



University of Regina Press
Spring 2021

PUBLISHER'S LETTER

Dear Readers,

In early March, University of Regina Press was thrilled to be sending out our Fall 2020 catalogue, which contained a publisher's letter about change—climate change, political change, and cultural change. Between the time that catalogue and letter went to press and the time that catalogue was delivered, the world changed dramatically, almost unimaginably, separating us from our coworkers, friends, and even families, and challenging us to rethink the way we navigate our relationships with the world and with each other.

So these days, my mind turns to connection, and the power

of stories to connect us to one another while we distance-learn to navigate this changed world. We all have stories, stories we share and stories shared with us. Our Spring 2021 books share the personal stories of a troubled multigenerational family in hockey-obsessed Prince Albert, SK (*White Coal City*); a gardener's journey along the Camino de Santiago (*The Way of the Gardener*); and a woman's journey from her European childhood to a literary life in Canada (*The Girl from Dream City*). Women tell their stories and reclaim their power in the poetry of *Resistance: Righteous Rage in the Age of #MeToo*. In *Red Obsidian*, a poet returns to the form, drawing on stories from a life lived well.

Carrying the Burden of Peace shines a light on Indigenous storytellers reimagining masculinities. And we honour Indigenous storytelling by releasing a new edition of the seminal language textbook *Cree: Language of the Plains*.

As Richard Van Camp notes in the forthcoming *Gather*, stories are medicine. We hope you find these stories and lessons connective, restorative, and inspiring during these transformational times.

Kristine Luecker, Director,
University of Regina Press

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Canada

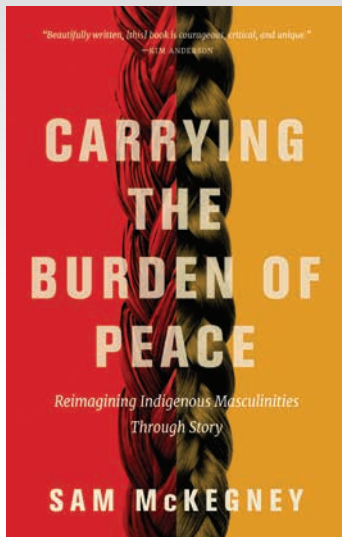
University
of Regina

creative
SASKATCHEWAN



Canada Council
for the Arts
Conseil des arts
du Canada

NEW RELEASE



\$34.95 (S) PB / \$89.00 (S) HC

APRIL 2021

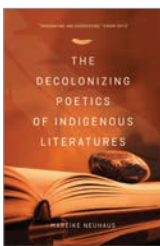
PB 9780889777934 / PDF 9780889777958 /
EPUB 9780889777972 / HC 9780889777996

6 x 9 / 288 PAGES

PREFACE / 11 IMAGES / NOTES
/ WORKS CITED / INDEX

CATEGORIES: INDIGENOUS STUDIES /
GENDER STUDIES / LITERARY CRITICISM

ALSO OF INTEREST



THE DECOLONIZING POETICS OF
INDIGENOUS LITERATURES
\$29.95 - 9780889773905



PERFORMING TURTLE ISLAND
\$27.95 - 9780889776562

CARRYING THE BURDEN OF PEACE

Reimagining Indigenous Masculinities Through Story

by Sam McKegney

Through rigorous engagement with Indigenous literary art, *Carrying the Burden of Peace* highlights the decolonial potential of Indigenous masculinities.

Can a critical examination of Indigenous masculinities be an honour song—one that celebrates rather than pathologizes; one that seeks diversity and strength; one that overturns heteropatriarchy without centering settler colonialism? Can a critical examination of Indigenous masculinities even be creative, inclusive, erotic?

Carrying the Burden of Peace answers affirmatively. Countering the perception that masculinity has been so contaminated as to be irredeemable, the book explores Indigenous literary art for understandings of masculinity that exceed the impoverished inheritance of colonialism.

Carrying the Burden of Peace weaves together stories of Indigenous life, love, eroticism, pain, and joy to map the contours of diverse, empowered, and non-dominant Indigenous masculinities. It is from here that a more balanced world may be pursued.

PRAISE FOR *CARRYING THE BURDEN OF PEACE*

“There has been much debate . . . as to whether the examination of Indigenous masculinities might be one that celebrates rather than pathologizes. McKegney does not shy away from these debates and the players involved, and in so doing, takes risks in the service of holding place for decolonial men and masculinities.” —KIM ANDERSON, co-editor of *Indigenous Men and Masculinities*

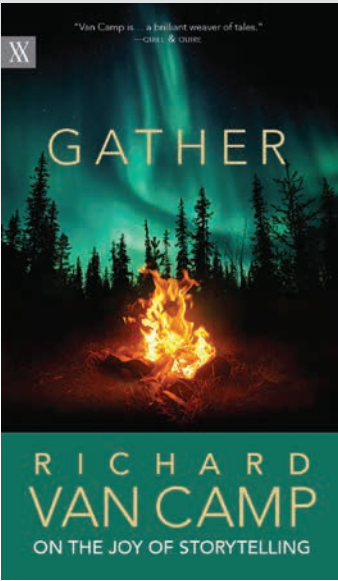
“I came away from the manuscript convinced of the need for this work, as I find it exemplary of the kind of careful, ethically attentive, and deeply generous scholarship we need more of.” —DANIEL HEATH JUSTICE, author of *Why Indigenous Literatures Matter*

SAM MCKEGNEY is a settler scholar of Indigenous literatures and is Professor and Head of the Department of English at Queen’s University in the territory of the Haudenosaunee and Anishinaabe Peoples.

FAST FACTS

- First book-length study of Indigenous masculinities through the lens of Indigenous literature.
- Combines Indigenous feminist theory, Indigenous Queer and Two-Spirit theory, and Indigenous masculinities theory.

NEW RELEASE



\$19.95 PB / \$89.00 HC

MAY 2021

PB 9780889777002 / PDF 9780889777026 /
EPUB 9780889777040 / HC 9780889778047

5 x 8.5 / 162 PAGES

CATEGORIES: CREATIVE WRITING /
INDIGENOUS / LITERARY CRITICISM

SERIES: WRITERS ON WRITING (#3)

ABOUT THE SERIES

Our **WRITERS ON WRITING** series provide budding authors with insights on writing in various genres, from various perspectives.

