

OWLKIDS BOOKS

Spring 2021 Frontlist



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Dear Reader,

What a year 2020 has been: a time of uncertainty, challenge, and change, requiring all of us to rethink our usual ways of doing things.

We at Owlkids have been heartened to hear from librarians, teachers, wholesalers, and bookstores that children's books are a source of support during this time. We want to thank each and every one of you for the work that you do to get books into the hands of the readers who need them—particularly books that uplift underrepresented voices and that explore issues of social justice.

During this challenging time, we look forward to contributing to the positive changes we are seeing take place. In particular, we recognize the power of children's books both to celebrate diverse voices and to educate.

This spring, we are publishing several books that highlight identity from an Own Voices perspective: *THAO* by Thao Lam, about the challenge of growing up with a name that is unfamiliar to your peers; *Carry On*, a book of poetry written by young immigrants; and *I Sang You Down from the Stars*, a tribute to the bond between mother and child written by Cree and Trinidadian author Tasha Spillett-Sumner and illustrated by award-winning Tlingit artist Michaela Goade.

But as proud as we are of these books and the authors and illustrators who created them, we know that Owlkids Books needs to do more to support BIPOC, LGBTQ+, and other traditionally underrepresented communities. We need to listen, to reflect, and to learn. We need to bring that learning into our publishing house and have it inform the choices we make about whose voices are heard, both inside and outside our company. We pledge to do that work and to turn our support into concrete actions that will contribute to the change we all want to see in the world.

We have started along this path by working with our team to create a road map outlining how we will achieve our goals. And while we know this plan will evolve and will require regular reassessment as we move forward, the following actions will be our first steps:

- We will adopt clear guidelines for equity driven acquisitions and commit to increasing the number of authors and illustrators from underrepresented communities on our list.
- We will hire consultants to provide our entire team with cultural literacy and diversity training.
- We will review our recruitment practices.
- We will use our social media platforms to help amplify traditionally underrepresented voices and share related resources.

This is just the beginning of this process for Owlkids Books, and we invite you to join us as we continue along this path of greater awareness, and greater accountability.

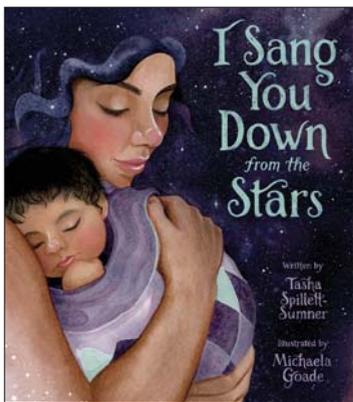
Wishing you well in this season and beyond.

Sincerely,

Karen Boersma
Publisher, Owlkids Books



A love letter from an Indigenous mother to her new baby



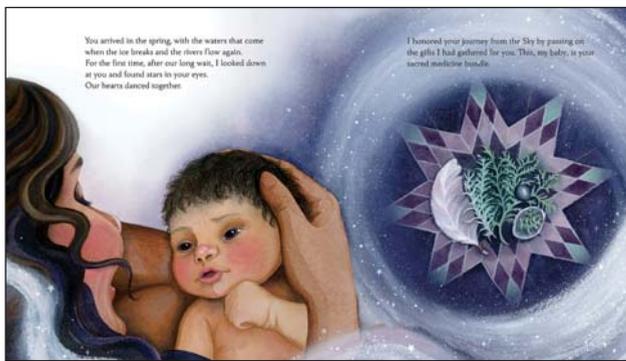
I Sang You Down from the Stars

Written by Tasha Spillett-Sumner
Illustrated by Michaela Goade

Drawing from Indigenous creation stories and traditional teachings, and illustrated in dazzling watercolors, *I Sang You Down from the Stars* is a tribute to the bond between mother and child.

The narrator gathers gifts for a medicine bundle in anticipation of her baby’s birth: a fluffy white eagle plume, bunches of cedar and sage, a quilted star blanket, and a small stone from the river. When the baby arrives, the mother shares the bundle with her child and reveals the importance of each item inside. But when her family comes to meet the new arrival, she realizes the baby arrived with gifts of its own and that this tiny new being is also a sacred bundle: a baby bundle.

Writing in simple, lyrical text, author Tasha Spillett-Sumner draws from her cultural heritage in order to celebrate Indigenous traditions and the universal nature of a mother’s love.



TASHA SPILLETT-SUMNER is a Cree and Trinidadian award-winning poet and author who is also working on her doctoral degree in Indigenous land-based education. She makes her home in Treaty 1 territory, Manitoba, where she raises her daughter, Isabella, with her husband.

MICHAELA GOADE is a Tlingit award-winning illustrator. She grew up in the rain forests and on the beaches of Juneau, Alaska, and still makes her home on traditional Tlingit territory today. She is the illustrator of recent picture books *We Are Water Protectors* by Carole Lindstrom, *Encounter* by Brittany Luby, and *Shanyaak’utlaax: Salmon Boy*, winner of the 2018 American Indian Youth Literature Best Picture Book Award.

April 2021

32 PAGES • 8.5 x 11 • AGES 2–5

CANADIAN RIGHTS ONLY

HC • \$19.95 CDN

ISBN 978-1-77147-408-5



READING LEVELS

Fountas & Pinnell: O

Lexile® Measure: AD640L

COMMON CORE

L.3, RF.3, RL.3, SL.3, W.3

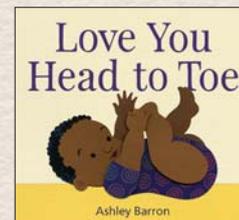
Diversity

Early Childhood

Key Features

- New from celebrated Cree and Trinidadian educator Tasha Spillett-Sumner
- Watercolor illustrations by award-winning Tlingit artist Michaela Goade
- An Own Voices tribute to the bond between mother and baby

Also Recommended



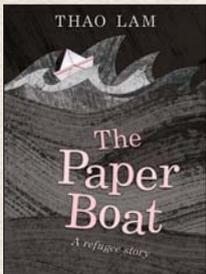
HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-304-0

BB • \$11.95 CDN / \$9.95 US

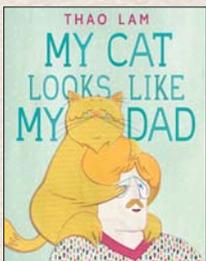
ISBN 978-1-77147-403-0

Also by Thao Lam



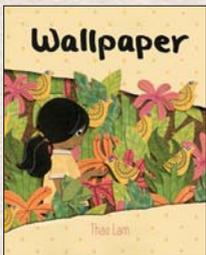
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-363-7

★ BCCB ★ Booklist ★ Kirkus



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-351-4

★ Booklist Editors' Choice, 2019



HC • \$19.95 CDN / \$16.95 US
ISBN 978-1-77147-283-8

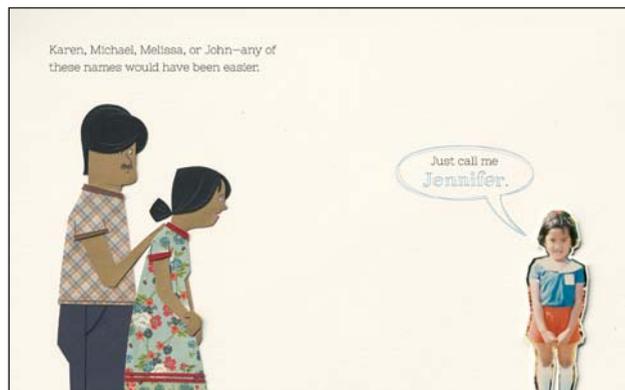
★ Kirkus Best of 2018

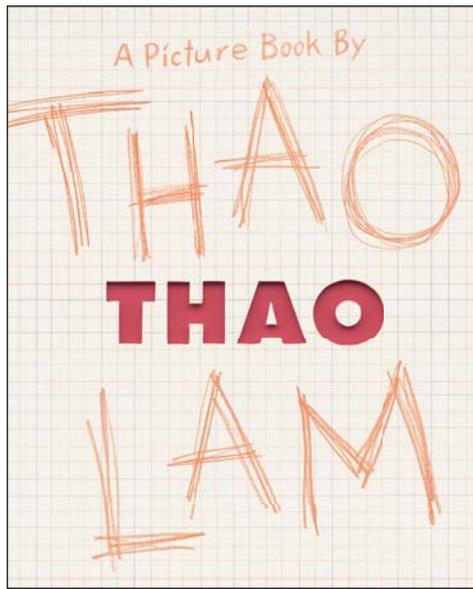


HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-131-2

★ Kirkus Best of 2016

A funny, eye-opening story about growing up with a name unfamiliar to your peers, and learning to be true to yourself, new from critically acclaimed artist Thao Lam





THAO

Written and illustrated by Thao Lam

Even though it's only four simple, familiar letters long, nobody can *ever* pronounce Thao's name. She's been called Theo, Tail, even Towel! But the teasing names—Tofu, Tiny, China Girl—are worse. Maybe it's time to be someone else? Thao decides to try on a different name, something easy, like Jennifer.

It works, but only until she opens her lunchbox to find her mother's Vietnamese spring rolls, *gỏi cuốn*—Thao's favorite! Now, it feels a lot more comfortable to be herself.

Simple on the surface, this story inspired by Thao's own childhood is full of humor, heart, and important ideas about diversity, inclusion, and cultural pride. The story will be instantly relatable to any readers who have ever felt different.

Designed with a playful emphasis on typography, and with Thao's own childhood photos added to her signature cut-paper collage, *THAO* champions being true to yourself and your background, and being empathetic towards others. It is a celebration of all that's in a name and the power of owning your identity.

THAO LAM is the critically acclaimed author/illustrator of *The Paper Boat*, *Wallpaper*, *My Cat Looks Like My Dad*, and *Skunk on a String*. She studied illustration at Sheridan College and has an insatiable love of colored and textured papers, which she uses to create her exuberant collages. She draws inspiration from the stories she hears, from the beauty in everyday things, and from the work of the many illustrators she admires. She lives in Toronto, Ontario.

