

**UTP**

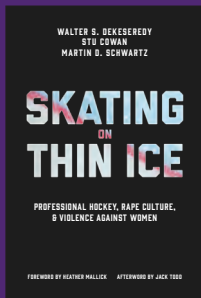
**UNIVERSITY  
OF TORONTO  
PRESS**

**2024**

SPRING/SUMMER



Aevo UTP books delve into major issues facing today’s world. Written by leading experts and intended for the intellectually curious, these books tackle a range of topics including the climate crisis, urban development, mental health, and popular science.

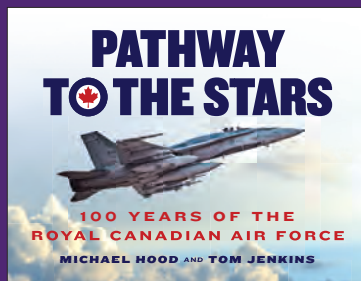


### Skating on Thin Ice: Professional Hockey, Rape Culture, and Violence against Women

By Walter S. DeKeseredy, Stu Cowan, and Martin D. Schwartz

“This book will help me raise hockey boys to be the hockey men of the future!”

Allison Forsyth, Two-Time Olympian, Safe Sport Advocate, and Partner and COO of ITP Sport & Recreation

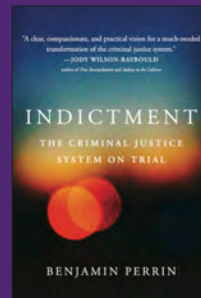


### Pathway to the Stars: 100 Years of the Royal Canadian Air Force

By Michael Hood and Tom Jenkins

“This comprehensive retrospective on the storied 100-year history of the RCAF is an outstanding resource for the amateur and enthusiast alike.”

Honorary Colonel Kendra Kincade, 417 Combat Support Squadron

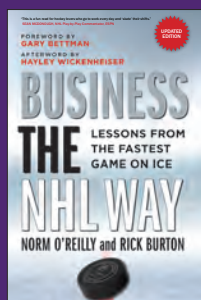


### Indictment: The Criminal Justice System on Trial

By Benjamin Perrin

“Perrin offers an evidence-based, compassionate, and achievable vision of how this system could earn its name as one serving justice.”

Gabor Maté, author of *The Myth of Normal: Trauma, Illness, and Healing in a Toxic Culture*

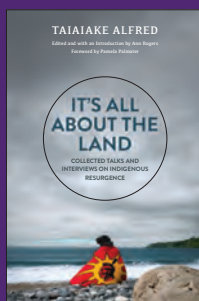


### Business the NHL Way: Lessons from the Fastest Game on Ice

By Norm O’Reilly and Rick Burton

“O’Reilly and Burton vividly capture the essence of what makes hockey such a great game, on and off the ice, and they have applied those principles to business and life.”

Susan Cohig, Executive Vice President, NHL Club Business Affairs

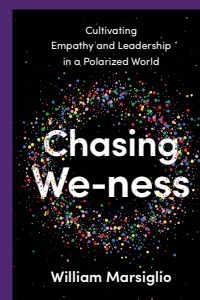


### It’s All about the Land: Collected Talks and Interviews on Indigenous Resurgence

By Taiaiake Alfred

“Anyone who cares about Indigenous issues and craves to be jolted into action should read this book – a real counternarrative to the status quo.”

Chelsey Luger, Lakota and Anishinaabe, author of *The Seven Circles: Indigenous Teachings for Living Well*



### Chasing We-ness: Cultivating Empathy and Leadership in a Polarized World

By William Marsiglio

“Brilliantly makes the case for combating racism, sexism, and xenophobia by exhorting all to celebrate what unites rather than divides us.”

Helen Riess, MD, Harvard Psychiatrist, author of *The Empathy Effect*, and founder and CEO, Empathetics, Inc.

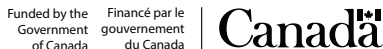
# SPRING-SUMMER 2024

## University of Toronto Press

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We wish to acknowledge the land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and Ontario Creates for their support.



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# Solved

## How the World's Great Cities Are Fixing the Climate Crisis

David Miller

Foreword by Bill McKibben

Afterword by Anne Hidalgo

NEW IN PAPERBACK

David Miller presents a compelling case that significant progress can be made at the local level by replicating the actions of leading cities around the world.

If our planet is going to survive the climate crisis, we need to act rapidly.

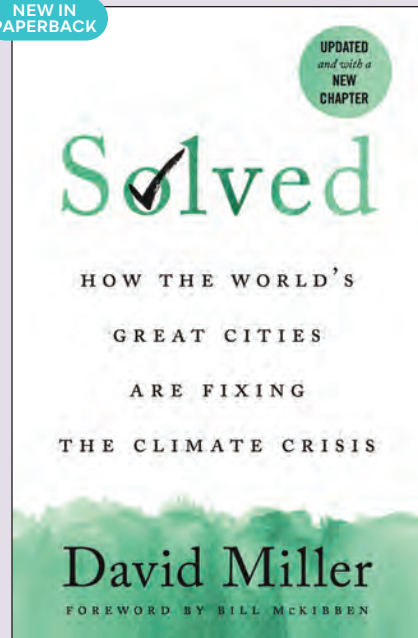
Taking cues from progressive cities around the world, including Los Angeles, New York, Toronto, Oslo, Shenzhen, and Sydney, this book is a summons to every city to make small but significant changes that can drastically reduce our carbon footprint. We cannot wait for national governments to agree on how to reduce greenhouse gas emissions and manage the average temperature rise to within 1.5 degrees. In *Solved*, David Miller argues that cities are taking action on climate change because they can – and because they must.

The updated paperback edition of *Solved: How the World's Great Cities Are Fixing the Climate Crisis* demonstrates that the initiatives cities have taken to control the climate crisis can make a real difference in reducing global emissions if implemented worldwide. By chronicling the stories of how cities have taken action to meet and exceed emissions targets laid out in the Paris Agreement, Miller empowers readers to fix the climate crisis. As much a “how-to” guide for policymakers as a work for concerned citizens, *Solved* aims to inspire hope through its clear and factual analysis of what can be done – now, today – to mitigate our harmful emissions and pave the way to a 1.5-degree world.



Of related interest:  
**Lead for the Planet: Five Practices for Confronting Climate Change**  
By Rae Andre  
978-1-4875-0833-3

NEW IN PAPERBACK



March 2024

232 pages, 5.5 x 8.5

9 b&w illustrations, 18 b&w figures

Paper 978-1-4875-5456-9

\$24.95 (€16.99) T

Climate Change / Sustainability



**David Miller** is the Director of International Diplomacy and Global Ambassador of Inclusive Climate Action at C40 Cities Climate Leadership Group, where he is responsible for supporting nearly 100 mayors of the world's largest cities in their climate leadership and

building a global movement for socially equitable action to mitigate and adapt to climate change. During his two terms as mayor of Toronto from 2003 to 2010, the city became internationally known for its environmental initiatives, economic strength, and social integration. Miller is a Harvard-trained economist and professionally a lawyer.



## Praise for *Solved*:

“David Miller knows firsthand, as former mayor of Canada’s largest city, the political and economic constraints and opportunities in meeting the social and ecological path to sustainability. Seen through the lenses of ecology, economics, and social justice, this book offers a wise, practical, and essential path to genuine balance with the natural world on which we remain dependent.”

David Suzuki, Environmental Activist

“We are so bogged down by nay-sayers, inertia, and fossil fuel propaganda that transformative climate action in cities is being ignored. Thanks to David Miller for pulling together success stories from all around the world. The climate crisis is solved.”

Elizabeth May, Former Leader of the Green Party of Canada

“At last, some good news about the future! After decades of bad news about the dangers of climate change, David Miller delivers the positive news of how cities are taking the lead to become energy efficient, low carbon emitters, and shows that they are doing it without breaking the economy. This practical guide to cities of the future is a must-read for anyone who wants to take the right steps to avert a climate calamity.”

Bob McDonald, Host of CBC’s *Quirks & Quarks*



## CITIES 1.5 PODCAST

*Cities 1.5* is a podcast featuring progressive policy conversations with urban leaders taking action to limit global heating to 1.5 degrees. Each week, join host **David Miller** as he speaks with the mayors, city policymakers, economists, youth leaders, and scholars, among others, who are working toward transformative solutions to today’s most pressing climate challenges. The fight toward a resilient planet is closer than you think.

Listen to the podcast here:



*Cities 1.5* is produced by the University of Toronto Press and supports the mission of the *Journal of City Climate Policy and Economy*. *Cities 1.5* is supported by C40 Cities and the C40 Center for City Climate Policy and Economy.

# Sticky, Sexy, Sad

## Swipe Culture and the Darker Side of Dating Apps

Treena Orchard

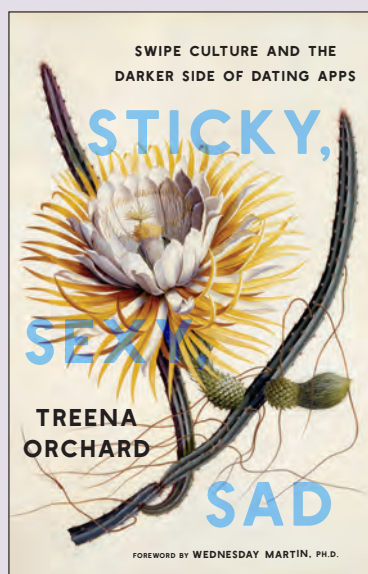
Foreword by Wednesday Martin

Jane Goodall meets Carrie Bradshaw in *Sticky, Sexy, Sad* – an insightful, empowering memoir by an anthropologist who lays her own life bare as she explores the cultural matrix of digital courtship.

Lifelong luddite Treena Orchard was a newly sober woman coming off a much-needed break from relationships, reluctantly taking the digital plunge by downloading a dating app. Instead of the fun, easy experiences advertised on swiping platforms, she discovered endless upkeep, ghosting, fleeting moments of sexual connection, and a steady flow of misogyny.

In *Sticky, Sexy, Sad*, Orchard uses her skills as both an anthropologist who studies sexuality and a sex-positive feminist to explore what it feels like to want love while also resisting the addictive pull of platforms designed to make us swipe-dependent. She asks important questions for those searching for love in the modern era: What are the social and human impacts of using dating apps? How can we maintain our integrity and warm-blooded desire for intimacy while swiping? Can we resist some of the problematic aspects of swipe culture? Is love on dating apps even possible?

Revealing how dating apps are powerful social and sexual technologies that are radically transforming sexuality, relationships, and how we think about ourselves, this remarkable book cracks the code of modern romance. Told with humor and vulnerability, *Sticky, Sexy, Sad* is a riveting and inspiring guide to staying true to ourselves amid the digitization of love in the twenty-first century.



April 2024

224 pages, 5.5 x 8.5

Cloth 978-1-4875-4930-5

\$29.95 (£19.99) T

eBook 978-1-4875-5114-8

\$29.95

Dating / Memoir

### From the Foreword:

“Since Darwin, field scientists including anthropologists have been fascinated by sexual behavior – social bonding, courtship, and mating – across species and cultures. Maybe this is because we are keen to understand our very own motivations, backstories, and futures when it comes to intimate connection.

From the moment she redefines the dating apps people in search of companionship cannot avoid as a new, strange, and seemingly limitless culture in the palm of our hands, Treena Orchard plants a stake in the ground. What makes *Sticky, Sexy, Sad* so important and surprising is that it manages to both update and upend a long tradition of academic inquiry into what makes us tick, sexually speaking.

If you’re dating or have ever dated, if you know anyone who dates, if you have ever found yourself bewildered by your desires or the people you desire, *Sticky, Sexy, Sad* will delight you, educate you, and make you feel more connected to the humans you know and the ones you don’t.”

Wednesday Martin, PhD

*New York Times* bestselling author of *Primates of Park Avenue* and *Untrue*



**Treena Orchard** is an anthropologist and associate professor in the School of Health Studies at Western University. She researches and engages in activist debates about sexuality, gender, and health among diverse cultural and digital communities. Deeply committed to public scholarship, she regularly writes for and is featured in leading online publications, including *Cosmopolitan*, *Men’s Health*, and *The Conversation*.

# Constructing Health

## How the Built Environment Enhances Your Mind's Health

Tye Farrow

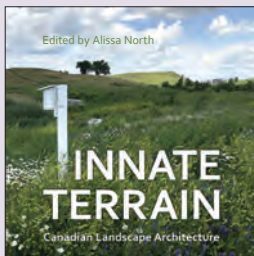
Illuminating how our brain and body engage with our surroundings, *Constructing Health* answers urgent questions about the role of architecture in creating and maintaining health.

How do buildings make us feel? How can they make us feel better?

Through research at the emerging intersection of neuroscience and architecture, *Constructing Health* explores how our mind – and its various sensory systems – interacts with our built environment to enhance or harm our health and well-being.

Globally renowned architect Tye Farrow bridges the gap in knowledge between the therapeutic medical world and the design community to reveal how the intentional shaping of our environment can support our physical and neurological well-being. *Constructing Health* explores recent discoveries in cognitive psychology (the science of the mind) and neuroscience (the science of the brain) to determine how we can form health-giving person-to-place relationships that are similar to healthy and meaningful person-to-person relationships.

This richly illustrated and visually captivating book shows how we can intentionally design our environments to make them more generous and help us in our daily lives. This conscious practice not only reduces environmental damage but also enhances physical, societal, and mind health. Farrow offers an engaging and accessible way to discover how we can construct health through specific, measurable design qualities and characteristics to enhance human performance in our cities, our homes, and our places of learning and healing.



Of related interest:  
**Innate Terrain: Canadian Landscape Architecture**  
Edited by Alissa North  
978-1-4875-2722-8



May 2024

304 pages, 11 x 11

Full-colour illustrations throughout

Cloth 978-1-4875-5722-5

\$65.00 (£42.99) T

eBook 978-1-4875-5723-2

\$65.00

Architecture / Health



**Tye Farrow** is a senior partner at Farrow Partners Architects. Working at the intersection of architecture and neuroscience, he is a world-recognized pioneer in tackling how our creations either give or cause health. With award-winning projects around the globe that enact salutogenic design – design that actively incites health – he is the first Canadian architect to have earned a Master of Neuroscience Applied to Architecture (University of Venice IUAV); he also has a Master of Architecture in Urban Design (Harvard University) and a Bachelor of Architecture degree (University of Toronto). He is a much sought-after speaker who has presented to respected organizations and universities in over forty cities on six continents, including the Salk Institute, the Johns Hopkins University School of Medicine, the Mayo Clinic, and the Cleveland Clinic.







# Breaking Canadians

Health Care, Advocacy,  
and the Toll of COVID-19

Edited by Nili Kaplan-Myrth, MD, PhD

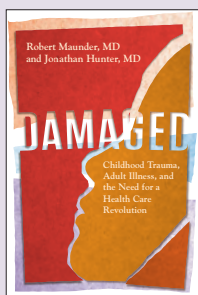
Foreword by Dr. Brian Goldman

Bringing together physicians, health care workers, and community advocates from across the country, *Breaking Canadians* shares firsthand stories about the personal, professional, and political impact of the COVID-19 pandemic.

The COVID-19 pandemic has wreaked havoc on people worldwide. The death tolls, the economic disruptions, the impact on our children's education, and the extended periods of social and physical distancing have left us feeling demoralized, exhausted, angry, and burned out.

*Breaking Canadians* brings together health care experts, community advocates, and average citizens from across Canada to offer a unique analysis of the first three years of the COVID-19 pandemic. The book explores the fragmentation of Canada's health care system, the growth of social inequalities, and the impact of colonialism, racism, ableism, and ageism on the well-being of people in this country. It sheds light on the people our health care system undervalues and overlooks, including nurses, social workers, and essential caregivers.

An important collection of stories, insights, cautionary tales, and calls for action, *Breaking Canadians* is also a har-binger of what is to come if we do not learn, change our trajectory, and fix what is broken.



Of related interest:

**Damaged: Childhood Trauma, Adult Illness, and the Need for a Health Care Revolution**  
By Robert Maunder and Jonathan Hunter  
978-1-4875-2835-5



March 2024

314 pages, 5.5 x 8.5

1 b&w illustration, 6 b&w figures

Paper 978-1-4875-4812-4

\$27.95 (€18.99) T

eBook 978-1-4875-4813-1

\$27.95

Health and Medicine



**Nili Kaplan-Myrth** is a lecturer in the Department of Family Medicine at the University of Ottawa. She is a family physician, anthropologist, Fulbright and Commonwealth scholar, and mother of three who has spent her life advocating for equitable access to health

care, Indigenous self-determination in health, disability rights, 2SLGBTQ health, and mental health care. She is the author of *Much Madness*, *Divinest Sense: Women's Stories of Mental Health and Health Care*, *Women Who Care: Women's Stories of Health Care and Caring*, and *Hard Yakka: Transforming Indigenous Health Policy and Politics*, as well as numerous academic articles and newspaper articles.

## Praise for *Breaking Canadians*:

“Dr. Nili Kaplan-Myrth has been a fierce, unwavering, and courageous advocate for the well-being of patients and citizens throughout the COVID-19 pandemic. In *Breaking Canadians*, she has assembled dozens of Canadian voices that must be heard to appreciate the ongoing burden of the worst public health event in living memory. From the testimonies of those most affected, to the contributions of advocates and scholars, *Breaking Canadians* documents how very much has gone wrong and illuminates a path forward towards greater public safety, equity, and respectful engagement.”

Robert Maunder, Chair in Health and Behaviour, Sinai Health,  
and Professor of Psychiatry, University of Toronto

“These unique voices tell stories from the home, the schools, the bedsides – chronicling a litany of suffering, neglect, and outright public health negligence. *Breaking Canadians* is a rallying call to ensure we fix what is broken in our public health care system.”

Cathy Crowe, long-time street nurse, C.M.

## From the Foreword:

“Our society is in the grip of pandemic stress. Our primitive selves seem to be in charge. We have lost the kindness and empathy that make us human. Laid low by societal anger and by some politicians who take their service for granted, healthcare workers are burning out and quitting in record numbers. The path to re-establishing empathy as our go-to response to human suffering is by tackling head on the stress that continues to grip us. That is the only way that we will once again see others as friends and not as bitter enemies.

This book is necessary now because it recognizes those needs and because it provides a pathway to effective action. All we need is the will to see it through. Our very existence as a caring society is what’s at stake.”

Brian Goldman, MD, CFPC (EM), host of CBC’s *White Coat*, *Black Art* and *The Dose*

# Wheeling through Toronto

## A History of the Bicycle and Its Riders

Albert Koehl

Highlighting an important yet often ignored part of Toronto's transportation story, *Wheeling through Toronto* chronicles the history of the bicycle and reveals a way forward for a world in climate crisis.

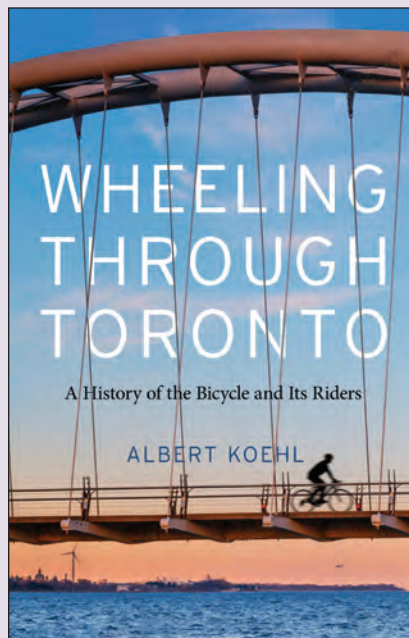
Throughout its history in Toronto, the bicycle's place on the roads and in public esteem has fluctuated wildly: flaunted as fashionable, disparaged and derided, rescued from looming obscurity, and promoted as a way to respond to the challenges of the day. What is it about the simple bicycle that it can be so loved by some yet despised and detested by others?

*Wheeling through Toronto* offers a 130-year ride from the 1890s to the present to help answer this question. Albert Koehl, a Toronto lawyer and leading cycling advocate, chronicles the tumultuous history of this mode of transportation from the bicycle craze at the turn of the century, to the rise of the car and the motorway in the 1950s, to the intensifying cry for active transportation in the 1990s and into pandemic times.

In an era of catastrophic climate events, *Wheeling through Toronto* highlights how the bicycle should be celebrated not only as hope for the future, but also for its affordability, for its contribution to clean and healthy mobility, and because it brings happiness and joy to so many. Drawing on archival materials, newspapers, and personal interviews, and full of fascinating vignettes, this book presents the story of how we got here and what Torontonians need to know as we pedal forward.



Of related interest:  
**Accidental Wilderness:  
The Origins and Ecology of  
Toronto's Tommy Thompson Park**  
By Walter H. Kehm  
Photographs by Robert Burley  
978-1-4875-0834-0



May 2024

400 pages, 5.5 x 8.5

41 b&w illustrations, 2 b&w maps, 1 b&w figure

Cloth 978-1-4875-4957-2

\$29.95 (£19.99) T

eBook 978-1-4875-4958-9

\$29.95

Toronto History



**Albert Koehl**, an adjunct law professor at York University, has been an environmental lawyer for non-profit groups and government for thirty years. He is a leader on road safety in the city and a co-founder of Community Bikeways, Bells on Bloor, and a variety of grassroots coalitions. He has represented cycling groups (*pro bono*) before courts, tribunals, public forums, and at city hall – and was iBike TO's *Cycling Advocate of the Year*, TCAT's *Active Transportation Champion*, NOW Magazine's *Cycling Hero*, and Share the Road's *Wheels of Change* award recipient. At home and abroad, Albert has carefully observed the impacts of transportation decision-making on the well-being of communities, social justice, and the health of the planet.



Biking in front of Toronto City Hall in 1975.



Bike-A-Thon in 1975.



Children admiring a Canada Cycle and Motor Co. Limited (CCM) billboard.



Opera star Wallis Giunta photographed by Molly Miksa.



Masked cyclist on Bloor Street in 2023.



Daily Star advertisement for CCM Bicycles from 1929.



# The Management of Innovation

## Managing and Creating Technology Capital

Alberto Galasso

Drawing on economics, management, and innovation literatures, this book explores how new technologies can be managed and created.

Despite the importance of innovation for the growth of firms, industries, and the national economy, the strategic tools available to effectively manage and create new technologies are often neglected by entrepreneurs and corporate managers. *The Management of Innovation* examines how firms can leverage and create technology capital.

Over the past two decades, economists and management scholars have developed several new insights into how large companies and start-ups can be more innovative. Many of these research findings have not yet reached management practice. Alberto Galasso aims to address this issue by providing an accessible overview of the innovation literature and a discussion of the latest research findings.

The analysis considers the two key stages of the innovation process: technology management and technology creation. Each stage involves complex managerial decisions related to resource allocation and the assessment of relevant costs and benefits. This book examines the most frequent trade-offs that shape the innovation process across these two stages. It also provides an introduction to intellectual property and patent analytics. In doing so, *The Management of Innovation* provides MBA students and practitioners the necessary tools and insights to help avoid poor decisions by start-up entrepreneurs and corporate managers alike.



May 2024

256 pages, 6 x 9

11 b&w figures

Cloth 978-1-4875-5356-2

\$37.95 (£25.99) T

eBook 978-1-4875-5359-3

\$37.95

Business



Of related interest:

**The Bartering Mindset: A Mostly Forgotten Framework for Mastering Your Next Negotiation**

By Brian Gunia

978-1-4875-4846-9





**Alberto Galasso** is a professor of strategic management at the Rotman School of Management of the University of Toronto, where he holds the Rotman Chair in Life Sciences Commercialization. He is Research Associate at the National Bureau of Economic Research (NBER) and Research Fellow at the Centre for Economic Policy Research (CEPR). He serves as co-editor for the *Journal of Economics and Management Strategy*, as associate editor for the *Journal of Industrial Economics* and the *International Journal of Industrial Organization*, and as member of the editorial board for the *Strategic Management Journal*.

### From the Introduction:

“Over the past two decades, economists and management scholars have developed several new insights on how companies can be more innovative. Many of these research findings have the potential to be very useful for technology startups and corporations, but they have not yet reached management practice. The technical nature of the academic economics and management literature often makes these studies not easily accessible to scientists and engineers. *The Management of Innovation* aims to facilitate access to this knowledge by providing an introduction to the latest research in the innovation literature for non-specialists.”

Alberto Galasso

# What Works, What Doesn't (and When)

Case Studies in  
Applied Behavioral Science

Edited by Dilip Soman

Foreword by Michael Hallsworth

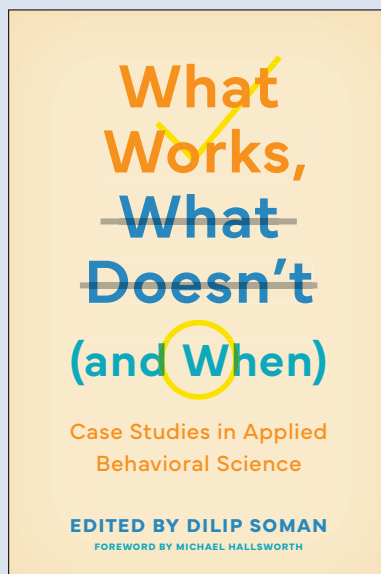
Behaviourally Informed Organizations

Using seventeen cases where researchers applied behavioral interventions in the field, this book identifies not only what works but also what does not work (and when).

