



# 10 years

*on the books*



**University of Regina Press**

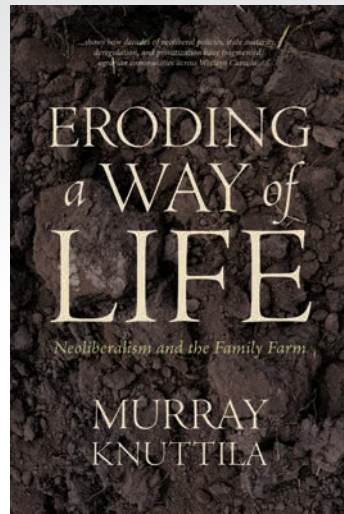
Fall 2023







## NEW RELEASE



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NOVEMBER 2023

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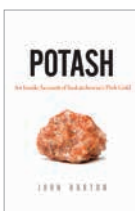
3 MAPS / 9 TABLES / 5 FIGURES / INTRO  
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CATEGORIES: HISTORY / POLITICS  
/ PRAIRIES / AGRICULTURE

### ALSO OF INTEREST



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### Eroding a Way of Life

Neoliberalism and the Family Farm

by Murray Knuttila

**An analysis of how neoliberal policies have radically restructured farming in Western Canada**

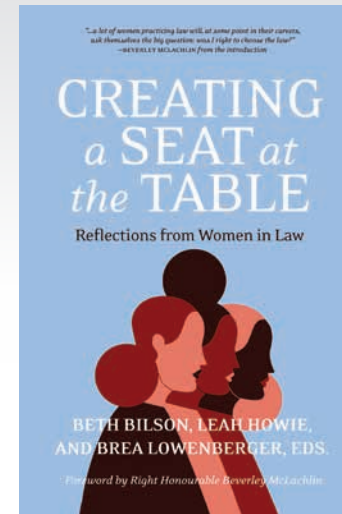
The establishment of a Western Canadian economy dominated by family farming was part of the government's post-Confederation nation building and industrial development strategy. During this era, Western family farms were established and promoted to serve as a market for Canadian industrial goods and a source of export cash crops, which both played essential roles in the national economy.

In *Eroding a Way of Life*, Murray Knuttila shows how decades of neoliberal policies, state austerity, deregulation, and privatization have fragmented agrarian communities across Western Canada, a process hastened by the advent of the capitalization of machinery and high-input industrial farming. As a result, earning a living on the family farm has become increasingly impossible. As farmers sell off their land to larger producers, rural communities are watching their railroads, schools, churches, post offices, and hospitals close, and many villages and small towns are being reduced to plaques on the highway.

Analyzing the history of prairie agriculture through the lenses of class, federal policies, and global capitalism, Knuttila describes the physical, social, and political reordering of the countryside and the resulting human costs paid by farmers, labourers, and families.

**MURRAY KNUTTILA** is professor emeritus at the University of Regina and Brock University. He is the author of several books, including *That Man Partridge* and *Paying for Masculinity*. He resides in Regina, Saskatchewan.

## NEW RELEASE



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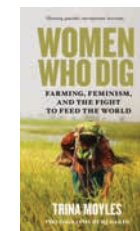
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6 × 9 / 288 PAGES

FOREWORD BY RIGHT HONOURABLE  
BEVERLEY MCLACHLIN / 18 CONTRIBUTORS

CATEGORIES: LAW / WOMEN / LEADERSHIP

### ALSO OF INTEREST



WOMEN WHO DIG  
\$34.95 • 9780889775275



RESISTANCE  
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### Creating a Seat at the Table

Reflections from Women in Law

edited by Beth Bilson, Leah Howie, and Brea Lowenberger

foreword by Right Honourable Beverley McLachlin

**Eighteen female lawyers—some with highly successful careers behind them, some just starting out—reflect on their hopes, challenges, triumphs, and, sometimes, regrets.**

*Creating a Seat at the Table* is an edited collection that compiles the experiences of eighteen women as they navigate their way through the male-dominated spaces of law school and the legal profession. Hear from women from different generations and areas of the law—big and small law firms, legal aid, government and politics, the judiciary, in-house positions, administrative agencies. The authors discuss a multitude of issues they've faced in their careers, including the compound effects of discrimination based on race, sexual orientation, or disability as well as gender. The stories presented here are inspirational at times and discomfoting at others.

*Creating a Seat at the Table* shows that much has been done to advance women in law but also highlights that much remains to be done.

**BETH BILSON** has been a faculty member in the College of Law at the University of Saskatchewan since 1979 and has held a number of administrative positions, including Dean of Law, Dean of Education, and University Secretary.

**LEAH HOWIE** graduated from the University of Saskatchewan College of Law in 2008. She is currently director of the Law Reform Commission of Saskatchewan and a sessional lecturer at the University of Saskatchewan College of Law.

**BREA LOWENBERGER** is Saskatchewan's Access to Justice coordinator, a sessional lecturer for the Dean's Forum on Access to Justice and Dispute Resolution course at the University of Saskatchewan College of Law, and the co-founder and director of CREATE Justice, an action-oriented access to justice research centre at the University of Saskatchewan that is working on transforming legal and justice services and the removal of systemic barriers to justice.

### CONTRIBUTORS

Kate Bilson, 2000 LLB; Yvonne Boyer, Senator, 1996 LLB, Masters 2003, Doctor of Law 2011; Jessie Buydens, 2006 LLB, Masters 2008; Adrienne Forgeron, 2007 JD, 1978 LLB; Christine Glazer, Q.C., 1980 LLB; Gwen Gray, Q.C., 1978 LLB; Michele Hollins, Hon. Justice, 1992 LLB; Georgina Jackson, Hon. Justice, 1976 LLB; Brooke Johnson, 2016 JD; Amelia Lowe-Muller, 2015 JD; Breanna Needham, 2015 JD; Yvonne Peters, 1988 LLB; Courtenay Phillips, 2008 JD; Julia Quigley, 2017 JD; Merrilee Rasmussen, 1973 LLB, Masters 2001; Nicole Sarauer, 2009 JD; Kath Starks, 2019 JD; Alma Wiebe, Q.C.



PROVISIONAL COVER



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NOVEMBER 2023

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CREE TEXTS EDITED AND TRANSLATED BY FREDA AHENAKEW AND H.C. WOLFART / FOREWORD BY AROK WOLVENGREY

CATEGORIES: INDIGENOUS / LANGUAGE / MEMOIR

SERIES: OUR OWN WORDS (#3)

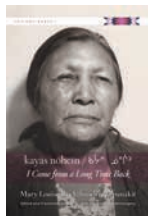
ABOUT THE SERIES

OUR OWN WORDS is an Indigenous language series that seeks to present longer, more extensive Indigenous texts for both intermediate and advanced learners of the language.

RECENT TITLES IN THE SERIES



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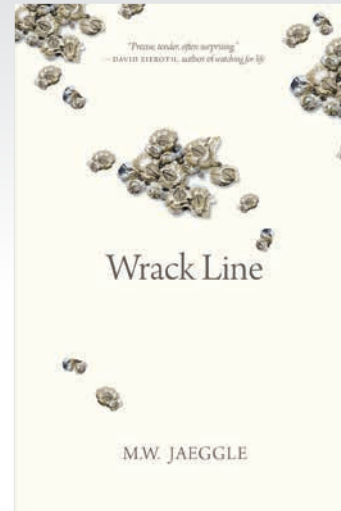
edited and translated by Freda Ahenakew and H.C. Wolfart

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**FREDA AHENAKEW** (1932–2011) earned her MA in Cree linguistics at the University of Manitoba and was a founding director of the Saskatchewan Indian Languages Institute. Awarded an honorary doctorate by the University of Saskatchewan in 1997, she was considered a leader in Indigenous language preservation and literary heritage preservation in Canada. She was made a member of the Order of Canada in 1998.

**H.C. WOLFART** is distinguished professor emeritus of linguistics at the University of Manitoba.



\$19.95 PB

SEPTEMBER 2023

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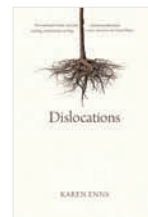
CATEGORIES: POETRY / CANADIAN

SERIES: OSKANA POETRY & POETICS (#17)

ABOUT THE SERIES

Publishing new and established authors, OSKANA POETRY & POETICS offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

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THE HISTORY FOREST \$19.95 • 9780889778948

Wrack Line

by M.W. Jaeggle

The powerful debut from author and poet M.W. Jaeggle

*Not closer to the words petrified by use  
but closer to the wind's dry flowing*

*and the gossip exchanged between aster  
and the lance-tip leaves exiled from the Salal bush.*

*Appetite without measure or shadow, the ground  
in August this far from the Fraser*

*desires only the shadow of clouds. Snow nears though —  
you can hear it. You can hear it laugh*

*where the clay cracks its lip on the bone-edge  
of the trail. What was the shrill*

*of insipid grass just then  
but the patient soil whispering in its ear,*

*repeat a word enough  
and it'll turn into water.*

Like the coastal zone where high tides deposit organic materials and other debris, M.W. Jaeggle's *Wrack Line* traces loss, guilt, and subsequent loneliness while exploring regenerative possibilities of language, memory, and land, taking readers on a journey that will leave them like "A black horse . . . winded at the gate" of some new grace.

