

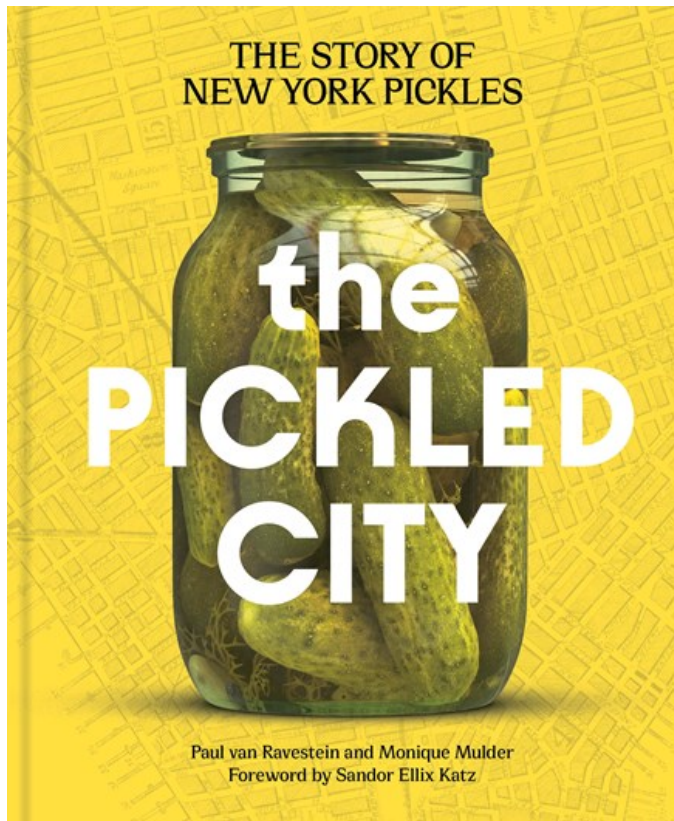


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Spring 2026



THE PICKLED CITY

The Story of New York Pickles

BY PAUL VAN RAVESTEIN AND MONIQUE MULDER
FOREWORD BY SANDOR ELLIX KATZ

An illustrated history of the ever-popular New York pickle told with amazing archival images and ephemera from the New York Historical and beyond.

The Pickled City takes a glorious deep dive into the history of the iconic brined cucumber by tracing the pickle's journey from ancient Mesopotamia to Eastern Europe to Manhattan's Lower East Side, unearthing a hidden world of family stories and economic contributions that helped shape New York's cultural, culinary, and literal foundations.

With a foreword by pickle pioneer Sandor Katz and an astonishing wealth of photographs, historical images, documents, illustrations, advertisements, and more.

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full-color & black-and-white photographs
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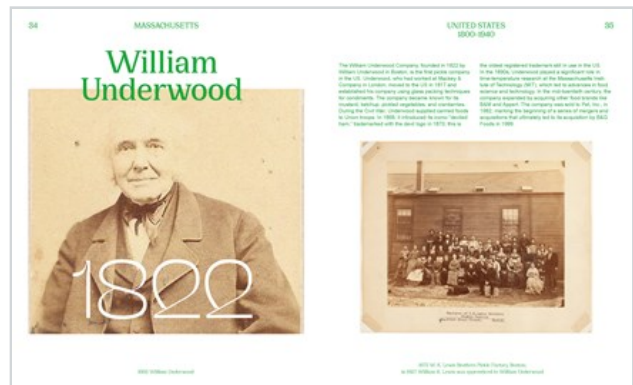
Cooking / Jewish & Kosher

