



UTP

**2023**



Aevo UTP books delve into major issues facing today’s world. Written by leading experts and intended for the intellectually curious, these books tackle a range of topics including the climate crisis, urban development, mental health, and popular science.

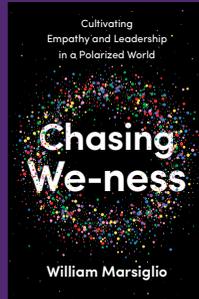


**What’s in Your Genome?: 90% of Your Genome Is Junk**

By Laurence A. Moran

“A thought-provoking and pugnacious book that will make you wonder afresh at the molecular intricacies of life.”

Kat Arney, Science Writer, Broadcaster, and Author of *Rebel Cell*

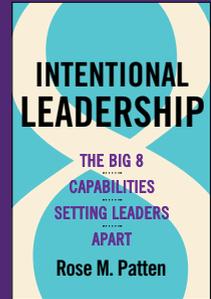


**Chasing We-ness: Cultivating Empathy and Leadership in a Polarized World**

By William Marsiglio

“Marsiglio provides a roadmap to a better future in this timely book.”

John M. Bridgeland, CEO, Civic, and Former Director, White House Domestic Policy

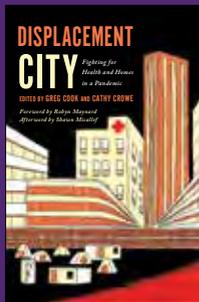


**Intentional Leadership: The Big 8 Capabilities Setting Leaders Apart**

By Rose M. Patten

“In a world of dramatic change, leaders must change too!”

Mark Holt, Organizational Leadership Practitioner, Center for Creative Leadership

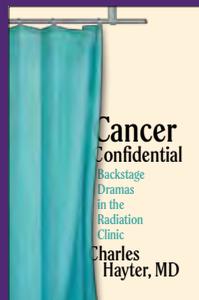


**Displacement City: Fighting for Health and Homes in a Pandemic**

Edited by Greg Cook and Cathy Crowe

“A unique and powerful account.”

Deborah Dundas, *Toronto Star*

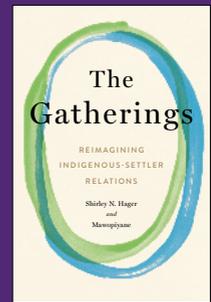


**Cancer Confidential: Backstage Dramas in the Radiation Clinic**

By Charles Hayter, MD

“As moving as it is informative and entertaining.”

Robert Maunder, MD, Professor of Psychiatry, University of Toronto, and Author of *Damaged*



**The Gatherings: Reimagining Indigenous-Settler Relations**

By Shirley N. Hager and Mawopiyané

“Brings together voices and perspectives on the commitment needed to cultivate understanding across cultures.”

Holly Wilkinson, Executive Director, WholeHeart, Inc.

# FALL-WINTER 2023

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We wish to acknowledge the land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and Ontario Creates for their support.



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# It's All about the Land

## Collected Talks and Interviews on Indigenous Resurgence

Taiaiake Alfred

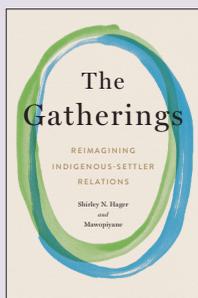
Edited and with an Introduction by Ann Rogers  
Foreword by Pamela Palmater

Rooted in ancestral spirit, knowledge, and law, *It's All about the Land* presents a passionate argument for Indigenous Resurgence as the pathway toward justice for Indigenous peoples.

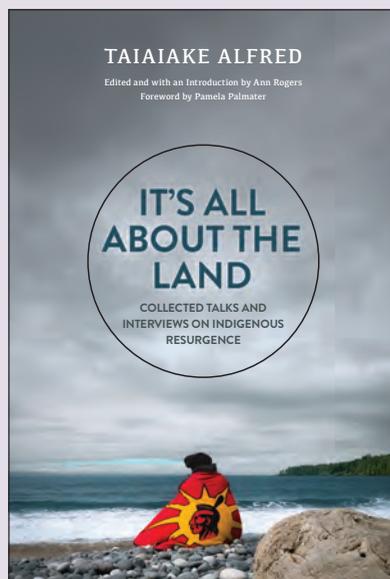
Illuminating the First Nations struggles against the Canadian state, *It's All about the Land* exposes how racism underpins and shapes Indigenous-settler relationships. Renowned Kahnawà:ke Mohawk activist and scholar Taiaiake Alfred explains how the Canadian government's reconciliation agenda is a new form of colonization that is also guaranteed to fail.

Bringing together Alfred's speeches and interviews from over the past two decades, the book shows that Indigenous peoples across the world face a stark choice: reconnect with their authentic cultures and values or continue following a slow road to annihilation. Alfred proposes a radical vision for contesting and confronting the ongoing genocide of the original peoples of this land: Indigenous Resurgence. This way of thinking, being, and practicing represents an authentic politics that roots resistance in the spirit, knowledge, and laws of the ancestors.

Set against the historic arc of Indigenous-settler relations in Canada and drawing on the rich heritage of First Nations resistance movements, *It's All about the Land* traces the evolution of Indigenous struggle and liberation through the dynamic processes of oratory, dialogue, action, and reflection.



Of related interest:  
**The Gatherings: Reimagining Indigenous-Settler Relations**  
By Shirley N. Hager and Mawopiyane  
978-1-4875-4588-8



September 2023

304 pages, 5.5 x 8.5

12 b&w illustrations

Paper 978-1-4875-5283-1

\$24.95 (£16.99) T

eBook 978-1-4875-5775-1

\$24.95

Indigenous Studies

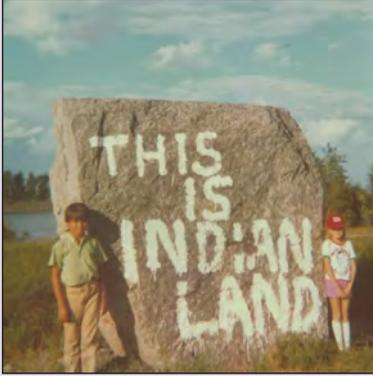


**Taiaiake Alfred** is a Kahnawà:ke Mohawk philosopher and political strategist with more than three decades of experience in First Nations governance, political activism, and cultural restoration. After twenty-five years as a university professor, he now

works directly with Indigenous nations to help breathe life into their visions of self-determination. He has been awarded a Canada Research Chair, a National Aboriginal Achievement/Indspire Award, and the Native American Journalists Association award for best column writing. He is the author of *Wasáse: Indigenous Pathways of Action and Freedom*.



**Ann Rogers** is a fourth-generation settler on Stz'uminus territory, the author of *Secrecy and Power in the British State: A History of the Official Secrets Act*, and co-author of *Unmanned: Drone Warfare and Global Security*.



This Is Indian Land, Kahnawà:ke, 1974



Sasquatch Dance, Lekwungen Territory, 2018



We Are Warriors, Lheidli T'enneh Territory, 2019



Blockade Fire, Kahnawà:ke, 2020



Beaver Dam, Kahnawà:ke, 2022



Wampum, Kahnawà:ke, 2023

# Indictment

## The Criminal Justice System on Trial

Benjamin Perrin

Based on firsthand interviews with victims, offenders, and others on the frontlines, *Indictment* puts the Canadian criminal justice system on trial and proposes a bold new vision of transformative justice.

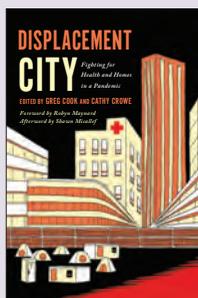
#MeToo. Black Lives Matter. Defund the Police. Decriminalize Drugs. Land Back.

These aren't just slogans, protests, and movements. Growing discontent about the criminal justice system is backed up by statistics, reports, public inquiries, and academic research that is shaking its foundations.

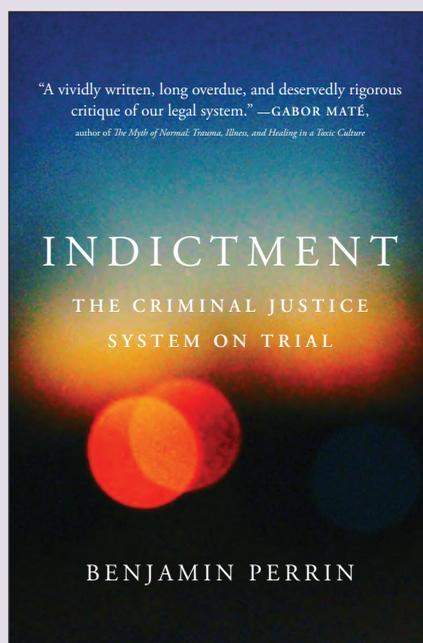
*Indictment* brings the heartrending and captivating stories of victims and offenders to the forefront to help us understand how and why the criminal justice system is facing such an existential crisis. Benjamin Perrin draws on his expertise as a lawyer, former top criminal justice advisor to the prime minister, and law clerk at the Supreme Court of Canada to present an investigation of the criminal justice system.

*Indictment* critiques the system from a trauma-informed perspective, examining its treatment of victims of crime, Indigenous peoples and Black Canadians, people with substance use and mental health disorders, and people experiencing homelessness, poverty, and unemployment. Perrin shares insights from interviews with a diverse array of professionals, including lawyers, police chiefs, Indigenous leaders, victim support workers, public health experts, gang outreach workers, prisoner and victims' rights advocates, corrections officers, and leading trauma experts. This compassionate, evidence-based inquiry uncovers the myriad challenges embedded in the system itself, making mere reform efforts ineffective.

Bringing forward the voices of marginalized people, along with their stories of survival and resilience, *Indictment* shows that a better way is possible.



Of related interest:  
**Displacement City: Fighting for Health and Homes in a Pandemic**  
Edited by Greg Cook and Cathy Crowe  
978-1-4875-4649-6



October 2023

384 pages, 5.5 x 8.5

3 b&w tables

Cloth 978-1-4875-0627-8

\$32.95 (£21.99) T

eBook 978-1-4875-3374-8

\$32.95

Law



Benjamin Perrin is a professor at the Peter A. Allard School of Law at the University of British Columbia. He has served in the Prime Minister's Office as in-house legal counsel and lead policy advisor on criminal justice and public safety. He was also a law clerk at the Supreme Court of Canada. He is the author of *Overdose: Heartbreak and Hope in Canada's Opioid Crisis*.

### Praise for *Indictment*

"Incarceration or rehabilitation? That is the question. If you keep doing what you have always done, you'll keep getting what you got – only in this case, it keeps getting worse. This book begins by laying out the case for the indictment of the criminal justice system. It was alarming and hit close to home as an Indigenous person. Punishment, denunciation, and deterrence address the symptoms and not the cause. The ideas for a new path forward in this book must be adopted. Rehabilitation and healing are the way to make substantive changes and the *United Nations Declaration on the Rights of Indigenous Peoples* gives us the mandate. Let's make it happen."

Bob Joseph, Author of *21 Things You May Not Know About the Indian Act and Indigenous Relations: Insights, Tips & Suggestions to Make Reconciliation a Reality*

"*Indictment* dismantled everything I thought I knew about the criminal justice system. This powerful book is a necessary read. Benjamin Perrin utilizes poignant stories of lived experiences showing why the criminal justice system doesn't work for any of us. He offers a beautiful vision for healthy communities that are safe for everyone. Read this book and you will never see things the same way again."

Clara Hughes O.C., O.M., 6-time Olympic medalist

"A vividly written and deservedly rigorous critique of our legal system. It exposes how neglecting history and ignoring trauma impacts the lives and actions of people in our country caught up in its machinery, especially Indigenous people. Perrin offers an evidence-based, compassionate, and achievable vision of how this system could earn its name as one serving justice."

Gabor Maté, Author of *The Myth of Normal: Trauma, Illness, and Healing in a Toxic Culture*

# Pathway to the Stars

## 100 Years of the Royal Canadian Air Force

Michael Hood and Tom Jenkins

*Pathway to the Stars* takes readers on a remarkable journey spanning one hundred years of the Royal Canadian Air Force.

This beautifully illustrated book shares the rich history of the Royal Canadian Air Force (RCAF) on its one hundredth anniversary. Produced in partnership with the RCAF Foundation, *Pathway to the Stars* tells the story of the people, the technologies, and the events that shaped the RCAF from 1924 to 2024.

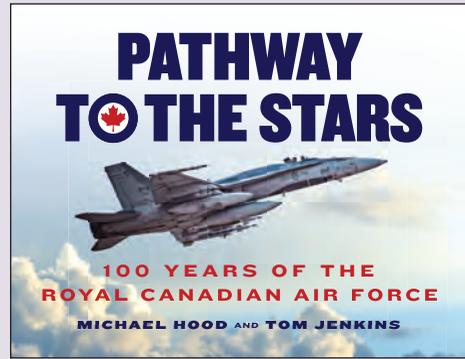
Presenting one hundred stories to align with the one hundred years of the RCAF, the book explores the many ways in which the RCAF contributed to advances in aviation over the past century, from the invention of the G- suit to the development of the first helicopter landing system on a naval ship to the design of the first flight-safety organization for investigating crashes. It illuminates how the history of the RCAF has been shaped by global events, shedding light on the two world wars, the Cold War, the Korean War, and the formation of NATO. It examines peacekeeping in the 1980s, the First Gulf War, missions within Canada, and the Afghanistan War, and details the past decade as well as the future of the RCAF.

Whether they involved fighting in the air in a Hurricane during the Battle of Britain, delivering disaster relief around the globe, or leading search-and-rescue operations in Canada's Arctic, the missions required of the RCAF have challenged it to create aircraft, machines, and other technologies to persevere and succeed. *Pathway to the Stars* brings to light an inspirational story about Canada and its place in the world over the past century as we look forward to the next generation of the RCAF.

Proceeds from this book support the ongoing programs of the RCAF Foundation, a Canadian charity that works to celebrate Canada's rich aviation history and future.



Of related interest:  
**Montreal at War, 1914-1918**  
By Terry Copp  
With Alexander Maavara  
978-1-4875-4155-2



October 2023

256 pages, 11 x 8.5

Full-colour illustrations throughout

Cloth 978-1-4875-4743-1

\$39.95 (£26.99) T

eBook 978-1-4875-4771-4

\$39.95

Canadian History



**Michael Hood** served as director general of Air Force development and deputy director general of international security policy before being appointed deputy commander of the Royal Canadian Air Force in 2012. He was commander of the Royal Canadian Air

Force from 2015 to 2018. He is a retired lieutenant general and currently chief of staff at JDS Mining in Vancouver, British Columbia.



**Tom Jenkins** has been affiliated with the Royal Canadian Air Force for more than fifty years. He began his career with the RCAF as a royal Canadian air cadet at CFB Trenton in 1972. He became a squadron warrant officer with the Air Cadets at CFRB Hamilton and later

joined the reserves, first as a corporal and then as an officer; he received his commission in 1977 and served at CFB Cold Lake. He is currently a member of the RCAF Commanders Advisory Council.



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# Skating on Thin Ice

Professional Hockey, Rape Culture,  
and Violence against Women

Walter S. DeKeseredy, Stu Cowan,  
and Martin D. Schwartz

Foreword by Heather Mallick

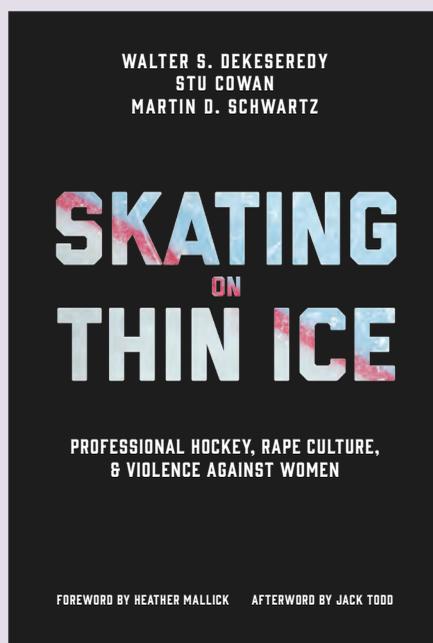
Afterword by Jack Todd

*Skating on Thin Ice* exposes the culture of toxic masculinity in professional hockey and suggests how sport and society can change the narrative on sexual assault and violence.

Why is it that professional sports, and notably hockey, remain a bastion for rape culture and violence against women? What are the conditions that allow a culture of toxic masculinity to persist despite awakenings elsewhere in society? What is the path forward, and how do we make officials, coaches, and athletes accountable?

Drawing on decades of award-winning sociological research and sports journalism, Walter S. DeKeseredy and Martin D. Schwartz along with veteran sportswriter Stu Cowan find answers to these questions in *Skating on Thin Ice*.

The book examines the abusive, misogynistic, racist, and homophobic behaviours found in professional hockey and explains the larger societal forces that perpetuate and legitimate these harms. Confirming a recent federal government inquiry into Hockey Canada's handling of sexual assault allegations, the book reveals that young men enter the NHL and other revenue-generating hockey leagues already trained and primed to treat women as objects – and often to commit violent acts against them. Rooted in the authors' work in the sports world as well as their work with activists and governments, *Skating on Thin Ice* doesn't just highlight the problem of hockey and rape culture, it also provides collaborative solutions for fixing it.



October 2023

320 pages, 5.5 x 8.5

3 b&w figures

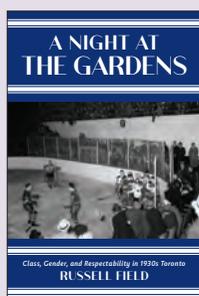
Cloth 978-1-4875-4710-3

\$32.95 (£21.99) T

eBook 978-1-4875-5084-4

\$32.95

Sports



Of related interest:

**A Night at the Gardens: Class,  
Gender, and Respectability in  
1930s Toronto**

By Russell Field

978-1-4875-4708-0



Walter S. DeKeseredy is the Anna Deane Carlson Endowed Chair of Social Sciences, director of the Research Center on Violence, and professor of sociology at West Virginia University. He has published 27 books, over 130 scientific journal articles, and close to 100 scholarly book chapters on violence against women and other social problems.



Stu Cowan is a sports columnist with the *Montreal Gazette* with over 35 years of experience in the sports department. Before becoming a sports columnist, he worked as a scoreboard-page statistics editor, reporter, and sports editor. He is a regular panelist on the *Hockey Insider/Out Show*.



Martin D. Schwartz is a professorial lecturer at George Washington University and an emeritus professor at Ohio University. He has published 25 editions of 14 books, 80 refereed journal articles, and another 80 chapters and reports. He is a fellow of the Academy of Criminal Justice Sciences.

### From the Foreword:

“I read *Skating on Thin Ice* often in tears, some pages too painful to dwell on. The authors make their case beautifully, offering context for the sport and the industry, revealing the history of violence and the roots of misogyny, telling agonizing stories of female humiliation and horror, and showing how the castle was really a structure for turning young boys into hateful men. *Skating on Thin Ice* is an important book, always hopeful that junior hockey and pro hockey need not be hellish but joyous, the greatest winter sport of all.”

Heather Mallick, staff columnist, *Toronto Star* and author of *Cake or Death: The Excruciating Choices of Everyday Life*

# Business the NHL Way

Lessons from the Fastest Game on Ice, Updated Edition

Norm O'Reilly and Rick Burton

Foreword by Gary Bettman

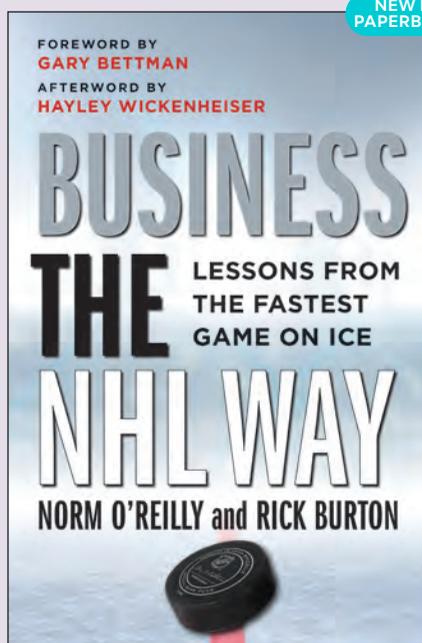
Afterword by Hayley Wickenheiser

NEW IN PAPERBACK

Taking you from the ice to the office and back, this ultimate business playbook provides valuable leadership insight and career-enhancing tactics inspired by stories from the National Hockey League.

*Business the NHL Way* draws on hockey-inspired stories to show how brands, institutions, and individuals associated with the NHL have consistently survived a variety of challenges and thrived as a result of its decisions. This revised and expanded edition explores business-related scenarios from the sport of hockey and links each lesson back to business, leadership, diversity, management, and sport outcomes.

Using ice hockey as an analogy for life, Norm O'Reilly and Rick Burton – leaders in the business of sports and former amateur hockey players – inform business and industry professionals on best practices to achieve strategic outcomes and career advancement. The book aims to help businesses emerge from the financial and health disruptions of the global COVID-19 pandemic that not only altered the future of hockey but threatened business sustainability in every sector. *Business the NHL Way* will appeal to both casual and passionate hockey fans, as well as anyone eager to follow in the footsteps of a successful professional sports organization.



September 2023

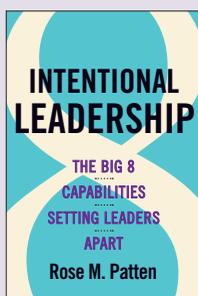
352 pages, 6 x 9

10 b&w illustrations, 12 b&w figures

Paper 978-1-4875-5518-4

\$24.95 (£16.99) T

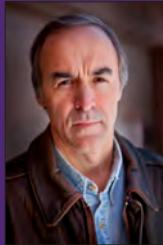
Business / Sports



Of related interest:  
**Intentional Leadership:  
The Big 8 Capabilities  
Setting Leaders Apart**  
By Rose M. Patten  
978-1-4875-0887-6



Norm O'Reilly is dean of the Graduate School of Business at the University of Maine. He is a regular columnist for *Sports Business Journal* and the lead researcher on the Canadian Sponsorship Landscape Study. He has authored or co-authored numerous books, including *Sports Business Management: Decision Making around the Globe* and *20 Secrets to Success for NCAA Student-Athletes*.



Rick Burton is the David B. Falk Professor of Sport Management at Syracuse University and former commissioner of Australia's National Basketball League. He is a regular columnist for *Sports Business Journal* and Sportico and co-author of numerous books, including *Forever Orange*, *20 Secrets to Success for NCAA Student-Athletes*, and *Sports Business Unplugged*.

### Praise for *Business the NHL Way*

"I have read many great sports books but never one about how to apply the best of the NHL's values into running a business or getting promoted. This is a fun read that is also reverential to the game and the traditions of the NHL. It's a book for hockey lovers who go to work every day and 'skate' their shifts."

Sean McDonough, NHL Play-by-Play Commentator, ESPN

"With a mix of rich storytelling and personal anecdotes, Norm O'Reilly and Rick Burton have vividly captured the essence of what makes hockey such a great game, on and off the ice, and they have applied those principles to business and life. This is a terrific read."

Susan Cohig, Executive Vice President, NHL Club Business Affairs

"A truly impressive book on the qualities and fundamentals of effective leadership along with anecdotes of managing through crisis while staying focused on your goals. This book is inspiring for business leaders in any field and the lessons throughout should serve as a resource for leading and managing the right way!"

Jim Van Stone, President of Business Operations, Monumental Sports and Entertainment

"Some derive leadership lessons from boardrooms. Others derive leadership lessons from behind the boards and on the ice. Norm O'Reilly and Rick Burton have found a way to do both. *Business the NHL Way* provides anecdotal evidence and colorful storytelling about how the sub-economies around the NHL have massive cultural relevance and provide valued learnings."

Donnovan Bennett, Feature Host, Producer, and Radio Host at Sportsnet

# None Is Too Many

Canada and the Jews of Europe,  
1933–1948

40<sup>th</sup> Anniversary Edition

Irving Abella and Harold Troper

Foreword by Richard Menkis  
Afterword by David Koffman

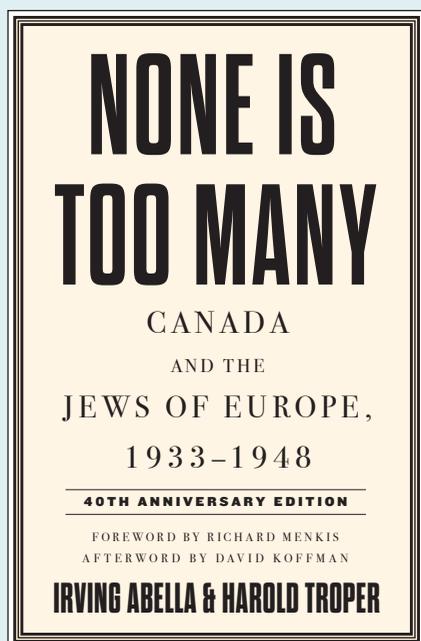
One of the most important books in Canadian history, *None Is Too Many* conclusively lays to rest the comfortable notion that Canada has always been an accepting and welcoming society.

Today, we think of Canada as a compassionate, open country to which refugees from other countries have always been welcome. However, between the years 1933 to 1948, when the Jews of Europe were looking for a place of refuge from Nazi persecution, Canada refused to offer aid, let alone sanctuary, to those in threat of their lives.

Rigorously documented and brilliantly researched, *None Is Too Many* tells the story of Canada's response to the plight of European Jews during the Nazi era and its immediate aftermath, exploring why and how Canada turned its back and hardened its heart against the entry of Jewish refugees. Recounting a shameful period in Canadian history, Irving Abella and Harold Troper trace the origins and results of Canadian immigration policies towards Jews and conclusively demonstrate that the forces against admitting them were pervasive and rooted in antisemitism.

