

UTP

UNIVERSITY
OF TORONTO
PRESS

2025

WINTER

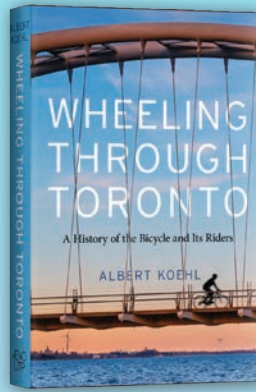
Aevo UTP books delve into major issues facing today's world. Written by leading experts and intended for the intellectually curious, these books tackle a range of topics including the climate crisis, urban development, mental health, and popular science.



Constructing Health:
*How the Built Environment
Enhances Your Mind's Health*
By Tye Farrow

"Few architects have applied interdisciplinary thinking across the fields of design and health and at the intersection of art and science as powerfully as Tye Farrow."

—MARC SANSOM
founder, SALUS Global
Knowledge Exchange



Wheeling through Toronto:
*A History of the Bicycle
and Its Riders*
By Albert Koehl

"A must-read for anyone who wants to understand what it means to get around Toronto on two wheels."

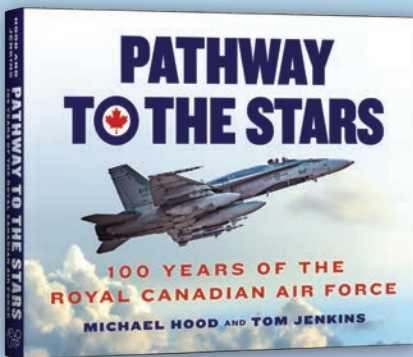
—MATT ELLIOTT
city columnist, *Toronto Star*



Sticky, Sexy, Sad:
*Swipe Culture and the
Darker Side of Dating Apps*
By Treena Orchard

"*Sticky, Sexy, Sad* is an essential guide for anyone navigating the complexities of relationships in the digital age."

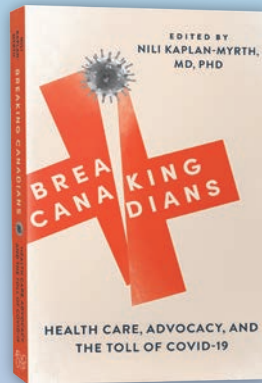
—SHEILA WIJAYASINGHE
physician and medical
expert on *The Social*



Pathway to the Stars:
*100 Years of the Royal
Canadian Air Force*
By Michael Hood
and Tom Jenkins

"This comprehensive retrospective on the storied 100-year history of the RCAF is an outstanding resource for the amateur and enthusiast alike."

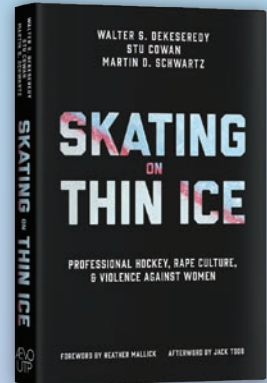
—HONORARY COLONEL
KENDRA KINCADE
417 Combat Support Squadron



Breaking Canadians:
*Health Care, Advocacy,
and the Toll of COVID-19*
Edited by Nili
Kaplan-Myrth

"*Breaking Canadians* is a rallying call to ensure we fix what is broken in our public health care system."

—CATHY CROWE
long-time street nurse, C.M.



Skating on Thin Ice:
*Professional Hockey,
Rape Culture, and
Violence against Women*
By Walter S. DeKeseredy,
Stu Cowan, and
Martin D. Schwartz

"This is a powerful, insightful, and profoundly troubling book."

—ELLIOTT P. CURRIE
University of California, Irvine

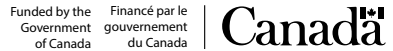
WINTER 2025

University of Toronto Press

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We wish to acknowledge the land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and Ontario Creates for their support.



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for WeMakeBooks.ca
Front cover design by Kristjan Buckingham



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A Return to Healing

Flexner, Osler, and How American Medicine Went Astray

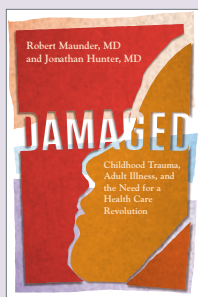
Andy Lazris, MD, and Alan Roth, DO

Drawing on decades of medical practice and research, *A Return to Healing* reveals how today's doctors prioritize numbers over patients and offers empowering solutions for reforming the American health care system towards better patient-centred care.

Drawing from their extensive experience in primary care and backed by decades of academic research, primary care physicians Andy Lazris, MD, and Alan Roth, DO, unravel the complexities of the modern health care system in *A Return to Healing*. Through a wealth of patient stories and meticulous research, they dig into the roots of American health care challenges and seek its cure.

Utilizing poignant patient narratives and rigorous analysis, Lazris and Roth expose the flaws in our modern approach to health care. The book dissects the current philosophy of medical care, addressing foundational issues in health care infrastructure, the pitfalls of screening, the dishonesty of the pharmaceutical industry, and a lack of common sense among health care providers. By exploring common diseases and medical scenarios, demonstrating how doctors arrive at their conclusions, and focusing on the perverse incentives and outdated training that drive doctors to rely on protocols and numerical-based care, Lazris and Roth demonstrate what is wrong with the system and reveal how to fix it.

Advocating for patient empowerment, the book offers a road map for reform that is accessible to patients and policymakers alike. This solution-oriented approach aims to dismantle barriers to patient-centred care and foster informed decision-making. In this compelling critique and call to action, *A Return to Healing* provides a clear path towards a more equitable and effective health care system.



Of related interest:

Damaged: Childhood Trauma, Adult Illness, and the Need for a Health Care Revolution

By Robert Maunder and Jonathan Hunter
978-1-4875-2835-5

A RETURN TO HEALING



FLEXNER, OSLER, AND
HOW AMERICAN MEDICINE
WENT ASTRAY

Andy Lazris, M.D. & Alan Roth, D.O.

March 2025

336 pages, 6 x 9

Cloth 978-1-4875-6286-1

\$34.95 (£23.99) T

eBook 978-1-4875-6288-5

\$34.95

Health and Medicine

From the Introduction:

“When explored all that is wrong with our model of care, and all that can be right, we reached a conclusion: a decision made in Baltimore more than 100-years-ago triggered a cascade of events that has both damaged and offers the solution to what ails American medical care. There was a fork in the road, and we took the wrong one. It is our job to explain why and to get us back on course.”



Andy Lazris, MD, is a physician practising primary care and geriatric medicine in Maryland. As a Certified Medical Director, he orchestrates medical care and provides education for several long-term care facilities, frequently giving talks about health issues throughout the community. He is a Baltimore Top-Doc multiple years running and regularly writes op-eds and scholarly articles about our health care system, working to make it more sensible for patients and physicians. He has written multiple books, including *Curing Medicare* and, with Erik Rifkin, *Utilizing Effective Risk Communication in COVID-19*.



Alan Roth, DO, is a physician practising family medicine and palliative care in New York. He is chairman of the MediSys Health Network Department of Family Medicine and Ambulatory Care. He is the recipient of numerous awards, including “NY Magazine Best Doctor,” and was featured in TIME magazine as a Guardian of Healthcare during the COVID-19 pandemic. He is a professor of family medicine at NYIT’s College of Osteopathic Medicine and an assistant professor of social and family medicine at Albert Einstein College of Medicine.

Scene

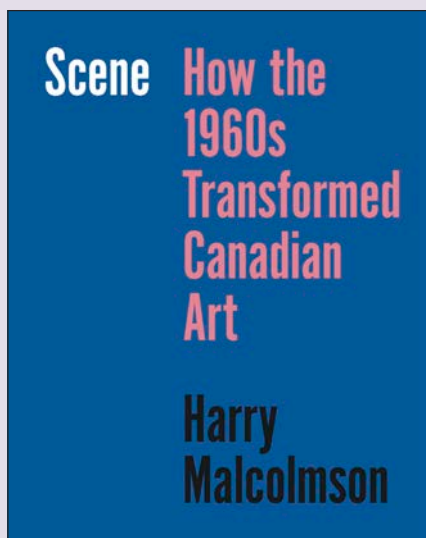
How the 1960s Transformed Canadian Art

Harry Malcolmson

Scene explores the dynamic Toronto art scene of the 1960s, highlighting the role of new collectors and private galleries, profiling key artists, and scrutinizing the transformation of major art institutions.

The 1960s transformed art in Canada. *Scene* traces the remarkable reshaping of the Canadian art landscape during that era. Written by renowned art critic Harry Malcolmson, the book offers a captivating insider's perspective on how a surge of artists, galleries, collectors, and critics propelled Canadian art into the global spotlight.

Malcolmson identifies the catalysts that ignited this artistic renaissance, including an outpouring of pride in the country linked to Canada's Centennial, Expos '67, and the Toronto City Hall. With rich anecdotes and insights, the book paints a comprehensive portrait of the era, while showcasing over twenty portraits of influential Canadian artists. Richly illustrated, the book illuminates the totality of the Scene's evolution, and delves into the impact of Canadian nationalism and economic prosperity on the Scene. It examines the rise of contemporary institutions, such as the Art Gallery of Ontario and the National Gallery of Canada, capturing the emergence of a modern Canadian identity. Ultimately, *Scene* stands as a unique testament to a pivotal moment in cultural history, capturing the essence of the most impactful decade in the history of art in Canada.



March 2025

288 pages, 8 x 10

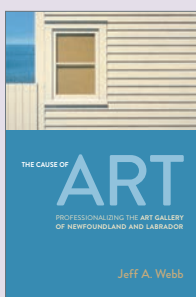
Cloth 978-1-4875-6026-3

\$55.00 (£38.00) T

eBook 978-1-4875-6028-7

\$55.00

Art



Of related interest:

**The Cause of Art:
Professionalizing the Art
Gallery of Newfoundland
and Labrador**

By Jeff Webb

978-1-4875-5535-1

From the Foreword:

“Harry Malcolmson was an art critic in the Toronto of the 1960s. It was a time of social awakening on many fronts in the world, but also a time of sudden excitement for new art in Anglo-Canada’s once stodgy metropolis. He is the last man standing to tell us of the time when abstraction had finally become a familiar and generative language in Hogtown. He knew the artists of diverse sensibilities who were rushing to explore the exciting new materials, new ideas, and dawning new freedoms of the post-war boom years. He wrote about the women who were at long last coming into prominence with the confidence of creative authority. He was there when bold Indigenous artists began providing unexpected new windows onto living cultures long presumed expired. He advocated for those who faced the taboos of oppressive ‘propriety’ with courage and dignity. In fact, new aesthetic ideas and unorthodox behaviour could even lead to celebrity and prosperity in the formerly tweedy town five hours west of glamorous Montréal.”

Marc Mayer, director of Arsenal Contemporary Art New York



Harry Malcolmson is an art critic and a prominent collector of art and historical photography. Previously, he worked as a lawyer and was a regular contributor to publications such as the *Toronto Telegram*, *Saturday Night*, and *Canadian Art*. Together with Ann Malcolmson, he assembled The Malcolmson Collection, which spans the history of photography from the 1840s and is regarded as one of the most important collections of historical photography in Canada.

Healthcare by Design

A Handbook for Changemakers

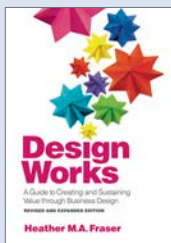
Barry M. Katz, Simon Mawer,
Kara Harrington, Rob Lister, Schirin Lucie
Richter, and Svava María Atladóttir

This practical guide serves as a valuable resource for healthcare professionals seeking to apply design methods to improve healthcare delivery.

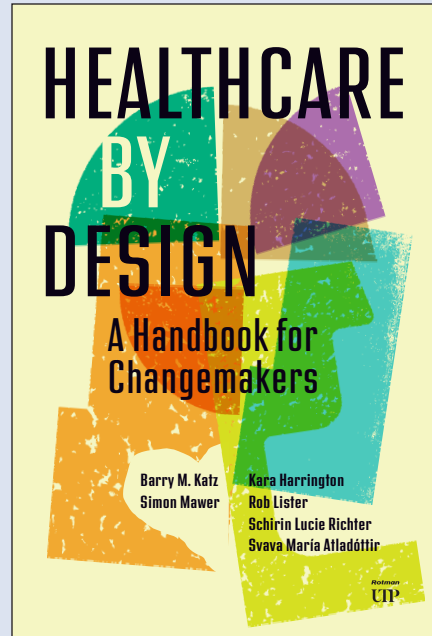
Healthcare by Design presents a practical, step-by-step guide for healthcare professionals seeking to address challenges such as regulation, safety, complexity, and culture, which affect patients and families, clinicians, and healthcare organizations.

Written by experienced design professionals with specific expertise in healthcare, the book draws upon recent developments in design theory and extensive industry experience. Understanding that design is as much about mindsets as methods, it provides practitioners with tools that will guide changemakers in ways to frame questions and identify opportunities, build teams, and create institutional support, and to scale their solutions throughout their respective organizations.

With the aid of illustrations, charts, worksheets, and case studies, *Healthcare by Design* brings the creative practice of designers into productive partnership with the data-driven, evidence-based world of healthcare. The book reveals how a designer's toolkit – ideation, design research, prototyping – can be used to solve problems with fresh eyes. As a result, *Healthcare by Design* will provide an invaluable guide to creating actionable and sustainable solutions to improve healthcare delivery.



Of related interest:
**Design Works: A Guide to
Creating and Sustaining
Value through Business
Design, Revised and
Expanded Edition**
By Heather M. A. Fraser
978-1-4875-2290-2



March 2025

256 pages, 6 x 9

Cloth 978-1-4875-5006-6

\$36.95 (€24.99) T

eBook 978-1-4875-5406-4

\$36.95

Business



Barry M. Katz is an emeritus professor of industrial and interaction design at the California College of the Arts.



Simon Mawer is the VP and chief of staff at Alio Medical.

Kara Harrington an industrial designer and co-founder of Future Medical Systems.

Rob Lister is a designer in healthcare and co-founder of Future Medical Systems.

Schirin Lucie Richter is a national guest lecturer at CERC Stanford School of Medicine and co-founder of Future Medical Systems.

Svava María Atladóttir is the chief transformation officer and executive director at Landspítali National University Hospital of Iceland.

Redesigning Value

A Practical Manifesto for Designers and Organizations

David Dunne, Chris Ferguson,
and Paolo Korre

Redesigning Value is an inspiring and practical road map for how leaders can unleash the power of design to deliver new forms of value for organizations and for society.

Businesses and designers both want to create value. What could go wrong?

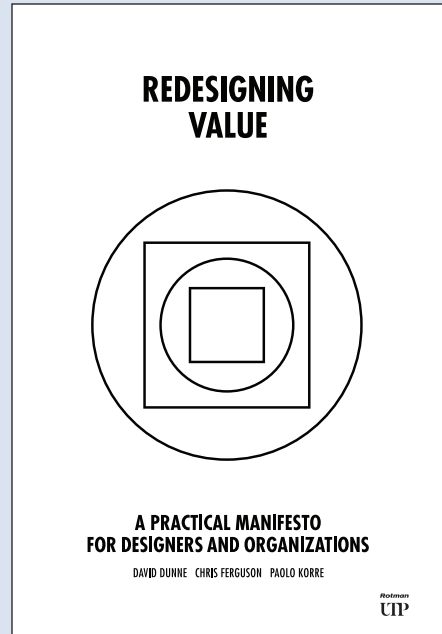
Time and again, ambitious design projects within organizations fail to deliver the sort of impact designers believe is possible, and managers say they want. At the root of such failures are basic disconnects between how managers and designers view the world.

Managers often look to design to increase financial value, while designers typically see their profession as creating value for users and society. Countless opportunities to address pressing ethical, social, and environmental concerns die in the gap between the two, as managers and designers misconstrue each other's intent and misunderstand each other's needs. How can both do better?

The answer lies in *Redesigning Value*. Drawing from real-world examples and insights from over one hundred designers, design experts, leaders of design labs, and design "skeptics" at leading organizations, including Google, CNN, Citi Bank, Fidelity Insurance, the Mayo Clinic, and Shopify, the book provides a road map from leaders who have been there and a practical manifesto to inspire the sort of action our world so sorely needs.



Of related interest:
Design Thinking at Work: How Innovative Organizations are Embracing Design
By David Dunne
978-1-4875-4878-0



April 2025

232 pages, 6 x 9

Cloth 978-1-4875-5254-1

\$35.95 (£24.99) T

eBook 978-1-4875-5519-1

\$35.95

Business



David Dunne is an author and former professor at the University of Toronto and the University of Victoria.

Chris Ferguson is the founder of Bridgeable and an adjunct professor of design at the University of Toronto.



Paolo Korre is the director of Design and Innovation at Medavie Blue Cross.

University of Toronto Press Deepens Investment in Legal Publishing Through the Acquisition of Irwin Law's Assets

University of Toronto Press (UTP), Canada's largest university press and leading academic publisher, has acquired the assets of **Irwin Law**, an independent legal publisher of law materials for professionals, students and general audiences. This marks UTP's latest acquisition to broaden and deepen its content offerings, as a continuing commitment to publishing world-leading scholarship and promoting critical dialogue.

Irwin's catalogue encompasses a deep backlist and current frontlist of award-winning offerings, including the **Essentials of Canadian Law** series, with authors among the leading law practitioners and professors in the world.

"Irwin Law has built a strong reputation for care and dedication to authors and published works – we look forward to furthering the long-standing impact by increasing access to Irwin books and catalogues," says Antonia Pop, VP of Publishing at UTP. "It is an exciting step forward, combining Irwin's lists with the strength of UTP's existing legal offerings sets the stage for future growth in a critical area of increasing relevance."

"Irwin has been a foundation of legal publishing for 30 years, and we pride ourselves on producing modern, lively, and interesting books—it is something we are confident will be carried through with UTP," says Jeffrey Miller, Founding Publisher of Irwin Law. "UTP's commitment to excellence and innovation makes it the perfect home for our authors and our lists."

About Irwin Law Inc.

From its beginning in 1996, Irwin Law has published books that do more than outline the current state of the law; they analyze the complex issues of the day in a succinct and readable style and in a manner that is probing and thoughtful. Irwin books are accurate, comprehensive, and up to date. All manuscript submissions are subject to peer review and Irwin authors are among the leading law practitioners and professors in Canada and the world. Irwin Law brings to the marketplace books that whet the reader's curiosity, challenge established tradition, and create intellectual excitement.