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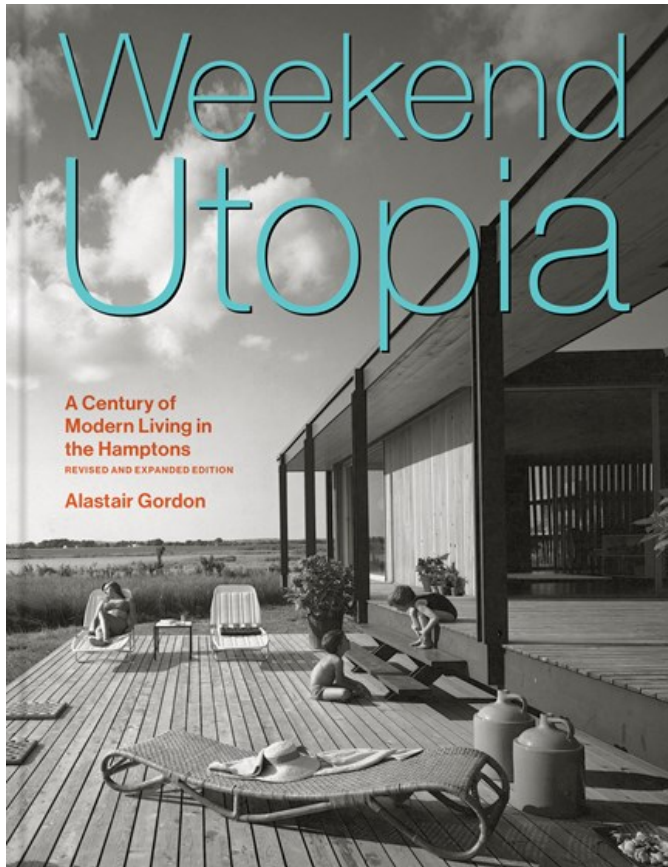


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Paul van Ravestein and Monique Mulder are the principals of Mattmo, a branding agency in Amsterdam specializing in culinary history.





Alastair Gordon is an award-winning critic, curator, filmmaker, and author. For more than twenty years, he wrote on art, architecture, and the environment for the *New York Times*. He served as contributing editor on design for *WSJ.*, the *Wall Street Journal* magazine, and was the architecture/design critic for the *Miami Herald*. Gordon has written extensively for numerous publications, including *Architectural Digest*, *Vanity Fair*, *Le Monde*, *Architectural Record*, *New York Observer*, *House & Garden*, and *Dwell*. In 2020, he launched the podcast *Poetics of Place*, and he has authored more than twenty-eight books. Gordon lives in Milford, PA.



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Architecture / Contemporary

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WEEKEND UTOPIA
REVISED AND EXPANDED EDITION

A Century of Modern Living in the Hamptons

BY ALASTAIR GORDON

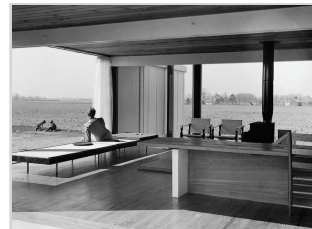
An expanded new edition of this fascinating and lavishly illustrated landmark volume offers a guided tour of Hamptons history and the architects and personalities—artists and designers, eccentrics and dreamers—who transformed this once-sleepy rural outpost to the high-powered resort it is today.

"Weekend Utopia brings to vivid life a century in the architectural and social history of the East End."

– Best Books of 2001, *New York Times Book Review*

The Hamptons have long served as a release valve for the urban pressures of New York City. *Weekend Utopia* traces the competitive, often humorous, and always compelling development of this incandescently beautiful but maddeningly self-conscious seaside paradise. Journalist and critic Alastair Gordon looks behind the hype of this charmed seaside realm to reveal the true legacy of the Hamptons as an incubator of cutting-edge art, architecture, and lifestyle that has helped to redefine the very notion of American leisure.

This revised edition includes never-before-seen images and newly researched stories, an updated introduction, and an extensive new concluding chapter that brings the narrative into the present, demonstrating how the region's modernist legacy continues to influence and inspire the East End architecture and culture of today.



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and wondered how anyone could live inside such a convoluted distortion. With its original diary rising between the two diamond-shaped sections, the house seemed to nod, to wobble and to teeter. I immediately recognized a kind of pure genius and later Geller's work would become a centerpiece of the upcoming exhibition at Gilder Hall.

Back toward the street, Diener's in-

design: the 1930 Carter House, a horizontal white pavilion with almost windowless—3½ to 4½ feet—curb-side—painted high on a bluff overlooking Glendens Bay in Annapolis (see pages 38-40). But how to preserve the original odd structure in its present form while also achieving the living space, per the client's request? A new game wing, garage, and swimming pool also needed to be incorporated into the one-story lot.