First published in 1983, *None Is Too Many* has become one of the most significant books ever published in Canada. This fortieth anniversary edition celebrates the book's ongoing impact on public discourse, generating debate on ethics and morality in government, the workings of Canadian immigration and refugee policy, the responsibility of bystanders, righting historical wrongs, and the historian as witness. Above all, the reader is asked: "What kind of Canada do we want to be?"

This new anniversary edition features a foreword by Richard Menkis on the impact the book made when it was first published and an afterword by David Koffman explaining why the book remains critical today.



September 2023

464 pages, 6 x 9

15 b&w illustrations

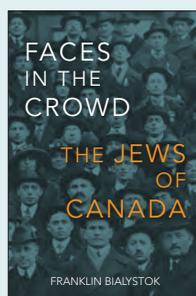
Paper 978-1-4875-5438-5

\$37.95 (£25.99) T

eBook 978-1-4875-5441-5

\$37.95

Jewish Studies / Canadian History



Of related interest:  
**Faces in the Crowd:  
The Jews of Canada**  
By Franklin Bialystok  
978-1-4426-0441-4



**Irving Abella** (1940–2022) was the J. Richard Shiff Chair for the Study of Canadian Jewry and professor emeritus of history at York University. Abella served as president of the Canadian Jewish Congress. He was a past president of the Canadian Jewish Congress, Member of the Order of Canada and the Order of Ontario, and a Fellow of the Royal Society of Canada.



**Harold Troper** is professor emeritus of education and history at the University of Toronto. Troper's work has received numerous honors and awards including the John Simon Guggenheim Memorial Fellowship, the American Jewish Book Award, the Canadian Historical Association prize for best book in Canadian history, the J.I. Segal Book Award and he is three-time winner of the Canadian Jewish Book Award.

## Praise for *None Is Too Many*

“A brilliant work of history.”

Leonard Dinnerstein, *American Jewish History*

“Irving Abella and Harold Troper have done a superb job of unearthing this sorry chapter in our hidden history. The general outlines were dimly known before, but by exhaustively pursuing primary sources they have documented the details with chilling precision.”

William French, *The Globe and Mail*

“[A] heart-rending book.”

Carol Goar, *The Toronto Star*

“An exceedingly powerful and detailed examination of the application of an illiberal immigration policy by an equally illiberal government so as to exclude from this country the oppressed, persecuted Jews. Abella and Troper have produced an enormously vigorous and diligently prepared description and analysis of what must be the most inhumane period in the history of Canadian immigration policy.”

Gerald E. Dirks, *Canadian Journal of Political Science*

“The definitive study of our pre-war treatment of Jews.”

Bob Harvey, *The Ottawa Citizen*

“If Canada and particularly its immigration policies now indeed live up to its positive image, this book was an important catalyst of the change. It remains as relevant as it was forty years ago.”

Walter D. Kamphoefner, *Society for German-American Studies*

# Fintech Explained

## How Technology Is Transforming Financial Services

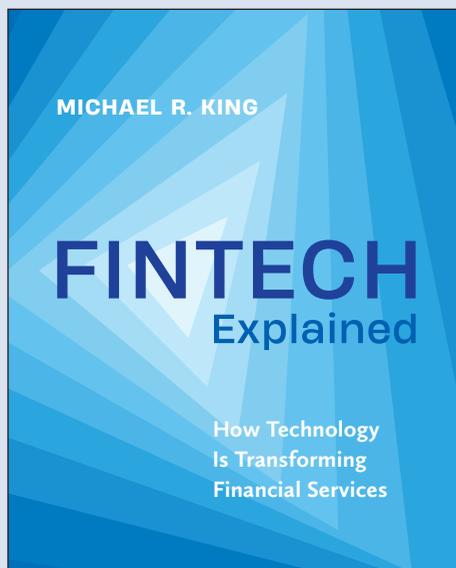
Michael R. King

Examining innovative business models, *Fintech Explained* illuminates how financial technology companies are transforming the customer experience in financial services.

Financial technology (fintech) is the digital delivery of financial products and services via the Internet or a mobile phone. Entrepreneurial start-ups, mature businesses, digital-only banks, and global technology companies are leveraging technology to solve customer pain points and provide financial solutions that are cheaper, easier to use, faster, and more convenient than traditional methods.

*Fintech Explained* provides a rigorous, accessible introduction to the landscape of fintech. Michael R. King explains the customer focus, innovation strategy, business model and valuation of leading fintechs in crypto and decentralized finance (DeFi), crowdfunding and online lending, robo-advice and digital wealth management, payments and insurtech, digital banking, and bigtech. The book profiles the successes and failures of over thirty high-profile fintechs from North and South America, Europe, and Asia, including Wealthsimple's pitch to angel investors, Wise Financial's market opportunity in online money transfers, Nubank's value proposition as a digital-only bank, and Ant Group's multi-sided platform in financial services, among others.

The book combines insights from founders, early-stage investors, financial incumbents, and other stakeholders in this dynamic ecosystem. Combining clear descriptions and cases studies with the latest findings from academic research, *Fintech Explained* provides a complete course for educating undergraduate and graduate students, executives, and interested professionals.



September 2023

360 pages, 7.5 x 9.25

37 b&w figures, 51 b&w tables

Cloth 978-1-4875-4408-9

\$95.00 (£62.99) A

Paper 978-1-4875-4409-6

\$49.95 (£32.99) X

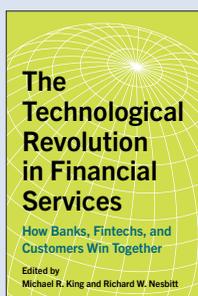
eBook 978-1-4875-4410-2

\$39.95

Business



**Michael R. King** is an associate professor and Lansdowne Chair in Finance at the University of Victoria. He is the co-founder of Canada's first fintech research centre, the Scotiabank Digital Banking Lab.



Of related interest:

**The Technological Revolution in Financial Services: How Banks, Fintechs, and Customers Win Together**

Edited by Michael R. King and

Richard W. Nesbitt

978-1-4875-0602-5

# Precision Retailing

## Driving Results with Behavioral Insights and Data Analytics

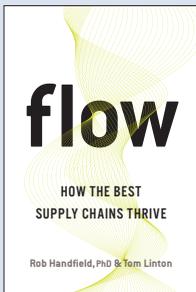
Edited by Laurette Dubé, Maxime C. Cohen, Nathan Yang, and Bassem Monla

Behaviourally Informed Organizations

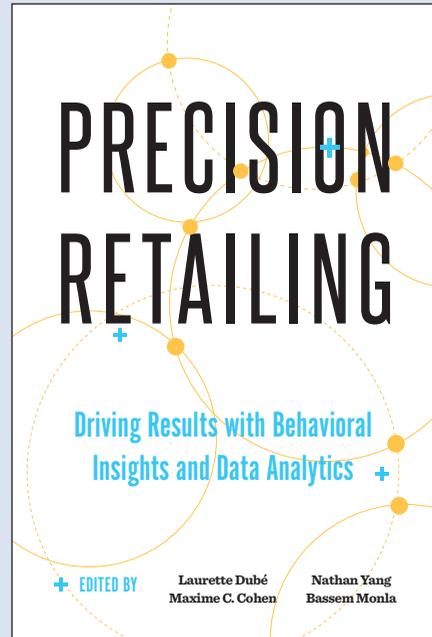
*Precision Retailing* explores the challenges and opportunities that exist in contemporary retail and offers advice on how to apply behavioral insights and analytics to thrive in a digital world.

Without a doubt, the COVID-19 era has forced the retail sector to rethink the way it conducts business. Customer experience has largely shifted into the digital realm, and questions have emerged about how to best optimize and evolve business operations in light of this change.

Drawing on a host of expert contributors, *Precision Retailing* takes a broad perspective of precision retailing as the interaction point between individuals, organizations, institutions, systems, and policies that support them in ever-changing contexts. The book assembles precision retailing key concepts, methods, and tools that complement existing behavioral research. The decision support tools will help managers better capture in real-time the multiscale drivers of consumer behavior and successfully integrate these into their retail strategy and tactics. Each chapter includes a short strategic brief for successful human-centred digital transformation that focuses squarely on actionable insights for practitioners. Shedding light on the way we understand and handle this complex customer journey, *Precision Retailing* examines how retail will evolve in the post-COVID era, shaping how businesses meet their future, and the inevitable continuation of the digital transition.



Of related interest:  
**Flow: How the Best Supply Chains Thrive**  
By Rob Handfield, PhD and Tom Linton  
978-1-4875-0832-6



February 2024

320 pages, 6 x 9

20 b&w figures, 10 b&w tables

Cloth 978-1-4875-4271-9

\$35.95 (€23.99) T

eBook 978-1-4875-4272-6

\$35.95

Business



**Laurette Dubé** is a professor of marketing, James McGill Chair of Consumer and Lifestyle Psychology and Marketing, and Chair and Scientific Director at the Centre for the Convergence of Health and Economics at McGill University.

**Maxime C. Cohen** is the Scale AI Chair Professor of Retail and Operations Management and Director of Research at McGill University.



**Nathan Yang** is an assistant professor of marketing at the Cornell Dyson School of Applied Economics and Management at Cornell University.

**Bassem Monla** is the Practice Leader for Data, Analytics, and AI at IBM/LGS Quebec and a professor of practice for AI and advanced analytics in the Desautels Faculty of Management at McGill University.



# Cash Transfers for Inclusive Societies

## A Behavioral Lens

Edited by Jiaying Zhao, Saugato Datta, and Dilip Soman

### Behaviourally Informed Organizations

The latest title in the Behaviourally Informed Organizations series offers practical advice on how best to successfully design, deliver, and evaluate efficient cash transfer programs.

While much progress has been made in reducing poverty worldwide – especially in the pre-pandemic era – it is fair to say that an unacceptably large proportion of the world’s people still live in poverty. *Cash Transfers for Inclusive Societies* sheds light on the widely prevalent cash transfer programs. The book asks these central questions: What is the state of the art in the development of welfare programs? What do we know works in these programs and what does not? How can an understanding of behavioral science better inform the design, delivery, and evaluation of welfare programs?

The latest title in the Behaviourally Informed Organizations series, the book develops a nuanced framework for how governments, practitioners, and society in general should design cash transfer programs to improve inclusivity, reduce poverty, and improve equality. It draws on field experiments and case studies to showcase past successes, while also building frameworks and developing prescriptive advice that we can give to practitioners who are looking to design a behaviorally informed cash transfer program. With contributions from leading academics as well as seasoned practitioners, *Cash Transfers for Inclusive Societies* presents a new model to policymakers to study and shift the discourse on poverty alleviation from purely economic factors to also behavioral ones.



Of related interest:  
**Behavioral Science in the Wild**  
Edited by Nina Mažar and Dilip Soman  
978-1-4875-2751-8

## CASH TRANSFERS FOR INCLUSIVE SOCIETIES



EDITED BY **JIAYING ZHAO, SAUGATO DATTA, AND DILIP SOMAN**

**October 2023**

264 pages, 6 x 9

29 b&w figures, 15 b&w tables

Cloth 978-1-4875-4517-8

\$35.95 (£23.99) T

eBook 978-1-4875-4947-3

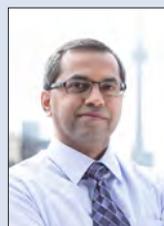
\$35.95

Business



**Jiaying Zhao** is the Canada Research Chair in Behavioural Sustainability and an associate professor in the Department of Psychology and the Institute for Resources, Environment and Sustainability at the University of British Columbia.

**Saugato Datta** is a managing director at ideas42, leading the leading the Global Social and Economic Development portfolio.



**Dilip Soman** is the Canada Research Chair (Tier 1) in Behavioural Science and Economics, a professor at the Rotman School of Management at the University of Toronto, and the director of Behavioural Economics in Action at Rotman [BEAR] research centre.

# Transform with Design

## Creating New Innovation Capabilities with Design Thinking

Edited by Jochen Schweitzer, Sihem BenMahmoud-Jouini, and Sebastian Fixson

Written by a team of experienced innovators and researchers, *Transform with Design* provides unique case studies with lessons learned by organizations when building their innovation muscle.

Design thinking is widely recognized as an alternative approach to innovation, but it can be challenging to implement, often conflicting with organizational structures, cultures, and processes. The practise of design thinking calls for a new mindset that moves past conventional approaches to innovation, and embraces ambiguity, risk-taking, and collaboration.

*Transform with Design* presents examples of creative organizations across industries and geographies, and recounts the stories of how they adapted design thinking to build their innovation capabilities. Written by leading industry experts and design thinking scholars, the book features ten anecdotal experiences by professionals who detail the implementation of design thinking as it unfolded for them. Contributors share how they navigated the many barriers and obstacles they encountered along the way and describe their experience from early beginnings to the present, revealing valuable lessons for anyone who finds themselves in a similar situation.

Providing a rich tapestry of examples, anecdotes, and lessons that place design thinking in perspective, *Transform with Design* is for innovators interested in learning how design has transformed organizations while also gaining a current perspective on what others are doing in their field.



Of related interest:  
**Design Thinking at Work: How Innovative Organizations Are Embracing Design**  
By David Dunne  
978-1-4875-4878-0



September 2023

288 pages, 6 x 9

7 b&w illustrations, 16 b&w figures, 4 b&w tables  
Cloth 978-1-4875-0609-4

\$35.95 (£23.99) T

eBook 978-1-4875-3329-8

\$35.95

Business



**Jochen Schweitzer** is an associate professor of Strategy and Innovation and Director of Entrepreneurship at the University of Technology Sydney Business School.

**Sihem BenMahmoud-**

**Jouini** is an associate professor of Innovation at HEC (Paris) and Director of Masters in Innovation, Entrepreneurship & Design and Executive MBA specialization.



**Sebastian Fixson** is the associate dean of Academic Programs and Innovation at the F.W. Olin Graduate School of Business and a professor of Innovation and Design at Babson College.

# Toxic

## A Tour of the Ecuadorian Amazon

Amelia Fiske and Jonas Fischer

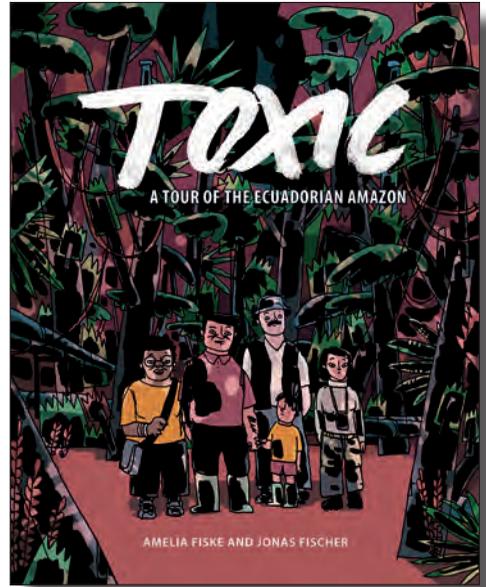
ethnoGRAPHIC

This graphic ethnography takes the reader on a “toxic tour” of the Ecuadorian Amazon and reveals the struggles for environmental justice in everyday life.

Over the past decade, people have learned about oil contamination in the Ecuadorian Amazon through “Toxic Tours” in which a guide brings participants – students, lawyers, environmental activists, journalists, or foreign tourists – to visit contaminated sites. These toxic tours combine personal experience and local knowledge to convince visitors of the immediacy of environmental issues.

Drawing on extensive research and fieldwork, *Toxic* takes the reader on a visual toxic tour through the Amazon. Following the story of three fictional participants, this graphic novel paints a visceral picture of the waste pits, gas flares, and precarious lives of people in this region. The book challenges the reader to consider what it means to live in a place and historical moment where those most burdened by industrial toxicants are continually required to prove that harm has occurred.

*Toxic* is a vivid reflection on the role of pollutants in our everyday lives, ultimately asking readers to reflect on how we are each implicated in the production, consumption, and exposure of pollution both in the Amazon and at home.



February 2024

184 pages, 7.5 x 9.25

Full-colour illustrations throughout

Cloth 978-1-4875-0951-4

\$65.00 (£42.99) **A**

Paper 978-1-4875-0952-1

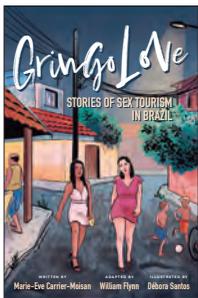
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Graphic Novels / Anthropology

GENERAL INTEREST



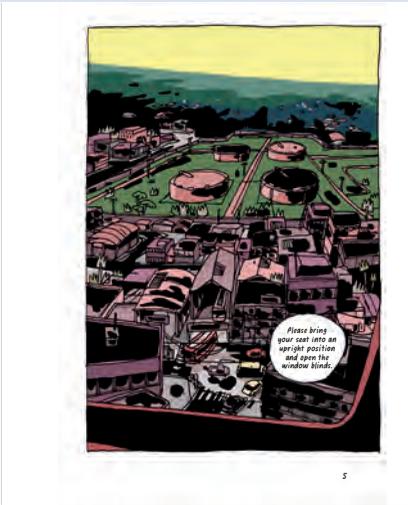
Of related interest:  
**Gringo Love: Stories of Sex Tourism in Brazil**  
By Marie-Eve Carrier-Moisan  
Adapted by William Flynn  
Illustrated by Debora Santos  
978-1-4875-9452-7



**Amelia Fiske** is a senior research fellow in the Institute for History and Ethics in Medicine at the Technical University of Munich.



**Jonas Fischer** is an illustrator and comic artist and holds a Master of Arts from the Muthesius University of Fine Arts and Design.



GENERAL INTEREST

# The Long Winter of 1945

Tivari

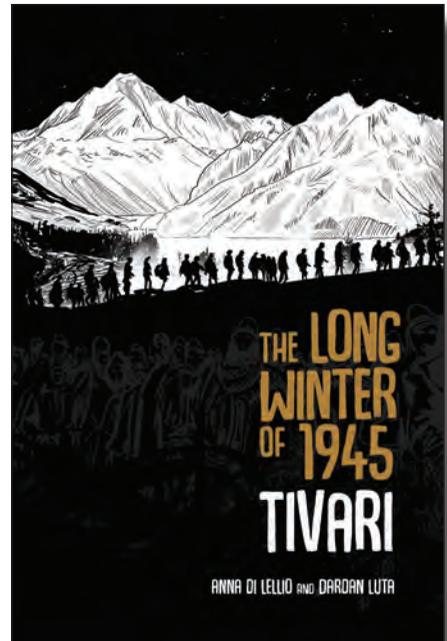
Anna Di Lellio and Dardan Luta

This gorgeously illustrated graphic novel draws on archival sources and survivor testimonies to shed light on the 1945 massacre in Tivari.

In March 1945, at the end of the Second World War, hundreds of unarmed Albanian recruits were massacred by Yugoslav partisans. For too long, the memory of this massacre in Tivari – a coastal town in Montenegro – was suppressed by the Yugoslav state and kept alive in Kosovo only in informal versions, nurtured and retold in a spirit of ethnic mistrust and hatred.

Depicted in graphic format, *The Long Winter of 1945* presents an oral history of this traumatic event based on interviews with surviving participants. Archival documents and historical research provide context, placing the massacre in the broader setting of forced mass mobilization to fight, as well as the last pocket of Italian resistance. The book reveals that the massacre was not a forgettable incident of history, as the censored or sanitized official narrative of Yugoslav history would like it to be remembered, nor was it a planned act of genocide, as described by informal oral versions, repeated with undertones of fear anger, and passed along as underground collective memory.

*The Long Winter of 1945* places its history into the broader context of Yugoslavia's war for liberation and the civil war between Serbs and Albanians. Bringing this traumatic event to the fore, this beautifully illustrated graphic novel rescues the memory of the victims and survivors from political exploitation.



October 2023

176 pages, 6 x 9

B&W illustrations throughout

Cloth 978-1-4875-4328-0

\$55.00 (£36.99) A

Paper 978-1-4875-4329-7

\$26.95 (£17.99) T

eBook 978-1-4875-4330-3

\$26.95

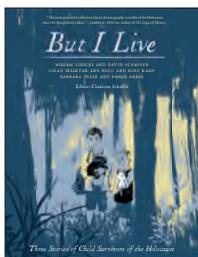
Graphic Novels / History



**Anna Di Lellio** is a lecturer at the MA in International Relations (MAIR) at New York University.



**Dardan Luta** is a graphic designer and teaches Multimedia Design in the Department of Art and Digital Media at UBT Higher Education Institution.



Of related interest:  
**But I Live: Three Stories of Child Survivors of the Holocaust**  
Edited by Charlotte Schallié  
Illustrated by Barbara Yelin,  
Gilad Seliktar, and Miriam Libicki  
978-1-4875-2684-9

WE ARE NOW IN JANUARY 1945. THE PARTISANS PERSUADE LOCAL LEADERS TO GATHER RECRUITS AND IN THE CENTRAL REGION OF PRENICA THAT'S WHAT A LOCAL ELDER SHABAN POLLUZHA DOES.



THOUSANDS OF ALBANIANS TAKE THEIR WEAPONS AND BEGIN TO MARCH NORTH TO THE SYRMIAN FRONT, BUT ONCE THEY REACH THE BORDER WITH SERBIA, THEY HEAR THAT SERBS AND MONTENEGRIN PARTISANS ARE RAIDING THEIR HOMES.



THEY TURN BACK BUT PARTISANS TROOPS FIGHT THEM TO THE DEATH.



FOR POLLUZHA AND HIS MEN IT'S A DEFENSIVE WAR, FOR THE PARTISANS, A "CHALVINIST COUNTER-REVOLUTION."

THAT BAND OF ILL-ARMED ALBANIANS IS NO MATCH FOR THE BATTLE-WORN PARTISAN DIVISIONS SENT TO QUELL THEIR REBELLION, BUT THE FIGHT DRAGS ON FOR A FEW WEEKS.



ON FEBRUARY 8, WITH A FLURRY OF ORDERS, TITO ESTABLISHES A MILITARY ADMINISTRATION IN KOSOVO, REINFORCES LOCAL TROOPS WITH TWO MONTENEGRIN BRIGADES AND THE 46TH SERBIAN DIVISION, AND DEMOTES FADIL HOXHA FROM COMMANDER TO DEPUTY COMMANDER.



BY THE END OF FEBRUARY, THE ENTIRE KOSOVO IS "PACIFIED..."



THIS IS WHERE OUR STORY BEGINS.



THESE GUYS FROM MITROVICA SAW THE FUNERAL PROCESSION.

OF MILADIN POPOVIC.

THEY SAY AN ALBANIAN KILLED HIM.

THIS IS NOT GOOD.

THEY'LL MAKE US PAY FOR THIS!

EVERYBODY OUT!



MOM SENT THIS FOOD.

GOODBYE BROTHER!

EVERYBODY OUT!



# Systemic Islamophobia in Canada

## A Research Agenda

Edited by Anver M. Emon

Dimensions: Islam, Muslims, and Critical Thought

This timely collection of short essays focuses on various manifestations of institutionalized Islamophobia in Canada and presents an agenda for necessary systemic, institutional-level change.

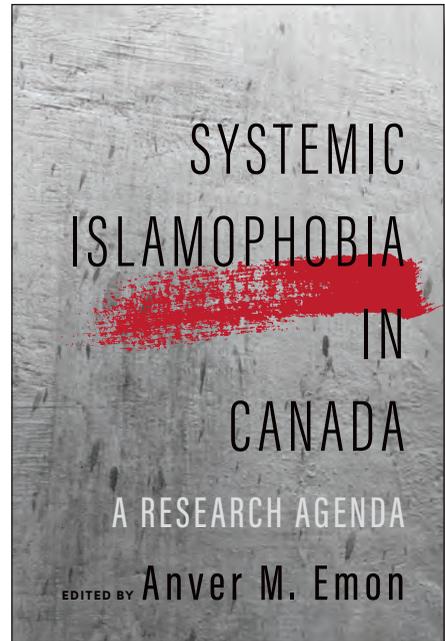
*Systemic Islamophobia in Canada* presents critical perspectives on systemic Islamophobia in Canadian politics, law, and society, and maps areas for future research and inquiry. The authors consist of both scholars and professionals who encounter in the ordinary course of their work the – sometimes banal, sometimes surprising – operation of systemic Islamophobia. Centering the lived realities of Muslims primarily in Canada, but internationally as well, the contributors identify the limits of democratic accountability in the operation of our shared institutions of government.

Intended as a guide, the volume identifies important points of consideration that have systemic implications for whether, how, and under what conditions Islamophobia is enabled and perpetuated, and in some cases even rendered respectable policy or bureaucratic practice in Canada. The essays are designed to be short and accessible in order to inform the general reader and serve as a foundation for future study. Ultimately, *Systemic Islamophobia in Canada* aims to improve the understanding of citizens and policymakers and help fulfill the promise of an inclusive, democratic Canada.

### DIMENSIONS

Islam, Muslims, and Critical Thought

*Dimensions: Islam, Muslims, and Critical Thought* at University of Toronto Press publishes empirically rich, multi-method, interdisciplinary works that build theory and develop knowledge in the study of Islam and Muslims. Works in this series engage urgent questions of Islamophobia as well as the intellectual and cultural production of Muslims on their own terms, at levels of analysis ranging from the interpersonal to the institutional. The series promotes research on the often understudied Canadian experience, as well as studies taking up questions of Islam and Muslims from a comparative perspective across national sites.