April 2021

24 PAGES • 8.25 x 10.25 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-432-0



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 2–5

Fountas & Pinnell: N

Lexile® Measure: AD420L

COMMON CORE

L.3, RF.3, RL.3, SL.3, W.3

Social - Emotional Learning

Character Development

Key Features

- New from the author/illustrator of *The Paper Boat* and *My Cat Looks Like My Dad*, a *Booklist* Editors' Choice; and *Wallpaper* and *Skunk on a String*, both named *Kirkus* Best Picture Books
- An Own Voices story inspired by the author's own childhood challenges of having an unfamiliar name
- Introduces topics of diversity, inclusion, respect, and empathy

March 2021

32 PAGES • 9 x 10 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-422-1



CURRICULUM

Language Arts: Reading Comprehension

Social-Emotional Learning:

Self-Awareness; Self-Management

READING LEVELS

Grade: K–4

Fountas & Pinnell: L

Reading Recovery: 19

Lexile® Measure: AD460L

COMMON CORE

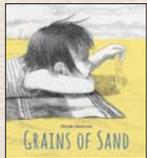
L.2, RF.2, RL.2, SL.2, W.2

Social - Emotional Learning

Key Features

- Supports social-emotional learning and self reflection
- Gently challenges the stigma around crying
- Illustrated in delicate pencil sketches with bright blocks of color

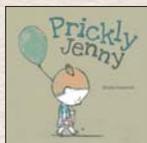
Also by Sibylle Delacroix



- ★ HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-205-0

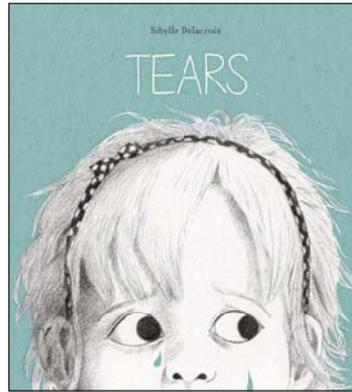


- ★ HC • \$16.95 CDN / \$16.95 US
ISBN 978-1-77147-158-9



- ★ HC • \$16.95 CDN / \$16.95 US
ISBN 978-1-77147-129-9

A tender, affirming book about why we cry—and why it's okay



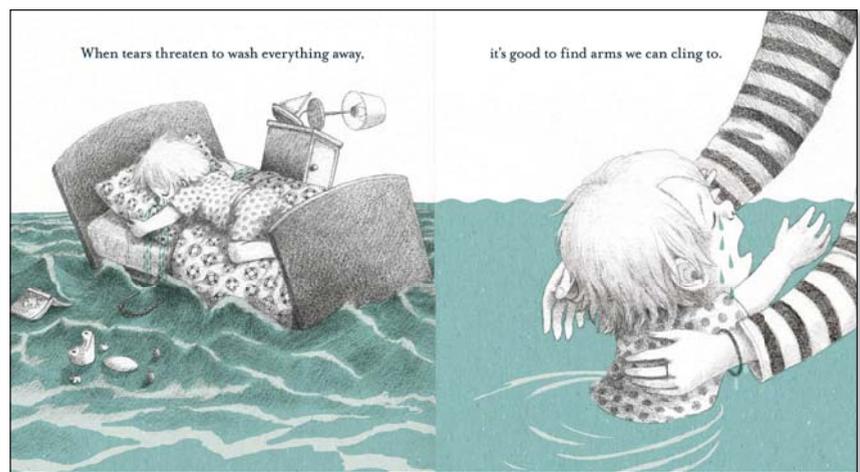
Tears

Written and illustrated by Sibylle Delacroix

Everyone cries: little kids, big kids, grown-ups ... even scaly-skinned crocodiles shed tears! Although they may make our cheeks salty, or our eyes red and puffy, our tears are nurturing a secret garden inside us, and helping us grow.

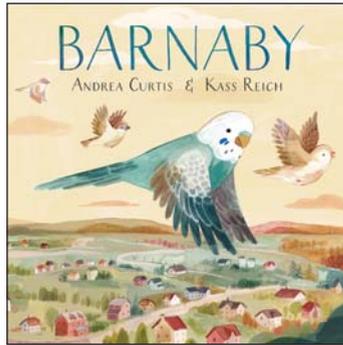
Tears strips away the shame of crying and encourages children to explore their feelings and where their tears come from. Intricate pencil drawings with splashes of vibrant color illustrate different types of tears. Some tears burst out in hot, heavy sobs, while other tears are quiet and slow. Sometimes they race down our cheeks, other times they bubble just beneath the surface. But as the book reveals, crying is really a way to let out what you're feeling on the inside.

With accessible, comforting text, this timely picture book supports social-emotional learning and assures young readers that tears are an important, and sometimes necessary, part of healing.



SIBYLLE DELACROIX is the author and illustrator of *Grains of Sand*, *Prickly Jenny*, and *Blanche Hates the Night*. She graduated from the ERG (École de recherche graphique) in Brussels and worked by day as a graphic designer in several agencies while illustrating at night. She now lives in the Midi-Pyrénées in France, where she tries to draw in the day and sleep at night!

A vain blue budgie flies the coop only to find that there's no place like home



Barnaby

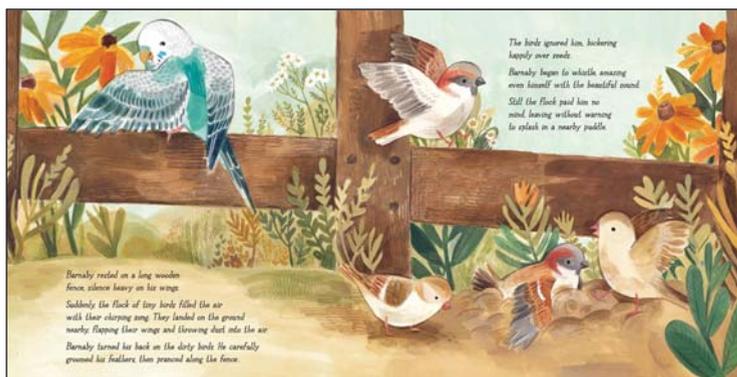
Written by Andrea Curtis

Illustrated by Kass Reich

Barnaby is a blue budgie who's got it all: a golden cage, bells to jingle-jangle, and an owner who gives him all the snacks and attention he wants. Until his owner brings home a "friend" for Barnaby: a little yellow canary.

Barnaby is not happy. When his tantrums don't convince his owner to get rid of the canary, Barnaby flies away and ends up hopelessly lost. While stopping for a rest, he encounters a flock of wild sparrows. At first, he looks down his beak at the drab, brown birds. But, growing hungrier and thirstier, he realizes he has a lot to learn from them.

Soon Barnaby is a part of their flock, scavenging for seeds and riding on the wind. But Barnaby can't forget his former home, and every night he searches for his owner's house using tricks the sparrows taught him. Finally, he finds it, and Barnaby returns home a changed bird. As they relate to the book's subtle messages about sibling rivalry and jealousy, readers will enjoy Barnaby's antics and the sweet conclusion to this story.



ANDREA CURTIS writes for children and adults. When she's not reading, or teaching writing to kids, she can be found hiking, swimming, running, hitting balls or trying to stand on her head (not all at the same time). She lives in Toronto, Ontario, with her family.

KASS REICH is an artist and educator. She graduated with a degree in art education from Concordia University, then worked in Beijing as an early childhood educator for nearly three years. Working with little ones inspired her to start making picture books for young learners. She lives in Toronto, Ontario.

April 2021

32 PAGES • 10 x 10 • AGES 3-7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-370-5



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: K-5

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: AD630L

COMMON CORE

L.2, RF.2, RL.2, SL.2, W.2

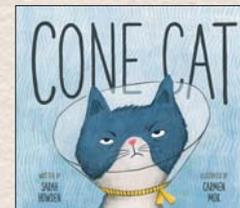
Character Development

Social - Emotional Learning

Key Features

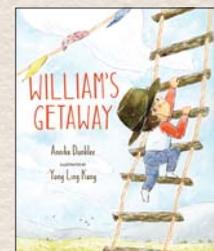
- A charming, funny story about sibling rivalry
- Explores the importance of diversity and open-mindedness
- Supports social-emotional learning with themes of empathy and self management

Also Recommended



HC • \$19.95 CDN / \$17.95 US

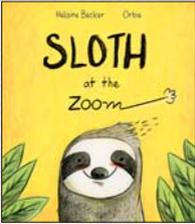
ISBN 978-1-77147-361-3



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-337-8

Also Recommended

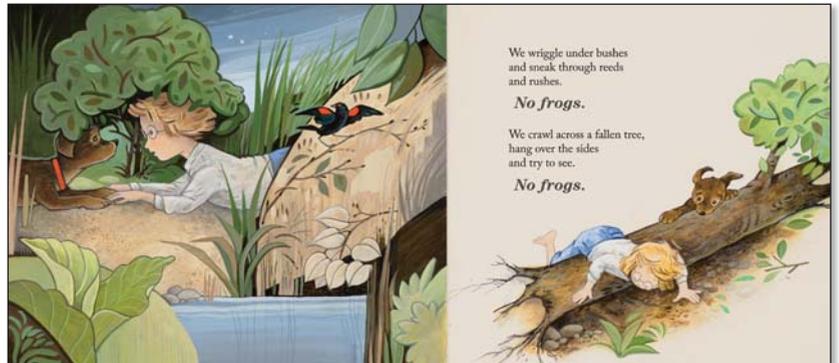
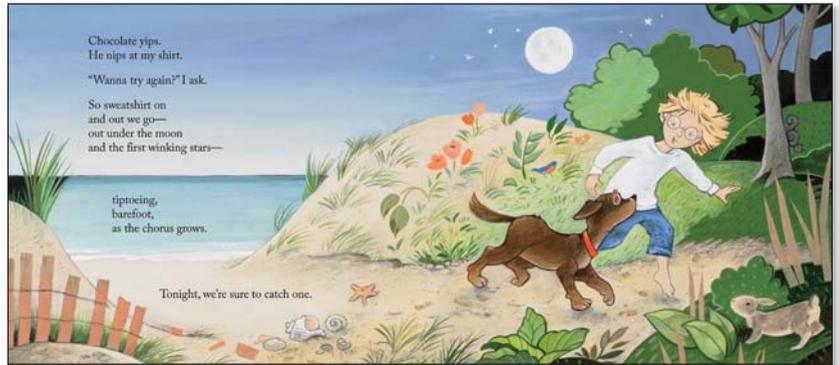


