



# artbook

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“Without Sanctuary presents the pictures in a way that  
works against the utterly casual and disdainful spirit in  
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repressed history.”

—C. CARR, *THE VILLAGE VOICE*

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Edited with text by James Allen. Text by John Lewis,  
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“Many people today, despite  
the evidence, will not believe—  
don’t want to believe—that such  
atrocities happened in America  
not so very long ago. These  
photographs bear witness to . . .  
an American holocaust.”

—JOHN LEWIS



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Hbk, 8 x 10 in. / 212 pgs /  
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Martin Wong, *Chinese New Year's Parade*, 1992-94. Acrylic on linen, 84 × 120 1/2". (213.4 × 306.1 cm).  
Collection SFMOMA [Purchase, by exchange, through a fractional gift of Shirley Ross Davis]  
© Martin Wong Foundation. Courtesy of the Martin Wong Foundation, P.O.-W, New York.  
From *Martin Wong: Chinatown USA*, published by Gregory R. Miller & Co/Halsted A&A Foundation.  
See page 19.

artbook &  
distributed art publishers

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PRINTING  
Sonic Media Solutions, Inc.

FRONT COVER IMAGE  
Albarrán Cabrera, *The Indestructible* #60022, 2024. From *Albarrán Cabrera: Windows to the Unexpected*,  
published by RM. See page 102.

BACK COVER IMAGE  
Richard Di Rosa, *Coupe deux pieds fumeur*, 1991–1992/1994–1995, édition de l'Art modeste, collection  
Cirva, photo © David Giancatarina. From *Glass: Transcending Matter*, published by JBE Books/MAMC+.  
See page 121.

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“I have forced myself to contradict myself in order to avoid conforming to my own taste.”

—MARCEL DUCHAMP



## Marcel Duchamp

Edited with text by Matthew Affron, Michelle Kuo, Ann Temkin. Text by Danielle Cooke, Alexandra Drexelius, Helena Klevorn, Julia Vazquez.

**An essential and lavishly illustrated visual compendium on the epoch-shifting artist whose radical vision reshaped art—and the museum—forever**

More than any other modern artist, Marcel Duchamp challenged and transformed the very definition of art. Published to accompany the first North American retrospective of his work in more than 50 years, the volume features the world's largest collection of Duchamp's work, bringing together such iconic works as *Fountain* and *Nude Descending a Staircase* for the first time in decades. Beautifully illustrated with more than 400 works spanning six decades—including painting, sculpture, readymades, film, photography and ephemera—and featuring a deeply researched chronology interwoven with archival and documentary material, *Marcel Duchamp* offers a new generation the first opportunity to experience the breadth of Duchamp's revolutionary and provocative work, strongly associated with the Surrealist and Dada movements. An expansive introduction by curators Ann Temkin, Michelle Kuo and Matthew Affron explores Duchamp's radical rethinking of art and the museum, transformation of authorship, innovative exhibition and installation displays, and lifelong dedication to changing the relationship between art and life. Revealing new dimensions of his conceptual brilliance, subversive wit and lasting impact on generations of artists, *Marcel Duchamp* is a rich visual compendium and an essential resource for anyone seeking to understand an artist who changed the course of modern art.

Although **Marcel Duchamp** (American, born France, 1887–1968) defied definition or association with any single movement, he is perhaps the most impactful artist of the modern era in Europe as well as in the United States. Despite his place as a central figure in numerous artistic groups in both countries—including Cubism, Dada and Surrealism—Duchamp resisted categorization, prioritizing creative individuality. Though he is primarily remembered as an artist, he was also a curator, conservator, art advisor, professional chess player, writer, inventor and celebrity.

### EXHIBITION

New York, NY: The Museum of Modern Art, New York, 04/12/26–08/22/26  
Philadelphia, PA: Philadelphia Art Museum, 10/10/26–01/31/27



**THE MUSEUM OF MODERN ART, NEW YORK**  
ISBN 9781633451803  
U.S. \$75.00 CAD \$115.00  
Hbk, 9 x 10.5 in. / 360 pgs / 1000 color.  
April/Art  
Territory: NA ONLY



Knife Fork Spoon  
Modernist Cutlery 1900–2025

Edited with text by Dung Ngo.

A stunning compendium of modernist and modernist-inspired cutlery, from such legendary designers as Gio Ponti, Isamu Noguchi and Carlo Scarpa

Cutlery is an intimate part of our daily lives, a universal touchpoint that crosses cultures and generations. From the early 1900s to today, modern flatware has become far more than a tool. It is a testament to how design, technology, and culture both reflect and shape the way we live. In this unprecedented compendium of over 500 designs—the most comprehensive book available on the topic—the often-overlooked artistry of flatware takes center stage, revealing how designers reinvented these humble items in response to new materials, social change and evolving aesthetics. Organized chronologically, *Knife Fork Spoon* presents iconic flatware by designers such as Josef Hoffmann, Russel Wright, Gio Ponti and Isamu Noguchi, as well as highlighting lesser-known and experimental designs from Europe, the United States, Japan and beyond. In addition to the standard table sets, the book also includes innovative flatware for children, airline and travel, and accessible designs for those with limited dexterity. The last chapter includes new flatware commissioned specifically for this book, produced using 3D printing, which is revolutionizing how cutlery is designed and produced. By tracing pivotal historical moments alongside forward-thinking designs, *Knife Fork Spoon* invites readers to discover a new appreciation for these familiar objects.

**Artists and designers include:** Carl Aubock, Mattia Bonetti, Achille Castiglioni, Zaha Hadid, Arne Jacobsen, Misha Kahn, Minjae Kim, Enzo Mari, Nifemi Marcus-Bello, Isamu Noguchi, Gio Ponti, Carl Pott, Andrée Putman, Jacqueline Rabun, Carlo Scarpa, Philippe Starck, Katie Stout, Viviana Torun Bulow-Hube, Robert Venturi & Denise Scott-Brown, Tapio Wirkkala, David Wiseman, Russel Wright and many more.

**EXHIBITION**  
Denver, CO: Denver Art Museum, 05/19/26–05/28



**AUGUST EDITIONS**  
ISBN 9781947359147  
U.S. \$75.00 CAD \$115.00 GBP £62.50  
Hbk, 8 x 10 in. / 400 pgs / 600 color.  
June/Design  
Territory: WORLD



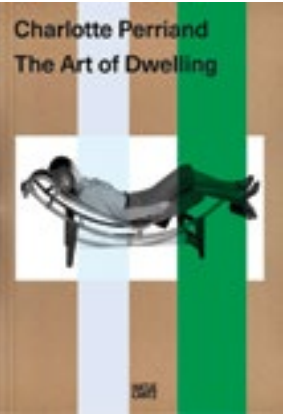
Charlotte Perriand: The Art of Dwelling

Edited by Katia Baudin, Waleria Dorogova, Harald Krejci, Marko Daniel. Text by Jacques Barsac, Katia Baudin, Véronique Boone, Emanuele Coccia, Pia Debray Sandelin, Waleria Dorogova, Katharina Ehrl, Barbara Herzog, Michel d'Hoe.

Newly translated and never-before-published materials from Perriand's personal archive offer an intimate look at the modernist designer beloved by generations

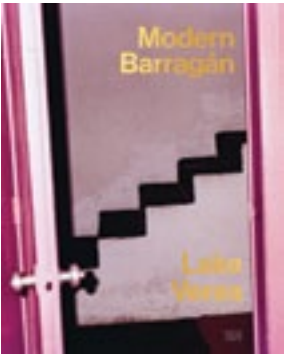
Guided by a humanistic philosophy that intertwined people, nature and art, Charlotte Perriand (1903–99) championed social progress through designs that were both functional and beautiful. Always navigating the balance between tradition and innovation, industry and nature, her approach to practical, forward-thinking living spaces continues to inspire generations of creatives worldwide. Her legacy stands for commitment, ecological responsibility and a deep belief in the potential of design in shaping a better future. This groundbreaking and comprehensive monograph celebrates one of the most influential designers and architects of the 20th century—and reveals the striking relevance of her work today. Featuring newly translated manifestos written over five decades, original research and previously unpublished material from Perriand's Paris archive, *The Art of Dwelling* presents a portrait of a visionary who imagined living spaces beyond geographic, political, and temporal boundaries. From her collaboration with Le Corbusier to the landmark alpine architecture Les Arcs, it becomes clear how Perriand drew on cultural traditions and technological innovation to understand design as a social mission.

**EXHIBITION**  
Krefeld, Germany: Kunstmuseen Krefeld, 11/02/25–03/15/26  
Salzburg, Austria: Museum der Moderne, 05/08/26–09/13/26



**HATJE CANTZ**  
ISBN 9783775761659  
U.S. \$55.00 CAD \$85.00  
Hbk, 7.5 x 10.25 in. / 256 pgs / 200 color.  
March/Design  
Territory: NA LA





**HATJE CANTZ**  
ISBN 9783775760621  
u.s. \$62.00 CAD \$95.00  
Pbk, 7.75 x 9.75 in. / 240 pgs / 240 color.  
January/Photography/Architecture &  
Urban Studies  
Territory: NA LA

## Lake Verea: Modern Barragán

Text by Francisca Rivero-Lake, Carla Verea Hernández.

### A diaristic archive of pilgrimages to Luis Barragán’s modernist abode

In this intimate archive, the contemporary Mexican photographer duo Lake Verea record their pilgrimages, made over the course of nearly two decades, to the house of Mexican architect Luis Barragán (1902–88). As devotees of the architect, the duo began photographing the modernist mecca in 2006, endeavoring to approach as closely as possible to Barragán’s spirit. The artists sat in his chairs, opened his closets, listened in silence and kissed in the house’s enchanted garden. *Modern Barragán* compiles the fruits of their reverent labor. The photographs capture the house across a myriad of atmospheric conditions—in daylight, under the light of the full moon, by streetlight and against stormy skies. Flash photography lends the house a spectral quality; rubbed with aluminum sheets, the walls reveal their hidden textures, evoking the hidden memories contained within the home. As a spiritual sequel to the couple’s photobook on Anni and Josef Albers, also published by Hatje Cantz, *Modern Barragán* is a one-of-a-kind yet double-sided look into the hidden facets behind the legendary name.

Based in Mexico City, **Lake Verea** comprises Francisca Rivero-Lake Cortina (born 1973) and Carla Verea Hernández (born 1978). Their “expanded photography” practice incorporates both analog and digital formats as well as mediums including textiles and performance.

### BACK IN PRINT

## The Sea Ranch: Architecture, Environment, and Idealism

Edited with text by Jennifer Dunlop Fletcher, Joseph Becker. Foreword by Neal Benezra. Text by Simon Sadler, Mary Griffin, Anna Halprin, Donlyn Lyndon, Barbara Stauffacher Solomon, Chip Lord, Curtis Schreier, Ant Farm.

**“This book takes a fresh look at the utopian dreams and commercial realities of one of the 1960s’ most influential mergers of architecture, landscape and supergraphics, all on a 10-mile rocky reach of northern California coastline.” —*Curbed***

Back in print again, this generously illustrated book captures the visionary approach to the land embraced in designs for the Sea Ranch, the planned community that has become a touchstone of 1960s West Coast modernism. Situated on a 10-mile stretch of rugged Northern California coastline, the Sea Ranch was conceived by Alfred Boeke as a retreat from urban living with connection to nature as a guiding principle. This striking book examines the development of the site’s master plan and iconic early designs through sketches, drawings, and contemporary and archival photographs of its astonishing landscapes and distinctive timber-framed structures. It features the work of architects Lawrence Halprin, Barbara Stauffacher Solomon, Charles Moore, William Turnbull, Donlyn Lyndon, Richard Whitaker, and Joseph Esherick. A collection of essays that consider the Sea Ranch in relation to popular leisure destinations and within the context of the architectural history of California are accompanied by conversations with designers and others associated with the project from its inception. Featuring breathtaking documentation of the famed compound by Dutch architectural photographer Iwan Baan and others, this book showcases the exemplary balance between land stewardship and modernist architecture that has made the Sea Ranch a model for living in harmony with nature.



**DELMONICO BOOKS/SAN FRANCISCO MUSEUM OF MODERN ART**  
ISBN 9781636812076  
u.s. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 9.5 x 11 in. / 176 pgs / 69 color / 59 b&w.  
May/Architecture & Urban Studies  
Territory: WORLD





**DELMONICO BOOKS/TANG MUSEUM AT SKIDMORE COLLEGE**  
ISBN 9781636812052  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Hbk, 13 x 10 in. / 256 pgs / 330 color / 41 b&w.  
February/Art  
Territory: WORLD

**BACK IN PRINT**

**Someday is Now: The Art of Corita Kent**

Edited with text by Ian Berry, Michael Duncan. Text by Cynthia Burlingham, Alexandra Carrera, Megan Hyde. Contributions by Julie Ault, Jason Simon, Juliette Bellocq, Aaron Rose, Karen Carson, Ciara Phillips, Lorraine Wild, Lari Pittman, Deborah Kass, Roy Dowell, Andrea Bowers, Pae White, Steve Hurd, Carrie Moyer, Sheila Pepe, Jim Isermann, Mike Kelley, Barbara Loste, Frances Snyder, Jim Hodges.

**Four decades of impassioned art-activism from the beloved radical Catholic nun, educator and graphic artist—her definitive monograph available once more**

For Corita Kent, printmaking was a populist medium to communicate with the world around her. This activist spirit came most alive in the 1960s, when her posters and murals addressed subjects such as racism and poverty, US military brutalities in Vietnam and conflicts between radical and conservative positions in the Catholic Church. Her posters, murals and signature serigraphs combined messages of love and faith with images from popular culture and inventive use of type and color. Originally published in 2013 and long out of print, the most comprehensive monograph on Kent's work finally returns in a brilliant showcase of prints and ephemera from all phases of her life, revealing her importance as an activist printmaker and a stylistic innovator in graphic design. It includes not just the 1960s serigraphs for which she is best known, but also early abstractions and text pieces as well as lyrical works made in the 1970s and 1980s. Full of the lively, colorful work that is so iconically hers, this volume presents four decades of a life dedicated to serving others through and with the language of art. *Someday is Now* is punctuated by scholarship, selected writings by Kent herself, interviews with former students and collaborators, and responses to her work from a wide variety of artists, curators and designers. Artist, activist, teacher and devout Catholic **Corita Kent** (1918–86) eloquently combined her passions for faith and politics during her rich and varied career. As a teacher at Los Angeles' Immaculate Heart College, she fostered a creative and collaborative arts community and developed an interest in printmaking. By 1968, her art was enormously popular. She remained active in social causes until her death in 1986.



**The Lost World: The Art of Minnie Evans**

Edited with text by Katherine Jentleson. Foreword by Rand Suffolk. Text by Kim Conaty, María Elena Ortiz, Elizabeth Penton, Wayne Evans.

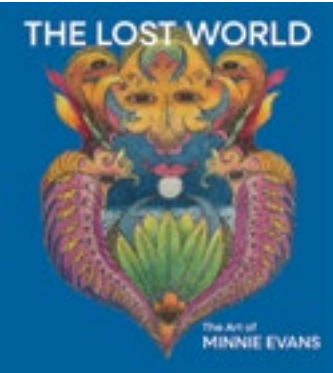
**Visionary self-taught Southern folk artist Minnie Evans receives a long overdue encore of her mystical, divinely inspired drawings**

American artist Minnie Evans (1892–1987) once said her drawings of harmoniously intertwined human, botanical and animal forms came from visions of “the lost world,” or nations destroyed by the Great Flood as described in the Book of Genesis. As the visions she experienced in childhood became stronger, Evans produced a large body of work ranging from abstract to representational styles. When she turned 56, she transitioned from decades of employment as a domestic worker to collecting admissions at Airlie Gardens in Wilmington, North Carolina. She made art during idle moments and hung it on and near the Gardens' wrought-iron gate. Selling or giving away her drawings to visitors led to a wider reputation and eventually a 1966 exhibition at a New York church titled *The Lost World of Minnie Evans*. This publication reprises that 1966 title, honoring Evans' interest in biblical and ancient civilizations while foregrounding the spiritual and historical circumstances of her extraordinary life. More than 100 of her artworks are presented in a range of contexts, from the extrasensory experiences of her visions to the double-edged realities of her life in the Jim Crow South. Her drawings, beautiful and complex, thus become portals into her “lost world.”

**EXHIBITION**

Atlanta, GA: High Museum of Art, 11/14/25–04/19/26

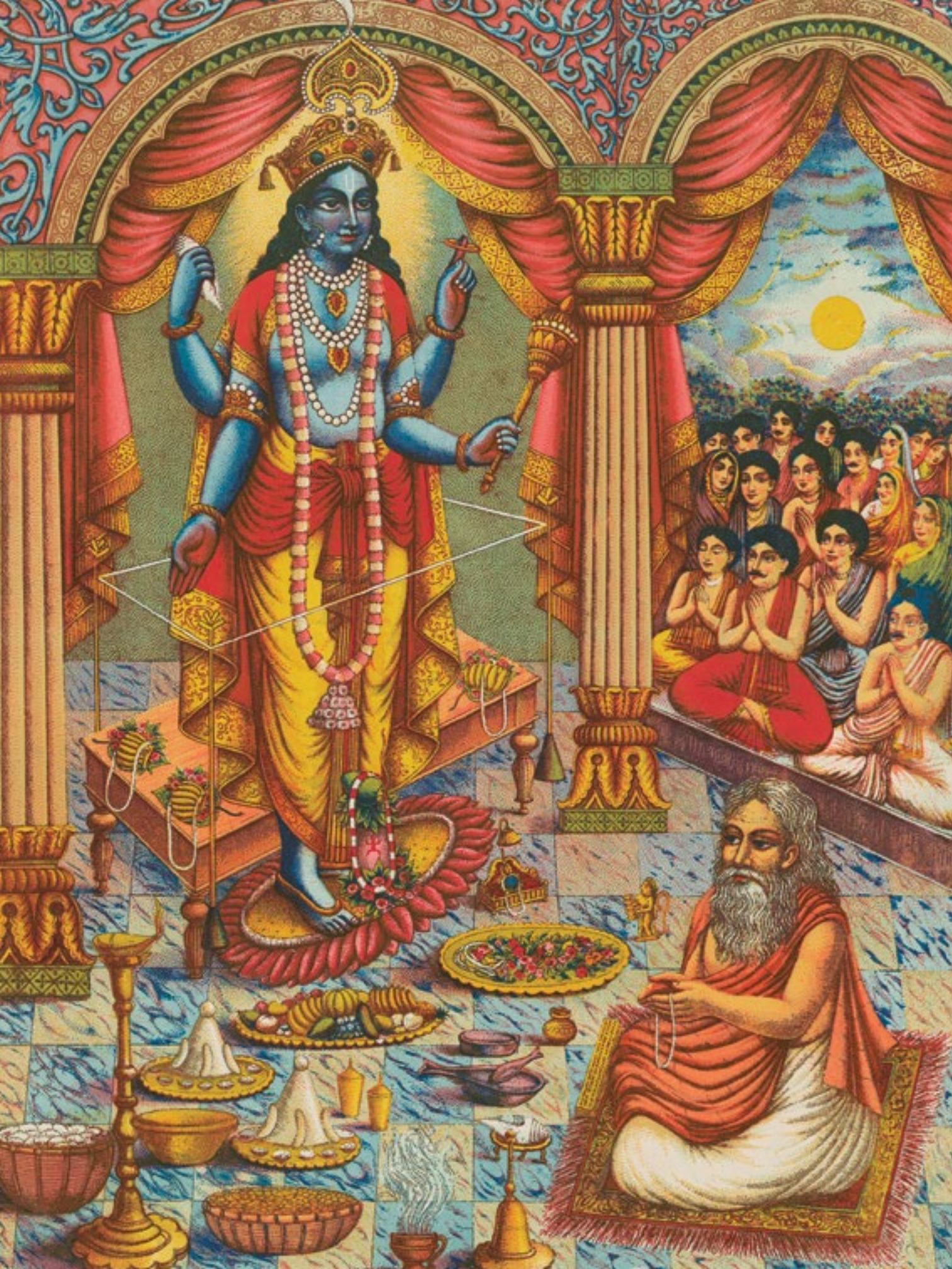
New York, NY: Whitney Museum of American Art, 06/13/26–01/10/27



**DELMONICO BOOKS/HIGH MUSEUM OF ART**

ISBN 9781636812199  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 9.75 x 10.75 in. / 192 pgs / 157 color / 17 b&w.  
January/Art  
Territory: WORLD





EXHIBITION  
Boston, MA: Museum of Fine Arts, Boston, 01/31/26–05/31/26

## Divine Color

Hindu Prints from Modern Bengal

Edited with text by Laura Weinstein. Text by Mark Baron.

**Transcendent and kaleidoscopic, these rare lithographs from colonial Calcutta helped forge the visual culture of modern India**

Under the rule of the British Raj, Bengali artists embraced European techniques not to mimic the West, but to devise a uniquely local visual language that appealed to a diverse audience. *Divine Color* magnifies this phenomenon through mapping the explosion of popular devotional art through lithographic printing in 19th- and early 20th-century Calcutta (now Kolkata), then the capital of British India. These vibrant and accessible mass-produced images brought the divine into everyday life, offering devotees new ways to engage with their gods, and reshaping spiritual experiences in colonial India.

Set against the backdrop of a rapidly modernizing and cosmopolitan city, these prints emerged at the crossroads of vernacular tradition and colonial exchange. Their spirited aesthetic, devotional power and often political symbolism made them powerful tools of cultural expression and identity. The visual language pioneered by Calcutta lithographers played a foundational role in the formation of modern India's visual culture; their influence is visible in everything from advertising and political posters to decorative arts, underscoring the ritual, commercial and political power of these artworks. *Divine Color* restores these religious lithographs to their rightful place in the history of Indian art and invites readers to experience not just the divine world of Hindu gods, but the shaping of a modern visual India.



**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**  
ISBN 9780878469086  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 8.25 x 10.5 in. / 144 pgs / 80 color.  
March/Art  
Territory: WORLD



three six five  
prompts, acts, divinations (an  
inexhaustible compendium for writing)  
By Lucy Ives  
Illustrations by Nick Mauss.

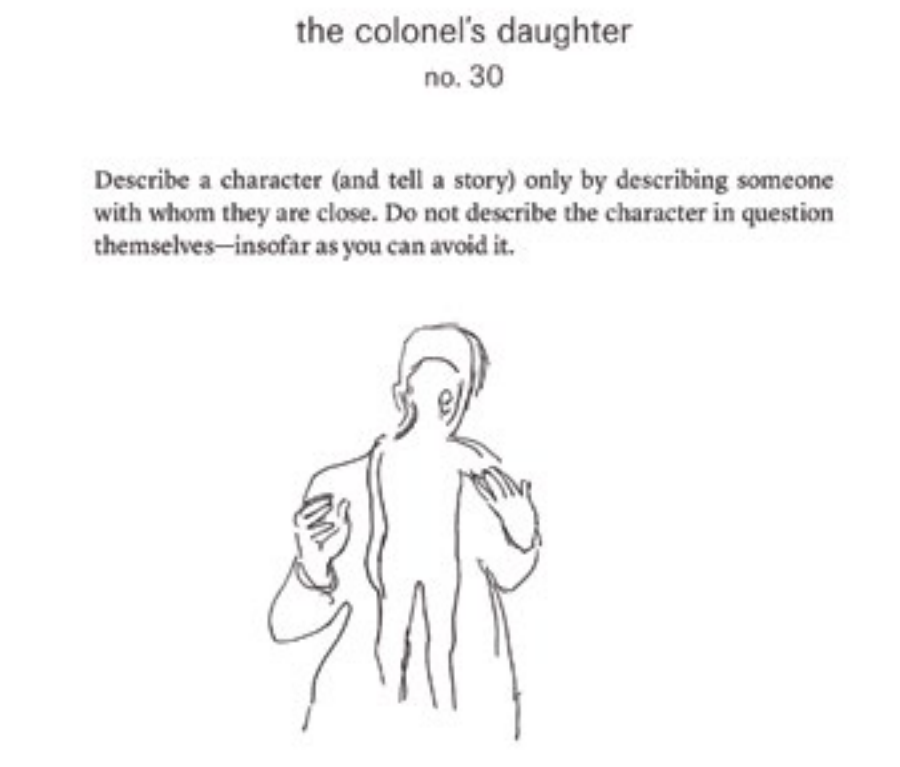
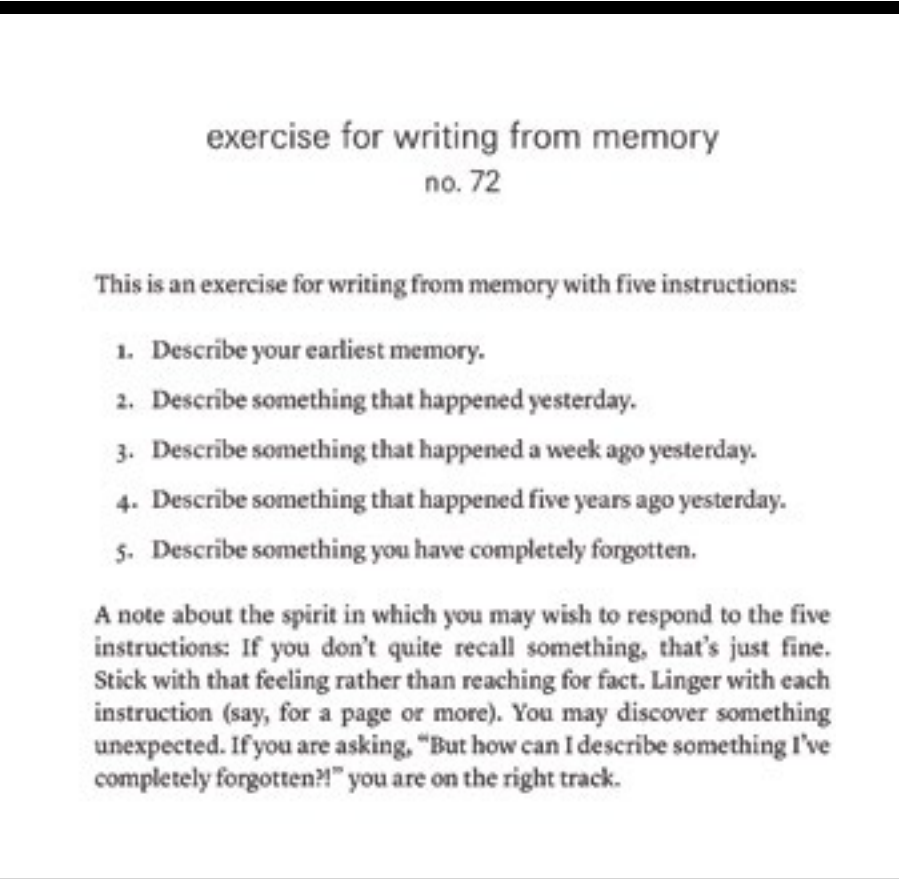
For both aspiring and experienced authors, Ives’ collection of writing exercises opens the door to a new world of possibilities to imagine, think, remember and write

Though there are 365 exercises for writing in this book, *three six five* is not simply a book of writing exercises. It is a “how-to” book of questions rather than answers, a diary of contemplation and imagination, an ars poetica of expanding possibility. Tracing the lineage of Yoko Ono’s *Grapefruit* and Raymond Queneau’s *Exercises in Style*, Lucy Ives here offers encouragement, candor and a deep appreciation for the vagaries, wonders and challenges of writing life. These prompts—in alchemical combinations with drawings by Nick Mauss—offer ways to become a (better) writer through observation, reorientation, inquiry, play and engagement with the world and its inhabitants. They invite the writer to learn and unlearn, to mine memory and forgetting, to enter impossible spaces and create new ways of telling time, to inhabit multiple, other and conflicting perspectives, to discover the elasticity of language and its constraints, to write by drawing, walking, listening and by being distracted.

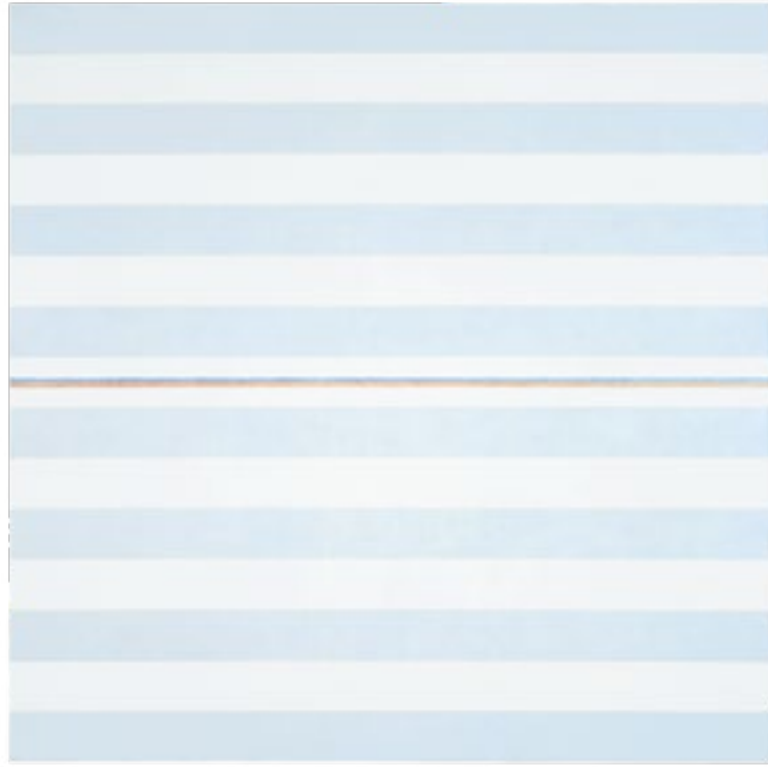
Lucy Ives is a novelist, poet and critic. Her essay collection, *An Image of My Name Enters America*, won the 2024 Vermont Book Award in Creative Nonfiction. She has taught at Brown, Cornell and New York Universities and received a Warhol Foundation Arts Writers Grant.



**SIGLIO**  
ISBN 9781938221378  
U.S. \$36.00 CAD \$55.00 GBP £30.00  
Hbk, 6 x 7.75 in. / 416 pgs / 42 b&w.  
April/Literary Nonfiction  
Territory: WORLD Except France



In our minds there is an awareness of perfection  
and when we look with our eyes we see it.



Agnes Martin: On Beauty  
Text by Agnes Martin. Edited by Milly Glimcher.

An exploration of Martin’s intuitive, idiosyncratic approach to beauty, as evinced through her written meditations and reproductions of several key paintings

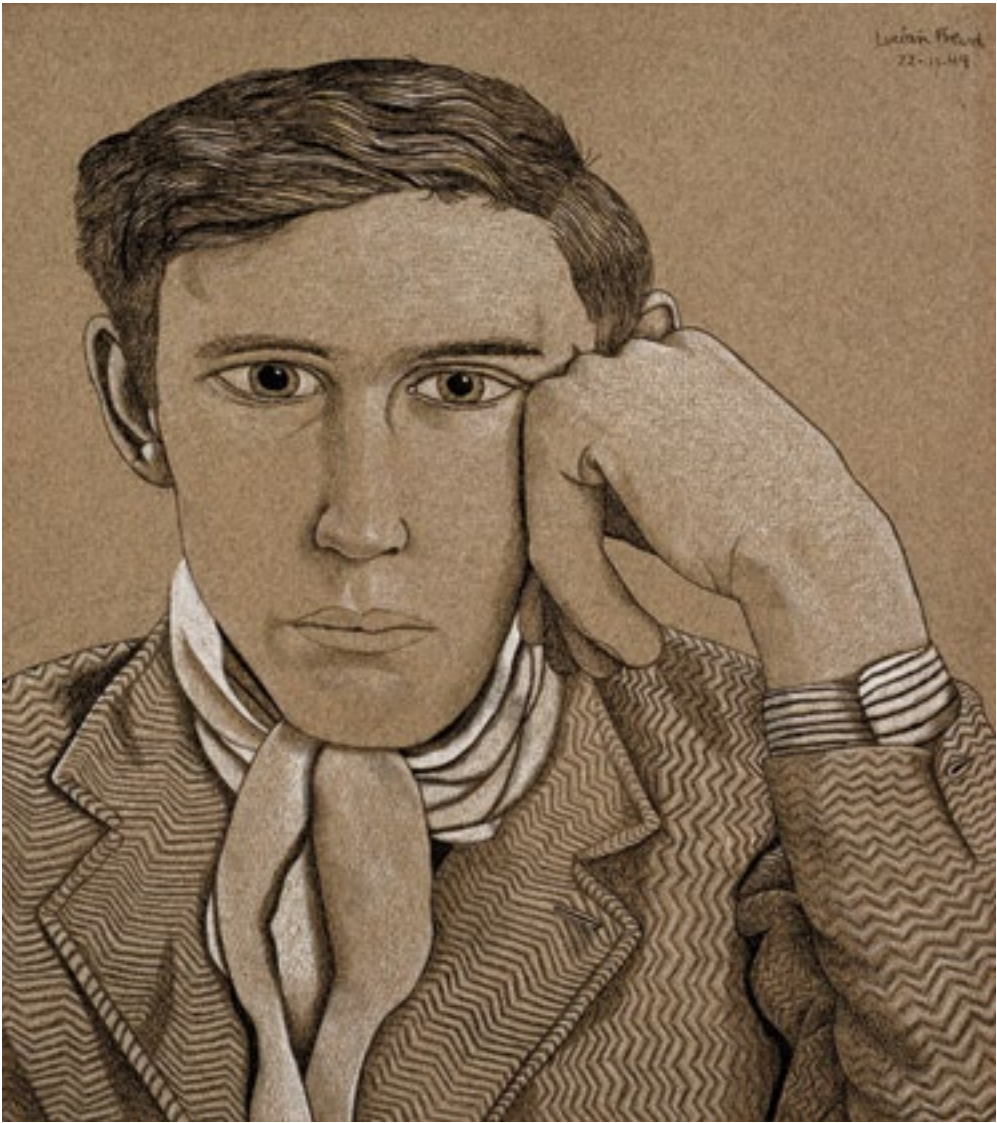
“When I think of art I think of beauty. Beauty is the mystery of life,” wrote Agnes Martin in 1989. Edited by Milly Glimcher, this handsomely produced volume collects writings by the artist centered around the theme of beauty, as well as a range of subjects related to her life and work, from the workings of nature and politics to the inspiration to be found in solitude and silence. Poetic and reflective, these texts range from compact insights, as with “Underside of the Leaf” and “Awareness of Perfection,” to longer meditations, such as “The Current of the River of Life Moves Us” and “The Untroubled Mind.” *On Beauty* also includes reproductions of paintings such as *Blessings* (2000) and *Tranquillity* (2001), among others, while the front and back covers are debossed with reproductions of *Affection* (2001) and *Little Children Playing with Love* (2001). By providing a window into the thoughts and feelings that moved her, this title is the perfect companion for anyone who admires Martin’s intuitive approach to art.

Canadian American artist **Agnes Martin** (1912–2004) was one of the most influential painters of her generation and left an enduring mark on the history of modern and contemporary art. Characterized by austere lines and grids superimposed upon grounds of muted color, her paintings elegantly negotiate the confines of structure, space, draftsmanship and the metaphysical. Their underlying ideologies can be found in the writings she composed over the course of her career.



**PACE PUBLISHING**  
ISBN 9781948701839  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Hbk, 6.5 x 9 in. / 72 pgs / 5 color.  
March/Artists’ Writings/Art  
Territory: WORLD





“Before the slow, meticulous act with the brush, loaded with ambiguity and fired with chance and deliberation, there was a simpler, more direct act with the pen and the pencil, with the etching needle. Sometimes, the drawings, in their swiftness, with their provisional aura, showed us hidden aspects of Lucian Freud’s talent or put his artistry on display in interesting ways.”

—COLM TÓIBÍN



**NATIONAL PORTRAIT GALLERY**  
ISBN 9781855148154  
u.s. \$49.95 CAD \$75.00  
Hbk, 9 x 11.5 in. / 224 pgs / 208 color / 2 b&w.  
April/Art  
Territory: NA ONLY

## Lucian Freud: Drawing into Painting

Edited with text by Sarah Howgate. Text by David Dawson, Bella Freud, Colm Tóibín, Tanya Bentley, Catherine Lampert, Isabel Seligman.

### Tracing the British figurative master’s evolving drawing practice throughout his lifetime

Examining the intimate dialogue between his sketches and paintings from the 1940s to the early 21st century, *Drawing into Painting* reveals Lucian Freud’s lifelong focus on the human face and form. Featuring a gorgeously designed quarter-bound cover printed on uncoated paper, the volume explores how drawing remained central to Freud’s artistic practice throughout his life. From quick sketches to finished works in charcoal, pastel and etching, his drawings offer a rare window into his process, revealing shifts in style, experimentation and his evolving mode of seeing. Spanning from his childhood to his final years, the book traces the unconventional path from his drawing practice to his painting, and back again. Alongside a selection of rarely seen drawings and key paintings by both Freud and others, the book includes conversations with David Dawson, Freud’s close friend and assistant, and Bella Freud, the artist’s daughter. Insightful essays by writer and curator Catherine Lampert, British Museum drawings curator Isabel Seligman, and acclaimed novelist Colm Tóibín further illuminates Freud’s world and legacy.

**Lucian Freud** (1922–2011) is celebrated as one of the great figurative realist artists of the 20th century, who devoted his artistic life to portraiture. Famously stating that “everything is a portrait,” he created intensely observed portraits of animals and plants, as well as his family members and those in his social circle and daily life.

#### EXHIBITION

London, UK: National Portrait Gallery, 02/12/26–05/03/26

Humbæk, Denmark: Louisiana Museum of Modern Art, 06/10/26–09/27/26



## Francis Bacon: Paintings

### The Complete Collection

Edited by Laura Scalabrella Spada.

**An accessible presentation of Bacon’s entire oeuvre of paintings, punctuated by quotes from eminent artists such as Lucian Freud and Damien Hirst**

Quarter-bound with cloth, this volume compiles the complete paintings of Francis Bacon, the dissident darling of the 20th-century art world. Over a career spanning more than five decades, Bacon produced almost 500 paintings, including his signature diptychs and triptychs. *Francis Bacon: Paintings* charts his entire lifetime of radical artistry, from his early Surrealist experiments of the 1920s to the stark, elegiac works completed just before his death. It features over 700 high-quality reproductions that capture the vigor and detail of Bacon’s paintings. In lieu of lengthy essays, brief expository texts accompany select works, indexing the emergence of key formal and thematic developments in his practice. Also interspersed throughout are quotes from Bacon as well as from eminent friends, critics and admirers, such as Lucian Freud, Roald Dahl and Damien Hirst. Read together, the quotes animate a critical dialogue on the artist’s work and legacy. While Gilles Deleuze purported that Bacon was interested in “...a static or potential violence, a violence of reaction and expression,” the artist himself asserted, “I never look for violence...but life is violent; so much more violent than anything I can do!”

Emerging from a turbulent inner life and the devastation of World War II, the Irish British painter **Francis Bacon** (1909–92) created art that is both unsettling and hypnotic, repulsive and irresistible, earning him a reputation as a “master of the grotesque.” Eschewing the abstraction preferred in the mid-century, Bacon instead developed a quasi-realist style that rendered the human figure as warped and anguished.

**Laura Scalabrella Spada** completed her PhD at University College London in the Department of History of Art in 2020. Her research focuses on early modern European art, with a particular emphasis on the body and its processes, boundaries and relations. She has published papers on the politics of corporeality and animation in early modern prints and currently works as an independent researcher.



#### HENI PUBLISHING

ISBN 9781911736226  
u.s. \$55.00 CAD \$85.00  
Hbk, 11.75 x 9.75 in. / 568 pgs / 742 color / 2 b&w.  
March/Art  
Territory: NA ONLY

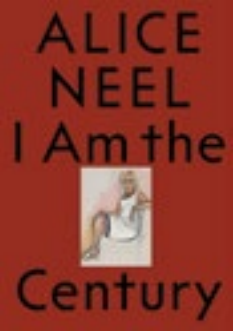


Alice Neel: I Am the Century

Edited with text by Sarah Cosulich, Pietro Rigolo. Text by Jennifer Higbie, Kelly Richman-Abdou, Mira Schor, Annie Sprinkle.

A generously illustrated survey of the “painter of people” who articulated the “human comedy” of the 20th century with compassion and verve

Compiling 60 works that are interwoven with archival documents, *I Am the Century* coheres into a critical and narrative journey of Alice Neel’s artistic and personal life. Contributions by curators, scholars and artists—including Kelly Richman-Abdou, Jennifer Higbie, Mira Schor and Annie Sprinkle—provide multiple perspectives on Neel’s practice, situating her radical approach to painting people within broader artistic, social and political contexts. A pioneer who merged realism with surrealism, empathy with unflinching clarity, Neel captured the psychological and emotional depth of her sitters while addressing fundamental human issues ahead of her time. This bilingual (English/Italian) publication emphasizes her capacity to chronicle life’s stages and relationships—childhood and adulthood, sexuality and intimacy, community and political consciousness—through works that continue to resonate with contemporary audiences. Positioning Neel as both artist and witness, *I Am the Century* underscores her singular vision of the “human comedy,” offering readers a comprehensive entry point into a body of work that has influenced generations of artists. Born in Pennsylvania, **Alice Neel** (1900–84) lived in Philadelphia and Havana before settling in New York City, becoming part of the social milieu of the Harlem neighborhood. A figurative painter in an era dominated by Abstract Expressionism, Neel created manifold portraits of artists and activists, friends and lovers, as well as strangers. Her style is distinct for its bold outlines, textured brushwork and vibrant color palette.



**MOUSSE PUBLISHING**  
ISBN 9788867497034  
U.S. \$50.00 CAD \$72.00  
Pbk, 6.75 x 9.5 in. / 272 pgs / 91 color / 42 b&w.  
June/Art  
Territory: NA LA AFR ME



**EXHIBITION**  
Turin, Italy: Pinacoteca Agnelli, 10/31/25–04/06/26



**EXHIBITION**  
Venice, Italy: Palazzo Tiepolo Passi, 05/06/26–11/01/26

Matthew Wong: Interiors

Designed and edited by John Cheim. Text by Nancy Spector.

Wong’s affecting exploration of the interior scene’s double function—architectural space and receptacle of psychological depth—across never-before-seen paintings and works on paper

Accompanying a landmark solo exhibition presented at the Palazzo Tiepolo Passi during the 2026 Venice Biennale, *Matthew Wong: Interiors* features never-before-seen paintings and works on paper that foreground the artist’s flair for domestic interior spaces. The exhibition, which is curated by John Cheim, also features an essay by leading curator and critic Nancy Spector that draws upon newly released archival material held by the Matthew Wong Foundation. In his work, Wong investigates interiority as a critical locus for resistance, reflection and gradual transformation. Through the mediums of painting and drawing, he interrogates the spatial and affective registers of the interior—both as a literal, architectural space and as a metaphor for psychological depth. These works engage with the tensions between containment and expression, memory and presence, proposing a mode of aesthetic experience that privileges introspection, slowness and affective resonance over spectacle or immediacy. As critic Roberta Smith wrote in the *New York Times*, “These paintings are extremely open and vulnerable. But once they lure you in, they leave you alone to explore their chromatic, spatial and psychological complexities.” Upon receiving an MFA in photography from the City University of Hong Kong in 2013, Canadian artist **Matthew Wong** (1984–2019) pivoted to painting and drawing, teaching himself techniques through online forums and library books. Wong’s work began to accrue critical attention just before his early death in 2019. He is best known for his deep-hued, melancholic landscapes populated with semi-organic figures rendered in watercolor, gouache and oil.



**THE MATTHEW WONG FOUNDATION**  
ISBN 9798218792619  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 10 x 12 in. / 124 pgs / 52 color.  
April/Art  
Territory: WORLD





**DELMONICO BOOKS/BUFFALO AKG ART MUSEUM**  
ISBN 9781636811734  
U.S. \$75.00 CAD \$115.00 GBP £62.50  
Hbk, 9 x 11.5 in. / 256 pgs / 115 color.  
March/Art  
Territory: WORLD

## Let Us Gather in a Flourishing Way: Contemporary Latinx Painting

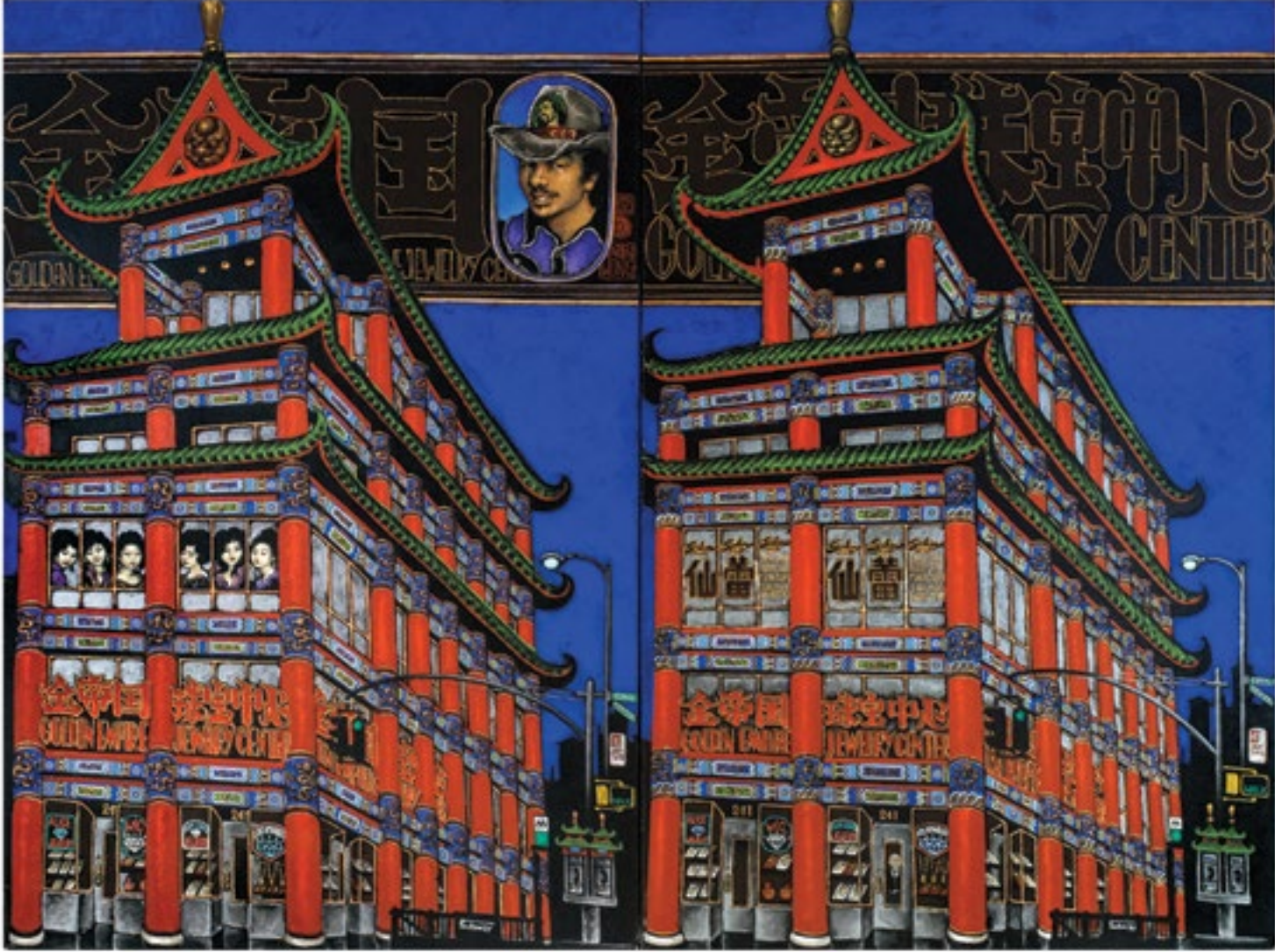
Edited with text by Andrea Alvarez. Foreword by Janne Sirén. Text by Xuxa Rodríguez, Claudia E. Zapata, Adriana Zavala. Poems by Juan Felipe Herrera. Conversation with Joseph Daniel Valencia, Danie Cansino, Karla Díaz, rafa esparza, Alfonso Gonzalez Jr., Eamon Ore-Giron.

**A vibrant, expansive survey of contemporary Latinx painting, from Firelei Báez’s reimagined histories to the haunting realism of Vincent Valdez**

Revealing the richness and complexity that characterizes contemporary Latinx painting, *Let Us Gather in a Flourishing Way* offers a panoramic overview of the field at a crucial moment in history. This bilingual (English/Spanish) exhibition catalog celebrates the innovations and interventions that Latinx artists enact on established traditions of painting, inviting dialogue on a variety of themes and revealing the diversity and expansiveness present within the field. These artists encourage us to interrogate the continued relevance of boundaries, from political borders to disciplinary confines. Highlighting thematic groupings that include a range of stylistic and material approaches, the book emphasizes commonalities across regions and generations, as artists consider the notions of community, land, placemaking and the writing or rewriting of histories. With 70 works by 58 artists based across the United States and Puerto Rico, this lively and lavishly designed catalog presents a vision of Latinx art that is expansive, dialogic and, like the diaspora itself, infinitely complex.

**Artists include:** Firelei Báez, Felipe Baeza, David Antonio Cruz, José Delgado Zúñiga, rafa esparza, Justin Favela, Teresita Fernández, Jay Lynn Gomez, Alfonso Gonzalez Jr., Salomón Huerta, Larry Madrigal, Guadalupe Maravilla, Leslie Martinez, Patrick Martinez, Yvette Mayorga, Eamon Ore-Giron, Angel Otero, Bony Ramirez, Carlos Rosales-Silva, Shizu Saldamando, Ilana Savdie, Vincent Valdez, Sarah Zapata.

**EXHIBITION**  
Buffalo, NY: Buffalo AKG Art Museum, 03/06/26–09/06/26  
Des Moines, IA: Des Moines Art Center, 10/24/26–01/24/27  
Phoenix, AZ: Phoenix Art Museum, 11/10/27–02/27/28  
Seattle, WA: Frye Art Museum, 04/15/28–08/20/28



## Martin Wong: Chinatown USA

Text by Yasufumi Nakamori, Margo Machida, Solomon Adler, Vivian Li, Lydia Yee, Lisa Chen, Mark Dean Johnson.

**Accompanying a major retrospective exhibition, this catalog explores Martin Wong’s work and its relationship with Asian art and culture, from premodern artifacts to visions of Chinatown in New York and San Francisco**

A visionary among contemporary artists from the 1970s to 1990s in the United States, Martin Wong embraced a multifaceted individualism as an Asian American queer painter and poet who freely explored and traversed ethnic and racial identities; challenged cultural, racial and ethnic stereotypes; and found creative sources through intersections of psychedelic theatre performance, calligraphy, poetry, graffiti and Asian art.

*Chinatown USA* investigates the liminal spaces the artist occupied and traces the development of Wong’s work through his connection with the arts and culture of Asia. In particular, it highlights his explorations of Chinatowns in conjunction with counterculture communities (such as Puerto Rican poets and Black and Latino graffiti artists) in New York and San Francisco.

**Martin Wong** was born in Portland, Oregon, in 1946 and raised in San Francisco, California. He studied ceramics at Humboldt State University, graduating in 1968. In 1978 he moved to New York and exhibited for two decades at notable downtown galleries including EXIT ART, Semaphore and P-P-O-W, among others, before returning to San Francisco, where he died in 1999 from AIDS-related illness. His work is represented in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, New York, the Whitney Museum of American Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art and the Tate, among others.

**EXHIBITION**  
Chicago, IL: Wrightwood 659, 04/17/26–07/18/26



**GREGORY R. MILLER & CO./ HALSTED A&A FOUNDATION**  
ISBN 9780980024265  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 9.5 x 11.5 in. / 192 pgs / 175 color / 40 b&w.  
May/Art  
Territory: WORLD





**KERBER VERLAG**  
ISBN 9783735610478  
u.s. \$50.00 CAD \$72.00  
Pbk, 8.25 x 10.25 in. / 176 pgs / 118 color.  
April/Photography  
Territory: NA LA ME

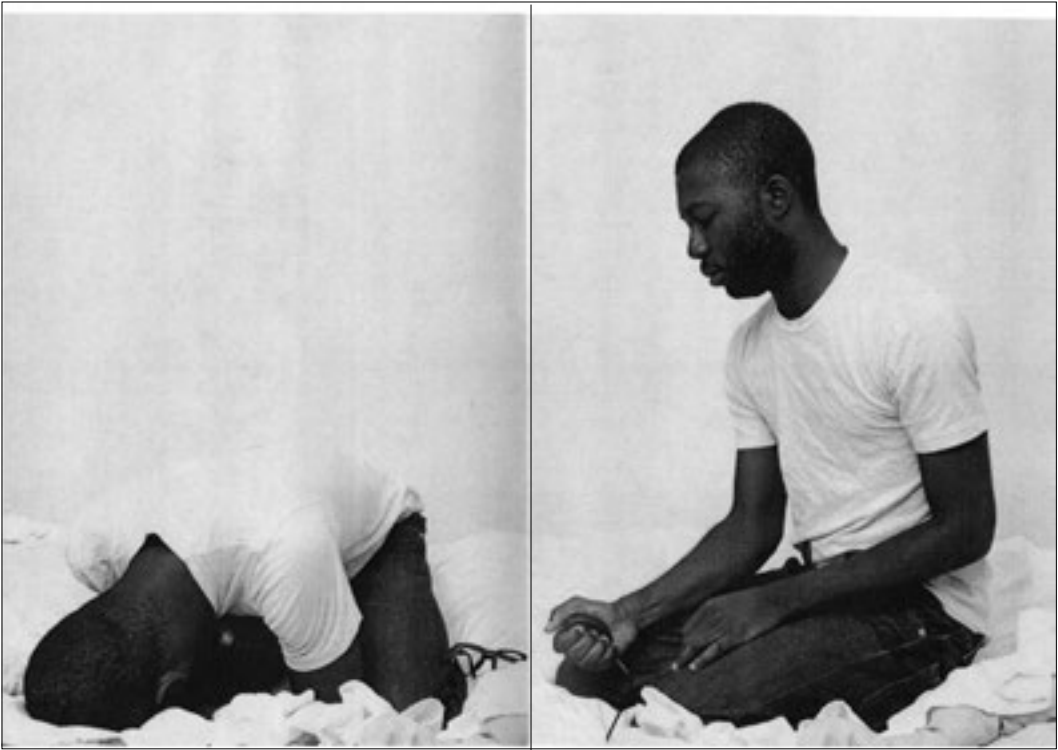
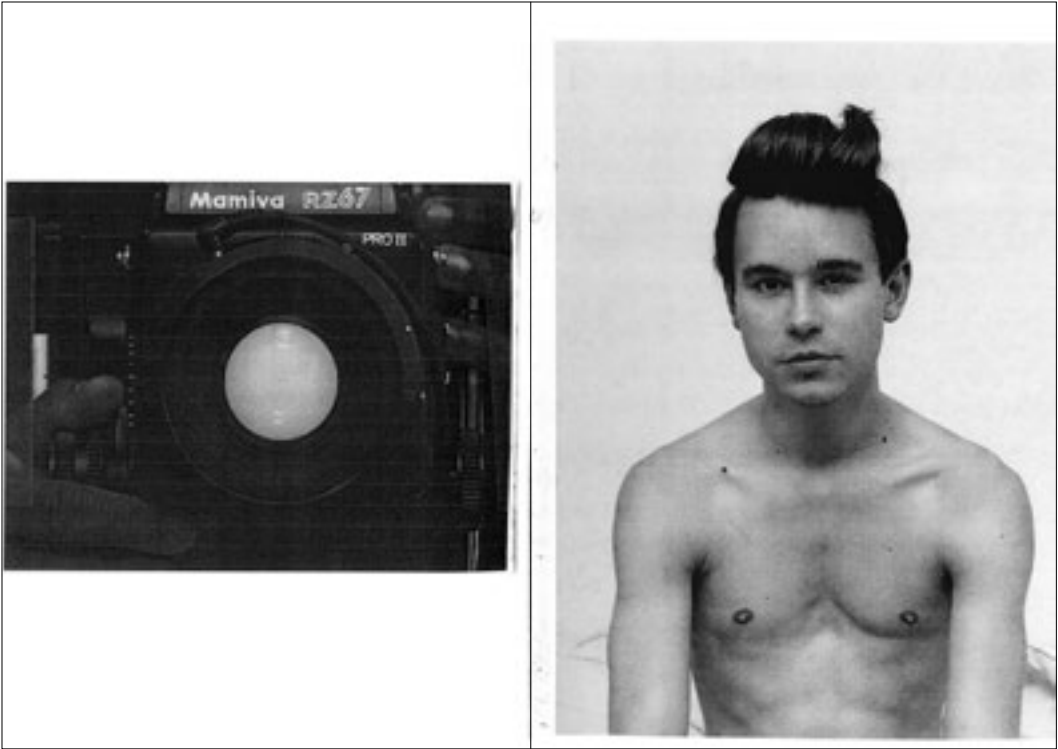
## Albert Scopin: Chelsea Hotel

Edited with text by Albert Scopin. Text by Michael Stoeber.

**An unfiltered photo album capturing the gritty glamor of New York’s creative soul from 1969 to 1971**

From 1969 to 1971, the photographer and filmmaker Albert Scopin lived in the creative soul of New York, the Chelsea Hotel. An assistant to photographers and fellow residents Mikel Avedon and Bill King, the young Scopin began to document the hotel's lively goings-on as discreetly as possible, aiming for an unfiltered view of its inhabitants. His resulting images depict an as-yet-unknown Patti Smith and Robert Mapplethorpe as a fledgling couple; film directors Wim Wenders, Rosa von Praunheim, Milos Forman and Jonas Mekas; a staged production by the Warhol crowd; a raucous basement party thrown by the hotel staff; and occupants contemplating the future up on the roof. *Chelsea Hotel* presents Scopin's diaristic photographs in book form for the first time. The images are accompanied by brief contextualizing texts as well as an interview with the photographer regarding his dizzying years in the world-famous hotel.

