



University of Regina Press
Spring 2024



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Canada



CREATIVE
SASKATCHEWAN

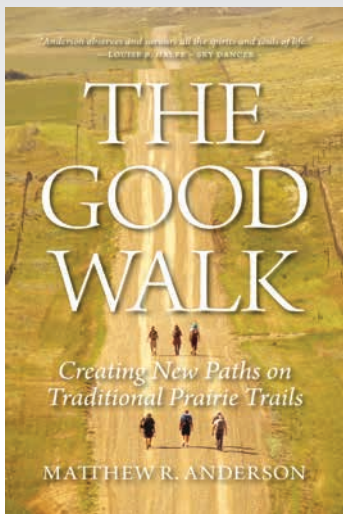
University
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NEW RELEASE



\$27.95 PB / \$89.00 HC

APRIL 2024

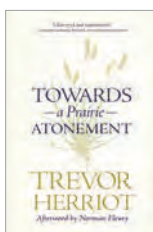
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5 x 8 / 356 PAGES

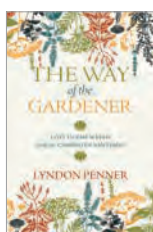
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INDIGENOUS STUDIES / CANADIAN HISTORY
/ NATURE WRITING / RECONCILIATION

ALSO OF INTEREST



TOWARDS A PRAIRIE ATONEMENT
\$22.95 / 978-0-88977-454-4



THE WAY OF THE GARDENER
\$24.95 / 978-0-88977-806-1

The Good Walk

Creating New Paths on Traditional Prairie Trails

Matthew R. Anderson

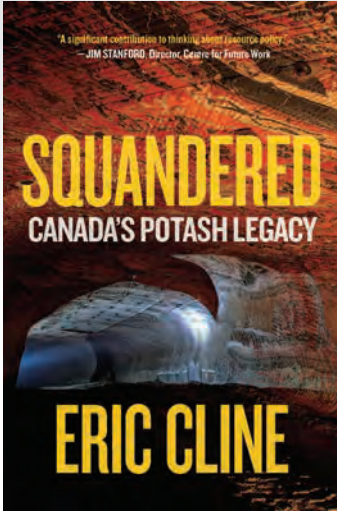
A motley group's long trek across the prairies, witnessing the land, reflecting on the past, and creating new paths for the future

The *Good Walk* is a memoir, travelogue, and manifesto, recounting how a growing group of dreamers instigated prairie pilgrimages on foot, starting in 2015 and continuing almost every year since. The story is steeped in Treaty Four and Treaty Six history and edged with Canadian, nêhiyaw, and Métis stories and poetry. It braids Indigenous perspectives together with rural Saskatchewan characters along routes increasingly emptied of the family farms and small towns that once defined a province. It doesn't shy away from the clearing of the plains in the 1870s and 1880s nor the 2016 killing of Colton Boushie that again separated the rural communities from the Indigenous communities. Travel with the author through prairie storms, family histories, and humorous encounters, and bear difficult witness to the evolving politics of ownership and of racialized land access.

Readers will share the real-life adventures of a group of Indigenous and settler walkers, trekking thousands of kilometres on swollen feet along the Traders' Road, the Battleford Trail, the Frenchman and the Fort Qu'Appelle Trails—prairie paths that haven't been walked in over a century.

MATTHEW R. ANDERSON was born to settlers on Treaty 4 territory near the Cypress Hills area. He now teaches part-time at both St. Francis Xavier and Concordia universities. Anderson is the author of several books, including *Our Home and Treaty Land* (with Raymond Aldred). His pilgrimage podcast is *Pilgrimage Stories from Up and Down the Staircase*, and more of his work can be found at SomethingGrand.ca and UnsettledWords.com.

NEW RELEASE



Squandered

Canada's Potash Legacy

Eric Cline

An exposé of the reality of Saskatchewan's potash industry management—prioritizing private profit over public interest

A single province in Canada—Saskatchewan—is blessed with a remarkable birthright: 50% of the world's potash reserves. Potassium is a necessary ingredient of the fertilizer required to feed a growing world population. Accordingly, prices and corporate profits have soared to unprecedented levels in recent decades. While other countries such as Saudi Arabia and Norway have taken steps to capture the value of their natural resources for their people, Saskatchewan has failed to leverage the value of its potash and has given much of it up for an inadequate price.

Billions of dollars of forgone revenue has resulted in tax unfairness, program underfunding and malfunction, and a growing and worrying divide between the affluent and the very poor. Analysts from across the political spectrum have identified this revenue problem, as well as a straightforward solution. Unfortunately, the Saskatchewan government has declined to review the situation and instead seems to rely upon the advice of the industry itself. The province now faces the game-changing issue of how to appropriately tax the small number of multinational conglomerates that own these potash mines. Whether or not the province obtains reasonable value for its potash will determine whether Saskatchewan will be a place of opportunity for all of its citizens or continue on a path of wealth for a few and extreme poverty for many.



\$27.95 PB / \$89.00 HC

APRIL 2024

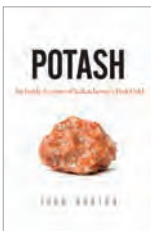
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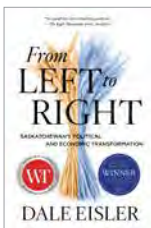
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POLITICAL ECONOMY / CANADIAN
POLITICS / MINING

ALSO OF INTEREST



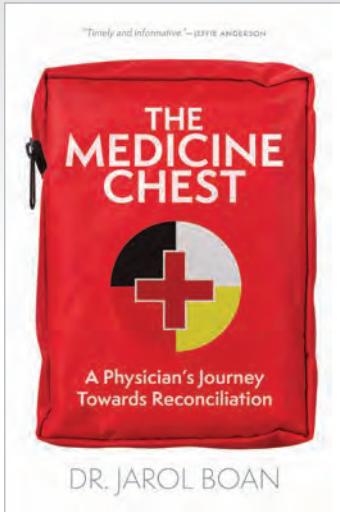
POTASH
\$29.95 / 978-0-88977-314-1



FROM LEFT TO RIGHT
\$34.95 / 978-0-88977-864-1

ERIC CLINE practiced law in his hometown of Saskatoon prior to serving 16 years in the Saskatchewan legislature, where he held several senior cabinet positions, including Health, Finance, and Industry and Resources. After politics, he worked for 12 years as a corporate executive in the mining sector before establishing an arbitration practice and working as a professional fused-glass artist.

NEW RELEASE



The Medicine Chest

A Physician's Journey Towards Reconciliation

Dr. Jarol Boan

An examination of the barriers facing Indigenous people within the healthcare system from the perspective of an empathetic settler physician

After leaving her medical practice in Pennsylvania in 2011, Jarol Boan returned to her childhood home in Saskatchewan, Canada to practise medicine. There she found a healthcare system struggling with preventable chronic diseases and institutional racism. Shocked by the high rate of preventable diseases in her patients, Boan realized that a paternalistic deficit model does not support Indigenous communities. Through working to provide medical services in Indigenous communities and learning first-hand from her Indigenous patients, Boan embarked on a road to enlightenment and reconciliation.



\$29.95 PB / \$89.00 HC

FEBRUARY 2024

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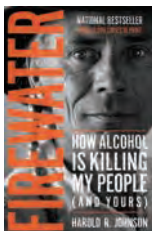
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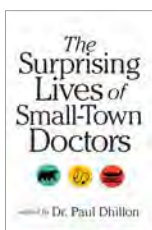
INDIGENOUS STUDIES / COLONIALISM /
MEMOIR / HEALTH

In *The Medicine Chest*, Boan exposes the healthcare disparities in a country that prides itself on an equitable healthcare system and examines the devastating effects of diabetes, the myth of “the drunken Indian,” the inner workings of hospitals, Missing and Murdered Indigenous Women and Girls, epidemics on reserves, and residential school trauma. Exploring the intersectionality of common diseases and social determinants of health gained from her experience of caring for Indigenous patients, Boan weaves historical data, comments on health policy, and jurisdictional gaps into the narrative while investigating how Canada’s healthcare system is failing those most in need.

