UNIVERSITY OF MANITOBA PRESS

SPRING 2021

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A Note from the Press

As this catalogue goes to press at the end of August, we are all now moving into the sixth month of the COVID-19 pandemic and the health and economic turmoil it has produced. Here in Canada, social, educational, and commercial spaces are gradually and tentatively reopening, but into what is now a very different and uncertain world. Throughout these trying and unprecedented circumstances, our many friends and colleagues in every part of the book world have continued to show their commitment to keeping the world of books and ideas alive. We remain grateful for their steadfast dedication and amazing ability to improvise and adapt.

The cover photo of this season's cover captures a stirring moment of social protest. It reminds us of the other most significant event of the last six months. Inspired by Black Lives Matter, this summer millions of people globally, collectively, and individually called for social justice. It was inspiring that these protests came despite the pressures of a worldwide health crisis. They have fundamentally changed our political and social discourse, and vividly remind us again of the power of individuals and communities to make change. As publishers, we remain committed to being a part of this tradition of critical inquiry and social engagement.

About U of M Press

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

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Front cover: Arctic Drilling Kayaktivists vs Shell Polar Pioneer; photograph by Daniella Beccaria.

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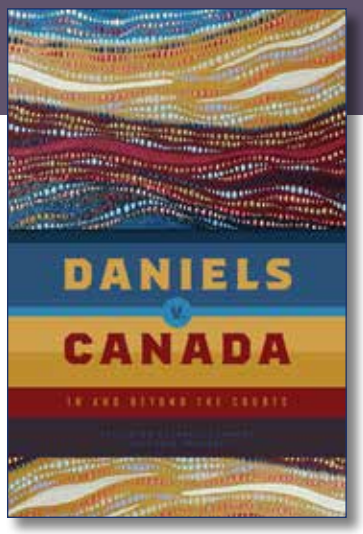
Daniels v. Canada
In and Beyond the Courts
Nathalie Kermoal and Chris Andersen, eds.



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April 2021

BISAC: LAW110000 Indigenous People, LAW052000 Jurisprudence, SOC021000 Native American Studies

Jurisprudence and the Métis Nation

In *Daniels v. Canada* the Supreme Court determined that Métis and non-status Indians were "Indians" under section 91(24) of the Constitution Act, 1867, one of a number of court victories that has powerfully shaped Métis relationships with the federal government.

However, the decision (and the case) continues to reverberate far beyond its immediate policy implications. Bringing together scholars and practitioners from a wide array of professional contexts, this volume demonstrates the power of Supreme Court of Canada cases to directly and indirectly shape our conversations about and conceptions of what Indigeneity is, what its boundaries are, and what Canadians believe Indigenous peoples are "owed."

Attention to *Daniels v. Canada*'s variegated impacts also demonstrates the extent to which the power of the courts extend and refract far deeper and into a much wider array of social arenas than we often give them credit for. This volume demonstrates the importance of understanding "law" beyond its jurisprudential manifestations, but it also points to the central importance of respecting the power of court cases in how law is carried out in a liberal nation-state such as Canada.

Nathalie Kermoal is a professor in the Faculty of Native Studies at the University of Alberta and Director of Rupertsland Centre for Métis Research. Her latest book is *Living on the Land: Indigenous Women's Understanding of Place*, which she co-edited with Isabel Altamirano-Jimenez.

Chris Andersen is a professor in the Faculty of Native Studies at the University of Alberta and the editor of *Aboriginal Policy Studies*. He is the author of *"Métis": Race, Recognition and the Struggle for Indigenous Peoplehood*.

Contributors: Chris Anderson, Tony Belcourt, Catherine Bell, Deborah A. Bolnick, Brenda L. Gunn, Arend J.A. Hoekstra, Thomas Isaac, Nathalie Kermoal, Darryl Leroux, Jason Madden, Brenda Macdougall, Austin W. Reynolds, Rick W.A. Smith, Lauren Springs, D'Arcy Vermette

"This important collection of original pieces focusing on *Daniels v. Canada* and the Supreme Court's decision will have an impact for years to come. Readers will appreciate the diverse areas of expertise found in this volume, including Indigenous leadership, political activism, sociology, law, and anthropology."
—Christopher Adams, co-editor of *Metis in Canada: History, Identity, Law & Politics* and Rector of St. Paul's College, University of Manitoba.

"Articulate, thoughtful, provocative assessments of how we might assess the Supreme Court's 2016 decision regarding the Metis People's legal status in Canada."
—William Craig Wicken, Department of History, York University.

FORTHCOMING

Authorized Heritage
Place, Memory, and Historic Sites in Prairie Canada
Robert Coutts

ISBN 978-0-88755-926-6

Paper • $27.95 • 978-0-88755-926-6
264 pp • 6 x 9 • Bibliography • Index
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March 2021

BISAC: HIS006020 Post-Confederation Canada, HIS054000 Social History, SOC016000 Historiography

FORTHCOMING

What we commemorate and how

Authorized Heritage analyses the history of commemoration at heritage sites across western Canada. Using extensive research in Parks Canada records, it argues that heritage narratives are almost always based on national and conventional messages that commonly reflect colonialist visions of the past. Throughout western Canada there are vivid examples of original and official views of what constitutes a national narrative. Yet many of the places that commemorate Indigenous, fur trade, and settler colonial histories are contested spaces, places such as Batoche, Seven Oaks, and Upper Fort Garry being the most obvious. At these heritage sites, Indigenous perceptions of the past confront the conventions of settler colonial history and denote the fluid cultural perspectives that must define the shifting ground of heritage space.