**Albert Scopin** (born 1943) was born in Freiburg, Germany. In 1969 he moved to New York and became a studio assistant for Mikel Avedon and Bill King, while living out of a room in the Chelsea Hotel and falling in with Andy Warhol's crowd. Scopin moved back to Germany in the mid-1970s and continues to work as an independent artist.



## Paul Mpagi Sepuya: SHOOT

**Queering portraiture’s gaze—  
facsimile reproductions of all  
seven issues of Sepuya’s sought-  
after self-published zine**

A self-published zine, *SHOOT* was produced by photographer Paul Mpagi Sepuya from 2005 to 2008. Each of the zine's issues was an experiment by the artist in conceiving of an extended portrait, using contact sheets, outtakes and text. The subjects were Sepuya's friends, muses and collaborators. Like many zines made at the time, these were photocopied on the job and at various copying centers, and the magazine retains much of the artist's hand as well as the idiosyncratic hallmarks of the copy machine that have come to define queer zines since the 1970s. This book brings together, for the first time, all seven issues of the magazine, which are highly sought-after due to the scarcity of the originals today.

This early publication by Sepuya showcases the photographic practice that the artist has become known for over the last two decades. Glimpses of the artist can be found throughout the portraits in *SHOOT* (including one issue devoted to his own self-portrait), as can the mechanics of photography, drawing a line from this early work to his renowned Dark Room series and ongoing portrait-based practice.

**Paul Mpagi Sepuya** (born 1982) is a Los Angeles-based photographer whose projects simultaneously recall and challenge the history of the medium. Sepuya brings a perspective that emphasizes queerness in questioning the singularity of portraits and the dialogue among artist, subject(s) and collaborator.



### PRIMARY INFORMATION

ISBN 9798991036771  
u.s. \$24.00 CAD \$35.00  
Pbk, 6.5 x 8 in. / 140 pgs / 18 color / 67 b&w.  
April/Photography/Design  
Territory: NA ONLY



# Subscription to Mischief

## Graffiti Zines of the 1990s

Foreword by Sacha Jenkins. Introduction by Greg Lamarche (Sp. One). Text by Dave Villoriente (Chino BYI), Kate Long Stellar.

### Hi-energy, lo-fi and ultra-rare: gems of zine design from the graffiti underground

This book, *Subscription to Mischief*, collects 36 iconic graffiti zines—such as *Skills*, *IGTimes*, *Can Control*, *Graphic Scenes & Xplicit Language*, *Hole in the Ozone*, *Twelve Ounce Prophet*, *Hip Hop Tribe*, *While You Were Sleeping* and *Futureretroistic*—into one indispensable volume that shows how graffiti made the jump from the wall to the printed page.

In the 1980s, as subway workers scrubbed a generation’s worth of masterpieces from New York City trains, practitioners and enthusiasts came together to create an explosion in independent media. Fueled by a photo trade that documented the burners, throw ups and tags of every major metro area, the graffiti zines of the 1990s helped solidify one of the 20th century’s most vital art forms. *Subscription to Mischief* includes an introduction by *Skills* creator Greg Lamarche (Sp.One), along with an overview of styles by graffiti ambassador Dave Villoriente (Chino BYI) and a foreword by filmmaker and chronicler of the movement, Sacha Jenkins.



## Michael Jang: JANG

### Spotlighting the subversive San Francisco street installations of the underground cult photographer Michael Jang

This volume showcases the San Francisco-based photographer Michael Jang’s stylized and self-aware street art from recent years. Early in 2021, when the city was still in the grip of Covid-19 and ugly instances of anti-Asian sentiment were on the rise, Jang clandestinely wheat-pasted some of the images from his black-and-white photographic series *The Jangs* (1973) over a boarded-up Goodwill storefront on Clement Street, in the heart of San Francisco’s unofficial Chinatown. He branded his photographs with a JANG stencil logo—introducing the persona “Chef Jang,” a chain-smoking wok master—and interspersed them with hand-designed posters and graphics that parody Asian product packaging and menus. Inserted into the visual landscape of this once bustling neighborhood, Jang’s gesture was one of solidarity, belonging and ownership. In *JANG*, the artist captures his own ephemeral and ever-changing urban interventions in more than 100 new photographs.

Throughout the ’70s and ’80s, American photographer **Michael Jang** (born 1951) accrued an extensive body of work, capturing family members, art school life and various Californian milieus—ranging from Hollywood high-life parties to the San Francisco punk scene. After 50 years as a commercial and portrait photographer, Jang decided to share these underground shots with the world, quickly garnering a reputation as a hidden gem of social documentary as well as a master of the deadpan self-portrait.



### MW EDITIONS

ISBN 9781969303012  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 6.75 x 9 in. / 160 pgs / 150 color.  
May/Photography/Art  
Territory: WORLD



Catherine Opie: To Be Seen

Edited by Catherine Opie, Clare Freestone. Text by Joan Didion, Clare Freestone, Magdalene Keaney, Mark Godfrey, Alistair O’Neil.

Thirty-plus years of Opie’s stylized investigations of identity and social belonging through portraiture

This publication accompanies a major survey at the National Portrait Gallery, spanning the entirety of American photographer Catherine Opie’s career. At the core of Opie’s work is a persistent exploration of society’s evolving ideas regarding community, identity and belonging, especially within the LGBTQ+ community. Opie’s wide-ranging portraits include intimate studio shots of friends and figures, capturing moments of vulnerability, pride and resilience. Alongside these, she creates socially engaged documentary narratives, such as her images from the inauguration of Barack Obama. These photographs work in dialogue with one another to create new narratives, challenging viewers to reflect on the figures most commonly portrayed in art and those who go unseen.

Featuring a tactile quarter-bound cover, *To Be Seen* was created in close collaboration with the artist and offers an illuminating overview of the artist’s lifelong interrogation of social and artistic representation. The volume includes high-quality reproductions of photographs produced throughout her career, encompassing her meticulously crafted studio portraits as well as her context-specific shots captured across America. Supplementing these images is a suite of texts, featuring scholarly essays, an excerpt from Joan Didion’s “On the Road” and a dialogue between Opie and exhibition designer Katy Barkan. Living and working in Los Angeles, **Catherine Opie** (born 1961) relays between conceptual and documentary approaches to image-making. Best known for her highly stylized color portraits, Opie’s work explores social strata throughout America, from Black football players in the Midwest to leather-clad S&M practitioners. Her work has enjoyed immense critical acclaim, including retrospectives at the Guggenheim Museum in New York in 2008 and the Institute of Contemporary Art, Boston in 2011.

**EXHIBITION**  
London, UK: National Portrait Gallery, 03/05/26–05/31/26  
Edinburgh, UK: Royal Scottish Academy, 08/08/26–11/01/26



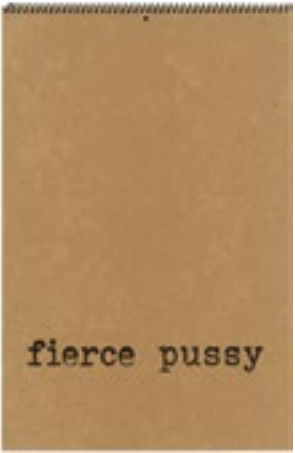
**NATIONAL PORTRAIT GALLERY**  
ISBN 9781855148307  
u.s. \$49.95 CAD \$75.00  
Hbk, 9 x 11.25 in. / 192 pgs / 103 color / 21 b&w.  
May/Photography  
Territory: NA ONLY



fierce pussy

An oversize poster book from the trailblazing ’90s lesbian collective known for their guerilla-style public art interventions with an activist bent

First formed in New York City in 1991, fierce pussy is an art collective of queer women artists and activists, many of whom were also members of the AIDS Coalition to Unleash Power (ACT UP). Composed of a fluid and often-shifting cadre of dykes, the collective was most active through 1994. In 2008, four of the core founding members—Nancy Brooks Brody, Joy Episalla, Zoe Leonard and Carrie Yamaoka—began working together again. The group is known for graphic public interventions, especially their signature wheatpasted posters that reclaim terms such as “lezzie,” “pervert,” “bulldagger” and “dyke” to promote their vision of lesbian visibility and acceptance. Adamantly low-tech, fast and low-budget, fierce pussy drew from scrappy resources such as the members’ own baby photos, and relied on the use of old typewriters, donated materials and the facilities of their day jobs to produce their work. Emerging during a decade steeped in the AIDS crisis and LGBTQ+ activism, fierce pussy brought queer identity directly into the streets in a manner characterized by the urgency of those years. Originally published on the occasion of the collective’s 2008 exhibition at Printed Matter in New York, the first edition included 17 fierce pussy posters in an oversize format with spiral binding. The design allows the reader to tear out any of the posters, easily scan or photocopy them, or open the book to any page and hang it up like a wall calendar. This new expanded edition retains the original flexible design and more than doubles the poster count with an additional 19 recent and archival posters.



**PRIMARY INFORMATION**  
ISBN 9798991036795  
u.s. \$30.00 CAD \$45.00  
Spiral bound, 11 x 17 in. / 36 pgs.  
May/Artists’ Books  
Territory: NA ONLY



Dancing the Revolution

Edited with text by Carla Acevedo-Yates. Foreword by Madeleine Grynsztejn. Text by Julian Henriques, Sonjah Stanley Niaah, Juan Rivera, Ramón H. Rivera-Servera, nibia pastrana santiago.

The first publication to examine the visual, political and spiritual histories of dancehall, reggae en español, and reggaeton through the lens of contemporary art

This bilingual (English/Spanish) book is the first critical volume to cover the complexity of Caribbean popular music through the lens of contemporary art, including the ways musical and social movements such as dancehall, reggae en español and reggaeton evolved into global phenomena. The book sheds light on the genres’ migrations and shifting rhythms through contemporary artworks, while underscoring their social and political impact. It opens with an introduction by former Marilyn and Larry Fields Curator and Director of Curatorial Initiatives Carla Acevedo-Yates on the early days of the “underground” scene in San Juan, Puerto Rico, and its connections to contemporary art all over the world. The other five essays by different contributors draw attention to the politics and aesthetics of Caribbean popular music and the dance hall—a space where race, sexuality and class collide. Topics include the history and global spread of Jamaican sound system culture; the transnational history of reggaeton through reggae en español in Panama and Jamaican dancehall; the ways that feminist and queer spaces and aesthetics are growing within—and against—the male-dominated spaces and/or tropes related to these musical genres; and how dance amplified the 2019 demonstrations in Puerto Rico that brought about the resignation of then-governor Ricardo Rosselló. This multilayered publication presents artworks that examine and draw inspiration from music and dance as revolutionary practices for collective liberation rooted in the struggle against colonial oppression.



DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO  
ISBN 9781636811758  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Hbk, 8 x 10 in. / 304 pgs / 120 color.  
June/Music/Art  
Territory: WORLD



EXHIBITION  
Chicago, IL: Museum of Contemporary Art Chicago, 04/11/26–09/20/26



PREVIOUSLY ANNOUNCED  
**Lee Scratch Perry:  
Black Ark**  
Text by Ishion Hutchinson, David Katz, Kodwo Eshun, John Corbett.

A massive photographic archive of Lee “Scratch” Perry’s legendary recording studio

A 600-page tribute to one of the most famous locales in music history, *Black Ark* is a detailed inventory of photographs and writings from the Black Ark Studios in Kingston, Jamaica, where producer Lee “Scratch” Perry created music from 1973 onward. The eclectic and constantly evolving decoration of the studio provides an enduring visual counterpart to Perry’s expansive musical catalog. From mural paintings to shape-shifting assemblages of records, instruments, found objects, posters and newspaper clippings, the artworks layer upon one another as they intertwine with the studio building itself. Perry created his own dense and diverse world in which to work: memorialized in this volume before the Black Ark disappears for good. The photographic documentation of the studio in the spring of 2021 was supplemented by efforts to secure and preserve Perry’s works, objects and recordings as part of a joint project with the Smithsonian Institution in Washington, DC. *Black Ark* reflects the rhythm and layering effects of collage both in its content and the materials used to craft the book. Perry was involved in the development of this publication until his death in August 2021. The book closes with memorial essays from Ishion Hutchinson, David Katz, Kodwo Eshun and John Corbett. **Lee “Scratch” Perry** (1936–2021) was a musician and producer best known for pioneering the dub genre in the 1970s. He worked with well-known Jamaican artists such as Bob Marley and the Wailers, the Heptones, the Congos and Max Romeo. In 2003 he won a Grammy Award for Best Reggae Album.



EDITION PATRICK FREY  
ISBN 9783907236666  
U.S. \$75.00 CAD \$110.00  
Pbk, 6.75 x 9 in. / 656 pgs / 269 color / 43 b&w.  
April/Music/Photography  
Territory: NA LA AFR ME





**FUEL**  
ISBN 9781068294600  
U.S. \$34.95 CAD \$54.00  
Hbk, 8 x 6.5 in. / 208 pgs / 180 color.  
May/Photography/Science  
Territory: NA ONLY

## Soviet Scientific Institutes

By Eric Lusito

Edited by Damon Murray, Stephen Sorrell. Introduction by Paul Josephson.

**Cosmic rays and rumored climate-altering weapons—a treasure trove of never-before-documented Soviet-era research sites**

In *Soviet Scientific Institutes*, French photographer Eric Lusito (born 1976) takes readers on a journey through time, space and science. Gigantic control panels, monumental telescopes, inexplicable machinery—the facilities he documents might be found in comic book and graphic novel fantasies or the science fiction of Jules Verne and H.G. Wells. But why were these institutes built and what purposes do they serve today?

The Soviets promoted science as a utopian ideal to replace religion and rapidly modernize the country. “Big science” projects, primarily for Cold War military purposes, involved thousands of researchers working in complete secrecy. In the 1990s, after the collapse of the Soviet Union, many institutes were left destitute, their sophisticated technology condemned to extinction. But some scientists persevered, adapting to the new landscape. Today, defying the odds, they persist—even in wartime—to continue their work.

Lusito gained unique access to sites across former republics and satellites of the USSR—from a cosmic ray research center in the remote Armenian mountains, to one of the world’s largest radars located in Ukraine, which locals believed to be a climate-altering weapon. Featuring a cover with a tactile laser-cut pattern replicating the punched paper tape used by early Soviet computers, *Soviet Scientific Institutes* is the first visual account of this once-closed world. Lusito’s photographs capture the unintentional and unexpected beauty of scientific technology and bear witness to our never-ending quest for knowledge.



“I am a collector of notes upon subjects that have diversity, such as, deviations from concentricity in the lunar crater Copernicus and a sudden appearance of purple Englishmen, stationary meteor-radiants; and a reported growth of hair on the bald head of a mummy. But my liveliest interest is not so much in things as in relations of things. I have spent much time thinking about the alleged pseudo-relations that are called coincidences. What if some of them should not be coincidences?”

—CHARLES FORT, *WILD TALENTS*

## Charles Fort: Research

Edited by Christine Burgin, Andrew Lampert. Text by Peggy Ahwesh.

**From teleportation to spontaneous human combustion, poltergeists and UFOs—Fort’s expansive and erratic research forms the basis of modern paranormal studies**

Charles Fort (1874–1932) was a true iconoclast who embodied the idea of the “cult writer” in every sense of the term with his wildly entertaining prose and confounding research into the unknown. His early admirers formed the Fortean Society during his lifetime, in 1931, to elevate his work. Since that time, Fort’s name has been synonymous with the strange, in large part due to the *Fortean Times*, published since 1973.

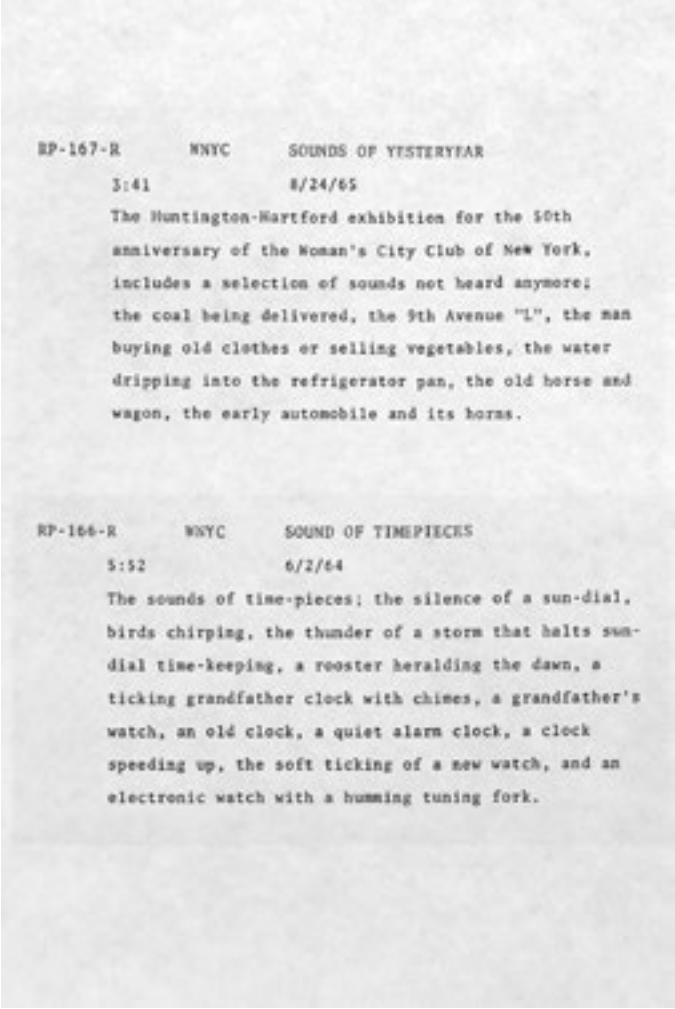
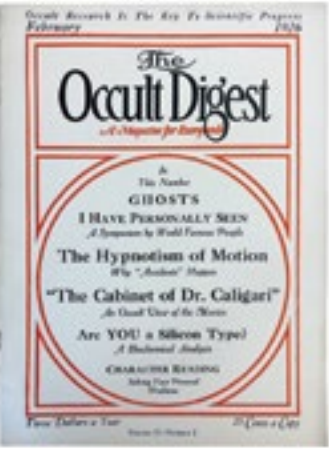
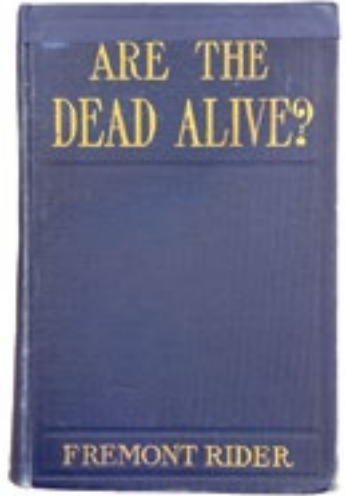
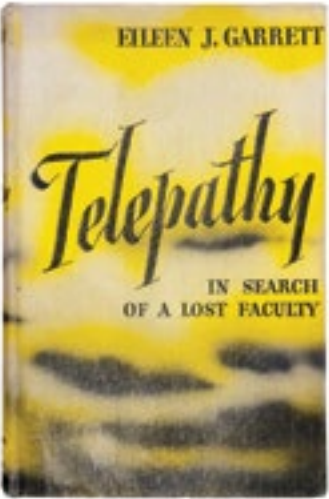
While Fort has received sustained attention over the years, *Research* is the first book to delve into his methodology and source material for his investigations into paranormal phenomena. In addition to Fort’s famously small notes that are extensively reproduced here for the first time, the book includes Fort’s remarkable letters soliciting information on a wide variety of inexplicable phenomena that appeared in newspapers worldwide, as well as the responses he received. From frogs falling from the sky to sea monsters who inhabit our oceans, it is all here in his inimitable style, along with an appreciation by acclaimed experimental filmmaker and self-proclaimed Fortean Peggy Ahwesh.



**CHRISTINE BURGIN | FURTHER READING LIBRARY**

ISBN 9780997645699  
U.S. \$24.95 CAD \$36.95 GBP £20.00  
Hbk, 4.75 x 7 in. / 88 pgs / 30 color / 10 b&w.  
April/Popular Culture  
Territory: WORLD





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ISBN 9780997645675  
U.S. \$24.95 CAD \$36.95 GBP £20.00  
Hbk, 4.75 x 7 in. / 88 pgs / 75 color / 3 b&w.  
April/Popular Culture  
Territory: WORLD

## Jackie Gleason: Library of the Paranormal

Edited by Christine Burgin, Andrew Lampert.

**“I want to make hypnotic therapy and psychology my livelihood when I get out of this racket...And I’m going to spend as much time as possible investigating psychic phenomena.” —Jackie Gleason, *Parade*, 1952**

Comic legend Jackie Gleason (1916–87) was one of the biggest, most beloved and best paid stars of his time. His role as Ralph Kramden in *The Honeymooners* remains a veritable classic of television’s early days. As big as his star was, Gleason never shied away from one of his favorite, nonmainstream topics: the occult. A high school dropout with a photographic memory and a major case of insomnia, he was an avid reader and spiritual searcher who looked for answers in the most unexpected places. Gleason was also a confirmed skeptic who believed that some grand cosmic scheme existed, but he could not say what it might ultimately be. Additionally, Gleason amassed a staggering collection of over 3,000 esoteric books, ranging from scholarly studies to supermarket paperbacks, now part of the holdings of the University of Miami Special Collections Library. *Library of the Paranormal* lifts the lid on this treasure trove of arcana. A generous selection of colorful and quizzical covers from Charles Fort, L. Ron Hubbard and dozens more are reproduced alongside press excerpts and interviews in which Gleason manages to shoehorn his thoughts on ESP, aliens, life after death and other decidedly off-topic interests, including his failed plans in the early '50s to produce a television show devoted to paranormal experiences.

## Tony Schwartz: Snapshots in Sound

Edited by Christine Burgin, Andrew Lampert. Text by Tony Schwartz, Nat Hentoff.

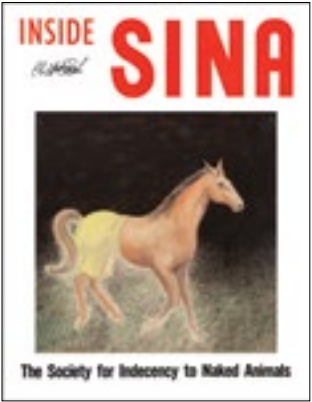
**Children’s games, taxi drivers, music from an open window—Schwartz’s recordings are an auditory love letter to a bygone New York City**

A born and bred New Yorker, Tony Schwartz (1923–2008) was enamored with his city. Though a popular campaign designer for Madison Avenue clients such as Johnson & Johnson and American Airlines, and later creating the sound for hundreds of political advertisements (including the infamous *Daisy* spot for Lyndon B. Johnson’s 1964 campaign), his first and truest love was the sounds of the streets around him. Using a reel-to-reel tape recorder, the agoraphobic Schwartz ventured only a few blocks from his Hell’s Kitchen apartment yet captured an encyclopedia of sounds. Many of these tapes were broadcast on his perennial WNYC radio show “Around New York” from 1945 to 1976. Though the term may seem an oxymoron, Tony Schwartz truly was an audio visionary. Sampling from Schwartz’s voluminous catalog of recordings and coupling them with the poetic descriptions he gave to them, *Snapshots in Sound* assembles an A–Z of Schwartz’s vivid practice. Filled with candid images of his documentation in action, cover art from his many records and his own writings, this charming volume also includes an appreciation of Schwartz’s work from the legendary *Village Voice* columnist Nat Hentoff.



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April/Popular Culture  
Territory: WORLD





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ISBN 9780999365595  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
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50 duotone / 70 b&w.  
May/Popular Culture  
Territory: WORLD

## Alan & Jeanne Abel: Inside SINA

The Society for Indecency to Naked Animals

Edited by Andrew Lampert. Text by Alan & Jeanne Abel.

**An unprecedented exposé of an infamous hoax campaign to clothe animals that, decades later, remains completely uproarious**

Perpetrated from the late 1950s through the mid-1960s, the Society for Indecency to Naked Animals (SINA) was a fabricated moralist campaign that received unimaginable amounts of international attention in newspapers, radio and on the TV news. Its goal? To clothe all animals higher than 4 inches and longer than 6 inches. Its leader? G. Clifford Prout, a bespectacled fuddy duddy with an inheritance to burn through and an even better catchphrase: “Decency Today Means Morality Tomorrow.” A pioneering prank that lasted way longer than anyone would have expected, SINA was the comedic pipe dream of Alan and Jeanne Abel, a pair of anarchic lovebirds who perpetrated dozens of ambitious hoaxes and hysterical deceptions for well over 50 years. They were joined in this confounding crusade by their friend, Buck Henry, who served as the organization’s honorable spokesman in the years before he became an acclaimed actor and screenwriter (*The Graduate*, *To Die For*). Together, they put pants on kangaroos, picketed the White House and pulled the wool over the eyes of mystified people everywhere. *Inside SINA* tells the whole crazy story through Alan Abel’s words and an eye-popping array of original documents, news reports, correspondence and photos. As the first publication to compile the complete history of this legendary media hoax, this jam-packed book reveals, at long last, how these three jesters pioneered the perfect prank. SINA was a brilliant lampooning of traditional American values and hypocritical attitudes that remains strangely timely and forever funny.

Rooted in radical Bay Area traditions, CUSHION WORKS supports artists through the production of exhibitions, programs and publications. We are delighted to welcome them to the D.A.P. list.



## The Shithole Opry Collector’s Guide

By Derek McCormack

**A jewelry collection designed for punk vampires in attendance at the Grand Ole Opry: McCormack’s first foray into art and object-making is characteristically both absurd and obscene**

Derek McCormack’s devilish blend of art and fiction imagines a world in which Vivienne Westwood and Malcolm McLaren are vampires, designing punk-influenced jewelry for other vampires visiting the Grand Ole Opry, the mother church of country music. From safety pin fangs to punk Minnie Pearl pearl necklaces, *The Shithole Opry Collector’s Guide* showcases all manner of star-studded shit from McCormack’s “Hillbilly Heaven Collection,” which he has been documenting on his instagram page @ thegrandholeopry since early 2024. The project is a riff on Westwood and McLaren’s work of the 1970s, which reimagined American rockabilly and rocker gear; it’s also a perversion of the clean-cut Christian facade of country music. Most of all, it’s a parody of the way fashion designers pirate the past for inspiration, as it poses the question: What if the past stole from fashion the way fashion steals from the past? *The Shithole Opry Collector’s Guide* combines McCormack’s novel art-objects with his most original writing to date: the result is spectacular and sinister, sidesplitting and spine-chilling. Canadian artist and writer **Derek McCormack** (born 1969) is a cult figure born in Peterborough, Ontario, and currently based in Toronto. His work is characterized by its extreme brevity, absurdity and dark, often obscene humor. His 2004 novel *The Haunted Hillbilly* (Soft Skull) was named a “Best Book of the Year” by both *The Village Voice* and *The Globe and Mail*, and was a Lambda Literary Award finalist. His recent novels include *The Well-Dressed Wound* (2015) and *Castle Faggot* (2020), both published by Semiotext(e), and *Judy Blame’s Obituary: Writings on Fashion and Death* (2021), published by Pilot Press.

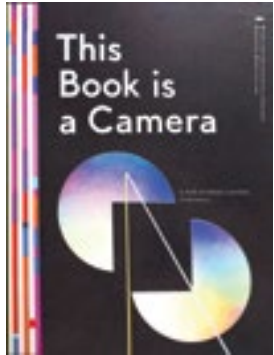


**EXHIBITION**  
San Francisco, CA: Cushion Works, 04/26–06/26



**CUSHION WORKS**  
ISBN 9798993054704  
U.S. \$35.00 CAD \$50.00 GBP £30.00  
Pbk, 7.25 x 10.5 in. / 128 pgs / 250 color.  
April/Artists’ Books/Fiction  
Territory: WORLD





**KATHERINE SMALL GALLERY**  
ISBN 9780997175905  
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July/Design/Photography  
Territory: WORLD

NOW AVAILABLE THROUGH D.A.P.

## This Book is a Camera

A Pop-Up Book Camera  
By Kelli Anderson

**A playful activity book that functions as a working 4x5” analog camera, complete with detailed instructions, photo paper and and a companion lightmeter app**

Authored by artist and designer Kelli Anderson, *This Book is a Camera* is a pop-up book that turns into a fully functional pinhole camera. It serves as a fun and educational way to learn about the basic principles of light while also making your own photographs. The book concisely explains—while actively demonstrating—how a structure as humble as a folded piece of paper can tap into the intrinsic properties of light to produce a photograph. Easily turn a bathroom or closet in your home into a darkroom and process photos using household supplies (baking soda, instant coffee and water). Your photos will cast your modern life in the warm analog glow of 1840s technology. The book includes: a piece of paper folded into a working 4x5” camera, a lightproof bag, five sheets of photo-paper “film,” development instructions (for household ingredients or photo chemicals), a companion lightmeter app for iPhone and Android (but any light meter will do if set to ISO 10 and f/228), and a satisfying demonstration of the connection between design & science/structure & function. Originally published by MoMA in 2015, this innovative bestselling activity book returns to print. **Kelli Anderson** is a graphic designer, paper engineer, educator and author who uses design magic to connect people with the hidden talents of everyday things. Her previous publications include *Alphabet in Motion* (Katherine Small Gallery, 2025) and *This Book is a Planetarium* (Chronicle, 2017), which houses paper devices (including a planetarium) and has sold more than 100,000 copies.



## Walter Chandoha: Family Cats

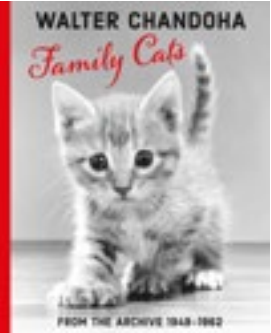
From the Archive 1949–1968

**Rarely seen black-and-white photographs from the earliest years of Chandoha’s expansive cat photography career**

The undisputed king of cat photography, Walter Chandoha defined the visual language of cat portraits in an extraordinary practice spanning over 80 years. His signature lighting technique captured each cat’s unique personality and created timeless, empathetic and downright adorable images that continue to inspire artists and photographers today.

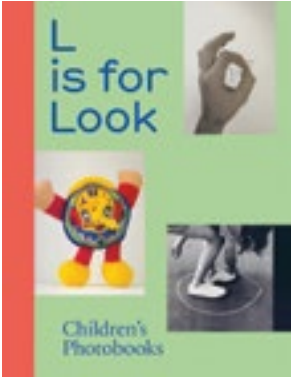
*Family Cats* is a sweet and petite selection of black-and-white archival photographs hidden away for half a century. It includes images of Chandoha’s original muse, Loco, whom he found and adopted during a New York City snowstorm in 1949. The other feline costars featured are the Chandohas’ own family cats or rescue cats from an animal shelter in Greenwich Village. These cute and charming images are guaranteed to bring joy to the cat lover in your life.

**Walter Chandoha** (1920–2019) was born in Bayonne, New Jersey. During World War II he served as a combat photographer in the US Signal Corps, and began photographing cats shortly after his return in the late 1940s. Over his career, Chandoha created a remarkable oeuvre of over 200,000 photographs, including some 90,000 images of cats.



**DAMIANI**  
ISBN 9788862088589  
U.S. \$22.00 CAD \$32.00  
Pbk, 6 x 9 in. / 48 pgs / 30 b&w.  
April/Photography  
Territory: NA LA





**SPECTOR BOOKS**  
ISBN 9783959059237  
U.S. \$65.00 CAD \$98.00  
Hbk, 8.75 x 12 in. / 262 pgs / 300 color.  
March/Photography/Childrens  
Territory: NA LA AFR ME

## L Is for Look

### Children's Photobooks

Edited with text by Anne Lacoste, Rose Durr. Text by Paul Cottin, Allegra Baggio Corradi, Élisabeth Lortic, Olivier Lugon, et al.

#### From the ABCs to fairy tale reinterpretations—tracing the history of a surprisingly multidisciplinary genre, children's photobooks

Dedicated to the history of the children's photobook, *L Is for Look* brings together more than 100 albums published across the world, covering all the different categories of children's literature, from ABC books to reinterpretations of traditional fairy tales. From its emergence—marked by the development in the 1930s of new teaching methods based on images rather than text—through to the present day, the children's photobook has served as a stimulus for children to question and nurture their view of the world. Explored by some of the major figures in photography, the genre is notable for predominately attracting women photographers and uniting a diversity of disciplines, such as the graphic arts and live performance.

**Photobooks include:** Aenne Biermann: *60 Photos* (1930), Mary Steichen Martin: *The First Picture Book* (1930), Ylla: *Animals* (1950), Robert Doisneau: *1,2,3,4,5* (1955), Stefan Moses: *Manuel* (1967), Tana Hoban: *Count and See* (1972), Shigeichi Nagano: *The Hospital at Night* (1979), Bruno Munari: *Cicci Coccò* (1982), Robert Wood: *What's Next?* (1982), Tomi Ungerer: *Clic Clac* (1989), Cindy Sherman: *Fitcher's Bird* (1992), Annette Messager: *Rions Noir* (2003), William Wegmann: *Flo & Wendell* (2013).

#### EXHIBITION

Lausanne, Switzerland: Photo Elysée, 09/19/25–02/01/26



#### EXHIBITION

Nuremberg, Germany: Neues Museum, 10/24/25–02/22/26

## Grand Hotel Parr

### Photobooks by Martin Parr

Text by Frederic Lezmi, Christoph Schaden, Markus Schaden, Thomas Weski. Interview by Aaron Schuman. Photographs by Nikita Teryoshin.

#### Two hundred photobooks across five decades—a raucous, one-of-a-kind tour through Parr's monumental history with the medium.

As a photographer, publisher, writer, collector and image editor, with an eye trained on the absurdities of our global consumer and leisure culture, Martin Parr (born 1952) has been bringing the photobook into the consciousness of contemporary photography since the turn of the millennium, publishing more than 200 books over the course of five decades. *Grand Hotel Parr* accompanies the first comprehensive photobook retrospective on Parr, organized by the PhotoBookMuseum and the Neues Museum in Cologne, Germany. In an elaborate staging inspired by the appearance of a hotel complex, the titular exhibition invites visitors to explore over 200 of the artist's photobooks. The tour through the various rooms of the hotel, such as the billiard room, the dining room and the fashion boutique, picks up on various themes from Parr's publications, creating a bizarre world that vacillates between ostentation and kitsch. *Grand Hotel Parr* showcases photographs from this one-of-a-kind exhibition as well as a bevy of essays by scholars and curators who explore Parr's storied history with the medium.



#### RM/PHOTOBOOK MUSEUM, COLOGNE

ISBN 9788410290471  
U.S. \$68.00 CAD \$105.00 GBP £56.00  
Pbk, 8.25 x 10.75 in. / 252 pgs / 100 color.  
May/Photography  
Territory: NA UK incl IE



Marilyn Monroe: A Portrait

Edited with text by Rosie Broadley. Text by Georgia Atienza, Lucy Bolton, Sean Burns, Sarah Churchwell, Lena Dunham, Bonnie Greer, Griselda Pollock.

Beyond the “blonde bombshell”—the many faces of Marilyn Monroe as immortalized through art and photography of the 20th century

One of the most famous and most photographed women of the 20th century—and one whose image was directly linked to her fame—Marilyn Monroe continues to fascinate generations. From her collaborations with photographers such as Eve Arnold and Cecil Beaton to bold reinterpretations of her by Pop artists including Pauline Boty and Andy Warhol and later explorations by Cindy Sherman and Marlene Dumas, Monroe’s image has been continually reimagined, speaking to her lasting impact on visual culture and our understanding of beauty, fame and power. Far more than a Hollywood star, Monroe was a complex figure: ambitious, witty, charismatic, and deeply involved in the crafting of her public persona. *Marilyn Monroe: A Portrait* includes contributions from the actor, director and writer Lena Dunham, playwright and cultural commentator Bonnie Greer and feminist art historian Griselda Pollock, who offer fresh and personal perspectives on Monroe’s cultural significance and enduring legacy.

Born Norma Jeane Mortenson, **Marilyn Monroe** (1926–62) first captured Hollywood’s attention in 1950 through small parts in *All About Eve* and *The Asphalt Jungle*. By 1953 she had become a bona fide movie star, with lead roles in *Niagara*, *Gentlemen Prefer Blondes* and *How to Succeed in Business Without Really Trying*. She won a Golden Globe for Best Actress for Billy Wilder’s comedy classic *Some Like It Hot*.

**EXHIBITION**  
London, UK: National Portrait Gallery, 06/04/26–09/06/26



**NATIONAL PORTRAIT GALLERY**  
ISBN 9781855148406  
u.s. \$55.00 CAD \$85.00  
Hbk, 9.5 x 11.5 in. / 256 pgs / 110 color / 115 b&w.  
July/Popular Culture/Art/Film/Photography  
Territory: NA ONLY



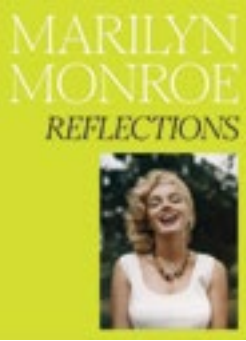
Marilyn Monroe: Reflections

Introduction by Rosie Broadley.

Quotes from Zadie Smith, Elton John and more reflect on Monroe’s image and legacy in this small-format companion book

A smaller, more intimate companion to *Marilyn Monroe: A Portrait*, *Reflections* is an anthology of visual and verbal tributes to Marilyn Monroe (1926–62), one of the most celebrated icons from the 20th century who devoted her life to the silver screen. Said Monroe, “If I am a star...the people made me a star. No studio, no person, but the people did.” Her beauty and charisma were captured in images taken by some of the great photographers of the era, including Eve Arnold and Sam Shaw. Published to coincide with the actress’ 100th birthday and with an accompanying exhibition at the National Portrait Gallery, London, *Marilyn Monroe: Reflections* showcases a number of loved photographs alongside legendary quotes by Monroe and those who knew and admired her, including Zadie Smith and Elton John. From her early years as Norma Jeane to her unforgettable roles in *The Seven Year Itch* and *The Misfits*, this beautiful gift book offers readers a personal perspective on the well-loved icon. Monroe sought agency in shaping her career, which is illustrated through her own words and her collaboration with photographers in creating her image. A short introduction by Rosie Broadley, Senior Curator at the National Portrait Gallery, explores Monroe’s enduring legacy and cultural impact.

**EXHIBITION**  
London, UK: National Portrait Gallery, 06/04/26–09/06/26



**NATIONAL PORTRAIT GALLERY**  
ISBN 9781855148451  
u.s. \$22.00 CAD \$32.00  
Hbk, 5.25 x 6.75 in. / 136 pgs / 40 color / 40 b&w.  
July/Popular Culture/Photography  
Territory: NA ONLY





**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**  
 ISBN 9781636811680  
 U.S. \$49.95 CAD \$75.00 GBP £42.00  
 Hbk, 8.25 x 11 in. / 144 pgs / 120 color.  
 April/Fashion  
 Territory: WORLD

## Fashioning Chinese Women: Empire to Modernity

Edited with text by Michaela Hansen. Foreword by Michael Govan. Preface by Jason Wu. Text by Mei Mei Rado, Sharon Sadako Takeda.

**A visual chronology of modern Chinese fashion—from the fall of the Qing dynasty to the Cultural Revolution—as seen through 70 rare ensembles**

This sumptuous publication showcases Chinese women's high fashion designs from the late Qing dynasty at the turn of the 20th century through the 1960s, examining how women's dress evolved amid seismic shifts in Chinese society. With more than 120 images, it traces transformations in silhouette, tailoring and textile innovation, revealing the ways Chinese fashion responded to globalization, modernization and women's changing roles. A special point of interest throughout the book is the *qipao*, the form-fitting, often ornately designed gown that is an iconic signifier of modern Chinese femininity. The volume charts its emergence in the 1920s and its adaptation across the diaspora from the 1940s to the 1960s.

New York-based Taiwanese Canadian fashion designer Jason Wu developed special 3D-printed mannequins (with nine different historically inspired hairstyles) to sport many of the ensembles, bringing to life fashionable women's body types across seven decades. Wu also pens the book's preface. Two essays by design historians and curators, Mei Mei Rado and Michaela Hansen, offer original research and nuanced analyses of modern Chinese fashion design. Rado investigates fashion's interplay with rapid historical and cultural changes in China, while Hansen analyzes how industrial and technological advances reshaped Chinese textile design. Interspersed throughout the volume are archival images including book illustrations, textile prints, magazine covers and calendar posters. Altogether, *Fashioning Chinese Women* offers an in-depth visual chronology of a dynamic chapter in Chinese fashion history that has been largely overlooked by Western art museums and publishers.

### EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 06/14/26–10/25/26

### PREVIOUSLY ANNOUNCED

## Seydou Keïta: A Tactile Lens

Edited with text by Catherine E. McKinley. Foreword by Anne Pasternak. Text by J. Luca Ackerman, Jennifer Bajorek, Duncan Clarke, Thomas Dyja, Howard W. French, Patricia G  rimont, Sana Ginwalla, Awa Konat  , Drew Sawyer.

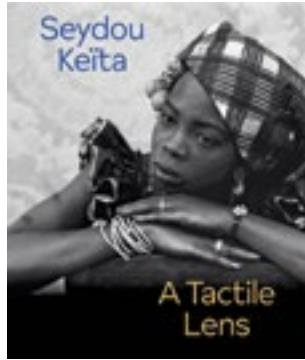
**This lavishly illustrated book offers a comprehensive overview of the work of the great Malian photographer Seydou Ke  ta, one of the most important portraitists of the 20th century**

Seydou Ke  ta's photographs capture Malian culture during an era of radical transformation. As a commercial portrait photographer, Ke  ta had a remarkable ability to draw out tactile details and emotions from his subjects, creating strikingly intimate portraits that have resonated with audiences across geographic and cultural borders. In 1948, Ke  ta opened one of the city's first photography studios. Located in Bamako-Coura, the city's colonial center, the studio attracted clientele from across the country and West Africa. Ke  ta offered bold, patterned backdrops and props that allowed sitters to explore new ways of fashioning the self before the camera's lens. This groundbreaking publication, which accompanies an exhibition at the Brooklyn Museum, draws from across Ke  ta's rich oeuvre—spanning iconic portraits and rarely seen vintage prints to never-before-shown negatives—to explore the social and political realities of the period. The catalog was informed and enriched by contributions from the Ke  ta family, including their generous loan of negatives from the family archive and oral histories. Richly illustrated and supported with texts from leading scholars and writers, this book is the essential volume on Seydou Ke  ta.

Born in Bamako, Mali, **Seydou Ke  ta** (1921/23–2001) spent his youth working as a carpenter, following in the footsteps of his father. He shifted his focus to photography after receiving a Kodak Brownie Flash camera as a gift from his uncle in 1935. Between 1948 and 1963, Ke  ta photographed thousands of Malians and West Africans, becoming widely recognized across the region.

### EXHIBITION

Brooklyn, NY: Brooklyn Museum, 10/10/25–05/17/26



### DELMONICO BOOKS

ISBN 9781636811888  
 U.S. \$65.00 CAD \$100.00 GBP £54.00  
 Hbk, 9.5 x 11.25 in. / 256 pgs / 196 color.  
 Available/Photography  
 Territory: WORLD



Marisol

Edited by Lærke Rydal Jørgensen, Kirsten Degel. Foreword by Poul Erik Tøjner, Kirsten Degel. Introduction by Cathleen Chaffee. Text by Nicole Rudick, David J. Getsy, Delia Solomons.

A sweeping retrospective for radical Pop artist Marisol, an enigmatic and overlooked figure of the 1960s

Marisol (1930–2016) was one of the most radical and visionary artists of her generation. Combining found objects, plaster casts of her own body, and a singular blend of Pop and folk art, she created large tableaux that were by turns unsettling and humorous, colorful and dark. Her works posed sharp existential questions and made powerful statements on entrenched gender roles and equality. A close friend of Andy Warhol and a fixture in his early experimental films, Marisol enjoyed critical acclaim in the United States during the 1960s. In the following decade, she turned away from Pop toward more overtly political art, challenging the public and critics alike. Undeterred by changing tastes, she pursued an uncompromising practice across sculpture, drawing, printmaking and photography. This book accompanies the first major European presentation of Marisol’s work, reclaiming her position as a forgotten classic through a swath of pieces spanning her career. Essays explore her place among female Pop artists, the gendered readings of her sculptures and the remarkable breadth of her creative vision.



LOUISIANA MUSEUM OF MODERN ART  
ISBN 9788793659926  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Hbk, 8.5 x 10.25 in. / 128 pgs / 140 color / 20 b&w.  
March/Art  
Territory: WORLD



EXHIBITION  
Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/01/25–02/22/26  
Zurich, Switzerland: Kunsthaus Zürich, 04/17/26–08/23/26



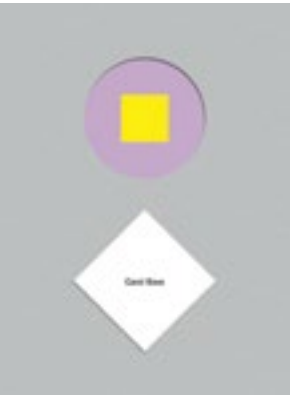
EXHIBITION  
New York, NY: Guggenheim New York, 03/05/26–08/02/26

Carol Bove

Edited with text by Katherine Brinson. Text by Kelly Baum, Cathleen Chaffee, Jennifer Y. Chuong, Bellara Huang, Suzanne Hudson, Mariët Westermann.

An expansive survey of Bove’s conceptual practice, featuring her famed “collage sculptures” that incorporate found industrial materials

Accompanying the first museum survey of Carol Bove’s multidisciplinary work, this two-volume catalog traces pivotal shifts across the artist’s 25-year career, ranging from her fugitive early drawings to her compositions of scrap metal and manipulated steel tubing known as “collage sculptures.” Bove’s inventive work spans many mediums and formal approaches but is unified by an exacting play of material, scale, color and space. She places these elements in dialogue with cultural histories to create the conditions for a resonant perceptual encounter. Housed in a die-cut slipcase inspired by the artist’s distinctive use of geometry and color, the publication’s two books offer complementary but autonomous perspectives on Bove’s ever-evolving body of work. The first contextualizes her practice across seven generously illustrated scholarly essays, accompanied by an extensive selected exhibition history and bibliography. The second, an artist’s book conceived by Bove, features immersive photographic details of her works printed at the precise scale of the objects they represent, interleaved with a series of recent paper collages. Together, the two volumes present the first comprehensive survey of Bove’s career in the form of a book-object, realized in tandem with the most expansive presentation of the artist’s work to date. The work of Geneva-born American artist **Carol Bove** (born 1971) spans sculpture, drawing, collage, painting and installation. Bove has been the subject of solo exhibitions at the Kunstverein in Hamburg (2003); Blanton Museum of Art, Austin (2006); Museum of Modern Art, New York (2013–14); Metropolitan Museum of Art, New York (2021); and Nasher Sculpture Center, Dallas (2021), among others.



GUGGENHEIM NEW YORK  
ISBN 9780892075706  
U.S. \$75.00 CAD \$115.00 GBP £62.50  
Slip, pbk, 2 vols, 9.5 x 12.75 in. / 320 pgs / 130 color.  
April/Art  
Territory: WORLD



# Gardens and Imagination

## Framing Nature in Art

Text by Karen E. Haas, Courtney Leigh Harris, Meghan Melvin, Elizabeth Dospěl Williams.

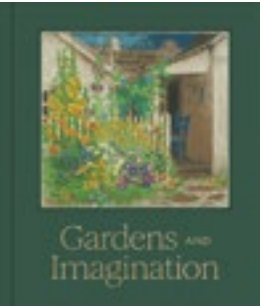
**Artistic representations of gardens across history, cultures and mediums, featuring work by such disparate artists as Hokusai, Claude Monet and Hilary Pecis**

A plot of land, a relaxing retreat, a formal landscape, a place of work: gardens carry a range of associations for individuals, communities and cultures alike. Spanning from the ancient Mediterranean to Renaissance Europe to the Edo period in Japan to the Qing dynasty in China to today, *Gardens and Imagination* considers how gardens have remained a source of artistic inspiration for millennia. Drawn from the holdings of the Museum of Fine Arts, Boston, this lush volume features both iconic representations of gardens as well as undersung depictions across a range of mediums, eras and cultures. Thematically organized, *Gardens and Imagination* features essays that probe the human impulse to influence, master and celebrate the natural world through cultivation, care and labor—all while exploring how countless artists have translated this phenomenon into their own visual aesthetics.

**Artists include:** Ansel Adams, Ruth Bernhard, William Blake, Karl Blossfeldt, Lilla Cabot Perry, Jean-Baptiste Carpeaux, Lois Conner, Nancy Crasco, Jan Cornelisz, Elizabeth Courtis, Gregory Crewdson, Imogen Cunningham, Gohar Dashti, Maria Richards Oakey Dewing, Jim Dine, Christian Dior, Claudio Eshun, Gisèle Freund, Wanda Gág, Agostino Gallo, Jay Lynn Gomez, Anthony Green, Katsushika Hokusai, Graciela Iturbide, Robert John Thornton, Justin Kimball, Salomon Kleiner, Tom Loeser, Dakota Mace, Kimathi Mafafo, Mary Mattingly, Michael Mazur, Asnaku Melese, Jean-François Millet, Claude Monet, May Morris, William Morris, Vik Muniz, Giovanni di Paolo, Hilary Pecis, Andrew Raftery, Yves Saint Laurent, John Singer Sargent, Marjorie Schick, Linda Threadgill, Edouard Vuillard, Barbara Westman, Yuan Yao, and many more.

### EXHIBITION

Boston, MA: Museum of Fine Arts, Boston, 03/15/26–06/28/26



### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878469093  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Hbk, 6.75 x 7.75 in. / 224 pgs / 150 color.  
April/Art/Gardening  
Territory: WORLD



# Hildegard von Bingen: The Fountain of Wisdom

Arithmetic, Geometry, Music, Astronomy  
By Sara Salvadori

**The polymath mystic’s final suite of illustrated visions presented in its entirety for the first time**

Around 1170, the German abbess, mystic and composer Hildegard von Bingen embarked on her final journey to recount her visions. At this point, Hildegard entrusted her spiritual insights not only to written words, but also to painted images, wherein her divine wisdom flows through form, color, sound, numbers and the movement of the stars. The result was her final manuscript, the *Book of Divine Works*, completed in 1173. *The Fountain of Wisdom* compiles these late painted images, uniting original format reproductions of the two Bingen codices with new images, never seen before, that have been hidden within the miniatures.

Divided into three sections, the volume charts the process through which Hildegard received and articulated her divine images. The first section addresses the emission of visions through the cosmos, the sphere of creation, to the sphere of the soul; the second elucidates Hildegard’s process of writing and composing these obscured images; the third demonstrates how the mystic employed sapiential code to construct her illustrations through the arts of quadrivium, arithmetic, geometry, music and astronomy.

Born to a noble family, **Hildegard von Bingen** (1098–1179) became a Benedictine novice as a teenager. Her holy visions, which she had experienced since the age of three, were first collected and published in the *Scivias* (1141–52). As well as preaching throughout Germany, she wrote on music, poetry, natural history and her own prophecies, which survive in the form of dazzling illuminated manuscripts.



### SKIRA

ISBN 9788857254173  
U.S. \$55.00 CAD \$85.00  
Hbk, 9.5 x 12.5 in. / 224 pgs / 185 color.  
April/Art/Music  
Territory: NA LA





**DELMONICO BOOKS/SAN FRANCISCO MUSEUM OF MODERN ART**  
ISBN 9781636811895  
U.S. \$34.95 CAD \$54.00 GBP £29.99  
Hbk, 8.5 x 10.5 in. / 144 pgs / 140 color.  
June/Art  
Territory: WORLD

## Matisse's Femme au chapeau: 1905 to Today

Edited with text by Janet Bishop, Maria Castro. Foreword by Christopher Bedford. Text by Alison Guh, Claudine Grammont, Popy Venzal.

### Charting the legacy of Matisse's pivotal Fauvist painting across 120 years

Henri Matisse's *Femme au chapeau* (*Woman with a Hat*) was at the center of a rupture in the history of modern art. Its debut at the 1905 Salon d'Automne in Paris ignited passionate controversy, leading to its establishment as a key image of Fauvism, the first French avant-garde movement of the 20th century. The painting also marked a pivotal moment in Matisse's career, as it captured the attention of American collectors Leo and Gertrude Stein, who acquired the work on the last day of the exhibition. *Woman with a Hat* later made its way to the collection of their brother and sister-in-law, Michael and Sarah Stein, who brought it across the Atlantic to the Bay Area in 1935. Matisse's painting was shown in the United States for the first time early the next year, in an exhibition at the San Francisco Museum of Art (now SFMoMA). Since entering the museum's collection in 1991, it has continued to influence contemporary artists, who derive inspiration from its bold approach to color and form.

This publication examines in unprecedented depth how this portrait of Matisse's wife, Amélie, made its mark on art history. Positioning Matisse in dialogue with his predecessors, contemporaries, collaborators and successors, this volume probes the painting's historical context and impact over more than 120 years.

**Henri Matisse** (1869–1954) was a pillar of the Parisian avant-garde. His innovations were the use of vibrant, arbitrary colors; bold brushstrokes; and a flattening of spatial depth. He often applied his thoroughly modern style to traditional subjects such as still lifes, landscapes and portraits that express a sense of timeless joy and stillness.

#### EXHIBITION

San Francisco, CA: San Francisco Museum of Modern Art, 05/16/26–09/07/26

## Cézanne

Edited with text by Ulf Küster. Text by Louise Bannwarth, Gottfried Boehm, Fabienne Ruppen.

### An elegant and focused survey for the “father of modern art,” with special emphasis on his later works

Paul Cézanne is unquestionably one of the most influential artists of the 19th century and a pivotal figure in the history of modern art. Often described as a pioneer of modernism, he broke away from conventions and redefined how we perceive space, structure and color. By deliberately rejecting the rules of linear perspective, Cézanne sought to capture the complexity of visual experience, constructing the world through subtle modulations of color and form. His radical approach laid the foundation for Cubism and profoundly influenced the emergence of abstraction in the 20th century.

This catalog accompanies a major exhibition at the Fondation Beyeler. Focusing on the most significant phase of Cézanne's career, it explores motifs that preoccupied him in his later years, including still lifes, portraits, landscapes and the iconic scenes of bathers. Featuring around 70 oil paintings and watercolors, the exhibition and catalog reveal the artist's unique treatment of form, light and atmosphere. Cézanne's intense observation of nature and his search for a visual language that conveys both permanence and change remain as compelling as ever. His work continues to shape the practice of artists across generations, demonstrating that his vision of painting as a means of inquiry into perception and reality still resonates powerfully.

**Paul Cézanne's** (1839–1906) oeuvre builds a bridge between Impressionism and abstraction. Through formal reduction to basic geometric elements and a new type of perspective, he became a pioneer of Cubism. The surroundings of his French hometown, Aix-en-Provence, were often the subject of his paintings, in which he sought to achieve a “harmony parallel to nature.”

#### EXHIBITION

Riehen, Switzerland: Fondation Beyeler, 01/25/26–05/25/26



**HATJE CANTZ**  
ISBN 9783775762304  
U.S. \$75.00 CAD \$115.00  
Hbk, 9 x 10.5 in. / 200 pgs / 100 color.  
March/Art  
Territory: NA LA



EXPANDED EDITION

# Joel Meyerowitz: Morandi’s Objects

## The Complete Archive of Casa Morandi

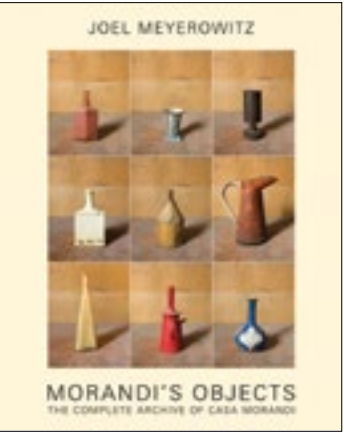
Text by Maggie Barrett, Amanda Renshaw, Joel Meyerowitz.

**Meticulous yet sensitive, Meyerowitz’s photographic inventory of Giorgio Morandi’s studio recaptures the delicate depiction of light for which the painter was renowned**

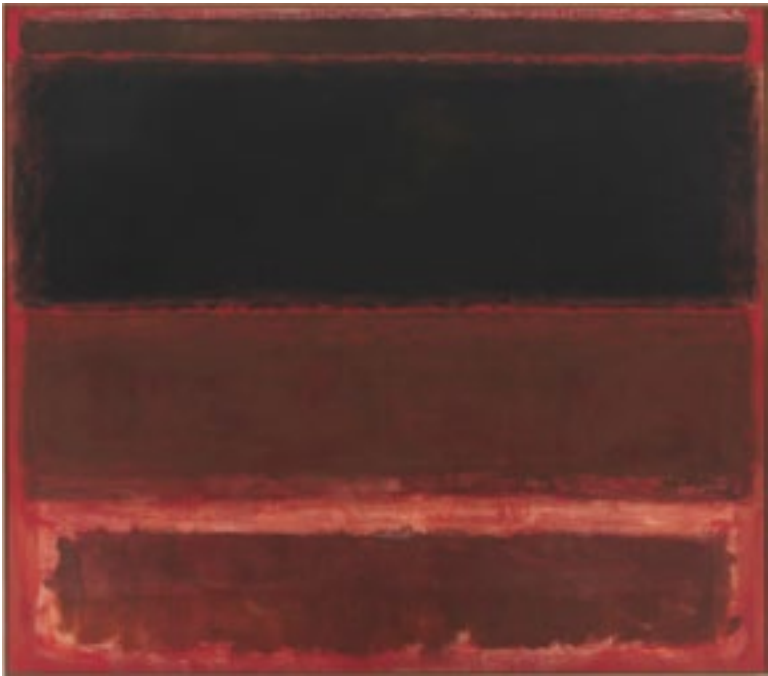
In the spring of 2015, the world-renowned photographer Joel Meyerowitz spent time at Giorgio Morandi’s studio at 36 via Fondazza in Bologna. The simple rooms where Morandi painted are awash with objects—vases, tins, shells, bottles and jugs—stacked on shelves, sideboards, chests of drawers and overflowing onto the floor. Morandi would select these objects and arrange them on makeshift tables so that he could render them, and the light that fell upon them, attentively and deliberately in oil, watercolor and pencil, creating an elusive body of work that has influenced artists ever since. Some 50 years after Morandi died, in the very same space, using Morandi’s surfaces and the same light source to cast the same shadows, Meyerowitz lived with the same objects. He carefully photographed every object in the studio, and, by instilling each with confidence and individuality, in turn, made them his own.

