



McGill-Queen's
University Press

Spring
Summer
2025

McGill-Queen's University Press acknowledges with gratitude the assistance of AMS Healthcare, the Azrieli Institute of Israel Studies, the Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance, the Canada Council for the Arts, the Canadian Corporation for Studies in Religion, Carleton University, the Donald J. Savoie Institute, the Government of Canada, the Humanities and Social Sciences Federation of Canada, Livres Canada Books, the McGill Institute for the Study of Canada, the Montreal History Group, the Royal Military College of Canada, the Smallman Fund of the University of Western Ontario, the Social Sciences and Humanities Research Council of Canada, and the Wellcome Trust for their support of its publishing program. Above all, the Press is indebted to its two parent institutions, McGill and Queen's universities, for generous, continuing support for the Press as an integral part of the universities' research and teaching activities.

Montreal

McGill-Queen's University Press
1010 Sherbrooke Street West, Suite 1720
Montreal, QC
H3A 2R7
Canada

Kingston

McGill-Queen's University Press
Douglas Library Building
93 University Avenue
Kingston, ON K7L 5C4
Canada

COVER DESIGN

salamanderhill.com

INTERIOR DESIGN & TYPESETTING

oneonone@videotron.ca

PRINTING

Graphiscan Montreal

Printed in Canada

Contents

Animal studies / 10
Anthropology / 2
Architecture / 27
Behavioural science / 6
Canadian history / 24
Communication studies / 27
Criminology / 14
Cultural studies / 3
Current affairs / 33
Disability studies / 15
East European studies / 22, 58, 59
Ethics / 32
Fiction / 29
Film studies / 4, 5, 45
Health studies / 21
History / 2, 7, 8, 9, 14, 17, 18, 19, 20, 25, 28, 37, 38, 39, 40, 42, 50, 51, 53, 54, 55
History of architecture / 26
History of drugs and alcohol / 20
History of medicine / 15
History of science / 43
History of the book / 49, 50
Jewish studies / 23, 52
Labour studies / 36
Law / 32, 55
Life writing / 23
Literary studies / 56, 57, 58, 59
Memoir / 41
Middle Eastern studies / 16
Military history / 18
Musicology / 3
Performance studies / 22
Philosophy / 7, 44
Photography / 28
Poetry / 29, 30, 31
Political economy / 19, 35
Political philosophy / 51
Political science / 6, 33, 34, 35, 46, 47
Politics / 16
Popular culture / 1
Queer studies / 4, 5
Religion / 8, 9, 10

Religious studies / 1, 11, 12, 13, 42, 48, 49
Slavic studies / 12, 17, 52, 53
Sociology / 21, 36, 46
Translation studies / 57
Urban studies / 25, 34, 40
Women's and gender studies / 11

Series

Advancing Studies in Religion / 11
Democracy, Diversity, and Citizen Engagement Series / 35
Footprints Series / 41
Hugh MacLennan Poetry Series, The / 29, 30, 31
Intoxicating Histories / 20
La collection Louis J. Robichaud/The Louis J. Robichaud Series / 33
McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society / 15, 43
McGill-Queen's Azrieli Institute of Israel Studies Series / 52
McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History / 28
McGill-Queen's Refugee and Forced Migration Studies / 46, 47
McGill-Queen's Studies in Early Canada / Avant le Canada / 39, 50
McGill-Queen's Studies in Ethnic History / 17
McGill-Queen's Studies in Protest, Power, and Resistance / 3, 16
McGill-Queen's Studies in the History of Ideas / 7, 51, 54
McGill-Queen's Studies in the History of Religion / 8, 9, 42
McGill-Queen's Studies in Urban Governance / 34
Queer Film Classics / 4, 5
States, People, and the History of Social Change / 14, 55
Studies in Christianity and Judaism / 48, 49
Studies on the History of Quebec/Études d'histoire du Québec / 25, 40

mqup.ca

Check us out online at mqup.ca

Follow us on Facebook, Instagram, LinkedIn, and Bluesky
@McGillQueensUP

Visit our blog at mqup.ca/blog

Yogalands

In Search of Practice on the Mat and in the World

PAUL BRAMADAT

Why curiosity is the most important posture.

Millions of people practise yoga, attracted to the mat by its promise of physical and mental benefits, social connection, and spiritual nourishment. Promoted as a way of healing the body and mind from wounds inflicted by the world, modern yoga may be a critique of the social order – an “anti-world” to which practitioners escape. Yet yoga can never free itself entirely from the compromises and contradictions of reality.

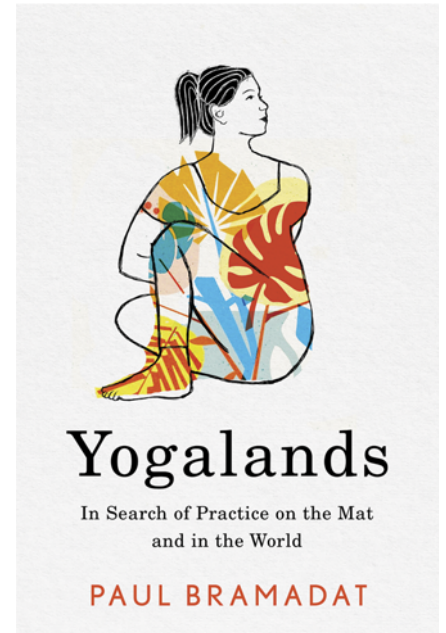
In *Yogalands* Paul Bramadat wrestles with his position as a skeptical scholar who is also a devoted yoga practitioner. Drawing from his own experience, and from conversations with hundreds of yoga teachers and students in the United States and Canada, he seeks to understand what yoga means for people in the modern West. In doing so, he addresses issues that often sit beneath the surface in yogalands: why yoga’s religious dimensions are rarely mentioned in classes; how the relationship between yoga and trauma might be reconsidered; and how yoga seems to have survived debates around nationalism, cultural appropriation, and sexual misconduct.

Yogalands encourages practitioners and critics to be more curious about yoga. For insiders, this can deepen their practice, and for observers, this approach is an inspiring and unsettling model for engaging with other passionate commitments.

“Bramadat unpacks and culturally and conceptually situates yoga practitioners’ prevailing attitudes toward authenticity, authority, their relationship to religion, and their experiences of health, the body, and trauma. I love the way *Yogalands* meets practitioners on their own terms while maintaining a critical perspective.”

Anya P. Foxen, author of *Inhaling Spirit: Harmonialism, Orientalism, and the Western Roots of Modern Yoga*

Paul Bramadat is director of the Centre for Studies in Religion and Society at the University of Victoria and the co-editor of *Religion at the Edge: Nature, Spirituality, and Secularity in the Pacific Northwest*. He practises and teaches Ashtanga yoga.



SPECIFICATIONS

April 2025

978-0-2280-2374-6

\$24.95T US, \$29.95T CDN, £19.99 UK paper

6 × 9 294pp 25 photos

eBook available

In the Land of the Lacandón

A Graphic History of Adventure and Imperialism

RICHARD IVAN JOBS AND STEVEN VAN WOLPUTTE

With Manuel Bolom Pale

A French explorer's search for the "lost" Maya, deep in the Mexican jungle.

In the mid-1930s the amateur French ethnographer and filmmaker Bernard de Colmont ventured into the mountainous state of Chiapas to study the Lacandón people and broadcast their way of life to a curious European public. Considered a "lost tribe," the Lacandón were thought to be the closest living relatives of the ancient Maya.

De Colmont became a celebrity explorer whose adventures generated considerable attention. The Lacandón themselves, however, were silenced in his tale. Nearly a century later, Richard Jobs and Steven Van Wolputte have taken up this story in all its complexity, creating a graphic history from de Colmont's narratives and images in the form of a heroic adventure comic. An essay contextualizing and historicizing the tale follows, as does an evocative, reflective poem by Tsotsil writer Manuel Bolom Pale, which offers an Indigenous perspective on the encounter. A captivating experiment in form, the book puts an immersive new spin on studying the past.

In the Land of the Lacandón illuminates de Colmont's expedition against the backdrop of late imperialism on the eve of the Second World War in Europe. It investigates the history of exploration, science, and media, revealing how these narratives represented and constructed Indigenous peoples for the public – and how such representations continue to resonate.

"In the Land of the Lacandón brings us into the world of the 1930s adventurer and amateur anthropologist. It does so creatively as well as critically. Its intertextual strength lies in the comic genre, the historical analysis, and the Indigenous contributions."

Bernard Perley, author and illustrator of *Going Native*

"An innovative and enjoyable project that enriches our understanding of the popular impact of European ethnographic discourse."

Brian Gollnick, author of *Reinventing the Lacandón: Subaltern Representations in the Rain Forest of Chiapas*

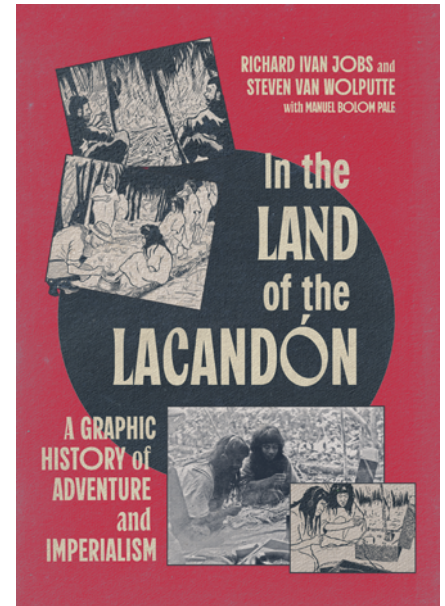
"I've seen very few graphic novels that cover this space. Its story is notably transnational and touches on themes related to colonialism in a clear way. It is an excellent addition to the teaching toolkit for this subject."

Samuel J. Redman, author of *Prophets and Ghosts: The Story of Salvage Anthropology*

Richard Ivan Jobs is professor of European history at Pacific University.

Steven Van Wolputte is professor of anthropology at KU Leuven.

Manuel Bolom Pale is a translator, researcher, and Tsotsil poet from Huixtán, Chiapas, Mexico.



SPECIFICATIONS

May 2025

978-0-2280-2476-7

\$29.95T US, \$29.95T CDN, £23.99 UK paper
7 × 10 176pp 50 pages of graphic illustration,
23 photos, 11 drawings, 1 map
eBook available

Our Subversive Voice

The History and Politics of English Protest Songs, 1600–2020

JOHN STREET, OSKAR COX JENSEN, ALAN FINLAYSON,
ANGELA MCSHANE, AND MATTHEW WORLEY

A groundbreaking study of protest song that spans five centuries.

Whether accompanying a march, a sit-in, or a confrontation with police, songs and protest are inextricably linked. As a tool for political activism, the protest song spells out the issues at the heart of each cause. Over a surprisingly long history, it has been used to spread ideas, inspire political imagination, and motivate political action.

The protest song is – and has always been – a form of political oratory as vital to political representation as it is to performance. Investigating five centuries of English history, *Our Subversive Voice* establishes that the protest song is not merely the preserve of singer-songwriters; it is a mode of political communication that has been used to confront many systems of oppression across its many genres, from street ballads to art song, grime to hymns, and music hall to punk. *Our Subversive Voice* traces the history of the protest song, examines its rhetorical forms, and explores the conditions of its genesis. It recounts how these songs have addressed discrimination and inequality, exploitation and the environment, and immigration and identity, and how institutions and organizations have sought both to facilitate and to suppress them. Drawing on a large and diverse corpus of songwriters, this book argues that song does more than accompany protest: it choreographs and communicates it.

The protest song, *Our Subversive Voice* shows, is an enduring, affecting, and effective means of expression and an essential element in understanding the drive to create political change, in the past and for the future.

“These songs are for singing; for marching to or for making sitting on hard concrete for hours more bearable; for bringing people together especially when the opposition can be dangerous or overwhelming. Thanks to all those who made them possible.”

Peggy Seeger, American singer and songwriter

“*Our Subversive Voice* is a model of cross-disciplinary conceptualization, treating politics as cultural activity and music-making as political activity. Covering a broad sweep in time period and musical genres, it is a fascinating and wonderfully fruitful contribution.”

Simon Frith, University of Edinburgh and co-author of *The History of Live Music in Britain*

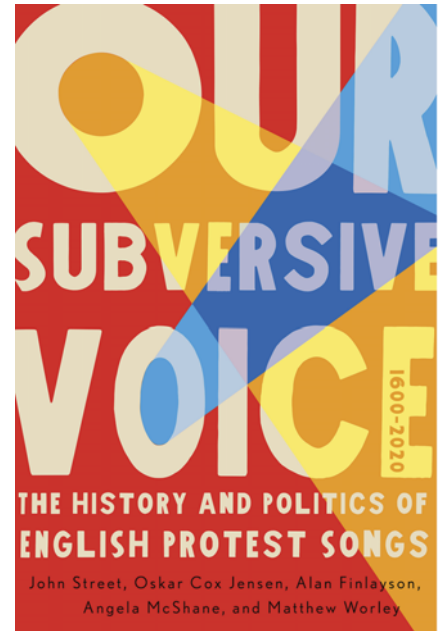
John Street is emeritus professor of politics at the University of East Anglia.

Oskar Cox Jensen is a NUACTION Fellow in music at Newcastle University.

Alan Finlayson is professor of political and social theory at the University of East Anglia.

Angela McShane is honorary reader in history at the University of Warwick.

Matthew Worley is professor of modern history at the University of Reading.



SPECIFICATIONS

McGill-Queen's Studies in Protest, Power, and Resistance

March 2025

978-0-2280-2372-2

\$32.95T US, \$37.95T CDN, £25.99 UK cloth

6 × 9 312pp 18 photos

eBook available

Y Tu Mamá También

JUAN LLAMAS-RODRIGUEZ

A critical study of the musical legacy, new media afterlives, and queer significance of the 2001 hit.

A classic of New Mexican Cinema, *Y Tu Mamá También* courted controversy with its explicit depictions of teenage sexuality and its forthright perspective on the country's inequality. The cinematic sensation gained international accolades for its mixing of genres and styles and inspired a wide body of writing from both critics and scholars. The multimedia lives of *Y Tu Mamá También* (especially in music, music videos, and social media) have kept the film relevant for audiences too young to have seen it when it debuted.

Juan Llamas-Rodriguez revisits *Y Tu Mamá También* after more than two decades of social, industrial, and technological change to show how it astutely captures a particular moment in Mexican history and film production. The film was a turning point for Mexican stardom on the world stage, and the performances and celebrity of its stars, Diego Luna and Gael García Bernal, reframed millennial Mexican masculinities. The eclectic and popular bilingual soundtrack is a focal point, read as engendering a queer listening and as an integral aspect of the film's queering of time. Rather than being legibly classified as gay or bisexual, *Y Tu Mamá También* flouts sexual mores and national

stereotypes and continues to spur new forms of longing and desire among audiences today.

Moving beyond heavily debated questions of identity and representation, Llamas-Rodriguez explores the waves of reception, scholarship, celebrity culture, and social media content around *Y Tu Mamá También* that have shaped its queer legacy, and the circuits of influence that enliven global cinema across media and national borders.

*“An original and well-articulated queer reading of *Y Tu Mamá También*.”*

Ernesto Acevedo-Muñoz, University of Colorado Boulder

Juan Llamas-Rodriguez is assistant professor in the Annenberg School for Communication at the University of Pennsylvania.



SPECIFICATIONS

Queer Film Classics

March 2025

978-0-2280-2379-1

\$19.99T US, \$19.99T CDN, £15.99 UK paper

978-0-2280-2378-4

\$95.00S US, \$95.00S CDN, £79.00 UK cloth

6 × 8 138pp 37 photos

eBook available

Tomboy

CRISTINA JOHNSTON

An in-depth exploration of coming-of-age and queer themes in Céline Sciamma's films.

Céline Sciamma's 2011 film *Tomboy* is the central work in the French filmmaker's coming-of-age trilogy. Bracketed between *La Naissance des pieuvres / Waterlilies* (2007), an examination of girlhood and teenage desire, and the 2014 film *Bande de filles / Girlhood*, about the lives of a group of Black girls in their late teens living in the Paris suburbs, *Tomboy* is a quiet, understated examination of gender and queer selfhood amidst the shifting sands of late childhood and early adolescence.

Tomboy is an intimate and luminous film, tender but stark, and never sentimental. Written, cast, and filmed in a matter of months, it follows the experiences and burgeoning friendships of a ten-year-old child who moves to a new town during the summer holidays. First introducing themselves as Mikaël, they are, we later learn, Laure to their parents and younger sister. Sciamma's film is not interested in why the character is passing but in how. Cristina Johnston focuses on specific elements of Mikaël/Laure's haptic and spatial experience, showing how the filmmaker's signature engagement with surfaces and textures allows queer potentialities to unfold organically.

While Johnston centres her analysis on *Tomboy*, she also connects the film to broader themes within Sciamma's trilogy, public reception of the films, and the significance of Sciamma's identity as a queer director. Ultimately the book offers insight into a film that deserves to be watched and appreciated for its nuanced portrayal of childhood, queerness, and passing as experience rather than ideology.

"This book is an excellent foray into the aesthetic and thematic concerns of director Céline Sciamma. Johnston offers insightful and well-constructed analyses of *Tomboy's* *mise en scène*."

Romain Chareyron, University of Saskatchewan

Cristina Johnston is senior lecturer in French and associate dean for learning and teaching at the University of Stirling.



SPECIFICATIONS

Queer Film Classics

May 2025

978-0-2280-2376-0

\$19.99T US, \$19.99T CDN, £15.99 UK paper

978-0-2280-2375-3

\$95.00S US, \$95.00S CDN, £79.00 UK cloth

6 × 8 144pp 29 photos

eBook available

Future-Generation Government

How to Legislate for the Long Term

NICHOLAS CHESTERLEY

How can we reward our governments for dealing with the future – now?

In the decades preceding COVID-19 there were nine pandemics or near-pandemics, from SARS to Ebola. Despite this turbulent recent history, many governments were unprepared for the recent pandemic and remain ill-equipped for the next.

Our impact on future generations has never been greater, and the challenges we face will increasingly play out over the long term. Climate change is accelerating, antibiotic resistance is rising, underground aquifers are depleting, natural disasters catch us off guard, fish stocks are dwindling, and automation and population aging may transform our economies. Drawing on insights from behavioural science, *Future-Generation Government* offers a fresh perspective on short-termism and proposes clear, practical reforms that can help leaders respond to tomorrow's challenges without compromising today's democratic rights and freedoms.

People value the present over the future, research shows, so governments balance the scales by rewarding future-planning behaviours: granting tax deductions for retirement savings or supporting educational savings, for example. *Future-Generation Government* explains how individuals, in turn, should reward our governments for making durable policy decisions that anticipate future crises.

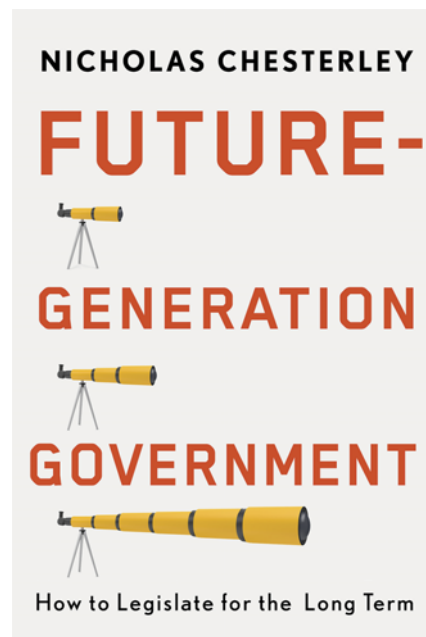
“Future-Generation Government compellingly outlines the negative impact and future risk posed by short-term thinking while offering some persuasive ideas for tackling long-term social and political challenges. Chesterley’s argument is novel and informed by a keen understanding of organizational and individual behaviour. Highly recommended!”

Sasha Tregobov, Behavioural Insights Team

“An engaging, carefully crafted, and convincing book. Chesterley uses storytelling to illustrate his rich arguments, showing how the tools of behavioural science, such as ‘nudging’ strategies, could be better used in contexts of power and politics to help make our governments more future-regarding.”

Michael K. MacKenzie, author of *Future Publics: Democracy, Deliberation, and Future-Regarding Collective Action*

Nicholas Chesterley completed a PhD in behavioural economics as a Clarendon Scholar at the University of Oxford and has held numerous posts in government, thinking and writing about topics such as innovation, the future of government, and how public policy can help people plan for the future. He lives in Ottawa.



SPECIFICATIONS

May 2025

978-0-2280-2475-0

\$34.95T US, \$34.95T CDN, £27.99 UK cloth

6 × 9 344pp 1 diagram

eBook available

REANNOUNCING

Irrational Publics and the Fate of Democracy

STEPHEN J.A. WARD

A deep and engaging explanation of how evolution and extreme historical events can cause publics to become irrational, intolerant, and anti-democratic, from one of the most globally influential media ethics writers.