Robert Coutts brings his many years of experience as a Parks Canada historian to this detailed examination of heritage sites across the prairies. He shows how the process of commemoration often reflects social and cultural perspectives that privilege a confident and progressive national narrative. He also examines how class, gender, and sexuality often remain apart from the heritage discourse. Most notably, *Authorized Heritage* examines how governments became the mediators of what is heritage and, just as significantly, what is not.

Robert Coutts worked as a historian with Parks Canada for over thirty years, researching historic sites throughout western and northern Canada. He is the author or co-author of three books and has published articles and reviews in journals in Canada, the United States, and Great Britain. He is also the editor of the journal *Prairie History*.

"*Authorized Heritage* offers sharp and fresh insights to the field of Canadian and public history. It is a highly original mix of personal experience and academic research and analysis."
—Sarah Carter, Professor, Department of History and Classics, University of Alberta.

Contents

Ch. 1 Landscapes of Memory in Prairie Canada

Ch. 2 Memory Hooks: Commemorating Indigenous Cultural Landscapes

Ch. 3 National Dreams: Commemorating the Fur Trade in Manitoba

Ch. 4 "We came. We toiled. God blessed": Settler Colonialism and Constructing Authenticity

Ch. 5 Contested Space: Heritage and Indigenous Places of Resistance

Ch. 6 Heritage Place: The Function of Modernity, Gender, and Sexuality

Ch. 7 Conclusion: History, Memory, and the Heritage Discourse

Did You See Us?

Reunion, Remembrance, and Reclamation at an Urban Indian Residential School

Survivors of the Assiniboia Indian Residential School

Paper • $24.95 • 978-0-88755-907-5
264 pp • 6 x 8 ½ • Bibliography
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Perceptions on Truth and Reconciliation, No. 5
March 2021

BISAC: HIS006020 Post-Confederation Canada, SOC021000 Native American Studies, POL045000 Colonialism & Post-Colonialism

ISBN 978-0-88755-907-5

Remembering an urban residential school

The Assiniboia school is unique within Canada's Indian Residential School system. It was the first residential high school in Manitoba and one of the only residential schools in Canada to be located in a large urban setting. Operating between 1958 and 1973, in a period when the residential school system was largely in decline, it produced several future leaders, artists, educators, knowledge keepers, and other notable figures, including Phil Fontaine, artist Robert Houle, and Senator Mary Jane MacCallum. It was in many ways an experiment within the broader destructive framework of Canadian residential schools.

Stitching together memories of former students with a socio-historical reconstruction of the school and its position in both Winnipeg and the larger residential school system, *Did You See Us?* offers a glimpse of Assiniboia that is not available in the archival records. It connects readers with a specific residential school and illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

These recollections of Assiniboia at times diverge, but together exhibit Survivor resilience and the strength of the relationships that bond them to this day. The volume captures the troubled history of residential schools and invites the reader to join in a reunion of sorts, entered into through memories and images of students, staff, and neighbours. It is a gathering of diverse voices that communicate the complexity of the residential school experience.

The Assiniboia Residential School Legacy Group is a non-profit organization with a mandate to: honour the legacy of the Assiniboia Residential School through commemorative and educational activities; promote positive and reconciliatory relationships between Indigenous and non-Indigenous people; foster awareness, understanding, and healing; feature culture and language as interpreted and presented by the Survivors of the Residential school.

"*Did You See Us?* is a thoughtful, community based project rooted in the needs of the Assiniboia Residential School community. This book is a must read for those working on the history of Residential Schools and those engaged in community based restorative justice projects."

—Krista McCracken, Researcher/Curator, Arthur A. Wishart Library and Shingwauk Residential Schools Centre, Algoma University

"*Did You See Us?* was born out of a reunion, and readers are invited to the reverberations of this coming together. "

—Jane Griffith, Assistant Professor, School of Professional Communication, Ryerson University

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Preface by Theodore Fontaine

Section One: The Residential Years (1958–1967)

Section Two: The Hostel Years (1967–1973)

Section Three: Assiniboia and the Archives

Section Four: Staff Remembrances

Section Five: Neighbours

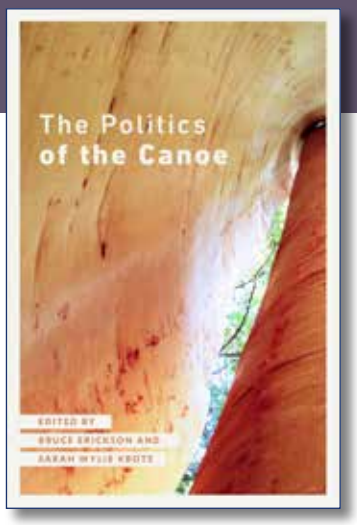
Section Six: Winnipeg Remembers

Section Seven: Reunion and Remembrance

FORTHCOMING

The Politics of the Canoe

Bruce Erickson and Sarah Wylie Krotz, eds.



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March 2021

BISAC: SPO066000 Cultural and Social Aspects, SOC021000 Native American Studies, SPO010004 Canoeing

ISBN 978-0-88755-909-9
9 780887 559099 >

FORTHCOMING

"An engaging study of where the canoe finds itself in post Truth and Reconciliation Commission Canada. From being coopted and used by settlers as a symbol of Canadian nationalism, this collection of essays from academics, activists, and community leaders demonstrates how the canoe has been reclaimed by Indigenous people and is being used as a powerful tool to build Indigenous sovereignty and heal communities."
—Dale Barbour, author of *Winnipeg Beach*

A vessel of meaning

Popularly thought of as a recreational vehicle and one of the key ingredients of an ideal wilderness getaway, the canoe is also a political vessel. A potent symbol and practice of Indigenous cultures and traditions, the canoe has also been adopted to assert conservation ideals, feminist empowerment, citizenship practices, and multicultural goals. Documenting many of these various uses, this book asserts that the canoe is not merely a matter of leisure and pleasure; it is folded into many facets of our political life.