Wigmore on Alcohol

Courtroom Alcohol Toxicology for the Medicolegal Professional, Second Edition

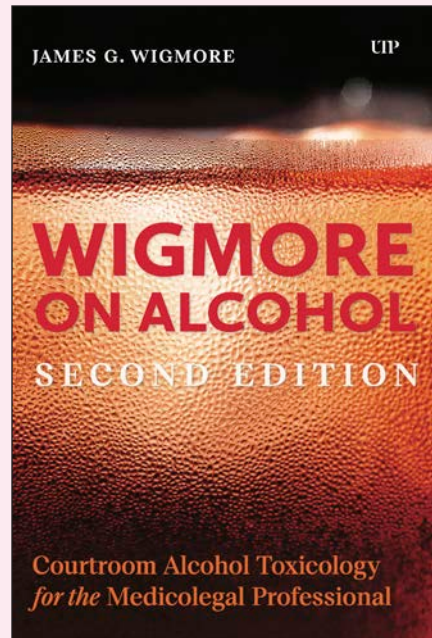
James G. Wigmore

The best single resource on alcohol toxicology for forensic and legal practitioners is now updated with hundreds of new scientific studies, peer-reviewed articles, and chapters on the health effects of alcohol and public safety measures.

After more than a decade, the wait is finally over. The “alcohol Bible,” *Wigmore on Alcohol*, has been updated by the addition of more than 400 new studies on the medicolegal aspect of alcohol. New sections on alcohol addiction (AUD), withdrawal (AWS), fetal alcohol syndrome (FAS), and health effects have been added, as well as new appendices. Carefully selected historic quotes about alcohol in society—ranging from those by Abraham Lincoln to Albert Einstein and Homer Simpson—at the beginning of each chapter and section provide a more profound understanding of this drug.

Wigmore on Alcohol, Second Edition is an indispensable tool for medical and legal practitioners looking for an exhaustive survey of—and up-to-date scientific evidence related to—blood alcohol. Wigmore has developed the definitive sourcebook on courtroom alcohol toxicology for the medicolegal professional. The book abstracts over 1,200 articles from the periodical literature around the world and presents the information in a clear and systematic format that is easily accessible to both experts and lay persons.

James Wigmore is an award-winning forensic toxicologist who has worked at the Centre of Forensic Sciences for more than 29 years.



August 2024

962 pages, 6 x 9

Paper 978-1-5522-1683-5

\$100.00 (£69.00) A

eBook 978-1-5522-1684-2

\$100.00

Law / Criminal Law

Mareva and Anton Piller Preservation Orders in Canada

A Practical Guide, Second Edition

The Honourable David A. Crerar and Connor Bildfell

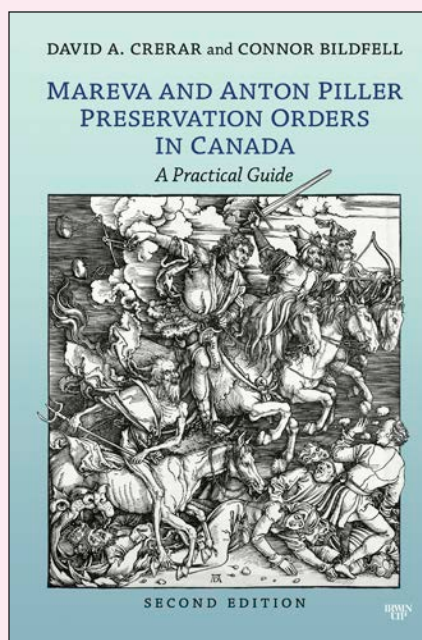
In today's digital age, where fraud is more rampant and challenging to combat in court, this updated, comprehensive guide explains the two most powerful civil litigation tools for addressing it: "freezing" and "seizing" assets.

This book deals with two effective civil litigation tools used in cases of fraud. A Mareva injunction, also referred to as an "asset preservation order," is a court order that prevents or limits a defendant from dealing with or disposing of some or all of his assets. The Anton Piller order, or "search order" or "evidence preservation order," allows a plaintiff to search the defendant's home or business to seize and preserve documents and other evidence. The order has been likened to a "civil search warrant." The book also provides an overview of the preservation of property rules that exist in all Canadian jurisdictions.

The new edition has been significantly updated to feature new case law and secondary authorities from Canada and other jurisdictions, as well as summaries and practice tips to enhance readability and provide practical guidance. Additionally, it offers checklists for the *Mareva* and *Anton Piller* processes, updated model preservation and seizure orders, and new sections on statutory preservation orders in family, securities, civil forfeiture, and consumer protection law.

The Honourable David A. Crerar was appointed to the Supreme Court of British Columbia in June 2019. Before his appointment, he was a partner at Borden Ladner Gervais LLP, where he was the national leader of the Defamation and Media Group.

Connor Bildfell is an associate in the Vancouver office of McCarthy Tétrault LLP.



October 2024

490 pages, 6 x 9

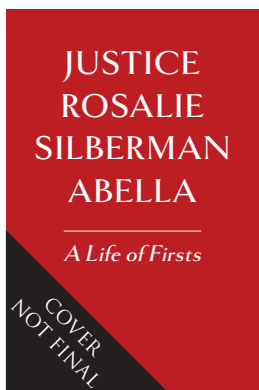
Paper 978-1-5522-1728-3

\$120.00 (£83.00) A

eBook 978-1-5522-1729-0

\$120.00

Law



Justice Rosalie Silberman Abella

A Life of Firsts

Edited by Vanessa
MacDonnell,
Stephen Bindman,
and Gerald Chan

Explore what it takes to drive change through the remarkable achievements of the first Jewish woman appointed to Canada's Supreme Court, featuring contributions from dozens of national and international scholars, lawyers, judges, and artists.

Justice Abella was appointed to the Supreme Court of Canada in 2004, making history as the first Jewish woman appointed to Canada's top court. Born in a displaced persons camp in Stuttgart, Germany, she had a storied career before joining Canada's top court as a practicing lawyer, a family court judge, law reformer (Chair of the Ontario Law Reform Commission), labour adjudicator, law professor, appeal court justice, and commission of inquiry head (her 1984 federal Royal Commission on Equality in Employment created the term and concept of "employment equity.") She was elected to the Royal Society of Canada in 1997, to the American Academy of Arts and Sciences in 2007, and to the American Philosophical Society in 2018. In 2020, she was awarded the Knight Commander's Cross of the Order of Merit by the President of Germany. She is a graduate of the Royal Conservatory of Music, has judged the Giller Literary Prize, moderated a Prime Ministerial Leader's Debate, and spellbound audiences around the globe with her oratory.

Vanessa MacDonnell is an associate professor in the Faculty of Law and a co-director of the Public Law Centre at the University of Ottawa.

Stephen Bindman is a visiting professor and Executive in Residence at the Faculty of Law at the University of Ottawa.

Gerald Chan is an adjunct professor in the Faculty of Law at the University of Toronto.

December 2024

275 pages, 6 x 9

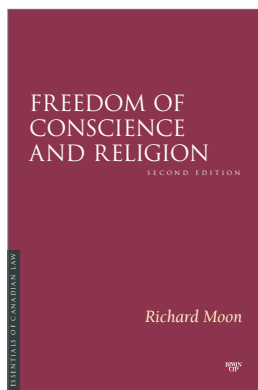
Paper 978-1-5522-1671-2

\$34.95 (£23.99) **A**

eBook 978-1-5522-1672-9

\$34.95

Law



Freedom of Conscience and Religion, Second Edition

Richard Moon

Essentials of
Canadian Law

Several new and significant judicial decisions highlight the evolution of religious rights in Canada and the rise of conscientious objection as the courts navigate the concept of religion as both an individual freedom and as a cultural identity.

Early Canadian court decisions under the *Charter of Rights and Freedoms* described religious freedom as a liberty that protects the individual from state coercion in religious matters. This included the right to practice one's religion without interference and the right not to be forced into religious practices. However, in later judgments the courts viewed religious freedom as a form of equality right that requires the state to remain neutral in religious matters. Underlying these judgments is a complex concept of religion as both a personal commitment to a set of beliefs about truth and right and as a cultural identity.

The challenge for the courts has been to fit this complex concept of religious commitment into a constitutional framework that relies on a distinction between individual choices or commitments that should be protected as a matter of liberty, and individual or shared attributes that should be respected as a matter of equality. The new edition of this book highlights several new and significant judicial decisions, including *Loyola v. Quebec*, *Ktunaxa v. BC*, and *Trinity Western University v. Law Society of BC*. It also explores the constitutionality of Quebec's law banning certain civil servants from wearing religious symbols and addresses the growing issue of conscientious objection, including religious objections to providing services for same-sex marriages.

Richard Moon is a distinguished university professor and a professor of law at the University of Windsor.

October 2024

270 pages, 6 x 9

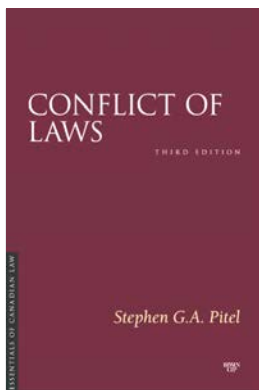
Paper 978-1-5522-1736-8

\$65.00 (£45.00) **A**

eBook 978-1-5522-1737-5

\$65.00

Law



Conflict of Laws, Third Edition

Stephen G.A. Pitel

Essentials of
Canadian Law

An update of the foundational text on conflict of laws in Canada featuring the latest court decisions and legislative changes evolving the law, and a new chapter on matrimonial property.

Globalization and the accelerating pace of technological change is eroding borders in commercial transactions and family relationships, yet much law remains highly territorial. In this new paradigm, conflict of laws, or private international law, becomes more important with each passing year. This is the third edition of a text originally published in 2010 that presents a thoughtful explanation and analysis of the rules of the conflict of laws in force in common law Canada in a clear and concise manner. Understanding the conflict of laws allows lawyers, judges, scholars, and students to better address any legal situation that crosses borders, whether international or interprovincial.

For the third edition, the chapters dealing with taking and exercising jurisdiction have been rewritten to reflect the recent Supreme Court of Canada decisions in *Lapointe Rosenstein Marchand Melançon LLP v Cassels Brock & Blackwell LLP*, *Douez v Facebook, Inc.*, and *Haaretz.com v Goldbar*. All chapters have been updated to reflect new decisions, legislative changes, and recent scholarship, and a new chapter on matrimonial property division has been added.

Stephen G.A. Pitel is a professor in the Faculty of Law of Western University.

November 2024

600 pages, 6 x 9

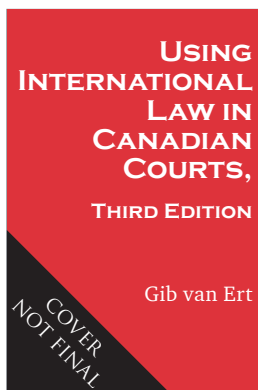
Paper 978-1-4875-6663-0

\$95.00 (£66.00) A

eBook 978-1-4875-6664-7

\$95.00

Law



Using International Law in Canadian Courts, Third Edition

Gib van Ert

A comprehensive, up-to-date, straightforward guide to using public international law in Canadian courts and tribunals.

First published in 2002, *Using International Law in Canadian Courts* remains the only complete account of how public international law is received into the law of Canada. Drawing on authorities ranging from eighteenth-century English case law to contemporary *Charter* jurisprudence, Gib van Ert aims to show litigants and judges how public international legal norms may—and may not—be used in Canadian courts. No familiarity with international law is required; van Ert begins with an introduction to the international legal system and goes on to elucidate such questions as the relevance of international agreements to judicial decision-making, the place of customary international law in Canadian law, and the role of international human rights norms in *Charter* interpretation. The approach is practical and the analysis driven by case law. Yet van Ert's exhaustive treatment of the constitutional, statutory, and common law rules of Canadian reception law will also interest academics and students.

This third edition brings the book up to date with leading Supreme Court of Canada decisions while adding new discussions on such topics as executive certificates; internationally informed objections to court jurisdiction; non-binding arrangements between states; Empire treaties; treaty implementation through peace, order, and good government; treaty de-implementation; and Canada's reception of the United Nations Declaration on the Rights of Indigenous Peoples.

Gib van Ert practises public law and civil litigation in Ottawa and Vancouver and is a former Executive Legal Officer at the Supreme Court of Canada, where he served as principal advisor to two chief justices, and a former president of the Canadian Council on International Law.

November 2024

500 pages, 6 x 9

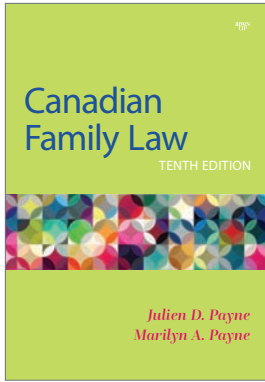
Paper 978-1-4875-6666-1

\$90.00 (£62.00) A

eBook 978-1-4875-6667-8

\$90.00

Law



Canadian Family Law, Tenth Edition

Julien D. Payne
and Marilyn A.
Payne

A companion to *Child Support Guidelines in Canada, 2024*, this latest edition of the bible of family law in Canada offers up-to-date insights into the most fundamental legal issues confronting Canadian families today.

Family law is a changing and dynamic field. In the twenty-first century, Canadian families will encounter new challenges. Marriage and the family are no longer synonymous. The traditional nuclear family of the 1950s, with its breadwinning husband, homemaking wife, and their two or more children, is a minority group. Two-income families, with or without children, high divorce and remarriage rates, and the increasing incidence of unmarried cohabitation, whether involving opposite- or same-sex couples, have fostered new family structures and radical legal reforms. At the same time, there has been increased recognition of the inherent limitations of the law in regulating marriage and the family.

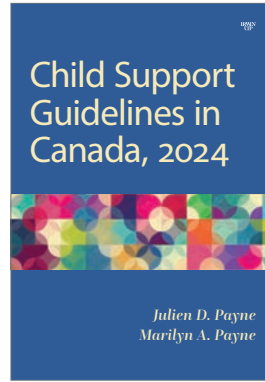
The 10th edition of *Canadian Family Law* is a companion volume to Payne and Payne's *Child Support Guidelines in Canada, 2024*. It examines the impact of recent judicial decisions and fundamental changes to the *Divorce Act* and provides insights into how family law is evolving to address the changing nature of families and relationships and the challenges they face.

Julien D. Payne, CM, QC, LLD, LSM, FRSC, is one of Canada's pre-eminent family law specialists, and has been called the architect of Unified Family Courts and no-fault divorce.

Marilyn A. Payne is an experienced author and the founding editor of the loose-leaf service Payne's *Divorce and Family Law Digest*, 1980–1999.

October 2024

770 pages, 7 x 10
Paper 978-1-5522-1739-9
\$95.00 (£66.00) **A**
eBook 978-1-5522-1740-5
\$95.00
Law



Child Support Guidelines in Canada, 2024

Julien D. Payne
and Marilyn A.
Payne

A companion to *Canadian Family Law*, this up-to-date and straightforward assessment of judicial decisions is an essential resource for all relevant information about the laws governing child support in Canada.

Do you have to pay child support in Canada after a child turns 18? When they go to university? If you give up rights? How far back can retroactive child support go? Can parents agree to no child support? The newest edition of *Child Support Guidelines in Canada* is designed to provide a clear, comprehensive analysis of the case law and to provide a quick and efficient way for readers to access pertinent information on all aspects of the *Federal Child Support Guidelines* and corresponding provincial guidelines. This book is a “meat-and-potatoes” analysis that is written primarily for practicing lawyers and judges who serve in the trenches of family warfare. The book describes what judges have said and done without engaging in any socio-economic evaluation of the *Federal Child Support Guidelines*. This is a companion volume to Payne and Payne's *Canadian Family Law*.

Julien D. Payne, CM, QC, LLD, LSM, FRSC, is one of Canada's pre-eminent family law specialists, and has been called the architect of Unified Family Courts and no-fault divorce.

Marilyn A. Payne is an experienced author and the founding editor of the loose-leaf service Payne's *Divorce and Family Law Digest*, 1980–1999.

October 2024

800 pages, 7 x 10
Paper 978-1-5522-1742-9
\$130.00 (£90.00) **A**
eBook 978-1-5522-1743-6
\$130.00
Law



Canadian Immigration Law and Policy

Then and Now

By Mario D. Bellissimo

Edited by Gregory Tardi

Understanding Canada

A concise, transparent and accessible examination of past and current immigration law and policy, and a vision for what future Canadian immigration may look like and how the law could and should respond.

Canadian Immigration Law and Policy invites the reader to explore immigration the Canadian way. A look at pre- and post-Confederation migration is key to understanding modern immigration law and policy. A survey of permanent and temporary immigration pathways, including Quebec's role and the history of immigration amnesties, provides the reader a richer understanding and debunks myths about the different immigration status holders in Canadian society.

This book also boldly goes into the future in contemplation of existing demographics, future immigration-level plans, source countries, and international competition for immigrants. Finally, a discovery of the emerging role of artificial intelligence and other technology in immigration processing reveals Canada is on the cusp of a transformative immigration legal and policy evolution within the next decade.

Mario D. Bellissimo is a certified specialist in citizenship and immigration law and refugee protection and the founder of Bellissimo Law Group PC.

Gregory Tardi is a member of the Québec Bar and has served as legal counsel for Elections Canada and senior parliamentary counsel at the House of Commons.

August 2024

246 pages, 5.5 x 8.5

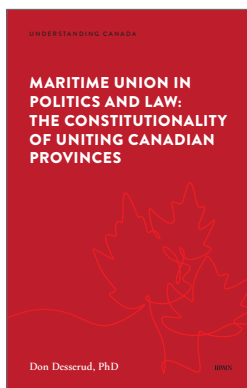
Paper 978-1-5522-1719-1

\$39.95 (£27.99) **A**

eBook 978-1-5522-1720-7

\$39.95

Law / Immigration Law



Maritime Union in Politics and Law

The Constitutionality of Uniting Canadian Provinces

Donald A. Desserud

Understanding Canada

A critical look at the concept of a Maritime Union, what that means for Canada's constitution, federalism, the arguments for and against, and why the debate continues.

The near win of the separatist forces in Quebec in 1995 resulted in a reference case which asked, basically, if and how the Canadian Constitution could deal with a province determined to separate. The Court's ruling established a refined jurisprudence concerning how constitutions can deal with profound change. Maritime Union, a topic that dates back to Confederation, would also profoundly change the Constitution.