ALSO OF INTEREST



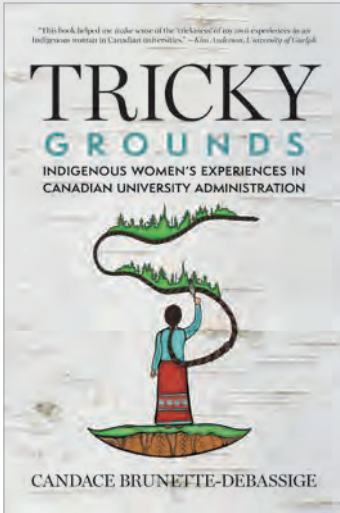
FIREWATER
\$16.95 / 978-0-88977-437-7



THE SURPRISING LIVES OF
SMALL-TOWN DOCTORS
\$21.95 / 978-0-88977-431-5

DR. JAROL BOAN is a Canadian physician of settler background and is Associate Professor of Medicine at the University of Saskatchewan College of Medicine, Regina Campus. Boan grew up in Regina and spent 20 years in academic institutions in the U.S. before returning to Saskatchewan and learning about Indigenous health. Her focus on community engagement and listening to ways of knowing allows her to integrate appropriate cultural responsiveness between the settler community and Indigenous partners.

NEW RELEASE



\$34.95 PB / \$89.00 HC

JANUARY 2024

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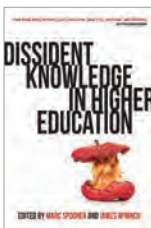
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INDIGENOUS STUDIES / EDUCATION

ALSO OF INTEREST



A DIGITAL BUNDLE
\$29.95 / 978-0-88977-551-0



DISSIDENT KNOWLEDGE
IN HIGHER EDUCATION
\$34.95 / 978-0-88977-536-7

Tricky Grounds

Indigenous Women's Experiences in
Canadian University Administration

Candace Brunette-Debassige

**Breaks the deafening silence of Indigenous women's
voices in academic leadership positions**

"This book helped me make sense of the 'trickiness' of my own
experiences as an Indigenous woman in Canadian universities."

—KIM ANDERSON, University of Guelph

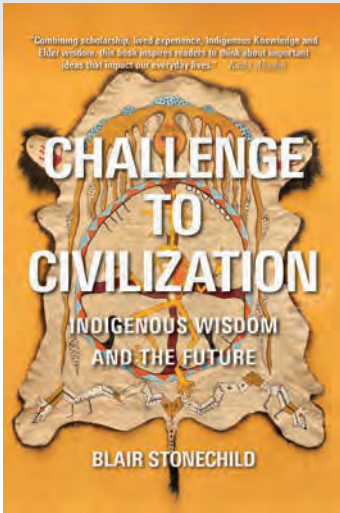
Since the 2015 release of the report on the Truth and Reconciliation Commission of Canada, new Indigenous policies have been enacted in universities and a variety of interconnecting Indigenous senior administrative roles have been created. Many of these newly created roles have been filled by Indigenous women. But what does it mean for Indigenous women to be recruited to Indigenize Western institutions that have not undergone introspective, structural change?

Informed by her own experiences and the stories of other Indigenous women working in senior administrative roles in Canadian universities, Candace Brunette-Debassige explores the triple-binding position Indigenous women often find themselves trapped in when trying to implement reconciliation in institutions that remain colonial, Eurocentric, and male-dominated. The author considers too the gendered, emotional labour Indigenous women are tasked with when universities rush to Indigenize without the necessary preparatory work of decolonization.

Drawing on an Indigenous feminist decolonial theoretical lens and positioning Indigenous story as theory, Brunette-Debassige illustrates how Indigenous women can and do preserve and enact their agency through resistance, and help lead deeper transformative changes in Canadian universities. Ultimately, her work provides a model for how reconciliation and Indigenization can be done at an institutional level.

CANDACE BRUNETTE-DEBASSIGE is Mushkego Cree of Petabek First Nation in Treaty 9 with mixed Cree and French lineage, born and raised in Cochrane, Ontario. She is an Assistant Professor in the Faculty of Education at Western University, where she has also served in various leadership roles.

NEW RELEASE



Challenge to Civilization

Indigenous Wisdom and the Future

Blair Stonechild

Rediscovering, valuing, and embracing Indigenous spirituality and wisdom is critical for humanity to survive in the future.

Civilization is a western, Eurocentric construct borne from a distrust of nature, a desire to endlessly exploit it and profit from it. Despite being a relatively recent development, civilization's inherent logic has resulted in over-population, inequality, poverty, misery, war, and climate change and now threatens humanity's very survival. How can humanity expect to survive if it continues to look for solutions from the very structures and ideologies that have brought it to the brink of extinction?

In this final book of his trilogy, Dr. Blair Stonechild deftly illustrates how Indigenous spirituality, wisdom, and land-based knowledge is critical to human survival in the face of environmental destruction and human-induced climate change. Reinterpreting world history from an Indigenous perspective, Stonechild's solution to this unfolding catastrophe is "ecolization," a state in which humans recognize they are not the central purpose of creation and a way of existing harmoniously with the natural and spiritual worlds.

Beautifully written, urgent, and critical, *Challenge to Civilization* reminds us that it is not Earth that is in danger of extinction, but ourselves, and Indigenous spiritual wisdom can be the guiding light through what will otherwise be humanity's final, ever-darkening days.

BLAIR STONECHILD is a member of the Muscowpetung First Nation in Saskatchewan. He is a residential school survivor and was the first faculty member hired at the First Nations University of Canada in 1976. He is an author of five previous books and lives in Regina with his wife Sylvia and three adult children.



\$29.95 PB / \$89.00 HC

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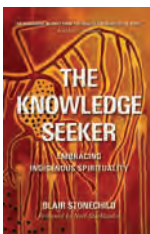
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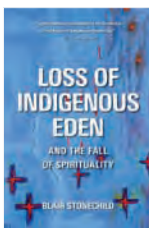
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INDIGENOUS STUDIES /
ENVIRONMENTALISM / SPIRITUALITY

ALSO OF INTEREST



THE KNOWLEDGE SEEKER
\$32.95 / 978-0-88977-417-9



LOSS OF INDIGENOUS EDEN
\$32.95 / 978-0-88977-699-9

NEW RELEASE



Isúh Ánii / As Grandmother Said

Dátł'ishí Ts'íká áa Guunijà /

The Narratives of Bessie Meguinis

As Narrated by Dátł'ishí Ts'íká Bessie Meguinis and Ninàghá Tsit'á Willie Little Bear

Retold by Dít'óní Didl'ishí Bruce Starlight

Transcribed, translated, and edited by

Dít'óní Didl'ishí Bruce Starlight and Christopher Cox

Illustrated by Emil Starlight and Treasa Starlight

The first book published in Tsuut'ina—a critically endangered language—in over a century

With fewer than 150 speakers, Tsuut'ina is a critically endangered language. *Isúh Ánii / As Grandmother Said* brings together nine traditional narratives and historical accounts in the Tsuut'ina language, originally narrated by Elders Dátł'ishí Ts'íká Bessie Meguinis (1883–1987) and Ninàghá Tsit'á Willie Little Bear (1912–1989). At once an act of language preservation and a learning resource, each story is retold in Tsuut'ina by Dít'óní Didl'ishí Dr. Bruce Starlight and is presented with English translations and a Tsuut'ina-to-English glossary.

The narratives included in this collection cover considerable ground, ranging from the creation of the world in the caring hands of Xálitsa-tsii and his animal helpers, to accounts of separation, migration, and cross-cultural contact that mark major turning points in Tsuut'ina history, and to important cultural and ceremonial items and practices that the Tsuut'ina Nation maintains to this day.

These stories will be of lasting value to Tsuut'ina language learners and teachers, and will share the legacy of Elders Bessie Meguinis and Willie Little Bear with generations of Tsuut'ina to come.

DIT'ÓNÍ DIDLISHÍ DR. BRUCE STARLIGHT is a respected Language and Knowledge Keeper of the Tsuut'ina Nation. Since 1972, he has been involved in Tsuut'ina language education, research and reclamation initiatives at Tsuut'ina Nation, and is a recognized leader in the documentation, promotion, and revitalization of Dene languages.

CHRISTOPHER COX is an Associate Professor in the School of Linguistics and Language Studies at Carleton University, where his work focuses on language documentation and revitalization. He was previously a Trudeau Foundation Scholar.