Across cultures, democracies struggle with intolerant groups, misinformation, social media conspiracies, and extreme populists. Egalitarian cultures cannot always withstand this swing towards the irrational.

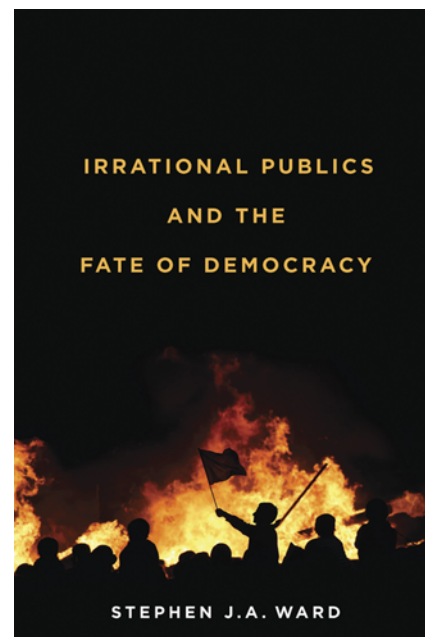
In *Irrational Publics and the Fate of Democracy* Stephen Ward combines history and evolutionary psychology for a comprehensive view of the problem, arguing that social irrationality is likely to occur when social tensions trigger a person's enemy stance: ancient extreme traits in human nature such as aggressiveness, desire for domination, paranoia of the other, and us-versus-them tribalism. Analyzing eruptions of public irrationality – from apocalyptic medieval crusades and Nazi doctors in extermination camps to suicidal cults – Ward presents his evolutionary theory of public irrationalism, demonstrating that human nature has both extreme Darwinian traits promoting competition and sociable traits of cooperation and empathy. The issue is which set of traits will be activated by the social ecology. Extreme traits, once adaptive when humans were hunter-gatherers, have become maladaptive and dangerous. Catalyzed by intolerant media and demagogues, the swing towards the irrational weakens democracy and may lead to human extinction through nuclear holocaust.

Irrational Publics and the Fate of Democracy concludes with practical recommendations on what society should do to resist the engines of unreason within and without us.

“Ward offers original insights into what increasingly appears to be a systemic crisis of Western democracies, demonstrating the imperative need to call on the humanities to untangle the multilayered, complex emergencies of our times.”

François Heinderyckx, Université libre de Bruxelles

Stephen J.A. Ward is professor emeritus and distinguished lecturer in ethics at the University of British Columbia and the award-winning author or editor of thirteen books on ethics and media ethics, including *Objectively Engaged Journalism: An Ethic*.



SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

October 2024

978-0-2280-2003-5

\$29.95A US, \$34.95A CDN, £23.99 UK paper

978-0-2280-2002-8

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 450pp

eBook available

Contesting Zion

The Vatican, American Catholics, and the Partition of Palestine

ADRIAN CIANI

Examining the relationship between the Vatican, the international Roman Catholic Church, and twentieth-century Zionism.

The modern relationship between the Vatican and the State of Israel is rooted in a long history of hostility between Judaism and Roman Catholicism. Through the centuries, popes and theologians marginalized the Jewish people, assigning them collective guilt for the death of Jesus Christ and claiming that the sacred territory of Palestine was the true patrimony of the Roman Catholic Church. With the advent of political Zionism in the nineteenth century, Catholic fears of a Jewish-dominated Palestine were renewed.

Contesting Zion examines the relationship between the Vatican and the Zionist movement from the Balfour Declaration in 1917 to the first decade of Israeli statehood. Adrian Ciani considers the transnational nature of Catholic responses to Zionism and the creation of Israel, with a focus on the Catholic Church in the United States. From the 1920s through the 1950s, American Catholic leaders became crucial intermediaries between Washington and the Vatican. Speaking as both loyal American citizens and devout Catholics, they were uniquely positioned to articulate the Vatican's policy objectives to the American government, including on the future of Palestine. American Catholics were also instrumental in advocating the

church's Palestine policy at the United Nations, playing a central role in the Holy See's attempts to shape the twentieth-century international order.

From the 1920s through the 1960s, *Contesting Zion* argues convincingly, American Catholics were at the forefront of the Vatican's efforts to sway the fate of Palestine and to influence the future of the wider region.

"Contesting Zion engages with concepts of sovereignty, jurisdiction, international law, soft power, lobbying, and non-governmental organizations, reaching beyond the purview of historians to touch upon questions pertaining to global affairs and political science today."

Nina Valbousquet, University of Manchester

Adrian Ciani is a faculty member at St Augustine's Seminary in the Toronto School of Theology and professor in the School of English and Liberal Studies at Seneca Polytechnic.



SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

June 2025

978-0-2280-2461-3

\$29.95T US, \$34.95T CDN, £23.99 UK paper

6 × 9 384pp

eBook available

Apparition Fever

Observing the Virgin Mary in Belgium

TINE VAN OSSELAER

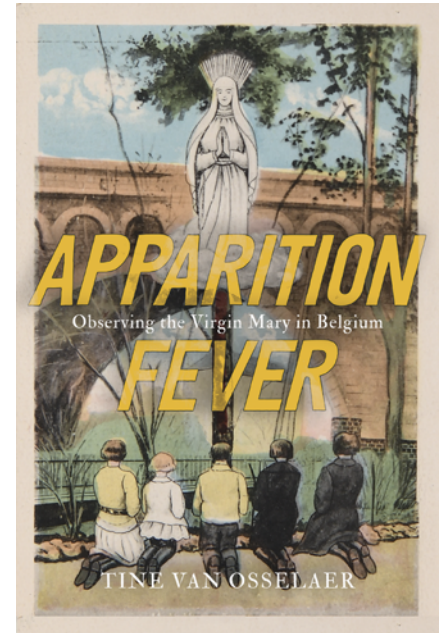
How a series of Marian apparitions across Belgium prompted questions about belief and authority.

In the early 1930s a wave of Marian apparitions – cases in which visionaries reported seeing and receiving messages from the Virgin Mary – swept over Belgium. With over forty apparition sites and hundreds of visionaries, the Belgian apparitions, often attended by crowds of onlookers, were unrivalled in scope and complexity, and they confronted Catholics and others with a question: How do you decide what you believe?

Apparition Fever explores the Belgian apparitions from initial reports to the eventual recognition of two episodes in the 1940s. It shows how knowledge was formed at all levels – among the bystanders attending the sites, the medical experts who studied the visionaries, and the clerical authorities who evaluated the authenticity of the apparitions. Tine Van Osselaer examines how these different perspectives converged and influenced each other, whose authority was accepted or challenged, and how the public character of the events affected their evaluation.

Apparition Fever reveals that the public setting of Marian apparitions and the religious enthusiasm they trigger are not novel challenges for the Catholic Church. On the contrary, they have heavily influenced the evaluation of apparitions since the early twentieth century.

Tine Van Osselaer is associate professor in the history of devotion, mysticism, and spirituality at the Ruusbroec Institute of the University of Antwerp.



SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

May 2025

978-0-2280-2472-9

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 384pp 54 photos, 1 table

eBook available

The Wild Word

Animals in the Gospels

JAEDA CHARLOTTE CALAWAY

Seeing animals through the eyes of the gospels, in the ancient world and today.

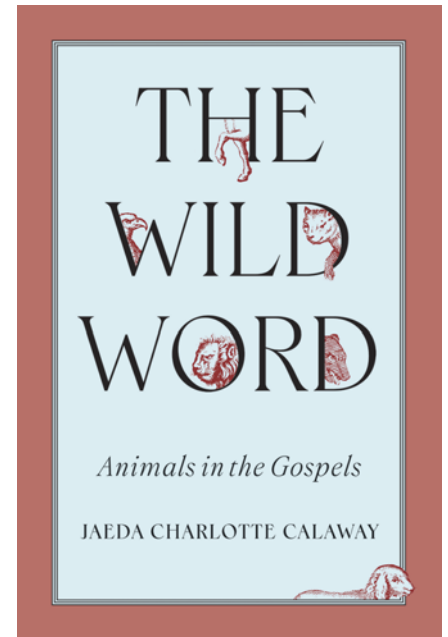
Placed in a manger as an infant, Jesus seems to have been born into a world teeming with animal life. Yet read the stories again. Does Mary ride a donkey? Does the centurion ride a horse? Animals are everywhere in the gospels, though not always in the ways we expect. Where animals are visible, their presence means more than we realize.

The Wild Word explores the gospels' well-known, forgotten, and missing portrayals of animals. Jaeda Calaway examines the many interactions between humans and other animals in these biblical texts, first considering forms of consumption, such as eating animals, wearing animal products, working animals, and sacrificing animals. She then turns to symbolic animality: how humans assign animal traits and archetypes to other humans, how divine and demonic powers intersect with wild and domestic animals, and what queer and trans readings of gospel animals can illuminate.

Told and retold for two thousand years, the gospel stories are deeply imprinted on Western culture. *The Wild Word* reveals how many of their associations with animals, animality, and wildness remain with us today.

“A timely and important consideration of entanglement as it bears upon human and non-human animals. Readers will be challenged to think about issues at the intersection of theological/philosophical anthropology, animal rights, and ethics.”
Benjamin Dunning, Harvard Divinity School

Jaeda Charlotte Calaway is a faculty librarian at Illinois College and the author of *The Christian Moses: Vision, Authority, and the Limits of Humanity in the New Testament and Early Christianity*.



SPECIFICATIONS

June 2025

978-0-2280-2471-2

\$29.95T US, \$32.95T CDN, £23.99 UK paper

5.5 x 8.5 248pp

eBook available

Resisting Orders

Catholic Sisters Contest Their Church

CHRISTINE GERVAIS, AMANDA WATSON,
SHANISSE KLEUSKENS, AND LESLIE GULDIMANN

A rare glimpse at the feminist resistance practices of Canadian Catholic nuns.

Catholic religious sisters in Canada occupy a complicated position as they endeavour to live out their vocations while simultaneously representing and confronting a patriarchal and colonial institution that has caused harm. For some this navigation has been painful; for others it has been impossible.

Resisting Orders brings to light these women's untold stories of resistance against religious doctrine and societal norms that contradict their feminist and social justice convictions. Drawing on in-depth interviews with thirty-two Catholic sisters and former sisters who entered the church between 1937 and 1985, the authors reveal the ways these women have understood and strategically addressed the contradictions they faced. *Resisting Orders* rejects stereotypes of women religious as compliant, subservient, and rigid in their thinking, recounting instead their outspokenness and action when they challenged the church on issues including the criminalization of women's ordination, the clerical abuse of children, reproductive injustice, and the rejection of 2SLGBTQI+ people. The authors attend to the diversity of women religious as a group, making space for their evolving, unexpected, varied perspectives and lived experiences.

Resisting Orders untangles the power and resistance of women religious, asking what it means to agitate for change from within at a time of reckoning for the Roman Catholic Church.

"Deeply revealing and compelling, *Resisting Orders* will become the gold standard in feminist research on nuns."

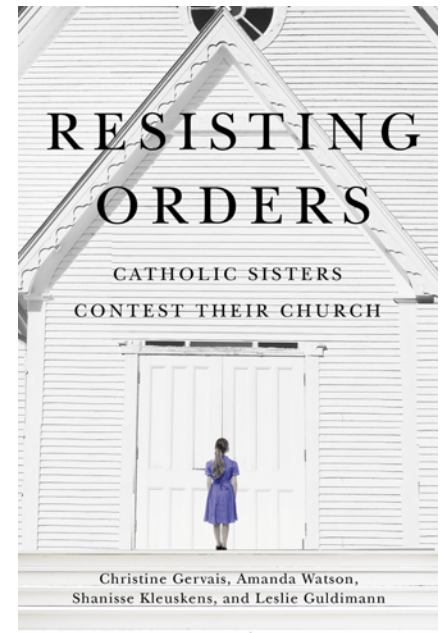
Heidi MacDonald, author of *We Shall Persist: Women and the Vote in the Atlantic Provinces*

Christine Gervais is associate professor of criminology at the University of Ottawa.

Amanda Watson is assistant professor of sociology at Simon Fraser University.

Shanisse Kleuskens is a civil servant residing in Ottawa.

Leslie Guldemann is a professional working in Toronto.



SPECIFICATIONS

Advancing Studies in Religion

May 2025

978-0-2280-2370-8

\$34.95A US, \$39.95A CDN, £27.99 UK paper

6 × 9 296pp 2 tables

eBook available

An Exceptional Dialogue, 1925–1948

Nikolai Berdyaev and Jacques Maritain

BERNARD HUBERT

Edited by Ana Siljak

Translated by C. Jon Delogu

Two leading philosophers of the early twentieth century discuss God, humanism, and the possibilities that arise from ecumenical dialogue.

In 1924 the Russian Orthodox philosopher in exile Nikolai Berdyaev ended up in the environs of Paris, where he met and befriended the French Catholic philosopher Jacques Maritain. Coming from different faiths and disparate cultures, they shared a common desire to assert the essential dignity and rights of the human person in an era torn apart by extremism and conflict. They embarked on a joint endeavour to promote ecumenical dialogue and philosophical conversation in interwar Europe. Their collaboration was instrumental in developing a philosophy of Christian personalism and seminal in the emergence of existentialism.

Newly translated into English, *An Exceptional Dialogue, 1925–1948* reproduces the two thinkers' correspondence, along with Bernard Hubert's original introductory essay, his notes to the French edition, and a new introduction by Ana Siljak. An intimate and remarkable portrait emerges. The two men met and corresponded often during their two decades of friendship, their homes became spaces for conversations on religion and philosophy, and together they contributed to the development of a Christian humanism and personalism that inspired such disparate figures as Hannah Arendt and Martin Luther King Jr and

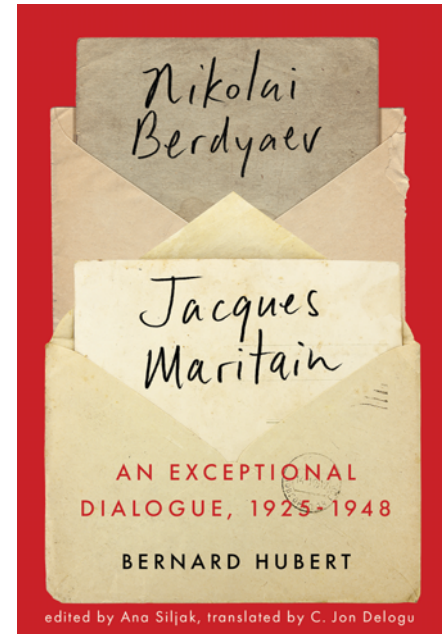
that influenced Maritain's work on the United Nations Universal Declaration of Human Rights.

An Exceptional Dialogue, 1925–1948 reveals the connectedness between Russian and European thought, explores the contributions of French-Russian personalism to the history of human dignity, and provides insight into a strain of philosophy often ignored in contemporary scholarship.

Bernard Hubert is professor emeritus at the Faculté de philosophie de l'Institut Catholique de Toulouse and editor of the *Cahiers Jacques Maritain*.

Ana Siljak is associate professor of humanities at the University of Florida.

C. Jon Delogu is university professor at the Université Jean Moulin-Lyon 3.



SPECIFICATIONS

March 2025

978-0-2280-2386-9

\$39.95A US, \$44.95A CDN, £31.00 UK paper

978-0-2280-2385-2

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 232pp

eBook available

Building Mennonite Belonging

Toward an Intercultural Church

HYUNG JIN (PABLO) KIM SUN

Pursuing a vision of belonging in diverse faith communities in the twenty-first century.

Hyung Jin Kim Sun is a Mennonite. He was born in Paraguay and raised by a Korean immigrant family before attending an evangelical seminary in the United States. There he joined a Mennonite church, though he often returned from gatherings feeling uneasy. Most Mennonites he met were white, with European heritage, and their faith community was often their ethnic community as well. As a Korean-Paraguayan, Kim Sun felt that he would never be Mennonite enough. This crisis of religious identity prompted him to work towards an intercultural Mennonite church where all people could experience full belonging.

Building Mennonite Belonging explores the interplay between ethnicity, culture, race, and faith in Canada and other multicultural societies. Using three Mennonite theologies – messianic community, missional church, and shalom church – Kim Sun navigates the intersection of identity and belief to broaden the vision of Mennonite peoplehood. These theologies show that Mennonites aspire to engage with the world, dialogue with those from diverse backgrounds, seek peace, and strive for reconciliation. The materials to build an intercultural church can be found within existing Mennonite teachings and traditions. Though

centred on Mennonites, Kim Sun's insights resonate with any faith community grappling with ethnocultural and racial diversity.

Envisioning new possibilities for faith communities in the twenty-first century, *Building Mennonite Belonging* advocates for a church that reflects and responds to the diverse society it inhabits. Kim Sun's work is not only a call to action, but a guide to fostering a more inclusive church and society.

“Building Mennonite Belonging represents a significant contribution to Mennonite scholarship, with new insights and sharp criticisms.”

Carol Penner, University of Waterloo

Hyung Jin (Pablo) Kim Sun serves as the intercultural liaison at the Presbyterian Church in Canada and consults for the Intercultural Leadership Program at Tyndale Intercultural Ministries Centre.



SPECIFICATIONS

February 2025

978-0-2280-2389-0

\$34.95T US, \$34.95T CDN, £27.99 UK paper

6 × 9 204pp 2 diagrams

eBook available

To Detain or to Punish

Magistrates and the Making of the London Prison System,
1750–1840

KIRAN MEHTA

Reinterpreting the rise of criminal imprisonment and the birth of the modern prison.

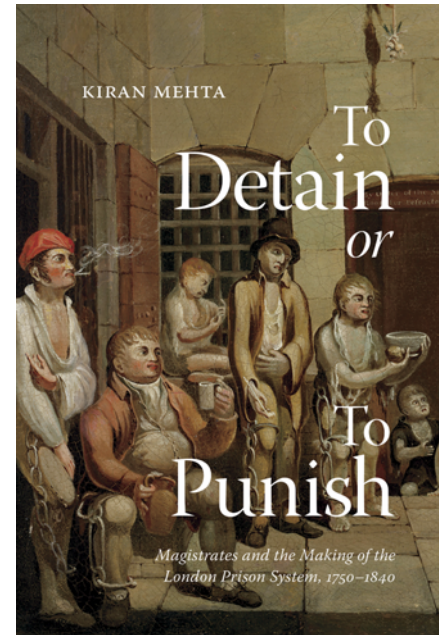
Imprisonment was rarely used as punishment in Britain before 1800. The criminal justice system was based on terror and deterrence, sentencing convicts to the gallows at home and transportation overseas, with prisons serving primarily as holding spaces for the accused until the case against them was resolved. A major shift began in the late eighteenth century when imprisonment became an end in itself: a means to reform as well as to discipline criminal offenders.

To Detain or to Punish revisits this revolutionary moment as it played out in the metropolis of London. Kiran Mehta charts how Londoners, through their interactions with police, magistrates, and judges, became prisoners, and then follows them into the prison, revealing how these institutions were managed and experienced. Local authorities' increased use of imprisonment, for punishment as well as for detention, sparked the wholesale reconstruction and redesign of London's prison estate. It also spurred the consolidation of the modern notion that prisoners who had not yet been convicted of a crime, or who had not been sentenced to imprisonment, should be held separately from and treated differently to those incarcerated for punishment. Most notably, the

requirement to labour became a distinguishing feature of punitive confinement.

Challenging traditional ideas about who and what prisons were for and how they operated, *To Detain or to Punish* offers a radical reappraisal of London's prison system between 1750 and 1840.

Kiran Mehta is a Leverhulme Early Career Fellow in History at the University of Leicester.



SPECIFICATIONS

States, People, and the History of Social Change

March 2025

978-0-2280-2408-8

\$44.95A US, \$44.95A CDN, £35.00 UK paper

6 × 9 296pp 24 images, 20 tables

eBook available

Echoes of Care

Deafness in Modern Britain

JAIPREET VIRDI

How medical battles for professional legitimacy clashed with cultural perceptions to change the meaning of deafness.

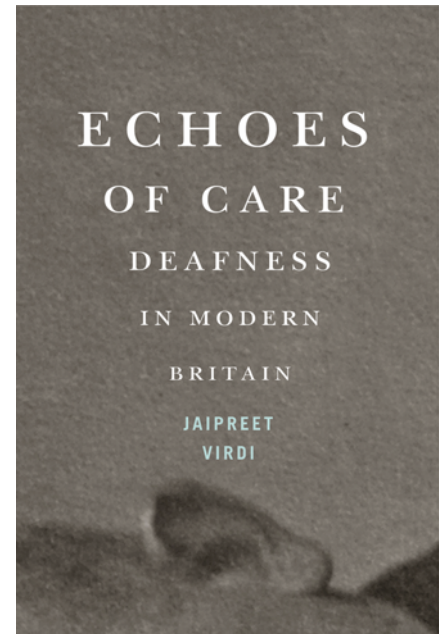
More than one billion people live with hearing loss, making deafness one of the most common disabilities in the world. Despite the size of deaf communities and their rich cultural histories, in the Western world deafness is perceived primarily as a medical problem requiring a fix. In nineteenth-century Britain the shift from viewing deafness as auditory difference to framing it as a condition in need of medical intervention came at the insistence of an emerging group of professionals: aurists.