How well do behavioral science interventions translate and scale in the real world? Consider a practitioner who is looking to create behavior change through an intervention – perhaps it involves getting people to conserve energy, increase compliance with a medication regime, reduce misinformation, or improve tax collection. The behavioral science practitioner will typically draw inspiration from a previous study or intervention to translate into their own intervention.

The latest book in the Behaviourally Informed Organizations series, *What Works, What Doesn't (and When)* presents a collection of studies in applied behavioral research with a behind-the-scenes look at how the project actually unfolded. Using seventeen case studies of such translation and scaling projects in diverse domains such as financial decisions, health, energy conservation, development, reducing absenteeism, diversity and inclusion, and reducing fare evasion, the book outlines the processes, the potential pitfalls, as well as some prescriptions on how to enhance the success of behavioral interventions. The cases showcase how behavioral science research is done – from getting inspiration, adapting research into context, designing tailored interventions, and comparing and reconciling results.

With contributions from leading academics and seasoned practitioners, *What Works, What Doesn't (and When)* provides prescriptive advice on how to make behavior change projects happen and what pitfalls to watch out for.



April 2024

432 pages, 6 x 9

11 colour illustrations, 28 b&w illustrations,

2 colour figures, 22 b&w figures, 41 b&w tables

Cloth 978-1-4875-4873-5

\$39.95 (£26.99) T

eBook 978-1-4875-5106-3

\$39.95

Business



**Dilip Soman** is the Canada Research Chair (Tier 1) in Behavioural Science and Economics, a professor at the Rotman School of Management at the University of Toronto, and the director of Behavioural Economics in Action at Rotman [BEAR] research centre.

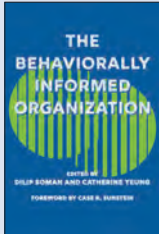


Of related interest:  
**Cash Transfers for Inclusive Societies: A Behavioral Lens**  
Edited by Jiaying Zhao, Saugato Datta, and Dilip Soman  
978-1-4875-4517-8



Behaviourally Informed Organizations

To date, there has been a lack of practical advice for organizations based on behavioural research. The Behaviourally Informed Organizations series fills this knowledge gap with a strategic perspective on how governments, businesses, and other organizations have embedded behavioural insights into their operations.



## THE BEHAVIORALLY INFORMED ORGANIZATION

Edited by Dilip Soman and Catherine Yeung

“This collection of essays brings leaders up-to-date with the most recent – and practical – insights from behavioral science. Invaluable. Authoritative. And inspiring!”

Angela Duckworth, founder and CEO of Character Lab, Rosa Lee Egbert Chang Professor, University of Pennsylvania, and author of *Grit: The Power of Passion and Perseverance*



## BEHAVIORAL SCIENCE IN THE WILD

Edited by Nina Mažar and Dilip Soman

“What a gold mine! Full of insights, and fun and inspiring to boot. This book can change the world.”

Cass R. Sunstein, Robert Walmsley University Professor, Harvard University

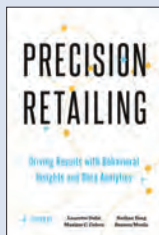


## CASH TRANSFERS FOR INCLUSIVE SOCIETIES: A BEHAVIORAL LENS

Edited by Jiaying Zhao, Saugato Datta, and Dilip Soman

“This timely contribution offers a guide into how cash transfers can reach those who are the hardest to reach. It is a compelling read – a must for academics, practitioners, and policy makers.”

Joseph Wong, Roz and Ralph Halbert Professor of Innovation, Munk School of Global Affairs and Public Policy, University of Toronto



## PRECISION RETAILING: DRIVING RESULTS WITH BEHAVIORAL INSIGHTS AND DATA ANALYTICS

Edited by Laurette Dubé, Maxime C. Cohen, Nathan Yang and Bassem Monla

Available February 2024

# The Banker Ladies

## Vanguards of Solidarity Economics and Community-Based Banks

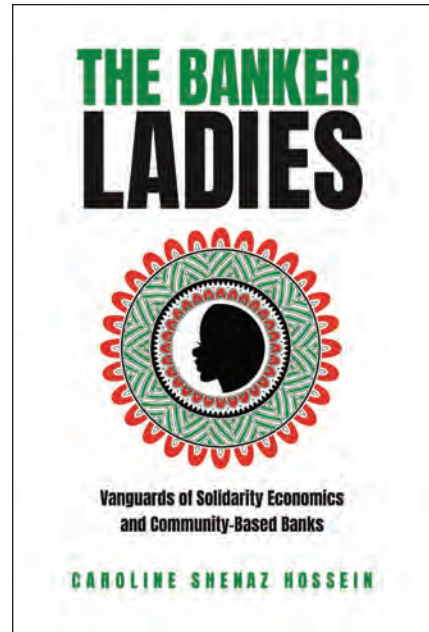
Caroline Shenaz Hossein

This book sheds light on the activism of the Black women who act as Banker Ladies in their communities, educating readers about their contributions to economic cooperation.

All over the world, Black and racialized women engage in the solidarity economy through what is known as mutual aid financing. Formally referred to as rotating savings and credit associations (ROSCAs), these institutions are purposefully informal to support the women's livelihoods and social needs and act to reject tiered forms of neoliberal development. *The Banker Ladies* – a term coined by women in the Black diaspora – are individuals who voluntarily organize ROSCAs for self-sufficiency and are intentional in their politicized economic cooperation to counter business exclusion.

Caroline Shenaz Hossein reveals how Black women redefine the banking cooperative sector to be inclusive of informal institutions that are democratic and focused on group consensus, and which build an activist form of economic cooperation that is intent on making social profitability the norm. The book examines the ways in which diasporic Black women who organize mutual aid receive little to no attention.

Unapologetically biased towards a group of women who have been purposely sidelined and put down for what they do, *The Banker Ladies* highlights how, in order to educate oneself about their contributions to politics and economics, it is imperative to listen to the voices of hundreds of Black women in charge of financial services for their communities.



May 2024

272 pages, 6 x 9

12 b&w illustrations, 1 b&w map, 7 b&w figures

Paper 978-1-4875-5703-4

\$36.95 (£24.99) A

eBook 978-1-4875-1783-0

\$36.95

Business



**Caroline Shenaz Hossein**

is an associate professor of Global Development and Political Economy at the University of Toronto Scarborough; Canada Research Chair, Tier 2 of Africana Development and Feminist Political Economy; and Founder of the Diverse Solidarity Economics (DISE) Collective.

**POLITICIZED  
MICROFINANCE:  
MONEY, POWER,  
AND VIOLENCE  
IN THE BLACK  
AMERICAS**

CAROLINE SHENAZ HOSSEIN

Of related interest:  
**Politicized Microfinance:  
Money, Power, and Violence  
in the Black Americas**  
By Caroline Shenaz Hossein  
978-1-4426-1624-0

# Fiscal Choices

## Canada after the Pandemic

Michael M. Atkinson and Haizhen Mou

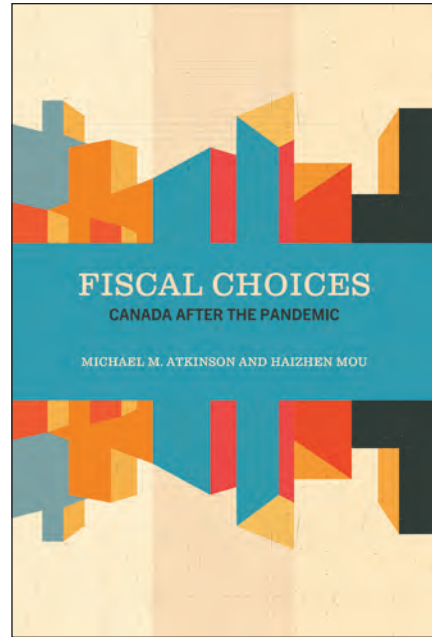
The Johnson-Shoyama Series on Public Policy

Drawing on interviews with economic policymakers, *Fiscal Choices* examines the fiscal policies implemented by the Canadian government in response to the COVID-19 pandemic, and the economic and political challenges that we face in the aftermath.

The COVID-19 pandemic revealed that governments can quickly respond to a fiscal crisis without becoming mired in unproductive wrangling. But the pandemic has also revealed the limits of traditional policy instruments in stabilizing the economy, controlling inflation, and fostering economic growth. *Fiscal Choices* sheds light on the economic dimensions of COVID-19 and examines the state of Canada's fiscal policy and fiscal health following the pandemic.

The book covers a cluster of key fiscal policy topics: the overall capacity of government, the growth of inequalities, the management of sovereign debt, and the troubled institutions of federalism and parliamentary government. The book draws upon candid, in-depth interviews with over seventy former and current politicians, public servants, and academic experts who aim to establish a sustainable future within an accountable political system.

The book argues that although those who are entrusted with the instruments of power are intelligent and well meaning, they are reluctant to take risks or abandon well-known, if poorly performing, formulae. It concludes with a set of predictions and prescriptions rooted in a realistic interpretation of Canada's political economy. Ultimately, *Fiscal Choices* presents a sober assessment of federalism and parliamentary government as instruments of democratic accountability.



April 2024

288 pages, 6 x 9

18 b&w figures, 5 b&w tables

Cloth 978-1-4875-4578-9

\$85.00 (£56.99) A

Paper 978-1-4875-4718-9

\$34.95 (£23.99) A

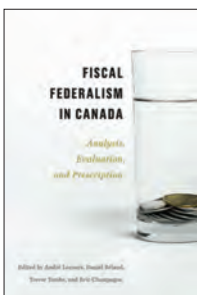
eBook 978-1-4875-5016-5

\$34.95

Politics



**Michael M. Atkinson** is an emeritus professor at the Johnson-Shoyama Graduate School of Public Policy at the University of Saskatchewan and an adjunct professor in the School of Public Administration at the University of Victoria.



Of related interest:  
**Fiscal Federalism in Canada:  
Analysis, Evaluation,  
Prescription**  
Edited by André Lecours,  
Daniel Béland, Trevor Tombe,  
and Eric Champagne  
978-1-4875-5125-4



**Haizhen Mou** is a professor at the Johnson Shoyama Graduate School of Public Policy at the University of Saskatchewan.



# Gender-Based Violence in Canadian Politics in the #MeToo Era

Edited by Tracey Raney and Cheryl N. Collier

This book brings together leading experts to shine a light on a serious problem confronting Canada's democracy: gender-based violence in politics.

Gender-based violence in politics is a significant and growing problem that threatens the democratic process in Canada. Despite its prevalence, little academic research has been conducted on this topic to date.

*Gender-Based Violence in Canadian Politics in the #MeToo Era* raises awareness of and presents new innovative research on this timely and pressing public issue. Here, leading experts from across Canada uncover critical new insights and identify potential solutions that would help address gender-based violence in politics, improve gender equality, and strengthen Canadian democracy. Using an intersectional lens, chapters range in their approaches; offer new concepts and measures of gender-based violence in online political spaces, political media coverage and cartoons, campaigns, municipal politics, and legislatures; and explore Indigenous ways of knowing about gender-based violence in Canadian politics. Additionally, the volume presents recommendations for decision-makers, policy-makers, anti-violence advocates, and the academic community on how to best address the problem of gender-based violence in the political sphere.



May 2024

320 pages, 6 x 9

3 b&w illustrations, 6 b&w figures, 8 b&w tables

Cloth 978-1-4875-4001-2

\$85.00 (£56.99) A

Paper 978-1-4875-4002-9

\$36.95 (£24.99) A

eBook 978-1-4875-4004-3

\$36.95

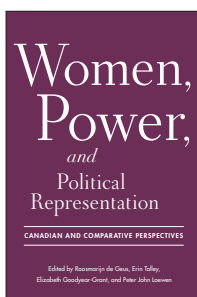
Politics



**Tracey Raney** is a professor in the Department of Politics and Public Administration at Toronto Metropolitan University.



**Cheryl N. Collier** is a professor of political science and Dean of the Faculty of Arts, Humanities, and Social Sciences at the University of Windsor.



Of related interest:

**Women, Power, and Political Representation: Canadian and Comparative Perspectives**

Edited by Roosmarijn de Geus, Erin Tolley, Elizabeth Goodyear-Grant, and Peter John Loewen  
978-1-4875-2520-0

# Securing Canada's Future

## Vital Insights from Women Experts

Edited by Aisha Ahmad

UTP Insights

*Securing Canada's Future* tackles the most pressing national and international security challenges that Canada will face in the decade ahead.

After decades of uncontested dominance, the era of American hegemony is ending and a new multi-polar world order is emerging in its place. This transformation is also occurring alongside uncontrolled climate change and the development of volatile new technologies. Together, these factors dramatically complicate the global threat landscape.

*Securing Canada's Future* offers a comprehensive analysis of the most serious challenges that Canada will face in the near future. Written by leading Canadian women scholars and security experts, this collection covers the most critical risks and threats on the horizon, including rising Chinese power, resurgent Russian aggression, escalating competition in the Arctic, the near-irreversibility of climate change, disaster management and mitigation, evolving cybersecurity threats, and gendered violence.

*Securing Canada's Future* explores what this future threat landscape looks like for Canadians and shows how Canada can prepare for and mitigate upcoming risks. This practical, forward-thinking volume maps out the most urgent national and international security issues that Canada is destined to face in the foreseeable future.



August 2024

208 pages, 6 x 9

2 b&w figures

Cloth 978-1-4875-4202-3

\$85.00 (£56.99) A

Paper 978-1-4875-4203-0

\$32.95 (£21.99) A

eBook 978-1-4875-4205-4

\$32.95

Politics



**Aisha Ahmad** is an associate professor in the Department of Political Science at the University of Toronto, a senior fellow at Massey College, and a member of the Royal Society of Canada's College of New Scholars, Artists, and Scientists.



Of related interest:

**Stand on Guard:  
Reassessing Threats to  
Canada's National Security**  
By Stephanie Carvin  
978-1-4875-2451-7

# The Beaches

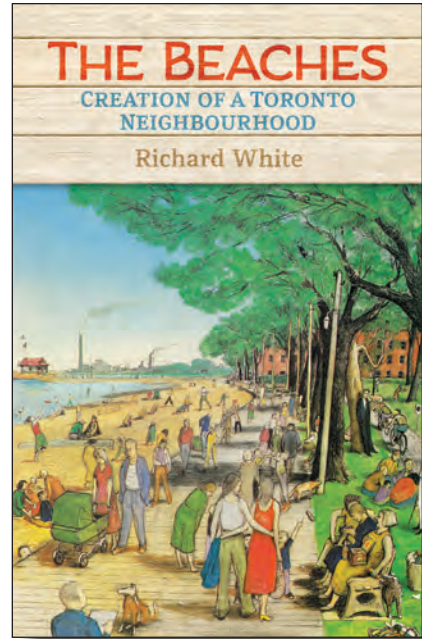
## Creation of a Toronto Neighbourhood

Richard White

Drawing on extensive research from a multiplicity of sources, this book offers a new, original history of the founding and evolution of an iconic Toronto neighbourhood: the Beaches.

The Beaches is one of Toronto's best known and most admired neighbourhoods. It has no striking works of architecture or splendid public spaces, no must-see galleries or public institutions, and no associations with historic events or great celebrities – the sort of things that create neighbourhood reputations and draw visitors. It does, however, have an attractive character, and it is this character that Richard White seeks to understand, offering insights into how it came to be and why it has endured.

With an eye to the broader historical context, *The Beaches* recounts the neighbourhood's initial colonial settlement, its development as a lakeside recreational community in the late nineteenth century, its emergence as a streetcar suburb after 1900, its maturation in the 1920s and 1930s, its relative decline in the 1950s and 1960s, and its revival in the 1970s and beyond. Utilizing a wide range of archival records, including council minutes, plans of subdivision, newspapers, public land records, city directories, assessment rolls, and historical photographs – as well as the present-day landscape – *The Beaches* reveals the various forces, public and private, local and international, that shaped this cherished urban neighbourhood.



May 2024

160 pages, 5.5 x 8.5

39 b&w illustrations, 5 b&w maps

Cloth 978-1-4875-0894-4

\$60.00 (£39.99) **A**

Paper 978-1-4875-2646-7

\$24.95 (£16.99) **A**

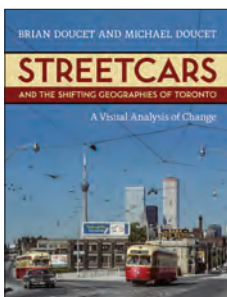
eBook 978-1-4875-3937-5

\$24.95

Toronto History



**Richard White** is a historian, author, and former lecturer of Canadian history and urban planning history at the University of Toronto.



Of related interest:  
**Streetcars and the Shifting Geographies of Toronto: A Visual Analysis of Change**  
By Brian Doucet and Michael Doucet  
978-1-4875-0010-8

# Dream Car

## Malcolm Bricklin's Fantastic SV1 and the End of Industrial Modernity

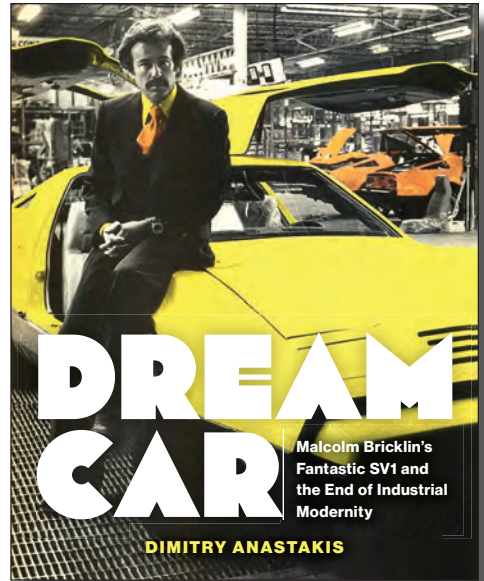
Dimitry Anastakis

*Dream Car* is the tale of entrepreneur Malcolm Bricklin's sporty, sexy Safety Vehicle-1, a legendary failure in automotive history yet one that reveals much about postwar North America's economic, political, and cultural evolution.

*Dream Car* tells the story of entrepreneur Malcolm Bricklin's fantastical 1970s-era Safety Vehicle-1 (SV1), audaciously launched during a tumultuous breakpoint in postwar history. The tale of the sexy-yet-safe SV1 reveals the influence of automobiles on ideas about the future, technology, entrepreneurship, risk, safety, showmanship, politics, sex, gender, business, and the state, as well as the history of the auto industry's birth, decline, and rebirth.

*Dream Car* explains how automobility made and unmade industrial modernity across three eras: its emergence and expansion starting in the 1900s, shaped by Fordism, Keynesianism, and the second industrial revolution; its futuristic, high-industrial peak in the mid-twentieth century; and, after the 1970s, its industrial postmodern reality, shaped by neoliberalism and the third and fourth industrial revolutions.

Written as an "open road," the book invites readers to travel a narrative arc that unfolds chronologically and thematically. *Dream Car's* seven chapters have also been structured so that they can be read in any order, determined by whichever theme each reader finds most interesting. The book also includes a musical playlist of car songs from the era and songs about the SV1 itself, including tunes from the funky 2011 musical based on the incident, *The Bricklin: An Automotive Fantasy*. Ultimately, *Dream Car* reveals the many aspects of the automobile's dramatically changing impact on society.



May 2024

450 pages, 7 x 10

68 colour illustrations, 53 b&w illustrations

Cloth 978-1-4875-5581-8

\$90.00 (£59.99) A

Paper 978-1-4875-5582-5

\$39.95 (£26.99) A

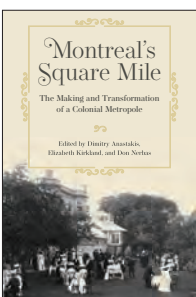
eBook 978-1-4875-5585-6

\$39.95

Canadian History



**Dimitry Anastakis** is the L.R. Wilson / R.J. Currie Chair in Canadian Business History in the Department of History and at the Rotman School of Management at the University of Toronto.



Of related interest:

**Montreal's Square Mile: The Making and Transformation of a Colonial Metropole**

Edited by Dimitry Anastakis, Elizabeth Kirkland, and Don Nerbas  
978-1-4875-2569-9



# Educating the Body

## A History of Physical Education in Canada

M. Ann Hall, Bruce Kidd, and Patricia Vertinsky

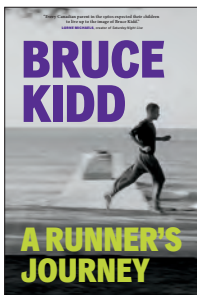
Through remarkable stories of innovation, persistence, and achievement, *Educating the Body* provides a comprehensive history of physical education in Canada.

Physical education is imperative for growth, development, and culture. *Educating the Body* presents a history of physical education in Canada, shedding light on its major advocates, innovators, and institutions and the conditions that shaped their efforts.

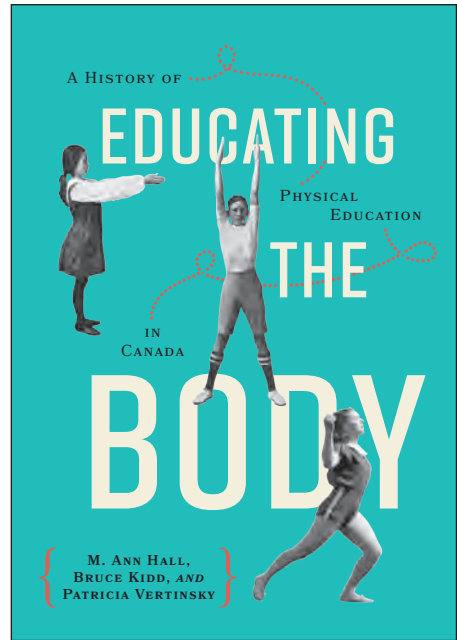
The book traces the major developments in physical education from the early nineteenth century to the present day, including school sports, the Strathcona Trust, initiatives like ParticipACTION, and struggles for gender equity and inclusive access. It examines teacher preparation programs in universities and considers the provision of physical education beyond schools, such as in playgrounds, public recreation programs, and summer camps. The book concludes with a vision of physical education for the future.

Because a history of physical education cannot be told in isolation from the economic, political, and social circumstances in which it took place, the book examines the realities of Canada's classed, gendered, and racialized society and the impact of settler forms of sport and physical education. It also reveals the rich history of Indigenous teachings and practices that were marginalized and erased as Indigenous children were forced to assimilate in the residential school system.

Written by a team of authors who are products, practitioners, and leading advocates of physical education, the book ultimately aims to strengthen the subject of physical education. Today, after the devastating effects of the COVID-19 pandemic on children's resilience and health and the worrying decline in physical activity levels across the population, *Educating the Body* is indispensable to understanding the policy options moving ahead.



Of related interest:  
**A Runner's Journey**  
 By Bruce Kidd  
 978-1-4875-4104-0



March 2024

304 pages, 7 x 10

64 b&w illustrations, 1 b&w figure, 3 b&w tables

Cloth 978-1-4875-0856-2

\$95.00 (£62.99) **A**

Paper 978-1-4875-2594-1

\$39.95 (£26.99) **A**

eBook 978-1-4875-3851-4

\$39.95

Canadian History / Education



**M. Ann Hall** is a professor emerita in the Faculty of Kinesiology, Sport, and Recreation at the University of Alberta.

**Bruce Kidd** is a professor emeritus in the Faculty of Kinesiology and Physical Education and university ombudsperson at the University of Toronto.



**Patricia Vertinsky** is a professor and distinguished university scholar in the School of Kinesiology at the University of British Columbia.



# Post-Soviet Graffiti

## Free Speech in Authoritarian States

Alexis Lerner

*Post-Soviet Graffiti* is an empirically grounded ethnographic study of how graffiti and street art can be used as a political tool to circumvent censorship, express grievances, and control public discourse, particularly in authoritarian states.

For more than a decade, Alexis Lerner combed the alleyways, underpasses, and public squares of cities once under communist rule, from Berlin in the west to Vladivostok in the east, recording thousands of cases of critical and satirical political street art and cataloging these artworks linguistically and thematically across space and time. Complemented by first-hand interviews with leading artists, activists, and politicians from across the region, *Post-Soviet Graffiti* provides theoretical reflection on public space as a site for political action, a semiotic reading of signs and symbols, and street art as a form of text.

The book answers the question of how we conceptualize avenues of dissent under authoritarian rule by showing how contemporary graffiti functions not only as a popular public aesthetic, but also as a mouthpiece of political sentiment, especially within the post-Soviet region and post-communist Europe. A purposefully anonymous and accessible artform, graffiti is an effective tool for circumventing censorship and expressing political views. This is especially true for marginalized populations and for those living in otherwise closed and censored states.