Originally published in 2016, this expanded and revised edition includes more than 130 new photographs, a new essay by Amanda Renshaw and an updated bibliography.

**Joel Meyerowitz** (born 1938) is a street, portrait and landscape photographer. His work has appeared in over 350 exhibitions around the world and is in the collections of the Museum of Fine Arts, Boston, the Art Institute of Chicago, the Museum of Modern Art, New York, and many other museums worldwide.



**DAMIANI**  
ISBN 9788862088565  
u.s. \$60.00 CAD \$93.00  
Hbk, 9 x 11.25 in. / 200 pgs / 200 color.  
April/Photography/Art  
Territory: NA LA



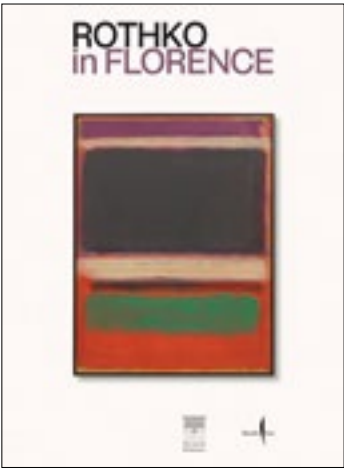
## Rothko in Florence

Edited by Christopher Rothko, Elena Geuna. Text by David Breslin, Gerhard Wolf, Marco Cianchi.

**Exploring the abstractionist giant’s decades-long creative rapport with the artists of Renaissance-era Florence**

This volume examines, for the first time, the American painter Mark Rothko’s profound rapport with the city of Florence, following a route that starts in the rooms of Palazzo Strozzi and progresses toward two iconic locations, the Museo di San Marco, home to the frescoes of Fra Angelico, and the vestibule of the Biblioteca Medicea Laurenziana, designed by Michelangelo. Rothko’s first encounter with Florence was in 1950, when he visited Italy with his wife, Mell. The trip marked the beginning of his fascination with the city’s groundbreaking artists of the 14th, 15th and 16th centuries. Through an ample selection of works dating from the 1930s to 1970, *Rothko in Florence* explores Rothko’s enchantment with the Renaissance, and in particular with the artists Giotto and Fra Angelico, while simultaneously tracing the course of his broader artistic, spiritual and cultural legacy. An exhaustive chronology, lavishly illustrated with images from the family archives, the volume unspools an underexplored facet of the great abstract artist’s practice. Mark Rothko (1903–70) was born in imperial Russia and immigrated to the United States as a child. He studied at Yale University and became an instructor at the Center Academy of the Brooklyn Jewish Center. In the 1930s Rothko exhibited alongside his fellow members of the Ten, which included Louis Harris, Adolph Gottlieb and Joseph Solman. It was not until 1947 that his now-signature style—monochrome or multicolored rectangles against a solid background—began to coalesce.

**EXHIBITION**  
Florence, Italy: Palazzo Strozzi, 03/14/26–07/26/26



**MARSILIO ARTE/PALAZZO STROZZI**  
ISBN 9791254633335  
u.s. \$40.00 CAD \$62.00 GBP £34.00  
Hbk, 9.5 x 11.5 in. / 224 pgs / 200 color.  
July/Art  
Territory: WORLD





## Picasso: The Figure

Edited by Cécile Debray, Virginie Perdrisot.

**CAHIERS D'ART/LOUVRE ABU DHABI**

ISBN 9782851173492

U.S. \$49.00 CAD \$75.00 **SDNR40**

Clth, 8.5 x 11 in. / 272 pgs / 150 color.

March/Art

Territory: NA ONLY

**A fresh, multidisciplinary guide to Picasso's staggering engagement with the human form across painting, sculpture, drawing, engraving and ceramics**

Amplly illustrated, this volume traces Pablo Picasso's (1881–1973) evolving approach to figuration throughout the many stages of his work—from the elongated, hieratic renderings of the Blue and Rose Periods, to the dynamic deconstructions of Cubism, to the colossal fleshy bodies of the 1920s, to the hybrid beings of the Surrealist period and beyond. Yoking masterpieces from the Musée National Picasso, the Louvre Abu Dhabi and other institutions, *Picasso: The Figure* adopts a fresh thematic structure to its subject matter. Its five mythologically inspired sections—"Orion," "Pygmalion," "Minotaur," "Deucalion & Pyrrha" and "The Picasso Canon"—chronologically trace Picasso's figurative innovations across mediums, including painting, sculpture, drawing, engraving and ceramics. Multidisciplinary in approach, the volume features essays not only by leading Picasso scholars but also by historians of the body, anthropologists and prehistorians. Together, the essays dissect the artist's rigorous dialogue with the visual languages of mythology and antiquity from which his modernist representations of the human form emerged.

**EXHIBITION**

Abu Dhabi, United Arab Emirates: Louvre Abu Dhabi, 01/19/26–05/31/26



**FACSIMILE EDITION**

## Ellsworth Kelly: Sketchbook #26

**Limited Edition**

Foreword by Christophe Cherix. Text by Samantha Friedman.

**THE MUSEUM OF MODERN ART, NEW YORK**

ISBN 9781633451513

U.S. \$350.00 CAD \$535.00 **SDNR40**

Boxed spiral bound, 11 x 15 in. / 36 pgs /

36 color / 8 b&w / edition of 500 copies.

February/Art

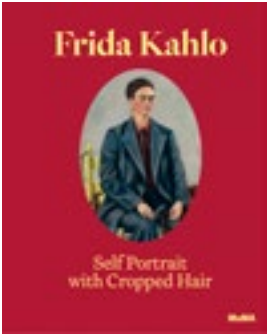
Territory: NA ONLY



**A gorgeous, faithful facsimile reproduction of an iconic and revelatory Kelly notebook, in a custom clothbound case**

Made between 1954 and 1956—when Ellsworth Kelly (1923–2015) returned to New York after six formative years in France—*Sketchbook #26* represents the artist at his most innovative. Across 36 pages of a spiralbound Strathmore sketchbook, he wielded pencil and felt-tip pen in a bold, saturated palette to explore forms that are at once geometric and iconic.

MoMA's deluxe facsimile edition, produced in a limited run of 500 copies, represents an extraordinarily faithful reproduction of the sketchbook, including pages with cut-outs and collage elements, and is accompanied by a booklet with an introductory essay and an analysis of the sketchbook. The facsimile and booklet are housed together in a custom clothbound clamshell case. *Sketchbook #26* is published as part of a centennial celebration of the artist.



**EXPANDED EDITION**

## Frida Kahlo: Self-Portrait with Cropped Hair

By Jodi Roberts

**THE MUSEUM OF MODERN ART, NEW YORK**

ISBN 9781633451940

U.S. \$35.00 CAD \$54.00

Hbk, 8 x 10 in. / 64 pgs / 40 color.

April/Art

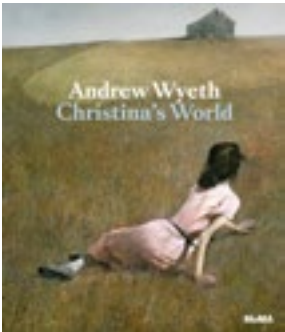
Territory: NA ONLY

**A gift-worthy hardcover edition reexamining Kahlo's most subversive yet heart-wrenching self-portrait**

In 1940, in the wake of a divorce from her husband Diego Rivera, Frida Kahlo (1907–54) turned to self-portraiture to express her deepest emotional and psychological impulses, and completed a painting inscribed with the lyrics of a popular folk song, "La Pelona": "Look, if I loved you it was for your hair. Now that you're without it, I no longer love you." In *Self-Portrait with Cropped Hair*, Kahlo's usual lively and saturated palette is supplanted by neutral hues, her Tehuana dress by a man's suit and her plaited hair by shorn locks that appear to wriggle up from the floor and around her chair, strangely alive. Nevertheless, the painting remains unmistakably Kahlo's, intensely felt, dreamlike and displaying references that encompass both popular culture and details from the artist's private life. In this richly illustrated volume, which includes the artist's most celebrated self-portraits and other related images, art historian Jodi Roberts situates the painting in the context of the Mexican Revolution, the Surrealist tradition and Kahlo's own changing of her artistic identity. This expanded hardcover edition includes additional illustrations and photographs, and features a die-cut on the front cover.

**EXHIBITION**

New York, NY: The Museum of Modern Art, New York, 03/22/26–09/05/26



**NOW IN HARDCOVER**

## Andrew Wyeth: Christina's World

By Laura Hoptman

**THE MUSEUM OF MODERN ART, NEW YORK**

ISBN 9781633451933

U.S. \$19.95 CAD \$29.95

Hbk, 9 x 10.5 in. / 56 pgs / 35 color.

April/Art

Territory: NA ONLY



**MoMA's expanded hardcover study on Wyeth's dreamlike, enigmatic and mysterious landscape—an iconic vision of Americana**

In 1947, Andrew Wyeth (1917–2009) produced what would become one of the most iconic paintings in American art: a mysterious landscape depicting a single figure, which he called *Christina's World*. The subject, Christina Olson, lived in Cushing, Maine, where Wyeth and his wife kept a summer house. *Christina's World* is now one of the most well-loved and discussed works of the mid-20th century, mesmerizing audiences for generations. Originally published as a paperback, this enlarged and redesigned hardcover includes an essay by Laura Hoptman, Executive Director of the Drawing Center in New York, which revisits the genesis of the painting and unravels its enduring mystery.



# Basquiat: Headstrong

Edited by Kaspar Thormod, Anders Kold. Foreword by Poul Erik Tøjner, Anders Kold. Text by Hilton Als, Anders Kold, George Condo, Julie Mehretu, Dana Schutz, Alvaro Barrington, Outtara Watts.

Using the head as a site of investigation, Basquiat’s frenetic drawings of faces are at once immediate and contemplative

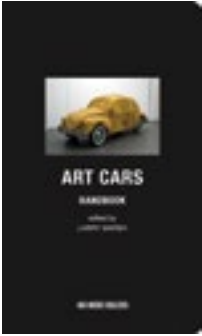
Between 1981 and 1983, Jean-Michel Basquiat made between 50 and 100 drawings of heads. Working with oil stick on paper, he created a series far removed from his public paintings and collages filled with words and symbols—a more concentrated, private study whose pieces are rarely exhibited and seldom offered for sale. Stripped of external references, they read as intimate meditations on identity, perception and the fragile balance between presence and disappearance. Bringing this exceptional group together for the first time in decades in an oversize folio, *Headstrong* sheds new light on a lesser-known aspect of Basquiat’s practice. Essays by Pulitzer Prize-winning author Hilton Als and artists including George Condo and Julie Mehretu explore the drawings’ formal invention and psychological intensity, showing how Basquiat transformed the head into a vessel for everything he was thinking and feeling—a space where imagination, history and lived experience converge. **Jean-Michel Basquiat** (1960–88) is one of the most successful Black visual artists in history, despite his brief career. He emerged on the New York City arts scene in the late 1970s and quickly skyrocketed to international fame, becoming one of the most important artists of his generation. Basquiat’s work and legacy continue to influence popular culture, especially art, music and fashion.



**LOUISIANA MUSEUM OF MODERN ART**  
ISBN 9788793659971  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 9 x 13 in. / 132 pgs / 50 color / 15 b&w.  
March/Art  
Territory: WORLD



**EXHIBITION**  
Humlebæk, Denmark: Louisiana Museum of Modern Art, 01/30/26–05/17/26



# Art Cars Handbook

Edited with foreword by Larry Warsh.

**NO MORE RULERS**  
ISBN 9780986000843  
U.S. \$18.95 CAD \$28.95 GBP £15.50  
Hbk, 4.5 x 7 in. / 128 pgs / 94 color / 1 b&w.  
April/Art/Design  
Territory: WORLD

From Pippa Garner’s half human, half car to Keith Haring’s graffitied Land Rover—a primer on automobiles-turned-artworks

This affordable volume is an inspiring guide for anyone interested in the transformation of ordinary vehicles into extraordinary works of moving art. From whimsical to strikingly surreal, each vehicle featured in this collection is a rolling sculpture and a bold fusion of imagination, craftsmanship and personal expression. *Art Cars Handbook* celebrates the artists who aesthetically elevate cars, trucks and buses, offering full-color photographs, contextual descriptions and behind-the-scenes glimpses into their creative processes, documenting a global movement where art breaks free from galleries and hits the open road. More than a catalog, it is a tribute to the power of creativity to disrupt, delight and inspire, proving that even a utilitarian object can become a canvas for radical self-expression.

**Artists include:** Ai Weiwei, Alexander Calder, Barbara Kruger, Jean-Michel Basquiat, Chris Burden, Damien Hirst, Esther Mahlangu, Jenny Holzer, KAWS, Keith Haring, Roy Lichtenstein, Mickalene Thomas, Pippa Garner, Rashid Johnson, Robert Rauschenberg, Richard Prince, Shepard Fairey, Virgil Abloh, Walter De Maria, Andy Warhol.



# KAWS

Edited by Arturo Galansino.

**MARSILIO ARTE/PALAZZO STROZZI**  
ISBN 9791254633243  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Hbk, 11.75 x 11.75 in. / 48 pgs / 30 color.  
May/Art  
Territory: WORLD

A svelte showcase of KAWS’ monumental installation that connects Fra Angelico’s *Annunciation* (1443) with the immediacy of contemporary life

This special publication documents a site-specific installation created by American artist KAWS (born 1974) for the Renaissance courtyard of the Palazzo Strozzi, Florence. The installation stages a surprising and constructive dialogue between the contemporary giant—famed for his cartoon- and graffiti-inspired sculptures, paintings and collectible toys—and the Strozzi’s concurrent exhibition on Italian Renaissance-era painter Fra Angelico. Reworking the theme of the *Annunciation*—the subject of Fra Angelico’s most celebrated painting—through a monumental installation, KAWS offers an unprecedented encounter between eras, forms and visions, bridging traditional iconography from Western visual culture with the immediacy and hyper-connection of contemporary life. In his work, aptly titled *The Message*, the mobile phone figures as the central element of the scene. KAWS imbues this object of prolific daily use with a sacred quality, likening it to the miraculous message delivered by angel Gabriel to the Virgin Mary.

**EXHIBITION**  
Florence, Italy: Palazzo Strozzi, 10/29/25–01/25/26



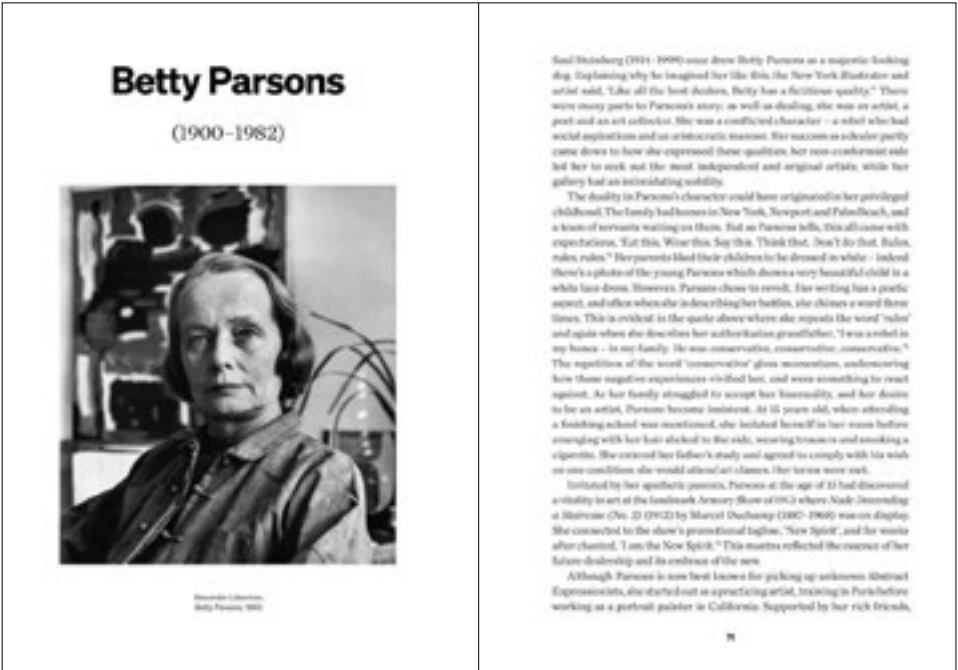
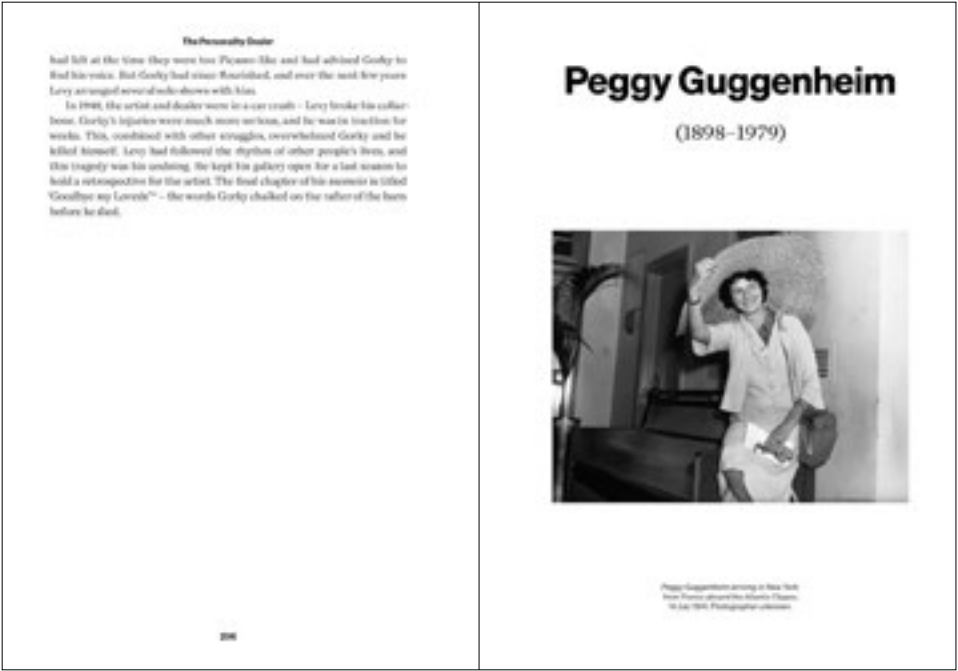
Artists Speak:  
Iconic Quotes on  
Modern Art

Immortal words of wisdom  
from Vincent van Gogh, Yoko  
Ono, Georgia O'Keeffe and more  
modern and contemporary  
artists—as seen on MoMA's  
prismatic Quote Totes

What do artists say? And how do they translate their visions, ideas and intuitions into words? This thoughtfully curated volume assembles a constellation of quotations from some of the world's best-known modern and contemporary artists—including Ruth Asawa, Romare Bearden, Charles and Ray Eames, Henri Matisse, Georgia O'Keeffe, Yoko Ono and Vincent van Gogh, among others. Paired with works of art from the Museum of Modern Art's renowned collection, these statements form a rich dialogue between language and image, offering reflections on art, life and more. Inspired by the popular MoMA Artist Quote Totes and their signature bright color palette, this highly giftable publication is more than just a book of sayings; it offers direct engagement with the artists' philosophies, bringing readers into their worlds. Witty and thrilling, and at times disarmingly sincere, the book provides a glimpse into creativity itself and serves as a portable companion for makers, thinkers and artists alike.



THE MUSEUM OF MODERN ART,  
NEW YORK  
ISBN 9781633451896  
U.S. \$19.95 CAD \$29.95  
Hbk, 6 x 6 in. / 72 pgs / 25 color.  
June/Artists' Writings  
Territory: NA ONLY



ART DEALERS  
INCLUDE:

William Hogarth  
Paul Durand-Ruel  
Joseph Duveen  
Betty Parsons  
Alfred Stieglitz  
André Breton

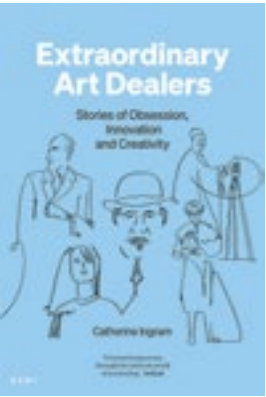
Manuel and Lola Álvarez Bravo  
Malick Sidibé  
Paul Guillaume  
Dikran Kelekian  
Peggy Guggenheim  
Robert Fraser

NOW IN PAPERBACK  
Extraordinary Art Dealers  
Stories of Obsession, Innovation and  
Creativity  
By Catherine Ingram

Now available in paperback, this  
insightful volume explores the often-  
overlooked role of art dealers in  
art history through the stories of  
30 key figures

This volume gathers 30 essays on 30 art dealers, from accounts of crafty opportunists and commercially driven moguls to tales of soulful idealism, exceptional talent and relentless creativity. Featuring figures from the 18th to mid-20th centuries, the book explores their varied roles as cultural architects, eccentric idealists, market-savvy salespeople and more. Highlighting the unexpected creativity of art dealers, their exceptional sensitivity to new art and the impact they've had on shaping the art world, the book challenges the notion that dealers are solely focused on profit. By delving into the past, this publication sheds light on the mechanics of contemporary art dealing—from the artist-centric approach, to the economically driven and personality motivated. Illustrated throughout, *Extraordinary Art Dealers* is perfect for cultural junkies, fine art and art history students, artists and aspiring or existing art dealers. The book includes chapters on William Hogarth, Joseph Duveen, Betty Parsons, Robert Fraser, Leo Castelli, Alfred Stieglitz, Virginia Dwan, Kekoo and Khorsheed Gandhiby, Malick Sidibé, Peggy Guggenheim and more.

Catherine Ingram is a writer and art historian who has lectured at Tate, Christie's and Imperial College London. She created the illustrated art history series, *This is...* (Laurence King Publishing).



HENI PUBLISHING  
ISBN 9781911736332  
U.S. \$27.50 CAD \$42.50  
Pbk, 6 x 8.25 in. / 256 pgs / 39 color / 26 b&w.  
April/Art Criticism & Theory  
Territory: NA ONLY





**SET MARGINS' PUBLICATIONS**  
ISBN 9789083579597  
U.S. \$29.95 CAD \$44.95  
Pbk, 4.5 x 7 in. / 280 pgs / 24 color / 105 b&w.  
March/Design Theory  
Territory: NA LA ASIA AFR ME



## Logo in Real Life

Notes for a Social History of Visual Identity

By Michele Galluzzo

Foreword by Briar Levit.

**An eloquent and critical reading of graphic design's icon, the logo, in its actual lived context**

This book is a social history of logos, from corporate branding to appropriation. It chronicles the untold story in which logos take on a life of their own, moving away from corporate identity manuals and brand guidelines. Tracing the graphic influence of logos on memes, counterfeits, protests, fashion, pop culture or counterculture more broadly, this book calls for a new understanding of logos. *Logo in Real Life* archives and studies the artifacts that symbolize the history of graphic design—namely, logos, logotypes, brands, marks, trademarks—investigating their informal circulation and exploring the consequences of their existence in the lived environment. The result is a different story: one conceived by the public that consumes, uses and reappropriates logos. A participatory narrative that gives voice to mispronunciations, dupes, knockoffs, imitations and détournements, the book discusses logos in a new light: not as intact objects resulting from the genius of professionals and masters, but as a liquid form. *Logo in Real Life* reframes the narrative around logos, positing that graphic design icons are “open works,” and that the public actively participates in the evolving life of brands, graphic design and visual culture.

Born in Francavilla Fontana, Brindisi, and currently based in Milan, **Michele Galluzzo** (born 1985) is an Italian graphic designer and researcher who specializes in logos. Since 2018 he has been part of the editorial board of the international graphic magazine *Progetto Grafico*. He curates the Instagram page @logo\_irl and in 2020 he founded—together with Franziska Weitgruber—the design-research duo Fantasia Type. He also teaches at the Free University of Bozen-Bolzano.



## Moving Beyond the Left: A Post-Left Post-Mortem in Pursuit of Freedom

By Z

Foreword by Demetrius Goines. Afterword by Lorenzo Kom'boa Ervin.

**SET MARGINS' PUBLICATIONS**

ISBN 9789083605203

U.S. \$29.95 CAD \$44.95

Pbk, 5.75 x 8.25 in. / 375 pgs / 43 b&w.

March/Political Science/Cultural Theory

Territory: NA LA ASIA AFR ME

**Using an anti-authoritarian lens, this manifesto identifies the central obstacles of Leftism and provides suggestions for reimagining pathways to freedom**

In a time of ideological confusion, growing authoritarianism and ecological collapse, the cyclical failures of Leftist frameworks to address these concerns have left many confused, heartbroken and jaded. While Leftist tendencies have served as vessels for poor or working-class individuals to respond to exploitation and domination, the “organized Left” and the many “revolutionary” lifestylists who associate themselves with it have largely opted for moral judgment over concrete action. *Moving Beyond the Left* unpacks and critiques the so-called “revolutionary Left,” beginning first with its origins and the history of Black identity in Leftist North American politics, then dissecting interactions between Leftists and the Western morality politics of the “self” and “other.” It insists that those who prioritize freedom should work toward a world beyond race, gender and other social constructs if they wish to confront the oppressive systems predicated on their existence.

**Z** is cofounder of Black Socialists in America and 400,000,000, a developing federation of worker cooperatives.

“Those who meet up here  
always come from an ‘over  
there,’ from the expanse of  
the world, and here they  
are, determined to bring  
to this ‘here’ the fragile  
knowledge that they have  
taken from over there.”

—Édouard Glissant, *Treatise on the  
Whole-World*



## The Earth, the Fire, the Water, and the Winds

For a Museum of Errantry with Édouard Glissant

Edited with text by Ana Roman, Paulo Miyada. Foreword by Sylvie Séma Glissant, Mathieu Glissant, Isabelle Vestris, Manuela Moscoso, Anne Louyot. Text by Catalina Bergues, Patrick Chamoiseau, Sabrina Fontenele, Édouard Glissant, Cecília Vilela.

**CARA/INSTITUTO TOMIE OHTAKE**

ISBN 9786589342595

U.S. \$30.00 CAD \$45.00 GBP £25.00

Pbk, 7 x 9.5 in. / 240 pgs / 80 color / 4 b&w.

February/Art/Cultural Theory

Territory: WORLD

**The first publication dedicated to Glissant's art collection and project for a museum of memory-in-transit**

Titled after Édouard Glissant's (1928–2011) anthology, *La Terre, le feu, l'eau et les vents* (2010), this publication offers a polyphonic extension of the writer's foundational thinking on art to museology, philosophy and poetry. The Museum of Errantry reflects Glissant's conception of the museum itself as an archipelago—a space open to ruptures, disappearances, and reinventions without forced synthesis. *The Earth, the Fire, the Water, and the Winds* features detailed artist entries, archival fragments and visual documents to illuminate the many relational, diasporic, migratory trajectories that inform Glissant's personal art collection and meditations. The volume also features never-before-published excerpts from *L'Abécédaire d'Édouard Glissant* (2008), a long-form recorded dialogue between the author and acclaimed Martinican writer Patrick Chamoiseau, as well as a facsimile of *Notebook of a Journey on the Nile* (1988), a poetic-philosophical travelog composed during a felucca trip through Egypt.

**EXHIBITION**

São Paulo, Brazil: Instituto Tomie Ohtake, 09/03/25–01/25/26

New York, NY: Center for Art, Research and Alliances, 02/28/26–05/10/26





## Primary Sources

By Elaine H. Kim

**KAYA PRESS**  
ISBN 9781935717256  
U.S. \$18.95 CAD \$28.95 GBP £15.50  
Pbk, 6 x 8 in. / 256 pgs / 6 b&w.  
April/Biography & Memoir  
Territory: WORLD

### A meditation on homeland, belonging and activism: the inspiring life story of pioneering Korean American academic Elaine H. Kim

The story of writer, editor and professor Elaine H. Kim begins in the 1940s with a childhood marked by social isolation. In *Primary Sources*, Kim’s much-anticipated memoir, the trailblazing scholar reflects upon the experiences that shaped her life’s remarkable path: growing up as one of the few Korean Americans on the East Coast, going to Korea to teach only to realize that identity functions as both a bridge and a barrier, and becoming the first Asian American woman to gain tenure at UC Berkeley and helping to found the Ethnic Studies Department and the Asian American and Asian Diaspora Studies Program there. Throughout, Kim writes with honesty and humor about single motherhood, activism and the radical act of building community across differences. *Primary Sources* is both a personal journey and a deeply compassionate invitation to collectively rethink belonging and justice in order to imagine a future shaped by us all. **Elaine H. Kim** (born 1942) is Professor Emerita of Asian American and Asian Diaspora Studies, Department of Ethnic Studies at the University of California, Berkeley. She has also served as President of the Association for Asian American Studies and on the National Council of the American Studies Association.



## Theresa Hak Kyung Cha: Multiple Offerings

Edited with text by Victoria Sung. Foreword by Julie Rodrigues Widholm. Text by Julia Bryan-Wilson, Jordan Carter, Danielle A. Jackson, Mason Leaver-Yap, Tausif Noor. Conversation with Na Mira, Cici Wu, Min Sun Jeon.

**DELMONICO BOOKS/BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE**  
ISBN 9781636811963  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Pbk, 9.5 x 12.5 in. / 416 pgs / 484 color / 77 b&w.  
March/Art/Film  
Territory: WORLD

### The most comprehensive volume to date on the life and legacy of the Korean American artist and writer best known for her 1982 novel, *Dictée*, featuring new scholarship and previously unseen documentation of her work and archives

The first museum monograph dedicated to the artist since BAMPFA’s 2001 out-of-print catalog, *The Dream of the Audience*, this volume spans the full breadth of Korean American artist Theresa Hak Kyung Cha’s (1951–82) multifaceted career across conceptual art, mail art, film, performance and poetry. It features over 100 objects and ephemera drawn primarily from BAMPFA’s collection and archives, distinguishing itself as the largest publication to date dedicated to the artist. Presenting aspects of Cha’s practice that have never before been published—including early works in ceramics and fiber—*Multiple Offerings* highlights Cha’s critical explorations into language, memory and diasporic identity. The volume also situates Cha’s contributions within a constellation of artworks by contemporaries and peers, as well as those by artists working today who have directly responded to her legacy.

**EXHIBITION**  
Berkeley, CA: Berkeley Art Museum and Pacific Film Archive, 01/24/26–04/19/26  
New York, NY: Artists Space, 09/11/26–11/21/26



“Back in Paris on Tuesday the 21st at lunchtime, I wait until the afternoon to phone my great-aunts. Usually, after an absence of a few days, I either call in on them or go to dinner with them. On the telephone, Suzanne seems almost put out that I have returned a day earlier than expected. ‘Oh! You’re back! Already?’ she says. ‘Oh,’ she goes on immediately, ‘you can’t come to dinner tomorrow, your aunt Louise has to go shopping in Paris. You can only come to lunch on Thursday as arranged.’ At seven, Vincent rings to cancel our date, so I dine with Philippe. At one point he said to me: ‘In any case, you are of course your great-aunt’s heir ...’”

—Hervé Guibert, *The Gangsters*

## The Gangsters

By Hervé Guibert

Edited by Jordan Weitzman. Afterword by Janique Vigier.

### A fresh edition of the novel that expands upon the autofictional world introduced in Guibert’s cult classic, *Suzanne and Louise* (1980)

Hervé Guibert’s novel *The Gangsters* opens at the front door of a Paris townhouse inhabited by the narrator’s elderly great-aunts, Suzanne and Louise. The narrator, distracted by a health crisis and his pursuit of an ambivalent lover, arrives to find suspicious renovation work taking place. But even after the great-aunts confess to being intimidated and extorted, neither he nor the incompetent police can stop the ongoing larceny. Readers of Guibert’s writing may already recognize the narrator (also named Hervé) and his great-aunts from the groundbreaking photo-novel *Suzanne and Louise* (1980). Like his other books, *The Gangsters* is a work of autofiction. Here, he uses the crime-novel format to explore universal motifs, such as cruelty, desire and mortality. “When I disappear,” Guibert continued, “I will have said it all. I will have striven to reduce this distance between the truths of experience and writing.” Originally published in 1988, *The Gangsters* was his first book to be translated into English. This new edition from Magic Hour features Iain White’s original translation and a new afterword by the writer Janique Vigier. Astoundingly prolific, the French writer and photographer **Hervé Guibert** (1955–91) authored 25 books and published numerous texts on photography. Memorialized as a leading exponent of French autofiction, Guibert rose to acclaim for his bestselling AIDS novel, *To the Friend Who Did Not Save My Life* (1990).



**MAGIC HOUR PRESS**  
ISBN 9781069670311  
U.S. \$20.00 CAD \$30.00 GBP £16.00  
Pbk, 5.25 x 7.75 in. / 110 pgs.  
April/Fiction  
Territory: WORLD



## The Drowned Land

By Paul Willems

Introduction and translation by Edward Gauvin.

**An exquisite novella following the collapse of a delicately erotic spell of lucid dreaming into nightmare and finally a sobering awakening into the promise of realism**

The city of Aquelon is sheltered by moored lightsails, ensconced in a calm and misty land where the division between water and sky has dissipated. Its people are happy, free of jealousy and any ties to affection. The Emperor of Aquelon has signed a final law repealing all past and future laws and has cast his crown upon the waters. It is the era of the ineffable, without distinction between life and death, in which the lure of water leads even children to live and die as flowers, drowning themselves with smiles to drift toward a shoreless horizon of eternity.

A traveler arrives at this paradise, speaking of Rome’s marble palaces and monuments—the land of Virgil with laws carved into stone. Aquelon’s reign of dream begins to come apart under the destructive force of desire and the violence of nothingness as rituals are broken and nights are consumed by shrieks of horror. Belgian author and playwright Paul Willems spent three years working on *The Drowned Land* before it was first published in 1990. Transforming his memories of the Drowned Land of Saeftinghe into an oneiric Atlantis, its ruins of reverie offer up a luminous pessimism.

**Paul Willems** (1912–97) published his first novel, *Everything Here Is Real*, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright.

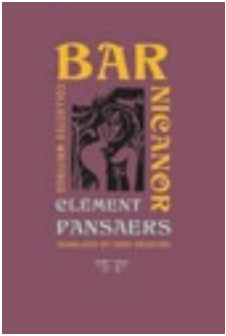


**WAKEFIELD PRESS**  
ISBN 9781962728133  
U.S. \$14.95 CAD \$22.95 GBP £13.00  
Pbk, 4.5 x 7 in. / 96 pgs.  
June/Fiction  
Territory: WORLD



### Excerpt

“The sun dazzled. Light would shatter on the Estuary’s wicked little waves, shards flying every which way, wounding the eyes. The Emperor of Aquelon had giant screens erected, and these were called lightsails. They were adorned with paintings on soothing themes: blue damson trees, pillars of water, clusters of violets, vast-statured oaks so restful in their aged golden foliage, dewy clouds of black carnations. Horizons, rather than fleeing toward a vanishing point, drew calmly close.”



## Bar Nicanor

Collected Writings

By Clément Pansaers

Introduction and translation by Terry Bradford.

**WAKEFIELD PRESS**  
ISBN 9781962728126  
U.S. \$19.95 CAD \$29.95 GBP £15.99  
Pbk, 5.5 x 8 in. / 296 pgs / 12 b&w.  
June/Poetry  
Territory: WORLD

**A comprehensive anthology of writings by Belgium’s leading Dadaist, Clément Pansaers**

After entering the literary world under the pseudonym Julius Krekel, the Belgian poet Clément Pansaers underwent a series of revelatory events that resulted in his rebirth as a Dadaist poet writing under his own name. Pansaers went on to produce a body of poetic work that earned the admiration of everyone from Ezra Pound to Tristan Tzara. *Bar Nicanor* collects all of the reborn Pansaers’ work, including the “Lent Meditations” and *Apology for Laziness*; the even more radical books published under the banner of Dada, such as the titular *Bar Nicanor*; and the posthumous *I Blennorrhage* and *Programmatic Fermata for Young Orangutan*. Also included are the essays he published in various journals, including “DADA and Me,” in which he signaled of the end of the Dada movement, and what remains of the novel he had been working on at the end of his life, *Lamprido*, based on the characters of himself and his good friend Carl Einstein. **Clément Pansaers** (1885–1922) turned to poetry after abandoning his career as an Egyptologist. Despite his early death from Hodgkin’s disease, his poetry is now recognized as some of the most radical of the Dada movement.

### Excerpt

“There were still days when the eye could find scabs and scars from fire on this pumice-rubbed ground, worn by the familiarity of so many stroking hands. Just as ghosts emerge from graveyards on nights of the full moon, on those days, the gaze of the traveler gifted with a new power of discrimination could discern the stone termite mounds of old wayside crosses toppled in the hollows of underbrush, like the massacres of the great hunts...”

### Excerpt

“Dada was supposed to be the rallying cry for a certain way of thinking...In this sense, I became a Dadaist around 1916, when the word Dada had not yet been found—in the same way that John Rodker had become a Dadaist, during the war, in England, as had Ezra Pound in America. And how many others had become Dadaists, without even knowing, and without the slightest influence from anyone else.”

## The Sunset Lands

By Julien Gracq

Translation by George MacLennan. Afterword by Bernhild Boie.

**WAKEFIELD PRESS**  
ISBN 9781962728119  
U.S. \$17.95 CAD \$26.95 GBP £15.00  
Pbk, 5.5 x 8 in. / 248 pgs.  
May/Fiction  
Territory: WORLD



**A never-before-translated, dreamlike epic of a willfully blind empire on the verge of collapse**

Written in the mid-1950s but only published posthumously half a century later, *The Sunset Lands* portrays both a world and the ending of that world in terms that draw on myth, symbol, fable and history. The Kingdom, a declining civilization, is threatened at its borders by a barbarian invasion. An unnamed narrator sets out, with a small group of companions, to confront a threat that the Kingdom’s authorities stubbornly refuse to acknowledge. What begins as a quest to the besieged frontier city of Roscharta gradually shifts into something much darker in tone. With Gracq’s own wartime experiences informing this exploration of barbaric horrors and existential destinies, *The Sunset Lands* confronts what it means to live without despair while facing the prospect of death. Only recently uncovered in 2014, this major work finally sees the light of day in a masterful English translation.

**Julien Gracq** (1910–2007), born Louis Poirier, was known for such dreamlike novels as *The Castle of Argol*, *A Dark Stranger*, *The Opposing Shore* (for which he refused the Prix Goncourt) and *Balcony in the Forest*.



From “Essentials of an Enduring Victory”

As simple as being vulnerable to failure  
by care or indifference

I photographed a lamp for my mother  
sending her a non-iconic  
non-specific image of God  
an enclosed place with darkness  
which may have been  
what narrative was supposed to be



**Shake Until Cloudy**  
By Amanda Nadelberg

**THE SONG CAVE**  
ISBN 9798993181103  
U.S. \$18.95 CAD \$28.95 GBP £15.50  
Pbk, 5.5 x 7.5 in. / 90 pgs.  
April/Poetry  
Territory: WORLD

**A collection of progressively lengthy poems that tenderly  
perpend life’s attendant existential concerns**

In her fourth collection of poems, *Shake Until Cloudy*, Oakland-based writer Amanda Nadelberg returns with a unique sense of humor, readjusting the commonplace from an angle that will inspire wonder in her readers. The book begins with a series of incisive micro-poems, some of which can be recited in a single breath, then leads to longer meditations on love, relationships, personhood and the desire for new beginnings. Filled with tenderness, Nadelberg asks hugely complicated questions of her life that shock with their ostensible simplicity—“Faces appeared in fragments / I didn’t remember how to go / going through the world / being who you are.” With *Shake Until Cloudy*, Nadelberg’s deft new poems re-create the sway of life: rhythmical, emotional and full of feeling. **Amanda Nadelberg** (born 1982) is the author of three previous collections—*Isa the Truck Named Isadore* (winner of the 2005 Slope Editions Book Prize), *Bright Brave Phenomena* (Coffee House Press, 2012) and *Songs from a Mountain* (Coffee House Press, 2016). Her work has appeared in *The Nation*, *Harper’s* and *Hyperallergic*. A graduate of Carleton College and the Iowa Writers’ Workshop, she lives in Oakland, California.



**First Contact**  
By Warren Liu

**KAYA PRESS**  
ISBN 9781935717263  
U.S. \$18.95 CAD \$28.95 GBP £15.50  
Pbk, 5.25 x 8 in. / 112 pgs.  
April/Poetry  
Territory: WORLD

**A formally experimental and absurdist mock-epic poem that  
melds speculative fiction and travel writing**

Something on the horizon inches toward the drunken villagers of Zonal Beach, but what—or who—could it be? In *First Contact*, Warren Liu presents a hilarious, polyphonic poem that narrates the agonizingly slow-motion progress of a first contact encounter between coastal natives and shipwrecked would-be colonizers. Liu’s wry, humorous poetry uses three distinct voices to highlight the inherent farce of coming up against a world entirely different from one’s own. Slipping between tropes of colonial myth-making and alien encounters, Liu animates the strange, slanted rhymes of history with a voracious wit and deft ear. Whether narrating the choral chatter of the bewildered villagers or a mystic’s pop-culture-informed oracular visions or the epistolary reminiscences of a lost exile, Liu demonstrates again and again how colliding with a new culture always happens first as farce, then as farce once more. **Warren Liu** (born 1971) is a professor of English at Scripps College in Claremont, California.

From “First Contact”

we take, and what we cannot take we destroy.  
You will give us your future. In return, we will

erase all traces of your past, which, once lost,  
you no longer need mourn. And for this gift,

you will sing us songs of praise until the long  
end of your days.” Picture our mouths agape.

In our long history on this beach, we’ve never  
so completely lost our speech as now, as if all

our sounds have drowned. But then, finally,  
Miko speaks: Well, fuck that. We won’t comply.

We’ll stay, and fight, by hiding in plain sight.



**Shit Hike**  
By Callie Garnett

**THE SONG CAVE**  
ISBN 9798993181110  
U.S. \$18.95 CAD \$28.95 GBP £15.50  
Pbk, 5.5 x 7.5 in. / 95 pgs.  
April/Poetry  
Territory: WORLD

**A droll yet earnest collection of poems that grapple with  
Garnett’s transition into a pastoral, domestic midlife and, more  
broadly, with the nature of change itself**

A walking poet, Callie Garnett often composes poems while out on a tramp, but this newlywed’s current hike brings about a dramatic change of scenery—from a media-centric city life to an unkempt plot of countryside that must, like her life itself, be husbanded. After the honeymoon that opens this book, the unspoken “what next?” begins to blare loudly. This turn of the plow could unearth motherhood but, in Garnett’s case, it turns up something else. Channeling this poet’s keen mind, churning with midlife’s thorniest dilemmas, *Shit Hike* traipses through wildly incongruous modes, turning on a dime between the pastoral and the peevish, acceptance and resistance, through both comedy and loss. The result is a thrilling journey into the thoughts and feelings of Garnett’s exploration through these new unpaved fields. **Callie Garnett** (born 1983) is the author of the poetry collection *Wings in Time* (The Song Cave, 2021), a *New York Times* best poetry book of the year, and the chapbooks *On Knowingness* (The Song Cave, 2017) and *Hallelujah, I’m a Bum* (Ugly Duckling, 2015). She works as Editorial Director of Fiction and Memoir at Bloomsbury Publishing (US), and lives in Esopus, NY.

From “Farmer Poem”

I went to the deck in my undies  
As much to make sure the honeysuckle  
still looked dying  
Of something my phone could diagnose

As for the neighbors, who both  
Sit day in day out by the window, near  
Death (never seen them)  
& it’s coming for me

With its summer scarves and kerchiefs  
from the past

I see the scene—the crotch of the tree,  
its crotchety leaves, the oxidizing flesh,  
like a fruit taunt...

From “Self Portrait Against Assimilation”

What right do I have to tell an origin story  
stolen from me? Only the phantom

memory of a family. What can I tell of a country

that imprinted itself so wholly on me & left me  
to die? The revisionists say, *Talk about*

*when you arrived. Nothing before matters.*  
Not even you. You are no longer that woman’s

daughter. Scoop out belly of longing.  
Belly crawling with worms feasting

on your new American abundance.



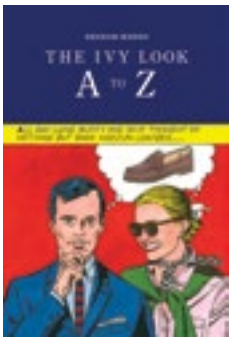
**Register the Missing**  
By Ansley Moon

**KAYA PRESS/KULHAR BOOKS**  
ISBN 9781935717294  
U.S. \$18.95 CAD \$28.95 GBP £15.50  
Pbk, 5.25 x 8 in. / 80 pgs / 6 b&w.  
June/Poetry  
Territory: WORLD

**A poetic tribute to the oft-silenced grief induced by gender-  
based violence**

At the heart of Ansley Moon’s spare, haunting collection of poems, *Register the Missing*, is a heartbreaking exploration of the often impossible choices faced by mothers and daughters in a world where over 50 million Indian girls have been lost to female infanticide, feticide and gender-based violence. Interspersed with archival documents and photographs, Moon’s poems move deftly between the voices of a widow forced to relinquish her daughter, an orphaned child navigating identity and inherited loss and a chorus of unclaimed girls who remind us that “nothing stays buried, not even a daughter.” Whether taking on historical tragedy and erasure or adoption or the mundanity of citizenship paperwork and mornings in a new city, Moon’s poetry creates a poignant intervention against cultural silence that reminds us of the possibility of finding yourself at the very moment you thought you were lost. **Ansley Moon** (born 1982) is the author of *How to Bury the Dead* (Black Coffee Press, 2011). Moon is an adoptee and a cofounder of the Starlings Collective.





## The Ivy Look A to Z

By Graham Marsh

REEL ART PRESS

ISBN 9781915427007

U.S. \$29.95 CAD \$44.95

Pbk, 4.75 x 6.5 in. / 208 pgs / 180 color / 20 b&w.

April/Fashion

Territory: NA LA ASIA AFR ME

### An affordable and pocket-size glossary for Ivy Look devotees

Authored by a leading expert on the style, *The Ivy Look A to Z* is a celebration of the clothing and accessories of the Ivy Look. First emerging in the Ivy League schools of America's East Coast during the 1950s and '60s, the Ivy Look has had a lasting sartorial impact on fashion and culture. Democratic, stylish and comfortable, it has been embraced by presidents, film stars, businessmen and hipsters alike. With its understated yet carefully curated components, the Ivy Look embodies an approachable correctness and laid-back confidence.

This visual lexicon showcases all the Ivy essentials and how to wear them—including D for Desert Boots, L for Loafers, M for Madras, O for Oxford Shirts and T for Trench Coats. Each entry is accompanied by original illustrations and text by Graham Marsh alongside period album covers, magazine advertisements, movie posters and photographs of Ivy icons such as Miles Davis, Steve McQueen and Paul Newman. With illustrations rendered in the style of a comic book, *The Ivy Look A to Z* offers a playful, approachable guide to a versatile, enduring style.



## John Simons: Since 1955

Edited by Paul Simons, Tony Nourmand, Kinara Pegorini.  
Text by Paul Simons, Graham Marsh.

REEL ART PRESS

ISBN 9781909526990

U.S. \$29.95 CAD \$44.95

Pbk, 4.75 x 6.5 in. / 208 pgs / 180 color / 20 b&w.

February/Fashion

Territory: NA LA ASIA AFR ME

### A compact primer on seven decades of sartorial prowess: how Simons and his London store brought the American “Ivy Look” across the pond

British designer John Simons (born 1939) has been the definitive voice on Ivy League style in the UK for 70 years, shaping the way that generations of men dress both in London and around the world. He is responsible for naming the “Harrington” jacket and introducing terms such as “button down,” “Weejuns” and “workwear” into the modern style lexicon. Blending the finest contemporary items with elusive vintage pieces, his unique approach to curation draws from music, film and art and has had an enduring sartorial influence on menswear worldwide.

*John Simons: Since 1955* celebrates 70 years of Simons' style and innovation, exploring the cultural forces that inspired him, showcasing customers in their finest Ivy threads and delving into his deep love of mid-century music, art and design. The volume is a suitably chic tribute to a quiet icon and a testament to timeless style.



## The Redstone Diary 2027

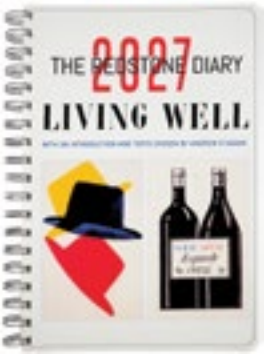
Living Well

Edited by Julian Rothenstein. Introduction and selected texts by Andrew O'Hagan.

### The 2027 edition of the cult diary explores the manifold expressions of “living well”

There is a difference between living well and well-being: the 2027 Redstone Diary explores the many faces of how we can find the good life, or find solace in its absence.Can joy be found in a moment—a kiss, a spoonful of tiramisu, the memory of last night, the quiet repose of reading under a tree? Or is it a practice that takes a lifetime, money and good fortune to fulfill—Thoreau's retreat into the woods at Walden, the contemplation of the night skies, the studied nonchalance of bourgeois pleasures or even the satisfaction of baking, which one writer calls “love made visible.”From the perfect cocktail recipe to the most effective break-up line to Marlene Dietrich's leopard-skin boots—through words and images—the 2027 Redstone Diary is a primer in how to live. With an introduction and texts selected by author and novelist Andrew O'Hagan, the journal offers advice, inspiration and moments of wonder and contemplation throughout the year.

**Contributors include:** Eugène Atget, Nicolas Bentley, Hemali Bhuta, James Boswell, Anthony Chase, Keren Cytter, Shelagh Delaney, Fortunata Depero, Marlene Dietrich, Ralph Waldo Emerson, Federico Fellini, F. Scott Fitzgerald, Buddy Guy, Christine Hazell, Utagawa Hiroshige, Will Hobson, Václav Jíru, Shreyas Karle, Richard Long, Hugh MacDiarmid, Jeanne Mammen, Marilyn Monroe, Shiko Munakata, Charlie Phillips, James Rosenquist, Antonio Ruiz, Ed Ruscha, Aradhana Seth, Jacques Tati, Kae Tempest, David Thoreau, Mark Twain, Suzanne Valadon, Diana Vreeland, Mae West, David Winner, Margaret Watkins.



REDSTONE PRESS

ISBN 9781739597658

U.S. \$24.95 CAD \$36.95 GBP £20.00 **SDNR50**

Spiral bound, 6.5 x 9.5 in. / 160 pgs / 50 color / 4 b&w.

May/Stationery/Art

Territory: NA LA EUR ASIA AU/NZ AFR ME



## Spring Highlights



CUKT, *Antielection technodemonstration. Be Yourself I am with You, Forty, Gdańsk*, 1995. © Jacek Balk, Courtesy of the artists. From *Unearthing The Music*, published by Spector. See page 86.



Sophie Taeuber-Arp:
The Rule of Curves

Edited with text by Briony Fer. Text by Jenny Nachtigall.

Tracing the development of Taeuber-Arp’s
kinaesthetic formal sensibility across her
short but bounteous career

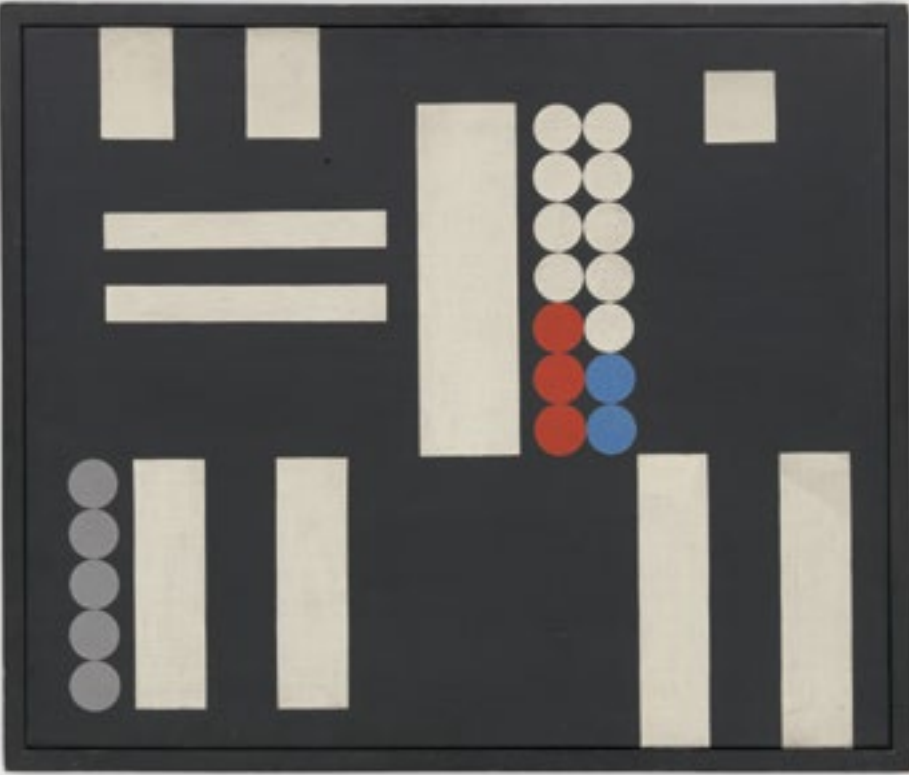
Edited with an essay by art historian Briony Fer, The Rule of Curves examines the work of leading 20th-century artist and designer Sophie Taeuber-Arp. Taeuber-Arp defied categorization during her brief career through her work as a painter, sculptor, architect, performer, choreographer, teacher, writer and designer of textiles, stage sets and interiors. Reconciling extremes with confidence—Dada and Geometric Abstraction, fine art and utilitarian objects—Taeuber-Arp’s works boldly engaged with the intellectual context of international modernism. This bilingual clothbound volume is thematically driven, focusing on the formal logic that drove her innovative and wide-ranging creative production while revealing how working between mediums both expanded and crystallized her aesthetic. It particularly traces Taeuber-Arp’s incorporation of curves into her geometric abstractions—a motif that elaborated upon Jean (Hans) Arp’s biomorphic visual language. Alongside Fer’s new critical insights into Taeuber-Arp’s work, an essay by scholar Jenny Nachtigall explores the artist’s “environments” and how notions of gravity, motion and the cinematic offer keys to understanding the artist’s kinaesthetic sensibility.

Sophie Taeuber-Arp (1889–1943) began her applied arts practice in Zurich, where she also taught textile design and participated in the Dada movement. Starting in the late 1920s, Taeuber-Arp completed several architectural and interior design projects, most significantly the Aubette entertainment complex in Strasbourg. When she moved to Paris in 1929, she turned her attention to abstract paintings and painted wood reliefs.

EXHIBITION
Paris, France: Hauser & Wirth, 01/17/26–03/07/26



HAUSER & WIRTH PUBLISHERS
ISBN 9783907493168
U.S. \$42.00 CAD \$65.00
Clth, 7.75 x 10.75 in. / 196 pgs / 101 color / 32 b&w.
March/Art
Territory: NA LA

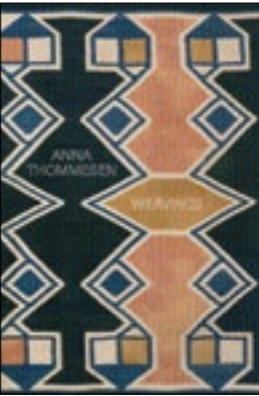


Anna Thommesen:
Weavings

Edited by Dorte Aagesen, Anders Gaardboe
Jensen. Text by Lynne Cooke, Mark Mussari,
Philip Pihl, Ane Preisler Skovgaard, Karen Vad.

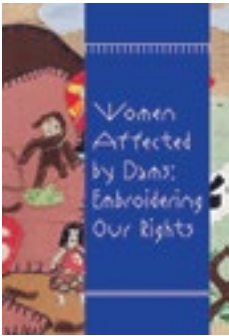
Spotlighting an under-recognized
textile artist whose minimalist
rugs helped shape the course
of modernist design within
Denmark and beyond

This book is the first publication in English on the Danish weaver Anna Thommesen (1908–2004), who is best known for her minimalist, geometric rugs. Although Thommesen has long been an established name in Danish modernism, the global significance of her work has never been fully explored until now. Lavishly illustrated, this anthology presents a large portion of Thommesen’s oeuvre, examining it from different perspectives. The book offers a close look at Thommesen’s creative practice, delving into the connection of her work to nature, and examines her worldview and artistic position in the light of biographical material and other sources. Special attention is paid to Thommesen’s large-scale public commissions, including her weavings for the Danish Parliament (1968–72) and for Roskilde Cathedral (1975–77). The book also addresses the teaching she undertook for the Jutland Art Academy from 1965 to 1972, where she headed a weaving school, which became a unique environment for textile art in Denmark. Finally, the book takes a fresh look at Thommesen’s position in art history, particularly in relation to both Danish modern design and the field of 20th-century textile art.



