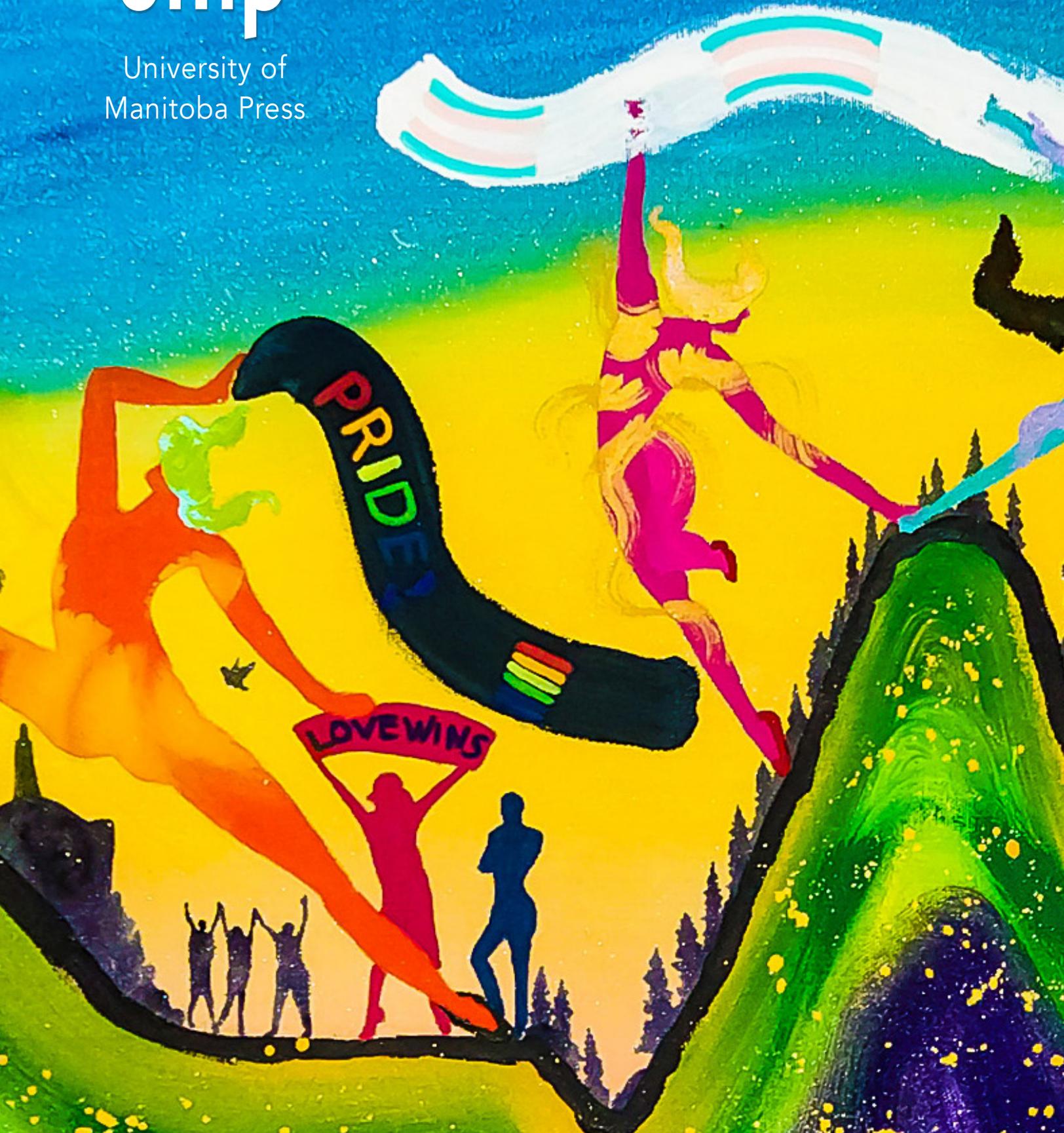
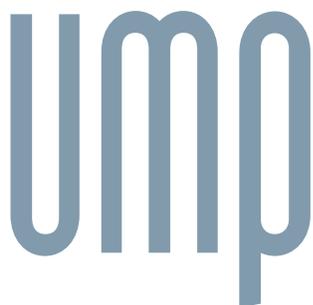


SPRING 2026

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University of
Manitoba Press





University of Manitoba Press

About UMP

University of Manitoba Press is dedicated to producing books that deeply engage with the issues and events affecting our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous studies, Indigenous history, and Canadian history. The Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the peoples and land of the Canadian prairies.

University of Manitoba Press is located on the original lands of the Anishinaabeg, Ininiwak, Anisininewuk, Dakota Oyate, and Dene peoples, and on the National Homeland of the Red River Métis. UMP respects the treaties that were made on these territories. We acknowledge the harms and mistakes of the past, and we dedicate ourselves to moving forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

FRONT COVER IMAGE from "The Pulse of Humanity" by Earl Rina

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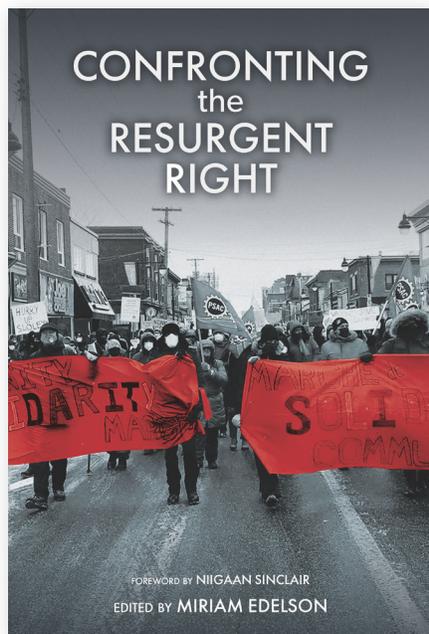
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May 2026

Paper · \$31.95 CAD/USD · 978-1-77284-134-3

399 pp · 6 x 9 · 36 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-136-7

Trade E-pub · 978-1-77284-137-4

Miriam Edelson, Ed.D is an independent researcher and writer/editor living in Toronto Canada. She worked in the labour movement for thirty years, specializing in human rights and communications.

