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FRONT COVER: *Jen 4 from the block, Watts, Los Angeles, 2022*. Photograph by Thalía Gochez from *Chicano Camera Culture*, edited by Elizabeth Ferrer.

BACK COVER: Postcard with a colorized photograph by Frank H. Nowell, ca. 1917. MOHAI, 2002.48.947.

A Place for What We Lose

A Daughter's Return to Tule Lake

Tamiko Nimura

A DEEPLY AFFECTING MEMOIR OF RECKONING WITH A FATHER'S DEATH
AND THE JAPANESE AMERICAN INCARCERATION

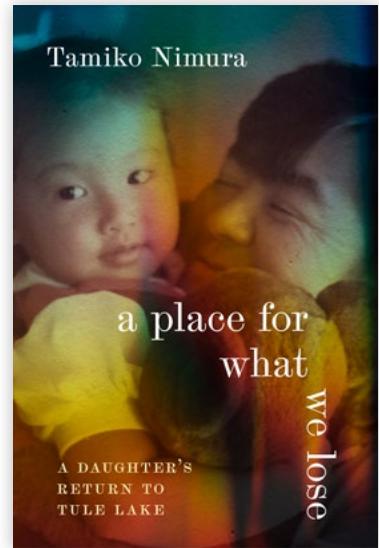
In a moving conversation with the past, Tamiko Nimura explores her late father's life and her family's wartime history at Tule Lake. The typewritten pages of her father's unpublished memoir—written decades earlier about his childhood behind barbed wire—spark a reckoning with the long shadow of parental loss and the unresolved legacy of incarceration.

Following an innovative structure, Nimura interlaces her father's vivid recollections with her own: scenes of camp life, family separation, and resistance alongside her present-day journey as a mother, writer, and descendant. Joining a community pilgrimage to Tule Lake transforms inherited pain into collective remembrance.

With honesty and lyrical precision, Nimura shows how intergenerational trauma and silence are transmitted, and how confronting them can foster healing. Part memoir, part dialogue with the past, *A Place for What We Lose* illuminates the enduring costs of incarceration while honoring the persistence of family, memory, and story. It is a profoundly moving exploration of grief, history, and the fragile but necessary work of resilience.

“What happens to the stories we don't want to tell ourselves? They resurface in new forms, and *A Place for What We Lose* is a beautiful example. I have never read a memoir like this. It is a compelling book within a book. Nimura wraps her own Sansei stories around her father's unpublished manuscript about his childhood at the Tule Lake internment camp. The result is a unique tapestry of intergenerational history-telling about injustice, loss, and family love.” —Jen Soriano, author of *Nervous: Essays on Heritage and Healing* and coeditor of *Closer to Liberation*

Tamiko Nimura is a creative nonfiction writer, VONA fellow, and public speaker. She is coauthor of *We Hereby Refuse: Japanese American Resistance to Wartime Incarceration*, which was a finalist for a Washington State Book Award in 2022.



APRIL

152 pp., 7 b&w illus., 1 map, 5.5 × 8.5 in.

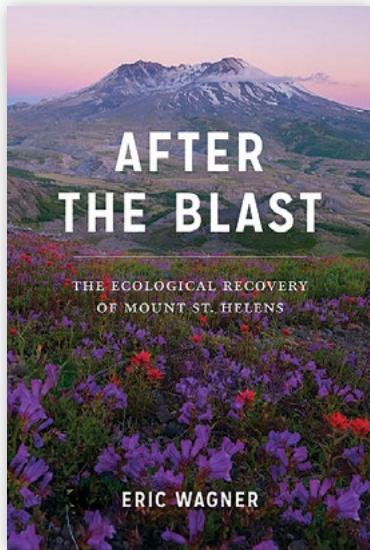
\$29.95 / £25.00 HC / 9780295754758

\$29.95 / £25.00 EB / 9780295754765

Memoir / Asian American Studies

A Shawn Wong Book

A Scott and Laurie Oki Book



264 pp., 20 color illus., 2 b&w illus.,
1 map, 6 × 9 in.

\$19.95 / £16.50 PB / 9780295750712

\$19.95 / £16.50 EB / 9780295746944

Northwest Writers Fund

A Ruth Kirk Book

After the Blast

The Ecological Recovery of Mount St. Helens

Eric Wagner

SURVIVAL AND RETURN IN THE FACE OF EXTRAORDINARY DESTRUCTION

On May 18, 1980, people all over the world watched with awe and horror as Mount St. Helens erupted. Fifty-seven people were killed and hundreds of square miles of what had been lush forests and wild rivers were to all appearances destroyed.

Ecologists thought they would have to wait years, or even decades, for life to return to the mountain, but when forest scientist Jerry Franklin helicoptered into the blast area a couple of weeks after the eruption, he found small plants bursting through the ash and animals skittering over the ground. Stunned, he realized he and his colleagues had been thinking of the volcano in completely the wrong way. Rather than being a dead zone, the mountain was very much alive.

Mount St. Helens has been surprising ecologists ever since, and in *After the Blast* Eric Wagner takes readers on a fascinating journey through the blast area and beyond. From fireweed to elk, the plants and animals Franklin saw would not just change how ecologists approached the eruption and its landscape but also prompt them to think in new ways about how life responds in the face of seemingly total devastation.

“This is a superb look at scientists and science at work.” —*Publishers Weekly*

“Like the seeds of lupine, Mount St. Helens is fortunate that such a writer landed on its soil, turning desolation into fertile ground.” —*Natural History Magazine*

“The book is richly illustrated, supporting Wagner’s evocative description of both the site and the procedures of the scientists he followed, a true window into the world of field science.” —*Choice*

“Readers interested in the Pacific Northwest and historical ecology have much to glean from this carefully rendered portrait of an exceptional research community and iconic place.” —*Oregon Historical Quarterly*

Eric Wagner is author of *Penguins in the Desert* and wrote the text for *Once and Future River: Reclaiming the Duwamish*. He climbs Mount St. Helens annually.

Seabirds as Sentinels

Auklets, Puffins, Shearwaters, and the View from Destruction Island

Eric Wagner

WHAT THE FATES OF SEABIRDS REVEAL ABOUT
THE CHANGING OCEAN AND OUR SHARED FUTURE

Every spring, thousands of rhinoceros auklets return to Destruction Island off Washington's coast, where they dig burrows, lay eggs, and raise their chicks. Small, gray, and adorned with a curious horn on their bill, these funny-looking birds have become an unlikely but vitally important indicator for the health of oceans and the Pacific ecosystem as a whole.

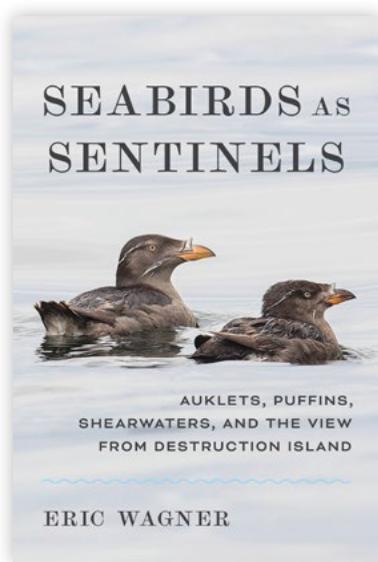
In *Seabirds as Sentinels*, Eric Wagner joins a team of scientists who have been tracking the lives of auklets and other seabirds to gauge the effects of climate change in the North Pacific, one of the most productive ecosystems on earth. Yet its waters are changing in unprecedented ways. Mass die-offs of birds, hordes of jellyfish blanketing beaches, and the sudden appearance of tropical species point to an ocean in flux.

Wagner intersperses accounts of research expeditions with deep dives into phytoplankton, forage fish, lighthouses, ocean currents, and other important elements in the Pacific Ocean's tangled ecological web. Readers travel into auklet burrows by fiber-optic camera and witness the eerie arrival of seabirds under cover of night, seeing firsthand how these birds have tried to adapt to widespread environmental upheaval. Weaving together natural history, marine science, and the myriad stories that humans tell about their environments, *Seabirds as Sentinels* helps us keep a close watch on the uncertain future of the oceans that sustain us all.

"Accessible, engaging, and lyrical, *Seabirds as Sentinels* is an intimately observed portrait of a changing ocean seen through the lens of seabirds. A joyful, fascinating, deeply researched, and essential read."—Lynda V. Mapes, author of *The Trees Are Speaking: Dispatches from the Salmon Forests*

"With his trademark honesty and passion for his subject, Eric Wagner has left no stone unturned or question unasked in this timely, deeply informative natural history."—Maria Mudd Ruth, author of *Rare Bird: Pursuing the Mystery of the Marbled Murrelet*

Eric Wagner is a staff writer with the Puget Sound Institute at University of Washington, Tacoma, and author of *After the Blast*.



MARCH

240 pp., 20 b&w illus., 1 map, 1 chart,
6 × 9 in.

\$32.95 / £27.50 HC / 9780295754611

\$32.95 / £27.50 EB / 9780295754628

*Nature and Environment /
Pacific Northwest*

A Ruth Kirk Book



The authors explore one of the culverts used to fill the large lock. Photo by Lara Swimmer.

Seattle's Locks and Ship Canal

A History and Guide

David B. Williams and Jennifer Ott

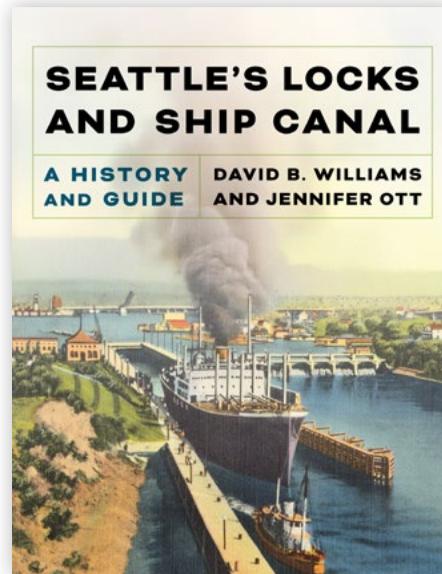
HOW ONE CANAL RESHAPED SEATTLE'S HISTORY,
ECONOMY, AND ENVIRONMENT

Seattle's waterways are central to the city's identity, and none more so than the Lake Washington Ship Canal and Ballard (Hiram M. Chittenden) Locks. *Seattle's Locks and Ship Canal: A History and Guide* offers an accessible introduction to this engineering marvel and its ongoing significance. Adapted from the acclaimed *Waterway*, this portable edition distills decades of history into an engaging format ideal for both residents and visitors.

David B. Williams and Jennifer Ott chart the vision that drove the canal's creation and the dramatic changes it brought to the city's economy, neighborhoods, and natural environment. Along the way, they highlight the political struggles, industrial ambitions, and ecological consequences that shaped one of Seattle's defining projects.

Enhanced with a map of the locks and another featuring key sites along the ship canal, this edition doubles as both a history and a practical guide. It illuminates how the locks, once designed for commercial shipping, have evolved into one of Seattle's most popular destinations, where recreational boats, salmon ladders, a botanical garden, and historic structures draw crowds year-round.

David B. Williams is an author whose many books include *Seattle Walks: Discovering History and Nature in the City* and *Homewaters: A Human and Natural History of Puget Sound*. Jennifer Ott is executive director at HistoryLink.org and an environmental historian. Her works include *Where the City Meets the Sound: The Story of Seattle's Waterfront*.



MARCH

184 pp., 17 color illus., 88 b&w illus.,
3 maps, 6.5 × 8.5 in.

\$24.95 / £20.50 PB / 9780295754949

\$24.95 / £20.50 EB / 9780295754956

Pacific Northwest History

A Michael J. Repass Book



A sandwich with fresh apple, *fromager d'affinois*, arugula, and almond butter.
Photograph copyright © 2014 Christopher Hirsheimer and Melissa Hamilton

Lunch at the Shop

The Art and Practice of the Midday Meal

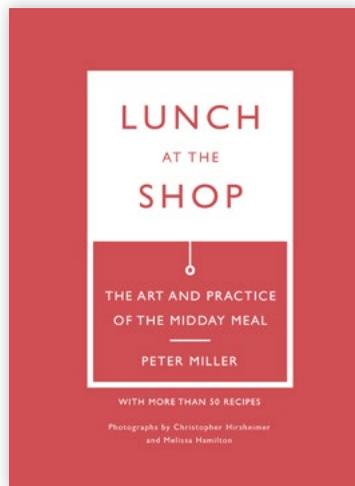
Peter Miller

Photographs by Christopher Hirsheimer and Melissa Hamilton

AN INVITATION TO PARTICIPATE IN THE JOY
OF SHARING A MEAL AND SAVORING FRESH,
SEASONAL, HEALTHY FOOD

Peter Miller and his colleagues make lunch every day at his bookshop in Seattle. It may be only a salad or a sandwich, but it is fresh, and they put it together each day without a formal kitchen. *Lunch at the Shop* is an account and a guide to this intentional practice. It shows how to elevate the lunch break from a hurried necessity to a celebrated meal, often involving thoughtfulness, conversation, and a shift in mindset from work.

The book includes more than fifty recipes and showcases both simple and more sophisticated techniques for home cooking. It offers suggestions for rejuvenating leftovers and upgrading simple lunches, as well as practical advice for stocking a simple work pantry.



FEBRUARY

160 pp., 60 color illus., 6.75 × 9.25 in.

\$24.95 / £20.50 PB / 9780295755229

\$24.95 / £20.50 EB / 9780295755236

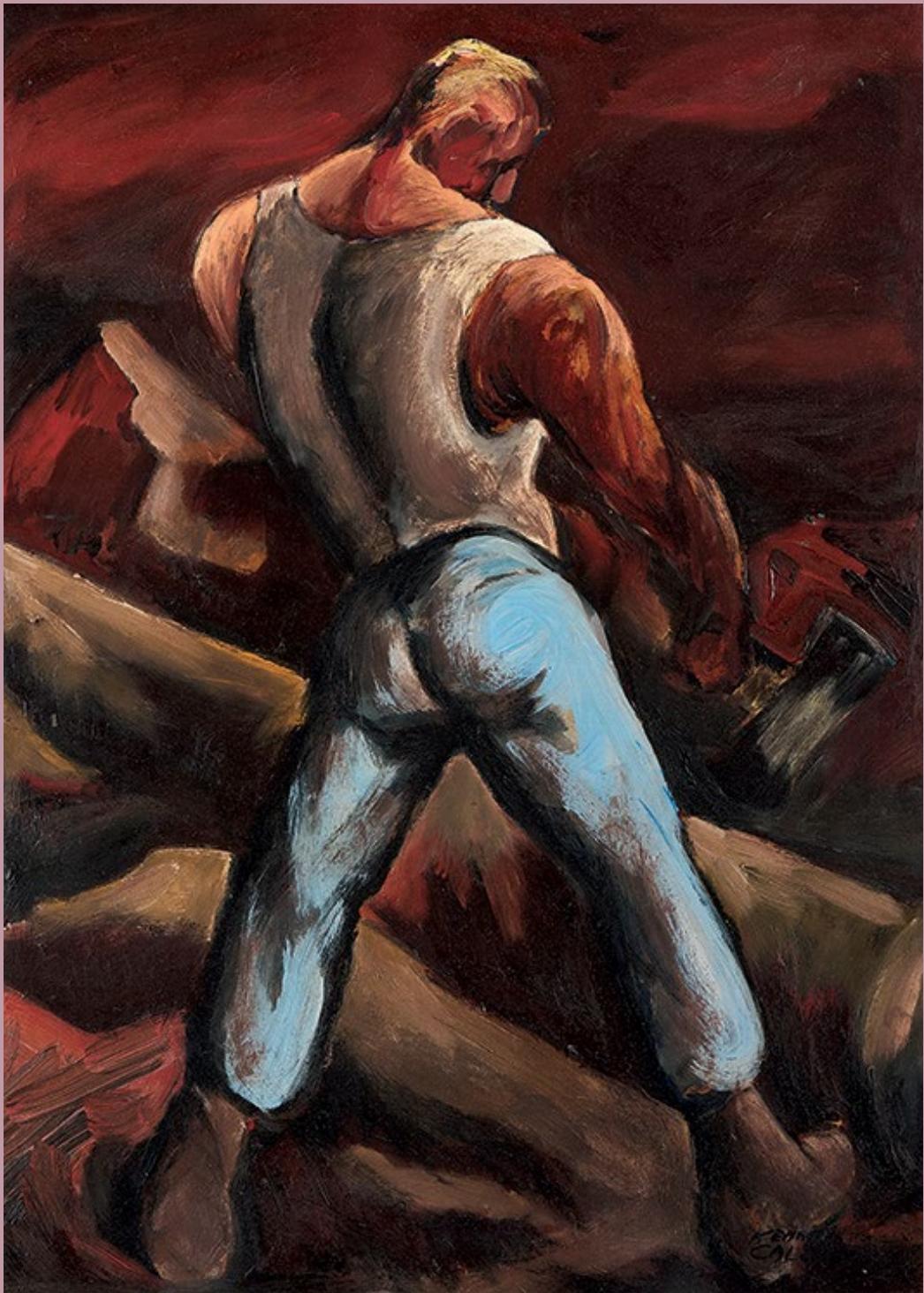
Food / Pacific Northwest

“The book serves as a charming reminder that no matter how hectic the day or week, we still need the occasional respite. With practical ideas and promising recipes, Miller gives us the tools to achieve that.” —*Publishers Weekly*

“I didn’t realize how much I was sacrificing until I read Miller’s beautiful ode to lunch—a meditation on food, togetherness and simplicity.” —*Edible San Francisco*

“The photographs are terrific, courtesy of Christopher Hirsheimer and Melissa Hamilton, who you know as the creators of the Canal House cookbooks. The book has a wonderfully homemade feel; the author’s wife [Colleen Miller] did the charming illustrations. And as for Peter Miller, he’s a fine writer doing a very good imitation of a bookstore owner.” —Jesse Kornbluth, *Head Butler*

Peter Miller has operated his now-legendary architecture and design bookshop in Seattle since 1980. He is author of four books, including, most recently, *Shopkeeping: Stories, Advice, and Observations*. Food stylist Melissa Hamilton and photographer Christopher Hirsheimer are cofounders of Canal House.



Beyond Mysticism

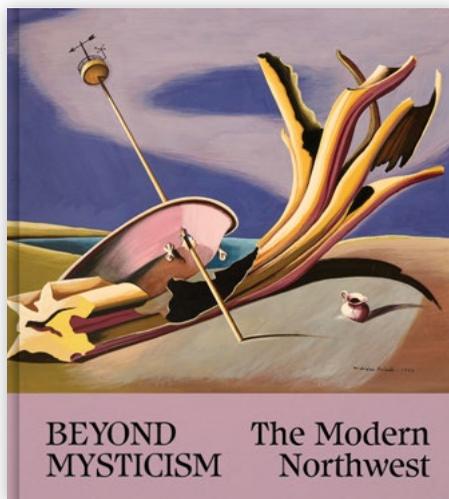
The Modern Northwest

Theresa Papanikolas

DEMONSTRATES WHAT MADE MODERNIST ART
IN THE PUGET SOUND REGION UNIQUE

In the early twentieth century, the Puget Sound region was home to a progressive artistic and cultural scene shaped by the region's rapid urbanization, its singular natural environment, and its orientation to the Pacific Rim. This generative milieu was fertile ground for four well-known Modernist artists—Guy Anderson, Kenneth Callahan, Morris Graves, and Mark Tobey—known as “Mystic Painters” for their shared admiration of the Pacific Northwest landscape and perceived alignment with Asian and Northwest Coast Native cultures. *Beyond Mysticism: The Modern Northwest* situates these artists within the broader history of Modern art in the Pacific Northwest through an exploration of key themes: industrialization, ecocriticism, Surrealism, and Abstract Expressionism. This exhibition catalog retells the fascinating story of Northwest Modernism to reveal the range, complexity, and significance of local Modernists—including Fay Chong, William Cumming, Z. Vanessa Helder, Kenjiro Nomura, Albert Smith Sr., Kamekichi Tokita, Julius Twohy, and James Washington Jr.—within the context of American Modernism.

Theresa Papanikolas is Ann M. Barwick Curator of American Art at the Seattle Art Museum. A specialist in American and European modernism, she has published widely on Dada and Surrealism.



APRIL

224 pp, 185 color illus., 9.5 x 10.5 in.

\$45.00 HC / 9780295754840

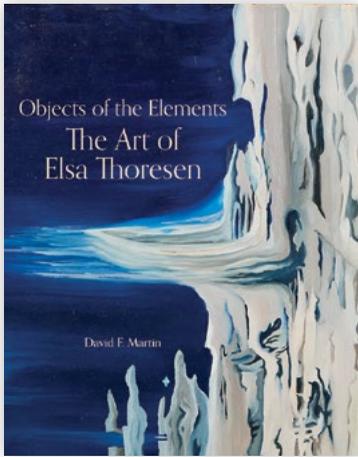
Art History / Pacific Northwest

FOR SALE ONLY IN NORTH AMERICA

Exhibition Dates:

March 5–August 2, 2026
Seattle Art Museum

LEFT *Feller*, 1934, Kenneth Callahan, American, 1905–1986, oil painting, 31 1/8 x 22 in. (79.1 x 55.9 cm), Eugene Fuller Memorial Collection, 40.51, photo: Scott Leen.



Objects of the Elements

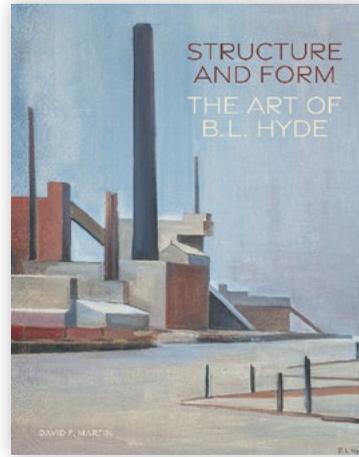
The Art of Elsa Thoresen

David F. Martin

168 pp., 80 color illus., 40 b&w illus., 9 × 11.5 in.

\$29.95 HC / 9780998911274

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Structure and Form

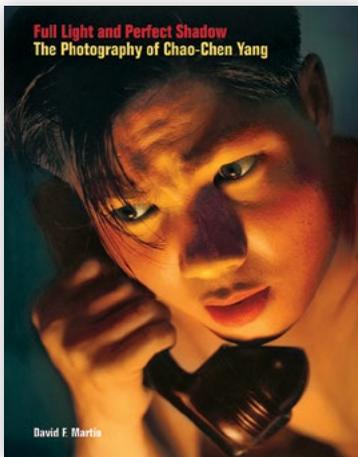
The Art of B. L. Hyde

David F. Martin

168 pp., 80 color illus., 20 b&w illus., 9 × 11.5 in.

\$29.95 HC / 9780998911267

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Full Light and Perfect Shadow

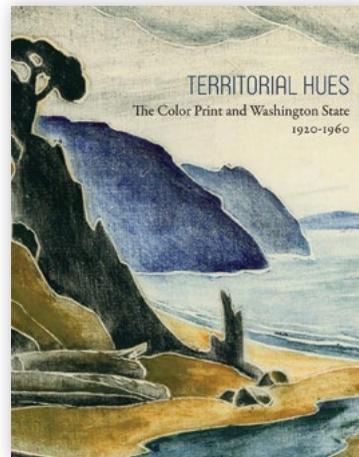
The Photography of Chao-Chen Yang

David F. Martin

168 pp., 40 color illus., 60 b&w illus., 9 × 11.5 in.

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Territorial Hues

The Color Print and Washington State, 1920–1960

David F. Martin

160 pp., 150 color illus., 8.5 × 11 in.

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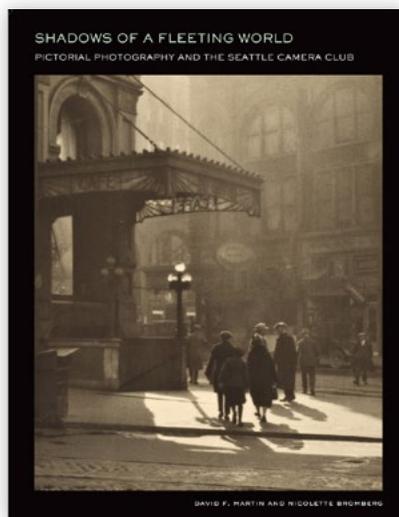
Shadows of a Fleeting World

Pictorial Photography and the Seattle Camera Club

David F. Martin and Nicolette Bromberg

Pictorialism emerged in the early twentieth century as a prominent style of fine art photography. Its artists were interested in the effects of transient light and Japanese compositional elements. They developed innovative darkroom techniques to create soft-focus photographs that reflected contemporary painting styles. Historically, pictorial photography was narrowly defined by characteristics that gave an inaccurate assessment of its contributions to the medium. Discoveries from regional camera clubs, including the Seattle Camera Club (SCC), reveal that the movement was broader and more individualist than previously thought.