STRANDBERG PUBLISHING
ISBN 9788792894762
U.S. \$45.00 CAD \$69.95
Hbk, 6.5 x 9.5 in. / 240 pgs.
April/Art
Territory: NA ONLY





## Women Affected by Dams: Embroidering Our Rights

Edited with text by Glauceia Helena de Britto, Isabella Rjeille. Text by Carolina Caycedo, Daiane Höhn, Esther Vital, Louise Löbler, Monise Busquets, Roberta Bacic.

**MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS**

ISBN 9786557770818  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Hbk, 6.5 x 9.5 in. / 264 pgs / 89 color.  
March/Art  
Territory: WORLD Except Brazil

### Vernacular textiles as rallying call: 47 arpilleras from Brazilian women that advocate for collective construction of state infrastructure

Arpilleras, colorful patchwork pieces made of scraps of fabric embroidered on jute, originated in Chile in the 1960s as an expression of female protagonism during the dictatorship of Augusto Pinochet. In subsequent years, the vernacular art form has spread across the globe, inspiring activist groups such as the National Women's Collective of the Movimento dos Atingidos por Barragens (Movement of People Affected by Dams, or MAB), a Brazilian movement that emerged in the 1980s to demand a popular energy project. *Embroidering Our Rights* gathers 47 arpilleras created between 2013 and 2024 by women in workshops organized by MAB throughout Brazil. The artists' textiles address issues of domestic violence; disconnection between land and community; water and electricity access; the impact of dams and river pollution on fishing and family livelihoods; and other human and environmental rights violations.



## Shanzhai Lyric: Endless Garment

**PIONEER WORKS PRESS**

ISBN 9781945711244  
U.S. \$22.00 CAD \$32.00  
Pbk, 5 x 7 in. / 152 pgs.  
March/Art/Fashion/Poetry  
Territory: NA LA ASIA AU/NZ AFR ME

### A poetry book repurposes the found nonsense language of mass-produced T-shirts manufactured in China

Drawn from a decade-long archival project by the artist collective Shanzhai Lyric, this book revels in and reveals the readymade lyricism of fast fashion, transforming the language of T-shirts into poetry. *Shanzhai* is the Chinese word for counterfeit or copy. The term, literally meaning "mountain hamlet," derives from a Song Dynasty tale about rebel bandits who stockpile goods stolen from the imperial center to share with people on its margins, finding new ways to relate to property, authorship and each other. Transcribing hundreds of mass-produced garments manufactured in China and circulating around the world, *Endless Garment* stitches together the many aphorisms, mistranslations, marketing slogans and textual fragments that adorn garments into a single unfolding poem.

#### EXHIBITION

Brooklyn, NY: Pioneer Works, 01/24/26–04/12/26



## Coulter Fussell: The Proving Ground

Foreword by Betsy Bradley. Text by Kaegan Sparks, Coulter Fussell, Nicole Archer, Turry M. Flucker.

**INVENTORY PRESS/MISSISSIPPI MUSEUM OF ART**

ISBN 9781941753965  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Pbk, 8.5 x 10 in. / 112 pgs / 45 color.  
June/Art  
Territory: WORLD

### The first ever major monograph dedicated to Coulter Fussell, the artist creating “quilt-works” sourced from networks of exchange and reuse in the American Southeast

This catalog accompanies the first museum survey of work by emerging Mississippi-based artist Coulter Fussell (born 1977). Fussell's "quilt-works" are multidimensional landscapes of the American South. Often referencing specific regional geographies, her assemblages are materially grounded in rural networks of exchange and reuse: they are constructed entirely from textiles, printed matter and other items donated by neighbors in Fussell's hometown of Columbus, Georgia, and Mississippi's Yalobusha County, where the artist now lives. Across artwork images and a series of essays, *The Proving Ground* traces how the "ground" mutates across Fussell's works. Often using the compositional elements of landscape to create parallels between environmental and interpersonal terrains, Fussell's art questions the perceptual, psychological and cultural "grounds" that frame our experience, determine our sense of place and shape what we believe.

#### EXHIBITION

Jackson, MS: Mississippi Museum of Art: 03/22/26–06/14/26



## Sheila Hicks

Edited with text by Monja Droßmann, Juliane Hoffmanns, Alicia Holthausen, Linda Walther. Text by Suzanne Demisch, Julia Garimorth, Michel Gauthier, Cara McCarty, Mouna Mekouar, Monique Lévi-Strauss.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753308173  
U.S. \$65.00 CAD \$98.00 **FLAT40**  
Hbk, 9.25 x 12 in. / 304 pgs / 119 color / 15 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

### Seventy years of Hicks’ paradigm-shifting approach to fiber arts, featuring, for the first time ever, early paintings from her studies under Josef Albers

"What can you do with thread?" This is the question that American textile artist Shelia Hicks (born 1934) has tirelessly explored over the course of her 70-year-long career. Covering her multifarious works from 1955 to 2024, this substantial volume traces the artist's evolving answers to this question. *Shelia Hicks* includes never-before-seen early paintings from her time studying under the master abstract artist and educator, Josef Albers, early textile pieces, works from her time in Chile, Mexico and Morocco, and designs for major architectural commissions, as well as her more recent vibrant wall objects, sculptures and installations. Accompanying the abundance of color plates are preparatory sketches and archival materials. The volume also features an in-depth biography that delves into each creative stage of Hicks' practice and a brand-new interview regarding the artist's experience as Albers' pupil.



## Chiharu Shiota: The Soul Trembles

Edited by Anna Musini, Francesca Filisetti.

**SILVANA EDITORIALE**

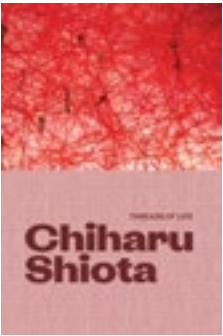
ISBN 9788836660414  
U.S. \$40.00 CAD \$62.00  
Pbk, 6.75 x 9.5 in. / 264 pgs / 240 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### Centered around the intangible, Shiota’s installation, performance and sculpture practice generates emotionally laden psychogeographic sites

A wide-ranging and complex project of great expressive power, this volume retraces the entire production of Japanese artist Chiharu Shiota (born 1972) across drawings, photographs, sculptures and some of her most famous environmental and monumental installations. Often inspired by personal experiences, Shiota's works explore intangible thoughts, offering spaces for silence and contemplation on universal, existential concepts such as identity, relationships, life and death. Transcending the boundaries of time and space, her works engage the most intimate and vulnerable part of the human being. Her most famous installations, composed of red or black threads woven together to create imposing structures, envelop the spaces in which they are located, transforming their volumes and guiding the viewer into an immersive experience in which fascination alternates with unease, movement with stasis.

#### EXHIBITION

Turin, Italy: MAO Turin, 10/22/25–06/28/26



## Chiharu Shiota: Threads of Life

Foreword by Ralph Rugoff. Text by Yung Ma. Interview by Yoko Tawada.

**HAYWARD PUBLISHING**

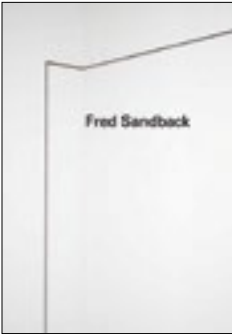
ISBN 9781853323850  
U.S. \$40.00 CAD \$62.00  
Clth, 6 x 8.75 in. / 144 pgs / 100 color.  
June/Art  
Territory: NA LA ME

### A petite, stunning showcase of Shiota’s recent, never-before-published woven installations and drawing series

This compact, gorgeously produced clothbound monograph offers a striking visual and critical exploration of the work of the acclaimed Japanese artist Chiharu Shiota (born 1972), who works across sculpture, performance, drawing and installation. The artist is best known for her immersive, thread-based installations. These poetic environments—woven from vast networks of red, black or white yarn—have captivated audiences around the world, evoking themes of memory, absence and the body. Featuring a newly commissioned essay by curator Yung Ma and an in-depth interview with the artist by the novelist and poet Yoko Tawada, *Threads of Life* presents previously unpublished photographs of recent works. Foregrounding Shiota's woven installations through numerous full-bleed images, the volume also displays the artist's new series of drawings, spotlighting an underappreciated facet of her practice.

#### EXHIBITION

London, UK: Hayward Gallery, 02/17/26–05/03/26



## Fred Sandback: Threading Space

Edited with text by Lilian Tone. Text by Nuria Enguita, Delfim Sardo, Philip Ursprung, Joan Simon, Fred Sandback.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753308661  
U.S. \$45.00 CAD \$69.95 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 196 pgs / 73 color / 7 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

### Tracing Sandback’s signature use of acrylic yarn to draw space itself, evoking presence through absence and architecture through line

American artist Fred Sandback's (1943–2003) minimalist sculptural practice was singular in its consistent use of threads, wires and rods. These, he argued, were essential in delineating our "pedestrian space." Bringing together installations made between 1967 and 2003, *Threading Space* outlines the complexity of Sandback's deceptively simple oeuvre, as contextualized by his drawings, prints and writings. Designed by Filiep Tacq to reflect the subtlety and precision of Sandback's work, this bilingual (English/Portuguese) publication, edited by Lilian Tone, includes contributions by Nuria Enguita, Delfim Sardo, Philip Ursprung, Joan Simon and Sandback himself, as well as previously unpublished documentation.



## Jesús Rafael Soto: The Instability of the Real

Edited with text by Tatiana Cuevas, Paola Santos Coy.

**RM/RGR GALLERY**

ISBN 9788410290266  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 8 x 10.75 in. / 184 pgs / 67 color / 25 b&w.  
June/Art  
Territory: NA UK incl IE

### A tribute to a leading exponent of Kinetic art, in honor of the centenary of Soto’s birth

The Venezuelan painter and sculptor Jesús Rafael Soto (1923–2005) is exalted as a pioneer of Kinetic and Op art. Faced with a world in constant movement, Soto responded in kind, employing his knowledge of geometry and negative space to create three-dimensional works that appear to vibrate or shift in space. He worked with unorthodox materials such as nylon, Perspex, steel and industrial paint to attain this destabilizing effect. Published to commemorate the centenary of the artist's birth, *The Instability of the Real* showcases arresting reproductions of Soto's works, immersing readers in his innovative experiments with movement, perception and space. The volume offers rare insights into his creative processes, the cultural context of his time and his profound impact on the art world, featuring a series of scholarly essays as well as a suite of five interviews with the artist, marking each decade from 1960 to 2000.



Sculpture and installation



Antony Gormley: Survey

Edited with interview by Jed Morse. Foreword by Carlos Basualdo. Text by Amanada Gluibizzi, Thomas Nail.

**DELMONICO BOOKS/NASHER SCULPTURE CENTER**  
ISBN 9781636811833  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Clth, 8.25 x 10.5 in. / 216 pgs / 200 color.  
February/Art  
Territory: WORLD

An expansive view of Gormley’s work, including new perspectives on its engagement with public space and its philosophical underpinnings

Spanning the breadth of his career, from the late 1970s to the present day, this monograph surveys the development and evolution of British artist Antony Gormley’s (born 1950) sculpture practice. Employing a wide-ranging use of organic, industrial and elemental materials over the years—including iron, steel, hand-beaten lead, seawater and clay—Gormley’s kinetic sculptures interrogate the human body’s relationship to space. *Survey* presents a chronology of 60 large-scale and commissioned projects exhibited across the world, as well as a new public project in which the artist affixed open-form sculptures on top of buildings surrounding the Nasher Sculpture Center. It also includes new scholarly essays on the artist’s work by philosopher Thomas Nail and independent art historian and writer Amanda Gluibizzi, as well as an interview with the artist conducted by curator Jed Morse.

**EXHIBITION**  
Dallas, TX: Nasher Sculpture Center, 09/13/25–01/04/26



Sarah Sze

Edited with foreword and interview by Jed Morse. Text by Rochelle Steiner.

**DELMONICO BOOKS/NASHER SCULPTURE CENTER**  
ISBN 9781636811925  
U.S. \$49.95 CAD \$75.00 GBP £42.00  
Hbk, 9.5 x 12.5 in. / 164 pgs / 860 color.  
February/Art  
Territory: WORLD

Sze’s mixed-media works for the Nasher Sculpture Center call into question the definition of artistic mediums and how memory marks time and space

Since the late 1990s, Sarah Sze (born 1969) has been making mesmerizing installations that challenge the static nature of art and transform the spaces they inhabit. Appearing at once arbitrary and meticulously planned, in the midst of coming together and falling apart, her work contains layered references to the world’s rapidly changing, image-driven digital present. Working across painting, sculpture, sound, print, drawing, video and architecture, Sze’s work amplifies the myriad ephemeral details of contemporary life, making palpable poetry of the often-ineffable aspects of human experience. Three new installations, created for the spaces of the Nasher Sculpture Center, emphasize how experience is continually reshaped by the constant stream of visual information around us, and the role of memory in forming our perception. This lavishly illustrated publication documents these works and the 2024 exhibition and features more than 850 color photographs.



Samara Golden: if earth is the brain then where is the body

Edited with text by Catherine Craft. Foreword by Jed Morse.

**DELMONICO BOOKS/NASHER SCULPTURE CENTER**  
ISBN 9781636812175  
U.S. \$39.95 CAD \$61.00 GBP £34.00  
Hbk, 8.25 x 11.25 in. / 112 pgs / 58 color.  
February/Art  
Territory: WORLD

Plunging the reader into the aquatic world of Golden’s recent dazzling mirrored environment

For nearly 15 years, American artist Samara Golden (born 1973) has confounded viewers with her extraordinary and disorienting environments. Using mirrors to create the impression of vast spaces, which she populates with handmade figures and objects, Golden presents installations that can range from seemingly chaotic to quietly seething. *if earth is the brain then where is the body* commemorates her 2024 eponymous exhibition at the Nasher Sculpture Center, for which Golden conjured a rippling, glistening body of water, filled with aquatic life alongside human figures and their detritus. Encompassing the fetid as well as the paradisial, her piece became a place where memories, emotions, and thoughts converge in possibilities including the oceanic reaches of the unconscious. This volume invites the reader into Golden’s world, offering vibrant, detailed photographs, taken by the artist, alongside a wide-ranging, evocative essay by curator Catherine Craft.

**EXHIBITION**  
Milan, Italy: Pirelli HangarBicocca, 03/25/26–07/26/26

Performance and digital art



Cooking Sections: Waves Lost at Sea

Text by Nerea Calvillo, Sria Chatterjee, Cooking Sections, Ros Gray, Yayo Herrero, Theodossis Issaia, Mari Margil.

**SPECTOR BOOKS/FUNDACIÓN BOTÍN**  
ISBN 9783959059107  
U.S. \$40.00 CAD \$62.00  
Hbk, 9 x 12.5 in. / 176 pgs / 120 color.  
March/Art/Cultural Theory/Nature  
Territory: NA LA AFR ME

Layered investigations into the ecological and agricultural concerns of the Turner Prize–nominated artist duo

This volume traces the evolving practice of the British artist duo Cooking Sections—founded in London by Daniel Fernández Pascual and Alon Schwabe—whose work spans visual arts, architecture and ecology. Since 2013, they have been investigating anthropogenic infrastructures, industrial food systems and human-made climates: from artificially colored farmed salmon to ocean-filtering oysters. Their research-based practice exposes the legal, environmental and metabolic struggles behind what ends up on our plates, and simultaneously works to create prospects for the future. *Waves Lost at Sea* brings together six newly commissioned essays traversing legal fictions, queer ecologies, disappearing landscapes, multispecies entanglements and speculative tastes. Through these layered investigations, the book invites readers to rethink food cultures and agricultural imaginaries, decentering humans at both microscopic and planetary scales.

**EXHIBITION**  
Santander, Spain: Centro Botín, 10/18/25–03/26



Kongkee: Warring States Cyberpunk

Edited with text and interview by Abby Chen. Foreword by Jay Xu. Text by Evelyn Char, Ari Heinrich, Mario Teló, Winnie Wong.

**DELMONICO BOOKS/ASIAN ART MUSEUM OF SAN FRANCISCO**  
ISBN 9781636812021  
U.S. \$49.95 CAD \$75.00 GBP £42.00  
Hbk, 8.25 x 12 in. / 188 pgs / 134 color / 88 b&w.  
April/Art  
Territory: WORLD

Cyborgs, electro rock, romantic reunions and dystopia—an exploration of Kongkee’s multimedia narrative vision of Asian Futurism

This volume explores the immersive world of *Warring States Cyberpunk*, a retro-futurist narrative exhibition conceived by London-based Chinese artist and animation director Kong Khong-chang (born 1977), known as Kongkee. Through multiscreen videos, wall projections, neon installations, vibrant graphic works, narrative texts and ancient Chinese objects, Kongkee unfurls his speculative odyssey centered on the legendary Chinese poet Qu Yuan, who lived during the Warring States Period (c. 481–221 BCE). His multimedia narrative traces the journey of Yuan’s soul from the ancient Chu Kingdom to a retro-futuristic Asia where he is reborn as an android in an imagined psychedelic cyberpunk landscape—replete with cyborgs, electro rock and surprising romantic reunions. *Warring States Cyberpunk* elaborates upon the artist’s worldmaking feat, probing the exhibition’s thematic subject matter through four scholarly essays and an interview with Kongkee.

**EXHIBITION**  
Kanazawa, Japan: 21st Century Museum of Contemporary Art, 10/18/24–03/22/26

HIGHLIGHTS ■ ART



Vanessa Beecroft: Jane Bleibt Jane

Edited by Chris Kraus. Conversation with Vanessa Beecroft, Chris Kraus, Miltos Manetas, Jeffrey Deitch, Donatien Grau, Hamza Walker, Stacey McKenzie, Vanessa Place.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783960984160  
U.S. \$85.00 CAD \$129.95 **FLAT40**  
Hbk, 9.25 x 12 in. / 638 pgs / 665 color / 20 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

In extensive interviews with collaborators and artists, Beecroft discusses the motivations behind (and audience reactions to) her provocative performances

Performance artist Vanessa Beecroft (born 1969) is best known for her large-scale, regimentally choreographed performances and tableaux vivants involving naked or nearly naked women. In the 2010s she was a frequent collaborator with Kanye West, serving as creative lead for his “Runaway” music video and designing the first four presentations of his Yeezy collection. In *Jane Bleibt Jane*, Beecroft reflects on her career thus far through six in-depth conversations. Originating from a 2015 conversation between Christian Krachet and Walther König about the artist’s work, the publisher then invited her to reflect upon her own performances. The title refers to a conversation with model Stacey McKenzie that Beecroft recorded in 2022 in collaboration with Chris Kraus—and to a film admired by Rainer Werner Fassbinder, though no one involved has seen it.



Refik Anadol Studio: Living Archive 2014–2026

Edited with text by Pelin Kivrak. Foreword by Hans Ulrich Obrist.

**LARS MÜLLER PUBLISHERS**  
ISBN 9783037788073  
U.S. \$75.00 CAD \$115.00  
Hbk, 9 x 12 in. / 736 pgs / 800 color.  
May/Art  
Territory: NA LA

The first publication dedicated to Refik Anadol Studio’s data-driven digital art—pulsating, vibrant installations that have appeared at MoMA and the Sphere

Over the past decade, Refik Anadol (born 1985) has redefined the possibilities of media art. Since its founding in 2014, his studio has pioneered the use of custom artificial intelligence models trained on vast datasets drawn from nature, urban life and cultural memory to create generative realities. From weather patterns and ocean currents to city archives, museum collections and brain scans, the studio transforms raw data into monumental visual experiences that expand the vocabulary of contemporary art. *Living Archive* offers the first comprehensive chronicle of this trajectory, tracing more than 10 years of innovation in data sculpture, AI-driven visualization and large-scale immersive installations. The publication situates the studio’s projects within a wider cultural and technological history, demonstrating how they have contributed to shaping a new field.



## Anselm Kiefer: Women Alchemists

Edited by Gabriella Belli. Text by Gabriele Guercio, Natacha Fabbri, Lawrence Principe.

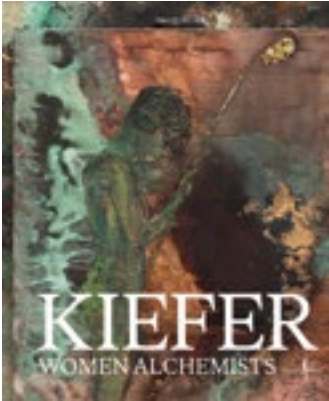
**A tribute to 33 women who merged science and spirituality to healing ends, as commemorated through Kiefer’s monumental painting series**

This volume examines the gestation and realization of one of the German painter and sculptor Anselm Kiefer’s most conceptually innovative projects to date. Featuring 30-plus large-scale paintings, created by applying multiple layers of varnish, the series offers a poetic reflection on the role of female alchemists in the history of Western thought. Through esoteric symbols, ancestral materials and mythological references, Kiefer invokes 33 historical figures in his exploratory account, including Caterina Sforza, Mary Anne Atwood, Sophie Brahe and Isabella of Aragon. Rebellious mystics and scientists, these women form a lineage of protagonists in possession of an occult body of knowledge employed to heal and nurture others. Featuring several contextualizing and critical essays by curators and scholars, *Women Alchemists* evinces Kiefer’s mighty effort to lend expression and substance to a realm of understanding historically relegated to the margins.

**Anselm Kiefer** (born 1945) developed his signature style of multimedia impasto painting through the influence of Neo-Expressionism and artists such as Joseph Beuys and Georg Baselitz. His art incorporates global religious traditions and occult teachings, while also reckoning with the legacy of the Third Reich.

### EXHIBITION

Milan, Italy: Palazzo Reale, 02/26–09/26



### MARSILIO ARTE/PALAZZO REALE

ISBN 9791254633359  
U.S. \$40.00 CAD \$62.00 GBP £34.00  
Hbk, 9.5 x 11.5 in. / 192 pgs / 150 color.  
July/Art  
Territory: WORLD



## Artists’ books and photo-memoirs



## Ulay / Marina Abramović: Love. Hate. Forgiveness

Edited by Marina Abramović, Ajdin Bašić, Alenka Gregorič, Lena Pislak, Felicitas Thun-Hohenstein. Conversation with Marina Abramović, Lena Pislak.

**An intimate portrait of the performance artists’ evolving relationship over the course of five decades, replete with rare behind-the-scenes photographs and court documents**

The body-related actions by the German and Serbian artistic duo and lovers Ulay/ Abramović (1943–2000; born 1946) in the 1970s are highlights in the history of performance. Divided into three sections, “Love,” “Hate” and “Forgiveness,” this photobook offers an intimate view into Ulay and Abramović’s five-decades-long relationship, charting their transition from lovers to adversaries to friends. “Love” provides a rare glimpse into 12 years of Ulay and Marina Abramović’s life together, unveiling behind-the-scenes moments from performances, travels and everyday life through more than 200 full-bleed photographs—some widely recognized, others never before shown to the public. “Hate” displays court documents and emails from the duo’s public legal battle, and “Forgiveness” concludes the book with a unique and revealing conversation between Marina Abramović and Lena Pislak, Ulay’s former wife, addressing their interwoven relationships with Ulay through themes of intimacy, love, conflict, rupture, reconciliation and remembrance.



### WALTHER KÖNIG, KÖLN

ISBN 9783753309095  
U.S. \$35.00 CAD \$54.00  
Pbk, 5 x 7.5 in. / 400 pgs / 70 color / 160 b&w.  
March/Artists’ Books  
Territory: NA LA ASIA AU/NZ AFR



## Looking for Empty Land: Donald Judd and Iceland

By Gavin Morrison

**An extensive record of an underappreciated source of Judd’s artistic inspiration: Iceland’s vernacular architecture**

Donald Judd (1928–94) was an American artist known for reductive forms and a strident rejection of imposed meanings. Though largely absent from art historical accounts of his life, Judd had a varied and complex relationship to Iceland which started with his childhood fascination with the Icelandic sagas. After a first trip to the island in 1981, he then returned to create an exhibition in Reykjavik and through his visits became familiar with a number of Icelandic artists. Judd became interested in Iceland’s vernacular architecture and his connection to the setting touched upon many areas of his creative thought: writing, architecture, landscape, art and politics. Developed through interviews with his friends, former assistants and family, as well as original archive research in Iceland and Marfa, *Looking for Empty Land* presents, for the first time, comprehensive research into Judd’s involvement with the country. The publication explores Judd’s appreciation of the interconnections seen in Iceland between literature, landscape and architecture, providing a lens through which to reappraise his activities in Marfa, Texas, which similarly brought together concerns of building and place.

**Gavin Morrison** is a Scottish curator and writer currently living in Texas. He was the director of Skaftfell: East Iceland Center for Visual Art in Seyðisfjörður, Iceland, from 2018 to 2020. In 2025 Morrison curated the exhibition *Jóhann Eyfells: Cairns* at the Nasher Sculpture Center in Dallas.

### EXHIBITION

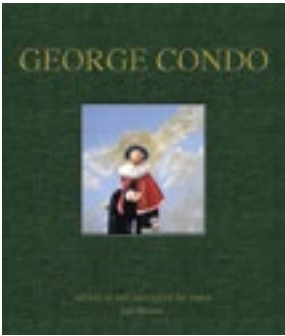
Reykjavik, Iceland: National Gallery of Iceland, 01/31/26



### LARS MÜLLER PUBLISHERS

ISBN 9783037788097  
U.S. \$35.00 CAD \$54.00  
Hbk, 6.5 x 9.5 in. / 160 pgs / 35 color.  
May/Art/Biography & Memoir  
Territory: NA LA





George Condo

Edited with text by Jean-Baptiste Delorme, Edith Devaney. Text by Vincent Bessières. Foreword by Fabrice Hergott. Interview by Marcus Steinweg.

JRP|EDITIONS

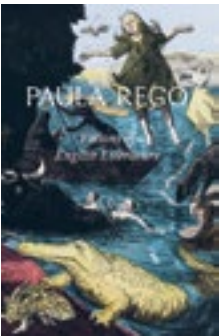
ISBN 9783037646380  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 9.5 x 11 in. / 272 pgs / 180 color.  
January/Art  
Territory: WORLD Excl AT CH DE FR

New approaches to Condo’s work, such as his relationship to music and his years in Paris, inform this survey of his Pop art–informed, unsettling paintings

Emerging during the effervescence of the early 1980s in New York, alongside artist friends Keith Haring and Jean-Michel Basquiat, George Condo (born 1957) stands out for his appropriation of past European styles and techniques to address contemporary issues. With his quick and precise brushstrokes, he produces pieces of rare intensity, centered on the human figure. Described by French psychoanalyst Félix Guattari as “art that reflects schizoid potentialities,” Condo’s work explores the paradoxes of the human psyche and the grotesqueness of society. Published to accompany George Condo’s major solo exhibition at the Musée d’Art Moderne de Paris, this volume proposes a comprehensive overview of the American artist’s work, spanning his artistic practice in painting, sculpture and drawing from the early 1980s to now.

EXHIBITION

Paris, France: Musée d’Art Moderne, 10/10/25–02/08/26



Paula Rego:  
Visions of English Literature

Foreword by Brian Cass. Text by Marco Livingstone, Rosanna McLaughlin, Marina Warner.

HAYWARD PUBLISHING

ISBN 9781853323843  
U.S. \$35.00 CAD \$54.00  
Hbk, 5.75 x 8.5 in. / 160 pgs / 51 color / 49 b&w.  
March/Art  
Territory: NA LA ME

The stories and folklore that populate the British imaginary are revitalized in the printmaking practice of Paula Rego

This beautiful hardcover showcases the remarkable printmaking practice of British artist Paula Rego (1935–2022), whose radical art drew inspiration from a vast range of sources—from traditional folklore and fairy tales, to literary classics and nursery rhymes. For Rego, these sources conveyed essential truths about the world. She connected with these literary works in deeply personal ways, using them to articulate the conditions of her own life as well as work through her own dreams, anxieties, desires and fears. Here, three of the artist’s most ambitious series of graphic works—*Jane Eyre*, *Nursery Rhymes* and *Peter Pan*—are explored in essays by Marco Livingstone, Rosanna McLaughlin and Marina Warner. They offer an insight into how the artist transformed this material into startlingly original, rebellious and unexpected images.

EXHIBITION

Cheltenham, UK: Wilson Gallery and Museum, 01/30/26–05/26/26  
Kendal, UK: Lakeland Arts, 05/21/26–08/31/26  
Rugby, UK: Rugby Art Gallery & Museum, 9/12/26–11/21/26



NOW IN PAPERBACK

Francis Bacon:  
Human Presence

Edited with text by Rosie Broadley. Text by Richard Calvocoressi, James Hall, Martin Harrison, Carol Jacobi, John Maybury, Sophie Pretorius, Gregory Salter, Georgia Atienza, Tanya Bentley.

NATIONAL PORTRAIT GALLERY

ISBN 9781855145641  
U.S. \$40.00 CAD \$62.00  
Pbk, 9 x 11.5 in. / 224 pgs / 124 color / 27 b&w.  
April/Art  
Territory: NA ONLY

The paperback edition of the landmark volume dedicated to Bacon’s psychologically trenchant portraiture

Featuring works from the 1950s onward, this book explores the genre-defying portraiture of Irish British artist Francis Bacon (1909–92). Now available in an accessible paperback format, *Human Presence* is the first volume in over 20 years dedicated to this facet of Bacon’s practice. From his responses to portraiture by earlier artists to large-scale paintings memorializing lost lovers, these selected works showcase Bacon’s life story. In addition to the artist’s self-portraits, sitters include Lucian Freud, Isabel Rawsthorne and his lovers Peter Lacy and George Dyer. From his renowned triptychs and paintings of ghostly figures to tender and psychologically revealing individual portraits, the figurative works displayed in this publication chart the development of a groundbreaking artist, highlighting the influence of his peers and other artists. *Francis Bacon: Human Presence* also features illustrated biographies of Bacon and his circle, bringing lesser-told stories to the fore.



Jacqueline de Jong:  
Disobedience

Edited with text by Melanie Bühler. Foreword by Gianni Jetzer. Text by Paul Bernard, Jacqueline de Jong, Karen Kurczynski, Emily LaBarge, Tiana Reid, McKenzie Wark.

JRP|EDITIONS/KUNSTMUSEUM ST. GALLEN

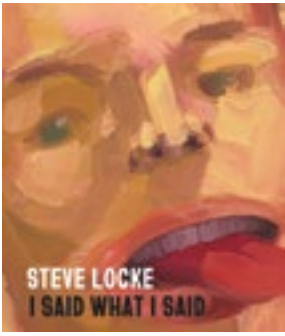
ISBN 9783037646373  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Clth, 9 x 12.5 in. / 280 pgs / 245 color / 20 b&w.  
January/Art  
Territory: WORLD Excl AT CH DE FR

Playful, erotic, dark and radically contemporary, de Jong’s idiosyncratic oeuvre exposed society’s dark undercurrents in the hope of a more humane world

Published to accompany the artist’s retrospective at the Kunstmuseum St. Gallen, *Disobedience* encapsulates the oeuvre of Dutch artist Jacqueline de Jong (1939–2024), a member of the Situationist International who experimented with *art brut*, Pop art, New Figuration, postmodernism and countless other movements over her 60-year career. Her art was dedicated to revealing the hidden undercurrents—eroticism, violence, fear, agony and lust—and, with a sense of play and pleasure, reinterpreting them so that a radical, more honest version of humanity might emerge. This publication spans de Jong’s entire artistic journey, from her editorial activities of the 1960s to her Billiards series in the 1970s, and her final works in the early 2020s. Organized through six sections entitled “Disobedience,” “Publishing,” “Chaos,” “Pop,” “Play” and “Politics,” it underlines the challenging approach to art and life developed by de Jong formally, visually and conceptually from the early 1960s until 2024.

EXHIBITION

St. Gallen, Switzerland: Kunstmuseum St. Gallen, 09/27/25–03/22/26



Steve Locke:  
I Said What I Said

Edited with text by Evan Garza. Foreword by Hilton Als. Text by Craig Drennen, Karen Kurczynski, Kymberly Pinder, Robert Storr. Interview by Helen Molesworth.

DELMONICO BOOKS/MASS MOCA

ISBN 9781636811949  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 9.5 x 11 in. / 256 pgs / 170 color.  
March/Art  
Territory: WORLD

Locke’s career-long conceptual exploration into perceptions of the male figure and themes of racial violence, modernism and homosexuality

The first career monograph of American artist Steve Locke (born 1963) captures the absurdity, curiosity, desire and rage that define contemporary American consciousness and its legacies of discrimination. Working in painting, drawing, installation and public art, Locke’s work brings to light our dark past and present, looking closely at America’s history of racial violence and spectacle. In his interdisciplinary practice, Locke engages issues of identity, desire, race, violence and memory, revealing as much tenderness and humor as he does brutality. Primarily concerned with how we ascribe meaning to portraiture while exploring the relationships between and among men, in recent years Locke has introduced a more personal, political and critical engagement with histories of racism and anti-Blackness, the Western canon of art history and American society.

EXHIBITION

North Adams, MA: MASS MoCA, 08/03/24–11/08/26



Toyin Ojih Odutola:  
U22–Adijatu Straße

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660773  
U.S. \$14.95 CAD \$22.95  
Pbk, 6.75 x 10 in. / 116 pgs / 50 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Stand-out star of the Venice Biennale’s Nigerian Pavilion, Toyin Ojih Odutola’s narrative portraiture considers the politics of skin and storytelling

Nigerian artist Toyin Ojih Odutola (born 1985) transformed the prestigious Hamburger Bahnhof’s east cabinet into “Adijatu Straße,” a station on the fictional U22 underground U-Bahn line, represented on paper in this catalog. Challenging viewers with questions of power, colonial history and perceptions of African culture, the drawings in this book examine the interplay of movement, history and self-presentation. Her narrative portraits trace the lives of various characters and incorporate everyday or monumental settings, often interwoven with architectural details. Shaped by the artist’s upbringing as a West African woman in the Southern United States, now working in New York, Ojih Odutola’s work examines social and political dynamics through the vehicle of skin, the fluidity of expression, and the meaning of darkness and light. This exhibition shows 25 of Ojih Odutola’s works drawn on paper, board and linen.



Hulda Guzmán:  
Miracle Fruits

Edited with text by Amanda Carneiro. Text by Elena Ketelsen González, Tobias Ostrander.

MUSEU DE ARTE DE SÃO PAULO ASSIS  
CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770801  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 9.5 x 9.5 in. / 168 pgs / 119 color.  
March/Art  
Territory: WORLD Except Brazil

“Everyday life and the uncanny coalesce in a potent brand of magical surrealism that oscillates between Guzmán’s own private cosmos and a universal collective.” —Artforum

This is the first ever volume dedicated to the Dominican painter Hulda Guzmán (born 1984), who is best known for her psychedelic junglescapes populated by figures both real and imaginary. Invoking the exoticizing fantasies of Henri Rousseau and Paul Gauguin, Guzmán’s paintings deconstruct imperialist fantasies, proposing an alternative vision of symbiosis—between both nature and its inhabitants and the conscious and unconscious mind.

Presenting 84 pieces by the artist—seven of which are new—the volume is organized in sections that explore different facets of her practice, including her relationship to modernist architecture and her creative sublimation of inner demons. *Miracle Fruits* also features her lesser-known studio scenes and self-portraits, as well as three new essays that probe Guzmán’s fusion of art historical references, such as ancient Chinese painting, Japanese Ukiyo-e, Impressionism and Post-impressionism, Surrealism and Magical Realism, Mexican Muralism and ex-voto painting.





Alex Katz: Out of Sight  
A Drawing Survey

Edited with text by Kiko Aebi. Text by Isabelle Dervaux, Ingrid D. Rowland, Rackstraw Downes. Poems by John Godfrey. Interview with Alex Katz, Kiko Aebi, Laura Neufeld.

**DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART**  
ISBN 9781636811987  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Pbk, 9.5 x 10.75 in. / 160 pgs / 140 color.  
May/Art  
Territory: WORLD

A fresh look at one of the most influential American artists working today, revealing drawing as the little-known engine of his endlessly inventive creative practice

While widely celebrated for his large-scale paintings of family and friends as well as quotidian communions with the landscape, it is drawing that initially fueled Alex Katz’s (born 1927) artistic ambitions and continues to permeate his practice in the present. *Out of Sight* considers the role drawing has played within the artist’s oeuvre through focused attention on his preparatory sketches, drawings, collages, cartoon and scaling processes and a selection of closely related paintings spanning eight decades. Richly illustrated and featuring a range of contributors working across disciplines, the book reveals the extent to which this medium has facilitated Katz’s singular vision.

**EXHIBITION**  
Waterville, ME: Colby College Museum of Art, 05/21/26–10/11/26  
Yonkers, NY: Hudson River Museum, 02/19/27–07/18/27



Carroll Dunham:  
Drawing Sculpture

Text by Carroll Dunham.

**SOBERSCOPE PRESS**  
ISBN 9781940190365  
U.S. \$27.50 CAD \$42.50 GBP £23.00  
Pbk, 7.5 x 10.25 in. / 96 pgs / 80 color.  
February/Art  
Territory: WORLD

In new works first seen in print here, Carroll Dunham transforms doodles into imaginary sculptures

Drawing has long been foundational to American painter Carroll Dunham’s (born 1949) practice. In this collection of recent, never-before-shown works, we witness Dunham thinking about sculpture through a series of drawings produced over the course of a year. A sampling of his drawings across time offers a chart of his artistic evolution; the 80 drawings presented here are distinctive to a new page within that history. Spurred by a desire to explore the saggy, open-frame cubic boxes that he found himself doodling along the edges of a new series of paintings, Dunham began drawing fantasies of sculpture as a respite whenever he needed a break from working on the paintings. This turned into an ongoing practice that lasted until it unexpectedly segued into a material investigation with the making of sculpture in real space. Offering intimate access to Dunham’s process, this book is the first to document his thinking about spatial relationships, presentation and materials for sculptures that don’t exist.



Helen Marten:  
Treatise of a Coat

Selected Works on Paper 2019–2025

Edited by Taylor Walsh, Sam Agnew, Helen Marten, Matthew Stuart, Jeffrey Rowledge. Text by Felix Bernstein, Claire Gilman, Elfriede Jelinek, Eve Esfandiari-Denney.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753309132  
U.S. \$69.95 CAD \$108.00 **FLAT40**  
Pbk, 8.75 x 11 in. / 392 pgs / 259 color / 5 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

An idiosyncratically designed showcase of Marten’s paper-based drawing and painting practice

Featuring colored pencil, watercolor, ink, airbrush, acrylic and graphite, alongside other more unusual mediums like sand, silicone or olive oil, this book is a sumptuous visual document of the paper-based drawing and painting practice of British artist Helen Marten (born 1985). Designed as an “unruly” artist’s book, *Treatise of a Coat* features multiple physical and linguistic folds. Its title conveys the homonymic similarities of the word “coat”: the literal jacket that is unfurled to expose the naked and unruly shame of human forms; the fur or hair of an animal; the verb function of “to coat” that intentionally builds up visual desire—the acts of lacquering, spreading, enclosing, flooding, directing, or husking that line and color expedite when creating an image. In effect, the constituent materiality of this book is designed with the physicality of making a work on paper in mind.



Arp: Paper

Text by Arie Hartog, Loretta Würtenberger.

**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783907493175  
U.S. \$80.00 CAD \$120.00  
Clth, 9.5 x 12.5 in. / 304 pgs / 260 color / 25 b&w.  
June/Art  
Territory: NA LA

A thematically organized deep dive into the transportive worlds of Arp’s paper-based works

Best known for his two- and three-dimensional work deploying biomorphic forms, German French artist Jean (Hans) Arp (1886–1966) produced an extraordinary and influential body of work. This publication focuses on Arp’s works on paper and paper collages, providing a comprehensive picture of their role in the artist’s practice as a vehicle for play and the invention of new worlds. Across five chapters, some 200 illustrations offer a representative selection of works that have mostly never been reproduced or exhibited publicly before. An intriguing new perspective on the artist’s unique vocabulary of shapes and gestures emerges through the book’s thematic groupings, while illuminating texts by Arie Hartog and Loretta Würtenberger unpack the formal language and artistic resonances of these works, both drawing out their connections to Arp’s iconic sculptural practice and considering his prolific work with and on paper as a fascinating world in itself.



James Turrell:  
Light in Space and Prints

Edited by Linda Schädler, Adrian Hug. Text by Ulrike Gehring, Michael Grotzer, Gail Higginbottom, Florian Holzherr, Maria Kappel Blegvad, Linda Schädler, Reinhard Spieler, Lena Tacke, Philip Ursprung, Markus Vinzent, Heini Wernli, Peter Zumthor.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783991532019  
U.S. \$60.00 CAD \$93.00  
Hbk, 7.5 x 10.25 in. / 232 pgs / 114 color / 167 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

An investigation into a lesser-known facet of Turrell’s exploration of light: his printmaking practice across sketches, trial proofs and rare artist’s books

American artist James Turrell (born 1943) is a master of light. Renowned worldwide for his immersive installations that create the effect of floating light, he is less known for his work in printmaking—an equally fascinating medium that he has explored with dedication and radical vision since the 1980s. In close collaboration with Zurich copperplate printer Peter Kneubühler, Turrell created over 150 works between 1984 and 1991, capturing the interplay of light and shadow, space and illusion, on paper. Turrell described this artistic partnership as a jazz duet: spontaneous, dialogic and full of surprises. The ETH Zurich Graphic Collection presents, for the first time, a comprehensive selection of these works—from the renowned First Light and Still Light series to sketches, trial proofs and rare artist’s books. The volume reveals Turrell’s mastery of the medium and his ability to make paper glow; it also identifies his sources of inspiration across architecture, astronomy, perceptual psychology and mysticism.



The Prints of Derrick Adams

Text by Katie Geha, Judy Hecker, Krista Franklin, Patrick Smyzeck, Jason Ruhl, Joe Freye.

**TANDEM PRESS**  
ISBN 9798218824006  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Clth, 9 x 12 in. / 112 pgs / 30 color.  
May/Art  
Territory: WORLD

Echoing the bright, graphic and collage-like aesthetic of his painting practice, Adams’ prints are playful expressions of Black joy

Brooklyn-based artist Derrick Adams (born 1970) began working with Tandem Press in 2018, following a recommendation from his colleague Mickalene Thomas. Over the next six years, he produced more than 20 prints in collaboration with the studio, experimenting with techniques from multi-process to screenprinting to a 100-piece puzzle-cut woodblock print. Throughout the series, Adams’ collage-like, graphic aesthetic celebrates “the leisure and lives of Black individuals,” including a printed version of his painting *Self-Portrait with Float*. Designed by Chips NYC—who just last year produced the titles for *Nosferatu*, *Wicked*, *Babygirl* and *Nickel Boys*—this colorful hardback documents each work made by Adams and the Tandem printers, with an interview documenting the entire process as well as an essay by Judy Hecker and poems by Krista Franklin.



Robert Adams: The Plains,  
Remembered Again

**FRAENKEL GALLERY**  
ISBN 9781881337577  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 10.25 x 11 in. / 48 pgs / 22 color.  
January/Art  
Territory: WORLD

Twenty-two new painted woodblocks from photographer Adams’ recent print series on the landscapes of his childhood

During the lockdowns of the Covid pandemic, Robert Adams (born 1937) noticed the subtle markings on a small plank of wood, detecting the form of a landscape within its grain. Long celebrated as a photographer, Adams began working with wooden scraps and block-printing ink, creating pieces that allude to the quiet forms of the Coloradan prairies, where he spent time in his youth. Created using tools he inherited from his father and grandfather, and often highlighting the natural grain of the wood, the painted woodblocks are modest in size and painted in springlike hues. Following the 2022 publication of *The Plains, From Memory*, this book brings together 22 new works, which often feature a bright horizon formed by blue sky and green grass populated by simple painted forms. The woodblock paintings depict idyllic pastoral motifs such as sunflowers, a road stretching into the distance and towering clouds.





Artists on Agnes Martin

Edited by Matilde Guidelli-Guidi, Svetlana Kitto, Emily Markert, Karen Rasaby. Foreword by Jessica Morgan. Text by Vija Celmins, Jennie C. Jones, Jutta Koether, Zoe Leonard.

DIA ART FOUNDATION

ISBN 9780944521663  
U.S. \$15.95 CAD \$23.95 GBP £13.99  
Pbk, 5.25 x 7 in. / 120 pgs / 105 color.  
June/Artists’ Writings  
Territory: WORLD

A compilation of critical responses to Martin’s indelible oeuvre from artists Vija Celmins, Jennie C. Jones, Jutta Koether and Zoe Leonard

In this seventh publication from Dia’s Artists on Artists series, Vija Celmins, Jennie C. Jones, Jutta Koether and Zoe Leonard reveal profound insights about the American abstract painter and sometime filmmaker Agnes Martin (1912–2004). Celmins shares affinities with Martin’s focus on the field and the picture plane while admiring the artist’s rigor and consistency. Jones explores the impact of solitude and inspiration on Martin’s work while also connecting the grid to sonic notation and patterns. Koether deploys a Derridean analysis to highlight and destabilize contradictions within the artist’s work, while Leonard finds poetic and personal revelations in Martin’s commitment to repetition. All four contributions issue heartfelt invitations to reapproach the artist’s work from new angles. Abundantly illustrated with works from Martin’s vast oeuvre, *Artists on Agnes Martin* is an illuminating critical reader on an influential practice.

EXHIBITION  
Beacon, NY: Dia Beacon, 04/03/26



Life with P.: The Journals of Musa McKim Guston, 1966–1976

Edited by Sara Harrison, Musa Mayer. Introduction by Musa Mayer. Text by Musa McKim Guston.

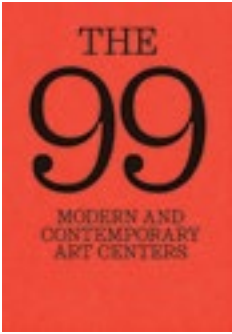
HAUSER & WIRTH PUBLISHERS

ISBN 9783907493267  
U.S. \$40.00 CAD \$62.00  
Flexi, 6 x 8.75 in. / 432 pgs / 230 color.  
May/Artists’ Writings/Biography & Memoir  
Territory: NA LA

Residencies, exhibitions and quotidian domestic affairs—notes on a life and marriage by Philip Guston’s wife, Musa McKim Guston

Drawing upon Musa McKim’s (1908–92) journals and poetry from 1966 to 1976, *Life with P.* paints an intimate and candid portrait of both McKim’s life as a writer as well as her marriage to the esteemed painter Philip Guston. The book spans a decade that saw profound change and productivity in Guston’s artistic practice, resulting in the creation of some of his most iconic late works. McKim’s writings capture daily life at their home and studio in Woodstock, trips to New York City, travels abroad to Mexico and Italy and time spent at various artist residencies. A rich collection of artworks and archival photographs documents the couple’s domestic and social lives and the fellow artists and writers who comprised their world. Alongside her introduction, notes by the couple’s daughter Musa Mayer provide valuable context to her mother’s writings.

EXHIBITION  
New York, NY: Hauser & Wirth 18th Street, 04/17/26–07/25/26



The 99: Modern and Contemporary Art Centers

Edited by Marcella Ciacchi. Foreword by Thomas Rom. Introduction by Vicente Todolí. Text by Ianko López. Afterword by Hans Ulrich Obrist. Interviews by Bradley Pine with Frida Escobedo, Sumayya Vally, Kulapat Yantrasast, Bjarke Ingels, Ma Yansong.

LA FÁBRICA

ISBN 9788410024922  
U.S. \$49.95 CAD \$75.00 GBP £42.00  
Hbk, 6.5 x 9.5 in. / 320 pgs / 150 color.  
March/Art  
Territory: WORLD Excl LA Spain

A pluralistic reference book—invaluable to cultural sector professionals, collectors and art enthusiasts alike—that maps out today’s leading arts institutions

Curated by leading figures in today’s artistic landscape, *The 99* compiles a selection of the 99 most influential contemporary art centers across the globe. From major institutions such as the Walker Art Center to independent spaces such as Marfa, Texas, this editorial project by La Fábrica offers a global, collective and contemporary map of the current art scene. The curatorial committee selected these centers on the basis of their efficacy in activating thought, fostering networks and supporting both artists and art enthusiasts. Organized by geographic regions—Africa, Middle East, Europe, Latin America and North America—*The 99* is a reference book that reflects the projects, visions and challenges defining the global art ecosystem today. It features a special section that highlights architecture’s role in shaping this ecosystem as well as an epilogue by renowned curator Hans Ulrich Obrist.



Yvonne Rainer: A Reader

Edited with text by Arlène Berceliot Courtin. Text by Gregg Bordowitz, Lynne Tillman, Nick Mauss, Pauline Boudry, Renate Lorenz, Ulrike Ottinger, Yvonne Rainer.

JRP|EDITIONS

ISBN 9783037646120  
U.S. \$29.95 CAD \$44.95 GBP £24.99  
Pbk, 6 x 8.25 in. / 320 pgs / 30 b&w.  
July/Artists’ Writings  
Territory: WORLD Excl AT CH DE FR



Intelligent Life  
By Maryanne Amacher

Edited with introduction by Lawrence Kumpf.

BLANK FORMS EDITIONS

ISBN 9781953691231  
U.S. \$65.00 CAD \$98.00  
Pbk, 8.5 x 11 in. / 490 pgs / 28 b&w.  
April/Fiction/Music  
Territory: NA LA ASIA AU/NZ AFR ME

The most comprehensive compilation of the sound artist’s working documents for her unrealized media-opera tour de force

Written in the early 1980s by American sound art pioneer Maryanne Amacher (1938–2009), *Intelligent Life* follows the employees of Supreme Connections LLC, a music entertainment corporation navigating a future in which artificial intelligence generates music faster than composers can. Anticipating an industry-wide downturn, Supreme Connections president Aplisa Kandel seeks advanced technologies that will revolutionize the act of listening, narrating to the audience as she does so. Though the untimely deaths of the opera’s would-be patrons prevented Amacher from realizing the work in its intended forms—a serialized radio broadcast and television simulcast—she continued designing “treatments” for the opera for much of her career. This publication makes the most complete presentation of these working documents—including episodic scripts, notes on the use of LaserDisc and an illustrated storyboard for the pilot—available to the public for the first time, and evinces Amacher’s prescient ideas about perception, listening and composition.



An Artisan’s Guide to Crafts and Places  
By Katharina Koppenwallner

HATJE CANTZ

ISBN 9783775761987  
U.S. \$49.95 CAD \$75.00  
Pbk, 6.75 x 9.25 in. / 296 pgs / 300 color.  
May/Art/Crafts & Hobbies  
Territory: NA LA

A guide book to traditional and “dying” craft techniques across regions, exploring their cultural histories and featuring an index with tips on local markets

As an art historian, stylist and dealer of textiles, costumes and ceramics, author Katharina Koppenwallner is well positioned to explore the rapidly changing material culture around folk art and traditional crafts across the globe. This book traces her many travel routes, roughly following the Silk Road and the old hippie trails from Europe eastward to Southeast Asia and on to Latin America. She introduces the areas she has traveled to and their historical contexts, expertly describes dying craft techniques as well as “fakelore” trends, and tells enchanting stories about the most remote regions and their people. Richly illustrated and featuring an index and helpful tips on the best local markets, *An Artisan’s Guide to Crafts and Places* is the ultimate travel book for anyone who is passionate about the aesthetics and quality of traditional crafts and the places where they are kept alive.



NEW EDITION

Artist-Run Europe  
Practice/Projects/Spaces

Edited with introduction and text by Gavin Murphy, Mark Cullen. Text by Jason E. Bowman, AA Bronson, Noelle Collins, Valerie Connor, Celine Kopp, Alun Williams, Joanna Laws, Freek Lomme, Megs Morley, Gavin Wade, Katherine Waugh.

SET MARGINS’ PUBLICATIONS

ISBN 9789083270661  
U.S. \$30.00 CAD \$45.00  
Pbk, 6.5 x 9.25 in. / 212 pgs / 93 color / 1 b&w.  
January/Art  
Territory: NA LA ASIA AFR ME

A critical, interrogative examination of the artist-run space’s role in contemporary Europe from contributors who participate in its praxis

Part how-to manual, part history and part sociopolitical critique, *Artist-Run Europe* looks at the conditions, organizational models and role of artist-led practice within contemporary art and society. The book’s aim is to evince how artist-run practice manifests itself, how artist-run spaces are a distinctive and central part of visual art culture and how they present a complex, heterogeneous and necessary set of alternatives to the art institution, museum and commercial gallery. In a self-reflexive interrogative process, contributions from artists, curators and scholars discuss concerns pertinent to the book’s proposed structural subversion. What position do artist-run spaces occupy within the field of contemporary art today? Should they stand in opposition to or in parallel to other art-world structures? How is value ascribed to these often transitory practices, and is this value recognized within the field? How are these spaces organized?





**Beverly Buchanan,  
Athens, GA, 8 July 1995**

**A Video by Judith McWillie**

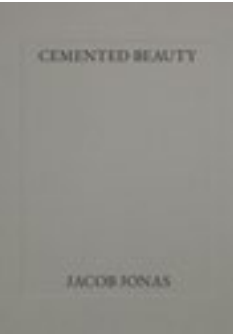
Edited by Mo Costello, Katz Tepper. Text by Katz Tepper, Beverly Buchanan, Judith McWillie.

**SOBERSCOPE PRESS**

ISBN 9781940190372  
U.S. \$32.00 CAD \$48.00 GBP £26.00  
Pbk, 6 x 8 in. / 320 pgs / 131 color / 2 b&w.  
May/Art/Artists’ Writings/Biography & Memoir/Film  
Territory: WORLD

**A distinctively immersive record of two Southern artists in dialogue with each other, concerning the artistic process, Black vernacular architecture and historic preservation**

On July 8, 1995, Judith McWillie (born 1945) brought her camcorder to Beverly Buchanan’s (1946–2015) Athens, Georgia home studio and recorded a two-hour video of their spirited exchange. The resulting unedited, experimental documentary offers an extraordinary portrait of both artists, singular in its situatedness and relationality. This book translates and poetically interprets McWillie’s intimate primary document through an edited transcription, broken up into scenes, illustrated with video stills and annotated with contextual information. The introductory essay reflects on the enduring impact of the Black vernacular architect Mary Lou Furcron on both artists, and their converging efforts to trouble dominant hierarchies. Companion materials feature reproductions and transcribed texts from Buchanan’s and McWillie’s multi-disciplinary tributes to Furcron, further illuminating the role of the camera in their practices of remembrance, reverence and refusal.



**Cemented Beauty**

**A Cancer Story  
By Jacob Jonas**

Foreword by Glen Hansard. Afterword by Jill Wilson.

**ATELIER ÉDITIONS/JACOB JONAS THE  
COMPANY/SPINESUN**

ISBN 9781954957138  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Pbk, 9.25 x 11 in. / 336 pgs / 160 b&w.  
March/Biography & Memoir/Dance  
Territory: WORLD



**Lynn Hershman Leeson:  
A History of Her Own**

Text by Lisa Long, Lynn Hershman Leeson, Moira Roth, Diane Tani, Jack Chipman, Pamela M. Lee, Judith Dunham, Juliana Huxtable, Hilton Als, et al.

**MOUSSE PUBLISHING**

ISBN 9788867497010  
U.S. \$35.00 CAD \$54.00  
Pbk, 6.5 x 9 in. / 420 pgs / 64 color.  
June/Artists’ Writings/Art  
Territory: NA LA ASIA AFR ME

**The first reader dedicated to the work of seminal media artist  
Lynn Hershman Leeson insightfully examines her oeuvre at the  
nexus of science, modern culture and human existence**

Since the 1960s, Ohio-born, San Francisco–based artist Lynn Hershman Leeson (born 1941) has shaped artistic discourses on performance, interactivity, cyborgs, feminism, surveillance, artificial intelligence and biogenetics, paving a path for the generations that followed. *A History of Her Own* is the first ever collection of essays on the work of this renowned artist and media pioneer, printed in compact paperback form to follow her first solo exhibition in Düsseldorf at the Julia Stoschek Foundation, curated by Lisa Long. Across her career, Hershman Leeson has worked with some of the most significant scientists of our time, examined the expectations surrounding women’s roles in contemporary society and relationships, and provided platforms and public spaces for artists around her, colliding art, science and gender critique into an impressive and original array of film, performance, technology and multidisciplinary work.



**Gabriel Jones:  
I’m Inside**

**Tagging Architecture in Eastern  
European Cold War Propaganda  
Postcards**

**SET MARGINS’ PUBLICATIONS**

ISBN 9789083579573  
U.S. \$29.95 CAD \$44.95  
Hbk, 7 x 5.25 in. / 140 pgs / 64 color.  
March/Photography/Artists’ Books  
Territory: NA LA ASIA AFR ME

**Superimposing contemporary graffiti tags onto Soviet  
architecture postcards, Jones’ photomontages invoke a perpetual  
form of resistance to government superstructures**

Through a mashup of mid-century state-sanctioned brutalist architecture and contemporary undercover graffiti tags, artist photographer Gabriel Jones remixes Soviet postcards of the 20th century into photomontages with an updated message. Top-down meets grassroots and sublime and subliminal clash in these kitschy collages: sometimes cynical, sometimes cheeky, sometimes profound. Each structure gains a slogan such as “Honk if you don’t exist”; “Make Orwell fiction again”; “Microsoft is a crazy thing to name your company”; and “Communist jokes are only funny if everyone gets them.” Such decontextualization provides a humorous effect, but also brings a sort of recognizability to the new image on the postcard. This dynamic shows humanity’s innate resilience to imposed superstructures—be it only in our minds or among our communities—which in turn lends itself to a mirror by which to view the superstructures imposed by contemporary politicians.