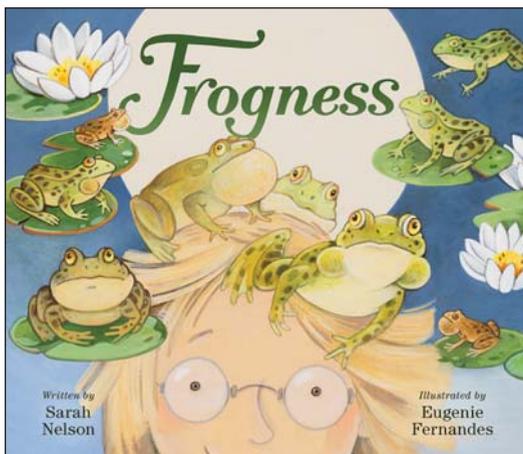
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-249-4
An OLA Blue Spruce Award Honor Book



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-308-8

An exuberant frog hunt, full of mud, muck, and wonder, leads to a playful exploration of mindfulness





Frogness

Written by Sarah Nelson • Illustrated by Eugenie Fernandes

As rain clouds bloom across the sea and the first stars wink, Sammy and Chocolate tiptoe into the muddy marsh behind their house in search of frogs. They can hear frogs everywhere—croaking, chirping, clucking, burping—but though they poke and peek, wriggle and sneak, they can't spot even one. It's only after Sammy and Chocolate stop looking, flop onto the grass, and fade into frogness—no thinking, just being—that frogs come flying. *Plink! Plop! Splatter! Splash!* Too slippery and fast to catch!

Written in lively, lilting free verse, *Frogness* invites curiosity and energetic play while also highlighting mindfulness and the hidden rewards of patience. Lush paintings and buoyant language immerse readers in the rich atmosphere of a marsh at sunset. This joyful summer read celebrates being part of nature and soaking up all the sounds and sensory details of our environment, whether we are active or at rest.

SARAH NELSON writes lyrical books for little readers and is the author of the *I Like the Weather* series. When not writing, Sarah loves following the call of *frogness* into the parks around her Minnesota home.

EUGENIE FERNANDES grew up painting with her father, comic book illustrator Creig Flessel. Since graduating from the School of Visual Arts in New York City, she has illustrated numerous critically acclaimed picture books. Having lived on islands all her life, Eugenie now lives and works on a small island in southern Ontario.

April 2021

32 PAGES • 9.75 × 8.5 • AGES 3–7

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-375-0



CURRICULUM

Language Arts: Reading Comprehension

Science: Needs and Characteristics of Living Things; Growth and Change in Animals

READING LEVELS

Grade: K–4

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: AD620L

COMMON CORE

L.2, RF.2, RL.2, SL.2, W.2

NEXT GENERATION SCIENCE STANDARDS

3-LS1, 3-LS3

Social - Emotional Learning

STEM

Key Features

- Written in free verse with lyrical language and wordplay
- Celebrates the joys of being part of nature
- Introduces mindful awareness
- Ends with an informational note about frog species and frog song

March 2021

32 PAGES • 8.25 x 8 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-380-4



CURRICULUM

Language Arts: Reading Comprehension

Social-Emotional Learning: Belonging and Contributing; Problem Solving and Innovating; Creative Problem Solving; Character Development; Teamwork and Cooperation; Kindness

READING LEVELS

Grade: K–5

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: AD550L

COMMON CORE

L.2, RF.2, RL.2, SL.2, W.2

NEXT GENERATION SCIENCE STANDARDS

3-ESS3

Social - Emotional Learning **STEM**

Key Features

- New from Governor General's Literary Award nominee Deborah Kerbel
- Brought to life by Yong Ling Kang in soft, charming watercolor illustrations
- Explores coping with change through openness and creativity
- Features a strong, resilient female character

Also Recommended

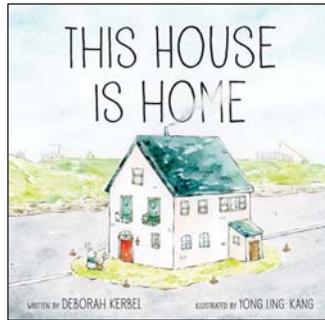


★ HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-338-5



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-381-1

An empowering story about coming to terms with change through creative problem-solving



This House Is Home

Written by Deborah Kerbel

Illustrated by Yong Ling Kang

Lily's family is happy in their old green house at the end of the lane, but progress soon encroaches. When Grandma refuses to sell their home to developers, the city just builds around them. Soon their house is smack-dab in the middle of a multi-lane highway. As traffic rushes by day and night, Lily and her family begin to feel differently about their beloved home.

Using crayons and a little creativity, Lily draws up a plan to keep her Grandma's home and leave the highway behind. With the help of the construction crew that brought change to their neighborhood, Lily and her family take to the sea in their green house and set sail for a new place to call their own.

Inspired by Chinese "nail houses" that end up stranded in a sea of construction when owners refuse to sell, this memorable picture book celebrates resourcefulness, negotiation (or problem-solving), and collaboration in the face of change.



DEBORAH KERBEL is the author of 14 books for young adult, middle grade, and primary readers. She lives and writes in Thornhill, Ontario, with her husband, two teens, and a rescue schnoodle named Freddie.

YONG LING KANG is an illustrator who grew up in Singapore and is now based in Toronto, Ontario. She has illustrated several picture books, including *William's Getaway*. For her, home is a place where she and her partner can laugh and do silly dances.

A joyful celebration of the nature-inspired work of architect Antoni Gaudí



Carmen and the House That Gaudí Built

Written by Susan Hughes
Illustrated by Marianne Ferrer

Carmen Batlló and Dragon, her imaginary salamander friend, love exploring the woods behind their home. But when Carmen's family announces a move to the city, Carmen is miserable. Not only will she lose her connection to nature, she will also lose Dragon. After all, the city is no place for salamanders.

As she watches her family's new house take shape under famous architect Antoni Gaudí, Carmen discovers Gaudí also has a passion for the natural world. Walls curve and rise like a cave, mosaic flooring sparkles like lilies on a pond, and a fireplace shaped like a mushroom keeps the house warm. Best of all, there's even a place for Dragon!

Inspired by the real Batlló family and the house Gaudí designed for them, this picture book encourages readers to find inspiration in their surroundings and keep their hearts open to change. Stunning watercolor illustrations bring Gaudí's inventive designs to life. An author's note provides more information about the real story behind the house and Gaudí's lifelong passion for nature.



SUSAN HUGHES has written more than 30 books for children of all ages, including *Off to Class* and *What Happens Next*. Susan is a freelance editor, writer, and story coach. She lives in Toronto, Ontario.

MARIANNE FERRER is an illustrator living in Montreal, Quebec. She moved to Canada from Venezuela, trading mango trees for maple trees to inspire her lush, nature-filled, delicate watercolor illustrations.

March 2021

32 PAGES • 8 x 10 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-392-7



CURRICULUM

Language Arts: Reading Comprehension; Friendship; Character Development

Science: Structure and Function

Arts: Exploring Forms and Cultural Contexts

READING LEVELS

Grade: K–5

Fountas & Pinnell: N

Lexile® Measure: AD560L

COMMON CORE

L.3, RF.3, RL.3, SL.3, W.3

Character Development

The Arts

Key Features

- New from acclaimed children's book author Susan Hughes
- Inspired by the real-life Casa Batlló designed by Gaudí
- An ode to the beauty of nature and openness to change
- Back matter includes more information about Gaudí, his work, and the true story of the Batlló family and their famous home

Also Recommended



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-350-7



HC • \$18.95 CDN / \$16.95 US

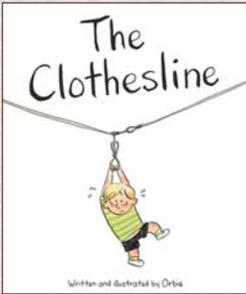
ISBN 978-1-77147-138-1



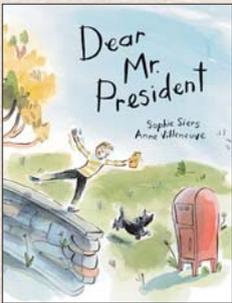
HC • \$17.95 CDN / \$16.95 US

ISBN 978-1-77147-104-6

Also Recommended

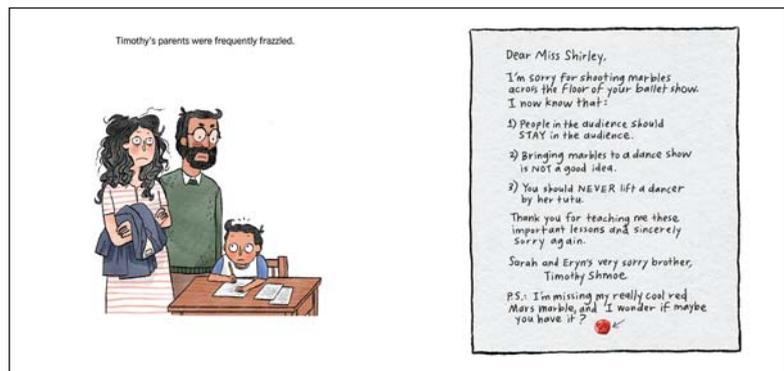


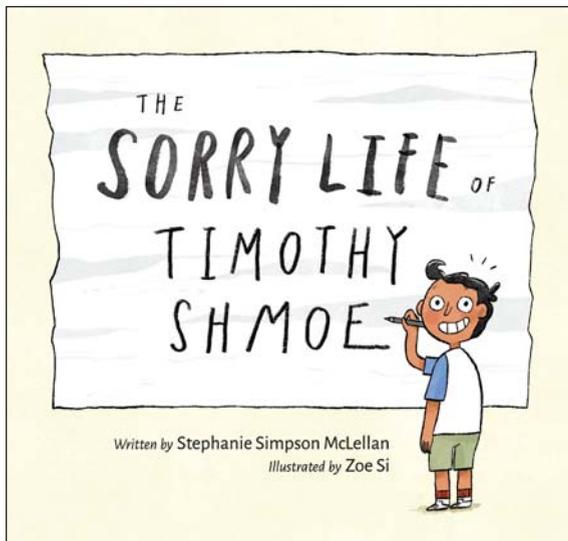
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-390-3



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-391-0

An impulsive little boy experiences the power of unconditional love





The Sorry Life of Timothy Shmoe

Written by Stephanie Simpson McLellan • Illustrated by Zoe Si

Timothy Shmoe isn't a bad kid, but sometimes he makes honest (and not-so-honest) mistakes. Time after time, Timothy finds himself in disasters of his own creation, leaving a trail of broken heirlooms, torn tutus, and innocent bystanders (including his cat, Fluffy).