The generously illustrated *Shadows of a Fleeting World* documents the lives and artistic accomplishments of SCC photographers. The SCC was one of the most active and successful clubs in the United States, and preservation of its works and history allows for a rich interpretation of its art. Japanese immigrants formed the club's core, and their work routinely blended Pictorialist methods with Japanese aesthetic traditions. The works of the SCC made a unique contribution to the international art movement.



JULY

208 pp., 110 color illus., 8 × 10.5 in.

\$44.95 / £37.50 PB / 9780295990859

*Pacific Northwest Art and Culture /
Asian American Art*

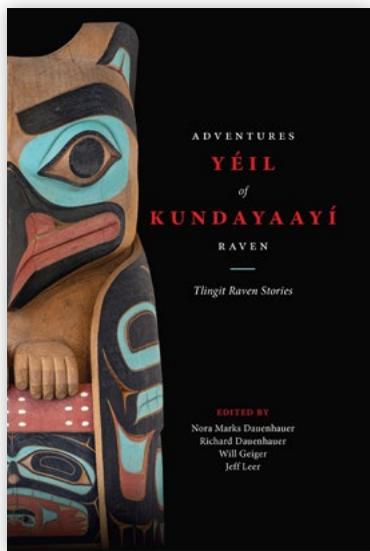
A Scott and Laurie Oki Book

“The images in *Shadows of a Fleeting World* are a study in evanescence . . . a revelation on several levels, starting with the aesthetically captivating nature of much of the work. The photographs are valuable, too, for evoking a Seattle of almost 90 years ago with visual poetry that transcends mere documentation.” —*Seattle Times*

“The book itself is a work of art, featuring plentiful sepia-toned images from the show: cityscapes, landscapes, faces, the play of light and shadow. The ghostly images—harmonious as woodcuts, quiet as ikebana—resonate with the Japanese aesthetic quality of ‘aware,’ a kind of longing for a home that can’t be named.”

—*City Living*

David F. Martin is an independent arts researcher, writer, curator, and historian who has documented the art history of Seattle and the Pacific Northwest since 1986. Nicolette Bromberg was visual materials curator, Special Collections, University of Washington Libraries, for more than two decades.



Yéil Kundayaayí, Adventures of Raven

Tlingit Raven Stories

Edited by Nora Marks Dauenhauer, Richard Dauenhauer,
Will Geiger, and Jeff Leer

TLINGIT TALES REVEAL RAVEN'S WIT AND WORLD-SHAPING POWER

Raven is a legendary cultural hero, world-maker, and trickster figure among the Tlingit of Southeast Alaska. Here his adventures appear for the first time in the original language—transcribed directly from recordings of oral performance—accompanied by facing English translations and detailed annotations. This volume brings together fifty stories by seven Tlingit storytellers born between 1870 and 1915. These include the oldest known audio recordings of these stories told in Tlingit and some of the longest and most detailed Raven stories in the historical record.

These stories occupy a unique position and function in Tlingit oral literature. If ancestral narrative is the genres of history and tragedy and oratory is in the genre of ceremony, then Raven stories are in the genre of comedy. Raven hops here and there, from serious origin myth to absurd comic relief. The stories often illustrate human weaknesses but expressed humorously, typically in a bewildering combination of the sacred and the scatological.

Developed and passed down over millennia, these stories and the lessons they offer will amuse, engage, and resonate across the Northwest Coast and beyond. The text is rich with linguistic, literary, and cultural commentary especially for students and teachers of the Tlingit language, as well as anthropologists, linguists, and folklorists.

Decades in the making, *Yéil Kundayaayí, Adventures of Raven* brings the wisdom and skill of these master storytellers to new generations.

Nora Marks Dauenhauer and Richard Dauenhauer published histories and oral literature of the Tlingit people, worked to preserve and teach the Tlingit language, and helped standardize the written form of the language. Will Geiger is a Tlingit-language researcher and editor at Sealaska Heritage Institute. Jeff Leer is professor emeritus of Alaka Native languages at the University of Alaska Fairbanks.

AVAILABLE

864 pp., 15 b&w illus., 2 maps, 6 × 9 in.

\$50.00S / £41.50 PB / 9780295754802

*Native American and Indigenous Studies /
Pacific Northwest*

CLASSICS OF TLINGIT
ORAL LITERATURE

Dripping Earth

Cannupa Hanska Luger

Edited by Karin Campbell and Annika K. Johnson

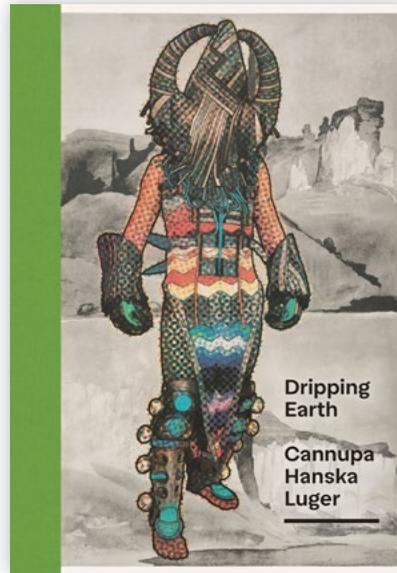
THE ARTIST'S VISION OF A VIBRANT INDIGENOUS
FUTURE, INTERPRETED THROUGH HIS WORK

This impressive volume offers a dynamic view of new work by acclaimed artist Cannupa Hanska Luger (b. 1979). Born on the Standing Rock Reservation in North Dakota, Luger is an enrolled member of the Three Affiliated Tribes of Fort Berthold and is Mandan, Hidatsa, Arikara, and Lakota. His deep ties to the northern Plains ground his vision for a vibrant Indigenous future, animated by ceramics, video, and repurposed materials.

Luger's innovative approach engages The Joslyn's renowned collection of watercolors painted by Swiss artist Karl Bodmer during his 1833–34 journey along the Missouri River. Through monumental ceramics, immersive video projections, and life-size bison dancers called *Midéegaadi*, the artist reimagines Bodmer's depictions of his ancestors and situates these works within landscapes now submerged by colonial damming projects.

Dripping Earth invites a shared vision of the future where land, identity, and culture are reclaimed and revitalized. The lead essay contextualizes Luger's project and its revelatory perspective on cultural fluidity. A conversation between Luger and knowledge bearer Michael Barthelemy Jr. reveals affinities between Luger's art and Indigenous stories. Throughout the illustrated catalog short interpretive essays provide diverse insights into Luger's multifaceted work.

Karin Campbell is the Phil Willson Curator of Contemporary Art at the Joslyn Art Museum. Annika K. Johnson is the Stacy and Bruce Simon Curator of Native American Art at the Joslyn Art Museum.



AVAILABLE

168 pp., 96 color illus., 6.5 × 9.25 in.

\$40.00 HC 9798992516258

Native American and Indigenous Art

FOR SALE ONLY IN NORTH AMERICA

Exhibition Dates:

November 15, 2025–March 8, 2026

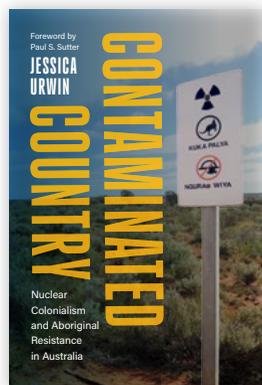
Joslyn Art Museum

Omaha, Nebraska

CONTRIBUTORS Cannupa Hanska Luger, Taylor J. Acosta, Michael Barthelemy Jr., Alisha Deegan, Paul Farber, Josie Lopez, and Steve Tamayo

WEYERHAEUSER ENVIRONMENTAL BOOKS

Paul S. Sutter, series editor



Contaminated Country
Nuclear Colonialism and Aboriginal Resistance in Australia

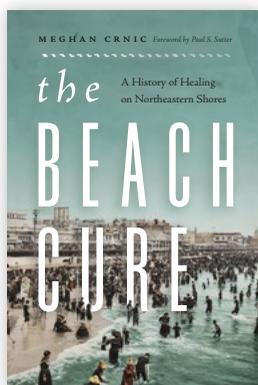
Jessica Urwin

\$30.00S PB / 9780295753799

\$30.00S EB / 9780295753805

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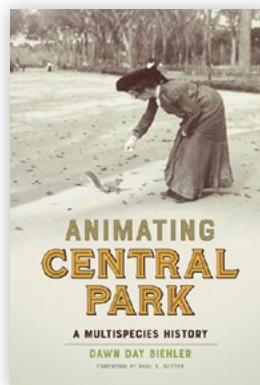


The Beach Cure
A History of Healing on Northeastern Shores

Meghan Crnic

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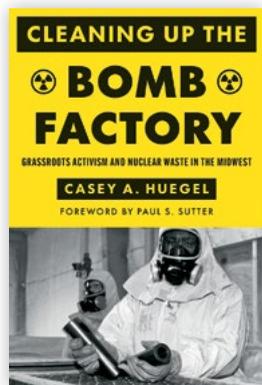


Animating Central Park
A Multispecies History

Dawn Day Biehler

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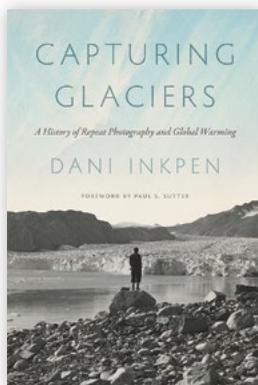


Cleaning Up the Bomb Factory
Grassroots Activism and Nuclear Waste in the Midwest

Casey A. Huegel

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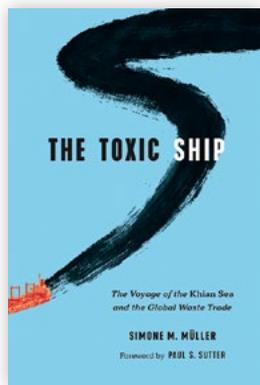


Capturing Glaciers
A History of Repeat Photography and Global Warming

Dani Inkpen

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The Toxic Ship
The Voyage of the Khian Sea and the Global Waste Trade

Simone M. Müller

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Transforming Night

The History and Science of Light Pollution

Sara B. Pritchard

Foreword by Paul S. Sutter

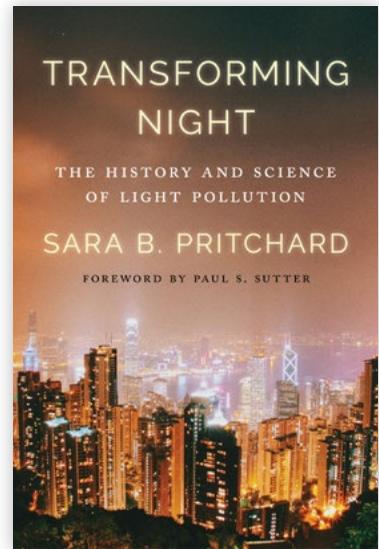
WHO OWNS THE NIGHT—AND WHAT IS LOST
AS WE FLOOD THE WORLD WITH LIGHT?

Darkness has become legible—and contested. Blending archival narrative with on-the-ground ethnography, Sara B. Pritchard traces how four fields—astronomy, remote sensing, conservation science, and ecology—have investigated artificial light at night, turning a ubiquitous convenience into a category of harm. From observatories chasing ever-receding darkness to the satellite images that first rendered a nocturnal planet from space and recent “Black Marble” maps, Pritchard shows how methods, instruments, and field sites shape what scientists can know about night and light—and what remains unseen.

Across these encounters, night emerges not as a backdrop but as an environment in its own right—one transformed by rapidly expanding, brightening illumination. The book chronicles the ascent of “light pollution,” as well as the new challenge of space-based brightness from satellite constellations, even as dark-sky advocates fight to preserve the starry firmament. Attentive to politics as much as photons, Pritchard brings environmental justice to the fore—highlighting tensions among light poverty, forced illumination, and surveillance and calls for “beneficial darkness.” She takes seriously Indigenous astronomers’ critiques of dispossession and “astro-colonialism,” asking what it means to site world-class telescopes on sacred land. Sweeping from local parks to planetary vistas, *Transforming Night* reframes a familiar story of modern light as a history of changing nights—past, present, and possible.

“An exemplary interdisciplinary study of light pollution and the nocturnal landscape. Pritchard explains how researchers in astronomy, satellite-based remote sensing, conservation science, and ecology, for different reasons, all reconceived the night as an environment. Her innovative perspective raises urgent issues of environmental justice.” —David E. Nye, author of *Electrifying America* and *American Illuminations*

Sara B. Pritchard is associate professor of science and technology studies at Cornell University. She is author of *Confluence: The Nature of Technology and the Remaking of the Rhône* and coauthor of *Technology and the Environment in History*.



JULY

344 pp., 18 b&w illus., 6 × 9 in.

\$110.00X / £91.50 HC / 9780295755267

\$30.00S / £25.00 PB / 9780295755205

\$30.00S / £25.00 EB / 9780295755212

*Environmental History / Science and
Technology Studies*

WEYERHAEUSER

ENVIRONMENTAL BOOKS



240 pp., 10 b&w illus., 5 maps,
18 charts, 6 × 9 in.

\$24.95 / £20.50 PB / 9780295746180

\$24.95 / £20.50 EB / 9780295746197

WEYERHAEUSER CYCLE OF FIRE

Fire

A Brief History

SECOND EDITION

Stephen J. Pyne

EXPLORES THE HISTORY OF HUMAN
INTERACTION WITH THIS ELEMENTAL FORCE

Over vast expanses of time, fire and humanity have interacted to expand the domain of each, transforming the earth and what it means to be human. In this concise yet wide-ranging book, Stephen J. Pyne—named by *Science* magazine as “the world’s leading authority on the history of fire”—explores the surprising dynamics of fire before humans, fire and human origins, aboriginal economies of hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire.

In this revised and expanded edition, Pyne looks to the future of fire as a constant, defining presence on Earth. A new chapter explores the importance of fire in the twenty-first century, with special attention to its role in the Anthropocene, or what he posits might equally be called the Pyrocene.

“No one is better qualified to teach us about fire’s history, fire’s crucial role in shaping landscapes, than Stephen Pyne. His discussions of forestry, land-management elitism, pastoral incendiarism, nature reserves, the conservation movement and the ecology of disturbance are profoundly valuable.” —*New York Times*

“Stephen J. Pyne writes about fire as if he were on fire, with searing, consuming heat and light. When he looks at fire he sees not biological catastrophe but social illumination and natural renewal.” —*Seattle Times*

“[Pyne’s] erudition is phenomenal. He offers us a broad panorama of ecological and human history in a framework of geology and geography. He shows what a great impact fire has had in shaping landscapes, flora, and fauna all over the world, and how in the late Pleistocene humans have, as it were, joined forces with fire by learning to manipulate it.” —*Science*

“An excellent overview of why the history of humanity cannot be told without the history of fire . . . An excellent book and strongly recommended for all audiences, especially those with interests in anthropology, geography, history, natural sciences, or the humanities.” —*Choice*

Undying Fire

A Fire History of Europe

Stephen J. Pyne

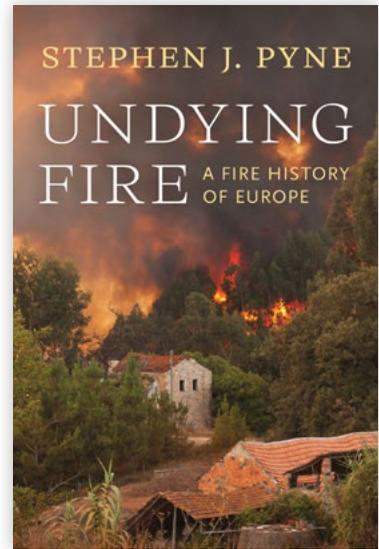
EUROPE'S UNQUENCHABLE FLAMES, FROM HEARTH
TO PYROCENE, REVEAL A CIVILIZATION'S COMBUSTIBLE CORE

This work offers a sweeping history of Europe told through flame—and a history of fire refracted through Europe's landscapes, sciences, and empires. Drawing on and substantially updating his classic *Vestal Fire*, Stephen J. Pyne's incisive new volume follows fire from Iceland's oceanic fringes to the Siberian taiga and the Mediterranean's blaze-prone rim, showing how Europe's peculiar geography, history, and culture forged a singular pact with combustion. Organized in three sections, it moves from the elements of practice and ideas that make up Europe's core fire narrative to vivid portraits of five fire provinces (Mediterranean, Central, Boreal, Eurasian, and Atlantic) before turning to the global consequences of European expansion.

Tracking millennia of human-made fire, Pyne reveals a relationship in which Europe's elites sought to keep fire a servant, ever more tightly controlled. The transition to a fossil-fueled modernity, however, led to a paradox in which Europe lost its mastery as land use, climate, and flame turned feral and the Earth pivoted toward a Pyrocene in which humanity's binge burning created a fire age to rival the ice ages.

The result is both a lucid synthesis and a provocation: what Europe's global expansion set into motion has returned to kindle a resurgence of wildfire across the continent, starkly visible in the heat-dome summers of the 2020s. As tool, ecological process, threat, and symbol, fire illuminates Europe's past—and its environmental futures.

Stephen J. Pyne is emeritus professor in the Biology and Society Program at Arizona State University. He is author of *The Pyrocene: How We Created an Age of Fire*, and *What Happens Next*; *Fire: A Brief History*; *Fire in America*; and many other works.



JULY

384 pp., 23 b&w illus., 2 maps, 6 × 9 in.

\$110.00x / £91.50 HC / 9780295754857

\$34.95 / £29.00 PB / 9780295754864

\$34.95 / £29.00 EB / 9780295754871

Environmental History / Europe

WEYERHAEUSER CYCLE OF FIRE



Kurdish Women's Transnational Resistance

Revolutionary Politics in Everyday Life

Nisa Göksel

REVEALS HOW KURDISH WOMEN MOBILIZE POLITICAL RESISTANCE
WITHIN AND BEYOND THE BOUNDARIES OF NATION-STATE POLITICS

In January 2013, the assassination of three Kurdish militant women in Paris brought global attention to a movement that had already been transforming politics for decades. Since the 1980s, Kurdish women have mobilized across Turkey, the Middle East, and Europe, confronting war, displacement, and repression to forge one of the most dynamic transnational women's movements of our time.

In *Kurdish Women's Transnational Resistance*, Nisa Göksel draws on years of multisite ethnography and archival research to illuminate the lives of ex-guerrillas, local activists, politicians, activist mothers, and migrant women who have carried the struggle across borders, advocating for the democratic and gendered transformation of Kurdistan and the wider Middle East. Moving beyond binary portrayals of women as either revolutionaries or terrorists, Göksel shows how they have created alternative political subjectivities, new political spaces, and novel gendered strategies at the precarious intersection of local and transnational politics.

The book reveals how politically active Kurdish women navigate the liminal terrain between violence and nonviolence, family and politics, war and democracy. It traces their efforts to transform intimate spheres of kinship alongside public arenas of activism, municipal governance, and transnational advocacy. With ethnographic richness and theoretical depth, Göksel offers urgent insights into the resilience of women's movements under authoritarianism, displacement, and war.

"This groundbreaking book offers one of the first comprehensive accounts of the Kurdish women's movement from a transnational perspective. Based on meticulous fieldwork and rich original data, it reveals the resilience, strategies, and aspirations of Kurdish women in the midst of conflict. Written in a clear and engaging style, it bridges peace and conflict studies, gender studies, migration, and Middle Eastern politics. As a landmark study, it will certainly appeal to scholars, students, and general readers alike." —Bahar Baser, Durham University

Nisa Göksel is assistant professor of sociology at Arizona State University.

APRIL

280 pp., 8 b&w illus., 6 × 9 in.

\$110.00X / £91.50 HC / 9780295754468

\$30.00S / £25.00 PB / 9780295754475

\$30.00S / £25.00 EB / 9780295754482

*Women's, Gender, and Sexuality Studies /
Middle East Studies / Politics*

DECOLONIZING FEMINISMS

Braving All Borders

TransLatina Testimonios and Decolonial Defiance

Karla M. Padrón

Foreword by Bamby Salcedo

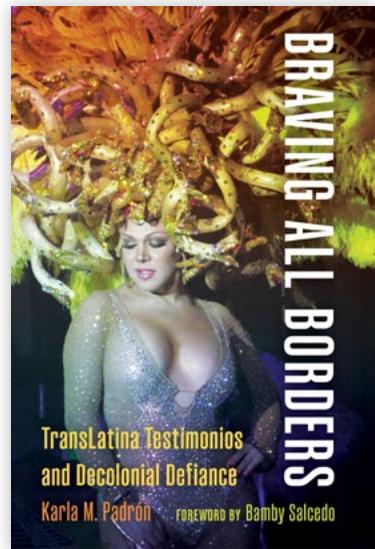
COLLABORATIVELY RESEARCHED ACCOUNT OF TRANSLATINA AGENCY
AND SURVIVAL STRATEGIES IN THE FACE OF STRUCTURAL VIOLENCE

From the shimmering, defiant world of TransLatina beauty pageants to the persistent everyday violence of racism, gender norms, and economic precarity, the testimonios in *Braving All Borders* offer compelling accounts of survival and self-determination. Drawing from over a decade of ethnographic research and community collaboration, Karla M. Padrón amplifies the experiences of TransLatinas who have endured rejection, violence, and systemic neglect while insisting on life, dignity, and belonging.

At the center of this narrative is a bold argument: that TransLatinas, in sharing their stories and building collective knowledge, enact what Padrón calls *decolonial self-authorship*. They create their own terms of visibility, knowledge, and power, refusing to let institutions misrepresent or erase them. Their narratives reveal both the thorns of violence and the roses of resilience, humor, and joy. This powerful, deeply researched account demonstrates how transgender Latina immigrants confront the overlapping borders that shape their lives. It charts how migrant trans women of color forge rhetorical, political, and embodied strategies to claim life, love, and futurity—even when “nothing is made” for them.

“Written with a beautiful blend of plain language and theoretical sophistication, Padrón’s book is a singular and groundbreaking exploration of the lives of TransLatinas and how they experience the many ‘deportabilities’ that constitute their life possibilities. But the book doesn’t stop there. This is also a powerful tale of TransLatina resistance, joy, and thriving, despite all they face in the United States. *Braving All Borders* makes significant contributions to diverse fields, including trans studies, immigrant studies, and Latinx studies, and should be enjoyed by scholars, activists, and community members alike.”—Karma R. Chávez, author of *The Borders of AIDS: Race, Quarantine, and Resistance*

Karla M. Padrón is assistant professor of communication and women, gender, and sexuality studies at Northern Illinois University.



JUNE

184 pp., 8 b&w illus., 6 × 9 in.

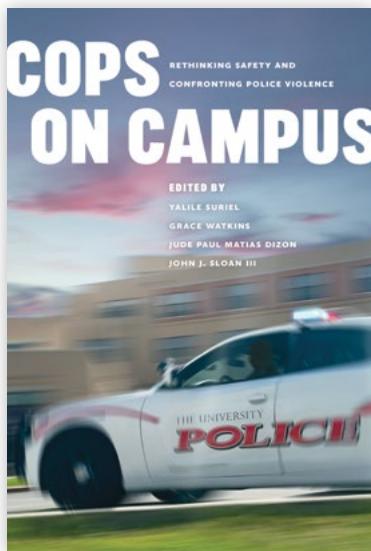
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\$30.00s / £25.00 PB / 9780295754789

\$30.00s / £25.00 EB / 9780295754796

Women’s, Gender, and Sexuality Studies /
Latinx Studies / Anthropology

DECOLONIZING FEMINISMS



296 pp., 6 × 9 in.

\$30.00 / £25.00 PB / 9780295752211

\$30.00 / £25.00 EB / 9780295752228

ABOLITION: EMANCIPATION FROM THE CARCERAL

CONTRIBUTORS Jacob Anbinder, Davarian L. Baldwin, Lucien Baskin, Kacie Lucchini Butcher, Andrew Pedro Guerrero, Brendan Hornbostel, Matthew Johnson, Jael Karandi, Erica R. Meiners, Eli Meyerhoff, Vanessa Miller, Nick Mitchell, Kamaria B. Porter, Ryan Flaco Rising, Dylan Rodriguez, Zach Schwartz-Weinstein, Stephen Averill Sherman, and Vineeta Singh

Cops on Campus

Rethinking Safety and Confronting Police Violence

Edited by Yalile Suriel, Grace Watkins, Jude Paul Matias Dizon, and John J. Sloan III

INTERROGATES THE RELATIONSHIP BETWEEN
HIGHER EDUCATION AND THE CARCERAL STATE

Over the last five years, headlines have thrust campus police departments from relative obscurity into the national spotlight. Campus constituents have called for campus police, as a tangible manifestation of the War on Crime within the sphere of higher education, to be disarmed, defunded, and abolished. Using a multidisciplinary approach that draws from the fields of history, American studies, ethnic studies, criminology, higher education, and sociology, *Cops on Campus* provides critical perspectives on the organization and social consequences of campus policing. Chapters uncover details of the structure and culture of university police—some of the best-funded and largest private police forces in the nation—and examine the institution in relation to racialized and gendered violence, racial profiling, and the surveillance of marginalized communities on and off campus. The volume also features interviews with students, staff, and faculty activists to showcase efforts to redefine and reimagine campus safety and explore alternatives for the future.