#### Available

296 pages, 6 x 9

1 b&w illustration, 2 b&w figures

Cloth 978-1-4875-4685-4

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Paper 978-1-4875-4590-1

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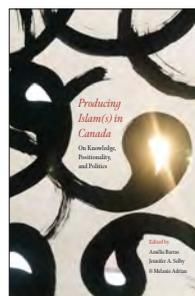
eBook 978-1-4875-4913-8

\$36.95

Politics



**Anver M. Emon** is a professor of law and history, Canada Research Chair in Islamic Law and History, and Director of the Institute of Islamic Studies at the University of Toronto.



Of related interest:  
**Producing Islam(s) in Canada: On Knowledge, Positionality, and Politics**  
Edited by Amélie Barras, Jennifer A. Selby, and Melanie Adrian  
978-1-4875-2788-4

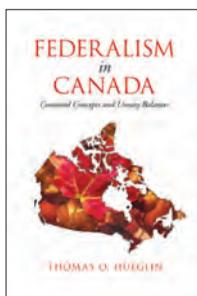
# Managing Federalism through Pandemic

Edited by Kathy L. Brock and Geoffrey Hale

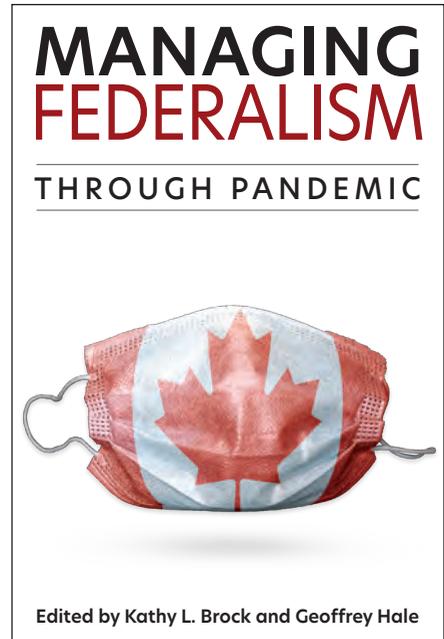
Drawing on insights from leading scholars and policy practitioners, the book considers intergovernmental cooperation at the summit level and across multiple policy fields during the COVID-19 pandemic to assess how effectively governments served Canadians.

*Managing Federalism through Pandemic* summarizes and analyses multiple policy dimensions of Canada's response to the COVID-19 pandemic and related policy issues from the perspective of Canadian federalism. Contributors address the relative effectiveness of intergovernmental cooperation at the summit level and in policy fields including emergency management, public health, national security, Indigenous peoples and governments, border governance, crisis communications, fiscal federalism, income security policies (CERB), supply chain resilience, and interacting energy and climate policies.

Despite serious policy failures of individual governments, repeated fluctuations in the overall effectiveness of pandemic management, and growing public frustration across provinces and regions, contributors show how processes for inter-governmental cooperation adapted reasonably well to the pandemic's unprecedented stresses, particularly at the outset. The book concludes that, despite individual policy failures, Canada's decentralized approach to policy management often enabled regional adaptation to varied conditions, helped to contain serious policy failures, and contributed to various degrees of policy learning across governments. *Managing Federalism through Pandemic* reveals how the pandemic exposed structural policy weaknesses which transcend federalism but have significant implications for how governments work together (or don't) to promote their citizens' well-being.



Of related interest:  
**Federalism in Canada:  
Contested Concepts and  
Uneasy Balances**  
By Thomas O. Hueglin  
978-1-4426-3645-3



November 2023

416 pages, 6 x 9

20 b&w figures, 13 b&w tables

Cloth 978-1-4875-5425-5

\$115.00 (£75.99) **A**

Paper 978-1-4875-4811-7

\$44.95 (£29.99) **A**

eBook 978-1-4875-4955-8

\$44.95

Politics



**Kathy L. Brock** is a professor at the School of Policy Studies and the Department of Political Studies at Queen's University.



**Geoffrey Hale** is a professor emeritus in the Department of Political Science at the University of Lethbridge.

# Transformative Politics of Nature

## Overcoming Barriers to Conservation in Canada

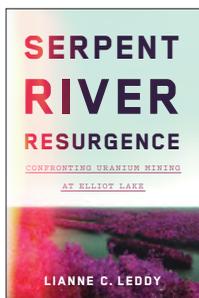
Edited by Andrea Olive, Chance Finegan, and Karen F. Beazley

*Transformative Politics of Nature* examines political barriers to land and wildlife conservation and presents possible transformative pathways forward that address both proximate and fundamental factors from Western and Indigenous perspectives.

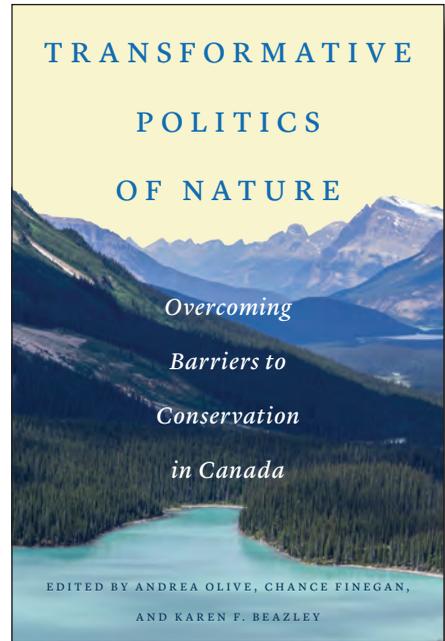
*Transformative Politics of Nature* highlights the most significant barriers to conservation in Canada and discusses strategies to confront and overcome them. Featuring contributions from academics as well as practitioners, the volume brings together the perspectives of both Indigenous and non-Indigenous experts on land and wildlife conservation, in a way that honours and respects all peoples and nature.

Contributors provide insights that enhance understanding of key barriers, important actors, and strategies for shaping policy at multiple levels of government across Canada. The chapters engage academics, environmental conservation organizations, and Indigenous communities in dialogues and explorations of the politics of wildlife conservation. They address broad and interrelated themes, organized into three parts: barriers to conservation, transformation through reconciliation, and transformation through policy and governance.

Together, they demonstrate and highlight the need for increased social-political awareness of biodiversity and conservation in Canada, enhanced wildlife conservation collaborative networks, and increased scholarly attention to the principle, policies, and practices of maintaining and restoring nature for the benefit of all peoples, other species, and ecologies. *Transformative Politics of Nature* presents a vision of profound change in the way humans relate to each other and with the natural world.



Of related interest:  
**Serpent River Resurgence: Confronting Uranium Mining at Elliot Lake**  
 By Lianne C. Leddy  
 978-1-4426-1437-6



November 2023

320 pages, 6 x 9  
 13 b&w figures, 11 b&w tables  
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 Paper 978-1-4875-5051-6  
 \$39.95 (£26.99) A  
 eBook 978-1-4875-5305-0  
 \$39.95  
 Politics



**Andrea Olive** is a professor in the Department of Geography, Geomatics, and Environment and the Department of Political Science at the University of Toronto Mississauga.

**Chance Finegan** was most recently a postdoctoral research fellow in the Department of Political Science at the University of Toronto Mississauga.



**Karen F. Beazley** is a professor emeritus in the School for Resource and Environmental Studies at Dalhousie University.

# Honoré Jaxon

## Prairie Visionary

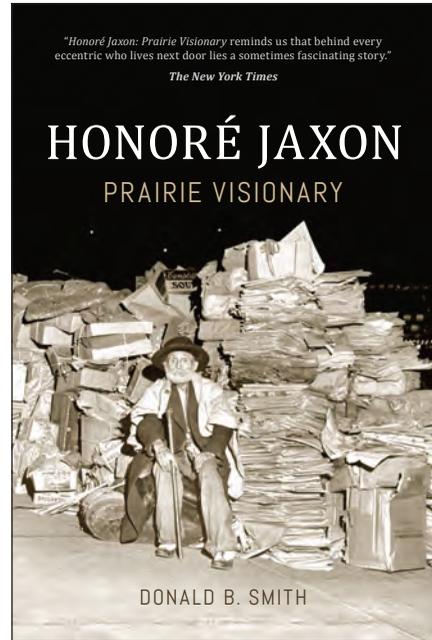
Donald B. Smith

*Honoré Jaxon* presents the life story of a complex political figure who invented an Indigenous ancestry he did not, in fact, possess.

Born in 1861 to a Methodist family, William Henry Jackson grew up in Ontario before moving to Prince Albert, Saskatchewan, where he sympathized with the Métis and their struggle for land rights. Jackson became personal secretary to Louis Riel. After the Métis defeat a Regina court committed the young English Canadian idealist, who had become a Catholic in the Métis camp, and who had later accepted Louis Riel as the prophet of a reformed Christian church, to the lunatic asylum at Lower Fort Garry. He eventually escaped to the United States, joined the labour union movement, and renounced his race. Self-identifying as Métis, he changed his name to the French-sounding “Honoré Jaxon” and devoted the remainder of his life to fighting for the working class and the Indigenous peoples of North America.

In *Honoré Jaxon*, Donald B. Smith draws on extensive archival research and interviews with family members to present a definitive biography of this complex political man. The book follows Jaxon into the 1940s, where his life mission became the establishment of a library for the First Nations in Saskatchewan, collecting as many books, newspapers, and pamphlets relating to the Métis people as possible. In 1951, at age ninety, he was evicted from his apartment and his library discarded to the New York City dump. In poor health and broken in spirit, he died one month later.

Heavily illustrated, *Honoré Jaxon* recounts the complicated story of a young English Canadian who imagined a society in which English and French, Indians and Métis would be equals.



October 2023

280 pages, 6 x 9

61 b&w illustrations

Paper 978-1-4875-5017-2

\$29.95 (£19.99) **A**

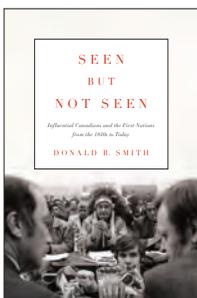
eBook 978-1-4875-5015-8

\$29.95

Indigenous Studies



**Donald B. Smith** is a professor emeritus of History at the University of Calgary.



Of related interest:

**Seen but Not Seen:  
Influential Canadians and  
the First Nations from the  
1840s to Today**

By Donald B. Smith

978-1-4426-2770-3

# On the Wings of War and Peace

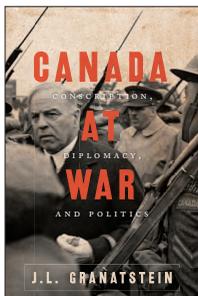
## The RCAF during the Early Cold War

Edited by Randall Wakelam, William March, and Peter Rayls

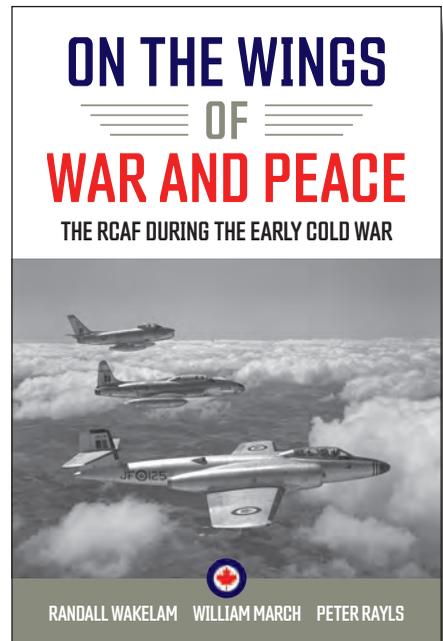
This book examines the history of the Royal Canadian Air Force (RCAF) during the early Cold War period.

Bringing together leading researchers on Canadian air power, *On the Wings of War and Peace* captures the history of the Royal Canadian Air Force (RCAF) during the first decades of the Cold War – a period which marked the zenith of air force accomplishments in peacetime Canada.

This collection traces the many decisions and activities that defined the RCAF in the two decades between the end of the Second World War and the rearticulation of the RCAF as part of the unified Canadian Forces in the mid-1960s. The volume covers topics that go beyond straightforward flying operations, examining policies that drove operational needs and capabilities and the personnel, technical, and logistical functions that made those operations possible. With contributions written by former RCAF members who have both expert and personal knowledge of their topics, *On the Wings of War and Peace* brings new perspectives to the RCAF's role in shaping the modern Canadian nation.



Of related interest:  
**Canada at War:  
Conscription,  
Diplomacy, and Politics**  
By J.L. Granatstein  
978-1-4875-2476-0



**October 2023**

352 pages, 6 x 9

64 b&w illustrations

Cloth 978-1-4875-2675-7

\$85.00 (£56.99) A

Paper 978-1-4875-2676-4

\$39.95 (£26.99) T

eBook 978-1-4875-2678-8

\$39.95

Military History

**Randall Wakelam** served in the Canadian Armed Forces (CAF) as a tactical helicopter pilot and educator for more than four decades; he has taught and written about air power and leadership for the past twenty-five years and is now an associate professor emeritus of the Department of History at Royal Military College.

**William March** is a freelance historian and writer focused on aerospace power history, Canadian military history, and leadership. He previously served as a maritime air navigator in the Canadian Armed Forces (CAF) and Royal Canadian Air Force (RCAF) for over forty years.

**Peter Rayls** earned his PhD in history from Queen's University. He previously served in the US Army as a tank platoon leader, personnel services detachment commander, and history instructor at the US Military Academy.

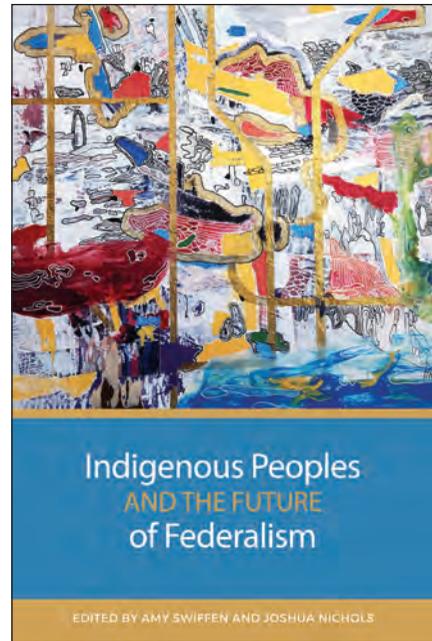
# Indigenous Peoples and the Future of Federalism

Edited by Amy Swiffen and Joshua Nichols

This collection highlights the urgency of reimagining federalism and the potential for federalism to support Indigenous sovereignty and self-determination, leading to a truly democratic Canada.

As a settler state, Canada's claims to sovereign control over territory are contested by Indigenous claims to land and to self-determination. *Indigenous Peoples and the Future of Federalism* presents legal analyses that explore forms of federalism and their potential to include multiple and divided sovereignties.

This collection aims to advance reconciliation with Indigenous peoples in Canada and elsewhere by developing jurisprudence on the possibilities for a nation-to-nation relationship between Indigenous nations and Crown sovereignty. Contributors use legal creativity to explore how federalism can be structured to include the constitutional jurisdiction of Indigenous nations. Several chapters are grounded in the Canadian context while others connect the issues to international law and other settler colonial jurisdictions, recognizing how Indigenous resistance to settler laws and government decisions can at the same time be the enactment of Indigenous legalities and constitutional cultures. Ultimately, *Indigenous Peoples and the Future of Federalism* offers innovative ways for Canada to move forward from this challenge using existing constitutional mechanisms to give life to a plurinational Canadian federalism inclusive of the jurisdiction of Indigenous peoples.



**February 2024**

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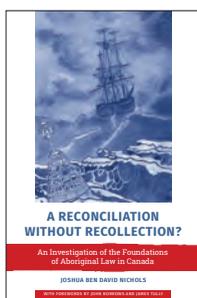
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Law

**Amy Swiffen** is an associate professor in the Department of Sociology and Anthropology at Concordia University.

**Joshua Nichols** is an assistant professor in the Faculty of Law at McGill University.



Of related interest:  
**A Reconciliation without Recollection?: An Investigation of the Foundations of Aboriginal Law in Canada**  
By Joshua Ben David Nichols  
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# Conversations on Ethical Leadership

Lessons Learned from University Governance

Edited by Ingrid Leman Stefanovic

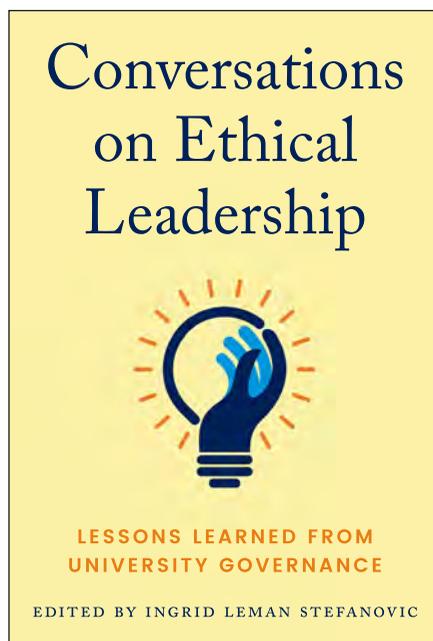
UTP Insights

This book presents conversations between academic and community leaders, sharing lessons and opportunities around ethical leadership, management, and governance processes.

Highlighting ethical leadership strategies, *Conversations on Ethical Leadership* explores what makes for strong, well-informed, morally sound decision-making at all levels of an organization. In addressing a range of challenges faced by universities and applying those lessons to the broader community of the public and private sectors, Ingrid Leman Stefanovic and her contributors tackle a host of issues related to advancing ethics, diversity, inclusiveness, and the art of moral leadership.

Each chapter, written by an author with roots in the academy, includes a subsequent commentary by a community leader who highlights the broader takeaways that emerge for society from the university experience. In this way, the book becomes a conversation between the academic and non-academic worlds about issues that affect any prominent organization. It offers a unique range of novel and timely topics, from responsibility-centred budgeting to post-pandemic planning, responsiveness to climate change, Indigenous leadership, free speech, academic integrity, and much more. In doing so, *Conversations on Ethical Leadership* ultimately reveals how we can build and preserve an ethically responsible sense of purpose at our post-secondary learning institutions and beyond.

GENERAL INTEREST



September 2023

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4 b&w illustrations, 2 b&w figures, 4 b&w tables

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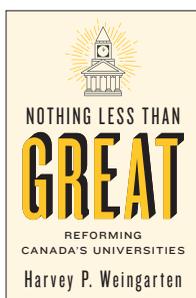
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Education



**Ingrid Leman Stefanovic**

is a professor emerita in the Department of Philosophy at the University of Toronto and a professor and dean emeritus in the Faculty of Environment at Simon Fraser University.



Of related interest:  
**Nothing Less than Great:  
Reforming Canada's  
Universities**  
By Harvey P. Weingarten  
978-1-4875-0944-6

# Missed and Dismissed Voices

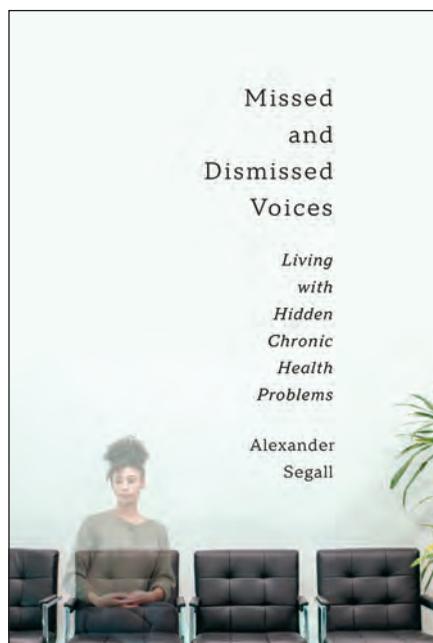
## Living with Hidden Chronic Health Problems

Alexander Segall, PhD

Drawing on narrative accounts of illness, *Missed and Dismissed Voices* sheds light on the meaning and management of chronic health problems that are not visible to others.

There is a complex relationship between illness and identity. *Missed and Dismissed Voices* aims to expose the impact of hidden health problems on the daily lives of a growing number of older adults who live with chronic conditions and repeatedly face the challenge of trying to maintain their personal sense of healthiness across the life course.

The book focuses on the meaning and management of both medically diagnosed chronic diseases and medically unexplained physical conditions or syndromes. In each case, people must decide whether to make their private suffering public. The book includes analysis derived from research literature, combined with illness narrative accounts of people in qualitative interviews and blog posts, to create fictional exemplary case studies for each of the chronic conditions examined. The common issues raised in these stories provide important insights into the process by which people manage to adapt to their changing health status and life circumstances. In this book, Alexander Segall, PhD, gives voice to chronically ill people who often have their life stories either missed or dismissed.



July 2023

232 pages, 6 x 9

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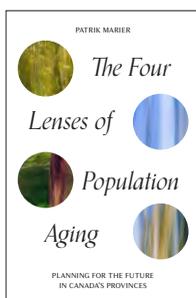
\$36.95

Health and Medicine



**Alexander Segall, PhD,**

is a professor emeritus, research affiliate at the Centre on Aging, and a senior scholar in the Department of Sociology and Criminology at the University of Manitoba.



Of related interest:  
**The Four Lenses of Population Aging: Planning for the Future in Canada's Provinces**  
By Patrik Marier  
978-1-4426-1263-1

# The Quantum Revolution

Art, Technology, Culture

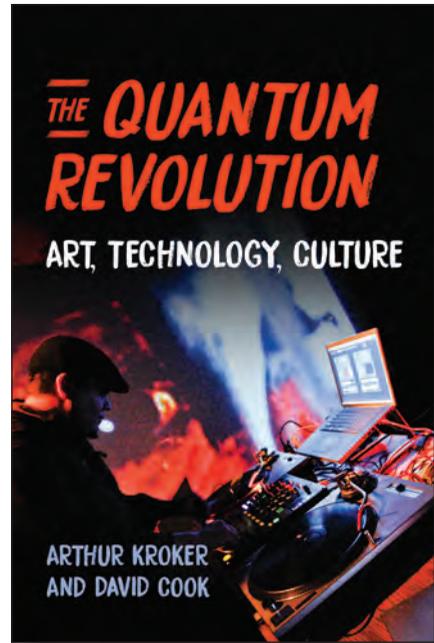
Arthur Kroker and David Cook

Digital Futures

Focusing on the entanglement of art, technology, and culture, *The Quantum Revolution* illuminates the contemporary scientific imagination as a new way of understanding everyday life.

We are currently riders of the information storm. AI fascinates us, images mesmerize us, data defines us, algorithms remember us, news bombards us, devices connect us, isolation saddens us. Deeply embedded in digital technology, we are the very first inhabitants of life in the quantum zone. *The Quantum Revolution* is about life today – its entanglements, creativity, politics, and artistic vision.

Arthur Kroker and David Cook explore a new way of thinking drawn directly from the quantum imaginary itself. They explain the quantum revolution as everyday life, where technology moves fast, and where, under cover of the digital devices that connect us, the most sophisticated concepts of technology and science originating in mathematics, astrophysics, and bio-genetics have swiftly flooded human consciousness, shaped social behavior, and crafted individual identity. The book discusses the concept of the quantum zone as a new way of understanding digital culture, and presents stories about art, technology, and society, as well as a series of reflections on art as a gateway to understanding the quantum imaginary. Richly illustrated with sixty images of critically engaged photos and artwork, *The Quantum Revolution* privileges a new way of understanding and seeing politics, society, and culture through the lens of the duality that is the essence of the quantum imaginary.



October 2023

376 pages, 6 x 9

63 color photos

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\$39.95

Cultural Studies



**Arthur Kroker** is an emeritus professor and adjunct professor of political science at the University of Victoria.



**David Cook** is a professor in the Department of Political Science and a fellow at Victoria College at the University of Toronto.



Of related interest:  
**Technologies of the New Real: Viral Contagion and Death of the Social**  
By Arthur Kroker and Marilouise Kroker  
978-1-4875-4022-7

# Sleeping Dogs

## Quebec and the Stabilization of Canadian Federalism after 1995

Andrew McDougall

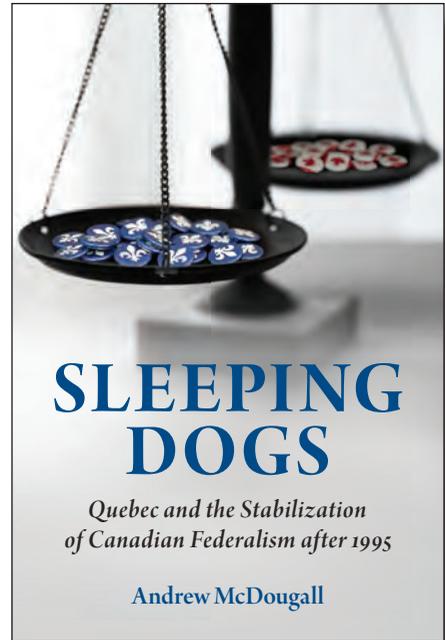
Political Development: Comparative Perspectives

This book sheds light on the decline of the Quebec sovereignty movement after the 1995 referendum, offering a fresh perspective on competing explanations.

What happened to the Quebec sovereignty movement after 1995? In *Sleeping Dogs*, Andrew McDougall reveals how a change in federalist strategy, combined with an improving political context, helped Canada stabilize its federal system and bury the “Quebec Question” for the foreseeable future.

The book identifies five potential reasons the Quebec sovereignty movement lost momentum and argues that all contributed to a political environment that benefited federalists. McDougall explores topics of elite accommodation, generational change, changing identity politics, economic globalization, and constitutional fatigue. He argues that Canada’s federalist political elites have capitalized on these developments to stabilize the country by dropping the national question – even when they might still hold very different visions of the Constitution. Building on “constitutional abeyance” theory, the author conceives of this strategic change as the restoration of a constitutional abeyance among federalist actors. In considering recent history in light of subsequent developments, *Sleeping Dogs* is a timely and important attempt to understand the evolving situation in Quebec and Canadian federalism.