This book explores the arguments for and against Maritime provinces coming together and why this perennial debate has yet to be settled. Understanding why this is the case will help us better understand the nature of Canadian federalism; constitutional reform in Canada, particularly at the provincial level; and the concepts of regionalism and identity, words used far too loosely in studies of Canada.

This book is divided into three parts. Part One: Leadership, Adaptability, and Maritime Union, includes chapters on Confederation, Maritime Rights, and the Maritime Union Movement of the 1960s and 1970s. Part Two: Maritime Union and the Canadian Constitution, focuses on Sections 16, 41, 42, 43, and 45. Part Three: For and Against has chapters on the notion of federalism as a social contract, representation, and the reasons Maritime Union has not happened.

Donald A. Desserud is a professor of political science at the University of Prince Edward Island.

November 2024

250 pages, 5.5 x 8.5

Paper 978-1-5522-1734-4

\$34.95 (£23.99) **A**

eBook 978-1-5522-1735-1

\$34.95

Law



A Treatise on Treaties

Crown-Indigenous Treaties in Canadian Law

Bryan Birtles

Understanding Canada

A compilation of treaty law in Canada, *A Treatise on Treaties* presents a practical resource for anyone working in Indigenous law in Canada.

Canada is today acknowledged to be a constitutional democracy. However, more than the Constitution, treaties are the foundation of our country. After all, without access to land and resources — which treaties provided — there would be nothing for settlers to constitute. On this basis, treaties are worthy of the detailed consideration by the legal profession that the Constitution has received since Confederation. This book pulls together all treaty law — limited as it is — into one place with the goal of encouraging more thoughtful consideration of the law of Crown-Indigenous treaties in Canada. It is designed to be what lawyers call a doctrinal or “black letter” law book. The intention is simply to describe the law as it is, to help judges and lawyers in Canada efficiently solve legal questions having to do with the formation, implementation, and breach of Crown-Indigenous treaties in Canada. The author also touches on the United States’, Australia’s, South Africa’s, and New Zealand’s approaches to treaties and Indigenous law. He has made a conscious effort to keep this book wedded directly to the jurisprudence to make it as practical as possible for both activists and non-activists working in Indigenous law in Canada.

Bryan Birtles currently serves as legal counsel to the Specific Claims Tribunal.

October 2024

148 pages, 5.5 x 8.5
Paper 978-1-5522-1730-6
\$34.95 (€23.99) **A**
eBook 978-1-5522-1731-3
\$34.95
Law



The Same, Only Different

Understanding Canada and the United States

Gregory J. Inwood and Robert Speel

Understanding Canada

A deep dive into Canada’s complicated relationship with the U.S. through a side-by-side examination of our respective histories and political cultures and a look to the future and how Canada’s most important relationship evolves from here.

How can Canada ensure it is not overlooked or taken for granted by the United States? That, in fact, Canada’s success is a central element of America’s success? This is the never-ending Canadian dilemma in Canadian-American relations. This book provides a brief comparative analysis of the Canada-United States relationship, including its political, economic, cultural, and international relations dimensions. To this end, it explores the comparative history and political cultures of the two countries; the institutions of their respective political systems; elections, political parties and voting; regionalism; public policies; and issues in Canadian-American relations. Across these many dimensions of comparison, it is clear that Canada and the United States are the same, only different.

Gregory J. Inwood is a professor in the Department of Politics and Public Administration at Toronto Metropolitan University.

Robert Speel is the program chair and an associate professor of Political Science at Penn State Behrend.

November 2024

250 pages, 5.5 x 8.5
Paper 978-1-4875-6630-2
\$34.95 (€23.99) **A**
eBook 978-1-4875-6631-9
\$34.95
Law

Confronting Illiberalism

A Canadian Perspective

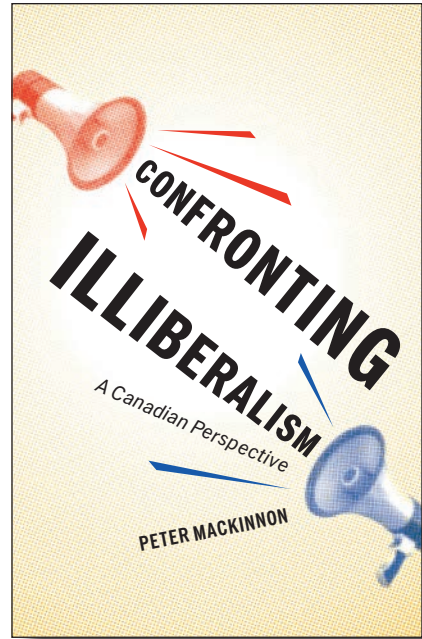
Peter MacKinnon

UTP Insights

Confronting Illiberalism examines the defining features of Canadian liberal democracy and the growing anti-liberal behaviours and developments that undermine or challenge their foundation.

Illiberalism and liberalism compete for the attention of Canadians today. The latter honours values and features that we associate with Western democracies, particularly their democratic institutions and politics, established freedoms, equality of opportunity, and market economies. Illiberal voices challenging them have become more prominent in our politics, universities, and schools and in public administration generally. These voices disparage historical understandings of Western democracy and seek to fundamentally alter its features and values.

In *Confronting Illiberalism*, Peter MacKinnon argues that the liberalism that has been a foundation of Canadian democracy is in decline, resulting in diminished freedom of expression, a deteriorating political and policy environment, and fraying social cohesion. The book investigates claims that are made in the name of freedom, the decline of our politics, the increase of hate crimes, the persistence of inequality, and the vulnerability of our institutions. *Confronting Illiberalism* calls upon Canadians to challenge and resist illiberal influence and to restore liberalism to a central place in our public lives.



February 2025

128 pages, 5.5 x 8.5

Paper 978-1-4875-6115-4

\$24.95 (€16.99) T

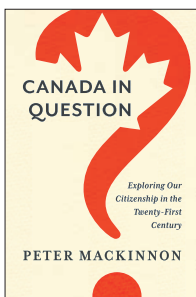
eBook 978-1-4875-6117-8

\$24.95

Politics



Peter MacKinnon is president emeritus of the University of Saskatchewan, an officer of the Order of Canada, and a senior fellow of the Macdonald-Laurier Institute.



Of related interest:
**Canada in Question:
Exploring Our
Citizenship in the
Twenty-First Century**
By Peter MacKinnon
978-1-4875-4314-3

Pandemic Voices

Unheard Stories from the Front Lines

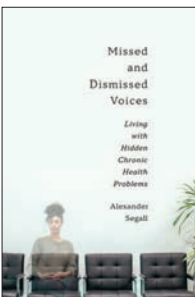
Edited by Laura A. Hawryluck, MD, and
Nathan D. Nielsen, MD

Sharing stories of innovation, resilience, loss, and sacrifice, *Pandemic Voices* uncovers international perspectives of patients, health care workers, and communities during the most challenging moments of the COVID-19 pandemic.

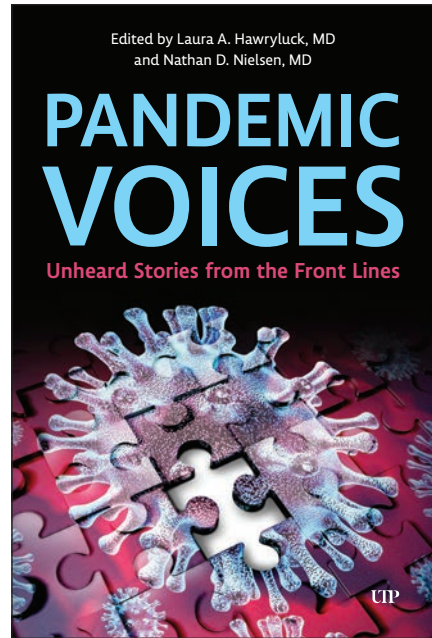
Pandemic Voices sheds light on previously unheard or overlooked international perspectives of patients and health care and community services workers. Through unprecedented access to some of the most challenging moments of the COVID-19 pandemic, the book reveals the innovations, the stories of lives saved, those of lives lost, and the prices paid.

Divided into seven thematic sections, the collection chronicles the experiences from the front lines of the pandemic. It highlights the disruptions faced by medical systems and the innovative adaptations that emerged to simply keep them functioning, as well as the pandemic impacts from locations overlooked by global media. The book delves into the profound effects on health care workers and reveals insights into strain on health care systems. It amplifies the voices of individuals who faced unique struggles during the pandemic, such as caregivers for children with special needs or individuals battling addiction, in times when resources were basically non-existent in a chaotic landscape. The collection concludes with a reflection on how history will judge our pandemic-era actions, alongside the hard lessons learned on truth, science, and advocacy throughout these challenging years.

In sharing the heartbreaks, the triumphs, and the scars that left none of us untouched, *Pandemic Voices* assesses what we have been through – what went well, what did not – in order to learn and, in time, hopefully to heal.



Of related interest:
**Missed and Dismissed
Voices: Living with
Hidden Chronic
Health Problems**
By Alexander Segall
978-1-4875-2340-4



March 2025

308 pages, 6 x 9

Cloth 978-1-4875-4934-3

\$95.00 (€66.00) A

Paper 978-1-4875-5345-6

\$34.95 (€23.99) T

eBook 978-1-4875-5544-3

\$34.95

Health and Medicine



Laura A. Hawryluck, MD, is a professor of critical care medicine in the Interdepartmental Division of Critical Care Medicine Program at the University of Toronto.



Nathan D. Nielsen, MD, is an associate professor in the Departments of Internal Medicine and Pathology at the University of New Mexico School of Medicine.

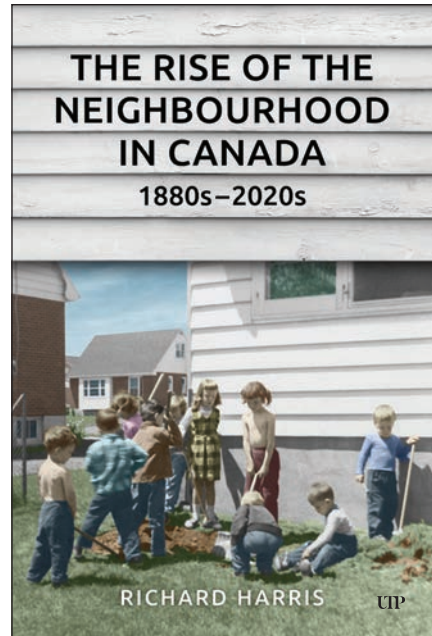
The Rise of the Neighbourhood in Canada, 1880s–2020s

Richard Harris

The Rise of the Neighbourhood in Canada provides a comprehensive account of how Canadian neighbourhoods have evolved in character and importance over time.

Neighbourhoods matter now more than ever before. They sustain fewer social connections, but in an era of great social inequality and high levels of immigration, they have become vital as places for homeowner investment and educational opportunity for children. *The Rise of the Neighbourhood in Canada, 1880s–2020s* traces the changing character and significance of Canadian urban neighbourhoods, city and suburban, since the 1880s.

The book highlights patterns in neighbourhood life, particularly noticeable in larger urban areas, which are especially important for the least mobile people: workers, lower income households, immigrants, women, children, and the elderly. It explores how the physical and social characteristics of neighbourhoods affect public health, crime rates, social capital, and job opportunities while shaping the lifelong prospects of children. Analysing long-term trends, the book examines the importance of communications technology in the context of rising inequality and immigration. It shows how, as homeownership rose, neighbourhoods became vital settings for investment, increasingly financialized, reducing affordability. Using examples from all types of neighbourhoods in cities small and large, from St. John's through Montreal and Winnipeg to Victoria, *The Rise of the Neighbourhood in Canada* argues that the current prominence of neighbourhoods will persist.



March 2025

256 pages, 6 x 9

Cloth 978-1-4875-0063-4

\$80.00 (£56.00) A

Paper 978-1-4875-2044-1

\$29.95 (£20.99) T

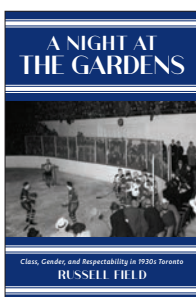
eBook 978-1-4875-1150-0

\$29.95

Geography



Richard Harris is a professor emeritus of urban geography at McMaster University.



Of related interest:

A Night at the Gardens: Class, Gender, and Respectability in 1930s Toronto

By Russell Field

978-1-4875-4708-0

Diary of an Uncertain Psychic

Deena I.J. Newman

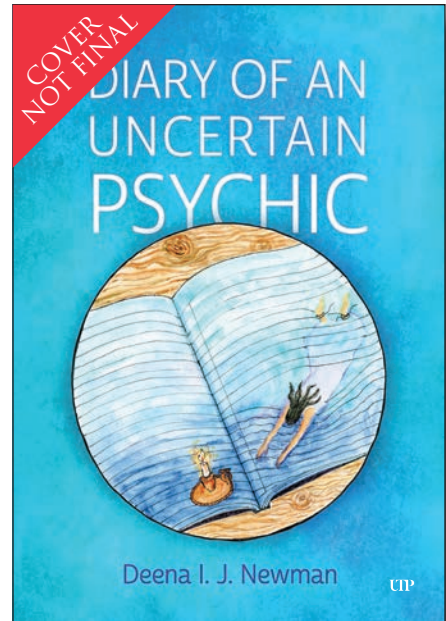
ethnoGRAPHIC

Diary of an Uncertain Psychic examines the life of a Western psychic and her spontaneous inner imagery, challenging conventional perceptions through a unique graphic narrative.

In *Diary of an Uncertain Psychic*, artist-anthropologist Deena I.J. Newman explores the life and lessons of Elizabeth, a California psychic and radio talk show host. Following the thread of spontaneous inner images, she ties together personal stories and fieldwork experiences in Israel, Ethiopia and the United States. Through vivid graphic narrative, this detailed account tells a story about images through images.

In Western culture, the phenomenon of spontaneous inner imagery is often considered unusual or abnormal. Newman challenges this perspective by suggesting that many people experience spontaneous visual, auditory, and kinesthetic imagery and contends that such imagery may be a potential key to understanding psychic and mental processes. She shows how these images may be interpreted differently across different cultures – as spiritual messages, omens, sources of scientific and artistic inspiration, psychological insights, symptoms of mental illness, or simply nonsensical productions of the mind.

In visualizing these images on the page, this book invites readers to delve deeper into the complexities of inner imagery – both within psychics and within themselves. Newman illustrates the film-like inner images commonly experienced yet frequently overlooked, revealing the uncertainty involved in translating between images and words. By analyzing Elizabeth's and her own experiences, Newman underscores the challenges inherent in this translation process.



March 2025

256 pages, 7 x 10

Cloth 978-1-4875-6328-8

\$80.00 (£56.00) A

Paper 978-1-4875-6329-5

\$29.95 (£20.99) X

eBook 978-1-4875-6331-8

\$22.95

Anthropology / Graphic Novel



Deena I.J. Newman is an Alexander Technique teacher and anthropologist who has taught at the School of Oriental and African Studies (SOAS) and received Fulbright and Wenner-Gren grants for her work in Ethiopia.



Of related interest:
**Light in Dark Times:
The Human Search
for Meaning**
By Alisse Waterston
Illustrated by
Charlotte Corden
978-1-4875-2640-5

Royal Histories

The Transformation of the
Royal Bank of Canada, 1864–2022

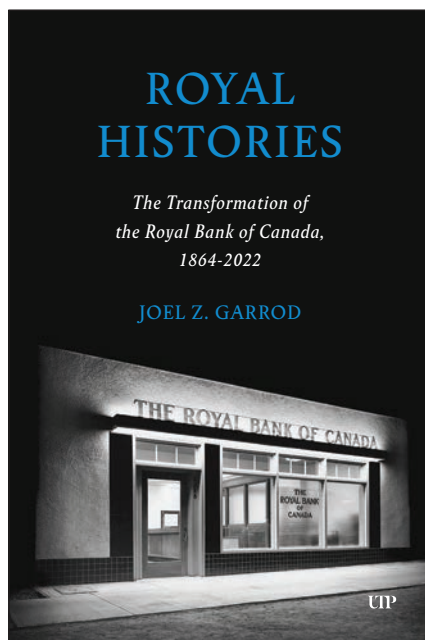
Joel Z. Garrod

Royal Histories offers a historical analysis of the Royal Bank of Canada, showcasing the evolution of Canadian capitalism and the banking industry over time.

The aftermath of the 2008 financial crisis produced diverse solutions, from nationalizing banks to increasing government spending and taxing capital. However, these proposals all faced significant obstacles in being realized. Industry lobbying has since weakened reforms, leading to ineffective policies, raising the larger question of how to understand our current period of globalization where older strategies are ineffective but new solutions seem unattainable.

In *Royal Histories*, Joel Z. Garrod presents a historical analysis of the Royal Bank of Canada, illustrating how Canadian capitalism and the Canadian banking industry have transformed as they have consolidated nationally and expanded abroad. Emphasizing how national institutions and rules are increasingly becoming capabilities for transnational forms of capital accumulation, the book draws on extensive primary and secondary sources to document the transformation of the assemblage of territory, authority, and rights that have supported the bank's activities over time.

Linking the bank's history to the policy regimes of the welfare state and neoliberalism, Garrod contends that our present period of globalization is constituted by a novel organizing dynamic that severely limits the extent to which nation-states can absorb capitalist crises or be a site of successful social reform. Connecting the Canadian experience to the wider transformation of global capitalism, *Royal Histories* illuminates the effects of globalization and the changing landscape of banking and finance.



May 2025

368 pages, 6 x 9

Cloth 978-1-4875-4261-0

\$80.00 (£56.00) A

eBook 978-1-4875-4262-7

\$80.00

Politics

Joel Z. Garrod is an assistant professor of sociology at St. Francis Xavier University.



Of related interest:
Canadian Political Economy
Edited by Heather Whiteside
978-1-4875-2348-0

Reshaping the Mosaic

Canadian Immigration Policy in the Twenty-First Century

Ninette Kelley, Jeffrey G. Reitz, and Michael J. Trebilcock

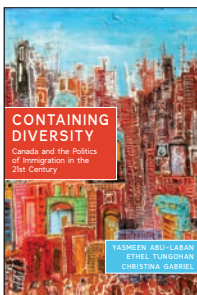
UTP Insights

A valuable resource for students, policymakers, advocates, and general readers, *Reshaping the Mosaic* offers a comprehensive analysis of Canadian immigration policy, exploring its historical foundations and contemporary challenges.