Echoes of Care describes how British ear specialists sought to reshape deafness as a curable affliction that they were uniquely able to treat. Navigating a medical landscape fraught with professional rivalries and public distrust about the likelihood of a cure, aurists extended their authority towards key sites of intervention – the census, school medical testing, public health, deaf schools – to argue for the necessity of specialist care. Beneath the surface of these claims lay deeper questions about access to healthcare, cultural perceptions of disability, and the rise of eugenics.

Jaipreet Virdi explores the complex legacy of the medicalization of deafness and its profound implications for deaf history, culture, and lived experience.

“Echoes of Care does a marvellous job of explaining why deafness was medicalized, providing an in-depth discussion of this topic for the first time.”
Ruben Verwaal, Durham University

Jaipreet Virdi is a historian of medicine, technology, and disability. She lives in Newark, Delaware.



SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

February 2025

978-0-2280-2365-4

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 330pp 24 photos, 1 table

eBook available

States Without People

Revolt and Defeat in the Middle East

BILLIE JEANNE BROWNLEE AND MAZIYAR GHIABI

Why right-wing politics is on the rise amidst revolts, war, and displacement across the Middle East.

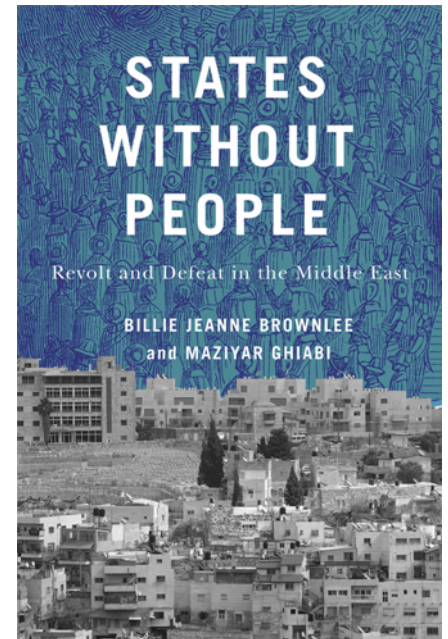
The horizon of emancipatory politics is in ruins, scarred by defeats and ongoing conflicts. Under the auspices of technocapitalist elites and their political allies, a reactionary turn tightens its grip on the world. Civil wars and regional conflicts are surging. The Middle East has become the regional laboratory for a global reconfiguration of power.

States Without People explores how revolts that preceded the outbreak of war have fostered a right-wing political culture. In a nuanced discussion of the defeat of popular revolts and the rise of mythological politics, hypermilitarism, and ethnosu-premacism, Billie Jeanne Brownlee and Mazyar Ghiabi take readers into the phenomenological depths of citizen politics in Israel, Lebanon, Syria, Iraq, Iran, and Egypt, across the Arabian Peninsula, and beyond. The book highlights three pivotal moments: the outbreak and defeat of popular revolts, the ensuing civil wars, and the complex displacement that has forced millions from their homes.

States Without People advances a paradigm shift in state–citizen relations from the vantage point of the Middle East. In the state without people, there is no ideological space for a heterogeneous or self-contradictory citizenry – only for partisans, whose interests overlap with the state’s, and for enemies.

Billie Jeanne Brownlee is senior lecturer in Middle East politics at the University of Exeter and the author of *New Media and Revolution: Resistance and Dissent in Pre-Uprising Syria*.

Mazyar Ghiabi is associate professor of social sciences, director of the Centre for Persian and Iranian Studies at the University of Exeter, and recipient of the 2023 Philip Leverhulme Prize in Sociology.



SPECIFICATIONS

McGill-Queen's Studies in Protest, Power, and Resistance

March 2025

978-0-2280-2415-6

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 272pp

eBook available, open access

Before We Disappear into Oblivion

San Francisco's Russian Diaspora from Revolution to Cold War

NINA BOGDAN

From émigré to white American, the shaping of Russian American identity in the twentieth century.

The October 1917 Russian Revolution and the subsequent Civil War triggered a mass exodus from Russia. Thousands boarded ships heading for California. *Before We Disappear into Oblivion* chronicles the struggles of members of the Russian diaspora in San Francisco and northern California as they built communities and negotiated their acculturation into American society.

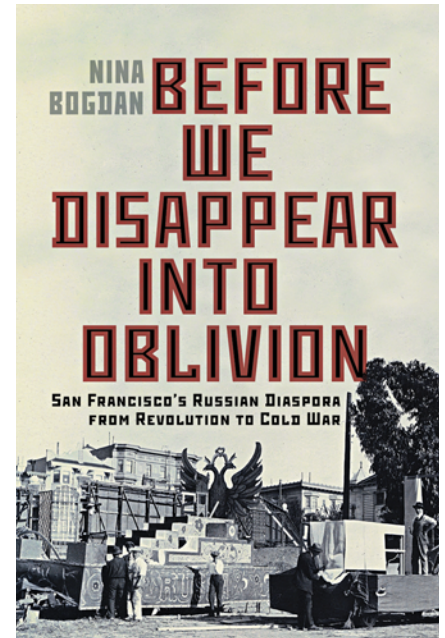
Nina Bogdan challenges the stereotype of the White Russian émigré as an aristocrat in exile, revealing the diversity within California's Russian communities in terms of social backgrounds, political affiliations, and geographic origins. Bogdan details the historic Russian presence in northern California, particularly Fort Ross, and examines how émigrés incorporated this presence into their strategies and tactics to establish a foundation for community while developing their Russian American identity. Consulting Russian-language sources generated by the diaspora alongside American public discourse and thousands of government documents, Bogdan traces the divergent paths Russian émigrés took to become, or not become, middle-class white Americans a century prior to the latest mass exodus of Russians from their homeland in 2022.

Set against a backdrop of national and global events – the Great Depression, World War II, McCarthyism, and the Cold War – *Before We Disappear into Oblivion* explores the factors that shaped the Americanization of one ethnic group in an environment where cultural affiliation became submerged in favour of a constructed racial identity.

“An excellent work that illuminates new perspectives on Russian-American relations.”

William Benton Whisenhunt, College of DuPage

Nina Bogdan is a historian, independent scholar, and consultant. She lives in Tucson, Arizona.



SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

May 2025

978-0-2280-2473-6

\$34.95T US, \$39.95T CDN, £27.99 UK paper

6 × 9 426pp 30 photos, 7 tables

eBook available

Securing the Continental Skies

The Development of North American Air Defence Co-operation, 1945–1958

MATTHEW PAUL TRUDGEN

Exploring the dynamics of the Canada-US military relationship and continental air defence co-operation during the early Cold War.

During the early years of the Cold War, Canada and the United States began to develop a peacetime defence relationship. Initial co-operation was limited to the construction of minor installations and the creation of joint plans. But in 1950 both countries began to develop an air defence system to protect North America from the Soviet threat.

Securing the Continental Skies uses archival sources that have become available since the end of the Cold War to offer new insights into the development of the North American air defence system during the 1940s and 1950s. Matthew Trudgen analyzes the negotiations behind several recommendations from the Permanent Joint Board on Defence, three early-warning radar lines, and the North American Air Defence Command (NORAD). He argues that in Canada, air defence policy was shaped by different conceptions of the national interest among the Cabinet, the Department of External Affairs, the Royal Canadian Air Force, and the Departments of Transport, Defence Production, and Northern Affairs and Natural Resources. In the United States, air defence policy reflected differing assessments of the importance of continental defence by the Truman and Eisenhower administrations. Ultimately North America's air defences were the outcome of a variety of factors, including Canadian political considerations and emerging nationalism, the state of Canada's electronics industry, the relationship between both countries' air forces, and American nuclear strategy.

Securing the Continental Skies challenges assumptions about Canadian foreign relations in the 1940s and 1950s and offers a new assessment of military co-operation between Canada and the United States.

“Securing the Continental Skies explores the North American air defence system in the early Cold War that ultimately led to NORAD in an insightful, direct, and unsparing narrative.”

Lance Blyth, North American Aerospace Defense Command and author of *Ski, Climb, Fight: The 10th Mountain Division and the Rise of Mountain Warfare*

“Securing the Continental Skies examines the critical interplay between American nuclear strategy and continental air defence, offering original insights into the evolution of Canada-US air defence co-operation from the end of World War II to the creation of NORAD. It is set to become the definitive reference on this crucial period in North American military history.”

Philippe Lagassé, Norman Paterson School of International Affairs, Carleton University

Matthew Paul Trudgen is an independent scholar and an analyst for the Canadian government. He lives in Ottawa.



SPECIFICATIONS

March 2025

978-0-2280-2412-5

\$44.95A US, \$44.95A CDN, £35.00 UK paper

978-0-2280-2411-8

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 306pp 2 maps

eBook available

Adam Smith's Islands

New Zealand's Incomparable Restructuring, 1980–1995

JOHN C. WEAVER

The first comprehensive inside account of the turning point in global history when numerous states embarked on free-market economic restructuring, led by New Zealand.

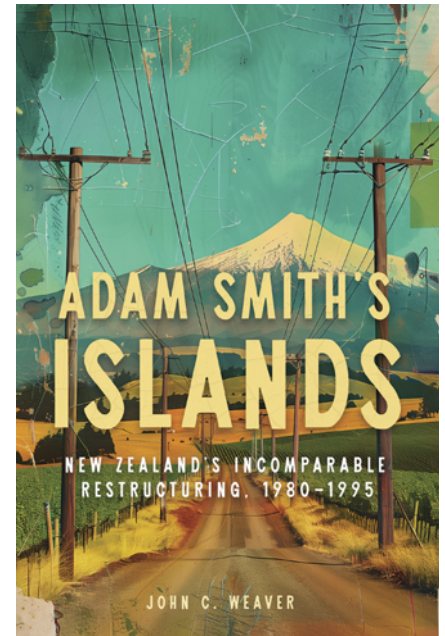
Many developed countries restructured relations between state and economy from the late 1970s into the 1990s. Among them, New Zealand went far, fast, and left a clear trail, making it possible to study economic restructuring as it occurred, with all the debates, uncertainty, surprises, mistakes, and accomplishments this entailed. *Adam Smith's Islands* reveals the inside life of a government determined to revolutionize its nation's politics and economy.

While the 1980s economic restructuring of members of the Organisation for Economic Co-operation and Development and former Warsaw Pact countries can seem like a foregone conclusion from the vantage point of the twenty-first century, John Weaver examines how local and global institutions had to come together to implement social adjustments in New Zealand. Mounting evidence that the state had not functioned as an effective manager split the business community and primary producers between defenders of subsidization and free-market insurgents. Reforms undertaken by the governing Labour Party included abandoning currency controls, privatizing state-run businesses, ending a multitude of open and disguised subsidies, tightening fiscal responsibility,

and reforming taxation. *Adam Smith's Islands* focuses on the verifiable: direct primary sources from dozens of state collections and deposits of personal papers. The archival cornucopia informing this history supports a narrative that has little in common with intellectual histories of neoliberalism. To understand how the relationship between the economy and the state changed, we need to grasp how and why core institutions, practices, and cultural beliefs shed some of their once potent legitimacy.

Through the lens of New Zealand, *Adam Smith's Islands* examines larger questions about policy dilemmas, the global flow of capital, and the sustainability of social adjustments in economic restructuring. In so doing, it casts new light on the formation and history of what is casually labelled today as the neoliberal state.

John C. Weaver is distinguished university professor at McMaster University and the author of *Sorrows of a Century: Interpreting Suicide in New Zealand, 1900–2000*.



SPECIFICATIONS

April 2025

978-0-2280-2382-1

\$49.95A US, \$49.95A CDN, £39.00 UK paper

6 × 9 690pp 9 photos, 9 tables

eBook available

Drink and Democracy

Alcohol and the Political Imaginary in Colonial Australia

MATTHEW ALLEN

Tracing the history of democracy in the nineteenth century through toasting and temperance.

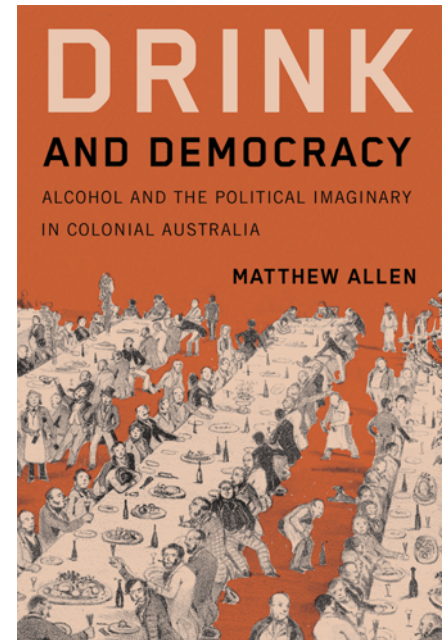
The nineteenth-century spread of democracy in Britain and its colonies coincided with an increase in alcohol consumption and in celebratory public dinners with rounds of toasts. British colonists raised their glasses to salute the Crown in rituals that asserted fraternal equality and political authority. Yet these ceremonies were reserved for gentlemen, leaving others – notably women and Indigenous people – on the political margins.

Drink and Democracy traces the development of democratic ideas in New South Wales through the history of public drinking and temperance. As the colony transformed from a convict autocracy to a liberal democracy, Matthew Allen argues, public drinking practices shaped the character of the emerging political order. The ritual of toasting was a symbolic display of restraint – drunkenness without loss of self-control – that embodied the claim to citizenship of white male settlers. Yet the performative sobriety of the temperance movement was also democratic, a display of respectability that politicized its supporters around a rival vision of responsible citizenship. Drink was a way to police the limits of the political realm. The stigma of female drunkenness worked to exclude women from the public sphere, while perceptions

of heavy drinking among Aboriginal people cast them as lacking self-control and hence unworthy of political rights.

Drink and Democracy reveals that long before the introduction of the franchise, colonists in Australia imagined themselves as citizens. Yet even as democracy expanded, drink marked its limits.

Matthew Allen is senior lecturer in historical criminology at the University of New England.



SPECIFICATIONS

Intoxicating Histories

May 2025

978-0-2280-2474-3

\$42.95A US, \$42.95A CDN, £34.00 UK paper

6 × 9 304pp 9 photos

eBook available

Euphoria and Symposia

The Dialectic of Desire in Thinking, Drinking, and Well-Being

KIERAN BONNER

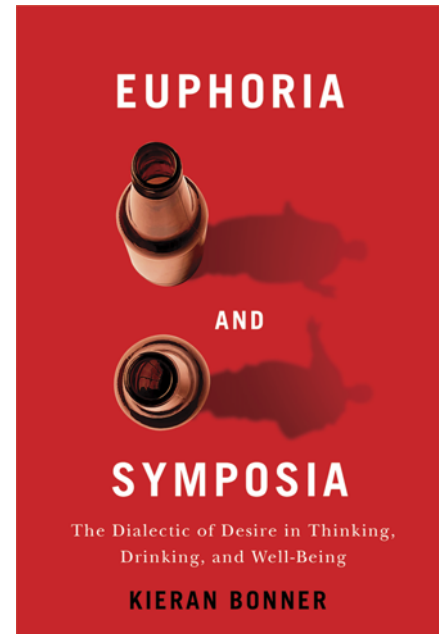
Reconciling desire, understanding, and well-being in experiences, especially thinking and drinking.

Euphoria and Symposia explores the relationship between euphoria, desire, and well-being in the human practices of drinking and thinking, both phenomena in which seeking more – more alcohol, more knowledge – can be understood, ambiguously, as simultaneously positive and negative.

Drinking leads to both euphoria and depression and is potentially destabilizing for both the individual and the collective. While medical science understands it is risky for our health (dependency, addiction, illness), anthropology sees drinking as contributing to communal celebration (euphoria, sociability). Since health and celebration are both desirable goods, Kieran Bonner suggests that it is this balancing act – our desire for what is better and good, our preference for one thing over another – that creates ambiguity, revealing a grey zone that is fundamental to a fuller understanding of well-being. In a series of case studies, revealing intricacies and ambiguities not usually picked up in scientific, philosophical, or sociological discourses, Bonner posits well-being as harmony, requiring nuanced judgments about the various things that humans desire, including wealth, health, beauty, power, vitality, leisure, pleasure, love, and wisdom.

Informed by a creative synthesis of Socratic interrogation, hermeneutic perspectives drawn from post-phenomenological thinkers such as Hans-Georg Gadamer and Hannah Arendt, and distinctive perspectives found in the tradition of reflexive sociology, *Euphoria and Symposia* asserts that reconciling unlimited desire with the finite nature of the human condition is essential for the understanding and enjoyment of life itself.

Kieran Bonner is professor of sociology and legal studies at St Jerome's University.



SPECIFICATIONS

June 2025

978-0-2280-2462-0

\$29.95A US, \$34.95A CDN, £23.99 UK paper

6 × 9 328pp

eBook available

Randia's Quiet Theatre

Performing Care and Activism with a Romani Elder

MAGDALENA KAZUBOWSKI-HOUSTON

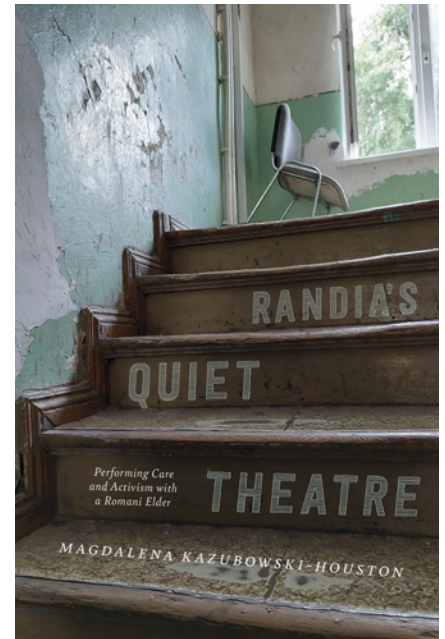
Revealing the politics of aging through ethnographic theatre-making with a Romani fortune teller, storyteller, and performer.

Throughout Poland, tens of thousands of elderly people live with disabilities in four-storey walk-up apartment buildings. In many cases their children have emigrated; they live with loneliness, a lack of basic amenities, silence, and the absence of care.

In *Randia's Quiet Theatre* Magdalena Kazubowski-Houston mixes autofiction, ethnography, and theatrical improvisation to unravel the politics of aging in Poland. At the centre of the book is Randia, a Romani fortune teller, storyteller, and performer confined to her fourth-floor apartment in old age. In interviews, Randia's identity is fixed: she tells of the hardships she faced as a Romani girl and as a wife, mother, and grandmother whose relationship with her family was shaped by separation, sickness, and death. But in storytelling sessions staged in her home, Randia steps into characters and is freed: her tales move between the past, the present, and the future, across life and death; her characters look after one another and change history. Kazubowski-Houston finds in Randia's performances a quiet activism through which she envisages alternative lives and articulates an ethics of care among individuals, communities, and spirits.

Interwoven throughout *Randia's Quiet Theatre* are Kazubowski-Houston's own stories about caring for her elderly and disabled mother, making the book a collaborative, reflexive, and complex creative work. It reveals how ethnographers and their interlocutors can stand on more equal ground. Ultimately it is a profound reflection on how the elderly can live with dignity and how we can care for each other.

Magdalena Kazubowski-Houston is associate professor in the Department of Theatre, Dance & Performance at York University and the author of *Staging Strife: Lessons from Performing Ethnography with Polish Roma Women*.



SPECIFICATIONS

May 2025

978-0-2280-2478-1

\$34.95A US, \$34.95A CDN, £27.99 UK paper

6 × 9 288pp 13 photos

eBook available

Letters from the Afterlife

The Post-Holocaust Correspondence of Chava Rosenfarb and Zenia Larsson

EDITED BY GOLDIE MORGENTALER

Translated by Krzysztof Majer and Sylvia Söderlind

A moving exchange of letters between two women Holocaust survivors who became prominent novelists and artists in Canada and Sweden.

Extraordinarily little has been written about how women who survived the Holocaust dealt with life after the war, with the trauma of their immediate pasts, and with the debilitating sense of alienation they felt in a changed world. *Letters from the Afterlife* chronicles the experiences of two female Holocaust survivors as they adjusted to life in their adopted countries of Canada and Sweden, where they knew neither the language nor the culture.

Childhood friends in Poland, Chava Rosenfarb and Zenia Larsson lived through the Lodz Ghetto and the death camps together, parting soon after their liberation from Bergen-Belsen. For the next fifty years, they continued their friendship through letters written in Polish, their only shared language. Despite their continuing traumas and insecurities, Rosenfarb and Larsson went on to become distinguished novelists in their respective languages, Yiddish and Swedish. In 1972 Larsson published her own side of the correspondence translated into Swedish, which caused a temporary rift in their enduring friendship.