*Post-Soviet Graffiti* reveals that graffiti does not exist in a vacuum; rather, it can be read as a narrative about a place, the people who live there, and the things that matter to them.



August 2024

240 pages, 6 x 9

95 b&w illustrations

Cloth 978-1-4875-0787-9

\$85.00 (£56.99) A

Paper 978-1-4875-2542-2

\$32.95 (£21.99) T

eBook 978-1-4875-3713-5

\$32.95

Politics



Alexis Lerner is an assistant professor of political science at the US Naval Academy.



Of related interest:

**Without the State:  
Self-Organization  
and Political Activism  
in Ukraine**

By Emily Channell-  
Justice

978-1-4875-0974-3

# Voices from Nepal

## Uncovering Human Trafficking through Comics Journalism

Dan Archer

ethnoGRAPHIC

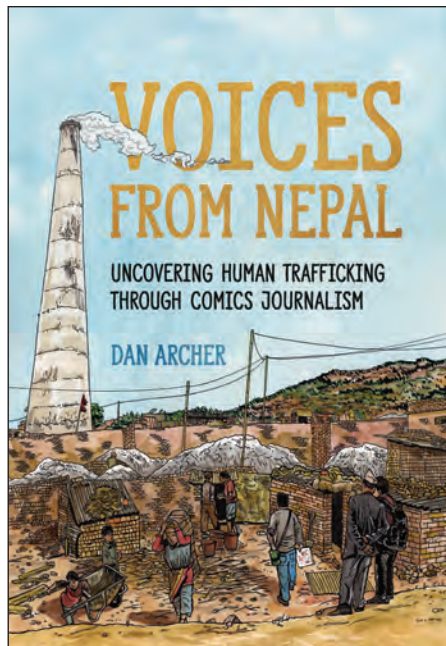
From graphic journalist Dan Archer comes an eye-opening investigation into human trafficking and a compelling account of how to tell stories in ways that educate and empower.

How can we better protect survivors? How can we learn from their stories without causing further harm?

With a pen in one hand and watercolours in the other, graphic journalist Dan Archer embarks on an investigation into human trafficking and how comics can be used to empower survivors and raise awareness of human rights issues. Based on years of research and reporting, the book holds a mirror up to the ways that international and local NGOs study and combat trafficking, reflecting on both the positive and negative impacts they can have.

Featuring interviews with trafficking survivors across Nepal, as well as former traffickers themselves, Archer dispels common misconceptions around labour trafficking, sex trafficking, organ trafficking, and more. Through a combination of live sketches, illustrated reportage, and visual testimonies, he champions the use of graphic journalism in human rights reporting and emphasizes the need for a survivor-centric approach to this work. The book features never-before-seen materials, including essays on storytelling and graphic journalism, notes on production, and further readings for those wanting to learn more.

Carefully compiled and expressively illustrated, *Voices from Nepal* sheds light on an important issue while fostering a discussion about how we can improve the tools and methods we use to make change.



July 2024

248 pages, 7 x 10

Full-colour illustrations throughout

Cloth 978-1-4875-5501-6

\$29.95 (£19.99) T

eBook 978-1-4875-5502-3

\$29.95

Graphic Novels / Journalism



**Dan Archer** is a graphic journalist and founder of Empathetic Media, an extended reality (XR) production studio. Find out more at [www.archcomix.com](http://www.archcomix.com) or [www.empatheticmedia.com](http://www.empatheticmedia.com).



Of related interest:  
**Messages from Ukraine**  
By Gregg Bucken-Knapp  
and Joonas Sildre  
978-1-4875-5983-0





# Sugar

## An Ethnographic Novel

Edward Narain and Tarryn Phillips

### Teaching Culture

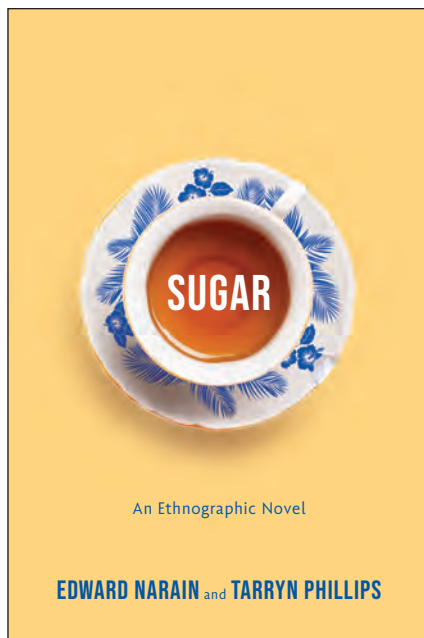
This captivating ethnographic novel tells a story about global inequality through a rich, poignant, and often humorous portrait of everyday life in the postcolonial Pacific.

In Suva, the bustling capital of Fiji, a tropical cyclone is looming. In this city of dazzling contradictions, three strangers are living worlds apart.

Hannah is a young Australian expat who volunteers at a local health organization while leading a heady life of house parties and weekend getaways. Isikeli is a teenager from the informal settlement who has given up on his childhood dream of playing professional rugby and cares for his diabetic grandmother. Rishika is an Indo-Fijian historian who put her career on hold when she got married, only to find that her once compassionate and fun-loving husband has become increasingly estranged.

When a brutal murder causes their worlds to collide, this unlikely trio must search for answers in the cyclone-ravaged city. Along the way, they are each forced to confront uncomfortable truths about development, its darker side, and their place within it.

Based on a combination of long-term research and lived experience, this compelling ethnographic novel reveals the hidden ways in which global inequality and violence play out in the developing world. Keenly observed and full of heart, *Sugar* is an intimate portrayal of grief, friendship, and culture clash that will prompt new ways of thinking about the world.



March 2024

304 pages, 6 x 9

Cloth 978-1-4875-5497-2

\$80.00 (£52.99) **A**

Paper 978-1-4875-5498-9

\$26.95 (£17.99) **T**

eBook 978-1-4875-5499-6

\$26.95

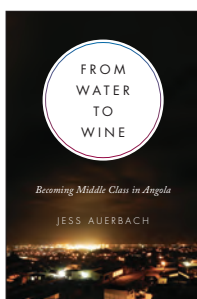
Fiction / Anthropology



**Edward Narain** is a Fijian political analyst, researcher, and writer.



**Tarryn Phillips** is a medical anthropologist and sociolegal scholar in the Department of Social Inquiry at La Trobe University.



Of related interest:  
**From Water to Wine:  
Becoming Middle  
Class in Angola**  
By Jess Auerbach  
978-1-4875-2433-3

# On the Other Hand

## Canadian Multiculturalism and Its Progressive Critics

Phil Ryan

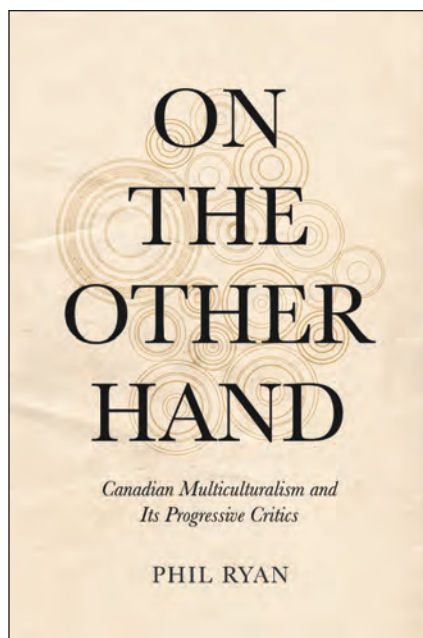
Confronting important issues within Canadian society, *On the Other Hand* examines progressive critiques of Canadian multiculturalism.

For many, Canadian multiculturalism represents the hope that we can build a society in which people who have come from all corners of the world can fully participate without first subverting or erasing their unique identities. Many progressive critics, however, dismiss this hope as an illusion that serves to mask ongoing racism and inequality. Foregrounding the capitalist nature of the Canadian state and society, *On the Other Hand* examines the arguments of a range of progressive critics of Canadian multiculturalism.

An exercise in “critical listening,” the book aims to both communicate and assess these progressive critiques. It proposes conditions for the intelligibility of social science analysis in general and reflects on the requirements for effective progressive thought and writing. Grounded in a political economy approach, the book argues that capitalism and the capitalist nature of the state must be integrated into our analysis of multiculturalism, immigration policy, and persistent racism.

*On the Other Hand* reveals how progressive critiques can identify real limits of multiculturalism: limits of which we must be aware if we are either to endorse them or seek to transcend them.

Phil Ryan is an associate professor in the School of Public Policy and Administration at Carleton University.



April 2024

288 pages, 6 x 9

Cloth 978-1-4875-5272-5

\$95.00 (£62.99) **A**

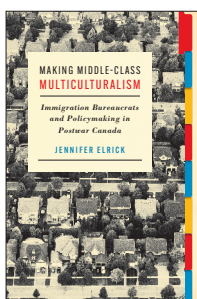
Paper 978-1-4875-5273-2

\$44.95 (£29.99) **A**

eBook 978-1-4875-5275-6

\$44.95

Politics



Of related interest:  
**Making Middle-Class  
Multiculturalism:  
Immigration Bureaucrats  
and Policymaking in  
Postwar Canada**  
By Jennifer Elrick  
978-1-4875-2778-5



# Two Cheers for Minority Government

The Evolution of Canadian Parliamentary Democracy, Second Edition

Peter H. Russell

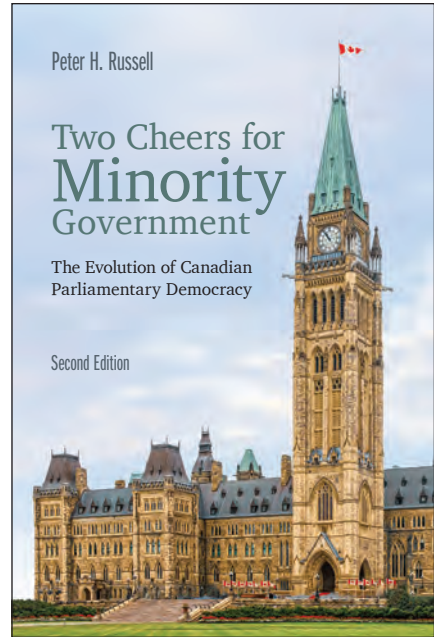
This book sheds light on minority government in Canada through a timely exploration of the country's history and its current political landscape.

*Two Cheers for Minority Government* presents a concise, accessible analysis of the prevalence of minority governments in Canada. Using the Canadian case to reflect on the processes and procedures of the parliamentary system, Peter H. Russell explores the tendency for people in parliamentary government to prefer elections which result in one party getting a margin of seats.

Russell aims to explain why a minority government is not only a likely outcome of parliamentary elections in Canada but is also, for most, the best possible outcome. He argues that the best result of parliamentary actions is for no party to end up with a majority of seats in the lower house. This makes for government that is more accountable to the people.

The new edition reveals how the increasing frequency of parliamentary elections that do not result in majority governments is a positive development for democracy. Ultimately, *Two Cheers for Minority Government* aims to help both citizens and politicians understand and make the most of the opportunities presented by minority governments.

Peter H. Russell is a professor emeritus of political science at the University of Toronto.



February 2024

192 pages, 6 x 9

10 b&w tables

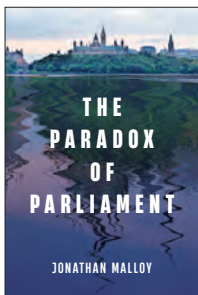
Paper 978-1-4875-5154-4

\$32.95 (£21.99) X

eBook 978-1-4875-5759-1

\$26.95

Politics



Of related interest:

**The Paradox of Parliament**

By Jonathan Malloy

978-1-4875-5099-8

# Ideology in Canadian Municipal Politics

Jack Lucas

Investigating ideological debates between “left” and “right,” this book reveals how municipal policy attitudes and election outcomes are structured across Canada.

One of the most peculiar features of municipal politics in Canada is how frequently local politicians, activists, and scholars disagree about how to describe the municipal arena. For some, municipal politics is distinct from other levels of government, a world of non-ideological elections, pragmatic and technical policy-making, and issue-by-issue policy coalitions. Others argue that municipal politics is similar to politics at other scales, with persistent axes of political disagreement and a recognizable “left” and “right.” This recurring debate features prominently in municipal election campaigns across Canada.

In *Ideology in Canadian Municipal Politics*, Jack Lucas investigates municipal ideology in Canada. Using data from original surveys of municipal politicians and the Canadian public, the book reveals how municipal politics is clearly structured by left-right ideology. It shows that municipal politicians represent their constituents’ ideological preferences quite well: they understand their constituents’ ideological perspectives, they align with their constituents’ preferences, and they are elected in part because of their ideological alignment with voters.

A lively and accessible study, *Ideology in Canadian Municipal Politics* will appeal to readers interested in municipal politics, political ideology, and political representation.

Jack Lucas is a professor in the Department of Political Science at the University of Calgary.



March 2024

208 pages, 8.5 x 11

46 b&w figures, 23 b&w tables

Cloth 978-1-4875-5368-5

\$85.00 (£56.99) A

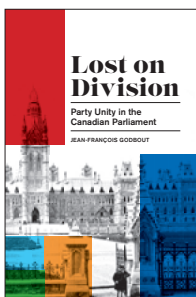
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Politics



Of related interest:

**Lost on Division: Party Unity in the Canadian Parliament**

By Jean-François Godbout  
978-1-4875-2475-3

# Foundations of Canadian Political Behaviour

Stability and Change in the Twenty-First Century

Edited by Amanda Bittner, J. Scott Matthews, and Stuart Soroka

Featuring new work from an international group of scholars, this book assesses contemporary dynamics of parties, elections, and voting in Canada, placing the experiences of Canadians in comparative perspective.

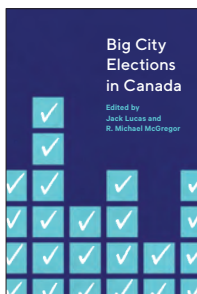
*Foundations of Canadian Political Behaviour* aims to place contemporary Canadian electoral politics in comparative perspective, particularly with respect to its peers among the established democracies of western Europe and North America. The book pays tribute to political scientist Richard Johnston and his diverse contributions to the study of Canadian politics and electoral politics in general.

Presenting original empirical research by leading Canadian and international scholars, the volume is organized around the three themes that animate Johnston's nearly five decades of scholarship: the impact of electoral and party systems on political conflict, change and persistence in the social foundations of party competition, and the role of election campaigns in voting behaviour. Chapters utilize diverse approaches, including quantitative analysis of survey data and electoral statistics, experimentation, systematic analysis of media content, historical narrative, and critical conceptual analyses. The volume is anchored in general theoretical concerns; half of the chapters centre on Canadian cases, while half highlight key comparators including the United States, Germany, and the United Kingdom.

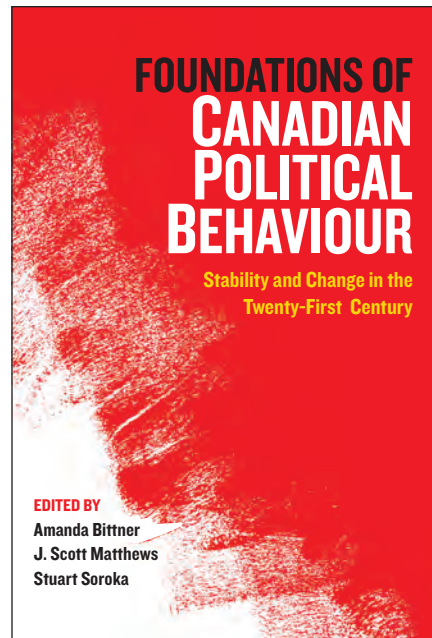
Amanda Bittner is a professor of political science and director of the Gender and Politics Laboratory at Memorial University.

J. Scott Matthews is a professor in the Department of Political Science at Memorial University.

Stuart Soroka is a professor in the Departments of Communication and Political Science at the University of California, Los Angeles.



Of related interest:  
**Big City Elections in Canada**  
Edited by Jack Lucas and  
R. Michael McGregor  
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August 2024

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38 b&w illustrations, 41 b&w tables

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Politics

# Sovereignty and Contestation

## Practices of Pluralism in Canada and the European Union

Keith Cherry

*Sovereignty and Contestation* compares practices of pluralism in Europe and Canada, exploring how transnational integration and Indigenous resurgence are reshaping our concepts of law, social order, and justice.

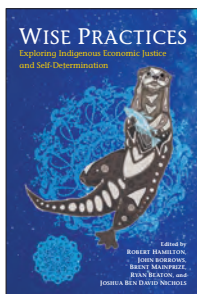
For centuries, western political thought has addressed the problem of pluralism primarily through the prism of state sovereignty. *Sovereignty and Contestation* explores how contemporary pluralism is shaped by concepts of state sovereignty and how particular practices of pluralism are challenging sovereignty in turn.

The book presents a unique comparison of Indigenous/Settler relations in Canada with Union/State relations in the European Union. By placing Indigenous peoples alongside European nations as equal agents in a transnational field of action, the book connects disparate literatures on sub-state and supra-state pluralism.

Using an interdisciplinary and practice-centred approach, Keith Cherry explores how political, legal, and economic practices co-generate unique blends of sovereignty and pluralism in each setting, offering an account of pluralism that significantly expands on traditional political science accounts.

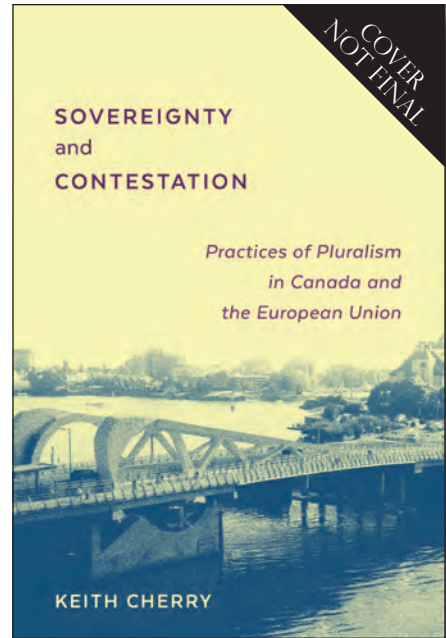
Ultimately, the book identifies two sets of practices that have played key roles facilitating pluralism in both Canada and Europe – interpenetrating institutions and conditional authority claims. Cherry considers the conditions under which these practices are most likely to emerge and to flourish. He concludes that such practices are most successful where all parties can contest the terms and content of their relationships, and where all parties need one another. In doing so, *Sovereignty and Contestation* highlights how contestability and mutual need provide novel criteria through which practices of pluralism can be assessed and developed.

Keith Cherry is a Postdoctoral Researcher at the Centre for Global Studies at the Cedar Trees Initiative at the University of Victoria.



Of related interest:

**Wise Practices: Exploring Indigenous Economic Justice and Self-Determination**  
Edited by Robert Hamilton, John Borrows, Brent Mainprize, Ryan Beaton, and Joshua Ben David Nichols  
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June 2024

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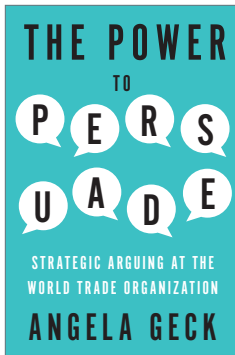
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Politics / Law



## The Power to Persuade

Strategic  
Arguing at the  
World Trade  
Organization

Angela Geck

*The Power to Persuade* examines the relationship between arguing and power and considers how states argue strategically to advance their interests within international institutions.

*The Power to Persuade* provides an innovative and eye-opening analysis of strategic arguing as a means of power in global politics. Based on an empirical case study of arguing processes in the World Trade Organization (WTO), the book shows how discursive contexts, institutional norms and procedures, and unequal human resources condition who has the power to persuade.

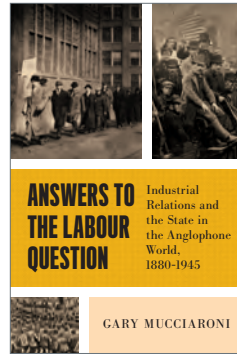
While accounts of arguing in international relations are typically based on a notion of arguing as a power-free mode of interaction oriented towards understanding, Angela Geck shows how such an approach precludes the question of persuasive power. Drawing on in-depth interviews with Geneva diplomats and a document-based analysis of the negotiations on two Doha Round issues, the book examines the practices governing strategic arguing in the WTO and uncovers two sources of persuasive power: firstly, prevalent discourses and connected regime norms empower some actors over others; secondly, their ability to debate is conditioned by exclusionary procedures and unequal human resources.

Offering a grounded theory of strategic arguing in trade politics, *The Power to Persuade* presents a novel analysis of the relationship between arguing and power.

Angela Geck is a post-doctoral researcher and lecturer in the Department of Political Science at the University of Freiburg.

### May 2024

256 pages, 6 x 9  
2 b&w tables, 17 b&w figures  
Cloth 978-1-4875-4069-2  
\$75.00 (£49.99) A  
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Politics



## Answers to the Labour Question

Industrial  
Relations and  
the State in the  
Anglophone  
World, 1880–1945

Gary Mucciaroni

Political Development: Comparative Perspectives

This book explores how and why nations with shared characteristics nevertheless developed strikingly different answers to “the labour question.”

Since the mid-nineteenth century, public officials, reformers, journalists, and other elites have referred to “the labour question.” The labour question was rooted in the system of wage labour that spread throughout much of Europe and its colonies and produced contending classes as industrialization unfolded. *Answers to the Labour Question* explores how the liberal state responded to workers’ demands that employers recognize trade unions as their legitimate representatives in their struggle for compensation and control over the workplace.

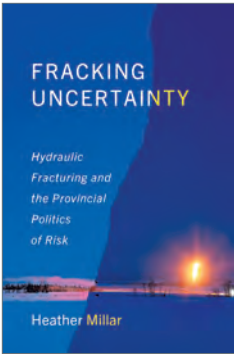
Gary Mucciaroni examines five Anglophone nations – Australia, Canada, Great Britain, New Zealand, and the United States – whose differences are often overlooked in the literature on political economy, which lumps them together as liberal, “market-led” economies. Drawing on newspaper accounts, parliamentary debates, and personal memoirs, among other sources, *Answers to the Labour Question* aims to understand the variety of state responses to industrial unrest and institutional change beyond the domain of industrial relations.

Gary Mucciaroni is a professor of political science and director of Master of Public Policy Program at Temple University.

### May 2024

352 pages, 6 x 9  
1 b&w figure, 3 b&w tables  
Cloth 978-1-4875-5149-0  
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\$46.95  
Politics





## Fracking Uncertainty

Hydraulic Fracturing and the Provincial Politics of Risk

Heather Millar

Studies in Comparative Political Economy and Public Policy

*Fracking Uncertainty* investigates the politics of hydraulic fracturing regulation in and among Canada's provinces.

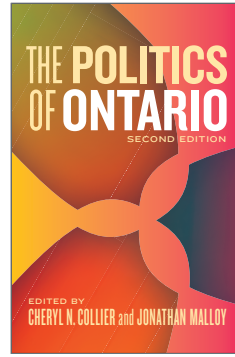
Hydraulic fracturing – *fracking* – is an unconventional extraction technique used in the oil and gas industry that has fundamentally transformed global energy politics. In *Fracking Uncertainty*, Heather Millar explains variation in Canadian provincial policy approaches, which range from pro-development regulation to moratoria and outright bans. Millar argues that although regulatory designs are shaped by governments' desires to seek out economic benefits or protect against environmental harms, policy makers' perceptions of said benefits and/or harms are mediated through socially constructed narratives about uncertainty and risk.

*Fracking Uncertainty* offers in-depth case studies of regulatory development in British Columbia, Alberta, New Brunswick, and Nova Scotia. Drawing on media analysis and interviews with government officials, industry representatives, academics, and environmental advocates, Millar demonstrates how risk narratives foster distinctive forms of learning in each province, leading to different regulatory reforms.

Heather Millar is an associate professor in the Department of Political Science at the University of New Brunswick.

### August 2024

240 pages, 6 x 9  
22 b&w figures, 7 b&w tables  
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\$34.95 (£23.99) **A**  
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\$34.95  
Politics



## The Politics of Ontario

Second Edition

Edited by Cheryl N. Collier and Jonathan Malloy

The new edition of *The Politics of Ontario* presents a comprehensive examination of the changing political and social environment of Ontario.

Ontario is the most populous province in Canada and perhaps also the most complex. It encompasses a range of regions, cities, and local cultures, while also claiming a longstanding pre-eminence in Canadian federalism. The second edition of *The Politics of Ontario* aims to understand this unique and ever-changing province.

The new edition captures the growing diversity of Ontario, with new chapters on race and Ontario politics, Black Ontarians, and Indigenous Ontario. With contributors from across the province, the book analyses the political institutions of Ontario, key areas such as gender, northern Ontario, the intricate Ontario political economy, and public policy challenges with the environment, labour relations, governing the GTA, and healthcare. Completely refreshed from the earlier edition, it emphasizes the evolution of Ontario and key public policy challenges facing the province. In doing so, *The Politics of Ontario* provides readers with a thorough understanding of this complicated province.