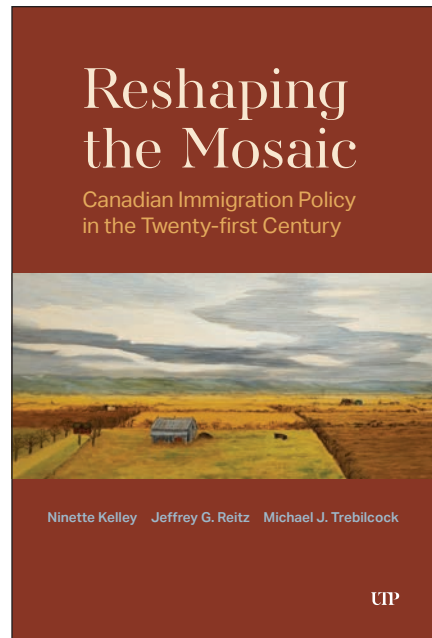
Immigration remains a cornerstone of national policy, although it has undergone significant transformations across economic, family, and refugee admission streams in the past two decades. *Reshaping the Mosaic* offers an insightful exploration of Canada's immigration policy, ranging from its historical roots to contemporary developments.

The book examines the growth in permanent and temporary immigration to Canada. It explores changes in selection criteria and evaluates their impact on key policy objectives: contributing to Canadian economic prosperity, facilitating family reunification, providing refuge for those fleeing persecution, and enabling the integration of immigrants and their descendants into Canadian society. The book sheds light on the legal, political, economic, and social paradoxes inherent in Canadian immigration policy, highlighting shifts in exclusion powers, deportation practices, settlement support, and citizenship rules, as well as their implications for Canadian ideals of multiculturalism, fairness, and integration. It documents the lack of transparency and informed public engagement in policy formation and the implications this lack may have on maintaining public confidence and ensuring that immigration policies align with the national interests.

Driven by a conviction that the contemporary changes in immigration policy need to be examined in a comprehensive and inclusive way, *Reshaping the Mosaic* looks at recent shifts and their implications for society and offers invaluable insights for policymakers, scholars, and stakeholders, aiming to assist the development of a new immigration policy framework.



Of related interest:
**Containing Diversity:
Canada and the Politics
of Immigration in the
21st Century**
By Yasmeen Abu-Laban,
Ethel Tungohan, and
Christina Gabriel
978-1-4426-0904-4



March 2025

336 pages, 6 x 9

Cloth 978-1-4875-6296-0

\$95.00 (£66.00) A

Paper 978-1-4875-6297-7

\$36.95 (£25.99) A

eBook 978-1-4875-6299-1

\$36.95

Politics

Ninette Kelley is a lawyer and former official of the United Nations High Commissioner for Refugees (UNHCR).

Jeffrey G. Reitz is the R.F. Harney Professor Emeritus of Ethnic, Immigration, and Pluralism Studies, a professor emeritus of sociology, and an affiliated faculty member at the Munk School of Global Affairs & Public Policy at the University of Toronto.

Michael J. Trebilcock is a university professor emeritus of law and economics at the University of Toronto.

Elections in Canada

People, Players, and Processes

Edited by Tamara A. Small and Royce Koop

Drawing on contemporary analysis and historical reflection, *Elections in Canada* examines the multifaceted landscape shaping Canadian electoral processes.

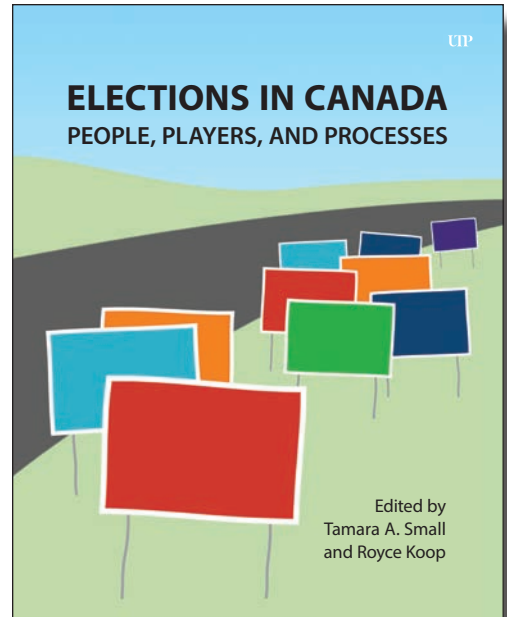
Elections serve as a reflection not only of voter choices but also of the historical and legal context of a country's governance. Emphasizing the significant influence of the electoral process, *Elections in Canada* examines the intricate relationships between voter preferences, historical and legal frameworks, campaign dynamics, political figures, and media platforms.

Organized into five comprehensive sections, the book provides a detailed exploration of Canadian electoral processes. Beginning with a broad examination of election administration, it situates the analysis within a wider democratic and comparative context. The book outlines key institutional building blocks and the unique constitutional and legislative settings that have evolved since Confederation. It analyses national campaigns, constituency campaigns, third parties, and journalists, as well as the pivotal role of political communication, debates, and polling. Reflecting on the diverse landscape of voter participation, the book considers the engagement of women, Indigenous peoples, racialized individuals, and LGBTQ2+ communities. It sheds light on landmark cases, discussing five pivotal elections that had long-standing impacts on the development of Canadian political history.

Ultimately, *Elections in Canada* draws on a variety of perspectives to provide politics students and instructors with a comprehensive overview of both contemporary and historical Canadian elections.

Tamara A. Small is a professor in the Department of Political Science at the University of Guelph.

Royce Koop is a professor in the Department of Political Studies at the University of Manitoba.



March 2025

336 pages, 8 x 10

Cloth 978-1-4875-5132-2

\$130.00 (£90.00) A

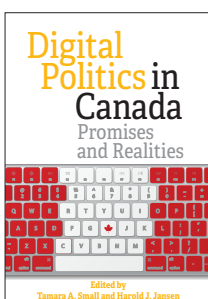
Paper 978-1-4875-5134-6

\$75.00 (£52.00) X

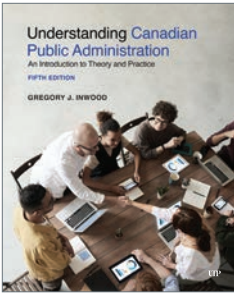
eBook 978-1-4875-5135-3

\$60.00

Politics



Of related interest:
**Digital Politics in Canada:
Promises and Realities**
Edited by Tamara A. Small
and Harold J. Jansen
978-1-4875-8758-1



Understanding Canadian Public Administration

An Introduction to Theory and Practice, Fifth Edition

Gregory J. Inwood

This accessible introductory text on public administration in Canada invites students to examine how public administration affects their everyday lives through contemporary issues.

Understanding Canadian Public Administration introduces students to both the theory and the practice of public administration in Canada. It surveys the basic elements of the field in a historical context, but with close attention to contemporary issues and developments, to emphasize the real, day-to-day impacts of public administration.

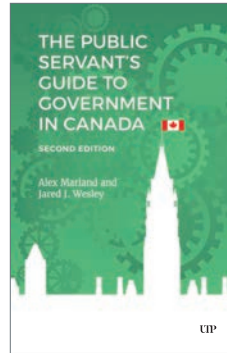
The text provides an overview of the field in the context of democratic government, including a comparison of the roles of the private and public sectors. The real world of government is examined, with a focus on how theoretical ideas are translated into practice. This fifth edition features updates on topical issues and new developments in the field, including the impact of the Covid-19 pandemic on governmental policy and action, as well as new and updated sections on Indigenous self-government, human resources, accountability, financial management, and intergovernmental administrative relations.

Understanding Canadian Public Administration invites students to examine the issues of public administration from their own viewpoints and through their own experiences, bringing the field to life and making it immediately relevant to their current context.

Gregory J. Inwood is a professor in the Department of Politics and Public Administration at Toronto Metropolitan University.

March 2025

512 pages, 7.5 x 9.25
Paper 978-1-4875-5053-0
\$120.00 (£83.00) X
eBook 978-1-4875-5055-4
\$96.00
Politics



The Public Servant's Guide to Government in Canada, Second Edition

Alex Marland and Jared J. Wesley

This concise book aims to help government employees and students navigate the intersecting worlds of politics, public administration, and public policy in Canada.

Navigating a career in Canada's public service can be a complex journey. *The Public Servant's Guide to Government in Canada* serves as an essential resource for those seeking to transition into and thrive in provincial and federal government roles. Written for university students, early-career public servants, and those shifting into government from other sectors, the book demystifies spaces between politics and public administration.

The new, updated edition is organized into five concise chapters. It begins with an exploration of what it means to be a public servant, the core principles of governance, and the division of power in Canadian government. It demonstrates the value of helping to define and deliver the public good in a politically charged environment and explores the expectations and realities of government employment, delving into the politicized nature of public administration and public policy. Providing comprehensive insights into the roles, competencies, and career development strategies essential for success in public service, each chapter includes practical tips and key takeaways that reinforce learning and practice. More than merely a tool for individual advancement, this guide is a call to action for building a more informed and effective public service in Canada.

Alex Marland is the Jarislowsky Chair in Trust and Political Leadership and a professor of politics at Acadia University.

Jared J. Wesley is associate dean of graduate studies and a professor of political science at the University of Alberta.

March 2025

128 pages, 5.5 x 8.5
Paper 978-1-4875-6084-3
\$26.95 (£18.99) X
eBook 978-1-4875-6086-7
\$21.56
Politics / Public Administration

Prairie Justice

The Hanging of Mike Hack

Wayne Sumner

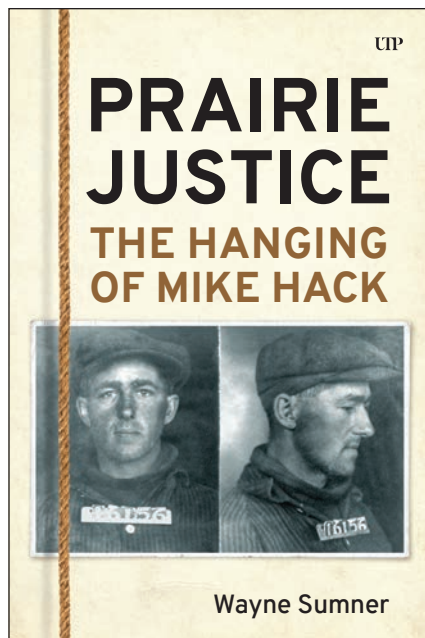
Osgoode Society for Canadian Legal History

Prairie Justice examines the gripping true story of a 1928 murder in Saskatchewan, highlighting themes of injustice and systemic flaws in the Canadian criminal justice system.

In May 1928, the body of George Edey was discovered on his Saskatchewan farm, leading to the swift arrest of a deaf and mentally disabled farmhand named Mike Hack. Following a three-day murder trial, Hack was quickly convicted and sentenced to death. Denied clemency, in January 1929 he was hanged in the courtyard of the Regina Jail at twenty-seven years of age and buried in an unmarked grave. *Prairie Justice* dissects this case, revealing its implications for important themes in the history of the Canadian criminal justice system.

Wayne Sumner meticulously traces the narrative of the case, analysing each step from the initial murder investigation to the subsequent arrest, trial, conviction, denial of clemency, and execution of the man accused. Drawing on a personal connection to the case rooted in his family history – his father's hometown was the village where the crime occurred, and both his grandfather and great-grandfather were involved in the investigation – Sumner uncovers deeper and more universal reasons to share the story. The book punctuates the narrative with insightful analysis on key criminal justice themes illustrated by the case: unfitness to stand trial, the defence of insanity, ineffective assistance of counsel, wrongful conviction, and miscarriage of justice. Ultimately, *Prairie Justice* exposes how access to justice can be merely illusory for the poor and marginalized.

Wayne Sumner is a university professor emeritus in the Department of Philosophy at the University of Toronto.



January 2025

158 pages, 6 x 9

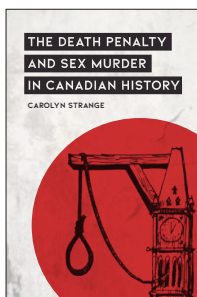
Cloth 978-1-4875-6178-9

\$60.00 (£42.00) A

eBook 978-1-4875-6180-2

\$60.00

Canadian History



Of related interest:
**The Death Penalty
 and Sex Murder in
 Canadian History**
 By Carolyn Strange
 978-1-4875-0837-1

Rethinking Feminist History and Theory

Essays on Gender, Class, and Labour

Edited by Lisa Pasolli and Julia Smith

Bringing together international and interdisciplinary perspectives, this collection explores how feminism has influenced the connected histories of gender, class, race, labour, and colonialism.

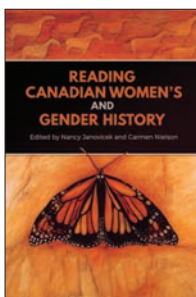
Rethinking Feminist History and Theory considers the past, present, and future of feminist history and theory, emphasizing how feminism has influenced the histories of gender, class, and labour, and their intersections. This vibrant collection, inspired by the work of historian and women's studies scholar Joan Sangster, features essays from academics across multiple disciplines, highlighting the dynamism of feminist historical scholarship in Canada.

The book explores questions such as: How has women's resistance and radicalism been expressed, lived, represented, and repressed over the past century? How do we research these phenomena? How do we situate feminism in relation to other movements for egalitarian social change? Contributors explicitly address these recurring themes, aiming to chart new directions for future research and teaching.

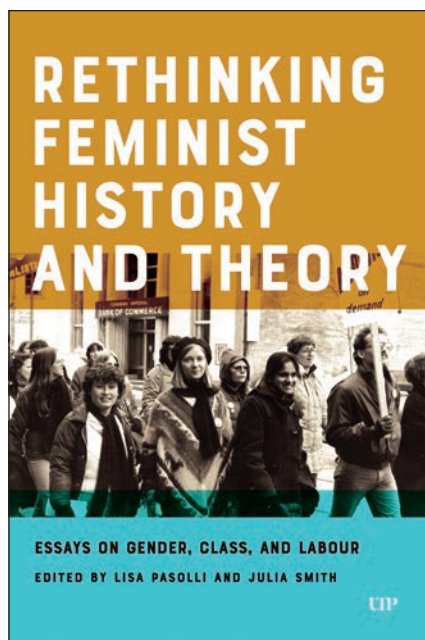
While primarily Canadian-focused, the collection includes global perspectives, with contributions from scholars in Chile, Finland, Sweden, and the UK. These essays emphasize the importance of cross-disciplinary collaboration, incorporating insights from labour studies, political economy, anthropology, legal studies, and feminist theory. Ultimately, *Rethinking Feminist History and Theory* engages deeply with Sangster's rich and wide-ranging work to understand and interpret women's experiences. It seeks to inspire future scholarship and teaching in feminist history and theory, showcasing the ongoing relevance and adaptability of feminist perspectives.

Lisa Pasolli is an associate professor of history at Queen's University.

Julia Smith is an assistant professor of labour studies at the University of Manitoba.



Of related interest:
Reading Canadian Women's and Gender History
Edited by Nancy Janovicek and Carmen Nielson
978-1-4426-2971-4



February 2025

352 pages, 6 x 9

Cloth 978-1-4875-0846-3

\$85.00 (£59.00) A

Paper 978-1-4875-2589-7

\$36.95 (£25.99) A

eBook 978-1-4875-3831-6

\$36.95

Canadian History

Tommy Douglas and the Quest for Medicare in Canada

Gregory P. Marchildon

This book draws on the life of Tommy Douglas to examine the history of universal health coverage – commonly known as Medicare – in Canada.

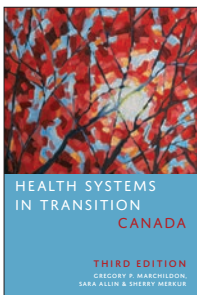
How and why was universal health coverage implemented so early in a poverty-stricken province in Canada? Why was its design so faithfully replicated in the national standards that ultimately shaped Medicare across the rest of Canada?

Seeking to answer these questions, *Tommy Douglas and the Quest for Medicare in Canada* explores the history of universal health care through the life of Canadian politician Tommy Douglas, identifying the pivotal moments and decisions that led to the establishment of Medicare in Canada.

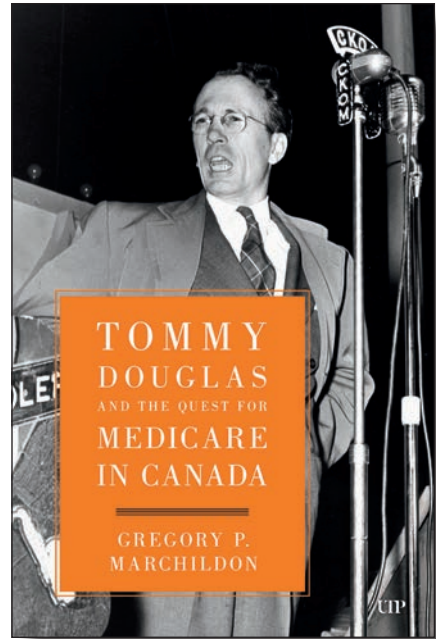
The book traces the origins of Medicare back to the 1930s Depression and its devastating impact on the Prairie populations. Marchildon examines how Tommy Douglas and a new generation of reformers, radicalized by the Depression, prioritized socialized health care. The book reveals how, as the provincial party leader, Douglas leveraged support from both local and external allies to rapidly implement universal hospital insurance and lay the groundwork for a new health system.

Despite strong opposition from physician and business lobbies, Douglas continued to pressure the government for federal cost-sharing of universal health coverage. Drawing on archival sources including speeches, television broadcasts, and cabinet documents, *Tommy Douglas and the Quest for Medicare in Canada* illuminates how Douglas's vision, leadership, and coalition-building among unions were crucial to the successful establishment of Medicare in Canada.

Gregory P. Marchildon is a professor emeritus at the Institute of Health Policy, Management, and Evaluation at the University of Toronto and the founding director of the North American Observatory on Health Systems and Policies.



Of related interest:
Health Systems in Transition: Canada, Third Edition
 By Gregory Marchildon, Sara Allin, and Sherry Merkur
 978-1-4875-0808-1



January 2025

640 pages, 6 x 9

Cloth 978-1-4875-6044-7

\$120.00 (£83.00) A

Paper 978-1-4875-6043-0

\$49.95 (£35.00) A

eBook 978-1-4875-6046-1

\$49.95

Canadian History

Fat and the Body in the Long Nineteenth Century

Meanings, Measures, and Representations

Edited by Amy J. Shaw and V. Lynn Kennedy

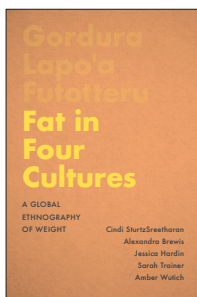
This book examines the lively and complex nineteenth- and early twentieth-century debates about the meaning of fat and its varied implications for health, beauty, and status.