**Pierre Gagnaire:  
A Banquet of Nature**

**Cooking Art and Ideas**

Text by Emanuele Coccia, Maylis de Kerangal, Marc Jeanson, Laurent de Wilde, Emmanuelle Pouydebat, Marcin Rusak. Illustrations by Miyuka Schipfer.

**JBE BOOKS**

ISBN 9782365681254  
U.S. \$40.00 CAD \$62.00  
Hbk, 7.75 x 10.25 in. / 242 pgs / 55 color.  
March/Cookbook  
Territory: NA LA ASIA AU/NZ

**Culinary vignettes from the kitchen of Michelin-starred chef  
Pierre Gagnaire**

Take a seat at the dinner table of Pierre Gagnaire, whose eponymous Paris restaurant has held three Michelin stars since 1996, and savor the conversations from poets, jazz musicians and writers on and around 15 of the chef’s signature recipes. These quick condiments, seasonings and sides are perfect for elevating any meal: add Gagnaire’s bouillon “Zezette” to gnocchi or mushroom ravioli, or pop his dried spiced orange slices into a warm cider. Maybe try your hand at his “Ringo” foie gras, best prepared while listening to “Roll Over Beethoven” (the chef’s personal recommendation). Guest contributors include philosopher Emanuele Coccia, novelist Maylis de Kerangal, botanist Marc Jeanson, designer Marcin Rusak, musician Laurent de Wilde and botanist Emmanuelle Pouydebat. The book is illustrated throughout with sketches of fresh ingredients, floral arrangements and busy kitchens, all done by Miyuka Schipfer.



**FACSIMILE EDITION**

**Lawrence Weiner: Terminal  
Boundaries and A natural  
water course diverted reduced  
or displaced**

**PRIMARY INFORMATION**

ISBN 9798991036764  
U.S. \$24.00 CAD \$35.00  
Hbk, 4.25 x 6.75 in. / 160 pgs.  
May/Artists’ Books  
Territory: NA ONLY

**A facsimile of the never-before-published, pocket-size artist’s  
book conceived and executed by Weiner in 1969**

Made in 1969 as an artist’s book but never published, *Terminal Boundaries* and *A natural water course diverted reduced or displaced* comprises two books in one—a tête-bêche with two front covers that can be read from either side by turning the book upside down. This facsimile publication contains two related bodies of work from American conceptual artist Lawrence Weiner (1942–2012) represented as typewritten statements on paper that Weiner pasted to the pages of a small notebook. Distinct from his contemporaries associated with the Land Art movement, Weiner constructs his landscape interventions in language-the specific and/or general act and the location are stated-offering the reader/viewer the opportunity to consider each work’s existence, to build it in their mind’s eye.



**Jinmei: 晋美 jm**

Edited with text and interview by Chang Yuchen.

**HOW MANY BOOKS**

ISBN 9798989992386  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Pbk, 6 x 8.5 in. / 458 pgs / 436 color / 22 b&w.  
March/Artists’ Books  
Territory: WORLD

**Chang Yuchen introduces her mother’s blossoming creative  
output in this tenderly composed, jewel-like artist’s book**

The mother of award-winning artist Chang Yuchen, Niu Jinmei (born 1961) began her own art career at the age of 50, after spending most of her adult life running her own flower shop to support her family’s practices. While recovering from surgery and confined to bed, she began drawing on paper with color markers. “The repetitive patterns she created during this time were endearing, stubborn and mysterious all at once,” says Yuchen. “Stunned by her explosive productivity, I began compiling and sequencing her drawings.” Eventually, Jinmei’s artistic output expanded to include materials such as crayons, pastels and acrylic. Stitch-bound with six different jacket variations, *晋美 jm* (titled after the way Jinmei signs her work) is a 458-page volume encompassing her passionate and persistent practice over the past nine years. It includes forewords and an interview by Yuchen, as well as photos of Jinmei’s working process taken by her husband.





**Keeping Culture**  
**The Architecture of Storage**  
Edited with text by Susan Holden, Ashley Paine. Text by Wouter Davidts, Carroll Go-Sam, Owen Hopkins, Valerie November, Marina Otero-Verzier, Scott W. Perkins, Deyan Sudjic, Julian Worrall, Albena Yaneva.

**VALIZ/VIS-À-VIS SERIES**  
ISBN 9789493246553  
U.S. \$32.50 CAD \$50.00  
Pbk, 6.5 x 9.25 in. / 240 pgs / 200 b&w.  
June/Curatorial & Museum Studies/Architecture & Urbanism Theory  
Territory: NA LA ME

**An investigation into an oft-overlooked issue in the field of cultural conservation: the architecture of storage spaces**

Museums and archival collections are so vast that only a fraction can be shown at one time. The majority of stored objects will never or very seldom be presented to a wider audience. In recent years, visible and visitable storage strategies have gained traction with museums. Increasing the accessibility of reserve collections coincides with these museums’ newfound commitment to institutional transparency and public accountability for the objects in their care. *Keeping Culture* explores the scope, scale and significance of contemporary cultural storage facilities, providing new insights into their implications for collecting, conservation and for the broader understanding of cultural heritage. It also brings the field’s current interest in visible and open storage design into dialogue with the spatial evolution and programmatic disruptions that have defined the history of museums, as well as the architectural experiments that have accompanied the cultural work of keeping things.



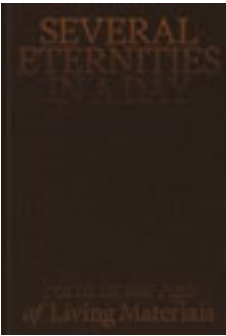
**after school**  
Edited with introduction and text by Theodossis Issaias, Alyssa Velazquez. Foreword by Eric Crosby, Omar Khan. Text by Ujju Aggarwal, Sarosh Anklesaria, Rachel Delphia, et al.

**CARNEGIE MUSEUM OF ART/IN OTHERWARDS**  
ISBN 9780880390774  
U.S. \$30.00 CAD \$45.00 GBP £25.00  
Pbk, 8.5 x 11 in. / 250 pgs / 52 color / 97 b&w.  
March/Social Science/Art  
Territory: WORLD

**Public education and its infrastructural discontents: a treatise on the state of schools featuring proposed spatial and pedagogical interventions**

Rooted in Pittsburgh, Pennsylvania—where recent proposals for school closures and consolidations carry on existing processes of displacement, segregation and restructuring—*after school* attends to the material, political and social conditions of public education—and gestures toward the possibility of a school not yet here. Accompanying the exhibition at Carnegie Museum of Art, the book traces how infrastructures of learning are built, remembered, contested and reworked through both archival and contemporary reproductions of spatial propositions, installations, alternative playgrounds and curricular proposals. *after school* brings together a bevy of texts from architects, artists, educators, students and activists who reflect upon the state—and stakes—of public education. Together, the contributors consider the architectural, pedagogical and representational structures that shape how knowledge is created, shared, taught or withheld.

**EXHIBITION**  
Pittsburgh, PA: Carnegie Museum of Art, 08/23/25–01/11/26



**Several Eternities in a Day: Form in the Age of Living Materials**  
Edited with foreword and text by Pablo José Ramírez. Text by Elizabeth A. Povinelli, Ticio Escobar, Jessi DiTillio. Poems by Rosa Chávez. Interviews by Pablo José Ramírez.

**DELMONICO BOOKS/HAMMER MUSEUM**  
ISBN 9781636811956  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Clth, 7.5 x 10.5 in. / 280 pgs / 140 color.  
March/Art  
Territory: WORLD

**United by their innovative use of natural materials, 22 international artists compose a space of multiple temporalities, invoking all things with which we share the land**

For these 22 artists, materials operate as vital forces in the creation process. Their works are informed by ancestral practices and challenge common assumptions about the world. Stones, avocados, volcanic rock, cacao, achiote, clay and mineral pigments both perform art and behave artistically. *Several Eternities in a Day* considers ideas around materials as records of the living and repositories of cosmic memory. Brownness and cosmopolitan Indigeneity. Refusing to speak from an ethnographic distance, the exhibition and its catalog instead propose an approach based on permeability. **Artists include:** Jackie Amézquita, Carmen Argote, Gabriel Chaile, Naomi Gamarra, Raven Halfmoon, Rose B. Simpson, Ayla Tavares, Gustavo Caboco, Patricia Domínguez Claro, Sky Hopinka, Santiago Yahuarcani, Raven Chacon.

**EXHIBITION**  
Los Angeles, CA: Hammer Museum, 04/05/26–08/23/26

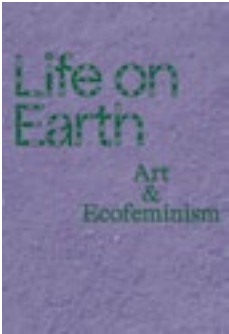


**Collapsed Mythologies: A Geofinancial Atlas**  
Edited with text by Eline Benjaminsen, Dayna Casey. Text by Amy Bride, Sami Hammana, Marie Storli, Alexis Wright.

**SPECTOR BOOKS**  
ISBN 9783959058490  
U.S. \$40.00 CAD \$62.00  
Pbk, 5.5 x 9 in. / 344 pgs / 50 color / 350 b&w.  
March/Cultural Theory  
Territory: NA LA AFR ME

**Decoding etymologies of financial jargon both real and imagined**

This book examines slang terms used by traders and other financial professionals, transporting us to a landscape both real and supernatural. It is heavily indebted to *The Geofinancial Lexicon* (Abstract Supply, 2021), edited by Jack Clarke and Sami Hammana, who collect terms that allude to the materiality of finance, or what they call “geofinance,” all deriving from the online glossary of the *Financial Times*. In *Collapsed Mythologies*, authors Eline Benjaminsen and Dayna Casey expand upon this lexicon with new terms added from multiple sources including financial glossaries (such as *Investopedia*) as well as conversations with financial workers and people active in the cryptoverse. In the space between what these terms mean and the ecological world they refer to, Benjaminsen and Casey detect a rich mythological history. Unpacking this seductive language reveals the absurd (super)natural “fictions” that materially and violently shape our worldly ecology.

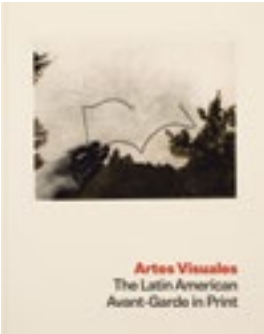


**Life on Earth: Art & Ecofeminism**  
Edited by Catherine Taft, Jane McFadden. Text by Myriam Bahaffou, Heather Davis, Amy Gerstler, Audre Lorde, Anna Lowenhaupt Tsing, Lola Olufemi, Yasmine Ostendorf-Rodriguez, Himali Singh Soin, Anne Waldman, et al.

**INVENTORY PRESS/THE BRICK**  
ISBN 9781941753767  
U.S. \$38.00 CAD \$58.00 GBP £31.50  
Pbk, 6.5 x 9.5 in. / 256 pgs / 50 color / 200 duotone.  
June/Art Criticism & Theory/Cultural Theory/ Sustainability  
Territory: WORLD

**Social ecologies, witchcraft and hydrofeminism—a voyage through four decades of ecofeminist art**

Inspired by four decades of ecofeminist thought and action in art, *Life on Earth: Art & Ecofeminism* presents firsthand accounts and critical assessments of the life and work of pioneering artists associated with the movement. Through bountiful essays, poems, artworks and archival materials, the reader examines each artist’s contributions to the protean philosophy. Through its survey approach, *Life on Earth* addresses an impressive breadth of ecofeminism’s concerns, including social ecologies, the commons, Indigenous cosmologies, lesbian separatism, witchcraft, hydrofeminism, plant knowledge, science fiction and speculative futures, among others. **Artists include:** Alliance of the Southern Triangle (A.S.T.), Alicia Barney Caldas, Meech Boakye, Carolina Caycedo, Francesca Gabbiani, Masumi Hayashi, Institute of Queer Ecology, Kite, Leslie Labowitz Starus, Maria Maea, Otobong Nkanga, yétúndé olagbaju, Alicia Piller, Aviva Rahmani, Tabita Rezaire, Yo-E Ryou, Emilija Škarnulytė, A.L. Steiner.



**Artes Visuales**  
**The Latin American Avant-Garde in Print**  
Edited by Harper Montgomery. Text by Carla Stellweg, Andee Berberich, Zachary Ginsberg, Reuben Gordon, Coty Heinz, Lisa Mason, Amye McCarther, Nina Piper, Michelle Rakowsky, Grace Sanabria.

**MARQUAND BOOKS/HUNTER COLLEGE ART GALLERIES**  
ISBN 9781646570492  
U.S. \$40.00 CAD \$62.00 GBP £34.00  
Pbk, 8.5 x 10 in. / 128 pgs / 150 color.  
May/Art  
Territory: WORLD

**A deeply researched guide to the periodical that helped shape the Latin American avant-garde of the 1970s**

Compiling artworks that appeared in the influential magazine *Artes Visuales*—published by Mexico’s Museo de Arte Moderno and directed by Carla Stellweg from 1973 to 1981—this volume spotlights a community of experimental artists from Latin America. Featuring work by Alvaro Barrios, Luis Camnitzer, Jorge Caraballo, Antonio Caro, Manuel Felguérez, Anna Bella Geiger, Victor Grippo, Cildo Meireles, , Alfredo Portillos, Vicente Rojo, Francisco Toledo, Regina Vater and others, this rigorously researched book testifies to the periodical’s daring editorial aim: to establish a space in which Latin Americans could exercise unfettered self-determination. It also includes an interview with Carla Stellweg, essays on painting, page art, photography and performance, as well as a bibliography related to the activities and publications of Stellweg and the circle of artists and critics she gathered on the pages of *Artes Visuales*.





## Say It Loud: AAMARP, 1977 to Now

Edited with text by Jeffrey De Blois. Foreword by Nora Burnett Abrams. Preface by Edmund Barry Gaither. Text by Connie H. Choi, Faye R. Gleisser, et al. Contributions by Gloretta Baynes, Jeff Chandler, Sharon Dunn, et al.

**DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART BOSTON**  
ISBN 9781636811994  
U.S. \$39.95 CAD \$61.00 GBP £34.00  
Hbk, 8 x 10.25 in. / 112 pgs / 77 color / 35 b&w.  
February/Art  
Territory: WORLD

### Fifty years of Boston’s pioneering residency for Black artists, as commemorated through artworks, artist reflections and archival materials

One of the first and only in-residence programs for Black artists in the United States, the African American Master Artists-in-Residence Program (AAMARP) was founded at Northeastern University in 1977 by artist and educator Dana C. Chandler, Jr. A vital outgrowth of the Black Arts Movement in Boston, AAMARP is a visual arts complex intended to provide free studio space, on-site galleries and multi-purpose spaces for community engagement. This is the first publication dedicated to the history and legacy of AAMARP. At its center is a detailed chronology of the program, illustrated by works created by artists-in-residence past and present. *Say It Loud* also includes reflections from over a dozen affiliated artists and reproductions of archival materials, including photographs, exhibition announcements and newsletters.

**EXHIBITION**  
Boston, MA: Institute of Contemporary Art Boston, 02/12/26–08/02/26



## Unearthing the Music Footnotes to Sonic Resistance in Non-Democratic Europe 1950–2000

Edited by Alexander Pehlemann, Rui Pedro Dâmaso, Lucia Udvardyova. Text by Chris Bohn, Daniel Muzyczuk, Ivo Pospisil, et al.

**SPECTOR BOOKS**  
ISBN 9783959055406  
U.S. \$35.00 CAD \$54.00  
Pbk, 6 x 9 in. / 624 pgs / 300 b&w.  
March/Music  
Territory: NA LA AFR ME

### From Polish jazz to Iberian punk—a colossal record of the underground music that soundtracked protest movements across Europe from 1950 to 2000

This monumental volume is the analog component of an international project initiated in Portugal, an online archive for experimental and underground protest sounds from the latter half of the 20th century. This archive covers sounds that have emerged under the “real socialism” of Eastern Europe as well as the often-overlooked regimes of Spain, Portugal and the Greek military dictatorship. *Unearthing the Music* charts the key stages of sonic resistance: the citizenship’s fraught relationship with the state, the accruing power of counter-communities producing dissident sounds and the disappointments that follow liberation. Abundantly illustrated with archival photos and ephemera, the volume traces the development of jazz in Poland and the GDR, conceptual post-punk in Yugoslavia, state-run electronic music studios, Roentgenizdat and Magnetizdat productions, Romanian avant-garde, Iberian punk and the Ukrainian underground, among other topics.



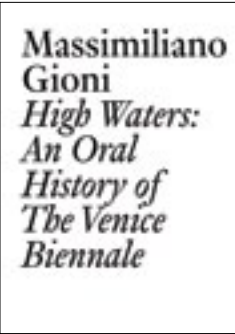
## You Weren’t There: ‘90s NYC Graffiti

Edited by Hugo Martinez.

**HATJE CANTZ**  
ISBN 9783775761635  
U.S. \$70.00 CAD \$108.00  
Hbk, 8.25 x 11.75 in. / 448 pgs / 250 color / 150 b&w.  
June/Art/Popular Culture  
Territory: NA LA

### New York graffiti’s golden age is immortalized in this 400-page compendium of photographs and artist interviews

Though the medium was born in the ’60s, graffiti art reached a fever pitch in 1990s New York. After the widespread subway cleanup that ended the so-called “train era,” artists adapted, using the streets and urban architecture to combat alienation. Blending aesthetics with lifestyle, they reconnected art with the pulse of human existence. Edited by Hugo Martinez, owner of New York’s Martinez Gallery, *You Weren’t There* is a snapshot of the art and artists of a pivotal city in a pivotal decade for graffiti art. Focusing on the 1990s—a decade of unpredictability and innovation—this book traces graffiti’s evolution and its sensibilities within broader social currents. It includes contemporaneous photographs of the works in situ by Danielle Becker, James McDonald, Olalla Novoa, H. Martinez, Phil Mansfield and Stephen J. Bell, alongside interviews conducted by Martinez with 25 artists such as Case2, Ghost, Nato, Rebel, Setup and Web 113.



## High Waters: An Oral History of the Venice Biennale By Massimiliano Gioni

**JRP|EDITIONS**  
ISBN 9783037646403  
U.S. \$29.95 CAD \$44.95 GBP £24.99  
Pbk, 6 x 8.25 in. / 240 pgs / 30 b&w.  
May/Art Criticism & Theory  
Territory: WORLD Excl AT CH DE FR

### How to curate the Venice Biennale: an anthology of interviews with 16 curators from the past 33 years

A part of the Documents series dedicated to critical writing, this anthology of interviews conducted by Massimiliano Gioni—Artistic Director of the New Museum, New York, who curated the 55th Venice Biennale in 2013—presents a 33-year journey, from 1993 to 2026, recounting the various approaches, visions and challenges faced by Venice Biennale curators through anecdotes and memories of their experiences. Gioni interviews the notable past curators Achille Bonito Oliva, Jean Clair, Harald Szeemann, Francesco Bonami, Rosa Martínez and María de Corral, Robert Storr, Daniel Birnbaum, Bice Curiger, Okwui Enwezor, Christine Macel, Ralph Rugoff, Cecilia Alemani and Adriano Pedrosa. The volume also includes an interview with Gioni conducted by Robert Storr, as well as one with members of the 2026 Venice Biennale curatorial team. Providing a comprehensive overview of the curatorial processes behind the staging of a biennale, this anthology also traces the evolution of contemporary art over the last three decades.



## 59th Carnegie International

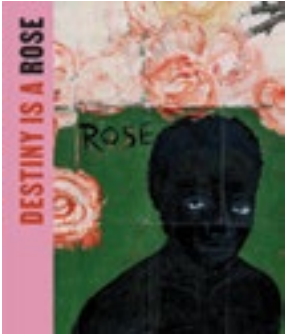
Edited by Ryan Inouye, Danielle A. Jackson, Liz Park, Sergi Espinales, Michelle Song, Cynthia Stucki. Introduction by Eric Crosby. Text by Joselia Rebekah Hughes, Marianne Nicolson, Derica Shields, Haytham el-Wardany.

**CARNEGIE MUSEUM OF ART**  
ISBN 9780880390781  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Pbk, 9.25 x 12.25 in. / 480 pgs.  
May/Art  
Territory: WORLD

### A compilation of conversations about artistic practice among the exhibition’s formally and nationally diverse participants, featuring specially commissioned prints

Conceptualized as a dynamic platform for contemporary practices that span expansive forms, geographies and cultural traditions, this volume carries the process, core ideas and dialogue that have driven the organization of the 59th Carnegie International. Curated by Ryan Inouye, Danielle A. Jackson and Liz Park, this iteration of the International explores manifold ways of practicing art and recognizes that the worlds individuals build are both larger and more complex than the countries in which they reside. Featuring commissioned essays and conversations between participating artists and their interlocutors, the publication underscores the vibrant relationships and networks of practitioners. Central to the book are special commissions by artists who engage with the printed form as part of their practice, including Fe Avila, Maithili Bavkar, Priyesh Gothwal, Liz Johnson Artur, Shala Miller, Gabriela Pinilla and Walter Scott, among others.

**EXHIBITION**  
Pittsburgh, PA: Carnegie Museum of Art, 05/02/26–01/03/27



## Destiny Is a Rose: Art from the Eileen Harris Norton Collection

Edited with text by Ingrid Schaffner. Text by Kellie Jones.

**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783907493243  
U.S. \$60.00 CAD \$93.00  
Hbk, 9 x 10.5 in. / 172 pgs / 162 color / 5 b&w.  
April/Art  
Territory: NA LA

### A tribute to the forward-thinking collector’s ongoing role as a vital agent of change and growth within the contemporary art world

Since she acquired her very first artwork from Los Angeles printmaker Ruth Waddy in 1976, Eileen Harris Norton’s collection has bloomed into an astonishing trove of artworks reflecting her interest in the practices of women and artists of color as well as work made in California. *Destiny Is a Rose* celebrates 50 years of Harris Norton’s remarkable collection, taking its title from a painting in the collection by Kerry James Marshall and featuring numerous iconic works of contemporary art by Mark Bradford, Félix González-Torres, David Hammons, Glenn Ligon, Yoshimoto Nara, Adrian Piper, Betye Saar, Lorna Simpson, Carrie Mae Weems and more. Texts by art historian Kellie Jones and curator Ingrid Schaffner delve into the critical role that education and philanthropy, representation and identity, and personal relationships with artists and curators have played in shaping Harris Norton’s visionary collecting practice.

**EXHIBITION**  
Los Angeles, CA: Hauser & Wirth Los Angeles, 02/23/26–05/31/26



## MexiCali Biennial Art, Actions, Exchanges since 2006

Edited with text by Ed Gomez, Rosalia Romero. Text by Amy Sara Carroll, Amy Pederson Converse, JV Decemirale, Guillermo Estrada, Alejandro Espinoza Galindo, Maria Esther Fernandez, et al.

**MARQUAND BOOKS/MEXICALI BIENNIAL/THE CHEECH MARIN CENTER FOR CHICANO ART AND CULTURE OF THE RIVERSIDE ART MUSEUM**  
ISBN 9781646570485  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Hbk, 9.5 x 10.5 in. / 328 pgs / 486 color.  
March/Art  
Territory: WORLD

### Celebrating 20 years of the binational, interdisciplinary artistic collaboration across the California–Mexico border

Founded in 2006 by Ed Gomez and Luis G. Hernandez, the MexiCali Biennial celebrates aesthetic production on both sides of (and across) the California–Mexico border. In celebration of the organization’s 20th year, *Art, Actions, Exchanges since 2006* offers a compelling visual and intellectual journey through the evolving conversations on identity, migration, resistance and creative activism. Produced in collaboration with the Cheech Marin Center for Chicano Art and Culture, this bilingual (English/Spanish) publication brings together selections from more than 150 artists who have participated in the Biennial, in addition to scholarly essays by leading curators and scholars, in-depth artist-curator dialogues and chapters that capture the ingenuity and innovation of each thematic cycle.

**Artists include:** Annabel Turrado, Carmina Escobar, Ed Gomez, Guillermo Estrada, Homeless Collective, Isidro Pérez García, Joaquin Segura, Luis G. Hernandez, Mike Rogers, Rebeca Hernandez, Susana Rodríguez.



## Greater New York 2026

Edited by Connie Butler, Sheldon Gooch, Jody Graf, Ruba Katrib, Elena Ketelsen González, Kari Rittenbach, Andrea Sanchez.

**MOMA PS1**  
ISBN 9780996893091  
U.S. \$30.00 CAD \$45.00 GBP £25.00  
Pbk, 7.5 x 9.5 in. / 224 pgs / 110 color.  
June/Art  
Territory: WORLD

### Celebrating MoMA PS1’s 50th anniversary, this quinquennial exhibition is an interdisciplinary showcase of work by more than 50 artists around the New York City area

Greater New York, MoMA PS1’s signature survey of artists living and working in the New York City area, returns for its sixth edition in 2026, coinciding with the institution’s 50th anniversary. Supporting and spotlighting the city’s creative communities, the quinquennial exhibition forms the backbone of the museum’s commitment to local artists and collectives. By highlighting New York–area artists responding to the issues of today in real time, the survey has established itself as a barometer of artistic production in the region, whose reverberations shape global dialogues. *Greater New York 2026* features more than 50 artists across generations and backgrounds, with a focus on emerging and multidisciplinary artists in the formative years of their careers. The exhibition encompasses site-specific commissions, new productions and performance premieres, alongside recent works that address today’s most urgent cultural concerns.

**EXHIBITION**  
Queens, NY: MoMA PS1, 04/16/26–09/07/26





A Biography of Daphne

Edited by Mihnea Mircan, Helen Hughes. Text by Jacquelyn Ardam, Erik Bünger, Lauren Burrow, Justin Clemens, et al.

**SPECTOR BOOKS**  
ISBN 9783959058070  
U.S. \$40.00 CAD \$62.00  
Pbk, 8.75 x 6 in. / 300 pgs / 15 color / 100 b&w.  
March/Cultural Theory/Art  
Territory: NA LA AFR ME

Revisiting the classical myth of Daphne as the starting point for an investigation of trauma and metamorphosis, symbiosis and entanglement

As most famously immortalized in Ovid’s *Metamorphoses*, the myth of Daphne and Apollo ends with the former, a river nymph of divine beauty, turning into a laurel tree after begging to be spared from Apollo’s lustful chase. In this reevaluation of her story, Daphne’s becoming tree—and becoming image—is reimaged as a cipher for contemporary predicaments, illuminating the perils and potentials of a profound transformation of the human. Daphne is here recast as a dynamic model for the ruptures between the “figures” and “grounds” of today’s visual, social and ecological environments. Essays and artist contributions explore the integrity of bodies, their performative or prosthetic extensions and the alliances they enter into across species. **Contributors include:** Jacquelyn Ardam, Lauren Burrow, Justin Clemens, Amelia Groom, Eva Hayward, Caroline A. Jones, Martha Kenney, Esther Leslie, Sophie Lewis, Candice Lin, Stephanie McCarter, P. Staff.



Decoding Dictatorial Statues

Edited by Bernke Klein Zandvoort. Text by Ted Hyunhak Yoon, Erika Doss, Leonor Faber-Jonker, Florian Göttke, Martijn Wallage.

**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083318875  
U.S. \$35.00 CAD \$54.00  
Pbk, 6.75 x 9.5 in. / 192 pgs / 1 duotone / 210 b&w.  
March/Art Criticism & Theory/Cultural Theory  
Territory: NA LA ASIA AFR ME

The body politic of public statues, from position to gesture, and the legacy of whose story is told and why

In the words of Hannah Arendt, “Half of politics is image-making, the other half is the art of making people believe the image.” From South Africa to Charlottesville, heated discussions over statues, their removal and their vandalism frequently make the news. *Decoding Dictatorial Statues*, a project by Korean graphic design researcher Ted Hyunhak Yoon, is a collection of images and texts exploring the visual rhetoric of statues in public space. How can we decode statues and their languages, their objecthood and materiality, their role as media icons and their voice in political debates? The book responds to urgent concerns about the representation of our heritage by not only asking us to examine what history gets put on a pedestal, but to also consider the visual rhetoric of the statue itself.



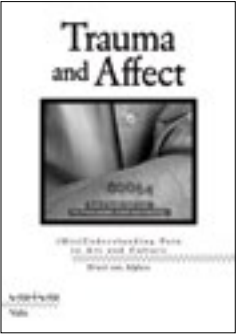
That Figures  
Selected Writings  
By Dena Yago

Edited by Antonia Carrara. Foreword by McKenzie Wark.

**AFTER 8 BOOKS**  
ISBN 9782492650208  
U.S. \$24.95 CAD \$36.95  
Pbk, 4.75 x 7.25 in. / 216 pgs / 10 color / 20 b&w.  
May/Cultural Theory  
Territory: NA LA ASIA AU/NZ AFR ME

K-HOLE founder Dena Yago’s essays and illustrations blend the conceptual with the cartoonish in her analysis of late-stage capitalism and its visual culture

This collection of writings by artist and cultural critic Dena Yago, founder of K-HOLE, retraces more than a decade of reflections on the creative economy, its lures and failures, as well as many other topics such as AirSpace, Billie Eilish, LARPing, free food, ketamine, Elliot Smith, murals, precariat, poetry and the internet. Yago’s writing dares to dig into the contradictions of lives under the sugarcoated deals of the attention economy. Absorbing but refusing to metabolize the language of corporate culture, Yago opens spaces where critical thinking can still happen in spite of the pressure imposed by the numbing and accelerating effects of too-late capitalism. Parallel to her writing, Yago’s art combines conceptual legacies with cartoon elements, creating a poetics of highly relatable memes, without giving in to the cynical or the blasé.



Trauma and Affect  
(Mis)Understanding Pain in Art and Culture  
By Ernst van Alphen

**VALIZ/VIS-À-VIS SERIES**  
ISBN 9789493246560  
U.S. \$32.50 CAD \$50.00  
Pbk, 6.5 x 9.25 in. / 272 pgs / 150 b&w.  
May/Art Criticism & Theory/Cultural Theory  
Territory: NA LA ME

A critical reexamination, through visual works, of two concepts that have suffused cultural studies

Since the 1990s, the concepts “trauma” and “affect” have become increasingly important in the critique of art, literature and culture, acquiring currency across disparate disciplines such as gender studies, literature, postcolonial studies, sociology and even economics. Productive and intriguing in many ways, this turn has also resulted in major confusion, as the concepts’ meanings have grown obscured from overuse. In *Trauma and Affect*, literary scholar Ernst van Alphen examines the concepts through the lens of visual artworks and literature, drawing from many sources and domains. In the first half of the book, Alphen reexamines the origins of trauma theory in order to restore its critical power. In the second half, he discusses artists who develop strategies that process affect into critical making and thinking. Artists and writers discussed include Francis Bacon, Yevgenia Ginzburg, Félix González-Torres, Roni Horn, Steve McQueen and Andrew Wyeth, among many others.



Citizen Professionals  
Reclaiming Collective Spaces  
By Karin Christof

Foreword by Elke Krasny.  
**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579559  
U.S. \$29.95 CAD \$44.95  
Pbk, 5.75 x 8.75 in. / 296 pgs / 30 color / 12 b&w.  
March/Cultural Theory  
Territory: NA LA ASIA AFR ME

A practical reference, informed by successful cases enacted worldwide, for citizens committed to shaping the socio-spatial terrain of their communities

In recent decades, citizens active in urban governance have taken up their roles as autonomous subjects, negotiating with governmental actors on the reuse of vacant buildings while representing the wishes of fellow residents to create self-managed communal spaces that are open to neighborhood residents. They have appropriated vacant properties—and, where possible, constructed new buildings—in line with their own interests as well as those of civic groups and the common good. They work to create affordable working, living, cultural and community places in an increasingly commercialized urban environment. In this publication, these civic actors are referred to as citizen professionals (CPs). Author Karin Christof details how CPs can operate and empower themselves in this process of collective urban planning—from learning to collaborate to becoming intermediaries between existing powers and the populace. **Karin Christof** is an urban researcher and curator who has worked in visual arts and architecture since 2000.



When Words Fail  
Knowledge Production through Practice-Based Art, Design and Education

Edited with introduction by Giulia Cordin. Text by Nida Abdullah, Matteo Antoniazzi, Noemi Biasetton, Nitzan Cohen, Silvio Lorusso, Simone C Niquille, Kseniia Obukhova, Francesca Verga.

**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579504  
U.S. \$25.00 CAD \$37.00  
Pbk, 6.75 x 4.75 in. / 256 pgs / 150 color.  
March/Cultural Theory  
Territory: NA LA ASIA AFR ME

How images, forms and gestures can be coopted into a new visual language capable of unsettling, reframing and provoking reflection

What tools can we adopt when words are no longer sufficient to describe what surrounds us? How can we construct new languages and new imaginaries capable of giving form to the complexity of our present? How do artists and designers use the tools of their practices to question reality, deconstruct dominant narratives and propose alternative perspectives? *When Words Fail* weaves together the works and writings of more than 100 artists, designers, scholars and thinkers who, through different approaches, languages and sensibilities, explore the possibility of generating knowledge through image, gesture, form and action. Each contribution reclaims the value of practice-based research, presenting making as a tool to explore how we live together, teach one another and create meaning in times of uncertainty and urgency.



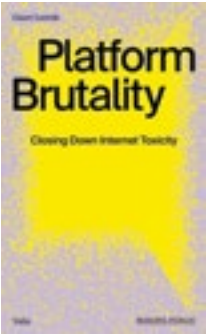
Thinking Back, Making Forward  
Artistic Research in Practice

Edited with text by Brad Haylock, Jessica Wilkinson, Charles Anderson. Text by Annie Bellamy, Nicholas Boyarsky, Jeremie Brugidou, Jessica Bugg, et al.

**VALIZ**  
ISBN 9789493246539  
U.S. \$35.00 CAD \$54.00  
Pbk, 6.75 x 9.5 in. / 400 pgs / 50 duotone.  
June/Art Criticism & Theory/Cultural Theory  
Territory: NA LA ME

To PhD or not to PhD: reflections from 30 artists-turned-doctoral candidates

In the last three decades, creative practice disciplines, such as art, design, architecture, creative writing, fashion and others, have undergone a “research turn,” strongly stimulated by doctoral programs to deepen artists’ reflections on the roots, relevance and urgencies of their work. For *Thinking Back, Making Forward*, the editors issued an open call to ask artists, spanning disciplines and nationalities, how PhD research has influenced their making and thinking. Through its 30 contributions, the book tackles these questions in an open way, addressing equally the advantages and disadvantages of the creep of the PhD into artistic practice. Each essay delves into the personal experiences of the artist-academic, who discloses their creative, material and professional motivations for pursuing a doctorate. Whether driven by mentorship, archival access, structure, funding or a professorship, all of the contributors provide candid, in-depth reflections of their time in academia.



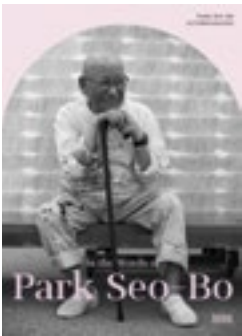
Platform Brutality  
Closing Down Internet Toxicity  
By Geert Lovink

**VALIZ/MAKING PUBLIC SERIES**  
ISBN 9789493246584  
U.S. \$32.50 CAD \$50.00  
Pbk, 6 x 9.5 in. / 304 pgs.  
March/Cultural Theory  
Territory: NA LA ME

Applying contemporary art theory to the ills of the internet, this book insightfully critiques the age of social media

The internet has become an integral part of all human activities. Its toxic aspects have fully permeated our personal, social and political lives, with people using it to attack others, normalize violence, spread fake news and make propaganda for extreme-right causes, to name just a few. This brutal turn ultimately affects all: social media no longer just distracts—it injures. This technological violence is essentially remote, invisible and indirect. Encoded within the platforms we use every day exist exclusion, isolation and echo chambers on sites that promise enhanced connection. *Platform Brutality* does not just offer critical analyses but also dives into alternatives. Topics range from the violent turn of the internet and techno-feudalism debates, to loneliness on social media, radical data critique or even how to dream in the computer age. This hyper-contemporary reader offers offline romanticism to question how to leave the platforms, bring back social networks and strike a new balance between analog and digital. **Geert Lovink** is Professor of Art and Network Cultures at the University of Amsterdam.





## Park Seo-Bo

### Autobiography – Graphic Novel

By Park Seo-Bo, Cho Jinho.

Edited by Park Seungho.

**SKIRA**

ISBN 9788857254333  
U.S. \$45.00 CAD \$69.95  
Slip, pbk, 2 vols, 6.25 x 10.25 in. / 340 pgs / 250 color.  
March/Art  
Territory: NA LA

### Understand seminal Korean minimalist painter Park Seo-Bo through this double-volume autobiography and graphic novel

Internationally acclaimed Korean artist Park Seo-Bo (1931–2023) pursued a meditative practice of emptying the self through repetitive mark-making in his paintings. Through this repetition, the act of making becomes a spiritual discipline. Best known for his *Écriture* series and mastery within the Dansaekhwa movement, the artist used abstraction to examine the unique cultural traumas endured by himself and his family living through the devastating Japanese occupation and Korean War. This two-volume slipcased set presents a distinct perspective on the artist’s life and artistic philosophy. The first volume is an unfiltered autobiography drawn from Park’s own meticulous records going back to his birth and up to the late ’70s, featuring contributions from his son, Park Seungho. The second volume illuminates the passionate story of the artist’s life through a graphic novel, designed in an accessible and engaging format.



## Jennie C. Jones: A Line When Broken Begins Again

Edited with text by Stephanie Weissberg. Text by Jennie C. Jones.

**PULITZER ARTS FOUNDATION**

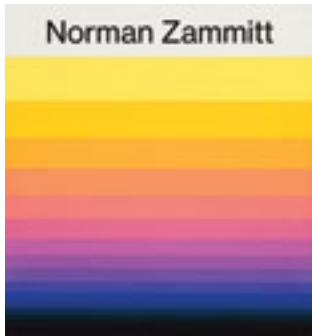
ISBN 9780997690187  
U.S. \$40.00 CAD \$62.00 GBP £34.00  
Hbk, 10.75 x 8.5 in. / 120 pgs / 70 color.  
March/Art  
Territory: WORLD

### Three decades of Jones’ minimalist explorations of visual and aural resonances, featuring her never-before-compiled writings on Ellsworth Kelly, Agnes Martin, Louise Nevelson and Alma Thomas

For three decades, American artist Jennie C. Jones (born 1968) has probed the boundaries between visual art and sound through her multimedia works. Treating abstract geometric forms and a restrained range of colors as her aesthetic base, Jones incorporates nontraditional materials such as felt, acoustic panels and instrument strings to create paintings and sculptures that modify the acoustics of their environments. The publication of this slim, smartly designed volume accompanies two concurrent exhibitions centered on Jones—one of the artist’s work and one curated by her. It casts particular emphasis upon Jones’ repertoire of avant-garde influences, compiling, for the first time ever, her writings on artists Ellsworth Kelly, Agnes Martin, Louise Nevelson and Alma Thomas. A new text by Jones—in which she meditates on the unexpected aesthetic and social links between multiple artists featured in her curated exhibition—also figures.

**EXHIBITION**

St. Louis, MO: Pulitzer Arts Foundation, 09/05/25–02/01/26



## Norman Zammitt

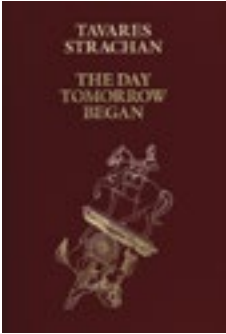
Text by Cecilia Alemani, Suzanne Hudson, James Glisson, Laura Whitcomb.

**KARMA BOOKS**

ISBN 9781961883321  
U.S. \$80.00 CAD \$120.00 GBP £66.00  
Hbk, 10.25 x 11 in. / 368 pgs.  
June/Art  
Territory: WORLD

### In pursuit of transcendence through color—probing the oeuvre of an understudied figure in the Light and Space movement

This is the first monograph on the work of the American artist Norman Zammitt (1931–2007). Over the course of more than four decades of painting and sculpture, he pursued transcendence through color, which he believed possesses “the power to transform matter into energy, gravity to airiness, compression and bondage to expansion and freedom.” Although recognized as a pioneer of Southern California’s Light and Space movement, in distinction from many of his peers, Zammitt neither practiced formalism for its own sake nor romanticized materials for their futuristic or industrial appeal. Across mediums, his inquiries remained at once formal, mathematical and spiritual. Alongside a plate section, archival photographs and documents, the essays in this volume chart Zammitt’s artistic arc from early surrealist figurations through his innovative laminated-acrylic sculptures, to his luminous Band Paintings, to his magnum opus, *Elysium*, an immersive, black-lit painting environment.



## Tavares Strachan: The Day Tomorrow Began

Edited by Diana Nawi. Text by Asfa-Wossen Asserate, Paul M. Farber, Christina “Muffin” Fernander, Harry Gardiner, Paul Holdengräber, Sibahle Mtimkulu, Ella Strachan, Tavares Strachan.

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**

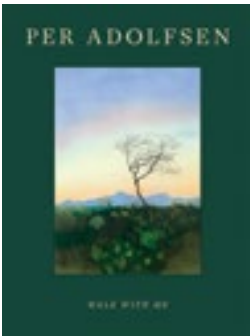
ISBN 9781636811765  
U.S. \$49.95 CAD \$75.00 GBP £42.00  
Hbk, 6 x 9 in. / 256 pgs / 150 color.  
April/Art  
Territory: WORLD

### A deep dive into the life and practice of the conceptual artist creating work that is “always encyclopedic, engrossing, disconcerting and engaging” —the *Guardian*

Lushly packaged in burgundy leatherette with foil stamping and a ribbon marker, *The Day Tomorrow Began* unites new and old works by the Bahamanian conceptual artist Tavares Strachan (born 1979), whose practice spans sculpture, painting, text, music and performance in order to probe the intersections of art, science and politics. The book features images from exhibitions in which the artist has transformed gallery rooms into immersive multisensory environments—such as a field of rice grass populated with ceramic figures—alongside reproductions of new monumental sculptures. Interviews with figures from Strachan’s life—including his mother, Ella Strachan, and his friend Christina “Muffin” Fernander—illuminate his background and bring to life key themes in his work, particularly the absences enshrined in mainstream historical narratives.

**EXHIBITION**

Los Angeles, CA: Los Angeles County Museum of Art, 10/12/25–03/29/26



## Per Adolfsen: Walk With Me

Edited by Nino Mier. Text by Raphy Sarkissian.

**MIER BOOKS**

ISBN 9798999876423  
U.S. \$80.00 CAD \$120.00 GBP £66.00  
Hbk, 10 x 13 in. / 368 pgs / 147 color / 26 b&w.  
March/Art  
Territory: WORLD

### The first ever monograph dedicated to an artist creating Transcendentalist works on paper inspired by Danish landscapes

Throughout his life, artist Per Adolfsen (born 1964) has embarked upon solitary nature walks in his native Denmark and beyond, capturing the sublime topographies he traverses in his sketchbook. When he returns home, the artist transmutes his sketches into larger scaled colored pencil and graphite drawings on Hahnemühle paper. Although devoid of human figures, his landscape drawings double as self-portraits; Adolfsen recognizes that just as he is shaped by the natural world, he shapes it in turn. Through moonlit rock formations, wide open roads and desolate plains, Adolfsen’s compositions evoke both passages from Thoreau and paintings by Caspar David Friedrich. *Walk With Me* is the first ever monograph on the artist, compiling the fruits of his meditative journeys into the wild. The volume supplements abundant illustrations of Adolfsen’s recent works on paper with an essay by art critic Raphy Sarkissian.



## Archie Moore: kith and kin

Edited by Ellie Buttrose, Grace Lucas-Pennington. Text by Larissa Behrendt, Diane Bell, Macarena Gómez-Barris, Raymond Kelly, Melissa Lucashenko, Felicity Meakins, Djon Mundine.

**SPECTOR BOOKS/CREATIVE AUSTRALIA**

ISBN 9783959058469  
U.S. \$45.00 CAD \$69.95  
Pbk, 4.25 x 7 in. / 304 pgs / 50 b&w.  
March/Artists’ Books  
Territory: NA LA AFR ME

### A portable, scholarly guide to Moore’s Golden Lion–winning exhibition at the 60th Venice Biennale

Kamilaroi-Bigambul artist Archie Moore (born 1970) works across mediums to create conceptual, research-based portrayals of self and national histories. This portable volume expounds upon his exhibition of the same name, which was awarded the Golden Lion at the 60th Venice Biennale in 2024. For the exhibition, Moore transformed the Australian Pavilion into an enveloping genealogical chart, hand-drawn in white chalk. Boldly displaying kinship ties that span 65,000 years and 2,400 generations, the artist evinced the common ancestry of all humans. In addition to ample installation photographs, *kith and kin* features reproductions of the archival materials sourced for the project alongside commentary from the artist. Texts from a host of writers, curators and scholars examine subject matter related to Moore’s work, such as Indigenous language maintenance and the ongoing legacies of colonization.



## William Kentridge: Listen to the Echo

Text by Nike Bätzner, Stephanie Buck, Martin Buhlig, Tobias Burg, Carolyn Christov-Bakargiev, Ashraf Jamal, William Kentridge, et al.

**STEIDL/MUSEUM FOLKWANG, ESSEN/ STAATLICHE KUNSTSAMMLUNGEN DRESDEN**

ISBN 9783969994757  
U.S. \$45.00 CAD \$69.95  
Hbk, 9.5 x 11.25 in. / 304 pgs / 439 color.  
June/Art  
Territory: NA ONLY

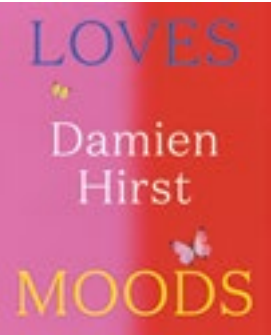
### Four decades of parsing the historical record through illustrations, performance, film, sculptures and installations

Spanning more than four decades, *Listen to the Echo* presents a selection of key works from the oeuvre of South African multidisciplinary artist William Kentridge (born 1955), tracing points of resonance across his far-reaching practice. Featured artworks range from his early prints and drawings that laid the foundation for his animated film series, *Drawings for Projection*, to recent installations that confront apartheid, colonialism, social upheaval and collective memory. Other standout works in the volume include his panoramic video installation *More Sweetly Play the Dance*, and his woodcut series *Triumphs and Laments*—both of which employ the motif of procession as a powerful metaphor for change. The book also highlights the Centre for the Less Good Idea, a Johannesburg-based performance incubation space cofounded by Kentridge and Bronwyn Lace that adheres to Kentridge’s experimental and open-ended approach to making.

**EXHIBITION**

Essen, Germany: Museum Folkwang, 09/04/25–01/18/26  
Dresden, Germany: Staatliche Kunstsammlungen, 09/06/25–02/15/26

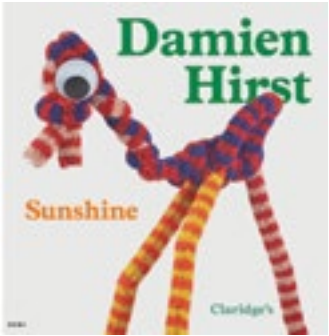




**Damien Hirst: Loves Moods**  
Edited by Ralph Gilhooly.  
**HENI PUBLISHING**  
ISBN 9781911736158  
U.S. \$50.00 CAD \$72.00  
Pbk, 9.5 x 11.5 in. / 196 pgs / 129 color.  
March/Art  
Territory: NA ONLY

**A luxurious presentation of Hirst’s new series that elaborates upon his butterfly gloss paintings**

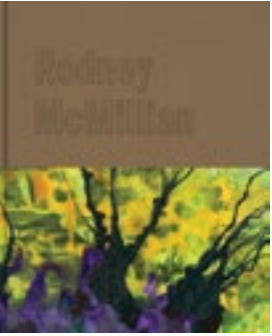
Sumptuously produced, featuring two gatefolds and section dividers printed with gold ink, *Loves Moods* showcases a captivating new subseries within the butterfly gloss paintings of British artist Damien Hirst (born 1965). Featuring all 100 works in the series, none of which have been exhibited publicly, the book presents Hirst’s visual exploration of color, emotion and connection. In each painting, two colors blend, meet or collide at the center of the canvas. These interactions—sometimes harmonious, sometimes jarring—mirror the volatile oscillations of love. The series represents an elaboration of Hirst’s iconic butterfly motif, a symbol he has long associated with themes of transformation, life and death. The introductory essay discusses the historical use of butterflies in art and their significance in Hirst’s oeuvre, while also delving into how the Loves Moods paintings reflect on the art of loving, solitude and relationships.



**Damien Hirst: Sunshine**  
**HENI PUBLISHING**  
ISBN 9781911736318  
U.S. \$69.95 CAD \$108.00  
Hbk, 11 x 11 in. / 192 pgs / 244 color.  
March/Art  
Territory: NA ONLY

**A romp through a whimsical selection of Hirst’s multimedia works, from his pipe-cleaner animals to his oversize color charts**

This playful new publication celebrates *Sunshine (Complex Relationships Explained Simply)*, the exhibition by British artist Damien Hirst (born 1965) that ran at Claridge’s ArtSpace from October to December 2021. *Sunshine* unites a group of Hirst’s works shown collectively for the first time. The book features high-resolution images of every work included in the exhibition, from Hirst’s iconic pipe-cleaner animals, designed to evoke a childlike sense of wonder, to his bold, oversize color charts, born from his long-standing fascination with color systems. Perfect for seasoned collectors and newcomers alike, the publication offers a joyful entry point into a collection that, filled with whimsical forms and vibrant colors, disarms the often-analytical gaze of the art world and encourages viewers to reconnect with the simple pleasure of looking.

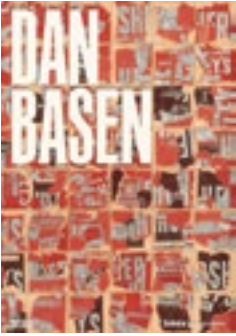


**Rodney McMillian: A Son of the Soil**  
Edited with text by Michael Neumeister. Text by Sadé Ayorinde, Nikita Gale, Abbe Schriber, Brooke Wyatt.  
**MARQUAND BOOKS/COLUMBIA MUSEUM OF ART**  
ISBN 9781646570522  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 9 x 11 in. / 144 pgs / 75 color.  
May/Art  
Territory: WORLD

**“McMillian endows simple objects with affecting political resonances...There is anger in them, but there is hope too.” —Frieze**

Multimedia artist Rodney McMillian (born 1969) conjoins political texts, found domestic materials and archival footage into assemblages that confront the complex histories of class, race, landscape and region that inform American identity. In *A Son of the Soil*, McMillian trains his eye on the history of landscape representation in the South. Through large-scale abstract expanses painted on old bedding, sculptures constructed from post-consumer objects and archival film footage, McMillian evokes the land’s tillage and spoilage, histories of ownership and the charged relationship between land and the body. *A Son of the Soil* presents a bevy of scholarly essays that examine McMillian’s oeuvre, focusing on the artist’s interplay between urban industrialism and domestic space, his visual culture and art historical sources and, more broadly, the relationship between a region and a nation.

**EXHIBITION**  
Columbia, SC: Columbia Museum of Art, 03/21/26–06/26/26



**Dan Basen**  
Foreword by Krystyna Gmurzynska, Mathias Rastorfer. Preface by Jonathan D. Katz. Text by Ekin Erkan.  
**SKIRA**  
ISBN 9782370742926  
U.S. \$65.00 CAD \$98.00  
Hbk, 8.5 x 11.5 in. / 224 pgs / 170 color.  
March/Art  
Territory: NA LA

**From gallery shows to philosophical musings, from queer eroticism to Dadaesque provocations, Basen’s work reveals a complex artist who bridged genres with visionary intensity**

Dan Basen (1939–70) was a captivating yet largely overlooked artist of the 1960s Manhattan scene. He helped introduce Allan Kaprow’s Happenings to Baltimore, blurred the line between Pop art and Nouveau réalisme, and exhibited alongside icons Andy Warhol, Roy Lichtenstein and Robert Rauschenberg. Yet he resisted easy classification, criticizing commercial Pop, dabbling in folk art, surrealist film, performance and assemblage. This monograph is the first academic art historical treatment of Basen, the result of two years of research drawing on letters, diaries, archival footage, interviews and long-lost ephemera. With renewed scholarly interest in outsider and folk traditions, Basen’s legacy, marked by raw experimentation and fierce independence, deserves a rightful place in the broader narrative of postwar American art.



**Kenny Scharf: Emotional**  
By Shai Baitel.  
**SKIRA**  
ISBN 9788857254739  
U.S. \$70.00 CAD \$108.00  
Hbk, 9.5 x 12 in. / 220 pgs / 200 color.  
April/Art  
Territory: NA LA

**Five decades of pop surrealist evocation from a leading exponent of graffiti art**

Spanning the breadth of the American painter and graffiti artist Kenny Scharf’s (born 1958) career, *Emotional* examines the artist’s playful yet meticulous exploration of emotions. Long before emojis emerged to fill the emotional gap in digital communication, Scharf developed a visual language that infused ancient pictographic languages with pop aesthetics, resulting in exaggerated, evocative forms rendered in a hypersaturated color palette. Having pioneered Street Art in the 1980s alongside Keith Haring and Jean-Michel Basquiat, Scharf has expanded his practice to encompass sculpture, installation, performance and fashion design. *Emotional* showcases more than 120 artworks that are thematically organized by groups of emotions: Anger, Disgust, Fear, Happiness, Sadness and Awe. A noteworthy artwork includes Scharf’s new installation, *Beach Club*, a transportive Californian beachside utopia.

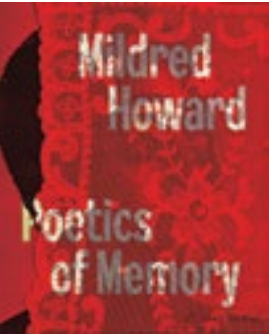


**Gilbert & George: 21st Century Pictures**  
Foreword by Ralph Rugoff. Text by Michael Bracewell, Rachel Thomas. Interview by Hans-Ulrich Obrist. Chronology by Debbie Meniru.  
**HAYWARD PUBLISHING**  
ISBN 9781853323836  
U.S. \$60.00 CAD \$93.00  
Hbk, 11.75 x 9.75 in. / 176 pgs / 100 color / 20 b&w.  
March/Art  
Territory: NA LA ME

**Like stained glass windows onto a modern age, Gilbert & George’s pictures encompass the full spectrum of human existence**

The dons of all artist duos, Gilbert & George have for five decades committed to their motto of “art for all,” particularly through their method of “living sculpture.” Their practice ranges from charcoal sketches to sculptural interventions; however, it is their expansive, vividly colored pictures that have become the signature facet of their oeuvre. Characterized by concise, often single-word titles emblazoned in bold capital letters, each picture becomes a stage for the exploration of societal norms and cultural taboos. With bespoke cover artwork designed by Gilbert & George themselves, *21st Century Pictures* features selections from key series made since 2000. Lavishly produced, with red sprayed edges, it also includes an introduction by Rachel Thomas, an in-depth essay by Michael Bracewell and a new interview with the artists by Hans Ulrich Obrist.

**EXHIBITION**  
London, UK: Hayward Gallery, 10/07/25–01/07/26



**Mildred Howard: Poetics of Memory**  
Edited with text by Carin Adams. Text by Makeda Best, Lori Fogarty, Lian Ladia, Lizzetta LeFalle-Collins.  
**MARQUAND BOOKS/OAKLAND MUSEUM OF CALIFORNIA**  
ISBN 9781646570515  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 9 x 11 in. / 156 pgs / 170 color.  
July/Art  
Territory: WORLD

**A vital critical resource on the artist who helped transform the landscape of the Bay Area with her public artworks**

The American artist Mildred Howard (born 1945) is best known for her mixed-media assemblages and sculptural installations that engage with memory, place, identity and the Black experience. Her work has been associated with the Black Arts Movement and distinctly Californian aesthetics such as Bay Area expressionism, West Coast conceptual art and San Francisco funk. In recent decades, Howard has produced numerous large-scale public artworks both within the Bay Area and throughout the country. These installations vary from site-specific outdoor environments, to architecturally integrated surface treatments, to stand-alone sculptural objects and structures. This compendium covers the entire scope of Howard’s multifaceted, politically engaged practice, featuring a selection of works that represent different aspects of her oeuvre alongside essays and an interview with the artist. *Poetics of Memory* also includes photographs of Howard’s archive and studio commissioned specifically for the volume.

**EXHIBITION**  
Oakland, CA: Oakland Museum of California, 06/12/26–10/11/26

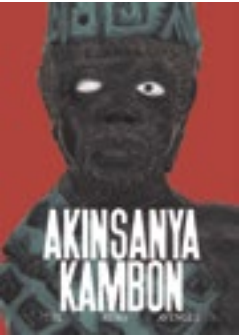


**Erin Shirreff**  
Edited with text by Taylor Walsh. Introduction by Megan R. Luke. Text by Rivka Galchen, Kate Nesin, Jeffrey Weiss.  
**GREGORY R. MILLER & CO.**  
ISBN 9781941366875  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 9.75 x 12.75 in. / 240 pgs / 146 color / 75 b&w.  
March/Art/Photography  
Territory: WORLD

**“If photography is about light and sculpture about material, Shirreff’s work makes an unresolvable knot of the two that’s as beautiful as it is puzzling.” —Murray White, *Boston Globe***

A feeling of suspended animation haunts the work of Canadian artist Erin Shirreff (born 1975), melding historical reference and the present tense of live encounter. Shirreff favors the stark geometries of mid-20th-century abstraction, and often engages works of art—Donald Judd’s concrete buildings, Tony Smith’s monoliths—to ask broader questions about the act of looking. Contemplating what is lost and gained when art is filtered through the camera’s eye, Shirreff’s spare, evocative works compel new forms of attention. This is the first comprehensive monograph to capture the breadth of her studio practice, richly illustrated and featuring new scholarship by art historians Megan R. Luke, Kate Nesin, Taylor Walsh and Jeffrey Weiss, and an original text on Shirreff’s experiments with cyanotype by author Rivka Galchen.