OTHER TITLES IN THE SERIES



SLEUTH
\$18.95 ·
9780889775244



VOICE
\$18.95 ·
9780889775930

GATHER

Richard Van Camp on the Joy of Storytelling

by Richard Van Camp

Stories are medicine. During a time of heightened isolation, this bestselling author shares what he knows about the power of storytelling—and offers some of his own favourite stories from Elders, friends, and family.

Gathering around a campfire, or the dinner table, we humans have always told stories. Through them, we define our identities and shape our understanding of the world.

Master storyteller and bestselling author Richard Van Camp writes of the power of storytelling and its potential to transform speakers and audiences alike.

In *Gather*, Van Camp shares what elements make a compelling story and offers insights into basic storytelling techniques, such as how to read a room—even on Zoom—and how to capture the attention of listeners. And he delves further into the impact storytelling can have, helping readers understand how to create community and how to banish loneliness through their tales. A member of the Tlicho Dene First Nation, Van Camp also includes stories from Elders whose wisdom influenced him.

During a time of uncertainty and disconnection, stories reach across vast distances to offer connection. *Gather* is a joyful reminder of this for storytellers: all of us.

PRAISE FOR VAN CAMP

“Stories and storytellers are an important part of what makes us human. Van Camp’s stories, whether they feature light comedy, family discord and reconciliation or his vivid images of the legendary Wheetago monsters, revived by global warming and horrifically hungry for human flesh, are gifts to the reader.” —*Vancouver Sun*

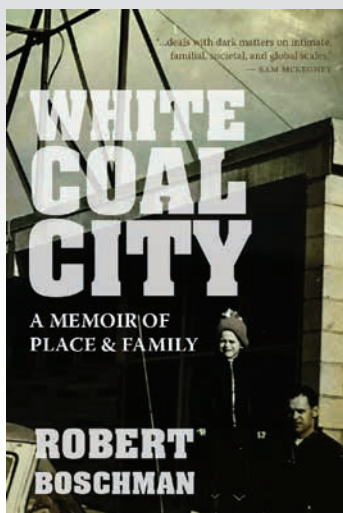
“Van Camp is... a brilliant weaver of tales.” —*Quill & Quire*

RICHARD VAN CAMP is the author of over twenty books, including the Eisner-nominated graphic novel *A Blanket of Butterflies*. His bestselling novel *The Lesser Blessed* is a movie that has received critical acclaim. He lives in Edmonton, Alberta.

FAST FACTS:

- Nationally renowned author and storyteller Richard Van Camp explains basic storytelling techniques, what works, what doesn't, and the transformative power of stories.
- Author of bestselling novel and movie *The Lesser Blessed*, as well as *Little You*, *Moccasin Square Gardens*, and many more.

NEW RELEASE



\$21.95 PB

JANUARY 2021

PB 9780889777965 / PDF 9780889777989
/ EPUB 9780889778009

4.72 X 7.48 / 320 PAGES

CATEGORIES: MEMOIR / INHERITED TRAUMA

SERIES: THE REGINA COLLECTION (#16)

ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city with its rich history of boundary-defying innovation,

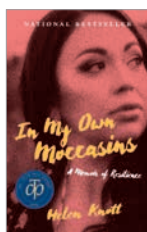
THE REGINA COLLECTION

builds upon the University of Regina Press's motto "a voice for many peoples."

RECENT TITLES IN THE SERIES



THE ORGANIST
\$21.95 ·
9780889777613



IN MY OWN
MOCCASINS
\$21.95 ·
9780889777316

WHITE COAL CITY

A Memoir of Place and Family

by Robert Boschman

A moving, unflinching exploration of life in Prince Albert, on Treaty Six territory, as told through one family's multigenerational story.

Robert Boschman grew up in the living quarters of the King Koin Launderette in Prince Albert, Saskatchewan, sandwiched between a residential school and a jail built in the aftermath of the Riel Resistance of 1885. *White Coal City* is the story of this hard, hockey-obsessed white-settler town on the banks of the North Saskatchewan River and Boschman's troubled family who navigated these lands.

Trauma was palpable but never spoken of in the family, and this silence hounded the psychology of their men and boys. Years later, Boschman discovered the reason behind it: the devastating fate of his grandmother, killed by a hit-and-run driver while she was six months pregnant. Her husband, who saw it happen, was plagued by the crime. Their story is gently shared through letters, journal entries, newspaper clippings, and accounts from the coroner's inquest.

With its penitentiary, sanatorium, pulp mill, and half-built hydro-electric dam, Boschman describes the city of Prince Albert as a "circle of pain"—one felt by white settlers but more so for the generations of First Nations and Métis people in the city and surrounding lands who were forcibly removed, incarcerated, or abducted. The harms of colonialism touched Boschman's family, and he accounts for his family's own part in Canada's shameful past.

White Coal City is a poetic, necessary exploration of the painful landscapes of colonial cities in Canada.

PRAISE FOR WHITE COAL CITY

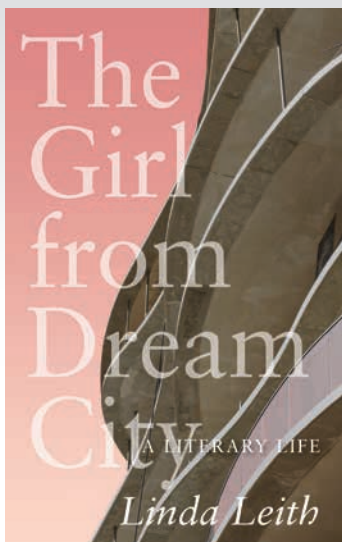
"This is a beautiful, harrowing book. It deals with dark matters on intimate, familial, and global scales, as its author reckons with environmental cataclysm, toxic masculinity, and colonial complicity. Yet the story is shared with such generosity and gentleness that it sings in the reader's mind long after the final page is turned." —SAM MCKEGNEY, author of *Masculindians* and *Magic Weapons*

ROBERT BOSCHMAN grew up in Prince Albert, Saskatchewan, on Treaty 6 lands. He is Professor of American Literature at Mount Royal University in Calgary, Alberta.