[illegible]

the case (the book-hunting and music anchored in the past, the Purbeck soil and native oysters and the sea fishing trip for relaxation in the future). The PDR Architects were responsible for the morning and recreation programs, which began in 2003 and were completed in 2004, a triumph of education and preservation.⁵²

New York architect Andrew Fildes has grown the challenge of saving and expanding one of Julian and Barbara Mould's most important

to right? "I have Barbara designed a lovely beach house for me in Wind on the Water, a peninsula on the Gower west of England, and their two children. I had with twelve blue-white oyster boats, the oyster market connected a mutually symbiotic relationship between the boats and the oyster market have been a simple, but there remains to combine a sense of grounded tradition with spatial lightness through its use of double height windows, vertical windows, and the same rough, organic painting held applied as the interior."⁵³

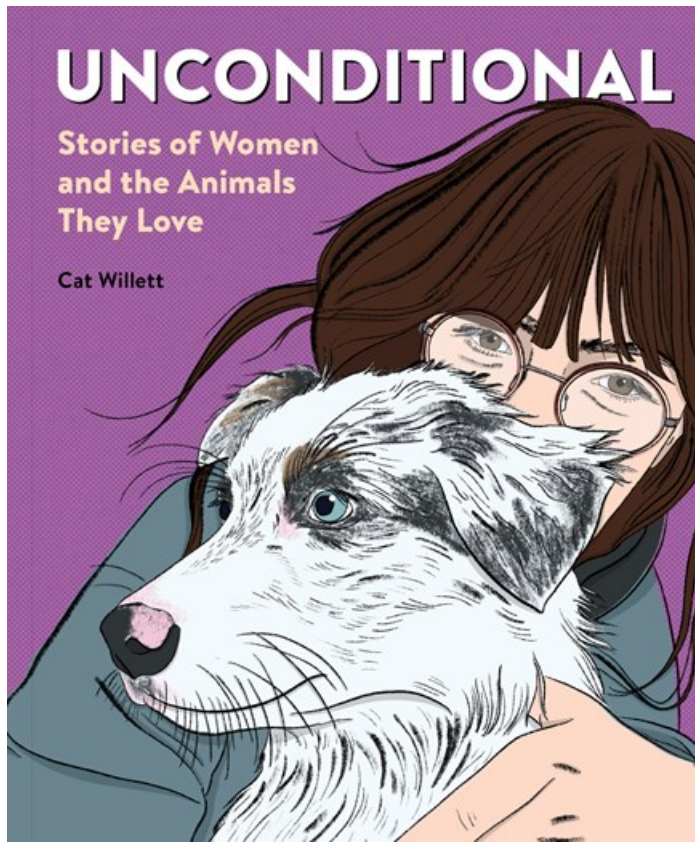
"The house was built at a period when budgets were low but we couldn't afford things like curtains but," said Barbara. "I didn't want to waste the space."⁵⁴



The property changed hands in 2003, but instead of demolishing the 1,400-square-foot Hunt House, healy's need of repairs, the new owners sought out its original architect and asked him to remodel the forty-year-old dwelling.¹¹ Bates agreed to do so, but in collaboration with his design partner of eight years, Paul Maitl. Whereas altering the original footprint, 200 square feet were added to outline a new entrance and larger bedrooms. Yet the accents made from



1



UNCONDITIONAL

Stories of Women and the Animals They Love

BY CAT WILLETT, FOREWORD BY SUSAN KORN

An intimate and moving collection of stories about women and their life-changing relationships with animals, told in vivid graphic novel style.

In *Unconditional*, popular illustrator and writer Cat Willett explores the deep, sometimes transcendent relationship between women and their animal companions. The animals she's shared her life with have pulled her through difficult times, accompanied her through growth and transition, and taught her a great deal about pain and loss. Using rich, full-color illustrations, she shares illuminating stories of different women and their pets, including:

- Terra and her parrot, Pooja, grieved together when Terra's mother passed away from pancreatic cancer.
- Tuck and Liza, two cats adopted in Ukraine and Poland, helped Brianne cope with the challenge of waiting for her journalist husband to return from an assignment in a war zone.
- Hyesu adopted her dog, Dutch, from a shelter and found calm and support for her anxiety.
- Finn, Pam's rabbit, helped her redefine the meaning of family while providing companionship and support living in a big city far from home.