Confronting the Resurgent Right

Edited by Miriam Edelson

Foreword by Niigaan Sinclair

“A unique combination of intersectional perspectives, all of which shed light upon the complexity of the subject. Pieces complement each other in ways that give academic ground to activism and a militant voice to objective analysis.”

—Bàrbara Molas, York University; Research Fellow, International Centre for Counter-Terrorism

“*Confronting the Resurgent Right* strikes a careful balance between documenting the rising Right and identifying strategies of resistance. Each chapter contributes something unique to the conversation. This book fills a profound gap in current political analysis of right-wing movements in Canada.”

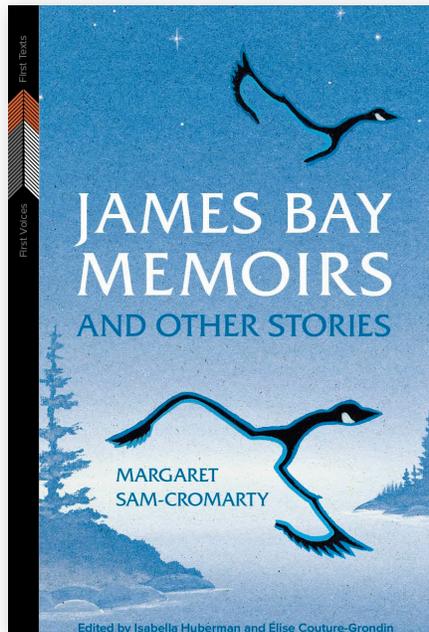
—Tammy Findlay, Mount Saint Vincent University

Exposing the deep roots and new threats of Canada’s regressive right

The years following the 2016 election of U.S. President Donald Trump gave rise to the global mainstreaming of hate, as false narratives and conspiracy theories about multiculturalism, immigration, COVID and vaccinations, the “gay agenda,” and more became permissible talking points among right-wing politicians, pundits, and influencers.

In *Confronting the Resurgent Right*, scholars and activists take Canada’s 2022 “Freedom Convoy” as a recent manifestation of deep-rooted extremism and provide intersectional commentary on the resurgence of the Right, demonstrating how its ideology permeates and shapes the structures of our society.

With evidence-based research and careful analysis of the genesis and methods of the right, contributors to this volume model pathways of resistance and charge us with our most urgent collective tasks: finding ways to work together, building coalitions in civil society, and exposing and countering the regressive forces that spew hate.



April 2026

Paper · \$24.95 CAD/USD · 978-1-77284-138-1

346 pp · 5.5 x 8.5 · 54 B&W Illustrations

Bibliography

Library E-book · 978-1-77284-139-8

Trade E-pub · 978-1-77284-141-1

Born on Fort George Island, **Margaret Sam-Cromarty** is a renowned Eeyou poet in Eeyou Istchee. She has published three books and received the Lifetime Achievement Award from the Cree Native Arts and Crafts Association in 2021.

Originally from Montreal, **Isabella Huberman** is an Assistant Professor at the University of British Columbia. She researches Indigenous stories of hydroelectric development.

Élise Couture-Grondin lives in Tio'tià:ke. She teaches and researches Indigenous literatures and life writing.

James Bay Memoirs and Other Stories

Critical edition

Margaret Sam-Cromarty

Edited by Isabella Huberman and Élise Couture-Grondin

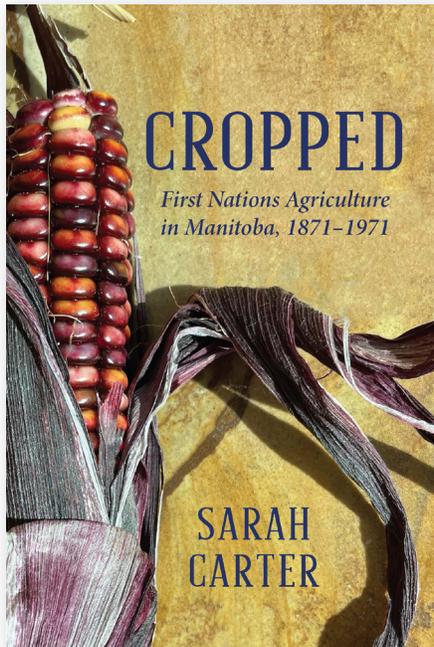
FIRST VOICES, FIRST TEXTS 8

"An intriguing read for both the expert and the general reader."

—Deanna Reder

James Bay Memoirs and Other Stories brings together the poetry, stories, essays, and editorials of Eeyou writer Margaret Sam-Cromarty. Born in 1936 on Fort George Island in Eeyou Istchee, Sam-Cromarty is the daughter of hunters and trappers, a residential school survivor, a mother and grandmother, and a poet and painter. In 1980, during the first phase of Hydro-Québec's James Bay project, she was forced to relocate to the newly created village of Chisasibi, along with other Fort George residents. This event informs much of her writing, in which she documents family and community life, and her experiences of the land both before and after the relocation. Throughout the 1990s, Sam-Cromarty regularly contributed to the Cree magazine *The Nation* and published three books: *James Bay Memoirs: A Cree Woman's Ode to her Homeland* in 1992, *Indian Legends and Poems* in 1996, and *Cree Poems and Stories* in 2000.

Gathered for the first time in this volume and accompanied by a new interview with the author, as well as a contextualizing essay by editors Isabella Huberman and Élise Couture-Grondin, these writings are a testament to her role in keeping Eeyou culture and knowledge alive. Truthful, poignant, and playful, Margaret Sam-Cromarty's life's work is a remarkable contribution to Indigenous literatures in Québec and Canada.



June 2026

Paper · \$31.95 CAD/USD · 978-1-77284-146-6

498 pp · 6 x 9 · 20 Tables · 1 Map · 22 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-148-0

Trade E-pub · 978-1-77284-149-7

Sarah Carter has dedicated her career to researching the North American West. In 2023, she was appointed to the Order of Canada and in 2025 was the inaugural recipient of the Canadian Historical Association's François-Xavier Garneau Prize, awarded for a sustained and exceptional contribution to the discipline of history.