“This collection admirably provides a pathbreaking introduction to new work inspired by growing campus activism. . . . [A] volume that opens doors and challenges intellectual complacency.”—*Critical Criminology*

“A critical, multidisciplinary analysis of university police. University students, employees, and neighbors should read this book to learn why campus police have become so common, and why they continue to meet resistance.”—Stuart Schrader, author of *Badges without Borders: How Global Counterinsurgency Transformed American Policing*

“The true site of learning is not the college classroom but in the spatial and social borders enforced by campus police. *Cops on Campus* tracks the evolution of these forces from their founding to the present. . . . As this book powerfully argues, the fight to transform higher education will redefine the meaning of security far beyond the campus gates.”—Christina Heatherton, coeditor of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*

Carceral Care

Anti-Blackness and Abolition Medicine in the United States

Maisam Alomar

HOW CARE AND CRIMINALIZATION BECAME ENTANGLED—
AND WHY ABOLITION MEDICINE MATTERS

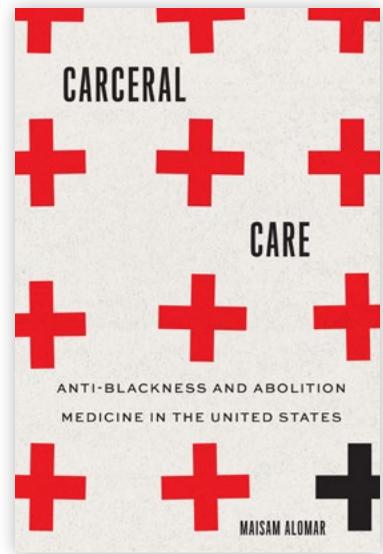
Medicine likes to tell an altruistic story. Maisam Alomar shows how that story masks an enduring partnership with racism and punishment. Beginning with the postwar “rehabilitative turn,” this incisive book tracks the carceral logics—assumptions about normalcy, deviance, and the bodies deemed fixable or discardable—that migrated beyond the prison into clinics, labs, and public health programs.

Across four flashpoints—the Tuskegee Syphilis Study; Nixon’s sickle cell politics and the racial scripting of “deviance” during the War on Drugs; the consequences of psychiatric deinstitutionalization for care work and incarceration; and today’s entwining of emergency medicine and policing through projects such as Atlanta’s Cop City—Alomar reveals how health institutions in the United States have enforced racial hierarchies while calling it care. The result is not an aberration but a system: surveillance masquerading as screening, eugenic counseling in the name of equity, pain criminalized as “drug seeking,” and hospital-police infrastructures that expand each other’s reach.

This bracing, necessary intellectual intervention exposes how rehabilitation became a rationale for containment. Alomar advances the emerging framework of abolition medicine—not as a slogan, but as a rigorous rethinking of what health requires once state violence is named as a health determinant. Bold, lucid, and grounded in history, *Carceral Care* is an urgent contribution for scholars and organizers seeking to move beyond “disparities” toward a medicine that refuses carcerality at its root.

“Unflinchingly exposes how medical violence and carceral logics govern the treatment of Black folks in the United States. Deftly weaving together history and cultural studies, *Carceral Care* upends the common notion that medical facilities and medical care are undergirded by altruism and goodwill.”—Therí A. Pickens, author of *Black Madness :: Mad Blackness*

Maisam Alomar is assistant professor of women and gender studies at University of Colorado, Boulder.



JUNE

200 pp., 6 × 9 in.

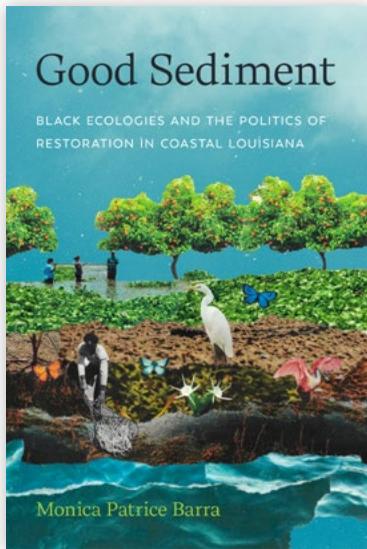
\$110.00X / £91.50 HC / 9780295754888

\$30.00S / £25.00 PB / 9780295754895

\$30.00S / £25.00 EB / 9780295754901

African American Studies / Women's,
Gender, and Sexuality Studies / Health

ABOLITION: EMANCIPATION
FROM THE CARCERAL



Good Sediment

Black Ecologies and the Politics of Restoration in Coastal Louisiana

Monica Patrice Barra

WHEN SAVING WETLANDS IMPERILS BLACK FUTURES,
RESTORATION DEMANDS REIMAGINATION

Coastal Louisiana is losing land at an unprecedented rate, and in response, scientists and policymakers have turned to massive restoration projects to slow the erosion. *Good Sediment* enters this charged landscape, where the promise of ecological renewal collides with the lived realities of Black coastal communities in Plaquemines Parish.

At the center of the book is the Mid-Barataria Sediment Diversion: a \$2 billion engineering feat that would redirect the Mississippi River's mud and silt into disappearing wetlands. For policymakers, the river's sediment is salvation. For the Parish's Black communities, however, this "good sediment" carries profound risks, including flooding homes and undermining fishing livelihoods. Through ethnographic research, Monica Patrice Barra traces the multiple meanings of restoration as scientists, engineers, and Afro-descendant communities wrestle with what it means to "work with nature." She reveals how technical claims of environmental progress often sidestep questions of environmental racism, and how Black communities press instead for restoration that sustains culture, dignity, and intergenerational survival.

Unsettling the assumption that restoration is inherently benevolent, *Good Sediment* reframes ecological repair as a political and cultural practice—one that must grapple with the racial histories embedded in the land. This vital work bridges environmental anthropology, political ecology, and Black studies to imagine restoration otherwise: as a project oriented toward protecting Black life.

"Through compelling prose and rigorous analysis, *Good Sediment* critically rethinks coastal restoration policies by uncovering their racial exclusions and positioning sediment itself as a site of politics. Barra urgently calls for and articulates a 'restoration otherwise' that moves beyond technical fixes toward more just futures of ecological governance and community repair."—Jovan Scott Lewis, author of *Violent Utopia: Dispossession and Black Restoration in Tulsa*

Monica Patrice Barra is assistant professor of race and environment at the University of South Carolina.

MAY

224 pp., 12 b&w illus., 2 maps, 6 × 9 in.

\$110.00X / £91.50 HC / 9780295754666

\$30.00S / £25.00 PB / 9780295754673

\$30.00S / £25.00 EB / 9780295754680

Anthropology / African American Studies /
Environmental Studies

A V Ethel Willis White Book

The Racial Environmental State

Contested Spaces of Resistance

Keith K. Miyake

UNCOVERS HOW U.S. ENVIRONMENTAL POLICY ENFORCES RACIAL OPPRESSION—AND OFFERS OPENINGS FOR COMMUNITIES TO FIGHT BACK

This book delivers a bold rethinking of how race, environment, and state power are entangled. At its center is the Environmental Impact Assessment (EIA) process, the “action-forcing” mechanism of the US National Environmental Policy Act. Long upheld as a technocratic tool of objectivity, the EIA emerges here as a contested site where the state remakes environments and racial orders while communities leverage it for resistance.

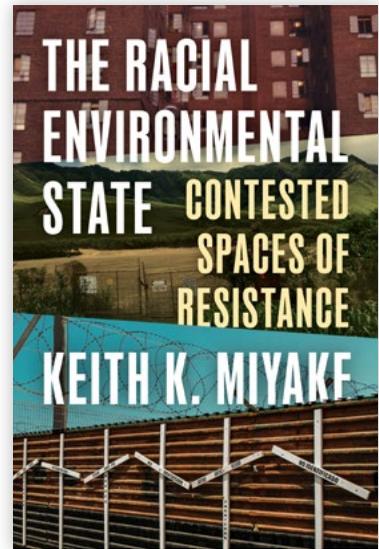
Keith K. Miyake shows how laws and policies that claim to safeguard the environment are also deeply embedded in racial capitalism, settler colonialism, and US empire. Yet within these contradictions lie openings for decolonial and abolitionist struggle.

Four sharply drawn case studies anchor the narrative: the racial politics of public housing in 1970s New York, a Central California fight linking prison abolition to endangered species, an Indigenous reclamation struggle against militarism in Hawai‘i, and contemporary battles over the construction of US-Mexico border walls. Across these conflicts, Miyake shows how ordinary people transform environmental policy into a lever for justice, forging abolition geographies in the shadow of state violence.

With its interdisciplinary reach—across environmental politics, critical race theory, and geography—*The Racial Environmental State* opens new directions for understanding collective resistance, place-making, and liberation in building toward more abundant futures.

“This bold and timely book exposes how ‘the environment’ is not a neutral object of protection but a political construct shaped through legal and bureaucratic power. Drawing on abolitionist and decolonial thought, Miyake reveals how institutions designed to safeguard the environment often reinforce boundaries of value and belonging. Rather than abandon these systems, the book urges us to reclaim them as arenas of struggle and transformation, where the fight for environmental protection becomes inseparable from the fight for justice.” —Summer Gray, author of *In the Shadow of the Seawall: Coastal Injustice and the Dilemma of Placekeeping*.

Keith K. Miyake is assistant professor of ethnic studies at University of California, Riverside.



APRIL

256 pp., 1 map, 1 chart, 6 × 9 in.

\$110.00X / £91.50 HC / 9780295754635

\$30.00S / £25.00 PB / 9780295754642

\$30.00S / £25.00 EB / 9780295754659

*Environmental Studies / Geography /
Politics*

A Capell Family Book

CRITICAL FILIPINX STUDIES

Robyn Magalit Rodriguez, series editor

This series lifts up the decolonizing identities and cultural productions of people who claim roots to the Philippines and illuminates how Filipinos in America and across the diaspora experience and imagine their everyday lives. Informed by cultural studies, ethnic studies, and women's, gender, and sexuality studies, this series is necessarily a feminist and queer project. Emphasizing work by scholar-activists who adopt a stance of care—ethical and political commitment—toward the people whose lives animate their work, it traces interracial solidarities, as fraught as they may be, to disrupt racial capitalism's impulse to both homogenize and propagate “multicultural” difference.



Balikbayan

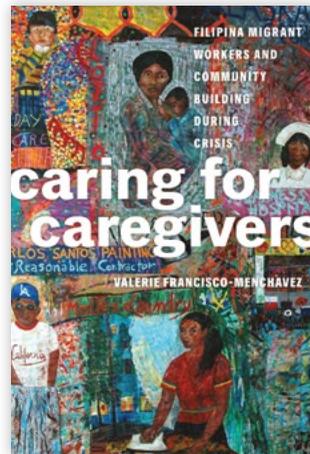
A Revenant History of the Filipino Homeland

Adrian De Leon

Through vivid storytelling, Adrian De Leon traces how Filipinos, both at home and overseas, have both shaped the societies they've settled in and transformed the very idea of the Philippines itself.

\$30.00S PB / 9780295754321

\$30.00S EB / 9780295754338



Caring for Caregivers

Filipina Migrant Workers and Community Building during Crisis

Valerie Francisco-Menchavez

Valerie Francisco-Menchavez centers the perspectives of Filipino caregivers in the San Francisco Bay Area from 2013 to 2021, illuminating their transnational experiences and their strategies and practices to help each other navigate the crumbling US health-care system.

\$30.00S PB / 9780295753140

\$30.00S EB / 9780295753157

We Are Revolution

Transnational Filipino American Activism for Liberation

Joy Sales

**RADICALS ACROSS BORDERS UNITE AGAINST EMPIRE,
DICTATORSHIP, AND ENDURING LEGACIES OF OPPRESSION**

Reframing Filipino American history through the radical politics of its diaspora, Joy Sales uncovers how generations of Filipinos, scattered across the Pacific, forged transnational movements that confronted US empire and Philippine authoritarianism. From the sugarcane strikes of the 1920s to the student uprisings of the 1970s, from the anti-martial law movement that challenged Ferdinand Marcos to the twenty-first-century campaigns against Rodrigo Duterte's drug war, this book reveals how Filipino American activists continually linked their struggles to those in the homeland.

Drawing on archival research and oral histories, Sales portrays workers, students, writers, and organizers who insisted that Philippine liberation was inseparable from struggles abroad. Their campaigns against militarism, dictatorship, and capitalism were not only oppositional but generative: They created new organizations, solidarities, and visions of democracy rooted in the Global South.

Foregrounding grassroots organizing, *We Are Revolution* demonstrates that Filipino radicalism has always been more than a domestic concern; it is a global story of empire and resistance. This sweeping account shows how diasporic radicals transformed exile into revolution and how their fight continues to resonate across generations.

"An extraordinary and compelling book that connects the histories of Filipino anti-imperialists and antiauthoritarian movements in the Philippines to Filipino diasporic anti-imperialists politics. This meticulously researched and timely book provides a sharp analysis of fascism's devastating impact in the Philippines and on the Filipino diaspora while providing hope through the narratives of transnational organizing and liberatory political movements." —Genevieve Clutario, author of *Beauty Regimes: A History of Power and Modern Empire in the Philippines, 1898–1941*

Joy Sales is assistant professor in the Department of Asian and Asian American Studies at California State University, Los Angeles.



AUGUST

208 pp., 10 b&w illus., 6 × 9 in.

\$110.00X 91.5 HC / 9780295754819

\$30.00S / £25.00 PB / 9780295754826

\$30.00S / £25.00 EB / 9780295754833

*Asian American Studies / Asian Studies /
Southeast Asia*

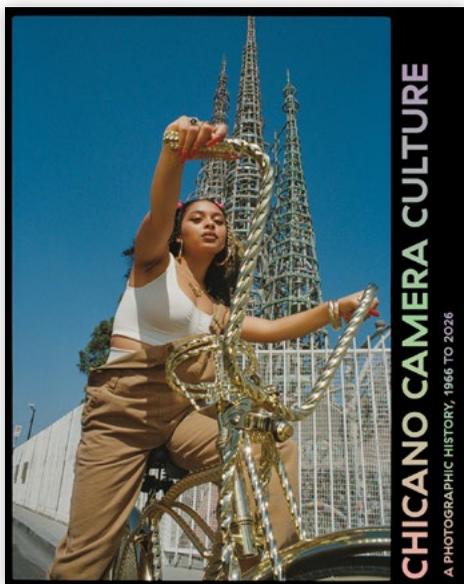
CRITICAL FILIPINX STUDIES

Chicano Camera Culture

A Photographic History, 1966–2026

Edited by Elizabeth Ferrer

EXAMINES THE DEPTH AND EVOLUTION
OF CHICANA/O/X LENS-BASED IMAGE-MAKING



MARCH

200 pp., 125 color illus., 50 b&w illus.,
9.5 × 12 in.

\$50.00 HC / 9798218833091

Latinx Art / Photography / Art History

Exhibition Dates:

February 7–September 6, 2026

The Cheech Marin Center
for Chicano Art & Culture
Riverside, California

CONTRIBUTORS Jennifer A. González,
Deanna Ledezma, Nicole F. Scalissi,
Mary Thomas, and Charlene Villaseñor
Black

Published to accompany a major exhibition of the same title, this volume surveys some 150 works by nearly fifty US Chicana/o/x artists. It moves thematically and intergenerationally, spanning from early activist photographers shooting in the 1960s and '70s to contemporary artists of subsequent generations, whose work builds on this powerful legacy. The exhibition was organized by the Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum in 2026 and curated by Elizabeth Ferrer, the leading scholar of Latinx photography in the United States.

Spanning the 1960s to the present day, *Chicano Camera Culture* is the first publication to survey the entire history of photography by Chicano artists based throughout the United States. The generously illustrated book includes original scholarship from such leading scholars as Elizabeth Ferrer, Jennifer A. González, Deanna Ledezma, Nicole F. Scalissi, Mary Thomas, and Charlene Villaseñor Black. Their essays underscore the significant, historically overlooked role that Chicano photographers have played in advancing aesthetic and technical innovations in the photographic medium. The book also reveals the priority that photographers have placed on portraiture, on the representation of self and others as a means of conveying individual and collective identities.

“Photography has always been an essential part of Chicano culture—it’s how we’ve seen ourselves, how we’ve been seen, and how we’ve reshaped that vision. *Chicano Camera Culture* brings all of this history together in one place.” —Cheech Marin

Elizabeth Ferrer is author of *Latinx Photography in the United States: A Visual History* and *Louis Carlos Bernal: Monografía*.

Bunmei Kaika

Political Landscape in Early Modern and Modern Japan

Monique A. D'Almeida

A FASCINATING AND ACCESSIBLE INTRODUCTION
TO POLITICAL PRINTS FROM EDO- AND MEIJI-PERIOD
JAPAN

Organized thematically, this catalog explores the connection between government and landscape imagery from the late Edo period (1615–1868) to the Meiji period (1868–1912). The motto *bunmei kaika*, meaning “civilization and enlightenment,” was used during the latter period to celebrate Western ideas and industrialization as marks of a cultured society. Woodblock prints made throughout the nineteenth century and early twentieth century reveal how both the Tokugawa shogunate and subsequent Meiji government influenced Japanese social order through propaganda, censorship, and Westernization.

Featuring works largely drawn from Vassar College's Frances Lehman Loeb Art Center alongside select loans, the publication includes such celebrated artists as Hiroshige, Hokusai, Kunisada, Yoshitoshi, and Kiyochika. *Bunmei Kaika* illuminates a thriving print culture whose clever navigation of government regulations and prohibitions, playful and daring rendering of current events, and feeding of public interest cultivated the national imagination of a modernizing Japan.

Monique A. D'Almeida is the 2023–2026 Deknatel Curatorial Fellow in Japanese Works on Paper at Vassar College's Frances Lehman Loeb Art Center. She holds a master's degree in art history from the University of Hawai'i at Mānoa. D'Almeida is a contributing author of catalog entries on Japanese woodblock prints for *Art of Japan: Highlights from the Philadelphia Museum of Art*. Her curated exhibitions and installations include *An Unfamiliar Place: Modern Landscape in East Asian and Asian American Works on Paper* (2025), *Scandal and Virtue: Staging Kabuki in Osaka Prints* (2023), and *Essence of an Onnagata: Prints from 18th- to 20th-Century Japan* (2015).



MARCH

120 pp., 85 color illus., 9.5 × 11 in.

\$40.00 HC / 9780962772030

Asian Art / Japan

FOR SALE ONLY IN NORTH AMERICA

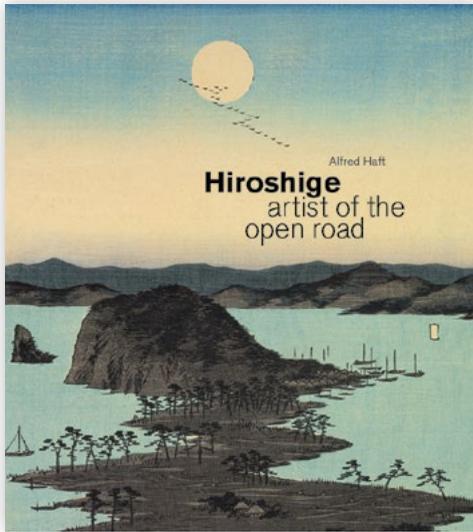
Exhibition Dates:

February 14–June 7, 2026

The Frances Lehman Loeb Art Center
Vassar College
Poughkeepsie, New York

Hiroshige

Artist of the Open Road



Alfred Haft

With Capucine Korenberg

A CELEBRATION OF ONE OF JAPAN'S MOST TALENTED, PROLIFIC, AND POPULAR ARTISTS

Over a career spanning four decades, the prolific Utagawa Hiroshige (1797–1858) produced thousands of landscape and nature prints, hundreds of paintings commissioned by the samurai elite, and many illustrated books. His work appealed to every stratum of society. While some of his landscape prints, such as *Kanbara–Evening Snow* and *Sudden Shower over Ōhashi and Atake*, are well-known examples of Japanese art, the full range of his output is less familiar.

Hiroshige came from a samurai family, but he crossed social boundaries and devoted himself to depicting popular customs and the world around him. His work is distinguished by an air of gentle grace and decorum, perhaps arising partly from his steady temperament. His calm artistic vision sustained his contemporaries through the uncertainties of daily life and changing times. A great colorist, he stands out for discovering a subtle lyricism in the experience of travel and a bond between people and the natural world.

Featuring highlights from leading private collections of Hiroshige prints alongside works by Hiroshige and other artists from the British Museum's outstanding collection of Japanese art and from other major collections, this lavishly illustrated new publication celebrates one of the world's most accomplished artists.

Alfred Haft is JTI Project Curator for the Japanese Collections and curator of the exhibition *Hiroshige: Artist of the Open Road* at the British Museum. He has contributed to *Salon Culture in Japan: Making Art, 1750–1900*, *Late Hokusai: Society, Thought, Technique, Legacy*, *Hokusai: Beyond the Great Wave*, and *Aesthetic Strategies of the Floating World*. **Capucine Korenberg** is senior scientist in the Scientific Research Department at the British Museum.

224 pp., 170 color illus., 9.8 × 11 in.

\$60.00 HC / 9780295754093

Asian Art / Japan

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Samurai

Edited by Rosina Buckland and Oleg Benesch

EXPLORES THE REALITY AND MYTHS OF THE SAMURAI
FROM MEDIEVAL TIMES TO TODAY'S POPULAR CULTURE

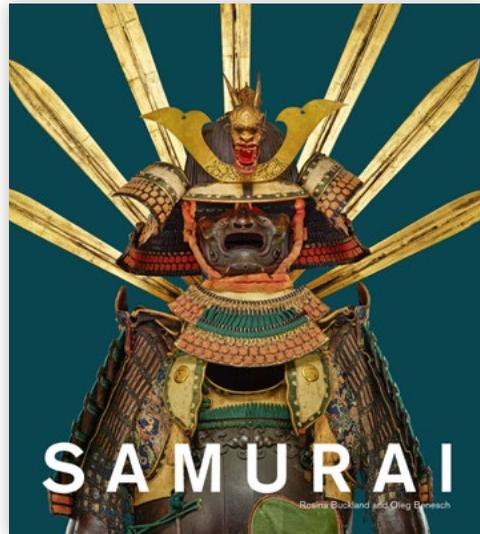
The figure of the samurai is unique in its global intelligibility, read both as a symbol of Japan and as a universal icon of the virtuous and fearless warrior. While the term is now common worldwide, there is little understanding of the historical reality, or of the wide variety of ways in which the stereotype has been used over time.

This is the first book to explore the centuries-long trajectory of the samurai through objects from international collections. It discusses the warrior class's historical origins in the civil wars of the medieval period and the stories they told of their own achievements. With the establishment of peace, the samurai became an official class fulfilling a bureaucratic role. The ideal of the medieval warrior took on legendary status.

Although the samurai social class was abolished in 1876, with the full opening of Japan to international visitors, the concept of the samurai was packaged for foreign tourists and repurposed as a model for the modern soldier in a period of military conflict and colonial expansion.

The image of the samurai has been interpreted and reimagined in Japan and throughout the world in myriad ways. Discussions of national myth and global samurai bring the story up to the present day through a selection of films, television shows, manga, anime, video games, and more.

Rosina Buckland is Asahi Shimbun Curator: Japanese Collections, author of *The Splendour of Modernity: Japanese Arts of the Meiji Era*, and curator of the exhibition *Samurai* at the British Museum. Oleg Benesch is professor of modern history and head of the Department of History at the University of York and coauthor of *Japan's Castles: Citadels of Modernity in War and Peace*.



MARCH

304 pp., 320 color illus., 9.4 × 10.6 in.

\$65.00 HC / 9780295755298

Asian Art / Japan

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Exhibition Dates:

February 5–May 4, 2026

The British Museum

London, England

CONTRIBUTORS Natasha Bennett, Clemens Büttner, Rebekah Clements, Thomas D. Conlan, Frederik Cryns, Alisa Freedman, Nam-lin Hur, Rachael Hutchinson, Tatiana Linkhoeva, Michele Monserrati, Hiromu Nagahara, Sarah Panzer, Morgan Pitelka, Mark Ravina, Sven Saaler, Sarah Thal, Chika Tonooka, Birgit Tremml-Werner, and Judith Vitale

TAIWAN AND THE WORLD

James Lin, series editor

Taiwan and the World showcases the interdisciplinary field of Taiwan studies, foregrounding cutting-edge scholarship that embraces Taiwan as a fulcrum of global forces such as colonialism, capitalism, and migration. The series seeks single-authored books offering new theoretical insights into Taiwan's society and culture, contested international position in the shadow of a rising China, and other topics that reflect its relations with the wider world.