Akinsanya Kamboon:  
A Hero Avenges

Edited with text by Pablo José Ramírez. Foreword by Zoë Ryan. Text by Sampada Aranke, Akinsanya Kamboon. Chronology by Nyah Ginwright, Rosie Shields.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636812038  
U.S. \$49.95 CAD \$75.00 GBP £42.00  
Hbk, 8 x 11.5 in. / 176 pgs / 152 color.  
March/Art  
Territory: WORLD

The first monograph on Vietnam veteran, Black Panther Party member and griot Akinsanya Kamboon, whose paintings and sculptures sing with revolutionary history

Born Mark Teemer in Sacramento in 1946, Akinsaya Kamboon has led a radical, revolutionary and artistic life. Drafted into the Marine Corps as a combat illustrator, he served in Japan and Vietnam, and upon his return joined the Sacramento chapter of the Black Panther Party. Enrolled at Sacramento City College, he learned the raku ceramic firing process and thus formally began his artistic practice. After nine years of travel and study in Africa, he was given the Yoruba name Akinsaya Kamboon, meaning “the hero avenges.” This first book on the artist surveys his painting and sculptural practice that centers narratives of the Black diaspora, including African histories and mythologies, as well as stories of violence and revolution from Africa and the Americas. With his art and community work, Kamboon seeks not only to provide in-depth history lessons on Black and Brown communities in the United States, but also to chart new visions for the future.



Kenzi Shiokava

Edited with introduction by Nolan Jimbo. Foreword by Madeleine Grynsztejn. Text by Michiko Okano, Naima J. Keith, Aram Moshayed.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781636811901  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 8 x 10.5 in. / 192 pgs / 115 color.  
June/Art  
Territory: WORLD

The first comprehensive monograph on the Los Angeles-based Nippo-Brazilian artist, whose sculptural practice blended traditional woodcarving with found-object assemblage

A second-generation Brazilian of Japanese descent, Kenzi Shiokava (1938–2021) moved to Los Angeles when he was 25 and remained there for the rest of his life. Working out of a refurbished auto body shop in Compton, he built towering wooden totem sculptures and found-object assemblages that combine traditional woodcarving practices of Asia and the Americas with the contemporary currents of Southern California. Though unclassifiable and therefore commercially unsuccessful, Shiokava’s work was nonetheless admired by Jack Nicholson and Marlon Brando, and he was finally given his due as the winner of the Made in L.A. 2016’s Public Recognition Award. This insightful catalog accompanies the first ever retrospective of Kenzi Shiokava’s work and reveals the ways that the artist embraced diverse influences over decades of artmaking in Los Angeles, creating novel connections across nature, spirituality and material culture.

EXHIBITION

Chicago, IL: Museum of Contemporary Art Chicago: 06/27/26–01/31/27



Seyni Awa Camara

Edited by Nino Mier. Text by Louise Bourgeois, Eva Barois de Caevel.

MIER BOOKS

ISBN 9798986436289  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 9.75 x 12 in. / 128 pgs / 104 color / 1 duotone.  
February/Art  
Territory: WORLD



Kathy Butterly:  
Assume Yes

Edited with interview by Ian Berry. Text by Forrest Gander, Theodora Bocanegra Lang, Nancy Princenthal, Elena Sisto.

DELMONICO BOOKS/TANG MUSEUM AT SKIDMORE COLLEGE

ISBN 9781636812182  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Hbk, 8.5 x 11 in. / 320 pgs / 230 color.  
June/Art  
Territory: WORLD

A showcase of more than 200 of Butterly’s evocative small-scale porcelain and earthenware pieces from the past three decades

Clever, mischievous, seductive, defiant—for over three decades, American sculptor Kathy Butterly (born 1963) has captivated viewers with her experimental and expressive ceramic works. Her signature small-scale porcelain and earthenware pieces evoke a range of moods, incorporating surprising color and textures in her masterful deployment of ceramic techniques. In a gesture that veers toward iconoclasm, Butterly contorts traditional vessel forms, producing biomorphic, individualistic creations that seem to bend and fold. Every detail of a Butterly sculpture—from pools of orange glaze to pearlescent beads of clay—is an essential part of its composition. Published concurrently with Butterly’s expansive exhibition at the Tang Museum, *Assume Yes* is a major monographic survey of her sculptural and ceramic work. It spans over 30 years and features color plates of more than 200 artworks from 1994 to a selection of brand-new pieces.

EXHIBITION

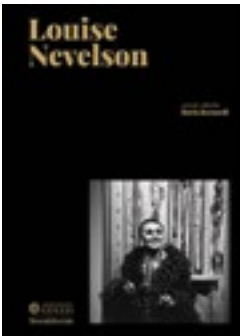
Saratoga Springs, NY: Tang Museum, 02/14/26–07/26/26

Louise Nevelson

Edited by Ilaria Bernardi.

SILVANA EDITORIALE

ISBN 9788836660445  
U.S. \$40.00 CAD \$62.00  
Hbk, 6.75 x 9.5 in. / 152 pgs / 70 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME



Nevelson’s monumental, monochromatic assemblages of everyday objects speak to both material and feminist sensibilities

Ukrainian by birth and a naturalized US citizen, artist Louise Nevelson (1899–1988) anticipated the theme of recycling and memory through her work made of assembled objects and industrial scraps. By opposing the conventions traditionally imposed on the women of her time, she anticipated today’s polarization regarding gender expectations and women’s rights. This is the first volume in a new series from Silvana in concert with the Genesis Association that is dedicated to historical artists whose lives and/or work can be interpreted as prescient of the urgent social issues of today. It includes a critical text by the curator, Ilaria Bernardi and a chronology of Nevelson’s life and key works accompanied by archival photographs and texts.



Recursive Apologies

Janet Zweig’s Text Generating Sculptures 1990-2010

Text by Johanna Drucker, Thyra Nichols Goodeve, Jena Osman.

INVENTORY PRESS

ISBN 9781941753934  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 9 x 9 in. / 144 pgs / 54 color.  
February/Art  
Territory: WORLD

A guide to Zweig’s algorithmically generated sculptures that anticipated contemporary Large Language Models

In the early 1990s, when personal computing was young and artificial intelligence was not yet a part of the popular imagination, American artist Janet Zweig (born 1950) made extraordinary and prescient creations: sculptures that married early computers, simple algorithms and dot-matrix printers with mechanical parts to auto-generate streams of poetic text that moved objects. Richly illustrated, *Recursive Apologies* presents these sculptures alongside the sources that inspired them. Sporting a recursive design that mirrors the very concepts it explores, the volume offers both a visual archive and a reflection on our ongoing relationship with thinking machines. It also features essays by artists and scholars Thyra Nichols Goodeve, Jena Osman and Johanna Drucker that evince how Zweig’s witty contraptions were an early premonition of our current technological reality: an atmosphere of disinformation, fake news and digital hallucinations.





## Gustav Klimt: The Beethoven Frieze

Edited with text by Joseph Leo Koerner, Sylvia Liska.  
Text by Wolfgang Baatz, Emmelyn Butterfield-Rosen,  
Tom Juncker.

**HATJE CANTZ**

ISBN 9783775761789  
U.S. \$55.00 CAD \$85.00  
Hbk, 8.75 x 10.75 in. / 220 pgs / 120 color.  
May/Art  
Territory: NA LA

**The definitive guide to one of Klimt’s major works that helped define the Viennese Art Nouveau**

Gustav Klimt’s *Beethoven Frieze* (1902) is the supreme monument of Viennese Modernism. It is here, in his largest and most ambitious work, that Klimt launched his famous motif of the kiss and his signature color: gold. Although the work is now one of the most visited tourist destinations in Vienna, it was inaccessible to the public for decades. Originally intended to be an ephemeral work, the piece passed among many hands, deteriorating in quality along the way, before it was acquired by the Republic of Austria and treated to a 10-year restoration process. This volume honors the legacy of this landmark painting, featuring generous, varied reproductions of the work alongside four interdisciplinary essays by renowned scholars that explore the enduring relevance and cultural-historical context of Klimt’s large-scale wall cycle.



## L’Estampe originale: A Catalogue Raisonné

Foreword by Stuart Denenberg. Text by  
Donna Stein.

**SKIRA**  
ISBN 9788857254357  
U.S. \$70.00 CAD \$108.00  
Hbk, 8.5 x 9.5 in. / 248 pgs / 125 color.  
April/Art  
Territory: NA LA



**EXPANDED EDITION**

**Impressionist and Modern Art: The A. Jerrold Perenchio Collection at LACMA**

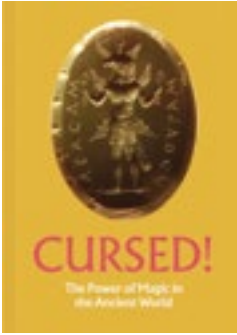
Edited with text by Leah Lehmbek. Foreword  
by Michael Govan, A. Jerrold Perenchio. Text by  
Krintine McKenna, A. Jerrold Perenchio.

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**  
ISBN 9781636811932  
U.S. \$75.00 CAD \$115.00 GBP £62.50  
Hbk, 9.75 x 12 in. / 260 pgs / 185 color / 7 b&w.  
April/Art  
Territory: WORLD

**A commemoration of a renowned collection of 19th- and 20th-century European art, from Manet to Magritte**

The collection of former Univision CEO, A. Jerrold Perenchio, is a treasure trove of masterpieces, including important works by Bonnard, Degas, Gauguin, Léger, Magritte, Manet, Monet, Picasso and others. By donating this incredible collection to LACMA, Perenchio has singlehandedly transformed the museum’s collection of European art. Dating from the 1870s through the 1930s, many of these nearly 50 pieces exemplify some of the most radical and inventive moments in the history of art. Included here are Degas’ outstanding *At the Café-concert: The Song of the Dog*; LACMA’s first Manet, the portrait of Louise Gauthier-Lathuille; three exceptional paintings by Monet; a Post-Impressionist standout by Bonnard; a superb early Cubist drawing by Picasso; and Magritte’s *Dangerous Liaisons*. Featuring brilliant reproductions of each work and insightful texts, this volume celebrates an extremely rare and magnanimous demonstration of support for the visual arts.

## Traces of the divine in art and objects, from antiquity to the present



**Cursed!**  
**The Power of Magic in the Ancient World**

Edited with text by Jeffrey Spier. Text by Gina  
Konstantopoulos, Foy Scalf.

**MARQUAND BOOKS/TOLEDO MUSEUM OF ART**  
ISBN 9781646570508  
U.S. \$29.95 CAD \$44.95 GBP £24.99  
Hbk, 6.75 x 9.5 in. / 112 pgs / 100 color.  
May/Art/History  
Territory: WORLD

**A bewitching study of magical objects from ancient societies, including Egypt, Mesopotamia, Greece and Rome**

The belief in magic was widespread across ancient Egypt, Mesopotamia, Greece and Rome. In these societies, the world was believed to be populated by divine forces, and magicians (also called sorcerers, witches and shamans) could manipulate supernatural powers through the performance of rituals and recitation of spells to achieve a wide range of aims, including protection from demonic harm, healing various medical ailments, attracting lovers, cursing enemies and even winning in the law courts and at the racetrack. This volume, published on the occasion of the exhibition of the same name at the Toledo Museum of Art, explores how the supernatural was visualized in these societies and how magic was actually practiced in the period from around 2000 BCE to 300 CE. It displays and studies magical objects from each of these regions, including protective objects, written records of spells and images of supernatural beings.

**EXHIBITION**  
Toledo, OH: Toledo Museum of Art, 03/21/26–07/05/26



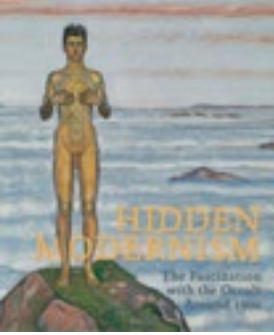
**Divine Presence**  
**Depictions of Marble in Late Gothic and Early Renaissance Painting**

Edited with text by Karl Kolbitz. Text by Rosanna  
McLaughlin.

**HATJE CANTZ**  
ISBN 9783775762090  
U.S. \$55.00 CAD \$85.00  
Hbk, 9.25 x 11.5 in. / 192 pgs / 170 color.  
May/Art  
Territory: NA LA

**Marble as a theological tool: a guide to the medium favored by Late Gothic and Early Renaissance artists who sought to encapsulate the divine**

How do you represent the divine and the central miracles of Christianity? *Divine Presence* explores this question through the captivating world of marble representations in Late Gothic and Early Renaissance art. This groundbreaking study reveals how painters—including Fra Angelico, Bellini, Crivelli and Mantegna—transformed depictions of marble from mere decoration into a powerful theological tool. By blending naturalistic detail with imaginative color and texture, these artists created visual meditations on creation, incarnation, resurrection and divine presence. Rooted in ancient beliefs that marble was a living substance, their works made the ineffable visible, inviting viewers to glimpse heaven through pigment and stone. The first visual study of this widespread visual phenomenon, *Divine Presence* offers fresh insights for art lovers, culture enthusiasts and history buffs. Through stunning imagery, original research and engaging texts, this book uncovers the spiritual and devotional power of painted marbles.



**Hidden Modernism:**  
**The Fascination with the Occult around 1900**

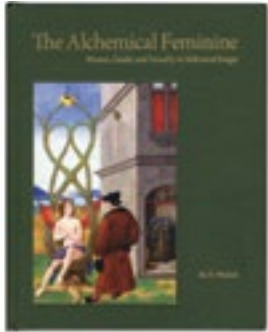
Edited by Matthias Dusini, Ivan Ristic, Hans-Peter  
Wipplinger. Text by Karl Baier, Matthias Dusini,  
Laura Feurle, Kira Kaufmann, Astrid Kury, Michaela  
Lindinger, Therese Muxeneder, Ivan Ristić.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753308807  
U.S. \$59.95 CAD \$92.00 **FLAT40**  
Hbk, 9.25 x 11 in. / 296 pgs / 228 color.  
March/Art  
Territory: NA ONLY

**From auratic presences to mediumistic drawings—an account of the occult’s role in the art of Vienna’s Lebensreform movement**

Around 1900, a nature-oriented way of life, spiritism and theosophy inspired artists from Arnold Schoenberg to Egon Schiele. *Hidden Modernism* is the first to explore the occult aspects of the “Lebensreform” movement in Vienna. In the late 19th century, criticism of industrialized society’s materialism reached Vienna. Spiritism and theosophy inspired many who were looking for a “better self.” Painters such as Albert von Keller and Gabriel von Max documented their trance states, Gertrude Honzatko-Mediz created mediumistic drawings, the writer August Strindberg painted dark landscape visions, artists such as Richard Gerstl, Arnold Schoenberg, Egon Schiele, Oskar Kokoschka and Max Oppenheimer saw their models as auratic presences. Through intensively researched scholarly texts and abundant artwork images and archival photographs, this volume examines the search for the “New Human” in Vienna without ignoring the darker aspects of magical thinking.

**EXHIBITION**  
Vienna, Austria: Leopold Museum, 09/04/25–01/18/26



**PREVIOUSLY ANNOUNCED**

**The Alchemical Feminine**  
**Women, Gender and Sexuality in Alchemical Images**

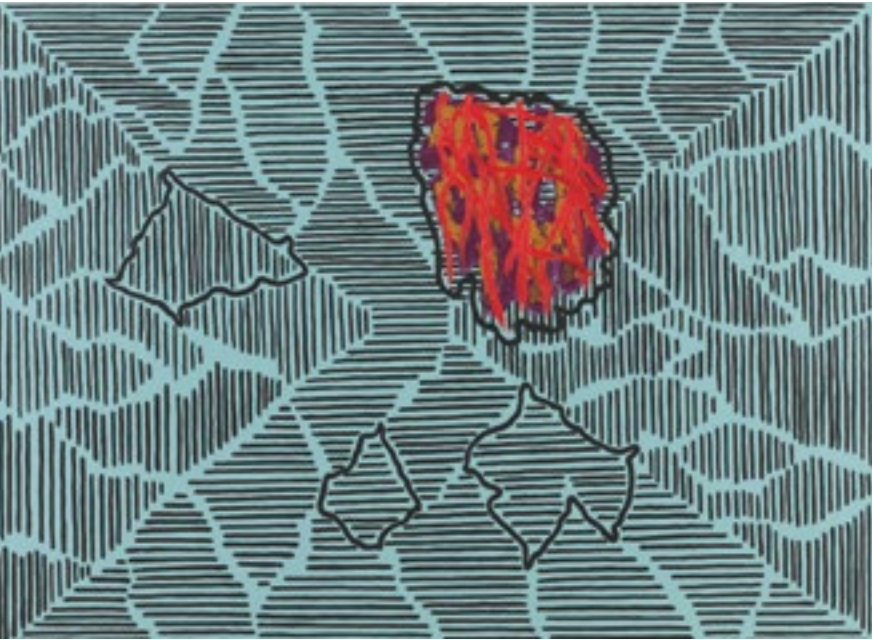
Text by M.E. Warlick.

**FULGUR PRESS**  
ISBN 9781399947718  
U.S. \$95.00 CAD \$137.00  
Hbk, 9 x 12 in. / 292 pgs / 130 color / 64 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

**Medieval and early modern images of women in alchemical philosophy, where gender and sexuality became a crucible for laboratory processes**

When alchemy returned to the Latin West in the Middle Ages, metals were thought to be composed of hot, dry, fixed Philosophic Sulphur and cool, moist, volatile Philosophic Mercury. In the laboratory, these lovers fused in a “chemical wedding” that produced their child, the “philosophers’ stone,” a mysterious catalyst enabling the transformation of base metals into silver and gold. As alchemical imagery developed, women appeared as ancient philosophers, religious figures, royal queens, sexual partners, cosmological personifications, deities, allegorical symbols of Nature and the wives of fools. Herbal alchemy also had ancient roots and it is in this realm that women as alchemical practitioners can be found. Building on scholarly studies of the increasing exclusion of women from public arenas in the early modern period, *The Alchemical Feminine* examines the transformations of alchemical images of women and the increasing masculinization of earlier feminine imagery. Using abundant illustrations, this book examines the alchemical feminine and the thematic diversity of alchemical images of women.





**EXHIBITION**  
Seattle, WA: Frye Art Museum, 10/25/25–09/20/26



## Frye Salon + Jonathan Lasker

Edited by Jamilee Lacy.

**MARQUAND BOOKS/FRYE ART MUSEUM**

ISBN 9781646570478  
U.S. \$15.00 CAD \$23.00 GBP £13.00  
Pbk, 5 x 8.5 in. / 64 pgs / 30 color.  
June/Art  
Territory: WORLD

### Lasker’s postmodern abstraction meets the Frye collection’s turn-of-the-century representation

Since the late 1970s, American painter Jonathan Lasker (born 1948) has cultivated a distinct formal vocabulary of structural grids, graphic scribbled lines and thick impasto strokes of paint. Lasker employs the familiar tools of representational painting—figure and ground, space and perspective—to destabilize its dividing line with abstraction. In keeping with Lasker’s line of formal inquiry, this compact volume presents an unlikely yet productive pairing: a selection of the artist’s large canvases intermingled with the Frye Art Museum’s collection of late 19th- and early 20th-century paintings. Embedded within the museum’s salon, Lasker’s compositions open unexpected conversations across time, style and painterly intent. The publication includes photographs of the exhibition, as well as a foreword by collector Judy Greenstein, an essay by director Jamilee Lacy that discusses the exhibition in the context of Lasker’s overall practice, and an interview between the artist and Lacy.



## Manoucher Yektaï: Beginnings

Text by Negar Azimi, Tausif Noor, Amy Sillman, Hamed Yousefi.

**KARMA BOOKS**

ISBN 9781961883314  
U.S. \$75.00 CAD \$115.00 GBP £62.50  
Hbk, 10.25 x 11 in. / 144 pgs.  
March/Art  
Territory: WORLD

### Surveying the early decades, 1948–69, of Yektaï’s oeuvre, during which the artist developed his abstract language through a synthesis of avant-garde movements across the Atlantic

A key figure in the New York School of Abstract Expressionism, Persian American artist Manoucher Yektaï (1921–2019) produced an immense oeuvre in dialogue with both the European and American avant-gardes and the academic tradition in which he was trained in Tehran and Paris. *Beginnings* surveys Yektaï’s output between 1948 and 1969, contextualizing the artist’s first decades as a painter through scholarly essays by art historians Hamed Yousefi and Tausif Noor, as well as an essay by the artist and writer Amy Sillman. Yousefi discusses Yektaï’s poetry and painting in the contexts of Iranian modernism and postwar American art; Noor considers the artist’s idiosyncratic approach to portraiture; Sillman builds out a vision of the artist from a single slash of red in a 1957 painting. In addition to archival photographs and a plate section, an introduction by Negar Azimi and a narrative chronology further flesh out Yektaï’s legacy.



## Wassef Boutros-Ghali Catalogue Raisonné

Edited by Lesley Campoy. Text by Glenn Adamson, Sultan Sooud Al-Qassemi, Donna Honarpisheh, Barbara MacAdam, Sumayya Vally.

**SKIRA**

ISBN 9788857253664  
U.S. \$230.00 CAD \$340.00  
Slip, hbk, 9.5 x 11 in. / 496 pgs / 710 color.  
March/Art  
Territory: NA LA

### Fusing modern architecture and vibrant colors, the first compendium of Wassef Boutros-Ghali’s paintings is a statement of sophistication

This is the first comprehensive book dedicated to Egyptian artist Wassef Boutros-Ghali (1924–2023), offering an in-depth exploration of his storied life, the works produced across his distinct creative phases and his enduring artistic legacy. Spanning Cairo, Paris and New York, Boutros-Ghali’s life, practice and style were shaped by religion, political upheaval, an affluent and cultured upbringing, and a life lived across multiple countries. This catalogue raisonné, a hardcover packaged in a beautiful slipcase with 600 color images, gives a definitive and incomparable timeline of his artistic evolution. Though initially steered toward architecture, Boutros-Ghali also painted throughout his life, fusing modernist movements’ vibrant color fields with architectural precision. His bold, geometric compositions reflect a lifelong pursuit of harmony—what he described as a “visual equilibrium of geometric shapes and colors.”

**EXHIBITION**  
New York, NY: Albertz Benda Gallery and Leila Heller Gallery, 01/26



## In the Studio: Berlinde De Bruyckere

Text by Jenni Sorkin.

**HAUSER & WIRTH PUBLISHERS**

ISBN 9783907493236  
U.S. \$21.95 CAD \$32.95  
Clth, 5 x 7 in. / 160 pgs / 120 color.  
April/Art  
Territory: NA LA

### A compact primer on the Belgian artist’s haunting distortions of organic forms across sculptures, installations and drawings

This generously illustrated and accessible guide details the development of the Belgian artist Berlinde De Bruyckere’s (born 1964) work across sculpture, drawing and installation. Featuring an incisive introduction, the volume pays particular attention to the artist’s vast and varied sources of inspiration and the profound symbolism in her work. Drawing on a vast array of influences—from Christian iconography, the paintings of Lucas Cranach and Ovid’s *Metamorphoses* to more contemporary references such as the cinema of Pier Paolo Pasolini and Nan Goldin’s photography—De Bruyckere transforms existing imagery into striking new compositions that bring established archetypes into the contemporary moment. With a wealth of photographs capturing De Bruyckere’s almost alchemical metamorphosis of her unorthodox materials into articulations of desire and fragility, sensuality and suffering, violence and care, *In the Studio: Berlinde De Bruyckere* is a comprehensive introduction to the artist’s work.



## Uman: After all the things...

Foreword by Cybele Maylone. Text by Ilka Scobie, Amy Smith-Stewart.

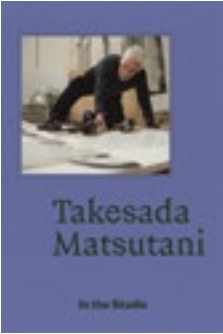
**GREGORY R. MILLER & CO./THE ALDRICH CONTEMPORARY ART MUSEUM**

ISBN 9781941366806  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Clth, 8.5 x 11 in. / 96 pgs.  
March/Art  
Territory: WORLD

### “Her paintings, created with markings like spirals, doodles, circles and stars, evoke the fabrics worn by women in Somali bazaars, the slanted flourishes of Arabic calligraphy and the countryside of Kenya and upstate New York.” —*New York Times*

Born in 1980 in Mogadishu, the artist Uman left the country at the age of nine to escape the Somali Civil War, settling with extended relatives in Mombasa. She eventually made her way to Denmark, and ultimately to her present home in New York. Her practice, which spans painting, works on paper, murals, sculpture and mosaics, recalls the flamboyant textiles of Eastern Africa, the hyperkinetic tapestry of New York City and the vast countryside of both Turkana, Kenya, and upstate New York. Published on the occasion of the artist’s first institutional solo exhibition, this clothbound monograph collects Uman’s paintings, video, site-specific mural and sculpture. Featuring a new text by exhibition curator Amy Smith-Stewart and a new poem by Ilka Scobie, *After all the things...* marks the first comprehensive publication on a visionary artist whose work resonates with particular urgency today.

**EXHIBITION**  
Ridgefield, CT: Aldrich Contemporary Art Museum, 10/19/25–05/10/26



## In the Studio: Takesada Matsutani

Text by Mika Yoshitake.

**HAUSER & WIRTH PUBLISHERS**

ISBN 9783907493328  
U.S. \$21.95 CAD \$32.95  
Clth, 5 x 7 in. / 160 pgs / 118 color.  
April/Art  
Territory: NA LA

### An intimate clothbound guide to the sensuous and meditative works of a leading figure from the Japanese postwar avant-garde

At the heart of Japanese artist Takesada Matsutani’s (born 1937) practice is the reshaping of matter. He transforms vinyl adhesive, acrylic and graphite into mesmerizing paintings, sculptures, works on paper and assemblages that animate his materials while challenging the essence of the forms they constitute. This guide covers how Matsutani arrived at his first experiments with vinyl glue and his work as part of Japan’s influential Gutai group, his time as a printmaker in Stanley William Hayter’s studio in Paris in the 1960s and his energetic daily studio practice. A generous selection of archival material, studio photography and artwork images showcases Matsutani’s process, while an informative text by curator Mika Yoshitake offers insight into his wide-ranging influences, including calligraphy and Gutai; his half-century-long creative and personal dialogue with his wife, Kate Van Houten; and the forms and materials that comprise his visual language.

**EXHIBITION**  
London, UK: Hauser & Wirth, 02/05/26–04/25/26



## Flora Yukhnovich: Bacchanalia

Text by Eleanor Nairne, Flora Yukhnovich.

**HAUSER & WIRTH PUBLISHERS**

ISBN 9783907493212  
U.S. \$35.00 CAD \$54.00  
Hbk, 9.75 x 13 in. / 120 pgs / 104 color.  
February/Art  
Territory: NA LA

### Yukhnovich’s newest series of florid, Rococo-esque paintings takes inspiration from the lush, lustful scenes of an ancient Roman rite.

Deriving inspiration from manifold art historical styles—from French Rococo and Italian Baroque to Abstract Expressionism—the work of British painter Flora Yukhnovich (born 1990) addresses the dynamics of power inherent in each of these contexts while exploring materiality and process through cascading and swirling forms that flow between representation and abstraction. Addressing the consumerism, moral panic and internet pile-ons of the present day, her latest work is inspired by the ancient Roman Bacchanalia festivals, capturing revelry and hedonism as it tips into abstraction. This carefully designed volume captures the energy, dynamism and intense corporeality of the artist’s new body of work through an extensive selection of illustrations and studio documentation, accompanied by an enlightening text by curator Eleanor Nairne. *Bacchanalia* also features a section that investigates Yukhnovich’s research-based studio practice, in which the artist expands on her multifarious points of reference.

**EXHIBITION**  
Los Angeles, CA: Hauser & Wirth Los Angeles, 10/30/25–01/18/26





NEW EDITION  
**Tintoretto in Venice: A Guide**

Edited by Thomas Dalla Costa, Robert Echols,  
Frederick Ilchman.

**MARSILIO ARTE**  
ISBN 9791254631096  
U.S. \$19.95 CAD \$29.95 GBP £15.99  
Pbk, 6.25 x 9.5 in. / 144 pgs / 80 color.  
February/Art  
Territory: WORLD

**Exploring Venice through the daring works of Renaissance  
giant Tintoretto**

Unlike most of the other great artists of Renaissance-era Venice, Tintoretto (1519–94) was actually born in the city, which he seldom left. His legacy is felt acutely in the city, embedded into its environment. His large-scale Mannerist paintings can still be found everywhere—not only in museums, but also as a part of the original decorative cycles in public buildings such as the Scuola Grande di San Rocco, the Doge’s Palace and the Libreria Marciana or as altarpieces or chapel adornments in Venetian churches. Divided into sections that correspond to the Venetian *sestieri*, or districts, the guide identifies over 120 paintings across the city. Accompanying each painting is an expository entry written by an international team of art historians, covering matters of pictorial style, patronage, dating, iconography, conservation and the relation to Tintoretto’s oeuvre as a whole.



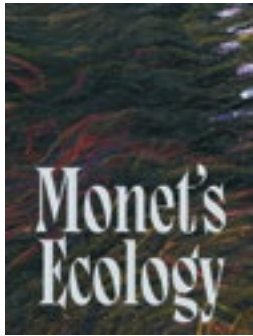
**A Seat at the Table**  
**Food and Feasting in the Islamic World**

Foreword by Sheikha Al Mayassa bint Hamad bin  
Khalifa Al Thani, Shaika Nasser Al Nassr. Introduction  
and text by Tara Desjardins. Text by Nicoletta Fazio,  
Teslim Sanni, Daniel Newman, Linda Komaroff, Reem  
Aoughazala.

**SILVANA EDITORIALE/QATAR MUSEUMS**  
ISBN 9788836661107  
U.S. \$40.00 CAD \$62.00  
Pbk, 7 x 9.5 in. / 160 pgs / 75 color.  
March/Art/History  
Territory: NA LA ASIA AU/NZ AFR ME

**A banquet of culinary traditions from disparate Islamic cultures  
and communities across history**

Exploring culinary traditions from the emergence of Islam to the present day, *A Seat at the Table: Food and Feasting in the Islamic World* highlights key historical developments, contemporary challenges and the impact of trade on food. Distinct from previous publications on the topic, the primer expands its lens beyond elitist contexts, considering dining as a living practice that unites disparate Islamic cultures and communities. *A Seat at the Table* compiles concise, well researched essays on wide-ranging topics—from the significance of bread making and glazed ceramic dining sets to the implications of agricultural innovations and dining etiquette on courtly culture. Following the essays is an exhibition album that displays and explicates the function of over 100 objects sourced from the collection of the Museum of Islamic Art and other Qatar-based institutions such as the Qatar National Library.



**Monet’s Ecology**

Edited by Adriano Pedrosa, Fernando Oliva, Isabela  
Ferreira Loures. Text by Michael J. Call, Stephen F.  
Eisenman, Géraldine Lefebvre, Isabela Ferreira Loures,  
Ana Gonçalves Magalhães, Marianne Mathieu, Maria  
Grazia Messina, Nicholas Mirzoeff, Fernando Oliva,  
Caroline Shields.

**MUSEU DE ARTE DE SÃO PAULO ASSIS  
CHATEAUBRIAND/KMEC BOOKS**  
ISBN 9786557770641  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 8 x 11 in. / 312 pgs / 185 color.  
March/Art  
Territory: WORLD Except Brazil

**The first book to examine Monet’s landscapes as ecological  
systems and intricate microcosms of nature and society**

Known almost as much for his gardens as for his paintings, the Impressionist Claude Monet (1840–1926) held a fascination with nature that only deepened as his career progressed. *Monet’s Ecology* is the first exhibition to investigate the artist’s relationship to ecology and the environment. Illustrated with a dazzling array of landscapes, from his early coastal views of Le Havre to his “impressions” of Westminster Bridge and Gare Saint-Lazare, his Rouen Cathedral series and finally *Water Lilies*, each curatorial essay in the catalog examines a different aspect of Monet’s “ecologies”—from the industrial biomes of London and Paris to the pastoralism of middle-class leisure and contemporary protests against climate change that directly invoke Monet’s Giverny scenes—arguing that Monet’s radical engagement with the natural world positioned him at the forefront of ecological awareness.



**Mamluks**  
**Legacy of an Empire**

Edited with text by Carine Juvin. Foreword by Guilhem  
André. Preface by Mohamed Khalifa Al Mubarak, Manuel  
Rabaté, Hervé Barbaret, Sandra Lagumina, Laurence  
des Cars. Text by Noel Adams, Mariam AlDhaheri,  
Fakhera Alkindi, et al.

**KAPH BOOKS/LOUVRE ABU DHABI/  
FRANCE MUSEUMS**  
ISBN 9789948697916  
U.S. \$45.00 CAD \$69.95  
Hbk, 8.25 x 11.75 in. / 256 pgs / 148 color.  
May/Art/History  
Territory: NA LA ASIA AU/NZ AFR ME

**Arts, armor, decorative objects—a panoramic view of the visual  
culture that flourished under the Mamluk empire of the late  
medieval era**

Brimming with voluptuous illustrations, this volume explores the political, cultural and artistic legacy of the Mamluk Sultanate, which ruled from Cairo over vast regions of the Islamic world between 1250 and 1517. *Mamluks: Legacy of an Empire* displays over 270 objects, including metalwork, manuscripts, textiles, ceramics, arms and architectural fragments—many of which hail from prestigious public and private collections. Through thematic essays and detailed object entries, the book reveals how the Mamluks, originally a military caste, developed a distinct visual and material culture, becoming powerful patrons of architecture, urbanism and the arts. It also highlights the Mamluks’ global connections, evincing their links with China, Europe, sub-Saharan Africa and the Indian Ocean world. Bridging military history with artistic innovation, this volume traces how the Mamluks shaped not only their own territories but also the broader cultural and commercial networks of the late medieval era.



**Overexposed**  
**Art, Technology, and the Body**

Edited by Elisabeth Sherman, Sonia Shechet Epstein.

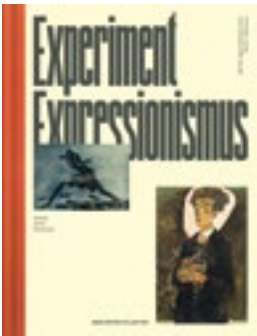
**MARQUAND BOOKS/MUSEUM OF THE  
MOVING IMAGE**  
ISBN 9781646570553  
U.S. \$45.00 CAD \$69.95 GBP £38.00  
Hbk, 7.25 x 9.75 in. / 184 pgs / 200 color.  
May/Art  
Territory: WORLD

**Artists from Ana Mendieta to Camille Henrot and Barbara  
Hammer react to the politics of care, autonomy and objectivity  
behind medical imagery**

From Wilhelm Roentgen to the Lumière brothers, the birth of X-ray and cinema technology occurred almost simultaneously in 1895. While cinema has expanded its creative boundaries to encompass fact, fiction or a combination of the two, medical imagery has continued to be regarded as an objective truth. *Overexposed* explores the impact of medical imaging technology on contemporary life and image culture. The exhibition and its corresponding catalog trace the evolution and expansion of technologies such as the PET scan, CT scan, ultrasound and fMRI through the 20th century and into the present day.

**Artists include:** Barbara Hammer, Ana Mendieta, Mona Hatoum, Peggy Ahwesh, Shu Lea Cheang, Liz Magic Laser, Panteha Abareshi, Janine Antoni, Blythe Bohnen, Erin Jane Nelson, Josephine Pryde, Camille Henrot, Heji Shin.

**EXHIBITION**  
Astoria, NY: Museum of the Moving Image, 03/11/26–01/27



**Experiment**  
**Expressionismus**  
**Schiele meets Nosferatu**

Edited with text by Agnes Husslein-Arco, Rolf  
H. Johannsen. Text by Matthias Boeckl, Roland  
Fischer-Briand, Bettina Hagen, Marianne Hussl-  
Hörmann, Christian Maryška, Annkathrin Weber,  
Kyllikki Zacharias, Thomas Zaunschirm.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783991531753  
U.S. \$49.95 CAD \$75.00  
Hbk, 9 x 12.25 in. / 312 pgs / 126 color / 68 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

**The wide-ranging world of German and Austrian Expressionism is  
discovered at the intersection of art and film**

This catalog offers an expansive, cross-genre view of art and culture in the German-speaking world at the start of the 20th century. Beyond the classical visual arts of painting and sculpture, the book highlights silent film—then the new and arguably leading medium of the era. Through posters, film stills and excerpts from classics such as *The Cabinet of Dr. Caligari* and *Metropolis*, as well as paintings from the Heidi Horten Collection, with a particular focus on German and Austrian Expressionism, the contents of this book vividly illustrate the avant-garde and influential spirit of Expressionism across artistic disciplines. Beyond Schiele and *Nosferatu*, artists featured in the book include Erich Heckel, Ernst Ludwig Kirchner, Emil Nolde, Max Pechstein, Herbert Boeckl, Helene Funke, Oskar Kokoschka, Max Oppenheimer, Egon Schiele, Helene von Taussig and many more.



**Modern Times**  
**Transatlantic Encounters in the 1920s**

Edited by Rudolf Fischer, Antonella B. Meloni,  
Przemysław Strozek, David Wittinghofer. Foreword by  
Rudolf Fischer. Text by Meghan Forbes, Jed Rasula,  
Przemysław Strozek, Jennifer J. Wild.

**SPECTOR BOOKS**  
ISBN 9783959058865  
U.S. \$40.00 CAD \$62.00  
Pbk, 8 x 10.5 in. / 246 pgs / 150 color.  
March/Art  
Territory: NA LA AFR ME

**A stylish, rigorous documentation of the cross-cultural exchange  
between America and Europe during the Roaring Twenties**

Parallel to the avant-garde movements in Europe of the 1920s, unprecedented economic prosperity developed in the United States. In Europe, “America” became a cultural concept that emblemized an urban lifestyle, efficient labor systems and low-threshold entertainment. Certain exports, such as jazz, were embraced, while others, such as Taylorism, met with heavy criticism. In turn, European art and its new movements, such as Dadaism, Futurism and Constructivism, attracted both reverence and disdain in the United States. The American public learned about these cultural experiments through magazines such as *The Little Review*. Through expository texts and reproductions of poems, artwork, posters, sheet music and magazines, *Modern Times* documents the transatlantic exchange that occurred between the European avant-garde and American popular culture during the storied Roaring Twenties. The volume identifies the means through which ideas and phenomena were disseminated abroad and traces their respective receptions.



**Milton Avery:**  
**Color Form & Composition**

Edited by Edith Devaney.

**SKIRA**  
ISBN 9788857254548  
U.S. \$60.00 CAD \$93.00  
Hbk, 9.5 x 12.25 in. / 208 pgs / 120 color.  
April/Art  
Territory: NA LA

**Showcasing the pioneering Modernist’s use of color and  
simplified representation, this catalog highlights his continued  
influence on painting**

Milton Avery (1885–1965), grand colorist of modern American art, is revered for his works spanning early Impressionist landscapes to flattened forms of color, which critics say paved the way for the postwar Abstract Expressionists. Summers spent in Provincetown with Mark Rothko and Adolph Gottlieb saw Avery turn the cerulean combination of water and beaches into broad fields of color that magically converged into simplified forms. Highlighting Avery’s sustained role as an influential painter, this book collects over 100 images, featuring many of his paintings alongside work from a stellar cast of artists inspired by his oeuvre, including his daughter, March Avery, as well as Henni Alftan, Harold Ancart, Andrew Cranston, Gary Hume, Jonas Wood and Nicolas Party.

**EXHIBITION**  
Valletta, Malta: MICAS Malta International Contemporary Art Space, 10/25/25–04/04/26



# Albarrán Cabrera: Windows to the Unexpected

The meditative photographic experiments of the Spanish duo Albarrán Cabrera makes us witnesses to spontaneous revelations on time, nature, place and self

Following their bestselling book, *Remembering the Future* (2019), the artist duo Albarrán Cabrera, consisting of Angel Albarrán (born 1969) and Anna Cabrera (born 1969), return with *Windows to the Unexpected*, the second volume in the trilogy highlighting their unconventional nature photography. Having worked together for over 20 years, the pair’s harmony shines in their delicate renderings of Mother Earth’s fine details, using a limited color palette and captivating framing to reveal the unexpected in the world around us. Inspired by Julio Cortázar’s essay of the same name, this sequel challenges conventional notions of reality by asserting that “being conscious of our surroundings isn’t just an important part of life—our surroundings and how we interpret them is life as we know it.” Albarrán Cabrera are widely recognized for their mastery of various photo printing techniques—including platinum, palladium, cyanotype and gelatin silver processes—while pioneering and developing new techniques in their color prints, which incorporate pigments, Japanese paper and gold leaf. Their material, formal and narrative experiments endow *Windows to the Unexpected* with a sense of transcendence, highlighting the extraordinary within the ordinary.



**RM**  
ISBN 9788410290211  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Hbk, 8.75 x 12.5 in. / 130 pgs / 140 color.  
February/Photography  
Territory: NA UK incl IE

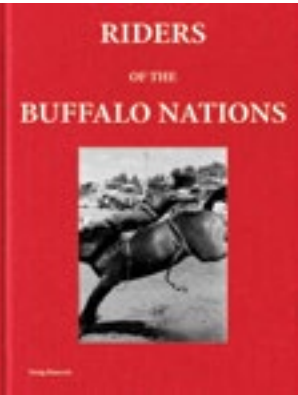


# Doug Hancock: Riders of the Buffalo Nations

A visual testament to the thriving rodeo culture of the First Nations reservations near the American–Canadian border

In *Riders of the Buffalo Nations*, photographer Doug Hancock explores the youth culture of the First Nations in the reservations of South Dakota and Montana, as coalesced around the rodeo. Rendered in both black and white and color, his striking, evocative photographs evince how the traditional culture of the Indigenous communities has altered over time. The rodeo figures as a metaphor for the daily fight for survival in the harsh reality of life on the reservation. Hancock’s photographs testify to the challenges and problems facing his young subjects without reducing them to mere victims. He portrays them as emotionally multifaceted individuals—hopeful, contemplative, reckless, ambitious and full of potential—and foregrounds their voices by interspersing quotes throughout the volume. Hancock keeps his own written interventions to a minimum, offering only brief contextualizing explanations. Altogether, *Riders of the Buffalo Nations* is a sensitive and powerful portrait of a generation forced to hold their ground between a multifaceted cultural heritage and the complexities of modern life.

**EXHIBITION**  
Cody, WY: Buffalo Bill Center of the West, 04/26–08/26



**KERBER VERLAG**  
ISBN 9783735610805  
U.S. \$50.00 CAD \$72.00  
Clth, 9.5 x 12.25 in. / 220 pgs / 63 color / 42 b&w.  
April/Photography  
Territory: NA LA ME



The Mastermind

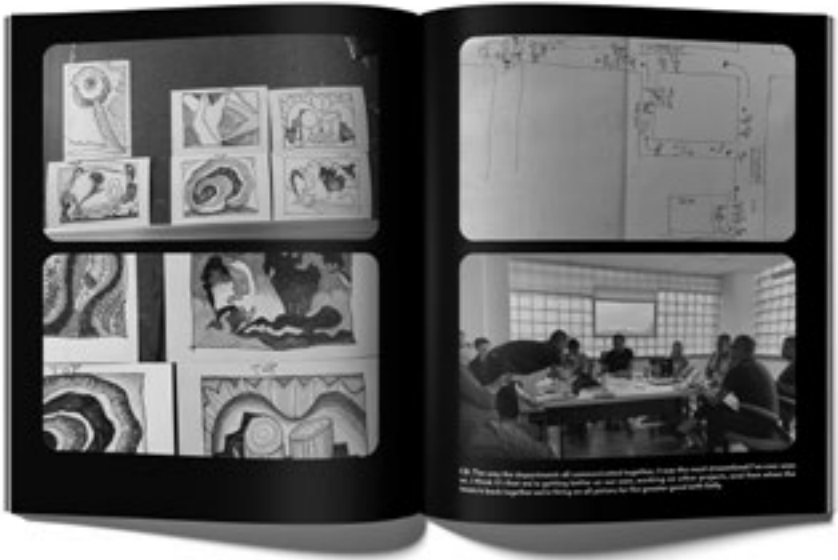
Text by Kelly Reichardt, Lucy Sante, Alec MacKaye.

An elegant, slipcased publication traces the production of Kelly Reichardt’s latest film, which stars Josh O’Connor as an amateur art thief attempting his first heist

Kelly Reichardt, one of America’s most celebrated independent filmmakers, is renowned for her intimate portraits of ordinary lives. At the heart of her work are the close collaborations with cast and crew that shape her films. In a bold new book dedicated to her 2025 film *The Mastermind*, Reichardt and the project’s key collaborators capture the craft and camaraderie behind its production. Featuring exclusive photographs, an essay by acclaimed writer Lucy Sante and vivid reflections from the crew, this four-booklet slipcased volume gathers memories, images and ephemera from the making of the film, creating a richly evocative capsule of time and place. *The Mastermind* is the inaugural title in the MUBI Editions Lights! series, dedicated to MUBI’s own productions and releases. In a sedate Massachusetts suburb circa 1970, unemployed family man and amateur art thief J.B. Mooney sets out on his first heist. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. A brilliant look at the folly of man, *The Mastermind* features Josh O’Connor, Alana Haim, Gaby Hoffmann, John Magaro, Hope Davis and Bill Camp. Rich in textured detail, this sly depiction of an era subverts long-held illusions and confronts disillusionment. **Kelly Reichardt** (born 1964) is a writer and director whose feature films include *River of Grass* (1994), *Old Joy* (2006), *Wendy and Lucy* (2008), *Meek’s Cutoff* (2010), *Night Moves* (2013), *Certain Women* (2016), *First Cow* (2019) and *Showing Up* (2022).



MUBI EDITIONS  
ISBN 9798991658027  
u.s. \$45.00 CAD \$69.95  
Boxed, 4 vols, 8 x 10 in. / 108 pgs / 90 color / 13 b&w.  
January/Film  
Territory: NA ONLY



Wolfgang Tillmans: Nothing Could Have Prepared Us – Everything Could Have Prepared Us

Edited with text by Florian Ebner, Olga Frydryszak-Rétat. Text by Julie Jones, Peter Szendy, Ji-Yoon Han, Valentin Gleyze, Jonathan Pouthier, Peter Szendy, Wolfgang Tillmans, Matthias Pfaller, Damarice Amao, Taous Dahmani, Boaz Levin.

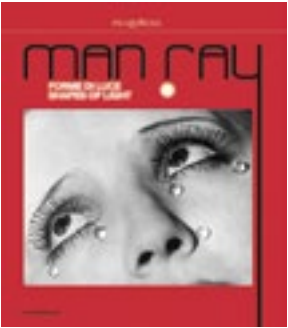
A new project at the Centre Pompidou traces 35 years of Wolfgang Tillmans’ work

This catalog traces German photographer Wolfgang Tillmans’ unique 2025 project at the Centre Pompidou, for which he was given a generous carte blanche. The result occupied the entire second floor of the Public Information Library, where Tillmans’ experimental installation transformed the space, establishing a dialogue with the former library and questioning it both as architecture and as a locus for the transmission of knowledge. The work explores over 35 years of artistic practice through various photographic genres and constitutes another very personal representation of his universe, whose order and logic are activated in response to the library space. With 600 images, an index of the works alternates with numerous installation shots that show how the artist made this space his own, while a varied selection of essays by a younger generation of authors sheds new light on the various aspects of Tillmans’ work. **Wolfgang Tillmans** (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts and activism. Tillmans is the recipient of the Turner Prize and the Hasselblad Foundation International Award in Photography. His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ+ rights.



SPECTOR BOOKS/CENTRE POMPIDOU  
ISBN 9783959059213  
u.s. \$50.00 CAD \$72.00  
Pbk, 8.5 x 11 in. / 272 pgs / 600 color.  
March/Photography  
Territory: NA LA AFR ME





**Man Ray:  
Shapes of Light**  
Edited by Pierre-Yves Butzbach, Robert Rocca.  
**SILVANA EDITORIALE**  
ISBN 9788836661398  
U.S. \$45.00 CAD \$69.95  
Hbk, 9.5 x 11 in. / 248 pgs / 290 duotone.  
March/Photography  
Territory: NA LA ASIA AU/NZ AFR ME

**Imbued with humor, strangeness and eroticism, Man Ray’s work defies categorization and celebrates the power of imagination**

A photographer, painter, draftsman, filmmaker and inventor defined by a stringent creative freedom, Man Ray (1890–1976) turned every medium into a field of experimentation. His greatest contributions, however, were in the field of photography, elevating it to a full-fledged art form with iconic works such as *Le Violon d’Ingres* and *Noire et blanche*. The formal audacity and poetic visual language he brought to fashion photography continue to inspire creatives to this day. Through a collection of original and archival materials from the collection of the Palazzo Reale, *Shapes of Light* traces Man Ray’s entire artistic career, from his dabbling in the New York art scene to his years in Paris collaborating with Marcel Duchamp and the Surrealists. Thematic chapters dedicated to self-portraits, muses, nudes, rayographs, solarizations and fashion combine his most memorable works with rarely seen sketches, preparatory studies, outtakes and other ephemera.

**EXHIBITION**  
Milan, Italy: Palazzo Reale, 09/24/25–01/11/26



**Kenro Izu:  
Soul Places**  
Edited by Filippo Maggia.  
**SILVANA EDITORIALE**  
ISBN 9788836660674  
U.S. \$35.00 CAD \$54.00  
Pbk, 7.75 x 9.5 in. / 112 pgs / 60 duotone.  
March/Photography/Travel  
Territory: NA LA ASIA AU/NZ AFR ME

**A cornucopia of otherworldly platinum prints of holy sites across the globe**

Over the course of the past 50 years, Japanese photographer Kenro Izu (born 1949) has won recognition as one of the greatest living platinum printers, a steadfast producer of high-caliber, sophisticated images. To attain this effect, Izu employs a custom-made, 14-by-20-inch Deardorff camera that allows for a vast range of black-and-white tones. The subject matter Izu photographs—still lifes, nudes and sacred places across the globe—further attests to his flair for resplendence. *Soul Places* gathers 60 photographs from Izu’s pilgrimages to religious monuments across Syria, Jordan, England, Chile, Cambodia, Burma, Indonesia, Vietnam and India. Studying each site and its worshippers, Izu sought to access a state of harmony with his surroundings, practicing meditation and contemplation throughout his photography sessions. Suffused with fey lighting, Izu’s photographs truly encapsulate the aura of the sacred spaces. As the artist remarks, “The ‘sacredness’ of a sacred place is within the geographic atmosphere and not limited to the architectural objects.”



**Odette Elix England:  
Isn’t X Beautiful!**  
**THE ICE PLANT**  
ISBN 9798985733068  
U.S. \$25.00 CAD \$37.00 GBP £20.00  
Pbk, 4.25 x 6 in. / 208 pgs / 11 b&w.  
February/Photography  
Territory: NA LA UK EUR ASIA AFR ME

**From Xanax to Xanadu to Kodak Double X, Odette England’s photographic memoir-cum-meditation is a reckoning with childhood, memory and the meaning of images**

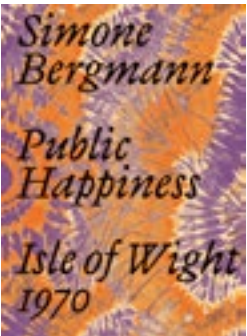
Writer and artist Odette Elix England (born 1975) first crossed paths with photography—and, crucially, the letter X—as a child on her family’s 200-acre dairy farm in Southern Australia, watching her sharecropping father make SX-70 Polaroids of cattle in the springtime. In *Isn’t X Beautiful!*, an autobiographical reckoning with family memory, the fate of that plot of land and the history of photography are tangled and bound at every turn with the ubiquitous letter X: shadowy character, placeholder for nothing and everything, age-old stand-in for the indefinable. Teeming with free-associative factoids, humor and philosophical tangents, and written with the obsessive idiosyncrasy of Tim Carpenter’s *To Photograph Is to Learn How to Die*, England’s ambling 10-chapter tale is an extended meditation on the blind spots of personal narrative and the functions (and limitations) of photography in our personal and creative lives.



**Keizo Kitajima:  
Tokyo — Koza**  
Edited by Keizo Kitajima, Nicholas Haymes, Lina Kutsovskaya.  
**LITTLE BIG MAN BOOKS**  
ISBN 9781947346123  
U.S. \$90.00 CAD \$138.00 GBP £75.00  
Pbk, 11.75 x 14.25 in. / 248 pgs / 214 b&w.  
June/Photography  
Territory: NA LA UK EUR AU/NZ AFR ME

**Gravitating toward nocturnal spaces and marginalized communities, Kitajima uses the night as both subject and metaphor for identity, desire and transformation**

Japanese photographer Keizo Kitajima’s (born 1954) two series, *Photographs of Okinawa* (1975–79) and *Tokyo 1979*, share a deep continuity in spirit and approach, revealing the foundations of his raw, immersive photographic language. Both series emerge from Kitajima’s direct participation in the worlds he depicts—whether amid the humid streets and bars of post-reversion Okinawa or the restless nightlife of Tokyo’s underground. Shot in stark black and white with harsh flash, the images expose moments of vulnerability and intensity within Japan’s shifting social landscape. Although each series was originally self-published separately, Kitajima later announced that their intentions and conclusions are the same. This publication collides the two series together in oversize format, with images as raw and fresh as when first photographed some 50 years ago.



**Simone Bergmann:  
Isle of Wight**  
Edited by Christina von Braun, Christoph Schäfer, Simone Bergmann.  
**SPECTOR BOOKS**  
ISBN 9783959055208  
U.S. \$35.00 CAD \$54.00  
Pbk, 6.25 x 10.25 in. / 144 pgs / 90 b&w.  
March/Photography/Music  
Territory: NA LA AFR ME

**Never-before-published photographs of the legendary, raucous and record-breaking 1970 music festival often dubbed the Woodstock of England**

In August 1970, Hamburg photographer Simone Bergmann traveled to the Isle of Wight off the coast of Great Britain for its annual music festival. The lineup was a music-lover’s dream: Jimi Hendrix, The Doors, The Who, Leonard Cohen, Joan Baez, Joni Mitchell, The Moody Blues, Jethro Tull, Miles Davis, Kris Kristofferson, Supertramp, Procol Harum, Emerson, Lake & Palmer and Chicago all performed among dozens of other acts. An estimated 600,000 to 700,000 people were in attendance. The festival was periodically disrupted by spectators from “Desolation Row,” the area immediately behind the double fencing, who demanded that the event have free admission. It was not until the last day that the organizers yielded to the pressure. Bergmann photographed this conflict, while also capturing the unique and—to our eyes—almost anachronistic moment of “public happiness,” as Hannah Arendt called it.





Ruth Lauer Manenti:  
4 Sides of the Table

**RM**  
ISBN 9788410290457  
U.S. \$65.00 CAD \$98.00 GBP £54.00  
Pbk, 9.5 x 13 in. / 88 pgs / 39 b&w.  
February/Photography  
Territory: NA UK incl IE

**An intimate reflection on loss, mourning and memory, made manifest through Manenti’s spectral black-and-white photography**

Upon receiving a large-format camera in 2012, the American photographer Ruth Lauer Manenti (born 1968) at last accessed a poetic sensibility she had first sought within drawing and painting. Her spectral photographs evoke the ephemeral motion of life and the vertiginous memories it impresses. In her new series, *4 Sides of The Table*, made from 2022 to 2024, Manenti continues her meditation upon time’s passage. The inciting image for this series emerged from an intimate, sorrowful scene: her mother’s best friend, June, reading poetry as Manenti’s mother lay dying in bed. In the wake of loss, Manenti found within June a maternal replacement. She began photographing June in segmented parts from various angles: hands, legs, front, back, partial views. When June’s own daughter unexpectedly died, Manenti, too, became a replacement. Together, Manenti and June document the poignant work of mourning—the effort to preserve the unseen through new material forms.



Maya Goded:  
The Serpent’s Trail

Text by Ángeles Alonso Espinosa, Maya Goded, Laura González-Flores, Claudia Gabriela Serratos Zavala.  
**RM/EL MOJADO EDICIONES**  
ISBN 9788410290198  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Slip, pbk, 2 vols, 8.5 x 11 in. / 260 pgs / 60 color / 48 b&w.  
February/Photography  
Territory: NA UK incl IE

**A slipcased ecofeminist testimony to the challenges and complexities faced by Mexican women, interwoven with images, spoken accounts, historical archives and philosophical reflections**

Mexican photographer and documentary filmmaker Maya Goded (born 1967) explores wounded territories—from the Atacama Desert to the jungles of Chiapas—where the body of the earth and the bodies of women serve as both stage and witness to historical violence, extractivism and oblivion. Fusing photography, poetry, testimony and essay, *The Serpent’s Trail* emerges from a personal quest, as the photographer explores her maternal lineage that is marked by wars, migrations and abuse, drawing parallels with the experiences of Indigenous women, miners, healers and land defenders. The serpent—an ancestral symbol of transformation and feminine wisdom—serves as the guiding motif of this spiraling narrative, embracing cyclicity in contrast to the linear, patriarchal logic of destructive progress. Featuring three interfolding booklets, the volume is a ritual act of memory, mourning and rebirth—an ecofeminist proposal that reimagines the relationship between humanity and nature from the root, from the feminine, from the serpent.