Cropped

First Nations Agriculture in Manitoba, 1871–1971

Sarah Carter

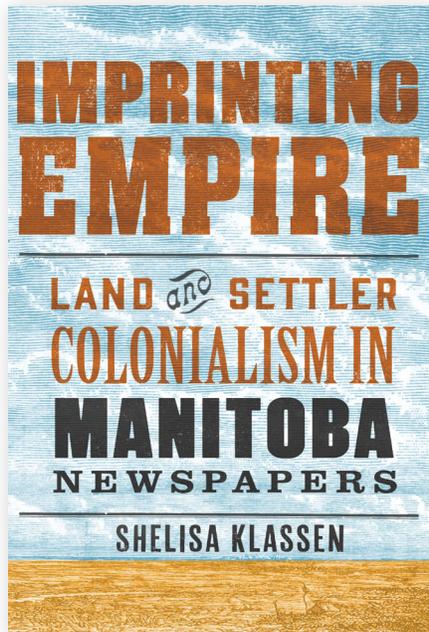
“A deeply researched and clearly argued account of First Nations agriculture and colonialism in a century of Manitoba’s history. Carter offers readers fresh insights and little-known stories about Manitoba, including about the history of treaty-making, First Nations voting rights, land loss, wage labour, postwar colonialism, and organized Indigenous resistance.”

—Adele Perry, University of Manitoba

A history of First Nations agriculture in Manitoba

Informed by the oral histories, speeches, petitions, and writings of Indigenous Peoples in Manitoba and by Department of Indian Affairs (DIA) records, author Sarah Carter details First Nations’ ancient history of agriculture and the impacts of federal and provincial policy on their agricultural practices during the century succeeding the signing of Treaty 1. Though shaped by the same broad contours of colonialism and resistance as other nations to the west, Indigenous agriculture evolved in ways unique to the First Nations of Manitoba.

Over the 100 years examined in this study, First Nations insisted they wanted to farm and persistently called on their treaty partner to live up to their promises of assistance, despite continued neglect and policy-inflicted barriers (including confinement to small reserves with little arable land). *Cropped* exposes the stranglehold the DIA had on First Nations’ land, resources, and livelihoods and shows the deep roots of First Nations agricultural knowledge.



April 2026

Paper · \$27.95 CAD/USD · 978-1-77284-142-8

296 pp · 6 x 9 · 3 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-144-2

Trade E-pub · 978-1-77284-145-9

Shelisa Klassen is an Assistant Professor of Canadian History at the University of Regina.

Imprinting Empire

Land and Settler Colonialism in Manitoba Newspapers

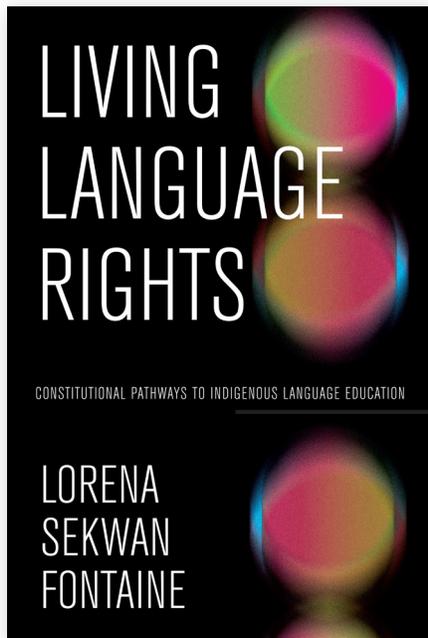
Shelisa Klassen

“Imprinting Empire clearly shows how the erasure of Indigenous people from prominence within Manitoba society has been part of the settler colonial project from the very beginning. At the same time, Klassen reveals the limits of press discourses to achieve their desired effect, with Indigenous peoples persisting in spite of newspaper operators’ efforts at erasure.”

—Kenton Storey, independent scholar, Storey Historical Research

The 1870s was a time of rapid transformation for the province of Manitoba. Though reeling from the aftermath of the Red River Resistance and ongoing oppression of the Métis community, at the onset of the decade the province was still an Indigenous space. However, by the decade’s close, settler hands firmly grasped power structures and territory following waves of immigration encouraged by newspapers that repeated colonial narratives about land and belonging until they seemed inevitable and true.

Through a careful examination of nine Manitoba newspapers—including French-language *Le Métis*—and relevant local, national, and international immigration materials, Shelisa Klassen captures the tensions, political debates, and outright propaganda that helped the Canadian nation dispossess Indigenous peoples of their land and claim the prairies as its own. *Imprinting Empire* demonstrates the intentionality, violence, and integrality of immigration to the settler colonial process while clearly pointing to the printing press as a weapon of empire.



September 2025

Paper · \$27.95 CAD/USD · 978-1-77284-114-5

264 pp · 6 x 9 · 12 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-116-9

Trade E-pub · 978-1-77284-117-6

Lorena Sekwan Fontaine (Maiigun Geezhik Iqway) is Cree and Anishinaabe and a member of Sagkeeng First Nation. She has appeared before the Standing Senate Committee on Indigenous Peoples as an expert witness on the Indigenous Languages Act. She is the recipient of a Fulbright Research Chair and the Queen Elizabeth II's Platinum Jubilee Medal. She is the Chair of Indigenous Studies at the University of Manitoba.

Living Language Rights

Constitutional Pathways to Indigenous Language Education

Lorena Sekwan Fontaine

"Fontaine's interweaving of history and perspectives with the law make this a significant contribution to the field of language loss and revitalization. *Living Language Rights* is a 'must read' for educators interested in Indigenous languages and their revitalization."

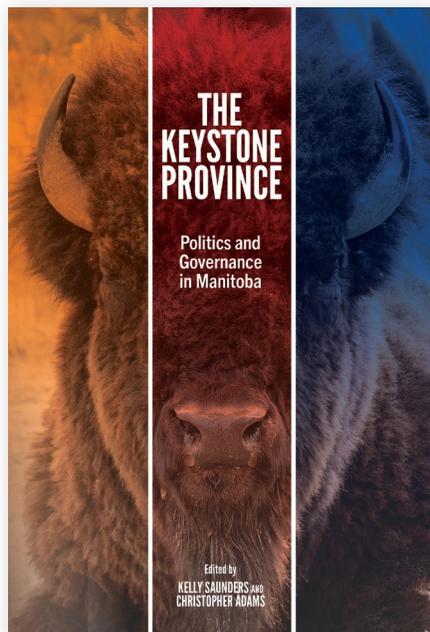
—Marie Battiste, University of Saskatchewan

Beyond bilingualism

Living Language Rights, Lorena Fontaine's ground-breaking work, explores the constitutional foundations and growing recognition of Indigenous language rights in Canada. By documenting the history of First Nations' language transmission on the prairies, Fontaine demonstrates how Indigenous language rights are deeply embedded in both First Nations law and Canadian constitutional law.