Andrew McDougall is an assistant professor of Canadian politics at the University of Toronto Scarborough.



November 2023

208 pages, 6 x 9

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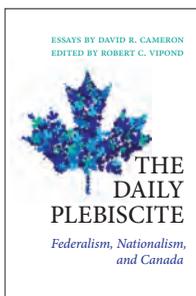
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Politics



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# Remaking European Political Economies

## Financial Assistance in the Euro Crisis

Dennis Zagermann

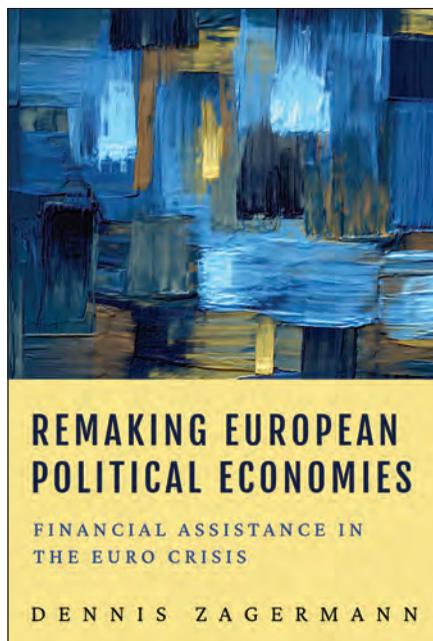
European Union Studies

*Remaking European Political Economies* analyses the political economy of financial assistance and socio-economic change during the euro crisis.

From 2009 to 2015, the European Union's (EU) euro area experienced an existential socio-economic crisis. To secure its institutional integrity, the EU designed several new institutions to support member states in need but also to facilitate socio-economic adjustments. The European Stability Mechanism (ESM) lies at the centre of this strategy: it provides financial assistance to member states in severe crisis on an intergovernmental basis while demanding compliance with adjustment programs from program countries.

Based on a comparative political economic analysis, *Remaking European Political Economies* shows that the EU's financial assistance programs focused strongly on reforms that led to a partial convergence of program countries based on market-based economic governance and reduced governmental influence in the economy. The book draws on extensive, empirically based case studies of two prominent euro area countries in crisis: Greece and Ireland. Dennis Zagermann illustrates that socio-economic models in the euro area can experience institutional change if exposed to severe crises in combination with financial assistance programs that include policy conditionality. In doing so, his book sheds light on the central question of whether there is a possible convergence of European models of capitalism – a question that has been at the centre of comparative political economic debates for over thirty years.

Dennis Zagermann is a political scientist whose research concerns diverse issues of the European political economy.



February 2024

304 pages, 6 x 9

9 b&w figures, 31 b&w tables

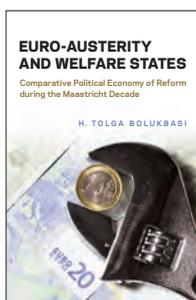
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Politics



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# The Paradox of Parliament

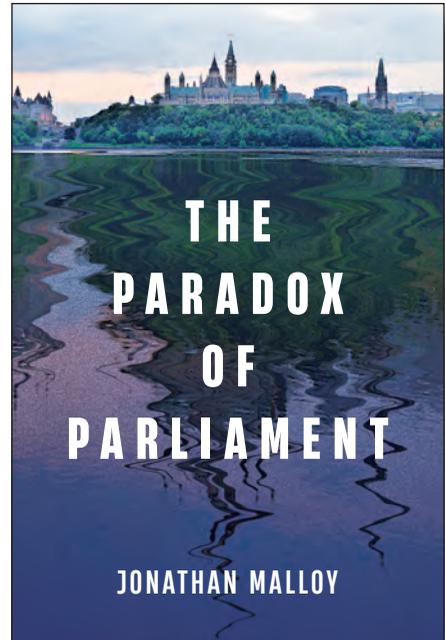
Jonathan Malloy

*The Paradox of Parliament* addresses the widespread and perennial dissatisfaction with Parliament in Canada.

*The Paradox of Parliament* provides a comprehensive analysis of all aspects of Parliament in order to explain the paradoxical expectations placed on the institution. The book argues that Parliament labours under two different “logics” of its purpose and primary role: one based on governance and decision-making and one based on representation and voice. This produces a paradox that is common to many legislatures, but Canada and Canadians particularly struggle to recognize and reconcile the competing logics.

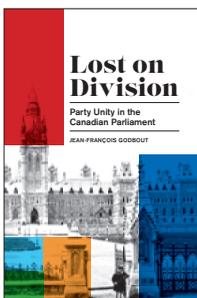
In *The Paradox of Parliament*, Jonathan Malloy discusses the major aspects of Parliament through the lens of these two competing logics to explain the ongoing dissatisfaction with Parliament and perennial calls for parliamentary reform. It focuses on overarching analytical themes rather than exhaustive description. It centres people over procedure and theory, with strong emphasis given to dimensions of gender, race, and additional forms of diversity. Arguing for a holistic and realistic understanding of Parliament that recognizes and accepts that Parliament evolves and adapts, *The Paradox of Parliament* puts forward an important and novel interpretation of the many facets of Parliament in Canada.

Jonathan Malloy is a professor of political science and the Bell Chair in Canadian Parliamentary Democracy at Carleton University.



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Politics



Of related interest:  
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in the Canadian Parliament**  
By Jean-François Godbout  
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# The Spaces In Between

## Indigenous Sovereignty within the Canadian State

Tim Schouls

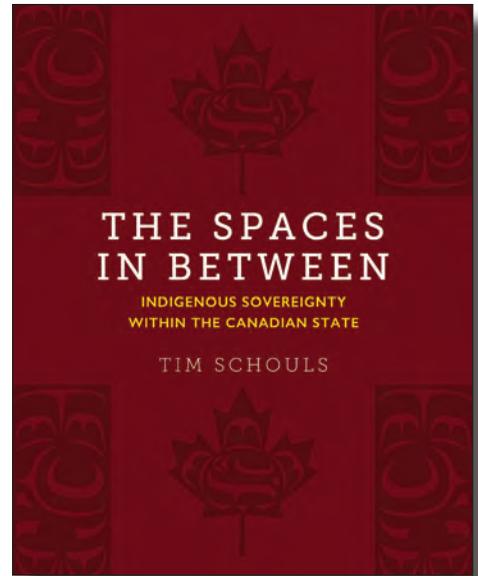
*The Spaces In Between* illuminates how Indigenous peoples are carving out political space within the Canadian state to exercise political sovereignty over their own citizens, lands, and resources.

*The Spaces In Between* examines prospects for the enhanced practice of Indigenous political sovereignty within the Canadian state. As Indigenous rights include the right to self-determination, the book contends that restored practices of Indigenous sovereignty constitute important steps forward in securing better relationships between Indigenous peoples and the Canadian state.

While the Canadian state maintains its position of dominance with respect to the exercise of state sovereignty, Tim Schouls reveals how Indigenous nations are nevertheless increasingly carving out and reclaiming areas of significant political power as their own. By means of strategically acquired legal concessions, often at the Supreme Court of Canada level, through hard-fought political negotiations and sometimes through simple declarations of intent, Indigenous nations have regularly compelled the Canadian state to roll back its jurisdiction over them. In doing so, they have enhanced their prospects for political sovereignty within Canada. As such, they now increasingly occupy what Schouls refers to metaphorically as “the spaces in between.”

The book asserts that occupation of these jurisdictional “spaces in between” not only goes some distance in meeting the requirements of Indigenous rights but also contributes to Indigenous community autonomy and well-being, enhancing prospects for reconciliation between Indigenous peoples and the Canadian state.

Tim Schouls is an instructor in the Department of Political Science at Capilano University.



February 2024

432 pages, 7.5 x 9.25

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Politics / Indigenous Studies

### CANADA AT A CROSSROADS

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JEFFREY S. DENIS

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Laissez-Faire Racism  
in Indigenous-Settler  
Relations**

By Jeffrey S. Denis

978-1-4426-1447-5

# Fiscal Federalism in Canada

## Analysis, Evaluation, and Prescription

Edited by André Lecours, Daniel Béland, Trevor Tombe, and Eric Champagne

This volume provides a multidisciplinary examination of fiscal federalism in Canada and points to ways in which it can be improved.

Featuring insights from some of the top specialists in the country, *Fiscal Federalism in Canada* unpacks numerous complexities of fiscal federalism in Canada. The book features key regional and provincial perspectives, while taking into account Indigenous realities, the three territories, and municipal affairs. The contributing authors go beyond the major federal transfers to examine the financing of education, cities, infrastructure, and housing.

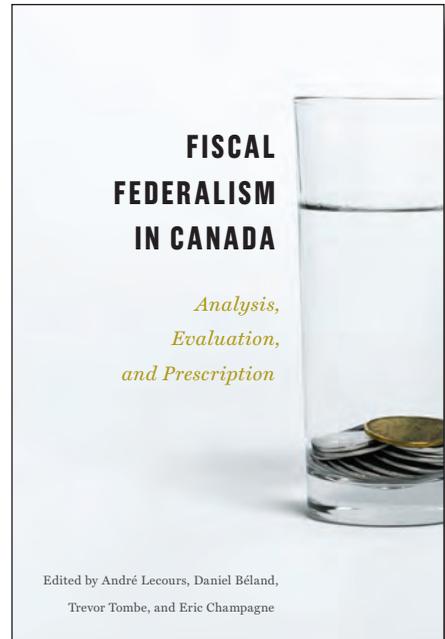
This volume shows that fiscal federalism is much more than simply an aggregate of individual programs and transfers. It highlights the role of actors other than the federal and provincial governments and recalls the importance of territoriality. The book pays close attention to the political dimension of fiscal federalism in Canada, which is at the heart of how the federation functions and is essential to its governance. Fiscal federalism is at the heart of the funding of critical programs through intergovernmental transfers, but it is also the focus of political debates on territorial redistribution. In tackling all these questions, *Fiscal Federalism in Canada* contributes to the so-called second-generation fiscal federalism literature, taking stock of the critical sociological and political issues at its core.

André Lecours is a professor of political studies at the University of Ottawa.

Daniel Béland is Director of the McGill Institute for the Study of Canada and James McGill Professor in the Department of Political Science at McGill University.

Trevor Tombe is a professor of economics and a research fellow at the School of Public Policy at the University of Calgary.

Eric Champagne is an associate professor of public administration at the School of Political Studies and the Director of the Centre on Governance at the University of Ottawa.



January 2024

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28 b&w figures, 26 b&w tables

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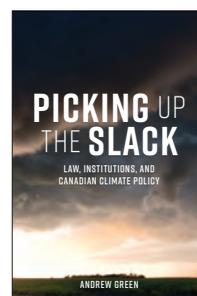
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Politics



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Law, Institutions, and  
Canadian Climate  
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By Andrew Green  
978-1-4875-5011-0

# Intelligence Cooperation under Multipolarity

## Non-American Perspectives

Edited by Thomas Juneau, Justin Massie, and Marco Munier

This collection offers a timely review of the challenges and opportunities for intelligence cooperation in an era of renewed great power competition.

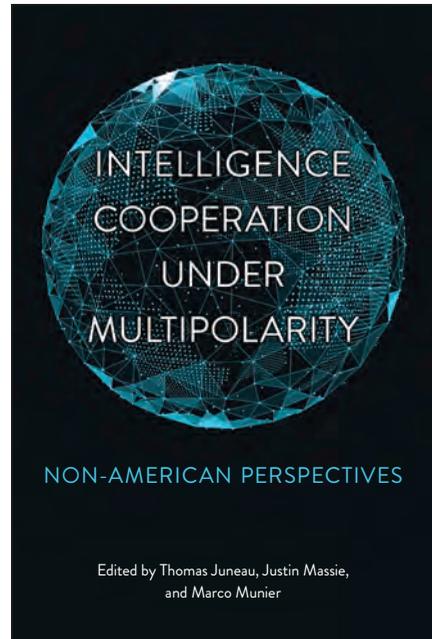
While counterterrorism has been the primary focus of the defense and national security policies of major Western states in the last two decades, recent years have seen the re-emergence of states as the major threat. *Intelligence Cooperation under Multipolarity* offers a timely analysis of the challenges and opportunities for intelligence cooperation, characterized by the re-emergence of great power competition, particularly between the United States, China, and Russia.

This collection explores foreign policy and national security tools and partnerships that have emerged as the United States, typically an international leader, experiences internal and external shocks that have rendered its role on the international stage more uncertain. The book specifically focuses on non-American perspectives in order to understand how America's allies and partners have adjusted to global power transitions. Drawing on contributions from leading intelligence and strategic studies scholars and professionals, *Intelligence Cooperation under Multipolarity* aims to broaden and deepen our understanding of the consequences of the power transition on national security policies.

Thomas Juneau is an associate professor in the Graduate School of Public and International Affairs at the University of Ottawa.

Justin Massie is a professor of political science at the Université du Québec à Montréal and Co-Director of the Network for Strategic Analysis.

Marco Munier is a PhD candidate in political science at the Université du Québec à Montréal.



January 2024

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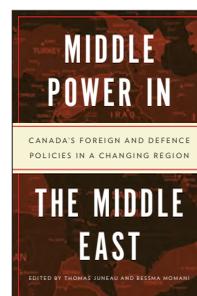
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Politics



Of related interest:  
**Middle Power in the Middle East: Canada's Foreign and Defence Policies in a Changing Region**  
Edited by Thomas Juneau and Bessma Momani  
978-1-4875-2845-4

# Agents and Structures in Cross-Border Governance

North American and European Perspectives

Edited by Bruno Dupeyron, Andrea Noferini, and Tony Payan

Revealing the complexity of cross-border governance in the present day, this collection offers analytical insight and original case studies of cross-border governance in Europe and North America.

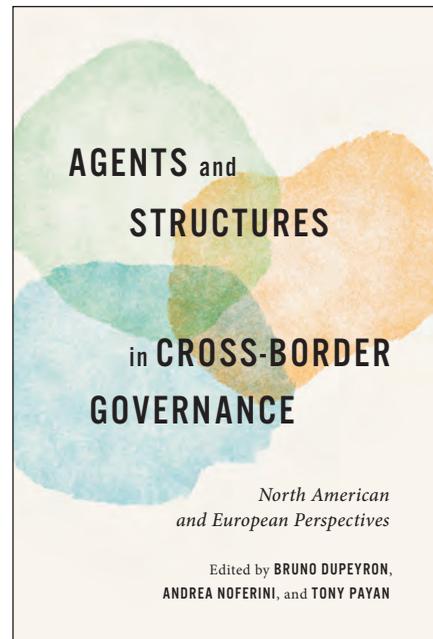
In North America and Europe, cross-border governance arrangements have provided formal and informal frameworks to support cross-border cooperation. Analysing how these frameworks have emerged, the ways in which they have become institutionalized, and the processes by which they change is fundamental. Moreover, these frameworks are increasingly challenged by border securitization, limiting or jeopardizing decades of cross-border cooperative governance and coordinated public policies. *Agents and Structures in Cross-Border Governance* offers a series of case studies exploring these complex dynamics in the borders of the twenty-first century on both continents.

To understand a range of cross-border governance frameworks, this collection addresses such topics as infrastructure development and management, resource sharing, regional politics, economics, security, human rights, the environment, culture, and community. The book explains how cross-border governance schemes have sought to mitigate some of the negative consequences of border security policies, allowing readers to discern how concrete national power struggles between federal/national and subnational governments unfold in border areas. In a world increasingly impacted by climate change and more recently the COVID-19 pandemic, *Agents and Structures in Cross-Border Governance* sheds light on the ongoing complexity of cross-border governance and offers lessons to help mitigate these challenges.

Bruno Dupeyron is a professor at the Johnson-Shoyama Graduate School of Public Policy at the University of Regina.

Andrea Noferini is Research Director at the Center for International Affairs of the Universitat de Barcelona and a professor of the Department of Political Science at Universitat Pompeu Fabra.

Tony Payan is the Françoise and Edward Djerejian Fellow for Mexico Studies and director of the Center for the United States and Mexico at the Baker Institute for Public Policy at Rice University, and a professor of social sciences at the Universidad Autónoma de Ciudad Juárez.



October 2023

464 pages, 6 x 9

13 b&w maps, 11 b&w figures, 14 b&w tables

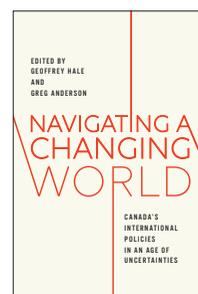
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Politics



Of related interest:  
**Navigating a Changing World: Canada's International Policies in an Age of Uncertainties**  
Edited by Geoffrey Hale and Greg Anderson  
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# European Union Governance and Policy-Making

A Canadian Perspective,  
Second Edition

Edited by Amy Verdun, Achim Hurrelmann,  
and Emmanuel Brunet-Jailly

This textbook introduces students to the politics of the European Union and discusses the most important challenges the EU is facing.

*European Union Governance and Policy-Making* introduces the politics of the European Union (EU) to a student audience. The book is explicitly focused on students enrolled in universities in Canada, or other non-EU countries, and builds on their academic background. Chapters cover the political and legal system of the EU, theories of European integration, core EU policies such as the Single Market, its single currency – the euro, migration policy, EU enlargement, as well as a discussion of pressing issues facing the further development of European integration.

This second edition has been comprehensively revised and updated to include a discussion of Brexit, the European Green Deal, COVID-19, and the Russian invasion of Ukraine. Written by leading Canadian scholars in the field of European integration, as well as international experts with teaching experience in Canadian universities, this textbook leverages the comparison to Canada and its federal system to help students understand what is unique about the European Union.

Amy Verdun is a professor of political science at the University of Victoria.

Achim Hurrelmann is a professor of political science at Carleton University.

Emmanuel Brunet-Jailly is a professor of public administration at the University of Victoria.



August 2023

512 pages, 6 x 9

2 b&w maps, 18 b&w figures,

25 b&w tables

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\$140.00 (£92.99) **A**

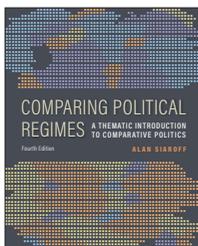
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Politics



Of related interest:

**Comparing Political Regimes: A Thematic Introduction to Comparative Politics, Fourth Edition**

By Alan Siaroff

978-1-4875-2536-1

# Understanding American Politics, Third Edition

Stephen Brooks, Donald E. Abelson, and Melissa Haussman

This book provides the context necessary for understanding the ideas, institutions, and processes that are central to politics and governance in the United States.

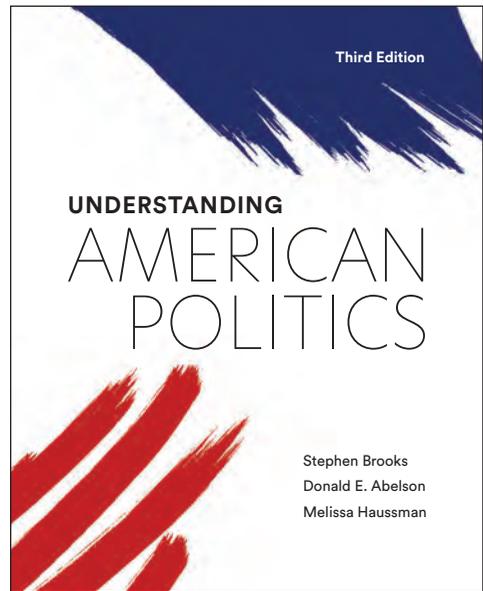
*Understanding American Politics* provides a unique introduction to the contemporary political landscape of the United States. Placing the study of American politics within a broader context of other western democracies, this textbook reinforces the idea that in order to understand the American system, students need to begin by understanding their own. This balanced, comparative perspective is integrated throughout to better explain and highlight the ways in which American politics and government work in relation to other democracies.

Streamlined to fit easily in today's US politics courses, the third edition is fully updated and revised to engage with key issues in American politics while providing an accessible entry to the foundations of American government that detangles the polarized analysis characterizing so much information on the study of American politics. New chapters on special interest groups and the distinct American mediascape feature alongside up-to-date analysis on civil rights and inequalities incorporated in all chapters. Ultimately, this textbook enables non-American readers to understand the how and why of American politics by relating the subject to the experience and institutions of their own countries.

Stephen Brooks is a professor of political science at the University of Windsor.

Donald E. Abelson is director of the Brian Mulroney Institute of Government, Steven K. Hudson Chair in Canada-US Relations, and professor of political science at St. Francis Xavier University.

Melissa Haussman is a professor of political science at Carleton University.



March 2024

424 pages, 7.5 x 9.25

35 b&w illustrations, 5 b&w maps,

41 b&w figures, 20 b&w tables

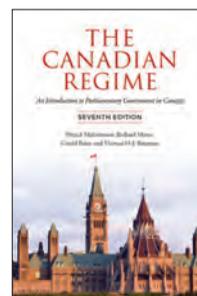
Paper 978-1-4875-4255-9

\$70.00 (£46.99) X

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\$56.00

Politics



Of related interest:  
**The Canadian Regime: An Introduction to Parliamentary Government in Canada, Seventh Edition**  
By Patrick Malcolmson, Richard Myers, Gerald Baier, and Tom Bateman  
978-1-4875-2537-8

# On Stony Ground

Russländer Mennonites and the Rebuilding of Community in Grunthal

James Urry

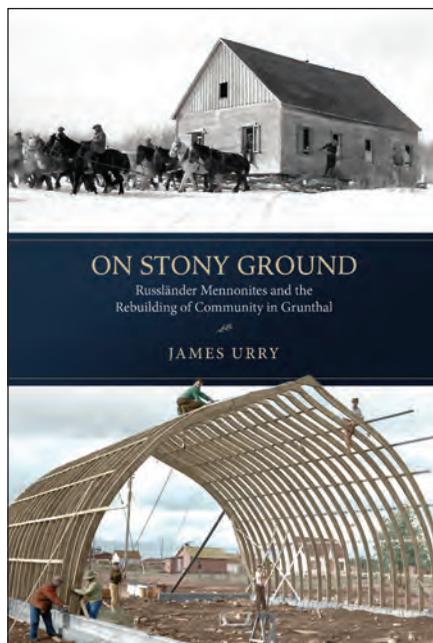
Transnational Mennonite Studies

*On Stony Ground* traces a generation of Mennonite immigrants from the Soviet Union to Manitoba, detailing their adaptation to a new land.

*On Stony Ground* presents an historical ethnographic account of a generation of Mennonites from the Soviet Union who, following Russia's revolution and civil war, immigrated to Manitoba during the 1920s. James Urry examines how they came to terms with a new land and with their new neighbours, including other Mennonites, Ukrainians, French Canadians, and Indigenous peoples.

The book discusses the impact of the Great Depression and how the immigrants struggled with their identity in Canada as Hitler and Stalin rose to power in Germany and the USSR. It reveals the immigrants' desire to maintain their faith, language, and culture while encouraging their children to take advantage of an education conducted mainly in English. *On Stony Ground* explores how prosperity following the Second World War helped the immigrants to build a community in conjunction with others, including Mennonites and non-Mennonites, and to accept their new home in Canada.

James Urry is an anthropologist and historian who has published widely on Mennonites and the history of anthropology.



March 2024

376 pages, 6 x 9

17 b&w illustrations, 10 b&w maps

Cloth 978-1-4875-4737-0

\$95.00 (£62.99) **A**

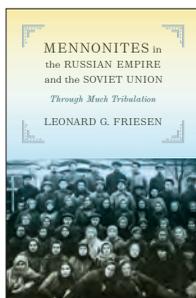
Paper 978-1-4875-4742-4

\$39.95 (£26.99) **A**

eBook 978-1-4875-4740-0

\$39.95

Canadian History



Of related interest:

**Mennonites in the Russian Empire and the Soviet Union: Through Much Tribulation**

By Leonard G. Friesen

978-1-4875-2465-4

# Essays in the History of Canadian Law, Volume XII

New Essays in Women's History

Edited by Lori Chambers and Joan Sangster

Essays in the History of Canadian Law

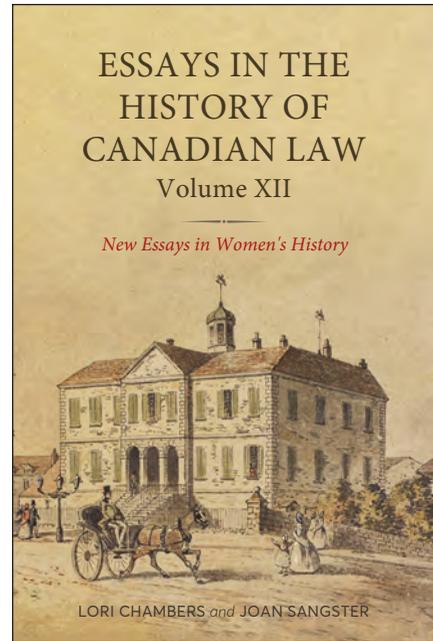
This collection investigates historical cases involving women and gender relations in order to uncover the power dynamics at the heart of the legal system.

Drawing on engaging case studies, *Essays in History of Canadian Law* brings the law to life. The contributors to this collection provide rich historical and social context for each case, unravelling the process of legal decision-making and explaining the impact of the law on the people involved in legal disputes. Examining the law not simply as legislation and institutions, but as discourse, practice, symbols, rhetoric, and language, the chapters show the law as both oppressive and constraining and as a point of contention and means of resistance.