Taking a critical stance on the canoe, *The Politics of the Canoe* expands and enlarges the stories that we tell about the canoe's relationship to, for example, colonialism, nationalism, environmentalism, and resource politics. To think about the canoe as a political vessel is to recognize how intertwined canoes are in the public life, governance, authority, social conditions, and ideologies of particular cultures, nations, and states.

Almost everywhere we turn, and any way we look at it, the canoe both affects and is affected by complex political and cultural histories. Across Canada and the U.S., canoeing cultures have been born of activism and resistance as much as of adherence to the mythologies of wilderness and nation building. The essays in this volume show that canoes can enhance how we engage with and interpret not only our physical environments, but also our histories and present-day societies.

Sarah Wylie Krotz is an assistant professor of English literature at the University of Alberta. Her research explores the complex web of relations among literature, land, and ecological thought. She is the author of *Mapping with Words: Anglo-Canadian Literary Cartographies, 1789–1916*.

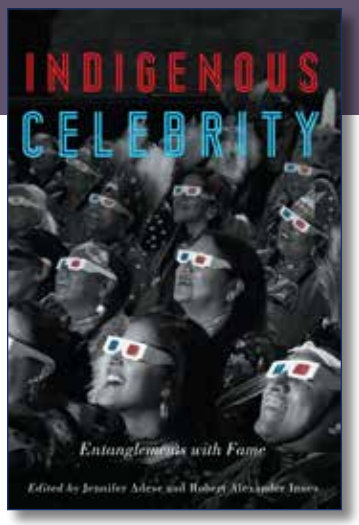
Bruce Erickson is an assistant professor in the Department of Environment and Geography at the University of Manitoba. His work investigates the cultural politics of recreation and tourism within the context of settler colonialism in Canada and beyond. He is the author of *Canoe Nation: Nature, Race, and the Making of a National Icon*.

Contributors: Cameron Baldassarra, Hillary Beattie, Albert Braz, Frank Brown, Vina Brown, Chris Ling Chapman, Chuck Commanda, Rachel L. Cushman, Jon D. Daehnke, Jessica Dunkin, Bruce Erickson, Danielle Gendron, Jonathan Goldner, Tony A. Johnson, Ian Mauro, Larry McDermott, Sarah Nelson, Peter H. Wood, Sarah Wylie Krotz, John B. Zoe

Indigenous Celebrity

Entanglements with Fame

Jennifer Adese and Robert Alexander Innes, eds.



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April 2021

BISAC: SOC021000 Native American Studies, SOC022000 Popular Culture, SOC052000 Media Studies

Exploring celebrity through an Indigenous lens

Indigenous Celebrity speaks to the possibilities, challenges, and consequences of popular forms of recognition, critically recasting the lens through which we understand Indigenous people's entanglements with celebrity. It presents a wide range of essays that explore the theoretical, material, social, cultural, and political impacts of celebrity on and for Indigenous people. It questions and critiques the whitestream concept of celebrity and the very juxtaposition of "Indigenous" and "celebrity" as it casts a critical lens on celebrity culture's impact on Indigenous people.

Indigenous people who willingly engage with celebrity culture, or are drawn up into it, enter into a complex terrain of social relations informed by layered dimensions of colonialism, racism, sexism, homophobia/transphobia, and classism. Yet this reductive framing of celebrity does not account for the ways that Indigenous people's own world views inform Indigenous engagement with celebrity culture—or rather, popular social and cultural forms of recognition.

Indigenous Celebrity reorients conversations on Indigenous celebrity towards understanding how Indigenous people draw from nation-specific processes of respect and recognition while at the same time navigating external assumptions and expectations. This collection examines the relationship of Indigenous people to the concept of celebrity in past, present, and ongoing contexts, identifying commonalities, tensions, and possibilities.

Jennifer Adese is Otipemisiwak/Métis and an associate professor in the Department of Sociology at University of Toronto Mississauga (UTM). Her research focuses on Indigenous political and cultural representation.

Robert Alexander Innes is a member of Cowessess First Nation and an associate professor in the Department of Indigenous Studies at the University of Saskatchewan. He is the author of *Elder Brother and the Law of the People* and co-editor, with Kim Anderson, of *Indigenous Men and Masculinities*.

Contributors: Daryl Adair, Jennifer Adese, Kim Anderson, Renée E. Mzinegiizhigoo-kwe Bédard, Aadita Chaudhury, Jenny L. Davis, Karen Fox, Christina Giacona, Jonathan G. Hill, Brendan Hokowhitu, Kahente Horn-Miller, Robert Alexander Innes, David Lakisa, Sheryl Lightfoot, Virginia McLaurin, w. C. sy, Tracy Taylor, Katerina Teaiwa

"*Indigenous Celebrity* is an indispensable, paradigm-shifting study of celebrity that centres Indigenous meaning-making, epistemologies, kinship, and world views, even as it remains attuned to the historical and continuing effects of settler-colonial and other colonizing celebrity systems and dynamics upon Indigenous celebrity. "

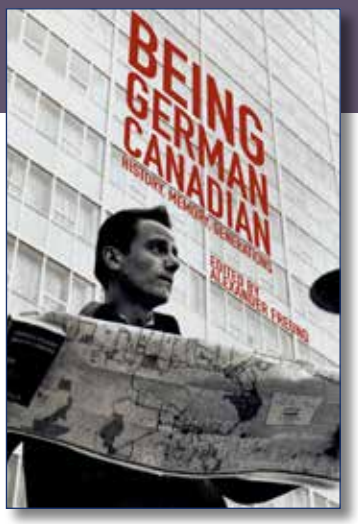
—Lorraine York, Distinguished Professor, Department of English, McMaster University

"*Indigenous Celebrity* is the first book to look at celebrity through an Indigenous lens. It addresses a significant gap in the literature – for Indigenous/Native/Aboriginal studies, for celebrity and fame studies, and as a comparative resource for social and cultural studies."