Cheryl N. Collier is a professor of political science and Dean of the Faculty of Arts, Humanities, and Social Sciences at the University of Windsor.

Jonathan Malloy is a professor of political science and the Bell Chair in Canadian Parliamentary Democracy at Carleton University.

### May 2024

432 pages, 6 x 9  
9 b&w figures, 18 b&w tables  
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eBook 978-1-4875-6224-3  
\$43.95  
Politics

# Big Crime and Big Policing

## All about Big Money?

Edited by Tonita Murray, Elizabeth Kirley, and Stephen Schneider

In *Big Crime and Big Policing*, an interdisciplinary group of contributors uncover the various links between money, crime, and policing.

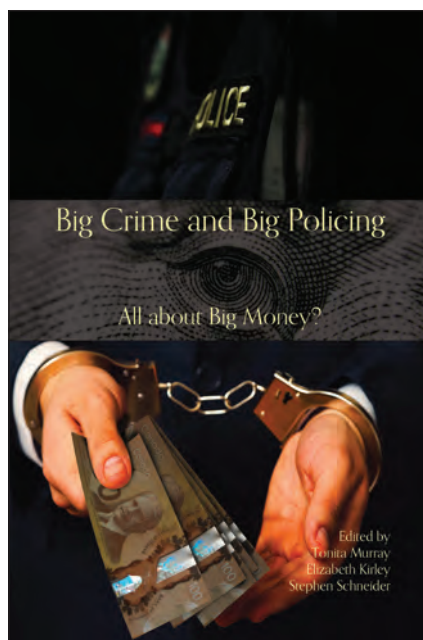
Following money over national borders, banking systems, casinos, and free trade zones as well as the world of corrupt elites, *Big Crime and Big Policing* brings new scholarly and practical insights to our understanding of the interplay of money, crime, and policing on the grand scale.

In this wide-ranging volume, a mixed group of scholars and practitioners aim to show how money dictates the scope and nature of financial and corporate crimes, and the impact on national economies, social institutions, and communal well-being alike. The book examines how the combined efforts of governments and international organizations fail to stop financial crime at its source and, despite apparently generous human and financial resources, police and law enforcement efforts ultimately fall short of defeating big crime and of meeting public safety needs. International in scope, *Big Crime and Big Policing* provides fresh reflection on a significant problem, one that demands greater attention from governments and the public.

**Tonita Murray** is an independent researcher and police reform consultant.

**Elizabeth Kirley** is a professor in the Professional LLM program at Osgoode Hall Law School and called to the Ontario bar.

**Stephen Schneider** is a professor in the Department of Criminology at Saint Mary's University.



**August 2024**

320 pages, 6 x 9

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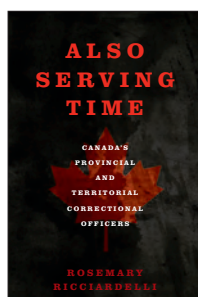
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Law



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**Also Serving Time:  
Canada's Provincial  
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By Rosemary  
Ricciardelli

978-1-4875-2138-7

# Improving Upper Canada

Agricultural Societies and  
State Formation, 1791–1852

Ross Fair

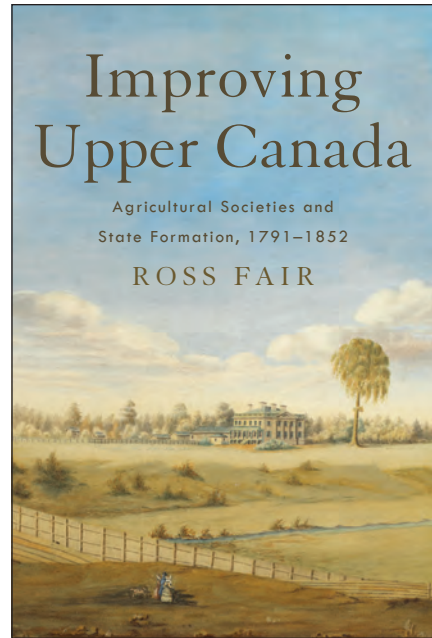
This book presents a thorough analysis of agricultural societies and their purpose in Upper Canada.

Agricultural societies founded in the colony of Upper Canada were the institutional embodiment of the ideology of improvement, modelled on contemporary societies in Britain and the United States. In *Improving Upper Canada*, Ross Fair explores how the agricultural improvers who established and led these organizations were important agents of state formation.

The book explores the initial failed attempts to create a single agricultural society for Upper Canada. It examines the 1830 legislation that publicly funded the creation of agricultural societies across the colony to be semi-public agents of agricultural improvement, and analyses societies established in the Niagara, Home, and Midland Districts to understand how each attempted to introduce specific improvements to local farming practices. The book reveals how Upper Canada's agricultural improvers formed a provincial association in the 1840s to ensure that the colonial government assumed a greater leadership role in agricultural improvement, resulting in the Bureau of Agriculture, forerunner of federal and provincial departments of agriculture in the post-Confederation era.

In analysing an early example of state formation, *Improving Upper Canada* provides a comprehensive history of the foundations of today's Ontario's agricultural societies, which continue to promote agricultural improvement across the province.

Ross Fair is a lecturer in the Department of History at Toronto Metropolitan University.



March 2024

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Canadian History



Of related interest:

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Designing of Animals**

By Margaret E. Derry  
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THE  
NORTH  
AMERICAN  
AUTO  
INDUSTRY  
SINCE  
NAFTA

## The North American Auto Industry since NAFTA

Edited by  
Greig Mordue and  
Dimitry Anastakis

Themes in Business and Society

This book explores key issues affecting the post-NAFTA development and trajectory of North America's most important economic sector, the automotive industry.

The auto sector is North America's most iconic of industries. Since the North American Free Trade Agreement came into existence in 1994, the sector has undergone tremendous change: escalating concerns around climate change, advances in electric and automated vehicles, deindustrialization/reindustrialization, and the rise of low-cost locations as hubs for manufacturing.

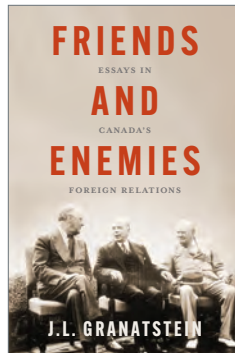
*The North American Auto Industry since NAFTA* examines the issues that have preoccupied the development of policy associated with the manufacture of automobiles in North America. The collection addresses the punctuations that have afflicted the industry since NAFTA's implementation as well as the slower, incremental evolutions that have also occurred. The book analyses issues surrounding labour, technology, trade policy, regional development, the environment, and broader societal impacts of the automobile. It also draws on the expertise of a wide cross-section of industry experts and scholars to provide readers with a deeper understanding of the automotive industry.

Greig Mordue is an associate professor and the ArcelorMittal Dofasco Chair in Advanced Manufacturing Policy in the W Booth School of Engineering Practice in the Faculty of Engineering at McMaster University.

Dimitry Anastakis is the L.R. Wilson/R.J. Currie Chair in Canadian Business History in the Department of History and at the Rotman School of Management at the University of Toronto.

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Canadian History



## Friends and Enemies

Essays in Canada's Foreign Relations

J.L. Granatstein

This book brings together a collection of important essays on Canadian foreign and defence policy written by award-winning political and military historian J.L. Granatstein.

*Friends and Enemies* presents a collection of essays on Canadian foreign policy written by J.L. Granatstein, one of the leading political and military historians in the country. The essays cover a period primarily from the Second World War through to the early 2000s and examine policy under prime ministers Mackenzie King, Louis St. Laurent, John Diefenbaker, Lester Pearson, and Pierre Trudeau.

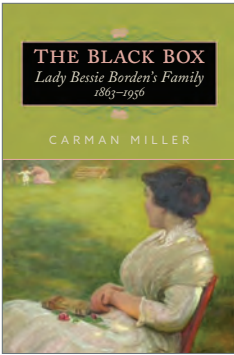
These essays are not theoretical; instead, they are narrative accounts based on interviews and extensive research in archives across Canada, the United States, and Britain. The collection addresses important topics such as peacekeeping and Canada-US relations, as well as multiculturalism and foreign policy, the Cold War, and Canada-Soviet relations. Written over many years, the essays reveal how Granatstein's views shifted as he reacted to altered conditions in Canada, Canadian alliances, and the world situation.

Offering rich and masterful insight into the events that shaped our understanding of Canadian foreign policy, *Friends and Enemies* allows readers and students of history and political science to examine events from a sharply pointed perspective.

J.L. Granatstein is the former director and CEO of the Canadian War Museum and a distinguished research professor emeritus of history. He is an award-winning author of more than sixty books on Canadian political and military history, the recipient of numerous honorary degrees, and an Officer of the Order of Canada.

### May 2024

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## The Black Box

### Lady Bessie Borden's Family, 1863-1956

Carman Miller

Drawing on unexplored archival material, *The Black Box* traces the rise and demise of an elite Nova Scotia family through four generations of women.

In a remarkable tale of tragedy, war, family conflict, and imperial diplomacy, *The Black Box* presents a collective biography of four generations of women in an elite Nova Scotia family during the late-nineteenth to mid-twentieth century. These intelligent, educated, artistic women were pragmatic and autonomous persons who contributed to the development, maintenance, defence, and management of the Borden family's material resources.

Illustrating the changing nature of the time, the book explores the adventurous and curious lives of women who moved at the highest levels of society. It examines how the synergies of their private and public lives redefined their place in society during an era when the state and religion became more active and private lives more public. It also demonstrates the role and importance of the material components of social power, such as dress, residence, clubs, and travel.

Drawing on archival material retained by the family, the book reveals how the Borden family defined, secured, and sustained its status in society. *The Black Box* is a unique record of an elite family's response to the changing political economy of imperial Canada.

Carman Miller is an emeritus professor in the Department of History at McGill University.

#### August 2024

352 pages, 6 x 9  
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Canadian History



## Frontier Science

### Northern Canada, Military Research, and the Cold War, 1945-1970

Matthew S. Wiseman

*Frontier Science* explores the shadowy world of military research and the consequences of employing science to conquer nature in northern Canada during the Cold War.

Between 1945 and 1970, Canada's Department of National Defence sponsored scientific research into the myriad challenges of military operations in cold regions. To understand and overcome the impediments of the country's cold climate, scientists studied cold-weather acclimatization, hypothermia, frostbite, and psychological morale for soldiers assigned to active duty in northern Canada.

*Frontier Science* investigates the history of military science in northern Canada during this period of the Cold War, highlighting the consequences of government-funded research for humans and nature alike. The book reveals how under the guise of "environmental protection" research, the Canadian military sprayed pesticides to clear bushed areas, used radioactive substances to investigate vector-borne diseases, pursued race-based theories of cold tolerance, and enabled wide-ranging tests of newly developed weapons and equipment.

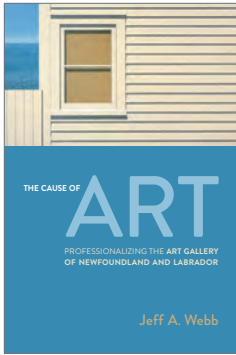
In arguing that military research in northern Canada was a product of the Cold War, Matthew S. Wiseman tackles questions of government power, scientific authority, and medical and environmental research ethics. Based on a long and deep pursuit of declassified records, archival sources, and oral testimony, *Frontier Science* is a fascinating new history of military approaches to the human-nature relationship.

Matthew S. Wiseman is a lecturer in the Department of History at the University of Waterloo.

#### May 2024

320 pages, 6 x 9  
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Cloth 978-1-4875-0419-9  
\$85.00 (£56.99) A  
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\$85.00  
Canadian History





## The Cause of Art

### Professionalizing the Art Gallery of Newfoundland and Labrador

Jeff A. Webb

*The Cause of Art* reveals how curators and visual artists fought for control of a provincial art gallery during a cultural revival.

In 1949, Newfoundland and Labrador had a widely celebrated oral culture but little visual art. After entering the Canadian federation, recreational painters worked to create a venue for the display of art. *The Cause of Art* tells the story of the advocates, curators, and professional artists who laid the foundation for an artistic community in the province.

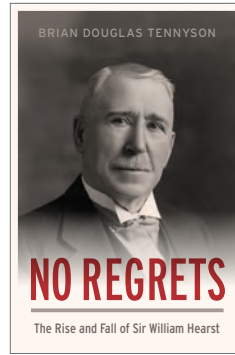
The Memorial University Art Gallery was the site of a struggle between recreational painters who aspired to express their creative impulse and develop a Newfoundland art, and curators who wanted artists to participate in the Canadian art market and international artistic movements. The book recounts the history of passionate and strong-willed curators and cultural administrators who fought for control of the gallery. It reveals how they appealed to competing conceptions of professionalization as well as diverse political and aesthetic preferences.

Based upon extensive archival research in previously unexamined collections, and oral interviews with key informants, this book examines a cultural institution that is widely remembered as the centre of the cultural renaissance in late twentieth century Newfoundland and Labrador. As a result, *The Cause of Art* illuminates the relationship between the state and the university during a key period in the modernization of the province.

Jeff A. Webb is a professor and head of the Department of History at Memorial University.

#### May 2024

384 pages, 6 x 9  
21 b&w illustrations  
Cloth 978-1-4875-5534-4  
\$90.00 (£59.99) **A**  
Paper 978-1-4875-5535-1  
\$39.95 (£26.99) **A**  
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\$39.95  
Canadian History



## No Regrets

### The Rise and Fall of Sir William Hearst

Brian Douglas Tennyson

*No Regrets* examines the remarkable life and tumultuous times of William Howard Hearst, who served as Premier of Ontario from 1914 to 1919.

When William Hearst succeeded James Whitney as leader of Ontario's Conservative party and Premier in 1914, he was relatively unknown and represented northern Ontario, a region that was emerging as the province's richest source of resources and government revenues. He took office just after the outbreak of the First World War and, an unapologetic imperialist, aligned his government with Sir Robert Borden's Unionist government during a period when the country was becoming increasingly divided. At the same time, he was a relatively progressive conservative who enfranchised women and introduced public health reforms such as restricting the consumption of alcohol – yet his government was badly defeated in the 1919 election.

*No Regrets* examines Hearst's political career during a tumultuous time, covering the First World War and Ontario's mobilization as well as the temperance movement. Brian Douglas Tennyson explains that Hearst was not incompetent, but that his party was sharply divided and operating amid extraordinarily chaotic social and political instability. Tennyson's archival research is extensive and touches on the critical issues of the time – many of which are still relevant today, including the abuse of Indigenous treaty rights in the interests of economic development.

Brian Douglas Tennyson is a professor emeritus of history at Cape Breton University.

#### August 2024

416 pages, 6 x 9  
24 b&w illustrations  
Cloth 978-1-4875-5009-7  
\$70.00 (£46.99) **A**  
eBook 978-1-4875-5013-4  
\$70.00  
Canadian History

# Coerced Liberation

## Muslim Women in Soviet Tajikistan

Zamira Abman

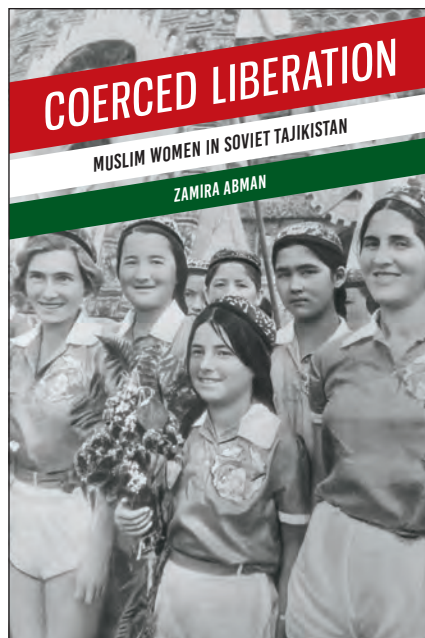
This book offers unique insights into the shifts in behaviour and attitudes surrounding the Soviet emancipation of women in Tajikistan.

In 1924, the Bolshevik regime began an unprecedented campaign to forcibly emancipate the Muslim women of Tajikistan. The emancipatory reforms included unveiling women, passing progressive family code laws, and educating women. By the 1950s, the Soviet regime largely succeeded in putting an end to veiling, child marriage, polygamy, and bride payments. Yet today there is a resurgence in these practices the Bolsheviks claimed to have eliminated. *Coerced Liberation* reveals that the Soviet regime transformed the lives of urban women within a single generation but without lasting effect.

Drawing on unique primary sources, the book examines why this occurred. It addresses questions that are pertinent to ongoing debates in the international arena: What happens when an outside force attempts to modernize a society deeply rooted in centuries of patriarchal norms and values? In what ways can a devout religious rural community respond to, survive, and adapt to such interventions? And how does a state-centred, top-down approach towards women's emancipation work?

*Coerced Liberation* presents critical insights for readers interested in gender dynamics within Muslim communities, the roles of women in Islam, the resurgence of Islam in former colonial territories, the effectiveness of a top-down approach toward women's movements, and more.

**Zamira Abman** is the director of the Comparative International Studies Program at San Diego State University.



June 2024

232 pages, 6 x 9

9 b&w illustrations

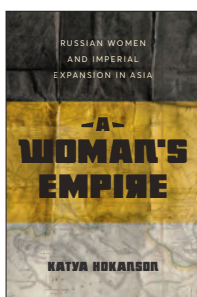
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History



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# Camps

## A Global History of Mass Confinement

Aidan Forth

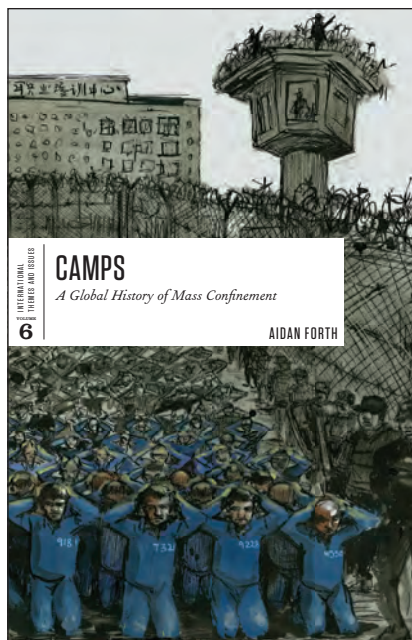
International Themes and Issues

*Camps* offers a global and comparative history of mass confinement, highlighting the diverse but ubiquitous enclosures of colonial, democratic, and authoritarian regimes from the eighteenth century to the present.

The concentration of potentially “dangerous” populations – terrorists, political suspects, ethnic minorities, prisoners of war, enemy aliens – spans the modern era. The spectre of Nazi concentration camps and the Soviet Gulag obscures the lasting and widespread use of camps by other regimes. From *Konzentrationslager* in colonial Africa to strategic villages in Southeast Asia, from slave plantations in America to Uyghur sweatshops in Xinjiang, and from civilian internment in World War II to extraordinary rendition at Guantanamo Bay, mass detention – behind barbed wire, brick walls, or bamboo fences, or amid vast stretches of desert or ocean – is as diverse as it is ubiquitous.

Camps testify to the modern state’s capacity for violence. But they also highlight alternate histories of humanitarian containment, whether for refugees, the poor, or other distressed groups. Located at the intersection between sympathy and security, such institutions highlight ongoing challenges to human rights and conflict management. *Camps* offers a short but compelling guide to the varied manifestations of concentration camps in the last two centuries, while tracing provocative transnational connections with related institutions like workhouses, migrant detention centres, and residential schools.

Aidan Forth is an associate professor of British, imperial, and global history at MacEwan University.



June 2024

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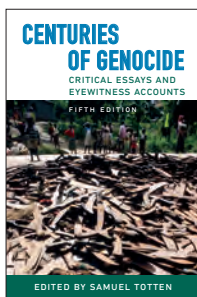
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# Syrian-Kurdish Intersections in the Ottoman Period

Edited by Stefan Winter and Zainab HajHasan

New Landscapes in Middle East Studies

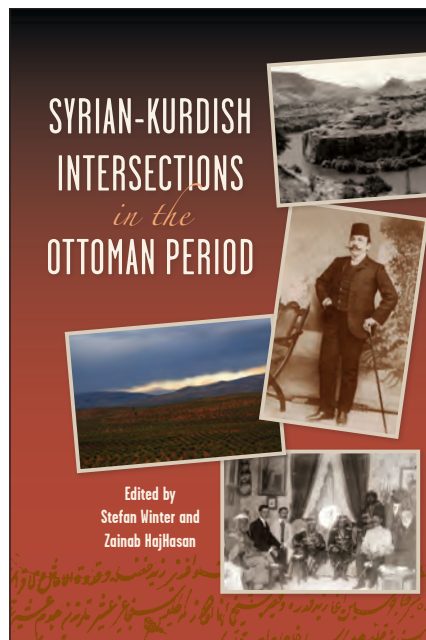
This collection sheds light on different aspects of the history of the Kurds in Syria during the Ottoman period.

*Syrian-Kurdish Intersections in the Ottoman Period* is a collection of essays on different aspects of the history of the Kurdish people in Syria under the Ottoman Empire, by specialists from Canada, Cyprus, Germany, Iran, Japan, Jordan, Lebanon, the Netherlands, Syria, Turkey, and the United States.

The book explores the junctures and crossings of Kurdish lives, Syrian geography in the broadest terms, and the Ottoman rule. The contributors draw on new research in Ottoman Turkish, Arabic, and a range of other archival and narrative sources to examine the history of Kurdish settlement in Syria, including Ottoman sedentarization policies, Kurdish notable families, trade, landowning, Kurdish-Bedouin relations, Kurdish-Ottoman civil servants, Sufism, and nineteenth-century state reforms. *Syrian-Kurdish Intersections in the Ottoman Period* traces a social, political, economic, and religious history across nearly 400 years.

**Stefan Winter** is a professor of history at the Université du Québec à Montréal (UQAM) and visiting professor at Koç University.

**Zainab HajHasan** is a PhD candidate in history at Koç University and a language instructor at ANAMED (Koç University's Research Center for Anatolian Civilizations) in Istanbul.



August 2024

368 pages, 6 x 9

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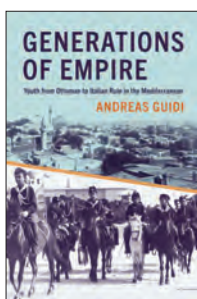
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## Urnning

### Queer Identity in the German Nineteenth Century

Douglas Pretsell

This book profiles men in Germany and beyond who followed Karl Heinrich Ulrichs and adopted his term “urnning” as a personal queer identity in the closing decades of the nineteenth century.

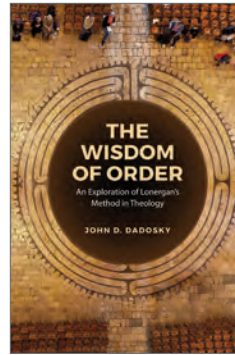
In 1864, the German jurist Karl Heinrich Ulrichs coined the term “urnning” as a word for same-sex attracted men. Over the next few years, first anonymously and then publicly, he campaigned against the public persecution of these men. In response, some of his readers took on the urnning terminology for themselves and engaged with Ulrichs to negotiate the finer points of their new identities.

In *Urnning*, Douglas Pretsell writes of same-sex attracted men in German-speaking Europe who used the neologism “urnning” as a personal identity in the late nineteenth century. This was in the period before other terms such as “homosexual” gained currency. Drawing on letters, memoirs, and psychiatric case studies, the book uses first-hand autobiographic accounts to map out the contours of urnning society. *Urnning* further explores individual accounts of some urnnings who attempted their own forms of activism to transform the world around them, even though they had no formal organization. As the century drew to a close, the efforts of Ulrichs and his urnning followers paved the way for the launch of the world’s first homosexual rights organization. *Urnning* argues that the men who called themselves urnnings were self-identified, self-constructed agents of their own destinies.

**Douglas Pretsell** is a historian at La Trobe University.

#### June 2024

296 pages, 6 x 9  
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History



## The Wisdom of Order

### An Exploration of Lonergan's Method in Theology

John D. Dadosky

Lonergan Studies

Marking the fiftieth anniversary of the publication of Bernard Lonergan’s *Method in Theology*, this book presents a concise summary and commentary of Lonergan’s groundbreaking work.

In 1972, renowned Canadian philosopher and theologian Bernard Lonergan published *Method in Theology*. Now, following the fiftieth anniversary of his landmark work, *The Wisdom of Order* presents the next step in advancing the thought of this significant religious theorist.

In addition to the previously compiled Collected Works of Bernard Lonergan, this book aims to provide an appreciation and exploration of *Method in Theology*. It analyses the first five chapters of the work with commentaries to help readers traverse Lonergan’s thought more effectively and deeply. John D. Dadosky presents compelling exposition and observations to assist readers.

The book explores questions related to the philosophical status of beauty, which Lonergan does not address. In addition to Lonergan’s three stages of meaning, the book also seeks to develop a fourth stage that pertains to the turn to alterity emphasizing positive relations with other cultures and religions. As a result, *The Wisdom of Order* critically analyses an important groundbreaking work while also highlighting areas for further development.