FAST FACTS:

- A powerful memoir exploring the legacies of family trauma while grappling with the settler-colonial legacies and realities in Canada.
- One of the only social histories of Prince Albert, Saskatchewan.

NEW RELEASE



\$21.95 PB

APRIL 2021

PB 9780889777859 / PDF 9780889777873
/ EPUB 9780889777897

4.72 X 7.48 / 304 PAGES

CATEGORIES: MEMOIR / WRITING

SERIES: THE REGINA COLLECTION (#17)

ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city with its rich history of boundary-defying innovation,

THE REGINA COLLECTION builds upon the University of Regina Press's motto "a voice for many peoples."

RECENT TITLES IN THE SERIES



THE LISTENER
\$24.95 ·
9780889776531



ANGRY QUEER
SOMALI BOY
\$21.95 ·
9780889777590

THE GIRL FROM DREAM CITY

A Literary Life

by Linda Leith

Vivid stories from a Canadian literary figure, whose lively experiences span continents and canons.

It's the life that many dream of: education in some of Europe's most beautiful cities before becoming a novelist, essayist, translator, and literary curator. But the start of Linda Leith's journey is anything but idyllic. The daughter of a glamorous mother and a charming left-wing doctor, she is never told of her father's psychiatric breakdown or his subsequent shock therapy for what was then called manic depression.

As this secret festers, Leith's father uproots the family to various European cities as he reinvents himself as a corporate executive, eventually moving across the Atlantic to Montreal. It's there, in her first year of university, that Leith is inspired by Madame de Staël, a writer and salonnière, banished from Paris by Napoleon himself. With none of Staël's advantages—no wealth, no social status, no château on Lake Geneva—Leith can scarcely imagine a salon, but she is drawn to Paris, and dreams of becoming a writer.

This dream fuels her education in London, her marriage and writing in Budapest, and—finally—her journey back to Montreal where she meets a community of writers and readers who she works with to transform the city's literary scene. As Leith publishes, translates, and curates, she also comes to terms with her troubled father and the secrets of her childhood.

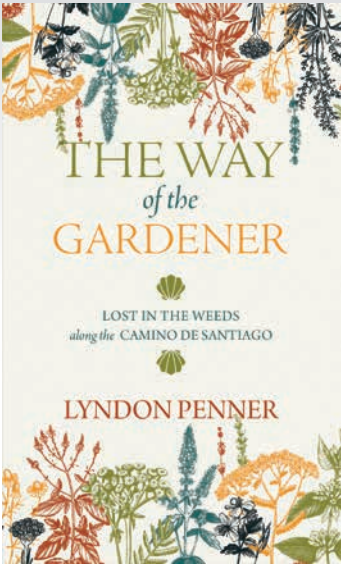
A luscious read, this book will rivet readers of Jill Ker Conway's *The Road from Coorain* and Tara Westover's *Educated*, or anyone who has dreamed of building a cultural life.

LINDA LEITH attended schools in London, Basel, Belfast, Paris, and Montreal, before graduating with a PhD on the work of Samuel Beckett when she was 24. A novelist, essayist, literary translator, and the founder of Blue Metropolis International Literary Festival and Linda Leith Publishing, she lives in Montreal.

FAST FACTS

- Linda Leith is the founder of the Blue Metropolis International Literary Festival.
- Beautiful, vivid memoir from a celebrated Canadian novelist about her journey to becoming a writer.

NEW RELEASE



\$24.95 PB

MARCH 2021

PB 9780889778061 / PDF 9780889778085
/ EPUB 9780889777811

4.25 X 7 / 224 PAGES

PLANT GLOSSARY, 1 MAP, 16 ILLUSTRATIONS

CATEGORIES: TRAVEL / GARDENING

THE WAY OF THE GARDENER

Lost in the Weeds along the Camino de Santiago

by Lyndon Penner

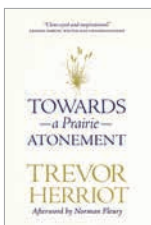
Reverence takes on a new meaning in this original memoir of an avid gardener walking the Camino de Santiago.

Pilgrims have been making the journey across northern Spain for more than 1,000 years, testing—to varying degrees—their spirit, faith, and physical endurance. Lyndon Penner's attention lies elsewhere. A renowned gardener and lover of literature, he revels in the plants, trees, and flowers that tell the history of the people and ecology of this distinct region of Spain.

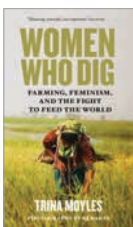
Brimming with wry observations—of nature, himself, and other pilgrims on the road—*The Way of the Gardener* reveals the beauty and the darkness of the human condition while underscoring the deeply fascinating nature of nature itself. This textured work makes for perfect armchair—or garden—reading.

LYNDON PENNER grew up in Saskatchewan and comes from a long line of gardeners. He is a traveller, environmentalist, and lover of literature, and the author of several books, including *Native Plants for the Short Season Yard*.

ALSO OF INTEREST



TOWARDS A PRAIRIE ATONEMENT
\$22.95 · 9780889774544



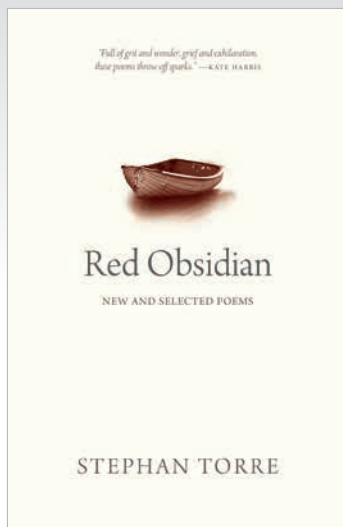
WOMEN WHO DIG
\$34.95 · 9780889775275



FAST FACTS

- Penner combines nature writing and natural history with travel writing.
- Most nature or adventure writing centers on the life-changing effect on the author, but Penner's focus is instead on the plant life and the people he encounters along the way.