—Julie Pelletier, Associate Professor, Department of Anthropology, University of Winnipeg

FORTHCOMING

Being German Canadian
History, Memory, Generations
Alexander Freund, ed.



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9 780887 558474 >

FORTHCOMING

Shared memory shapes community

Being German Canadian explores how multi-generational families and groups have interacted and shaped each other's integration and adaptation in Canadian society, focusing on the experiences, histories, and memories of German immigrants and their descendants.

As one of Canada's largest ethnic groups, German Canadians allow for a variety of longitudinal and multi-generational studies that explore how different generations have negotiated and transmitted diverse individual experiences, collective memories, and national narratives. Drawing on recent research in memory and migration studies, this volume studies how twentieth-century violence shaped the integration of immigrants and their descendants. More broadly, the collection seeks to document the state of the field in German-Canadian history.

Being German Canadian brings together senior and junior scholars from History and related disciplines to investigate the relationship between, and significance of, the concepts of generation and memory for the study of immigration and ethnic history. It aims to move immigration historiography towards exploring the often fraught relationship among different immigrant generations—whether generation is defined according to age cohort or era of arrival.

Alexander Freund is a professor of History at the University of Winnipeg, where he holds the Chair in German-Canadian Studies and was a founding director of the Oral History Centre. He is the author of *Oral History and Ethnic History*.

Contributors: Karen Brglez, Patrick Farges, Sara Frankenberger, Roger Frie, Alexander Freund, Anke Patzelt, Robert Teigrob, Elliot Worsfold

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Ch. 4 Canada's Anti-Nazi Sudeten German Refugees and Their Descendants
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Ch. 6 The Beginnings of German-Canadian Historiography After the Second World War
Ch. 7 Gatekeeping in the Lutheran Church
Ch. 8 Migration Trajectories and the Construction of Generational Discourses
Ch. 9 "We Never Really Talked About It"
Ch.10 Creating Family Legacies
Epilogue: What Does It Mean to Be "German-Canadian"?

mitoni niya nêhiyaw / Cree Is Who I Am

nêhiyaw-iskwêw mitoni niya / Me, I Am Truly a Cree Woman

Sarah Whitecalf

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Algonquin Text Society
March 2021

BISAC: SOC021000 Native American Studies, LAN009000 Linguistics, BIO028000 Native American Biography

A Cree woman's life in her own words

Strong women dominate these reminiscences: the grandmother taught the girl whose mother refused to let her go to school, and the life-changing events they witnessed range from the ravages of the influenza epidemic of 1918–20, to murder committed in a jealous rage, to the abduction of a young woman by underground spirits who grant her healing powers upon her release.

A highly personal document, Cree elder Sarah Whitecalf's memoirs are altogether exceptional in recounting the thoughts and feelings of a Cree woman as she copes with the impacts of colonialism but also, in a key chapter, with her loneliness while tending a relative's children in a place far from home—and away from the company of other women. Her experiences and reactions throw fresh light on the lives lived by Plains Cree women on the Canadian prairies over much of the twentieth century.

Sarah Whitecalf (1919–1991) spoke Cree exclusively, spending most of her life at Nakiwacîhk/Sweetgrass Reserve on the North Saskatchewan River. This is where Leonard Bloomfield was told what would be collected as *Sacred Stories of the Sweet Grass Cree* in 1925 and where a decade later David Mandelbaum apprenticed himself to Kâ-miyokîsihkwêw/Fineday, the step-grandfather in whose family Sarah Whitecalf grew up.

In presenting a Cree woman's view of her world, these memoirs directly reflect the spoken word: Sarah Whitecalf's reminiscences are here printed in Cree exactly as she recorded them, with a close English translation on the facing page. These chapters constitute an autobiography of great personal authority and rare authenticity.

Sarah Whitecalf (1919–1991) spoke Cree exclusively, spending most of her life at Nakiwacîhk/Sweetgrass Reserve on the North Saskatchwan River. Her lectures are collected in *The Cree Language Is Our Identity.*

H.C. Wolfart is Distinguished Professor Emeritus of Linguistics at the University of Manitoba.

Freda Ahenakew (1932–2011), founding director of the Saskatchewan Indian Languages Institute, earned her MA in Cree linguistics at the University of Manitoba. Ahenakew received an honorary LLD from the University of Saskatchewan (1997) and was named to the World Indigenous Education Task Force.