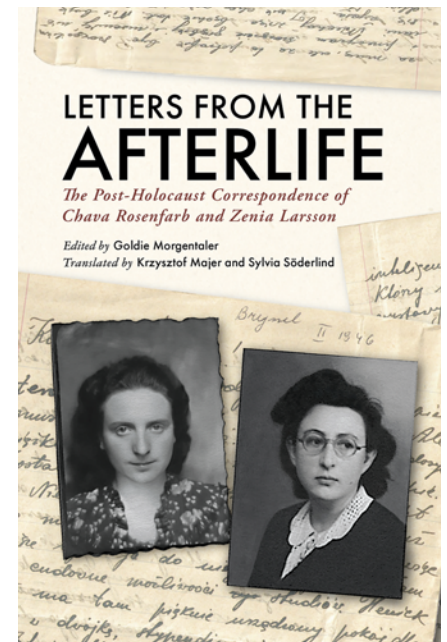
Letters from the Afterlife, with evocative translations by Krzysztof Majer and Sylvia Söderlind, makes these letters available to an English readership. Rosenfarb's daughter, Goldie Morgentaler,

provides an introduction that establishes the importance of the correspondence from both cultural and historical perspectives and an epilogue that continues Rosenfarb and Larsson's story after their written exchange was abruptly but temporarily suspended in 1971.

Goldie Morgentaler is professor emerita at the University of Lethbridge and an award-winning translator from Yiddish to English.

Krzysztof Majer is a literary translator, assistant professor at the University of Lodz, and editor at *Literatura na Świecie* and *Text Matters*.

Sylvia Söderlind is professor emerita at the Department of English, Queen's University.



SPECIFICATIONS

June 2025

978-0-2280-2466-8

\$34.95T US, \$39.95T CDN, £27.99 UK paper

6 × 9 344pp 29 photos

eBook available

Quebec's Eastern Townships and the World

A Region and Its Global Connections

EDITED BY CHERYL GOSSELIN, ANDREW C. HOLMAN,
AND CHRISTOPHER KIRKEY

Foreword by Michael Goldbloom

A worldly perspective on the history, culture, and identity of the Eastern Townships.

The Eastern Townships of Quebec are celebrated in popular discourse as a charming and remote nature playground for busy Montrealers, an appendage to stately Quebec City, and a northern abutment to the Northeast Kingdom of the United States. A closer look reveals a region with its own gravity, sense of being, and worldly connections.

Quebec's Eastern Townships and the World examines the region's direct links to larger prevailing international forces and identities. Here, the Eastern Townships take centre stage as the reader encounters the vibrancy of a place marked not by its insularity but by its long history: a central meeting ground shaped by its many engagements with the world. The book provides new perspectives on compelling and significant topics in Townships history and culture, including Indigenous land use, the mobility of peoples to and from the region, linguistic diversity, economic production, education, sport, religion, and culture in myriad forms. These studies recast the Eastern Townships as a centre, a borderland, a lieu de passage between nations, communities, and peoples.

Featuring original and compelling insights, *Quebec's Eastern Townships and the World* confirms that this beautiful region was and is a global place, one intimately connected to the world.

"Fascinating throughout, *Quebec's Eastern Townships and the World* freshens current views about the Townships while emphasizing that the region must be understood in larger contexts including Quebec, New England, and beyond. Chapters that explore aspects of the region's Indigenous history are particularly welcome."

Chad Gaffield, University of Ottawa

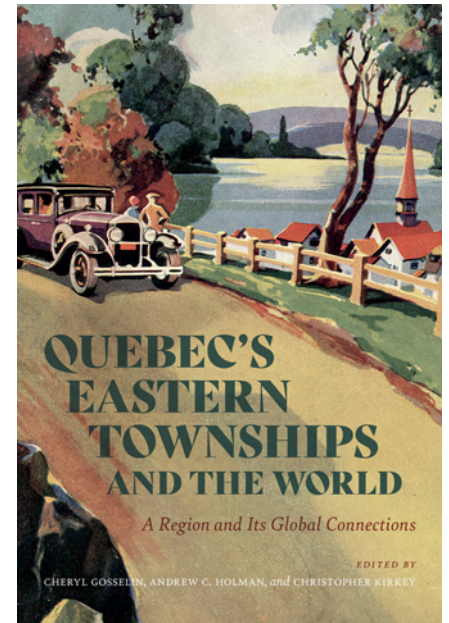
"*Quebec's Eastern Townships and the World* is a timely collection that challenges readers to think in new ways about global trends as they interact with local and regional realities, with specific reference to one of Quebec's most interesting and distinctive regions."

Peter Gossage, Concordia University

Cheryl Gosselin is professor of sociology at Bishop's University.

Andrew C. Holman is professor of history and director of the Canadian Studies Program at Bridgewater State University.

Christopher Kirkey is director of the Center for the Study of Canada and the Institute on Quebec Studies at SUNY Plattsburgh.



SPECIFICATIONS

March 2025

978-0-2280-2358-6

\$32.95A US, \$32.95A CDN, £25.99 UK paper

6.5 × 9.5 in 438pp 48 figures, 8 tables

eBook available

Montreal After Dark

Nighttime Regulation and the Pursuit of a Global City

MATTHIEU CARON

How control over the night remained a persistent obstacle to Montreal's ambitions during the second half of the twentieth century.

Sex and jazz, liquor and gambling: Montreal in the early twentieth century was a city that offered an exceptional nighttime scene in North America. By mid-century that scene came under scrutiny, and Montreal's influential mayor Jean Drapeau would be elected for the first time on a reformist platform that promised to end corruption. Over more than three decades, Drapeau would endeavour to transform Montreal into a world-class global city by regulating its nightlife.

Montreal After Dark chronicles the spaces where nighttime regulations were enforced and contested. City authorities understood the night as enabling disorder, and they reorganized policing and crafted bylaws to gain control over it. Police and politicians mutually reinforced each other's drive to morally cleanse the urban landscape, especially for international events like Expo 67 and the 1976 Olympics. But in an era of social unrest Drapeau's administration also found itself responding to the protective services' discontent. The political culture of the city was quickly transformed following terrifying nights without their services. Matthieu Caron shows how, in an effort to incorporate the night into the expansionary tendencies of consumer capitalism, municipal authorities

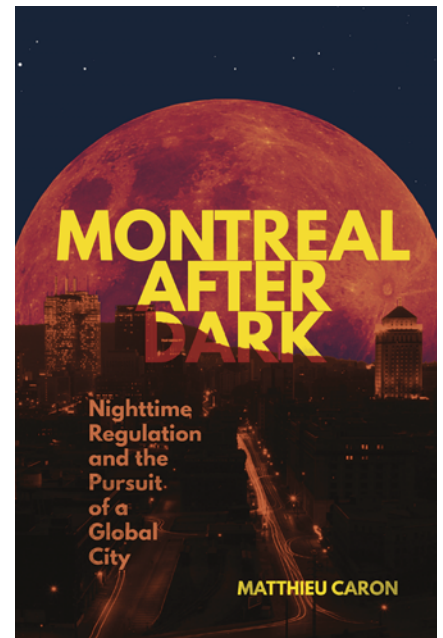
took sides in a debate over who had the right to public space at night, what constituted acceptable behaviour or expression, whose sexual activity sustained the social order – and whose threatened to destroy it.

In terms that are strikingly familiar today, *Montreal After Dark* elucidates how the desires of politicians would come to reorganize how consumption and leisure, labour and dissent, noise, sex, and art were lived in Montreal after the sun went down.

“Montreal After Dark brings Montreal's postwar histories together through the innovative lens of a night studies perspective. Caron's scholarship is top-notch.”

Julie Podmore, Concordia University

Matthieu Caron is a postdoctoral fellow in the Department of History at Simon Fraser University.



SPECIFICATIONS

Studies on the History of Quebec /
Études d'histoire du Québec

May 2025

978-0-2280-2477-4

\$34.95A US, \$34.95T CDN, £27.99 UK paper

6 × 9 328pp 30 images, 2 tables

eBook available

Ornament and Symbol in French Romantic Architecture

Simon-Claude Constant-Dufeux

RALPH GHOCHÉ

The first comprehensive study of symbolic theory and ornament in Romantic architecture, centred on the work of a groundbreaking French architect.

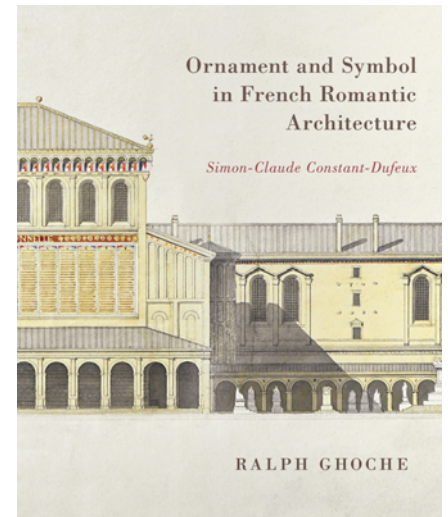
For Simon-Claude Constant-Dufeux (1801–1871), a radical French architect and chair of perspective at the École des Beaux-Arts in Paris, the study and composition of ornament were essential pursuits. Architectural emblems and ornaments were symbols that conveyed concise and immediate meaning; they were also a crucial element in realizing the Romantic ideal of the synthesis of the arts.

Through the lens of Constant-Dufeux's work, *Ornament and Symbol in French Romantic Architecture* explores the sudden proliferation of ornamental motifs in France, challenging the understanding that the twentieth-century modernist avant-garde developed in direct opposition to ornament. Ralph Ghoche examines architectural ornament from the July Monarchy to the Second Empire, revealing its connections to Romantic theories of symbolism and ideas about the power of form to elicit emotional responses. Ghoche repositions Constant-Dufeux as a pivotal figure in developing new forms of symbolic signification in architecture, establishing him as one of Romanticism's key theoreticians.

Ornament and Symbol in French Romantic Architecture reconstructs vibrant debates surrounding theories of the symbol, the public function of

architecture, and the quest for the synthesis of the arts, revealing architectural ornamentation to be part of a process of modernization that continued into the next generation of architects and artists, ultimately culminating in the advent of art nouveau.

Ralph Ghoche is assistant professor in the Department of Architecture at Barnard College, Columbia University.



SPECIFICATIONS

August 2025

978-0-2280-2456-9

\$80.00S US, \$80.00S CDN, £66.00 UK cloth

8.25 × 10 in 426pp 134 colour illustrations

eBook available

Architecture as Communication

A Medium Like No Other

ROSS A. EAMAN

An exploration of how architecture communicates meaning in people's daily lives.

Media theory has long overlooked the built environment and its communicative capacity: how built structures and spaces convey meaning through material embodiment and symbolization.

Architecture as Communication advances the idea that built environments function as media of communication. Using practice theory in conjunction with the concept of style, this book is anchored in three historical determinants: the quest for perfect proportion in buildings, the belief in architectural determinism, and the ongoing efforts within other media to influence how those who experience built environments understand them. Ross Eaman explores how houses, schools, places of worship, factories, office buildings, stores, malls, opera houses, plazas, and parks have meaning for people as subjective life-worlds. *Architecture as Communication* proposes media theory that articulates the social construction of meaning as a unique way of understanding the built environment – one in which the users and observers of structures and spaces participate along with architects and designers. Architecture, according to Eaman, encompasses the multiplicity of communication as human interaction, preparing people for what they are about to encounter, signalling how they should act, and selectively enabling them to perform their expected role.

Using examples across many historical periods and cultures, *Architecture as Communication* argues that we judge our built environments by the values they communicate.

Ross A. Eaman is adjunct research professor at Carleton University.



SPECIFICATIONS

April 2025

978-0-2280-2425-5

\$29.95A US, \$29.95A CDN, £23.99 UK paper

5.5 × 8.5 in 256pp

eBook available

A History of Photography in Canada, Volume 1

Anticipation to Participation, 1839–1918

MARTHA LANGFORD

What did Canadians know about photography, and when did they know it?

From early reports of the invention to its wide application during World War I, the idea of photography created anticipation and participation in the modern world. The first volume of *A History of Photography in Canada* captures this phenomenon by looking at hundreds of photographs generated in and about Canada-in-the-making and by listening to the chords they struck in the collective imagination.

Emphasizing technological readiness and cultural eagerness for the medium, Martha Langford shows how photography served ideals of progress and improvement as Canada's settler society looked to master the world by seizing its visible traces. The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume, which offers both narratives and counternarratives of subjectification. Reproducing images of people, places, events, and objects from the unceded territories of the First Nations, Inuit, and Métis, from British North America, and from the Dominion of Canada and the Dominion of Newfoundland, Langford asks where and when photographs were taken, why, and by whom. How did the making and preservation of a photograph alter the circumstances in which it was produced, and how did this affect individual and collective consciousness? Alongside accom-

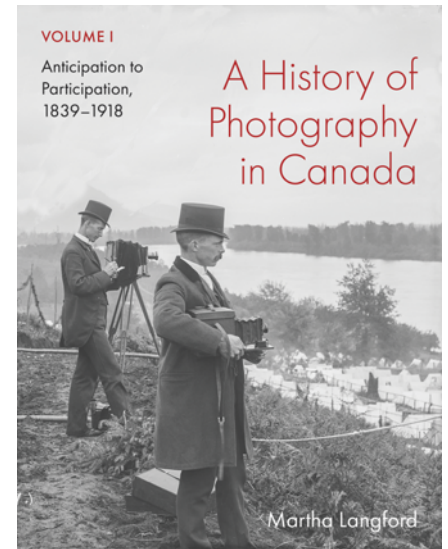
plished portraits, landscapes, still lifes, and their vernacular counterparts, the book draws glimmers of photographic experience from treatises and doggerel, official reports and personal diaries, newspapers, magazines, letters, and travelogues.

Anticipation to Participation chronicles eight decades of reinvention and repurposing, from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering, artmaking, and journaling. Langford's sweeping narrative rewrites the history of photography from the bottom up, vividly expanding the definition of photographic experience.

“Not only will A History of Photography in Canada become the standard reference work in the field; it is also a pleasure to read. For long stretches, became immersed in the people, places, and things represented in these pages.”

Jonathan F.W. Vance, University of Western Ontario

Martha Langford is research chair and director of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art at Concordia University and co-editor of *Photogenic Montreal: Activisms and Archives in a Post-Industrial City*.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

June 2025

978-0-2280-2368-5

\$85.00T US, \$85.00T CDN, £70.00 UK cloth

8.5 × 11 600pp 402 photos, full colour

eBook available

Kingdom of the Clock

A Novel in Verse

DANIEL COWPER

Between one dawn and the next, the stories of different citizens play out within the landscape of a coastal city.

Such exchanges animate the kingdom // of the clock, but one by one their trades / complete, blink out like eyes. The city sleeps.

Set in a vibrant yet ragged coastal city, *Kingdom of the Clock* is a verse novel whose interwoven story-lines begin with one day's dawn and end at the first light of the next. Within the cycles of that single day, the lives of the city's inhabitants unfold.

An aging stock promoter presides over the fruits of his predatory life. A woman tracks her husband's iPhone to the casino. An artist races to prevent her masterpiece from being seized to cover unpaid rent. A commuter is shaken by a private vision. A mother plots to care for her unwell adult daughter. Senior and junior partners involved in a fraud weigh the risks and rewards of betraying each other. A boy boards an oil tanker with his father in an emergency. An elderly chess player prays to the moon for his grandchild to be born alive. A homeless man does not know his father is dying.

After night's crescendo comes the blank page of a new day. A clear, flowing lyricism fuses the many moving parts of *Kingdom of the Clock* into an immersive, unforgettable reading experience.

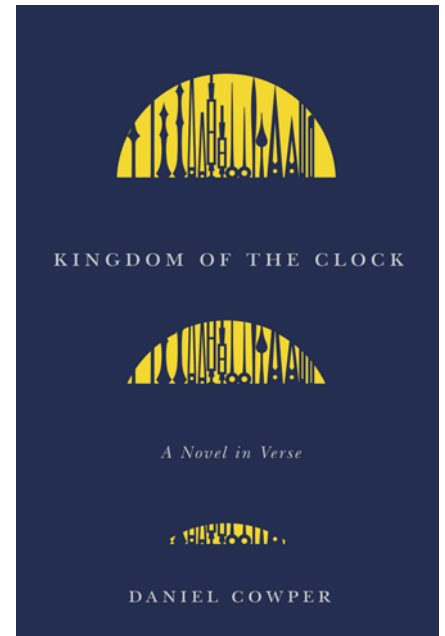
"Kingdom of the Clock is like a Robert Altman film in couplets, peopled with compelling characters, precise observations, and first-rate turns of phrase. An uncommonly good – and often envy-inducing – book."

Jason Guriel, author of *The Full-Moon Whaling Chronicles* and *Forgotten Work*

"Daniel Cowper's novel in couplets is a technical high-wire act, but, thanks to his gift for narrative, it never draws attention to itself. Kingdom of the Clock engrosses us in the human lives the poet renders with sympathy, wisdom, and dramatic flair. Here we have narrative poetry at its best."

Boris Dralyuk, author of *My Hollywood and Other Poems*

Daniel Cowper is the author of *Grotesque Tenderness*. He lives on Bowen Island, B.C.



SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2025

978-0-2280-2371-5

\$24.95T US, \$24.95T CDN, £19.99 UK paper

5 × 7.5 in 208pp

eBook available

White Lily

JOHN EMIL VINCENT

A poetic love note to Louise Glück and Laurie Anderson.

Why are my problems / always the worst? // And why / because I wrote that / do you think I don't believe it?

White Lily is John Emil Vincent's love note to Louise Glück and Laurie Anderson, two artists inspired and bedevilled by white lilies.

Under their spell the poet dives into parable, fable, received wisdom, compact discs, and ruined utopias like a gleeful truant child. The white lily is ever present – its meanings, messages, and seductive scent. The collection begins with a meditation on Anderson's song "White Lily" and its treatment of Rainer Werner Fassbinder's fourteen-hour film *Berlin Alexanderplatz*. It goes on to ponder whether, if we take them in earnest, our mistakes come to serve as the surest sign of seriousness.

Throughout, Vincent's poems trouble what's exact and exacting, always with the white lily as companion, a promise of rebirth delivered in funeral tones.

John Emil Vincent is the author of several books including *The Decline and Fall of the Chatty Empire*, *Bitter in the Belly*, and *Ganymede's Dog*. He lives in Montreal.



SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2025

978-0-2280-2377-7

\$19.99T US, \$19.99T CDN, £15.99 UK paper

5 × 7.5 in 104pp

eBook available

SCAR/CITY

DANIELA ELZA

SCAR/CITY asks why the housing crisis is so costly to our souls and wellbeing.

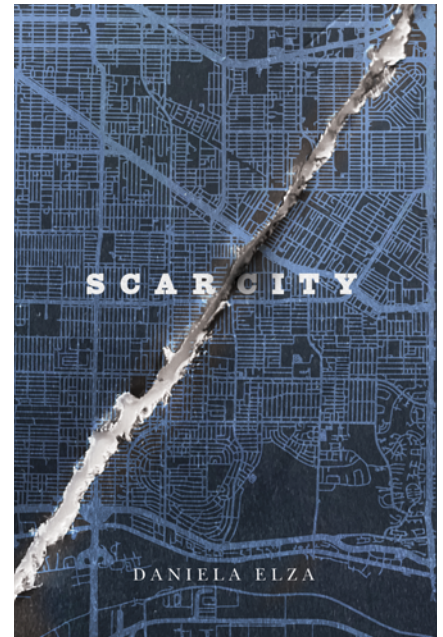
When the trees came down no one knew how / to interpret the light. homeless / it bounces off glass surfaces / pierces the wandering eye—

These poems walk streets and take snapshots of the impact financialization of our homes has on our sense of community and belonging.

Meandering through physical and philosophical materials – cement, memory, water, narrative, history, sand, light, concrete, and others’ voices – Daniela Elza documents this urgent moment. The reader winds through fragments amidst urban fragmentation. A sequence of triptych poems hearkens to silos, skyscrapers, and streets. Readers here have a choice: they can read across the page or down. She channels Syrian architect Marwa Al-Sabouni, who says, “The fabric of our cities is reflected in the fabric of our souls.” *SCAR/CITY* emerges from the Vancouver context to take on global issues of predatory finance and a market that mines homes for profit. It steps outside of binary conversations in favour of poetic reflection and interrogates a system that results in perceptible depravity and scarcity, which leaves us homeless, metaphorically and literally.

French philosopher Gaston Bachelard says, “The space we love is unwilling to remain permanently enclosed . . . Space calls for action, and before action, the imagination is at work.” Amidst negotiations and advocacy in the fight for security of tenure and lease renewal, *SCAR/CITY* is a poetic call to action.