NEW RELEASE



\$19.95 PB

MARCH 2021

PB 9780889777750 / PDF 9780889777774
/ EPUB 9780889777798

5.5 X 8.5 / 120 PAGES

CATEGORIES: POETRY

SERIES: OSKANA POETRY & POETICS (#11)

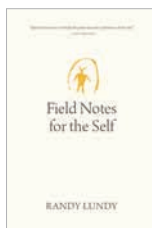
ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

RECENT TITLES IN THE SERIES



BURDEN
\$19.95 ·
9780889777729



FIELD NOTES
FOR THE SELF
\$19.95 ·
9780889776913

RED OBSIDIAN

New and Selected Poems

by **Stephan Torre**

A visceral new collection from esteemed poet Stephen Torre, grappling with the demands and complexities of life in the northwest wild lands.

Drawing from a life lived well, amidst hard work and time for reflection in the northwest wild lands of the Canadian and American Wests, Stephen Torre returns to the literary world with his usual descriptive and lyric intensity. Comprised of new and selected poems, *Red Obsidian* explores the necessary tensions that arise between genders and the pain and grief of environmental loss.

Inspired and influenced by a diverse array of literary influences—Indigenous oral poets and English pastoral poets, T'ang Dynasty Chinese poets and Latin American poets, American Imagists and poets Theodore Roethke, James Wright, and W.S. Merwin—Torre's book is a poetic journal of a man passionately engaged at once with the marvel of wilderness and the rural labors of family homesteading, construction, and the logging of that wilderness.

"When there's more joy or grief or hunger for knowing than I could express or explore elsewhere, I'm afflicted with the need to squeeze language from my fists. One can only hold so much inside," admits Torre. Readers will feel the torque, squeeze, and pull in these poems.

PRAISE FOR *RED OBSIDIAN* AND PREVIOUS WORK

"*Red Obsidian* is a book for the ages. Full of grit and wonder, grief and exhilaration, these poems throw off sparks. What a stunning testament to a world worked over, silted up, yet full of wings." —KATE HARRIS, author of *Lands of Lost Borders*

"These are poems you can lean on, poems upon which you can build a life. Please read them." —RICK BASS, author of *For a Little While*

"Torre has developed a language of myth to address human experience in the great wild places of the West."

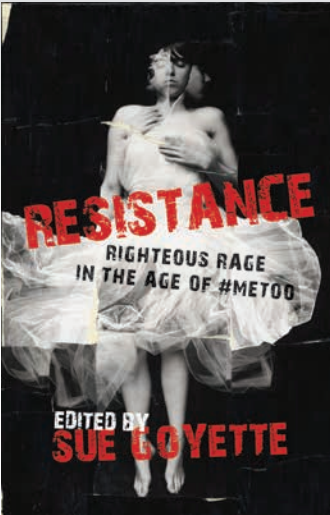
—PUBLISHERS WEEKLY

STEPHAN TORRE is the author of two previous collections, *Man Living on a Side Creek* (NYU Press, 1994) and *Iron Fever* (Lost Horse Press, 2003). He lives in British Columbia.

FAST FACTS:

- Torre returns to poetry after years living on the land.
- The poems inhabit and arise from the landscapes of Western Montana, the northern California coast, and British Columbia, the latter of which is Torre's permanent home.

NEW RELEASE



\$24.95 PB

FEBRUARY 2021

PB 9780889778016 / PDF 9780889778030
/ EPUB 9780889778054

5.5 X 8.5 / 176 PAGES

MORE THAN 70 CONTRIBUTORS;
FOREWORD BY SUE GOYETTE

CATEGORIES: POETRY COLLECTION

ALSO OF INTEREST



UNTIL WE ARE FREE
\$27.95 · 9780889776944



BLACK WRITERS MATTER
\$27.95 · 9780889776166

RESISTANCE

Righteous Rage in the Age of #MeToo

edited by Sue Goyette

Writers across the globe speak out against sexual assault and abuse in this powerful new poetry anthology, edited by Sue Goyette.

These collected poems from writers across the globe declare one common theme: resistance. By exploring sexual assault and violence in their work, each writer resists the patriarchal systems of power that continue to support a misogynist justice system that supports abusers. In doing so, they reclaim their power and their voice.

Created as a response to the Jian Ghomeshi case, writers including Joan Crate, Ashley-Elizabeth Best, and Beth Goobie are, as editor Sue Goyette explains, a “multitude, resisting.” The collection could not be more timely. The work adds a new layer to the ever-growing #MeToo movement.

Resistance underscores the validity of all women’s experiences, and the importance of dignifying such experiences in voice, however that may sound. Because once survivors speak out and disrupt their pain, there is no telling what else they can do.

SUE GOYETTE is the award-winning author of six books of poems and a novel. Now Halifax’s eighth poet laureate, she was nominated for the 2014 Griffin Poetry Prize and the Governor General’s Award for her collection *Ocean*, which won several other prizes, including the CBC Literary Prize for Poetry, the Bliss Carman, the Earle Birney, the Pat Lowther, and the 2015 Lieutenant Governor of Nova Scotia Masterworks Arts Award. Sue lives in Halifax and teaches in the Creative Writing Program at Dalhousie University.

FAST FACTS

- Timely collection of powerful poems that speak against sexual violence and patriarchy.
- Collects works from over 70 contributors, including Cornelia Hoogland, Eleonore Schönmaier, dee Hobsbawn-Smith, Catherine Graham, Beth Goobie, Katharine Lawrence, Sonnet L’Abbe, Bridget Keating, Beverley Brenna, and Sue Goyette.

NEW EDITION



\$34.95 PB / \$89.00 HC

JANUARY 2021

PB 9780889777675 / PDF 9780889777699 / EPUB 9780889777712 / HC 9780889777736

6.75 X 9.75 / 392 PAGES

INTRODUCTION TO THE NEW EDITION / VERB CHARTS / VOCABULARY LISTS (CREE-ENGLISH/ENGLISH-CREE) / VERB LISTS (CREE-ENGLISH/ENGLISH-CREE) / OPEN ACCESS AUDIO AND WORKBOOK AVAILABLE

CATEGORIES: LANGUAGE / INDIGENOUS STUDIES

CREE: LANGUAGE OF THE PLAINS

nēhiyawēwin: paskwāwi-pīkiskwēwin

by Jean L. Okimāsis

A new edition of a seminal textbook to support Cree language study.

Cree: *Language of the Plains* is a comprehensive educational resource, offering a broad range of learning materials that is easily accessible to Cree language learners. This new edition provides an updated and redesigned language textbook, and is linked to Cree language audio labs and a Cree language workbook available online.