SERIES EDITOR: Arok Wolvengrey, Professor, Algonquian Languages and Linguistics, Department of Indigenous Languages, Arts and Cultures, First Nations University of Canada



\$24.95 PB / \$89.00 HC

FEBRUARY 2024

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LANGUAGE / INDIGENOUS STUDIES
FIRST NATIONS LANGUAGE READERS

ABOUT THE SERIES

With a mix of traditional and new stories, each **FIRST NATIONS LANGUAGE READER** introduces an Indigenous language and demonstrates how each language is used today. The University of Regina Press's long-term goal is to publish all 60+ Indigenous languages of Canada.

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AANIIH/GROS
VENTRE STORIES
\$24.95
978-0-88977-480-3

NEW RELEASE



Into the Continent

Emily McGiffin

Emily McGiffin's poems examine imperial violence and colonialism in South Africa and Canada.

my body an ark
carrying successors like a chambered nautilus

what i was placed here to do
ferry the unborn
across the inhospitable land
make a bed amid the thornbush
make a tea table, forge the domestic
bliss of my country
raise them as heirs
draw our lineage in the sand



\$19.95 PB

MARCH 2024

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COPIES OF THE BOOK WILL BE
PRODUCED IN A TÊTE-BÊCHE FORMAT.

POETRY / CANADIAN

OSKANA POETRY & POETICS (#18)

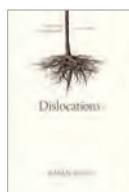
ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role.

RECENT TITLES IN THE SERIES



WRACK LINE
\$19.95
978-0-88977-953-2

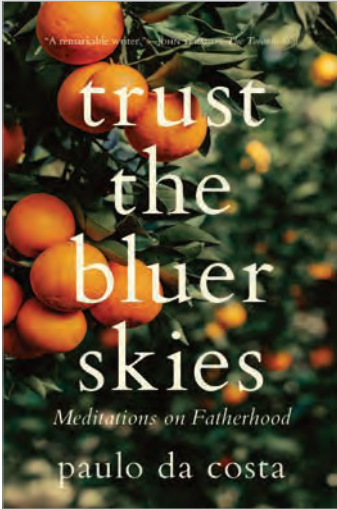


DISLOCATIONS
\$19.95
978-0-88977-9303

Multifaceted and multi-voiced, Emily McGiffin's poems explore the ongoing violence, destruction, and loss wrought by colonialism and capitalist extraction across time and geographic space, from Turtle Island to South Africa. McGiffin animates the spectres that haunt our private and public pasts. Her words remind us that we live in a world shaped by the events and people of the past, by suffering, and seizure, yet at times in the shadow of great acts of generosity. This world, largely built by iterations of violence, still concentrates wealth into the hands of a few, and McGiffin reminds us that power wants to hold its grip, to reproduce itself.

Emily McGiffin was born on Tla-o-qui-aht territory (in Tofino, British Columbia) and raised on the lands of the Ts'uubaa-asatx and Quw'utsun Nations (in Vancouver Island's Cowichan Valley). She is currently a Research Fellow at University College London. McGiffin is the author of *Between Dusk and Night* and *Of Land, Bones, and Money: Toward a South African Eco-poetics*.

NEW RELEASE



Trust the Bluer Skies

Meditations on Fatherhood

paulo da costa

Award-winning author paulo da costa meditates on fatherhood, place, and memory during a trip to his childhood home in Vale de Cambra, Portugal.

During an extended stay in his childhood home in Portugal, author paulo da costa distills the wide-eyed innocence, joy, and curiosity of his four-year-old son as he meets his aging grandparents and explores an unfamiliar country and culture into a beautiful, tender, and poetic portrait of father-son relationships.

Evocative and heartwarming, *Trust the Bluer Skies* is a literary time capsule—a father’s vivid account of his son’s early years, a sensory-rich journey through rural Portugal, and a poignant exploration of masculinities that is positive, compassionate, and nurturing.

“His work makes us see, feel, and be more: to have profound insights into our lives and the world; to understand what makes us live the way we do and realize that perhaps we ought to be living another way to fulfill our humanity.” —CANADIAN WRITERS ABROAD

Born in Angola and raised in Portugal, **PAULO DA COSTA** is a writer, editor, and translator living in the Rocky Mountains of Canada. He is twice the recipient of the 2020 James H. Gray Award for Short Nonfiction (in 2020 and 2023), the 2003 Commonwealth First Book Prize for the Canada–Caribbean Region, the City of Calgary W. O. Mitchell Book Prize, and the Canongate Prize for short-fiction.



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LITERARY / NON-FICTION /
PARENTING / TRAVEL

ALSO OF INTEREST

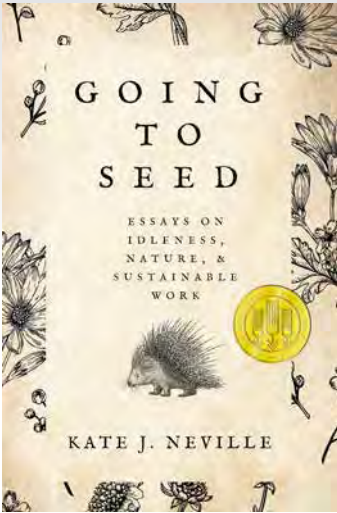


THE ORGANIST
\$21.95
978-0-88977-761-3



FINDING FATHER
\$21.95
978-0-88977-590-9

NEW RELEASE



Going to Seed

Questions of Idleness, Nature, and Sustainable Work

Kate Neville

Winner of the 2023 Sowell Emerging Writers Prize

An abandoned place, a dishevelled person, a shabby or deteriorating state: we describe such ruin colloquially as “going to seed.” But gardeners will protest: going to seed as idle? No, plants are sending out compressed packets filled with the energy needed to sow new life. A pause from flowering gives a chance for the seeds to form. In a time of urgent environmental change, of pressing social injustice, and of ever-advancing technologies and global connections, we often respond with acceleration—a speeding up and scaling up of our strategies to counter the damage and destruction around us. But what if we take the seeds as a starting point: what might we learn about work, sustainability, and relationships on this beleaguered planet if we slowed down, stepped back, and held off?

Going to Seed explores questions of idleness, considering the labour both of humans and of the myriad other inhabitants of the world. Drawing on science, literature, poetry, and personal observation, these winding and sometimes playful essays pay attention to the exertions and activities of the other-than-human lives that are usually excluded from our built and settled spaces, asking whose work and what kinds of work might be needed for a more just future for all.

KATE NEVILLE is an associate professor in Political Science and the School of the Environment at the University of Toronto, where she studies global energy and resource politics, and community resistance. When not in Toronto, Kate can be found in a cabin in northern British Columbia, on the territory of the Taku River Tlingit First Nation.



\$31.95 PB

JUNE 2024

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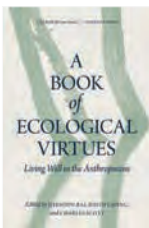
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ENVIRONMENTALISM / ESSAYS

ALSO OF INTEREST



NATURE'S BROKEN CLOCKS
\$21.95
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A BOOK OF ECOLOGICAL VIRTUES
\$21.95
978-0-88977-590-9

NEW RELEASE



Restoring Relations through Stories

From Diné'tah to Denendeh

Renae Watchman

Foreword by Luci Tapahonso

A unique contribution to literary and film analysis of Diné orature, Diné film, and an introduction to Dene literary arts

Restoring Relations through Stories introduces, synthesizes, and analyzes traditional stories by Diné and Dene storytellers in orature and film. The book conceptualizes narrative autonomy as hane'tonomy and visual storytelling from a Diné perspective, offering a map for re-storying that resists inauthentic and misappropriated stories. Watchman centres Indigenous narratives and examines how these narratives are tied to land and relations.

In the book's final movement, the author explores the power of story to forge ancestral and kinship ties between the Diné and Dene, across time and space, through re-storying of relations.

RENAE WATCHMAN, PhD (Diné), is Bitter Water, born for Towering House, Bird Clan (Cherokee Nation of Oklahoma), and Red Running through the Water. An associate professor in Indigenous Studies at McMaster University, she teaches Indigenous literatures and film, and is the co-editor of *Indianthusiasm: Indigenous Responses*.

Tódich 'íi'nii éinishłj dóó Kinya'áanii báshishchíín. Tsalagi éi da shichei dóó Táchii'nii éi da shináí. Naat'áanii Nééz déé' íiyisi naashá. Hamilton, Ontario, Canada di shighaan.