In the nineteenth and early twentieth centuries, the body was a key focus of discourse. *Fat and the Body in the Long Nineteenth Century* animates discussion and analyses of fatness, highlighting how corporeal expectations fit into larger social systems and showing how interpretations have shifted over time. This collection examines a host of primary sources – including literature, art, medical treatises, journalism, political cartoons, soldiers' letters home, and popular fiction – to identify trends in how fat was perceived and promoted in the English-speaking world over the long nineteenth century.

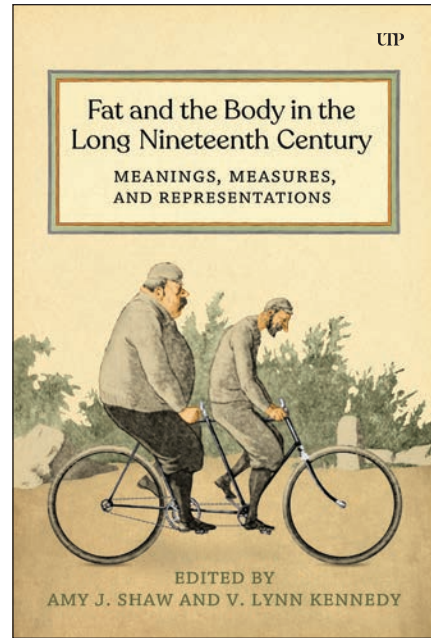
Divided into four thematic sections, the book addresses epistemologies, artistic and literary representations, the turn towards quantification and measurement, and the connections to imperialism and colonialism. It explores the complex debate about the meaning of fat and its signalling of health, beauty, moral strength, and class status. The book shows how contemporary presentations and discussions of fat offer insights into ideals of gender and race and the processes of imperialism and of professionalization in the social sciences and medicine. By tracing how debates shifted over time, the book ultimately reveals that there was no universal interpretation of fat as a positive or negative characteristic throughout the nineteenth century.

V. Lynn Kennedy is an associate professor in the Department of History and Religion at the University of Lethbridge.

Amy J. Shaw is an associate professor in the Department of History and Religion at the University of Lethbridge.



Of related interest:
Fat in Four Cultures: A Global Ethnography of Weight
By Cindi SturtzSreetharan, Alexandra Brewis, Jessica Hardin, Sarah Trainer, and Amber Wutich
978-1-4875-2562-0



January 2025

234 pages, 6 x 9

Cloth 978-1-4875-5339-5

\$60.00 (£42.00) A

eBook 978-1-4875-5340-1

\$60.00

History

A Time to Sow

Refusenik Life in Leningrad, 1979–1989

Michael Beizer and Ann Komaromi

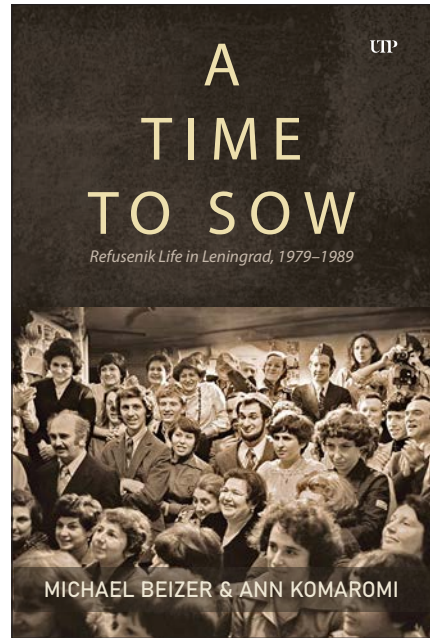
Drawing on historical documents and personal experiences, *A Time to Sow* provides an insight into Jewish life in Leningrad during the 1980s.

A Time to Sow offers a glimpse into the unofficial Jewish life in 1980s Leningrad, shaped by numerous long-term refusals from authorities to grant exit visas to Jews seeking to migrate to Israel. The book reveals how the lives of the “refuseniks” were marked by a continuous struggle for the right to emigrate, as well as by the formation of an informal community. It traces how the community provided mutual assistance in times of distress, particularly offering support to imprisoned activists and their families. The community also maintained contacts with co-religionist supporters visiting from abroad, engaged in Hebrew teaching, facilitated religious revival, celebrated Jewish holidays as a group, disseminated samizdat publications, conducted popular lectures on Jewish history and culture, and pursued Jewish studies. The book divulges how all these activities took place in private, despite the ban and persecution by the authorities.

Drawing from analyses of historical sources, rare archival materials, as well as personal experiences including interviews with activists, the book provides a rich and nuanced understanding of this unique period. Ultimately, *A Time to Sow* presents a critical, unapologetic perspective on a distinctive, little-known chapter of Russian Jewish history in Leningrad, one of Russia’s most important cities.

Michael Beizer is a retired research fellow at the Hebrew University of Jerusalem.

Ann Komaromi is a professor in the Centre for Comparative Literature and the Department of Slavic Languages and Literatures at the University of Toronto.



January 2025

328 pages, 6 x 9

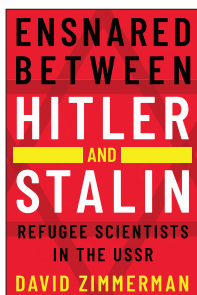
Cloth 978-1-4875-5725-6

\$75.00 (£52.00) **A**

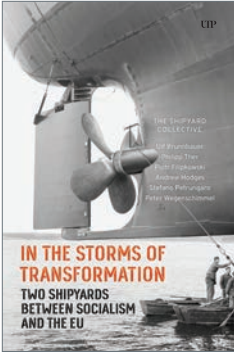
eBook 978-1-4875-5727-0

\$75.00

History / Jewish Studies



Of related interest:
**Ensnared between Hitler
 and Stalin: Refugee
 Scientists in the USSR**
 By David Zimmerman
 978-1-4875-4365-5



In the Storms of Transformation

Two Shipyards between Socialism and the EU

Ulf Brunnbauer, Philipp Ther, Piotr

Filipkowski, Andrew Hodges, Stefano Petrunaro, and Peter Wegenschimmel

Translated by Carla Welch

German and European Studies

Through a case study of two remarkable shipyards, *In the Storms of Transformation* offers a new perspective on the shift from socialism to market capitalism in Central and Eastern Europe.

In the Storms of Transformation brings together a team of researchers to re-evaluate the shift from state socialism to market capitalism and offer a new periodization. The book argues that this transformation began with the oil crisis of the early 1970s and ended with EU accession, highlighting the EU competition laws and global competition that pushed the shipyards into bankruptcy and diminishing the role of the revolutions of 1989.

Ulf Brunnbauer is the academic director of the Leibniz Institute for East and Southeast European Studies and holds the Chair of Southeast and East European History at the University of Regensburg.

Philipp Ther is a professor of Central European history and founder of the Research Center for the History of Transformations (RECET) at the University of Vienna.

Piotr Filipkowski is an assistant professor at the Institute of Philosophy and Sociology at the Polish Academy of Sciences.

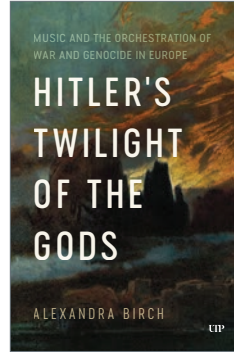
Andrew Hodges is a book editor and literary translator at The Narrative Craft.

Stefano Petrunaro is an associate professor in the Department of Linguistics and Comparative Cultural Studies at Ca' Foscari University of Venice.

Peter Wegenschimmel is the head of archives at the University of Kassel.

January 2025

288 pages, 6 x 9
Cloth 978-1-4875-5032-5
\$85.00 (€59.00) A
Paper 978-1-4875-5034-9
\$39.95 (€27.99) A
eBook 978-1-4875-5037-0
\$39.95
History



Hitler's Twilight of the Gods

Music and the Orchestration of War and Genocide in Europe

Alexandra Birch

German and European Studies

This book demonstrates the integral role music played in Nazi statecraft and ideology, from the personal obsessions of the Nazi leadership to the harrowing use of musical sadism in the Holocaust.

Music was an integral part of statecraft and identity formation in the Third Reich. Structured thematically and semiotically around the Wagnerian tetralogy of the *Ring* cycle, *Hitler's Twilight of the Gods* provides a sonic read of the Second World War and the Holocaust.

Alexandra Birch sheds light on the specific types of music promoted under Nazism, linked to larger Teutonic mythologies and histories espoused in rhetoric and personal styling. The book explores the musical fixation of the command as it was extended to the ordinary troops of the Wehrmacht and SS in instances of musical sadism and destruction during the Holocaust.

The book draws on analysis of testimony and perpetrator documents to reveal the execution of this binary identity and the inclusion of music even in extreme genocidal conditions. From drinking games in the interwar period, to musical sadism in the Holocaust, to the final delusions of the command in collapse, *Hitler's Twilight of the Gods* illuminates how music was a component of camaraderie, identity, masculinity, and warfare.

Alexandra Birch is the Mellon Postdoctoral Teaching Fellow at the Harriman Institute at Columbia University.

February 2025

232 pages, 6 x 9
Cloth 978-1-4875-4919-0
\$95.00 (€66.00) A
Paper 978-1-4875-4920-6
\$34.95 (€23.99) A
eBook 978-1-4875-4925-1
\$34.95
History

Health Promoting Universities

Advancing Well-Being through a Systems Approach

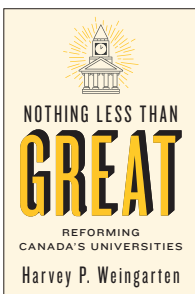
Edited by Vicki Squires, Chad London, and Matt Dolf

Written by health promoting university leaders, practitioners, and scholars, *Health Promoting Universities* presents approaches and strategies to advance health and well-being on higher education campuses and beyond.

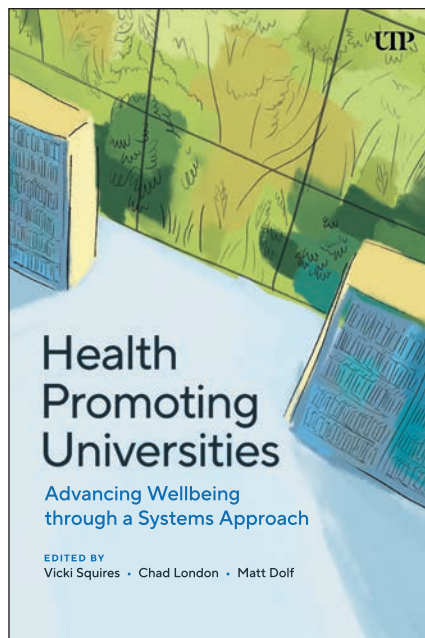
Amid global challenges like climate change, systemic racism, and the COVID-19 pandemic, the complexity of higher education's role in addressing human health and well-being is evident. *Health Promoting Universities* explores how post-secondary education can address interconnected well-being challenges through collaborative leadership at organizational, provincial/state, national, and international levels.

Written by health promoting university leaders from Canada, the United Kingdom, and the United States, this collection reflects on research findings and emergent insights in taking a systems and settings approach to promote health and well-being. The authors advocate for prioritizing authentic, collaborative, and altruistic leadership to secure the systemic change necessary to sustain and promote the health of the planet and its citizens. The book examines systems-wide health promotion within post-secondary campuses, emphasizing higher education's role as an incubator to design and implement community-led processes and leadership strategies to enhance well-being. By engaging in knowledge mobilization practices that include the community and beyond, the book invites leaders, practitioners, and researchers to use these approaches to lead well-being efforts beyond the physical boundaries of their campuses.

Drawing on the collective knowledge of the authors in leading health promotion on campuses and beyond, *Health Promoting Universities* ultimately seeks to answer the question, "How can higher education improve people's well-being, create healthy campus communities, and ensure a healthy planet?"



Of related interest:
Nothing Less than Great: Reforming Canada's Universities
By Harvey P. Weingarten
978-1-4875-0944-6



March 2025

288 pages, 6 x 9

Cloth 978-1-4875-4676-2

\$85.00 (€59.99) **A**

Paper 978-1-4875-4788-2

\$32.95 (€22.99) **A**

eBook 978-1-4875-4791-2

\$32.95

Education

Vicki Squires is the associate dean of research, graduate support, and international initiatives in the College of Education at the University of Saskatchewan.

Chad London is the provost and vice-president, academic, and a professor of health and physical education at Mount Royal University.

Matt Dolf is the director for the Office of Wellbeing Strategy at the University of British Columbia and co-chair of the Canadian and International Health Promoting Campuses Networks.

Indigenous Knowledges and Higher Education in Canada

Merli Tamtik

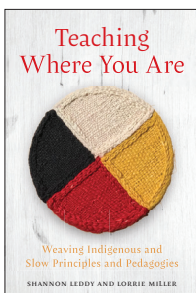
Highlighting transformative changes in Canadian universities, *Indigenous Knowledges and Higher Education in Canada* illuminates the profound impact of Indigenous knowledges on reshaping policies, practices, and cultures within higher education.

Indigenous Knowledges and Higher Education in Canada explores the intricate relationship between Indigenous knowledges and the evolving landscape of higher education in Canada, revealing their profound influence in shaping institutional policies, practices, and cultures. Grounded in decolonial perspectives, the book addresses the persistent struggle within universities to confront ongoing colonialism and achieve systemic change.

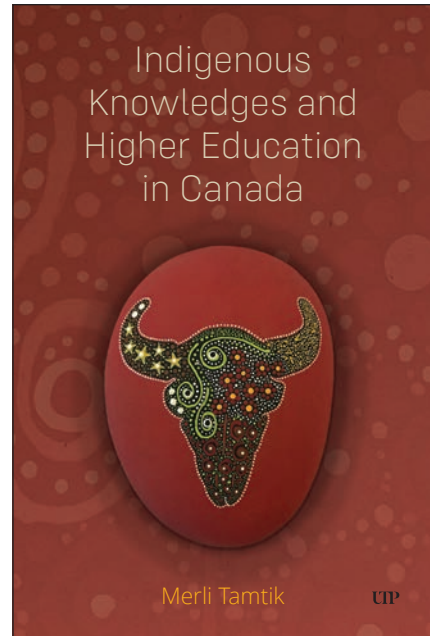
Focused on shifts in institutional governance, policy, teaching, research, innovation, and culture, the book draws on extensive document analysis and personal narratives of Indigenous individuals across various Canadian universities. Embracing a decolonial perspective, it underscores the resilience of Indigenous communities in challenging traditional paradigms of higher education. The book reveals how, through critical grassroots efforts, Indigenous peoples are reclaiming their rightful place in academia, reshaping institutional dynamics from the ground up. It argues that the emergence of Indigenous knowledges within academia is the result of proactive and ongoing efforts by Indigenous individuals asserting their presence in Canadian higher education.

Ultimately, *Indigenous Knowledges and Higher Education in Canada* advocates for a path of decolonization through intentional learning and unlearning, envisioning a future where Indigenous voices and perspectives are authentically centred in the fabric of academic discourse and practice.

Merli Tamtik is an associate professor of educational administration and the vice-president of the Canadian Society for the Study of Higher Education at the University of Manitoba.



Of related interest:
Teaching Where You Are: Weaving Indigenous and Slow Principles and Pedagogies
By Shannon Leddy and Lorrie Miller
978-1-4875-5401-9



January 2025
272 pages, 6 x 9
Cloth 978-1-4875-4289-4
\$85.00 (£59.00) **A**
Paper 978-1-4875-4290-0
\$32.95 (£22.99) **A**
eBook 978-1-4875-4291-7
\$32.95
Education / Indigenous Studies

Scaling Up Health Innovations in Africa

Prospects and Challenges

Obidimma Ezezika

Drawing from evidence-based global health innovations, this book elucidates how implementation science can support the scale-up of innovations in Africa.

Health practitioners have successfully developed evidence-based health innovations to solve public health problems. However, challenges remain in translating and scaling up these innovations to save and improve lives in Africa. *Scaling Up Health Innovations in Africa* focuses on the lessons learned from scaling up health innovations across the continent.

Obidimma Ezezika provides engaging and insightful evidence on the challenges and triumphs of taking health innovations to scale, drawing from hundreds of interviews with practitioners on the ground. The book includes stories, anecdotes, and lessons from experiences in eleven African countries, including Kenya, Rwanda, Tanzania, Nigeria, Burkina Faso, Uganda, and Mozambique. It addresses the unique socio-cultural, financial, and logistical constraints faced in these regions, alongside insights, successes, and next steps for scaling innovations within the African context.

The book critically emphasizes the importance of understanding how implementation science can aid in scaling up innovations in Africa. While there have been disparate works on scaling up specific health innovations in Africa, a unified series of cases is needed from an implementation science perspective to create generalizable lessons and principles. Ultimately, *Scaling Up Health Innovations in Africa* offers valuable insights around implementation strategies that translate health innovations to achieve broad impact.

Obidimma Ezezika is an assistant professor in the Faculty of Health Sciences and the director of the Global Health and Innovation Lab at Western University.



March 2025

256 pages, 6 x 9

Cloth 978-1-4875-5012-7

\$85.00 (£59.00) **A**

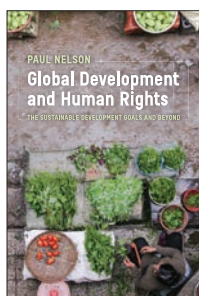
Paper 978-1-4875-5225-1

\$32.95 (£22.99) **A**

eBook 978-1-4875-5379-1

\$32.95

Health and Medicine



Of related interest:
Global Development and Human Rights: The Sustainable Development Goals and Beyond
By Paul Nelson
978-1-4875-2125-7

Québec

A Health System Profile

Emmanuelle Arpin, Lara Gautier,
and Amélie Quesnel-Vallée

Provincial and Territorial Health System Profiles

This book provides a comprehensive overview of Québec's distinctive health care system, analysing its organizational structure, policy reforms, socio-political history, and trailblazing innovations in Canada's health care landscape.

Québec's distinctive approach to health and social policy is predicated on its unique social history in Canada, which has allowed it to spearhead many innovations within the Canadian health care landscape, inspiring not only other provinces but also the federal government.