**John D. Dadosky** is a professor of philosophy and theology at the University of Toronto.

#### August 2024

176 pages, 6 x 9  
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History / Philosophy





## One Word Shapes a Nation

Integration Politics in Germany

Johanna Schuster-Craig

### German and European Studies

*One Word Shapes a Nation* examines the cultural, political, social, and economic influences on German integration politics, the field of public policy that shapes attitudes toward immigrants and refugees.

*One Word Shapes a Nation* demonstrates that integration politics limit how immigrants, refugees, and their descendants can participate in German society and how Germans imagine their national future. By reconstructing recent polemic media scandals, reinterpreting historical narratives about migration after the Second World War, and conducting extensive fieldwork with social work organizations that implement “integrative” programs, Johanna Schuster-Craig explores the intersection between media, capital, nation-building, and human lives in contemporary German society.

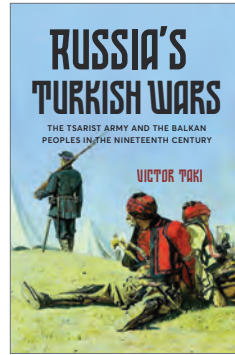
The book reveals that while anti-immigrant tropes are long-standing in German post-war history, integration is not the only potential model.

Drawing on media analysis of key public speeches and debates, historical analysis, and ethnographic observation and interviews, Schuster-Craig examines the nature and impact of an integrative apparatus. *One Word Shapes a Nation* ultimately asks what it would take to reimagine immigrant incorporation as a form of citizenship that applies to everyone.

**Johanna Schuster-Craig** is an assistant professor of German and global studies at Michigan State University.

#### August 2024

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History / German Studies



## Russia's Turkish Wars

The Tsarist Army and the Balkan Peoples in the Nineteenth Century

Victor Taki

This book explores Russia's recurrent wars with the Ottoman Empire as an important and largely neglected angle on the genesis of modern warfare.

*Russia's Turkish Wars* examines the changing place of the Balkan population in Russian military thought, strategic planning, and occupation policies. It reveals that choices made by the tsarist strategists and commanders during the Russian-Ottoman wars, reflecting a general reconceptualization of the role of “the people” in modern warfare that took place during the nineteenth century.

The book explores the tsarist military's engagement with the population of the Balkans in the wake of the French Revolution and the Napoleonic Wars. It draws on previously unpublished materials from Russian archives as well as a broad range of published primary sources. Victor Taki relates the discussions among Russian military men to the international relations of the nineteenth century. *Russia's Turkish Wars* ultimately provides a new perspective on both Imperial Russia's Balkan entanglements and military change in the nineteenth century.

**Victor Taki** is a sessional instructor of history at Concordia University of Edmonton and the author of *Tsar and Sultan: Russian Encounters with the Ottoman Empire* and *Russia on the Danube: Empire, Elites, and Reform in Moldavia and Wallachia, 1812–1834*.

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History



## Stalin's Failed Alliance

The Struggle  
for Collective  
Security,  
1936–1939

Michael Jabara  
Carley

Drawing on extensive archival research, *Stalin's Failed Alliance* presents an inside look at Soviet foreign policy making.

In the spring of 1936, the Soviet effort to build an anti-Nazi alliance was failing. Stalin continued nevertheless to support diplomatic efforts to stop Nazi aggression in Europe. In *Stalin's Failed Alliance*, the sequel to *Stalin's Gamble*, Michael Jabara Carley continues his re-evaluation of European diplomacy during the critical events between May 1936 and August 1939.

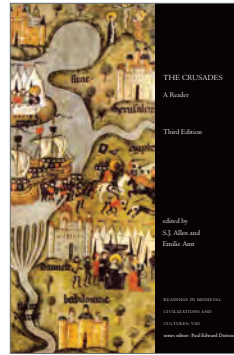
This narrative history examines the great crises of the pre-war period – the Spanish Civil War, Anschluss, and Munich accords – as well as both the last Soviet efforts to organize an anti-Nazi alliance in the spring–summer of 1939 and Moscow's shocking volte-face, the signature of the Nazi-Soviet non-aggression pact.

Carley's history traces the lead-up to the outbreak of war in Europe on 1 September 1939 and sheds light on the Soviet Union's efforts to organize a defensive alliance against Nazi Germany, in effect rebuilding the anti-German Entente of the First World War. The author argues for the sincerity of Soviet overtures to the western European powers and that the non-aggression pact was a last-ditch response to the refusal of other states, especially Britain and France, to conclude an alliance with the USSR against Nazi Germany. Drawing on extensive archival research in Soviet and Western archival papers, *Stalin's Failed Alliance* aims to see the European crisis of the 1930s through Soviet eyes.

**Michael Jabara Carley** is a professor of history at the Université de Montréal.

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History



## The Crusades A Reader, Third Edition

Edited by S.J. Allen  
and Emilie Amt

Readings in Medieval  
Civilizations and  
Cultures

This collection of medieval primary sources provides a comprehensive view of the Crusades from multiple perspectives.

Since its first appearance in 2004, *The Crusades: A Reader* has been the go-to sourcebook in the field. It covers the entire crusading movement, from its origins to its modern afterlife, using key primary source documents. Muslim, Jewish, and Byzantine voices are represented here alongside those of European Christians. The geographic range is also broad, covering not only Crusades in the Middle East, but also in Spain and in northern Europe and against European heretics.

Each reading or visual source is preceded by a short introduction to set it in context and followed by questions for discussion. The introduction to the third edition includes a guide for students on how to use the book; the new edition also features more content on women, material culture, Jewish and Byzantine perspectives, Muslim-Crusader interactions, and modern use of Crusade imagery and rhetoric by the Far Right.

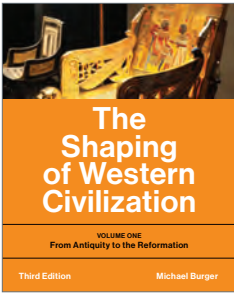
While scholarship, courses, and textbooks on the Crusades have proliferated over the past twenty years, *The Crusades: A Reader* remains the only comprehensive, up-to-date, and in-print sourcebook available on the subject.

**S.J. Allen** is a medieval historian and an associate lecturer at The Open University.

**Emilie Amt** is an emeritus professor of history at Hood College.

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## The Shaping of Western Civilization Third Edition

Michael Burger

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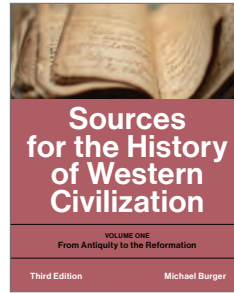
**Michael Burger** is a professor of history at Auburn University at Montgomery.

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History



## Babyn Yar History and Memory

Edited by  
Vladyslav Hrynevych  
and Paul Robert  
Magocsi

This book examines the brutal twentieth-century tragedies that took place at Babyn Yar, a ravine on the outskirts of Kyiv in modern-day Ukraine.

The twentieth century was filled with many tragedies. During the Second World War, Babyn Yar – a ravine outside Kyiv where victims were shot dead and dumped into pits – became a prominent symbol of the destruction of the European Jews during the Holocaust. This deadly process began in September 1941 with the murder of nearly 34,000 Jews and continued over the next several years with the shootings of tens of thousands more Jews as well as the Roma people, the mentally ill, Soviet prisoners of war, Ukrainian national activists, Communist party members, and ordinary residents of Kyiv taken as hostages. Bringing together leading scholars, *Babyn Yar* presents a comprehensive analysis of one of the most traumatic sites in the Ukrainian experience of the war.

The book provides an overview of the geographical space of the ravine and the historical conditions in Europe and Ukraine leading up to the war. It details the mechanism by which Nazi Germany carried out the 1941 massacre and the on-going killing of Jews and non-Jews at Babyn Yar during the remaining years of the war. Drawing on depictions in personal memoirs, oral history, literary works, art, cinema, and music, the book analyses in great detail the ways in which Babyn Yar has been remembered by survivors.

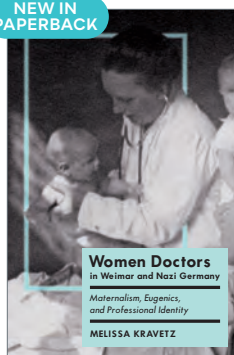
**Vladyslav Hrynevych** is a senior researcher at the Institute of Political and Ethno-National Studies of the National Academy of Sciences of Ukraine.

**Robert Magocsi** is a professor of history and political science and the John Yaremko Chair of Ukrainian Studies at the University of Toronto.

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## Women Doctors in Weimar and Nazi Germany

### Maternalism, Eugenics, and Professional Identity

Melissa Kravetz

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German and European Studies

This book reveals how female physicians seized upon what they considered their unique insights as women to fashion themselves as advocates for lower-class women during the Nazi regime.

Examining how German women physicians gained a foothold in the medical profession during the Weimar and Nazi periods, *Women Doctors in Weimar and Nazi Germany* reveals the continuity in rhetoric, strategy, and tactics of female doctors who worked under both regimes. Melissa Kravetz explains how and why women occupied particular fields within the medical profession, how they presented themselves in their professional writing, and how they reconciled their medical perspectives with their views of the Weimar and later the Nazi state.

Focusing primarily on those women who were members of the Bund Deutscher Ärztinnen (League of German Female Physicians or BDÄ), this study shows that female physicians used maternalist and, to a lesser extent, eugenic arguments to make a case for their presence in particular medical spaces. They emphasized gender difference to claim that they were better suited than male practitioners to care for women and children in a range of new medical spaces. During the Weimar Republic, they laid claim to marriage counselling centres, school health reform, and the movements against alcoholism, venereal disease, and prostitution.

**Melissa Kravetz** is an associate professor of history and co-chair of women's, gender, and sexuality studies at Longwood University.

### Available

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History



# Aesthetics of Repair

## Indigenous Art and the Form of Reconciliation

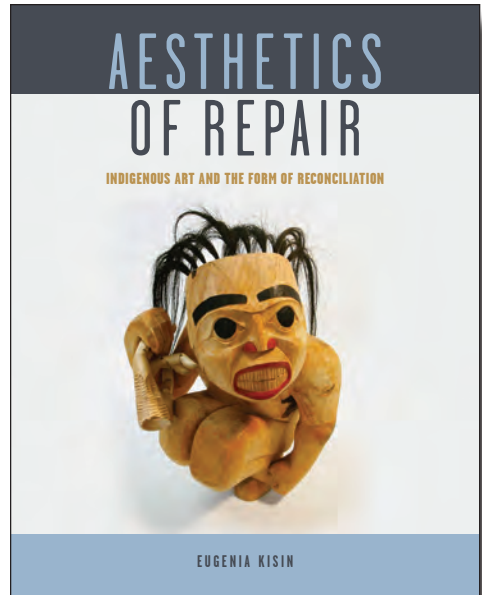
Eugenia Kisin

Drawing on contemporary Indigenous art practices, *Aesthetics of Repair* explores the collision of ceremonial protocols with visual forms of repair in the Pacific Northwest.

*Aesthetics of Repair* analyses how the belongings called “art” are mobilized by Indigenous artists and cultural activists in British Columbia, Canada. Drawing on contemporary imaginaries of repair, the book asks how diverse forms of collective reckoning with settler-colonial harm resonate with urgent conversations about aesthetics of care in art. The discussion moves across urban and remote spaces of display for Northwest Coast-style Indigenous art, including galleries and museums, pipeline protests, digital exhibitions, an Indigenous-run art school, and a totem pole repatriation site.

The book focuses on the practices around art and artworks as forms of critical Indigenous philosophy, arguing that art’s efficacies in this moment draw on Indigenous protocols for enacting justice between persons, things, and territories. Featuring examples of belongings that embody these social relations – a bentwood box made to house material memories, a totem pole whose return replenishes fish stocks, and a copper broken on the steps of the federal capital – each chapter shows how art is *made* to matter. Ultimately, *Aesthetics of Repair* illuminates the collision of contemporary art with extractive economies and contested practices of “resetting” settler-Indigenous relations.

**Eugenia Kisin** is an associate professor of art and society at the Gallatin School of Individualized Study at New York University.



**August 2024**

256 pages, 8 x 10

26 colour illustrations, 1 b&w map

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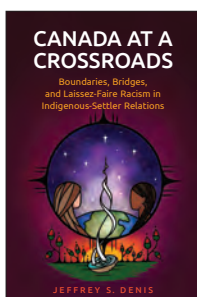
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Indigenous Studies / Anthropology



Of related interest:

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By Jeffrey S. Denis

978-1-4426-1447-5



## Sustainable Communities for a Healthy Planet

Katharine Zywert

*Sustainable Communities for a Healthy Planet* considers what it takes to cultivate human and

planetary health in a time of rapid ecological, economic, and social change.

*Sustainable Communities for a Healthy Planet* presents an unconventional collection of ideas, practices, and ways of living together with the potential to enable long-term human and planetary health. Grounded in first-hand accounts from researchers, health practitioners, and social innovators across diverse fields, Katharine Zywert's book argues that the most promising approaches often depart substantially from the incentive structures, goals, and mindsets that define the status quo and do not necessarily align with mainstream sustainability discourses.

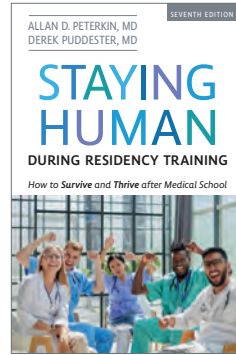
The book instead presents promising approaches that disrupt dominant ideas about mental health, ageing, and chronic illness; circumvent exploitative markets for medications, medical technologies, and professionalized care; attend not only to the health of individual human bodies, but to the health of internal ecologies, human populations, nonhuman species, and the planet as a whole; and embody alternative, more inclusive ways of practicing medicine within communities and ecosystems.

*Sustainable Communities for a Healthy Planet* challenges conventional ways of thinking about the future of health systems and asks hard questions about what it takes to cultivate human and planetary health in a time of rapid ecological, economic, and social change.

**Katharine Zywert** is an independent researcher and writer working at the intersection of social-ecological systems change and health.

### April 2024

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Health and Medicine



## Staying Human during Residency Training

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Allan D. Peterkin, MD,  
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The seventh edition of *Staying Human during Residency Training* presents an invaluable how-to guide for learning, coping, surviving, and thriving as a medical trainee in both the US and Canada.

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**Allan D. Peterkin** is a professor of psychiatry and family medicine at the University of Toronto.

**Derek Puddester** is an associate professor of psychiatry at the University of Ottawa, and clinical instructor at the University of British Columbia.

### March 2024

328 pages, 6 x 9  
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Paper 978-1-4875-5547-4  
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Health and Medicine

# A Refreshing and Rethinking Retrieval of Greek Thinking

Kenneth Maly

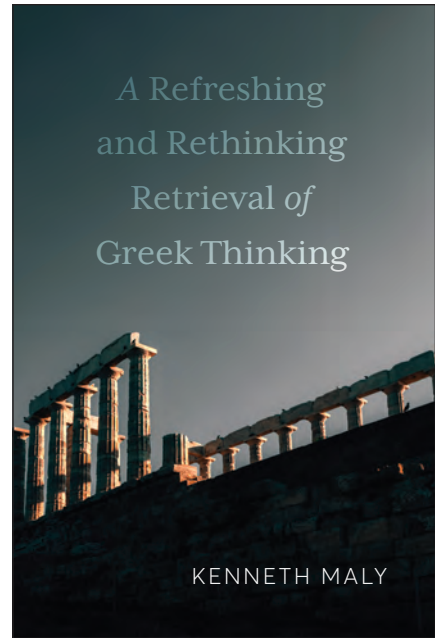
New Studies in Phenomenology and Hermeneutics

This book presents a rethinking of Greek philosophy to offer the West a path to a more holistic and less conceptual understanding of the way things are.

*A Refreshing and Rethinking Retrieval of Greek Thinking* presents a rereading and rethinking of Greek philosophy in an attempt to retrieve an essential thread in Greek thinking that has been covered over for many centuries – beginning with the late Greeks, then Christianity, and then rationalism from the seventeenth century onward – and misrepresented by mistranslations from then on. Using Heidegger’s work with Greek thinking as a springboard, the book shows how the covering over of this essential thread happened.

Kenneth Maly provides a frame by which those not trained in philosophy and phenomenology of experience can grasp the wider import of this rethinking of Greek philosophy. The book delves deep into key questions, preparing readers for extensive and more technical work with the key Greek words and their meanings, hidden for centuries. It includes a significant investigation of how this task requires a different way of language, how early Western thinking mirrors non-Western Daoism and Buddhism, and how quantum physics gets to the same place in its “philosophy,” with an emphasis on the work of David Bohm. In doing so, the book reveals how Daoism, Buddhism, the quantum potential of quantum physics, and Heidegger’s being-beyng are all mirrored in Greek philosophy, above all in early Greek thinking.

**Kenneth Maly** is a professor emeritus of philosophy at the University of Wisconsin-La Crosse.



May 2024

288 pages, 6 x 9

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Philosophy



Of related interest:  
**Five Groundbreaking Moments in Heidegger's Thinking**  
By Kenneth Maly  
978-1-4875-2563-7

# Well-Being and Well-Becoming in Schools

Edited by Thomas Falkenberg

This collection brings education scholars from Manitoba together to inquire into issues arising from the idea to make school education primarily about student well-being.

By its very nature, school education is concerned with student well-being. Written by Canadian education scholars from a Manitoba-based research group, *Well-Being and Well-Becoming in Schools* aims to develop the notion that what we wish for our children is their well-being and well-becoming as they live their lives. This collection brings education scholars together to focus on a timely topic that has been of rapidly increasing interest to the research and education communities: student well-being and flourishing schools.

Contributors address a broad range of issues that arise from this position to create a rich and integrated understanding of the topic. Chapters focus on foundational issues, conceptual issues, socio-cultural and organizational issues, and pedagogical and curricular issues. Ultimately, *Well-Being and Well-Becoming in Schools* weaves together substantial ideas to create an integrative framework that will not only serve as a guide for further research, but also for school educational leaders and educators to implement the idea of making school education primarily about student well-being.

**Thomas Falkenberg** is a professor in the Faculty of Education at the University of Manitoba.



## Well-Being and Well-Becoming in Schools

Edited by  
THOMAS FALKENBERG

March 2024

304 pages, 6 x 9

1 b&w figure, 21 b&w tables

Cloth 978-1-4875-4350-1

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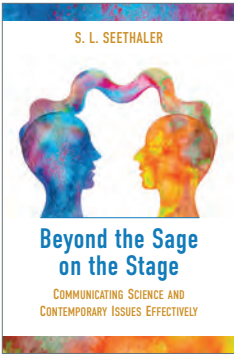
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Education



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By Mindy R. Carter  
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## Beyond the Sage on the Stage

### Communicating Science and Contemporary Issues Effectively

S.L. Seethaler

*Beyond the Sage on the Stage* provides practical, evidence-based communication lessons and debunks often-repeated communication myths.

Communication failures are ubiquitous. Exacerbating the situation, much communication advice is superficial, and the vast research base that should inform best practices in communication is difficult to navigate. *Beyond the Sage on the Stage* translates lessons from carefully documented scholarship into lucid prose with meaningful examples that illustrate readily applicable communication strategies.

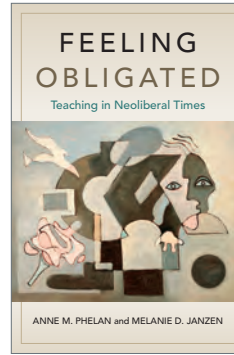
This user-friendly guide provides a unique cross-disciplinary approach to developing the knowledge, skills, and habits of mind to achieve evolving communication goals. Topics include optimizing language and visuals, designing comparisons, composing logic stories, conveying authenticity, clarifying data and uncertainty, supporting reasoning and decision-making, avoiding backfires, reading body language, and cultivating empathy.

The book is constructed with a clear progression of logic based on a proven educational framework and provides guidance for communication about both uncontroversial and controversial topics. Demonstrating how commonly dispensed communication advice is often counterproductive, *Beyond the Sage on the Stage* is an innovative toolkit for being understood, fostering trust and genuine connection, and building a foundation for more effective, inclusive communication.

**S.L. Seethaler** directs education initiatives and teaches research communications at the University of California, San Diego.

#### March 2024

336 pages, 6 x 9  
24 b&w figures, 17 b&w tables  
Cloth 978-1-4875-4748-6  
\$85.00 (£56.99) **A**  
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\$26.95  
Education



## Feeling Obligated

### Teaching in Neoliberal Times

Anne M. Phelan  
and  
Melanie D. Janzen

*Feeling Obligated* illustrates and interrogates the experience of teaching in today's Canadian schools.

*Feeling Obligated* combines theoretical insights with the first-hand experiences of Canadian teachers to illustrate the impact of neoliberalism – the installation of market norms into educational and social policies – on teachers' professional integrity.

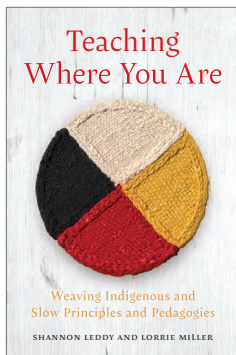
Anne M. Phelan and Melanie D. Janzen illustrate the miserable conditions in which teachers teach, their efforts to navigate and withstand those circumstances, and their struggle to respond ethically to students, especially those already marginalized economically and socially. Exploring how educational policies attempt to recast teachers as skilled clinicians, the book revitalizes a conversation about teaching as a vocation wherein the challenge of obligation is of central concern. Haunted by what has already happened and threatened by what may yet occur, *Feeling Obligated* foregrounds the challenge of ethical obligation in teaching and makes a strong case for the revitalization of teaching as a vocation, involving commitment, resolve, and trust in a future yet to come.

**Anne M. Phelan** is a professor in the Department of Curriculum and Pedagogy at the University of British Columbia and an honorary professor at the Education University of Hong Kong.

**Melanie D. Janzen** is a professor in the Department of Curriculum, Teaching, and Learning at the University of Manitoba.

#### May 2024

128 pages, 6 x 9  
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eBook 978-1-4875-5089-9  
\$32.95  
Education



## Teaching Where You Are

Weaving Indigenous and Slow Principles and Pedagogies

Shannon Leddy  
and Lorrie Miller

Drawing on First Peoples Principles of Education, this book highlights the ways in which Indigenous learning and pedagogies parallel the western notion of Slow pedagogy.

*Teaching Where You Are* offers a guide for non-Indigenous educators to work in good ways with Indigenous students and provides resources across curricular areas to support all students. In this book, two seasoned educators, one Indigenous and one settler, bring to bear their years of experience teaching in elementary, secondary, and post-secondary contexts to explore the ways in which Indigenous and Slow approaches to teaching and learning mirror and complement one another.

Using the holistic framework of the Medicine Wheel, Shannon Leddy and Lorrie Miller illustrate the ways in which interdisciplinary thinking, a focus on experiential learning, and the thoughtful application of the 4Rs – Respect, Relevance, Reciprocity, and Responsibility – can bring us back to the principle of teaching people, not subjects. Bringing forth the ways in which colonialism and cognitive imperialism have shaped Canadian curriculum and consciousness, the book offers avenues for the development of decolonial literacy to support the work of Indigenous education. *Teaching Where You Are* presents a text useful for teachers and educators grappling with the ongoing impacts of colonialism and the soul-work of how to decolonize and rehumanize education in meaningful ways.

**Shannon Leddy** is an associate professor of Art Education at the University of British Columbia.

**Lorrie Miller** is a sessional lecturer in the Department of Curriculum Studies at the University of British Columbia.

### January 2024

178 pages, 6 x 9

15 colour illustrations, 2 colour figures

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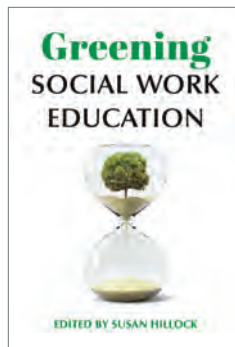
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Education



## Greening Social Work Education

Edited by  
Susan Hillock

Bringing together the voices, experiences, and expertise of top Canadian scholars, this book helps incorporate sustainability content into social work teaching methods.

Despite urgent calls for global action, sustainable social work practice, and a solid “green” theoretical knowledge base, North American social work and helping professions have been slow to learn from community activists, acknowledge the international climate emergency, and act collectively to achieve climate justice.

*Greening Social Work Education* examines how social work educators can best incorporate sustainability content into social work curricula, integrate green teaching methods, and mobilize students and colleagues towards climate action, justice, and leadership. Drawing on Canadian content, this collection highlights Indigenous, eco-feminist, collective-action, and multi-interdisciplinary approaches to social work. The book provides a rationale for why the topic of greening is important for social work and the helping professions; discussion of current debates, tensions, and issues; useful ideas related to innovative interdisciplinary theoretical approaches, analyses, and constructs; and practical recommendations for teaching green social work education. In doing so, *Greening Social Work Education* strives to help social workers and educators gain the confidence and tools they need to transform their teaching and curricula.