Daniela Elza is the 2024 recipient of the Colleen Thibaudeau Award for Outstanding Contribution to Poetry. She lives in Vancouver, B.C.



SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2025

978-0-2280-2373-9

\$19.99T US, \$19.99T CDN, £15.99 UK paper

5 × 7.5 in 152pp

eBook available

Unravelling MAiD in Canada

Euthanasia and Assisted Suicide as Medical Care

EDITED BY RAMONA COELHO, K. SONU GAIND,
AND TRUDO LEMMENS

How legalized medical assistance in dying has expanded more rapidly in Canada than in any other country – and what that means for health care and broader society.

Since legalizing euthanasia and assisted suicide as medical assistance in dying (MAiD) in 2016, Canada has witnessed an internationally unprecedented expansion of the practice, making it the country with the highest number of MAiD deaths.

Initially introduced to relieve suffering in a broad end-of-life context, the law expanded quickly to make MAiD available to disabled Canadians not approaching their natural deaths. MAiD will also become legal for sole reasons of mental illness sometime after 2027, and there are plans to expand it further to include minors and advance requests. From a cross-disciplinary perspective, including contributions from authors with lived experience, Indigenous perspectives, and expertise in medicine, mental health, disability, law, and ethics, *Unravelling MAiD in Canada* challenges readers with the ethical, medical, legal, societal, and disability justice concerns that have arisen in regard to this hotly debated irreversible practice.

Canada now provides more state-facilitated euthanasia and assisted suicide than any other country. This volume puts forth critical reflections and valuable insights as more jurisdictions consider their own assisted dying laws and policies.

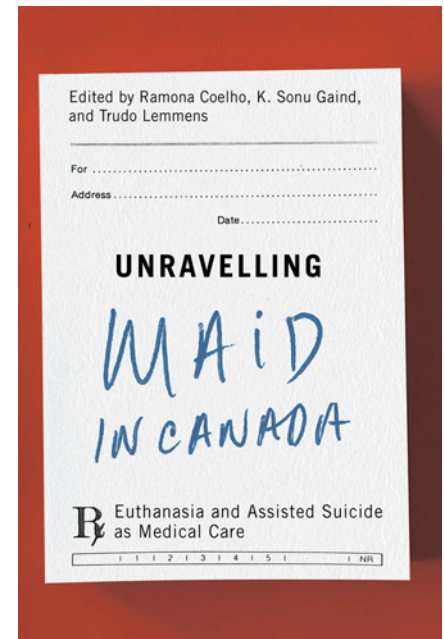
“A reasoned, data-based, and multidisciplinary caution about the implications of providing state-funded assisted suicide to people with disabilities who are not dying, to those experiencing mental illness, to those who no longer have the capacity to consent to MAiD, and to ‘mature’ minors. Compassion for human suffering and commitment to ethical practice shine out from every page.”

Elizabeth Sheehy, author of *Defending Battered Women on Trial: Lessons from the Transcripts*

Ramona Coelho is a family physician in London, ON, and a founding member of Physicians Together with Vulnerable Canadians. She is a senior fellow with the Macdonald-Laurier Institute.

K. Sonu Gaind is professor and governor at the University of Toronto and chief of psychiatry at Sunnybrook Health Sciences Centre.

Trudo Lemmens is professor and Scholl Chair in Health Law and Policy at the Faculty of Law and the Dalla Lana School of Public Health, University of Toronto.



SPECIFICATIONS

April 2025

978-0-2280-2369-2

\$39.95T US, \$39.95T CDN, £31.00 UK paper

6 × 9 528pp

eBook available

The Higgs Years

Leading and Dividing New Brunswick

EDITED BY GABRIEL ARSENAULT

How should we remember the Higgs years, and did his successive governments actually fulfill their electoral promises?

Blaine Higgs was the premier of New Brunswick from 2018 to 2024. Leading his Progressive Conservative Party through six years of headline-making policy, in September 2024 he called an election, trying and failing to become the first premier since Liberal leader Frank McKenna to win three consecutive terms in that province.

The Higgs Years analyzes Higgs's premiership, particularly in terms of his party's electoral pledge fulfillment record. Contributors portray Higgs as both a unifier and a divider: he successfully reduced New Brunswick's public debt, implemented ambitious governance reforms, and managed the province's response to the COVID-19 pandemic in a bipartisan manner. Yet he also intensified ethnic and linguistic divisions, embraced an executive style of governance, and emphasized wedge issues, such as abortion restrictions and gender identity in schools. While Higgs largely avoided divisiveness in critical areas such as housing, health care, and the environment, he was nonetheless known to alternate between being a unifying and a polarizing leader.

Drawing on original data from the Polimeter, a nonpartisan tool that measures whether politicians keep the promises they make, *The Higgs Years* raises vital questions about the integrity of the relationship between voters and their government in New Brunswick.

"The Higgs Years is one of the best volumes on provincial politics in recent memory. Using the unique microcosm of New Brunswick, it draws out larger political trends across the country. Essential reading."

Jamie Gillies, St Thomas University

"This volume reveals a new understanding of the Higgs administration, campaign promises, governing, and New Brunswick politics more broadly. It is thorough and accessible, provides insight into the politics of an understudied province, and will be cited for years."

Mario Levesque, Mount Allison University

Gabriel Arsenault is associate professor of political science at the Université de Moncton and associate researcher at the Donald J. Savoie Institute.



SPECIFICATIONS

La collection Louis J. Robichaud / The Louis J. Robichaud Series

May 2025

978-0-2280-2437-8

\$39.95A US, \$39.95T CDN, £31.00 UK cloth

6 × 9 360pp 24 tables, 8 diagrams

eBook available

Social Resilience and International Migration in the Canadian City

EDITED BY VALERIE PRESTON, JOHN SHIELDS,
AND TARA BEDARD

What are the roles of place and public policy in fostering social resilience and facilitating migrant integration?

This timely volume examines how policies, institutions, and places influence the lives of immigrants and temporary migrants to Canada and how, in turn, those newcomers transform the cities in which they live.

Social Resilience and International Migration in the Canadian City draws attention to disparities in outcomes for migrants and proposes strategies to enhance their participation in cities of all sizes. Focused on Ontario and Quebec, chapters pinpoint factors that affect the settlement and integration of immigrants as well as growing numbers of international students, foreign workers, and refugee claimants. Contributors illustrate how federal, provincial, and municipal policies and diverse institutions – from grassroots churches to settlement agencies – can influence migrants’ capacity to navigate and leverage the resources required to overcome integration challenges. The book’s social resilience framework attends to the social supports that empower migrants to take collective action for their own futures. As migrants interact with a broad range of institutions, those institutions are transformed and become more resilient themselves.

Directed at a wide audience of community and government practitioners, migration policy experts, scholars, and civil society activists, *Social Resilience and International Migration in the Canadian City* provides crucial insight about the policies necessary for helping both migrants and cities thrive, offering ideas for effective implementation.

“This volume will be welcomed by scholars and students in migration studies, ranging from political and legal studies, social work, and religious studies to social geography and urban planning.”

Miu Chung Yan, School of Social Work,
University of British Columbia

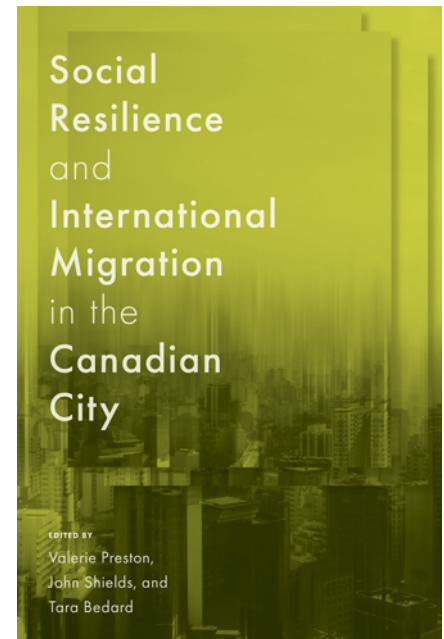
“A valuable and timely resource for policymakers and settlement service providers, particularly as communities wrestle with the concept of resilience in the context of increasing migrant flows nationally and globally.”

Sarah Zell, University of Winnipeg

Valerie Preston is professor emerita in the Department of Geography and senior scholar in the Faculty of Environmental and Urban Change at York University.

John Shields is professor emeritus in the Department of Politics and Public Administration at Toronto Metropolitan University.

Tara Bedard is executive director at the Waterloo Region Immigration Partnership.



SPECIFICATIONS

McGill-Queen's Studies in Urban Governance

June 2025

978-0-2280-2468-2

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 288pp 2 tables, 1 diagram

eBook available, open access

Territories of Inequality

How Federalism and Redistribution Interact

EDITED BY OLIVIER JACQUES AND ALAIN NOËL

How does a territorial perspective, attuned to geography and interregional distribution, help us understand the politics of inequality in federations?

The rise of income and wealth inequality and the possibilities of redistribution animate contemporary social and political debates, but much of the scholarship on the issue is limited to the individual level. There is a spatial dimension to the redistribution of income, however, and in federations this is especially important.

In *Territories of Inequality* leading political scientists propose a territorial approach to inequality and redistribution, informed by political economy, political geography, and a comparative analysis of federalism and multilevel governance. Chapters explore the relationship between interpersonal and interregional redistribution, the role of progressive or regressive governing coalitions, and the foundations of individual preferences for or aversions to interregional redistribution. They consider different federations and quasi-federations and emphasize the unique situation of Indigenous Peoples, who navigate a complex relationship with institutions shaped by colonialism.

Examining how decentralization and federalism influence policy outcomes and public preferences, *Territories of Inequality* provides new ways to approach the question of redistribution.

“Territories of Inequality brings a fresh perspective to the study of federalism and decentralization through its unparalleled geographical and thematic breadth and an impressive lineup of contributors. Its methodological pluralism will appeal to a wide readership in the social sciences.”

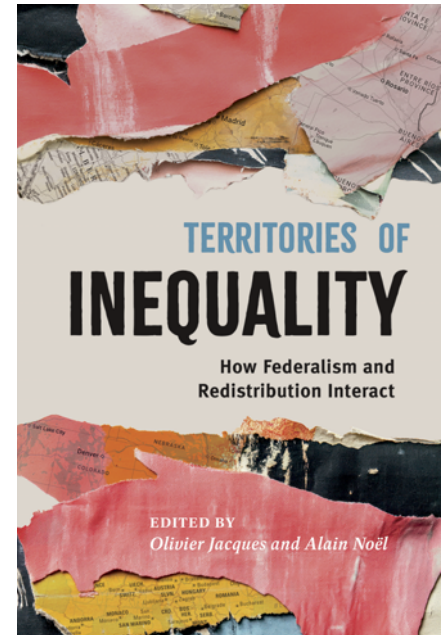
Daive Vampa, School of Social and Political Science, University of Edinburgh

“Although the topics explored here – geography, federalism, and redistribution – are as old as political science itself, this stellar volume focuses on their interaction, thus helping us make sense of the present political moment.”

Asya Magazinnik, Hertie School

Olivier Jacques is assistant professor in the Department of Health Management, Evaluation and Policy at l’Université de Montréal.

Alain Noël is professor emeritus in the Department of Political Science at l’Université de Montréal.



SPECIFICATIONS

Democracy, Diversity, and Citizen Engagement Series

August 2025

978-0-2280-2457-6

\$44.95A US, \$44.95A CDN, £35.00 UK paper

6 × 9 360pp 23 diagrams, 11 tables

eBook available

Standing Up to Big Nickel

The Story of the Mine, Mill, and Smelter Workers Strike, 1958

ELIZABETH QUINLAN

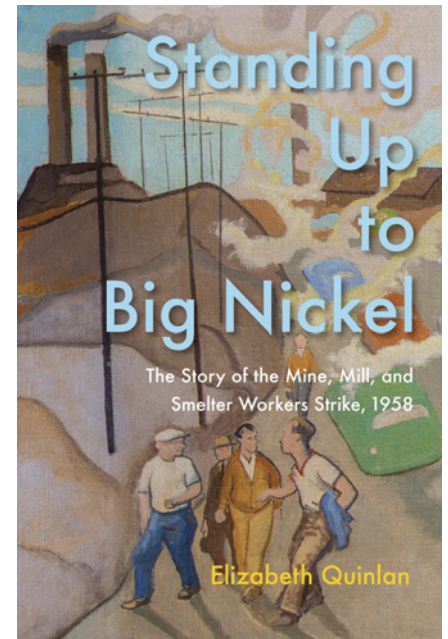
A captivating story of how workers and their unions can fight against all odds for dignity and well-being.

All miners and smelter workers know the folly of going on strike when their employer holds a stockpile. In 1958 the International Nickel Company had enough nickel on hand to guarantee sales for at least six months. Despite this, fourteen thousand miners and smeltermen in Sudbury, Ontario, downed their tools and struck against the corporate titan of the mining industry.

Standing Up to Big Nickel is a comprehensive portrait of a pivotal strike by the International Union of Mine, Mill, and Smelter Workers, a union that has inspired exceptional levels of solidarity among its members. The Cold War and the resulting instabilities in the Canadian labour movement form the backdrop to Elizabeth Quinlan's engrossing analysis. The union straddled the line, she shows, between its historical commitment to working-class struggle and the newly restrictive legal landscape of the postwar era. Retrospective accounts by surviving union members, leaders, family, and community members bring to life the history of a distinctive group of workers who sweated over smelter furnaces and toiled underground in perilous conditions.

Quinlan traces the events before, during, and after one of Canada's greatest strikes in both magnitude and duration. Featuring biographical sketches and scenes based on archival and documentary data, *Standing Up to Big Nickel* captures an intensely dramatic juncture in Canadian labour history.

Elizabeth Quinlan is professor of sociology at the University of Saskatchewan.



SPECIFICATIONS

May 2025

978-0-2280-2480-4

\$34.95A US, \$34.95T CDN, £27.99 UK paper

6 × 9 248pp 10 photos

eBook available

Cold War Workers

Labour, Family, and Community in a Nuclear State

EDITED BY ISABEL CAMPBELL

How global masculinized security efforts affected diverse Canadian and Indigenous workers, their families, and their communities.

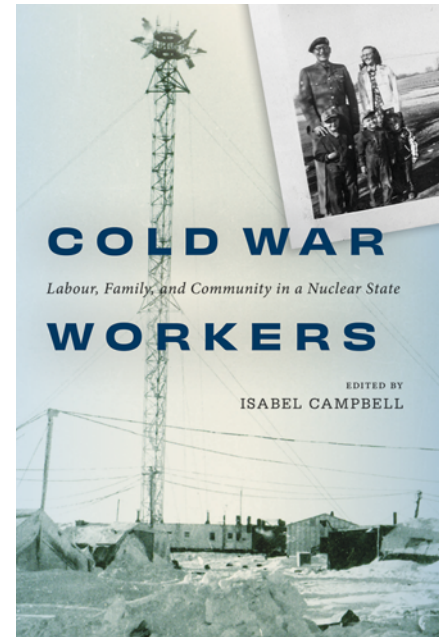
When Canada sought to protect its borders and aid its allies during the Cold War, many people were recruited to build the emerging security state: as construction and maintenance workers, engineers, members of the armed forces, medical researchers, and research subjects. Security work transformed the lives of individuals, families, and communities in ways that were both predictable and surprising, and both beneficial and harmful; the militarization and colonization of Indigenous lives and lands was especially disruptive.

The opening essays of *Cold War Workers* intimately portray the complicated effects of Cold War labour upon Indigenous lives. Elmer Sinclair, a residential school survivor and member of the Canadian Armed Forces, achieved equality with white men through his militarized masculinity. His more positive professional experience contrasts with those of Indigenous workers on northern radar lines, many of whom lost languages, connections to the land, and other elements of traditional cultures as they sought new skills and better employment. Diverse Indigenous experiences of Cold War security work set the scene for the second set of essays, which explore the impact of security preoccupations on marginalized groups –

the study of extreme isolation through scientific experimentation on human subjects; the targeting of gay men with psychiatric labelling to enforce an idealized masculinity; and the restriction of gender mobility in the Canadian military and the pushback from servicewomen.

Cold War Workers raises questions about the influence of settler-colonial masculine institutional values on those who laboured for the Cold War state and society. By comparing the experiences of different types of workers, families, and communities, this volume reveals how race, gender, and privilege affected people in varied and sometimes unexpected ways.

Isabel Campbell is a senior historian at the Department of National Defence who has published widely on the Canadian Cold War.



SPECIFICATIONS

April 2025

978-0-2280-2440-8

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 336pp 33 figures

eBook available

No Place Like Home

Enemy Alien Internment in Canada during the Great War

BOHDAN S. KORDAN

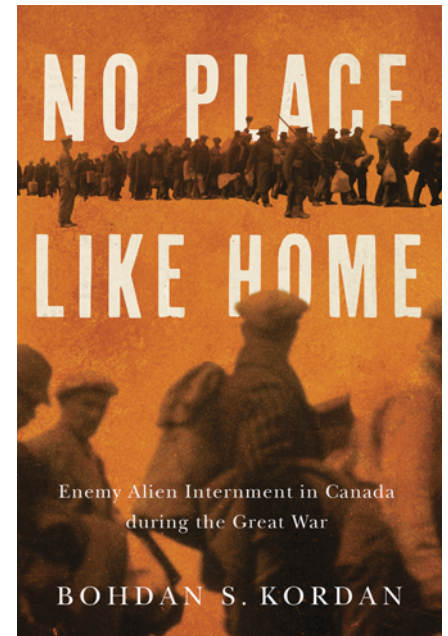
Bringing into focus the defining elements of the First World War internment experience in Canada.

No Place Like Home chronicles a little-known episode in Canada's national history: when internment was first employed during the Great War under the War Measures Act.

Highlighting the problem of immigrant fit and belonging, Bohdan Kordan shows how legal, political, and cultural frameworks modelled an understanding of the role and place of immigrants originating from enemy lands and how, amid the economic, social, and political uncertainties of war, internment as an instrument of security policy and a political choice altered the lives of thousands of innocent people. *No Place Like Home* brings to the fore new perspectives on both Canadian internment and the role and responsibility of government in war. Focusing on the status of enemy aliens and the blurring of the military/civilian distinction, the book also takes a broader social view of the period and offers a critical assessment of the various camp experiences.

Kordan articulates how internment, truly known only to those who endured it, can still have deeper meaning as shared history and enlists compelling reasons to comprehend and honour it.

Bohdan S. Kordan is professor emeritus in the Department of Political Studies at St Thomas More College, University of Saskatchewan, and the co-author of *Canada and the Ukrainian Crisis*.



SPECIFICATIONS

June 2025

978-0-2280-2467-5

\$24.95A US, \$24.95T CDN, £19.99 UK paper

5.5 × 8.5 in 200pp

eBook available

Workers of War and Empire from New France to British America, 1688–1783

RICHARD H. TOMCZAK

An examination of the feudal labour practices that helped to build the infrastructure of empire in French and British North America.

During the eighteenth century the French and British empires mobilized thousands of workers in what is now Canada through a system of mandatory labour known as *corvée*. Rooted in the feudal obligations of peasants to their landlords, *corvée* was introduced by the French, and later exploited by the British, becoming part of their arsenal during the American revolutionary wars.

Richard Tomczak chronicles the transformation of the *corvée* system over a century. Under the French regime, *corvée* was mostly directed towards local public works projects, such as building roads and bridges. After the conquest of Quebec, the system assumed greater scope. The British realized their need for labour in an underpopulated region and co-opted *corvée* for their imperial ends, requiring the male inhabitants of New France to work in state enterprises such as iron mining and logging and conscripting Canadians to support their military expeditions during the American Revolution. This surging demand for labour in the service of the state precipitated widespread protests in New France, forcing the governor to ratify a new provincial code regulating the use of *corvée*. Tomczak also sheds light on the rhythms of French Canadians' working lives, their under-

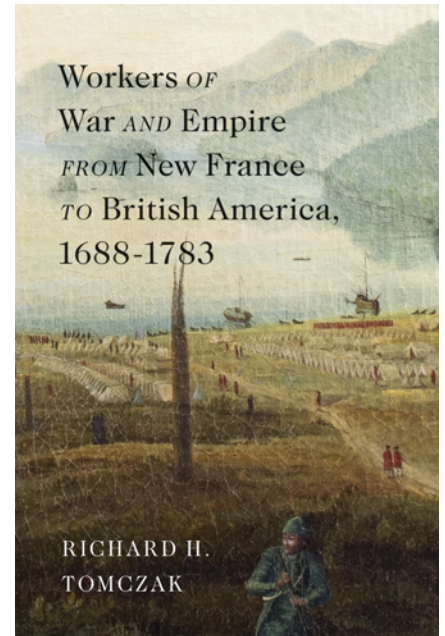
standing of *corvée* obligations, and the ways they expressed resistance when the system became burdensome.