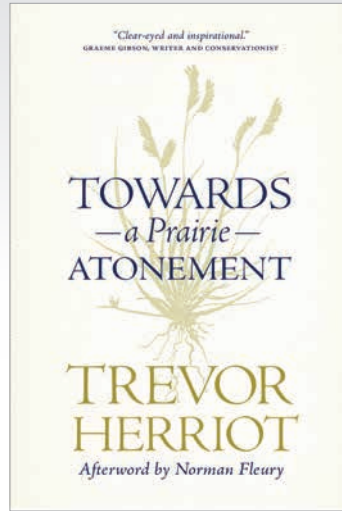
PRAISE FOR WRACK LINE

"Jaeggle's precise, tender, often surprising evocations of the natural world allow me to feel his earth as something seen, renewed and renewable. The joys of perceiving and making words work carry me with the lightest touch toward pleasure and human connection, where awareness trumps sorrow and angst. The details and images, warm and charming, contribute much to the book's wisdom." —DAVID ZIEROTH, author of *watching for life*

Born in Vancouver, British Columbia, **M.W. JAEGGLE** is the author of three chapbooks, *Janus on the Pacific*, *The Night of the Crash*, and *Choreography for a Falling Blouse*. He lives in Buffalo, New York, where he is a PhD student in the Department of English at SUNY Buffalo. *Wrack Line* is his first book of poetry.



## NEW IN PAPERBACK



### Towards a Prairie Atonement

by Trevor Herriot  
afterword by Norman Fleury

Now available for the first time in paperback

When the government tried to abandon its responsibility to protect what little remains of the natural prairie, Trevor Herriot pushed back, only to discover an injustice haunting the lands he was trying to defend. In 1938, when the Métis of Ste. Madeleine returned from working away, they found their homes burnt to the ground and their animals shot. The land they held in common was no longer theirs, but was now controlled by the federal government.

Facing his own responsibility as a descendent of settlers, Herriot connects today's ecological disarray to the legacy of Métis dispossession and the loss of their community lands. With Indigenous and settler people alienated from one another and from the grassland itself, hope and courage are in short supply. In this book, Trevor Herriot offers both by proposing an atonement that could again bring people and prairie together.

#### PRAISE FOR TOWARDS A PRAIRIE ATONEMENT

"Towards a Prairie Atonement is ultimately a call to action and a testimonial to the power of amends." —TORONTO STAR

"Impassioned." —GLOBE AND MAIL

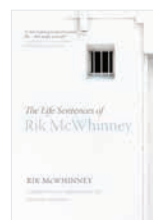
"Herriot's writing sweeps across the page with the same breadth of the prairie he loves . . . By book's end, *Towards a Prairie Atonement* becomes an important call to action for increased prairie conservation and more communal land use." —FOREWORD REVIEWS

**TREVOR HERRIOT** is a prairie naturalist and author of award-winning books, including *Grass, Sky, Song* and the national bestseller *River in a Dry Land*.

#### ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city and its rich history of boundary-defying innovation, **THE REGINA COLLECTION** builds upon our motto of "a voice for many peoples." These beautifully packaged books are written by authors who have been caught in social and political circumstances beyond their control.

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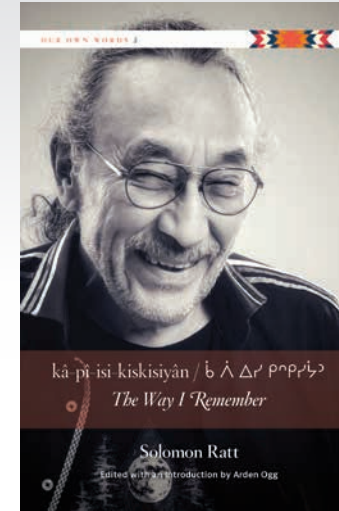
PB 9780889779648 / PDF 9780889774551 / EPUB 9780889774568 / HC 9780889774544

4.72 x 7.48 / 132 PAGES

CATEGORIES: ENVIRONMENT / INDIGENOUS STUDIES

SERIES: THE REGINA COLLECTION (#4)

## RECENT RELEASES



### kâ-pî-isi-kiskisiyân / ᑭᐱᐩᐱᐩᐱᐩᐱᐩᐱᐩ / The Way I Remember

by Solomon Ratt  
edited with an introduction by Arden Ogg

Presented in Cree th-dialect standard roman orthography, syllabics, and English, Ratt's particularly Cree sense of humour shines, making *kâ-pî-isi-kiskisiyân* / ᑭᐱᐩᐱᐩᐱᐩᐱᐩᐱᐩ / *The Way I Remember* an important and unique memoir that emphasizes and celebrates Solomon Ratt's perseverance and life after residential school.

"Sol is an international treasure the whole world should enjoy."  
—BUFFY SAINTE-MARIE

\$25.95 PB / \$89.00 HC

JANUARY 2023

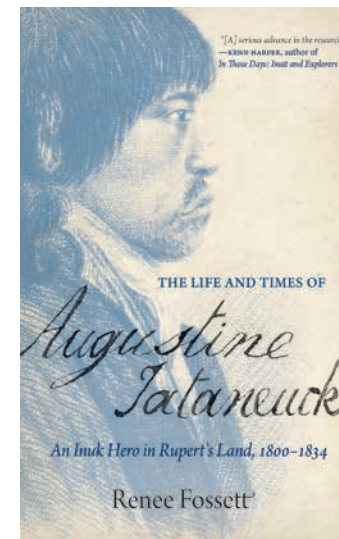
PB 9780889779143 / PDF 9780889779174 / EPUB 9780889779167 / HC 9780889779150

6 x 9 / 264 PAGES

INTRODUCTION BY ARDEN OGG / INCLUDES ORIGINAL CREE STORIES BY THE AUTHOR, TRANSLATIONS FROM CREE SRO INTO SYLLABICS AND ENGLISH / 3 PHOTOS / WORKS CITED

CATEGORIES: INDIGENOUS / LANGUAGE / MEMOIR / EDUCATION

SERIES: OUR OWN WORDS (#2)



### The Life and Times of Augustine Tataneuck

An Inuk Hero in Rupert's Land, 1800–1834

by Renee Fossett

In this rigorously researched biography, a nineteenth-century Inuk—separated from his family, community, and language—finds his place in history.

While *The Life and Times of Augustine Tataneuck* is a captivating portrait of an Inuk who lived an extraordinary life, it is also an arresting, unique glimpse into the North as it was in the early nineteenth century and into the lives of translators and labourers who are often invisible in the historical record.

"Renee Fossett's careful research ensures that the life of Augustine Tataneuck, Inuk interpreter and guide, will be remembered, with respect." —JULIE RAK, co-editor of *Life Among the Qallunaa*

\$39.95 PB / \$89.00 HC

MAY 2023

PB 9780889779266 / PDF 9780889779273 / EPUB 9780889779280 / HC 9780889779297

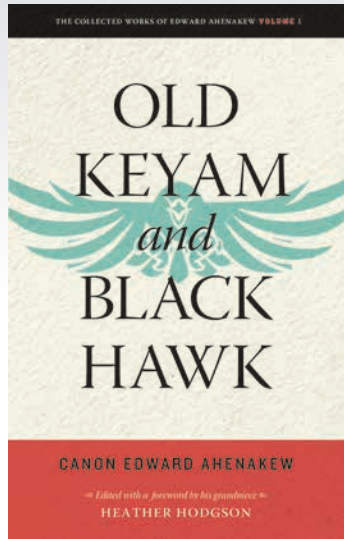
6 x 9 / 420 PAGES

PREFACE / GLOSSARY / NOTES / INDEX / 6 MAPS

CATEGORIES: HISTORY / INUIT / BIOGRAPHY



## RECENT RELEASES



### Old Keyam and Black Hawk

The Collected Works of Edward Ahenakew (vol. 1)

by Edward Ahenakew

edited with a foreword by his grandniece Heather Hodgson

Written during the early twentieth century, *Old Keyam* and *Black Hawk* are semi-autobiographical stories told in the charming, insightful voice of Edward Ahenakew. Through the fictional character Old Keyam, Ahenakew protests against the colonial settler's attempts to force the Cree peoples into "civilization."

*Black Hawk* tells the story of a young Cree man who, despite being a Christian, experiences discrimination as he navigates the changing society in Canada at the start of the twentieth century. Readers will discover a beautiful, charming love story as Black Hawk navigates the joy and pain of a budding romance.



\$26.95 PB / \$89.00 HC

MAY 2023

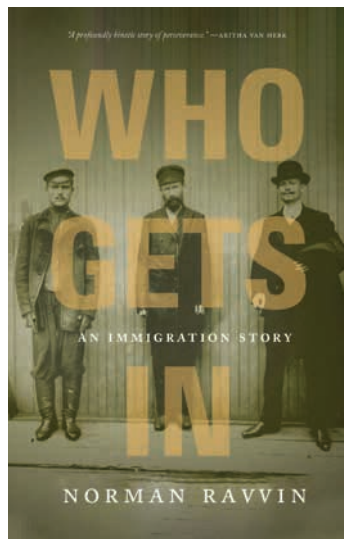
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HC 9780889779365 / AUDIO 9780889779372

5 x 8 / 292 PAGES

BLACK HAWK, PREVIOUSLY UNPUBLISHED, AND A REISSUE OF OLD KEYAM / APPENDICES BY CHRISTINA WILNA "WILLY" HODGSON AND RUTH MATHESON BUCK

CATEGORIES: INDIGENOUS LITERATURES / INDIGENOUS STUDIES / CANADIAN LITERATURE



### Who Gets In

by Norman Ravvin

Born from years of archival research, *Who Gets In* is author Norman Ravvin's deeply personal family memoir, telling the story of his grandfather's resolute struggle against xenophobic and anti-Semitic government policies. Ravvin also provides a shocking exposé of the true character of nation-building in Canada and directly challenges its reputation as a benevolent, tolerant, and multicultural country.