Told in a series of letters, this tale lets readers follow Timothy through his hilarious antics and missteps. When his pocketful of marbles wreaks havoc at his sister's ballet recital, Timothy realizes he's gone too far. In one final, remorseful letter, Timothy apologizes for the ballet blunder and says his father probably wishes Timothy had never been born. What follows is a touching lesson about the redeeming power of acceptance.

Bright, comic-like illustrations and hand-lettered text bring Timothy and his shenanigans to life. Hilarious and heartwarming, *The Sorry Life of Timothy Shmoe* is a call to empathy for children who struggle with impulse control, and a tribute to unconditional love.

STEPHANIE SIMPSON MCLELLAN is an award-winning author of five picture books for children. She has also been a children's book reviewer and is a popular presenter at schools across Canada. Stephanie lives in Newmarket, Ontario.

ZOE SI is a cartoonist, illustrator, and lawyer who has been drawing since she was old enough to hold a pencil. She has illustrated children's books, and her cartoons appear online and in print magazines including *Geist* and *The New Yorker*. She lives in Vancouver, British Columbia.

April 2021

32 PAGES • 10 x 9.5 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-393-4



CURRICULUM

Language Arts: Reading

Character Development: Social-Emotional Learning; Self Control; Consequences

Social Studies: Ethics and Morals; Human Behavior; Heritage and Identity

READING LEVELS

Grade: K–5

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: AD700L

COMMON CORE

L.2, RF.2, RL.2, SL.2, W.2

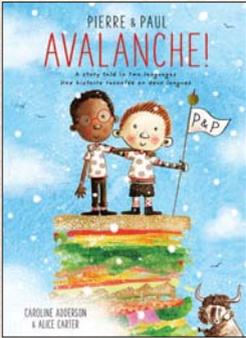
Character Development

Social - Emotional Learning

Key Features

- New from award-winning children's book author Stephanie Simpson McLellan
- Spotlights children whose struggles with self-discipline and self regulation are misunderstood, and reveals the unconditional nature of parental love
- Illustrated in an energetic comic style by Zoe Si

Also in This Series



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-327-9

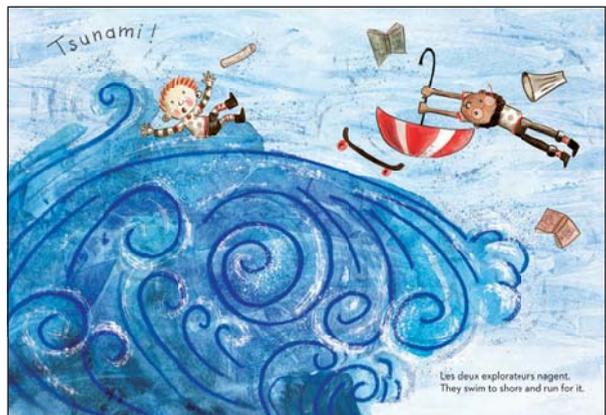
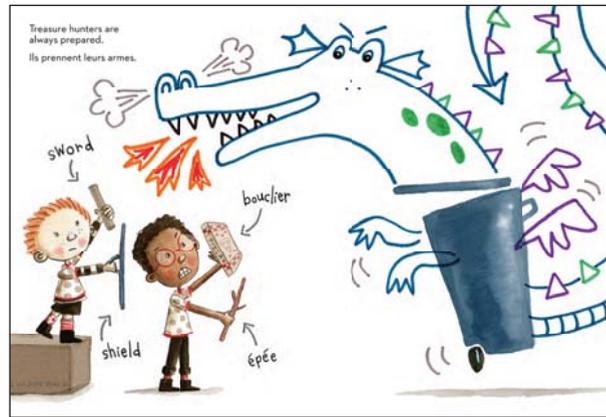
★ “Colorful illustrations, field notes, and cleverly integrated word keys promote comprehension whether readers are fluent in English, French, both, or neither.”
— *Foreword Reviews*, STARRED REVIEW

★ “Lively and humorous blending of French and English vocabulary offers a unique invitation to play in two languages.”
— *Quill & Quire*, STARRED REVIEW

“An excellent bilingual story for children learning French and English.”
— *School Library Journal*

“I love the book. It strikes a great balance between French and English, and the simple, colourful, and eye-catching illustrations reinforce the context.”
— B. Moore, Library Technician, Toronto Catholic District School Board

Pierre and Paul are back for another imaginative bilingual adventure





Pierre & Paul: Dragon!

Written by Caroline Adderson • Illustrated by Alice Carter

Pierre and Paul are back for another adventure! Pierre speaks French and Paul speaks English, but that doesn't stop them from being friends and exploring together. Today is garbage day, so the duo sets out to find hidden treasures in the trash.

Treasure map in hand, they encounter poisonous swamps, dark forests, a dragon, and even a tsunami! (Or maybe just a garbage truck driving through a puddle.) When the tsunami sweeps away their treasure map, they think all is lost—until they finally find a treasure lying out in plain sight.

Told half in French and half in English, this second book in the Pierre & Paul series uses simple phrases and clues in the illustrations to make the story accessible to readers in both languages. Full of imagination and playful illustrations, this vocabulary-learning tool is an engaging story of friendship.

CAROLINE ADDERSON is an internationally published, award-winning author of books for readers of all ages. Her work for children has won the Diamond Willow Award, the Sheila Egoff Award, and the Chocolate Lily Book Award. She has been nominated for numerous other awards, including the Manitoba Young Readers' Choice Award, the Hackmatack Children's Choice Book Award, and the Rocky Mountain Book Award.

ALICE CARTER is an Ottawa-based illustrator and writer. She graduated from the Ontario College of Art and Design in Toronto, Ontario. Alice is a member of the Society of Children's Book Writers and Illustrators, and CANSCAIP. She is inspired by people-watching, music, and nature.

April 2021

32 PAGES • 8 x 11 • AGES 5–8

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-328-6



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: K–4

Fountas & Pinnell: L

Reading Recovery: 19

Lexile® Measure: AD380L

COMMON CORE

L.2, RF.2, RL.2, SL.2, W.2

Character Development

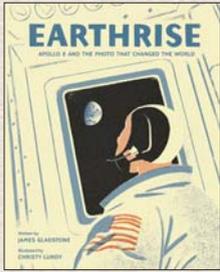
Inquiry

Diversity

Key Features

- Second book in the Pierre & Paul series
- Features new French and English vocabulary for readers to learn
- Simple phrasing and fun illustrations make the story easy for early readers in both languages to understand

Also by James Gladstone



HC • \$19.95 CDN / \$16.95 US
ISBN 978-1-77147-316-3

Ontario Library Association
 Silver Birch Express Award nominee

★ “For any fan of Earth.”
 — *Kirkus Reviews*, STARRED REVIEW

“A star-bright account of space exploration.”
 — *Booklist*

“A fine snapshot of a milestone event in U.S. and world history for robust nonfiction picture book collections.”
 — *School Library Journal*



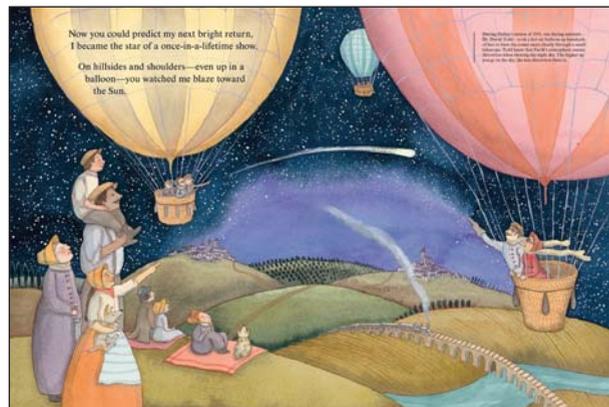
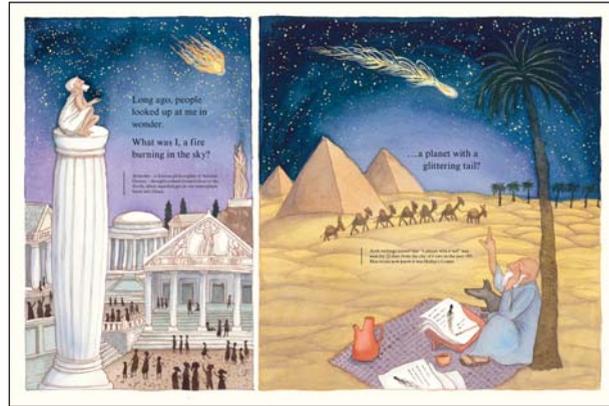
HC • \$18.95 CDN / \$18.95 US
ISBN 978-1-77147-203-6