**Susan Hillock** is a professor of social work at Trent University.

### April 2024

320 pages, 6 x 9

10 b&w tables

Cloth 978-1-4875-5520-7

\$85.00 (€56.99) **A**

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Education



## New Generation Korean

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Mihyon Jeon, Kyoungrok Ko, Daehee Kim, Yujeong Choi, and Ahrong Lee

Designed by instructors with long-standing experience in teaching Korean, this textbook covers the essential content for Korean language learning.

*New Generation Korean* is an immersive and visually appealing resource specifically designed for secondary and post-secondary Korean language learners, as well as independent self-study enthusiasts. Meticulously crafted by experienced instructors with a deep understanding of the Korean language, this revised second edition presents targeted learning objectives and best-practice lessons across eight comprehensive chapters.

With a focus on practicality and effectiveness, *New Generation Korean* guides students on a path toward attaining Korean language proficiency while fostering a genuine appreciation for Korean culture. The thoughtfully illustrated textbook engages learners through its rich visuals, bringing the language to life and enhancing comprehension. To further enhance the learning experience, audio files are included, complementing the content with authentic auditory material.

**Mihyon Jeon** is an associate professor in the Department of Languages, Literatures, and Linguistics at York University.

**Kyoungrok Ko** is an associate professor in the Department of East Asian Studies at the University of Toronto.

**Daehee Kim** is a professor in the Department of Korean Language Education at Wonkwang University.

**Yujeong Choi** is an assistant professor in the Department of East Asian Studies at the University of Toronto.

**Ahrong Lee** is an assistant professor in the Department of Languages, Literatures, and Linguistics at York University.

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Education / Language



## New Generation Korean Workbook

### Beginner Level, Second Edition

Mihyon Jeon, Kyoungrok Ko, Daehee Kim, Yujeong Choi, and Ahrong Lee

Designed by instructors with long-standing experience in teaching Korean, this workbook helps students acquire and practice their Korean language skills.

*New Generation Korean Workbook* serves as an invaluable companion to the *New Generation Korean: Beginner Level* textbook, supporting students in acquiring essential reading, writing, and comprehension skills in the Korean language. Designed to be user-friendly, this second edition spans eight chapters, aligning seamlessly with the textbook.

Within each chapter, students will discover well-crafted practice questions accompanied by helpful cues, prompting them to reinforce their knowledge. The workbook also features QR codes strategically placed to facilitate access to audio clips, ensuring students have ample opportunities for listening comprehension exercises. Guided instruction and self-assessment opportunities throughout the workbook empower students to steadily build confidence as they engage in vocabulary expansion, grammar exercises, listening practice, and writing activities.

**Mihyon Jeon** is an associate professor in the Department of Languages, Literatures, and Linguistics at York University.

**Kyoungrok Ko** is an associate professor in the Department of East Asian Studies at the University of Toronto.

**Daehee Kim** is a professor in the Department of Korean Language Education at Wonkwang University.

**Yujeong Choi** is an assistant professor in the Department of East Asian Studies at the University of Toronto.

**Ahrong Lee** is an assistant professor in the Department of Languages, Literatures, and Linguistics at York University.

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Education / Language

# Settler Ecologies

## The Enduring Nature of Settler Colonialism in Kenya

Charis Enns and Brock Bersaglio

*Settler Ecologies* reveals how settler colonialism impacts and endures through ecological relations.

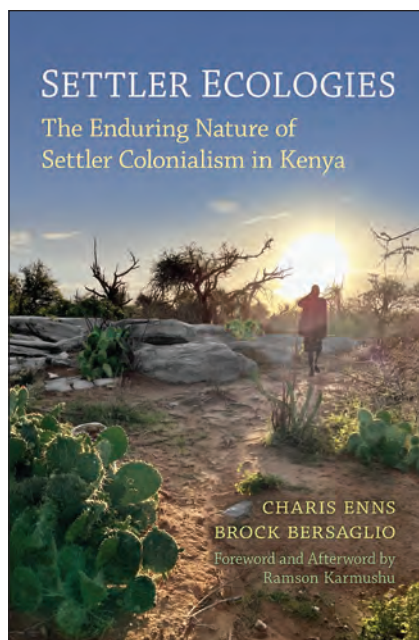
*Settler Ecologies* tells the story of how settler colonialism becomes memorialized and lives on through ecological relations. Drawing on eight years of research in Laikipia, Kenya, Charis Enns and Brock Bersaglio use immersive methods to reveal how animals and plants can be enrolled in the reproduction of settler colonialism.

The book details how ecological relations have been unmade and remade to enable settler colonialism to endure as a structure in this part of Kenya. It describes five modes of violent ecological transformation used to prolong structures of settler colonialism: eliminating undesired species; rewilding landscapes with species desirable to settler ecologists; re-peopling nature to create seemingly more inclusive ecologies and capitalize on biocultural diversity; rescuing injured animals and endangered species to shore up support for settler ecologies; and extending settler ecologies through landscape approaches to conservation that scale wild spaces.

*Settler Ecologies* serves as a cautionary tale for future conservation agendas in all settler colonies. While urgent action is needed to halt global biodiversity loss, this book underscores the need to continually question whether the types of nature being preserved advance settler colonial structures or create conditions in which ecologies can otherwise be (re)made and flourish.

**Charis Enns** is a presidential fellow in socio-environmental systems at the Global Development Institute at the University of Manchester.

**Brock Bersaglio** is an associate professor of environment and development in the International Development Department at the University of Birmingham.



**April 2024**

224 pages, 6 x 9

15 b&w illustrations, 2 b&w maps, 3 b&w figures

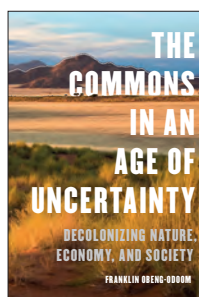
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\$34.95

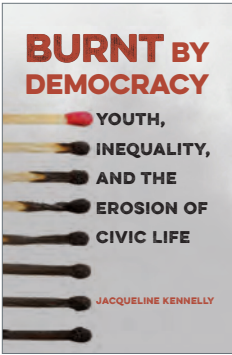
Geography / Environmental Studies



Of related interest:

**The Commons in an Age of Uncertainty: Decolonizing Nature, Economy, and Society**  
By Franklin Obeng-Odoom  
978-1-4875-0176-1





## Burnt by Democracy

### Youth, Inequality, and the Erosion of Civic Life

Jacqueline Kennelly

Drawing on interviews with young activists

and young people who have experienced homelessness, *Burnt by Democracy* illustrates how growing wealth inequality has weakened democracy across five Western nations.

*Burnt by Democracy* traces the political ascendance of neoliberalism and its effects on youth. The book explores democracy and citizenship as described in interviews with over forty young people – ages 16 to 30 – who have either experienced homelessness or identify as an activist, living in five liberal democracies: Canada, Australia, New Zealand, the United States, and the United Kingdom.

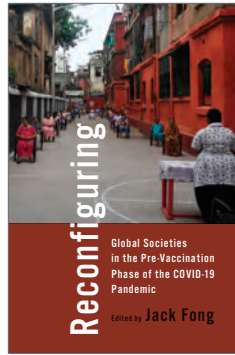
Highlighting significant cuts to social and affordable housing, astronomical increases in the costs of higher education, and the transformation and erosion of state benefits systems, Jacqueline Kennelly argues that democracy's decline is not occurring because young people are apathetic, or focused on informal politics, or unaware of their civic duties. Rather, it is because of collective misunderstanding about how democracy is actually structured, and how growing wealth inequality has undermined the capacity of those at the bottom to meaningfully advocate for changes.

Against a vivid and often heart-breaking backdrop of stories from young people struggling to survive and thrive under conditions of ever-expanding state retrenchment and inequality, *Burnt by Democracy* makes a timely and impassioned plea for protecting and strengthening democracy by truly levelling the playing field for all.

Jacqueline Kennelly is a professor in the Department of Sociology and Anthropology and Director of the Centre for Urban Youth Research at Carleton University.

#### April 2024

272 pages, 6 x 9  
2 b&w tables  
Cloth 978-1-4875-4847-6  
\$85.00 (£56.99) **A**  
Paper 978-1-4875-5164-3  
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\$34.95  
Sociology



## Reconfiguring Global Societies in the Pre-Vaccination Phase of the COVID-19 Pandemic

Edited by Jack Fong

Edited by Jack Fong

This book examines how COVID-19 resulted in traumatic changes in society around the world before the arrival of vaccines in 2020.

*Reconfiguring Global Societies in the Pre-Vaccination Phase of the COVID-19 Pandemic* examines lived experiences of the COVID-19 pandemic in communities and societies around the world before the arrival of vaccines. This collection presents analyses of scholars from eight countries, all of whom were engaged in the unfolding crisis of social forces across the world.

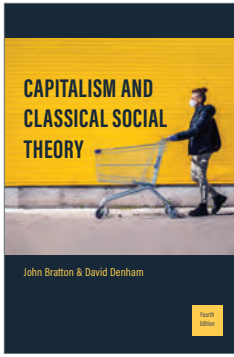
This timely volume conveys valuable insights about how public officials, the state, healthcare workers, and, ultimately, citizens responded to consequences of the pandemic upon not only the body but also social relations in community, city, and society. The contributing scholars document how state apparatuses, urban configurations, places of employment, legal structures, and ways of life responded to crisis-altered social conditions during the pandemic.

This collection brings together a cross section of scholars experiencing the same temporal moment of crisis together, watching and observing how the pandemic of their age uncoiled itself into the fabric of community, onto the institutions and bureaucracies of society, and into the most intimate confines of the home.

Jack Fong is a professor of sociology at California State Polytechnic University, Pomona.

#### May 2024

432 pages, 6 x 9  
16 b&w illustrations, 13 b&w figures, and 4 b&w tables  
Cloth 978-1-4875-2707-5  
\$110.00 (£72.99) **A**  
Paper 978-1-4875-2708-2  
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Sociology



## Capitalism and Classical Social Theory

### Fourth Edition

John Bratton and David Denham

The fourth edition of this critical text offers a concise and accessible survey of early social theorists, with updates that link classical theories to current events.

*Capitalism and Classical Social Theory* offers a rigorous introduction to classical social theory, highlighting the enduring relevance of classical works for understanding the many crises of the contemporary world. This popular theory book introduces students to a selection of classical social thinkers and demonstrates the relevance of the classical canon in contemporary society – a society marked by social inequality, insecurity, transformative AI, and the climate emergency.

The fourth edition features updated examples, data, and images throughout, as well as new material on early American sociology and new literature on classical social theorists from the past five years. It reintroduces a chapter on Georg Simmel and urbanism, and it includes a new chapter exploring the intersection of the COVID-19 pandemic and class, race, and gender.

While attentive to historical context, *Capitalism and Classical Social Theory* argues that classical theorists speak directly to the present challenges of inequality, social change, and the climate crisis in the twenty-first century.

John Bratton is an honorary professor at Queen's University Belfast, Northern Ireland.

David Denham is a retired lecturer of sociology at the University of Wolverhampton.

#### June 2024

464 pages, 6 x 9  
41 b&w illustrations, 9 b&w figures, 3 b&w tables  
Paper 978-1-4875-5631-0  
\$54.95 (£36.99) X  
eBook 978-1-4875-5633-4  
\$43.95  
Sociology



## Practising Social Work Research

### Case Studies for Learning, Third Edition

Rick Csiernik and Rachel Birnbaum

The third edition of *Practising Social Work Research* introduces real-world research issues and, through case study descriptions, places readers within the environment to resolve the problem.

Research skills are as critical to social work practitioners as skills in individual and group counselling, policy analysis, and community development. Adopting strategies similar to those used in direct practice courses, this book integrates research with social work practice, and in so doing promotes an understanding and appreciation of the research process.

The third edition of *Practising Social Work Research* comprises twenty-seven case studies that illustrate different research approaches, including quantitative, qualitative, single-subject, and mixed methods. The third edition also adopts a greater equity, diversity, and inclusivity focus than the previous editions.

Through the use of applied, real-life examples, the authors demonstrate the processes of conceptualization, operationalization, sampling, data collection and processing, and implementation. Designed to help the student and practitioner become more comfortable with research procedures, *Practising Social Work Research* capitalizes on the strengths that social work students bring to assessment and problem solving.

Rick Csiernik is a professor in the School of Social Work at King's University College.

Rachel Birnbaum is a distinguished university emerita professor in the School of Social Work at King's University College.

#### May 2024

456 pages, 7.5 x 9.25  
43 b&w figures, 34 b&w tables  
Paper 978-1-4875-6867-2  
\$59.95 (£39.99) X  
eBook 978-1-4875-5203-9  
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Sociology

# Through the Lens of Cultural Anthropology

Second Edition

Laura Tubelle de González

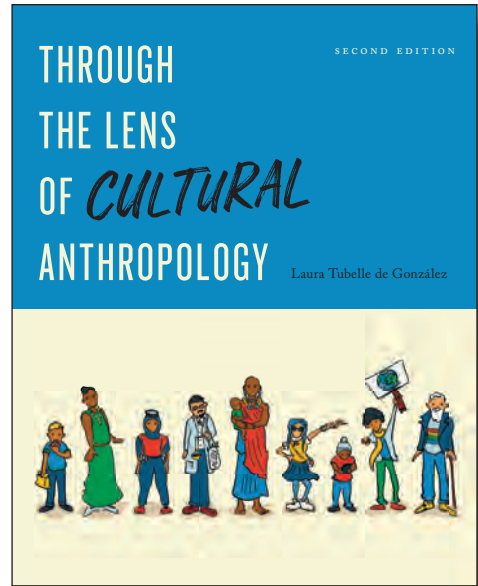
The second edition of this beautifully illustrated textbook introduces students to the field of cultural anthropology and encourages them to think about current events and issues through an anthropological lens.

*Through the Lens of Cultural Anthropology* presents an introduction to cultural anthropology designed to engage students who are learning about the anthropological perspective for the first time. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, race, and ethnicity. Integrating personal stories from her own fieldwork, Laura Tubelle de González brings her passion for transformative learning to students in a way that is both timely and thought-provoking.

The second edition has been revised and updated throughout to reflect recent developments in the field. It includes further discussion of globalization; an expanded focus on Indigenous peoples in the United States and Canada; revised discussion of sexuality and gender identities across the globe; a brief introduction to the anthropology of science; and updated box features and additional discussion questions that focus on applying concepts.

Beautifully illustrated with over sixty full-color images, including comics and maps, *Through the Lens of Cultural Anthropology* brings concepts to life in a way that resonates with student readers. The second edition is supplemented by a full suite of updated instructor and student resources. For more information, go to [lensofculturalanthropology.com](http://lensofculturalanthropology.com).

**Laura Tubelle de González** is a professor of anthropology at San Diego Miramar College.



June 2024

328 pages, 8 x 10

60 colour illustrations, 3 b&w illustrations,

3 colour maps, 18 colour tables, 4 colour figures

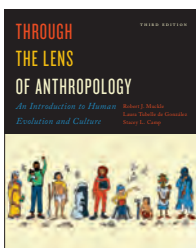
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\$56.00

Anthropology



Of related interest:  
**Through the Lens of Anthropology: An Introduction to Human Evolution and Culture, Third Edition**  
By Robert J. Muckle, Laura Tubelle de González, and Stacey L. Camp  
978-1-4875-4015-9

# BETWEEN LIFE AND THOUGHT

EXISTENTIAL  
ANTHROPOLOGY  
AND THE STUDY  
OF RELIGION

EDITED BY DON SEEMAN  
AND DEVAKA PREMABARDHANA

## Between Life and Thought

Existential  
Anthropology  
and the Study  
of Religion

Edited by  
Don Seeman  
and Devaka  
Premawardhana

This book explores the burgeoning subfield of existential anthropology as a truly humanistic social science, a space of convergence for anthropology, philosophy, and religious studies.

Existential anthropology is an approach inspired by existential and phenomenological thought to further our understanding of the human condition.

Gathering leading anthropologists and religion scholars, *Between Life and Thought* opens with a comprehensive introduction to phenomenology and existentialism in anthropology and religious studies and concludes with an analysis of how existential anthropology might address the long-standing problem of constructivism and perennialism in religious studies. The chapters altogether present existential anthropology as an especially generative paradigm with which to rethink and remake both anthropology and the academic study of religion.

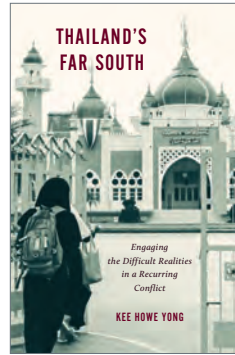
A timely and significant intervention across multiple areas of research, *Between Life and Thought* is an invaluable source for critically exploring the prospects, as well as the limits, of an anthropological approach to religion grounded in experiential ethnography and existential thought.

**Don Seeman** is an associate professor in the Department of Religion and the Tam Institute for Jewish Studies at Emory University.

**Devaka Premawardhana** is an associate professor in the Department of Religion and current occupant of a Winship Distinguished Research Chair at Emory University.

### March 2024

288 pages, 6 x 9  
8 b&w illustrations  
Cloth 978-1-4875-5258-9  
\$95.00 (£62.99) **A**  
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Anthropology



## Thailand's Far South

Engaging the  
Difficult Realities  
in a Recurring  
Conflict

Kee Howe Yong

Questioning the naturalness of the nation state, *Thailand's Far South* explores the recurring conflict in Muslim-majority provinces in Thailand's southern region.

In *Thailand's Far South*, Kee Howe Yong sheds light on the Malay Muslims in Thailand's far south. The book focuses on the relationship between the construction of minorities – and thus majority – and issues of engaging with the difficulties of their realities: loss, violence, history, memory, livelihood, fear and paranoia, and political formations.

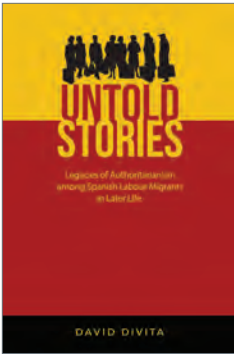
The book explores the ways in which regimes of fear affect the way minorities relate to one another and to those in authority. It reveals how Muslim identities in southern Thailand are produced – under what constraints and structures, and by what technologies and force. Drawing on methodologies of narrative theory, performative aspects of language, and questions of history and memory, Yong demonstrates the ways the conflict was and is differently engaged by Malay Muslim interlocutors. The book addresses the generally ignored topic of the varied positions of the Malay Muslims at the borderland of Thailand's far south and the implications of these positions in understanding the meaning of the current insurgency for the heterogeneous Malay Muslim population. In doing so, *Thailand's Far South* provides an invaluable contribution to the southern Thai conflict, fieldwork in conflict zones, and the literature on violence, political science, history, security studies, and philosophies of violence.

**Kee Howe Yong** is an associate professor of anthropology at McMaster University.

### May 2024

264 pages, 6 x 9  
Cloth 978-1-4875-5612-9  
\$75.00 (£49.99) **A**  
eBook 978-1-4875-5615-0  
\$75.00  
Anthropology





## Untold Stories

### Legacies of Authoritarianism among Spanish Labour Migrants in Later Life

David Divita

#### Anthropological Horizons

Featuring a community of Spanish labour migrants in France who came of age during General Francisco Franco's dictatorship, *Untold Stories* reveals how legacies of authoritarianism circulate in the lives of older adults.

Forgetting Spain's civil war (1936–39) and subsequent dictatorship was long seen as a necessary safeguard for the democracy that emerged after General Francisco Franco's death in 1975. Since the early 2000s, however, public discussion of historical memory has awakened efforts to remember this past through the personal testimonies of Spaniards who experienced it firsthand.

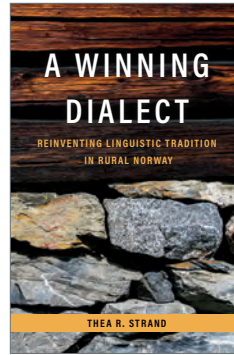
*Untold Stories* expands accounts of twentieth-century Spain by presenting an ethnography of an ignored population: the impoverished men and women who fled Franco's dictatorship in the 1960s. Now in their eighties, they were born around the time of the civil war and came of age during its repressive aftermath before leaving Spain as young adults.

David Divita analyses conversational encounters recorded among the seniors to demonstrate how a turbulent past shapes mundane moments of social interaction in the present. Documenting what is said as well as what is not, Divita reveals how silence can pervade the creation of social meanings – such as belonging, authority, and legitimacy.

**David Divita** is a professor of Romance languages at Pomona College.

#### March 2024

182 pages, 6 x 9  
6 b&w illustrations  
Cloth 978-1-4875-5427-9  
\$85.00 (£56.99) **A**  
Paper 978-1-4875-5429-3  
\$26.95 (£17.99) **A**  
eBook 978-1-4875-5430-9  
\$26.95  
Anthropology



## A Winning Dialect

### Reinventing Linguistic Tradition in Rural Norway

Thea R. Strand

Teaching Culture

*A Winning Dialect* tells the story of linguistic and cultural change in rural Norway over the last two decades.

Why did a rural dialect from the heart of Norwegian farm country win a national dialect popularity contest? How could such a contest take place as a form of popular entertainment to begin with? What were the effects of this win, and what has happened to the winning dialect since?

*A Winning Dialect* tells the story of linguistic and cultural transformation in the rural district of Valdres, Norway. It shows how lifelong residents have adapted to changing social, economic, and political circumstances – particularly the shift from family farming to tourism development – and how they have used local linguistic and cultural resources to craft a viable future for themselves and the places their ancestors have called home for centuries. Once stigmatized as poor and uneducated, today the distinctive dialect of Valdres holds a special place as a valuable part of Norwegian national heritage, as well as a marker of local belonging. Based on two decades of research and fieldwork, *A Winning Dialect* considers how a traditional dialect is transformed – linguistically and culturally – as it is put to new uses in the contemporary world.

**Thea R. Strand** is a senior lecturer in the Department of Anthropology at Loyola University Chicago.

#### May 2024

160 pages, 6 x 9  
7 b&w illustrations, 1 b&w map,  
5 b&w figures, 5 b&w tables  
Cloth 978-1-4875-4595-6  
\$75.00 (£49.99) **A**  
Paper 978-1-4875-4596-3  
\$26.95 (£17.99) **X**  
eBook 978-1-4875-4597-0  
\$21.95  
Anthropology

# Alumnae Theatre Company

Nonprofessionalizing Theatre in Canada

Robin C. Whittaker

Tracing the impact of North America's longest-running women-led theatre company, this book sheds light on the rise, impact, and redefinition of nonprofessionalizing theatre in Canada.

Delving into previously untapped archival resources, *Alumnae Theatre Company* traces the history and ongoing impact of North America's longest-running women-led theatre group, Toronto's Alumnae Theatre Company. The book illuminates the essential yet downplayed relationships between professional and "non-professionalizing" theatre practices, drawing on primary and secondary sources that have contributed to the practice and scholarship of theatre since the early twentieth century. It uses Alumnae as a case study for recognizing female leadership roles that support the development of theatre artists in Canada.

The book considers Alumnae's historical influences on university philanthropy, intellectual modernism, and Toronto's expanding theatre ecology. It revisits past eras to focus on four dominant perspectives: theatre spaces, festival competition, new play production, and nonprofessionalizing theatre's relationship to an emerging profession. The book tethers Alumnae's alterity to contemporary critical notions of the nonprofessionalizing theatre practitioner as counter-culture revolutionary. It urges scholars and practitioners alike to not take for granted the values and possibilities of contemporary nonprofessionalizing theatre practices. *Alumnae Theatre Company* also serves as a fascinating history of Toronto through the eyes of its oldest active theatre company.

Robin C. Whittaker is an associate professor of drama at St. Thomas University.



August 2024

672 pages, 7 x 10

69 b&w illustrations

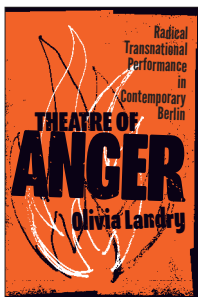
Cloth 978-1-4875-4826-1

\$120.00 (£79.99) A

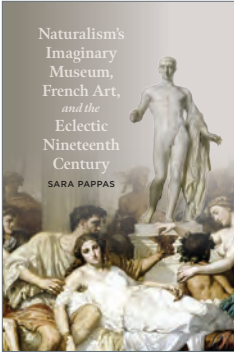
eBook 978-1-4875-4829-2

\$120.00

Cultural Studies



Of related interest:  
**Theatre of Anger:  
Radical Transnational  
Performance in  
Contemporary Berlin**  
By Olivia Landry  
978-1-4875-0769-5



## Naturalism's Imaginary Museum, French Art, and the Eclectic Nineteenth Century

Sara Pappas

University of Toronto Romance Series

Analysing the works of literary naturalists writing about art, this book argues for the importance of disorder in the French art world in the nineteenth century.