"*Who Gets In* celebrates a grandfather's determination to reunite with his family and a grandson's desire to pay him tribute. Readers will lose themselves in this story of detail and anecdote made compelling by Ravvin's narrative flair." —RUTH PANOFKY, editor of *The New Spice Box: Contemporary Jewish Writing*



\$29.95 PB / \$89.00 HC

MAY 2023

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CATEGORIES: BIOGRAPHY / HISTORY / JEWISH / IMMIGRATION

## RECENT RELEASES



### We Go Where They Go

The Story of Anti-Racist Action

by Shannon Clay, Lady, Kristin Schwartz, and Michael Staudenmaier

foreword by Gord Hill

"This book tells the story of ARA in breathtaking prose accompanied by stunning photographs and images."

—ROXANNE DUNBAR-ORTIZ, author of *Loaded:*

*A Disarming History of the Second Amendment*

At ARA's height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fight against nazis, the Ku Klux Klan, anti-abortion fundamentalists, and racist police.

*We Go Where They Go* is a page-turning history of grassroots anti-racism. More than just inspiration, it's a roadmap.



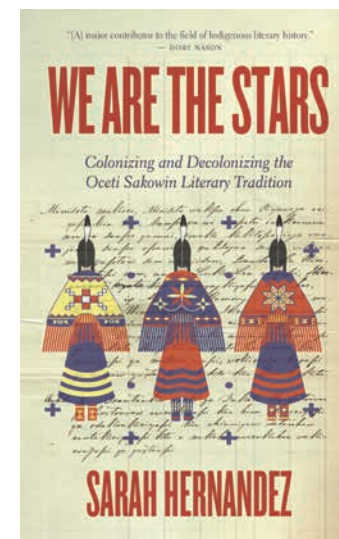
\$34.95 PB / \$89.00 HC (CANADA ONLY)

MARCH 2023

PB 9780889779082 / PDF 9780889779112 / EPUB 9780889779105 / HC 9780889779099

6 x 9 / 352 PAGES

CATEGORIES: SOCIAL HISTORY / RACISM / ANARCHISM / COMMUNISM / FASCISM



### We Are the Stars

Colonizing and Decolonizing the Ojibwe  
Sakowin Literary Tradition

by Sarah Hernandez

*We Are the Stars* is a literary recovery project that seeks to reconstruct a genealogy of Ojibwe (Dakota) literature, and study in-depth the linkages between settler colonialism, literature, nationalism, and gender via analysis of tribal and settler colonial narratives about women and land.

Sarah Hernandez begins by exploring how settler colonizers used the printing press and boarding schools to displace Ojibwe women as traditional culture keepers and bearers, with the goal of assimilating completely the Dakota, Nakota, and Lakota nations. She then shifts her focus to decolonization, exploring how contemporary Ojibwe writers and scholars have started to reclaim Dakota, Nakota, and Lakota literatures to decolonize and heal their families, communities, and nations.



PB \$39.95 / HC \$89.00 (CANADA ONLY)

FEBRUARY 2023

PB 9780889779181 / PDF 9780889779198 / EPUB 9780889779204 / HC 9780889779211

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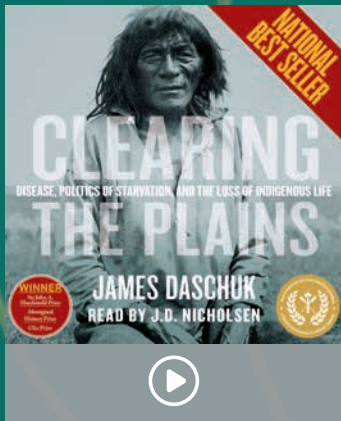
CATEGORIES: INDIGENOUS STUDIES / LAKOTA / LITERARY CRITICISM



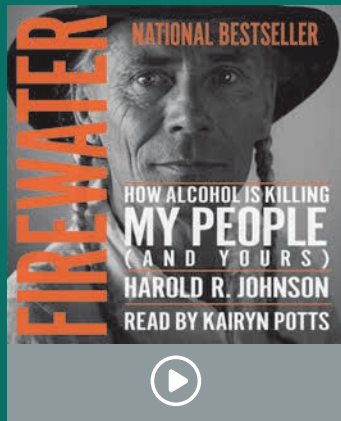
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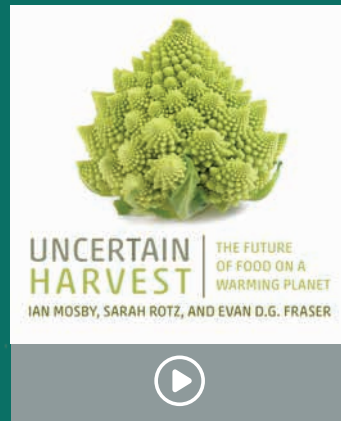
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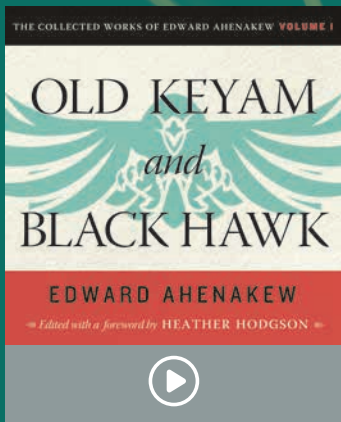
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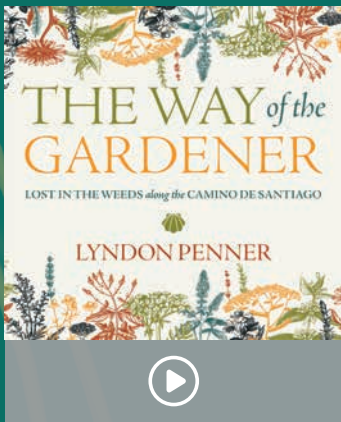
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#### SERIES EDITOR

**JONATHAN A. ALLAN** is Canada Research Chair in Men and Masculinities and Professor of English, Drama, and Creative Writing at Brandon University.