Contents

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Ch. 2 êkosi nikî-tâs-ôy-ohpikihikawin / This is the way I was raised

Ch. 3 mêh-mêskoc nikî-pimohtahikawin / I was taken back and forth

Ch. 4 miton ê-kî-pê-na-nêhiyaw-ôhpikihikawiyân / I was truly raised as a Cree woman

Ch. 5 êwak ôm ê-kî-ay-itâcimisot awa nikâwiy / This is my mother's own story

Ch. 6 iyikohk ê-kî-sôhkêpayik anima nipahtâkêwin / So horrible was that murder

Ch. 7 ê-nipahi-kâh-kaskêyihtamân / I was desperately lonesome

Ch. 8 pikw êkwa niya / Now I had to take charge

Ch. 9 ê-sîkâwîhcikêhk / Observing the mourning ritual

Ch. 10 manitow kâ-matwêhikêt / Where the spirits drum (I)

Ch. 11 manitow kâ-matwêhikêt / Where the spirits drum (II)

Ch. 12 manitow kâ-matwêhikêt / Where the spirits drum (III)

FORTHCOMING

CANADIAN HISTORY / INDIGENOUS STUDIES / ENVIRONMENT

Dammed
The Politics of Loss and Survival in Anishinaabe Territory
Brittany Luby

Paper • $27.95 CAD / $31.95 USD
978-0-88755-874-0
256 pp • 6 x 9 • Bibliography • Index
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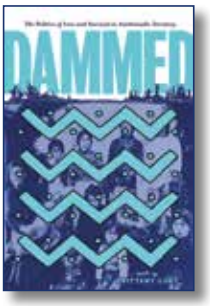
October 2020



ISBN 978-0-88755-874-0
9 780887 558740 >

Dammed: The Politics of Loss and Survival in Anishinaabe Territory explores Canada's hydroelectric boom in the Lake of the Woods area. It complicates narratives of increasing affluence in postwar Canada, revealing that the inverse was true for Indigenous communities along the Winnipeg River.

The same hydroelectric development that powered settler communities flooded manomin fields, washed away roads, and compromised fish populations. Anishinaabe families responded creatively to manage the government-sanctioned environmental change and survive the resulting economic loss. Luby reveals these responses to dam development, inviting readers to consider how resistance might be expressed by individuals and families, and across gendered and generational lines.

Luby weaves text, testimony, and experience together, grounding this historical work in the territory of her paternal ancestors, lands she calls home. With evidence drawn from archival material, oral history, and environmental observation, *Dammed* invites readers to confront Canadian colonialism in the twentieth century.

Brittany Luby is an award-winning historian at the University of Guelph. Her writing—both academic and creative—is intended to draw attention to social inequities in what is now known as Canada and to empower readers to envision alternate futures.

"*Dammed* is thoughtful, deeply researched, and urgent. Utilizing the tools of Indigenous Studies, environmental history, and women's history and drawing on oral and written archives, Luby gives us a nuanced and supple analysis of Annishnaabe history in an eventful, and often very difficult, hundred years in northwestern Ontario."
—Adele Perry, FRSC, Distinguished Professor, History and Women's and Gender Studies, University of Manitoba

NEW

CANADIAN HISTORY / INDIGENOUS STUDIES / COLONIALISM

Sharing the Land, Sharing a Future
The Legacy of the Royal Commission on Aboriginal Peoples
Katherine Graham and David Newhouse, eds.

Paper • $31.95 CAD / $34.95 USD
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432 pp • 6 x 9 • Bibliography • Index
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Perceptions on Truth and Reconciliation, No. 4
February 2021

ISBN 978-0-88755-868-9
9 780887 558689 >

Sharing the Land, Sharing a Future looks to both the past and the future as it examines the foundational work of the Royal Commission on Aboriginal Peoples (RCAP) and the legacy of its 1996 report.

RCAP's five-year examination of the relationships of First Nations, Metis, and Inuit peoples to Canada and to non-Indigenous Canadians resulted in a new vision for Canada and provided 440 specific recommendations, many of which informed the subsequent work of the Truth and Reconciliation Commission of Canada (TRC). Considered too radical and difficult to implement, RCAP's recommendations were largely ignored.

With reflections on RCAP's legacy by its co-chairs, leaders of national Indigenous organizations and the Minister of Crown-Indigenous Relations, and leading academics and activists, this collection refocuses our attention on the groundbreaking work already performed by RCAP.

Katherine Graham has served in several senior research and policy roles with the Royal Commission on Aboriginal Peoples.

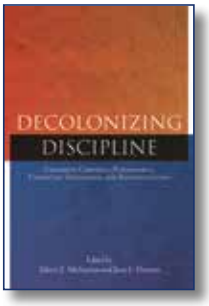
David Newhouse is Professor of Indigenous Studies and Director of the Chanie Wenjack School for Indigenous Studies at Trent University.

Contributors: Frances Abele, Michael Adams, Erin Alexiuk, Jo-ann Archibald, Perry Bellegarde, Carolyn Bennett, Robert Bertrand, Cindy Blackstock, Amy Bombay, Carrie Bourassa, Yvonne Boyer, Clement Chartier, Lynne Davis, Jeff S. Denis, Jonathan Dewar, Jennifer Dockstator, Mark Dockstator, Sibyl Driver, Gerard Duhaime, Rene Dussault, Georges Erasmus, Aaron Franks, Jan Hare, Francyne Joe, Derek Kornelson, Josee Lavoie, Carole Levesque, Charlotte Loppie, John Loxley, Catherine MacQuarrie, Janet McElhaney, William (Bill) Mussell, Devon Napope, Natan Obed, Eric Oleson, Jeff Reading, Daniel Salee, Satsan (Herb George), Caroline Tait, Warren Weir, Wanda Wuttunee

THEOLOGY / INDIGENOUS STUDIES / COLONIALISM

Decolonizing Discipline
Children, Corporal Punishment, Christian Theologies, and Reconciliation
Valerie E. Michaelson and Joan E. Durrant, eds.