*Naturalism's Imaginary Museum, French Art, and the Eclectic Nineteenth Century* examines one of the most revered art historical narratives of Western art: the famous turning point for painting and sculpture usually emblemized by the works of Édouard Manet and then the Impressionists.

Instead of the usual reevaluation of this turning point, Sara Pappas argues for the importance of the failure to find a cohesive story for the art world in the period itself, a difficulty that carries forward to galleries today. In order to demonstrate the importance of incongruity and disorder, Pappas brings together two worlds that may seem incompatible: nineteenth-century literary writers involved in naturalism and the organization of permanent collections of later nineteenth-century French art in today's museums. Drawing on the art novels and art criticism of these writers, the book provides optimal access to the questions that continue to haunt the categorization and display of nineteenth-century art.

**Sara Pappas** is an associate professor of French and visual culture at the University of Richmond.

**October 2024**

312 pages, 6 x 9

60 colour illustrations, 5 b&w illustrations

Cloth 978-1-4875-4900-8

\$80.00 (£52.99) **A**

eBook 978-1-4875-4902-2

\$80.00

Cultural Studies



## Ransom Kidnapping in Italy Crime, Memory, and Violence

Alessandra  
Montalbano

Toronto Italian Studies

This book analyses the media, cultural, and testimonial narratives of ransom kidnapping in Italy, a phenomenon linked to banditry and organized crime that terrorized the country for decades.

For over thirty years, modern Italy was plagued by ransom kidnapping perpetrated by bandits and organized crime syndicates. Nearly 700 men, women, and children were abducted from across the country between the late 1960s and the late 1990s, held hostage by members of the Sardinian banditry, Cosa Nostra, and the 'Ndrangheta. Subjected to harsh captivities and psychological abuse, the victims spent months and even years in isolation while law enforcement and the state struggled to find them.

*Ransom Kidnapping in Italy* examines this Italian criminal phenomenon. Alessandra Montalbano argues that abduction is a key vantage point from which to understand modern Italy: it troubled the law, terrified society, ignited juridical and parliamentary debates, and mobilized citizens. Bringing together archival and media materials with the victims' accounts and diverse forms of cultural response, the book examines ransom kidnapping through the lenses of historiography, law, literary criticism, trauma studies, phenomenology, and political philosophy. *Ransom Kidnapping in Italy* traces how and at what price Italians became aware of living in a country that was being blackmailed by criminal organizations that arguably jeopardized the nation even more than terrorism.

**Alessandra Montalbano** is an associate professor of Italian at the University of Alabama.

**March 2024**

320 pages, 6 x 9

10 b&w illustrations

Cloth 978-1-4875-4683-0

\$95.00 (£62.99) **A**

Paper 978-1-4875-4684-7

\$41.95 (£27.99) **A**

eBook 978-1-4875-4687-8

\$41.95

Cultural Studies

# Nabokov's Secret Trees

Stephen H. Blackwell

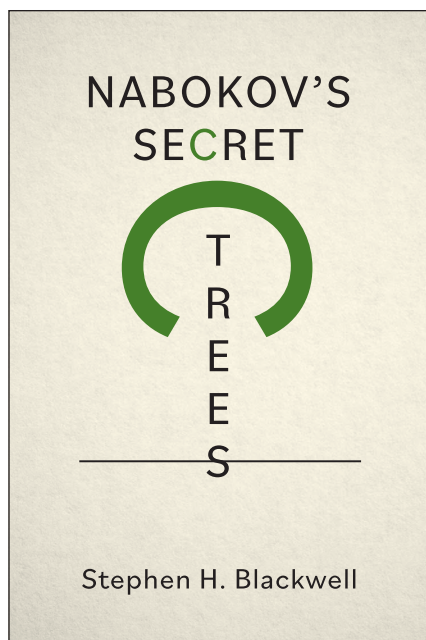
This book explores how Vladimir Nabokov wove his deep love of trees throughout all his works, granting them a powerful role in the development of his most significant themes.

In nearly all his literary works, Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or more of his passionate interests – in consciousness, memory, creativity, epistemology, ethics, and love, with a deep connection to nature serving as a constant undercurrent. *Nabokov's Secret Trees* explores this neglected area of his art, one that positions nature as a hidden but vital core of his work.

The book presents an entirely new, previously unsuspected Nabokov, one who crafts intricate patterns of arboreal imagery lurking behind his often-baroque psychological narratives. It reveals how Nabokov activates arboreal potentials by exploring the hidden ubiquity of trees, their essence as complex natural phenomena, and their role as quiet presences that have accompanied and fostered human civilization and art since their beginnings. The book uncovers how trees offer a rich and intricate field for structural, semantic, allusive, and metaphorical exploration.

Based on the published corpus as well as archival materials, *Nabokov's Secret Trees* demonstrates that trees not only populate Nabokov's art in stunning, yet furtive, abundance, but also as mysterious natural entities, directly animating his works' worlds and his readers' experience of them.

Stephen H. Blackwell is a professor of Russian at the University of Tennessee.



August 2024

320 pages, 6 x 9

20 b&w illustrations, 2 b&w tables

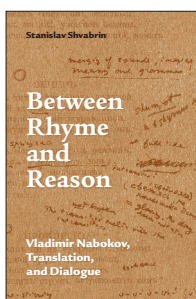
Cloth 978-1-4875-5442-2

\$80.00 (£52.99) A

eBook 978-1-4875-5443-9

\$80.00

Literary Studies



Of related interest:  
**Between Rhyme and Reason: Vladimir Nabokov, Translation, and Dialogue**  
By Stanislav Shvabrin  
978-1-4875-0299-7

# Red Migrations

Transnational Mobility and  
Leftist Culture after 1917

Edited by Philip Gleissner  
and Bradley A. Gorski

Foregrounding transnational movements in and around Soviet culture, *Red Migrations* rethinks the field of migration studies in socialist Eastern Europe.

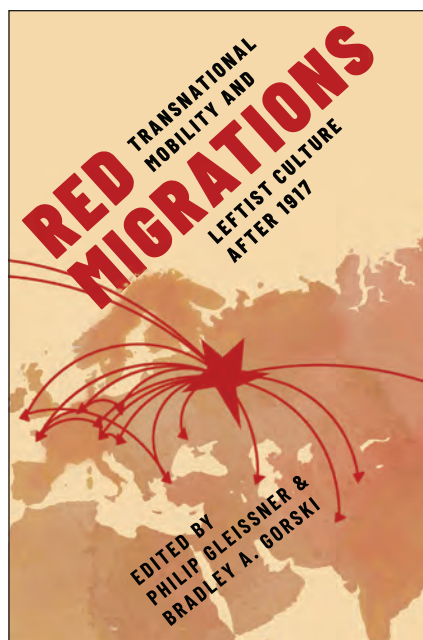
Together with a new political, social, and cultural order, the Bolshevik Revolution also brought about a spatial revolution. Changed patterns, motivations, and impacts of migration collided with new cultural forms and aesthetic mandates. *Red Migrations* highlights the various multidirectional and multi-lateral transnational movements of leftist thinkers, artists, and writers.

The book draws on avant-garde poets such as David Burliuk, Marxist theoreticians such as János Mácza, and “fellow travellers” such as Langston Hughes, revealing how leftists of all stripes were inspired and at times impelled by the Soviet Revolution to cross borders. It explores how the resulting circulation of ideas, aesthetic forms, and individuals not only contributed enormously to the ferment of creative activity in the early Soviet years, but also deeply informed international leftist aesthetics and political practice throughout the twentieth century.

The robust and diverse transnational networks created by these circulations are at the centre of this volume. With original archival research and insightful analyses, *Red Migrations* sheds light on the ideals, aspirations, and disappointments of leftist transnationalism from the 1920s through the 1960s and the aesthetic forms they engendered.

Philip Gleissner is an assistant professor in the Department of Slavic and East European Languages and Cultures at the Ohio State University.

Bradley A. Gorski is an assistant professor in the Department of Slavic Languages at Georgetown University.



August 2024

480 pages, 6 x 9

39 b&w illustrations

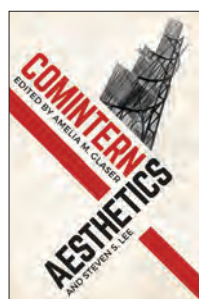
Cloth 978-1-4875-4388-4

\$85.00 (£56.99) A

eBook 978-1-4875-4389-1

\$85.00

Literary Studies / History



Of related interest:  
**Comintern Aesthetics**  
Edited by Amelia Glaser  
and Steven S. Lee  
978-1-4875-0465-6



# Translation as Home

## A Multilingual Life

Ilan Stavans

Edited by Regina Galasso

This collection presents a series of autobiographical meditations by Ilan Stavans on how language defines every aspect of our life.

*Translation as Home* is a collection of autobiographical essays by Ilan Stavans that eloquently and unequivocally make the case that translation is not only a career, but a way of life.

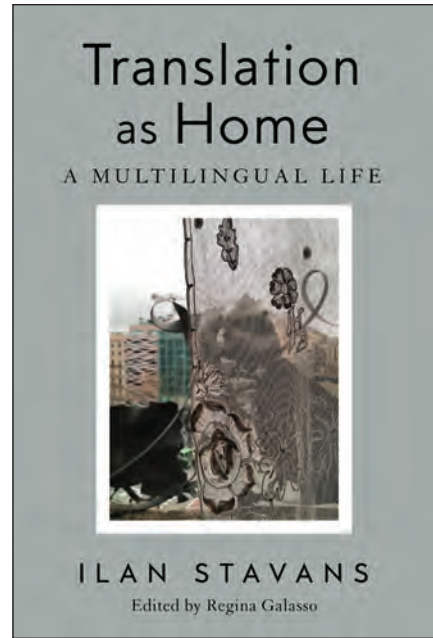
Born in Mexico City, Ilan Stavans is an essayist, anthologist, literary scholar, translator, and editor. Stavans has changed languages at various points in his life: from Yiddish to Spanish to Hebrew and English. A controversial public intellectual, he is the world's authority on hybrid languages and on the history of dictionaries. His influential studies on Spanglish have redefined many fields of study, and he has become an international authority on translation as a mechanism of survival.

This collection deals with Stavans's three selves: Mexican, Jewish, and American. The volume presents his recent essays, some previously unpublished, addressing the themes of language, identity, and translation and emphasizing his work in Latin American and Jewish studies.

The book also features conversations between Stavans and writers, educators, and translators, including Regina Galasso, the author of the introduction and editor of the volume.

Ilan Stavans is the Lewis-Sebring Professor of Humanities, Latin American, and Latino Culture at Amherst College.

Regina Galasso is an associate professor in the Spanish and Portuguese Studies Program and the director of the Translation Center at the University of Massachusetts Amherst.



April 2024

336 pages, 6 x 9

13 colour illustrations

Cloth 978-1-4875-4792-9

\$75.00 (£49.99) A

eBook 978-1-4875-4807-0

\$75.00

Literary Studies



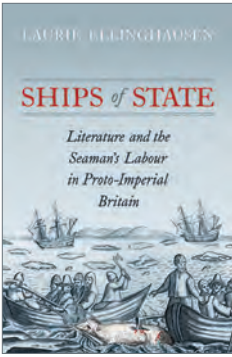
Of related interest:

**The New Spice Box:**

**Contemporary Jewish Writing**

Edited by Ruth Panofsky

978-1-4875-2600-9



## Ships of State

Literature and the Seaman's Labour in Proto-Imperial Britain

Laurie Ellinghausen

*Ships of State* analyses representations of

seaborne labour across popular literary genres during the early years of the British Empire.

The ideological roots of the British Empire have been widely discussed in early modern studies, as have maritime settings in the period's imaginative writing. However, these perspectives have not adequately accounted for how literature's evolving representations of the common British seaman shaped the early stages of public discourse about Britain's imperial endeavours. Filling that gap in scholarship, *Ships of State* argues that literary representations of seaborne labour play a distinct and crucial role in the early formation of British imperial attitudes.

The book analyses these representations across an array of popular genres: New World promotion tracts, civic pageantry, stage drama, and broadside ballads. These genres demonstrate how imaginative modes of discourse both reflected and influenced popular conceptions of the common seaman and, by extension, the national ambitions he represented. Placing these representations into dialogue with the larger national conversation about maritime expansion, *Ships of State* sheds new light on the role of seaborne labour and its literary representations in creating and sustaining empire.

Laurie Ellinghausen is a professor of English at the University of Missouri, Kansas City.

### May 2024

216 pages, 6 x 9

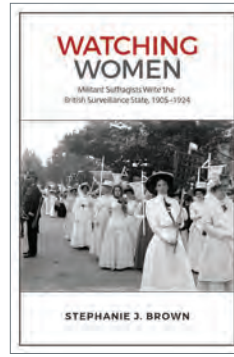
Cloth 978-1-4875-2947-5

\$75.00 (£49.99) **A**

eBook 978-1-4875-2949-9

\$75.00

Literary Studies / Renaissance Studies



## Watching Women

Militant Suffragists Write the British Surveillance State, 1905-1924

Stephanie J. Brown

*Watching Women* explores how female activists narrated their struggles with political policing in the early twentieth century.

Historians of the early twentieth century often focus on the surveillance of anarchist, communist, and anti-colonial movements, overlooking the resource-intensive policing of the women's suffrage movement as a significant expansion of the state's surveillance activities. Bridging that gap in the historical record, *Watching Women* draws on recently declassified Home Office documents to present a fuller picture of the British domestic surveillance practices.

The book maps the history of state surveillance of the British women's suffrage movement and its leaders, explaining how militant activists used various forms of writing – novels, short stories, journalism, and memoirs – to represent and resist state surveillance. These genres in the book enable specific, strategic responses to the state's repression of suffrage militancy. The book explores the aftermath of suffrage surveillance by tracing the diverging activist careers of two prominent suffragettes, Sylvia Pankhurst and Mary Allen, during and after World War I, as they continued their engagement with the state's surveillance apparatuses. In doing so, *Watching Women* illuminates histories of the suffrage campaign through women's experiences of navigating surveillance.

Stephanie J. Brown is an assistant professor of English at the University of Arizona.

### August 2024

464 pages, 6 x 9

60 b&w illustrations

Cloth 978-1-4875-5564-1

\$100.00 (£65.99) **A**

eBook 978-1-4875-5565-8

\$100.00

Literary Studies

## IN THE DOORWAY OF ALL WORLDS

Gonzalo de Berceo's Translation of the Saints



ROBIN M. BOWER

## In the Doorway of All Worlds

Gonzalo de  
Berceo's  
Translation of  
the Saints

Robin M. Bower

Toronto Iberic

*In the Doorway of All Worlds* revisits the hagiographical poetry of Gonzalo de Berceo in the context of the emergent vernacular culture of thirteenth-century Iberia.

The thirteenth-century poet Gonzalo de Berceo is the first named author of Old Spanish letters and the most prolific contributor to the emergence of the body of learned vernacular verse known as the *mester de clerecía*.

*In the Doorway of All Worlds* focuses on the four hagiographies Berceo produced as a unified body of poetic expression and world-building. Robin M. Bower traces the poet's intricate juxtaposition of contraries to shed light on a poetic world that will innovate a deceptively simple poetic vernacular and elevate its capacity to express nuance, power, and mystery.

The book examines the entanglements that bind formal and lexical choices, the inscription of performance sites and audiences, and problematic source authority. It argues that Berceo's elaboration of a poetic vernacular was wholly enmeshed in the immediate human, experiential world and the diverse cultural, religious, linguistic, and literary contexts that framed it. The book also highlights how Berceo invented a literary vernacular that befits the spoken idiom not only for the crafting of learned fictions, but for giving linguistic shape to the ineffable. *In the Doorway of All Worlds* ultimately reveals how Berceo freed the meanings trapped in relics, shrines, and the impenetrable texts from which he translated the saints to circulate in a new time.

Robin M. Bower is an associate professor of Spanish at Pennsylvania State University.

May 2024

304 pages, 6 x 9

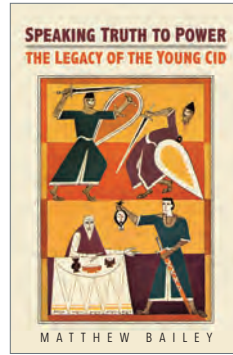
Cloth 978-1-4875-4787-5

\$75.00 (£49.99) A

eBook 978-1-4875-4789-9

\$75.00

Literary Studies / Medieval Studies



## Speaking Truth to Power

The Legacy of  
the Young Cid

Matthew Bailey

Toronto Iberic

This book traces the evolution of an oral narrative tradition that inspired the Spanish epic poem *Mocedades de Rodrigo*.

Emerging from a richly diverse oral narrative tradition, the heroic tale of the young Cid appears in multiple textual manifestations. From its first appearance circa 1300, the dynamic narrative of the legendary deeds of this young Castilian warrior eclipses the uninspired, matter-of-fact narration of the reign of Fernando I into which it is incorporated. In its analysis of the *Mocedades de Rodrigo*, the epic poem of Cid's youth, *Speaking Truth to Power* identifies the narrative cohesion and the aesthetic principles that elevated the story of the young Cid to its place of prominence among the epic narratives of medieval Spain.

Examining the evolution of the narrative through various textual versions, Matthew Bailey highlights the permutations that propelled the young Cid's unparalleled popularity. The book traces this vibrant narrative tradition from its earliest manifestation in the aftermath of Charlemagne's imperial mission in Spain to the early modern drama of Guillén de Castro. It convincingly discerns the leadership qualities and the social impact of its legendary protagonists, from their manifestation in the Latin chronicles of early Iberia through the Renaissance, incorporating a wealth of previous scholarship in its innovative findings.

*Speaking Truth to Power* provides readers with a heightened appreciation for the vibrancy of the poetic tradition that lives beyond the texts we study, the oral narratives that are continually refashioned for new audiences and contexts.

Matthew Bailey is a professor of Romance Languages at Washington and Lee University.

December 2023

200 pages, 6 x 9

Cloth 978-1-4875-0687-2

\$65.00 (£42.99) A

eBook 978-1-4875-3507-0

\$65.00

Literary Studies / Medieval Studies



## Comfort and Domestic Space in Modern Spain

Edited by  
Susan Larson

Toronto Iberic

*Comfort and Domestic Space in Modern Spain* examines the evolution of domestic space through an analysis of the media-driven concept of comfort.

Comfort and domestic space are complex narratives that can help draw our attention to everything from urban planning, everyday objects, and new technologies to class conflict, racial and ethnic segregation, and the gendering of domestic labour.

*Comfort and Domestic Space in Modern Spain* delves into the history of ideas surrounding the modern home. It explores how the collective experience of domestic space has been shaped by government ideologues, technocrats, and artists as well as working- and middle-class Spaniards since the late nineteenth century. The book focuses on the social and cultural meanings of domestic space in ways that invite us to cross boundaries between private and public, the particular and the general, the local and the global, and to pay attention to the role of the cultural imagination in making a house into a home.

Considering a wide variety of voices and perspectives that have resulted in new ideas about how to inhabit domestic space, *Comfort and Domestic Space in Modern Spain* brings together an international, interdisciplinary group of scholars to illuminate the cultural history of everyday life.

Susan Larson is the Charles B. Qualia Endowed Chair of Romance Languages at Texas Tech University.

### July 2024

400 pages, 6 x 9

44 b&w illustrations, 1 b&w table

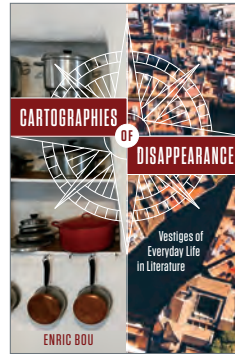
Cloth 978-1-4875-2910-9

\$100.00 (£65.99) **A**

eBook 978-1-4875-2912-3

\$100.00

Literary Studies / Cultural Studies



## Cartographies of Disappearance

Vestiges of  
Everyday Life in  
Literature

Enric Bou

Toronto Iberic

*Cartographies of Disappearance* sheds light on representations of everyday life in an Iberian context.

The everyday can be defined as the routine that happens day after day and becomes our most permanent reality. It is made up of different identifiable areas of life, such as the home, the street, the subway, the park, the workplace, and local institutions. Focusing on literary texts and artistic forms, *Cartographies of Disappearance* addresses representations of everyday life from varying perspectives.

Opening our eyes to a new understanding of our daily environment, the book presents detailed readings of texts, practices, and mythologies of everyday life within Spanish and Catalan culture. Enric Bou examines how and to what extent issues of identity, space, memory, and immigration have impacted everyday life in Spain. The book explores five major instances of representing the everyday in literature and the arts: routines and disappearances, observations of the nearby, the uses of public transportation, thana-tourism, and food.

Acknowledging that the everyday is a matter of study and observation, the book reveals how to look at the world from a different perspective. While the everyday is filled with the unorganized accumulation of objects and beings, *Cartographies of Disappearance* addresses the inclination to make sense of it all.

Enric Bou is a professor of Iberian studies at the Università Ca' Foscari Venezia.

### October 2024

320 pages, 6 x 9

13 colour illustrations, 2 b&w illustrations

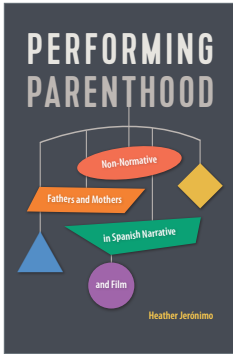
Cloth 978-1-4875-5467-5

\$80.00 (£52.99) **A**

eBook 978-1-4875-5469-9

\$80.00

Literary Studies



## Performing Parenthood

### Non-Normative Fathers and Mothers in Spanish Narrative and Film

Heather Jerónimo

Toronto Iberic

Drawing on examples from literature and film, *Performing Parenthood* explores the multiplicity within non-normative familial constructions in Spain.

*Performing Parenthood* reveals different enactments of motherhood and fatherhood in twentieth- and twenty-first-century Spain, showing how the family has adapted, or at times failed to do so, within the context of Spain's changing socioeconomic reality.

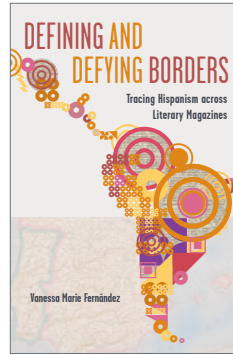
Through an examination of examples of non-normative parenthood in contemporary Spanish literature and film – including gay literary father figures, subversive physical touch between mother and child, fathers who cross-dress, lesbian maternal community building, non-biological parenting, and disabled bodies – the book argues that current conceptualizations of parenthood should be amplified to reflect the various existing identities and performances of motherhoods and fatherhoods.

Connecting canonical works to recent works, the book establishes a unique dialogue that will expand the conversation about the Spanish family beyond the traditional view, bringing visibility to alternative family models. It argues that parental identities exist on a spectrum, enabling many parental figures to disregard heteronormative standards imposed upon the role and allowing them to experience parenthood in meaningful ways.

Heather Jerónimo is an associate professor of Spanish at the University of Northern Iowa.

#### August 2024

256 pages, 6 x 9  
9 b&w illustrations  
Cloth 978-1-4875-5421-7  
\$80.00 (£52.99) **A**  
eBook 978-1-4875-5423-1  
\$80.00  
Literary Studies



## Defining and Defying Borders

### Tracing Hispanism across Literary Magazines

Vanessa Marie Fernández

Latinoamericana

*Defining and Defying Borders* describes how journals, magazines, and newspapers chart the complex postcolonial relationship between Spain and Latin America during the modernist era.

Tracing heated exchanges between Spanish and Latin American intellectuals that took place in journals, magazines, and newspapers in the early twentieth century, *Defining and Defying Borders* details how borders and boundaries were contested within a medium that simultaneously crossed borders and defined boundaries.

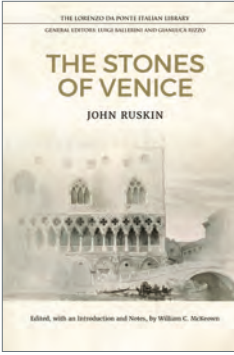
Vanessa Marie Fernández demonstrates that print media is an invaluable resource for scholars because it offers a nuanced perspective of the complex postcolonial relationship between Spain and Latin America that shaped aesthetic production within and beyond national boundaries. Presenting inclusive paradigms that are at once able to transcend borders, acknowledge national boundaries, and account for empire, *Defining and Defying Borders* illustrates that investigating journals, magazines, and newspapers is crucial to better understanding postcolonial literary and cultural production.

Vanessa Marie Fernández is an associate professor of Spanish at San Jose State University.

#### June 2024

208 pages, 6 x 9  
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Literary Studies





## The Stones of Venice

John Ruskin

Edited, with an Introduction and Notes, by William C. McKeown

Lorenzo Da Ponte  
Italian Library

This updated and unabridged edition of *The Stones of Venice* introduces new readers to John Ruskin's classic Victorian text.

In the early 1850s, John Ruskin published *The Stones of Venice*, a history of Venetian architecture. He asserted the moral and aesthetic superiority of Venice's medieval buildings over structures from the Renaissance period. Ruskin's engaging and beautifully crafted prose inspired his Anglo-American readership to travel to Venice, to construct Gothic Revival buildings in their own cities, and to critically examine the moral virtues of modern society and how those principles are reflected in modern architecture.