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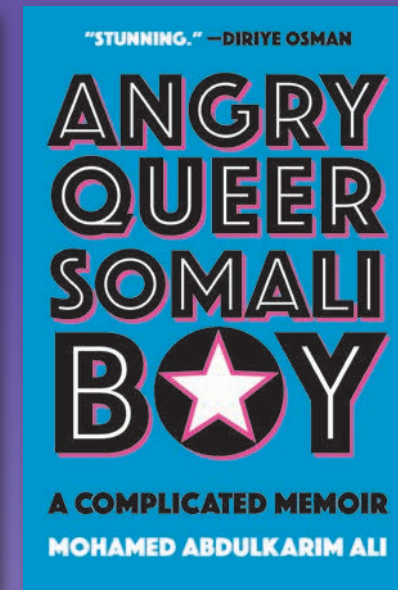
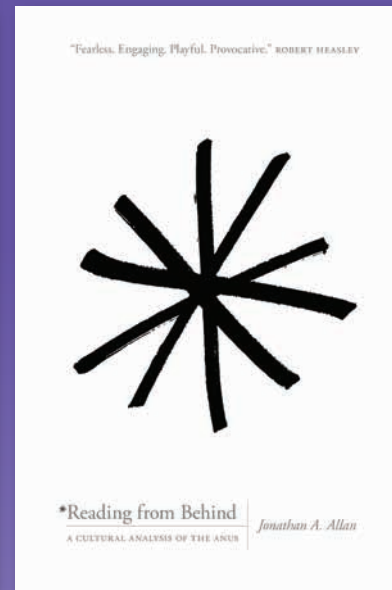
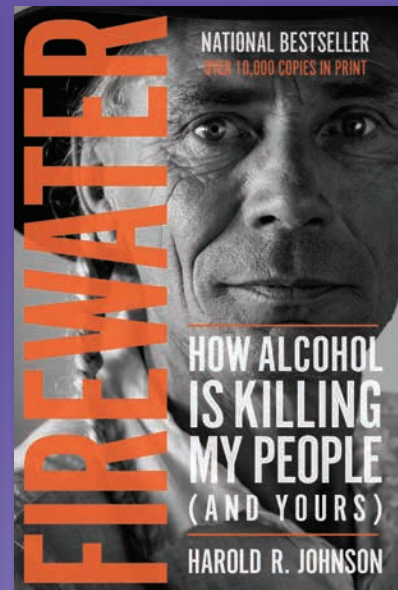
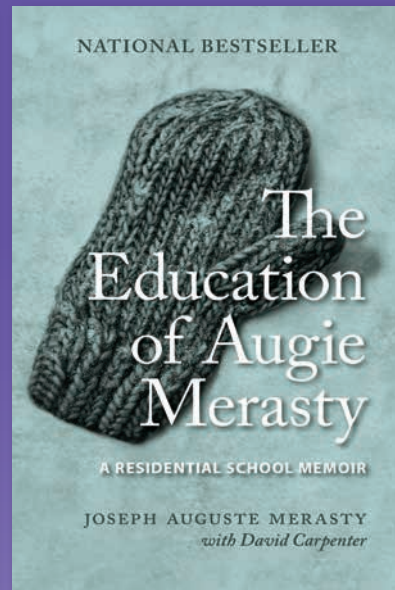
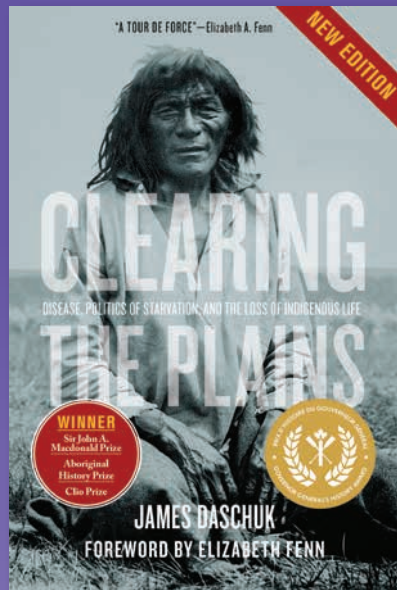
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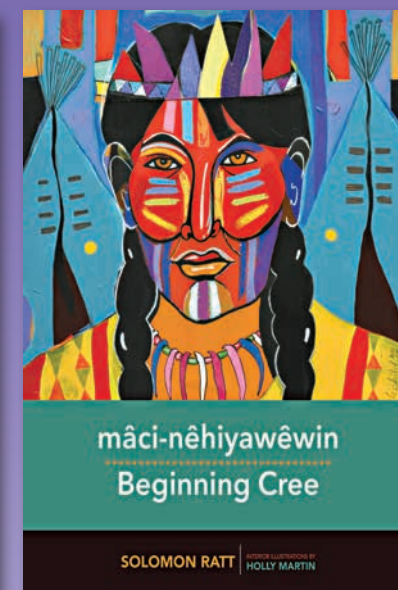
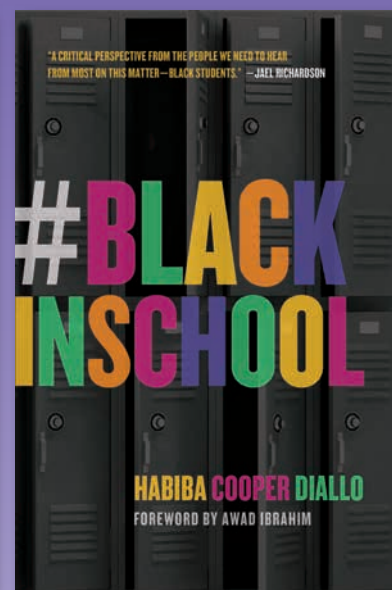
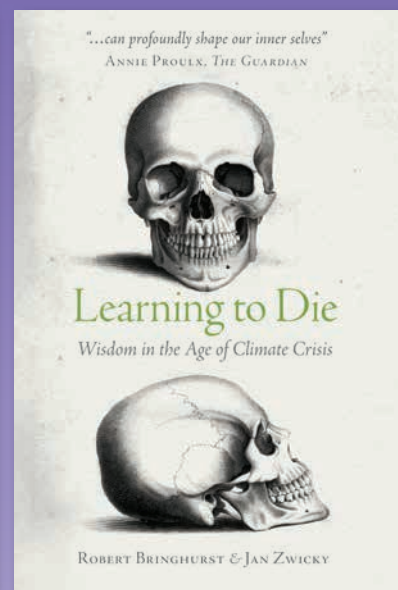
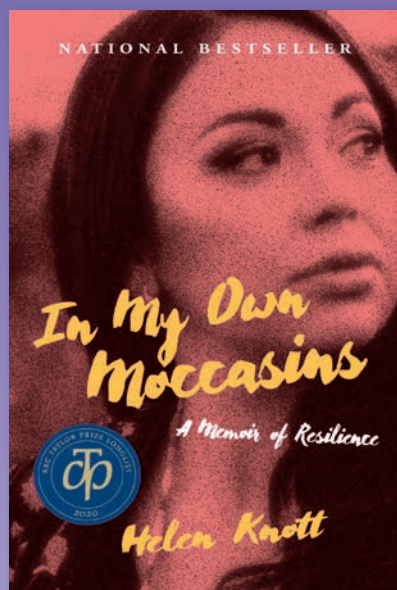


# A DECADE OF EXCELLENCE



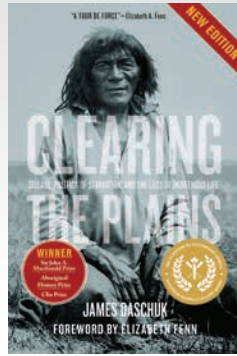
## WHAT HAVE WE BEEN UP TO LATELY?

Since 2013, University of Regina Press has had the honour of publishing national bestsellers, award winners, and conversation changers from many voices across Canada and the world. To our authors and our readers, we can't thank you enough, and we can't wait for you to see what we have planned for the next ten years.

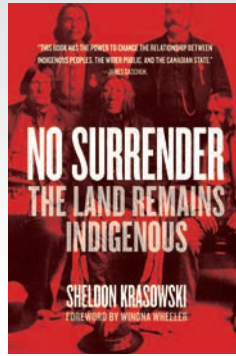




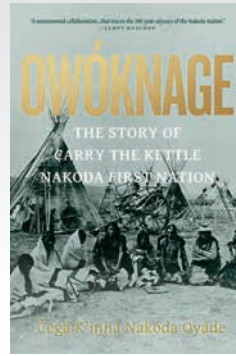
## SELECTED BACKLIST: Indigenous Studies



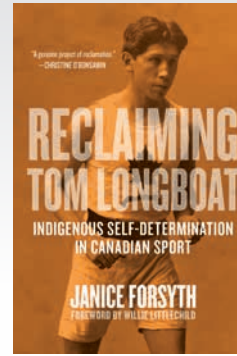
**Clearing the Plains** NEW EDITION  
by James Daschuk  
\$27.95  
pb 9780889776227  
\$89.00  
hc 9780889776210  
History / Health  
2014 Governor General's History Award;  
2014 Canadian Historical Association  
Prizes (2); 2014 Sask Book Awards (5)



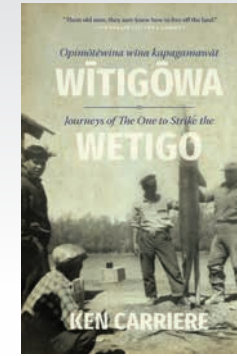
**No Surrender**  
by Sheldon Krasowski  
\$27.95  
pb 9780889775961  
\$89.00  
hc 9780889776067  
History  
2019 Wilson Institute for Canadian  
History Book Prize Shortlist; 2020  
Sask Book Award Shortlist



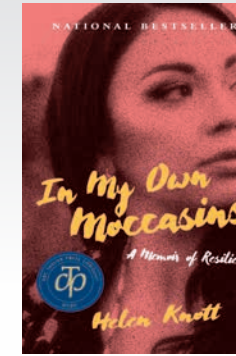
**Owóknage**  
by Cegá K'ingna Nakóda Oyáté / Carry  
The Kettle Nakoda First Nation  
\$39.95  
pb 9780889778146  
\$89.00  
hc 9780889779097  
Sport / History  
2021 North American Society for  
Sports History Book Prize



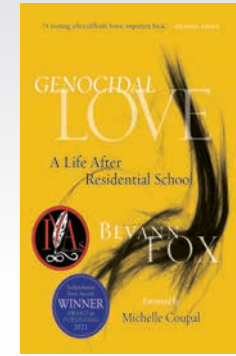
**Reclaiming Tom Longboat**  
by Janice Forsyth  
\$27.95  
pb 9780889777286  
\$89.00  
hc 9780889777309  
Sport / History  
2021 North American Society for  
Sports History Book Prize



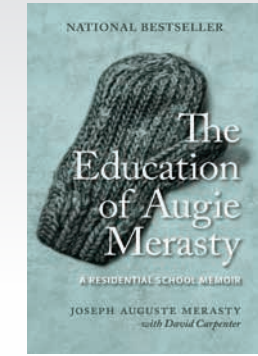
**Witigōwa / Journeys of The One to Strike the Wetigo**  
by Ken Carriere  
\$24.95  
pb 9780889779044  
\$89.00  
hc 9780889779075  
Memoir / Indigenous Studies



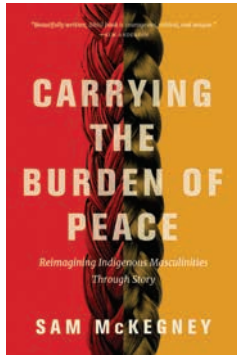
**In My Own Moccasins**  
by Helen Knott  
\$21.95  
pb 9780889777316  
Memoir / Sexual Abuse  
The Regina Collection  
2019 RBC Taylor Prize Longlist; 2019  
Foreword Indies Bronze; 2020 Sask  
Book Award; National Bestseller



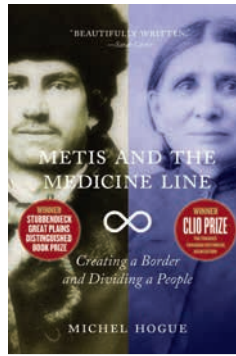
**Genocidal Love**  
by Bevann Fox  
\$21.95  
pb 9780889777415  
\$89.00  
hc 9780889777477  
Indigenous / Memoir  
2021 Indigenous Voices Creative  
Non-fiction and Life Writing;  
2021 Sask Book Award