Language labs are also available as podcasts, found at uregina.ca/open-access or by searching “Cree Language of the Plains” on your favourite podcast app.

Originally from White Bear First Nations, **JEAN L. OKIMĀSIS** is a retired Cree Language educator, who taught for many years with the Saskatchewan Indian Federated College (now First Nation University of Canada). She continues to be active in the production of Cree Language materials and has been honoured for her past work with a Doctorate of Letters from the University of Regina. She has had a residential park named for her within the city of Regina, where she currently lives.

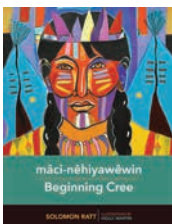
FAST FACTS

- New and updated second edition of the bestselling guide to learning the Plains Cree dialect.
- Supplemental materials including a workbook and language audio labs are available online.

ALSO OF INTEREST



CREE: WORDS (2 VOLUME SET)
\$69.95 - 9780889771277



māci-nēhiyawēwin/BEGINNING CREE
\$34.95 - 9780889774353

NEW IN PAPER



ANGRY QUEER SOMALI BOY

A Complicated Memoir

by Mohamed Abdulkarim Ali

Kidnapped by his father on the eve of Somalia's societal implosion, Mohamed Ali was taken first to the Netherlands by his stepmother, and then later to Canada. Unmoored from his birth family and caught between twin alienating forces of Somali tradition and Western culture, Mohamed must forge his own queer coming of age.

"Heartbreaking." — *Quill & Quire*

"A stunning memoir that will resonate with every queer person who has been through the fire." —DIRIYE OSMAN, author of *Fairytales for Lost Children*

\$21.95 PB

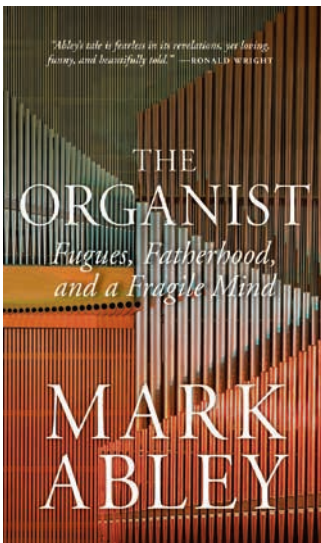
MAY 2020

PB 9780889777590 / PDF 9780889776609 / EPUB 9780889776616

4.72 X 7.48 / 176 PAGES

CATEGORIES: MEMOIR / ADDICTIONS / IMMIGRANTS / GAY

SERIES: THE REGINA COLLECTION



THE ORGANIST

Fugues, Fatherhood, and a Fragile Mind

by Mark Abley

Harry Abley was a nightmare of a father: depressive, self-absorbed, unpredictable, emotionally unstable. He was also a dream of a father: gentle, courageous, artistically gifted. Mark Abley, his only child, grew up in the shadow of music and mental illness. How he came to terms with this divided legacy, and how he learned to be a man in the absence of a traditional masculine role model, are central to this beautifully written memoir.

"Abley's tale is fearless in its revelations, yet loving, funny, and beautifully told." —RONALD WRIGHT, author of *A Scientific Romance* and *A Short History of Progress*

\$21.95 PB

JUNE 2020

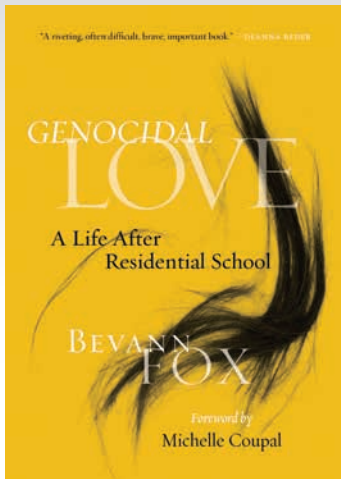
PB 9780889777613 / PDF 9780889775824 / EPUB 9780889775831

4.72 X 7.48 / 304 PAGES

CATEGORIES: MEMOIR / MENTAL HEALTH / MUSIC

SERIES: THE REGINA COLLECTION

RECENT RELEASES



GENOCIDAL LOVE

A Life After Residential School

by Bevann Fox

foreword by Michelle Coupal

G*enocidal Love* delves into the long-term effects of childhood trauma on those who attended residential school. Presenting herself as “Myrtle,” Bevann Fox weaves truth and fiction together and demonstrates the power of story to help in recovery and healing.

“A riveting, often difficult, brave, important book....[that] celebrates the possibilities of healing.” —DEANNA REDER, co-editor of *Honouring the Strength of Indian Women and Troubling Tricksters*

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\$21.95 PB / \$89.00 HC
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SEPTEMBER 2020

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PB 9780889777415 / PDF 9780889777439 /
EPUB 9780889777453 / HC 9780889777477
.....

5 X 7 / 272 PAGES

.....
CATEGORIES: INDIGENOUS STUDIES / MEMOIR /
WOMEN'S STUDIES / RECOVERY
.....



CONCRETE

From Ancient Origins to a Problematic Future

by Mary Soderstrom

Imagine a world without concrete: no high-rises, no grand irrigation projects, no interstate highways, no Roman roads, a shortage of electricity, more mud in some places, more solitude in others. But there also would be less CO₂ in the atmosphere, less risk of climate change, and a less uncertain future.