This collection presents new approaches and concerns, as well as re-examinations of existing themes with new evidence and modes of storytelling. Contributors cover many thematic areas, from criminal to labour, civil, administrative, and human rights law, spanning English and French Canada, and ranging from the mid-eighteenth century to the late twentieth century. The legal cases vary from precedent-setting cases to lesser-known ones, from those driven by one woman's quest for personal justice to others in which state actors dominate. Bringing to light how the people embroiled in these cases interacted with the legal system, the book reveals the ramifications of a legal system characterized by multiple layers of inequality.

Lori Chambers is a professor in the Department of Gender and Women's Studies at Lakehead University.

Joan Sangster is a Vanier Professor Emeritus at Trent University.



October 2023

356 pages, 6 x 9

12 b&w illustrations

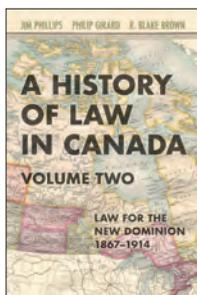
Cloth 978-1-4875-5390-6

\$85.00 (£56.99) A

eBook 978-1-4875-5391-3

\$85.00

Canadian History / Law



Of related interest:

**A History of Law in Canada, Volume Two: Law for a New Dominion, 1867-1914**

By Jim Phillips, Philip Girard, and R. Blake Brown  
978-1-4875-4567-3

# Entangled Emancipation

## Women's Rights in Cold War Germany

Alexandria N. Ruble

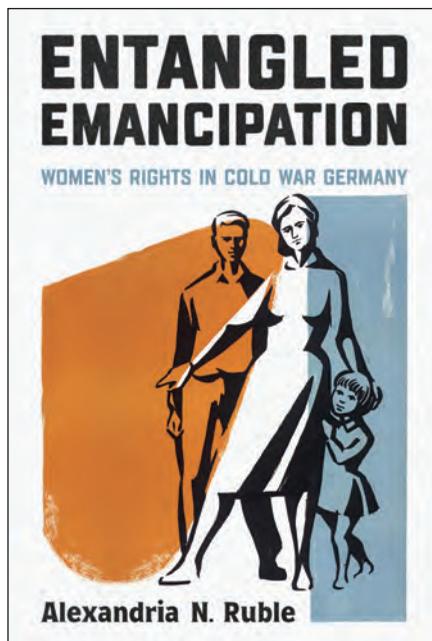
German and European Studies

*Entangled Emancipation* examines the struggle to redefine the gender order and women's rights in East and West Germany after the Second World War.

In 1900, German legislators passed the Civil Code, a controversial law that designated women as second-class citizens in marriage, parental rights, and marital property. Despite the upheavals in early twentieth-century Germany – the fall of the German Empire after the First World War, the tumultuous Weimar Republic, and the destructive Third Reich – the Civil Code remained the law of the land. After Nazi Germany's defeat in 1945 and the founding of East and West Germany, legislators in both states finally replaced the old law with new versions that expanded women's rights in marriage and the family.

*Entangled Emancipation* reveals how the complex relationship between the divided Germans in the early Cold War catalysed but sometimes blocked efforts to reshape legal understandings of gender and the family after decades of inequality. Using methods drawn from gender history and discourse analysis, the book restores the history of the women's movements in East and West Germany. *Entangled Emancipation* ultimately explores the parallel processes through which East and West Germany reimagined, negotiated, and created new civil laws governing women's rights after the Second World War.

Alexandria N. Ruble is an assistant professor of history at the University of Idaho.



January 2024

288 pages, 6 x 9

12 b&w illustrations

Cloth 978-1-4875-5026-4

\$95.00 (£62.99) A

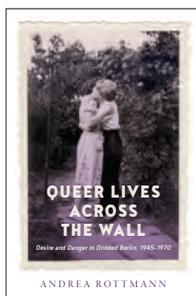
Paper 978-1-4875-5027-1

\$39.95 (£26.99) A

eBook 978-1-4875-5031-8

\$39.95

History



Of related interest:  
*Queer Lives across  
the Wall: Desire and  
Danger in Divided  
Berlin, 1945-1970*  
By Andrea Rottmann  
978-1-4875-4780-6

# Uniform Fantasies

## Soldiers, Sex, and Queer Emancipation in Imperial Germany

Jeffrey Schneider

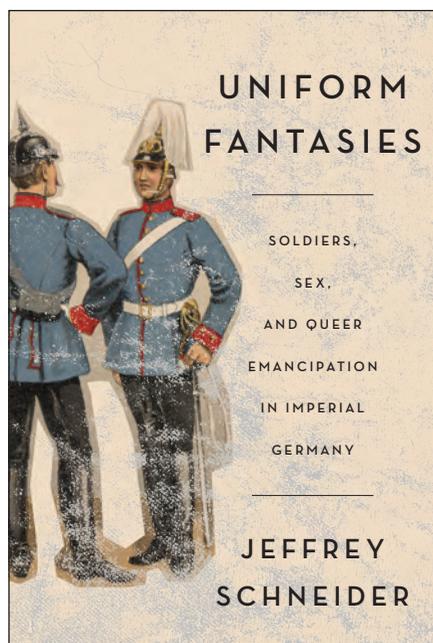
German and European Studies

*Uniform Fantasies* explores the intimate entanglements between military politics and queer sexual politics in Germany during the decades leading up to the First World War.

Starting in the nineteenth century in Germany, colourful military uniforms became a locus for various queer male fantasies, fostering an underground sexual economy of male prostitution as well as a political project to exploit the army's prestige for queer emancipation. In the first decade of the twentieth century, however, a series of scandals derailed this emancipatory project. Simultaneously, public debates began to invoke homosexuality, sadism, transvestism, and other sexological concepts to criticize military policies and practices.

In pursuing the threads with which queer authors and activists stitched their fantasies about uniforms, Jeffrey Schneider offers fresh perspectives on key debates over military secrecy, disciplinary abuses in the army, and German militarism. Drawing on a vast trove of materials ranging from sexological case studies, trial transcripts, and parliamentary debates to queer activist tracts, autobiographies, and literary texts, *Uniform Fantasies* uncovers a particularly modern set of concerns about such topics as outing closeted homosexuals, the presence of gays in the military, and whether men in uniform are more masculine or more insecure about their sexual identity.

**Jeffrey Schneider** is an associate professor of German studies at Vassar College.



November 2023

336 pages, 6 x 9

15 b&w illustrations

Cloth 978-1-4875-4868-1

\$100.00 (£65.99) **A**

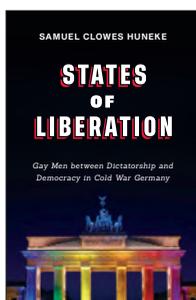
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\$42.95 (£28.99) **A**

eBook 978-1-4875-4962-6

\$42.95

History



Of related interest:

**States of Liberation: Gay Men between Dictatorship and Democracy in Cold War Germany**

By Samuel Clowes Huneke

978-1-4875-4214-6

# Social Control under Stalin and Khrushchev

## The Phantom of a Well-Ordered State

Edited by Immo Rebitschek and Aaron B. Retish

Reassessing the structures and strategies of the Soviet state, this book examines how social control under Stalin and Khrushchev evolved from mass repression to legal pressure.

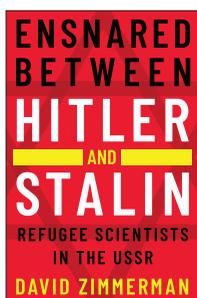
How did the Soviet Union control the behaviour of its people? How did the people themselves engage with the official rules and the threat of violence in their lives?

In this book, Immo Rebitschek and Aaron B. Retish, along with a collection of international scholars, examine how social control developed under Stalin and Khrushchev. Drawing on deep archival research from across the former Soviet Union, they analyse the wide network of state institutions that were used for regulating individual behaviour and how Soviet citizens interacted with them. Together they show that social control in the Soviet Union was not entirely about the monolithic state imposing its vision with violent force. Instead, a wide range of institutions such as the police, the justice system, and party-sponsored structures in factories and farms tried to enforce control.

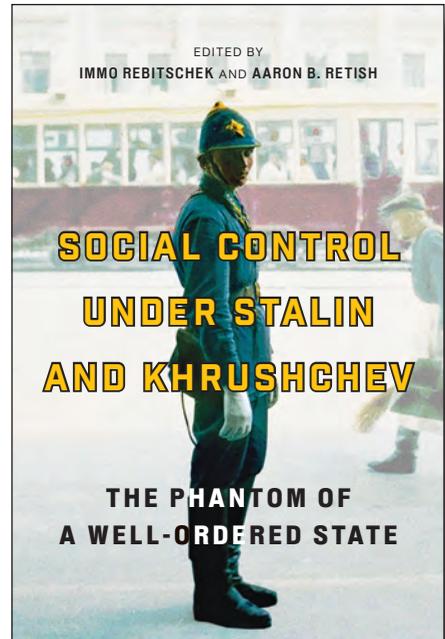
The book reveals that the Soviet state did not exclusively rely on violence in its efforts to transform society and that under Khrushchev, these methods widened. It highlights how the state leadership itself adjusted its policing strategies and moved away from mass repression towards legal pressure for policing society. *Social Control under Stalin and Khrushchev* explores how the Soviet state controlled the behaviour of its citizens and how the people relied on these structures.

**Immo Rebitschek** is a research associate and an assistant professor of Russian history at the University of Jena.

**Aaron B. Retish** is a professor of Russian history at Wayne State University.



Of related interest:  
**Ensnared between Hitler and Stalin: Refugee Scientists in the USSR**  
 By David Zimmerman  
 978-1-4875-4365-5



**December 2023**

356 pages, 6 x 9

1 b&w figure, 1 b&w map

Cloth 978-1-4875-4427-0

\$90.00 (£59.99) **A**

eBook 978-1-4875-4431-7

\$90.00

History

# Johann Cornies, the Mennonites, and Russian Colonialism in Southern Ukraine

John R. Staples

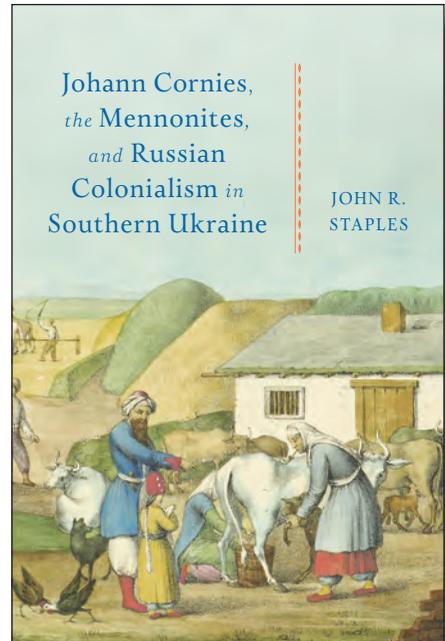
Tsarist and Soviet Mennonite Studies

Drawing on the story of the leader of a small Mennonite community in southern Ukraine, this book explores how colonial subjects were shaped by and helped shape Russian imperial policy.

In the late eighteenth century, the Russian Empire opened the grasslands of southern Ukraine to agricultural settlement by new colonists, among them Prussian Mennonites. Mennonite colonization was one aspect of the empire's consolidation and modernization of its multi-ethnic territory. In the colony of Molochnaia, the dominant personality of the early nineteenth century was Johann Cornies (1789–1848), a hard-driving modernizer and intimate of senior Russian officials whose papers provide unique access into events in Ukraine in this era.

*Johann Cornies, the Mennonites, and Russian Colonialism in Southern Ukraine* uses the life story of Johann Cornies to explore how colonial subjects interacted with Russian imperial policy. The book reveals how tsarist imperial policy shifted toward Russification in the 1830s and 1840s and became increasingly intolerant of ethno-cultural and ethno-religious minorities. It shows that Russia employed the Mennonite settlement as a colonial laboratory of modernity, and that the Mennonites were among Russia's most economically productive subjects. This microhistory illuminates the role of Johann Cornies as a mediator between the empire and the Mennonite colonists, and it ultimately aims to bring light to the history of nineteenth-century Russia and Ukraine.

**John R. Staples** is a professor of Russian and Soviet history at the State University of New York at Fredonia.



March 2024

344 pages, 6 x 9

2 b&w illustrations, 2 b&w maps

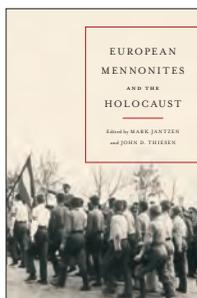
Cloth 978-1-4875-4916-9

\$75.00 (£49.99) A

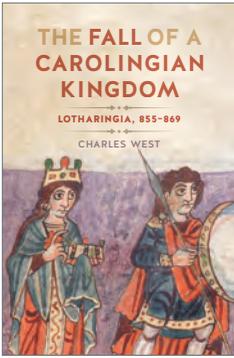
eBook 978-1-4875-4917-6

\$75.00

History



Of related interest:  
**European Mennonites and the Holocaust**  
Edited by Mark Jantzen  
and John D. Thiesen  
978-1-4875-2554-5



## The Fall of a Carolingian Kingdom

Lotharingia  
855–869

Charles West

Opening up Carolingian history to a new generation, this book draws on recently translated primary sources to examine the collapse of an early medieval kingdom.

*The Fall of a Carolingian Kingdom* investigates how the first royal divorce scandal led to the collapse of a kingdom, changing the fate of medieval Europe. Through a set of annotated translations of key contemporary sources, the book presents the downfall of the Frankish middle kingdom Lotharingia as a case study in early medieval politics, equipping readers to develop their own independent interpretations.

The book tracks the twists and turns of the scandal as it unfolded over a crucial decade and a half in the ninth century. It pinpoints key decisions and traces their consequences, placing them in the wider context of Carolingian politics, as the heirs of the Frankish emperors Charlemagne and Louis the Pious struggled to master their legacies. Drawing on primary sources such as letters, material culture, and secret treaties, *The Fall of a Carolingian Kingdom* offers readers a sharply defined window onto one of the most dramatic episodes in Carolingian history, rich with insights into the workings of early medieval society.

**Charles West** is a professor of history at the University of Sheffield.

### October 2023

240 pages, 6 x 9

5 b&w illustrations, 1 b&w map, 1 b&w figure

Cloth 978-1-4875-4509-3

\$95.00 (£62.99) **A**

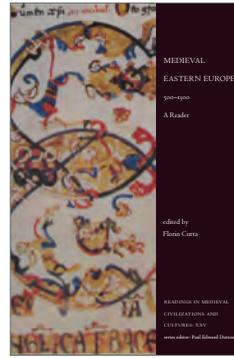
Paper 978-1-4875-4516-1

\$39.95 (£26.99) **X**

eBook 978-1-4875-4518-5

\$31.95

History / Medieval Studies



## Medieval Eastern Europe, 500–1300

A Reader

Edited by  
Florin Curta

Readings in Medieval Civilizations  
and Cultures

*Medieval Eastern Europe* offers a selection of fascinating primary sources pertaining to the history of East Central, Southeastern, and Eastern Europe in the Middle Ages.

*Medieval Eastern Europe* is the first collection of primary sources in English translation covering the history of the whole eastern region of the European continent between 500 and 1300. Florin Curta, a leading scholar of medieval Eastern Europe, gathers sources from a geographic area ranging from the Czech lands in the west to the Ural Mountains in the east, and from northern Russia to Greece.

The collection includes traditional narrative sources, such as chronicles and annals, as well as treaties, charters, letters, and legal texts. Each primary source is preceded by a brief introduction and followed by guiding questions. Organized chronologically into thematic chapters, the selections touch upon a wide variety of topics, including political developments; conversion to Christianity, Islam, and Judaism; economic and social issues; literature; laws; religious beliefs and practices; and much more.

**Florin Curta** is a professor of medieval history and archaeology at the University of Florida.

### February 2024

400 pages, 6 x 9

13 b&w illustrations, 5 b&w maps

Cloth 978-1-4875-4487-4

\$120.00 (£79.99) **A**

Paper 978-1-4875-4490-4

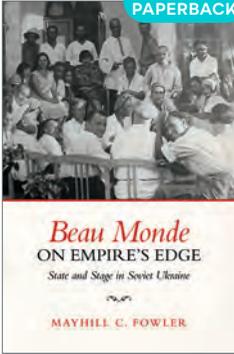
\$49.95 (£32.99) **X**

eBook 978-1-4875-4491-1

\$39.95

History / Medieval Studies

NEW IN PAPERBACK



## Beau Monde on Empire's Edge

### State and Stage in Soviet Ukraine

Mayhill C. Fowler  
NEW IN PAPERBACK

Exploring Ukraine's multi-ethnic population, this book presents a critical response to Moscow- and Russo-centric narratives of the Soviet Union.

In *Beau Monde on Empire's Edge*, Mayhill C. Fowler tells the story of the rise and fall of a group of men who created culture both Soviet and Ukrainian. This collective biography showcases new aspects of the politics of cultural production in the Soviet Union by focusing on theatre and on the multi-ethnic borderlands. Unlike their contemporaries in Moscow or Leningrad, these artists from the regions have been all but forgotten despite the quality of their art. *Beau Monde on Empire's Edge* restores the periphery to the centre of Soviet culture. Sources in Russian, Ukrainian, Polish, and Yiddish highlight the important multi-ethnic context and the challenges inherent in constructing Ukrainian culture in a place of Ukrainians, Russians, Poles, and Jews. *Beau Monde on Empire's Edge* traces the growing overlap between the arts and the state in the early Soviet years, and explains the intertwining of politics and culture in the region today.

**Mayhill C. Fowler** is an associate professor of history at Stetson University.

**October 2023**

312 pages, 6 x 9

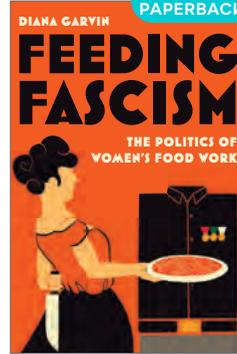
13 b&w illustrations

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\$37.95 (£25.99) **A**

History

NEW IN PAPERBACK



## Feeding Fascism

### The Politics of Women's Food Work

Diana Garvin  
NEW IN PAPERBACK

Toronto Italian Studies

*Feeding Fascism* uses food as a lens to examine how women's efforts to feed their families became politicized under the Italian dictatorship.

*Feeding Fascism* explores how women negotiated the politics of Italy's Fascist regime in their daily lives and how they fed their families through agricultural and industrial labour. The book looks at women's experiences of Fascism by examining the material world in which they lived in relation to their thoughts, feelings, and actions.

Over the past decade, Diana Garvin has conducted extensive research in Italian museums, libraries, and archives. *Feeding Fascism* includes illustrations of rare cookbooks, kitchen utensils, cafeteria plans, and culinary propaganda to connect women's political beliefs with the places that they lived and worked and the objects that they owned and borrowed. Garvin draws on first-hand accounts, such as diaries, work songs, and drawings, that demonstrate how women and the Fascist state vied for control over national diet across many manifestations – cooking, feeding, and eating – to assert and negotiate their authority. Revealing the national stakes of daily choices, and the fine line between resistance and consent, *Feeding Fascism* attests to the power of food.

**Diana Garvin** is an assistant professor of Italian at the University of Oregon.

**Available**

292 pages, 7 x 10

32 colour illustrations, 49 b&w illustrations

Paper 978-1-4875-5157-5

\$36.95 (£24.99) **A**

History

# INSTEAD

## Indigenous Stewardship of Environment and Alternative Development

Edited by Colin Scott, Evodia Silva-Rivera, and Katherine Sinclair

Bringing together Indigenous voices, this collection examines strategies for protecting and recuperating Indigenous environmental and cultural heritage.

The Indigenous Stewardship of Environment and Alternative Development (INSTEAD) research program is a knowledge co-creation partnership of Indigenous communities, representative organizations, university researchers, and activist civil society organizations. The collective aims to tackle conceptual and practical challenges faced by Indigenous peoples and communities in the stewardship of their environmental and cultural heritage in diverse regions of the Americas.

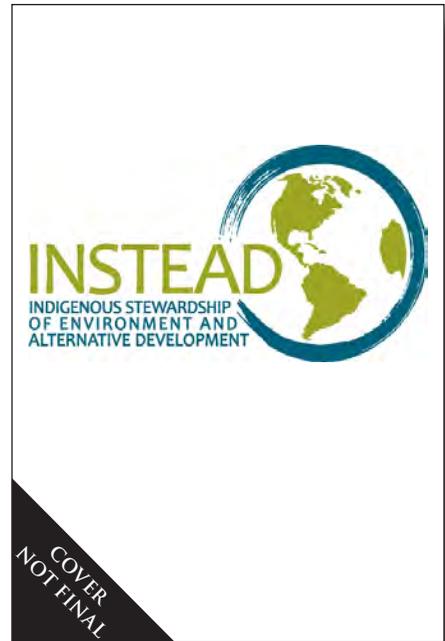
This book presents several of INSTEAD's founding Indigenous and academic partners to profile their diverse agendas and struggles. The intention is to bring together experience on diverse Indigenous territories, nurturing a sustained alliance of partners and researchers committed to the co-production of comparative knowledge, strategy formation, and policy action. Drawing on local knowledge experts and community leaders in collaboration with researchers dedicated to each partner territory, the book delves into the circumstances of each locale, critically comparing institutional and political contexts and assessing the creative strategies at play.

Emphasis is placed on the co-creation of knowledge toward the goals and engagements of INSTEAD's Indigenous partners, influenced by a legacy of thinking about Indigenous methodologies and research partnerships. Throughout, the book focuses on the challenges of protecting the integrity and diversity of socioecological communities within alternative models of development.

**Colin Scott** is a professor of anthropology at McGill University.

**Evodia Silva-Rivera** is a researcher at the University of Veracruz.

**Katherine Sinclair** is an assistant professor of anthropology at MacEwan University.



**March 2024**

320 pages, 6 x 9

6 b&w illustrations, 36 b&w maps,

2 b&w figures, 5 b&w tables

Cloth 978-1-4875-4267-2

\$90.00 (£59.99) **A**

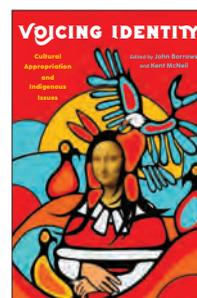
Paper 978-1-4875-4268-9

\$36.95 (£24.99) **A**

eBook 978-1-4875-4269-6

\$36.95

Indigenous Studies



Of related interest:  
**Voicing Identity: Cultural Appropriation and Indigenous Issues**  
 Edited by John Borrows and Kent McNeil  
 978-1-4875-4468-3

# A Dictionary of Kanien'kéha (Mohawk) with Connections to the Past

Gunther Michelson, Karin Michelson, and Glenda Canadian Deer

Highlighting how important it is to preserve and maintain Indigenous languages, *A Dictionary of Kanien'kéha (Mohawk) with Connections to the Past* provides a comprehensive linguistic record of this important Iroquoian language from the 1600s onwards.

This dictionary provides a record of the Kanien'kéha (Mohawk) language as spoken by fluent first- and second-language speakers at the Kanien'kéha Mohawk Territory outside of Montreal, Canada.

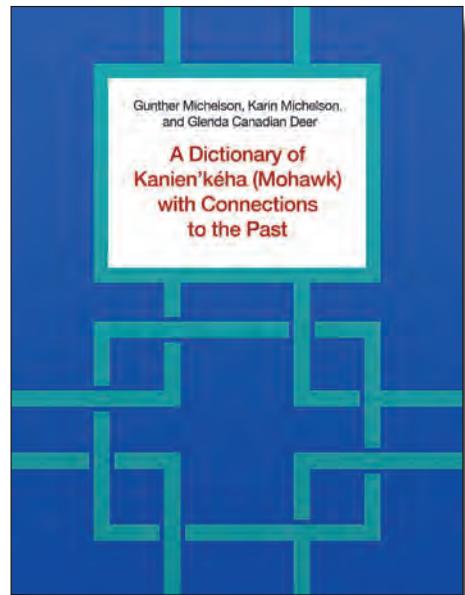
The Kanien'kéha language has been written since the 1600s, and these dictionary entries include citations from published, archival, and informal writings from the seventeenth century onwards. These citations are a legacy of the substantial documents of missionary scholars and several informal vocabulary lists written by Kanien'kéha speakers, among others. The introduction to the dictionary provides a description of the organization and orthography of the historical works so that they can be used in the future by those studying and learning the language.

*A Dictionary of Kanien'kéha (Mohawk) with Connections to the Past* allows scholars and students to learn the meaning, composition, and etymology of words in a language known for its particularly complex word structure. The organization of the entries, according to noun and verb roots, highlights the remarkable potential and adaptability of the language to express traditional concepts, as well as innovations that have resulted from contact with other customs and languages that have become part of the contemporary culture of the Kanien'kehá:ka.

**Gunther Michelson** (1920–2005) was a journalist with CBC Radio Canada and an independent scholar who immersed himself in the study of Haudenosaunee history, traditions, and language.