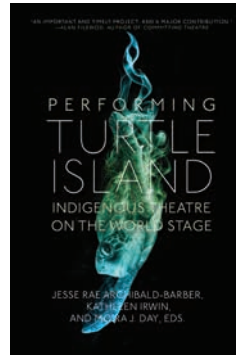
**The Education of Augie Merasty**  
EDUCATIONAL EDITION  
by Joseph A. Merasty, with  
David Carpenter  
\$21.95  
pb 9780889778825  
hc 9780889774575  
The Regina Collection  
2017 Sask One Book, One Province Pick;  
2016 CODE Burt Award; 2015 Alcuin  
Society Award; National Bestseller



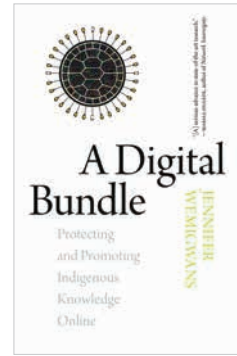
**Carrying the Burden of Peace**  
by Sam McKegney  
\$34.95 (S)  
pb 9780889777934  
\$89.00 (S)  
hc 9780889777996  
Gender Studies / Literary Criticism



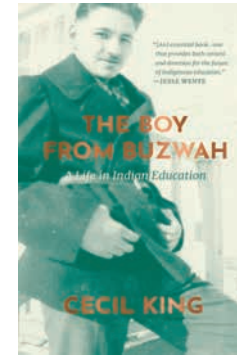
**Metis and the Medicine Line**  
by Michel Hogue  
\$34.95  
pb 9780889773806  
History  
2016 Clio Prize; 2016 Stubbendieck  
Great Plains Distinguished Book Prize  
Winner; 2016 Canada Prize Shortlist



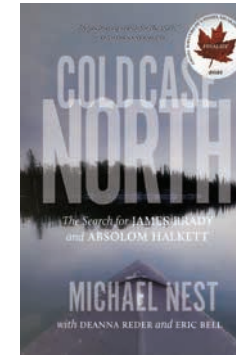
**Performing Turtle Island**  
edited by Jesse Rae Archibald-Barber,  
Kathleen Irwin, Moira J. Day  
\$29.95  
pb 9780889776562  
\$89.00  
hc 9780889776760  
Theatre



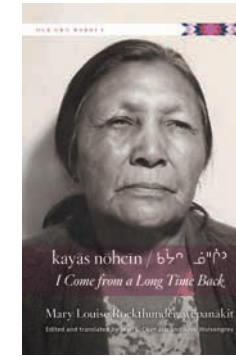
**A Digital Bundle**  
by Jennifer Wemigwans  
\$29.95  
pb 9780889775101  
\$89.00  
hc 9780889776708  
Media



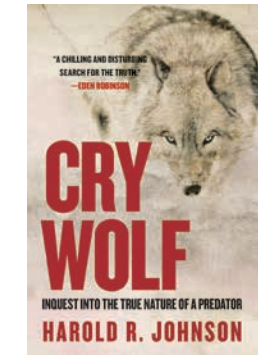
**The Boy from Buzwah**  
by Cecil King  
\$29.95  
pb 9780889778504  
\$89.00  
hc 9780889778535  
Memoir / Indigenous / Education



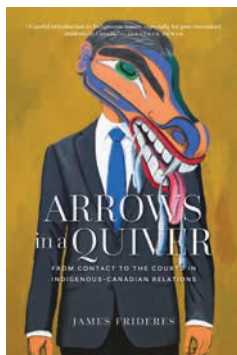
**Cold Case North**  
by Michael Nest, with Deanna  
Reder and Eric Bell  
\$24.95  
pb 9780889777491  
\$89.00  
hc 9780889777545  
Indigenous / True Crime  
2021 Crime Writers of Canada  
Award of Excellence Shortlist;  
2022 Sask Book Award



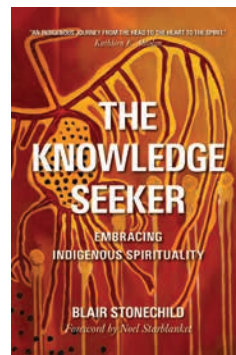
**kayās nōhcin / I Come from  
a Long Time Back**  
by Mary Louise Rockthunder, wépanākit  
\$24.95  
pb 9780889778386  
\$89.00  
hc 9780889778375  
Our Own Words series



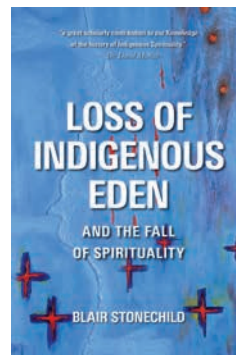
**Cry Wolf**  
by Harold R. Johnson  
\$16.95  
pb 9780889773851  
\$89.00  
hc 9780889774446  
Wildlife / Nature  
2021 Sask Book Award



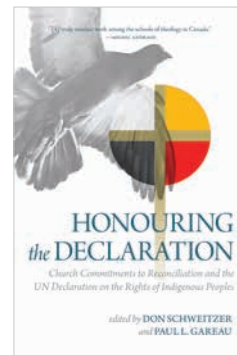
**Arrows in a Quiver**  
by James Frideres  
\$39.95 (S)  
pb 9780889776784  
\$89.00 (S)  
hc 9780889776814  
History



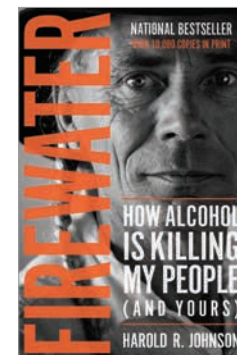
**The Knowledge Seeker**  
by Blair Stonechild  
\$32.95  
pb 9780889774179  
Spirituality / Education



**Loss of Indigenous Eden and  
the Fall of Spirituality**  
by Blair Stonechild  
\$32.95  
pb 9780889776999  
\$89.00  
hc 9780889777019  
Spirituality / Religion



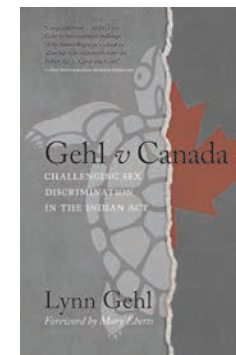
**Honouring the Declaration**  
edited by Don Schweitzer & Paul L. Gareau  
\$39.95  
pb 9780889778320  
\$89.00  
hc 9780889778337  
Truth and Reconciliation / United Church



**Firewater**  
by Harold R. Johnson  
\$16.95  
pb 9780889774377  
audio 9780889779129  
Health / Addiction  
2016 Governor General's  
Literary Award Shortlist



**Children of the Broken  
Treaty**, NEW EDITION  
by Charlie Angus  
\$27.95  
pb 9780889774971  
Politics / Education



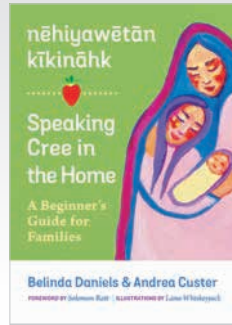
**Gehl v Canada**  
by Lynn Gehl  
\$26.95  
pb 9780889778252  
\$89.00  
hc 9780889778269  
Law / Women's Studies



**Claiming Anishinaabe**  
by Lynn Gehl  
\$24.95  
pb 9780889774919  
Indigenous Studies / Women's Studies



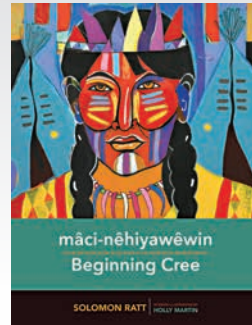
## SELECTED BACKLIST: Indigenous Languages



nēhiyawētān kīkināhk / Speaking Cree in the Home by Belinda Daniels and Andrea Custer  
\$19.95  
pb 9780889779006  
\$89.00  
hc 9780889779037  
Cree Language



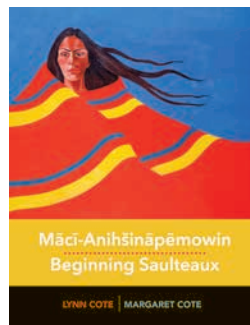
āhkami-nēhiyawētān / Let's Keep Speaking Cree by Solomon Ratt  
\$32.95 (S)  
coil-bound 9780889778467  
Continuing Languages series



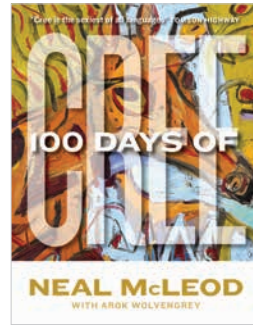
māci-nēhiyawēwin / Beginning Cree by Solomon Ratt, illustrated by Holly Martin  
\$34.95 (S)  
coil-bound 9780889774353  
Beginning Languages series



Nakón-ī'a wo! / Beginning Nakoda compiled and edited by Vincent Collette, with Armand McArthur and Wilma Kennedy  
\$34.95 (S)  
coil-bound 9780889776623  
Beginning Languages series  
2021 Sask Book Award



Māci-Anihšīnāpēmowin / Beginning Saulteaux by Lynn Cote and Margaret Cote  
\$34.95 (S)  
coil-bound 9780889777514  
Beginning Languages series  
2022 Sask Book Award



100 Days of Cree by Neal McLeod, with Arok Wolvengrey  
\$24.95  
pb 9780889774292  
Cree Language



Aaniih / Gros Ventre Stories compiled and edited by Terry Brockie and Andrew Cowell  
\$24.95  
pb 9780889774803  
First Nations Language Readers  
2018 Sask Book Award



Ākaiṣinkīssiṣi / Blackfoot Stories of Old by Ikkináinihki Lena Heavy Shields, Russell and Piitáakii Inge Genee  
\$24.95  
pb 9780889773189  
First Nations Language Readers