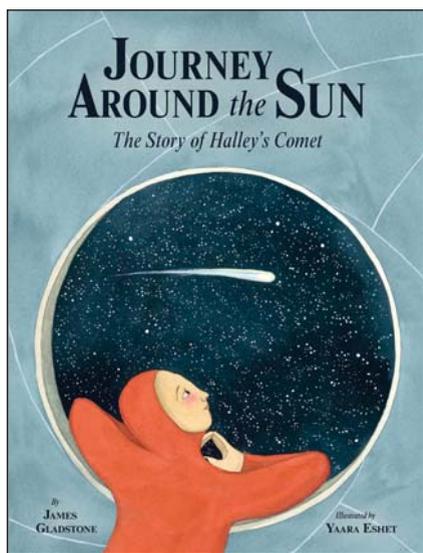
- A *Quill & Quire* Best Book of 2017
- ABA/NSTA Outstanding Science Trade Book
- Ontario Library Association Best Bet
- Saskatchewan Shining Willow Awards nominee
- Norma Fleck Award for Canadian Children’s Non-Fiction nominee

★ “[A] beautifully unique journey through space and time.”
 — *Foreword Reviews*, STARRED REVIEW

“A dramatic demonstration of geologic time for thoughtful readers and listeners.”
 — *Kirkus Reviews*

Halley’s Comet tells its own history in this unique STEM book





Journey Around the Sun The Story of Halley's Comet

Written by James Gladstone • Illustrated by Yaara Eshet

Halley's Comet, visible from Earth only once every 75 years, tells its own story in this unique informational picture book. With each return of the comet, the book highlights human life at that time, and how science has advanced toward a greater understanding of our universe.

Told in minimal poetic text paired with detailed captions for context, the book begins with sightings in ancient civilizations, where for centuries, the comet was a mystery recorded in art and writing. From Edmond Halley's successful prediction of the comet's return in 1758, through the advent of technologies like cameras and eventually a spacecraft that photographed its ice core, Halley's Comet tells an inspiring and wide-reaching story of scientific advancement and cultural history.

The book closes by inviting readers to wonder what our world might look like the next time Halley's Comet is visible from earth, expected in 2061. What will the comet "see," next time it passes by on its journey?

JAMES GLADSTONE is an author of picture books for children, including *When Planet Earth Was New*, *Earthrise*, and *Turtle Pond*, which won the Norma Fleck Award for Canadian Children's Non-Fiction. James lives in Toronto, Ontario.

YAARA ESHET is an artist and illustrator who was born in Israel and studied at the Bezalel Academy of Arts and Design in Jerusalem. In addition to her illustrations for daily newspapers, magazines, and literary publications, Yaara has illustrated over 30 books for children, youth, and adults. Yaara lives in Toronto, Ontario, with her family and cats.

March 2021

32 PAGES • 9 x 12 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-371-2



CURRICULUM

Language Arts: Reading Comprehension

Science: Earth and Space Systems

Social Studies: Local and Global Communities

READING LEVELS

Grade: 3–7

Fountas & Pinnell: U

Lexile® Measure: AD960L

COMMON CORE

L.5, RF.5, RI.5, RL.5, SL.5, W.5

NEXT GENERATION SCIENCE STANDARDS

5-PS2, 5-PS3, 5-ESS1, 5-ESS2, 5-ESS3

Inquiry

STEM

Key Features

- New from the author of the critically acclaimed *Earthrise* and *When Planet Earth Was New*
- Unique look at a single phenomenon with scientific, historical, cultural, and spiritual ties
- Inspiring message of scientific progress and care for the planet
- Ends with an informational note about Halley's Comet and comets in general

March 2021

48 PAGES • 9 x 12 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-433-7



CURRICULUM

Language Arts: Reading; Reading Comprehension

Social Studies: Community

Science: Ecological Relationships

Visual Arts: Artistic Perception

Character Education: Empathy

READING LEVELS

Grade: K–5

Fountas & Pinnell: L

Reading Recovery: 19

Lexile® Measure: AD460L

COMMON CORE

L.2, RF.2, RL.2, SL.2, W.2

NEXT GENERATION SCIENCE STANDARDS

3-PS2, 3-LS2, 3-ESS2

Inquiry **STEM**

Key Features

- Highlights intergenerational relationships and the cycle of life
- Curriculum ties to ecological relationships and environmental stewardship
- Illustrated with stunning silkscreen artwork

Also Recommended

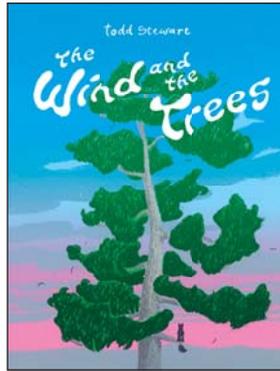


★ HC • \$23.95 CDN / \$21.95 US
ISBN 978-1-77147-286-9



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-287-6

A gentle meditation on the cycle of life, told by two trees



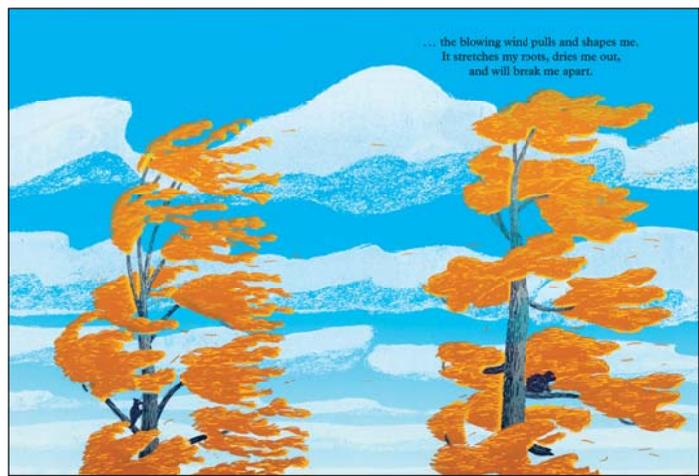
The Wind and the Trees

Written and illustrated by Todd Stewart

One day, a tiny pine seedling strikes up a conversation with a nearby tree. As the seedling grows larger, the older pine shares what it has learned about the strong wind that blows through the forest. Wind stretches trees and dries them out, but it also scatters seeds, spreads messages across the forest, and helps trees grow strong as it pushes against their trunks.

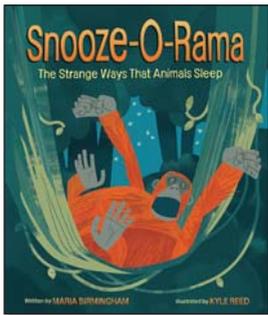
As time passes, the wind takes its toll on the older tree. It loses needles and starts to droop as the young tree grows fuller and stronger. When a fierce storm rolls in, the heavy winds take down the older tree, leaving the younger one all alone. Or so it thinks. Soon after, a new seedling blown in by the wind lands on the spot where the old tree fell, and the cycle begins again.

This moving picture book poignantly honors intergenerational relationships and the exchange of wisdom, while also opening up conversations about loss and environmental stewardship.



TODD STEWART is an illustrator and a self-taught screen printer in Montreal, Quebec, who originally trained as a landscape architect and urban planner. His images are culled from experience and surroundings, and reflect a search for meaning in new and familiar places. This is his first book as both author and illustrator.

Discover the strange—and sometimes familiar—ways animals settle down for bed



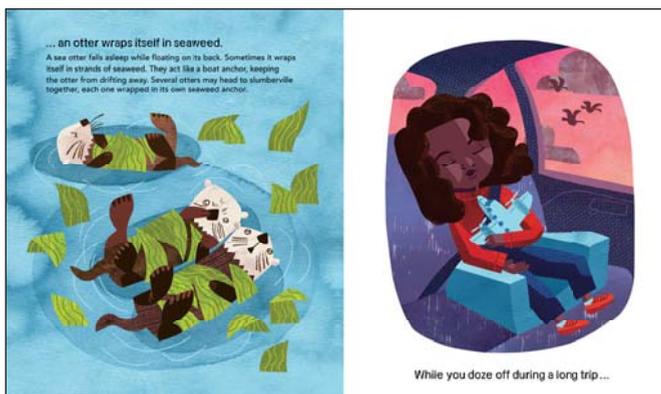
Snooze-O-Rama The Strange Ways That Animals Sleep

Written by Maria Birmingham
Illustrated by Kyle Reed

While you brush your teeth and turn out the light, animals all over the world are getting ready for bed in their own unique ways. Otters snuggle under seaweed blankets, plump walruses use their throat pouches as pillows, and just like putting on pajamas, parrotfish cover themselves with a coat of slime before bed.

Drawing on scientific research, this nonfiction book for young readers playfully compares the ways humans and animals prepare for a good night's sleep. On one page, a child dozes during a car ride or cuddles up to their parents in bed. Flip the page, and readers will delight in discovering how other creatures catch some z's.

Vibrant collage illustrations bring color and humor to the fascinating facts about animals both familiar and unusual. With lively descriptions of each animal's bedtime routine, *Snooze-O-Rama* is a whimsical introduction to STEM—and an invitation to sleep!



MARIA BIRMINGHAM is a longstanding contributor to *OWL* and *Chickadee* magazines, and the award-winning author of several books for young people, including *Acting Wild*, *Biometrics*, and *A Beginner's Guide to Immortality: From Alchemy to Avatars*. Maria lives in Brampton, Ontario.

KYLE REED has illustrated characters and worlds for children's books and magazines. He loved to draw animals as a kid and still draws them today in Hamilton, Ontario. Kyle loves a quick nap, usually covered with a quilt.