**Karin Michelson** is a professor emeritus of linguistics at the University at Buffalo.

**Glenda Canadian Deer** taught the Kanien'kéha (Mohawk) language at Kahnawà:ke, Québec for 24 years.



March 2024

504 pages, 8.5 x 11

5 b&w illustrations, 18 b&w tables

Cloth 978-1-4875-4843-8

\$125.00 (£82.99) **A**

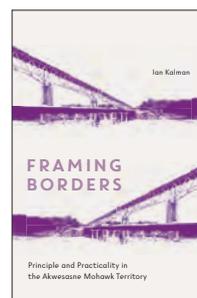
Paper 978-1-4875-4845-2

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eBook 978-1-4875-4848-3

\$60.00

Indigenous Studies



Of related interest:  
**Framing Borders: Principle and Practicality in the Akwesasne Mohawk Territory**  
By Ian Kalman  
978-1-4875-2653-5

# Social Justice Pedagogies

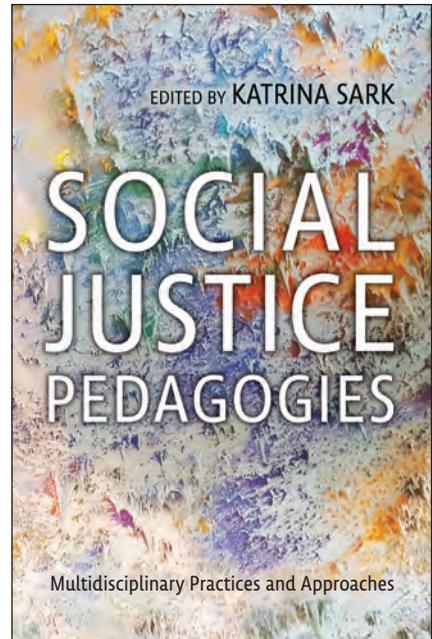
## Multidisciplinary Practices and Approaches

Edited by Katrina Sark

This collection aims to develop and provide new platforms and strategies for making social justice education more accessible.

*Social Justice Pedagogies* provides a diverse and wide perspective into making education more robust and useful in light of global injustices and new challenges posed by new media and communication practices, media manipulation, right-wing populism, climate crisis, and intersectional discriminations. Meant to inspire readers to see learning and teaching from a wider perspective of justice, inclusion, equity, and creativity, it argues that relational and mindful approaches to teaching and learning in specific contexts, settings, and place-based experiences are essential in how we determine the value of education. The book draws on contributions from scholars and experts who incorporate social justice into their teaching practices in different disciplines in universities across Canada, the US, and Europe. *Social Justice Pedagogies* uniquely presents a wide interdisciplinary perspective on social justice in education practices in order to speak to the ways in which we all want to make our research, our classrooms, and our institutions more just. It argues that pedagogy, and specifically teaching and learning, constitutes a process of building relationships between people and knowledge by fostering a learning community.

**Katrina Sark** is an associate professor in the Department of Media, Design, Learning, and Cognition at the University of Southern Denmark.



July 2023

312 pages, 6 x 9

12 b&w illustrations

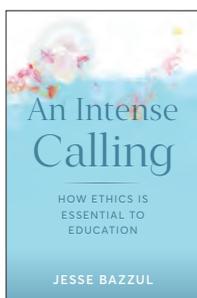
Cloth 978-1-4875-4933-6

\$79.95 (£52.99) A

eBook 978-1-4875-5546-7

\$79.95

Education

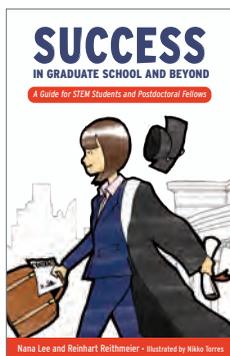


Of related interest:

**An Intense Calling:  
How Ethics Is Essential  
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By Jesse Bazzul

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## Success in Graduate School and Beyond

### A Guide for STEM Students and Postdoctoral Fellows

Nana Lee and Reinhart Reithmeier  
Illustrated by Nikko Torres

This guidebook offers practical advice and tips for the professional and career development of graduate students in the sciences.

*Success in Graduate School and Beyond* is designed to empower graduate students and post-doctoral fellows in STEM with practical tools, tips, and skill development strategies to plan and create their dream career pathway. Intended as a professional development course book, this balanced, self-reflective guide to workplace readiness is organized into five sections that support graduate student development: self-reflection, wellness, skills, networking, and planning for future success.

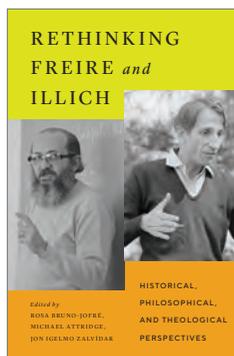
Written in a conversational style, this guidebook includes clear learning outcomes based on the authors' successful graduate professional development course at the University of Toronto. Covering increasingly important career subjects such as mentorships, transferrable skill development, emotional intelligence, and EDI, this guidebook solves a skills gap and builds core competencies demanded from industries and academia. Interspersed personal accounts from the authors about key topics and seven "Alumni Career Profiles" describing various career trajectories work to encourage self-awareness, promote essential skill development, and networking proficiency.

**Nana Lee** is the director of the Graduate Professional Development and Mentorship in the Temerty Faculty of Medicine and an associate professor in the Departments of Biochemistry and Immunology at the University of Toronto.

**Reinhart Reithmeier** is a professor in the Department of Biochemistry at the University of Toronto.

#### March 2024

328 pages, 5.5 x 8.5  
22 b&w illustrations, 1 b&w figure, 6 b&w tables  
Cloth 978-1-4875-2651-1  
\$95.00 (£62.99) **A**  
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Education



## Rethinking Freire and Illich

### Historical, Philosophical, and Theological Perspectives

Edited by Rosa Bruno-Jofré, Michael Attridge, and Jon Igelmo Zaldívar

Analysing the influential work of Freire and Illich, this collection examines their intellectual and political roots and their lasting impact in educational theory and practice.

Marking the fiftieth anniversary of two of the most influential books in modern educational and social theory, *Rethinking Freire and Illich* introduces readers to the results of the symposium of Paulo Freire's *Pedagogy of the Oppressed* and Ivan Illich's *Deschooling Society*. The collection uniquely analyses Freire and Illich together, although not in a comparative way. It acknowledges that both Freire and Illich led in different ways to a new approach to perceiving and understanding the concept of liberation as a human condition, while also presenting current criticisms of their work from a gendered perspective and by Indigenous scholars in the US and Canada.

The book offers a historical analysis using extensive primary sources and an originality of topics. *Rethinking Freire and Illich* presents Freire and Illich in light of contemporary issues in this generation, and offers renewed searches for a good and just life and a reconstructed democratic education.

**Rosa Bruno-Jofré** is a professor in the Faculty of Education cross-appointed to the Department of History at Queen's University and a Fellow of the Royal Society of Canada in the Humanities and Social Sciences.

**Michael Attridge** teaches historical and systematic theology at the Toronto School of Theology.

**Jon Igelmo Zaldívar** is an associate professor in the Faculty of Education at the Complutense University of Madrid.

#### October 2023

360 pages, 6 x 9  
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Cloth 978-1-4875-5043-1  
\$75.00 (£49.99) **A**  
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Education

# Research Project Management and Leadership

A Handbook for Everyone

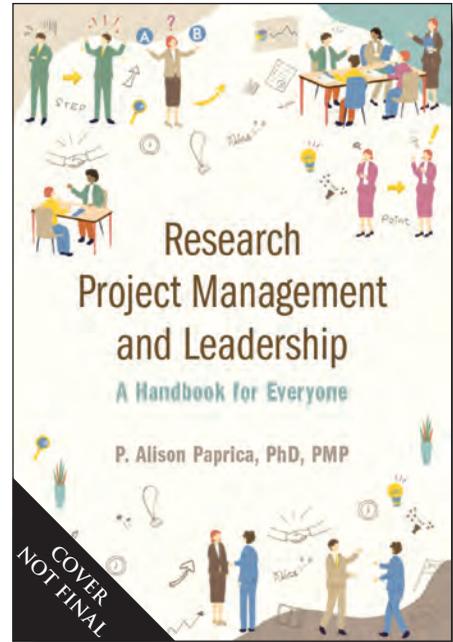
P. Alison Paprica

This handbook presents practical guidance on how to apply project management and leadership tools, processes, and practices in academic settings.

The project management approaches which are used by millions of people internationally are often too detailed or constraining to be applied to research. In this handbook, project management expert P. Alison Paprica presents guidance specifically developed to help with the planning, management, and leadership of research.

*Research Project Management and Leadership* provides simplified versions of globally utilized project management tools, such as the work breakdown structure to visualize scope, and offers guidance on processes, including a five-step process to identify and respond to risks. The complementary leadership guidance in the handbook is presented in the form of interview writeups with 19 Canadian and international research leaders, each of whom describes a situation where leadership skills were important, how they responded, and what they learned. The accessible language and practical guidance in the handbook make it a valuable resource for everyone from principal investigators leading multi-million-dollar projects to graduate students planning their thesis research. The book aims to help readers understand which management and leadership tools, processes, and practices are helpful in different circumstances, and how to implement them in research settings.

P. Alison Paprica is an adjunct professor and senior fellow at the Institute for Health Policy, Management, and Evaluation at the University of Toronto.



February 2024

320 pages, 6 x 9

40 b&w figures, 16 b&w tables

Cloth 978-1-4875-4451-5

\$110.00 (£72.99) **A**

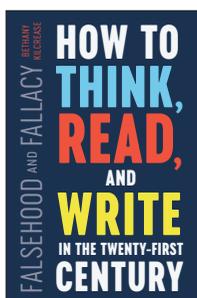
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\$39.95 (£26.99) **X**

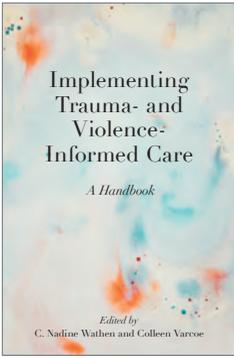
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Health and Medicine / Education



Of related interest:  
**Falsehood and Fallacy:  
 How to Think, Read, and  
 Write in the Twenty-First  
 Century**  
 By Bethany Kilcrease  
 978-1-4875-8861-8



## Implementing Trauma- and Violence-Informed Care A Handbook

Edited by C. Nadine Wathen and Colleen Varcoe

Shedding light on structural and systemic factors that impact health and well-being, this collection provides how-to guidance for implementing trauma- and violence-informed care to improve experiences in health and social service settings.

The need for health and social services to be trauma- and violence-informed has never been so pressing. In the wake of COVID-19, racial violence intensified and violence against women spiked globally. Mental health for many is worsening, while the ongoing toxic drug overdose crisis provides horrendous evidence of the impact of trauma, violence, stigma, and social inequities.

*Implementing Trauma- and Violence-Informed Care* aims to support health and social service organizations and providers to create environments, policies, and practices to mitigate the harms of structural and interpersonal violence and the trauma that ensues. The book is organized around case examples of trauma- and violence-informed care (TVIC) implementation and impact in diverse settings, providing how-to guidance for getting started, sustaining momentum, and assessing outcomes. The book presents TVIC as a call to action to improve service user experiences and outcomes, efficient and effective use of resources, and the health and well-being of staff, while addressing and reducing health and social inequities.

**C. Nadine Wathen** is a professor and Canada Research Chair in Mobilizing Knowledge on Gender-Based Violence in the Arthur Labatt Family School of Nursing at Western University.

**Colleen Varcoe** is a professor emeritus in the School of Nursing at the University of British Columbia.

### August 2023

432 pages, 6 x 9  
3 b&w illustrations, 12 b&w figures, 10 b&w tables  
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\$110.00 (£72.99) **A**  
Paper 978-1-4875-2926-0  
\$44.95 (£29.99) **A**  
eBook 978-1-4875-2928-4  
\$44.95  
Health and Medicine / Social Work



## Things That Matter

### Special Objects in Our Stories as We Age

Edited by William L. Randall and Matte Robinson

This book explores the complex connections between the memories, emotions, and objects that hold special meaning for us across the years.

Many of us have particular things in our lives – photographs, paintings, old letters, books, furniture, jewellery, or clothing – that hold special meaning for us. Often, they correspond to pivotal memories and can be central to our sense of self and our life narratives, all the more so as we age. *Things That Matter* sheds important light on the intricate intertwining of mementos with stories – and vice versa – in most people’s lives.

The book explores the significance of cherished objects within the life stories of nine participants in a qualitative study of the links between reminiscence and resilience in later life. The researchers who conducted the study represent a variety of fields, from gerontology to social work to ministry, and from nursing to literature to education. The book details how these stories can be fraught with a wide range of insights and questions from the memories that get stirred up as people embark on the process of “life review” prompted by the challenges and changes of aging. Shedding light on the complex emotional, psychological, and spiritual findings of the study, *Things That Matter* ultimately reveals the intricacy of personal narrative and the incredible ways in which things and stories are interwoven in our lives over time.

**William L. Randall** is a retired professor of gerontology at St. Thomas University.

**Matte Robinson** is an associate professor and chair of English at St. Thomas University.

### February 2024

368 pages, 6 x 9  
4 b&w illustrations  
Cloth 978-1-4875-0665-0  
\$95.00 (£62.99) **A**  
Paper 978-1-4875-2447-0  
\$37.95 (£25.99) **A**  
eBook 978-1-4875-3460-8  
\$37.95  
Health and Medicine

# Thug Criminology

## A Call to Action

Edited by Adam Ellis, Olga Marques,  
and Anthony Gunter

Drawing in part on the lived experiences of contributors who have overcome a “street life,” *Thug Criminology* seeks to challenge the traditional scholarship on gangs and their behaviours.

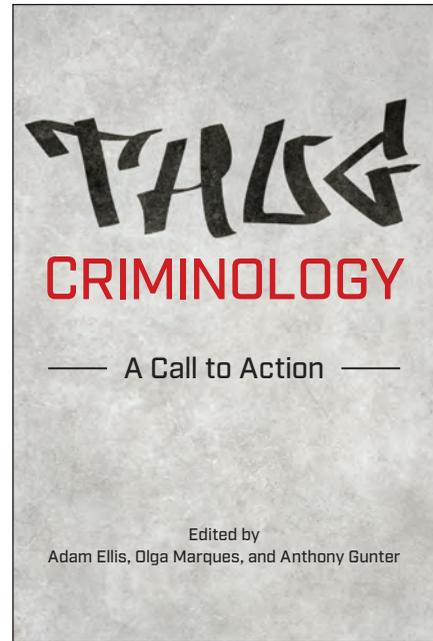
*Thug Criminology* combines the urgent and as yet silenced voices of former gang/street-involved peoples turned academics, alongside their allies, in order to challenge and disrupt mainstream and academic knowledge about urban youth gangs specifically, and the “streets” more broadly.

The book questions how the “streets” – and the racialized and marginalized urban communities who inhabit them – are researched, taught, and subsequently politicized. It looks at who gets to produce such knowledge, who benefits from such knowledge, and whose voices are privileged within dominant academic and public policy discourses. Drawing on decolonizing methodologies, the book seeks to give voice to scholars with lived experience of a “street” or gang life. Adam Ellis, Olga Marques, and Anthony Gunter reclaim the terms *thug* and *gang* to reconstruct the narrative around street-involved youth – seeing them not as criminals but rather as survivors of historical oppression and trauma. Challenging the colonial structure of criminology and other disciplines that focus on street crime, *Thug Criminology* aims to disrupt and disentangle the knowledge that has been produced on gangs and urban violence.

Adam Ellis is an assistant professor of criminology at the University of Waterloo and the founder of *The Street Institute*.

Olga Marques is an associate professor of criminology and justice at Ontario Tech University.

Anthony Gunter is a senior lecturer and programme lead for childhood and youth studies at The Open University.



August 2023

304 pages, 6 x 9

Cloth 978-1-4875-4557-4

\$95.00 (£62.99) **A**

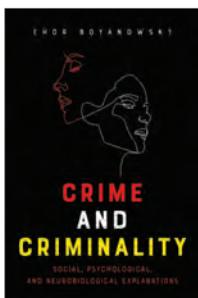
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Sociology / Criminology



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By Ehor Boyanowsky  
978-1-4875-2389-3

# Substances, Welfare, and Social Relations

Breaking Stigma, Pursuing Hope

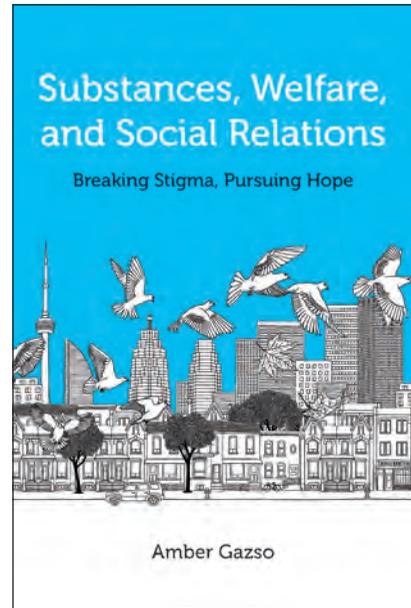
Amber Gazso

Through rich and poignant stories and critical analysis of policy, this book sheds light on what it is like, and how it feels, to manage substance use while on welfare.

*Substances, Welfare, and Social Relations* uses intimate, complex portraits to tell the stories of people who have lived some part of their life course while using or recovering from using substances (such as alcohol or illicit or prescription drugs) and also being part of a family and experiencing poverties.

Through these multifaceted stories, layered with a critical analysis of welfare policy, the book probes the deeply entrenched stigma of living with addiction and in low income. Amber Gazso's work revolves around the three-principles idea that (1) addiction is part of everyday life; (2) if we believe that people are not their addictions, then stigmatizing addiction has no place in society; and (3) destigmatizing addiction and providing better, more imaginative programs and services invites and supports actionable hope. Reflecting on qualitative data, both narrative interviews and policy discourse, *Substances, Welfare, and Social Relations* illuminates how stigmas can be overturned through a collective praxis of hope.

Amber Gazso is an associate professor of sociology at York University.



December 2023

272 pages, 6 x 9

Cloth 978-1-4875-4677-9

\$75.00 (£49.99) A

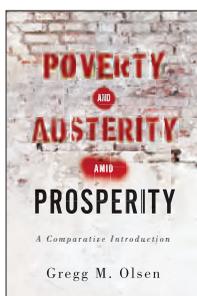
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Sociology



Of related interest:  
**Poverty and Austerity  
amid Prosperity:  
A Comparative  
Introduction**

By Gregg M. Olsen  
978-1-4875-0985-9

# Meaningful Pasts

Historical Narratives, Commemorative Landscapes, and Everyday Lives

Russell Johnston and Michael Ripmeester

This book explores Niagara residents' engagement with regional historical narratives and reveals how individuals select specific elements to form contemporary local identities.

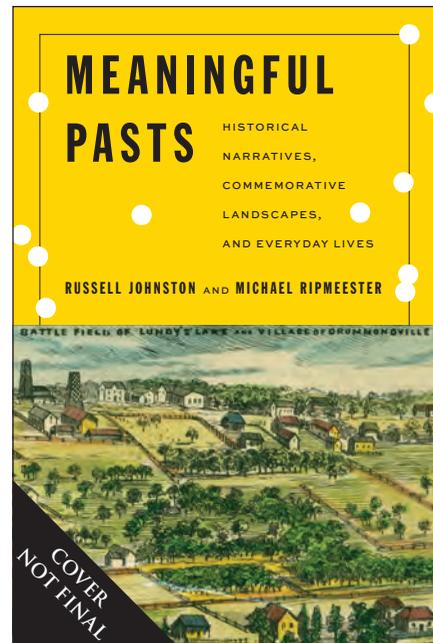
In *Meaningful Pasts*, Russell Johnston and Michael Ripmeester explore two strands of identity-making among residents of the Niagara Region in Ontario, Canada.

First, they describe the region's official narratives, most of which celebrate the achievements of white settlers with a mix of storytelling, rituals, and monuments. Despite their presence in local lore and landmarks, these official narratives did not resonate with the nearly one thousand residents who participated in five surveys conducted over eleven years. Instead, participants drew on contemporary people, places, and events. Second, the authors explore the emergence of Niagara's wine industry as a heritage narrative. The book shares how the survey participants embraced the industry as a local identifier and indicates how the industry's efforts have rekindled residents' interest in agriculture as a significant element of regional heritage and local identities.

Revealing how the profiles of local narratives and commemorations become entwined with social, cultural, economic, and political power, *Meaningful Pasts* illuminates the fact that local narratives retain their relevance only if residents find them meaningful in their day-to-day lives.

Russell Johnston is an associate professor in the Department of Communication, Popular Culture, and Film at Brock University.

Michael Ripmeester is a professor in the Department of Geography and Tourism Studies at Brock University.



February 2024

288 pages, 6 x 9

11 b&w illustrations, 6 b&w figures,

3 b&w maps, & 13 b&w tables

Cloth 978-1-4875-2873-7

\$80.00 (£52.99) **A**

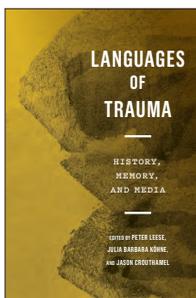
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Sociology / Geography



Of related interest:  
**Languages of Trauma:  
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 Edited by Peter Leese,  
 Julia Barbara Köhne,  
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 978-1-4875-0896-8

# Organized Crime and American Power

A History, Second Edition

Michael Woodiwiss

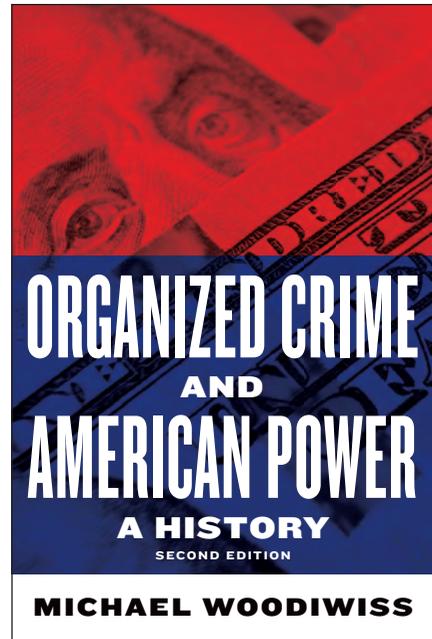
This book presents a comprehensive history of organized crime in the United States – and how it has been a significant part of the nation’s development, rather than an external threat to its political, economic, and social structures.

Popular histories of organized crime in the United States often look to the “Mafia” and the sons of early twentieth-century immigrants – such as Al Capone, Lucky Luciano, and Meyer Lansky – for their origins. In this second edition of *Organized Crime and American Power*, Michael Woodiwiss refocuses on US organized crime as an American problem.

The book starts in 1789, with the birth of a new nation, intended to be run according to laws and conventions, with a written commitment to civil rights. Woodiwiss examines the organization of crime before the Civil War, which damaged or destroyed the lives of those excluded from constitutional protections: Native Americans, African Americans, and women. The book focuses on white supremacist crime and the pernicious influence of Southern leaders in alliance with opportunistic politicians. It examines the organized crimes of powerful business interests in alliance with politicians, as well as the corrupt consequences of the US moralistic campaigns against alcohol, gambling, drugs, and abortion.

*Organized Crime and American Power* brings solid historical evidence and analysis to the task of refuting conventional wisdom that frames organized crime as something external to US political, economic, and social systems.

Michael Woodiwiss is an honorary fellow of the University of Essex and a fellow of the Royal Historical Society and teaches at the University of the West of England.



March 2024

448 pages, 6 x 9

Cloth 978-1-4875-4345-7

\$105.00 (£69.99) A

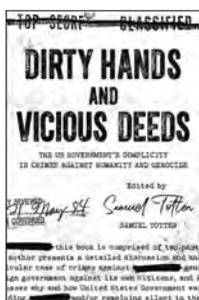
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Sociology / Criminology



Of related interest:

**Dirty Hands and Vicious Deeds: The US Government's Complicity in Crimes against Humanity and Genocide**

Edited by Samuel Totten

978-1-4426-3525-8

## COSMOPOLITAN MATERNALISMS

Migration, Kinship, and  
Coorg Mothering in  
Modernity

Chand Somaiah

COVER  
NOT FINAL

## Cosmopolitan Maternalisms

Migration,  
Kinship,  
and Coorg  
Mothering in  
Modernity

Chand Somaiah

*Cosmopolitan Maternalisms* presents an in-depth, gendered, and qualitative analysis of contemporary maternity and mothering practices among a South Asian immigrant community.

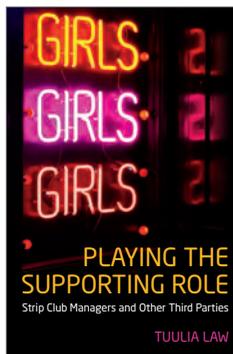
This women-centred study examines social reconstructions of immigrant mothering among a middle-class minority community of first-generation Coorg women – Kodavathees – in urban Karnataka, Singapore, and Sydney through conceptual lenses of new cosmopolitanisms and new maternalisms.

*Cosmopolitan Maternalisms* explores how Kodavathee immigrant mothering is practised with a pragmatic awareness of adapting the ways of the ancestors to the promises and pitfalls associated with living in modernity. As a member of this community, which possesses martial and agricultural traditions, and as an immigrant mother herself, Chand Somaiah engages in maternal conversations and in-depth qualitative interviews with forty-three mothers. The book emphasizes the sociocultural processes associated with cosmopolitanization that accomplish mothering in general, and that affect these Kodavathee mothers specifically. *Cosmopolitan Maternalisms* makes sense of the gendered and globalized convictions, contradictions, and aspirations shared by these mothers who are poised to slowly challenge the heteronormative maternal pedestals and patriarchal structures of middle-class transnational India.

Chand Somaiah holds a joint appointment as a research fellow at the Asia Research Institute and Yale-NUS College.

### March 2024

360 pages, 6 x 9  
25 b&w illustrations, 4 b&w maps,  
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Cloth 978-1-4875-0709-1  
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Sociology



## Playing the Supporting Role

Strip Club  
Managers and  
Other Third  
Parties

Tuulia Law

*Playing the Supporting Role* draws on interviews with strippers and strip club management to bring to life the daily routines, personalities, conflicts, and challenges of managing and working in the erotic dance sector.