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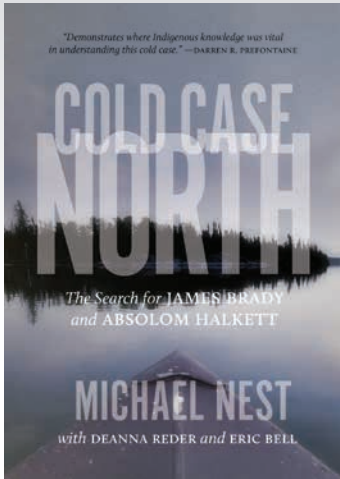
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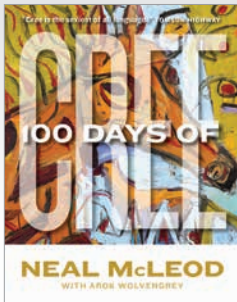
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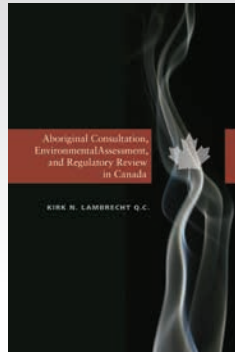
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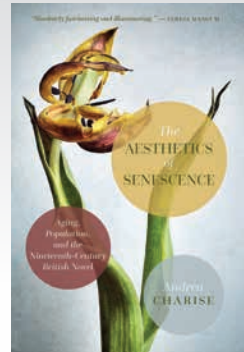
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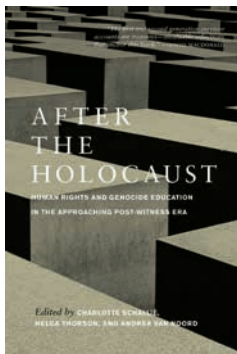
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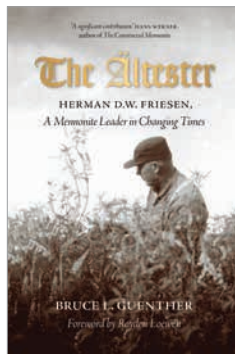
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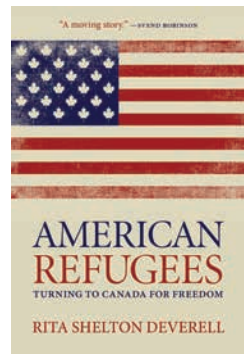
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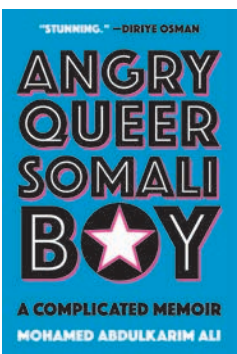
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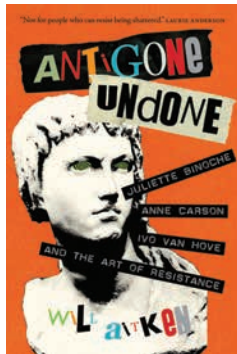
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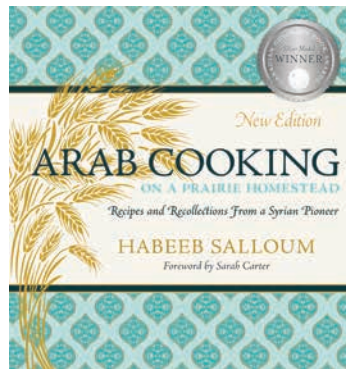
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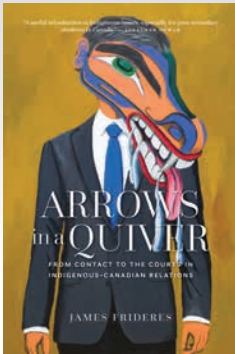


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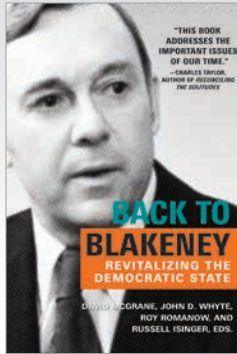


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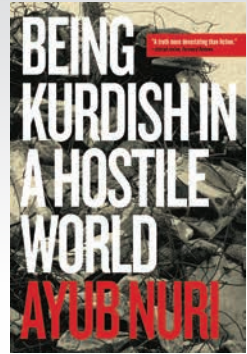
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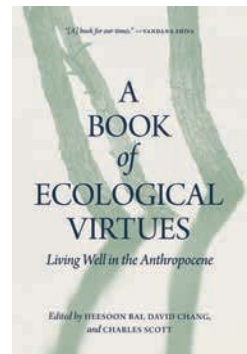
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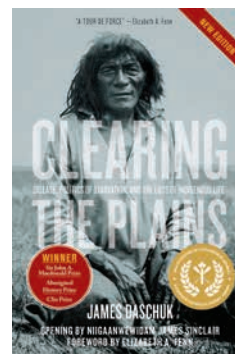
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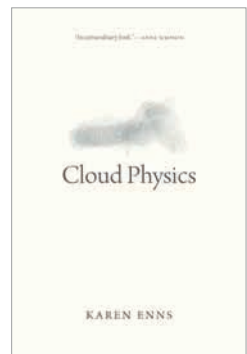
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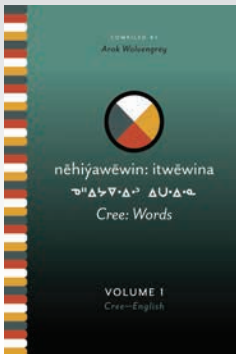


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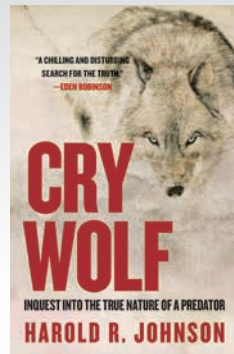
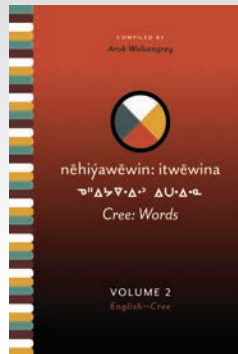