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11 IMAGES; SELECT INDIGENOUS
FILMOGRAPHY; INDEX

INDIGENOUS STUDIES / DINE /
DENE / LITERARY CRITICISM

INDIGENOUS VOICES IN WORLD ARTS
AND CULTURAL EXPRESSIONS (#1)

ABOUT THE SERIES

THE INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS series probes visual cultural productions from around the world reflecting Indigenous stories, languages, and concerns, and how they exist within discourses of art/film histories, and visual culture.

ALSO OF INTEREST

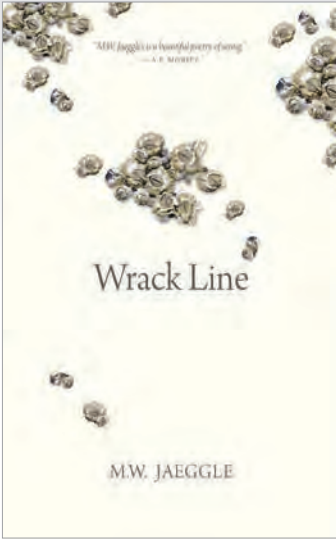


WE ARE THE STARS
\$39.95
978-0-88977-918-1



**PERFORMING
TURTLE ISLAND**
\$29.95
978-0-88977-656-2

RECENT RELEASES



Wrack Line

M.W. Jaeggle

Like the coastal zone where high tides deposit organic materials and other debris, M.W. Jaeggle’s *Wrack Line* traces loss, guilt, and subsequent loneliness while exploring regenerative possibilities of language, memory, and land, taking readers on a journey that will leave them like “A black horse . . . winded at the gate” of some new grace.

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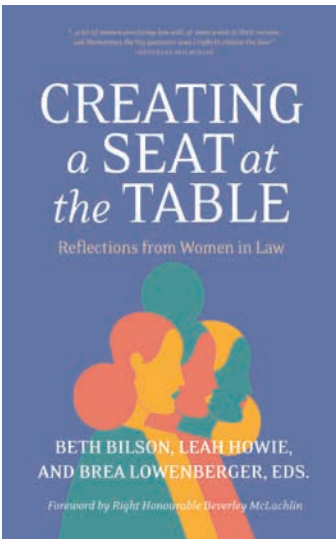
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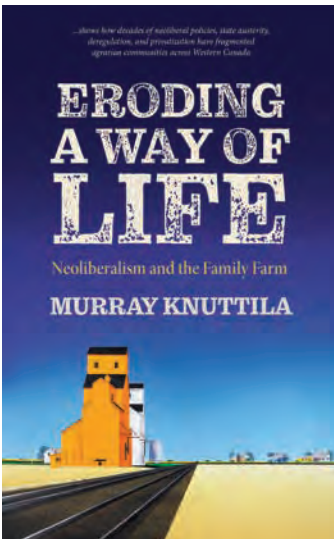
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Murray Knuttila

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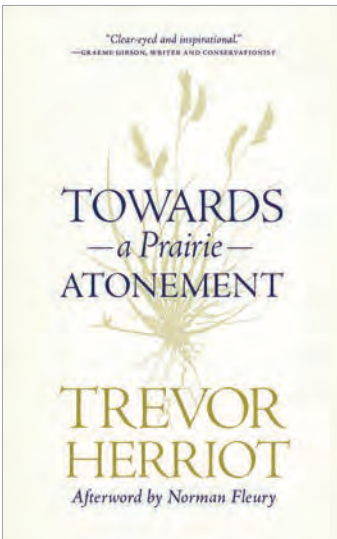
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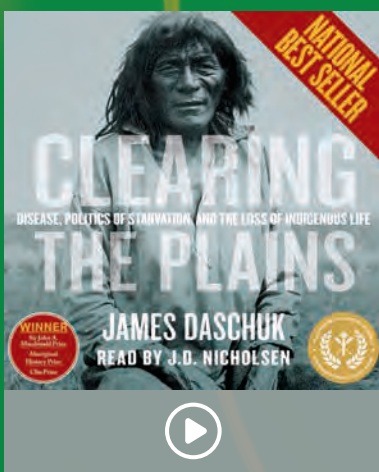


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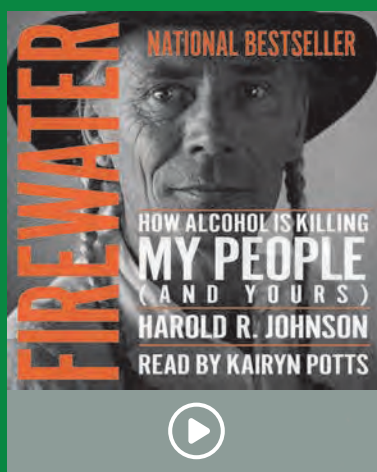
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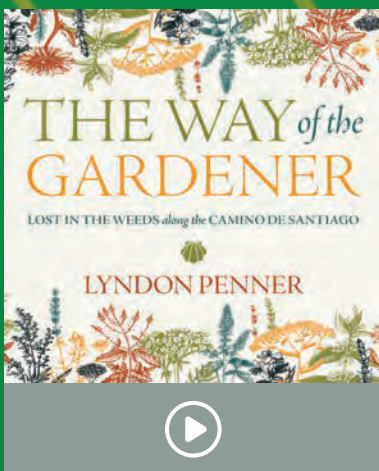
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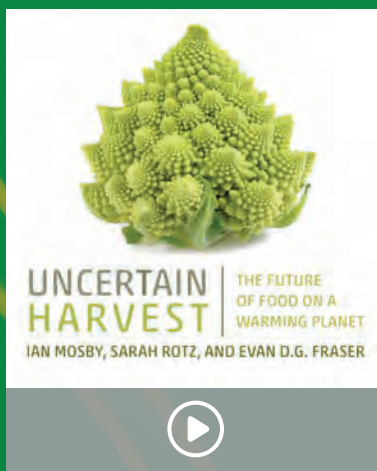
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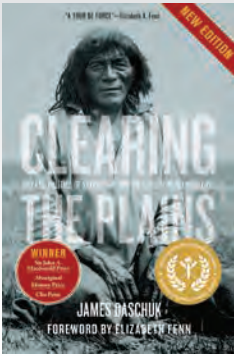


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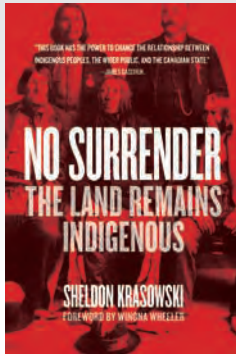
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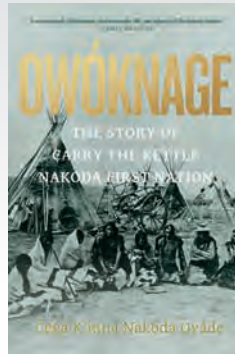
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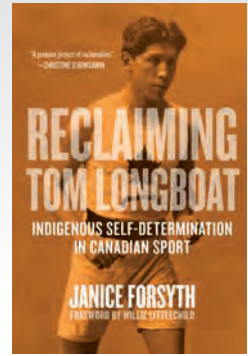
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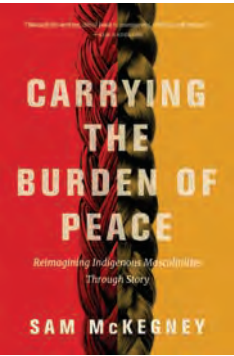
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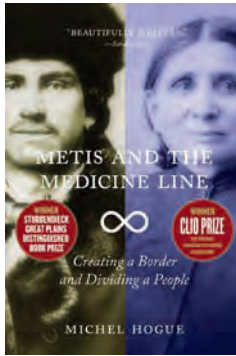
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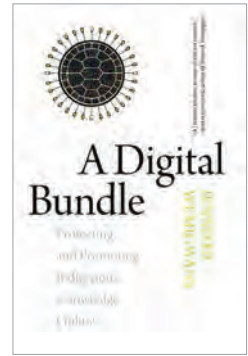
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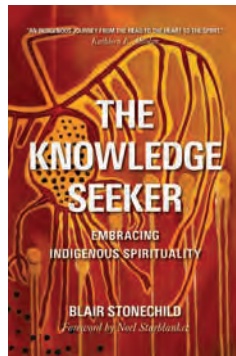
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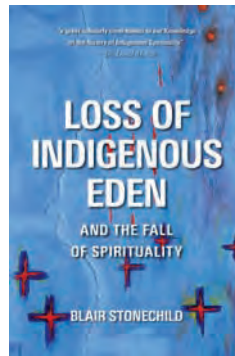
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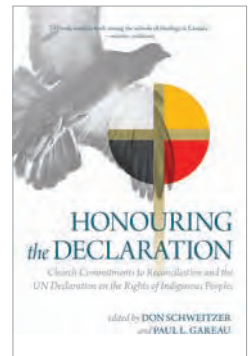
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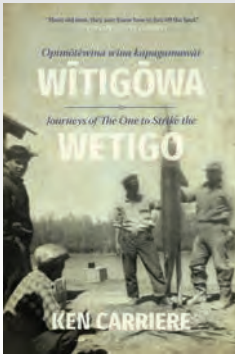