Strippers may be the main attraction of strip clubs, but their work is bolstered by people who are rarely meaningfully considered: those who organize, supervise, manage, or coordinate the labour of erotic dancers, including managers, bouncers, and disc jockeys. *Playing the Supporting Role* contends it is essential to explore the managerial layer in order to have a comprehensive understanding of the power relations and working conditions in the erotic dance sector – and, consequently, distinguish banal or beneficial from unfair or exploitative sex-industry labour practices.

Focusing primarily on third parties in the erotic dance sector, this book examines who these individuals are; how they manage clients, workers, security, and stigma; the services and resources they provide; and, in turn, strippers' experiences and perceptions of these practices. Through qualitative interview data with third parties and strippers from two Ontario cities, *Playing the Supporting Role* ultimately advances an understanding of third-party work as gendered, classed, and racialized occupational performance in a stigmatized labour sector that is simultaneously over- and under-regulated.

Tuulia Law is an assistant professor of criminology at York University.

### September 2023

192 pages, 6 x 9  
Cloth 978-1-4875-4894-0  
\$75.00 (£49.99) **A**  
Paper 978-1-4875-4979-4  
\$29.95 (£19.99) **A**  
eBook 978-1-4875-5113-1  
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Sociology

# Borders, Boundaries, Frontiers

## Anthropological Insights

Thomas M. Wilson

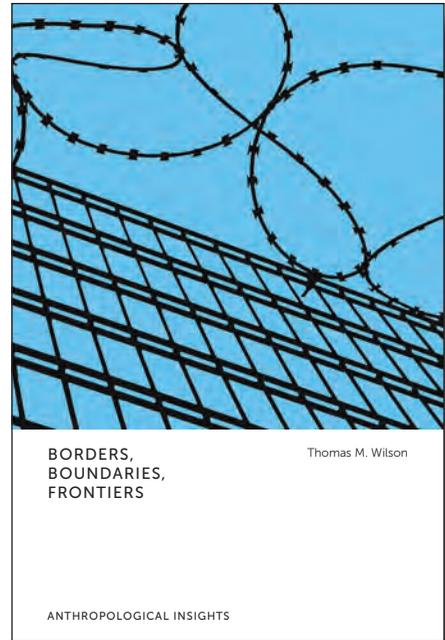
Anthropological Insights

*Borders, Boundaries, Frontiers* presents a short and accessible introduction to border studies from an anthropological perspective.

International borders are among the most significant political inventions of modern times. The borders between national states are not just important to the peoples and governments who face each other across the borderline – any international border can become a regional hotspot of global concern. But aside from the significant role borders play in national and international affairs, borders are also places and spaces where people live, work, raise families, and build businesses.

Written for students across disciplines, *Borders, Boundaries, Frontiers* introduces readers to the study of borders and border cultures. Thomas M. Wilson examines both historical foundations and current developments in the field, with an emphasis on anthropological contributions. Ultimately, *Borders, Boundaries, Frontiers* encourages students to explore the role anthropology plays in the understanding of contemporary borders.

**Thomas M. Wilson** is a professor of anthropology at Binghamton University, State University of New York.



**February 2024**

160 pages, 6 x 9

Cloth 978-1-4875-0640-7

\$70.00 (£46.99) **A**

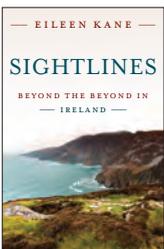
Paper 978-1-4875-2432-6

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\$19.95

Anthropology



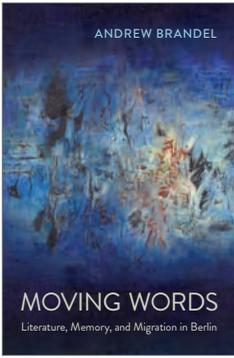
Of related interest:

**Sightlines:**

**Beyond the Beyond in Ireland**

By Eileen Kane

978-1-4875-4499-7



## Moving Words

Literature,  
Memory, and  
Migration in  
Berlin

Andrew Brandel

Anthropological  
Horizons

A richly crafted ethnography, *Moving Words* reveals how Berlin's status as a global city is tightly bound up with its reputation as a cosmopolitan capital for the arts.

In the decades since the fall of the Berlin Wall, Berlin has re-emerged as a global city in large part thanks to its reputation as a literary city – a place where artists from around the world gather and can make a life. *Moving Words* foregrounds the many contexts in which life in the city of Berlin is made literary – from old neighbourhood bookshops to new reading circles, NGOs working to secure asylum for writers living in exile to specialized workshops for young migrant poets. Highlighting the differences, tensions, and contradictions of these scenes, this book reveals how literature can be both a site of domination and a resource for resisting and transforming those conditions.

Rooted in ethnographic fieldwork, rich historical archives, and literary analysis, *Moving Words* examines the different claims people make on and for literature as it carries them through the city on irregular and intersecting paths. Along the way, Brandel offers a new approach to the ethnography of literature that aims to think anthropologically about crossings in time and in space, where literature provides a footing in a world constituted by a multiplicity of real possibilities.

**Andrew Brandel** is an assistant research professor and the assistant director of Jewish studies at Pennsylvania State University.

### October 2023

256 pages, 6 x 9  
Cloth 978-1-4875-4368-6  
\$95.00 (£62.99) **A**  
Paper 978-1-4875-4369-3  
\$32.95 (£21.99) **A**  
eBook 978-1-4875-4370-9  
\$32.95  
Anthropology



## Making Gender

Big Pharma, HPV  
Vaccine Policy,  
and Women's  
Ontological  
Decision-Making

Michelle Wyndham-  
West

This book aims to understand how gender and risk have been incorporated into women's decision-making around the HPV vaccine.

*Making Gender* endeavours to understand how the HPV vaccine became gendered within the Canadian policy landscape – when the virus is gender blind and is linked to cancer in all genders – and how women's experiences with this “gendered risk” have been folded into their vaccine decision-making.

Drawing on ethnographic fieldwork and archival research, Michelle Wyndham-West explores the creation and circulation of gendered risk as it was deployed in pharmaceutical and policy discourses surrounding the rollout of the HPV vaccine. The book contextualizes the background for how gendered risk was mediated by two groups of women: mothers negotiating the vaccine for their daughters in school-based immunization programs and university students who experienced frequent HPV infections. The book explores these women's efforts to be good mothers and strong young women entering adulthood who felt vulnerable in sexual health negotiation. As a result, *Making Gender* reveals how vaccine decision-making took an ontological form, as an inherently social and cultural process embedded in women's experiences.

**Michelle Wyndham-West** is the graduate program director of the Design for Health and Inclusive Design programs and an assistant professor in the Faculty of Design at OCAD University.

### October 2023

200 pages, 6 x 9  
3 b&w figures, 3 b&w tables  
Cloth 978-1-4875-0920-0  
\$65.00 (£42.99) **A**  
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Anthropology

# Covenantal Thinking

## Essays on the Philosophy and Theology of David Novak

Edited by Paul E. Nahme and Yaniv Feller

The Kenneth Michael Tanenbaum Series  
in Jewish Studies

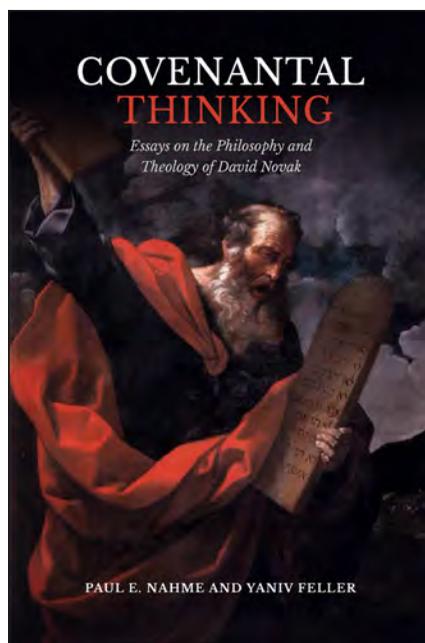
This collection of essays sheds new light on the thought of David Novak, one of the leading Jewish theologians and philosophers of the post-war era.

The philosophy and theology of David Novak, one of the most prominent and creative contemporary Jewish thinkers, grapples with Judaism, Christian theology, the tradition of natural law, and the Western philosophical canon. Never shying away from contested ethical and religious themes, Novak's original insights and intellectual spirit have spanned voluminous publications and inspired Jewish, Christian, and Muslim thinkers to engage concepts such as religious liberty, covenantal morality, and the importance of theological reasoning.

Written primarily by scholars in the field of Jewish thought, *Covenantal Thinking* is a collection of essays dedicated to Novak's work. The book examines topics such as election, natural law, Jewish political thought, the question of Zionism, and the relation between reason and revelation. This collection is unique because it includes Novak's replies to his critics, including his clarifications of his philosophical and theological positions. Offering a vital contribution to contemporary Jewish thought, *Covenantal Thinking* illuminates Novak's contributions as a scholar who trained, conversed with, and inspired the next generation of philosophical theologians.

**Paul E. Nahme** is Dorot Assistant Professor of Judaic studies and an assistant professor of religious studies at Brown University.

**Yaniv Feller** is an assistant professor of religion and Jewish studies at the University of Florida.



March 2024

336 pages, 6 x 9

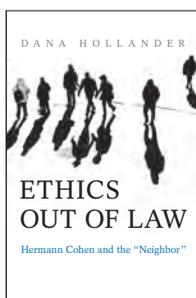
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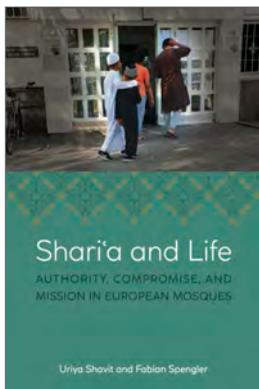
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Religion and Philosophy / Jewish Studies



Of related interest:  
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By Dana Hollander  
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## Shari'a and Life

### Authority, Compromise, and Mission in European Mosques

Uriya Shavit and Fabian Spengler

*Shari'a and Life* examines the degree of individual discretion and flexibility Muslims apply when reconciling the challenges of everyday life with their religious beliefs.

Drawing on five years of field studies in pragmatic and dogmatic-inclined mosques across Europe, *Shari'a and Life* explores how Muslims engage with shari'a norms in general, and specifically with the challenges they face as Muslims living in majority non-Muslim societies.

The book examines how fatwas (advice on shari'a-related matters) are requested, negotiated, paraphrased, contested, or ignored in mosques, on the internet, and elsewhere. It also analyses individual strategies, external to religio-legal discourse, through which Muslims mitigate conflicts between interpretations of shari'a and everyday life.

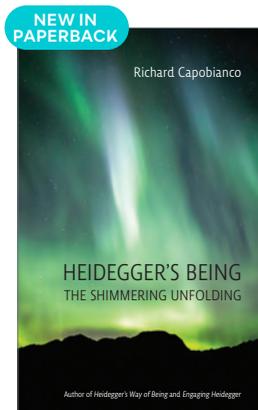
Among the issues discussed in the book are financial transactions, education, the workplace, sports, electoral participation, Christmas greetings, proselytizing, and the legitimacy of choosing to live in a non-Muslim country. Shifting the focus from the authors and texts of fatwas to their recipients, *Shari'a and Life* gives voice to those often left voiceless and demonstrates the great discretion and flexibility with which tensions between shari'a and life are resolved.

**Uriya Shavit** is a professor of Islamic, Democracy, and Migration studies at Tel Aviv University.

**Fabian Spengler** is a PhD Candidate at Tel Aviv University.

#### September 2023

296 pages, 6 x 9  
6 b&w illustrations  
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Paper 978-1-4875-5437-8  
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Religion and Philosophy



## Heidegger's Being

### The Shimmering Unfolding

Richard Capobianco

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This book sheds light on the seminal ideas of Martin Heidegger's lifelong attention to the question of Being.

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As in his earlier books, Capobianco offers a meditative path through Heidegger's thought. He illuminates major motifs that are overlooked or set aside by most contemporary readings of Heidegger, amplifying these motifs in an original, heartfelt, and eloquent way. The book also offers a series of reflections that bring Heidegger's thinking into close proximity to other thinkers and poets, including Alfred North Whitehead, C.G. Jung, Robert Frost, Walt Whitman, and Rumi.

*Heidegger's Being: The Shimmering Unfolding* is intended not only for dedicated students of Heidegger's work but also for engaged general readers who wish to come to a deeper appreciation of his distinctive vision of Being.

**Richard Capobianco** is a professor of philosophy and Meehan Humanities Scholar at Stonehill College. He is the author of *Heidegger's Way of Being* and *Engaging Heidegger*.

#### June 2023

200 pages, 5.5 x 8.5  
Paper 978-1-4875-5137-7  
\$24.95 (£16.99) **A**  
Religion and Philosophy

# Staging the Absolute

## Ritual in Russia's Modern Era

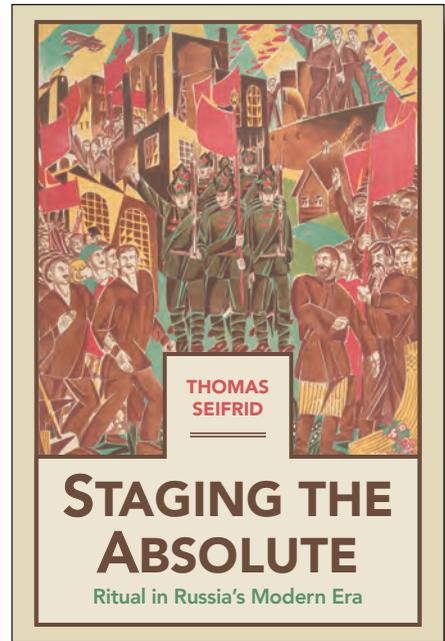
Thomas Seifrid

*Staging the Absolute* examines the use of public ritual to interrupt the flow of history, a distinct element in Russian culture during the late-nineteenth to mid-twentieth centuries.

*Staging the Absolute* argues that an array of practices and beliefs came together to define an essential aspect of Russian and Soviet culture in the twentieth century: the persistent desire to interrupt – or disrupt – history. Drawing on sources that define the nature of public rituals, the book reveals the pervasive presence of the impulse to impede history in Russia's modern era and the realization of the idea in the form of the Stalinist show trials of the 1930s.

Thomas Seifrid analyses Soviet festivals, public displays of agitational propaganda, and urban planning, together with such modernist precursors as fin-de-siècle and early twentieth-century projects for reviving the theatre, modernist adaptations of puppet theatre, the Faust legend and its vogue in early twentieth-century Russia, and the nineteenth-century panorama. The book reveals that what binds these otherwise disparate phenomena together is a shared impatience with history and a corresponding desire to appropriate urban space. Illuminating the deeper meanings in these revived archaic forms, *Staging the Absolute* shows how pervasive the interest in disrupting history was in the Russian modern era.

**Thomas Seifrid** is a professor of Slavic languages and literatures at the University of Southern California.



**February 2024**

272 pages, 6 x 9

10 b&w illustrations

Cloth 978-1-4875-5180-3

\$80.00 (£52.99) **A**

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Cultural Studies / Slavic Studies



Of related interest:

**Blood of Others:  
Stalin's Crimean  
Atrocity and the  
Poetics of Solidarity**  
By Rory Finin  
978-1-4875-0781-7

# Catalan Cinema

## The Barcelona Film School and the New Avant-Garde

Edited by Anton Pujol and Jaume Martí-Olivella

Toronto Iberic

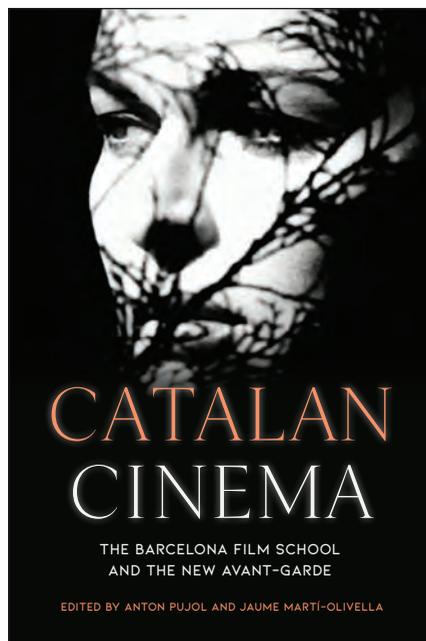
This collection of essays on Catalan cinematography explores one of the most vibrant minority cultures in Europe.

*Catalan Cinema* offers a theoretical reading of the most relevant cinematic productions to emerge from Catalonia in the last twenty years. The essays in this collection examine cinema in relation to the *Escola de Barcelona* (The Barcelona School), a group of cinema directors that drew inspiration from British pop-art, Free Cinema, and the *Nouvelle Vague* to create works that defied and challenged the Franco dictatorship.

Highlighting the aesthetic, social, and political elements of Catalan cinematography, contributors to this volume explore what young directors have in common with works created by more notable directors such as Joaquim Jordà, Jacinto Esteve, Jordi Grau, and Pere Portabella. *Catalan Cinema* focuses on the importance of modern production and its connection with the avant-garde and underground cinema from the Barcelona School. Establishing a cinematic genealogy, the volume ultimately questions if Catalan cinema's own push for self-expression may be interpreted as a connection to Catalonia's current drive for independence.

**Anton Pujol** is an associate professor of Spanish at the University of North Carolina at Charlotte.

**Jaume Martí-Olivella** is an associate professor of Hispanic film and cultural studies at the University of New Hampshire.



**February 2024**

376 pages, 6 x 9

21 b&w illustrations

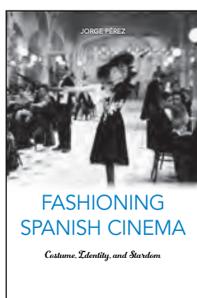
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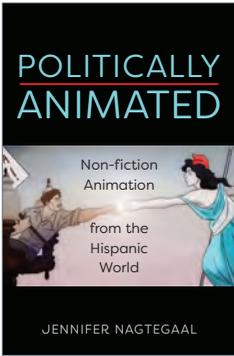
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Cultural Studies



Of related interest:  
**Fashioning Spanish Cinema: Costume, Identity, and Stardom**  
By Jorge Pérez  
978-1-4875-0911-8



## Politically Animated

### Non-fiction Animation from the Hispanic World

Jennifer Nagtegaal  
Toronto Iberic

Shedding light on the political implications that arise from narrative decision-making, this book examines animated non-fiction from the Spanish-speaking world.

*Politically Animated* studies the convergence of animation and actuality within films, television series, and digital shorts from across the Spanish-speaking world. It interrogates the many ways in which animation as a stylistic tool and storytelling device participates in political projects underpinning an array of non-fiction works.

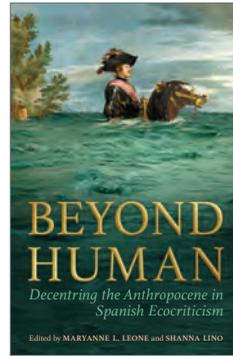
The case studies in the book cover a diverse geographical scope, including Spain, Argentina, Colombia, and Mexico. They critically analyse different works such as feature-length animated documentary films, a work of animated journalism, a short animated essay, and micro-short episodes from a televised animated documentary series. Jennifer Nagtegaal employs the term “politically animated” in reference to the ideological implications of choosing specific techniques and styles of animation within certain socio-historical and cultural contexts.

Nagtegaal illuminates the creative union of animated documentary and the comics medium currently being exploited by Spanish and Latin American cartoonists and filmmakers alike. By paying particular attention to cultural production beyond the big screen, *Politically Animated* continues to stretch the bounds of animated documentary scholarship.

**Jennifer Nagtegaal** is a doctoral candidate in Hispanic studies at the University of British Columbia.

#### December 2023

304 pages, 6 x 9  
28 colour illustrations, 5 b&w illustrations  
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eBook 978-1-4875-4534-5  
\$90.00  
Cultural Studies



## Beyond Human

### Decentring the Anthropocene in Spanish Ecocriticism

Edited by  
Maryanne L. Leone  
and Shanna Lino

Toronto Iberic

*Beyond Human* probes Spanish cultural production across hundreds of years to query the damaging ideologies and ecological practices that have perpetuated human and non-human suffering.

Chronicling sixteenth-century Spain to the present day, *Beyond Human* aims to decentre the human and acknowledge the material historicity of more-than-human nature. The book explores key questions relating to ecological equity, justice, and responsibility within and beyond Spain in the Anthropocene.

Examining relations between Iberian cultural practices, historical developments, and ecological processes, Maryanne L. Leone, Shanna Lino, and the contributors to this volume reveal the structures that uphold and dismantle the non-human/human dichotomy and nature/culture divide. The book critiques works from the Golden Age to the twenty-first century in a wide range of genres, including *comedia*, royal treatises, agricultural reports, paintings, satirical essays, horror fiction and film, young adult and speculative literature, poetry, graphic novels, and television series.

By standardizing ecosocial analysis and widening avenues for ecopedagogical approaches, *Beyond Human* participates in the ecocentric transformation of Hispanic cultural studies.

**Maryanne L. Leone** is an associate professor of Spanish at Assumption University.

**Shanna Lino** is an associate professor of Hispanic studies at York University's Glendon College.

#### December 2023

464 pages, 6 x 9  
15 colour illustrations, 1 b&w illustration, 1 colour map  
Cloth 978-1-4875-4832-2  
\$105.00 (£69.99) **A**  
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Cultural Studies

# Opera, Tragedy, and Neighbouring Forms from Corneille to Calzabigi

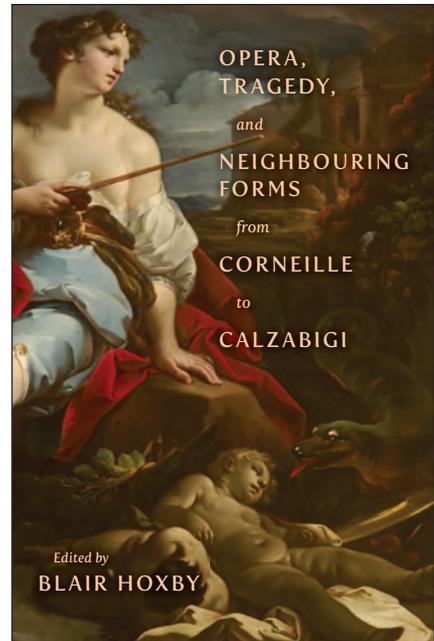
Edited by Blair Hoxby

This book explores the tense relationship between opera and tragedy – often described as antithetical forms of theatre – from the 1630s to the 1780s.

Since the nineteenth century, some of the most influential historians have portrayed opera and tragedy as wholly distinct cultural phenomena. These historians have denied a meaningful connection between the tragedy of the ancients and the efforts of early modern composers to arrive at styles that were intensely dramatic.

Drawing on a series of case studies, *Opera, Tragedy, and Neighbouring Forms from Corneille to Calzabigi* traces the productive, if at times rivalrous, relationship between opera and tragedy from the institution of French regular tragedy under Richelieu in the 1630s to the reform of opera championed by Calzabigi and Gluck in the late eighteenth century. Blair Hoxby and his fellow contributors shed light on “neighbouring forms” of theatre, including pastoral drama, *tragédie en machines*, *tragédie en musique*, and Goldoni’s *dramma giocoso*. Their analysis includes famous masterpieces by Corneille, Voltaire, Metastasio, Goldoni, Calzabigi, Handel, and Gluck, as well as lesser-known artists such as Luisa Bergalli, the first female librettist to write for the public theatre in Italy. *Opera, Tragedy, and Neighbouring Forms from Corneille to Calzabigi* delves into a series of quarrels and debates in order to illuminate the history of seventeenth- and eighteenth-century theatre.

Blair Hoxby is a professor of English at Stanford University.



February 2024

336 pages, 6 x 9

25 b&w illustrations

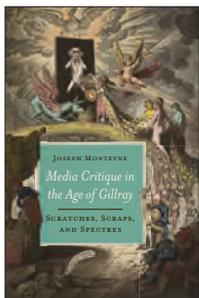
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Literary Studies



Of related interest:

**Media Critique in the Age of Gillray: Scratches, Scraps, and Spectres**

By Joseph Monteyne  
978-1-4875-2774-7

# The Image of Celestina

Illustrations, Paintings, and Advertisements

Enrique Fernández

Toronto Iberic

This book examines imagery of the eponymous character from *La Celestina* from the early sixteenth century until today.

*La Celestina*, a Spanish literary masterpiece second only in importance to *Don Quixote* in Spanish literature, has been shaped by the inclusion of images from its very first edition in 1499. The subsequent five centuries were punctuated by many illustrated editions; imaginary portraits of the eponymous procuress Celestina by painters such as Murillo, Goya, and Picasso; and, more recently, screen and stage adaptations. The eponymous character, Celestina, became the prototype from which later representations of procuresses and bawds derived.

*The Image of Celestina* sheds light on the visual culture that developed around *La Celestina*, including paintings, illustrations, and advertisements. Enrique Fernández examines *La Celestina* as a mixed-media text, incorporating methods from disciplines such as art history and women's and cinema studies and considers a variety of images including promotional posters, lobby pictures, and playbills of theatrical and cinematic adaptations of the book. Using a visual studies approach, *The Image of Celestina* ultimately illuminates the culture of Celestina, a mythical figure, who surpasses the literary text in which she originated.

Enrique Fernández is a professor of Spanish at the University of Manitoba.