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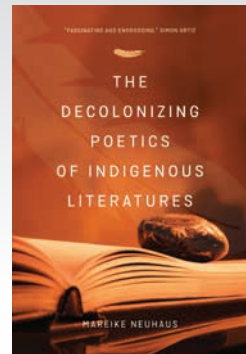
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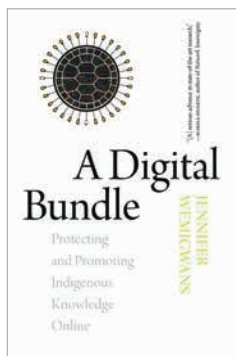
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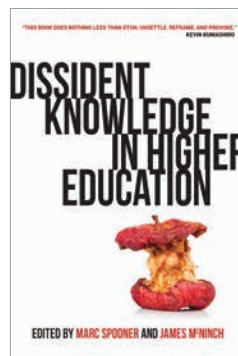
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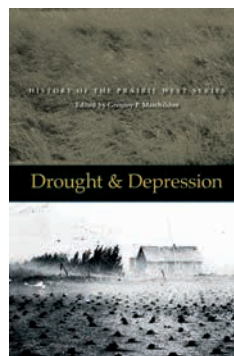
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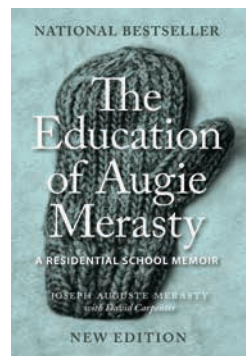
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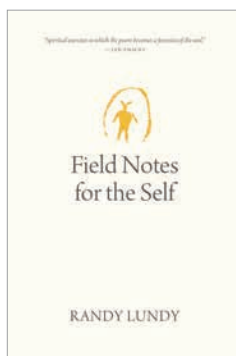
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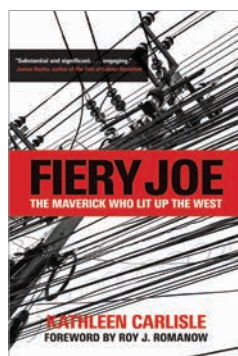
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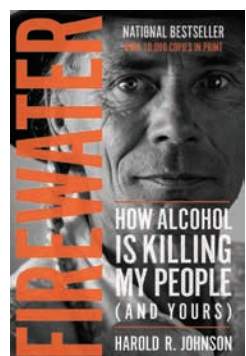
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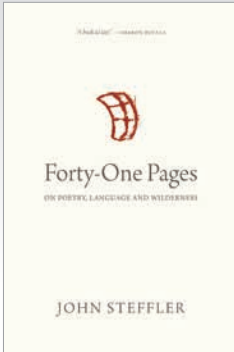


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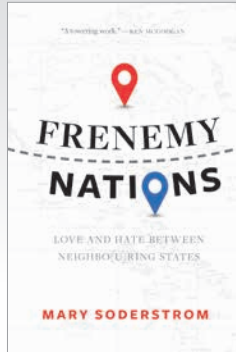


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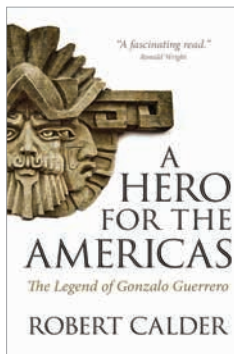
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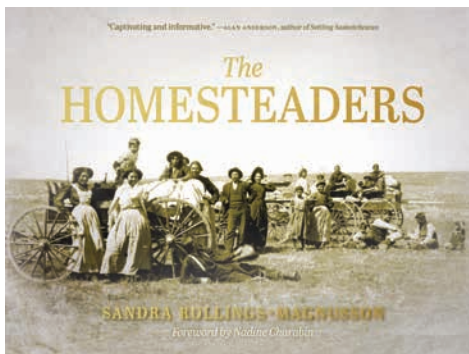
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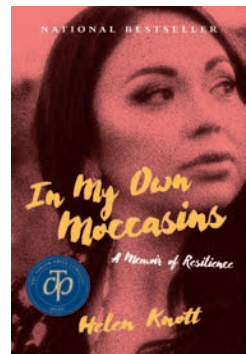
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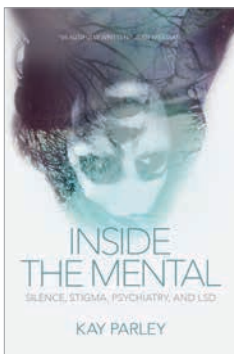
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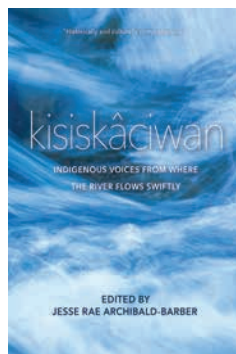
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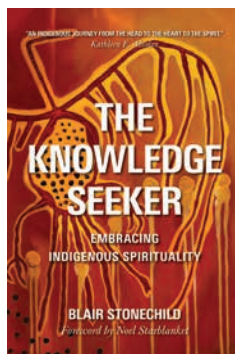
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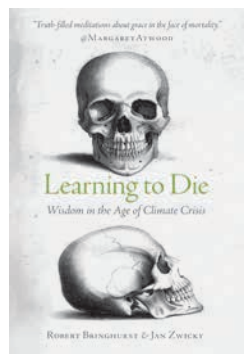
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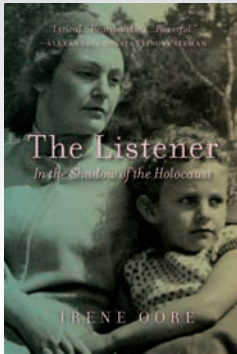


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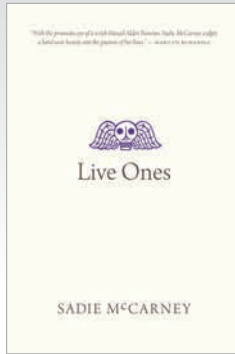