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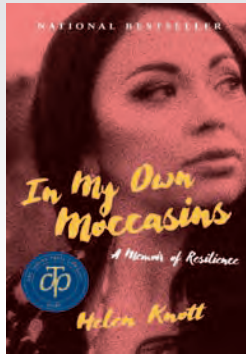


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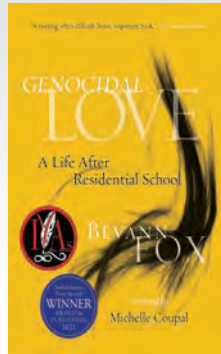
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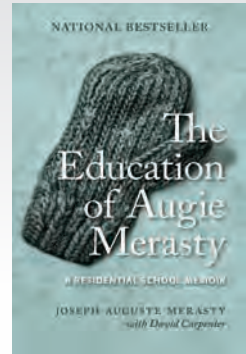
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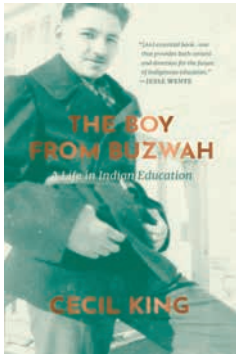
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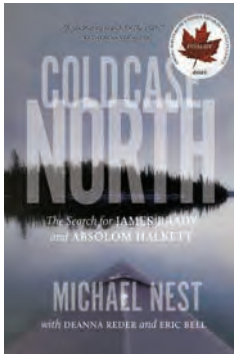
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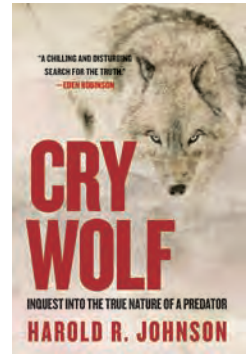
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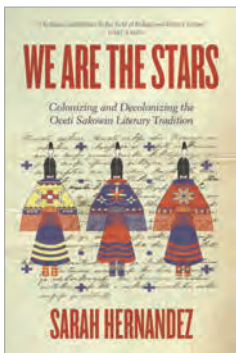
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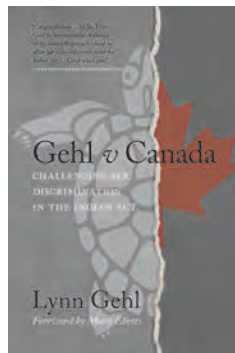
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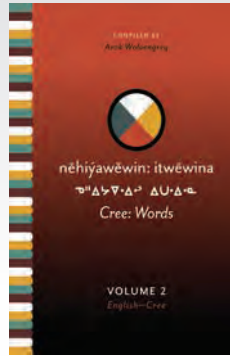


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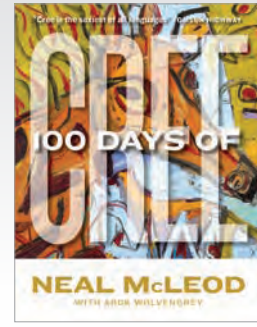
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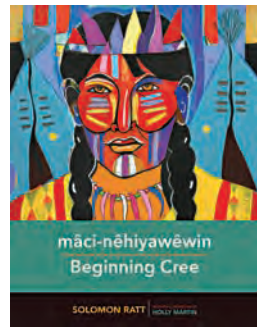
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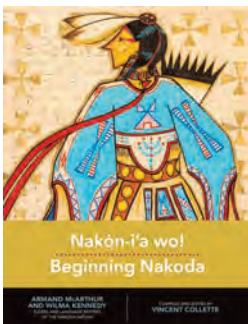
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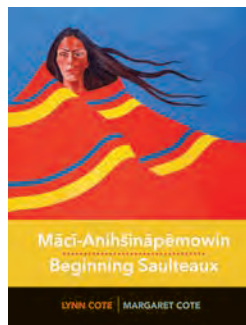
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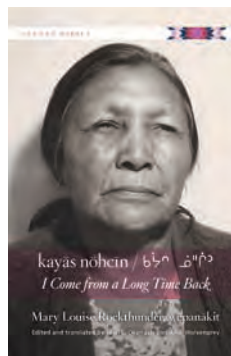
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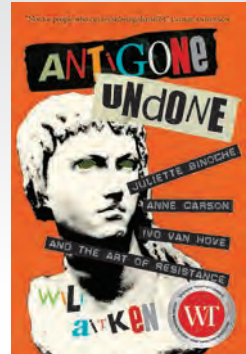
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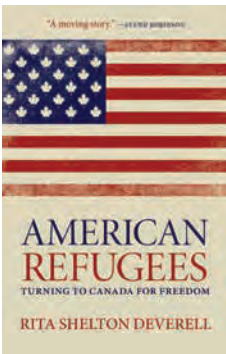
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Memoir / Performing Arts
2018 Hilary Weston Writers' Trust Prize Shortlist; 2019 Sask Book Award



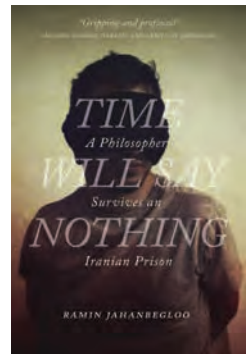
American Refugees
by Rita Shelton Deverell
\$21.95
HC 978-0-88977-625-8
History / Biography



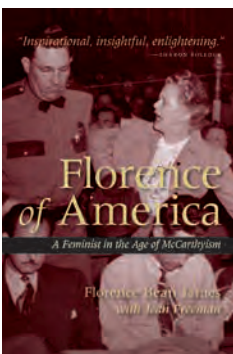
The Listener
by Irene Oore
\$24.95
HC 978-0-88977-653-1
Memoir / Holocaust



Inside the Mental
by Kay Parley
\$24.95
HC 978-0-88977-411-7
Biography / Mental Illness



Time Will Say Nothing
by Ramin Jahanbegloo
\$27.95
HC 978-0-88977-302-8
Memoir / Philosophy



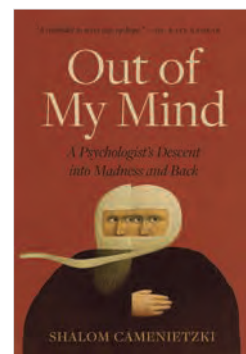
Florence of America
by Florence Bean James
with Jean Freeman
\$24.95
HC 978-0-88977-647-0
Memoir / Theatre



On Forgiveness and Revenge
by Ramin Jahanbegloo
\$25.95
HC 978-0-88977-500-8
Memoir / Philosophy



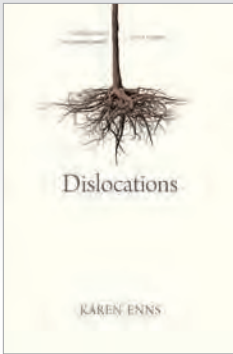
Otto & Daria
by Eric Koch
\$25.95
HC 978-0-88977-443-8
Memoir / Jewish



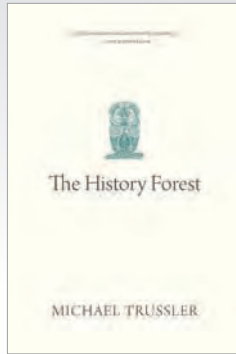
Out of My Mind
by Shalom Camenietzki
\$24.95
HC 978-0-88977-689-0
Memoir / Mental Health

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/T/The-Regina-Collection>.