Exploring a lesser-known aspect of the labour arrangements that propped up the colonial state, *Workers of War and Empire from New France to British America, 1688–1783* puts French Canadian workers front and centre in the history of early Canada.

“Richard Tomczak has identified a truly understudied aspect of New France and focused on a critical period: the transition to British rule. He has struck a rich vein to mine.”

Jay Gitlin, Yale University

Richard H. Tomczak is director of faculty engagement and research assistant professor in history at Stony Brook University.



SPECIFICATIONS

McGill-Queen's Studies in Early Canada /
Avant le Canada

February 2025

978-0-2280-2362-3

\$44.95A US, \$44.95A CDN, £35.00 UK paper

978-0-2280-2361-6

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 264pp 8 photos

eBook available

Réinventer Montréal

Ambitions et revers de trois urbanistes des Trente Glorieuses

FRÉDÉRIC MERCURE JOLETTE

Un réexamen des idées des premiers urbanistes professionnels sur la transformation et la modernisation de Montréal.

Plusieurs estiment que le développement problématique des villes durant les Trente Glorieuses fut le résultat des idées des urbanistes modernistes. *Réinventer Montréal* considère qu'il est temps de revoir ce récit historique qui dépeint les urbanistes du passé en vilains technocrates pro-croissance en revisitant l'héritage des plans modernistes d'après-guerre.

Frédéric Mercure Jolette retrace les idées et les actions de trois urbanistes ayant œuvré à repenser le développement de Montréal dans les années 1960, soit Hans Blumenfeld, Jean-Claude La Haye et Claude Robillard. À partir d'un examen de leurs archives personnelles et des plans et des documents d'urbanisme qu'ils ont réalisés, l'ouvrage met en lumière la nature de l'expertise qu'ils prétendent construire et la manière dont ils s'en revendiquent. *Réinventer Montréal* reconstruit la logique interne, les projets, les hésitations, les contrariétés et les débats – notamment avec Jane Jacobs et les partisans du tournant participatif – qui ponctuent leur parcours intellectuel respectifs et, parallèlement, l'ouvrage forge une interprétation plus générale du destin de l'urbanisme moderniste.

Contre l'interprétation dominante selon laquelle l'urbanisme des Trente Glorieuses serait démesurément technophile et ferait taire les débats, la croissance et le progrès technique se présentent dans *Réinventer Montréal* à la fois comme des menaces qui risquent de déstructurer la ville et comme des occasions permettant de mettre en place un réaménagement harmonieux, réaménagement qui ouvre à d'interminables débats.

Frédéric Mercure Jolette est professeur de philosophie au CÉGEP de Saint-Laurent et chercheur postdoctoral au Centre Urbanisation Culture Société de l'Institut national de la recherche scientifique.



SPECIFICATIONS

Studies on the History of Quebec /
Études d'histoire du Québec

May 2025

978-0-2280-2479-8

\$42.95A US, \$42.95A CDN, £34.00 UK paper

6 × 9 282pp 28 photos, 1 table

eBook available

NEW IN PAPER

Blatant Injustice

The Story of a Jewish Refugee from Nazi Germany Imprisoned in Britain and Canada during World War II

WALTER W. IGRERSHEIMER

Edited and with a foreword by Ian Darragh

A harrowing account of the pervasiveness of antisemitism during the war years.

Grossly unsanitary living conditions, cruel and abusive treatment by camp officials, the withholding of medical treatment – these were common experiences for refugees imprisoned at internment camps in Britain and Canada. Walter Igersheimer’s memoir exposes this bleak period in the British and Canadian war record.

After escaping from Nazi Germany with his family, Igersheimer was completing his medical studies when he was caught in the panic that led to the internment of 30,000 German citizens living in Britain. They were placed behind barbed wire and treated as enemies. Many of the Jewish refugees were then sent to prisons in Canada, but the internees did not let the authorities crush their creativity or desire for an education: they started a free university, mounted plays, and wrote musicals.

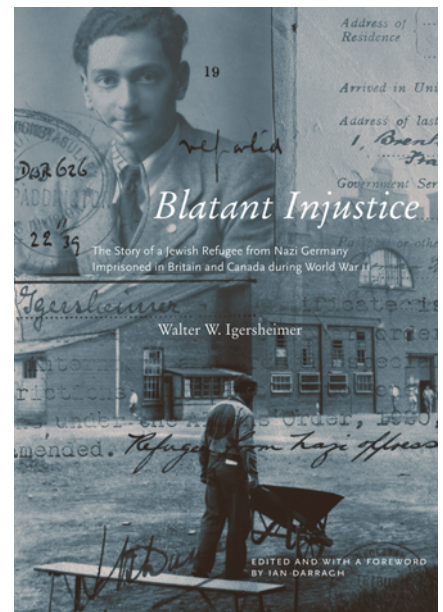
Laced with black humour, *Blatant Injustice* is a story of resilience and determination.

“This memoir has all the fine qualities of the genre: clarity, immediacy, enlightening detail, and passion.”

Gerald Tulchinsky, author of *Taking Root: The Origins of the Canadian Jewish Community* and *Branching Out: The Transformation of the Canadian Jewish Community*

A refugee from Nazi Germany, **Walter W. Igersheimer** (1917–2012) survived internment camps in Britain and Canada. After studying at St Mary’s Hospital Medical School (London) and Tufts University, he became a distinguished clinical professor of psychiatry at Yale University noted for his pioneering work in group therapy.

Ian Darragh is a former editor in chief of *Canadian Geographic* magazine. His writing has been published in *National Geographic* and *Spacing* magazines.



SPECIFICATIONS

Footprints Series

September 2024

978-0-2280-2395-1

\$32.95T US, \$32.95T CDN, £25.99 UK paper

6 × 9 256pp 30 b&w photographs

eBook available

Tradition and Tension

The Presbyterian Church in Canada, 1945–1985

STUART MACDONALD

A pivotal period of reckoning and change for a major Canadian church.

In 1945 the Presbyterian Church was one of Canada's largest and most culturally influential churches. This impressive standing, in the aftermath of a depression and a global war and just twenty years after much of its membership had departed to form the United Church of Canada, was a mark of the Presbyterian Church's resilience and resourcefulness. Yet the denomination's greatest challenges lay in the decades that followed.

Tradition and Tension explores the history of the Presbyterian Church in Canada from 1945 to 1985. In the first half of this period, the church vigorously built new congregations in the suburbs, revitalized existing congregations, and took part in the religious revival of the 1950s. It opened its doors to new ethnic communities, updated its forms of worship, and revised its structures to permit the ordination of women. These renewal efforts were not without controversy within the church, however. Amid the cultural aftershocks of the 1960s, and as membership growth stalled, arguments about who was responsible for the church's waning influence widened the rift between modernizers and traditionalists. Their common vision was lost.

The place of religion in Canadian society changed dramatically in the postwar period. *Tradition and Tension* examines how the Presbyterian Church consciously sought to reflect these changes – and how it was transformed and even overwhelmed by them.

Stuart Macdonald teaches the history of the Presbyterian Church in Canada at Knox College.



SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

June 2025

978-0-2280-2469-9

\$37.95A US, \$37.95A CDN, £29.99 UK paper

6 × 9 304pp 8 diagrams, 16 photos, 5 tables

eBook available

Great Minds in Despair

The Forced Migration of German-Speaking Neuroscientists to North America, 1933 to 1989

FRANK W. STAHNISCH

Foreword by Paul J. Weindling

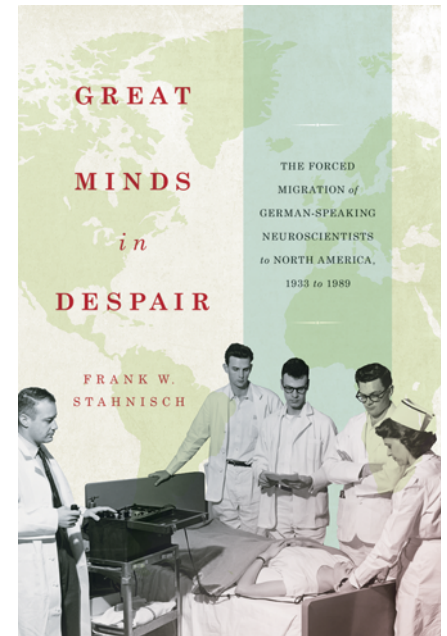
Examining the research impacts and personal fates of the émigré researchers who helped to build biomedical science in North America.

The twentieth century witnessed two devastating world wars that led to the exodus of millions of people. Counted among them were hundreds of neuroscientists and biological psychiatrists from Nazi Germany and its surrounding countries who were forced to emigrate in the 1930s and 1940s. Many of them settled in North America, where they profoundly influenced the development of the biomedical sciences.

Focusing on the years between 1933 and 1989, *Great Minds in Despair* examines the long-term effects of this forced migration on scientific and medical cultures in North America and on the researchers themselves. Frank Stahnisch traces the lives and careers of approximately four hundred German-speaking doctors, scientists, and researchers over two generations. Placed in unfamiliar research settings in Canada and the United States, they helped to build the fields of neuroscience, psychiatry, clinical psychology, and the cognitive sciences, even as they rebuilt their own lives amid myriad challenges including cultural adaptation and the complications of relicensing. Stahnisch explores how generational factors, gender, international networking, refugee organizations, and national funding agencies shaped their experiences and affected postwar remigration.

Great Minds in Despair provides an important revision to the brain gain thesis in migration studies by turning attention to the working conditions and social acculturation of an influential academic refugee group in North America.

Frank W. Stahnisch is professor of history and holds the Alberta Medical Foundation / Hannah Professorship in the History of Medicine and Health Care at the University of Calgary.



SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

July 2025

978-0-2280-2459-0 \$75.00S US, \$75.00S CDN, £62.00 UK cloth

6 × 9 642pp 47 photos, 8 tables

eBook available

The Illegitimate Age

Aesthetics and Political Theology

FEDERICO VERCELLONE

Translated by Robert T. Valgenti

Foreword by Roberto Esposito

Analyzing the origins of our media-saturated society in the messianic traditions of Christianity.

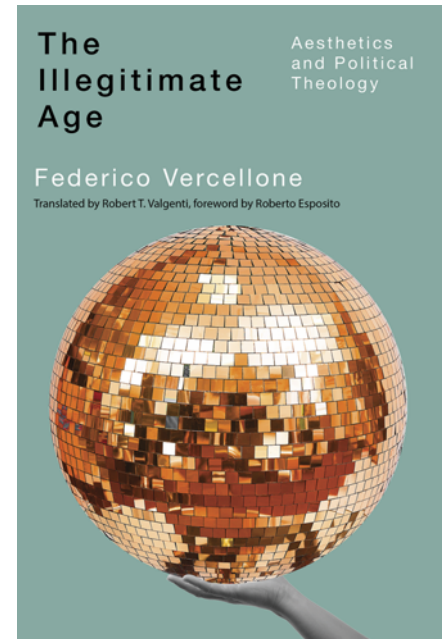
Our age – saturated with media images and ever-present political crises – traces back to the beginning of Christianity and its messianic vision of the world. In the twentieth and twenty-first centuries, our sense of time and history has become apocalyptic.

In *The Illegitimate Age* Federico Vercellone explains contemporary affinities for both apocalypse and media imagery from the perspective of political theology, drawing from St Paul's mysterious figure of the *katechon* – the withholding power that prevents the arrival of the Antichrist and the end of times while also delaying the Messiah, therefore containing the very evil it restrains. Vercellone highlights representation as a crucial aspect of the *katechon* myth, finding within it the roots of current political and aesthetic forms. In the context of contemporary populism, charismatic leaders build their power on presumed prestige, mimicry of sacred figures, and pandering invocations of kitsch, all recurrent aspects of the *katechon* and Antichrist trope in Western art and history. Political power, Vercellone argues, has been deeply aestheticized, and the path that led us here was laid long before mass media, mass consumption, and our society of the spectacle.

A new interpretation of the political and aesthetic categories first suggested by Carl Schmitt, Walter Benjamin, and Jean Baudrillard, *The Illegitimate Age* turns a fresh lens on the legitimacy of political power, the appeal of populism, and the role of the image in our society.

Federico Vercellone is full professor of aesthetics at the University of Turin and director of the Interuniversity Center of Morphology.

Robert T. Valgenti is professor of liberal arts and food studies at the Culinary Institute of America and a desk editor for *Gastronomica*.



SPECIFICATIONS

June 2025

978-0-2280-2449-1

\$32.95A US, \$32.95A CDN, £25.99 UK paper

5.5 × 8.5 152pp

eBook available

Lived Moments

Phenomenology, Neorealism, and the New Wave

GLEN W. NORTON

A new philosophical understanding of modernist cinema's ability to express indeterminate and contingent moments of daily life.

From the everyday concerns of *Umberto D* to the spiritual traces of *Ma nuit chez Maud*, revelatory moments are intrinsic to the fabric of cinematic modernism. *Lived Moments* conceptualizes the path from Italian Neorealism to the French New Wave as a trajectory unique in its expressions of the indeterminacy and contingency of daily life.

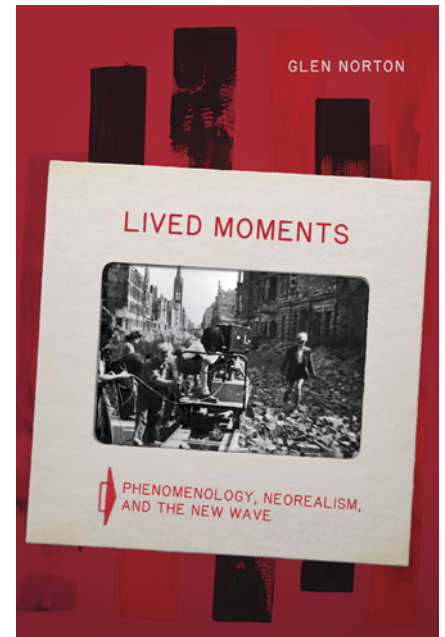
Drawing on film theory and criticism as well as the history of phenomenological thought, Glen Norton offers illustrative readings of cinematic scenes exemplifying this modernist evolution in canonical films by Vittorio De Sica, Roberto Rossellini, Michelangelo Antonioni, Jean-Luc Godard, and Eric Rohmer. Norton describes how these filmmakers structure their characters' life-worlds via moments grounded by chance and multiplicity, each having the potential to lift the opaque veil of inwardness. Experienced in their immediacy, these moments offer the viewer glimpses of a character's potential individuation. As such, they embody the difficult, private, and perhaps even incommunicable choices made in the midst of self-reflection, self-awareness, and self-definition.

Lived Moments deepens our understanding of the history of cinematic modernism, throwing new light on the canonical movements of Neorealism and the New Wave while also demonstrating the importance of lived moments for cinema more broadly. The book stands as a model of how film analysis and film philosophy can be symbiotic rather than separate ways of thinking about cinematic experience.

“Through attentive and informative analyses, Norton presents new ways of thinking about canonical films in Italian Neorealism and the French New Wave.”

Marc Furstenau, Carleton University

Glen W. Norton teaches in the Department of English and Film Studies at Wilfrid Laurier University.



SPECIFICATIONS

January 2025

978-0-2280-2355-5

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 240pp

eBook available

Unequal Access

Categorising Refugees in European Resettlement and Humanitarian Admission Programmes

NATALIE WELFENS

How do categorization practices designate which refugees are deserving of protection and access?

As European states tighten their borders, refugees are regularly forced to take costly and highly dangerous routes to seek protection, sometimes with fatal consequences. The resettlement and humanitarian admission programmes that remain allow only a small number of migrants to enter directly from first countries of refuge.

With less than 1 per cent of the world's refugees resettled, such programs are extremely limited, forcing admission states and other actors to prioritize some groups and individuals over others. *Unequal Access* analyzes these dynamics and the complex boundaries of inclusion and exclusion they produce. Focusing on Europe and programs admitting people to Germany from Lebanon and Turkey, Natalie Welfens explores multilevel policy developments from the national to the global. She follows the admission chain – from policy formulation, via refugee selection and pre-departure preparations, to refugee reception – and illustrates how policy categories transform based on intersecting social markers such as nationality, gender, and age.

Unequal Access reveals the inequalities embedded in the categorization practices of resettlement and humanitarian admission programs, demonstrating how these practices profoundly shape access to protection for refugees.

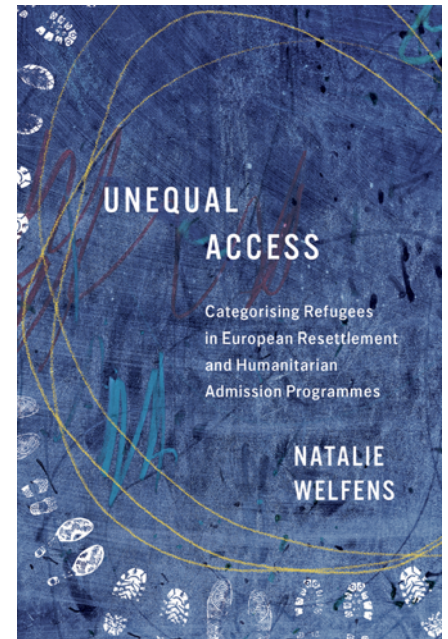
“Unequal Access moves the needle on discussions of resettlement and complementary pathways, providing important food for thought for policy makers and refugee advocates.”

Adèle Garnier, Université Laval

“Welfens offers critical, thought-provoking, and nuanced analysis of the problematic practices of political categorization of refugees and their wide-ranging effects. Her findings will generate considerable interest with scholars and practitioners alike.”

Ulrike Krause, University of Münster

Natalie Welfens is a postdoctoral researcher at the Institute of Sociology, University of Duisburg-Essen.



SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

July 2025

978-0-2280-2460-6

\$39.95A US, \$39.95A CDN, £31.00 UK paper
6 × 9 288pp 16 diagrams, 6 photos, 4 tables
eBook available

Knowledge, Power, and Migration

Contesting the North/South Divide

EDITED BY YASMEEN ABU-LABAN, MIREILLE PAQUET,
AND ETHEL TUNGOHAN

Challenging global inequalities in immigration research while generating important findings for policymakers, immigrant-serving organizations, and migrant advocates.

As the field of migration studies has grown, the asymmetrical relationship between researchers in the Global North and in the South has produced a body of work that centres the concerns of the former. Those from the Global North and wealthier countries continue to produce the greater portion of this research, while research from Global South scholars with lived experiences as migrants is received as anecdotal or too niche to have universal application.

Knowledge, Power, and Migration assembles researchers from across the divide to question the ways in which research practices can change the conversation on immigration. It encourages a necessary curiosity about how scholarship in the field can shape global, social, and epistemic justice. Migration is a constant in human history, but the sharp decline in permanent resettlement options, increasingly selective criteria, and violent enforcement measures of the twenty-first century constitute a crisis of immigration policy. Only by redressing the inequalities it shares with global governance structures can the discipline confront this historic challenge.

Research on immigration can occasion reflections and practices that challenge epistemic injustices. *Knowledge, Power, and Migration* contributes to this ongoing project while offering insights on the practical organization of new forms of dialogue on migration in a largely unequal world.

“Knowledge, Power, and Migration makes a significant contribution to decolonizing knowledge production, a critical and emerging theme across the social sciences. It offers valuable insights for policymakers, encouraging them to unlearn entrenched perspectives, challenging and expanding their understanding of global issues.”

Dereje Feyissa, College of Law and Governance,
Addis Ababa University

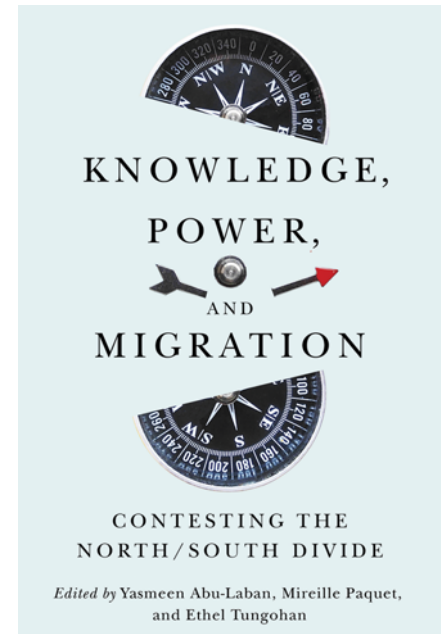
“A fascinating and ambitious volume that will inform and challenge students and researchers. Its introduction offers a robust methodology for confronting the North/South divide, and its contributors demonstrate the richness of that tool.”

Catherine Dauvergne, Peter A. Allard School
of Law, University of British Columbia

Yasmeen Abu-Laban is Canada Research Chair in the Politics of Citizenship and Human Rights at the University of Alberta.

Mireille Paquet is Concordia University Research Chair on the Politics of Immigration.

Ethel Tungohan is Canada Research Chair in Canadian Migration Policy, Impacts and Activism at York University.