Equal parts personal and scholarly, this book highlights the sacred responsibility within First Nations' law to preserve and transmit language. Fontaine argues that language transmission is not only culturally significant, but also a constitutionally protected right that Canada has a duty to uphold—especially following decades of attempted linguistic genocide.

Focusing on education as the path to Indigenous language revitalization, Fontaine examines the current health of Indigenous languages and urges governments to act. *Living Language Rights* fills an important void for anyone seeking to understand Indigenous rights, language revitalization, and Canadian constitutional law.



September, 2025

Paper · \$29.95 CAD/USD · 978-1-77284-122-0

306 pp · 6 x 9 · 6 B&W Illustrations · 11 Tables

Library E-book · 978-1-77284-124-4

Trade E-pub · 978-1-77284-125-1

Kelly Saunders is an Associate Professor of Political Science at Brandon University, where she teaches a variety of courses in Canadian and provincial politics. Her work on the Manitoba Progressive Conservative Party has been published in several collections and *Manitoba Politics and Government* (2010).

Christopher Adams was a pollster from 1995 to 2012. He is the author of *Politics in Manitoba* and a frequent media commentator on social and political issues. He currently serves as the Rector of St. Paul's College and Adjunct Professor in Political Studies at the University of Manitoba.

The Keystone Province

Politics and Governance in Manitoba

Edited by Kelly Saunders and Christopher Adams

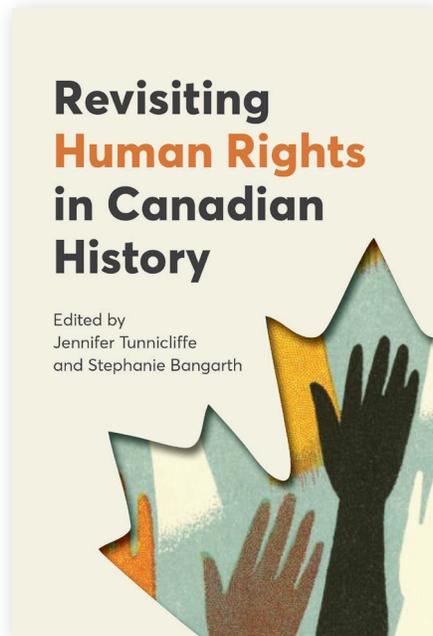
"The Keystone Province gives an extensive overview of Manitoba politics and a thorough and accessible review of its political history."

—Jim Farney, School of Public Policy, University of Regina

The definitive study of Manitoba politics for our time

The Keystone Province: Politics and Governance in Manitoba brings together leading experts to examine Manitoba's diverse political institutions, processes, sectors, and actors. This comprehensive collection presents an accessible and engaging analysis of Manitoba's governments from Louis Riel to Wab Kinew.

Examining Manitoba's unique political culture—from its first breaths on the battlefields to the steady pulse of the structures, processes, communities, parties, and elections that make up its modern body politic—editors Kelly Saunders and Christopher Adams demonstrate that, throughout its history of continuity and change, the "middle province" remains politically exciting, unique, and worthy of study and debate.



Revisiting Human Rights in Canadian History

Edited by Jennifer Tunnicliffe and Stephanie Bangarth

HUMAN RIGHTS AND SOCIAL JUSTICE 5

“Editors Jennifer Tunnicliffe and Stephanie Bangarth challenge the belief that what sets Canada apart from other nations is its benevolence and commitment to human rights. The entries in this volume show that such a view has concealed histories of injustice and obscured the tensions of competing interests in Canada.”

—Carmela Patrias, Brock University

November 2025

Paper · \$31.95 CAD/USD · 978-1-77284-126-8

372 pp · 6 x 9 · 14 B&W Illustrations

Bibliography

Library E-book · 978-1-77284-128-2

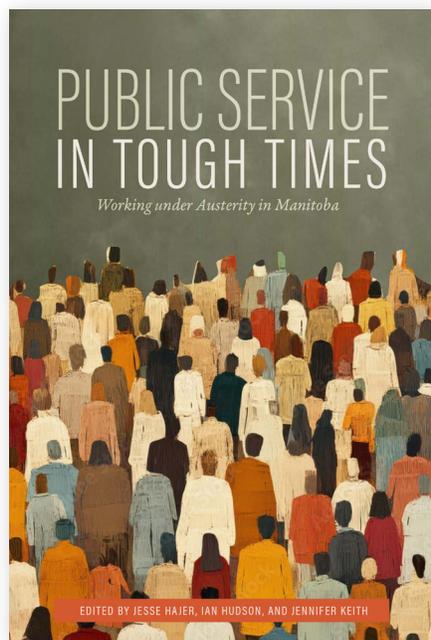
Trade E-pub · 978-1-77284-129-9

Jennifer Tunnicliffe is a human rights historian with a particular interest in how domestic and transnational activism shapes cultural attitudes and legislative approaches to rights and freedoms. She teaches History at Toronto Metropolitan University.

Stephanie Bangarth is a Professor of History at King’s University College, at the University of Western Ontario. She teaches courses on human rights advocacy and history in Canada and the United States and on immigrant experience in North America.

Through insightful essays, *Revisiting Human Rights in Canadian History* challenges the national myths that celebrate Canada’s inclusivity, frame this country as a global human rights leader, and minimize persistent inequalities at home. Contributors to this volume critically examine how Canadian citizens and governments have historically understood and mobilized human rights, as well as who has fought for, benefitted from, and been excluded from them.

Spanning topics such as incarceration and criminalization, women’s rights, labour movements, Indigenous sovereignty, grassroots activism, immigration, and foreign policy, this collection reflects the diversity of research driving the rapidly developing field of human rights. Both a timely intervention and a call to mobilize for social justice, *Revisiting Human Rights in Canadian History* offers a nuanced reassessment of Canada’s history and historiography of human rights.