SELECTED BACKLIST: Oskana Poetry & Poetics



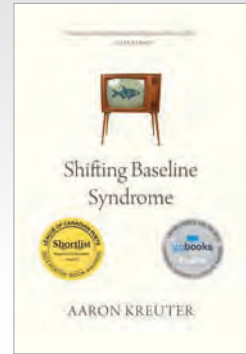
Dislocations
by Karen Enns
\$19.95
PB 978-0-88977-930-3
Canadian / Identity



The History Forest
by Michael Trussler
\$19.95
PB 978-0-88977-894-8
Environmental / Experimental



Synaptic
by Alison Calder
\$19.95
PB 978-0-88977-861-0
Science / Identity



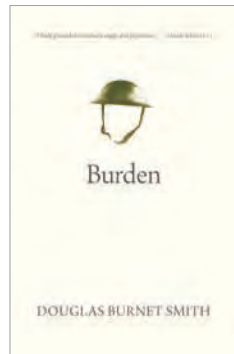
Shifting Baseline Syndrome
by Aaron Kreuter
\$19.95
PB 978-0-88977-854-2
Pop Culture / Jewish



Pitchblende
by Elise Marcella Godfrey
\$19.95
PB 978-0-88977-840-5
Canadian / Environmental



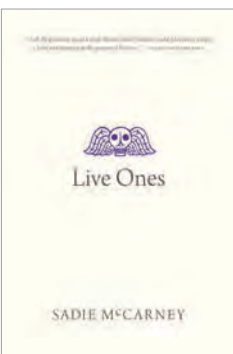
Red Obsidian
by Stephan Torre
\$19.95
PB 978-0-88977-775-0
Canadian / American



Burden
by Douglas Burnet Smith
\$19.95
PB 978-0-88977-772-9
Canadian / WWI
Finalist 2021 Atlantic Book Awards
Maxine Tynes Nova Scotia Poetry Award



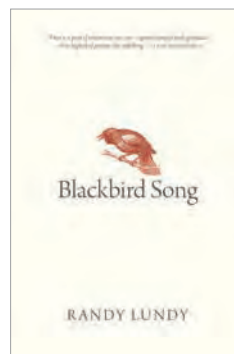
Field Notes for the Self
by Randy Lundy
\$19.95
PB 978-0-88977-691-3
Indigenous / Canada
2021 Sask Book Awards (2)



Live Ones
by Sadie McCarney
\$19.95
PB 978-0-88977-650-0
Canadian / LGBTQ2S



Forty-One Pages
by John Steffl
\$21.95
PB 978-0-88977-587-9
Poetics



Blackbird Song
by Randy Lundy
\$19.95
PB 978-0-88977-557-2
Indigenous / Nature
2019 Sask Book Awards (2)



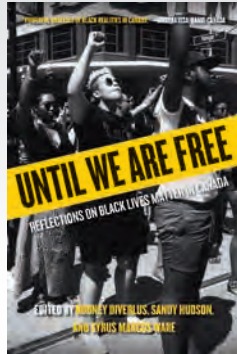
The House of Charlemagne
by Tim Lilburn
\$19.95
PB 978-0-88977-530-5
Indigenous

For a complete list of titles in this collection, see <https://uofrpress.ca/Series/O/Oskana-Poetry-Poetics>.

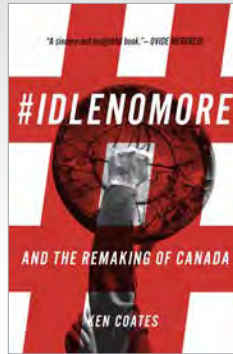
SELECTED BACKLIST: Social Justice / Current Affairs



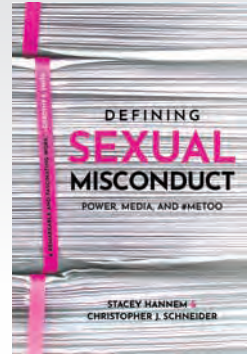
We Go Where They Go
by Shannon Clay, Lady, Kristin Schwartz,
and Michael Staudenmaier
\$34.95
PB 978-0-88977-908-2
\$89.00
HC 978-0-88977-909-9
Social History / Racism / Fascism



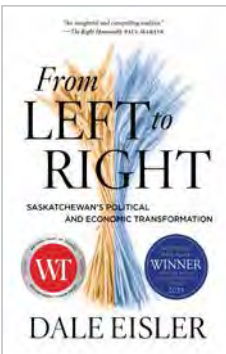
Until We Are Free
edited by Rodney Diverlus, Sandy
Hudson, and Syrus Marcus Ware
\$27.95
PB 978-0-88977-694-4
Black History / Politics
National Bestseller, 2021 Sask
Book Award Shortlist



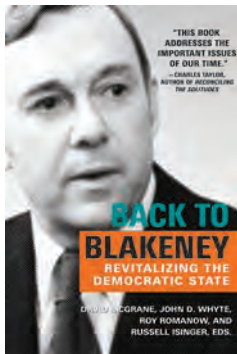
#IDLENOMORE
by Ken Coates
\$27.95
PB 978-0-88977-908-2
Social History



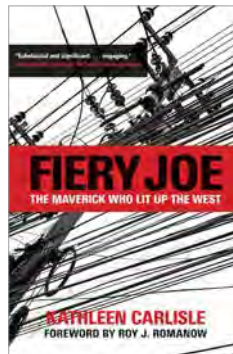
Defining Sexual Misconduct
by Stacey Hannem and
Christopher J. Schneider
\$34.95
PB 978-0-88977-809-2
\$89.00
HC 978-0-88977-870-2
Media Studies / Women
and Gender Studies



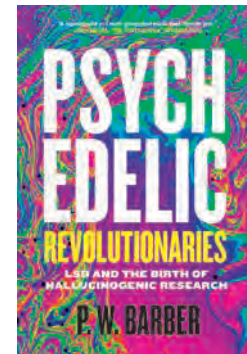
From Left to Right
by Dale Eisler
\$34.95
PB 978-0-88977-864-1
\$89.00
HC 978-0-88977-867-2
Politics / History



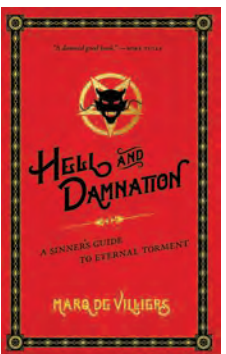
Back to Blakeney
edited by David McGrane, John D. Whyte,
Roy Romanow, and Russell Isinger
\$34.95
PB 978-0-88977-641-8
\$89.00 (S)
HC 978-0-88977-682-1
Political Science / Prairies
2020 Sask Book Award



Fiery Joe
by Kathleen Carlisle
\$39.95
PB 978-0-88977-485-8
Political Science / Prairies



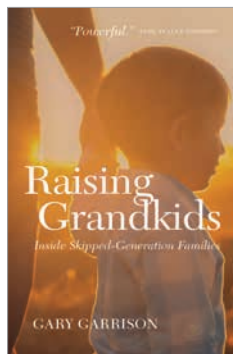
Psychedelic Revolutionaries
by P.W. Barber
\$34.95
PB 978-0-88977-420-9
Psychology / History



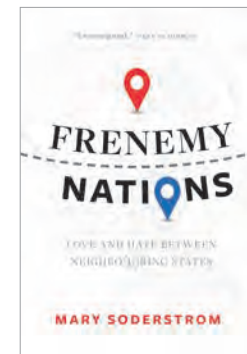
Hell and Damnation
by Marq de Villiers
\$24.95
PB 978-0-88977-584-8
\$89.00 (S)
HC 978-0-88977-635-7
Religion / Philosophy
2019 Foreword Indies Finalist



After the War
by Stéphane Grenier, with
Adam Montgomery
\$27.95
PB 978-0-88977-533-6
Military / Mental Health
National Bestseller

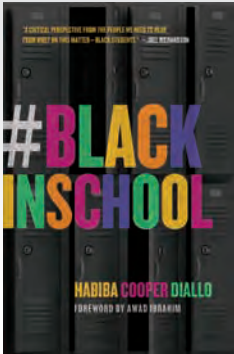


Raising Grandkids
by Gary Garrison
\$19.95
PB 978-0-88977-554-1

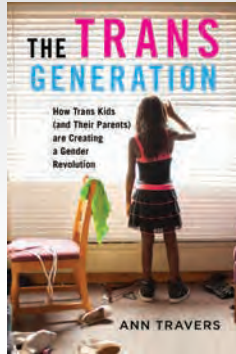


Frenemy Nations
by Mary Soderstrom
\$27.95
PB 978-0-88977-672-2
Geography / Comparative Politics