March 2021

32 PAGES • 8.5 x 10 • AGES 4–8

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-404-7



CURRICULUM

Science & Technology: Life Science; Animals; Life Systems; Needs and Characteristics of Living Things

Language Arts: Reading Comprehension

READING LEVELS

Grade: 1–5

Fountas & Pinnell: M

Reading Recovery: 20

Lexile® Measure: AD680L

COMMON CORE

L.2, RF.2, RI.2, SL.2, W.2

NEXT GENERATION SCIENCE STANDARDS
3-LS1

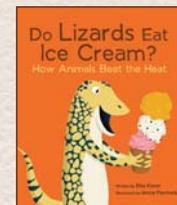
Inquiry

STEM

Key Features

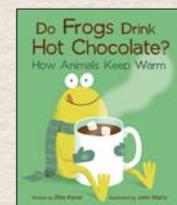
- New from award-winning children's nonfiction author Maria Birmingham
- Strong curriculum ties to animal adaptations and behaviors
- Illustrated with vibrant collage artwork

Also Recommended



HC • \$19.95 CDN / \$17.95 US

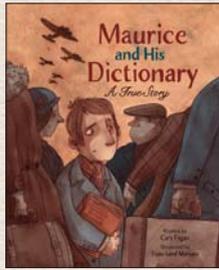
ISBN 978-1-77147-398-9



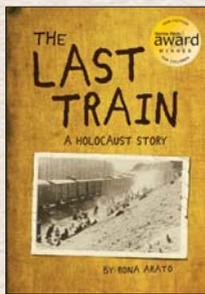
HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-292-0

Also Recommended



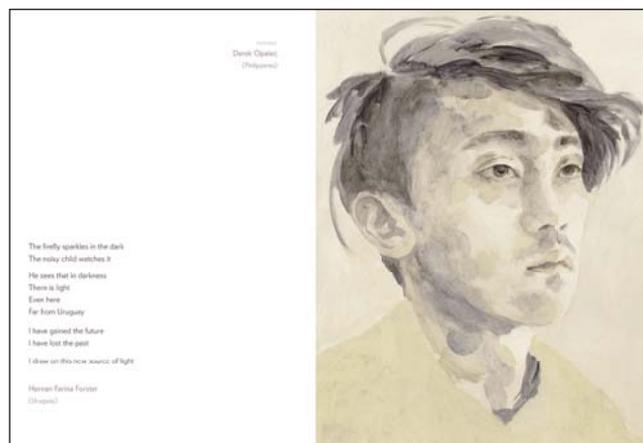
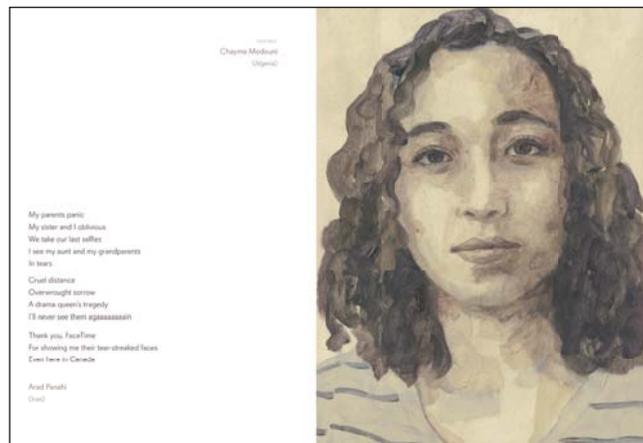
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-323-1

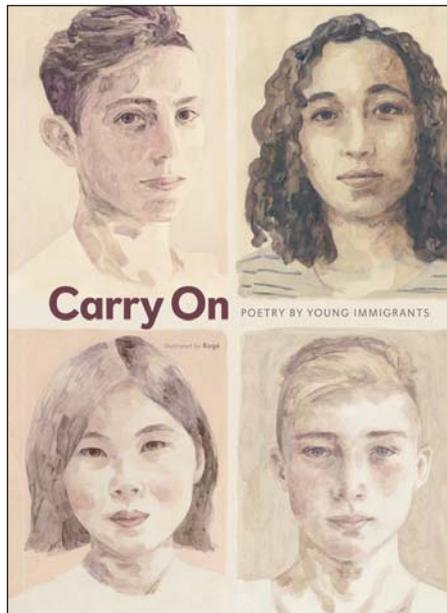


HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-926973-62-3
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-396-5

- Norma Fleck Award for Canadian Children's Non-Fiction
- Ontario Library Association Red Maple Non-Fiction Award
- British Columbia Library Association Red Cedar Book Award
- Alberta Children's Choice Rocky Mountain Book Award
- Saskatchewan Diamond Willow Award
- Ontario Library Association Golden Oak Award nominee
- A Canadian Children's Book Centre Best Book for Kids and Teens

A moving Own Voices poetry collection written by young newcomers to Canada





Carry On Poetry by Young Immigrants

Written by Various Contributors • Illustrated by Rogé

Carry On began in a high school in Outremont, Quebec, where author and poet Simon Boulerice conducted creative-writing workshops for young newcomers to Canada. As the students began writing, their poems gave voice to their reflections on leaving family, friends, and countries of origin to make new homes and connections in their adopted nation, Canada.

Paired with expressive portraits by award-winning artist Rogé, each young writer's words evoke the experience of leaving one home for another. The collection of poems touches on feelings of anxiety, sorrow, anticipation, gratitude, and hope for the future. With thoughtful verse and evocative illustrations, *Carry On* is a tribute to human resilience, the voices of newcomers, and creating empathy for all those who wonder about their place in the world.

ROGÉ is the illustrator of more than 20 books for kids, and the recipient of several awards, including a Governor General's Award for illustration in 2006 for *Le gros monstre qui aimait trop lire*, a *New York Times* book award, and many more. He divides his time between the Magdalen Islands and Montreal, Quebec.

April 2021

36 PAGES • 8.75 x 12 • AGES 9–12

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-416-0



CURRICULUM

Language Arts: Poetry; Reading

Social Studies: Personal & Social Identity; People & Places; Emigration & Immigration; Community; World Connections

Character Education: Empathy

Visual Arts: Art

READING LEVELS

Grade: 4+

Fountas & Pinnell: T

Lexile® Measure: NP

COMMON CORE

L.5, RF.5, RL.5, SL.5, WW.5

Social - Emotional Learning

The Arts

Key Features

- Originated from a creative-writing workshop for young immigrants at a high school in Quebec
- Explores themes of immigration, identity, and home
- Illustrated with watercolor portraits of some of the newcomers

April 2021

272 PAGES • 5.5 x 8 • AGES 8–12

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-449-8



Also Available in Hardcover

HC • \$19.95 CDN / \$16.95 US

ISBN 978-1-77147-309-5

CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 2–6

Fountas & Pinnell: R

Lexile® Measure: 790L

COMMON CORE

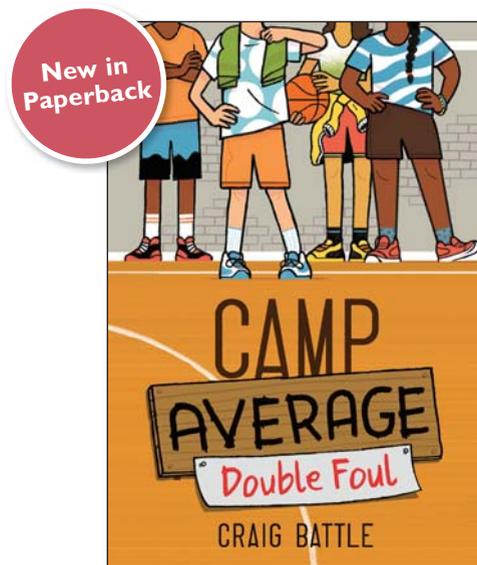
RF.4, L.4, SL.4, RL.4, W.4

Character Development

Key Features

- Second book in the critically acclaimed Camp Average series
- Great summer reading selection
- Action-packed plot focused on basketball will engage sports fans

A new battle of wills heats up a second summer at Camp Average



Camp Average: Double Foul

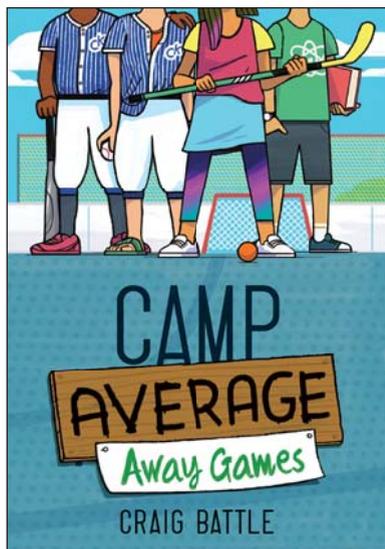
Written by Craig Battle

It's a new summer at Camp Avalon—which Mack and his friends still affectionately call Camp Average. After last season's big baseball victory, camp director Winston wants to continue the winning streak. So he's launched a competitive program for elite athletes—including a new group of girl campers.

When Winston enters his charges in a high-stakes basketball tournament, Mack opts out in favor of other, less competitive activities. But Mack starts to suspect he's being played, as one by one, his favorite camp activities all get closed for repairs.

Meanwhile, Winston pits boys against girls in a twisted attempt to win. To undermine Winston's hypercompetitive scheme once again, Mack creates a plan of his own—but it means he needs to secretly sabotage both the boys' and girls' teams. Will Mack match wits with Winston and save the camp from the diabolical director's clutches once and for all? Or will Mack's own mischief be exposed—and lose him his summer and his friends? The second Camp Average book is a fast-paced and funny addition to this all-star series.

In this final book of the series, a summer that is anything but average...



Camp Average: Away Games

Written by Craig Battle

It's another summer at Camp Avalon—also known as Camp Average to its campers—only this year, things are anything but normal. Mack and Andre are spending the summer at rival Camp Killington, where the competitive campers seem intent on making them suffer.

Meanwhile, at Camp Average, Miles is trying to keep the peace—which is not easy, due to obnoxious newcomer Garth and his pranks. On top of that, Miles has another impossible task on his plate: getting Mack and Andre back on home turf.

Things come to a head when Mack and Andre are forced apart, and Cassie challenges Garth to a do-or-die ball hockey showdown. Will the Camp Average crew find their way back together and come out on top? In this third and final addition to the series, the campers rally to support each other and discover once more how teamwork and cooperation win.