Contested Taiwan

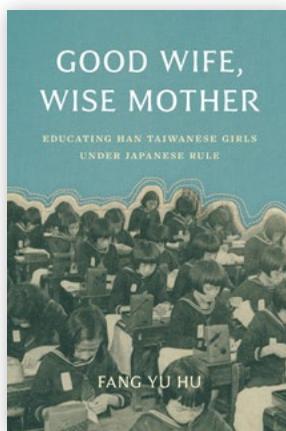
*Sovereignty, Social Movements,
and Party Formation*

Lev Nachman

Offers a new approach to understanding contested statehood, movement party formation, and what motivates individuals to take political action across the world.

\$35.00S PB / 9780295753928

\$35.00S EB / 9780295753935



Good Wife, Wise Mother

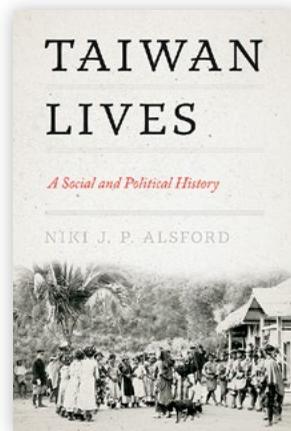
*Educating Han Taiwanese Girls
under Japanese Rule*

Fang Yu Hu

Traces Japan's efforts to modernize Taiwan through gendered educational practices.

\$35.00S PB / 9780295752648

\$35.00S EB / 9780295752655



Taiwan Lives

A Social and Political History

Niki J. P. Alsford

Presents a comprehensive examination of the island nation's rich and complex past, told through the life stories of those who have lived it.

\$35.00S PB / 9780295752167

\$35.00S EB / 9780295752174

Routes of Taiwan Tea

Mobility, Borders, and Territoriality

Po-Yi Hung

DEMONSTRATES HOW A POPULAR COMMODITY HAS RESHAPED
BORDERS, TRADITIONS, AND GEOPOLITICS

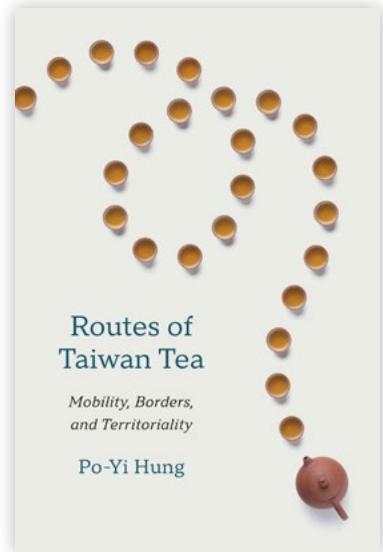
From misty mountain oolongs to the global boba boom, Taiwan's teas carry far more than flavor. They embody contested borders, evolving identities, and the complexities of nationhood. *Routes of Taiwan Tea* traces tea varieties, processing expertise, and merchants across Taiwan and Southeast Asia to reveal how a simple leaf has become a force in global politics.

Drawing on decades of fieldwork and extensive archival research, Po-Yi Hung delves deep into the history of Taiwan's tea industry, from its roots in the Qing empire to its role in modern food nationalism. Hung shows how advocacy for Taiwanization—the movement to recover and celebrate the island's unique history and culture—occurs not only within Taiwan's food scenes but also through cross-border exchanges. Oolong cultivation in Thailand's highlands and bubble tea's rise in Vietnam demonstrate how tea acts as a nonhuman agent, fostering connections and unsettling conventional notions of sovereignty. Through these routes, tea becomes more than agriculture; it becomes an instrument of diplomacy, a marker of authenticity, and a symbol of cultural pride.

Offering a fresh perspective on Taiwan's geopolitical positioning, *Routes of Taiwan Tea* redefines how borders are imagined and lived. It is an essential contribution to food studies, political geography, and East and Southeast Asian studies, illuminating how everyday practices like drinking tea shape global relations.

"Po-Yi Hung's transnational geographies gives us a new and exciting lens to think through Taiwan, Thailand, tea, taste, and territory." —Ian Rowen, author of *One China, Many Taiwans: The Geopolitics of Cross-Strait Tourism*

Po-Yi Hung is professor of geography at National Taiwan University. He is author of *Tea Production, Land Use Politics, and Ethnic Minorities: Struggling over Dilemmas on China's Southwest Frontier*.



APRIL

224 pp., 4 b&w illus., 1 map, 6 × 9 in.

\$110.00X / £91.50 HC / 9780295754345

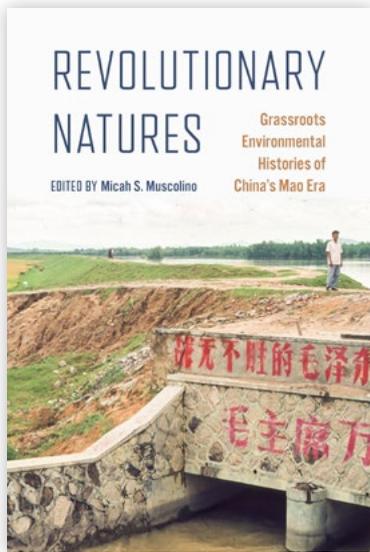
\$35.00S / £29.00 PB / 9780295754352

\$35.00S / £29.00 EB / 9780295754369

Asian Studies / Geography /
Anthropology

TAIWAN AND THE WORLD

*Jackson School Publications
in International Studies*



MARCH

336 pp., 4 b&w illus., 2 maps, 2 tables,
6 × 9 in.

\$110.00X / £91.50 HC / 9780295754376

\$35.00S / £29.00 PB / 9780295754383

\$35.00S / £29.00 EB / 9780295754390

Asian Studies / China /
Environmental History

CONTRIBUTORS Nicole Elizabeth Barnes, Peter Braden, Xuexin Cai, Niall Chithelen, Xiangli Ding, Kyuhyun Han, Ben Kletzer, Brian Lander, Paul Pickowicz, David Pietz, Victor Seow, Brian Spivey, Julia C. Strauss, and Bingru Yue

Revolutionary Natures

Grassroots Environmental Histories of China's Mao Era

Edited by Micah S. Muscolino

UNCOVERS CHINA'S TANGLED LEGACIES OF ENVIRONMENTAL
DESTRUCTION, RESISTANCE, AND CONSERVATION

This volume offers a groundbreaking reassessment of the environmental history of Mao-era China, a period often reduced to a story of unchecked ecological devastation. Bringing together leading voices in Chinese environmental history, *Revolutionary Natures* reveals a far more complex reality. Through vivid case studies, the contributors show how policies of rapid industrialization collided with material scarcity, grassroots resistance, and the unruly agency of nature itself.

From forests planted and felled in the same decade to wetlands transformed by labor campaigns, the chapters reveal the contradictions of an era when deforestation, pollution, and biodiversity loss coexisted with nascent conservation efforts and early experiments in sustainability. Drawing on local archives, oral histories, and even the perspective of nonhuman actors such as trees, rivers, and wildlife, the book places nature at the center of the revolutionary experience.

Rather than a single narrative of environmental destruction, *Revolutionary Natures* illuminates multiple, overlapping histories of struggle, sacrifice, and adaptation. In doing so, it not only complicates assumptions about socialism, development, and ecology but also traces the roots of today's environmental dilemmas in China and beyond. This volume sets a new standard for the study of modern China and global environmental history, offering critical insights into the legacies of revolution, the politics of scarcity, and the enduring entanglement of human and natural worlds.

"This unique and much-needed contribution to environmental history and PRC studies brings together young scholars who are doing cutting-edge research on China's environment in the mid-twentieth century. *Revolutionary Natures* shows that there were no easy solutions to China's midcentury dilemmas and raises glimmers of hope even as it details sad episodes of destruction."—Ruth Rogaski, author of *Knowing Manchuria: Environments, the Senses, and Natural Knowledge on an Asian Borderland*

Micah S. Muscolino is professor and Paul G. Pickowicz Endowed Chair in modern Chinese history at the University of California San Diego. He is author of, most recently, *Remaking the Earth, Exhausting the People: The Burden of Conservation in Modern China*.

Black Radical Thought in Japan

An Afro-Asian Intellectual History

Yuichiro Onishi

A REVELATORY MAP OF AFRO-ASIAN SOLIDARITY

This groundbreaking study traces the resonances of Black radicalism in postwar Japan, charting the surprising and consequential itineraries of Afro-Asian solidarity. In *Black Radical Thought in Japan*, Yuichiro Onishi follows the routes through which Japanese writers, activists, and intellectuals engaged with the revolutionary Marxism of C. L. R. James, Raya Dunayevskaya, and Grace Lee Boggs; the anticolonial internationalism of Paul Robeson and W. E. B. Du Bois; and the insurgent creativity of Black Left feminists from Esther Cooper Jackson to Paule Marshall. Attunement toward their commitment to Black struggle, which they cultivated through the study and translation of Black texts, is recast as a complex strand of Black thought found in Japan.

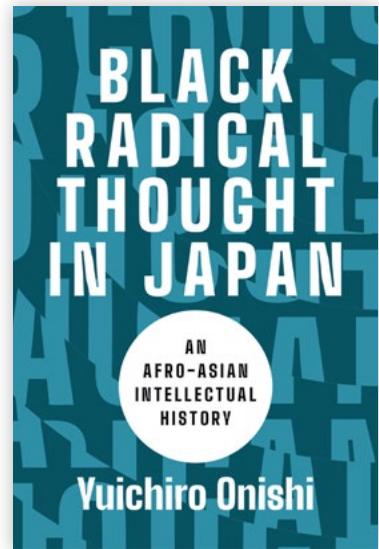
At the heart of the story is translation, not as supplement but as method: a generative practice of refraction and reworking, often recursive and introspective, that forged solidarities across languages, geographies, and struggles. Drawing inspiration from Du Bois's invocation of the Greek word for race, *phylon*, which he made in 1940 to rethink his own formulation, "the problem of the color line," for the emerging new world order, Onishi names this conceptual sphere the "transpacific phylon," a dense archive of Afro-Asian radicalism.

Essential for scholars of American studies, Japanese studies, Black intellectual history, and global Asias, *Black Radical Thought in Japan* is an inventive and revelatory account of freedom remade across the Pacific.

"Onishi explores richly generative intersections between postwar Japanese and Black radical Marxism, anticolonialism, and feminism, making an important contribution to fields that are not generally in simultaneous conversation."

—Noriko Aso, University of California, Santa Cruz

Yuichiro Onishi is associate professor of African American and African studies and Asian American studies at the University of Minnesota, Twin Cities. He is author of *Transpacific Antiracism: Afro-Asian Solidarity in 20th-Century Black America, Japan, and Okinawa*.



JULY

256 pp., 6 × 9 in.

\$110.00X / £91.50 HC / 9780295754994

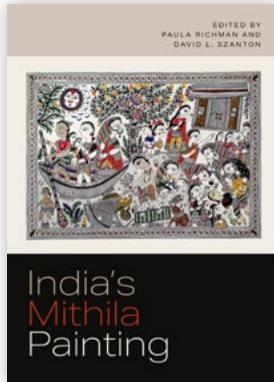
\$35.00S / £29.00 PB / 9780295755069

\$35.00S / £29.00 EB / 9780295755076

Asian Studies / Japan / African American Studies

GLOBAL SOUTH ASIA

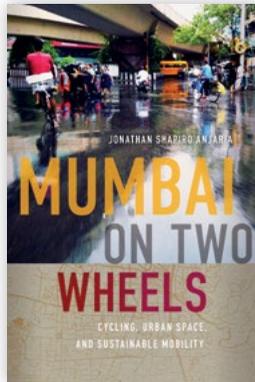
Padma Kaimal, K. Sivaramakrishnan, and Anand A. Yang, series editors



India's Mithila Painting

Edited by Paula Richman
and David L. Szanton

368 pp., 96 color illus., 2 maps, 7 × 10 in.
\$65.00s HC / 9780295753225

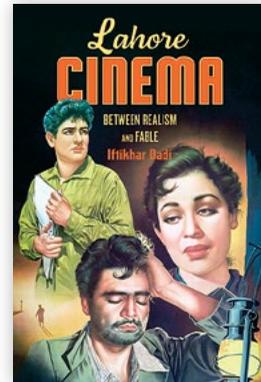


Mumbai on Two Wheels

*Cycling, Urban Space,
and Sustainable Mobility*

Jonathan Shapiro Anjaria

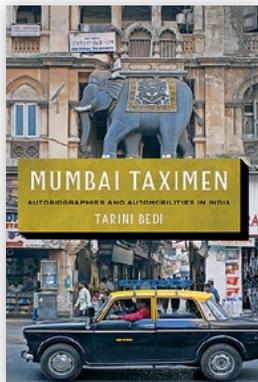
\$35.00s PB / 9780295752693



Lahore Cinema

*Between Realism
and Fable*
Iftekhar Dadi

\$35.00s PB / 9780295750811
OA EDITION / 9780295750804



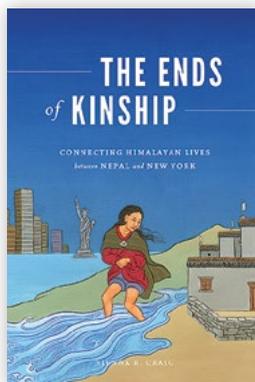
Mumbai Taximen

*Autobiographies and Automobilities
in India*

Tarini Bedi

\$35.00s PB / 9780295749860

NOT AVAILABLE IN SOUTH ASIA

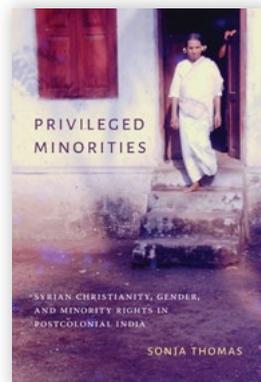


The Ends of Kinship

*Connecting Himalayan Lives
between Nepal and New York*

Sienna R. Craig

\$35.00s PB / 9780295747699



Privileged Minorities

*Syrian Christianity, Gender, and
Minority Rights in Postcolonial India*

Sonja Thomas

\$35.00s PB / 9780295743844

NOT AVAILABLE IN SOUTH ASIA

A Volatile Picture

War and the Political Work of Photography in Sri Lanka

Vindhya Buthpitiya

PHOTOGRAPHY AS WITNESS AND WEAPON AMID CIVIL WAR

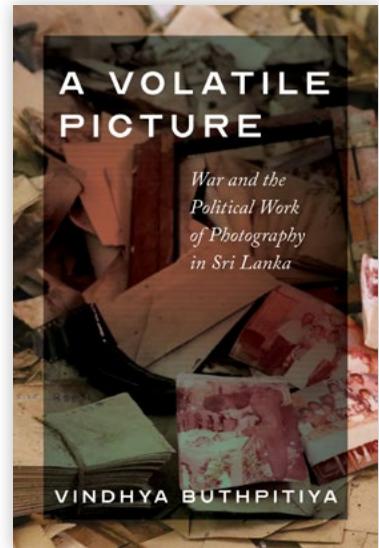
This groundbreaking ethnography explores how, in the context of Sri Lanka's protracted civil war and its turbulent aftermath, photography has become bound to the Tamil political imagination. From state-commissioned images meant to surveil and rebel documentation of armed resistance, to the fragile memorials created from identity photographs of the disappeared, *A Volatile Picture* traces the making and moving of images across borders, communities, and generations. Studio portraits, passport pictures, family albums, atrocity photography, social media posts, and more act not only as records of loss and horror but also as tools for protest, solidarity, and the realization of alternate political futures. Drawing on transnational archival and ethnographic encounters and long-term fieldwork in northern Sri Lanka, Vindhya Buthpitiya situates photography as both a volatile medium and a political practice. Photographs emerge as incendiary agents—simultaneously evidencing and triggering violence, sustaining memory, and inciting new visions of liberation.

This in-depth study of Tamil photographic practices in Sri Lanka offers a major contribution to the anthropology of war, visual culture, and South Asian studies. Richly researched and deeply humane, it demonstrates how, amid devastation and displacement, photographs continue to generate truths, solidarities, and hopes that resist erasure.

"A stunning presentation of photography's storiation in Sri Lanka. Attentive to scale and technique, Buthpitiya meticulously traces the image in war and pushes methodological and theoretical boundaries in her construction of its contested life-worlds. It is an exquisite ethnography that truly transforms visual anthropology." —Mythri Jegathesan, author of *Tea and Solidarity: Tamil Women and Work in Postwar Sri Lanka*

"A socially and politically committed study. Self-awareness, empathy, and sophistication permeate this invitation to rethink how still photography operates in and on the world." —Alexander L. Fattal, author of *Shooting Cameras for Peace: Youth, Photography, and the Colombian Armed Conflict*

Vindhya Buthpitiya is lecturer of social anthropology at the University of St. Andrews, Scotland, and coeditor of *Citizens of Photography: The Camera and the Political Imagination*.



APRIL

304 pp., 30 b&w illus., 6 x 9 in.

\$110.00X / £91.50 HC / 9780295754437

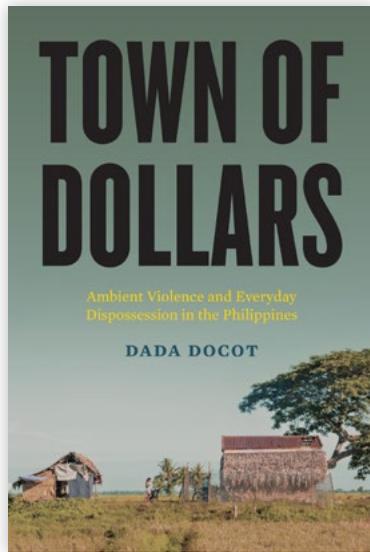
\$35.00S / £29.00 PB / 9780295754444

\$35.00S / £29.00 EB / 9780295754451

Asian Studies / South Asia /
Anthropology / Visual Studies

GLOBAL SOUTH ASIA

A McLellan Book



Town of Dollars

Ambient Violence and Everyday Dispossession in the Philippines

Dada Docot

COLONIAL AFTERMATHS LINGER QUIETLY, REVEALING
VIOLENCE WOVEN INTO THE FABRIC OF DAILY LIFE

What does violence look like when it is not spectacular but quiet and routine? In this ethnography, Dada Docot introduces readers to her hometown of Nabua, located in the Bicol region of the Philippines. Nabua is a rural locale nicknamed the “Town of Dollars” thanks to the Nabueño men who served in the US Navy. Performing tasks considered beneath white sailors, these men introduced American dollars into the local economy and transformed perceptions of the good life. Docot explores this and other manifestations of the Philippines’ four centuries of colonization through stories of ritual, family, migration, and labor. She reveals how everyday struggles are shaped by the layered histories of Spanish, US, and Japanese colonization and contemporary dispossession. These forms of “ambient violence,” she theorizes, are neither extraordinary nor rare but harmful realities sedimented into the ordinary, becoming the atmosphere in which life unfolds.

Both intimate and rigorously analytical, *Town of Dollars* introduces a new lens for understanding colonial aftermaths and the quiet endurance of inequality in the rural Global South. It challenges romanticized notions of Filipino resilience, instead illuminating the unviable conditions that contour everyday aspirations. Essential for scholars of anthropology, postcolonial studies, and Asian studies, *Town of Dollars* exposes how violence lingers even in the ordinary persistence of survival.

“A rich and intimate portrait of one Philippine community and its diaspora. Through the powerful concept of *ambient violence*, Docot reveals how colonial and postcolonial histories of capitalist extraction and migration seep into all arenas of individual and collective life, producing an existential condition of quotidian and ubiquitous harshness that nevertheless holds some opportunities for agency. This book challenges the prevalent tropes of *resistance* and *resilience* without ever losing its profound compassion.” —Deirdre de la Cruz, author of *Mother Figured: Marian Apparitions and the Making of a Filipino Universal*

Dada Docot is assistant professor of anthropology at Purdue University.

JUNE

232 pp., 9 b&w illus., 6 × 9 in.

\$110.00X / £91.50 HC / 9780295754697

\$35.00S / £29.00 PB / 9780295754703

\$35.00S / £29.00 EB / 9780295754710

Anthropology / Asian Studies /
Southeast Asia

A Charles and Jane Keyes Book

Spies and Other Pigeons

Hospitality and Hostility in Multispecies Pakistan

Muhammad A. Kavesh

CONTESTED FLIGHTS: HOW PAKISTANI PIGEONS
UNSETTLE BORDERS AND VALUES OF HOSPITALITY

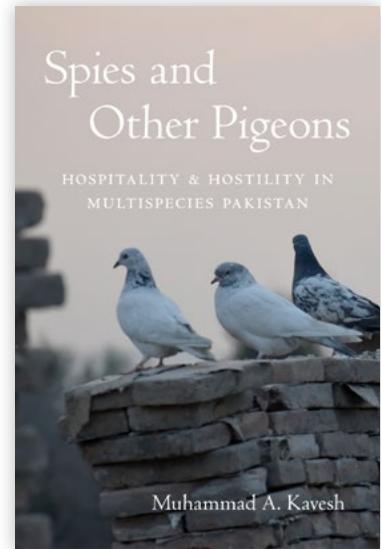
Across Pakistan's rooftops, pigeon flyers devote enormous care and labor to birds that soar the skies, take part in competitions, and knit together communities otherwise divided by caste, class, language, and ethnicity. *Spies and Other Pigeons* follows these flyers across four provinces, revealing a world of *shauq* (passionate pursuits) where training, feeding, and flying become affective acts to welcome a more-than-human other into the home.

When cherished birds cross the militarized India-Pakistan border, they are recast as intruders and "spies," exposing the thin line between welcome and suspicion, hospitality and hostility. Through long-term ethnography, Muhammed A. Kavesh traces the layered meanings of arrival, both at the home and the homeland, showing how pigeons illuminate political tensions while sustaining bonds of play, care, and enthusiasm. Interweaving anthropology, South Asian studies, and multispecies studies with the Punjabi folktale of *Heer Ranjha*, Kavesh offers a conceptually rich account of human-pigeon relatedness. Moving from village lofts and urban rooftops to racing clubs and borderlands, the book demonstrates how animals mediate danger, belonging, and reciprocity across contested lines.

Original and exciting, *Spies and Other Pigeons* reframes multispecies anthropology through a South Asian lens, revealing how the care and labor of pigeon keeping anchor local worlds and unsettle national borders.

"It was a true delight to read this beautifully written, masterful, carefully woven, and theoretically compelling ethnographic text. Kavesh offers a complex exploration of the concept of *shauq* as 'dedicated passion' or 'entrenched enthusiasm' for pigeons in cityscapes of Pakistan. This should be a springboard for researchers to consider other such passionate and enthusiastic immersions into animal worlds."
—Garry Marvin, professor emeritus of human-animal studies, University of Roehampton, London

Muhammad A. Kavesh is associate professor of anthropology at Australian National University and author of *Animal Enthusiasms: Life Beyond Cage and Leash in Rural Pakistan*.



JUNE

216 pp., 9 b&w illus., 2 maps, 6 × 9 in.

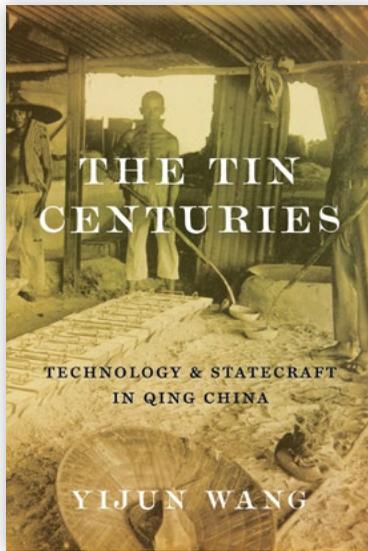
\$110.00X / £91.50 HC / 9780295754963

\$35.00S / £29.00 PB / 9780295754970

\$35.00S / £29.00 EB / 9780295754987

Asian Studies / South Asia /
Anthropology / Environmental Studies

A Naomi B. Pascal Book



JUNE

240 pp., 6 b&w illus., 2 maps, 3 charts,
6 × 9 in.

\$110.00X / £91.50 HC / 9780295755083

\$35.00S / £29.00 PB / 9780295755090

\$35.00S / £29.00 EB / 9780295755199

*Asian Studies / China / History / Science
and Technology Studies*

*A Traditional Chinese Culture
and Society Book*

The Tin Centuries

Technology and Statecraft in Qing China

Yijun Wang

HOW A MUNDANE METAL BOUND MINERS AND OFFICIALS TO
GLOBAL CAPITALISM AND AN EMERGING TECHNOCRATIC STATE

Tin was everywhere in early modern China—lining tea chests, shaping religious vessels, alloyed into coins. Yet beneath this ordinary metal lies a story of migration, technology, and governance that paved the way for China's entry into global capitalism. *The Tin Centuries* uncovers how tin connected miners in Yunnan and Southeast Asia, entrepreneurs and traders across oceans, and Qing officials confronting unprecedented demands on natural resources.