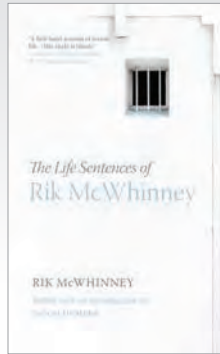
SELECTED BACKLIST: Social Justice / Current Affairs



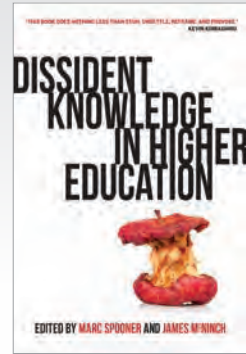
#BlackInSchool
by Habiba Cooper Diallo
\$20.95
PB 978-0-88977-818-4
\$89.00 (S)
HC 978-0-88977-819-1
Black Canadian Studies / Memoir



The Trans Generation
by Ann Travers
\$24.95
PB 978-0-88977-578-7
Gender Studies / Children's Studies



The Life Sentences of Rik McWhinney
by Rik McWhinney, edited
by Jason Demers
\$21.95
PB 978-0-88977-897-9
Memoir / Prison Writing



Dissident Knowledge in Higher Education
Edited by Marc Spooner
and James McNinch
\$34.95
PB 978-0-88977-536-7
Higher Education



Organized Violence
edited by Dawn Paley and
Simon Granovsky-Larsen
\$34.95
PB 978-0-88977-610-4
\$89.00
HC 978-0-88977-628-9



After the Holocaust
edited by Charlotte Schallé, Helga
Thorson, and Andrea van Noord
\$39.95 (S)
PB 978-0-88977-764-4
\$89.00 (S)
HC 978-0-88977-768-2
Holocaust Studies / History



Manufacturing Urgency
by Corinne L. Mason
\$34.95
PB 978-0-88977-471-1
Women's Studies



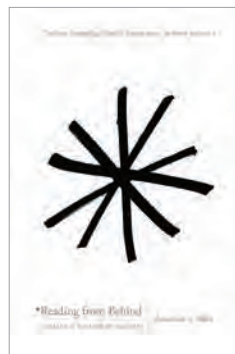
Being Kurdish in a Hostile World
by Ayub Nuri
\$29.95
PB 978-0-88977-494-0
Geopolitics / Iraq / Iran



Raw
edited by Ricky Varghese
\$34.95
PB 978-0-88977-683-8
\$89.00 (S)
HC 97808897686-9
Exquisite Corpse series



Virgin Envy
edited by Jonathan A. Allan, Cristina
Santos, and Adriana Spahr
\$27.95
PB 978-0-88977-423-0
Exquisite Corpse series

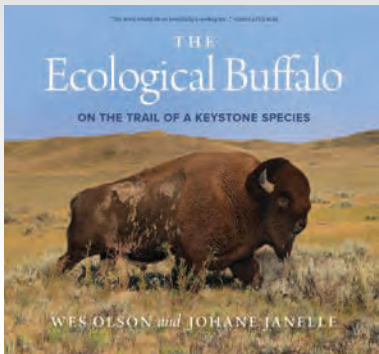


Reading from Behind
by Jonathan A. Allan
\$34.95
HC 978-0-88977-384-4
Exquisite Corpse series
2017 AAUP Book, Jacket
and Journal Show Pick

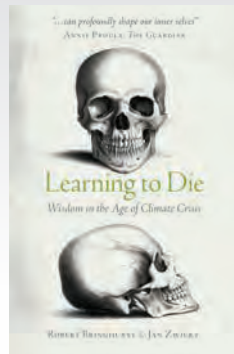


The Aesthetics of Senescence
by Andrea Charise
\$34.95
PB 978-0-88977-706-4
Exquisite Corpse series

SELECTED BACKLIST: Environment



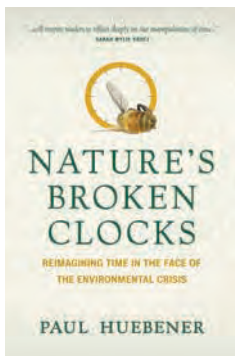
The Ecological Buffalo
by Wes Olson,
Photography by Johane Janelle
\$39.95
PB 978-0-88977-871-9
Environment / Nature



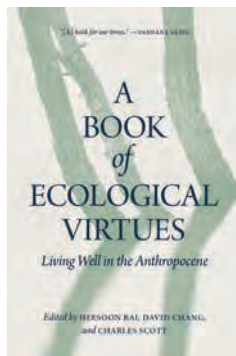
Learning to Die
by Robert Bringham and Jan Zwicky
\$19.95
PB 978-0-88977-563-3
Philosophy
2018 Alcuin Society Design Award



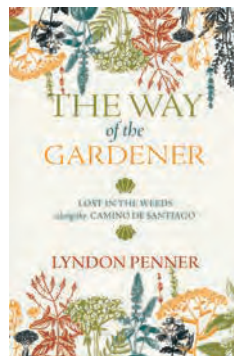
Uncertain Harvest
by Ian Mosby, Sarah Rotz,
and Evan D.G. Fraser
\$27.95
PB 978-0-88977-720-0
\$89.00
HC 978-0-88977-722-4
Digestions series
Science Writers and Communicators of
Canada's 2020 Book Awards Shortlist



Nature's Broken Clocks
by Paul Huebener
\$24.95
PB 978-0-88977-712-5
\$89.00 (S)
HC 978-0-88977-714-9
Environmental / Literary Criticism
Alanna Bondar Memorial Prize
Honourable Mention



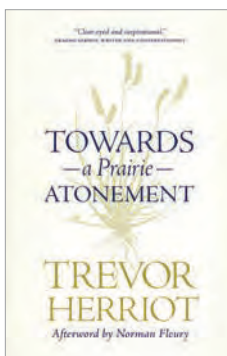
A Book of Ecological Virtues
edited by Heesoon Bai, David
Chang, and Charles Scott
\$39.95 (S)
PB 978-0-88977-756-9
\$89.00 (S)
HC 978-0-88977-762-0
Environmental / Philosophy



The Way of the Gardener
by Lyndon Penner
\$24.95
PB 978-0-88977-806-1
Gardening / Travel



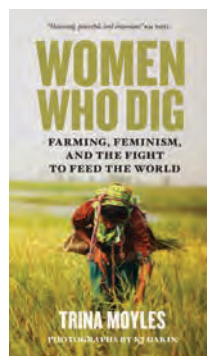
Beaver, Bison, Horse
by R. Grace Morgan
\$34.95 (S)
PB 978-0-88977-788-0
\$89.00 (S)
HC 978-0-88977-794-1
Indigenous Studies / Ecology



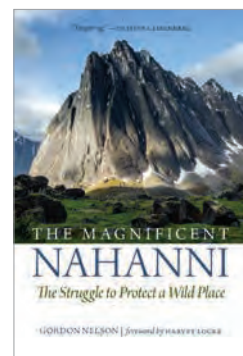
Towards a Prairie Atonement
by Trevor Herriot
\$22.95
pb 978-0-88977-964-8
The Regina Collection
2017 Sask Book Award



Concrete
by Mary Soderstrom
\$28.95
PB 978-0-88977-780-4
\$89.00
HC 978-0-88977-786-6
History

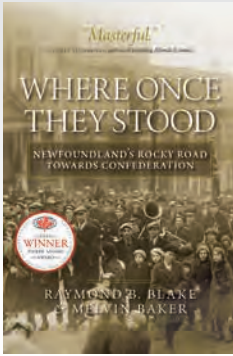


Women Who Dig
by Trina Moyles, with
photographs by K.J. Dakin
\$34.95
PB 978-0-88977-527-5
Social Science / Agriculture

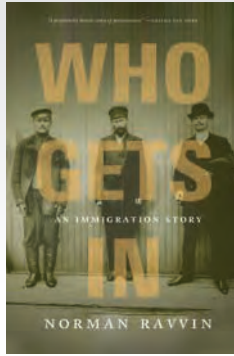


The Magnificent Nahanni
by Gordon Nelson
\$34.95
PB 978-0-88977-460-5
Environmental Conservation / Wilderness