SPECIFICATIONS

McGill-Queen's Refugee and Forced
Migration Studies

June 2025

978-0-2280-2465-1

\$42.95A US, \$42.95A CDN, £34.00 UK paper

6 × 9 416pp 13 tables, 9 diagrams

eBook available

Religious Inventions

Ancient Mediterranean Practice and the Study of Religion

EDITED BY WILLIAM ARNAL AND ERIN K. VEARNCOMBE

An invitation to think differently about religion in the ancient world.

Religion is a modern invention, a category used to describe and study certain kinds of human behaviour. Yet when it comes to the ancient world and its texts – including those that comprise the Jewish and Christian Bibles – it can be easy to forget that they did not fall from the sky as simple expressions of dogma. Rather, the ancient writings of early Judaism and Christianity are firmly rooted in the world and are the product of an astonishing array of human experience and agency: acts of self-fashioning; of imaginative speculation; of mourning and memorializing; of forming, dissolving, or refashioning group identities; and more.

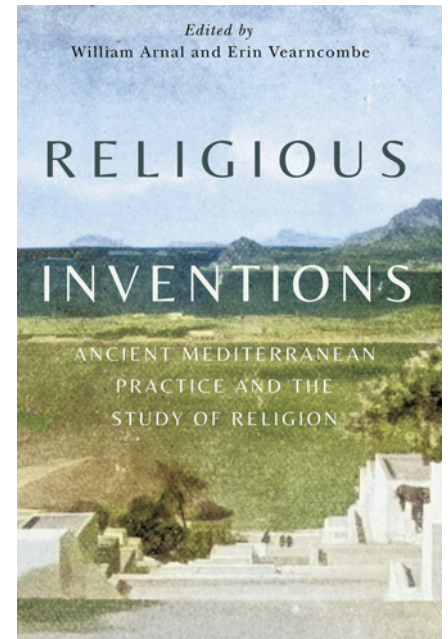
Religious Inventions asks how modern conceptions of religion can shed light on the relics, textual and otherwise, of ancient Mediterranean Jews and Christians. What insights from the contemporary study of religious behaviours and practices challenge what we think we know about the ancient world? Conversely, how can thinking about the ancient world challenge what we think we know about religion today? This volume responds to these questions through explorations of the material and social circumstances behind the production of written artifacts. It examines how religious practices relate to conceptions of identity and

critiques the utility of the comparative method for approaching ancient writings.

Textual authority is used and abused by many of today's public figures. *Religious Inventions* offers an alternative approach to understanding how authority is constructed: from the ground up, by the creative actions and choices of real people who lived long ago.

William Arnal is professor of religious studies at the University of Regina.

Erin K. Vearncombe is assistant professor at the Institute for the Study of University Pedagogy at the University of Toronto Mississauga.



SPECIFICATIONS

Studies in Christianity and Judaism

May 2025

978-0-2280-2446-0

\$42.95A US, \$42.95A CDN, £34.00 UK paper

978-0-2280-2445-3

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 432pp 7 photos, 16 tables

eBook available

The Authentic Paul

Critical Scholarship and the Making of a Christian Book

GREGORY FEWSTER

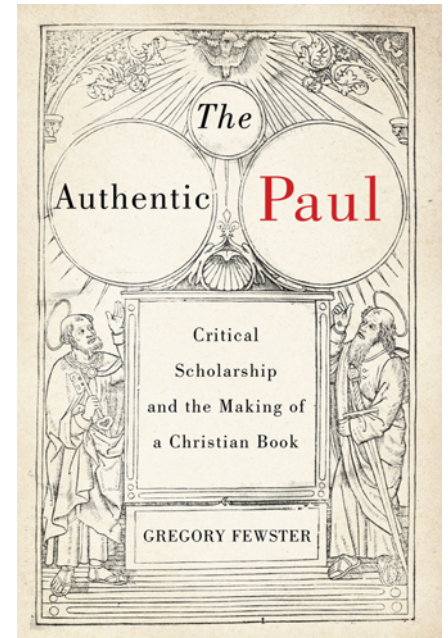
A textual history investigating how philologists have constructed the authenticity of Paul's letters.

Written in the first century and compiled in the New Testament, the letters of the Apostle Paul have served as a reservoir of divine authority for Christians. Yet from the time of their writing, experts have claimed that some letters were altered or forged. Even after centuries, and generations of critical scholarship, an authentic book of Paul's letters lacks consensus.

The Authentic Paul traces the efforts of scholars from antiquity to the modern period who endeavored to make an authoritative book of Paul's letters free from textual variation and forgery. Engaging recent trends in the study of religion and book history, it challenges one of philologists' fundamental assumptions: that authenticity is an inherent property of literature that can be recovered or destroyed. Gregory Fewster draws the philology of Paul, in both its ancient and modern forms, into the wider world of critical philology and its dynamic traditions of practice. Through analyses of ancient papyri and literary texts, early print journals, and critical editions, he shows how the value of authenticity is entangled with the ways that scholars assess Paul's legitimacy and their own amid dense literary landscapes and intellectual debates.

The Authentic Paul illustrates in vibrant detail what it means – in a world full of texts – to make the letters of Paul authentic, and why practices of authentication are always culturally determined.

Gregory Fewster is a postdoctoral fellow at the MF Norwegian School of Theology, Religion, and Society.



SPECIFICATIONS

Studies in Christianity and Judaism

April 2025

978-0-2280-2419-4

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 276pp 10 photos

eBook available

The Jesuit *Relations*

A Biography

MICAH TRUE

The story of the Jesuit *Relations* from New France, from conception to reception.

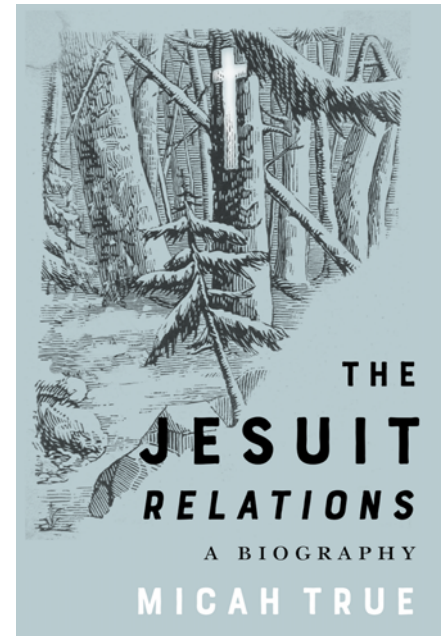
The Jesuit *Relations*, a series of annual reports produced between 1632 and 1673 detailing the experiences of Society of Jesus missionaries in what is now Eastern Canada, have long been an influential source on the history of New France and encounters between European settlers and Indigenous Peoples. The question of what exactly the *Relations* are, and who had a hand in composing the versions that circulated, has been given far less attention.

The Jesuit "Relations" challenges conventional descriptions of these annual reports as narratives crafted solely by Jesuit missionaries. Micah True demonstrates that they were in fact shaped by a diverse array of contributors, including Indigenous people, lay settlers, nuns, editors in Paris, and readers in France. The *Relations* were also the product of contextual factors, he explains, such as the long-standing Jesuit epistolary tradition, the annual rhythms of the shipping schedule, and the Parisian book trade, and he details the connections between the published *Relations* and other texts written at the time. Tracing the history of readers' encounters with the *Relations*, True analyzes the three major editions that have appeared since the mid-nineteenth century, showing how each of them presents the reports differently and how these

differences have influenced scholars' understanding of the texts.

Shining a new light on the Jesuit *Relations*, True reveals a richer and more complex picture of a primary source that has played a major role in public understanding of the colonial history of North America.

Micah True is professor in the Department of Modern Languages and Cultural Studies at the University of Alberta.



SPECIFICATIONS

McGill-Queen's Studies in Early Canada /
Avant le Canada

June 2025

978-0-2280-2464-4

\$44.95A US, \$44.95A CDN, £35.00 UK paper

978-0-2280-2463-7

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 312pp 4 illustrations

eBook available

Struggles for Self-Rule

Beyond State–Society Relations

FILIPPO SABETTI

How do institutions shape, direct, and determine human activity and collective action?

People the world over aspire to self-rule, especially when living under domination, conquest, and empire. Inspired by the work of Nobel laureate Elinor Ostrom, Filippo Sabetti explores how people attempt, over time, to make the longing for self-government a reality.

Struggles for Self-Rule explores key moments in Italian history through a comparative perspective – from the city republics to the challenge of self-rule in France, Spain, and Catalonia – to study the circumstances in which people are able to take control of decisions that affect their lives and to what extent. Sabetti shows the wealth of the human experience of self-rule when we shift the focus of research from the government to the governance of public affairs.

Traversing history, philosophy, comparative politics, and sociology, *Struggles for Self-Rule* takes the reader on a renaissance tour of the history of ideas and self-government that resonates in today's world, when many communities struggle to shape the decisions that affect their lives.

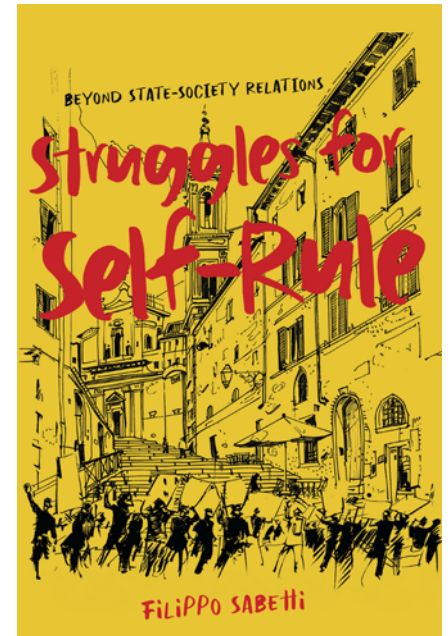
“An ambitious and important book. Sabetti contributes significantly to our collective conceptual toolkit on self-rule.”

Jennifer Fitzgerald, author of *Close to Home: Local Ties and Voting Radical Right in Europe*

“*Struggles for Self-Rule* is of utmost relevance to the present day, when we are facing an urgent need to rethink democracy. I have read no other books that use the kind of comparative analysis Sabetti employs so well.”

Vera Zamagni, co-founder of the *European Review of Economic History*

Filippo Sabetti is professor emeritus of political science at McGill University and the author of several books, including *The Search for Good Government: Understanding the Paradox of Italian Democracy*.



SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

March 2025

978-0-2280-2392-0

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 288pp 4 diagrams, 1 table

eBook available

Dual Diaspora

Post-Soviet Culture in Search of Israeli Identity

ALEX MOSHKIN

The little-known story of how writers and artists from the Soviet Union have influenced contemporary Israeli culture.

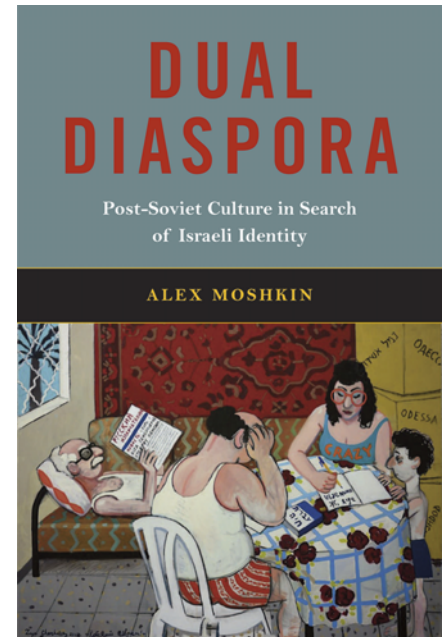
Since the collapse of the Soviet Union nearly one million Russian-speaking Jews have settled in Israel, reshaping its cultural, social, and political fabric. This influx has sparked a complex dialogue about the intersection of post-Soviet and Jewish identities in the Israeli context.

Dual Diaspora offers a groundbreaking exploration of the cultural contributions of Russian-speaking immigrants to Israel over the past thirty years. Through the lenses of literature, cinema, and visual art, Alex Moshkin investigates how immigrants reconcile their Soviet past with their Israeli present, and what role the Russian language – central to the identity of Soviet Jews in the second half of the twentieth century – plays today. Highlighting works in both Russian and Hebrew, Moshkin describes how authors, artists, and filmmakers navigate their dual identities and engage with Jewish history, religious life, and cosmopolitan ideals while confronting the traumas of displacement and immigration.

Expanding the study of contemporary Israeli life beyond its Hebrew-centric narratives, *Dual Diaspora* sheds light on a vibrant and overlooked cultural scene. It not only deepens our understanding of Russian-speaking Jews in Israel but also

enriches a broader conversation about hybrid identities in an increasingly globalized world.

Alex Moshkin teaches English and world literature at the International School Michel Lucius.



SPECIFICATIONS

McGill-Queen's Azrieli Institute of Israel

Studies Series

August 2025

978-0-2280-2455-2

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 200pp 14 illustrations

eBook available

Other Voices in Soviet History

Collected for a Devil's Advocate

EDITED BY HEATHER D. DEHAAN, DAN HEALEY,
AND TRACY McDONALD

Decentring familiar narratives in Soviet history.

Other Voices in Soviet History identifies Soviet historian Lynne Viola's critical methodological and thematic interventions in the study of Soviet history and builds on them through a selection of new research trajectories inspired by her thinking.

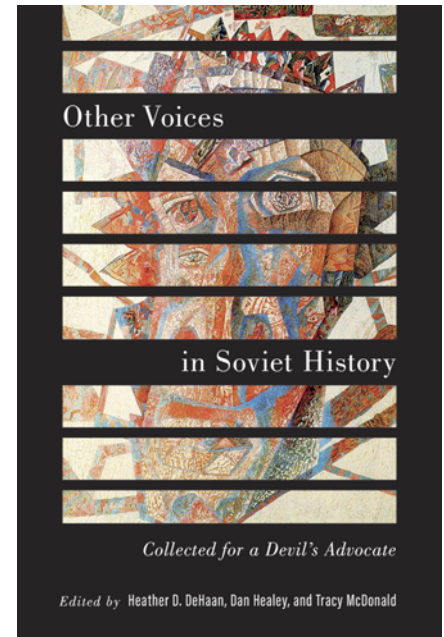
The collection's essays are oriented around three overlapping themes: listening to subaltern voices, challenging a rigid victim-perpetrator binary, and contesting dominant narratives. By looking beyond central archives, official collections, and traditional sources, the contributors convey peripheral and subaltern voices and uncover how state narratives overlaid, existed alongside, or ignored altogether voices from the many crevices of empire.

Other Voices in Soviet History decentres Soviet history by examining how colonial mindsets, war, agency, identity, the proximity of various borders, and transnational interactions shaped political, social, and cultural dynamics in the Union of Soviet Socialist Republics.

Heather D. DeHaan is associate professor of history at Binghamton University.

Dan Healey is professor emeritus of Russian history at the University of Oxford.

Tracy McDonald is associate professor of history at McMaster University.



SPECIFICATIONS

April 2025

978-0-2280-2422-4

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 304pp

eBook available

Unintended Nations

France's Empire of Civilization, Southeast Europe, and the Post-Napoleonic World

ALEX R. TIPEI

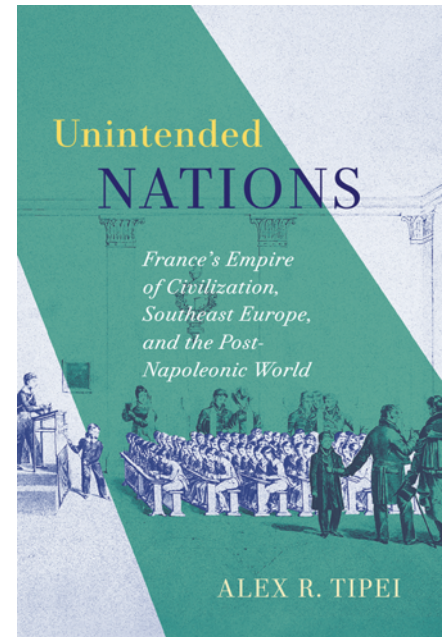
How France's informal empire shaped Balkan nationalism and global civilizational hierarchies.

In the wake of Napoleon's defeat in 1815, French liberals set out to create an informal empire. Their efforts to cultivate unequal partnerships with Christian, Greek-speaking elites in southeast Europe shaped national identities and structured global civilizational hierarchies over the decades that followed.

Unintended Nations tracks a notion of civilization that developed in early nineteenth-century France. Alex Tipei explores the constellation of ideas, beliefs, and practices this concept invoked – what she calls civilization-speak – and charts the cross-continental networks that employed it as an organizing principle. Drawing on archival and printed primary sources in six languages, Tipei maps out the uses of this civilization-speak on both sides of the continent, focusing on France and the lands that make up significant parts of present-day Greece and Romania. She shows how and why French liberals mobilized civilization-speak, offering an innovative analysis of liberalism and capitalism's relationship to informal empire.

Calling into question long-standing assumptions about the rise of nationalism in southeast Europe, *Unintended Nations* explores how Franco-Balkan exchanges helped define political, civilizational, and biopolitical boundaries in the post-Napoleonic era.

Alex R. Tipei is assistant professor of history at the Université de Montréal.



SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas
August 2025
 978-0-2280-2458-3
 \$110.00S US, \$110.00S CDN, £91.00 UK cloth
 6 × 9 392pp
 eBook available

Dangers of Youth

Age, Criminality, and Juvenile Justice Reform in Third Republic France

BRIONY NEILSON

Exploring foundational debates about age, criminal responsibility, and punishment in France.

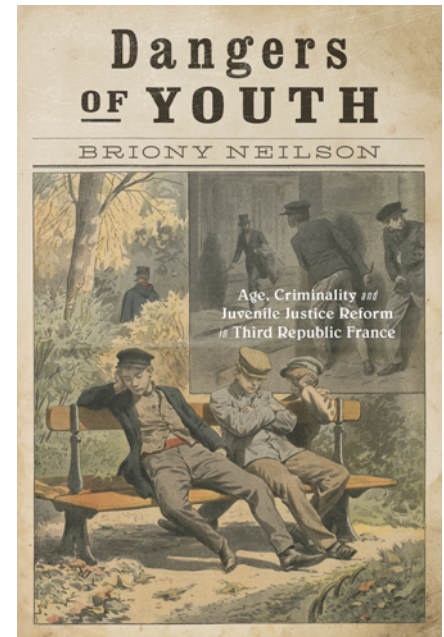
French society at the turn of the twentieth century was deeply preoccupied with the conduct and management of its young people, especially those who had broken the law. Legislators and social reformers of the Third Republic grappled with the question of whether children who committed offences should be held criminally responsible for their actions or if their age should exempt them from liability.

Dangers of Youth examines foundational debates – about young lawbreakers, their criminal liability, and their appropriate treatment – at the origins of France’s modern juvenile justice system. In a context of overcrowded prisons, frequent recidivism, a sluggish birth rate, and growing international tension, young offenders were viewed as harbingers of the nation’s decline and as dangerous agents of disorder. At the same time, young people, including juvenile delinquents, were seen as victims of neglect and necessary vehicles for national regeneration. In 1912 legislators established a distinct criminal justice system for juveniles, enshrining probation at its heart and decriminalizing offences committed by children under the age of thirteen. Legislators drew on recommendations

from France’s pre-eminent penal reform association, the Société générale des prisons, introducing measures that enabled the state to intervene as never before in children’s upbringing.

Dangers of Youth is a detailed historical account of the emergence of greater age consciousness in the criminal justice system in modern France, which contributed to the creation of a distinct branch of justice for juveniles.

Briony Neilson is an honorary associate in history at the University of Sydney and editor of *French History and Culture*.



SPECIFICATIONS

States, People, and the History of Social Change

May 2025

978-0-2280-2433-0

\$49.95A US, \$49.95A CDN, £39.00 UK paper

6 × 9 306pp 8 photos, 2 tables

eBook available

Between the New Country and the Old World

William Chapman and French-Canadian Literary Nationalism

ERIN E. EDGINGTON

The notorious travails and hidden triumphs of a forgotten national poet in Quebec.

Poet and provocateur William Chapman (1850–1917) wrote patriotic verse recounting the history of New France, envisioning a glorious future for its descendants. Despite his many literary achievements – he was a two-time laureate of the Académie française and a nominee for the Nobel Prize in Literature – Chapman is more often remembered for his explosive feud with Louis Fréchette, a rivalry that pitted the two national poets against one another and played out in vicious invective across the pages of Quebec newspapers.

Chapman's lifelong quest to glorify French Canada and accumulate literary prestige in North America and Europe positioned him squarely between the new country and the old world. Over the course of his forty-year career, Chapman published five collections of poetry – *Les Québécoises* (1876), *Les Feuilles d'érable* (1890), *Les Aspirations* (1904), *Les Rayons du Nord* (1909), and *Les Fleurs de givre* (1912) – whose very titles underscore his devotion to French-Canadian identity, as well as his literary ambition. Integrating close readings of Chapman's verse with archival material related to his writing life, Erin Edgington revisits his full oeuvre on its own terms and in context,

discerning the particular ways Chapman expressed the ideas of literary value and national literature that motivated him from a young age, from juvenilia like *Les Mines d'or de la Beauce* (1881) to his polemical essays and his unfinished magnum opus, *L'Épopée canadienne*.