Yijun Wang traces how Chinese migrant miners established large-scale operations in mining frontiers like Gejiu, in the mountains of Southwest China, and on Bangka, an island off the coast of Sumatra, carrying with them not just techniques but what she calls a “social technology”: organizations of labor, capital, and fraternity culture that allowed them to dominate extraction in new environments. At the same time, Qing bureaucrats turned mining administration into a crucible for technocratic statecraft. Influenced by the technocratic culture fostered by banner men experts in the early Qing, bureaucrats at different administrative levels codified technical knowledge, experimented with alloys, and integrated empirical expertise into governance. Mining and the management of mineral resources became a proving ground for a new political culture in which practical skill stood alongside Confucian learning. By following tin's movement from mountains and islands to imperial mintage and treasuries, *The Tin Centuries* reframes the history of technology, migration, and empire. It reveals how a seemingly humble metal reflected the changing trajectory of Qing statecraft and foreshadowed China's path toward modernity within an expanding global economy.

“Sheds light on the metallic infrastructure that bolstered the epic transformation of Qing China between the seventeenth and nineteenth centuries. The story of tin allows us to appreciate how both itinerant miners and astute bureaucrats organized their world and ventured beyond known frontiers.” —He Bian, coauthor of *The Manchu Mirrors and the Knowledge of Plants and Animals in High Qing China*

Yijun Wang is assistant professor of history at New York University.

The Unburied

The Social Lives of Corpses in Qing China

Joohee Suh

WHEN COFFINS LINGERED ABOVE GROUND, QING CHINA
REIMAGINED CARE, KINSHIP, AND THE MEANING OF DEATH

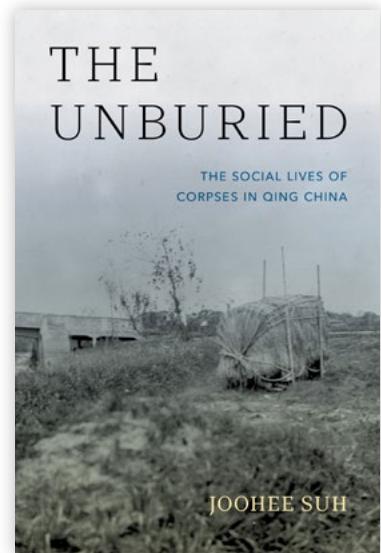
In late imperial China, death did not always lead swiftly to burial. Across the Qing empire, coffins frequently remained in temple courtyards, storage houses, or shallow pits for months, years, even decades. These unburied bodies unsettled the social order: they were neither gone nor fully incorporated into ancestral lines, inhabiting a liminal space between presence and absence. *The Unburied* explores this unsettling phenomenon, showing how exposed remains shaped mortuary ethics and practices across families, communities, and the state.

Drawing on government decrees, criminal cases, epitaphs, charitable records, and popular stories, Joohee Suh uncovers the unexpected social roles of the dead. Families crafted ornate epitaphs to sustain ties with kin whose coffins had no resting place; magistrates and officials confronted disputes over graves and desecration; Buddhist temples and philanthropic groups organized to shelter and inter abandoned bodies. Even as Confucian orthodoxy condemned corpse exposure as ritual failure, ordinary people developed adaptive practices that wove the unburied into moral and social life.

This study reframes death in early modern China not as a stable ritual sequence but as an extended, negotiated process. By centering the precarious fates of the unburied, Suh illuminates how scarcity, migration, and filial obligation reshaped the relationship between living and dead. Original and deeply researched, *The Unburied* offers a powerful new history of mortality, ritual, and care in a society where the dead continued to dwell uncomfortably among the living.

“A vital contribution to the study of death in China. Through insightful analysis of delayed burial practices, Suh illuminates tensions between Confucian ideals and social realities while revealing how Qing society creatively accommodated the unburied through legal, ritual, and charitable innovations. Fascinating and essential reading.” —Norman A. Kutcher, author of *Eunuch and Emperor in the Great Age of Qing Rule*

Joohee Suh is assistant professor of history at Xavier University.



JUNE

232 pp., 3 tables, 6 × 9 in.

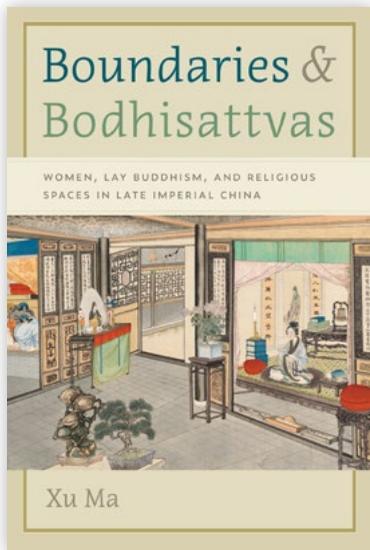
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Asian Studies / China / History

A Samuel and Althea Stroum Book



Boundaries and Bodhisattvas

*Women, Lay Buddhism, and Religious Spaces
in Late Imperial China*

Xu Ma

A STRIKING NEW PERSPECTIVE ON WOMEN, RELIGIOUS SPACES,
AND LITERARY CULTURE DURING THE MING AND QING ERAS

From the sixteenth to early nineteenth centuries, Neo-Confucian ideology sought to reinforce the seclusion of women within the domestic sphere, while flourishing lay Buddhism increasingly fueled their passion for visiting temples and going on distant pilgrimages. Xu Ma explores this cultural tension to reveal how religious spaces—physical, imagined, and embodied—emerged as a “third social space” that both sustained and subverted the Confucian binaries of inside and outside, public and private.

Drawing on an impressive range of sources, from popular fiction and drama to biographical accounts and archaeological evidence, Ma shows how women’s religious engagement was simultaneously celebrated and condemned in literary and cultural imagination. Outdoor temples were sites of controversy, where women were portrayed as both vulnerable to corruption yet also capable of transcendent manipulation. Through domestic altars and household shrines, women redefined marital and gendered dynamics on their own terms. Eventually, even the female body itself became a sacred site of meaning.

This richly interdisciplinary study redefines the place of women in Chinese religious and cultural history. By blending gender studies, spatial theory, and literary analysis, *Boundaries and Bodhisattvas* demonstrates how women’s bodies and hearts reconfigured both Confucian gender paradigms and the broader religious landscape of late imperial China. It is essential reading for anyone interested in the intersections of gender, religion, and cultural narratives.

“Weaving together literary, archival, and archaeological materials, *Boundaries and Bodhisattvas* powerfully redefines how we understand women and religion beyond the *nei* (inner)—*wai* (outer) divide of late imperial Confucian society. Bold, interdisciplinary, and innovative, this book will captivate students and scholars of Chinese literature, history, religion, and gender studies.” —Xiaofei Kang, George Washington University

Xu Ma is assistant professor of religious studies at Lafayette College.

MAY

248 pp., 6 b&w illus., 6 × 9 in.

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Asian Studies / China / Women's, Gender,
and Sexuality Studies / Literary Studies

A Joseph and Lauren Allen Book

Ian Burn

Collected Writings, 1966–1993

Edited by Ann Stephen

Ian Burn has been described as many things: an activist, a trade-unionist, a journalist, an art critic, a curator, and an art historian—or, as he once described himself in a moment of self-deprecating alienation, “an ex-conceptual artist.”

Born in Geelong in 1939, Burn studied painting in Melbourne and went on to live and work in London and New York. Burn moved back to Australia in 1977 and passed away in 1993 at the age of fifty-three.

Burn sought to grapple with how art history intersects and engages with contemporary art and political debate, arguing for a decentered view of the world. His legacy is international and can be seen in retrospective exhibitions as recent as 2022, and his work remains a key touchstone in art history.

Edited by Burn’s friend, frequent collaborator, and eminent art historian Ann Stephen, this volume brings together forty-nine pieces of Burn’s own agile and expansive writings alongside a vast collection of his artworks. The collection concludes with reflections on Burn’s life and work from prominent figures and past collaborators in the form of memorial lectures.

Ann Stephen is Senior Curator, University Art Collection, at the University of Sydney’s Chau Chak Wang Museum. She was appointed a Fellow of the Australian Academy of the Humanities in 2009 and served as president of the Art Association of Australia and New Zealand from 2011 to 2014. Since 2014 she has been chair of *Art Monthly Australasia*.



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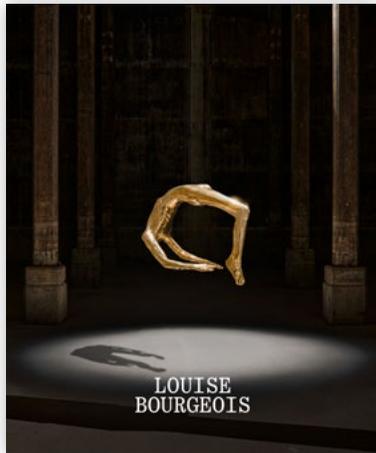
776 pp., 18 color illus., 106 b&w illus.,
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Australian and Oceanic Art

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CONTRIBUTORS Art & Language,
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Louise Bourgeois

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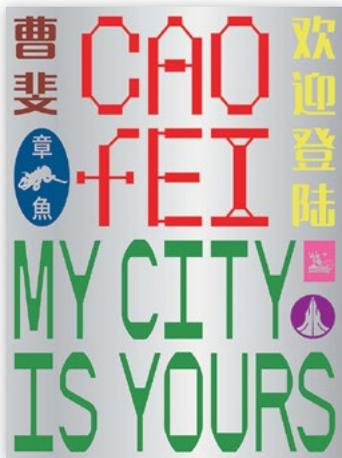
A Curve is a Broken Line

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Nusra Latif Qureshi

Birds in Far Pavilions

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Ron Mueck

Encounter

Edited by Jackie Dunn

Since first revitalizing figurative sculpture in the late 1990s with his exquisitely crafted realism, Ron Mueck (born in Melbourne in 1958; lives and works in England) continues his profound observation of human experiences and emotions. *Ron Mueck: Encounter* presents sculptures drawn from across the globe. Mueck's captivating figures, scaled from the minute to the monumental, embody themes such as birth and death, alienation and togetherness, tenderly inviting us to explore our relationship with the world.

This illustrated publication on Mueck explores the evolution of his art practice and celebrates the development of a major new work, *Havoc* (2025), featuring a group of larger-than-life fighting dogs. The book features an expansive essay by curator Jackie Dunn, along with detailed entries on fifteen artworks. A selection of intimate images by French photographer Gautier Deblonde document the development of *Havoc* in Mueck's Isle of Wight studio.

Jackie Dunn is senior curator of exhibitions at the Art Gallery of New South Wales. Recently, she was co-curator of *Matisse: Life & Spirit* (2021) and curator of *Under the Stars* (2020), *The Lady and the Unicorn* (2018), and *Family: Visions of a Shared Humanity* (2021), in partnership with Pérez Art Museum Miami.



JANUARY

120 pp., 70 color illus., 8.3 × 11.14 in.

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Exhibition Dates:

December 6, 2025–April 12, 2026

Art Gallery of New South Wales

Sydney, New South Wales, Australia



(In)visibility

Features the artwork of individuals in the undoc+ spectrum (currently or formerly undocumented).

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Remain in Light

Visions of Homeland and Diaspora

Edited by Gassia Armenian

Photographs and poems illuminating the lives of Armenians at home and in diaspora.

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Gala Porras-Kim

The Weight of a Patina of Time

Edited by Gala Porras-Kim
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Focuses on a series of works by an artist whose research-based practice looks closely at the layered meaning of objects in the twenty-first-century museum.

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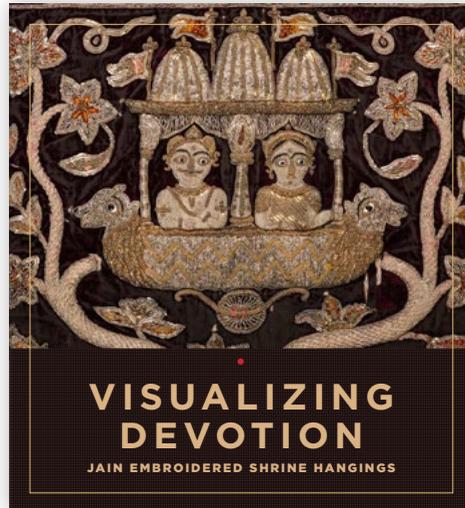
Visualizing Devotion

Jain Embroidered Shrine Hangings

Edited by Syona Puliady, Steven M. Vose,
and Lynna Dhanani

This beautifully illustrated volume highlights Jain devotional textiles (choḍḍ) from the Ronald and Maxine Linde Collection at UCLA's Fowler Museum. Fashioned in the Indian states of Gujarat, Rajasthan, and Maharashtra, these works of velvet and sateen cloth, lavishly embroidered with gold and silver gilt thread, depict Jain mythology, influential spiritual teachers, sacred sites, and ritual traditions. *Visualizing Devotion* delves into the innovative material approaches taken by the creators of choḍḍ, the captivating religious stories they convey, and the social lives of these objects in Jain communities. They offer a mode of devotional patronage to lay people, who frequently commission them as gifts for places of worship in recognition of deceased relatives or upon completion of important rituals, such as monastic initiation or a lengthy fast.

Syona Puliady is curator of textiles of the Eastern Hemisphere at the Fowler Museum at UCLA; she studies textiles of the Indian Ocean realm and how they create notions of intimacy, sensuality, and spirituality, contributing to the region's cultural ethos. Steven M. Vose is an assistant professor in the History Department at the University of Colorado Denver who investigates Jain communities in western India and their interactions with both political powers and other religious communities from the tenth century to the present. Lynna Dhanani is an assistant professor in the Department of Religious Studies at the University of California, Davis, who currently explores the confluence of polemics and poetics in the Sanskrit and old vernacular hymns of the Śvetāmbara Jain scholar-monk Hemacandra (1089–1172).

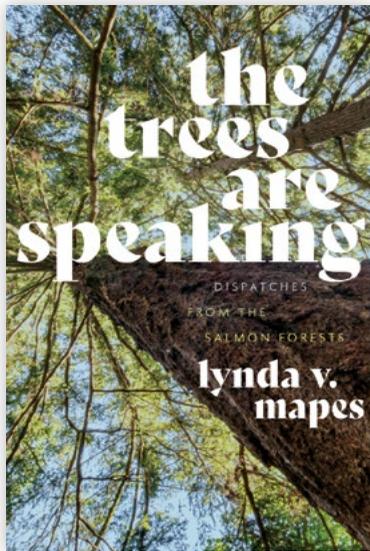


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Nature and Environment / Pacific
Northwest

The Trees Are Speaking

Dispatches from the Salmon Forests

Lynda V. Mapes

A CALL TO RETHINK OUR RELATIONSHIP WITH OLD-GROWTH FORESTS

Ancient and carbon-rich, old-growth forests play an irreplaceable role in the environment. Their complex ecosystems clean the air, purify the water, cool the planet, and teem with life. In a time of climate catastrophe, old-growth and other natural forests face existential threats caused by humans—and their survival is crucial to ours.

In a bicoastal journey, environmental journalist Lynda V. Mapes connects the present and future of Pacific Northwest forests to the hard-logged legacy forests of the northeastern United States. Beginning in Oregon and Washington, where old growth supports, and is supported by, the region's salmon, we meet Jerry Franklin, who led scientists in recognizing and studying the distinctiveness of these majestic spaces. From there, we journey to Vancouver Island, where Indigenous activists and scientists strive to preserve the health of Nuu-chah-nulth traditional homelands amid continued clearcutting. On the East Coast, we see the corduroy patterns of lands that have been logged for generations, leaving industrial carnage along formerly life-filled waterways. Mapes interviews Penobscot elders and scientists whose new practices are restoring the fish runs, as well as loggers using new technologies to harvest more sustainably.

With vibrant storytelling supported by science and traditional ecological knowledge, Mapes invites readers to understand the world where trees are kin, not commodities. *The Trees Are Speaking* is essential reading for those with a deep interest in environmental stewardship, Indigenous land rights, and the urgent challenges posed by climate change.

Lynda V. Mapes is author of six books, including most recently *Orca: Shared Waters, Shared Home*, winner of the 2021 National Outdoor Book Award and the 2021 Washington State Book Award for nonfiction. She was a reporter for the *Seattle Times* for nearly three decades, and her journalism earned numerous prestigious awards, including the international 2019 and 2012 Kavli gold award for science journalism from the American Association for the Advancement of Science. She is also an associate of the Harvard Forest of Harvard University, in Petersham, Massachusetts.

Wrecked

Unsettling Histories from the Graveyard of the Pacific

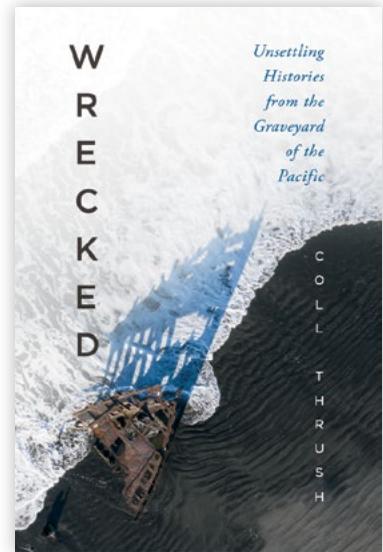
Coll Thrush

A PROVOCATIVE RETELLING OF SHIPWRECK TALES
FROM THE NORTHWEST COAST

The Northwest Coast of North America is a treacherous place. Unforgiving coastlines, powerful currents, unpredictable weather, and features such as the notorious Columbia River bar have resulted in more than two thousand shipwrecks, earning the coastal areas of Oregon, Washington, and Vancouver Island the moniker “Graveyard of the Pacific.” Beginning with a Spanish galleon that came ashore in northern Oregon in 1693 and continuing into the recent past, *Wrecked* includes stories of many vessels that met their fate along the rugged coast and the meanings made of these events by both Indigenous and settler survivors and observers.

Commemorated in museums, historical markers, folklore, place-names, and the remains of the ships themselves, the shipwrecks have created a rich archive. Whether in the form of a fur-trading schooner beached in 1811 or an almost-empty tanker broken on the shore in 1999, shipwrecks on the Northwest Coast open up conversations about colonialism and Indigenous persistence. Thrush’s retelling of shipwreck tales highlights the ways in which the three central myths of settler colonialism—the disappearance of Indigenous people, the control of an endlessly abundant nature, and the idea that the past would stay past—proved to be untrue. As a critical cultural history of this iconic element of the region, *Wrecked* demonstrates how the history of shipwrecks reveals the fraught and unfinished business of colonization on the Northwest Coast.

Coll Thrush is a settler historian who was raised in Auburn, Washington, in the treaty territory of the Muckleshoot Indian Tribe. He is professor of history and associate faculty in critical Indigenous studies at the University of British Columbia in Vancouver, on unceded Musqueam territory. He is author of *Native Seattle: Histories from the Crossing-Over Place*, coeditor of *Phantom Past, Indigenous Presence: Native Ghosts in North American Culture and History*, and *Indigenous London: Native Travelers at the Heart of Empire*. He lives in Vancouver’s Kitsilano neighborhood with his husband and a little black dog.