With these honest, pure retellings, as well as her own stories, Willett reveals the mutual bond that grows when animals are invited into our sphere and how meaningful those relationships can be.



Cat Willett is an illustrator and author whose work celebrates women and aims to uplift and inspire others through comics and books. She is the author of *The Queen of Wands: The Story of Pamela Colman Smith: The Artist Behind the Rider-Waite Tarot Deck* and more.



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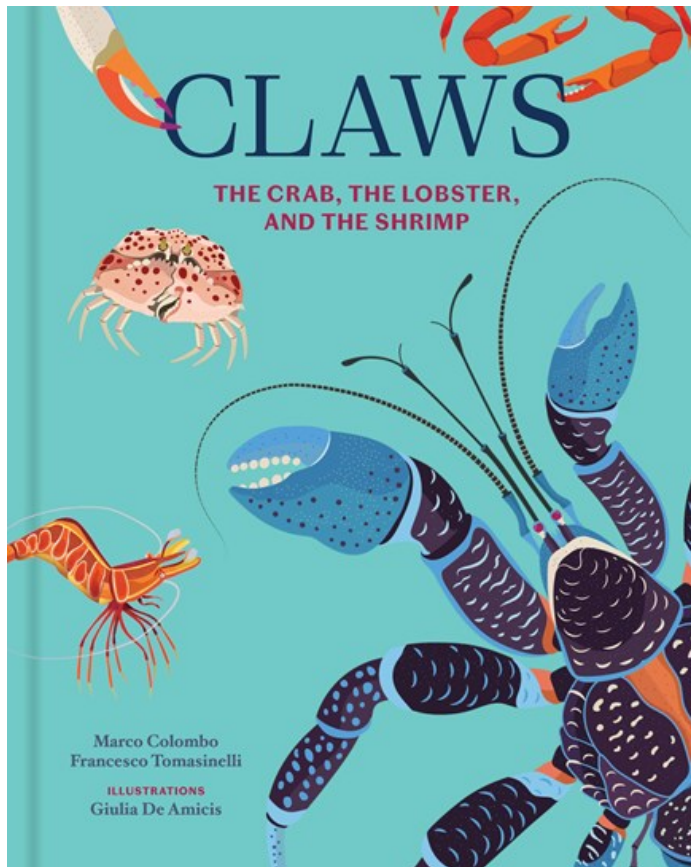
Pets / Essays & Narratives

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CLAWS

The Crab, the Lobster, and the Shrimp

BY MARCO COLOMBO AND FRANCESCO TOMASINELLI
ILLUSTRATED BY GIULIA DE AMICIS

Celebrate the allure and variety of crustaceans with this beautifully illustrated guide to thirty species of crabs, lobsters, hermit crabs, and shrimps.

Turn the pages of *Claws* and dive into a world of empathy and wonder for the natural world by marveling at these curious, elegant, resilient sea creatures. Crabs, shrimps, hermit crabs, and lobsters have long populated the collective imagination:

- Observed on the beach or among the rocks, they constitute a diverse and fascinating slice of marine life.
- Endowed with strong eyesight, articulated legs, and adept pincer claws, crustaceans scuttle with ease from the ocean depths to the tidal zones and beyond.
- Some crabs live in rivers, migrate on the ground into tropical forests, and can even hide inside carnivorous plants.

The first half of the book contains gorgeously detailed and realistic illustrations and delves into the species' main characteristics and the secrets of their underwater world. The second half features specimen cards with scientific information and fun facts for easy reference.

Marco Colombo is an environmental guide, scuba diving master, TV scientific consultant, and wildlife and underwater photographer. His photographs and articles have appeared in *National Geographic*, *BBC Wildlife*, *Nat'Images*, and elsewhere.