Paper • $31.95 CAD / $34.95 USD
978-0-88755-865-8
280 pp • 6 x 9 • Bibliography • Index
Library E-book • 978-0-88755-867-2
Trade E-pub • 978-0-88755-866-5
Perceptions on Truth and Reconciliation, No. 3
September 2020



ISBN 978-0-88755-865-8
9 780887 558658 >

In June 2015, Canada's Truth and Reconciliation Commission released ninety-four Calls to Action that urged reform of policies and programs to repair the harms caused by the Indian Residential Schools. *Decolonizing Discipline* is a response to Call to Action 6—the call to repeal Section 43 of Canada's Criminal Code, which justifies the corporal punishment of children.

Editors Valerie Michaelson and Joan Durrant have brought together diverse voices to respond to this call and to consider the ways that colonial Western interpretations of Christian theologies have been used over centuries to normalize violence and rationalize the physical discipline of children. Theologians, clergy, social scientists, and First Nations, Inuit, and Métis leaders and community members explore the risks that corporal punishment poses to children and examine practical, non-violent approaches to discipline.

Valerie Michaelson is an assistant professor in the Department of Health Sciences at Brock University.

Joan Durrant is a professor in the Department of Community Health Sciences at the University of Manitoba.

Contributors: Martin Brokenleg, Marcia Bunge, Amy Crawford, Chris Dodd, Kacey Dool, Joan Durrant, Clarence Hale, Charlene Hallett, Mark MacDonald, Valerie Michaelson, William Morrow, Peter Robinson, Bernadette J. Saunders, Andrew Sheldon, Ashley Stewart-Tufescu, Shirley Tagalik, Michael Thompson, Riscylla Shaw, John H. Young

"Practical and prophetic, *Decolonizing Discipline* is vital reading for Christians in Canada, and beyond. The wise contributors to this well-written anthology invite us not only to "spare the rod," but to re-imagine relationships amongst care-givers and children, ancient text and lived world, Indigenous and settler societies, in ways that are redemptive, healing… and at times, revolutionary."

—Steve Heinrichs, Indigenous-Settler Relations director, Mennonite Church Canada

LINGUISTICS / INDIGENOUS STUDIES / ANTHROPOLOGY

Words of the Inuit
A Semantic Stroll through a Northern Culture
Louis-Jacques Dorais

Paper • $31.95 CAD / $34.95 USD
978-0-88755-862-7
344 pp • 6 x 9 • Bibliography • Index
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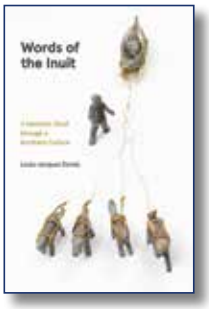
Contemporary Studies on the North, No. 7
September 2020



ISBN 978-0-88755-862-7
9 780887 558627 >

Words of the Inuit is an important compendium of Inuit culture illustrated through Inuit words. It brings the sum of the author's decades of experience and engagement with Inuit and Inuktitut to bear on what he fashions as an amiable, leisurely stroll through words and meanings.

Organized thematically, the book tours the histories and meanings of the words to illuminate numerous aspects of Inuit culture, including environment and the land; animals and subsistence activities; humans and spirits; family, kinship, and naming; the human body; and socializing with other people in the contemporary world. It concludes with a reflection on the usefulness for modern Inuit—especially youth and others looking to strengthen their cultural identity—to know about the underlying meanings embedded in their language and culture.

With recent reports alerting us to the declining use of the Inuit language in the North, *Words of the Inuit* is a timely contribution to understanding one of the world's most resilient Indigenous languages.

Louis-Jacques Dorais is Professor Emeritus in the Department of Anthropology, Laval University. Since the mid-1960s, when he became fluent in Inuktitut, he has travelled to Inuit communities in Canada, Alaska, and Kalaallit Nunaat (Greenland) to conduct research and teach Inuit linguistics to local students.

"Professor Dorais once again provides expert information and insight into the Inuit language and culture as only he can. By examining the rich meanings contained within words of Inuktitut, Dorais details social nuances and core aspects of both traditional and modern Inuit culture."

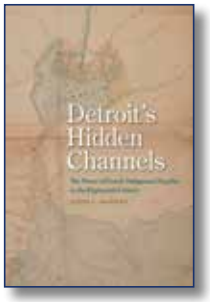
—Alana Johns, Professor Emerita, Department of Linguistics, University of Toronto

NEW

INDIGENOUS HISTORY / COLONIAL HISTORY

Detroit's Hidden Channels
The Power of French-Indigenous Families in the Eighteenth Century
Karen L. Marrero

Paper • $31.95 CAD • 978-0-88755-908-2
304 pp • 6 x 9 • Bibliography • Index
September 2020



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9 780887 558450 >

French-Indigenous families were a central force in shaping Detroit's history. *Detroit's Hidden Channels* examines the role of these kinship networks in Detroit's development as a site of singular political and economic importance in the continental interior. Situated where Anishinaabe, Wendat, Myaamia, and later French communities were established and where the system of waterways linking the Atlantic Ocean to the Gulf of Mexico narrowed, Detroit's location was its primary attribute.

While the French state viewed Detroit as a decaying site of illegal activities, the influence of the French-Indigenous networks grew as members diverted imperial resources to bolster an alternative configuration of power relations that crossed Indigenous and Euro-American nations. Women furthered commerce by navigating a multitude of gender norms of their nations, allowing them to defy the state that sought to control them by holding them to European ideals of womanhood.

By the mid-eighteenth century, French-Indigenous families had become so powerful that incoming British traders and imperial officials courted their favour. These families would maintain that power as the British imperial presence splintered on the eve of the American Revolution.