November 2025

Paper · \$31.95 CAD/USD · 978-1-77284-130-5

324 pp · 6 x 9 · 40 B&W Illustrations · 20 Tables

Bibliography · Index

Library E-book · 978-1-77284-132-9

Trade E-pub · 978-1-77284-133-6

Jesse Hajer teaches Labour Studies and Economics at the University of Manitoba.

Ian Hudson teaches Economics at the University of Manitoba.

Jennifer Keith holds a PhD in Indigenous Studies from the University of Manitoba.

Public Service in Tough Times

Working Under Austerity in Manitoba

Edited by Jesse Hajer, Ian Hudson, and Jennifer Keith

“This volume is more than a devastating and well-documented critique of the impact of austerity in Manitoba. It is the story of a massive transfer of money and power to business and an economic elite. The shift in class power documented in these pages is truly stunning.”

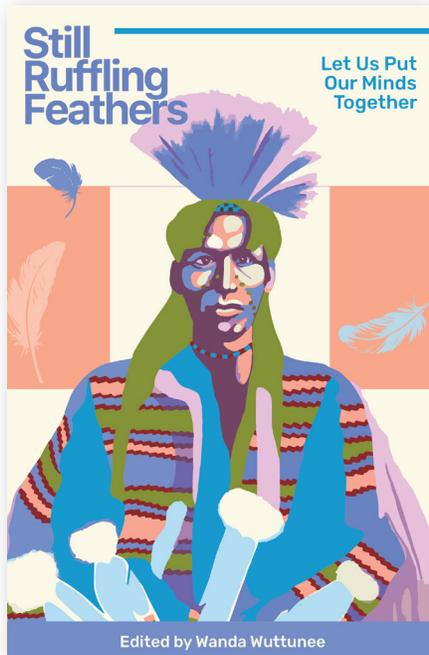
—Bryan Evans, Politics and Public Administration, Toronto Metropolitan University

A scathing indictment of austerity policy

In 2016, Brian Pallister’s Progressive Conservative Party of Manitoba successfully campaigned on a platform to reduce taxes and restore the balance between revenue and spending. The years that followed their victory saw wages frozen, emergency rooms closed, intensive care unit beds reduced, healthcare jobs eliminated, public housing funding slashed, and payments to foster parents decreased, while the civil service was diminished by 27 percent.

Public Service in Tough Times gives voice to the people behind the balance sheets, shedding light on the vicious cycle of understaffing, burnout, attrition, and despair created by austerity policy. Using survey data from thousands of public sector workers and carefully compiled statistics on spending and staffing, editors Jesse Hajer, Ian Hudson, and Jennifer Keith demonstrate how cuts to government expenditures disproportionately benefit the wealthy and exacerbate poverty and inequality.

As the virtues of small government, tax cuts, and private sector investment continue to be the rallying cry of right-leaning politicians worldwide, this impeccably researched case study delivers a crushing critique of austerity and its consequences.



October 2025

Paper · \$24.95 CAD/USD · 978-1-77284-118-3
 204 pp · 5.5 x 8.5 · 4 BW Illustrations · Bibliography
 Library E-book · 978-1-77284-120-6
 Trade E-pub · 978-1-77284-121-3

Wanda Wuttunee is a member of Red Pheasant Cree Nation and Professor Emerita in Indigenous Studies at the University of Manitoba.

Still Ruffling Feathers

Let Us Put Our Minds Together

Edited by Wanda Wuttunee

“*Still Ruffling Feathers* explores an important area of modern history on Indigenous leadership. The thoughts and ideas expressed by William Wuttunee still have resonance today.”

—Brian Caillou, Law, University of Calgary

Revisiting the political activism of W.I.C. Wuttunee

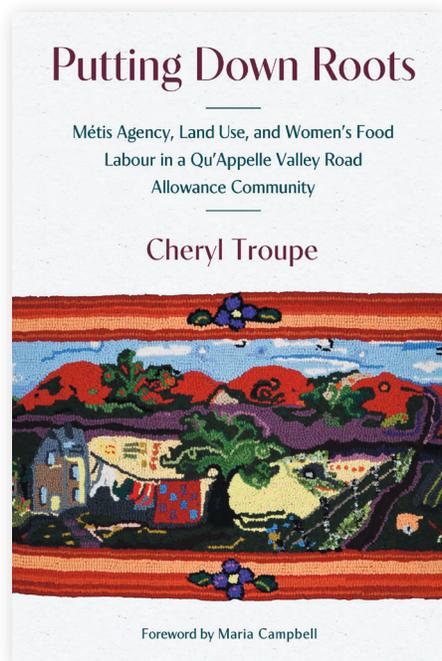
William (Bill) Wuttunee was a trailblazing lawyer, a courageous native rights activist, and one of the architects of the process for the Truth and Reconciliation Commission. His 1971 book, *Ruffled Feathers: Indians in Canadian Society*, decried conditions on reserves and pressed for integration—on Indigenous peoples’ own terms—supporting many of the aims of the Trudeau government’s 1969 “White Paper.” Though controversial at the time, Wuttunee’s arguments were rooted in a foundational belief in the strengths of his people and a steadfast rejection of victimhood. In the fifty years that have followed its publication, *Ruffled Feathers* has been largely forgotten, though ideas that Wuttunee put forth—ending the Indian Act and the reserve system—continue to find space within contemporary Canadian political discourse.

In this volume, editor Wanda Wuttunee gathers a diverse cohort of scholars to engage with her father’s ideas and offer their own perspectives on the opportunities and challenges facing Indigenous peoples in Canada, then and now.

Favouring discourse over conclusions, *Still Ruffling Feathers* leads the reader to a nuanced understanding of the ongoing conversations and unresolved issues stemming from the Indian Act and invites us to envision miyo-pimâtisiwin, “the good life.”

paskwāwi masinahikewina / Prairie Writing is a new book series from University of Manitoba Press. This series publishes books both academically rigorous and accessible to the public that relate to the contemporary experiences, histories, and knowledges of prairie Indigenous societies. It supports the work of new and established scholars who are examining how prairie Indigenous peoples understand and shape their own worlds.

Series Editors: Brenda Macdougall and Robert Innes



April 2025

Paper · \$27.95 CAD/USD · 978-1-77284-102-2

408 pp · 6 x 9 · 29 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-104-6

Trade E-pub · 978-1-77284-105-3

Cheryl Troupe is an Assistant Professor of History at the University of Saskatchewan. She has a PhD in History and an MA in Indigenous Studies. She is Métis from north-central Saskatchewan.