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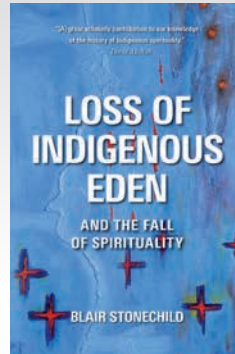
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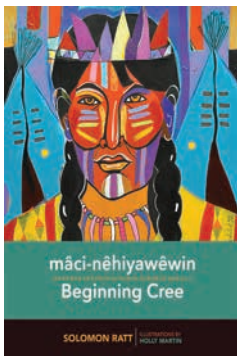
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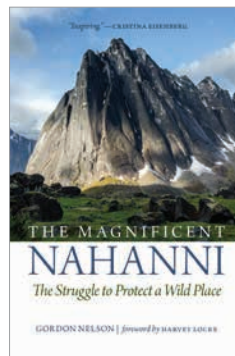
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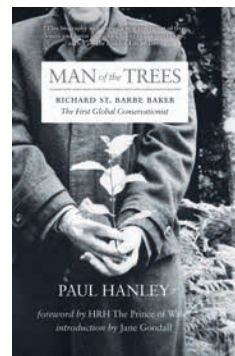
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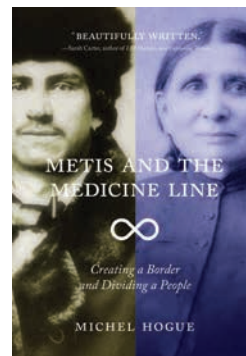
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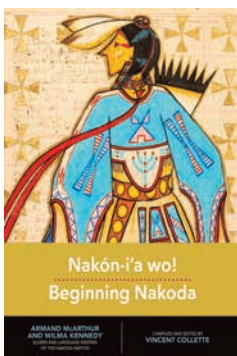
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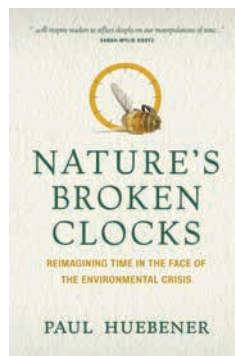
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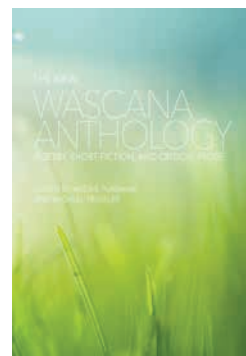
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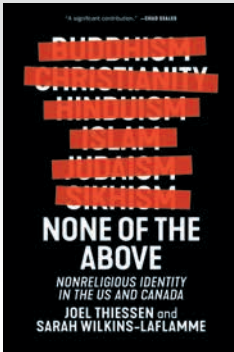


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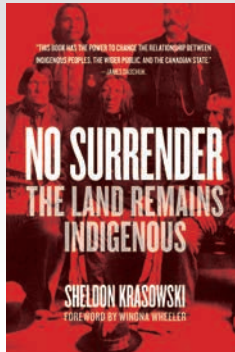


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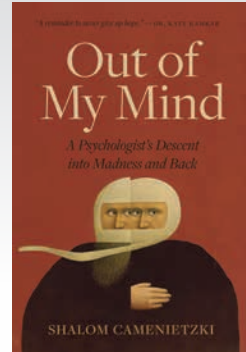
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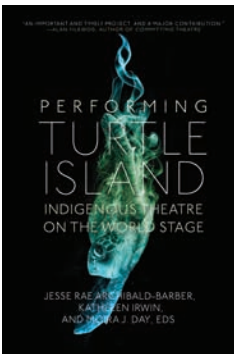
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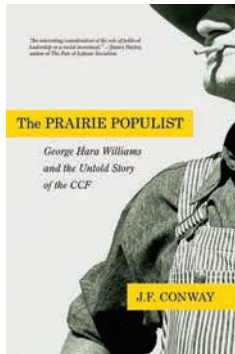
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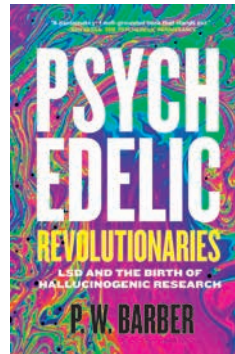
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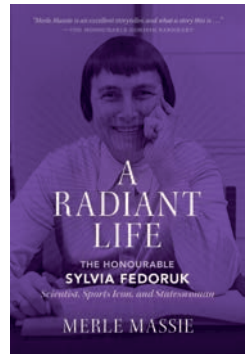
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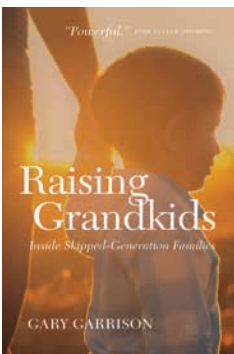
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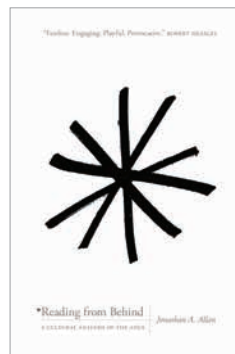
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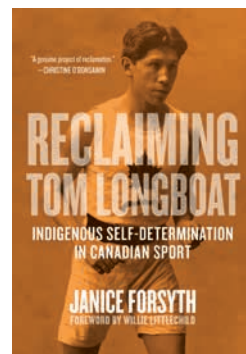
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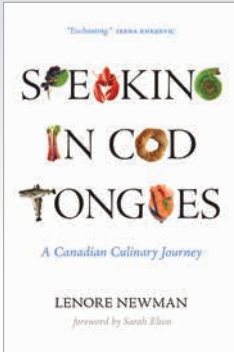


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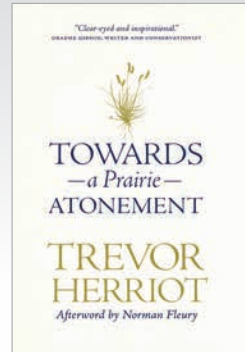
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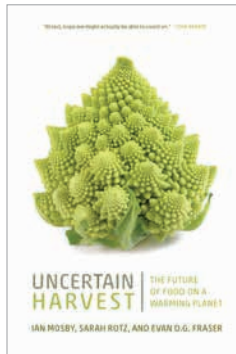
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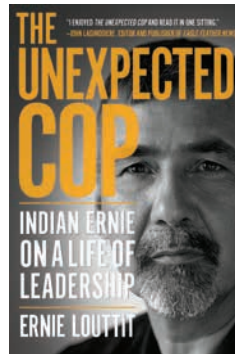
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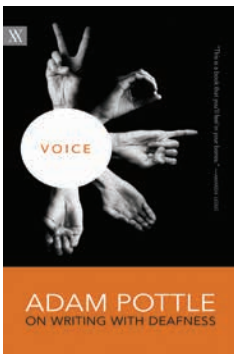
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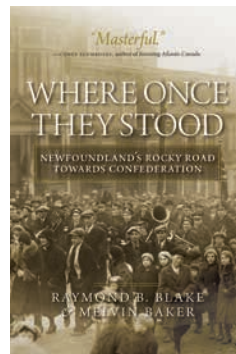
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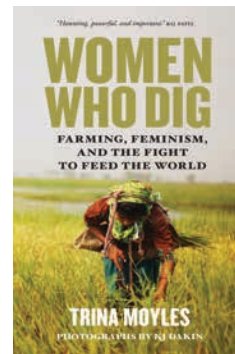
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