Cháhkpáps / A Naskapi Legend by Elder John Peasittute  
\$24.95  
pb 9780889778290  
First Nations Language Readers



wawiyatācimowinisa / Funny Little Stories narrated by Cree elders, transcribed, translated and edited by Arok Wolvengrey  
\$19.95  
pb 9780889771857  
First Nations Language Readers

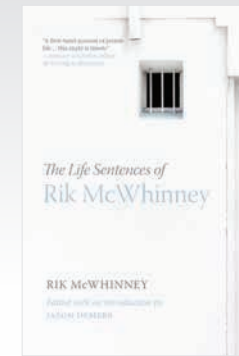


Nēnapohš áhtahsokéwinan / Nenapohš Legends translated and edited by Margaret Cote  
\$19.95  
pb 9780889772199  
First Nations Language Readers



nēhiyawēwin: paskwāwi-pikiskwēwin / Cree: Language of the Plains NEW EDITION by Jean L. Okimasis  
\$34.95  
pb 978088977675  
Cree Language / Indigenous Studies

## SELECTED BACKLIST: The Regina Collection



The Life Sentences of Rik McWhinney by Rik McWhinney, edited by Jason Demers  
\$21.95  
pb 9780889778979  
Memoir / Prison Writing



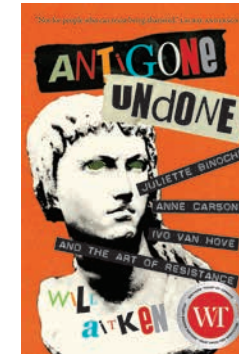
The Girl from Dream City by Linda Leith  
\$21.95  
pb 9780889777859  
Memoir / Writers & Writing



Angry Queer Somali Boy by Mohamed Abdulkarim Ali  
\$21.95  
pb 9780889777590  
Memoir / Addictions  
2020 Sask Book Award Shortlist



The Organist by Mark Abley  
\$21.95  
pb 9780889777613  
Memoir / Mental Health



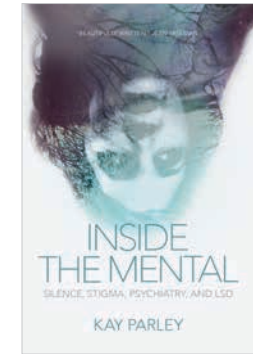
Antigone Undone by Will Aitken  
\$24.95  
hc 9780889775213  
Memoir / Performing Arts  
2018 Hilary Weston Writers' Trust Prize Shortlist; 2019 Sask Book Award



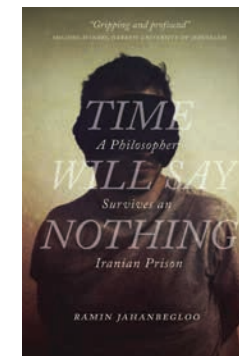
American Refugees by Rita Shelton Deverell  
\$21.95  
hc 9780889776258  
History/ Biography



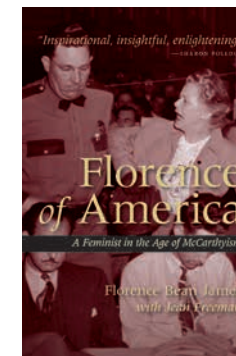
The Listener by Irene Oore  
\$24.95  
hc 9780889776531  
Memoir / Holocaust



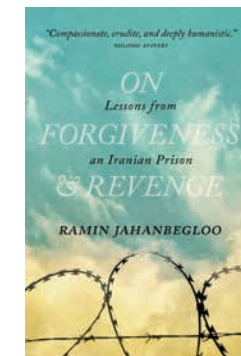
Inside the Mental by Kay Parley  
\$24.95  
hc 9780889774117  
Biography / Mental Illness



Time Will Say Nothing by Ramin Jahanbegloo  
\$27.95  
hc 9780889773028  
Memoir / Philosophy



Florence of America by Florence Bean James with Jean Freeman  
\$24.95  
hc 9780889776470  
Memoir / Theatre



On Forgiveness and Revenge by Ramin Jahanbegloo  
\$25.95  
hc 9780889775008  
Memoir / Philosophy

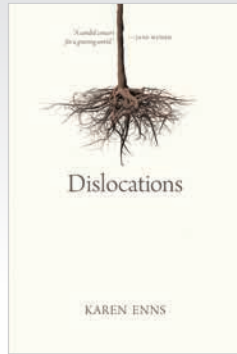


Otto & Daria by Eric Koch  
\$25.95  
hc 9780889774438  
Memoir / Jewish

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/T/The-Regina-Collection>.



## SELECTED BACKLIST: Oskana Poetry & Poetics



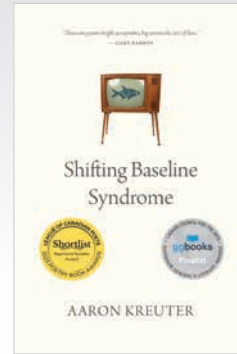
**Dislocations**  
by Karen Enns  
\$19.95  
pb 9780889779303  
Canadian / Identity



**History Forest**  
by Michael Trussler  
\$19.95  
pb 9780889778948  
Environmental / Experimental



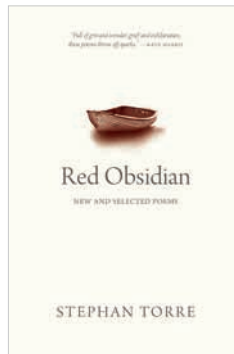
**Synaptic**  
by Alison Calder  
\$19.95  
pb 9780889778610  
Science / Identity



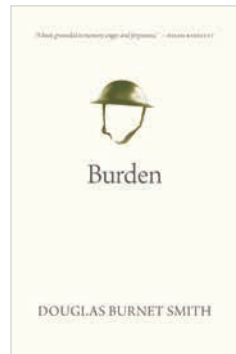
**Shifting Baseline Syndrome**  
by Aaron Kreuter  
\$19.95  
pb 9780889778542  
Pop Culture / Jewish



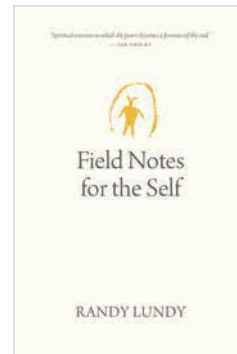
**Pitchblende**  
by Elise Marcella Godfrey  
\$19.95  
pb 9780889778405  
Canadian / Environmental



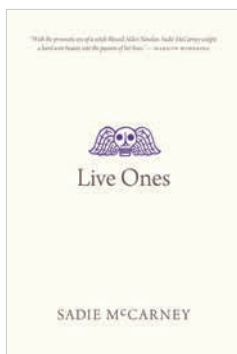
**Red Obsidian**  
by Stephan Torre  
\$19.95  
pb 9780889777750  
Canadian / American



**Burden**  
by Douglas Burnet Smith  
\$19.95  
pb 9780889777229  
Canadian / WWI  
Finalist 2021 Atlantic Book Awards  
Maxine Tynes Nova Scotia Poetry Award



**Field Notes for the Self**  
by Randy Lundy  
\$19.95  
pb 9780889776913  
Indigenous / Canada  
2021 Sask Book Awards (2)



**Live Ones**  
by Sadie McCarney  
\$19.95  
pb 9780889776500  
Canadian / LGBTQ2S



**Forty-One Pages**  
by John Steffler  
\$21.95  
pb 9780889775879  
Poetics



**Blackbird Song**  
by Randy Lundy  
\$19.95  
pb 9780889775572  
Indigenous / Nature  
2019 Sask Book Awards (2)



**The House of Charlemagne**  
by Tim Lilburn  
\$19.95  
pb 9780889775305  
Indigenous

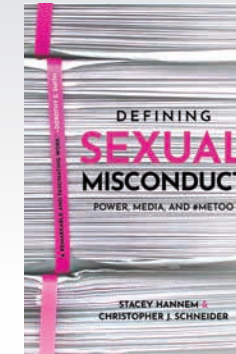
## SELECTED BACKLIST: Current Affairs



**From Left to Right**  
by Dale Eisler  
\$34.95  
pb 9780889778641  
\$89.00  
hc 9780889778672  
Politics / History



**#BlackInSchool**  
by Habiba Cooper Diallo  
\$20.95  
pb 9780889778184  
\$89.00 (S)  
hc 9780889778191  
Black Canadian Studies / Memoir



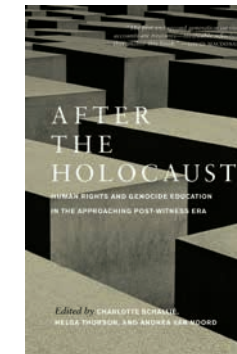
**Defining Sexual Misconduct**  
by Stacey Hannem and  
Christopher J. Schneider  
\$34.95  
pb 9780889778092  
\$89.00  
hc 9780889778702  
Media Studies / Women and Gender  
Studies



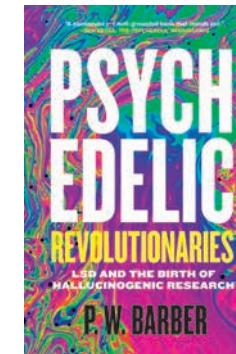
**Until We Are Free**  
edited by Rodney Diverlus, Sandy  
Hudson, and Syrus Marcus Ware  
\$27.95  
pb 9780889776944  
Black History / Politics  
National Bestseller, 2021 Sask  
Book Award Shortlist