CRAIG BATTLE likes to think he's as funny as Pat from the Camp Average series, but he's probably more funny like Winston's short shorts. The author of seven books for middle-grade readers, Craig has worked as a journalist, coach, and camp counselor. Now an editor of stories big and small at Sportsnet.ca, he lives in Toronto with his wife and son.

April 2021

256 PAGES • 5.5 x 8 • AGES 8–12

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-405-4



CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 2–7

Fountas & Pinnell: S

Lexile® Measure: 730L

COMMON CORE

L.4, RF.4, RL.4, SL.4, W.4

Character Development

Key Features

- Third and final book in the critically acclaimed Camp Average series
- Great summer reading selection
- Fast-paced and funny, with a focus on ball hockey

Praise for Camp Average



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-305-7

PB • \$10.95 CDN / \$8.95 US

ISBN 978-1-77147-412-2

★ “Hilarious, irreverent, and timely, highly recommended for sports fans, summer-camp alums, and preteen-year survivors.”
—*Kirkus*, STARRED REVIEW

- Shortlisted for the Saskatchewan Diamond Willow Award
- Shortlisted for the MYRCA Sundogs Award
- Shortlisted for the Ruth & Sylvia Schwartz Young Adult/Middle Reader Award
- A TD Summer Reading Club selection

March 2021

32 PAGES • 9 x 9 • AGES 5–8

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-448-1



Also Available in Hardcover

HC • \$17.95 CDN / \$16.95 US

ISBN 978-1-77147-002-5

CURRICULUM

Science: Life Science; Life Systems; Camouflage; Adaptation

Language Arts: Reading; Understanding Informational Texts

READING LEVELS

Grade: 3+

Fountas & Pinnell: N

Lexile® Measure: AD780L

COMMON CORE

L.3, RF.3, RL.3, W.3

NEXT GENERATION SCIENCE STANDARDS

3-LS1, 3-LS2, 3-LS3, 3-LS4, 3-ESS2

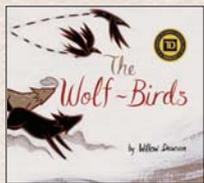
Inquiry

STEM

Key Features

- By award-winning creators Jan Thornhill and Josée Bisailon
- Showcases a wide variety of animal species' winter adaptations
- Includes a notes section with additional information about the animals featured in the book

Also Recommended

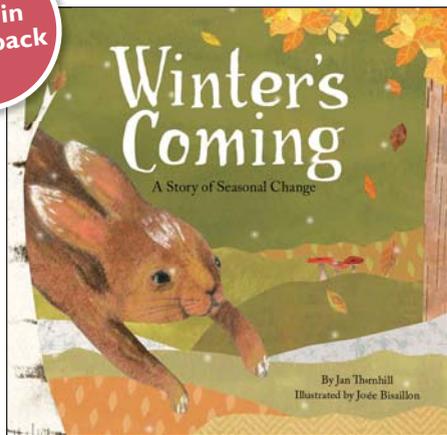


★ HC • \$18.95 CDN / \$17.95 US

ISBN 978-1-77147-054-4

A sweet STEM introduction to the concept of seasons and animal adaptation

New in Paperback



Winter's Coming

A Story of Seasonal Change

Written by Jan Thornhill • Illustrated by Josée Bisailon

Lily, a young snowshoe hare, is surprised to notice the leaves changing color in her forest home. She hears from the other animals that “Winter’s coming,” but who—or *what*—is Winter?

As Lily learns the ways in which her forest friends prepare for winter’s arrival, she becomes more and more worried about what she should be doing. Finally, the brown bear points out that Lily has been preparing without even knowing it: her fur is thickening and turning white to help her camouflage in the changing weather.

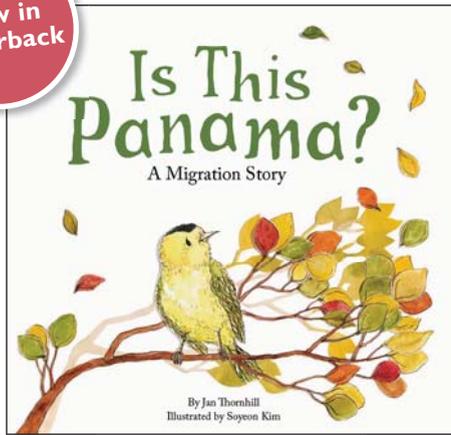
Complemented by illustrations in a mix of collage, drawing, and digital montage, this story introduces the many ways in which different animals adapt to survive winter.

JAN THORNHILL’s science-, nature-, and animal-based books have received multiple honors, including the Vicky Metcalf award for her body of work. Jan lives in Peterborough County, Ontario, where she spends her spare time looking for weird fungi in the woods with her dog, Ruby.

JOSÉE BISAILLON obtained a bachelor’s degree in graphic design and illustrates books using a mix of collage, drawing, and digital montage. She has illustrated more than twenty picture books, two of which were nominated for a Governor General’s Award for children’s book illustration. She lives near Montreal, Quebec, with her husband and children.

A STEM introduction to migration through one bird's quest to find its winter home

New in Paperback



Is This Panama? A Migration Story

Written by Jan Thornhill • Illustrated by Soyeon Kim

When Sammy, a young Wilson’s warbler, wakes up one frosty August morning near the Arctic Circle, he instinctively knows that it’s time to make his first migratory journey south to Panama. But there’s one problem—where *is* Panama?

All the other warblers having left without him, Sammy sets off on the journey by himself, stopping to ask the same question of each of the different animals that he meets along the way: “Is this Panama?” From the caribou heading to his winter forest to the monarch butterflies flitting to Mexico, every animal has a different destination—and different advice for Sammy on how to find his way. Finally, a flock of his warbler cousins shows Sammy that finding Panama is as easy as following the stars.

Animal migration patterns and seasonal changes are on display throughout this fascinating story, complemented by intricate paper collage, watercolor, and pen-and-ink illustrations.

JAN THORNHILL’s science-, nature-, and animal-based books have received multiple honors, including the Vicky Metcalf award for her body of work. Jan lives in Peterborough County, Ontario, where she spends her spare time looking for weird fungi in the woods with her dog, Ruby.

SOYEON KIM is a Toronto-based, Korean-born artist who specializes in fine sketching and painting techniques to create three-dimensional dioramas. She is a graduate of the visual arts and education programs at York University.

March 2021

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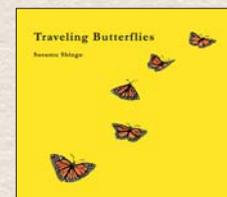
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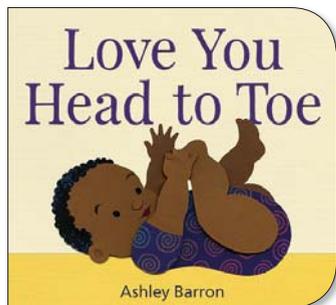
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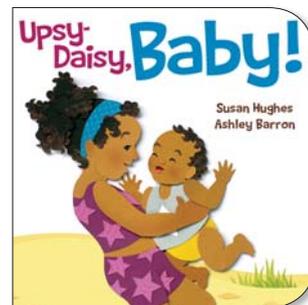
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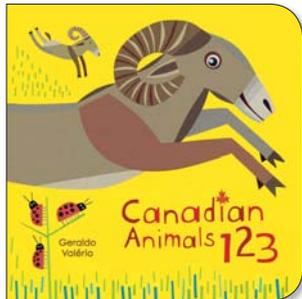
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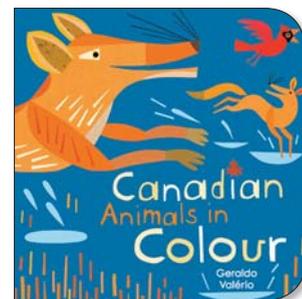
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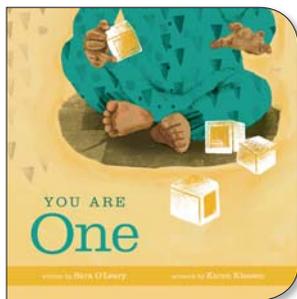
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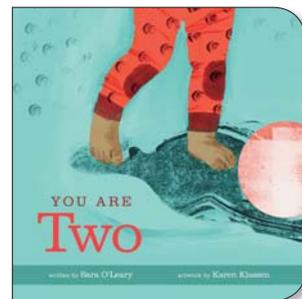
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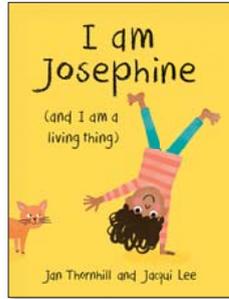


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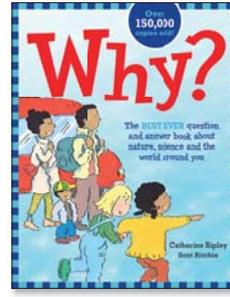