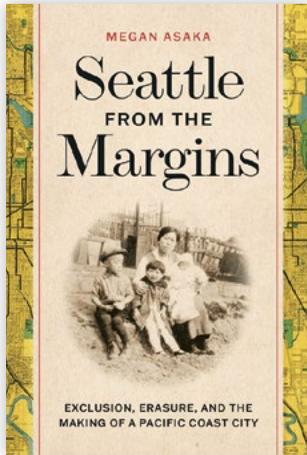
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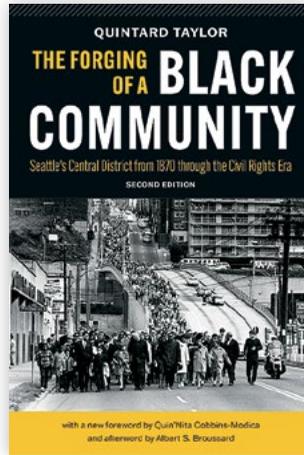
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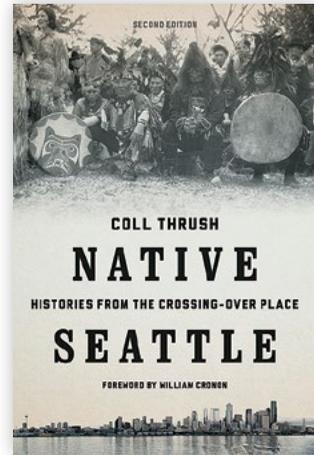
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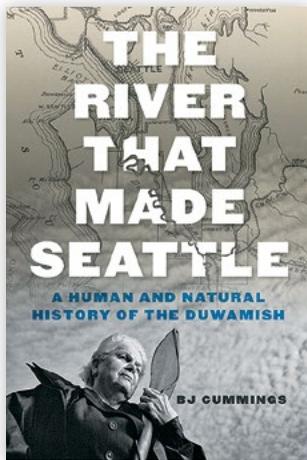
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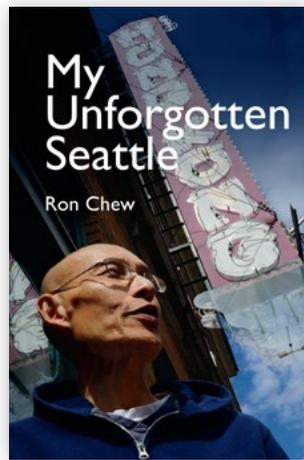
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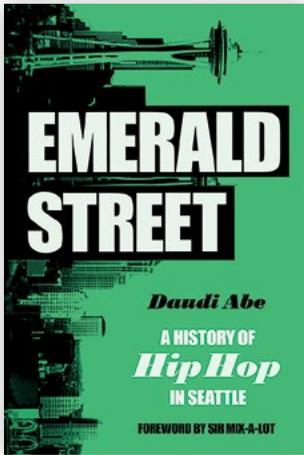
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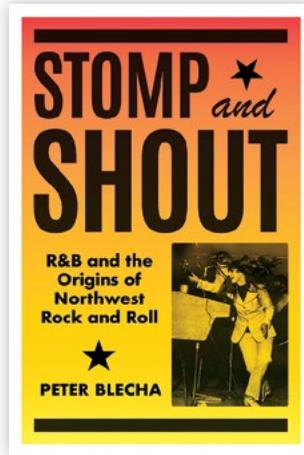
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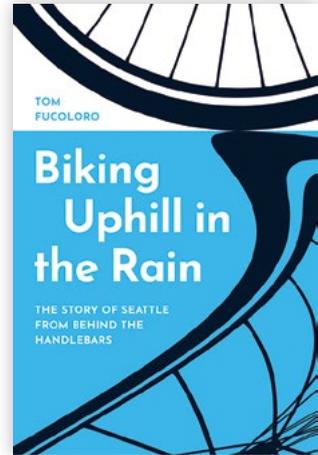
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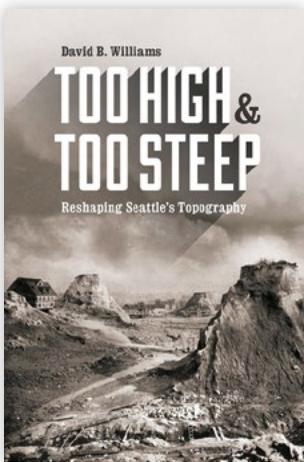
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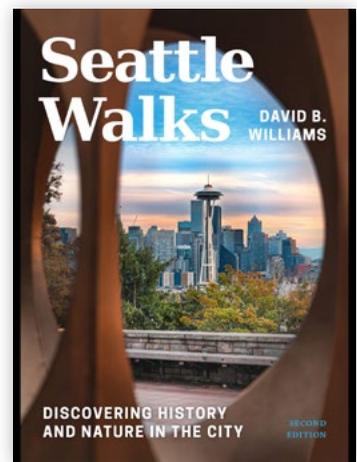
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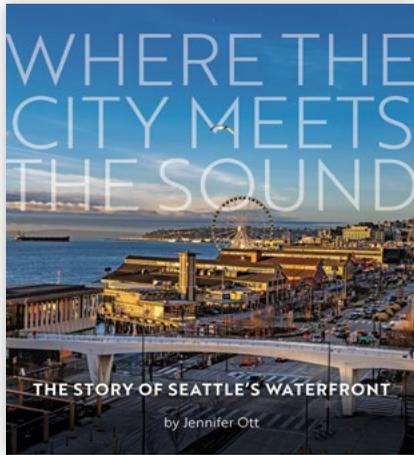
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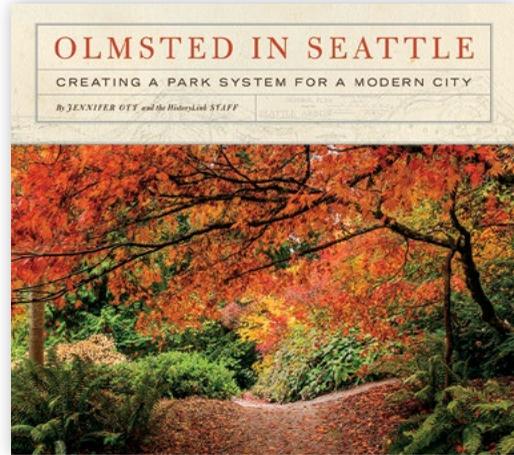
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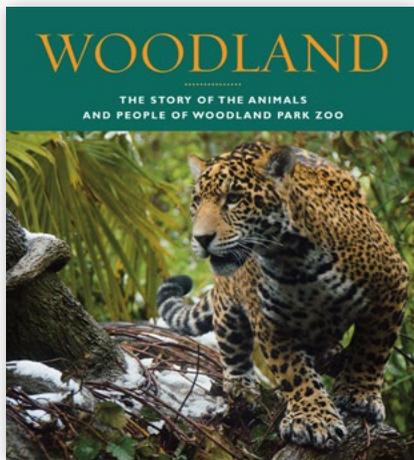
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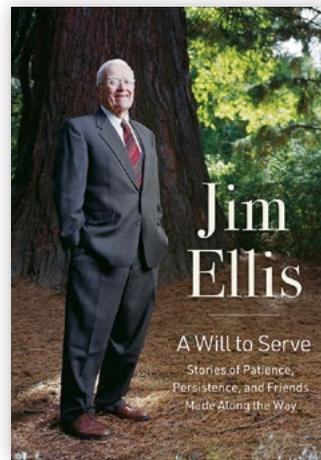
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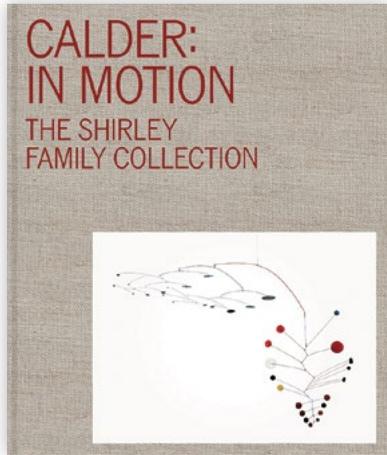
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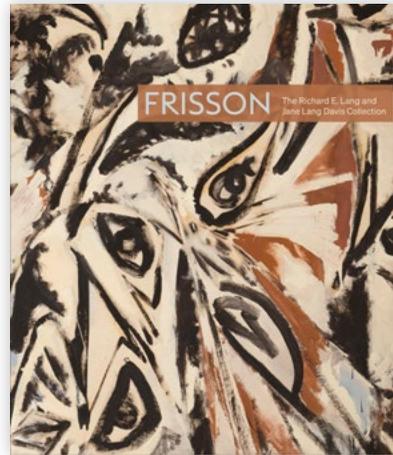
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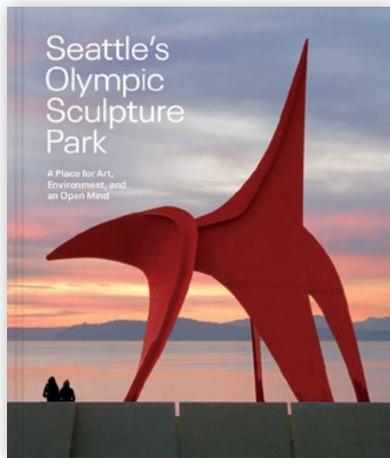
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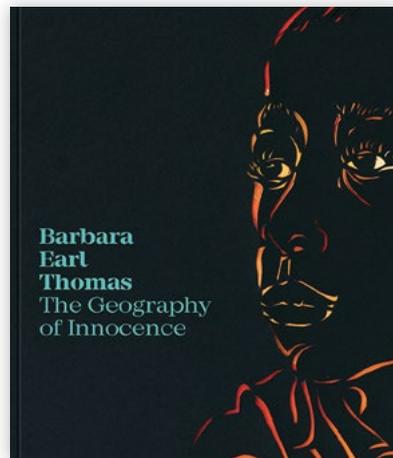
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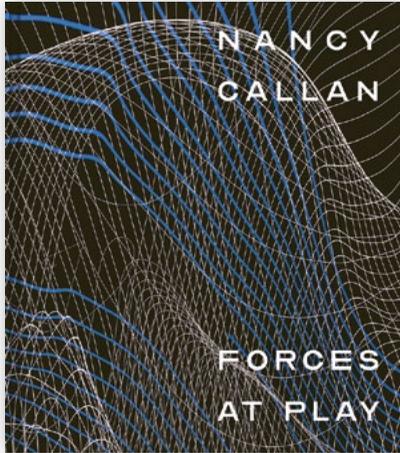
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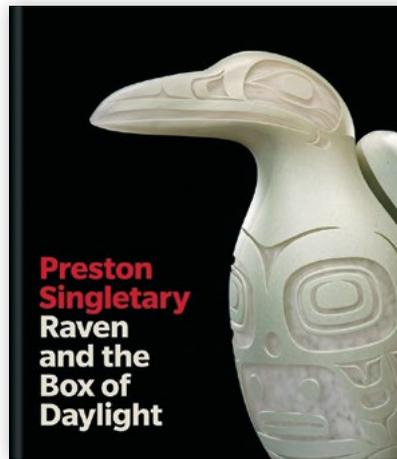
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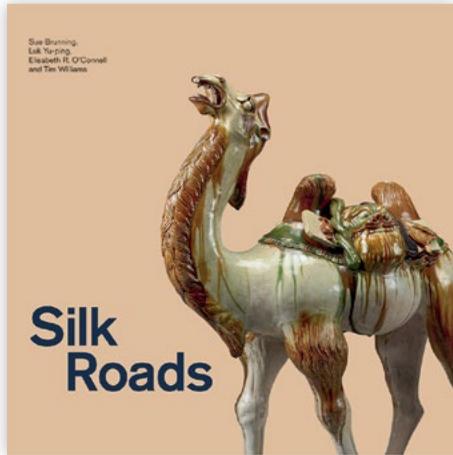
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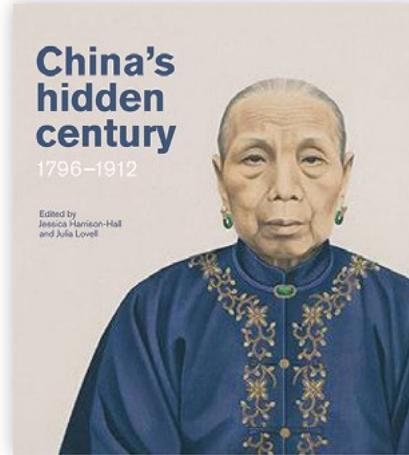
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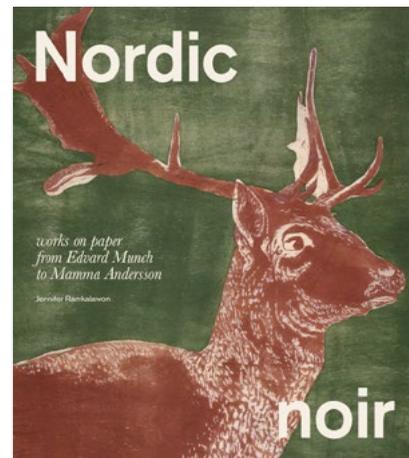
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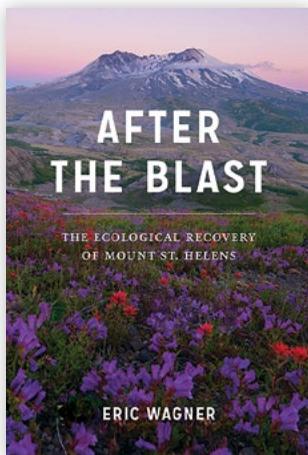
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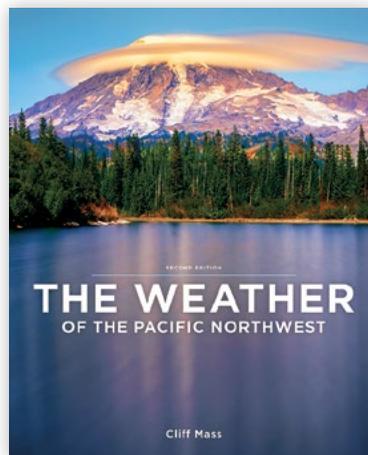
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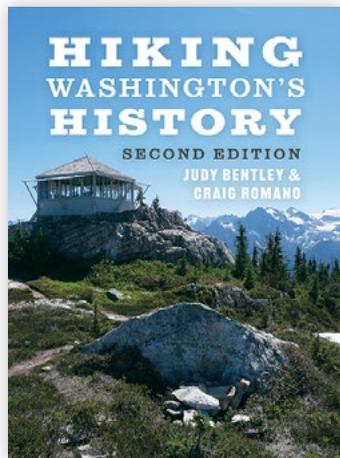
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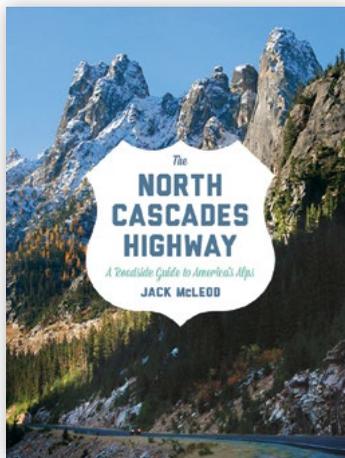
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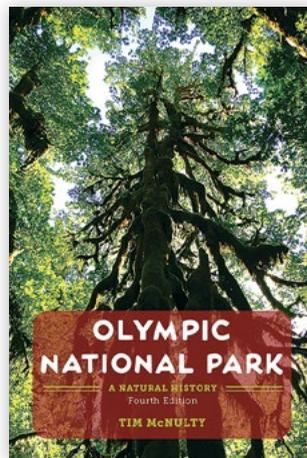
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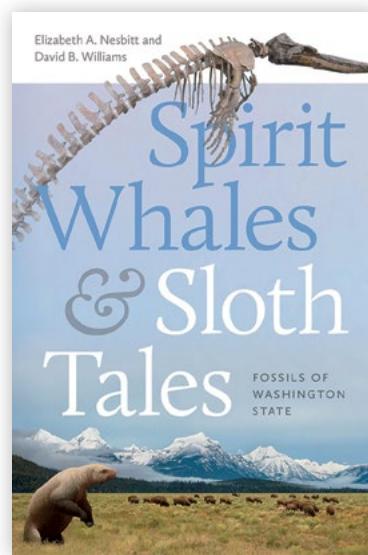
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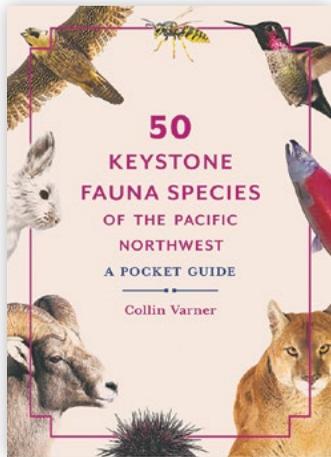
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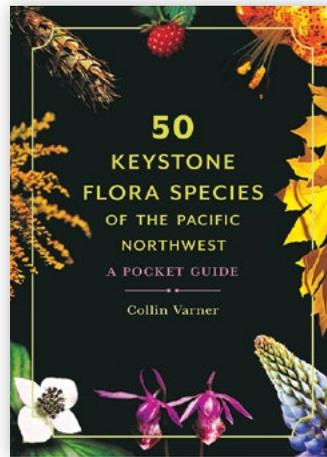
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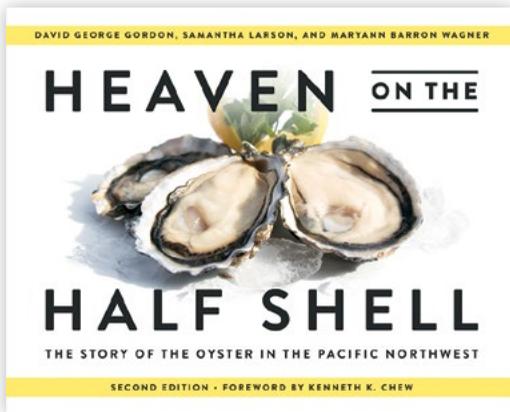
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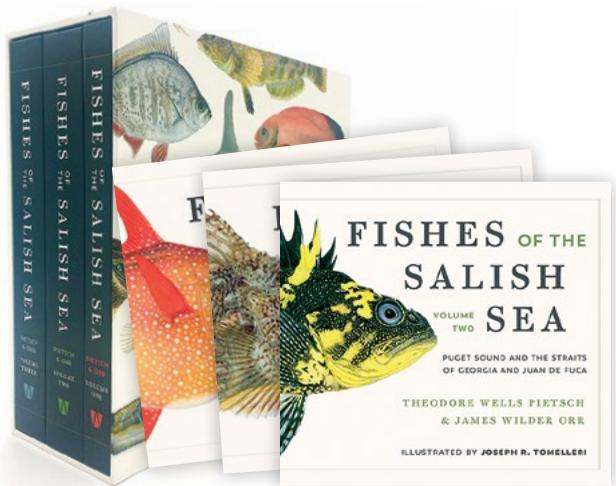
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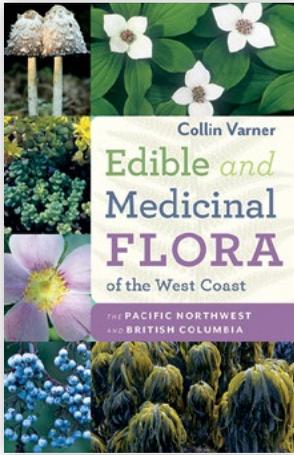
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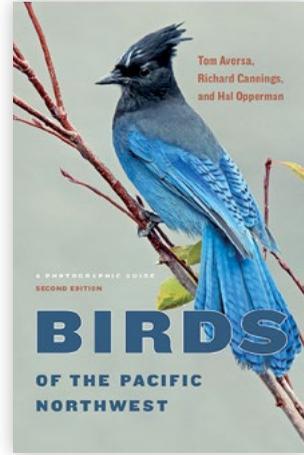
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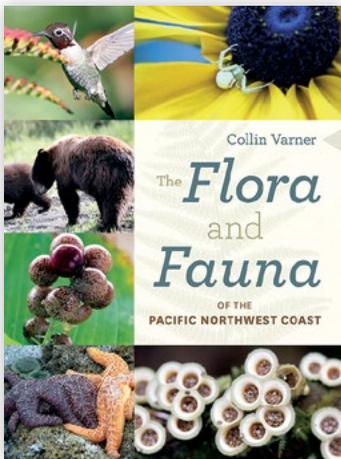
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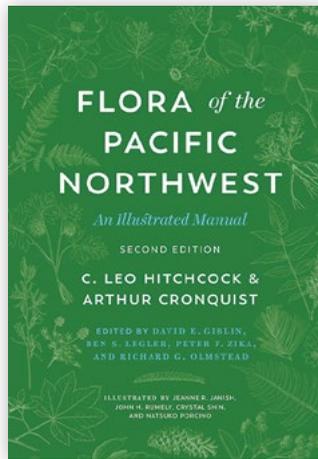
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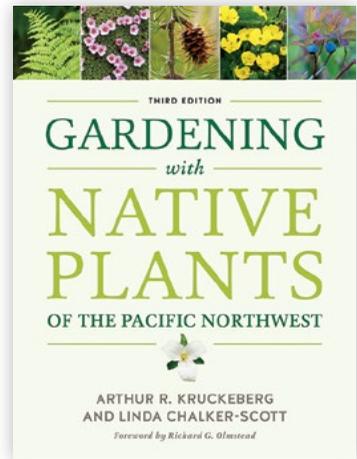
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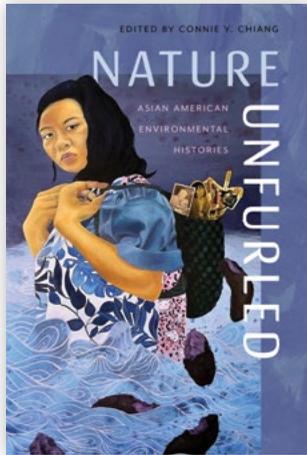
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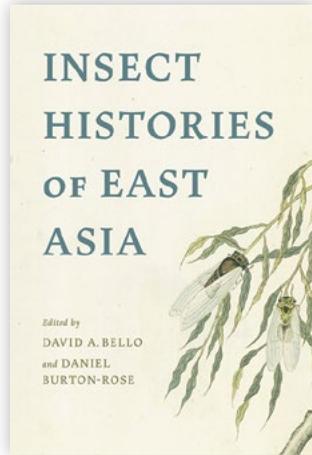
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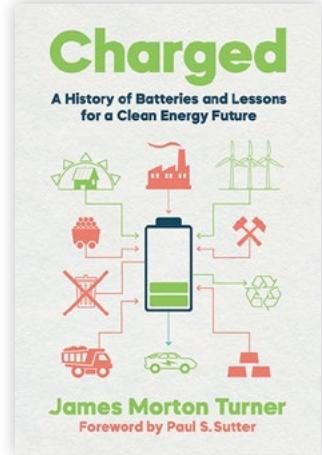
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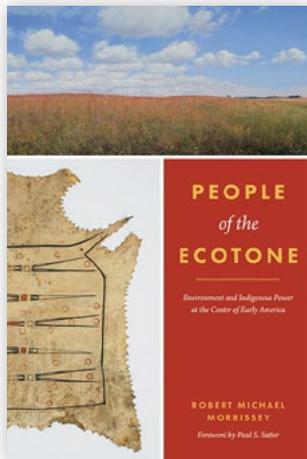
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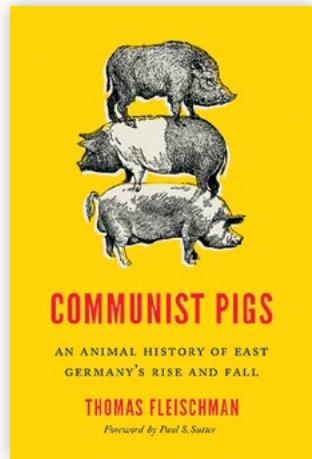
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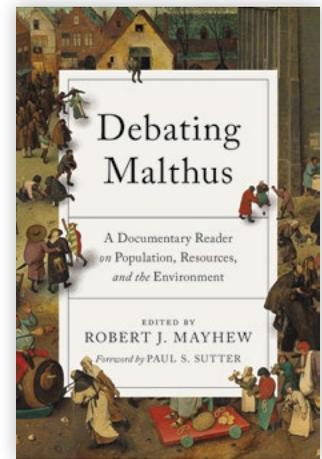
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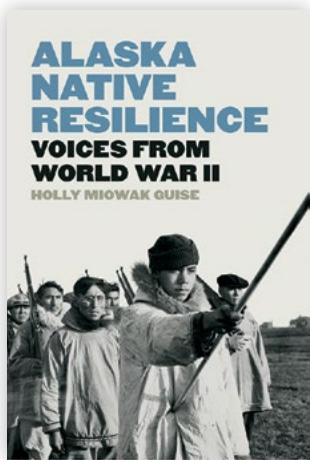
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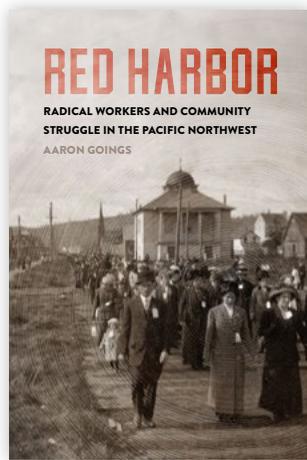
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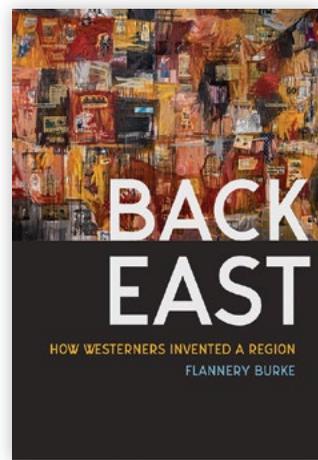
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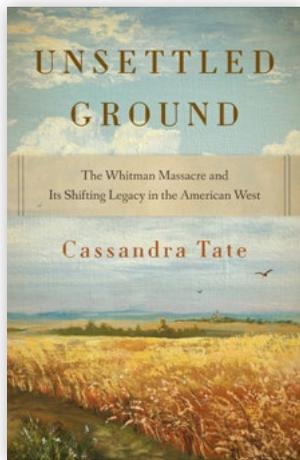
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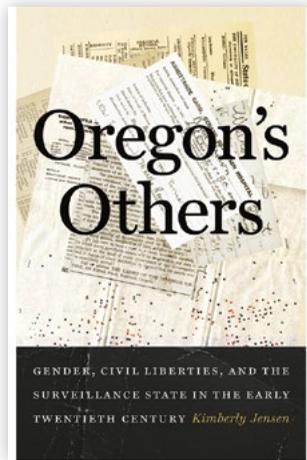
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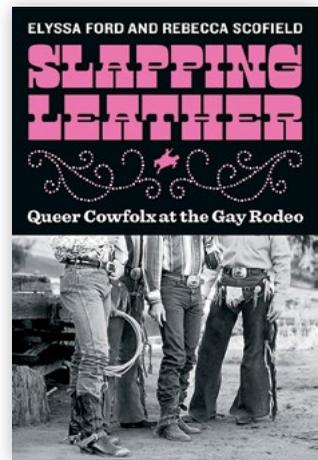
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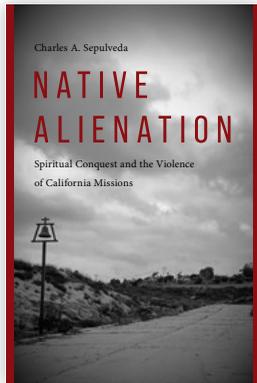