Francesco Tomasinelli is a freelance biologist, science communicator, and photographer. As a photojournalist, he has joined several scientific expeditions in the Tropics and has documented various conservation programs in Italy and abroad.

Giulia De Amicis is a designer and illustrator who presents complex information through infographics, data visualization, cartography, and illustration. She focuses on projects related to environmental issues, marine conservation, animal welfare, human rights, and human geography for clients including newspapers, research institutes, NGOs, and the educational sector.

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50 full-color illustrations, unjacketed

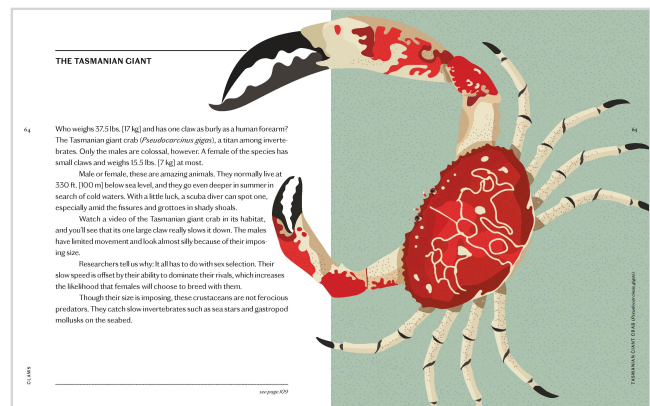
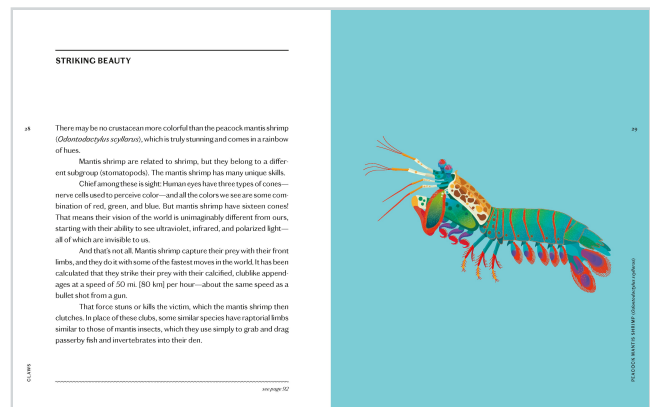
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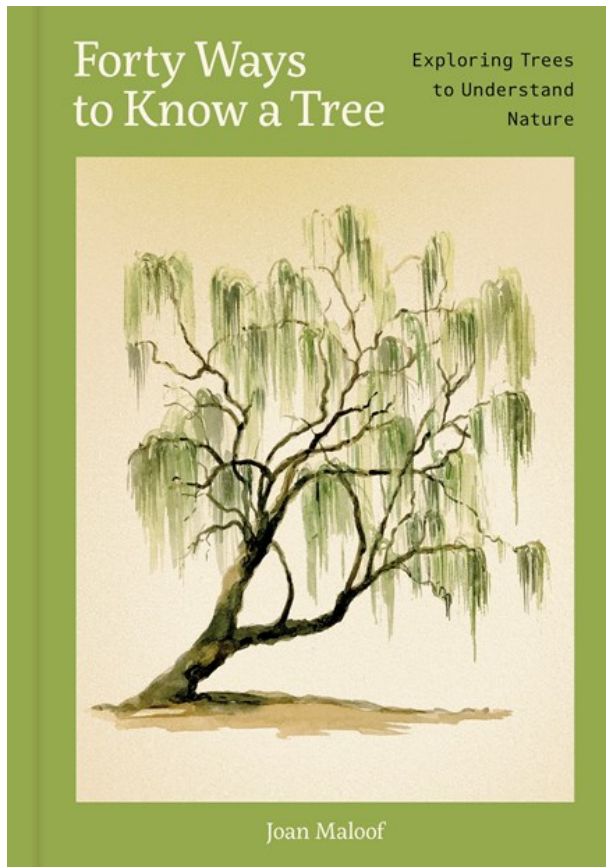
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On Sale: June 2026



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Joan Maloof is Professor Emeritus of Biology at Salisbury University, Maryland, and founder of the Old-Growth Forest Network, which is working to create a national network of protected old-growth woodlands. Her work has been featured in the *New York Times* and *Washington Post*, and she is the recipient of such prizes as the 2014 Mary Byrd Davis Award. She is the author of *Treepedia*, *Nature's Temples*, *The Living Forest*, *Teaching the Trees*, and *Among the Ancients*.