Since 1904, only abridged editions of *The Stones of Venice* have been published – all of which sacrifice Ruskin's didacticism in favour of the aestheticism of a few select passages. As the first unabridged edition in over a century, this book restores the context for those selections. It retains Ruskin's tripartite history of Venice and includes material omitted from abridged versions, including Ruskin's supplementary folio. It features reproductions of many of Ruskin's original sketches for the book's illustrations, which in previous editions had only appeared as engraved copies. This edition includes his list of Venice's most important buildings, with endnotes updating their contemporary status, as well as an appendix with selections from other Venetian-themed texts by Ruskin. The book also features an introductory essay that situates *The Stones of Venice* within John Ruskin's life and writings.

John Ruskin (1819–1900) was an English writer, philosopher, and art critic.

William C. McKeown is an associate professor of art history at the University of Memphis.

### August 2024

896 pages, 8 x 10

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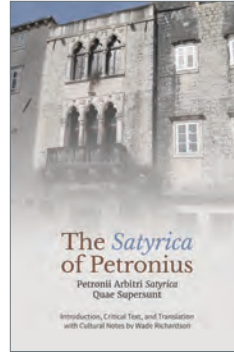
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Literary Studies



## The Satyrical of Petronius

Petronii Arbitri  
*Satyrice Quae  
Supersunt*

Introduction,  
Critical Text, and  
Translation with  
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Wade Richardson

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This book presents a formal critical edition and English translation of the *Satyrice* of Petronius.

The *Satyrice* of Petronius is a one-of-a-kind satirical comic novel in Latin: an engaging narrative of the shady, sex-and-cash-engrossed lives of men and women in provincial first-century Italy. No critical edition in English of comparable scope exists. In this treatment, Wade Richardson, after a life's work on the *Satyrice*, investigates and delineates the ingenuity and skill of the author in all features of writerly craft, within the framework of the latest critical text and a translation lively enough to satisfy the demands of today's audiences.

Incorporating eighty new and fully argued emendations, the bulk of this volume is a facing-page text and translation, choosing English for the obverse (recto), with elaborative notes, and Latin for the reverse (verso), with an abundant apparatus. This is preceded by an introduction describing the multifarious problems posed by author and work. The edition is intended to give pure enjoyment to everyone – from curious students of Latin and beyond, including their teachers and professors – by providing a unique linguistic, literary, and cultural exposure to the author and his work.

Wade Richardson is an adjunct professor in the Department of Greek and Roman Studies at the University of Victoria.

### July 2024

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Literary Studies / Classics

# Perilous Passions

## Ethics and Emotion in Early Modern Spain

Hilaire Kallendorf

Toronto Iberic

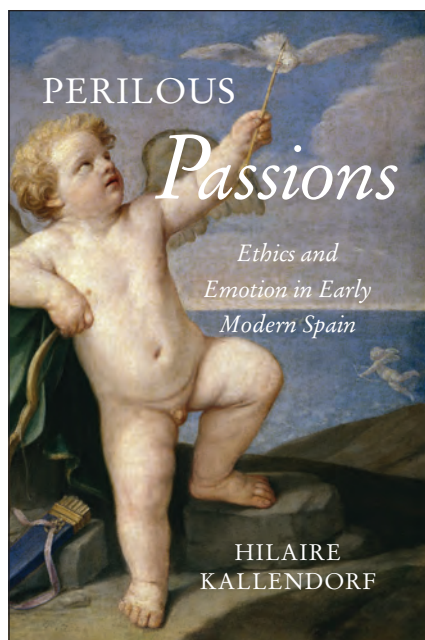
*Perilous Passions* explores the ethical implications of emotion in Spanish Golden Age theatre.

Can feelings be wrong? Scientists agree that emotions contain both a cognitive and a physiological component. The cognitive part can be modified, while the physiological response is largely involuntary. In religious terms, the answer is clear in its legislation of heart motives: love your enemies, lust is equivalent to adultery, hate is the same thing as murder.

In *Perilous Passions*, Hilaire Kallendorf draws on early modern Spanish theatre to reveal how emotions have always been understood as central to ethics. Starting with a treatise on emotion, *On the Passions of the Soul* by Juan Luis Vives (1493–1540), Kallendorf uses pairs of opposing emotions – love/hatred, desire/aversion, joy/sorrow, hope/despair, and courage/fear – to explore how they are depicted in Golden Age plays.

The book pinpoints and probes intersections of feelings with morality. It asks: Do emotions bear positive or negative ethical overtones? Which emotions are more conducive to virtue? Are passions perceived as perilous in early modern Spain, in agreement with Neostoic principles? Or does the Catholic liturgy's emphasis on involving the corporeal senses in worship mean that bodily sensations, including feelings, are accorded pride of place – especially in drama? In asking these questions, *Perilous Passions* argues for the significance of theatre in emotional education.

Hilaire Kallendorf is a professor of Hispanic and religious studies at Texas A&M University.



April 2024

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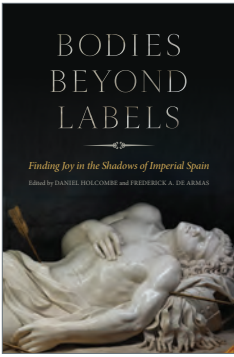
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Renaissance Studies



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Poetics of the Passions  
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## Bodies beyond Labels

Finding Joy in the Shadows of Imperial Spain

Edited by Daniel Holcombe and Frederick A. de Armas

Toronto Iberic

*Bodies beyond Labels* presents an affirmative view of joy and non-labelled expressions of gender, sexuality, and performativity in the Spanish empire.

*Bodies beyond Labels* explores moments of joy and joyful expressions of self-identity, intimacy, sexuality, affect, friendship, social relationships, and religiosity in imperial Spanish cultures, a period when embodiments of such joy were shadowed by comparatively more constrictive social conventions.

This collection reveals diverse glimmers of joy through a variety of genres, including plays, poems, novels, autobiographies, biblical narratives, and civil law texts, among others. The book is divided into five categories: theatrical works that use mythology to enjoy themes of homoeroticism; narrative prose and visual arts that reveal public and private homoerotic expressions; scopophilia within garden and museum spaces that make possible joyous observations of non-labelled and non-corporeal bodies; biblical narratives and epistolary works that signal religious transgressions of gender and friendship; and sexual geographies explored in historic and legal documents.

As new generations develop more nuanced senses of gender and sexual identities, *Bodies beyond Labels* strives to provide new academic optics, as framed by non-labelled bodies, queer theorizations, joy in unexpected places, and the light that has historically (re)emerged from the shadows.

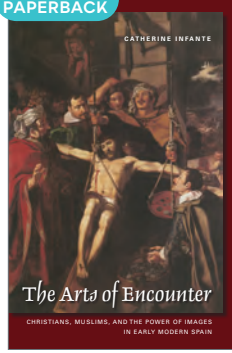
**Daniel Holcombe** is an associate professor of Spanish at Georgia College & State University.

**Frederick A. de Armas** is Robert O. Anderson Distinguished Service Professor at the University of Chicago.

July 2024

336 pages, 6 x 9  
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NEW IN PAPERBACK



## The Arts of Encounter

Christians, Muslims, and the Power of Images in Early Modern Spain

Catherine Infante

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*The Arts of Encounter* uncovers the significant role of religious images in literature, offering a new approach to understanding Christian-Muslim relations in early modern Spain.

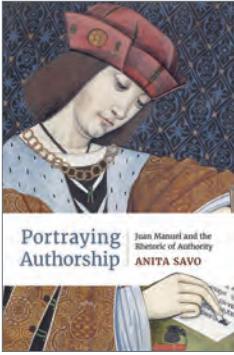
Images of crosses, the Virgin Mary, and Christ, among other devotional objects, pervaded nearly every aspect of public and private life in early modern Spain, but they were also a point of contention between Christian and Muslim cultures. Writers of narrative fiction, theatre, and poetry were attuned to these debates, and religious imagery played an important role in how early modern writers chose to portray relations between Christians and Muslims.

Drawing on a wide variety of literary genres as well as other textual and visual sources, including historical chronicles, travel memoirs, captives' testimonies, and paintings, Catherine Infante traces the references to religious visual culture and the responses they incited in cross-confessional negotiations. She reveals some of the anxieties about what it meant to belong to different ethnic or religious communities and how these communities interacted with each other within the fluid boundaries of the Mediterranean world. Focusing on the religious image as a point of contact between individuals of diverse beliefs and practices, *The Arts of Encounter* presents an original and necessary perspective on how Christian-Muslim relations were perceived and conveyed in print.

**Catherine Infante** is an assistant professor of Spanish at Amherst College.

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Renaissance Studies



## Portraying Authorship

### Juan Manuel and the Rhetoric of Authority

Anita Savo

Toronto Iberic

This book investigates how a noted fourteenth-century Castilian writer developed and disseminated a concept of individual authorship.

*Portraying Authorship* argues that the medieval Castilian writer Juan Manuel fashioned a seemingly modern authorial persona from the accumulation and synthesis of medieval authorial roles.

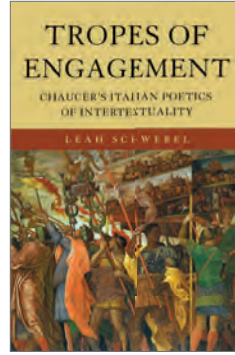
In the manuscript culture of medieval Castile and across Latin Europe, writers typically referred to their work in ways that corresponded to their role in the bookmaking process: scribes took credit for preserving the works of others, compilers for combining disparate texts in productive ways, commentators for explaining obscure works, and authors for writing their own words. Combining literary analysis with book history, Anita Savo reveals how Juan Manuel forged his authorial persona, “Don Juan,” by adopting all four medieval writerly roles, thereby reaping the ethical benefits of each one. Each chapter in *Portraying Authorship* highlights a different authorial role to show how Don Juan – and others who wrote in his name – assumed responsibility for that role and adapted its rhetoric to his vernacular literary project.

The book concludes that Don Juan’s authorial self-portrait not only gave the humanist writers of the fifteenth century a model to imitate, but also persuaded subsequent scribes, editors, and translators to portray him as an individual author. In doing so, *Portraying Authorship* illuminates how Juan Manuel’s concept of authorship helped to secure him a privileged position in narratives of Spanish literary history.

**Anita Savo** is an assistant professor of Spanish at Boston University.

#### May 2024

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## Tropes of Engagement

### Chaucer’s Italian Poetics of Intertextuality

Leah Schwebel

Exploring the work of Chaucer and Boccaccio,

*Tropes of Engagement* redefines our understanding of textual influence by examining modes, rather than evidence, of authorial engagement.

While scholars have long explored connections between Chaucer and Boccaccio, relatively few have asked why Chaucer makes such a habit of obscuring the influence of his favourite vernacular author. *Tropes of Engagement* asks the question of what motivated Chaucer to camouflage his debt to his most prominent, yet never named, Italian source: Giovanni Boccaccio.

Leah Schwebel boldly claims that when Chaucer erases Boccaccio, he is mimicking strategies of translation practiced by his classical and continental predecessors. Tracing popular narratives from antiquity to the late Middle Ages, including the *Knight’s Tale*, the *Clerk’s Tale*, the *Monk’s Tale*, *Troilus and Criseyde*, and Lydgate’s *Fall of Princes* and *Troy Book*, Schwebel argues that authorial erasure, invention, and manipulation are recognizable literary tropes of engagement that poets employ to suggest their connection to, and place within, a broader authorial tradition.

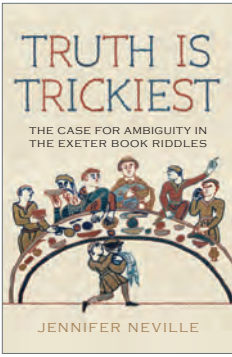
Combining an attention to the cultural, historical, and material circumstances surrounding literary production with a mode of source study that looks beyond discernable influence, *Tropes of Engagement* recognizes authors self-consciously erasing and misreading each other as part of a process of mutual and self-promotion.

**Leah Schwebel** is an associate professor of English at Texas State University.

#### May 2024

352 pages, 6 x 9  
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## Truth Is Trickiest

### The Case for Ambiguity in the Exeter Book Riddles

Jennifer Neville

*Truth Is Trickiest* seeks to turn the study of Old English riddles away from reductive searches for single answers.

At the end of the tenth-century English manuscript, the Exeter Book, there is a collection of almost one hundred riddles. They are notable for many reasons, but one feature in particular has challenged modern readers: their lack of solutions. In *Truth Is Trickiest*, Jennifer Neville argues that the absence of solutions, rather than being an unfortunate accident, uncovers an essential quality of these texts.

In opposition to the general expectation that a successfully solved riddle will have one correct answer, Neville argues that the Exeter Book riddles are written to generate multiple solutions. The correct response to an Exeter Book riddle is not a single, elegant solution but instead an ongoing process of interpretation that leads readers to question what they think they know.

*Truth Is Trickiest* contextualizes its readings within the larger field of Old English poetry, early medieval material culture, and Anglo-Latin riddles. The book pursues the central issue of interpretation in relation to social values, craftsmanship, hierarchical social structures, violence, irony, humour, and sexuality. It concludes with a full list of previously proposed solutions to document the history of the ongoing argument that the Exeter Book riddles have provoked.

**Jennifer Neville** is a reader in early medieval English literature at Royal Holloway, University of London.

**May 2024**

376 pages, 6 x 9  
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Medieval Studies



## Nothing Pure

### Jewish Law, Christian Supersession, and Bible Translation in Old English

Mo Pareles

Drawing on a wide range of Old English literary and religious texts, *Nothing Pure* explores the cultural translation of Jewish law in pre-Conquest England.

Early English culture depended on a Judaism translated away from Jews. Revealing the importance of Jewish law to the workings of early Christian England, *Nothing Pure* presents a Jewish revision of the history of English Bible translation.

The book illuminates the paradoxical process by which the abjection and dehumanization of Jews, a bitter milestone in the history of European racism, was first articulated in the cultural translation of Jewish literature. It locates Old English Bible translation within the history of cultural translation, so that instead of appearing as the romantically liberated fragments of a suppressed mode of literacy, these authorized and semi-authorized vernacular works can be seen as privileged texts appropriating a Jewish source culture into an English Christian host culture.

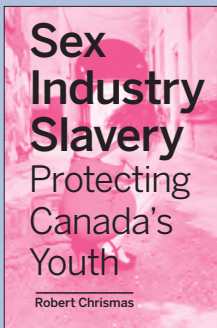
Mo Pareles proposes a theory of translation called *supersessionary translation* to explain the aesthetics of these texts: while at first glance they appear to dismiss irrelevant Jewish laws according to an arbitrary pattern, closer analysis reveals that they are masterful attempts to subject the legacy of Judaism, through translation, to the control of a system that has purportedly superseded and replaced it. Ultimately, *Nothing Pure* demonstrates the surprisingly central role of Jewish law in translation to Christian identity in late Old English ecclesiastical and monastic writings.

**Mo Pareles** is an assistant professor in the Department of English Language and Literatures at the University of British Columbia.

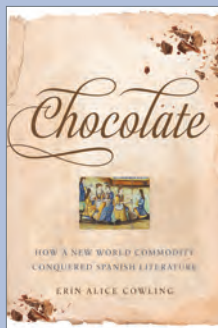
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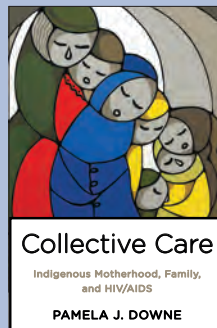




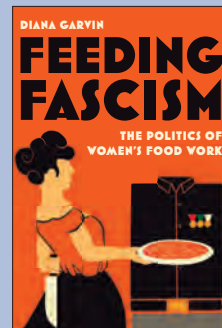
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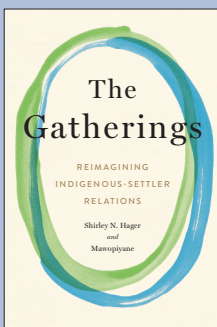
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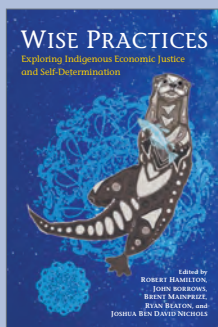
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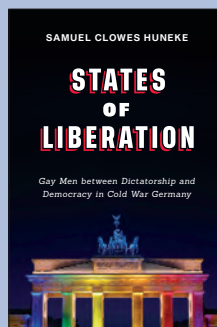
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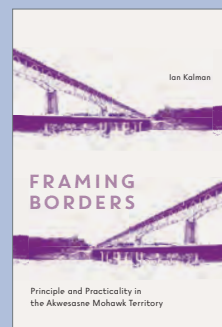
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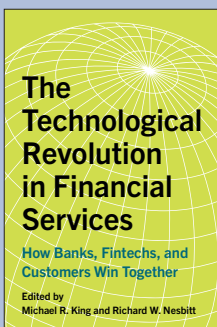
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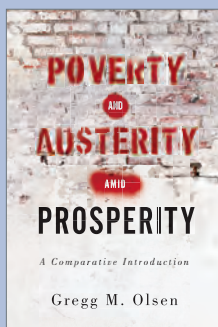
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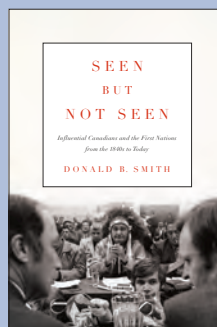
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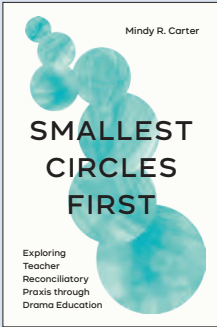
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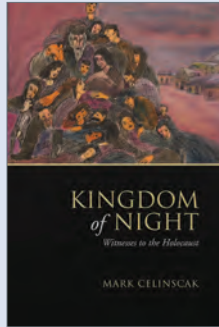
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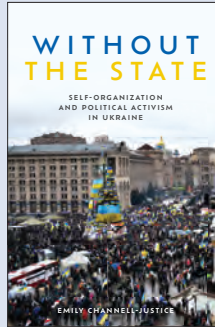
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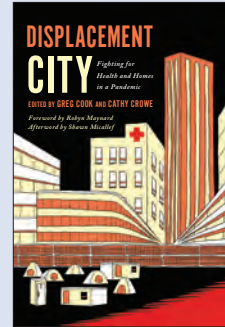
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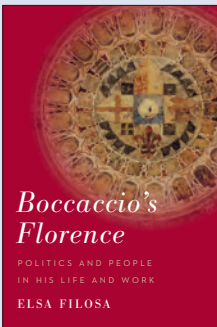
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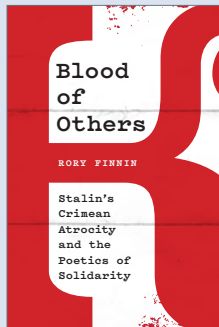
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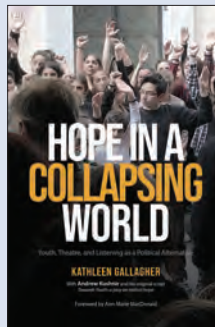
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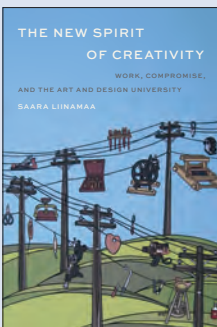
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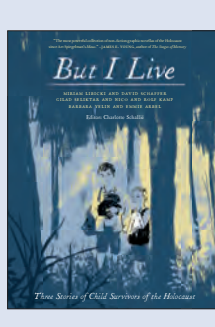
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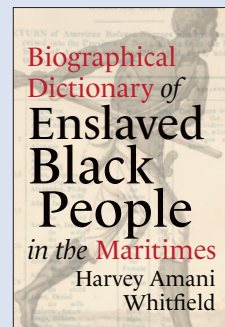
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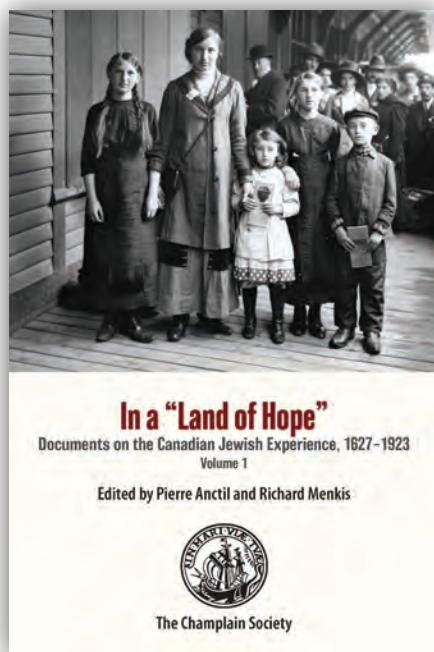
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## IN A “LAND OF HOPE”: DOCUMENTS ON THE CANADIAN JEWISH EXPERIENCE, 1627–1923 VOLUME 1

*In a “Land of Hope”: Documents on the Canadian Jewish Experience, 1627–1923* offers, in one volume, a complete overview of Canadian Jewish history up to 1923, for the first time from the point of references to its most salient and significant historical sources. This collection includes documentation from diverse archives and in many languages, which account for the evolution of Canadian Jewry over three centuries through a wide array of contexts and circumstances. It prioritizes numerous and diverse Jewish voices (from politicians to workmen and women from across the country) that express, at different points in time, the multiple realities of the Canadian Jewish experience. Organized chronologically, from the arrival of the first Jewish migrants to New France to Jewish-Canadian experiences during and shortly after World War I, this first of two volumes includes sources never before published and highlights the activities, concerns, and experiences of individuals who have not been heard until now. The history of Jewish life in Canada, despite its unique character, is an integral part of the broader movement of Canadian society, and deserves to be considered, on its own merit, as one of the many components that forged the distinctive identity of Canada.



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# University of Toronto Press Announces New Distribution Agreements

## In the United States

UTP Joins Hopkins Fulfillment Services



Hopkins Fulfillment Services (HFS), a full-service distributor for university presses and non-profit institutions, and University of Toronto Press are pleased to announce an expanded partnership for the distribution of UTP titles in the United States effective **February 1, 2024**.

“We look forward to expanding our partnership with Hopkins Press and joining such a prestigious list of clients,” says Antonia Pop, Vice President of Publishing at UTP. “We are excited about this expanded relationship as HFS will help us increase our presence and reach new audiences in the U.S.”

“We’ve found UTP to be a strong partner with a similar model and approach. We’ve enjoyed collaborating with them in Canada and look forward to sharing our knowledge and resources here in the US,” said Davida Breier, HFS’s Director.

## In the UK, Europe, Middle East, and Africa

UTP Forms Global Partnership with Combined Academic Publishers



University of Toronto Press and the Mare Nostrum Group are delighted to announce that, starting **March 1, 2024**, Combined Academic Publishers (CAP) will be responsible for the distribution, sales, and marketing operations for University of Toronto Press in the following territories: UK, Europe, the Middle East, and Africa. From this date, orders will be supplied by Mare Nostrum Group’s fulfillment and print partner, Wiley Distribution.

“We are excited to work with the team at Combined Academic Publishers to help disseminate our content across so many global territories,” says Antonia Pop, Vice President of Publishing at UTP. “CAP’s wide-ranging reach and truly exemplary performance history with many of the world’s leading academic publishers will undoubtedly expand the market for our lists.”

David Pickering, Managing Director of the Mare Nostrum Group, stated: “We are absolutely delighted that the University of Toronto Press has chosen CAP as its international partner. The team is excited by the prospect of working with Toronto’s widely respected list to develop and strengthen their sales reach and turnover in our territories.”

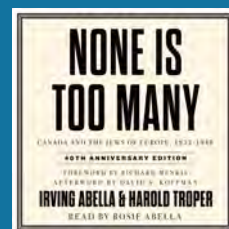
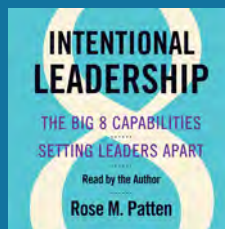
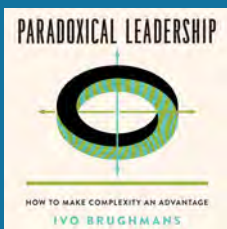
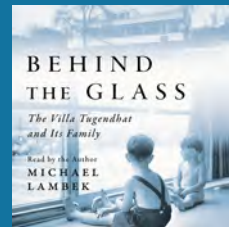
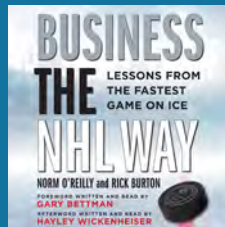
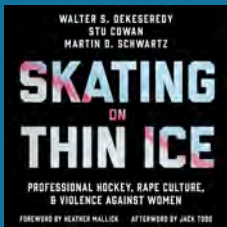
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