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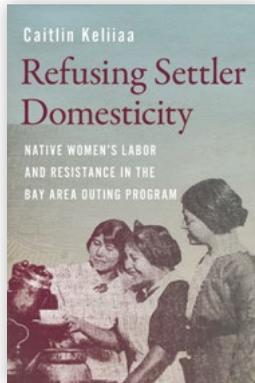
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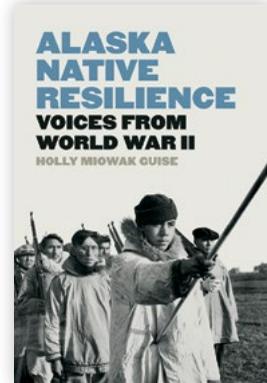
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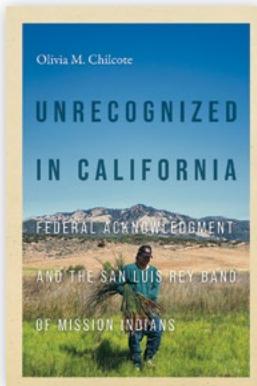
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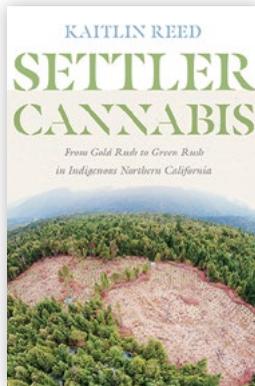
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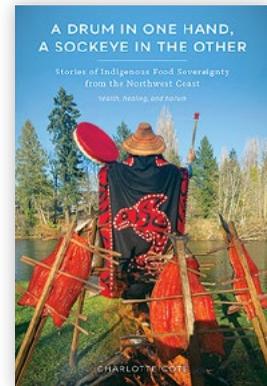
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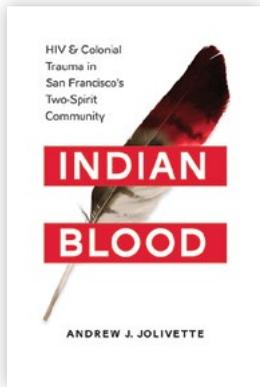
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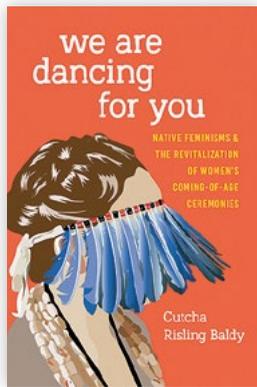
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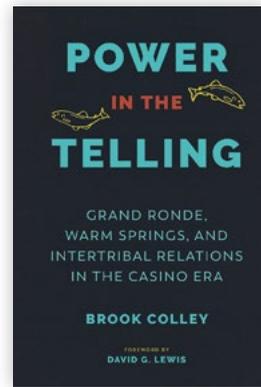
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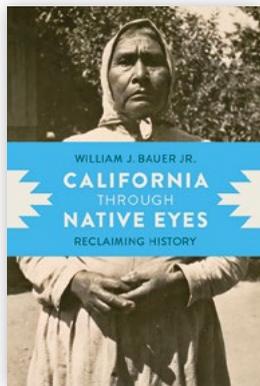
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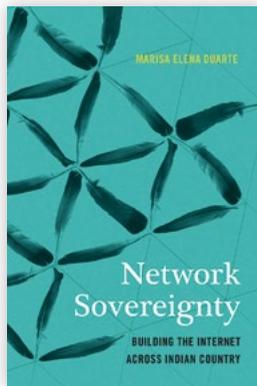
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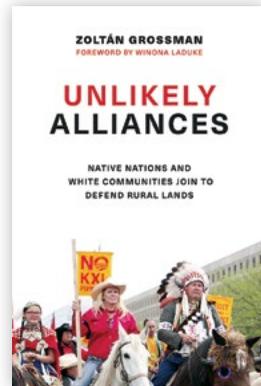
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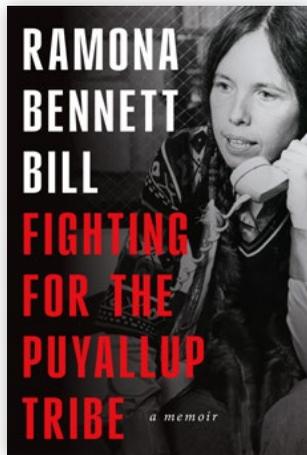
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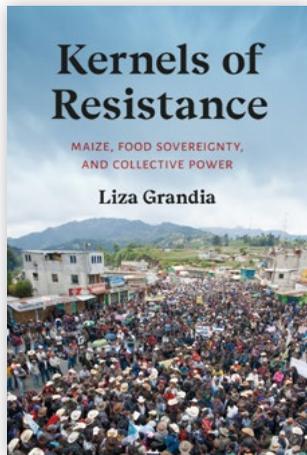
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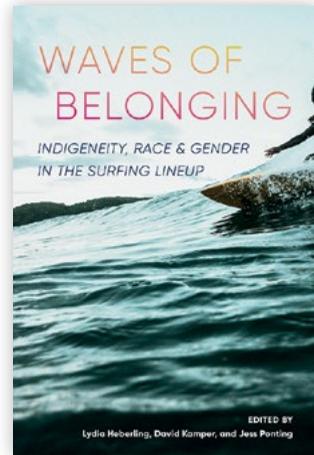
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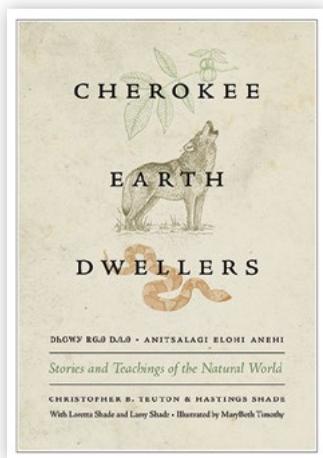
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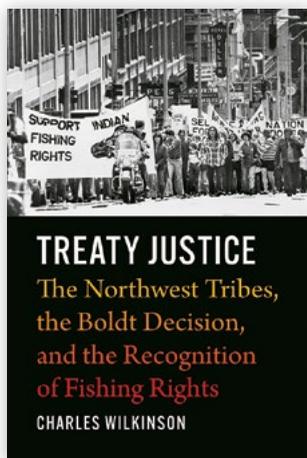
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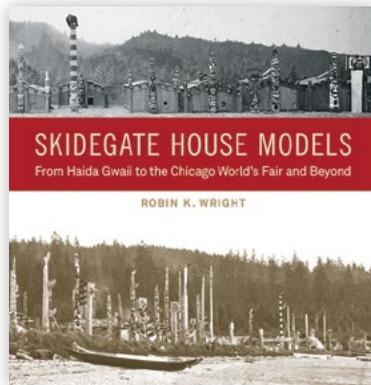
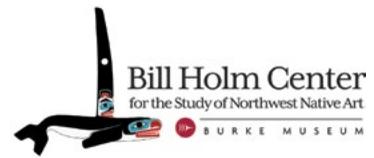
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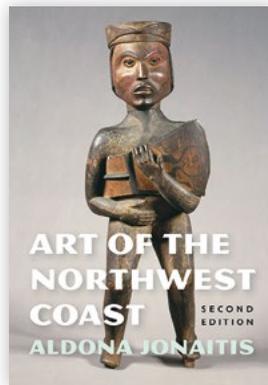
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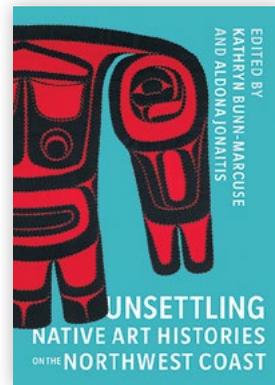
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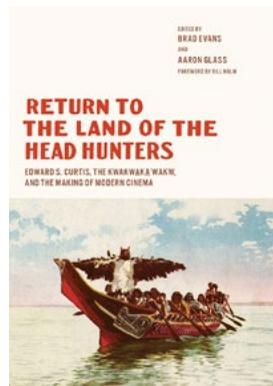
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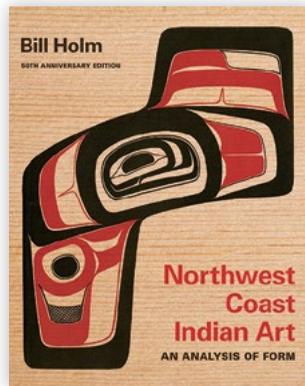
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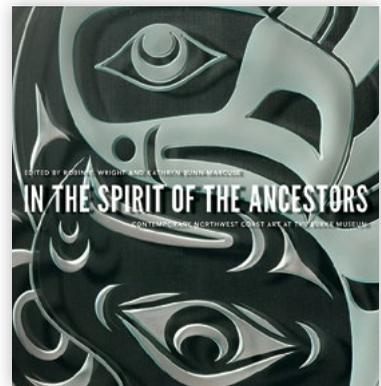
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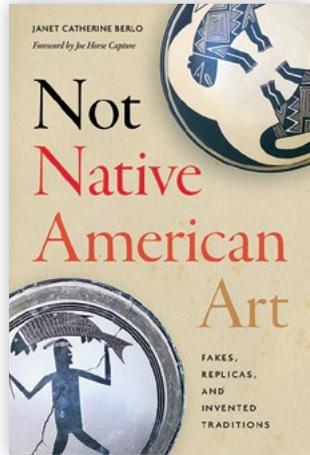
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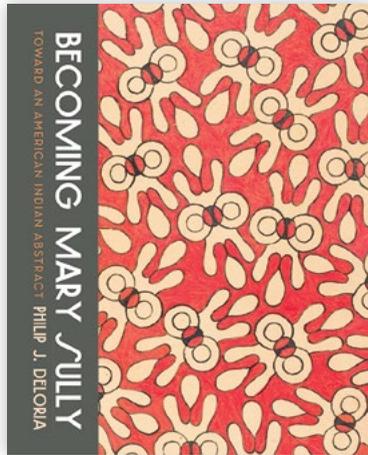


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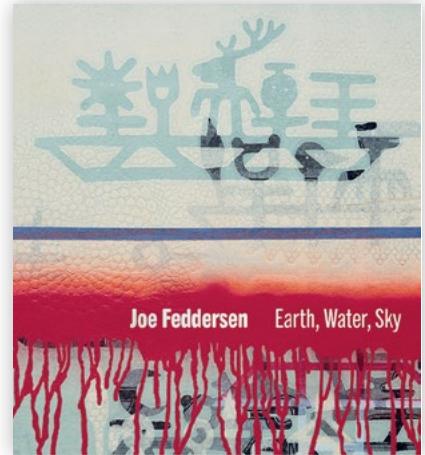
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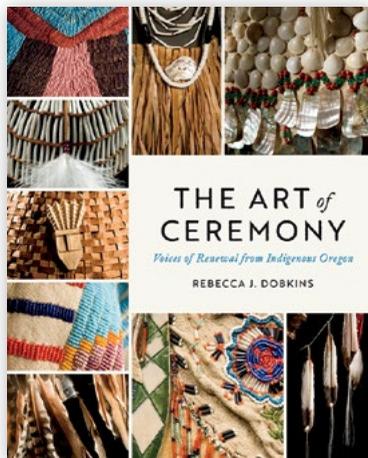
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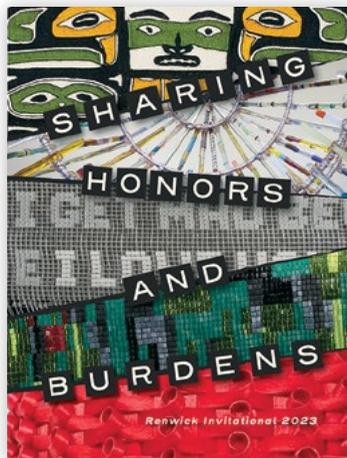
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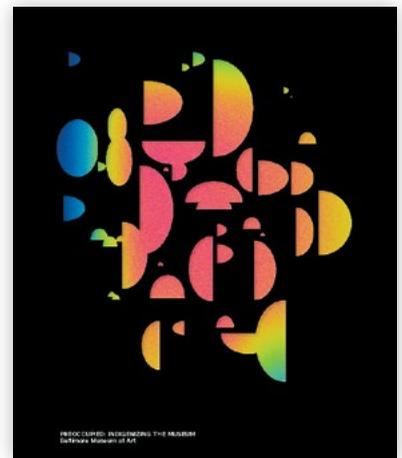
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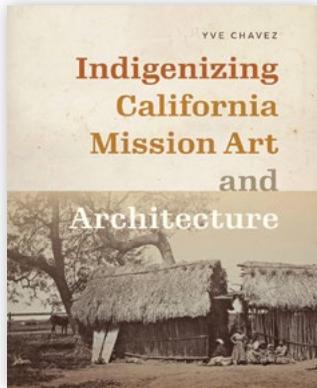


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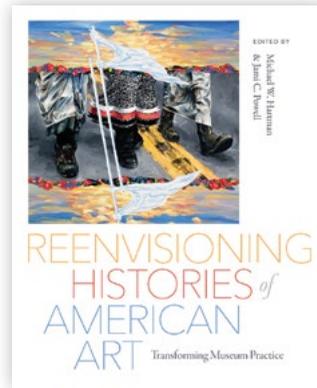


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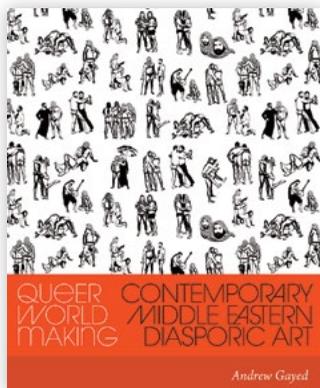


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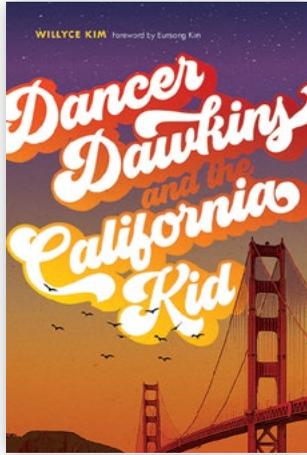
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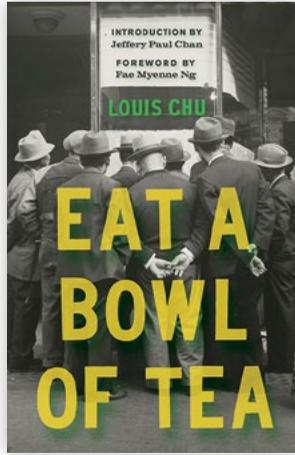
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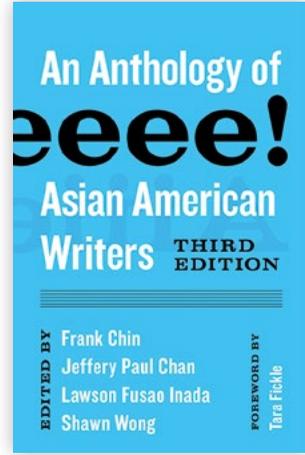
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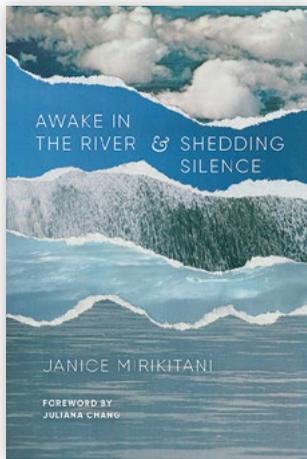
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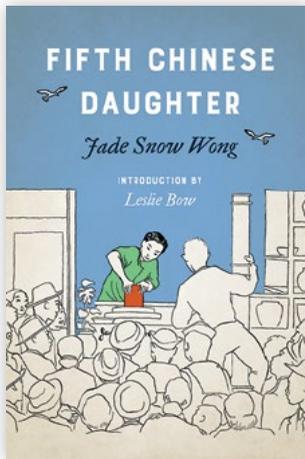
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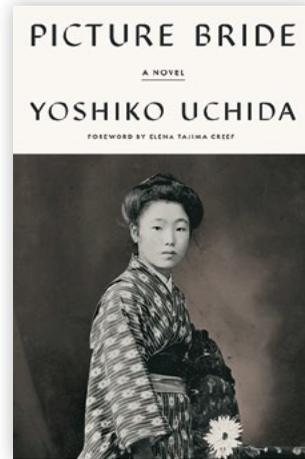
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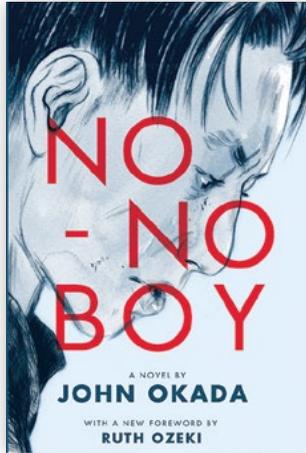
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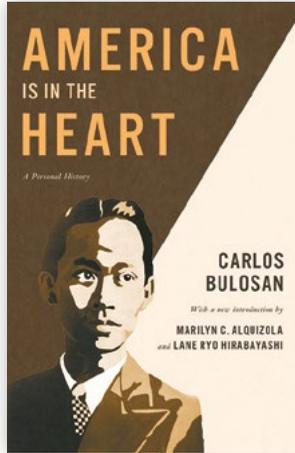
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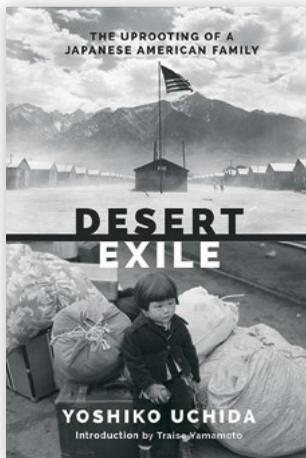
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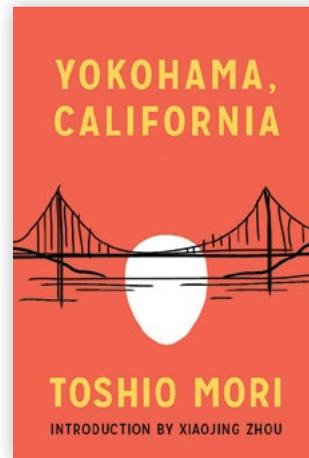
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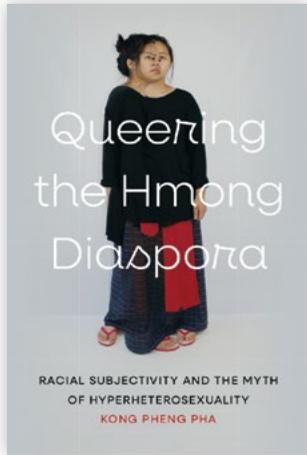
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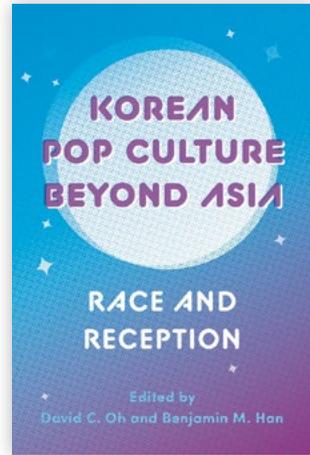
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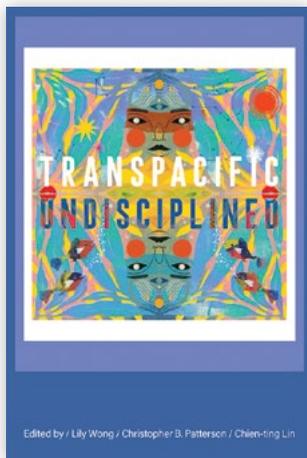
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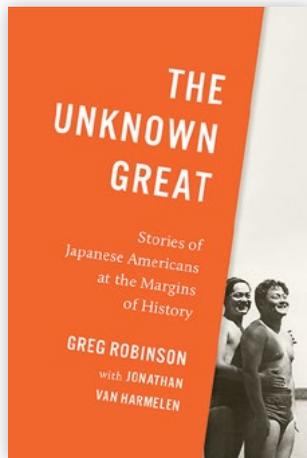
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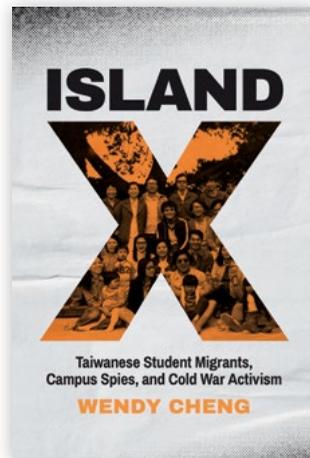
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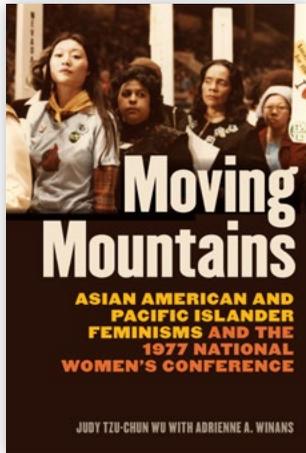
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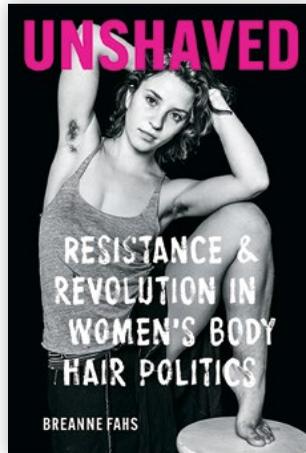
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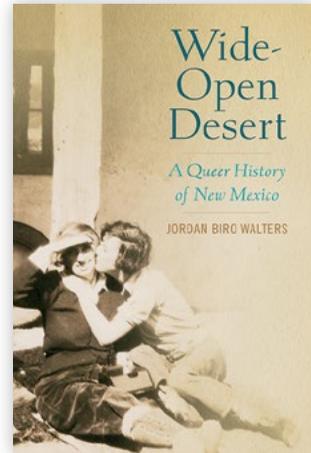
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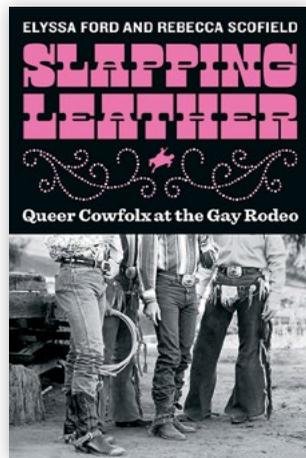
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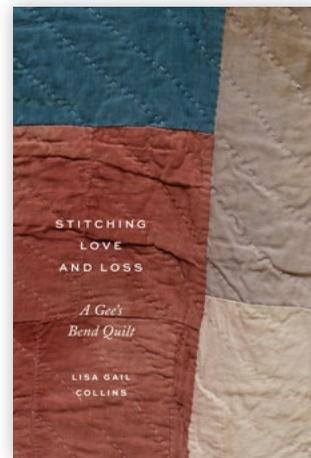
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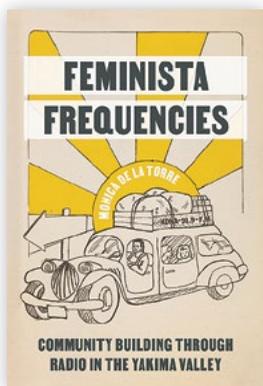


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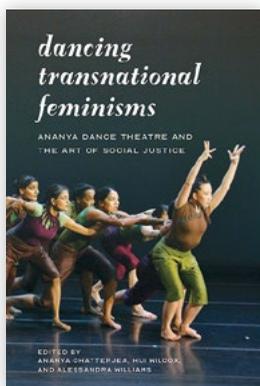
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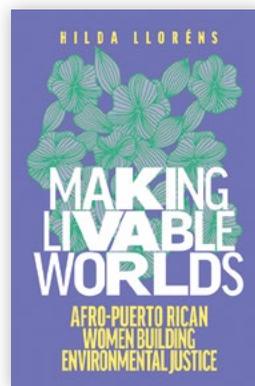
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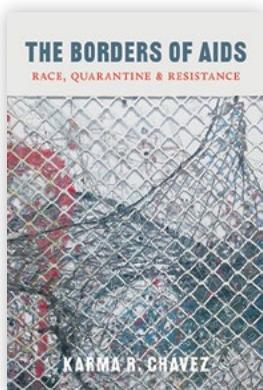
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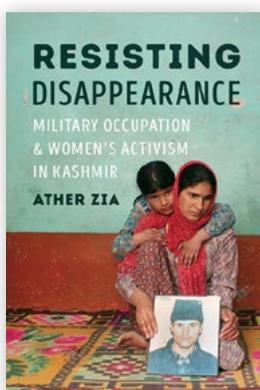
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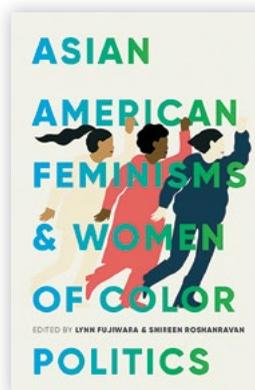
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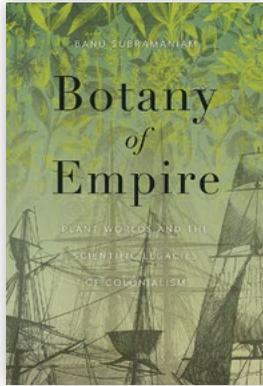