Sara Nunan is an artist and illustrator from the UK. She works from a small studio in the heart of Dartmoor National Park, whose stunning landscapes and abundant wildlife inspire her paintings.

FORTY WAYS TO KNOW A TREE

Exploring Trees to Understand Nature

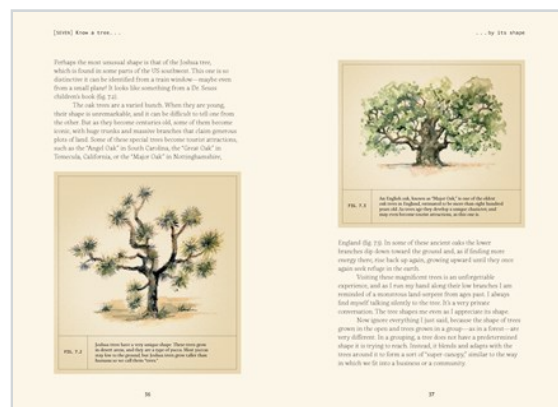
BY JOAN MALOOF, ILLUSTRATED BY SARA NUNAN

Discover the incredible life of trees through forty eye-opening short essays that explore trees as miraculous, living, breathing protectors of our Earth. Environmental activist and author Joan Maloof's elegant writing turns science into storytelling.

There are an estimated three trillion trees in the world, half as many as there once were. To honor and protect these vital organisms, a shift in perspective can help expand our understanding beyond simply appreciating trees' remarkable beauty to discovering the ways they are inextricably connected to our planet, our fellow species, and our spirits.

Within these pages, biologist Joan Maloof offers forty distinct ways of encountering, exploring, and learning about a tree. Through engaging, impassioned essays, paired with beautiful watercolor illustrations, she invites us to get to know a tree.

Each profile is illustrated with a particular species, representing dozens from all around the world, which combine to create a broader canvas of tree knowledge. This book celebrates the tree itself, with its many roles and parts, as well as its invaluable services to humans and wildlife—providing food, shelter, clean air, water, and, to many, simple joy.



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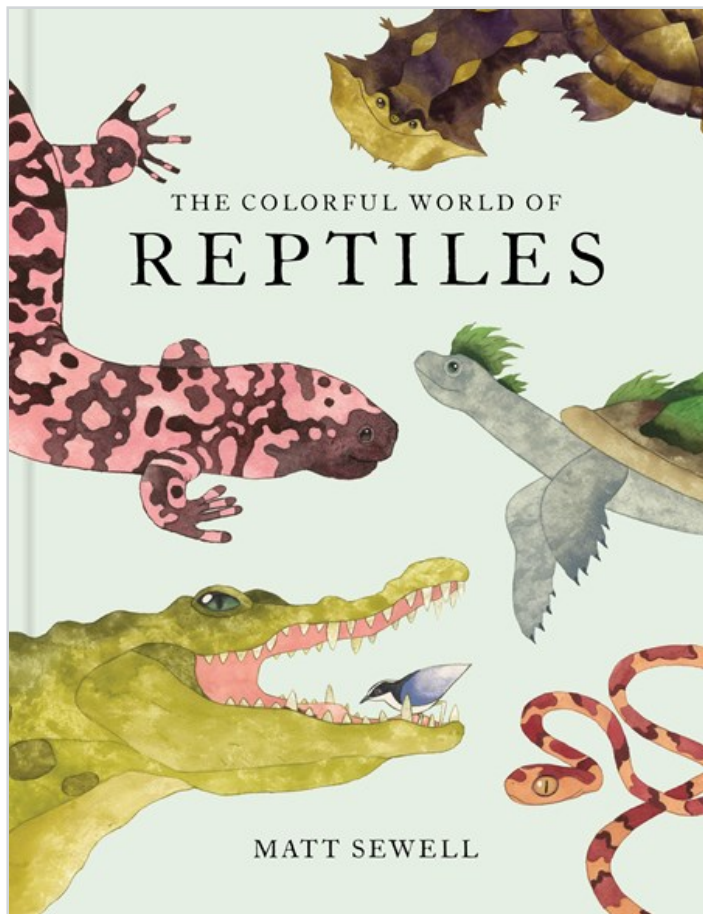
Nature / Trees