Katherine Hubbard:  
a slight cast down at the edges of the lips

Edited by Corrine Fitzpatrick, Lara Mimosa Montes.  
Text by Mónica de la Torre, Zoe Leonard, Elisabeth Sherman, Lynne Tillman.  
**CAPRICIOUS PUBLISHING**  
ISBN 9781734656244  
U.S. \$72.00 CAD \$110.00 GBP £60.00  
Pbk, 8 x 10 in. / 240 pgs / 21 color / 46 b&w / fold-out poster.  
February/Photography  
Territory: WORLD

**A decade of probing the intersection of photography, text and performance**

This publication marks the first occasion for the photographs and writings-for-performance of American artist Katherine Hubbard (born 1981) to exist on the same scale, that of the book. The volume showcases work from the last decade of Hubbard’s prolific practice, which intertwines analog photography, writing and live performance. Reproductions of exhibited prints, a selection of new photographs and images created from within her performances are gathered here, along with four of the artist’s original written works. *a slight cast down at the edges of the lips* includes an additional suite of new texts by writer Lynne Tillman, poet Mónica de la Torre and curator Elisabeth Sherman—all of whom respond to different aspects of Hubbard’s practice. The volume concludes with an intimate conversation between the artist and fellow photographer Zoe Leonard, whose work Hubbard thinks through in the first of her own texts.



Rania Matar:  
Where Do I Go?

Text by Rania Matar, Elliot Josephine Leila Reichert, Kim Ghattas, Youmna Melhem Chamieh, Georges Boustany.  
**KAPH BOOKS/ESKENAZI MUSEUM OF ART**  
ISBN 9786148065002  
U.S. \$55.00 CAD \$85.00  
Hbk, 9.5 x 11.75 in. / 240 pgs / 147 color / 1 duotone / 24 b&w.  
April/Photography  
Territory: NA LA ASIA AU/NZ AFR ME

**Sublime photographic meditations on womanhood, homeland and the daunting prospect of immigration**

In commemoration of the 50th anniversary of the Lebanese Civil War, Boston-based photographer Rania Matar (born 1964) collaborated with young Lebanese women to visualize their life stories and complex relationships to their beautiful, war-torn homeland. Having immigrated from Lebanon to the United States when she was 20, Matar sees herself in her portrait subjects—many of whom have found themselves at the same critical juncture, deliberating whether to stay or leave. Her photographs of the women are rooted in empathy and empowerment; she encouraged the women to become active participants in the image-making process, presiding over their bodies and making the environment their own. The series captures the women as they embrace life and its attendant risks: climbing on rocks and trees, jumping fully dressed into dirty water and waterfalls, and trespassing into abandoned buildings. A series of essays that reflect upon life in Lebanon accompany Matar’s majestic portraits.

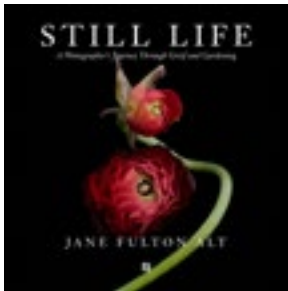


Rory Mulligan:  
Freddie

Edited by Matthew Leifeit, Rory Mulligan.  
**MAGIC HOUR PRESS/MATTE EDITIONS**  
ISBN 9781069670304  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 9.25 x 6.5 in. / 168 pgs / 80 tritone.  
April/Photography  
Territory: WORLD

**“A beautiful meditation born out of unrequited love, willful engagements and wanderings. *Freddie* is an instant classic” — Deana Lawson**

In his debut monograph, American photographer Rory Mulligan (born 1984) presents a body of black-and-white photographs that span more than a decade of the artist’s work. Spurred on by the death of a childhood friend and unrequited first love, Mulligan turned to photography and toward home to unpack his personal history, relationships with other men and his own place in the canon of documentary photography. Crystalline yet strange images of suburbia are punctuated by charged portraits and self-portraits, resulting in a poetic, rhythmic rupture of traditional documentary narrative. Mulligan’s process of creating this work was deliberately paced, often stepping away from it for months or even years at a time to focus on other projects. He considers *Freddie* to be something beyond simply personal; it is a revelation of the artist and his navigation through loss and the search for intimacy and self-affirmation.



Jane Fulton Alt:  
Still Life

Foreword by Jane Fulton Alt. Text by W. M. Hunt, Doug Tallamy, James Baraz.  
**MW EDITIONS**  
ISBN 9781969303005  
U.S. \$40.00 CAD \$62.00 GBP £34.00  
Hbk, 8.5 x 8.5 in. / 104 pgs / 45 color.  
April/Photography/Gardening  
Territory: WORLD

**How one woman sublimated sorrow into regeneration by carrying through her deceased husband’s ambitious native garden project**

Celebrated American photographer Jane Fulton Alt (born 1951) was never a gardener. That changed overnight when her husband Howard unexpectedly died, leaving behind a partially realized native garden—his response to a deepening concern about climate change. With the help and encouragement of her husband’s mentors, she picked up a spade and began to dig, assuming full stewardship of the native garden while finding a new source of creativity and sustenance amid the grieving process. *Still Life: A Photographer’s Journey through Grief and Gardening* is a story of resilience. Alt’s keen eye and deep insights instruct us on how personal loss can be a catalyst for transformation. With texts by teacher and founding member of Spirit Rock Meditation Center James Baraz, native plant evangelist Doug Tallamy and photography impresario W.M. Hunt, *Still Life* is a quiet and moving reflection on loss and renewal.



Regional photography and cultural traditions



**Hanauri**  
The Japan of Flower Sellers through  
the Eyes of Linda Fregni Nagler  
Conversation with Linda Fregni Nagler.

**SILVANA EDITORIALE**  
ISBN 9788836660377  
U.S. \$25.00 CAD \$37.00  
Pbk, 6.75 x 9.5 in. / 112 pgs / 85 color.  
March/Photography/Gardening  
Territory: NA LA ASIA AU/NZ AFR ME

A multimedia historical arrangement of the identity and iconography of Japanese street flower peddlers of the 19th century

Using a variety of mediums to analyze a single subject, *Hanauri* is a project dedicated to the eponymous flower-selling peddlers of Edo and Meiji Japan. Artist and collector Linda Fregni Nagler selects 26 albumen prints from the mid-19th century and presents them alongside six large silver salt prints hand-colored by the artist and four stereoscopic glass positives, all depicting this class of street vendor. In conversation with these photographs, Fregni Nagler draws in a swath of contemporaneous materials: woodcuts that decry the iconography of *hanauri*; prints by Utagawa Kunisada including *Toyokuni III* from the series *Six sellers on summer evenings*; precious kesa textiles from the MAO collection; three kimonos; and fine lacquerware and kakemono. Together, these objects provide a link to image-making both before and after the invention of photography.



**Roberto Tondopó:**  
**Tránsito**  
Edited by Fernando Gallegos, Duen Neka’hen Sacchi.  
Text by Roberto Tondopó.

**CAPRICIOUS PUBLISHING**  
ISBN 9781734656268  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Pbk, 7.5 x 10 in. / 208 pgs / 63 color / 63 duotone.  
February/Photography  
Territory: WORLD

Set within the contexts of colonial history and religious syncretism, Tránsito is a lush study on transformation and resistance

Mexican photographer Roberto Tondopó’s (born 1978) *Tránsito* is a photographic exploration of grief, ritual and identity. This photobook connects the death of Tondopó’s father, Tránsito, with the artist’s participation in the Chuntá, a local festival where men dress as women in honor of Saint Sebastian. By becoming a Chuntá, Tondopó pays tribute to his father and reflects on how mourning can prompt personal and cultural transformation. The Fiesta Grande embodies both tradition and contradiction: a deeply conservative community embracing a public ritual of gender fluidity. This tension serves as a point of departure for the project’s broader interrogation of identity, focusing on the instability of fixed categories such as masculinity, sexuality and national heritage. The book’s special features include a Japanese top-folded interior as well as a tipped-in sticker.

Portraiture, fashion and street photography



**NEW REVISED EDITION**  
**Ari Versluis & Ellie Uyttenbroek:**  
**Exactitudes**  
Final Edition

**NAI010 PUBLISHERS**  
ISBN 9789462089594  
U.S. \$75.00 CAD \$115.00  
Hbk, 9.5 x 12.5 in. / 448 pgs / 448 color.  
January/Photography/Fashion  
Territory: NA LA ME

Sharp, witty and deeply human, Exactitudes distills 30 years of style, identity and dress codes into one memorable book

Since 1994, photographer Ari Versluis and author Ellie Uyttenbroek have been documenting the striking similarities in how people dress and express themselves in cities across the globe—Rotterdam, St. Petersburg, Zurich, Milan, Beijing, Rio de Janeiro, Casablanca, Praia, New York, Bordeaux, London and Paris. In a typological framework, they present each of their subjects against a white background, creating a scientific approach to street photography that seems to subvert the iconoclasm of the genre as a whole—a style that critic Gil Blank termed “August Sander and Eugène Atget turned on their heads by Bernd and Hilla Becher.” Originally published in 1995, revised in 2013 and again in 2015, this final collector’s edition of *Exactitudes* includes more than 200 series of their signature grids, including the 19 additional works that Versluis and Uyttenbroek produced on the 20th anniversary of the project.

HIGHLIGHTS ■ PHOTOGRAPHY



**Juergen Teller:**  
**Young Young · White White**  
Text by Yu Zhu.

**STEIDL**  
ISBN 9783969994795  
U.S. \$35.00 CAD \$54.00  
Pbk, 7 x 9.25 in. / 176 pgs / 187 color.  
June/Photography  
Territory: NA ONLY

Juergen Teller brings new light to Chinese urban life with his distinctive humanizing aesthetic

Renowned German fashion photographer Juergen Teller (born 1964) offers a new collection of work from a trip that he and his creative and life partner, Dovile Drizyte, undertook to the major metropolises of the Yangtze River (Shanghai, Wuhan and Chongqing). Teller photographed Chinese models Xiao Wen Ju, Lina Zhang and Christina Chung, who pose in instinctive yet playful ways to inhabit their unfiltered urban surroundings: alleyways, parking lots, escalators, restaurant kitchens, even reclining before slabs of meat hanging at a butcher’s. Teller is well known for such seemingly spontaneous compositions in unconventional settings, yet his work is always based on thorough preparation, in this case with a dedicated local production team. For Teller life is art and art is life, so among these fashion photos originally commissioned by *T* magazine, it is no surprise to find self-portraits, images of Drizyte and his team, as well as still lifes and cityscapes. The irresistible mix finds a new home in this book, embracing real life over perfection, recasting traditional notions of beauty and, perhaps most importantly for Teller, celebrating individuality.



**Michel Hurst: Órale**  
Love and Death in Mexico City  
Introduction by Nan Goldin. Text by Chris Wiley.  
Afterword by Robert Swope.

**HUNTERS POINT PRESS**  
ISBN 9798218799922  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Clth, 8.5 x 11.5 in. / 100 pgs / 54 color.  
April/Photography  
Territory: WORLD

“Through his camera, we see a Mexico that is racked with pain and beset with poverty, but is buoyed by the perpetual engine of eroticism and the promise of spiritual grace.” —Chris Wiley

This volume is the debut book of photographs by the late photographer and collector Michel Hurst (1948–2023). Made in and around his adopted home of Mexico City over a period of roughly six years, *Órale*’s photographs pulse with the lifeblood of a country marred by suffering but consistently renewed by the promise of redemption. Through Hurst’s lens, the reader absorbs ancient rituals and new cults, beauty and degradation, danger and tenderness, lust and longing. With the flinty eye of a hard-bitten street photographer and the soft touch of an aesthete, Hurst shows us not just Mexico but the human condition itself. This monograph includes an introduction by acclaimed photographer and activist Nan Goldin, an essay by *New Yorker* photography critic Chris Wiley and an afterword by Hurst’s husband of 40 years, Robert Swope.



**Pieter Henket:**  
**Birds of Mexico City**

Foreword by Alberto Bustamante. Text by Renata Juárez Huerto, Justin Gaspar. Afterword by Hubert-Jan Henket.

**DAMIANI**  
ISBN 9788862088558  
U.S. \$55.00 CAD \$85.00  
Hbk, 8.5 x 11.25 in. / 144 pgs / 70 b&w.  
April/Photography  
Territory: NA LA

Portraits of a new generation navigating gender, identity and heritage in Mexico City

Dutch photographer Pieter Henket’s (born 1979) *Birds of Mexico City* is a collection of portraits created in the years following the Covid-19 pandemic. During Henket’s extended time in Mexico City, he and stylist Chino Castilla fostered a collaborative creative environment where participants could gather, experiment and express themselves freely. The space became a vibrant meeting point for dancers, mask-makers, designers and performers—each engaging with the interplay between Mexico’s deeply rooted cultural symbolism and the liberating possibilities of modern self-expression. Within this setting, Henket and Castilla worked closely with each participant to craft portraits that reflect both the tension and the harmony between inherited traditions and lived identity. The book is structured in three thematic parts: “The Divine Feminine,” “The Masculine” and “Mexican Culture and Artifacts.” Together, these sections offer a layered visual narrative tracing how contemporary Mexican youth engage with and reinterpret the cultural, spiritual and historical forces that shape them.



**Sandro Miller:**  
**On Earth as It Is Not in Heaven**

**SKIRA**  
ISBN 9788857254623  
U.S. \$80.00 CAD \$120.00  
Hbk, 9.5 x 12 in. / 276 pgs / 215 color.  
April/Photography  
Territory: NA LA

Spanning cultures, identities and emotions, Miller’s portraits capture the raw essence of the human condition

Chicago-based photographer Sandro Miller (born 1958) has photographed both the famous and the anonymous, from celebrities such as John Malkovich to a series on female cancer survivors. *On Earth as It Is Not in Heaven* is his tribute to humankind. The portraits collected here are of actors, athletes, celebrities and ordinary people of every culture, race and gender—all of whom are experiencing life as it has been dealt to them. Taken at 1/25th of a second, these images capture the minute flashes of joy, suffering, wisdom and experience accrued throughout the journey of life that we all take. Miller makes his portraits neither for himself nor the subject, but for the viewer—to help feel deeper the joys, the struggles and everything else we feel during that short time we call a life.

**EXHIBITION**  
Tallahassee, FL: Florida Agriculture & Mechanical University, 04/12/25–02/26



**Jackie Nickerson:**  
**Clad**

**STEIDL**  
ISBN 9783969994993  
U.S. \$65.00 CAD \$98.00  
Pbk, 7.5 x 10.25 in. / 400 pgs / 326 color / 60 b&w.  
June/Photography  
Territory: NA ONLY

Prioritizing self-identity over glossy fantasy, Nickerson’s fashion photography embodies both her artistic and feminist vision

Photographer Jackie Nickerson (born 1960) has worked for some of the world’s leading luxury brands and magazines, including Louis Vuitton, Yeezy, Hermès, Dior, *Vogue* and *Vanity Fair*, and yet her fashion photography maintains an anti-commercial stance, the conviction that dressing and dressing up are less about clothes and more about the selves they help us to discover. “I think of clothing as a kind of architecture and part of my job is to find the right environment for it,” she says. Often these environments are outside, shaped by changing rhythms of light and a sense of narrative, sometimes theatrical, nearly always open-ended. *Clad* is the first book wholly dedicated to Nickerson’s fashion photography. In 400 pages and nearly as many images, it captures her fascination for clothing, both as object and act, as well as her interest in texture and costume.





## Constantine Manos: Bostonians

Edited with text by Lauren Graves. Text by Joseph Nevins.

**MARQUAND BOOKS/BOSTON ATHENAEUM**

ISBN 9781646570546  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Clth, 9 x 9 in. / 136 pgs / 107 b&w.  
June/Photography  
Territory: WORLD

### Revisiting the late Magnum photographer’s iconic portrait of a city on the brink of seismic change, with fresh contextual essays and oral histories with notable Bostonians

In *Bostonians*, celebrated American photographer Constantine Manos (1934–2025) captures Boston on the brink—of celebration, transformation and unrest. Commissioned for the 1975 Bicentennial exhibition *Where’s Boston?*, Manos’ nine-month photographic journey offers a vibrant, nuanced portrait of daily life through street scenes, interiors and public moments. In the 1970s, the city was diverse in age, class, race and religion, and undergoing seismic changes. Manos’ photos offer glimpses of the political dissent and grassroots activism that defined the era: anti-busing protests, labor strikes and demands for racial and gender equity. Presented for the first time with contextual essays about the photographer, the series and Boston’s urban fabric of the 1970s, this publication revisits the iconic project with fresh insight. It also includes passages from newly conducted oral histories with individuals pictured in the photographs, as well as with politicians, artists and activists who shaped the era.

#### EXHIBITION

Boston, MA: Boston Athenaeum, 06/26–12/26



**FACSIMILE EDITION**

## John Gossage: LAMF

Interview by Jordan Weitzman.

**MAGIC HOUR PRESS**

ISBN 9781738901395  
U.S. \$70.00 CAD \$108.00 GBP £58.00  
Hbk, 6.5 x 8.75 in. / 80 pgs / 44 duotone.  
April/Artists’ Books/Photography  
Territory: WORLD

### An expanded facsimile edition of Gossage’s much-sought-after photobook documenting Berlin shortly before Germany’s reunification

American photographer John Gossage’s (born 1946) *LAMF*, first conceived in 1987 as a hand-assembled work exclusively for his friends, is a consummate example of the photobook as art. For the project, Gossage employed a custom telephoto lens and 6000 ASA film to shoot the area around the Berlin Wall in near-total blackness, capturing the dark atmosphere of a divided city. This new facsimile edition of *LAMF*, made in close collaboration with the photographer, features an expanded edit of 44 images (twice as many as the original) and a new interview with Gossage about the book’s genesis and his long affinity for Berlin, which is also the subject of his acclaimed books *Stadt des Schwarz* and *Berlin in the Time of the Wall*. The result is both a masterpiece of the photobook medium and a moving artifact of Cold War history.



## On the Beach

From Ferdinando Scianna to Martin Parr: Magnum Photographers and the Beaches

Edited by Andréa Holzherr.

**SILVANA EDITORIALE**

ISBN 9788836661732  
U.S. \$35.00 CAD \$54.00  
Hbk, 6.75 x 9.5 in. / 128 pgs / 100 color.  
March/Photography  
Territory: NA LA ASIA AU/NZ AFR ME

### From Brighton Beach to the Caspian Sea—a tribute to beach photography as seen through the lens of eight Magnum photographers

The spontaneity, freedom and raw emotion that photographers find at the beach is largely elusive elsewhere. *On the Beach* spotlights a selection of Magnum photographers who have mined the beach for its aesthetic possibilities: Ferdinando Scianna, Bruno Barbey, Bruce Gilden, Harry Gruyaert, Martin Parr, Trent Parke, Olivia Arthur and Newsha Tavakolian. Each section features a sample of their beach photography alongside a pithy quote. Harry Gruyaert, for example, remarks on his compositional eye, “There is no story. It’s just a question of shapes and light.” Together, the Magnum photographers have captured the beach as a receptacle for both distinct cultural moments and timeless human experiences. Whether in color or black and white, depicting joy, solitude or the sublime power of nature, the photographs pay tribute to the enduring allure of beach photography.



## Paolo Di Paolo

Edited by Giovanna Calvenzi, Silvia Di Paolo.

**MARSILIO ARTE**

ISBN 9791254633120  
U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 9 x 11 in. / 320 pgs / 360 duotone.  
February/Photography  
Territory: WORLD

### Rediscover postwar Italy through the eyes of one of its preeminent photographers, largely unknown outside of Italy

Paolo Di Paolo (1925–2023) was an extraordinary chronicler of postwar Italy and the pride of his country. Marking the 100th anniversary of his birth, this volume reintroduces his work to global audiences. Previously largely nameless, he was the best-loved photographer of Mario Pannunzio’s *Il Mondo*, in which he published 573 pictures over the course of 14 years, one of the most regular contributors to the weekly *Tempo* and occasional travel partner of Pier Paolo Pasolini. He portrayed stars of the cinema, writers, artists, members of the nobility, intellectuals and ordinary folk. Now, a century after the artist’s birth, Silvia Di Paolo has gone back through her father’s archives and, together with Giovanna Calvenzi, curated a new vision of his work with over 300 images that give an account of a surprising and largely unknown career.

#### EXHIBITION

Genoa, Italy: Palazzo Ducale, 10/23/25–04/20/26



## Typologien: Photography in 20th-Century Germany

Edited by Susanne Pfeffer, Mario Mainetti. Introduction by Miuccia Prada. Text by Benjamin H.D. Buchloh, Tom Holert, Renée Mussai, Susanne Pfeffer.

**FONDAZIONE PRADA**

ISBN 9788887029932  
U.S. \$85.00 CAD \$129.95 **SDNR30**  
Pbk, 8.25 x 11 in. / 320 pgs / 384 color.  
March/Photography  
Territory: NA LA ASIA AU/NZ AFR

### Juxtaposing the greats of modern German photography through the lens of typology for fresh understandings

Following the eponymous exhibition at Fondazione Prada, *Typologien: Photography in 20th-Century Germany* offers a comprehensive survey of the last century of German photography in print. The curation employs the principle of “typology,” or the categorization of instances or objects into neat categories for easy comparison (a product of 17th- and 18th-century German philosophy). Despite sounding rigid and scientific, the compartmentalized photographs allow for fluid and original connections across works delineated not by chronology but by type. The book’s highly categorized organization bridges different artistic practices, now united by a common intention toward classification, affirming the equivalence of images and the absence of any hierarchy in terms of represented subjects, themes, genres or sources. This unique narrative of German photography launches new insight on and synthesis between the work of Sigmar Polke, Isa Genzken, Thomas Ruff and Wolfgang Tillmans, among many others.



## Photographing a Modern World

Britain 1900–75

Introduction by Dominic Sandbrook.

**HENI PUBLISHING**

ISBN 9781911736233  
U.S. \$75.00 CAD \$115.00  
Hbk, 10.25 x 10.25 in. / 552 pgs / 483 duotone.  
Available/Photography  
Territory: NA ONLY

### Early machines, the horrors of World War II and the countercultural scene of the 1970s—a visual history of 20th-century life in Britain

Spanning 75 years, *Photographing a Modern World* is a colossal visual chronicle of Britain’s social history, featuring nearly 500 striking news photographs, each paired with insightful captions. Sourced from the *Daily Mail*’s historical archive, these images weave a powerful narrative of the highs and lows of 20th-century life. From shifts in work and housing to changes in leisure, the photographs reveal how everyday life evolved, while also capturing the profound impact of key historical moments, such as World War II and the Space Race. Showcasing the work of pioneering news photographers, including Frank Rust and Herbert Mason, the book is divided into themed sections, each introduced with contextual commentary exploring the social and historical forces behind the imagery. The book opens with an extensive essay by Dominic Sandbrook, renowned social historian and cohost of *The Rest is History* podcast.



## World Press Photo Yearbook 2026

Text by Joumana El Zein Khoury.

**HATJE CANTZ**

ISBN 9783775762144  
U.S. \$40.00 CAD \$62.00  
Hbk, 7.5 x 9.75 in. / 240 pgs / 200 color / 50 b&w.  
July/Photography  
Territory: NA LA

### The past year in photojournalism: 2025 as told through its most arresting, inspirational and profound images

Independent photojournalism and documentary photography are indispensable tools of political education for a democratic society and an essential part of shaping public opinion—especially in our so-called “post-factual” times. In recognition of this, the independent nonprofit organization World Press Photo Foundation, based in Amsterdam, has been presenting the World Press Photo Award for the best photo, the best story and the best long-term project of the year for more than six decades. The works are selected from thousands of submissions and one image features on the cover of the publication. The winning images in the various categories tell bold stories and provide invaluable insights into the state of our world. The award-winning photos will be announced at the same time as the book launch and presented in a traveling exhibition.



## Photography and Citizenship

The Art and Politics of The Family of Man

Edited by Shamooun Zamir.

**SILVANA EDITORIALE**

ISBN 9788836662807  
U.S. \$65.00 CAD \$98.00  
Hbk, 9.5 x 11.75 in. / 280 pgs / 150 duotone.  
March/Photography  
Territory: NA LA ASIA AU/NZ AFR ME

### How the United States’ most successful photography exhibition actually undermined the country’s Cold War–era propaganda and isolationist policies

Curated by Edward Steichen, *The Family of Man*, an exhibition of some 500 photographs from around the world first shown at the Museum of Modern Art in 1955, was the most globally successful art event of the cultural Cold War, with an attendance of some 10 million by the tour’s end in 1962. Though much has been written about the exhibition, it remains an event that is poorly understood. *Photography and Citizenship* offers radically new readings of the cultural work accomplished by the exhibition and of Steichen’s aesthetic achievement. *The Family of Man* was not, as has so often been argued, a retreat from politics into the comforts of a universalist humanism. Instead, Steichen tapped into the prevalent discourse of “the human condition” as well as the aspirations for an emergent postwar world order to fashion a pedagogy of liberal democratic and cosmopolitan citizenship.



A suite of reissued photobooks from Edward Burtynsky

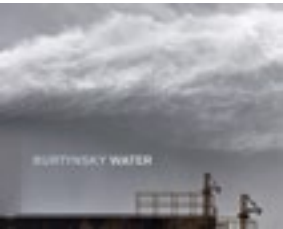


NEW EDITION  
**Edward Burtynsky:  
Oil**  
Text by Edward Burtynsky, Michael Mitchell,  
William E. Rees, Paul Roth.

**STEIDL**  
ISBN 9783969994863  
U.S. \$58.00 CAD \$87.00  
Hbk, 12 x 9.25 in. / 240 pgs / 117 color.  
March/Photography  
Territory: NA ONLY

**Burtynsky hones in on the wide-reaching infrastructure surrounding the harvesting, distribution and use of one of humanity’s most controversial resources: oil**

“In 1997 I had what I refer to as my oil epiphany,” says Edward Burtynsky. “It occurred to me that the vast, human-altered landscapes that I pursued and photographed for over 20 years were only made possible by the discovery of oil and the mechanical advantage of the internal combustion engine. It was then that I began the oil project.” Newly reissued and redesigned, this book surveys the ambitious decade Edward Burtynsky (born 1955) spent exploring the subject of oil. Burtynsky traveled internationally to chronicle the production, distribution and use of one of the most critical fuels of our time. Pictured here are landscapes altered by the extraction of oil, alongside cities and urban sprawl generated around its use. From aerial views of oil fields to highways ribboning across the landscape, *Oil* is the definitive photographic documentation of this central and controversial topic.



NEW EDITION  
**Edward Burtynsky:  
Water**  
Text by Edward Burtynsky, Wade Davis,  
Russell Lord.

**STEIDL**  
ISBN 9783969994887  
U.S. \$58.00 CAD \$87.00  
Hbk, 12 x 9.25 in. / 208 pgs / 119 color.  
March/Photography  
Territory: NA ONLY

**From modern aquaculture to world heritage irrigation systems, Edward Burtynsky’s lyrical photographs shine light on the systems providing us with aquatic sustenance**

There is no life without water. Canadian photographer Edward Burtynsky’s (born 1955) *Water*, a redesigned edition of the out-of-print original photobook from 2013, tells the story of where that vital resource comes from, how we use it, distribute and waste it. Often taken from a bird’s-eye perspective, Burtynsky’s images show us water’s remote sources, remarkable ancient stepwells and mass bathing rituals, the transformation of deserts into cities with waterfronts on each doorstep and the compromised landscapes of the American Southwest. Burtynsky also returns to his favorite places to explore water management: from the massive hydroelectric dams in the heart of China to the vast irrigation systems of America’s breadbasket. His photographs remain both lyrical and relevant: they reveal a necessary component of our life on earth that drives civilization and foreshadows the extent to which our future depends on our everyday interaction with this increasingly scarce resource.



NEW EDITION  
**Edward Burtynsky:  
China**  
Text by Edward Burtynsky, Ted C. Fishman, Mark  
Kingwell, Marc Mayer.

**STEIDL**  
ISBN 9783969994856  
U.S. \$58.00 CAD \$87.00  
Hbk, 12 x 9.25 in. / 200 pgs / 118 color.  
March/Photography  
Territory: NA ONLY

**Edward Burtynsky’s photographic exploration of industrialization in China gets a new design and reissue after 20 years**

This is a new, redesigned edition of Edward Burtynsky’s (born 1955) *China* from 2005, one of the first books by the Canadian photographer known for his contemplative work on nature and human existence. In images both arresting and unsettling, Burtynsky gave visual form to the immense economic and social transformation that China was undergoing at the start of the century. He gained rare access to both remnant and new zones of industrialization, including the Three Gorges Dam, vast sites of steel and coal production, the shipyards of Qili port in Zhejiang, as well as fading manufacturing complexes in the northeast. Burtynsky’s lens penetrated entire villages dedicated to recycling economic waste, where painstaking sorting work still takes place by hand; seemingly endless factory floors; and high-density cities that have displaced an older, more graceful world. Burtynsky’s original book was both a documentation and premonition of change; now, two decades later, his work affirms the wide-reaching and questionable results of that change, both in China and beyond.



NEW EDITION  
**Edward Burtynsky:  
Quarries**  
Text by Edward Burtynsky, Michael Mitchell.

**STEIDL**  
ISBN 9783969994870  
U.S. \$58.00 CAD \$87.00  
Hbk, 12 x 9.25 in. / 176 pgs / 105 color.  
March/Photography  
Territory: NA ONLY

**Documenting the immense scars of large-scale resource extraction on nature, Edward Burtynsky’s photo collection, Quarries, indexes the anxieties of global expansion**

Somewhere a building is created while a landscape is destroyed; this tension between attraction and repulsion is at the core of Edward Burtynsky’s (born 1955) *Quarries*. This book, a new edition of the out-of-print 2007 original, focuses on over 100 of the Canadian photographer’s thought-provoking photographs of large-scale quarries he made worldwide over the course of 17 years—including the creamy marble of Carrara favored by Michelangelo, the high-grade granite of Xiamen, some of the planet’s deepest quarries in Vermont and immense pits in southeast Portugal that read like an architectural plan turned inside out and upside down. From the painterly patina of abandoned quarries to the checkered surface of a rock face, Burtynsky reveals the processes of creation and the techniques of the quarrymen, drawn to the aesthetic force and overwhelming scale of these deconstructed landscapes as much as to the irrevocable damage they show.

Photographic meditations on the environment



NEW EDITION  
**Edward Burtynsky:  
African Studies**  
Text by Deborah Bräutigam, Edward Burtynsky,  
Marc Mayer, Azu Nwagbogu.

**STEIDL**  
ISBN 9783969994832  
U.S. \$58.00 CAD \$87.00  
Hbk, 12 x 9.25 in. / 256 pgs / 157 color.  
June/Photography  
Territory: NA ONLY

**A freshly designed edition of Burtynsky’s panoramic photographs of severe resource depletion across Africa**

Over the course of seven years, Canadian photographer Edward Burtynsky (born 1955) traveled across sub-Saharan Africa, capturing incidences of terraforming, extraction, urbanization and deforestation. Shot at a bird’s-eye view, his photographs reveal the patterns and scars of the human-altered landscape. While initially appearing to form an abstract painterly language, these man-made marks evince tremendous destruction to the natural world. Out of print since 2023 and now re-released with a new design, *African Studies* documents the unsettling reality of sweeping resource depletion in Africa. The photobook culminates with *China in Africa*: a series depicting the economic inroads being made by China, including the interiors of gigantic newly built manufacturing plants. As with all of his photographs of landscapes impacted by human industry, Burtynsky’s collection impresses upon the viewer the dire need for global initiatives to protect what stands to be forever lost.



**Jon McCormack:  
Patterns**  
Art of the Natural World  
Text by Wade Davis, Sylvia Earle, David George  
Haskell, Daniel Katz, Ami Vitale.

**DAMIANI**  
ISBN 9788862088572  
U.S. \$55.00 CAD \$85.00  
Hbk, 11.75 x 8.5 in. / 168 pgs / 81 color.  
April/Photography/Nature  
Territory: NA LA

**A visual testament to the interconnectedness of life: stunning photography of naturally occurring patterns across the globe—from tree rings to elephant migration trails to feathers of ancient birds**

In this photobook, Australian conservation and nature photographer Jon McCormack explores the natural design woven into the fabric of our planet, capturing unexpected structures and delicate rhythms echoed across animal markings, grand landscapes, geological formations and botanical design in breathtaking detail. The images in the volume depict a wide spectrum of terrains: from the volcanic coasts of Iceland to the wilds of Kenya, the icy fjords of Antarctica to the rainforests of British Columbia. They capture the silent geometry of hippo trails in Botswana, the intricate symmetry of ice caves in Svalbard and the mysterious worlds found in cold underwater environments. Many of the photographs were shot close to McCormack’s home, along the coastlines, forests and deserts of California. Interwoven with the awe-inspiring photographs are short essays by explorers and scientists that respond to the extraordinary phenomena on display.

HIGHLIGHTS ■ PHOTOGRAPHY



NEW EDITION  
**Edward Burtynsky,  
Jennifer Baichwal &  
Nicholas de Pencier:  
Anthropocene**

Text by Margaret Atwood, Jennifer Baichwal, Suzaan  
Boettger, Edward Burtynsky, Nicholas de Pencier,  
Colin Waters, Jan Zalasiewicz.

**STEIDL**  
ISBN 9783969994849  
U.S. \$58.00 CAD \$87.00  
Hbk, 12 x 9.25 in. / 232 pgs / 134 color.  
March/Photography  
Territory: NA ONLY

**Burtynsky’s photographs merge with Baichwal and de Pencier’s films to provide trenchant visual analysis of humanity’s geological impact on earth**

This is a new edition of Canadian photographer Edward Burtynsky’s long out-of-print *Anthropocene*, his most comprehensive book documenting the impact of human industry on the earth on a geological scale. In photos as breathtaking as they are unsettling, Burtynsky explores timely issues such as extinction, technofossils and terraforming. The book is one part of the larger *Anthropocene* project, a multidisciplinary body of work with Canadian filmmakers Jennifer Baichwal (born 1965) and Nicholas de Pencier (born 1966), with the book including snapshots of the video and augmented reality experiences from the accompanying exhibition. Containing specially commissioned poems by Margaret Atwood, a statement by Burtynsky, and a range of essays, *Anthropocene* presents compelling artistic and scientific responses to these urgent topics.



**Robert Adams:  
Along the Canadian  
Border**  
**FRAENKEL GALLERY**  
ISBN 9781881337584  
U.S. \$35.00 CAD \$54.00 GBP £30.00  
Hbk, 9.5 x 11.5 in. / 32 pgs / 10 tritone.  
January/Photography  
Territory: WORLD

**A slender meditation on nature’s ceaseless indifference to human affairs, as expressed through 10 gleaming photographs of the skies**

For more than 50 years, the legendary American photographer Robert Adams (born 1937) has made black-and-white photographs documenting the imprint of human development on the landscape of the American West. His austere, rigorously composed photographs capture with unflinching precision both the beauty of nature and the exploitation and degradation man has subjected it to. In *Along the Canadian Border*, Adams obliquely addresses our fraught societal moment, alluding to the distance between brutal political forces and policies and the resilience of the natural world. Turning his camera to the sky, he presents 10 luminous photographs of clouds, each indifferent to human boundaries and conflicts. Adams borrows the title of the book from a poem by William Stafford, who writes that, in the face of strife and pomp, “the only heroic thing is the sky.”





## Grethe Meyer: Designing Danish Modernism

Text by Christina B. Kjeldsen, Isabel Bernadette Brammer.

### GRETHE MEYER DESIGN

ISBN 9788797609811  
U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 7.5 x 9.5 in. / 300 pgs / 68 color / 2 duotone / 78 b&w.  
February/Design/Biography & Memoir  
Territory: NA LA UK ASIA AU/NZ AFR ME

**An illustrated biography of the pioneering female designer who shaped a distinctly modern vision of domestic life for the postwar generation**

The story of Danish midcentury architect and designer Grethe Meyer (1918–2008) spans the fields of design, culture and women’s history. It illustrates the complexities of being both a single mother and a pioneering architect at a time when her male colleagues dominated the field. Her iconic designs, informed by the rhythm and needs of family life, shaped a new vision of domesticity rooted in the ideals of modernity and freedom shared by the now-canonized postwar generation of idealist architects and designers. Organized chronologically, *Designing Danish Modernism* presents her remarkable story in lively detail, as informed by extensive archival research as well as lengthy conversations with Meyer’s friends, colleagues and family members. The volume also amplifies Meyer’s own voice, integrating quotes from her notes and speeches. While paying particular attention to her table service Blue Line and her renowned stoneware series Firepot, *Designing Danish Modernism* also highlights Meyer’s early modular cabinets, late cutlery and many other innovative designs in between.



## Hella Jongerius: Whispering Things

Foreword by Mateo Kries. Introduction by Alice Rawsthorn. Text by Glenn Adamson, Marcella Hanika, Paola Antonelli, Christel Vesters. Interview by Louise Schouwenberg.

### VITRA DESIGN MUSEUM

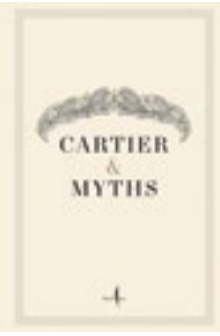
ISBN 9783945852729  
U.S. \$85.00 CAD \$129.95  
Hbk, 8.25 x 11.25 in. / 224 pgs / 400 color.  
June/Design  
Territory: NA ONLY

**Tactile and playful textiles, ceramics, furniture and more from Hella Jongerius’ studio archive**

For over three decades, Dutch designer Hella Jongerius (born 1963) has played a seminal role in shaping the field of industrial design, bridging craft and industry, theory and intuition. Her work spans textiles, ceramics, furniture and interiors—always rooted in a research-based studio practice and a deep engagement with material, color and form. *Whispering Things* explores Jongerius’ oeuvre through the lens of her studio archive, acquired by the Vitra Design Museum in 2024. It offers unprecedented access to the prototypes, experiments and research materials that trace the evolution of JongeriusLab. Through carefully curated essays and a personal conversation between Jongerius and her long-time collaborator Louise Schouwenberg, the book reflects the layered, poetic nature of Jongerius’ work. Archival materials, rare studio images and detailed object views offer an intimate look behind the scenes.

### EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 03/14/26–09/06/26



## Cartier & Myths

Edited by Bianca Cappello, Stéphane Verger.

### MARSILIO ARTE

ISBN 9791254633069  
U.S. \$95.00 CAD \$145.00 GBP £79.00  
Hbk, 8.5 x 13 in. / 304 pgs / 260 color.  
February/Design/Decorative Arts  
Territory: WORLD

**An unprecedented dialogue between Cartier creations and the myths and artwork of antiquity**

This sumptuous volume traces the influence of Greco-Roman culture on Cartier jewelry designs from the late 19th and 20th centuries. Louis Cartier embraced the archaeological revival movement initiated by the great collectors and goldsmiths of the 19th century, helping to facilitate a fertile stylistic exchange between Rome and Paris: integrating old and new. Take, for example, Cartier’s “Trinity” ring, inspired in equal measure by the avant-garde poet Jean Cocteau and antiquity. *Cartier & Myths* delves into this fascinating history of aesthetic reappropriation, casting Cartier as its leading protagonist. In parallel, the volume unspools a more general study of jewelry’s role in ancient mythology. Supplementing these two core sections are examinations of Roman sculptures in colored marble in the Capitoline collections as well as depictions of classical beauty in cinema. Vivid plate sections interspersed throughout pair Cartier designs with artifacts from antiquity.

### EXHIBITION

Rome, Italy: Palazzo Altemps, 10/30/25–02/22/26



## KENZO

### Perfume Fashion

Edited by Sylvie Marot. Text by Jeanne Doré, Célia Houdart, Junko Koshino, Céline Mallet, Catherine Örmén, Antigone Schilling.

### SILVANA EDITORIALE

ISBN 9788836657278  
U.S. \$55.00 CAD \$85.00  
Hbk, 9 x 11 in. / 206 pgs / 130 color.  
March/Design  
Territory: NA LA ASIA AU/NZ AFR ME

**Inside the world of Kenzo: the Japan-founded, French-based fashion house blending the visual and olfactory into couture**

Perfume and fashion have been inextricably linked since the 18th century; even now, the union of these two worlds continues to revolutionize the industry. Couturier-perfumers past and present created fragrances in harmony with the spirit of each house. Clothes, perfumes and their caskets thus form a coherent whole. Couturiers accompany their collections with olfactory creations, offering an invisible, imperceptible dress that leaves a trail, just as a dress leaves a train.

Silvana’s new publication series explores the perfumes of couturiers, symbolizing the timeless union between fashion and fragrance. The first volume is dedicated to Kenzo, a French luxury fashion house founded in 1970 by Japanese designer Kenzo Takada. His signature designs are bedecked in stripes, checks, prints and especially florals, and it is little surprise that the brand’s perfumes draw heavily from the latter. From the iconic Flower to the daring Kenzo World, the world of Kenzo is a universe that smells beautiful.





**Chanakya**  
**Threading Transformations through Craft, Couture and Art**  
Edited with text by Jesal Thacker, Uthra Rajgopal.  
Contributions by Glenn Adamson, Isabella Rosner, Amin Jaffer, Mayank Mansingh Kaul, Karishma Swali.

**SKIRA**  
ISBN 9788857253985  
U.S. \$65.00 CAD \$98.00  
Hbk, 9.5 x 12 in. / 352 pgs / 180 color.  
April/Fashion/Design  
Territory: NA LA

**The first comprehensive publication on Chanakya, tracing its four-decade legacy of craftsmanship and its enduring collaborations across art and couture**

Founded in 1984, the Mumbai-based textile and embroidery house Chanakya International has realized hundreds of haute couture and ready-to-wear pieces for leading fashion houses. Over four decades, the atelier has partnered with international maisons including Dior, Fendi, Gucci, Alberta Ferretti, Etro, Versace and others. Under the direction of Karishma Swali, Creative Director of Chanakya, the artistic practice is conceived as an archive of cultural ethos, where materials and motifs are reimagined as metaphors, shaping a contemporary and discursive visual language. Drawing from the house’s extensive archive, this book illustrates Chanakya’s pivotal role in elevating Indian heritage skills within global embroidery-based collaborations, expanding critical dialogues across textiles, fashion and art. It underscores Chanakya’s practice as one of preservation and inquiry, engaging material, technique and process to shape a cross-cultural discourse.



**A Lexicon for Design**  
Edited with text and introduction by Rachel Delphia, Alyssa Velazquez. Foreword with text by Eric Crosby. Text by Glenn Adamson, Sarah Archer, Chenoa Baker, et al.

**CARNEGIE MUSEUM OF ART**  
ISBN 9780880390750  
U.S. \$50.00 CAD \$72.00 GBP £42.00  
Pbk, 6.5 x 9 in. / 520 pgs / 273 color / 93 b&w.  
April/Design Theory  
Territory: WORLD

**An alphabetized index of more than 50 fresh terms for thinking with and through design objects as contributed by leading design scholars, critics and practitioners**

A fresh take on evaluating everyday objects at home or in museums, this experimental publication from Carnegie Museum of Art explores how language can shape and expand contemporary discourse around design, decorative arts and craft collections. Following the cultural upheavals of the Covid-19 era, curators of the museum’s Decorative Arts and Design department invited a cohort of leading academics, designers, educators and critics to respond to the question, “What is the language we need now to reconsider design objects?” This ambitious book compiles their answers, comprising 50 essays authored by nearly as many contributors from multiple disciplines—pulling from each response a key term that is indexed and organized alphabetically. From Ableism to Emotion, Harm to Loved, Remixed to Symmetry, the publication puts forward multiple points of entry and inquiry that spark new meaning for design fans and general museum visitors alike. Lushly illustrated with 200 plates from the museum’s renowned design collection, *A Lexicon for Design* offers a thrilling visual and linguistic survey.



**Azzedine Alaïa and Christian Dior: Two Masters of Haute Couture**

Edited with text by Carla Sozzani, Olivier Saillard.

**DAMIANI**  
ISBN 9788862088534  
U.S. \$55.00 CAD \$85.00  
Hbk, 9.25 x 12 in. / 112 pgs / 60 color.  
April/Fashion  
Territory: NA LA

**A sumptuously showcased dialogue between two great 20th-century couturiers, as staged through a selection of resonant ensembles**

In Tunisia, when he was still a teenager, the young Azzedine Alaïa (1935–2017) first discovered the creations of Christian Dior (1905–57) through the fashion magazines of Madame Pinault. In 1956, he undertook a brief four-day internship at Maison Dior, immersing himself in the unique atmosphere of a fashion house, observing the work of the head of the atelier and witnessing the creation of a collection. Alaïa would speak of this seminal experience with emotion for many years to come. Through dramatically staged photographs of notable ensembles, *Two Masters of Haute Couture* offers a dialogue between the designs of Azzedine Alaïa and Christian Dior. Bearing witness to a shared sensibility over time, the volume manifests the couturiers’ concepts of style and creation that respond to each other across decades.

**EXHIBITION**  
Paris, France: Fondation Azzedine Alaïa, 12/15/25–05/24/26



**A Moroccan Passion: Moroccan Embroidery, Caftans, Belts from the Sefrioui Family Collection**

Text by Rachida Alaoui.

**SKIRA**  
ISBN 9782370742988  
U.S. \$120.00 CAD \$180.00  
Slip, hbk, 3 vols, 9.5 x 12.25 in. / 720 pgs / 600 color.  
May/Fashion/Design  
Territory: NA LA

**Sumptuous fabric, shining metal and delicate threads abound in this luxurious three-volume boxed set on traditional Moroccan costume**

Caftans, embroidered textiles and belts are an integral part of Morocco’s dresses and heritage, embodying its identity and expressing its uniqueness and permanence throughout history. The richness and diversity of these garments, varying from region to region, and Moroccan costume in general have never failed to arouse the admiration of international travelers from the 16th to the 18th century and the Orientalist painters of the 19th century, attesting to their timeless aesthetics. Moroccan costume provides a concrete insight into the art of living and way of life of the inhabitants, revealing the ingenuity and talent of the artisans and their ability to open up to the outside world without denying their roots. This three-volume bilingual (English/French) box set reveals for the first time the richness of an exceptional private collection.



**Invented from Copies**  
**Blueprints, Whiteprints, Zips and Photocopies in the Architectural Office, 1870–2000**

Text by Ellen Smit, Clara Haardt, Hetty Berens, Carolin Lange. Photographs by Johannes Schwartz.

**NAI010 PUBLISHERS**  
ISBN 9789462089556  
U.S. \$60.00 CAD \$93.00  
Hbk, 9 x 13 in. / 240 pgs / 150 color / 100 b&w.  
January/Architecture & Urbanism Theory/Design  
Territory: NA LA ME

**Reappraising the role of photocopies and reproductions in design process, as explored through previously unseen visual material from five Dutch architects**

For architects and designers, copies and reproductions are much more than mere duplicates. They are a source of innovation and inspiration. From blueprints and whiteprints to colorful adhesive films (Zips) and photocopies, copying techniques have fundamentally transformed the way architects work. Radically discarding the idea that reproductions are inferior to the “authentic original,” *Invented from Copies* evinces how analog copies and reproductions enriched creative practice in architecture from the invention of the blueprint to the present, through the practices of Pierre Cuypers, Gerrit Rietveld, Van den Broek en Bakema, Carel Weeber and Jo Coenen. Featuring a wealth of unpublished material, *Invented from Copies* is an indispensable source of new insights for architects, designers, historians and collection managers alike.





BACK IN PRINT

## Best in Show: Italian Car Masterpieces from the Lopresto Collection

Edited by Andrea Cittadini. Text by Michele P. Casiraghi.

SKIRA

ISBN 9788857254654  
U.S. \$90.00 CAD \$138.00  
Hbk, 11 x 11.75 in. / 248 pgs / 175 color / 20 b&w.  
March/Popular Culture  
Territory: NA LA

### A visual feast of 20 state-of-the-art, limited-edition automobiles from Italy

The world-renowned Lopresto car collection has won over 180 international awards—40 of which were voted Best in Show—and its founder, Corrado Lopresto, has secured his reputation as an automobile tastemaker, having influenced contemporary auto design trends for decades. *Best in Show* offers a history of Italian car design and engineering through 20 of its single-specimen or limited-edition models, including the Isotta Fraschini Tipo 1902 (1901), Lancia Alfa 12hp Miller (1908), Alfa Romeo 6C 2500 Sport Touring (1939), Alfa Romeo Giulietta Spider Bertone (1955), Lancia Flaminia Speciale Pininfarina (1963) and Autobianchi A112 Giovani Pininfarina (1973). Each car is displayed through hi-resolution studio images and accompanied by a brief description of its history and features. The book also features an interview with Lopresto, who reveals the origins of his storied collection, as well as additional photographs of the cars gracing Concours d’Elegance worldwide.



## Gefesselter Blick: The Typotects and Phototects 1919–1939

Edited with text by Manfred Heiting. Text by Patrick Rössler, Rainer Stamm.

STEIDL

ISBN 9783969995051  
U.S. \$145.00 CAD \$220.00  
Clth, 11.5 x 10.75 in. / 616 pgs / 3000 color.  
June/Design  
Territory: NA ONLY

### A colossal archive of exceptional printed matter from Europe’s golden age of commercial art, 1919–1939

Between 1919 and 1939, typography, graphic design and photography coalesced into a far-reaching new form of visual communication: commercial art. This monumental survey presents the most outstanding examples of printed matter of the time—artist’s books, magazines, corporate publications and more—in which concept and design were shaped by the Bauhaus, Futurism, Surrealism and New Objectivity. The period also oversaw the dawn of the photo-collages and photo-montages created by the typotects and phototects. Showcasing contributions by designers Walter Dexel, Max Burchartz, Piet Zwart and Jan Tschichold; photographers Paul Outerbridge, Karl Blossfeldt, Laure Albin-Guillot and Albert Renger-Patzsch; editors Harold Loeb, Ezra Pound, H.K. Frenzel and Katherine Dreier; as well as multi-talents El Lissitzky, László Moholy-Nagy, Kurt Schwitters and John Heartfield—to name but a few—this expansive publication with more than 3,000 images only scratches the surface of this exceptional and productive era.



## On the Edges of Graphic Design from A—Z—∞

Edited by Anja Lutz. Introduction by Jason Grand. Interviews by Freek Lomme.

SET MARGINS’ PUBLICATIONS

ISBN 9789083579511  
U.S. \$39.95 CAD \$61.00  
Pbk, 4.75 x 6.5 in. / 548 pgs / 500 color / 24 b&w.  
March/Design Theory  
Territory: NA LA ASIA AFR ME

### Filled with hundreds of entries covering the wide-reaching and far-flung margins of graphic design, this book offers a definitive outlook from the A—Z design center in Berlin

This book traces the past, present and future of alternative graphic design at the hands of a multidisciplinary and international design community and its artistic and community-building practices at A—Z Presents, a Berlin-based space for experimental graphic design. Assuming the form of an “index for alternative graphic design,” the book offers a comprehensive view of the wide range of activities performed by a multitude of graphic designers and visual artists from diverse backgrounds, ages and career standings in the past six years. The first part, “A—Z,” features all the activities and events initiated by A—Z, with contributions from designers like Na Kim, Niklaus Troxler and the Rodina, and over 100 entries in between. The second part, titled “—∞,” features 32 international designers, including April Greiman, Richard Niessen and Loraine Furter, to envision the future of graphic design.



## Moda in Luce 1925–1955

Fashioning Italy: The Origins of a Legend in the Archives of Istituto Luce Cinecittà

Edited by Fabiana Giacomotti.

SILVANA EDITORIALE

ISBN 9788836661909 U.S. \$45.00 CAD \$69.95  
Hbk, 8.75 x 11.5 in. / 288 pgs / 325 duotone.  
March/Fashion  
Territory: NA LA ASIA AU/NZ AFR ME

### Landmark designs by Gucci, Ferragamo and more come to life alongside vintage documentary films, illustrating the ascendancy of Italian fashion in the early 20th century

As part of the legendary film studio Cinecittà, the Istituto Luce in Rome has amassed thousands of films on Italian fashion. These archival reels, numbering almost 1,000, chronicle design techniques, the making of textiles and runway shows at the Venice Lido. Through the precious garments of legendary designers such as Gucci and Ferragamo and previously unpublished archival material, *Moda in Luce* retraces the rise of “Made in Italy” during the 1920s, ’30s and ’40s.



## The Henri Moissan Story

Edited with introduction by Denise Wendel-Poray. Text by Mwape Chama, Olivier Lafont, Bianca Cappello.

SKIRA

ISBN 9788857254302 U.S. \$60.00 CAD \$93.00  
Hbk, 9.5 x 11 in. / 192 pgs / 100 color.  
March/Design  
Territory: NA LA

This scintillating book relates the story of both Henri Moissan and the jeweler of the same name, from the discovery of silicon carbide in 1906, to the electric arc furnace used to synthesize artificial diamonds, to the growing popularity of ethical and sustainable alternatives to diamonds.



## Damiani Cento

Edited by Alba Cappellieri.

SILVANA EDITORIALE

ISBN 9788836658602 U.S. \$85.00 CAD \$129.95  
Hbk, 9.5 x 11.75 in. / 264 pgs / 310 color.  
March/Design  
Territory: NA LA ASIA AU/NZ AFR ME

To celebrate 100 years of the historic Italian goldsmith company, Damiani, this sumptuous volume highlights 100 jewelry masterpieces taken from some of its most famous collections including Mimosa, Margherita, Belle Époque and Fantasy Cut.



## Glass: Transcending Matter

Edited with text by Stanislas Colodiet, Joris Thomas. Text by Juliette Bessette, Anna Millers.

JBE BOOKS/MAMC+

ISBN 9782365681223 U.S. \$45.00 CAD \$69.95  
Hbk, 7.5 x 11.75 in. / 300 pgs / 110 color.  
March/Decorative Arts  
Territory: NA LA ASIA AU/NZ

Featuring selections from the Cirva collection, *Glass: Transcending Matter* pays witness to the rich dialogue between artists, designers and engineers who continue to reinvent the potential of this fascinating material—with lush examples by James Lee Byars, Betty Woodman, Ettore Sottsass and others.



## Trix + Robert Haussmann: Didactic Pieces

Edited with text by Trix Haussmann, Achim Reese, Gabrielle Schaad.

EDITION PATRICK FREY

ISBN 9783907236857 U.S. \$55.00 CAD \$85.00  
Pbk, 7.75 x 11.75 in. / 120 pgs / 60 color.  
May/Design/Art  
Territory: NA LA AFR ME

In 1978, architect couple Trix and Robert Haussmann created their first “Didactic Pieces” (*Lehrstücke*), pushing functional furniture to absurdly modernist conclusions. Here, Trix Haussmann herself retraces the genesis of their 12 creations in 12 chapters, accompanied by sketches and reference images.



## Fashion4Development By Stephanie Dillon

SKIRA

ISBN 9788857253992 U.S. \$62.00 CAD \$95.00  
Hbk, 9.5 x 11 in. / 304 pgs / 560 color.  
March/Fashion  
Territory: NA LA

Through exclusive interviews, personal stories and archival images, *Fashion4Development* traces the evolution of the eponymous organization from a bold concept to a powerful global platform that aligns fashion with the United Nations Sustainable Development Goals (SDGs).



## A. Codognato: Memento Vivere

Edited by Eduardo Cicelyn, Angelo Flaccavento, Alessandro Codognato.

MARSILIO ARTE

ISBN 9791254633168 U.S. \$40.00 CAD \$62.00 GBP £34.00  
Hbk, 7.75 x 10 in. / 208 pgs / 162 color.  
February/Design/Antiques & Collectibles/Decorative Arts  
Territory: WORLD

Tucked behind St. Mark’s Square since 1866, the family-run Codognato jewelry shop has been crafting exquisite, enticing pieces from a vortex of eccentric motifs—Byzantine, Roman and Renaissance-inspired serpent bracelets, cameos and, most famously, skull rings and earrings inspired by 17th-century memento mori images.





## Peter Cook: Art of Architecture

Interview by Hans Ulrich Obrist.

**HENI PUBLISHING**

ISBN 9781911736325

U.S. \$50.00 CAD \$72.00

Pbk, 11.75 x 11.75 in. / 144 pgs / 99 color / 6 b&w.

March/Architecture & Urban Studies

Territory: NA ONLY

### The cofounder of Archigram reviews his career through 18 projects, enriched by his drawings and personal commentary

While, for many architects, drawing is a functional tool in the development of specific building projects, Sir Peter Cook (born 1936) has used the medium throughout his long career to channel his boundless imagination. From those made in the 1960s at Archigram to the present day, Cook’s colorful, highly detailed images resonate beyond the architectural sphere, as seen in his major solo exhibition at the Louisiana Museum of Modern Art in 2022. Cook’s work pushes the boundaries of architectural norms of design and construction, with the freedom to imagine buildings, communities and cities that are, as he succinctly puts it, “possible or maybe nearly possible, but importantly, not consciously impossible.” For this book, Cook has selected the 18 projects—16 drawings, one building and his Serpentine Play Pavilion—that he considers most essential to understanding his creative process. His unorthodox and varied 60-year career is explored further in a conversation with Hans Ulrich Obrist that delves further into Cook’s personal history, belief systems and creative processes from childhood to the present day.



## Dear Axel...99 Postcards from Alison and Peter Smithson

Text by Anna Bach.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753309002

U.S. \$45.00 CAD \$69.95 **FLAT40**

Hbk, 8 x 10.5 in. / 220 pgs / 210 color.

February/Architecture & Urban Studies

Territory: NA LA ASIA AU/NZ AFR

### Unexpected insights into the long process of designing the Hexenhaus, one of the most iconic buildings of the late 20th century

Between 1985 and 2002, British New Brutalist architects Alison (1928–93) and Peter Smithson (1923–2003) transformed a modest vernacular cottage into one of the most remarkable residences of the late 20th century: the Hexenhaus. Hidden in the forests outside of Hessen, Germany, the “Witch’s House” was the residence of Axel Bruchhäuser, owner of the furniture company Tecta, which had its factory nearby. The Smithsons completely redefined the relationship between the house and its surrounding landscape by means of more than 20 small additions, extractions, satellite buildings, furnishings and alternative routes. During this decades-long process, the couple kept close correspondence with Bruchhäuser, as evidenced by this collection of 99 handwritten postcards, collected here for the first time. Following Walther König’s publication of *Hexenhaus: A House for a Man and a Cat* (2021), this publication offers a new, intimate perspective on this ambitious project.