Karen L. Marrero is Assistant Professor of early North American History at Wayne State University. She is a comparative and transnational historian of the United States and Canada whose work examines interactions between seventeenth-, eighteenth-, and early nineteenth-century Indigenous peoples and Euro-Americans in the Great Lakes.

"Long subsumed by nationalistic histories about this region, Marrero's gender analysis uncovers both the power of interwoven kin networks and the role that Indigenous women played in forging these kin linkages that controlled the course of events."

—Susan Sleeper-Smith, Professor, Department of History, Michigan State University

NEW

HISTORY / WOMEN'S STUDIES / POLITICS AND CULTURE

Compelled to Act
Histories of Women's Activism in Western Canada
Sarah Carter and Nanci Langford, eds.

Paper • $31.95 CAD / $34.95 USD
978-0-88755-871-9
344 pp • 6 x 9 • Bibliography • Index
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Trade E-pub • 978-0-88755-872-6
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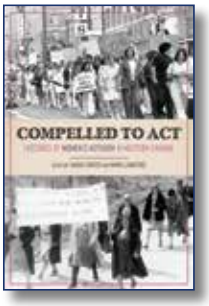


ISBN 978-0-88755-871-9
9 780887 558719 >

Compelled to Act showcases fresh historical perspectives on the diversity of women's contributions to social and political change in prairie Canada in the twentieth century. In our current time of revitalized activism against racism, colonialism, violence, and misogyny, this volume reminds us of the myriad ways women have challenged and confronted injustices and inequalities.

In their attempts to correct wrongs, achieve just solutions, and create change, women experienced multiple sites of resistance, both formal and informal. The acts of speaking out, of organizing, of picketing and protesting were characterized as unnatural for women, as violations of gender and societal norms, and as dangerous to the state and to family stability.

Still, as these accounts demonstrate, prairie women felt compelled to respond to women's needs, to challenges to family security, both health and economic, and to the need for community. They reacted with the resources at hand, and beyond, to support effective action, joining the ranks of women all over the world seeking political and social agency to create a society more responsive to the needs of women and their children.

Sarah Carter is Professor and Henry Marshall Tory Chair in the Department of History and Classics, and the Faculty of Native Studies of the University of Alberta.

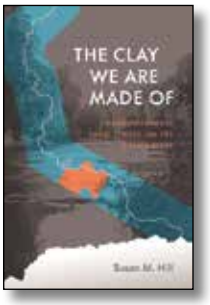
Nanci Langford is Academic Coordinator in the Master of Arts in Interdisciplinary Studies program at Athabasca University. She co-chairs the Alberta Women's Memory Project, an online resource on Alberta women for students and the general public.

Contributors: Stephanie Bangarth, Sarah Carter, Erika Dyck, Laurel Halladay, Esyllt Wynne Jones, Cynthia Loch-Drake, Nanci Langford, Karissa Patton, Joan Sangster, Susan Smith, Allyson Stevenson, Georgina M. Taylor, Cheryl Troupe, Carol Williams

Critical Studies in Native History

Series Editor: Jarvis Brownlie, University of Manitoba
(ISSN 1925-5888)

Critical Studies in Native History publishes books committed to new ways of thinking and writing about the historical experience of Indigenous people.



#20 **The Clay We Are Made Of**
Haudenosaunee Land Tenure on the Grand River
Susan M. Hill

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ISBN 978-0-88755-717-0
9 780887 557170 >

If one seeks to understand Haudenosaunee (Six Nations) history, one must consider the history of Haudenosaunee land. For countless generations prior to European contact, land and territory informed Haudenosaunee thought and philosophy, and was a primary determinant of Haudenosaunee identity.

In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story through European contact to contemporary land claims negotiations.

Susan M. Hill is a Haudenosaunee citizen (Wolf Clan, Mohawk Nation) and resident of Ohswe:ken (Grand River Territory). She is an associate professor in the Department of History and Director of the Centre for Indigenous Studies at the University of Toronto.

"Susan Hill's prize-winning book offers a comprehensive history of land and governance that is rare in its framing, its focus, and its execution, rendering it one of the most important studies to emerge on Haudenosaunee history to date."

—Audra Simpson, Professor of Native American and Indigenous Studies, Columbia University

SHORTLISTED, François-Xavier Garneau Medal, 2020
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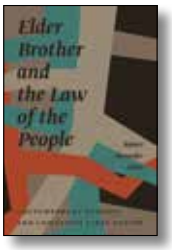

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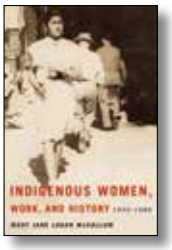

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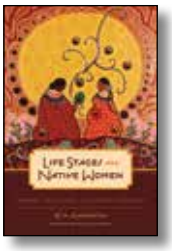

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This critical edition delivers a unique and comprehensive collection of the works of Ktunaxa-Secwepemc writer and educator Vera Manuel, daughter of prominent Indigenous leaders Marceline Paul and George Manuel. A vibrant force in the burgeoning Indigenous theatre scene, Vera was at the forefront of residential school writing and did groundbreaking work as a dramatherapist and healer.

The volume features Manuel's most famous play, *Strength of Indian Women,* along with an assemblage of plays, written between the late 1980s and Manuel's untimely passing in 2010, that were performed but never before published. The volume also includes short stories, poetry, and a 1987 essay that draws on family and community interviews on the effects of residential schools.

Vera Manuel (1948–2010) was a Ktunaxa-Secwepemc writer at the forefront of residential school writing.