Rights: NAM

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THE COLORFUL WORLD OF REPTILES

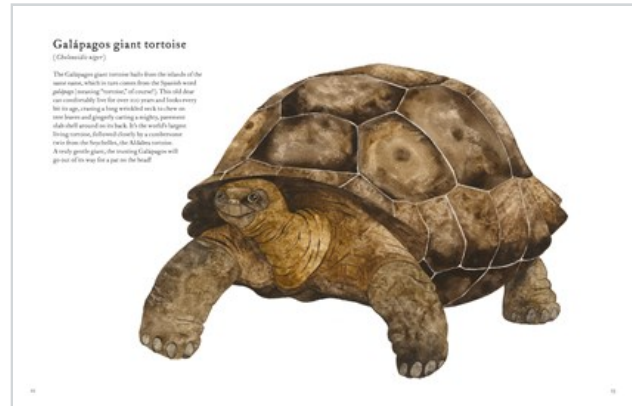
BY MATT SEWELL

A beautifully illustrated introduction to reptiles with colorful watercolor art and descriptions full of fun facts.

From the creator of the bestselling *The Colorful World of Dinosaurs*, this follow-up volume introduces fifty amazing reptiles with striking watercolor art and fun facts on each. Beloved author-illustrator Matt Sewell delves into the fascinating, mysterious, and sometimes downright bizarre lives of reptiles, including spectacular snakes, lizards, crocodiles, bearded dragons, turtles, and tortoises.

Did you know . . .

- The oldest known **reptilian fossil** is 315 million years old!
- That **dinosaurs** were also reptiles—though not, as some people think, giant lizards.
- The **green basilisk** can walk on water.
- The **Galápagos tortoise** can comfortably live for more than one hundred years.
- The **saltwater crocodile** is the world's biggest living reptile (with an average one weighing around one thousand pounds!).



Matt Sewell is a writer, artist, and illustrator whose books include *The Atlas of Amazing Birds* and *The Colorful World of Dinosaurs*, both also published by PA Press. He lives in Shrewsbury, England, where he is an avid ornithologist.

9781797238432

\$19.99 • £14.99

Hardcover • 9¼ x 11¾ in • 96 Pages
full-color illustrations throughout, unjacketed
Juvenile Nonfiction / Reptiles

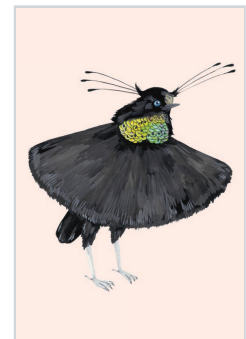
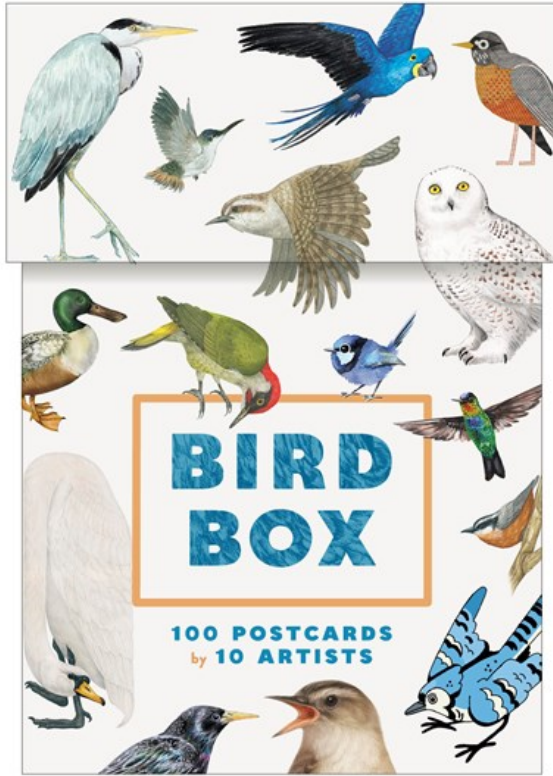
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Ages 5 to 12