Maria Campbell is a distinguished Métis author, playwright, filmmaker, and Elder. Her works have been published in eight countries and translated into four languages. Her bestselling book, *Halfbreed*, continues to be taught in schools across Canada.

#2 Putting Down Roots

Métis Agency, Land Use, and Women's Food Labour in a Qu'Appelle Valley Road Allowance Community

Cheryl Troupe

Foreword by Maria Campbell

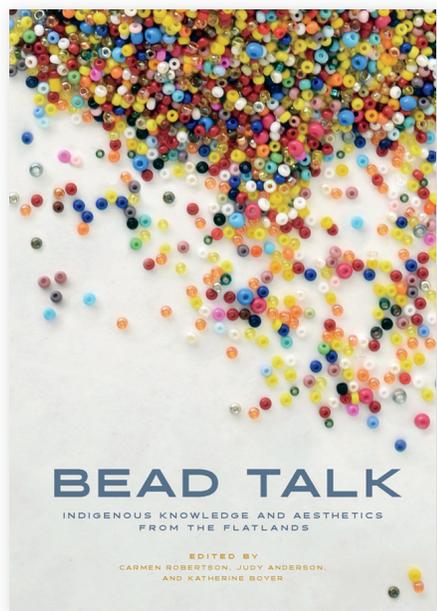
"Engaging and well-documented, *Putting Down Roots* details the economic production of Métis women and should serve to permanently dispel the trope that Métis men were the dominant breadwinners in their society."

—Heather Devine, History, University of Calgary

Mapping Métis history and cultural heritage through women's work

Centring kinship and the strength of women, *Putting Down Roots* reframes Métis road allowance communities as sites of profound resistance and resilience, restoring Métis life in places, times, and scholarship where it has been obscured by settler narratives. These communities were not peripheral spaces where Métis lived as squatters, but places where families culturally thrived by visiting each other, telling stories, sharing food, and providing mutual aid. With stories of Métis li vyeu (Elders) as its foundation, this innovative study reveals the agency embedded in the everyday work of women, which sustained Métis identity, family systems, and relationships to land. *Putting Down Roots* brings to life the tremendous cultural strength that characterized Métis road allowance communities.

Troupe's sophisticated use of oral histories, archival sources, genealogies, photographs, and deep mapping links people and their stories to the spaces that are important to them. Adding a new dimension to the study of Métis history, *Putting Down Roots* brings to life the tremendous cultural strength that characterized Métis road allowance communities.



#1 Bead Talk

Indigenous Knowledge and Aesthetics
from the Flatlands

Edited by Carmen Robertson, Judy Anderson, and
Katherine Boyer

“An evocative, aesthetically gorgeous book that is rich in knowledge, relationality, and experience. *Bead Talk* carries teachings about decolonial love, healing and medicine, cultural knowledges, political and theoretical modes of action, gendered experience, and more. I can’t think of any other book like this—it is a gift!”

—Aubrey Hanson, Education, University of Calgary

May 2024

Paper · \$27.95 CAD/USD · 978-1-77284-065-0

200 pp · 6 x 8.5 · 62 B&W Illustrations

Library E-book · 978-1-77284-066-7

Trade E-pub · 978-1-77284-067-4

Carmen Robertson is a Scots Lakota woman, an Indigenous art historian, and the Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University.

Judy Anderson is nēhiyaw from Gordon First Nation, Saskatchewan. She is Professor of Canadian Indigenous Studio Art in Art and Art History at the University of Calgary.

Katherine Boyer is a Métis, settler, and queer visual artist from Regina, Saskatchewan. She currently lives and works in Winnipeg, Manitoba, at the University of Manitoba School of Art.

Sewing new understandings

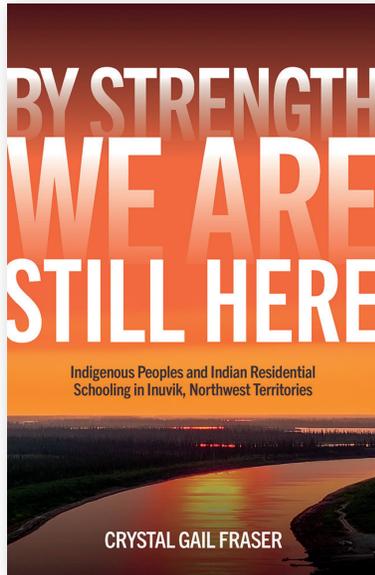
Indigenous beadwork has taken the art world by storm, but it is still sometimes misunderstood as static, anthropological artifact. Today’s prairie artists defy this categorization, demonstrating how beads tell stories and reclaim cultural identity. Whether artists seek out and share techniques through YouTube videos or in-person gatherings, beading fosters traditional methods of teaching and learning and enables intergenerational transmissions of pattern and skill.

In *Bead Talk*, editors Carmen Robertson, Judy Anderson, and Katherine Boyer gather conversations, interviews, essays, and full-colour reproductions of beadwork from expert and emerging artists, academics, and curators to illustrate the importance of beading in contemporary Indigenous arts. Taken together, the book poses and responds to philosophical questions about beading on the prairies: How do the practices and processes of beading embody reciprocity, respect, and storytelling? How is beading related to Indigenous ways of knowing? How does beading help individuals reconnect with the land? Why do we bead?

Showcasing beaded tumplines, text, masks, regalia, and more, *Bead Talk* emphasizes that there is no one way to engage with this art. The contributors to this collection invite us all into the beading circle as they reshape how beads are understood and stitch together generations of artists.

Critical Studies in Native History publishes books committed to new ways of thinking and writing about the historical experiences of Indigenous peoples.

Series Editor: Jarvis Brownlie



#23 By Strength, We Are Still Here

Indigenous Peoples and Indian Residential Schooling in Inuvik, Northwest Territories

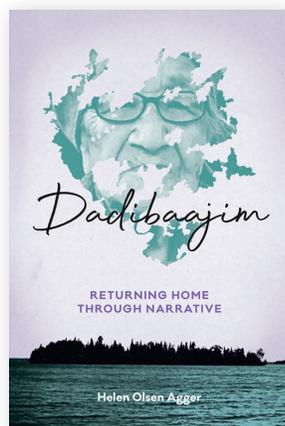
Crystal Gail Fraser

In this ground-breaking book, Crystal Gail Fraser draws on Dinjii Zhuh (Gwich'in) concepts of individual and collective strength to illuminate student experiences in northern residential schools, revealing the many ways Indigenous communities questioned and changed the system to protect their cultures and communities.