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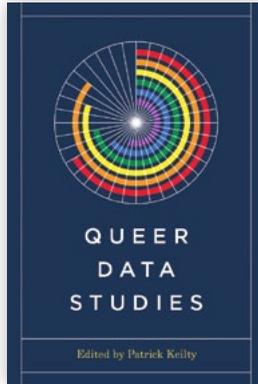
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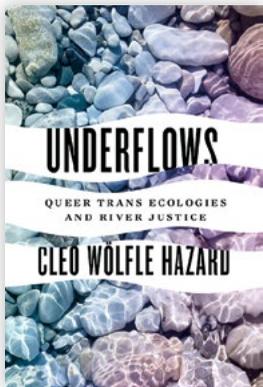
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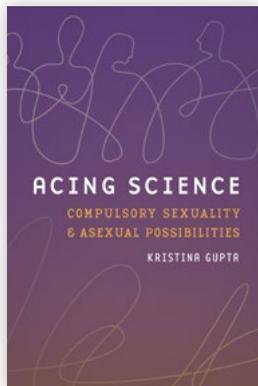
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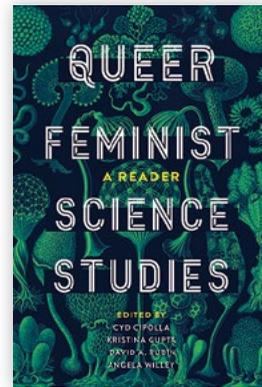
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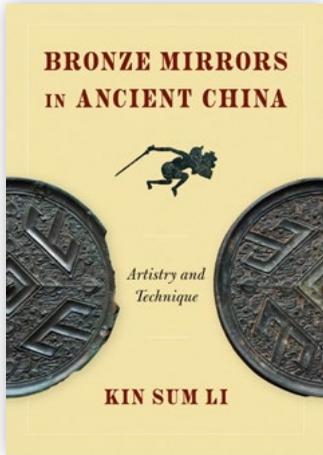
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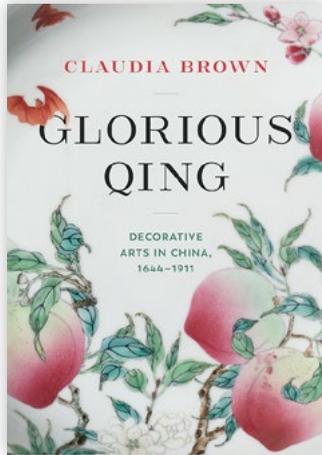
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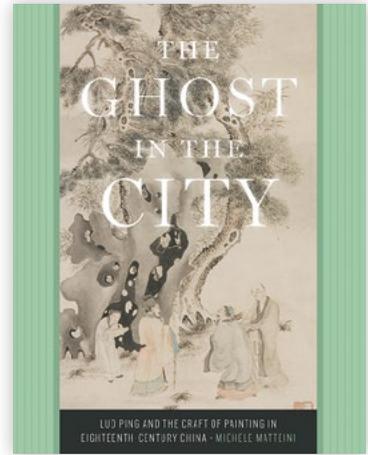
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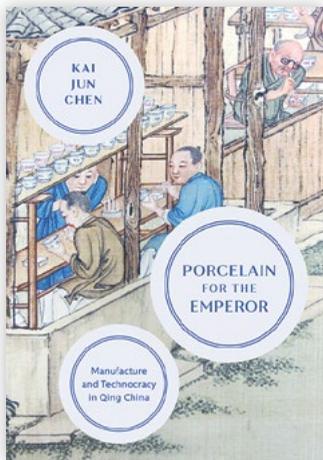
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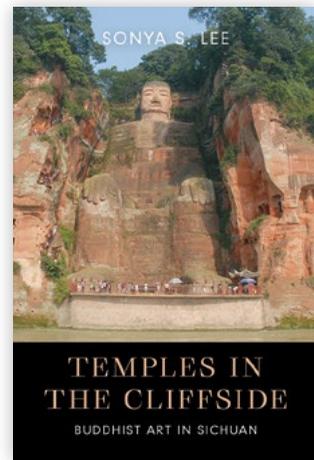
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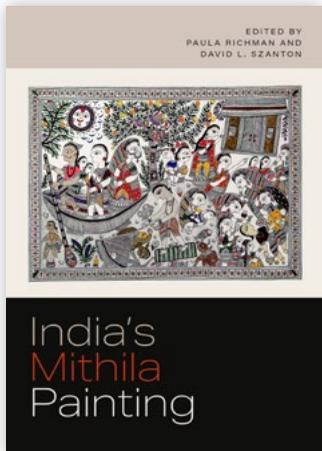
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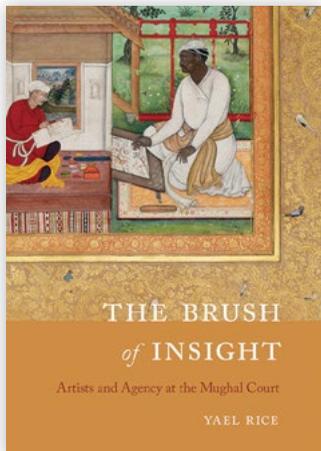
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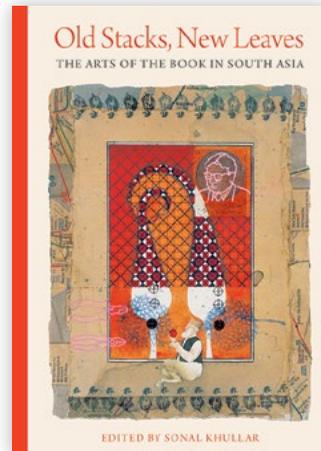
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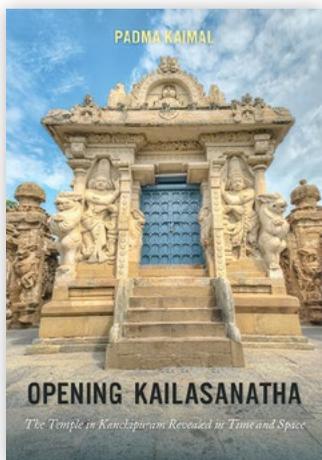
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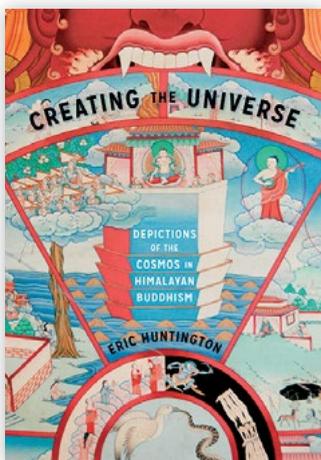
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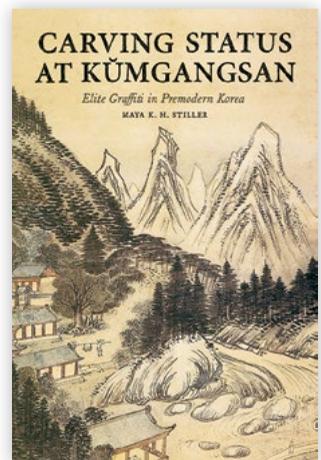
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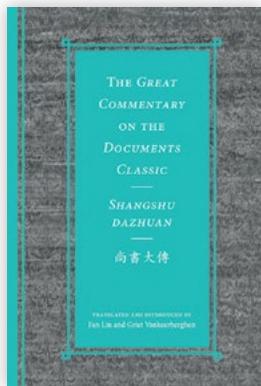
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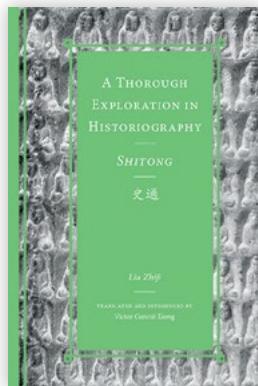


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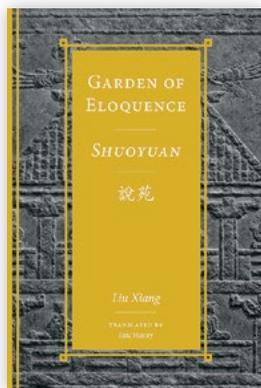
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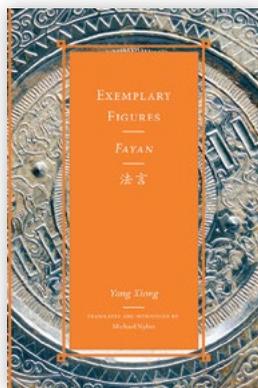
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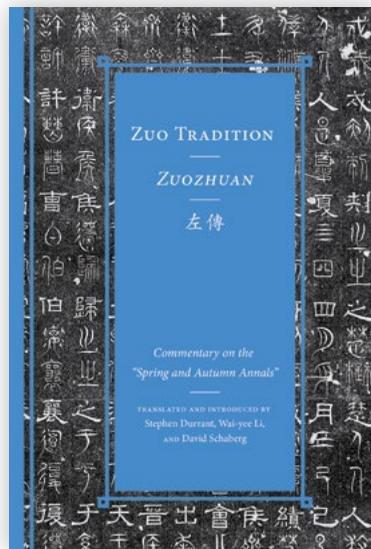
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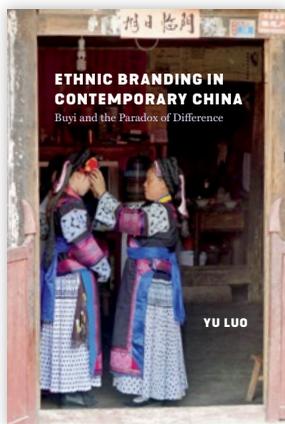
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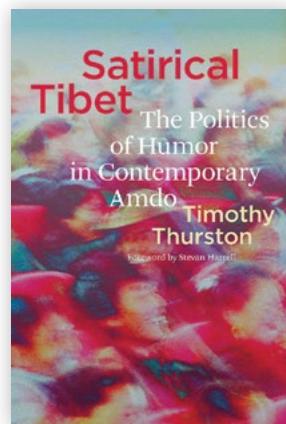
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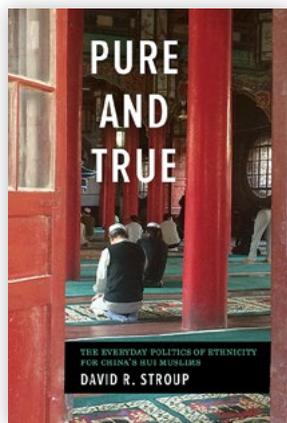
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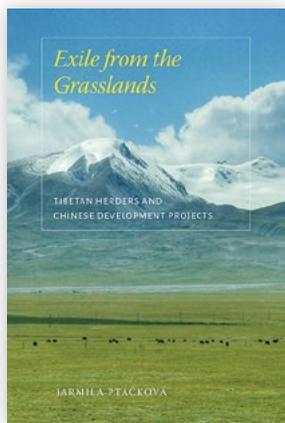
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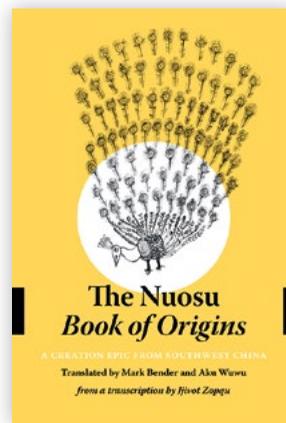
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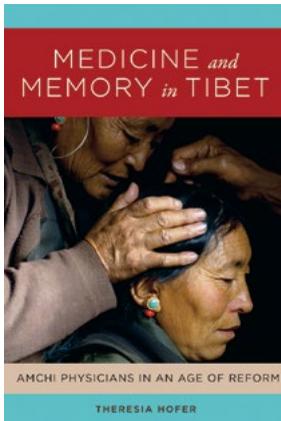
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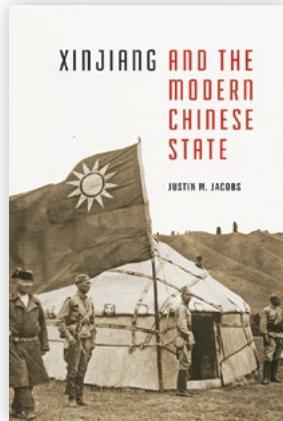
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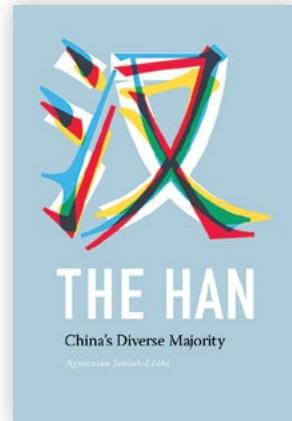
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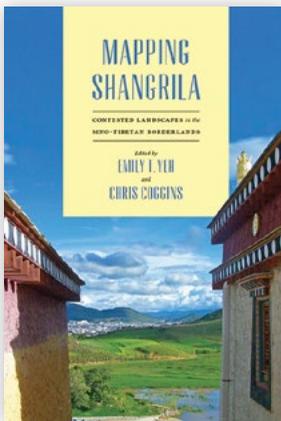
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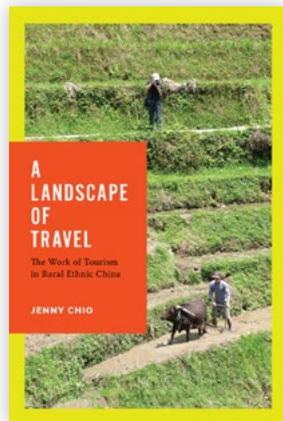
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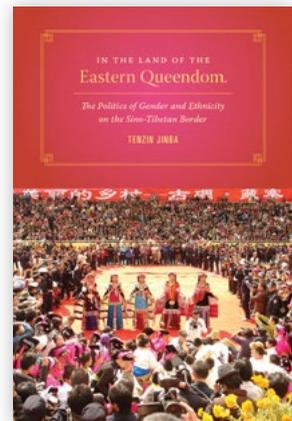
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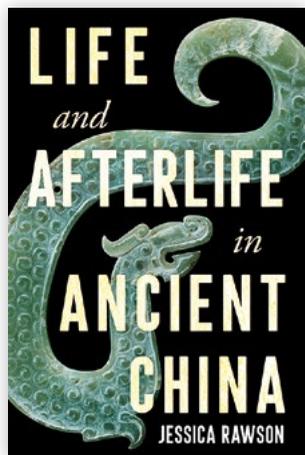
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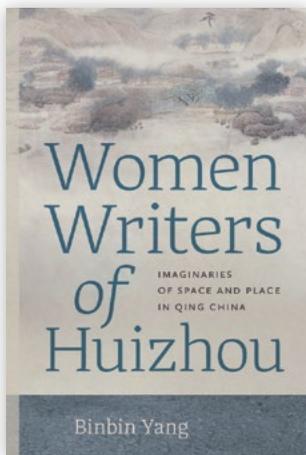
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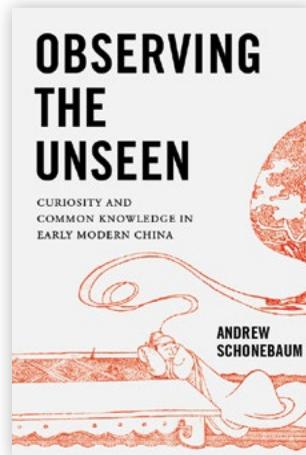


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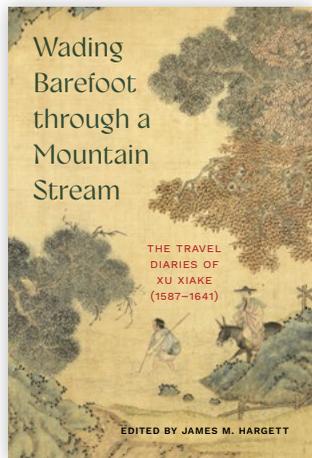
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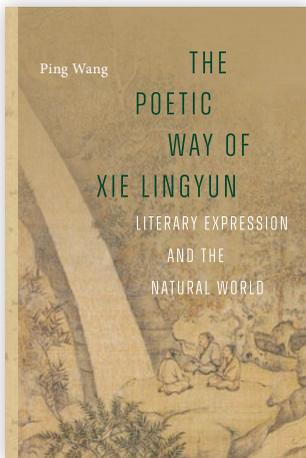
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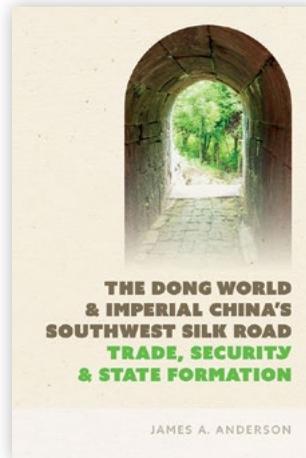


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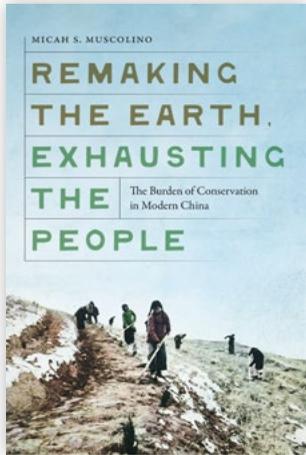


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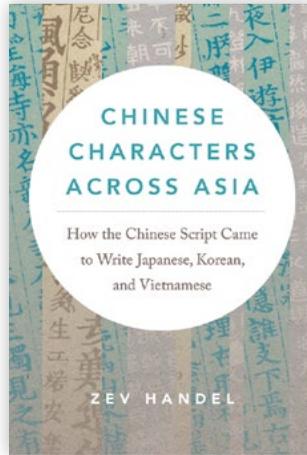
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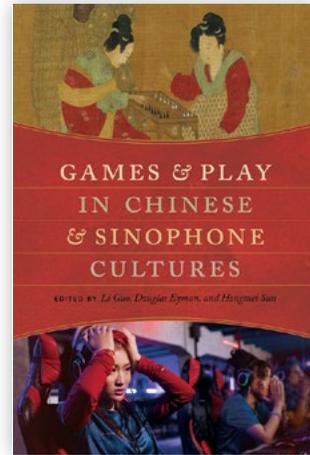
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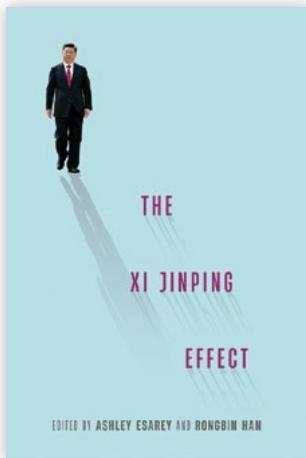
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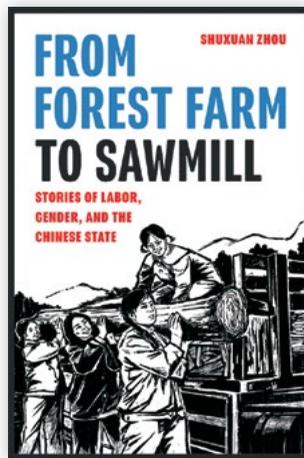
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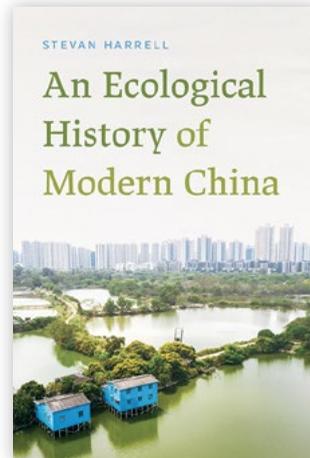
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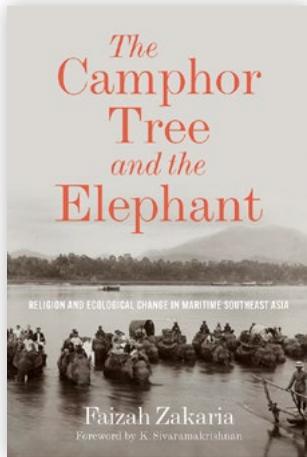
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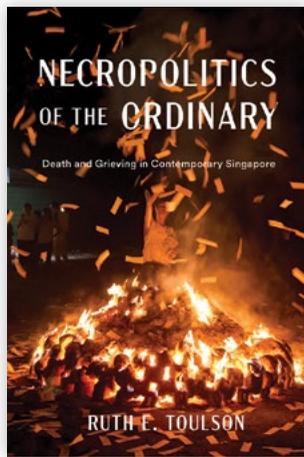
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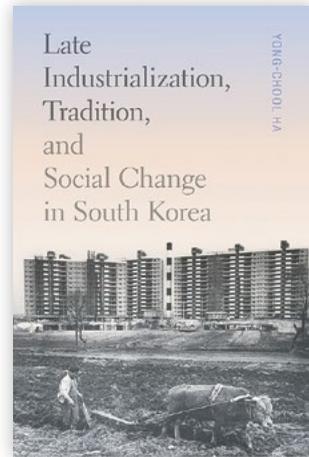
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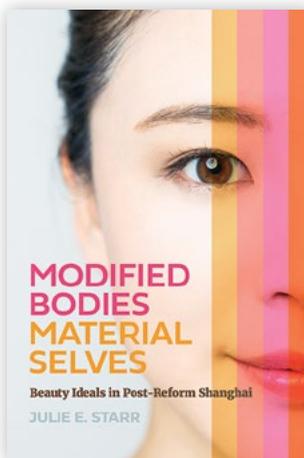
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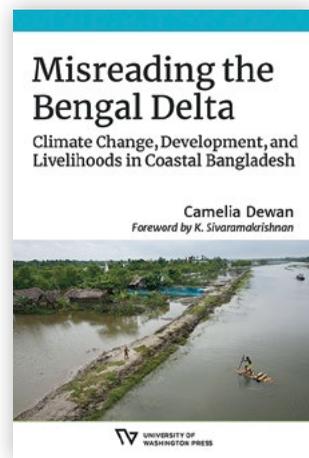
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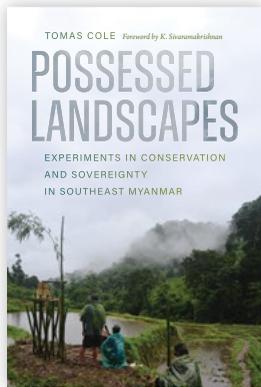


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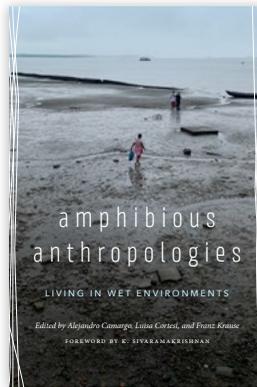
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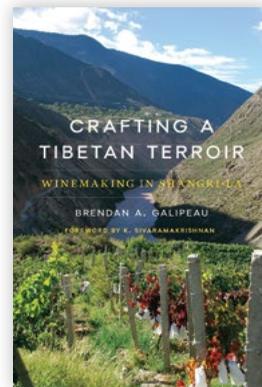
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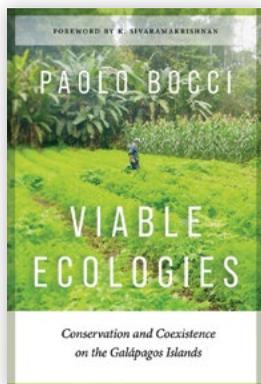
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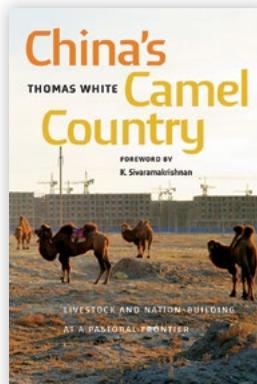
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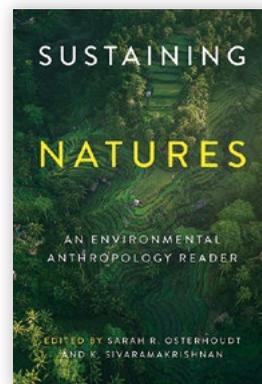
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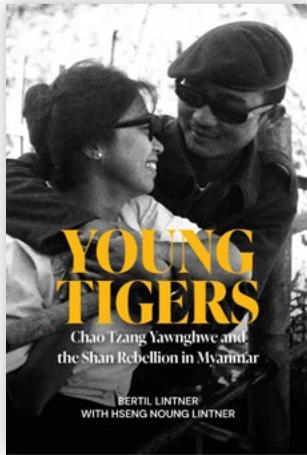
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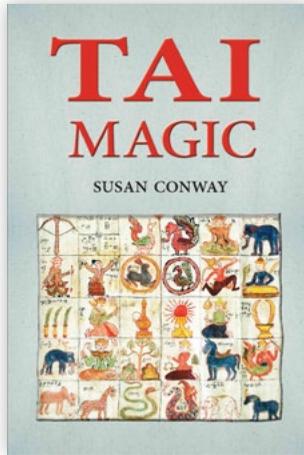
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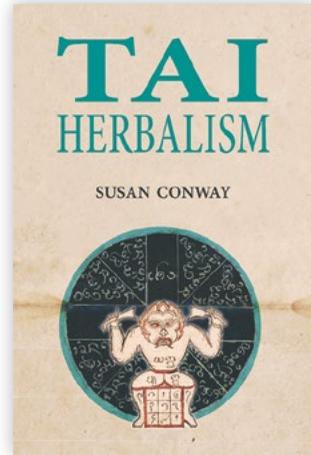
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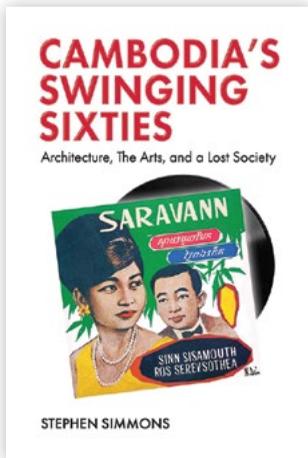
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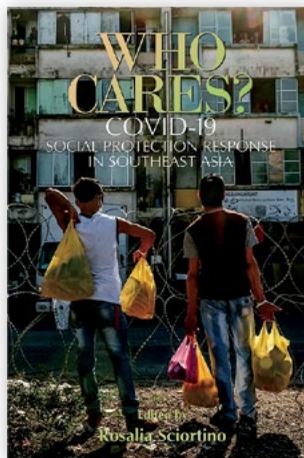
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U.S. POSTAGE
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PERMIT NO. 62

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