**Hell and Damnation**  
by Marq de Villiers  
\$24.95  
pb 9780889775848  
\$89.00 (S)  
hc 9780889776357  
Religion / Philosophy  
2019 Foreword Indies Finalist



**After the Holocaust**  
edited by Charlotte Schallie, Helga  
Thorson, and Andrea van Noord  
\$39.95 (S)  
pb 9780889777644  
\$89.00 (S)  
hc 978088977682  
Holocaust Studies / History



**Psychedelic Revolutionaries**  
by P.W. Barber  
\$34.95  
pb 9780889774209  
Psychology / History



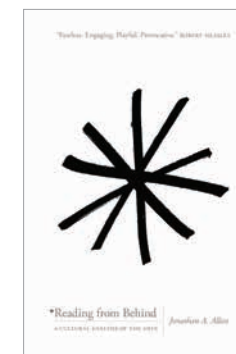
**After the War**  
by Stéphane Grenier, with  
Adam Montgomery  
\$27.95  
pb 9780889775336  
Military / Mental Health  
National Bestseller



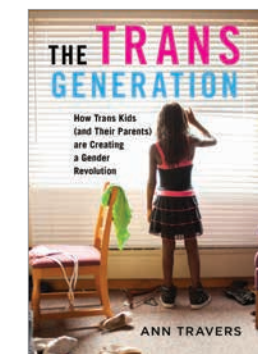
**Raw**  
edited by Ricky Varghese  
\$34.95  
pb 9780889776838  
\$89.00 (S)  
hc 978088976869  
Exquisite Corpse series



**Virgin Envy**  
edited by Jonathan A. Allan, Cristina  
Santos, and Adriana Spahr  
\$27.95  
pb 9780889774230  
Exquisite Corpse series



**Reading from Behind**  
by Jonathan A. Allan  
\$34.95  
hc 9780889773844  
Exquisite Corpse series  
2017 AAUP Book, Jacket  
and Journal Show Pick

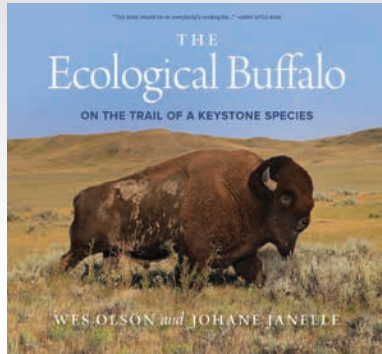


**The Trans Generation**  
by Ann Travers  
\$24.95  
pb 9780889775787  
Gender Studies / Children's Studies

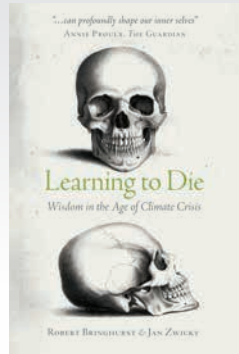
For a complete list of titles in this collection, see <https://uofrpress.ca/Series/O/Oskana-Poetry-Poetics>.



## SELECTED BACKLIST: Environment



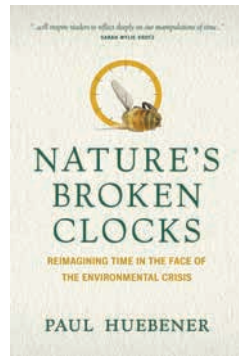
**The Ecological Buffalo**  
by Wes Olson, Photography  
by Johane Janelle  
**\$39.95**  
pb 9780889778719  
Environment/Nature



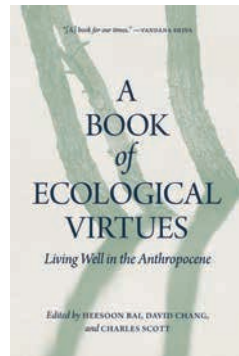
**Learning to Die**  
by Robert Bringhurst and Jan Zwickly  
**\$19.95**  
pb 9780889775633  
Philosophy  
2018 Alcuin Society Design Award



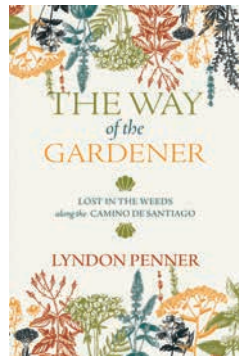
**Uncertain Harvest**  
by Ian Mosby, Sarah Rotz,  
and Evan D.G. Fraser  
**\$27.95**  
pb 9780889777200  
**\$89.00**  
hc 9780889777224  
**Digestions series**  
Science Writers and Communicators of  
Canada's 2020 Book Awards Shortlist



**Nature's Broken Clocks**  
by Paul Huebener  
**\$24.95**  
pb 9780889777125  
**\$89.00 (S)**  
hc 9780889777149  
Environmental / Literary Criticism  
Alanna Bondar Memorial Prize  
Honourable Mention



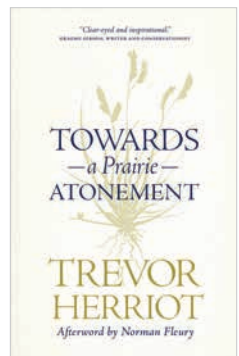
**A Book of Ecological Virtues**  
edited by Heesoon Bai, David  
Chang, and Charles Scott  
**\$39.95 (S)**  
pb 9780889777569  
**\$89.00 (S)**  
hc 978088977620  
Environmental / Philosophy



**The Way of the Gardener**  
by Lyndon Penner  
**\$24.95**  
pb 9780889778061  
Gardening / Travel



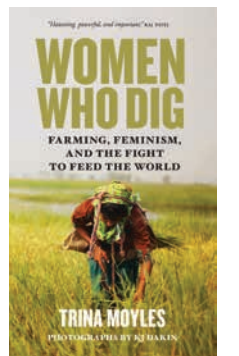
**Beaver, Bison, Horse**  
by R. Grace Morgan  
**\$34.95 (S)**  
pb 9780889777880  
**\$89.00 (S)**  
hc 9780889777941  
Indigenous Studies / Ecology



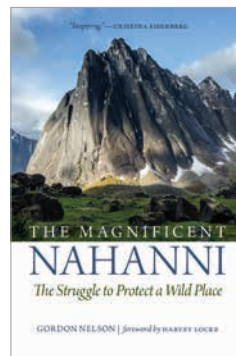
**Towards a Prairie Atonement**  
by Trevor Herriot  
**\$22.95**  
pb 9780889779648  
**The Regina Collection**  
2017 Sask Book Award



**Concrete**  
by Mary Soderstrom  
**\$28.95**  
pb 9780889777804  
**\$89.00**  
hc 9780889777866  
History

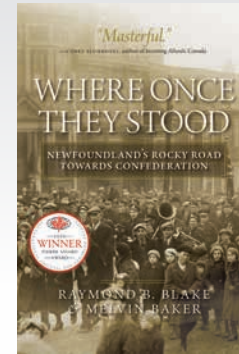


**Women Who Dig**  
by Trina Moyles, with  
photographs by K.J. Dakin  
**\$34.95**  
pb 9780889775275  
Social Science / Agriculture

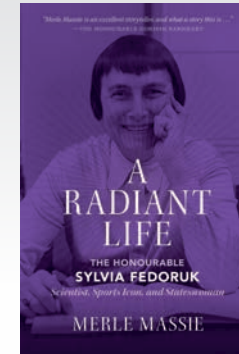


**The Magnificent Nahanni**  
by Gordon Nelson  
**\$34.95**  
pb 9780889774605  
Environmental Conservation / Wilderness

## SELECTED BACKLIST: History



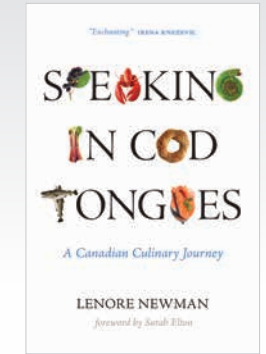
**Where Once They Stood**  
by Raymond B. Blake and Melvin Baker  
**\$34.95**  
pb 9780889776074  
**\$89.00 (S)**  
hc 9780889776197  
2019 Peter Cashin Prize; 2019 Pierre  
Savard Award; 2020 Canada Prize Finalist



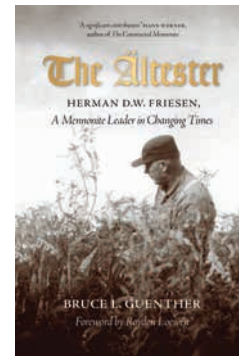
**A Radiant Life**  
by Merle Massie  
**\$34.95**  
pb 978088977330  
**\$89.00**  
hc 978088977392  
Biography / Gender History  
2021 Sask Books Award



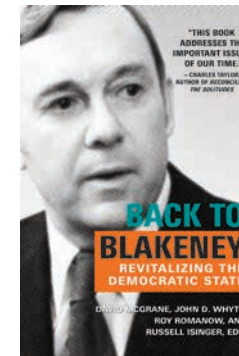
**Starving Ukraine**  
by Serge Cipko  
**\$27.95**  
pb 9780889775602  
**\$80.00 (S)**  
hc 9780889775060  
History / Media Studies



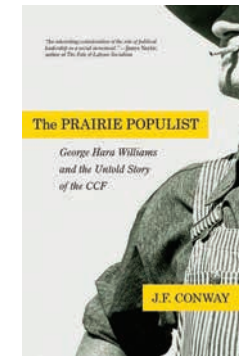
**Speaking in Cod Tongues**  
by Lenore Newman  
**\$29.95**  
pb 9780889774599  
**Digestions series**  
2017 Gourmand World Cookbook  
Award; 2018 Sask Book Award