Michelle Coupal (Bonnechere Algonquin First Nation) is the Canada Research Chair in Truth, Reconciliation, and Indigenous Literatures, and Associate Professor in the Department of Education at the University of Regina.

Deanna Reder (Métis) is Chair of the Department of First Nations Studies and a member of the Department of English at Simon Fraser University.

Joanne Arnott (Métis/Mixed Blood) is a writer, editor, arts activist, and recipient of the League of Canadian Poets' Gerald Lampert Award and Vancouver Mayor's Arts Award for Literary Arts.

Emalene A. Manuel (Ktunaxa-Secwepemc) is Vera Manuel's sister and a Creative Social Development Practitioner with the First Nations Health Authority in British Columbia.

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Eddy Weetaltuk
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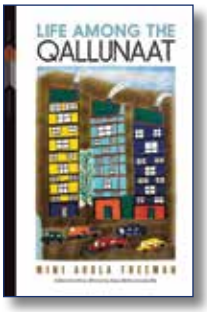

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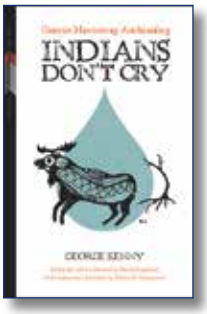

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Labrador Innu cultural and environmental activist Tshaukuesh Elizabeth Penashue is well-known both within and far beyond the Innu Nation. She led the Innu campaign against NATO's low-level flying and bomb testing on Innu land during the 1980s and '90s. Over the past twenty years she has led walks and canoe trips in nutshimit, "on the land," to teach people about Innu culture and knowledge.

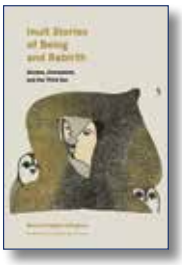
Nitinikiau Innusi: I Keep the Land Alive began as a diary written in Innu-aimun, in which Tshaukuesh recorded day-to-day experiences, court appearances, and interviews with reporters.

Beautifully illustrated, this work contains numerous images by professional photographers and journalists as well as archival photographs and others from Tshaukuesh's own collection.

Tshaukuesh Elizabeth Penashue is well-known as a cultural and environmental activist. Her work has been recognized by a National Aboriginal Achievement award, an honorary doctorate from Memorial University, and numerous media interviews and profiles, articles, and consultations.

Elizabeth Yeoman is a Professor in the Faculty of Education, Memorial University.

"Tshaukuesh's diary is sad, funny, resolute, eloquent, and real. Anyone interested in Innu traditional life and the struggle of the Innu today will want to read about the life of an Innu woman who fights for her people and the land, and who never, ever gives up."
—Julie Rak, Professor, Department of English and Film Studies, University of Alberta



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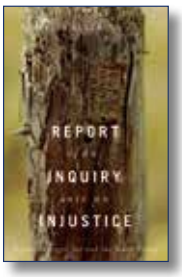

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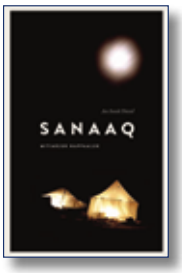

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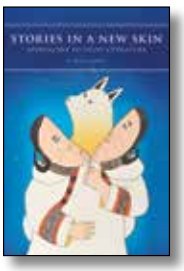

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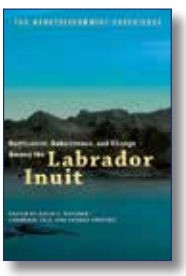

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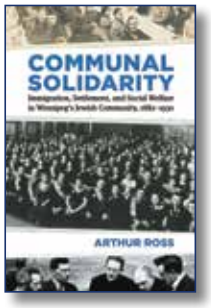

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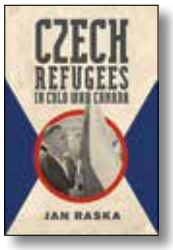

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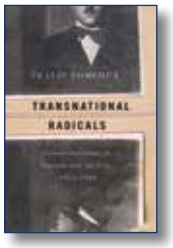

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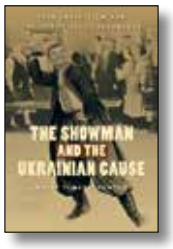

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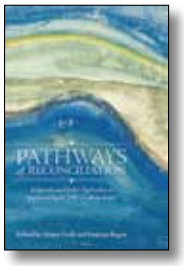

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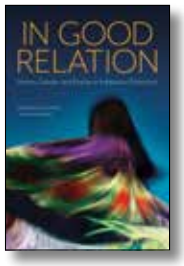

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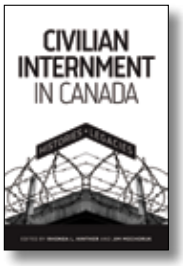

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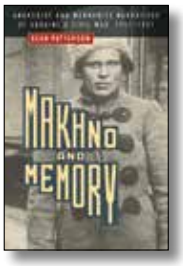

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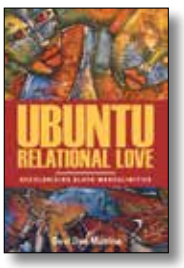

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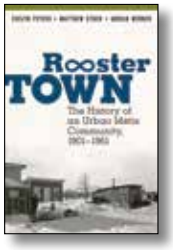

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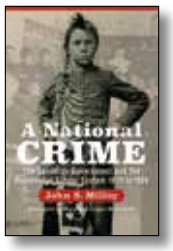

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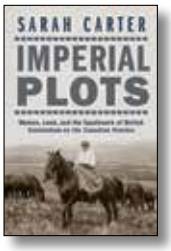

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