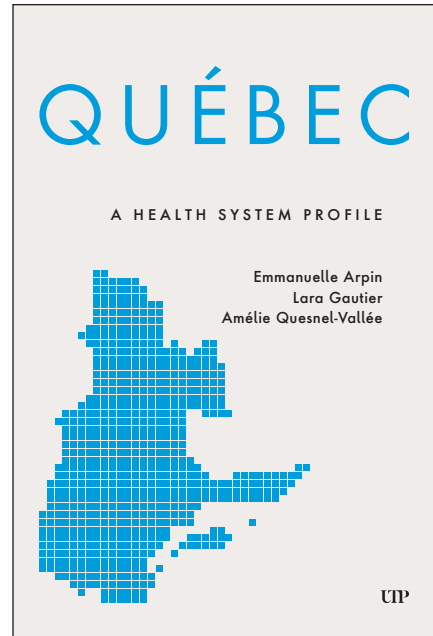
Québec: A Health System Profile provides an in-depth, descriptive analysis of Québec's health care system. The book examines the organization of the health care system, financing mechanisms, health and human resources, infrastructure, and service delivery models and describes the major health care reforms in Québec that have occurred since the start of the twenty-first century. It also offers commentary on the impact of the COVID-19 pandemic on Québec's health care system throughout.

Presenting foundational health services concepts in relation to Québec, along with the complementing socio-historical approach adopted to describe Québec's unique health care system, the book equips readers with invaluable insights and tools to navigate the complexities of ongoing health care policy challenges and to envision possible solutions forward for Québec's health care system.

Emmanuelle Arpin is an assistant research professor in the School of Public Health at the Université de Montréal.

Lara Gautier is an assistant professor in the School of Public Health at the Université de Montréal.

Amélie Quesnel-Vallée holds the Canada Research Chair in Policies and Health Inequalities and is a professor in the Department of Ethics, Equity and Policy and the Department of Sociology at McGill University.



April 2025

240 pages, 6 x 9

Cloth 978-1-4875-6110-9

\$95.00 (€66.00) **A**

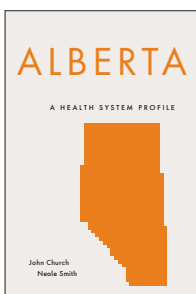
Paper 978-1-4875-6111-6

\$36.95 (€25.99) **A**

eBook 978-1-4875-6113-0

\$36.95

Health and Medicine



Of related interest:

**Alberta: A Health
System Profile**

By John Church and
Neale Smith

978-1-4875-2516-3

Black Theology and the Menace of Racial Apocalypse

Loneragan and Racial Reconciliation

Cyril Orji

Loneragan Studies

Black Theology and the Menace of Racial Apocalypse demonstrates why Black theology needs Bernard Lonergan to understand the evolution of prejudice and racism in contemporary self-styled “colour-blind” society.

Racism evolves. Black theology must be adaptable. For this reason, *Black Theology and the Menace of Racial Apocalypse* argues that racism must take centre stage in Black theology because racism is an existential dread that inevitably confronts the Black person in their existential situation.

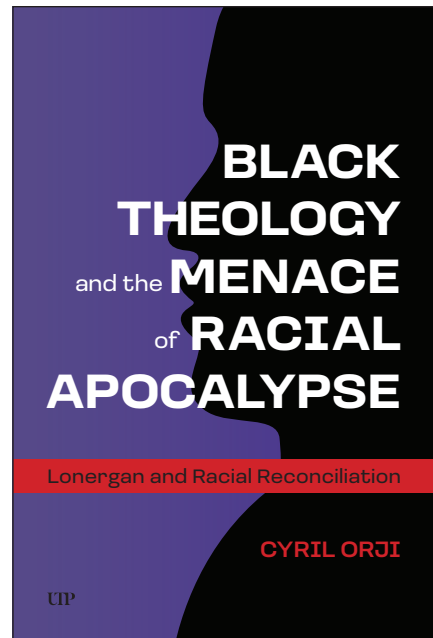
This book unfolds in two interwoven steps. First, it delves into the complex history of Black theology, examining its development across its first, second, and third waves. This critical study expositis the discomfoting idea that something is missing and that this “something” makes Black theology seem a little deficient, as noted in the pioneering works of James Baldwin and other contemporary thinkers, challenging the hesitation to engage with ideas outside Black experience. The second step draws from multidisciplinary sources, including brain research on cognitive bias and psychological works on implicit bias and microaggressions. Effectively utilizing the methodological work of Bernard Lonergan, the book argues that incorporating “white” sources can enhance Black theology’s articulation against racism.

In doing so, the book demonstrates how this interpretative mechanism can help overcome societal ideological differences, as well as help meaningfully address the ever-evolving problem of racism for Christian theology.

Cyril Orji is a professor of systematic theology and world Christianity at the University of Dayton.



Of related interest:
**And in Our Hearts
Take Up Thy Rest:
The Trinitarian
Pneumatology of
Frederick Crowe, SJ**
By Michael Eades
978-1-4875-0559-2



October 2024

256 pages, 6 x 9

Cloth 978-1-4875-5801-7

\$90.00 (£62.00) A

eBook 978-1-4875-5804-8

\$90.00

Religion and Philosophy

Guardians of the Community

The Block Parent® Program of Canada

Kimberly N. Varma and Kanwal Khokhar

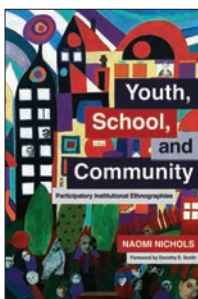
Guardians of the Community chronicles the inception, succession, and eventual decline of the Block Parent® Program of Canada.

The Block Parent® Program of Canada was launched in 1968 following a tragic child abduction and homicide in Ontario. It rapidly expanded across the country, becoming the largest volunteer-led child safety initiative. For over fifty years, the program relied on volunteer homemakers, mostly stay-at-home mothers, who signaled their homes as safe havens for distressed children. Supported by partnerships with police, local businesses, and schools, the program provided a community-based approach to child protection. Although participation declined over the years, recent concerns about bullying, traffic safety, and child protection have sparked renewed interest in Block Parent communities.

Guardians of the Community examines the social, political, technological, and cultural conditions that shifted along with the program to understand the landscape of child protection and community crime prevention over the last five decades. The book draws upon open-ended interviews with key figures who were instrumental in launching and leading the Block Parent Program, analyses of annual reports and documents from the program, and public sources including newspapers, social media, and Hansard debates to explore public and political perceptions of the program and related safety concerns. In exploring the motivations underlying involvement in child safety programs, *Guardians of the Community* reveals the connections between community engagement and cohesion, civic responsibility, and concerns around child protection.

Kimberly N. Varma is a professor in the Department of Criminology at Toronto Metropolitan University.

Kanwal Khokhar is a federal government policy advisor, working on Indigenous inclusion at Natural Resources Canada.



Of related interest:
Youth, School,
and Community:
Participatory
Institutional
Ethnographies
By Naomi Nichols
978-1-4875-2259-9



January 2025

128 pages, 6 x 9

Cloth 978-1-4875-6005-8

\$29.95 (€20.99) A

eBook 978-1-4875-6007-2

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Sociology

Cosmopolitan Maternalisms

Migration, Kinship, and Coorg Mothering in Modernity

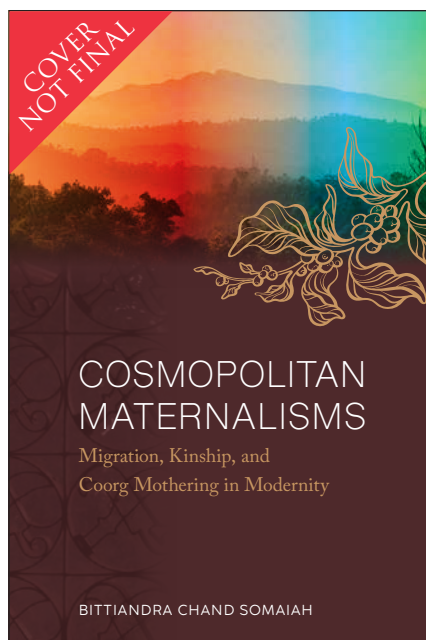
Bittiandra Chand Somaiah

Cosmopolitan Maternalisms presents an in-depth, gendered, and qualitative analysis of contemporary maternity and mothering practices among a South Asian immigrant community.

This women-centred study examines social reconstructions of immigrant mothering among a middle-class minority community of first-generation Coorg women – Kodavathees – in urban Karnataka, Singapore, and Sydney through conceptual lenses of new cosmopolitanisms and new maternalisms.

Cosmopolitan Maternalisms explores how Kodavathee immigrant mothering is practised with a pragmatic awareness of adapting the ways of the ancestors to the promises and pitfalls associated with living in modernity. As a member of this community, which possesses martial and agricultural traditions, and as an immigrant mother herself, Bittiandra Chand Somaiah engages in maternal conversations and in-depth qualitative interviews with forty-three mothers. The book emphasizes the socio-cultural processes associated with cosmopolitanization that accomplish mothering in general and that affect these Kodavathee mothers specifically. *Cosmopolitan Maternalisms* makes sense of the gendered and globalized convictions, contradictions, and aspirations shared by these mothers who are poised to slowly challenge the heteronormative maternal pedestals and patriarchal structures of middle-class transnational India.

Bittiandra Chand Somaiah holds a joint appointment as a research fellow at the Asia Research Institute and Yale-NUS College.



February 2025

360 pages, 6 x 9

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Sociology



Of related interest:

**Ageism at Work:
Deconstructing
Age and Gender in
the Discriminating
Labour Market**

By Ellie Berger
978-1-4426-4713-8

Digital News and HIV Criminalization

The Social Organization of Convergence Journalism

Colin Hastings

Institutional Ethnography: Studies in the Social Organization of Knowledge

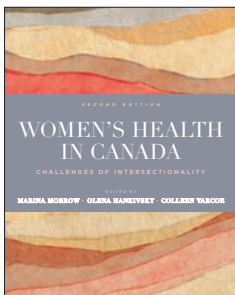
Digital News and HIV Criminalization examines the daily practices of journalists to uncover the stigmatizing and sensational way that news media report on the issue of HIV criminalization.

For years, HIV activists and researchers have expressed deep concerns about the stigmatizing and sensational tone of news stories about HIV criminalization. *Digital News and HIV Criminalization* investigates the everyday work of journalists and uncovers how newswork routines are hooked into other institutions, including the criminal legal system, police, and public health, that regulate the daily lives of people living with HIV.

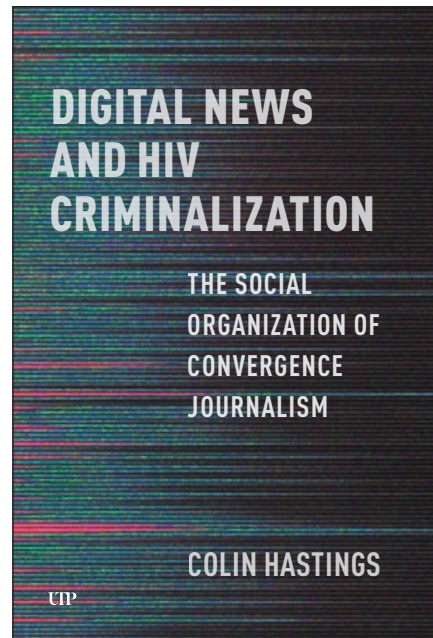
This lively institutional ethnography offers key insights into how the digital news media ecosystem is socially organized. It reveals that the fast-paced conditions of digital news media in the age of convergence journalism require the constant, rapid production of sensational news stories that will be consumed widely by online audiences, often resulting in news writing that perpetuates social harms connected to stigmatizing, racist, and anti-immigrant views. The book illustrates how biased reporting on HIV criminalization reflects broader trends in online news and presents opportunities for HIV activists to form coalitions with other groups negatively affected by the current landscape of convergence journalism.

Tracing how work that produces and circulates a standard genre of news story about HIV criminalization is coordinated across time and space, *Digital News and HIV Criminalization* offers a groundwork for political action aimed at disrupting the production of stigmatizing news stories.

Colin Hastings is an assistant professor in the Department of Sociology and Legal Studies at the University of Waterloo.



Of related interest:
Women's Health in Canada: Challenges of Intersectionality, Second Edition
Edited by Marina Morrow, Olena Hankivsky, and Colleen Varcoe
978-1-4426-2847-2



January 2025
192 pages, 6 x 9
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Paper 978-1-4875-5990-8
\$28.95 (£19.99) **A**
eBook 978-1-4875-4465-2
\$28.95
Sociology

At the Crossroads

A Case of Cultural Resource Management at Cedarvale

Jennifer Botica

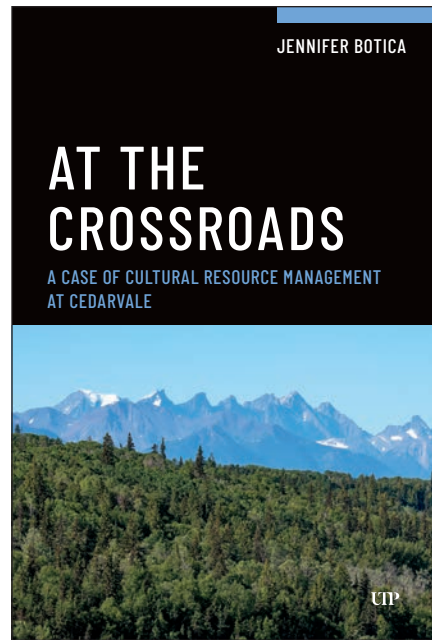
Teaching Archaeology

At the Crossroads presents a candid, thoughtful, and sometimes critical analysis of an entire cultural resource management project from beginning to end.

Set in Gitksan territory in Northern British Columbia, *At the Crossroads* provides a first-hand account of a cultural resource management (CRM) project. Beginning with the initial client call, the book lays out the challenges of a tight timeline, limited budget, and hastily pulled together team. Working with competing interests and a discipline in need of modernizing, Jennifer Botica reflects on her experience as a consulting archaeologist, living in camp, excavating sites, working within heritage legislation, and collaborating with local First Nations.

Reflecting on the project a decade after it was completed, Botica considers not only the work of her own team, which pushed back the dates for occupation on the Skeena River, but also her own practice as a consulting archaeologist coming of age at a time when issues related to Indigenous title and rights, heritage sovereignty, community-based research, gender, and power could no longer be ignored. Offering a unique perspective on the field, *At the Crossroads* presents a thoughtful critical analysis of CRM and the changing nature of archaeology as it moves to a more equitable, sustainable, informed, and ethical practice.

Jennifer Botica is an instructor of anthropology at North Island College and has worked as a consulting archaeologist for more than twenty years.



March 2025

192 pages, 6 x 9

Cloth 978-1-4875-4914-5

\$60.00 (£42.00) A

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Anthropology / Archaeology



Of related interest:
Forgotten Things: The Story of the Seymour Valley Archaeology Project
 By Robert J. Muckle
 978-1-4875-8852-6

Queer Anthropology

Anthropological Insights

David A.B. Murray

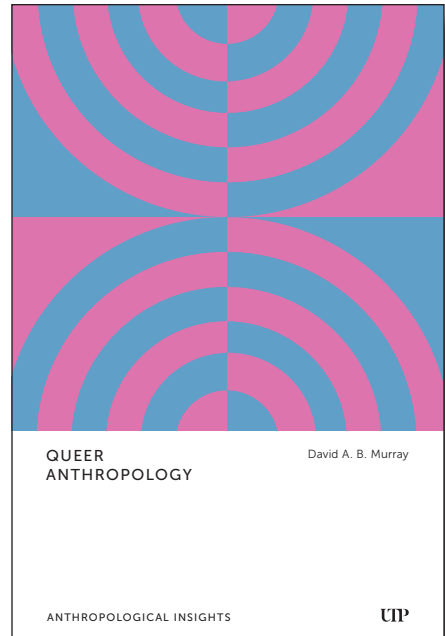
Anthropological Insights

Queer Anthropology offers a short introduction to an evolving subfield of sociocultural anthropology, exploring its historical development, critiques over the past two decades, and responses to emerging challenges.

In the early 1990s, “queer anthropology” represented a new and radically different approach to anthropological research on sexuality and gender, but it is now an established subfield of sociocultural anthropology. *Queer Anthropology* provides a concise, accessible overview of queer anthropology’s academic and activist origins, its key theoretical and methodological principles, its strengths and weaknesses, and how it has changed since its first appearance on the scene over thirty years ago.

Each chapter includes discussion questions, recommended readings, and ethnographic examples to illustrate key concepts or themes. The book is written in accessible language for students, instructors, and non-specialist readers interested in how anthropologists think, research, and write about gender, sex, and sexuality. Designed for introductory anthropology, gender, and/or queer studies courses, *Queer Anthropology* provides important insights into the past, present, and future of queer anthropological research.

David A.B. Murray is a professor in the Department of Anthropology and the School of Gender, Sexuality and Women’s Studies at York University.



January 2025

112 pages, 6 x 9

Cloth 978-1-4875-5326-5

\$70.00 (£49.00) **A**

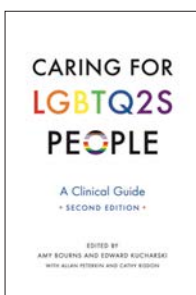
Paper 978-1-4875-5327-2

\$24.95 (£16.99) **X**

eBook 978-1-4875-5332-6

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Anthropology



Of related interest:
Caring for LGBTQ2S People: A Clinical Guide, Second Edition
Edited by Amy Bourns and Edward Kucharski
With Allan D. Peterkin and Cathy Risdon
978-1-4875-2197-4

Why Draw?

Drawing Ethnographic Fieldnotes

Carol Hendrickson

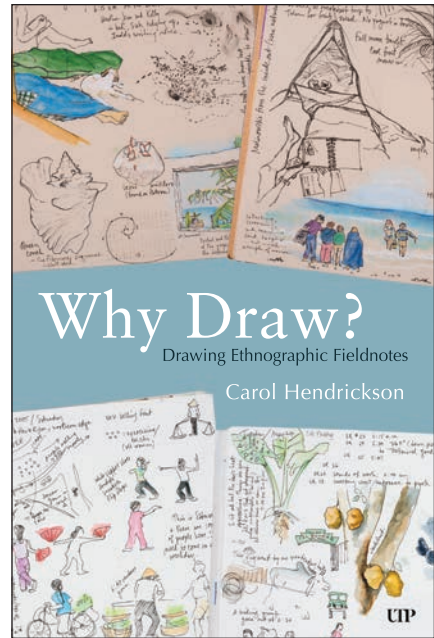
Why Draw? asks readers to experiment with different forms of mark-making as part of their field research in order to understand new with theoretical and methodological perspectives in the social sciences.