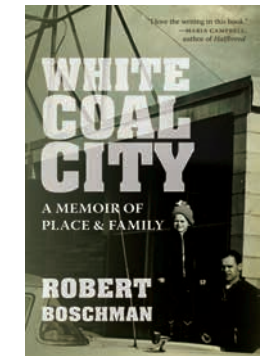
**The Alttester**  
by Bruce L. Guenther  
**\$34.95**  
pb 978088977525  
Biography / Religion



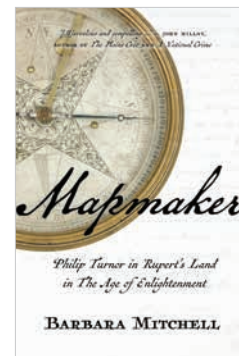
**Back to Blakeney**  
edited by David McGrane, John D. Whyte,  
Roy Romanow, and Russell Isinger  
**\$34.95**  
pb 9780889776418  
**\$89.00 (S)**  
hc 9780889776821  
Political Science / Prairies  
2020 Sask Book Award



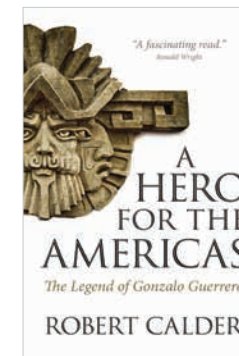
**The Prairie Populist**  
by J.F. Conway  
**\$34.95**  
pb 9780889775459  
Political Science / Prairies



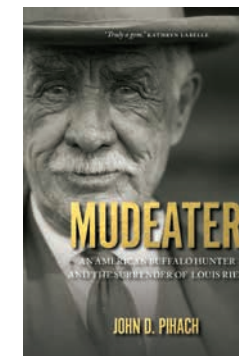
**White Coal City**  
by Robert Boschman  
**\$21.95**  
pb 978088977965  
**The Regina Collection**



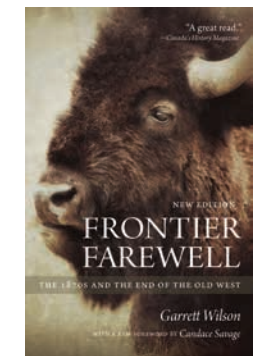
**Mapmaker**  
by Barbara Mitchell  
**\$39.95**  
hc 978088977503  
History / Canadian



**A Hero for the Americas**  
by Robert Calder  
**\$24.95**  
pb 9780889775091  
Latin America  
2019 Sask Book Award; 2017  
Foreword Indies Book of the Year



**Mudeater**  
by John D. Pihach  
**\$27.95**  
pb 9780889774582  
Prairies



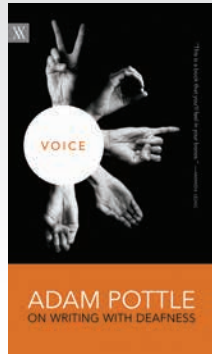
**Frontier Farewell**  
by Garrett Wilson  
**\$34.95**  
pb 9780889773615  
Indigenous Studies / Post-Confederation



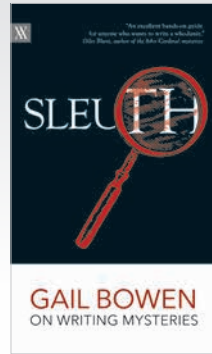
# SELECTED BACKLIST: Literature / Literary



**Gather**  
by Richard Van Camp  
**\$19.95**  
pb 9780889777002  
Writers on Writing series  
2022 Sask Book Award Shortlist



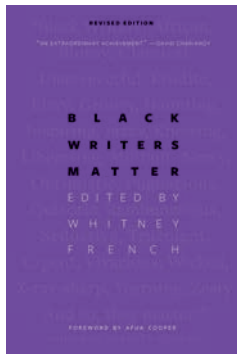
**Voice**  
by Adam Pottle  
**\$18.95**  
pb 9780889775930  
Writers on Writing series  
2020 Sask Book Award Shortlist (2)



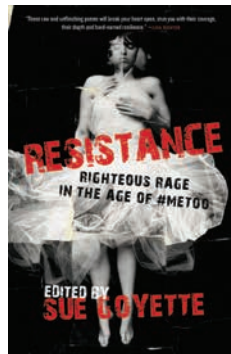
**Sleuth**  
by Gail Bowen  
**\$18.95**  
pb 9780889775244  
Writers on Writing series



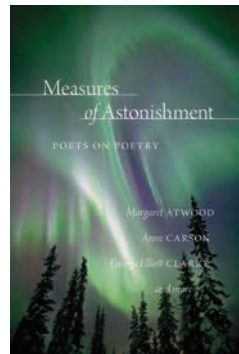
**Bread & Water**  
by dee Hobsbawn-Smith  
**\$26.95**  
pb 9780889778115  
**\$89.00**  
hc 9780889778221  
Digestions series  
2022 Sask Book Award



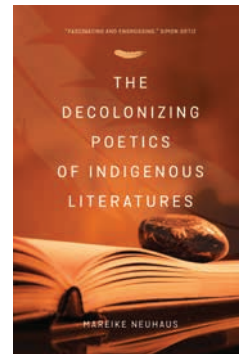
**Black Writers Matter, Revised Edition**  
edited by Whitney French  
**\$27.95**  
pb 9780889778740  
Black Canadian / Writers  
2020 Sask Books; Bronze 2019  
Foreword Indies (Anthologies)



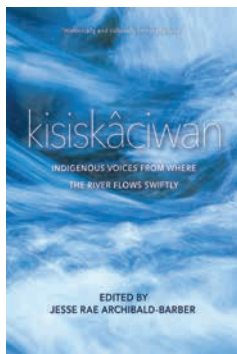
**Resistance**  
edited by Sue Goyette  
**\$24.95**  
pb 9780889778016  
Poetry Collection



**Measures of Astonishment**  
by League of Canadian Poets  
**\$27.95**  
pb 9780889773714  
Poetry / Literary Criticism



**The Decolonizing Poetics of Indigenous Literatures**  
by Mareike Neuhaus  
**\$29.95**  
pb 9780889773905  
Indigenous / Literature



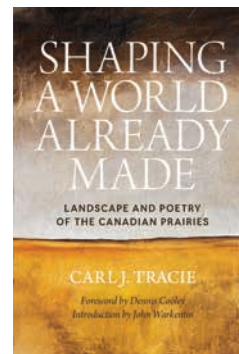
**kisiskâciwan**  
edited by Jesse Rae Archibald-Barber  
**\$39.95 (S)**  
pb 9780889775428  
Indigenous / Literature  
2019 Sask Book Award



**The New Wascana Anthology**  
edited by Medrie Purdham  
and Michael Trussler  
**\$49.95 (S)**  
pb 9780889773080  
Literary Collection



**Finding Father**  
edited by Mary Ann Loewen  
**\$21.95**  
pb 9780889775909  
Memoir / Mennonite



**Shaping a World Already Made**  
by Carl J. Tracie  
**\$27.95**  
pb 9780889773936  
Literary Criticism / Cultural Geography

# SERIES

For a complete list of titles in any of these series, see <https://uofrpress.ca/Series>.



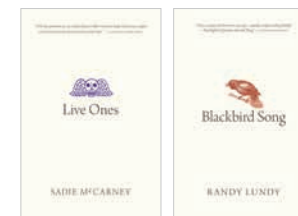
## Writers on Writing

Series Editor: Jeanette Lynes  
Books in our Writers on Writing series provide budding authors with insights on writing in various genres, from different perspectives.



## Digestions

Series Editor: Lenore Newman  
Publishing established and emerging scholars and writers, Digestions considers the history and culture of food and the politics of what we eat from both Canadian and global perspectives.



## Oskana Poetry & Poetics

Series Editor: Randy Lundy  
Publishing new and established authors, Oskana Poetry & Poetics offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

## COMING SOON!

## The Henry and Mary Bibb Series of Black Canadian Studies

Series Editor: Afua Cooper  
Multi-disciplinary in scope, this first-ever Black Canadian studies series seeks established and emerging scholars who wish to leave an indelible mark.



## Beginning Languages

Language resources in this series aim to help teachers and learners revitalize and document Indigenous languages.



## First Nations Language Readers

Series Editor: Arok Wolvengrey  
With a mix of traditional and contemporary stories, the First Nations Language Readers are suitable for all readers.



## The Exquisite Corpse

Series Editor: Jonathan A. Allan  
The Exquisite Corpse welcomes scholarly monographs and edited collections that attend to all aspects of the human body from a variety of perspectives and disciplines.



## Continuing Languages

Building upon the Beginning Languages series, these intermediate resources are intended for both in class and self-study.



## Our Own Words

Series Editor: Arok Wolvengrey  
Our Own Words is a new Indigenous language series that seeks to present longer, more extensive Indigenous texts for both intermediate and advanced learners of the language.



## The Regina Collection

The Regina Collection builds upon our motto of "a voice for many peoples." These beautifully-packaged books are written by authors who have been caught in social and political circumstances beyond their control.

## Indigenous Voices in World Arts and Cultural Expressions

Series Editors: Carmen Robertson & Sheila Petty  
This series seeks practices and critical discourses that probe how visual cultural production from around the world reflects Indigenous stories and concerns, local and global issues, how they are understood by Indigenous, international, and diasporic audiences, and how they exist within discourses of art histories, film histories, and visual culture.









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