## The Image of Celestina

ILLUSTRATIONS, PAINTINGS, AND ADVERTISEMENTS

Enrique Fernández

December 2023

320 pages, 6 x 9

44 b&w illustrations

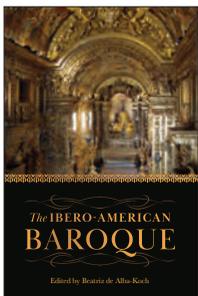
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Literary Studies



Of related interest:

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Edited by Beatriz de Alba-Koch

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# Ariosto in the Machine Age

Alessandro Giammei

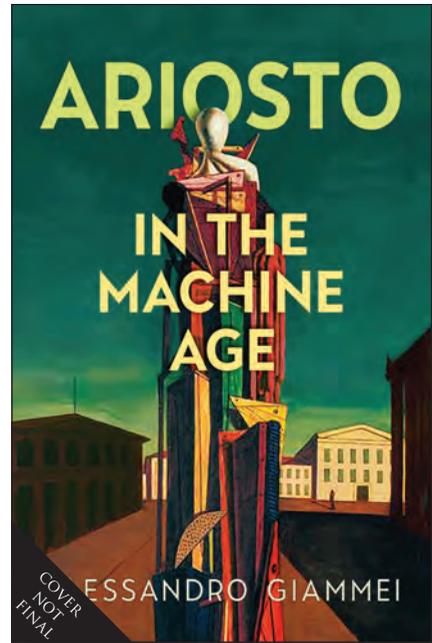
Toronto Italian Studies

*Ariosto in the Machine Age* reimagines reception theory through the modern afterlife of a Renaissance literary icon.

*Ariosto in the Machine Age* reveals how the most influential poet of the Renaissance was conjured or appropriated to shape magical realism, avant-garde painting, Fascist cultural propaganda, and cinema in modern Italy between the birth of Futurism and the end of World War II.

Based on substantial archival findings, bold iconographic hypotheses, and novel interpretations of literary texts, the book proposes a new account of Italy's twentieth-century culture through a unique take on Ludovico Ariosto's early modern poetics and legacy. Starting from the unexpected passéism of Futurists visiting Ferrara on the eve of World War I, it re-reads the development of Giorgio de Chirico's Metaphysical Art and Massimo Bontempelli's *Realismo Magico*. The book reconstructs the multimedia archive of the Fascist initiatives for the centennial anniversary of Ariosto's death in 1933, and then focuses on the passage between Fascist cinema and the birth of Neorealism, unearthing unfinished adaptations of the *Orlando Furioso* by Luchino Visconti and Alessandro Blasetti. Questioning the very concept of reception, this radically interdisciplinary book warns twenty-first-century readers about the risks of monumentalizing the "great authors" of the past.

Alessandro Giammei is an assistant professor of Italian studies at Yale University.



January 2024

464 pages, 6 x 9

104 colour illustrations, 31 b&w illustrations

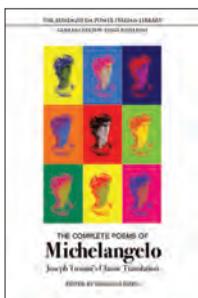
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Literary Studies



Of related interest:

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**Tusiani's Classic Translation**

By Michelangelo Buonarroti

Edited by Gianluca Rizzo

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# Contemporary Colonialities in Mexico and Beyond

Kathleen Ann Myers, Beth T. Boyd, Pablo García Loaeza, Cara Anne Kinnally, and Alejandro Mejías-López

With an introduction by Justin Knight

Latinoamericana

Shedding light on historical moments and geographic locations, this book explores coloniality and its legacies in contemporary Mexico.

*Contemporary Colonialities in Mexico and Beyond* explores the changing dynamic of coloniality by focusing on how modern cultural products connect to the foundational structures of colonialism. The book examines how these structures have perpetuated discourses of racial, ethnic, gender, and social exclusion rooted in Mexico's history. Given the intimate relationship between coloniality and modernity, the volume addresses three central questions: How does the Mexican colonial history influence the definition of Mexico from within and outside its borders? What issues rooted in coloniality recur over time and space? And finally, how do cultural products provide a concrete and tangible way of studying coloniality, its history, and its evolution?

The book analyses how literary works, movies, television series, and social media posts reconfigure colonial difference and spatialization. Supported by careful historical and cultural contextualization, these analyses will allow readers to appreciate contemporary Mexico vis-à-vis culture and borderland issues in the United States and debates on imperial memory in Spain.

Kathleen Ann Myers is a professor of Spanish and History at Indiana University.

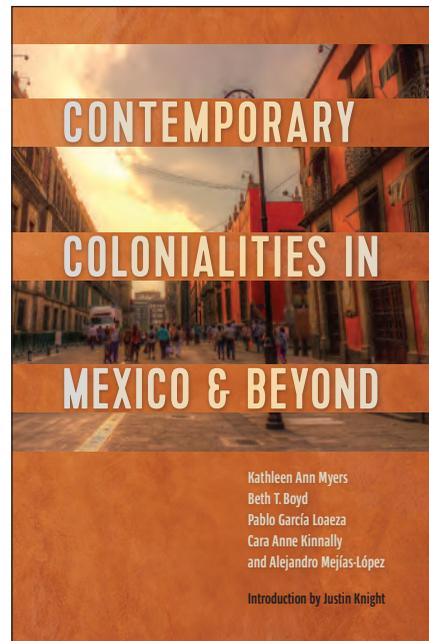
Beth T. Boyd is a doctoral candidate in the Department of Spanish and Portuguese at Indiana University.

Pablo García Loaeza is a professor of Spanish at West Virginia University.

Cara Anne Kinnally is an associate professor of Spanish at Purdue University.

Alejandro Mejías-López is an associate professor of Spanish at Indiana University.

Justin Knight holds a PhD from Indiana University, Bloomington and is on faculty at the St. Paul's Schools in Brooklandville, Maryland.



March 2024

304 pages, 6 x 9

5 b&w illustrations

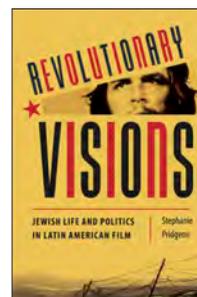
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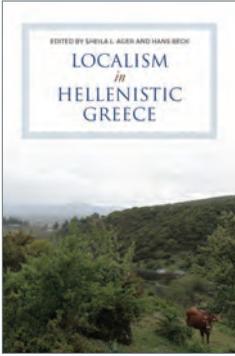
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Literary Studies



Of related interest:  
**Revolutionary Visions:  
Jewish Life and Politics  
in Latin American Film**  
By Stephanie M. Pridgeon  
978-1-4875-0814-2



## Localism in Hellenistic Greece

Edited by  
Sheila L. Ager  
and Hans Beck

Phoenix  
Supplementary  
Volumes

*Localism in Hellenistic Greece* explores, in exemplary fashion, how ancient societies positioned themselves in a swiftly expanding world.

The Hellenistic age witnessed a dynamic increase of cultural fusion and entanglement across the Mediterranean and Eurasian worlds. Amid seismic changes in the world writ large, the regions of central Greece and the Peloponnese have often been considered a cultural space left behind. *Localism in Hellenistic Greece* explores how various processes impacted the countless small-scale, local communities of the Greek mainland.

Drawing on notions of locality, localism, local tradition, and boundedness in place, Sheila L. Ager and Hans Beck delve into some of the main hubs of Hellenistic Greece, from Thessaly to Cape Tainaron. Along with their contributors, they explore how *polis* and *ethnos* societies positioned themselves in a swiftly expanding horizon and the meaning-making force of the local. The book reveals how local discourses were energized by local sentiments and, much like an echo chamber, how discourses related back to the community and the place it occupied, prioritizing the local as the critical source of communal orientation. Engaging with debates about cultural connectivity and convergence, *Localism in Hellenistic Greece* offers new insights into lived experience in ancient Greece.

Sheila L. Ager is a professor of ancient history and Dean of Arts at the University of Waterloo.

Hans Beck is a professor and chair of Greek history at Münster University and adjunct professor in the Department of History and Classical Studies at McGill University.

### December 2023

400 pages, 6 x 9

1 b&w illustration, 2 b&w maps

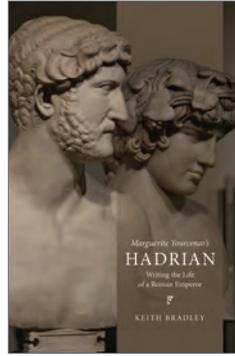
Cloth 978-1-4875-4831-5

\$95.00 (£62.99) A

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Literary Studies / Classics



## Marguerite Yourcenar's Hadrian

Writing the Life  
of a Roman  
Emperor

Keith Bradley

Phoenix Supplementary Volumes

This book offers a critical appreciation of Marguerite Yourcenar's historical novel *Mémoires d'Hadrien* as an authentic portrait of a Roman emperor.

Marguerite Yourcenar is best known as the author of the 1951 novel *Mémoires d'Hadrien*, her recreation of the life of the Roman emperor Hadrian. The work can be examined from the perspective of the issues raised by writing Roman imperial biography at large and the many ways in which *Mémoires* has a claim to historical authenticity.

In *Marguerite Yourcenar's Hadrian*, Keith Bradley explains how *Mémoires d'Hadrien* came to be written, gives details on Yourcenar's own biography, and describes some of the intricate historical problems that her novel's portrait of Hadrian presents. He draws on Yourcenar's correspondence, her interviews with journalists, and her literary corpus as a whole, emphasizing Yourcenar's profound knowledge of the ancient evidence on which her life of Hadrian is based and exploiting a wide range of contemporary Yourcenarian criticism.

The book pays special attention to the methods by which Yourcenar believed Hadrian's life history to be recoverable, compares examples of modern life-writing, and contrasts the procedures of conventional Roman biographers. Revealing how and why *Mémoires d'Hadrien* is as it is, *Marguerite Yourcenar's Hadrian* illustrates how imaginative literary recreation is often little different from historical speculation.

Keith Bradley is the Eli J. and Helen Shaheen Professor of Classics Emeritus at the University of Notre Dame and an adjunct professor in the Department of Greek and Roman Studies at the University of Victoria.

### January 2024

544 pages, 6 x 9

4 b&w illustrations

Cloth 978-1-4875-4881-0

\$130.00 (£85.99) A

eBook 978-1-4875-4889-6

\$130.00

Literary Studies / Classics

# Humour in Old English Literature

## Communities of Laughter in Early Medieval England

Jonathan Wilcox

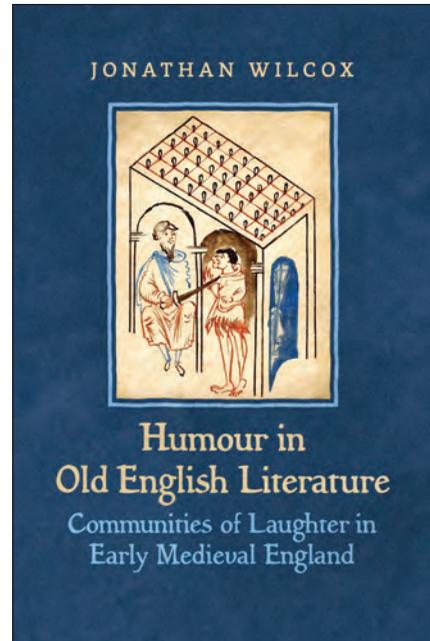
This book explores the technique and significance of humour in Old English literature, including riddles, rhymes, the heroic, the hagiographic, and more.

*Humour in Old English Literature* deploys modern theories of humour to explore the style and content of surviving writing from early medieval England. The book analyses Old English riddles, wisdom literature, runic writing, the deployment of rhymes, and humour in heroic poetry, hagiography, and romance.

Drawing on a fine-tuned understanding of literary technique, the book presents a revisionist view of Old English literature, partly by reclaiming often-neglected texts and partly by uncovering ironies and embarrassments within well-established works, including *Beowulf*. Most surprisingly, Jonathan Wilcox engages the large body of didactic literature, pinpointing humour in two anonymous homilies along with extensive use in saints' lives. Each chapter ends by revealing a different audience that would have shared in the laughter.

Wilcox suggests that the humour of Old English literature has been scantily covered in past scholarship because modern readers expect a dour and serious corpus. *Humour in Old English Literature* aims to break that cycle by highlighting works and moments that are as entertaining now as they were then.

Jonathan Wilcox is a professor of English at the University of Iowa.



November 2023

360 pages, 6 x 9

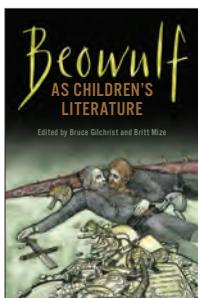
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\$85.00

Medieval Studies



Of related interest:  
**Beowulf as Children's Literature**

Edited by Bruce Gilchrist  
and Britt Mize  
978-1-4875-0270-6

# The Art of Cooking, Pie Making, Pastry Making, and Preserving

*Arte de cocina, pastelería,  
vizcochería y conservería*

Francisco Martínez Montañó

A Critical Edition and Translation by  
Carolyn A. Nadeau

Culinaria

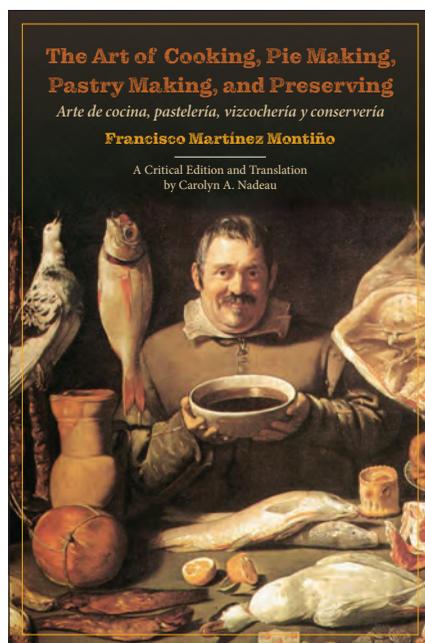
Taking readers back to the Spanish Habsburg court, this critical edition and translation of *Arte de cocina* presents a nuanced understanding of what foods were prepared and consumed during a monumental time in Spain's culinary history.

In 1611 Francisco Martínez Montañó, chef to Philip II, Philip III, and Philip IV of Spain, published what would become the most recognized Spanish cookbook for centuries: *Arte de cocina, pastelería, vizcochería y conservería*. This first English translation of *The Art of Cooking, Pie Making, Pastry Making, and Preserving* will delight and surprise readers with the rich array of ingredients and techniques found in the early modern kitchen.

Based on her substantial research and hands-on experimentation, Carolyn A. Nadeau reveals how early cookbooks were organized and read and presents an in-depth analysis of the ingredients featured in the book. She also introduces Martínez Montañó and his contributions to culinary history, along with an assessment of taste at court and an explanation of regional, ethnic, and international foodstuffs and recipes. The 506 recipes and treatises reproduced in *The Art of Cooking, Pie Making, Pastry Making, and Preserving* outline everything from rules for kitchen cleanliness to abstinence foods to seasonal banquet menus, providing insight into why this cookbook, penned by the chef of kings, stayed in production for centuries.

**Francisco Martínez Montañó** was a Spanish cook and writer of the Golden Age.

**Carolyn A. Nadeau** is a Byron S. Tucci Professor of Spanish at Illinois Wesleyan University.



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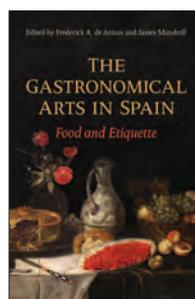
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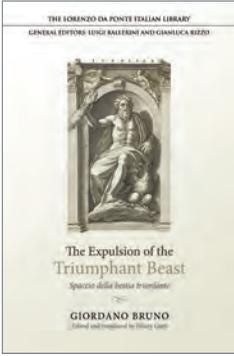
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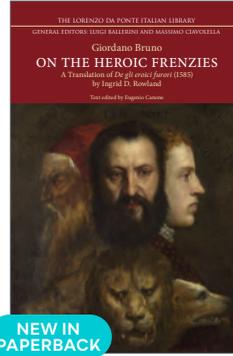
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**Hilary Gatti** is a former associate professor in the Faculty of Letters and Philosophy at the Università di Roma La Sapienza.

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**Giordano Bruno** (1548–1600) was an Italian Dominican friar, philosopher, mathematician, poet, and cosmological theorist.

**Ingrid D. Rowland** is a professor in the School of Architecture at the University of Notre Dame, Rome.

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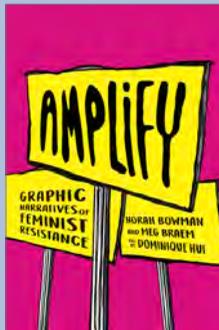
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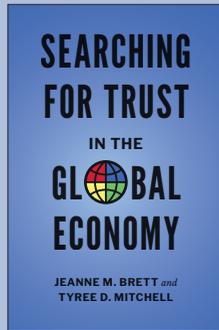
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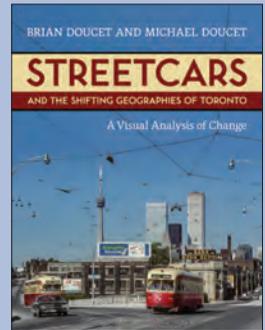
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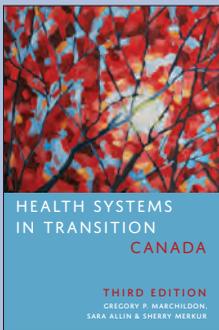
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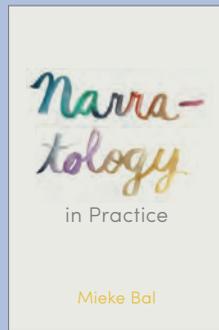
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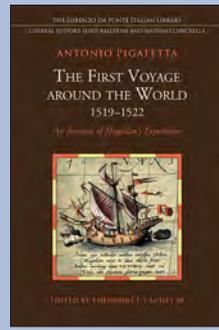
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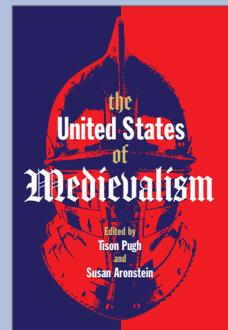
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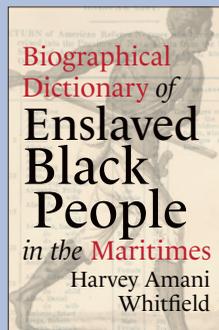
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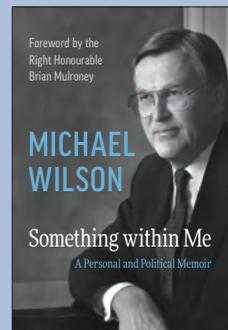
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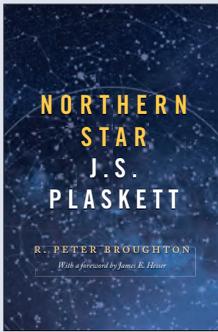
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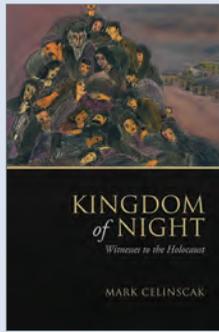


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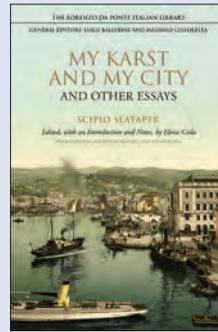
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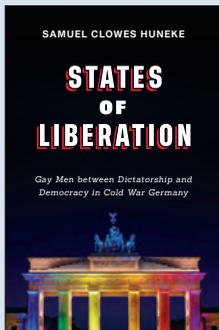
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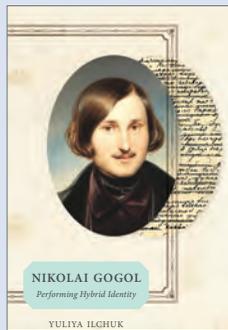
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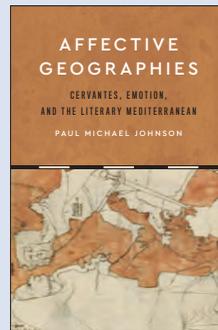
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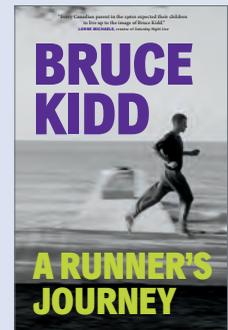
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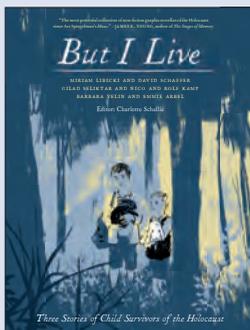
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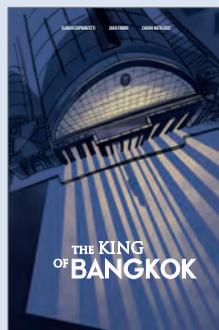
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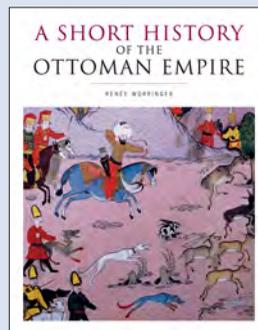
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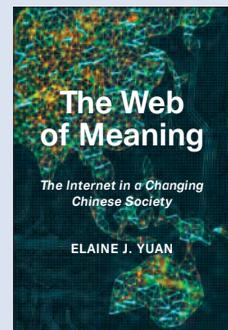
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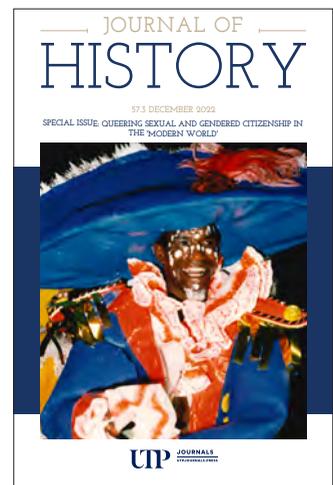
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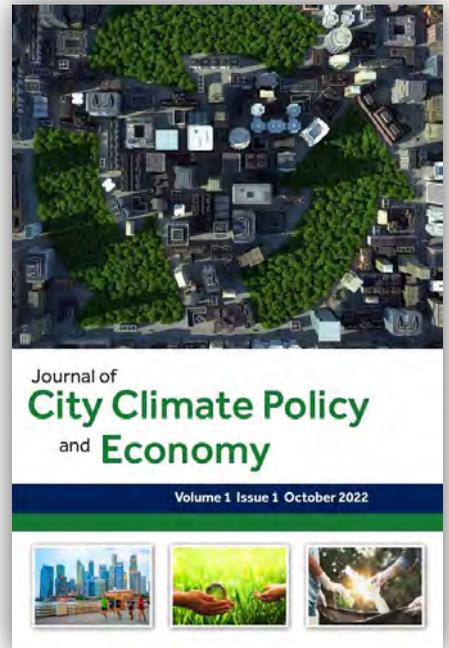
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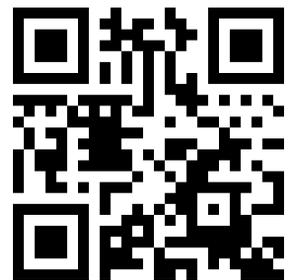
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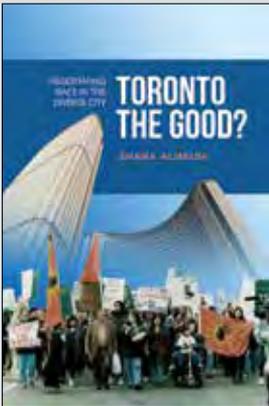
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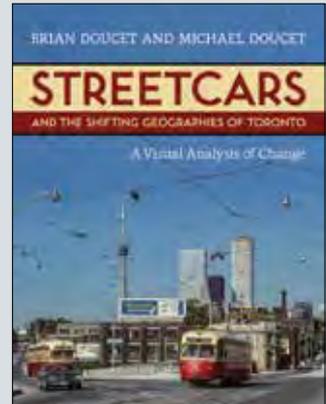


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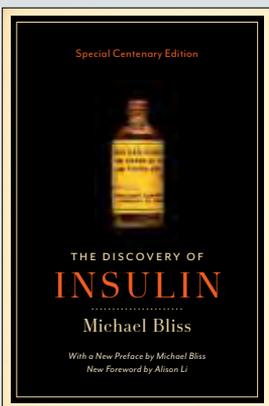


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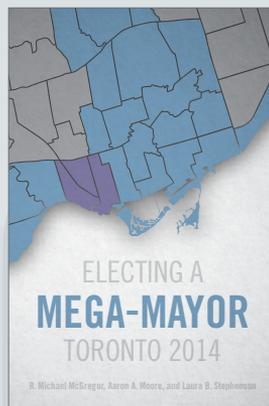


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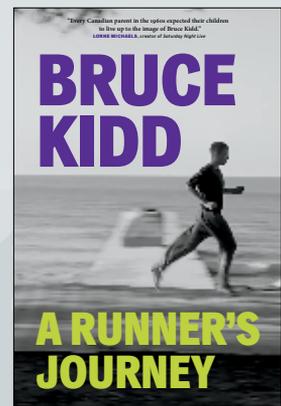


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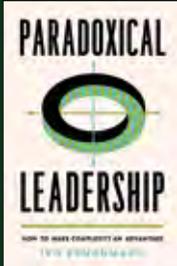
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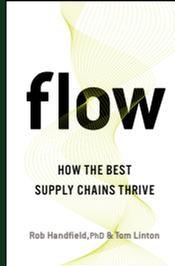


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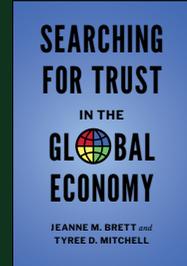


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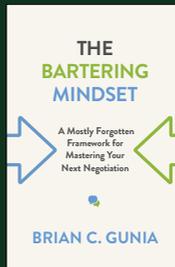


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