In *Why Draw?* Carol Hendrickson explores the potential of drawing within the context of ethnographic fieldwork. The book aims to inspire readers to immerse themselves in the generative process of thinking while seeing while drawing.

To foster visual thinking and encourage experimentation, Hendrickson discusses a range of case studies that show the possibilities of drawing in the field and thinking through the resulting drawings. Richly illustrated, the book focuses on current theoretical and methodological considerations in the social sciences, including semiotic issues of representation and indexicality, embodiment and the senses, affect, collaboration, and temporality. Chapters are supplemented with exercises, practical advice, and short interludes that provide inspiration.

At its heart, *Why Draw?* asks readers to create visual notes in new and different ways; contemplate a range of contemporary issues by means through drawing; and explore the potential of drawing to act as a bridge between fieldwork and finished works destined for public presentation.

Carol Hendrickson is professor emerita of anthropology at Emerson College.



March 2025

240 pages, 6 x 9

Cloth 978-1-4875-5658-7

\$90.00 (£62.00) **A**

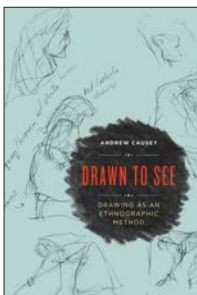
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eBook 978-1-4875-5661-7

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Anthropology



Of related interest:
**Drawn to See: Drawing as
 an Ethnographic Method**
 By Andrew Causey
 978-1-4426-3665-1

Cohabiting with Spirits

The Biography of a Marriage in Mayotte

Michael Lambek

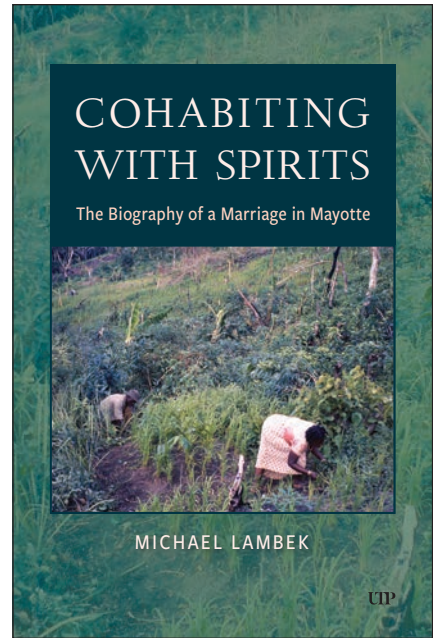
Anthropological Horizons

Exploring the experience of living with spirits in everyday life and over a lifetime, *Cohabiting with Spirits* recounts the lives of a married couple and their cohabitation with various spirits that come to possess them.

Possession aptly describes the explicit manifestations of spirits when they temporarily displace individuals by assuming control of their bodies and minds, but the word does not account for what it means to cohabit with them. *Cohabiting with Spirits* offers an intimate portrait of the intertwined lives of a married couple together with the various spirits who came to possess each of them. Set against the backdrop of the island of Mayotte during the twentieth century, the book paints a vivid picture of the couple's lives, navigating the demands of their respective spirits while practising an art of cohabitation, both with the spirits and with each other.

While studies of spirit possession often focus on ceremonial practices and dramatic performances of spirit mediums in trance, Michael Lambek shifts the focus to explore what it can be like to cohabit with spirits. The book examines the ways in which various spirits entered the lives of this married couple and how their presence shaped the hosts' careers as healers, leaving lasting impacts on their domestic and personal lives. Based on rich ethnographic research conducted over the course of several decades, *Cohabiting with Spirits* presents a rare biography of "ordinary" Africans in the twentieth century and celebrates the resilience of a strong marriage.

Michael Lambek is a professor and Canada Research Chair emeritus in the Department of Anthropology at the University of Toronto.



January 2025

304 pages, 6 x 9

Cloth 978-1-4875-5961-8

\$85.00 (€59.00) **A**

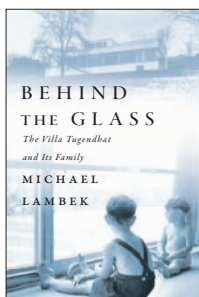
Paper 978-1-4875-5962-5

\$36.95 (€25.99) **A**

eBook 978-1-4875-5964-9

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Anthropology



Of related interest:
**Behind the Glass:
The Villa Tugendhat
and Its Family**
By Michael Lambek
9781487542191

Federico Fellini

Centenary Essays

Edited by Marco Malvestio,
Jessica Whitehead, and
Alberto Zambenedetti

Toronto Italian Studies

Federico Fellini: Centenary Essays explores the late Italian film master's legacy in twenty-first-century global culture with perspectives from Fellini scholars from across the globe.

A complex and at times controversial film-maker whose career spanned the second half of the twentieth century, Federico Fellini (1920–1993) remains central to the Italian cultural imagery and the object of ongoing debates and critical scrutiny at home and abroad. Images from his films – Gelsomina's tears, Marcello's sunglasses – have become global signifiers not only for Fellini and Italian cinema, but for Italy itself, as steadily lodged in the world's collective unconscious as the Colosseum's arches and Venice's gondolas.

Marking the centenary of Fellini's birth, *Federico Fellini: Centenary Essays* reassesses the film-maker's legacy with diverse contributions from established and emerging Fellini scholars as well as renowned Canadian film-makers. From literary influences to pictorial references, from artistic collaborations to politics, and from exhibition history to revivals, the collection covers the pivotal aspects of Fellini's poetics through contemporary methodological tools and features a wide array of scholarly approaches. With complexity and nuance, the book takes stock of the enormous cultural legacy of one of the most celebrated directors in cinema history, and is essential reading for scholars and cinephiles alike.

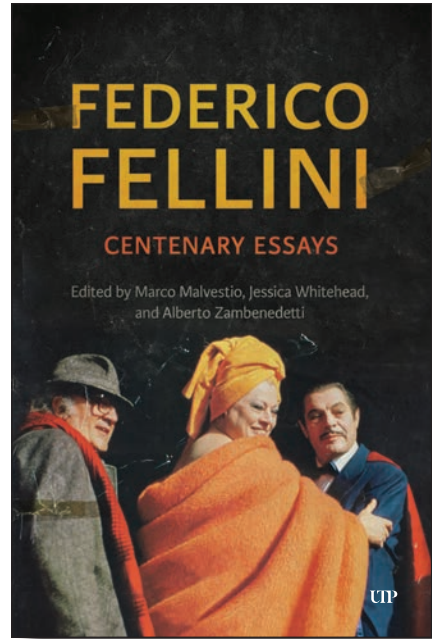
Marco Malvestio is an assistant professor in the Department of Linguistic and Literary Studies at the University of Padova.

Jessica Whitehead is an assistant professor in the Department of Communication and Languages at Cape Breton University.

Alberto Zambenedetti is an associate professor in the Department of Italian Studies and the Cinema Studies Institute at the University of Toronto.



Of related interest:
Italian Film in the Present Tense
By Millicent Marcus
978-1-4875-4619-9



February 2025

424 pages, 6 x 9

Cloth 978-1-4875-4398-3

\$100.00 (£69.00) **A**

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\$100.00

Cultural Studies / Italian Studies

Volatile Whiteness

Race, Cinema, and Europeanization in Spain

Martin Repinecz

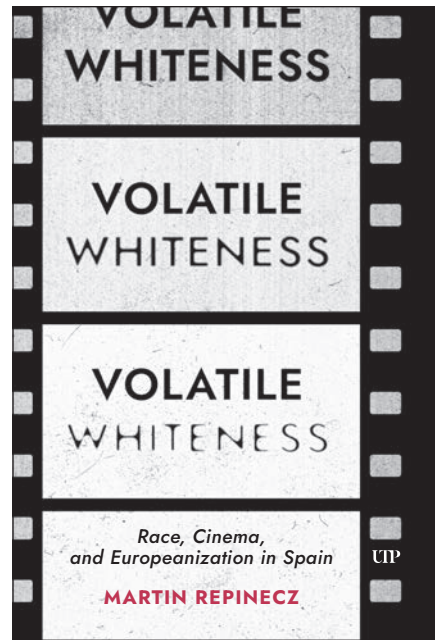
Toronto Iberic

Volatile Whiteness illuminates how popular film genres from the 1960s to the 1980s sought to dismantle the racialized image of Spain and affirm its place within global whiteness.

The decades spanning from the 1960s to the 1980s in Spain were marked by a series of significant changes: a flourishing economy fuelled by tourism, widespread migration from rural areas to cities, the dissolution of the African empire, evolving gender and sexual norms, and a political transition from dictatorship to democracy. *Volatile Whiteness* argues that throughout this period, popular film genres such as comedies, crime thrillers, musicals, and religious cinema aimed to erode the racialized image of Spain as an “Africa of Europe” and establish the nation’s belonging in global whiteness.

The book explores how popular films shaped the attitudes of Spanish audiences towards racialized groups even before the onset of mass immigration in the 1990s and traces the construction of the Roma community as an internal threat to the nation’s upward mobility during late Francoism and the subsequent Transition. The book examines films that have retained popularity among contemporary Spanish audiences due to their continued circulation on television and other platforms. In doing so, *Volatile Whiteness* reflects not only on the meanings that popular films of the past may have had for their original audiences, but also on the ways they may shape the lived experiences of racial minorities in Spain today.

Martin Repinecz is an associate professor of Spanish at the University of San Diego.



February 2025

288 pages, 6 x 9

Cloth 978-1-4875-3923-8

\$80.00 (£56.00) A

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Cultural Studies / Hispanic Studies



Of related interest:

Inhabiting the In-Between: Childhood and Cinema in Spain's Long Transition

By Sarah Thomas

978-1-4875-0488-5

Quixotic Quests

Salvador Dalí's First Illustrated *Don Quixote*

Daniel Holcombe

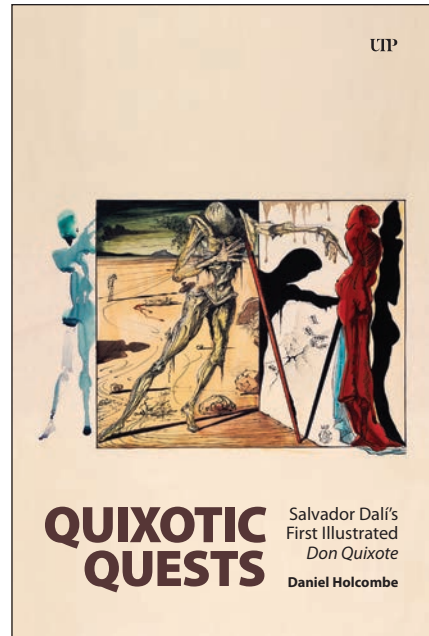
Toronto Iberic

Quixotic Quests explores the publication of the special 1946 edition of *Don Quixote* illustrated by Salvador Dalí, analysing the artist's didactic compositions, revealing the book's material history, and tracing the mid-century reception of both.

Salvador Dalí illustrated Miguel de Cervantes's *Don Quixote* for the first time while living in exile in the United States in the 1940s, collaborating with Random House to produce a special edition that was published in 1946. *Quixotic Quests* examines the material history of this 1946 edition by bridging art history, book history, literature, and narratology, while exploring Dalí's role as its illustrator and the reception of both by mid-century popular culture, art historians, and literary scholars.

Positing that much of Dalí's life was quixotic in nature, the book investigates his quest to illustrate the novel with an unprecedented level of pictorial didacticism, despite challenges that the artist and Random House faced during and after the Second World War. It details his resolute passion to integrate surrealism with classicism, visual art with narrative, sexuality with sublimation, and privacy with public persona. Contrasting Dalí's visual achievements with other artists and stylistic movements, *Quixotic Quests* sheds new light on the niche that Dalí created for himself as a surrealist illustrator of *Don Quixote*. Consulting his autobiographical narratives, the book analyses Dalí's unique artistic contributions to the four-hundred-year print history of the novel, while emphasizing the artist's heartfelt appreciation and respect for his book illustrations.

Daniel Holcombe is an associate professor of Spanish at Georgia College & State University.



March 2025

396 pages, 6 x 9

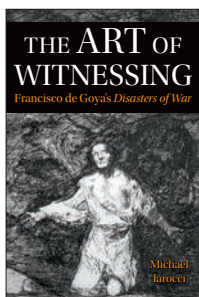
Cloth 978-1-4875-5574-0

\$90.00 (£62.00) A

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Literary Studies



Of related interest:
The Art of Witnessing:
Francisco de Goya's
Disasters of War
By Michael Iarocci
978-1-4875-4527-7

Life

Vittorio Alfieri

Edited, Translated, and Annotated by
Gianpiero W. Doebler

With an Introduction by Giorgio Ficara

Lorenzo Da Ponte Italian Library

Life presents a first-hand, dramatic account of the privileged life and development of a literary mind in late eighteenth-century Europe from an Italian perspective.

The theatrical tragedies of Vittorio Alfieri (1749–1803), Italy's greatest dramatist of the late 1700s, feature themes and elegant verse that perfectly reflect his neoclassical age. *Life* presents Alfieri's autobiography, detailing a journey that was anything but measured and orderly, giving the modern reader an entertaining and insightful view of privileged life and travel in pre-Napoleonic Europe and the gradual (and late) development of a cultured, literary mind. Alfieri leads us through childhood humiliations in Torino, introductions to popes and sovereigns, love affairs scandalous and noble, Baltic ice storms, treks across Spain, a late-night duel in London, a narrow escape from revolutionary Paris, venereal inconveniences, and the difficulty of breaking into the literary establishment. A stubborn and proud man, Alfieri includes in his memoirs enough self-awareness and self-deprecation to make his character engaging and often sympathetic.

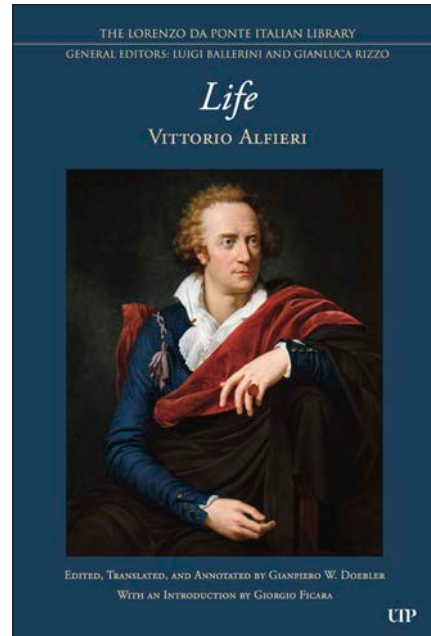
This new translation, the first in seventy years, includes footnotes describing places, people, and events largely unfamiliar to twenty-first-century readers plus Alfieri's own appendices – letters, poems, early drafts of scenes – translated into English for the first time.

Vittorio Alfieri (1749–1803) was an Italian dramatist and poet.

Gianpiero W. Doebler received his PhD in Italian from the University of California, Los Angeles, and works as a translator, specializing in texts using older forms of Italian and in poetry.



Of related interest:
Journey to Italy
By Marquis de Sade
Translated by James
A. Steintrager
978-1-4875-0597-4



March 2025

352 pages, 6 x 9

Cloth 978-1-4875-5634-1

\$90.00 (£62.00) A

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\$90.00

Literary Studies / Italian Studies

Absorption Narratives

Jewishness, Blackness, and Indigeneity in the Cultural Imaginary of the Americas

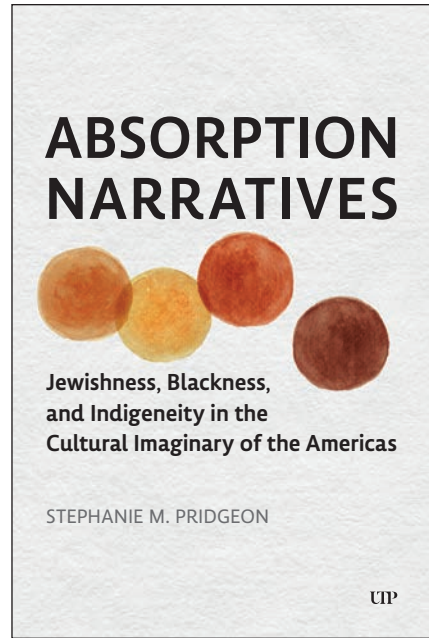
Stephanie M. Pridgeon

Absorption Narratives examines how Jewishness intersects with Blackness and Indigeneity across geographical contexts from North, Central, and South America.

In *Absorption Narratives*, Stephanie M. Pridgeon explores cultural depictions of Jewishness, Blackness, and Indigeneity within a comparative, inter-American framework. The dynamics of Jewishness interacting with other racial categories differ significantly in Latin America and the Caribbean compared with those in the United States and Canada, largely due to long-standing and often disputed concepts of *mestizaje*, broadly defined as racial mixture. As a result, a comprehensive understanding of Jewishness and the construction of racial identities requires an exploration of how Jewishness intersects with both Blackness and Indigeneity in the Americas.

Absorption Narratives charts the ways in which literary works capture differences and similarities among Black, Jewish, and Indigenous experiences. Through an extensive and diverse examination of fiction, Pridgeon navigates the complex connections of these identity categories, offering a comparative perspective on race and ethnicity across the Americas that destabilizes US-centric critical practices. Revealing the limitations of US-focused models in understanding racial alterity in relation to Jewishness, *Absorption Narratives* emphasizes the importance of viewing the narrative of race relations in the Americas from a hemispheric standpoint.

Stephanie M. Pridgeon is an associate professor of Hispanic studies at Bates College.