SELECTED BACKLIST: History



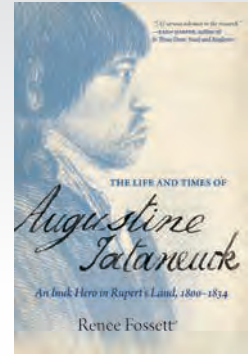
Where Once They Stood
by Raymond B. Blake and Melvin Baker
\$34.95
PB 978-0-88977-607-4
\$89.00 (S)
HC 978-0-88977-619-7
2019 Peter Cashin Prize; 2019 Pierre Savard Award; 2020 Canada Prize Finalist



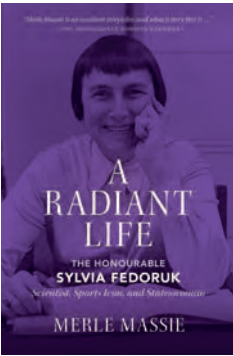
Who Gets In
by Norman Ravvin
\$29.95
PB 978-0-88977-922-8
\$89.00
HC 978-0-88977-925-9
History / Jewish



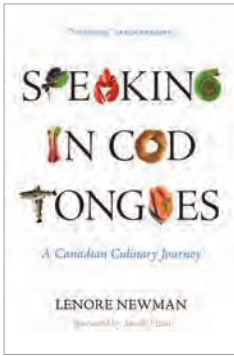
Starving Ukraine
by Serge Cipko
\$27.95
PB 978-0-88977-560-2
\$80.00 (S)
HC 978-0-88977-506-0
History / Media Studies



The Life and Times of Augustine Tataneuck
by Renee Fossett
\$36.95
PB 978-0-88977-926-6
\$89.00
HC 978-0-88977-929-7
History / Indigenous Studies



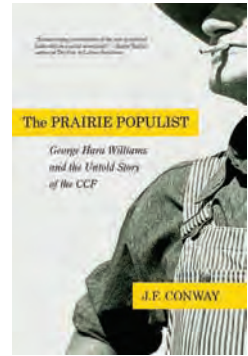
A Radiant Life
by Merle Massie
\$34.95
PB 978-0-88977-733-0
\$89.00
HC 978-0-88977-739-2
Biography / Gender History
2021 Sask Books Award



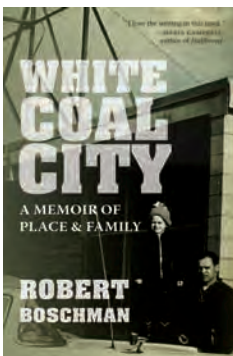
Speaking in Cod Tongues
by Lenore Newman
\$29.95
PB 978-0-88977-459-9
Digestions series
2017 Gourmand World Cookbook Award; 2018 Sask Book Award



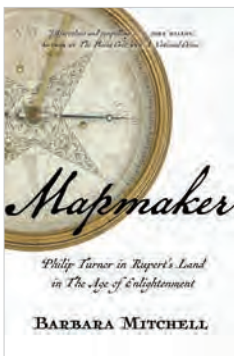
The Âltester
by Bruce L. Guenther
\$34.95
PB 978-0-88977-572-5
Biography / Religion



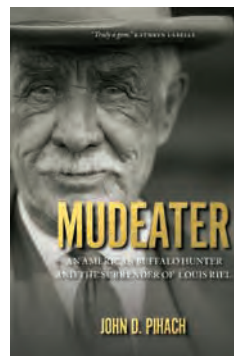
The Prairie Populist
by J.F. Conway
\$34.95
PB 978-0-88977-545-9
Political Science / Prairies



White Coal City
by Robert Boschman
\$21.95
PB 978-0-88977-796-5
The Regina Collection



Mapmaker
by Barbara Mitchell
\$39.95
HC 978-0-88977-50-3
History / Canadian

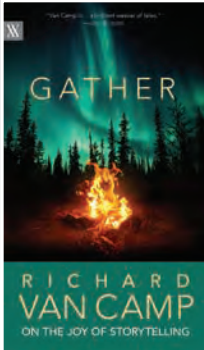


Mudeater
by John D. Pihach
\$27.95
PB 978-0-88977-458-2
Prairies

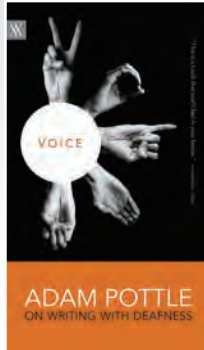


Frontier Farewell
by Garrett Wilson
\$34.95
PB 978-0-88977-361-5
Indigenous Studies / Post-Confederation

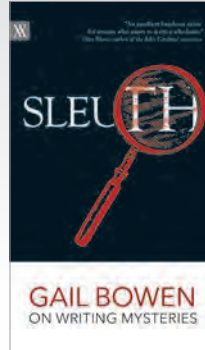
SELECTED BACKLIST: Literature / Literary



Gather
by Richard Van Camp
\$19.95
PB 978-0-88977-700-2
Writers on Writing series
2022 Sask Book Award Shortlist



Voice
by Adam Pottle
\$18.95
PB 978-0-88977-593-0
Writers on Writing series
2020 Sask Book Award Shortlist (2)



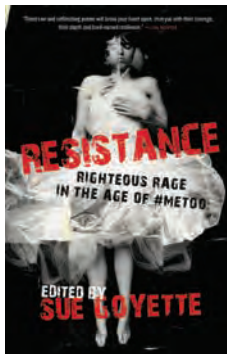
Sleuth
by Gail Bowen
\$18.95
PB 978-0-88977-524-4
Writers on Writing series



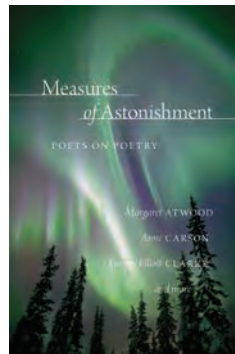
Bread & Water
by dee Hobsbawn-Smith
\$26.95
PB 978-0-88977-811-5
\$89.00
HC 978-0-88977-822-1
Digestions series
2022 Sask Book Award



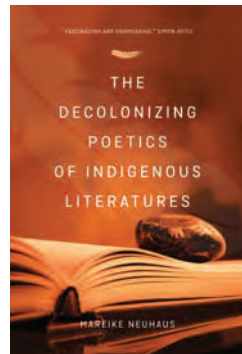
Black Writers Matter, Revised Edition
edited by Whitney French
\$27.95
PB 978-0-88977-874-0
Black Canadian / Writers
2020 Sask Books; Bronze 2019
Foreword Indies (Anthologies)



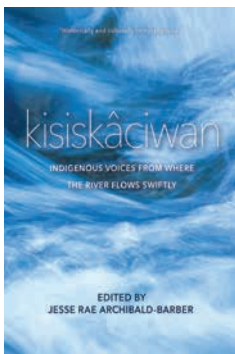
Resistance
edited by Sue Goyette
\$24.95
PB 978-0-88977-801-6
Poetry Collection



Measures of Astonishment
by League of Canadian Poets
\$27.95
PB 978-0-88977-371-4
Poetry / Literary Criticism



The Decolonizing Poetics of Indigenous Literatures
by Mareike Neuhaus
\$29.95
PB 978-0-88977-390-5
Indigenous / Literature



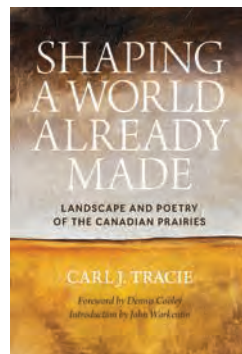
kisiskâciwan
edited by Jesse Rae Archibald-Barber
\$39.95 (S)
PB 978-0-88977-542-8
Indigenous / Literature
2019 Sask Book Award



The New Wascana Anthology
edited by Medrie Purdham
and Michael Trussler
\$49.95 (S)
PB 978-0-88977-308-0
Literary Collection



Finding Father
edited by Mary Ann Loewen
\$21.95
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Memoir / Mennonite



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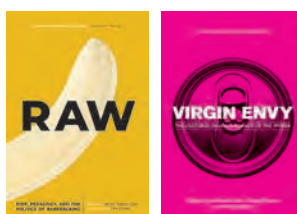
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