- WINNER: Best Book in Canadian Studies Prize, Canadian Studies Network (2025)
- WINNER: Best First Book - Native American and Indigenous Studies Association (2025)
- WINNER: CLIO History Prize (North), Canadian Historical Association (2025)
- WINNER: Best Scholarly (English-Language) Book in Canadian History Prize, Canadian Historical Association (2025)
- SHORT-LISTED: Indigenous History Book Prize, Canadian Historical Association (2025)
- SHORT-LISTED: J.W. Dafoe Book Prize (2025)
- SHORT-LISTED: Robert Kroetsch - City of Edmonton Book Prize (2025)

December 2024

Paper · \$27.95 CAD/USD · 978-1-77284-094-0
 Library E-book · 978-1-77284-096-4
 Trade E-pub · 978-1-77284-097-1



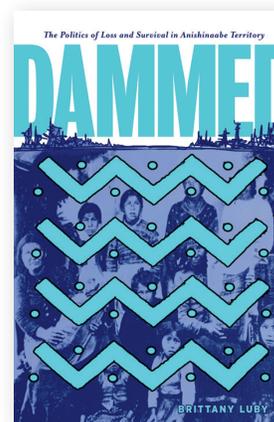
#22 Dadibaajim

Returning Home through Narrative

Helen Olsen Agger

Paper · \$27.95 CAD/USD
 978-0-88755-954-9

- WINNER: Canadian Historical Association Indigenous History Book Prize, 2022
- WINNER: Canadian Historical Association CLIO Prize, 2022
- WINNER: Ontario Historical Society Indigenous History Award, 2022
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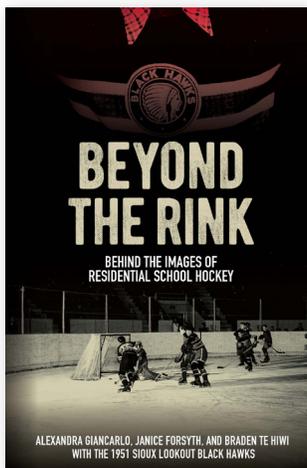
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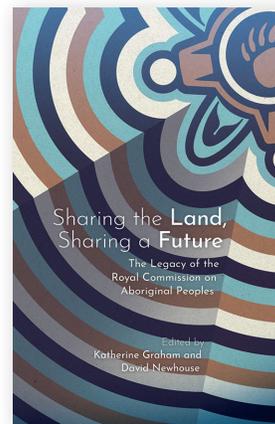
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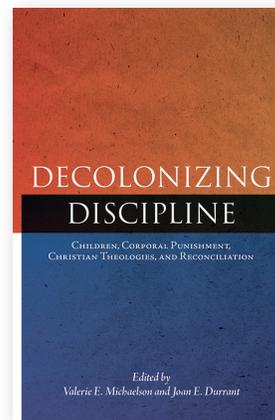


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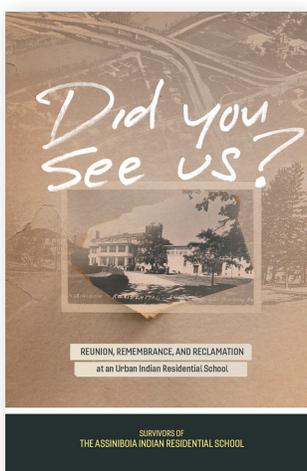


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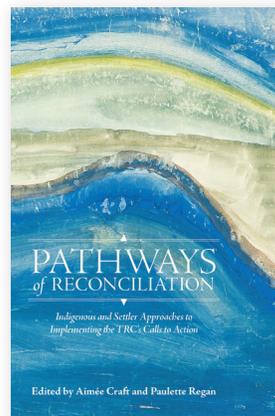


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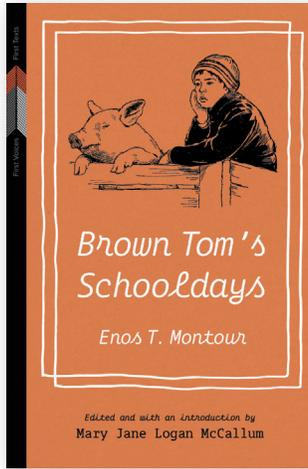
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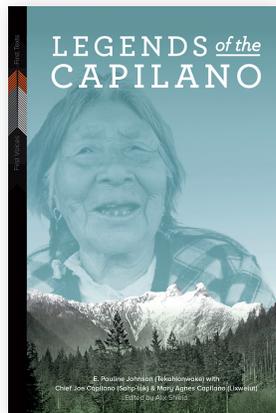


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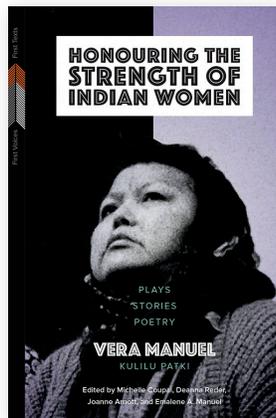