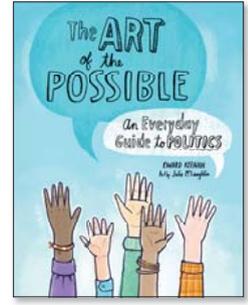
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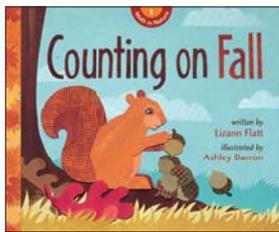
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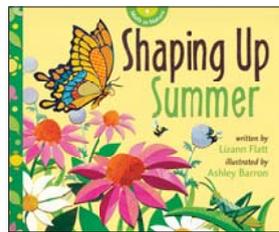
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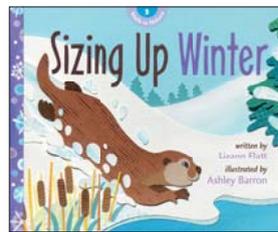
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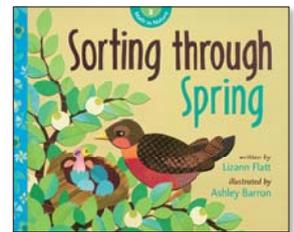
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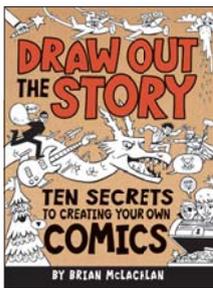
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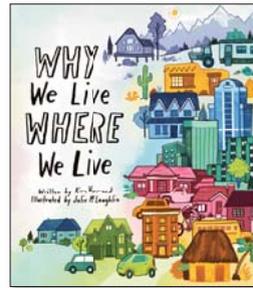
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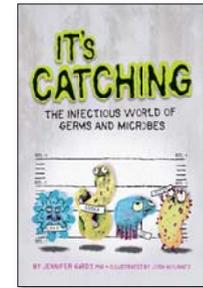
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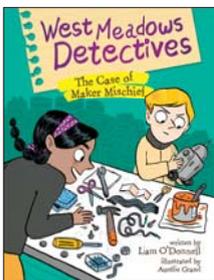
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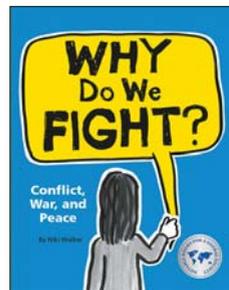
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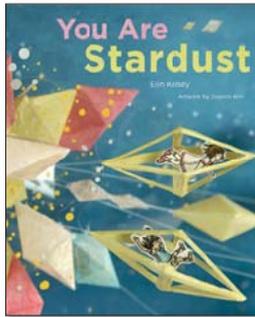
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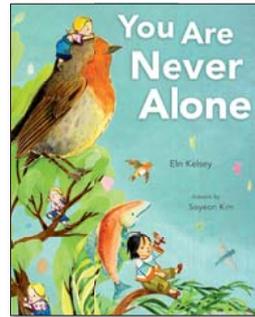
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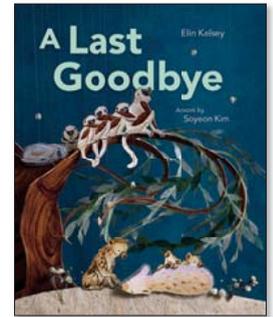
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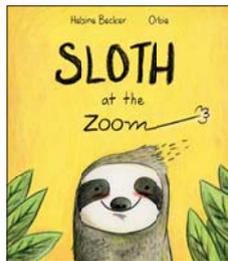


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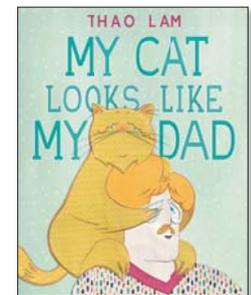


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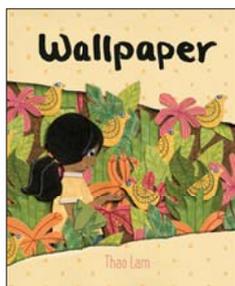
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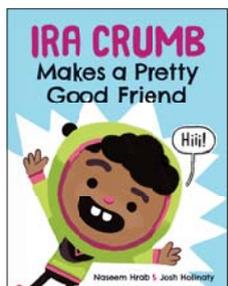
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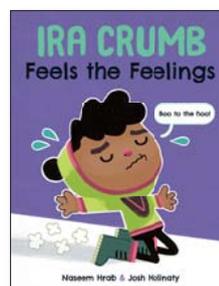


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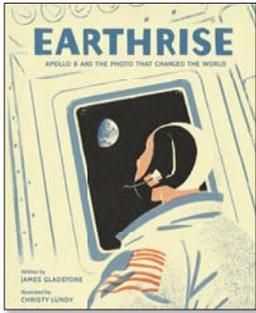


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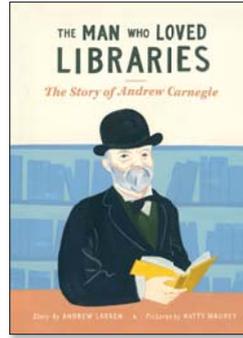
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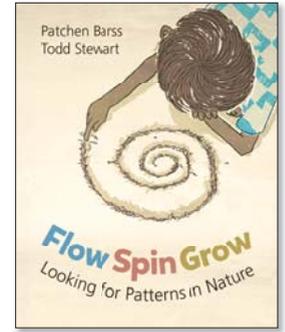


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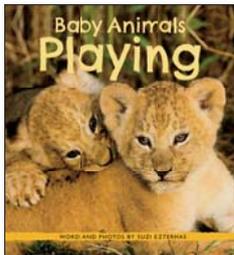
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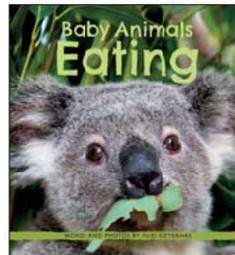
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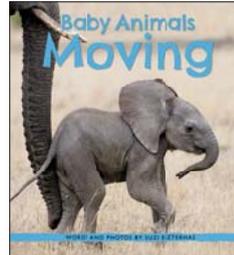
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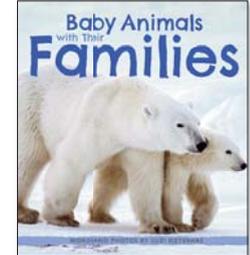


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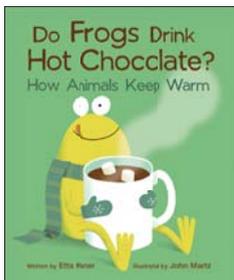


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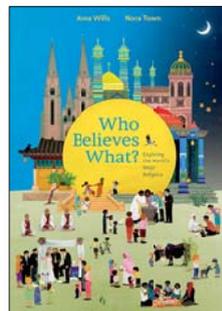
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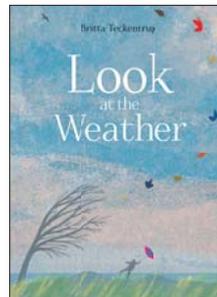
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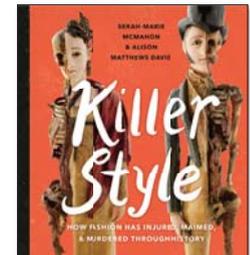
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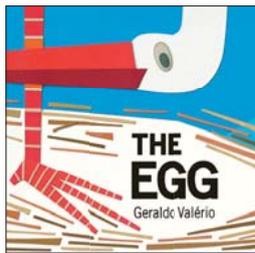


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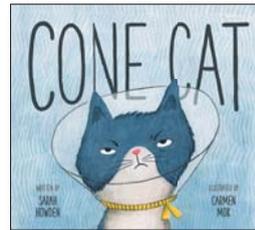
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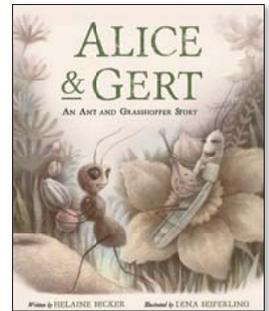


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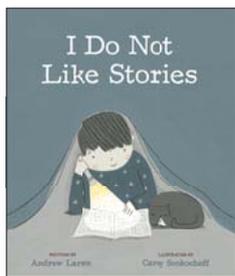
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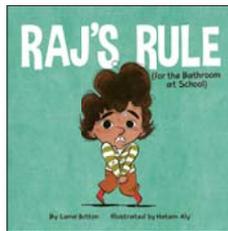
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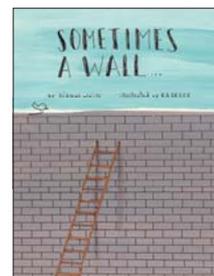
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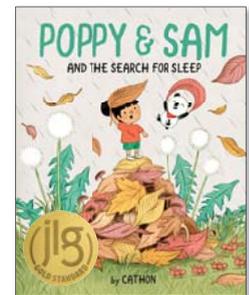
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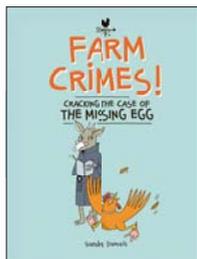
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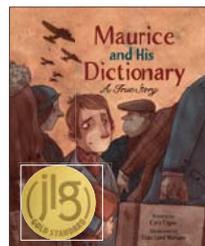
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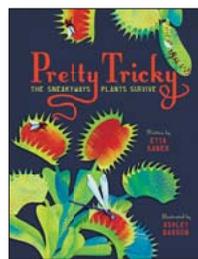
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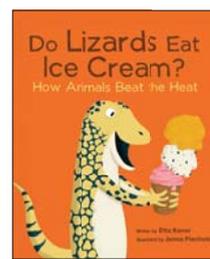


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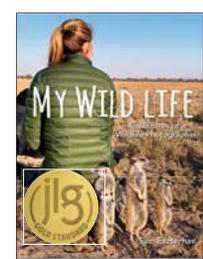


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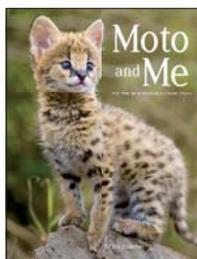
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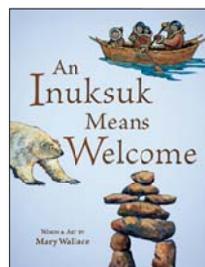


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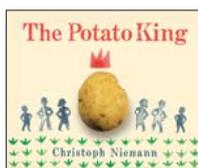
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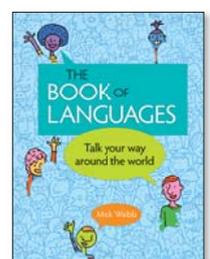
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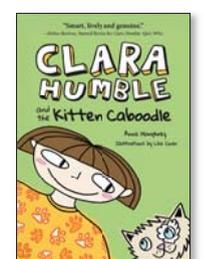


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