On Sale: April 2026



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BIRD BOX: 100 POSTCARDS BY 10 ARTISTS

100 Postcards by 10 Artists

BY PA PRESS

Bird Box celebrates feathered friends of every variety with 100 postcards by 10 different artists.

Hummingbirds, raptors, waterfowl, and more—this whimsical postcard collection includes a stunning variety of feathered friends. The keepsake box is divided into tabbed sections housing postcards by artist, and an enclosed booklet highlights each one's creative processes and influences. This colorful set is a perfect gift for every bird lover.



9781797240046

\$24.95 • £21.99

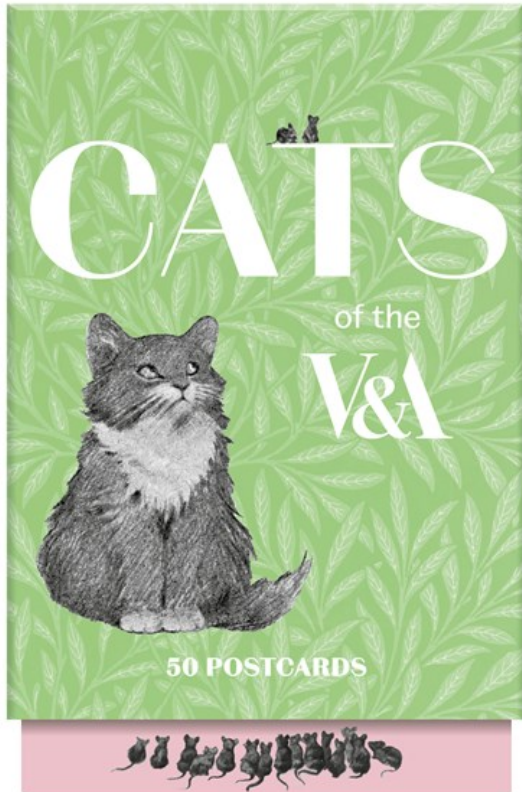
Postcards • 4¼ x 6¼ in • 100 Postcards
full-color images throughout, lidded box with
10 tabbed dividers, 24-page booklet

Rights: World

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CATS OF THE V&A: 50 POSTCARDS

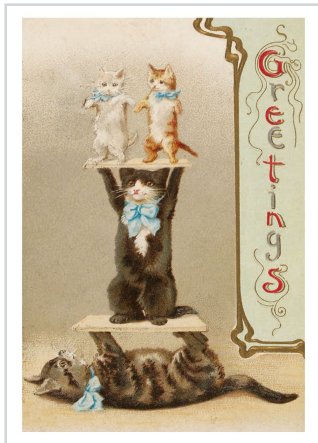
BY THE V&A MUSEUM

A set of fifty beguiling, funny, and artistic feline postcards selected from the incomparable collection of the Victoria and Albert Museum.

Bringing together fifty of the V&A's most adorable, stylish, and charming cats, this boxed postcard set features a wide range of art styles, from the Edwardian eccentricity of Louis William Wain to the whimsy of early Victorian Christmas cards, and from the fish-stealing strays of sixteenth-century genre painting to the sophisticated felines of 1920s Paris.

Included are artists from all over the world using many different mediums, including:

- A tantalizing photograph by A.W. Turner from the 1860s
- The famous *Tournée du Chat Noir* lithograph poster from 1896
- A unique Chinese painting of a cat waiting in ambush by Ji Biao from 1819
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- Pencil sketch studies by Helen Allingham from the early 20th century
- And many more.



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The V&A is a family of museums dedicated to the power of creativity. Their mission is to champion design and creativity in all forms, advance cultural knowledge, and inspire makers, creators and innovators everywhere.



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