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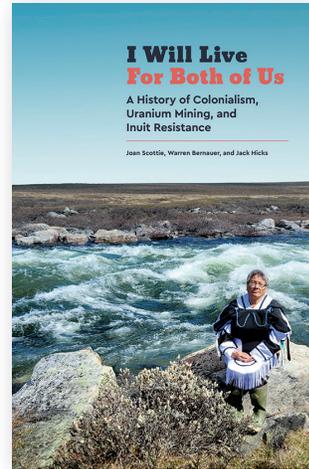
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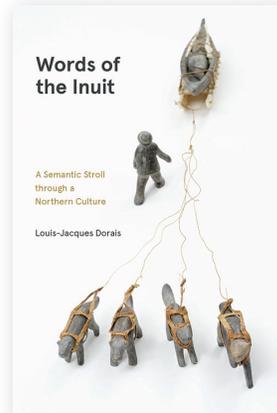
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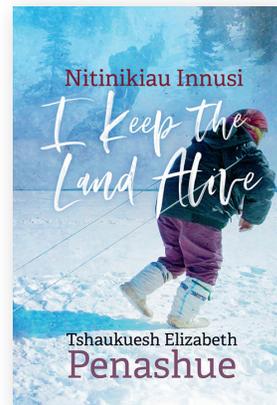
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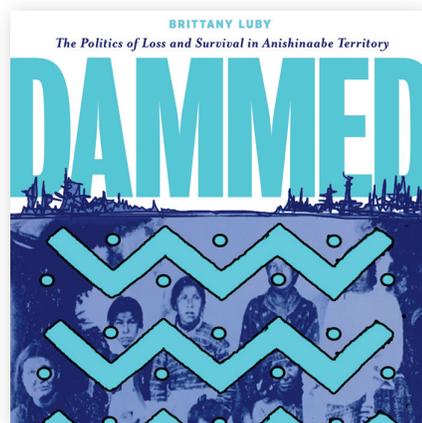
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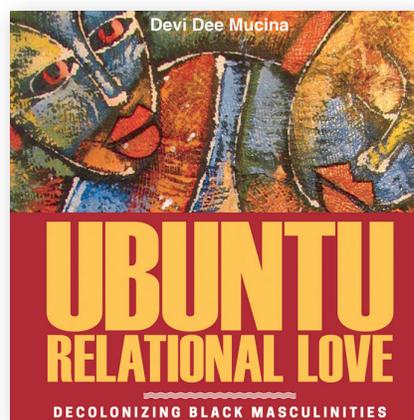
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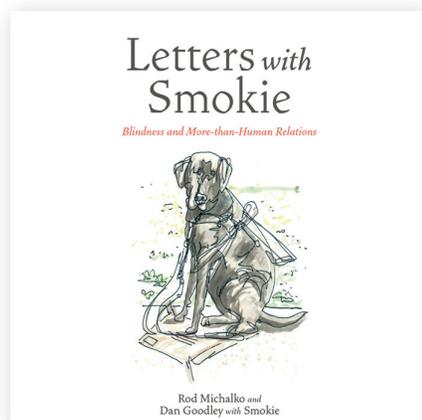
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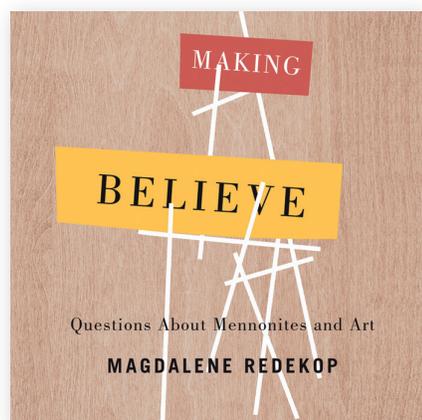
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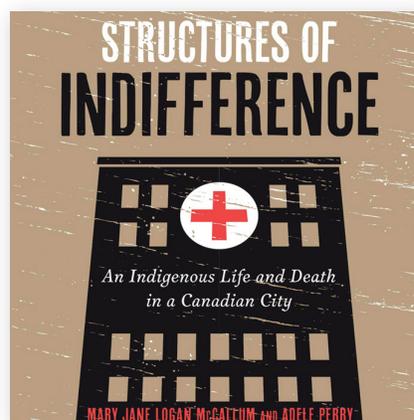
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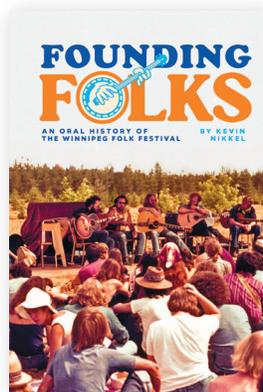
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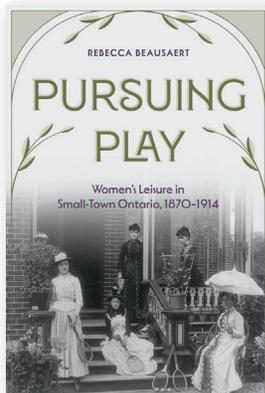
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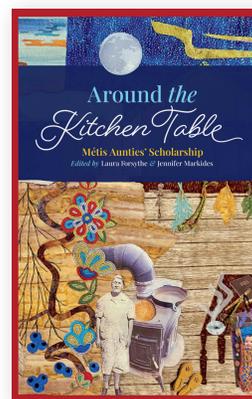
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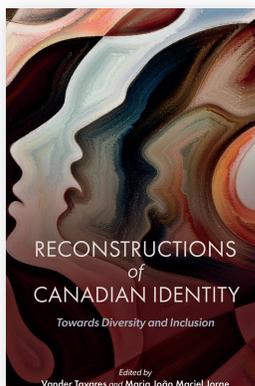
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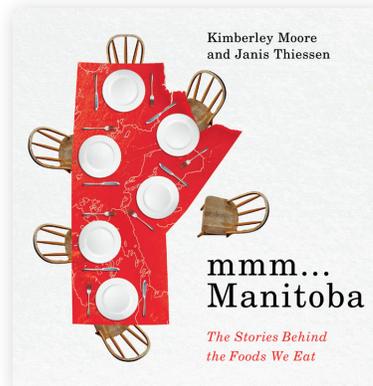
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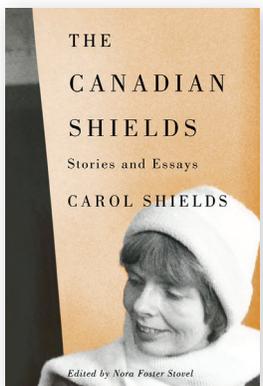
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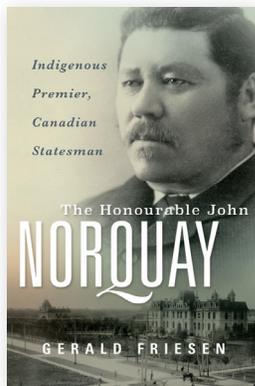
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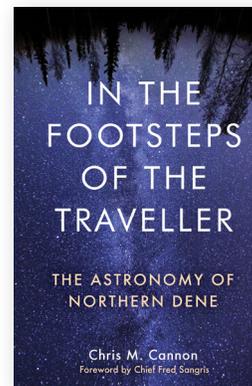
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