February 2025

272 pages, 6 x 9

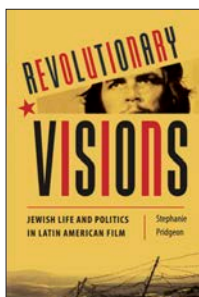
Cloth 978-1-4875-2771-6

\$70.00 (€49.00) A

eBook 978-1-4875-2773-0

\$70.00

Literary Studies



Of related interest:

Revolutionary Visions: Jewish Life and Politics in Latin American Film

By Stephanie M. Pridgeon

978-1-4875-0814-2

Marvellous Vegetables in the English Renaissance

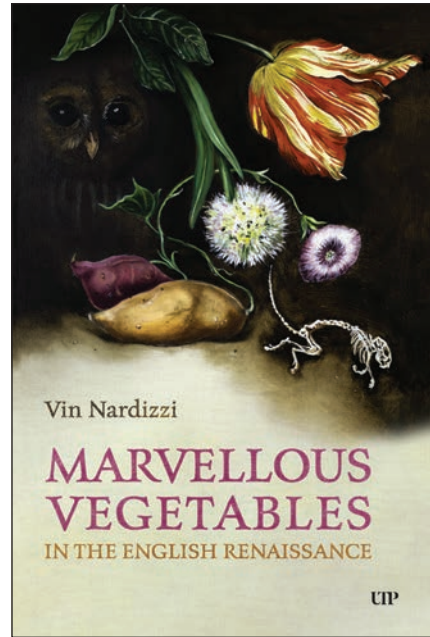
Vin Nardizzi

A multidisciplinary study of the art and science of botany in Shakespeare's time, *Marvellous Vegetables in the English Renaissance* excavates plant natural history as a vital resource for reimagining categories of embodiment, including gender and sex.

John Gerard's natural history of plants, *The Herball* (1597), is considered a failure in the history of science. Despite this reputation, it has endured as an aesthetic resource. Its illustrations were used as needlework patterns, and strewn across its pages are extracts of classical poetry, including Ovid's *Metamorphoses*, that delight and instruct. It is little wonder that early modern poets, like Shakespeare and Milton, gathered inspiration from this storehouse of plants.

In *Marvellous Vegetables in the English Renaissance*, Vin Nardizzi offers a reparative reading of Gerard's "failed" text, particularly its chapters on leeks, laurels, tulips, and potatoes. Through a series of experiments in speculative natural history, which require an analysis of both word and image, Nardizzi distills *The Herball's* logic and poetics, its distinctions and infelicities, and demonstrates the entanglements of humans and plants at the core of Shakespeare's plays. Exploring these "cross-kingdom" encounters, Nardizzi contributes to the burgeoning field of queer ecologies by treating plant natural history as a serious intellectual resource for writing a counter-history of embodiment at the turn of the seventeenth century. All we need do, Nardizzi proposes, is smell the flowers.

Vin Nardizzi is a professor in the Department of English Language and Literatures at the University of British Columbia.



April 2025

504 pages, 6 x 9

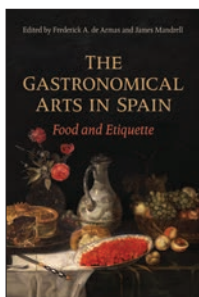
Cloth 978-1-4875-0070-2

\$120.00 (£83.00) A

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\$120.00

Literary Studies / Renaissance Studies

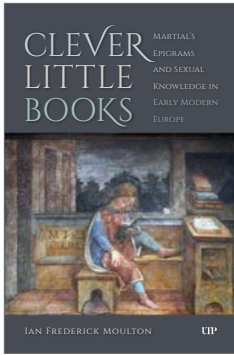


Of related interest:

The Gastronomical Arts in Spain: Food and Etiquette

Edited by Frederick A. de Armas and James Mandrell

978-1-4875-4052-4



Clever Little Books

Martial's Epigrams and Sexual Knowledge in Early Modern Europe

Ian Frederick Moulton

Clever Little Books explores the role of Latin commentaries on the Roman poet Martial as a medium for the transmission of sexual knowledge among a male elite in early modern Europe.

Clever Little Books explores the role of Latin commentaries on the Roman poet Martial as a medium for the transmission of sexual knowledge among male elites in early modern Europe. Valued for its wit and concision, Martial's sometimes shocking poetry was highly regarded in early modern humanist culture, and editions with detailed scholarly commentary circulated widely.

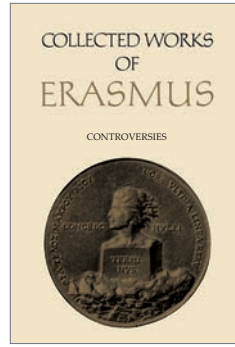
Clever Little Books explores how unexpurgated editions of Martial's poetry created a significant cultural space for discourse on illicit and non-procreative sexual practices in the early modern period. Drawing on early modern scholarly discourse around canonical Latin poetry, as well as handwritten marginal commentary by individual readers such as the English playwright Ben Jonson, Ian Frederick Moulton traces the conflict between ancient sexual mores and the sexual culture and traditions of Renaissance Europe, including later attempts to censor Martial's texts.

By focusing on the sexual knowledge transmitted through editions of Martial, *Clever Little Books* sheds light on an overlooked but important aspect of early modern sexual discourses, attitudes, and knowledge.

Ian Frederick Moulton is President's Professor of English and Cultural History at Arizona State University.

January 2025

256 pages, 6 x 9
Cloth 978-1-4875-5833-8
\$80.00 (£56.00) **A**
eBook 978-1-4875-5836-9
\$80.00
Renaissance Studies



Collected Works of Erasmus

Controversies, Volume 79

Desiderius Erasmus

Edited and translated by
Ronald Begley

Annotated by Ronald Begley and
Daniel Sheerin

Introduction by Ronald Begley and
Carol Begley

Collected Works of Erasmus

The latest volume in the *Collected Works of Erasmus* series sheds light on the controversy between sixteenth-century biblical translations and the ensuing clash between scholastics and humanists.

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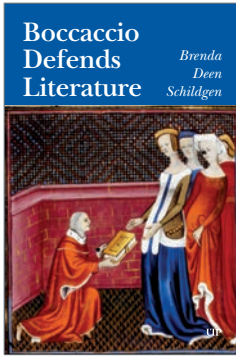
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Brenda Deen Schildgen

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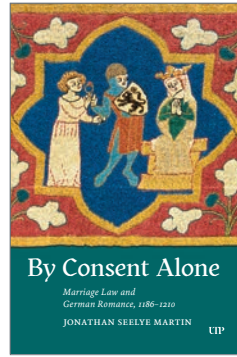
The book explores how, despite often being dismissed for his morally dubious tales, Boccaccio dedicated himself to defending the legacy of the ancients, endorsing vernacular and secular literature, and cementing the reputations of Dante and Petrarch. It reveals how he forged a wholly new direction for literary prose fiction, driven by his commitment to humanistic studies and admiration for literary achievement. Without moral or spiritual hesitation, Boccaccio asserted that literature – whether pagan or Christian – was an autonomous form of knowledge, a stance he maintained from the 1350s to the end of his life.

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Brenda Deen Schildgen is a distinguished professor emerita of comparative literature at the University of California, Davis.

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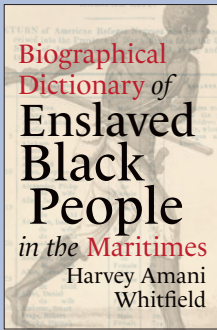
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Jonathan Seelye Martin is an assistant professor of German at Illinois State University.

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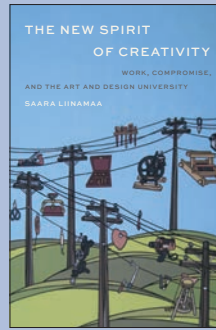
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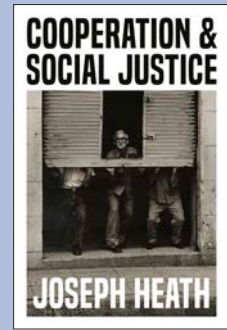
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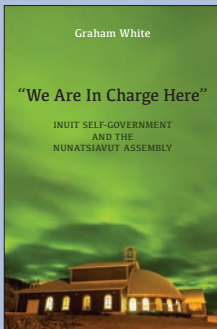
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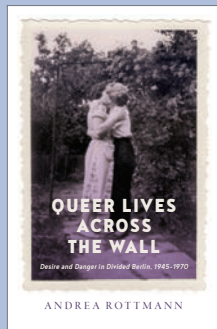
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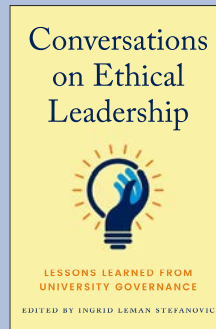
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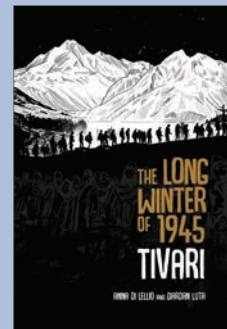
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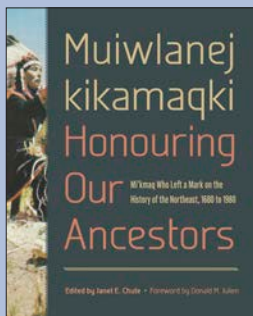
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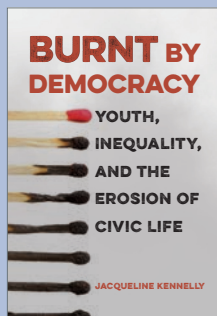
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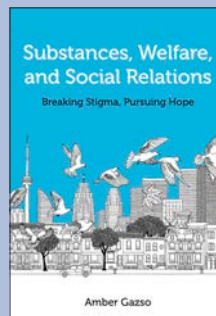
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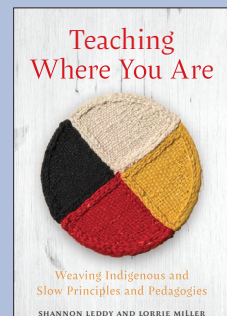
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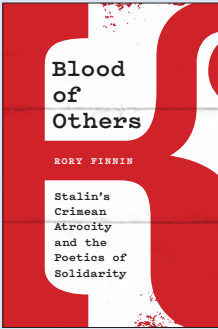
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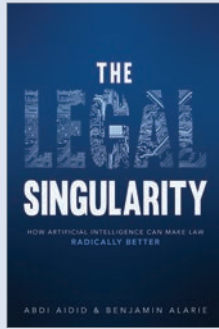
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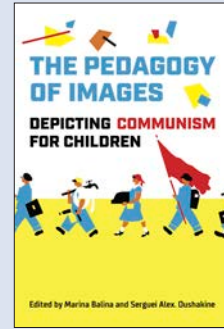
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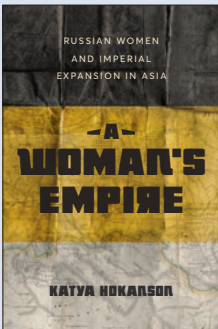
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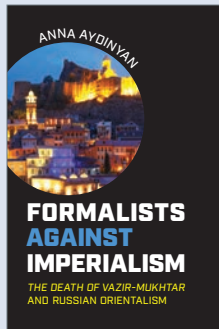
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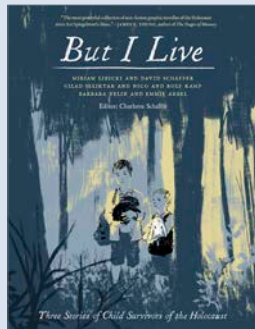
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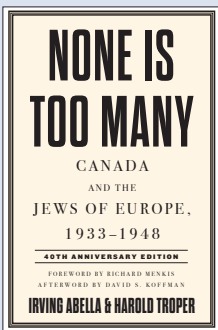
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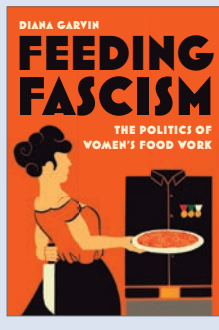
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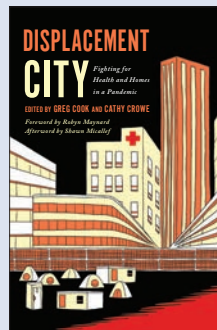
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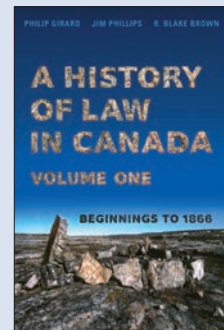
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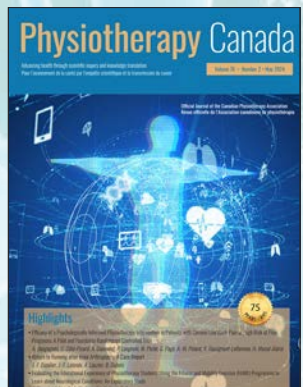
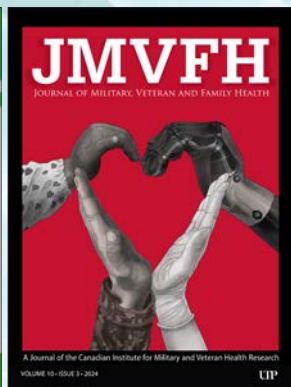
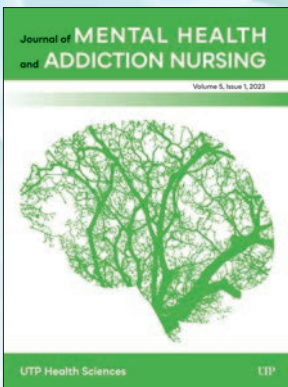
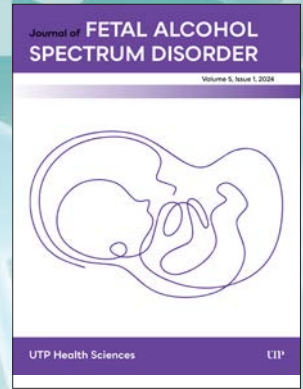
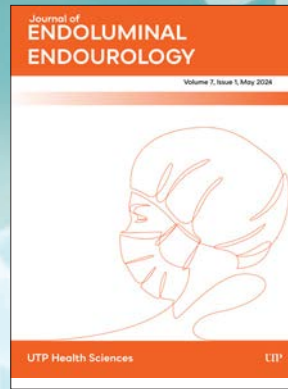
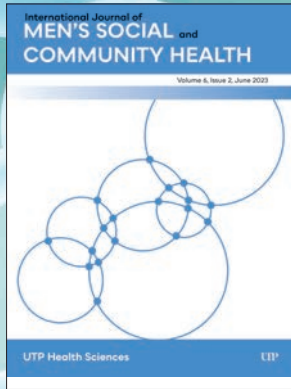
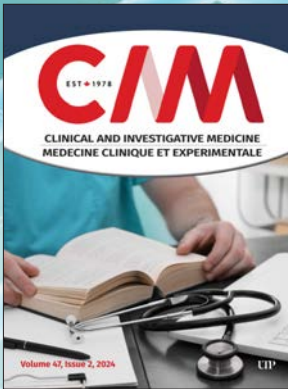
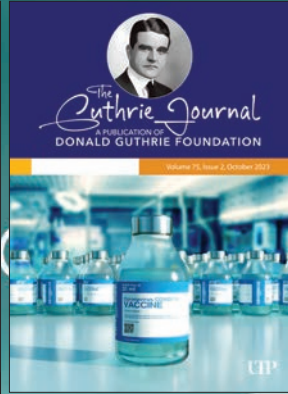
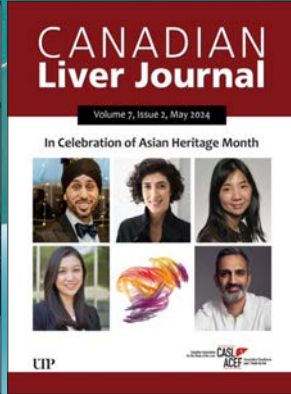
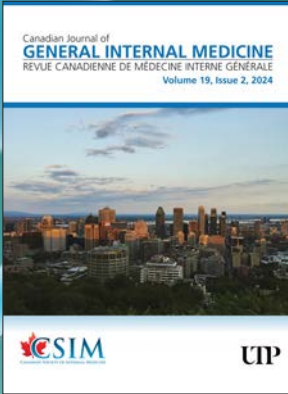


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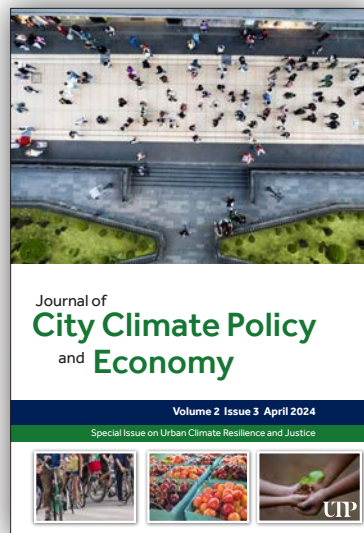
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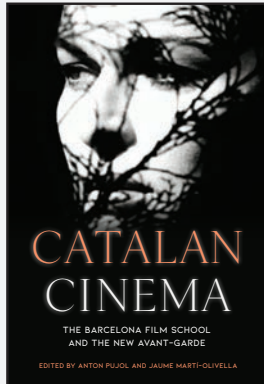


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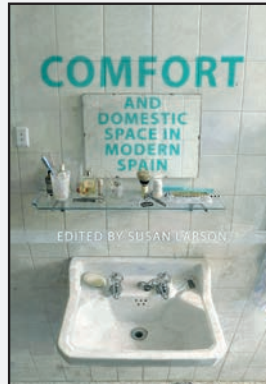


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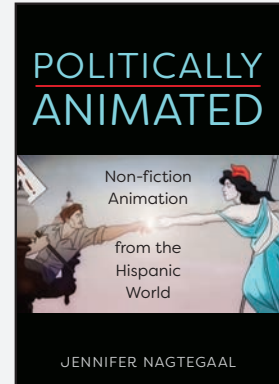


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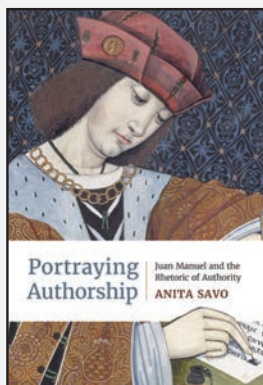


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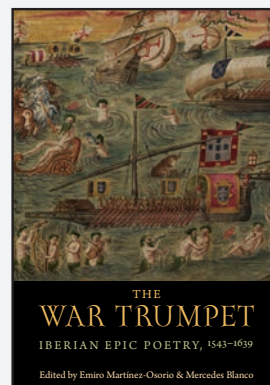


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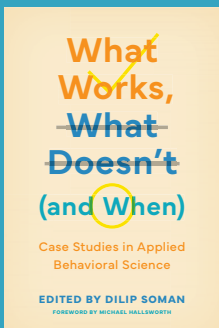
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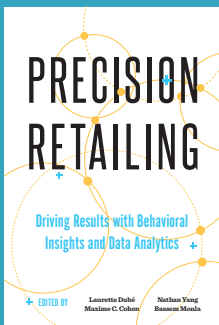
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