Between the New Country and the Old World challenges the prevailing narrative that has labelled Chapman a second-rate, forgettable poet, showing how his life and work reveal important insights into literary fame, poetics in a transitional moment at the turn of the century, and the history of French literature in North America.

Erin E. Edgington is associate professor of French at the University of Nevada.



SPECIFICATIONS

August 2025

978-0-2280-2454-5

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 288pp

eBook available

The Translating Subject

MELISSA TANTI

A provocative exploration of the queer, feminist, and decolonizing potential in multilingual experimental writing.

A recent shift in women's writing toward multilingual poetics opens the potential for such experimental texts to set up innovative terms of engagement that are queer, feminist, transnational, and decolonizing.

The Translating Subject explores how queer women writers use multilingual strategies to create intimacy with the unknown and enable ethical engagement across social, cultural, and linguistic differences. Bringing together theories of the avant-garde with theories of translation, Melissa Tanti analyzes works by three of North America's most important contemporary experimental writers: Erin Moure, Kathy Acker, and Nicole Brossard. Tanti confirms the radical potential of multilingual writing through close readings of Moure's multilingual texts, Acker's overlooked propensity to write in Farsi, and Brossard's insistence on the importance of writing in languages that are not one's own. *The Translating Subject* argues that multilingual writing challenges monolingual norms and what they uphold: limiting conceptions of subjectivity, community, and identity. Drawing on detailed archival research, this book highlights language rights, minoritized languages, and language use, demonstrating that language is full of life-giving possibilities.

The Translating Subject proposes that multilingual writing encompasses both an ethos and practical strategies for navigating a life lived in language.

Melissa Tanti is a research fellow at the Centre for Arts, Memory and Communities at Coventry University.



SPECIFICATIONS

March 2025

978-0-2280-2397-5

\$39.95A US, \$39.95A CDN, £31.00 UK paper

978-0-2280-2396-8

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 234pp

eBook available

A Time for the Province

Palimpsests and Borders in Twentieth-Century Polish Literature

GEORGE Z. GASZYNA

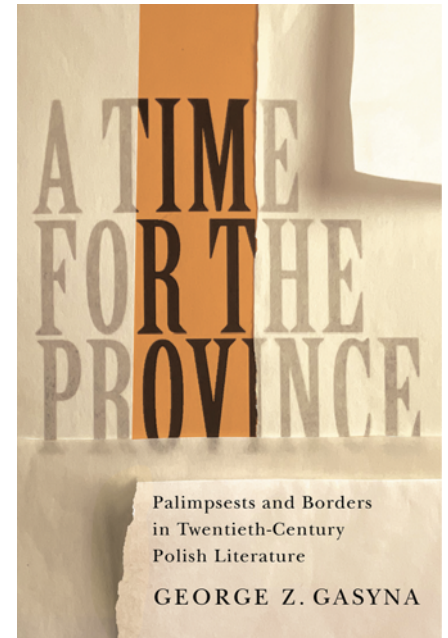
Exploring questions of space, community, and memory in modern Polish provincial and borderland literature.

Within discourses on Polish provincial or marginal literature, the eastern borderlands are a richly symbolic region that inspires much fascination and study.

Through close readings, surveys, and analyses of transborder narratives by seven modern writers who hailed from the Polish borderlands or set their works there, *A Time for the Province* demonstrates how the region has come to represent a palimpsest of cultural identities and myths as each new generation unearths and rediscovers them. George Gasyna explores and theorizes the province as a space of grand utopian visions and dystopic gestures about both the Polish past and a Polish future. Offering a novel literary and cultural history of modern Polish writing, he paves the way toward productive new modes of conceptualizing the cultural and literary forms that have come from Central Europe over the last century, challenging many basic assumptions about what this literature can offer its readership in Poland and around the world.

Through engagement with the theoretical apparatuses of postmemory studies and border studies, *A Time for the Province* redefines Polish cultural identity in the current moment of post-socialist transition and globalized citizenship.

George Z. Gasyna is associate professor in the Department of Slavic Languages and Literatures and the Department of Comparative and World Literature at the University of Illinois.



SPECIFICATIONS

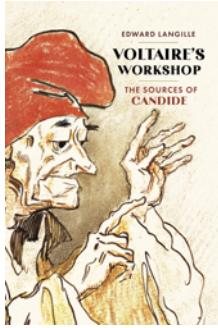
April 2025

978-0-2280-2428-6

\$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 408pp 2 maps

eBook available



Voltaire's Workshop

The Sources of *Candide*

EDWARD M. LANGILLE

Exploring one of literature's greatest mysteries:
what inspired Voltaire's *Candide*?

Candide is the best-known, most singular expression of Voltaire's thought, standing out not only within the author's tremendous output but also within the thousand-year tradition of French literature. It is studied in every major language and its phrases are a part of everyday speech, in English and in French. Yet Voltaire didn't keep any records about how and when he composed *Candide* or any hints to its underlying meaning.

Beyond popular acclaim, *Candide*'s status is cemented by the work of critics concerned with the circumstances of its composition. Their research has led to a wealth of secondary literature but surprisingly few conclusions. In *Voltaire's Workshop* Edward Langille argues that the 1750 French translation of Henry Fielding's *Tom Jones* by Pierre-Antoine de La Place was *Candide*'s most important source. Langille uncovers a range of similarities – of vocabulary and phrasing, overarching narrative structures, and composition of characters – and pertinent commentary in other works by Voltaire. Through the La Place translation, he argues, Fielding furnished Voltaire with a plot, a framework, and a set of characters that he could rewrite into a text that struck contemporary readers as entirely original.

Voltaire's Workshop addresses one of literature's greatest mysteries, raising larger questions about how Voltaire worked and wrote fiction and, more broadly, about textual filiations in the eighteenth century.

Edward M. Langille is a retired French language and literature professor, a leading Voltaire scholar, and a research fellow at the Voltaire Foundation, University of Oxford. He lives in Sherbrooke, n.s.

SPECIFICATIONS

June 2025

978-0-2280-2470-5 \$110.00S US, \$110.00S CDN, £91.00 UK cloth

6 × 9 304pp 4 illustrations

eBook available



Home and the World in Slovak Writing

A Small Nation's Literature in Context

EDITED BY KATARINA GEPHARDT,
CHARLES SABATOS, AND
IVANA TARANENKOVÁ

Foreword by Daniel Pratt

How a small nation's literature emerges from
historical isolation and enters global circulation.

Literatures of small nations represent a minuscule portion of the global literary marketplace, where books written in English outnumber translated works. The struggle for visibility in relation to dominant languages and cultures is not new in Slovakia, a nation of five million whose literary history has been shaped by the influence of more widely spoken languages including Hungarian, Czech, and Russian.

Home and the World in Slovak Writing brings Slovak literature out of this isolation to tell the story of how a nation's literature can survive and thrive despite a small domestic audience and relatively limited circulation in English translation. The book demonstrates how historic events such as the post-Stalin Thaw, the Prague Spring, and the Velvet Revolution moulded the Slovak canon and situates contemporary Slovak literature in broader regional and global contexts. Through case studies of the transformations and adaptations of Slovak literature, contributors examine the changing social roles of writers, the tensions between tradition and innovation, and the dynamic interactions between influences from the outside world and domestic sources of inspiration.

Home and the World in Slovak Writing maps the relationship between geopolitical destiny and literary production at a critical moment. As relations between the East and the West are destabilized by war, the question of cultural identity has again become a matter of national survival in Central Europe.

Katarina Gephardt is professor of English at Kennesaw State University. **Charles Sabatos** is professor of English and comparative literature at Yeditepe University. **Ivana Taranenková** is senior research fellow and director of the Institute of Slovak Literature of the Slovak Academy of Sciences.

SPECIFICATIONS

March 2025

978-0-2280-2405-7 \$44.95A US, \$44.95A CDN, £35.00 UK paper

6 × 9 396pp 2 photos

eBook available

SALES REPRESENTATIVES AND ORDERING INFORMATION

TERMS OF SALE

ISBN Prefixes

978-0-2280
978-0-7735
978-0-88629
978-0-88911
978-0-88645
978-1-55339
978-2-89448
978-0-9829155

Distributor for

School of Policy Studies at Queen's University, Institute of Intergovernmental Relations at Queen's University, John Deutsch Institute for the Study of Economic Policy, Institute for Research on Public Policy, Les Éditions du Septentrion, Fontanus Monograph Series, IPI Press

Trade Returns Policy

Returns accepted after 3 months up to 12 months in resalable condition.

Payment Terms

Net 30 Days

Discount Policies

Contact the distributor in your area for current discount schedules. T indicates Trade; A indicates Academic; and S indicates Scholarly.

Co-op Advertising Policy

Contact Sales Manager
Roy Ward
roy.ward@mcgill.ca

Review Copy Requests

Contact Publicist
Jacqui Davis
jacqueline.davis@mcgill.ca

Desk or Exam Copy Requests

Contact Sales Manager
Roy Ward
roy.ward@mcgill.ca

CANADA

Orders and Customer Service

McGill-Queen's University Press
c/o University of Toronto Press
5201 Dufferin Street, North York, ON
Canada, M3H 5T8
Tel: 416-667-7791
Fax: 416-667-7832
Toll Free Tel: 1-800-565-9523
Toll Free Fax: 1-800-221-9985
E-mail: utpbooks@utpress.utoronto.ca
Business hours: 8:30am – 6:00pm ET

Address for Returns:

McGill-Queen's University Press
c/o University of Toronto Press
5201 Dufferin Street, North York, ON
Canada, M3H 5T8

Freight Policy: Free freight for all combined orders over \$300 net value (after discount). Freight charged at 3.5% for all combined orders with a net value of \$300 or less.

Trade Representatives

**British Columbia/Alberta/
Saskatchewan/Manitoba/
Yukon/Nunavut/NWT
Ampersand Inc.**

Pavan Ranu, Kim Herter,
Dayle Sutherland, Dani Farmer,
Colin Rier
Tel: (604) 243-5594
Toll-free tel: (800) 736-5620
Email: pavannr@ampersandinc.ca
kimh@ampersandinc.ca
dayles@ampersandinc.ca
danif@ampersandinc.ca
colinr@ampersandinc.ca

Ontario

Saffron Beckwith, Morgen Young,
Nicole Jaeger, Vanessa Di Gregorio,
Sarah Gilligan, Kris Hykel, Jenny
Enriquez, Evette Fisher
Tel: (416) 703-0666
Toll-free tel: (866) 736-5620
Email: saffronb@ampersandinc.ca
morgeny@ampersandinc.ca
nicolej@ampersandinc.ca
vanessad@ampersandinc.ca
sarahg@ampersandinc.ca
krish@ampersandinc.ca
jenny@ampersandinc.ca
evettef@ampersandinc.ca

Quebec and Atlantic Provinces

Sarah Gilligan
Tel: (416) 703-0666
Toll-free tel: (866) 736-5620
Email: sarahg@ampersandinc.ca

EUROPE, THE MIDDLE EAST, AND AFRICA

Sales & Marketing/General Enquiries

Combined Academic Publishers
Mare Nostrum Group
39 East Parade
Harrogate
North Yorkshire
HG1 5LQ
United Kingdom
Tel: +44 (0) 014233526350
Email:
enquiries@combinedacademic.co.uk

Orders and Customer Service

Wiley
European Distribution Centre
Oldlands Way
New Era Estate
Bognor Regis
West Sussex
PO22 9NQ
Tel: +44 (0) 1243 843291
Email: trade@wiley.com

Sales Representatives by Territory

United Kingdom & Ireland

Georgia Gibbs
Account Manager
Tel: +44 (0) 1423 526350
Email: georgiagibbs@mare-
nostrum.co.uk

Austria, Germany, Switzerland, Benelux & Netherlands

Charlotte Anderson
Tel: +44 (0) 1423 526350
Email: charlotteanderson@mare-
nostrum.co.uk

France & Italy

Phil Prestianni
Email: philprestianni@mare-
nostrum.co.uk

Iceland & Denmark

Ben Greig
Tel: +44 (0) 1223 565052
Email: ben@colinfinltd.co.uk

Norway, Sweden & Finland

Steven Haslemere
Tel: +44 (0) 1223 504328
Email: steven@colinfinltd.co.uk

Eastern Europe & Russia

Jacek Lewinson
Tel: +48 (0) 502 603 290
Email: jacek@jaceklewinson.com

Spain & Portugal

Cristina De Lara Ruiz
Tel: +34 91 633 6665
Email:
cristinadelara@mare-nostrum.co.uk

Greece & Cyprus

Leonidas Diamantopoulos
Tel: +33 (0) 562 709939
Email: bopper64@gmail.com

Middle East & North Africa

International Publishers Representa-
tives (IPR)
P.O. Box 25731
1311, Nicosia, Cyprus
Tel: +357 22872355
Email: info@ipr-pub.com

Sub-Saharan Africa

Africa Connection
Guy Simpson
Tel: 01491 837028
Email:
guy.simpson@africaconnection.co.uk

Southern Africa

Academic Marketing Services
Mike Brightmore
Tel: (011) 447 7441
Email: info@academicmarketing.co.za

UNITED STATES

Orders and Customer Service

Customer Service
Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628
SAN: 2025280
Tel: (800) 621-2736
(773) 702-7000
Fax: (800) 621-8476
(773) 702-7212
Email:
orders@press.uchicago.edu

Trade Representatives

Columbia Consortium

Sales Consortium Manager
Catherine Hobbs
Tel: (804) 690-8529
Email: ch2714@columbia.edu

Sales Assistant

Samuel Jaffe Goldstein
Email: sj3176@columbia.edu

AUSTRALIA, NEW ZEALAND, ASIA, AND THE PACIFIC

**Afghanistan, Australia, Bangladesh,
Brunei, Cambodia, People's Republic
of China, Hawaii, Hong Kong,
Indonesia, Japan, Korea, Laos,
Malaysia, Myanmar, Nepal, New
Zealand, Pacific Islands (Fiji, Guam,
New Caledonia, Papua New Guinea,
Samoa, Tahiti, U.S. Trust Territory of
the Pacific), Pakistan, Philippines,
Singapore, Sri Lanka (Ceylon),
Taiwan, Thailand, & Vietnam.**

Northeast

Conor Broughan
Tel: (917) 826-7676
Email: cb2746@columbia.edu

Midwest

Kevin Kurtz
Tel: (773) 316-1116
Email: kk2841@columbia.edu

South

Catherine Hobbs
Tel: (804) 690-8529
Email: ch2714@columbia.edu

West

William Gawronski
Tel: (310) 488-9059
Email: wg2289@columbia.edu

Royden Muranaka

RTM Asia-Pacific Book Marketing
4348 Waialae Avenue PMB 749
Honolulu, Hawaii 96816
Tel: (808) 728-6214
Email: royden@hawaii.edu

MQUP's eBooks are distributed through Ingram-Coresource. Our audiobooks are distributed through ECW Press. Below is the current list of retailers and aggregators that carry our titles in digital format. Each vendor has its own pricing and delivery policies. As we regularly add new vendors, please check directly with your preferred vendor if it does not appear below.

eBooks for Individuals	eBooks for Institutions	Audiobooks
iBooks	Proquest	Audible
Barnes & Noble Nook	ebrary	Audiobooks.com
Blio	EBS CO	BookBeat
Google eBooks	MyLibrary	Downpour
Kobo	JStor	Findaway
Amazon	CEL	Apple iTunes
	Overdrive	Hoopla
	Bibliotheca	KoboLibro FM
		Mackin
		Midwest
		Tapes
		Overdrive
		Recorded
		SpotifyStorytel

AUTHOR / EDITOR INDEX

- Abu-Laban, Yasmeen / 47
Allen, Matthew / 20
Arnal, William / 48
Arsenault, Gabriel / 33
Bedard, Tara / 34
Bogdan, Nina / 17
Bonner, Kieran / 21
Bramadat, Paul / 1
Brownlee, Billie Jeanne / 16
Calaway, Jaeda Charlotte / 10
Campbell, Isabel / 37
Caron, Matthieu / 25
Chesterley, Nicholas / 6
Ciani, Adrian / 8
Coelho, Ramona / 32
Cowper, Daniel / 29
Cox Jensen, Oskar / 3
DeHaan, Heather D. / 53
Delogu, C. Jon / 12
Eaman, Ross A. / 27
Edgington, Erin E. / 56
Elza, Daniela / 31
Fewster, Gregory / 49
Finlayson, Alan / 3
Gaind, K. Sonu / 32
Gasyna, George Z. / 58
Gephardt, Katarina / 59
Gervais, Christine / 11
Ghiabi, Maziyar / 16
Ghoche, Ralph / 26
Gosselin, Cheryl / 24
Guldimmann, Leslie / 11
Healey, Dan / 53
Holman, Andrew C. / 24
Hubert, Bernard / 12
Igersheimer, Walter W. / 41
Jacques, Olivier / 35
Jobs, Richard Ivan / 2
Johnston, Cristina / 5
Kazubowski-Houston, Magdalena / 22
Kim Sun, Hyung Jin (Pablo) / 13
Kirkey, Christopher / 24
Kleuskens, Shanisse / 11
Kordan, Bohdan S. / 38
Langford, Martha / 28
Langille, Edward M. / 59
Lemmens, Trudo / 32
Llamas-Rodriguez, Juan / 4
Macdonald, Stuart / 42
Majer, Krzysztof / 23
McDonald, Tracy / 53
McShane, Angela / 3
Mehta, Kiran / 14
Mercure Jollette, Frédéric / 40
Morgentaler, Goldie / 23
Moshkin, Alex / 52
Neilson, Briony / 55
Noël, Alain / 35
Norton, Glen W. / 45
Pale, Manuel Bolom / 2
Paquet, Mireille / 47
Preston, Valerie / 34
Quinlan, Elizabeth / 36
Sabatos, Charles / 59
Sabetti, Filippo / 51
Shields, John / 34
Siljak, Ana / 12
Söderlind, Sylvia / 23
Stahnisch, Frank W. / 43
Street, John / 3
Tanti, Melissa / 57
Taranenková, Ivana / 59
Tipei, Alex R. / 54
Tomczak, Richard H. / 39
Trudgen, Matthew Paul / 18
True, Micah / 50
Tungohan, Ethel / 47
Valgenti, Robert T. / 44
Van Osselaer, Tine / 9
Van Wolputte, Steven / 2
Vearncombe, Erin K. / 48
Vercellone, Federico / 44
Vincent, John Emil / 30
Viridi, Jaipreet / 15
Ward, Stephen J.A. / 7
Watson, Amanda / 11
Weaver, John C. / 19
Welfens, Natalie / 46
Worley, Matthew / 3

TITLE INDEX

- Adam Smith's Islands / 19
Apparition Fever / 9
Architecture as Communication / 27
Authentic Paul, The / 49
Before We Disappear into Oblivion / 17
Between the New Country and the Old World / 56
Blatant Injustice / 41
Building Mennonite Belonging / 13
Cold War Workers / 37
Contesting Zion / 8
Dangers of Youth / 55
Drink and Democracy / 20
Dual Diaspora / 52
Echoes of Care / 15
Euphoria and Symposia / 21
Exceptional Dialogue, 1925–1948, An / 12
Future-Generation Government / 6
Great Minds in Despair / 43
Higgs Years, The / 33
History of Photography in Canada, A / 28
Home and the World in Slovak Writing / 59
Illegitimate Age, The / 44
In the Land of the Lacandón / 2
Irrational Publics and the Fate of Democracy / 7
Jesuit *Relations*, The / 50
Kingdom of the Clock / 29
Knowledge, Power, and Migration / 47
Letters from the Afterlife / 23
Lived Moments / 45
Montreal After Dark / 25
No Place Like Home / 38
Ornament and Symbol in French Romantic Architecture / 26
Other Voices in Soviet History / 53
Our Subversive Voice / 3
Quebec's Eastern Townships and the World / 24
Randia's Quiet Theatre / 22
Réinventer Montréal / 40
Religious Inventions / 48
Resisting Orders / 11
SCAR/CITY / 31
Securing the Continental Skies / 18
Social Resilience and International Migration in the Canadian City / 34
Standing Up to Big Nickel / 36
States Without People / 16
Struggles for Self-Rule / 51
Territories of Inequality / 35
Time for the Province, A / 58
To Detain or to Punish / 14
Tomboy / 5
Tradition and Tension / 42
Translating Subject, The / 57
Unequal Access / 46
Unintended Nations / 54
Unravelling MAiD in Canada / 32
Voltaire's Workshop / 59
White Lily / 30
Wild Word, The / 10
Workers of War and Empire from New France to British America, 1688–1783 / 39
Y Tu Mamá También / 4
Yogalands / 1



McGill-Queen's University Press
1010 Sherbrooke Street West, Suite 1720
Montreal, QC H3A 2R7