## Rem Before Koolhaas

Journalism by an Architect

Edited by Antonio Cantero.

**NAI010 PUBLISHERS**

ISBN 9789462089457

U.S. \$39.95 CAD \$61.00

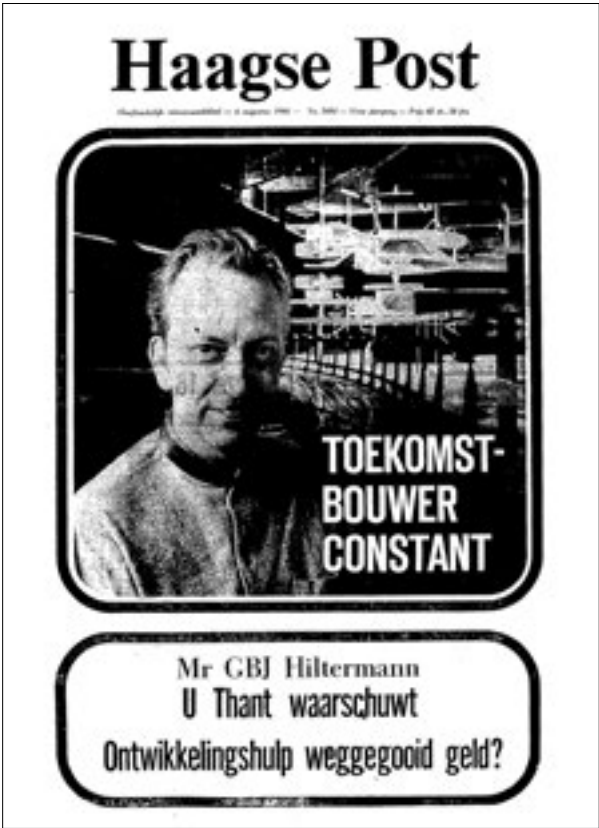
Pbk, 4.75 x 7.75 in. / 256 pgs / 60 b&w.

January/Architecture & Urbanism Theory

Territory: NA LA ME

### A compact primer on Koolhaas’ early, lesser-known journalistic career

Before the Dutch architect Rem Koolhaas (born 1944) cofounded the architectural firm OMA in 1975, published seminal works of postmodern theory, such as *Delirious New York* (1978), gained a professorship at Harvard University and cofounded *Volume Magazine* (2005), he was a journalist. Between 1963 and 1968, Koolhaas regularly contributed to the Dutch weekly, *Haagse Post*. His specialty was the interview. Through his deft powers of observation and analysis, the young Koolhaas employed the form to make visible power dynamics and cultural shifts. This pocket-size volume is the first to compile Koolhaas’ interviews for the *Haagse Post*, reproducing their original layouts. Rather than treating this period as a mere precursor to his architectural career, *Rem Before Koolhaas* presents it as culminating in a valuable body of critical work that lent itself to his later endeavors.



## David Chipperfield: Reflections on Architectural Practice

Selected Writing

Edited by Sarah Handelman. Introduction by Kenneth Frampton. Text by David Chipperfield.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753309156

U.S. \$40.00 CAD \$62.00 **FLAT40**

Hbk, 4.5 x 7 in. / 256 pgs / 2 color / 7 b&w.

March/Architecture & Urbanism Theory

Territory: NA ONLY

### A small but mighty compilation of Chipperfield’s manifold writings on architectural theory and praxis

Since establishing his office more than four decades ago, British architect David Chipperfield (born 1953) has often turned to writing to make sense of his profession. Operating by turns as theorist, polemicist and editor, Chipperfield has drawn upon various forms of rhetoric and published across various platforms—including books, articles and lectures—in order to articulate his vision of an architectural practice that questions accepted truths and embraces the tangible qualities that shape our lives. This compact volume compiles Chipperfield’s diverse writings from the entirety of his career. It also features original texts that reveal the architect’s personal insights on his practice as well as a new introduction to his 2023 Pritzker Prize lecture by fellow architect and critic, Kenneth Frampton. Subverting the conventional presentation of an architect’s career through their built work, this volume testifies to the rigorous thought that drives a generative practice.



## Joe Day: Essays

Edited with text by Joe Day. Foreword by Marcelyn Gow. Preface by Craig Hodgetts.

**INVENTORY PRESS**

ISBN 9781941753996

U.S. \$28.00 CAD \$43.00 GBP £23.00

Pbk, 5.5 x 9.5 in. / 392 pgs / 63 color / 16 b&w.

June/Architecture & Urbanism Theory

Territory: WORLD

### A compilation of the designer and architectural theorist’s writings on the interstices of art, architecture and cities from the past 30 years

In this comprehensive survey of his writing to date, Los Angeles–based designer and architectural theorist Joe Day (born 1967), who leads Deegan-Day Design LLC and serves on the design and history/theory faculty at SCI-Arc, examines the intersections of architecture, contemporary art and urbanism as interdependent visual and spatial disciplines. Including pieces for both academic and general readership, letters, reviews, public addresses and responses, *Essays* offers a full account of Day’s 30-year critical development, and a revealing look at LA’s built environment and intellectual climate at the turn of the millennium. Organized in three chronological sequences—“Transgressions,” “Situations” and “Reactions”—this collection begins with nominalist observations on art and architecture, then turns to writing on cities, and concludes with responses to major works and figures including Frank Gehry, Peter Eisenman, Mike Davis and Rosalind Krauss, as well as many more recent protagonists.





## Melnikov: An Investigation through Architectural Models

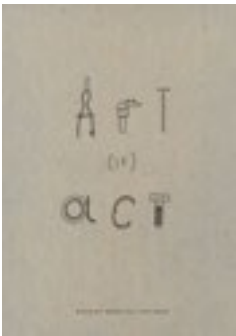
Edited by Pavel Kuznetsov, Marianne Burkhalter, Christian Sumi.

### LARS MÜLLER PUBLISHERS

ISBN 9783037788035  
U.S. \$28.00 CAD \$43.00  
Pbk, 6.5 x 9.5 in. / 160 pgs / 75 color / 75 b&w.  
January/Architecture & Urban Studies  
Territory: NA LA

### A guide to the pioneering modernist work of Konstantin Melnikov, as displayed through architectural models and their accompanying preparatory materials

The architecture of the Soviet Union in the 1920s and 1930s was integral to shaping 20th-century modernism. Russian architect Konstantin Melnikov (1890–1974) was a key figure of this movement, with many of his realized projects, such as his cylindrical residential house completed in 1929, becoming modernist icons. Because he refused to conform to architectural standards after Stalin’s cultural turn in 1932, his works were largely forgotten for several decades. He was rehabilitated and received public recognition for his imaginative constructions only a few years prior to his death in 1974. This publication presents models of Melnikov’s built and unbuilt works, created under the direction of scholar Pavel Kuznetsov by the students of the Accademia di Architettura in Mendrisio. The models are accompanied by photographs, sketches and project descriptions expanding on Melnikov’s work. An essay by Kuznetsov situates the architect in his historical context, shedding light on an underappreciated figure of architectural history.



## Rozana Montiel: Art (if) Act

Text by Dirk Denison, Rozana Montiel. Interview by Reed Kroloff.

### ARQUINE

ISBN 9786078880577  
U.S. \$30.00 CAD \$45.00 GBP £25.00  
Hbk, 6.75 x 9.5 in. / 136 pgs / 225 color / 62 b&w.  
April/Architecture & Urbanism Theory  
Territory: WORLD Excl LA Portugal Spain

### From Duchamp’s readymade to a tamale street vendor—Montiel’s artist’s book investigates the regenerative potential of everyday objects

In her practice, Mexican architectural designer Rozana Montiel (born 1972) takes social, environmental and infrastructural action by creatively repurposing “things” already on hand. She operates on the premise that cities collect objects, subjects and situations that together articulate stories of everyday life. This artist’s book explores ideas on how to work with the scale of the object as well as its resonance with the scale of the city to build artifacts, or “ART IF ACTS,” out of recycled materials, discarded playstuff, low-cost elements and readymades. *Art (if) Act* begins with an interview and a glossary of terms relevant to Montiel’s project—such as “Resignify,” “Serious-fun” and “Upcycle”—establishing a working lexicon through which she generates new perspectives. The book then transitions into an exploratory survey of repurposed objects from the past to the present, from the rarified sphere of avant-garde art to the terrain of commerce on the streets of Mexico City.



## Enrique Norten / TEN Arquitectos: Ideas in Transit Unbuilt

Text by Ana Elena Mallet, Juan Herreros, Miquel Adrià, Pedro Gadanho, Steven Holl, Giovana Jaspersen.

### ARQUINE

ISBN 9786078880478  
U.S. \$30.00 CAD \$45.00 GBP £25.00  
Pbk, 6.75 x 9.5 in. / 160 pgs / 100 color / 42 b&w.  
February/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

### In praise of what could have been: 15 unbuilt projects from the Mies van der Rohe Award-winning firm

Founded in 1986 in Mexico City by Enrique Norten, TEN Arquitectos subsequently opened offices in New York and Miami and built its reputation as one of North America’s leading firms. TEN Arquitectos is known for its broad range of projects, including cultural institutions, residential buildings and mixed-use developments, and has won recognitions such as the Mies van der Rohe Award and the AIA International Design Award. *Ideas in Transit* compiles 15 unbuilt projects from TEN Arquitectos, selected by Enrique Norten in collaboration with Pedro Gadanho, curator of the accompanying exhibition held at the Museo Franz Mayer in Mexico City. Including hand-drawn diagrams and sketches as well as an extended flap with a timeline of the unbuilt works, the book pays homage to the firm’s creative potency when liberated from concessions made to clients, financial constraints, time pressures or worksite complications.



## OFFICE Kersten Geers & David Van Severen Vol. 4, 5 & 6

Edited by Kersten Geers, David Van Severen, Jelena Pančevac. Text by Thomas Weaver, Rita McBride, Seng Kuan.

### WALTHER KÖNIG, KÖLN

ISBN 9783753309354  
U.S. \$125.00 CAD \$180.00 **FLAT40**  
Hbk, 3 vols, 8.75 x 11.75 in. / 432 pgs / 537 color / 542 b&w.  
March/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR

### The last eight years of projects from the Brussels-based architecture firm fruitfully merging theory and praxis

The three new volumes of *OFFICE* comprise the second installment of an ongoing survey series dedicated to the projects of the Brussels-based architecture firm. Established in 2002 by architects Kersten Geers (born 1975) and David Van Severen (born 1978), OFFICE’s projects vary in scale and type, ranging from furniture to urban design. Current projects under construction include Aerospacelab Megafactory in Charleroi, Belgium, and the Swiss Radio and Television building in Lausanne, Switzerland. Volumes 4–6 pick up where the first three ended, showcasing a selection of projects made by OFFICE over the past eight years. Maintaining the same systematic and chronological mode of presentation, the volumes chronicle the firm’s evolving practice and illuminate the developmental processes behind recent constructions. The volumes feature photographs shot by Bas Princen, Stefano Graziani and Giovanna Silva, as well as essays by architectural historians and an interview with American artist Rita McBride.



## Astra Zarina: She Was an Architect

Text by Laura Helena Wurth, Dirk Boll, Steven Holl.

### HATJE CANTZ

ISBN 9783775762106  
U.S. \$24.00 CAD \$35.00  
Pbk, 4.75 x 7.5 in. / 60 pgs / 20 color.  
March/Architecture & Urban Studies/Biography & Memoir  
Territory: NA LA

### Zarina’s holistic approach encompassed Italy’s building culture and way of life: “If you want to be an architect, first you have to learn how to cook!”

In the first volume of Hatje Cantz’s new series *She Was an Architect*, journalist and art historian Laura Helena Wurth vividly recounts the fascinating life of American Italian architect Astra Zarina (1929–2008). In 1960, she became the first woman to win the American Academy in Rome’s Prize for Architecture. She subsequently began restoring old historic houses in Civita di Bagnoregio, an abandoned hill town north of Rome. As a professor of architecture at the University of Washington for more than 30 years, Zarina launched the Washington University Rome Program—renovating the palazzo that the university still uses as its city campus today. Photographs from Zarina’s estate and the Civita Institute Foundation provide insight into Zarina’s personality, as well as her holistic approach to pedagogy that allowed students to immerse themselves in all aspects of Italian life and culture.



## David Kohn Architects: Stages An Architect’s Book

Edited with text by Moritz Küng. Text by David Kohn, William Whyte, Ellis Woodman, Lydia Yee, Jonathan Anderson, Oona Bannon, Russell Pinch, Peter Redstone, Suzanne Redstone, Edward Turner. Contributions by Fiona Banner, Max Creasy.

### WALTHER KÖNIG, KÖLN

ISBN 9783753308913  
U.S. \$85.00 CAD \$129.95 **FLAT40**  
Spiral bound, 9 x 9.5 in. / 256 pgs / 117 color / 121 b&w.  
March/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR

### Cheeky chapter titles introduce 12 wide-ranging projects—from college dormitories to private retreats to galleries—in David Kohn’s take on an artist’s book

This first comprehensive monograph on the widely discussed work of London-based David Kohn Architects takes the shape of 12 autonomous spiral-bound chapters highlighting 12 unique projects, offering insight into the output of the studio known for its architectural variety. Different in size, scope and subject matter, each section is distinct in form and content and presents an aspect of the studio’s design process: “An Architect’s Book,” “Fables & Figures,” “White Wide Walls,” “The Hedgehog and the Fox,” “Collaboration Objects,” “Scenographies,” “Rural Codes,” “Only a Wall,” “Contemporary College,” “November 2024,” “Jujitsu Urbanism” and “Other Rooms.”



## Nothing About Interior Architecture

Introduction with text by Javier Fernández Contreras. Text by Camille Bagnoud, Ahmed Belkhodja, Valentin Dubois, David Fagart, Line Fontana, Jan Dominik Geipel, Simon Husslein, Youri Kravtchenko, Paule Perron, Philippe Rahm, Vera Sacchetti, Leonid Slonimskiy, Bertrand Van Dorp, Daniel Zamarbide, Roberto Zancan.

### SET MARGINS’ PUBLICATIONS

ISBN 9789083532530  
U.S. \$39.00 CAD \$60.00  
Pbk, 7 x 10.25 in. / 448 pgs / 286 color.  
March/Architecture & Urbanism Theory/Design Theory  
Territory: NA LA ASIA AFR ME

### A rigorous interrogation of design pedagogy and practice from members of the Space Design Department at HEAD, Geneva University of Art and Design

This volume explores archives, documents and design processes from projects by the Space Design Department at HEAD, Geneva, through a series of essays by practicing architects and faculty members. Intentionally omitting the words “interior architecture,” the book invites readers to reconsider the boundaries and multiple definitions of the discipline. What remains invisible in the glossary of terms is made explicit through the archival material of the department’s most iconic projects and the narratives they have generated over the years. Mainly produced for the 2024 symposium, *Nothing About*, the volume’s texts theoretically interrogate what a school is and could be. Positioned at the intersection of a design school, a research institute and a professional office, HEAD merges teaching, investigation and practice, serving as a laboratory for developing and testing hypotheses on urgent issues, such as ecology, inclusivity, technology and media.



## 2G #95: Baukunst

Edited by Moisés Puente. Text: Giovanna Borasi, Seng Kuan, Carlo Menon.

### WALTHER KÖNIG, KÖLN

ISBN 9783753309101  
U.S. \$55.00 CAD \$85.00 **FLAT40**  
Pbk, 9 x 12 in. / 160 pgs / 120 color / 60 b&w.  
March/Architecture & Urban Studies  
Territory: NA ONLY

### Insights into an architectural practice that combines art with technology, and building with inventing

Brussels-based architectural firm Baukunst, founded in 2012, has both art and technology built into its name (“bau” for building and “kunst” for art). Maintaining a high level of abstraction, its fluid practice positions all projects as theoretical propositions, to be returned to repeatedly over time. The selection of works featured in this issue of 2G is not an archive of its work, but rather a research atlas in which the montage of architectural drawings, site photographs, models and digital images speaks of the latent ideas germinated and tested across its projects.



Single-work and architecture monographs



**Jean Prouvé: Carnac Demountable House Volume 16**  
Preface by Catherine Prouvé. Text by Catherine Coley.  
**GALERIE PATRICK SEGUIN**  
ISBN 9782909187297 U.S. \$38.00 CAD \$58.00 GBP £31.50  
Hbk, 8.25 x 10 in. / 80 pgs / 37 color / 49 b&w.  
May/Architecture & Urban Studies/Design  
Territory: WORLD Excl FR BE CH

While on vacation in 1946, Jean Prouvé (1901–84) began looking for a site to build a temporary 8 x 8 house that could accommodate his large family. The Carnac Demountable House would go on to become an important part of the architect and designer’s modular canon.



**Chinampa Veneta**  
**La Biennale di Venezia 2025, 19th International Architecture Exhibition, Pavilion of Mexico**  
Text by Alejandra de la Paz, Ana Paula Tovar, Claudia Curiel de Icaza, Elena Tudela, Guillermo Ruiz de Teresa.  
**ARQUINE**  
ISBN 9786078880492 U.S. \$39.00 CAD \$60.00 GBP £32.00  
Pbk, 6.5 x 9.25 in. / 256 pgs / 260 color / 6 duotone / 12 b&w.  
Available/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

The Mexican Pavilion for the 2025 Venice Architecture Biennale enlarges upon the *chinampa*, a traditional Mesoamerican farming practice that creates small areas of fertile land on top of lake beds, and the often disregarded society that has emerged out of this way of life.



**Steffen Kunkel: Search for the Indefinite**  
**Gottfried Böhm and the Pilgrimage Church Mary, Queen of Peace**  
Edited with text by Steffen Kunkel.  
**SPECTOR BOOKS**  
ISBN 9783959054423 U.S. \$60.00 CAD \$93.00  
Hbk, 8.75 x 10.75 in. / 384 pgs / 300 color / 50 b&w.  
March/Architecture & Urban Studies  
Territory: NA LA AFR ME

Though the Pilgrimage Church of Mary, Queen of Peace is considered Pritzker Prize winner Gottfried Böhm’s most important work, Steffen Kunkel’s photographic study is the first to take into account the architect’s vision for a “pilgrimage district” surrounding the site.



**Building Narratives**  
**Instances from the Architecture of Dialogue**  
Edited with text by Alice Colombo, Kees Kaan, Yagiz Soylev, Manuela Triggianese. Text by Marco Lanna, Giulia Rapizza, Hrvoje Smidihen, Aldo Trims, Georg Vrachliotis.  
**NAI010 PUBLISHERS**  
ISBN 9789462089549 U.S. \$50.00 CAD \$72.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 208 pgs / 160 color.  
May/Architecture & Urban Studies  
Territory: NA LA ME

This book highlights three significant projects by Rotterdam-based firm KAAN Architecten—the New Amsterdam Courthouse, the new terminal at Schiphol Airport and the SPOT project in southeast Amsterdam—as examples of design as a means of communication.



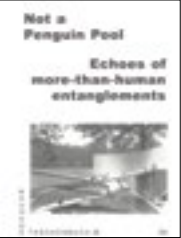
**A Matter of Radiance**  
Edited by Ekaterina Golovatyuk, Giacomo Cantoni.  
**MARSILIO ARTE**  
ISBN 9791254633182 U.S. \$40.00 CAD \$62.00 GBP £34.00  
Pbk, 9.5 x 12.5 in. / 160 pgs / 200 color.  
February/Architecture & Urban Studies  
Territory: WORLD

The companion to the Uzbekistan Pavilion at the 19th Venice Architecture Biennale, *A Matter of Radiance* investigates the “Sun” heliocomplex built in 1987 near Tashkent. Its large solar furnace—one of only two worldwide—was initially built for military research, but is now being considered for its potential as a sustainable energy tool.



**Río Sumpul Massacre Memorial**  
**Trails and Voices**  
Edited with text by Lourdes Calero, Harold Fallon, Amanda Grzyb, Evelia Macal, Thomas Montulet. Text by Adriana Alas, Giada Ferrucci, Eduardo Maciel, Miguel Mira.  
**SPECTOR BOOKS**  
ISBN 9783959059039 U.S. \$35.00 CAD \$54.00  
Pbk, 6.75 x 9.5 in. / 280 pgs / 243 color / 10 b&w.  
March/Architecture & Urban Studies/History  
Territory: NA LA AFR ME

A memorial and homage to the resilience of the community, this book chronicles the collaborative design and realization of the Río Sumpul Massacre Memorial in Las Aradas, El Salvador, marking where 300 people were murdered by paramilitary units.



**Not a Penguin Pool**  
**Echoes of More-Than-Human Entanglements**  
Text by Yujia Bian, Regina Bittner, Daniella Camarena, Sarah Kantrowitz, Andrea Palášti, Nicolás Penna, Julieta Pestarino, Patricia Roig Canepa.  
**SPECTOR BOOKS**  
ISBN 9783959058117 U.S. \$15.00 CAD \$23.00  
Pbk, 4 x 5.75 in. / 168 pgs / 10 color / 30 b&w.  
March/Architecture & Urban Studies  
Territory: NA LA AFR ME

In the summer of 1934, the London Zoo opened its new Penguin Pool, designed by Berthold Lubetkin and Ove Arup. This collection of research critically reflects on the geographical imaginaries, design discourses and material entanglements of this multi-species environment.



**In-Between**  
**What Future Awaits with Generative AI?**  
Edited with text by Jun Aoki. Text by Mohsen Mostafavi, Miro Roman, et al. Photographs by Yurika Kono.  
**LARS MÜLLER PUBLISHERS**  
ISBN 9783037788011 U.S. \$35.00 CAD \$54.00  
Pbk, 6 x 9 in. / 272 pgs / 150 color.  
March/Architecture & Urban Studies  
Territory: NA LA

Using the Japan Pavilion of the 2025 Venice Architecture Biennale, *In-Between* stages a balanced dialogue between the building’s constituent elements—the Hole, Wall Columns, Outer Walls, Brick Terrace, Pensilina, Tilted Loop Path and Yew Tree—and humans.

Architecture monographs and collaborations



**Francesca Torzo: Building Correctly**  
Edited by Carlo Menon, Iwan Strauven. Text by Francesca Torzo.  
**WALTHER KÖNIG, KÖLN**  
ISBN 9783753308531 U.S. \$59.95 CAD \$92.00 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 192 pgs / 95 color / 62 b&w.  
February/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR

This first overview of the recent work of Francesca Torzo, founder of the Genoa-based architecture firm of the same name, expands and illustrates the lecture she delivered at the 2022 Mies van der Rohe Award ceremony and offers insight into the conceptual framework of her built work.



**Govaert & Vanhoutte Architects**  
Text by Damiaan Vanhoutte.  
**HATJE CANTZ**  
ISBN 9783775761048 U.S. \$62.00 CAD \$95.00  
Hbk, 9.5 x 12.25 in. / 256 pgs / 200 color.  
April/Architecture & Urban Studies  
Territory: NA LA

Founded in Belgium in 1989, Govaert & Vanhoutte Architects holds a design philosophy rooted in practicality, simplicity and contextual awareness. Surveying the firm’s entire career, this monograph features finished projects as well as the stories behind the founders’ personal homes and the firm’s relocation to a renovated farmhouse in Bruges.



**Bautista Arquitectos**  
**Since 1954**  
Text by J. Francisco Serrano, Toyo Ito, Miquel Adrià, Federico Bautista.  
**ARQUINE**  
ISBN 9786078880546 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 10.25 x 11 in. / 332 pgs / 378 color / 3 b&w.  
January/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

Founded in 1954, Bautista Arquitectos has made a permanent mark on the architectural landscape of Puebla, Mexico. Its portfolio ranges from residential projects and car dealerships to stadiums, auditoriums and the International Museum of the Baroque.



**Mini Cigarillos**  
**Working with Oscar Niemeyer for Two Months**  
**By Martino Pedrozzi**  
**LARS MÜLLER PUBLISHERS**  
ISBN 9783037788080 U.S. \$20.00 CAD \$30.00  
Pbk, 4.5 x 6.5 in. / 64 pgs / 28 b&w.  
January/Architecture & Urban Studies/Biography & Memoir  
Territory: NA LA

In 1999, having just finished his studies, Swiss architect Martino Pedrozzi (born 1971) was able to realize his dream: to work at Oscar Niemeyer’s studio in Copacabana. Over 20 years later, he presents his memories of the two months spent learning from the legendary Brazilian architect.



**O&O Baukunst**  
Foreword by Patrizia Grzonka.  
**HATJE CANTZ**  
ISBN 9783775761352 U.S. \$62.00 CAD \$95.00  
Hbk, 9.5 x 12.75 in. / 320 pgs / 410 color.  
March/Architecture & Urban Studies  
Territory: NA LA

Based in Berlin and Vienna, O&O Baukunst has significantly shaped Germany’s built landscape by completing major administrative buildings and delivering sustainable infrastructure projects. These projects underscore the intricate nature of contemporary construction, highlighting the challenge of sustainable integration, technical demands and design excellence.



**Architecture Connecting:**  
**Xu Tiantian & Tsuyoshi Tane**  
Edited by Mette Marie Kallehauge, Lærke Rydal Jørgensen. Text by Yoshiharu Tsukamoto, Michael K. Hays.  
**LARS MÜLLER PUBLISHERS**  
ISBN 9783037788059 U.S. \$40.00 CAD \$62.00  
Hbk, 11 x 8 in. / 160 pgs / 120 color.  
April/Architecture & Urban Studies  
Territory: NA LA

Delving into the past through broad archaeological investigation and precise interventions, the Beijing-based studio DnA\_Design and Architecture and Atelier Tsuyoshi Tane Architects in Tokyo and Paris create work based on excavations of memories, narratives and knowledge about a specific place.



**Light**  
**The Natural Force that Makes Things Visible**  
**By Anna Heringer**  
Photographs by Kurt Hörbst, Fabio Marcato.  
**LARS MÜLLER PUBLISHERS**  
ISBN 9783037787977 U.S. \$45.00 CAD \$69.95  
Hbk, 8.75 x 10.75 in. / 128 pgs / 120 color.  
Available/Architecture & Urbanism Theory  
Territory: NA LA

Growing out of her experience with earthen architecture and development in Bangladesh, German architect Anna Heringer (born 1977) presents her contemplations on light in its many forms: discussing the interplay of clay, textiles and natural light as well as the philosophical concept of hope.



**Rudy Ricciotti: The City of Thelema**  
**Do What You Will!**  
Edited by Daniele Riviere. Text by Rudy Ricciotti, Jean-Louis Poitevin.  
**DIS VOIR**  
ISBN 9782381620091 U.S. \$29.95 CAD \$44.95  
Pbk, 6.5 x 8.5 in. / 128 pgs / 100 color.  
May/Architecture & Urban Studies/Artists’ Books  
Territory: NA LA ASIA AU/NZ AFR ME

As part of Dis Voir’s Encounters series, French architect Rudy Ricciotti (born 1952), in collaboration with author Jean-Louis Poitevin, reflects on the role of imagination in his practice, influenced by literary and cinematic characters that shaped his so-called “childhood of art.”



## Regional architecture, biennials and surveys



### The Architecture Biennale An Anthropology of a Venetian Experiment By Albena Yaneva

#### NAI010 PUBLISHERS

ISBN 9789462089426 U.S. \$40.00 CAD \$62.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 160 pgs / 30 color.  
May/Architecture & Urbanism Theory  
Territory: NA LA ME

To understand how architecture biennales are planned, curated and staged, architectural theorist and anthropologist Albena Yaneva unpacks the development of the 19th Venice Architecture Biennale, through the behind-the-scenes “magic” worked by curatorial assistants, exhibition fabricators and hundreds of unsung staff members.



### ARCH+ Wien/Roma: Agency for Better Living The Austrian Pavilion at the 2025 Venice Architecture Biennale

Edited by Anh-Linh Ngo, Michael Obrist, Sabine Pollak,  
Lorenzo Romito. Text by Giulia Fiocca, Federica Giardini, et al.

#### SPECTOR BOOKS/ARCH+

ISBN 9783959059152 U.S. \$35.00 CAD \$54.00  
Pbk, 9.25 x 11.75 in. / 126 pgs / 150 color / 50 b&w.  
March/Architecture & Urban Studies  
Territory: NA LA AFR ME

Developed in conjunction with the curators of the Austrian Pavilion, *Wien/Roma* contrasts social housing construction in Vienna with self-organization in Rome’s civil society.



### Groningen Architecture City The 100 Best Buildings

Text by Paul Groenendijk, Erik Dorsman, Peter Michiel Schaap.

#### NAI010 PUBLISHERS

ISBN 9789462089440 U.S. \$29.95 CAD \$44.95 **FLAT40**  
Pbk, 5 x 9 in. / 128 pgs / 107 color.  
January/Architecture & Urban Studies  
Territory: NA LA ME

Dubbed the Amsterdam of the northern Netherlands, Groningen has for centuries been a landmark for architectural design. It is the subject of the next volume in nai010’s series of architecture-focused travel guides, interspersed as always with insider tips on the city’s best restaurants, nightlife and hidden gems.



### Living in Mexico City 25 Collective Housing of the 21st Century

Edited by Miquel Adrià, Andrea Griborio.

#### ARQUINE

ISBN 9786078880560 U.S. \$39.00 CAD \$60.00 GBP £32.00  
Pbk, 7.5 x 11 in. / 224 pgs / 136 color / 95 b&w.  
January/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

This book gathers a selection of 25 collective housing projects built in Mexico City in the 21st century. Neither monuments nor cookie-cutter molds, these examples actively participate in the urban fabric by reintroducing the human and communal element into the city.



### Future Cities Laboratory Global

Edited by Sacha Menz, Michèle Rüegg Hormes. Text by  
Steven Cairns, Srilalitha Gopalakrishnan, Adrienne Grêt-  
Regamey, et al.

#### LARS MÜLLER PUBLISHERS

ISBN 9783037788066 U.S. \$40.00 CAD \$62.00  
Pbk, 6.75 x 9.5 in. / 240 pgs / 180 color.  
June/Architecture & Urban Studies  
Territory: NA LA

Established in Singapore in 2010, the Future Cities Laboratory (FCL) has grown into a pioneering platform for international research on urbanization. With more than 150 contributors from hubs across the world, *Future Cities Laboratory Global* is a resource on FCL’s use of complexity science to visualize new urban development.



### Connections as Method: Relational Pedagogies and Participatory Spatial Practice

Edited with text by Maryam Alnoaimi, Beatrice Leanza. Text by  
Abdulla Buhijji, Ahmad Makia, Mahmood Sharif, et al.

#### MOUSSE PUBLISHING

ISBN 9788867497126 U.S. \$35.00 CAD \$54.00  
Pbk, 5.75 x 8.5 in. / 480 pgs / 170 color.  
June/Architecture & Urban Studies  
Territory: NA LA AFR ME

A companion to *The Um Slaim School*, this volume builds on the work of Riyadh-based firm Syn Architects and its collaborators, providing vital insights into situated spatial practice across the Arab Gulf and its adjacencies.



### Rotterdam in Focus

Edited with text by Joop de Jong, Frits Gierstberg.

#### NAI010 PUBLISHERS

ISBN 9789462089358 U.S. \$60.00 CAD \$93.00 **FLAT40**  
Hbk, 9.5 x 12.5 in. / 256 pgs / 200 color.  
May/Photography  
Territory: NA LA ME

How have different generations of photographers viewed Rotterdam for the past 185 years? Seen through the lenses of Iwan Baan, Eva Besnyő, Otto Snoek, Hans Aarsman, Cas Oorthuys and others, *Rotterdam in Focus* shows how the city developed from a bustling provincial port into the vibrant metropolis we know today.



### A Collection of Latin American Modern Architecture Volume 2

By Leonardo Finotti

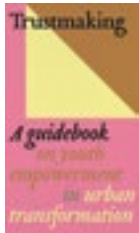
Text by Alexia Tala, Marco Antonio Nakata.

#### LARS MÜLLER PUBLISHERS

ISBN 9783037788042 U.S. \$55.00 CAD \$85.00  
Hbk, 11.75 x 9.5 in. / 160 pgs / 111 color / 2 b&w.  
Available/Architecture & Urban Studies  
Territory: NA LA

Brazilian photographer Leonardo Finotti continues his exploration of the genre with case studies from Buenos Aires, Santiago, Rio de Janeiro, Brasília, Quito, San José, Caracas, Guatemala City and Guadalajara.

## Architecture and design theory



### Trustmaking A Guidebook on Youth Empowerment in Urban Transformation

Edited by Trustmaking Collective. Text by Žemartas Budrys, Paulina  
Budryte, et al.

#### NAI010 PUBLISHERS

ISBN 9789462089532 U.S. \$39.95 CAD \$61.00 **FLAT40**  
Pbk, 4.75 x 7.5 in. / 400 pgs / 120 color.  
January/Architecture & Urbanism Theory  
Territory: NA LA ME

How do we foster trust in our public spaces, communities and each other?

*Trustmaking*, edited by the eponymous European collective, introduces an approach to intergenerational connection, grounded in strategies such as arts-based interventions and place-making, which contradict and counteract urban paradigms.



### Designing Questions

Edited with text by Nikolas Heep, Anab Jain, Stefan Zinell. Text  
by Zoy Anastassakis, Paola Antonelli, Nana Biamah-Ofosu, Lilli  
Hollein, Rory Hyde, Vanessa de Oliveira Andreotti, Fiona Raby.

#### HATJE CANTZ

ISBN 9783775761857 U.S. \$45.00 CAD \$69.95  
Pbk, 6.75 x 9.5 in. / 248 pgs / 125 color.  
April/Design Theory  
Territory: NA LA

Led by Anab Jain of the University of Applied Arts Vienna, *Designing Questions* presents a curiosity-led, investigative approach by equipping students with speculative practices, world-building material engagement and storytelling to address issues from the climate crisis to technological acceleration.



### Diagrams: A Project by AMO/OMA

Edited by Mario Mainetti. Introduction by Miuccia Prada.  
Text by Alberto Cairo, Kate Crawford, Theo Deutinger, et al.  
Conversation with Rem Koolhaas, Katya Inozemtseva.

#### FONDAZIONE PRADA

ISBN 9788887029949 U.S. \$90.00 CAD \$138.00 **SDNR30**  
Pbk, 6.75 x 9 in. / 448 pgs / 369 color.  
March/Architecture & Urbanism Theory/Design Theory  
Territory: NA LA ASIA AU/NZ AFR

Organized by Rem Koolhaas and the Office for Metropolitan Architecture, *Diagrams* explores the production, significance and consequences of visual communications and infographics, as well as various combinations of text, images and data that we subsume under the umbrella term “diagrams.”



### OASE 121: Architects Think Furniture

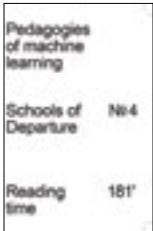
Edited with text by Asli Çiçek, Fredie Floré, Christoph Grafe.

#### NAI010 PUBLISHERS

ISBN 9789462089518 U.S. \$40.00 CAD \$62.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 128 pgs.  
February/Architecture & Urban Studies  
Territory: NA LA ME

Why do architects think about, design and even make furniture? *OASE 121* combines theoretical research into the role of furniture within architectural practice and discourse with case studies of architects known as much for their furniture as for their buildings.

## HIGHLIGHTS ■ ARCHITECTURE



### Pedagogies of Machine Learning Schools of Departure No. 4

Edited by Regina Bittner, Katja Klaus, Philipp Sack. Text by John R.  
Blakinger, Anna Bokov, Georg Vrachliotis, et al.

#### SPECTOR BOOKS

ISBN 9783959059176 U.S. \$20.00 CAD \$30.00  
Pbk, 4.25 x 5.5 in. / 204 pgs / 30 color.  
March/Design Theory  
Territory: NA LA AFR ME

The fourth volume in the Schools of Departure series is devoted to the use of technology in post-Bauhaus design education. The relationship between design education and technology in the 20th and 21st centuries is reflected in the different ways that designers and architects have conceptualized machines and their relationship to them.



### Sensing Common Grounds Towards Collaborative Speculation

Edited by Léa Perraudin, Martin Müller. Text by Alice Jarry,  
Julia Lohmann, Claudia Mareis, Florian Sprenger, Emilia Tikka,  
Viktoria Tkaczyk, Aylin Yildirim Tschoepe.

#### SPECTOR BOOKS

ISBN 9783959059114 U.S. \$35.00 CAD \$54.00  
Pbk, 6.25 x 9.25 in. / 192 pgs / 90 color.  
March/Design Theory  
Territory: NA LA AFR ME

Positioned at the intersection of critical design and critical humanities, *Sensing Common Grounds* addresses the speculative properties of topics and materials such as air pollution, seaweed, paraffin, energy transition, robotic world-making and atmospheric metabolisms.



### Dom Hans van der Laan in Practice A Design Manual By Caroline Voet

#### NAI010 PUBLISHERS

ISBN 9789462089464 U.S. \$35.00 CAD \$54.00 **FLAT40**  
Pbk, 6 x 8.5 in. / 176 pgs / 60 b&w.  
February/Architecture & Urban Studies  
Territory: NA LA ME

Dutch Benedictine monk and architect Dom Hans van der Laan (1904–91) built his practice around his concept of the “Architectural Space” and a proportional system based on the 3:4 ratio. In this practical guide to his methodology, Caroline Voet uses his students’ examples to update his principles for the 21st century.



### OASE 122: Ecological Pedagogies

Edited by Elsbeth Ronner, Hans Teerds, Janna Bystrykh, Jantje  
Engels, Sereh Mandias.

#### NAI010 PUBLISHERS

ISBN 9789462089525 U.S. \$40.00 CAD \$62.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 128 pgs.  
June/Architecture & Urban Studies  
Territory: NA LA ME

Conventional architecture education teaches largely through abstractions; students develop their skills within imaginary scenarios. But from an ecological perspective, an isolated position like this is no longer tenable. *OASE 122* examines both the content of education and the appropriate settings and methods to embed it in the ecological zeitgeist.



## Specialty Books



Juan Pérez Agirregoikoa, *Right Hand Polypts*, 2022. Acrylic and collage on canvas, 130 × 197 cm. Courtesy of the artist and Carreras Mugica, Bilbao. Photo: Ander Sagastiberri. From Juan Pérez Agirregoikoa: *War, Commerce and Philanthropy*, published by Mousse Publishing. See page 132.





Paul P.

Text by Kenneth E. Silver.

**GREGORY R. MILLER & CO./GREENE NAFTALI/ MAUREEN PALEY**  
ISBN 9781941366868 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 7.25 x 10 in. / 160 pgs / 117 color / 1 b&w.  
March/Art  
Territory: WORLD

“Paul P.’s work conflates memory, ecstasy, and loss, adolescence and decadence, ripe beauty and its inevitable rot.” —Vince Aletti

Toronto-based artist Paul P.’s (born 1977) work puts the viewer on intimate terms with the codes of queer representation. P. emerged in the early 2000s as a leading artist of his generation, forging what critic Johanna Fateman calls a “libidinal-conceptual practice” anchored in the archive. This self-titled monograph pairs his jewel-toned portraits (sourced from a cache of 1970s gay erotica) with other recurring motifs: sculptures in the form of furniture, architectural abstractions and atmospheric near-monochromes—some flecked with images of bats in flight, a potent symbol of transience and desire.



Han Bing: Atlas

Edited by Florian Kromus, Oona Doyle. Text by Doris von Drathen.

**THADDAEUS ROPAC**  
ISBN 9791097690908 U.S. \$45.00 CAD \$69.95  
Hbk, 8.75 x 10.5 in. / 72 pgs / 39 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Born in China and currently based in Paris, Han Bing (born 1986) is recognized for her sensitive yet disruptive visual language in paintings that deconstruct pictorial reality and open up new dimensions. Her practice draws on urban elements, including ripped posters and architectural facades, inspired by her time spent in major cities around the world.

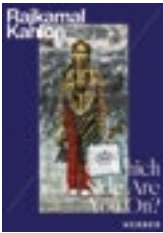


Gavin Jantjes: To Be Free!  
A Retrospective 1970–2023

Edited by Salah M. Hassan.

**SKIRA**  
ISBN 9788857253381 U.S. \$72.00 CAD \$110.00  
Hbk, 10.25 x 11 in. / 304 pgs / 250 color.  
March/Art  
Territory: NA LA

Through over 100 works in addition to archival material, *To Be Free!* celebrates Gavin Jantjes (born 1948) while tracing his development as a painter, printmaker, writer and activist—from his childhood in Cape Town under apartheid to his compelling portrayals of the global Black struggle for freedom and his recent transition to nonfigurative painting.



Rajkamal Kahlon:  
Which Side Are You On?

Text by Rajkamal Kahlon, Trisha Lagaso Goldberg, Susette Min, Ana Teixeira Pinto, Serguei Spetschinsky.

**KERBER VERLAG**  
ISBN 9783735610379 U.S. \$50.00 CAD \$72.00  
Pbk, 8.75 x 12.25 in. / 208 pgs / 138 color.  
March/Art  
Territory: NA LA ME

For the American artist Rajkamal Kahlon (born 1974), drawing and painting are a means of aesthetic and political resistance. She paints over ethnographic, stereotyped depictions, countering them with beauty, humor and sensuality. This monograph features works from over 20 years of Kahlon’s artistic practice.



Sun Yitian

Text by Udo Kittelmann, Chus Martínez, Wang Min’An, Isabelle Moffat.

**HATJE CANTZ**  
ISBN 9783775761949 U.S. \$39.95 CAD \$61.00  
Hbk, 9.25 x 11 in. / 128 pgs / 60 color.  
March/Art  
Territory: NA LA

Chinese artist Sun Yitian (born 1991) is known for her photorealistic acrylic paintings of mass-produced objects, and her larger-than-life inflatable sculptures of the same. Her recent collaboration with Louis Vuitton in 2024 has garnered international attention.



Juan Pérez Agirregoikoa:  
War, Commerce and Philanthropy

Text by Juan Pérez Agirregoikoa, Chus Martínez, Ingo Niermann, Svetlana Slapšak.

**MOUSSE PUBLISHING**  
ISBN 9788867497195 U.S. \$35.00 CAD \$54.00  
Pbk, 9.5 x 12.5 in. / 256 pgs / 150 color.  
June/Art  
Territory: NA LA AFR ME

Using painting for political resistance, irony and philosophical reflection, Spanish artist Juan Pérez Agirregoikoa (born 1963) tackles contemporary political systems and ideologies through his graphic, often text-based works.

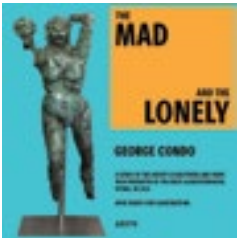


Rolf Walz: Blind Spot Bias

Edited with text by Peter Friese. Text by Hanne Loreck, Karin Harrasser.

**HATJE CANTZ**  
ISBN 9783775761383 U.S. \$45.00 CAD \$69.95  
Pbk, 6.75 x 9 in. / 88 pgs / 32 color / 15 b&w.  
January/Art  
Territory: NA LA

German artist Rolf Walz’s “photopaintings” employ diverse transferring techniques to distort and ultimately reposition the image. In this paperback monograph, texts by Peter Friese, Hanne Loreck and Karin Harrasser offer in-depth approaches to the work from a range of viewpoints.



George Condo:  
The Mad and the Lonely

Edited by Karen Marta. Text by George Condo, Dakis Joannou.

**DESTE FOUNDATION FOR CONTEMPORARY ART**  
ISBN 9786185039455 U.S. \$50.00 cad \$72.00 GBP £42.00  
Hbk, 10 x 10 in. / 116 pgs / 78 color / 7 b&w.  
May/Art  
Territory: WORLD Except Greece

Probing the many sites and sources of inspiration for Condo’s  
vivid, paranoiac paintings and totemic sculptures

This catalog documents Condo’s (born 1957) exhibition *The Mad and The Lonely*, the site-specific installation at the DESTE Foundation’s Project Space at the Slaughterhouse on the island of Hydra in Greece, which included a number of small-scale paintings and sculptures selected from the artist’s long career and recontextualized in the storied space. With a vivid 40-page leporello, this square hardcover book includes a text by Dakis Joannou and an essay by Condo himself that probes the many sites and sources of inspiration for *The Mad and The Lonely*.



Kenton Nelson:  
Painting a Perfect World

Text by Constanze Malissa, Kenton Nelson.

**KERBER VERLAG**  
ISBN 9783735610768 U.S. \$50.00 CAD \$72.00  
Hbk, 9 x 11.25 in. / 144 pgs / 106 color.  
April/Art  
Territory: NA LA ME

Recalling the visual language of public murals from the New Deal era and the “American Scene Style,” Kenton Nelson’s (born 1954) paintings navigate between nostalgia and enigma: rooted in the collective visual memory of American popular culture and melancholic longing.



André Butzer: Figuren, Farben, Bilder

Edited with interview by Christian Malycha.

**JRP|EDITIONS**  
ISBN 9783037646441 U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 9.75 x 13 in. / 248 pgs / 120 color.  
April/Art  
Territory: WORLD Excl AT CH DE FR

Known for his fusion of European Expressionism with American popular culture, German artist André Butzer (born 1973) has developed an elaborate yet fictitious painted universe since the mid-1990s. This monograph gathers his most recent works from the past four years.



Dieter Hall: A Naked Chair

Text by Allen Frame, Arianna Gellini, Linda Jensen, Gabriel Katzenstein, Raphael Tandler.

**EDITION PATRICK FREY**  
ISBN 9783907236819 U.S. \$75.00 CAD \$115.00  
Hbk, 8.75 x 11.5 in. / 360 pgs / 230 color.  
May/Art  
Territory: NA LA AFR ME

Reacting to the psychological realism of Alice Neel’s paintings and the intimate compositions by Peter Hujar and David Armstrong, Dieter Hall (born 1955) paints man thrown back on himself—often nude, without any social attributes, in splendid isolation. The resulting works, minimally yet minutely arranged, tell of a deep-seated need for connection.



Duan Jianyu: Yúqiáo

Text by Yan Du, Yang Zi, Bang Wang, Lydia Yee. Interview by Yang Zi.

**MOUSSE PUBLISHING**  
ISBN 9788867496938 U.S. \$40.00 CAD \$62.00  
Hbk, 12.5 x 16.5 in. / 60 pgs / 42 color / 28 duotone.  
June/Art  
Territory: NA LA AFR ME

This oversized catalog features 20 new paintings by Duan Jianyu (born 1970) that reimagine *yúqiáo*—a classical Chinese motif of a fisherman and a woodcutter—into shapeshifting characters including goats, cows, a black cat detective and even the artist herself.



Klodin Erb: Curtain Falls Dog Calls

Edited by Céline Eidenbenz, Sarah Mühlebach. Text by Katharina Ammann, Céline Eidenbenz, Elise Lammer, Eva Seck.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783991531869 U.S. \$45.00 CAD \$69.95  
Flexi, 8 x 10 in. / 198 pgs / 125 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

In the worlds of Swiss artist Klodin Erb (born 1963), humans turn into frogs, colors into fabrics, fins into feet, unfolding a cosmos of contradictions and metamorphoses. Her paintings, textile works, installations and videos are poetic root systems where femininity, nature and art are constantly interwoven.



Suzanne Perlman

Text by Jan Castro, Jan Rudolph de Lorm, Margo Groenewoud, Jennifer Higgie, Klara Kemp-Welch, Hans Ulrich Obrist, Josée Thissen-Rojer.

**SKIRA**  
ISBN 9788857254647 U.S. \$70.00 CAD \$108.00  
Hbk, 9.5 x 11.75 in. / 200 pgs / 150 color.  
April/Art  
Territory: NA LA

Born in Hungary, painter Suzanne Perlman (1922–2020) fled Europe during World War II and briefly studied with Oskar Kokoschka before finally settling in Curaçao, where she remained for 50 years, developing a vivid expressionist style that captured the spirit of the island and its people with rare intimacy.





Susan Rothenberg: The Weather

Edited and with introduction by Alexis Lowry. Text by Mirsini Amidon, Liz Deschenes, Shanay Jhaveri, Joan Jonas, Lynne Tillman, Jamieson Webster. Afterword by David Lewis.

**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783907493281    u.s. \$45.00 CAD \$69.95  
Clth, 8 x 10.5 in. / 132 pgs / 50 color.  
February/Art  
Territory: NA LA

This new publication offers a holistic representation of Susan Rothenberg’s (1945–2020) oeuvre, tracing her career from her monumental horse paintings of the 1970s, to the fragmented limbs that defined her production in the 1980s and through to the natural drama of New Mexico’s desert landscape that infused her later work.



Richard Aldrich

Edited by Rob Spragg. Text by Nicolás Guagnini, Kathy Halbreich, Jay Sanders.

**HATJE CANTZ**  
ISBN 9783775761246    u.s. \$62.00 CAD \$95.00  
Hbk, 9.25 x 11.25 in. / 260 pgs / 250 color.  
July/Art  
Territory: NA LA

American artist Richard Aldrich (born 1975) works within an expanded definition of painting. His imagery ranges from richly dappled abstractions in oil and wax to a primed canvas containing a single sentence written by British psychiatrist Henry Maudsley in 1918.



Reza Derakshani: I Paint Your Grace, I Paint Your Pain, I Paint Love  
Selected Works From 10 Different Series

Edited by Necmi Sönmez. Text by Alistair Hicks, Olivia Sand.

**SKIRA**  
ISBN 9788857249247    u.s. \$75.00 CAD \$115.00  
Hbk, 9.5 x 11.75 in. / 352 pgs / 200 color.  
April/Art  
Territory: NA LA

Iranian painter Reza Derakshani’s (born 1952) style is characterized by a light scraping technique, greater exposed areas of unprimed canvas and the introduction of textual traces. His subjects are figurative but allegorical in their representation of motifs from Persian culture across mediums such as illustrated manuscripts, poetry and music.



Ha In-Doo: Cyclone of Light

Edited by Oh Kwangsu, Bae Wonjung.

**SKIRA**  
ISBN 9788857254517    u.s. \$70.00 CAD \$108.00  
Hbk, 8.75 x 11.25 in. / 240 pgs / 190 color.  
April/Art  
Territory: NA LA

Drawing from traditional Korean aesthetics and Buddhist philosophy, Ha In-Doo (1930–89) developed a a unique form of geometric, nonformal abstraction that opened new horizons for Korean abstract art. Featuring archival materials and photographs of his studio, this eponymous monograph offers an intimate glimpse into the artist’s creative environment.



Cora Cohen

Text by Jeffrey Jones, Sam Jablon, Raphael Rubinstein, Barry Schwabsky, et al.

**GREGORY R. MILLER & CO.**  
ISBN 9781941366851    u.s. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 9.75 x 11 in. / 320 pgs.  
May/Art  
Territory: WORLD

Cora Cohen (1943–2023) was an artist working in the lineage of American abstraction, creating paintings, drawings, altered X-rays and photographs. This expansive and fully illustrated volume collects works from throughout her decades-long career, and features new texts by leading critics and remembrances by artists, making it the definitive publication on Cohen’s work.



Guy de Malherbe

Foreword by Olivier Kaepelin. Text by Cyrille Sciamia, Pierre Wat.

**SKIRA**  
ISBN 9782370742643    u.s. \$45.00 CAD \$69.95  
Hbk, 8.5 x 11.5 in. / 184 pgs / 100 color.  
March/Art  
Territory: NA LA

Guy de Malherbe (born 1958) lives and works between Paris and his studio in Poncé-sur-Loir, Sarthe. His still lifes combine gastronomy and painting in a tongue-in-cheek exploration of artistic heritage. Likewise, his landscapes rendered in an almost Fauvist palette, are odes to Normandy and its rocks, crevasses and sandy expanses.



José Parlá : Contemporary Palimpsests

Edited by Rey Parlá. Text by Jonathan Rider, Iván de la Nuez.

**SKIRA**  
ISBN 9788857254272    u.s. \$65.00 CAD \$98.00  
Hbk, 9.5 x 11 in. / 304 pgs / 210 color.  
March/Art  
Territory: NA LA

This first midcareer publication on Cuban American artist José Parlá (born 1973) surveys his large-scale paintings and murals blending gestural abstraction, calligraphy and urban textures. Central to the narrative is Parlá’s reflection on his near-death experience with Covid-19, which deepened his exploration of home through memory and displacement.



Michael Krethlow: Nachtarchiv

Text by Hans-Christian Dany, Franz Dodel, Valérie Knoll, Beate Krethlow, Michael Krethlow, Eugénie Paultre, Reto Sorg, Raphael Urweider.

**HATJE CANTZ**  
ISBN 9783775761956    u.s. \$55.00 CAD \$85.00  
Hbk, 9 x 10.5 in. / 328 pgs / 211 color.  
April/Art  
Territory: NA LA

The works of illustrator and painter Michael Krethlow deal with insects and electrical resistance, barren landscapes and debris, traces of human activity and organic decay. In small-format images, he blurs and shifts the boundaries between experience and dream.



Ivo Gattin

Edited with text by Michel Gauthier.

**JRP|EDITIONS/CENTRE POMPIDOU**  
ISBN 9783037646427    u.s. \$30.00 CAD \$45.00 GBP £25.00  
Hbk, 7 x 9.75 in. / 104 pgs / 50 color.  
April/Art  
Territory: WORLD Excl AT CH DE FR

Forty key works and a critical essay introduce this undersung pioneer of the mid-century avant-garde in Eastern Europe

This first volume in JRP|Editions’ new series on the artistic scenes of former Yugoslavia, published with Centre Pompidou, centers on the radical work of Ivo Gattin (1926–78). He pushed the language of Art Informel toward a “degree zero” of painting, before pursuing an extreme “matterism” defined by somber hues, free surfaces and the play of textures.



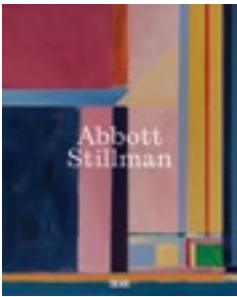
Magali Lara: Five Decades in Spiral

Text by Maggie Borowitz, Cuauhtémoc Medina, Virginia Roy, Margarita Rosa Lara Zavala.

**RM**  
ISBN 9788410290181    u.s. \$25.00 CAD \$37.00 GBP £20.00  
Pbk, 6.25 x 8.75 in. / 240 pgs / 95 color / 24 b&w.  
February/Art  
Territory: NA UK incl IE

A “reverse retrospective” of Magali Lara’s painting practice, from two new site-specific murals to her first drawings made in the 1970s and 1980s

In both painting and drawing, Mexican artist Magali Lara (born 1956) maintains an interest in negative space. Her work questions the meanings of blank spaces and our ways of denoting the imperceptible silences between brushstrokes and gestures, as well as the miniscule gaps between words and images.



Abbott Stillman

Text by Barry Schwabsky, Kathy Battista, Daniel Palmer.

**SKIRA**  
ISBN 9788857254203    u.s. \$65.00 CAD \$98.00  
Hbk, 9.5 x 11.75 in. / 224 pgs / 225 color.  
April/Art  
Territory: NA LA

Only recently displayed to the public for the first time, Stillman’s abstract paintings are a combination of exuberance, harmony and balance, reflecting his optimistic spirit

After graduating from MIT’s School of Architecture and while working full-time as a real estate developer, Abbott Stillman began painting in private, building a decades-long oeuvre of rich abstract compositions. This monograph represents the first publication of any of his paintings, which he did not even agree to show until 2023.



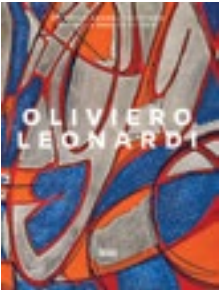
Flora Klein: Heat

Edited with text by Melanie Ohnemus. Text by Inka Meißner, Kristian Vistrup Madsen.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783991530756    u.s. \$45.00 CAD \$69.95  
Pbk, 7.5 x 10.25 in. / 168 pgs / 80 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

A constellation of Klein’s vivid, multilayered abstract paintings

Using a kaleidoscopic palette of complementary hues, Swiss artist Flora Klein (born 1988) proceeds according to distinct criteria, guided by her interest in the structuring of pictorial space and the relationship between color, movement and surface.



Oliviero Leonardi: Vitreous Enamel Paintings

Text by Giulia Beatrice, Luca Beatrice, Stefano Chiodi, Andrea Cortellesa, Katarina Đošan, Renato Miracco, Régine Suhas.

**SKIRA**  
ISBN 9788857254296    u.s. \$80.00 CAD \$120.00  
Hbk, 9.5 x 11 in. / 312 pgs / 250 color.  
January/Art  
Territory: NA LA

Unearthing the inspirations and processes behind Leonardi’s oeuvre of alchemical enamel paintings

Discovered in 2024, Italian artist Oliviero Leonardi’s (1921–2019) oeuvre of original and unique vitreous enamel paintings on steel plates receive sits first scholarly overview in this monograph, providing insight into a difficult and rare medium.



Ruth Pastine: Limitless

Edited by Nancy Zastudil. Text by Shana Nys Dambrot, Andrea Gyorody, Dorothy Kosinski, Julie Perlin Lee.

**SKIRA**  
ISBN 9788857254371    u.s. \$70.00 CAD \$108.00  
Hbk, 10.5 x 11.75 in. / 196 pgs / 120 color.  
June/Art  
Territory: NA LA

A generation removed from the Light and Space artists of the ’60s, Pastine nonetheless continues their legacy through her luminous, streamlined paintings

Born in New York and based in California, Ruth Pastine (born 1964) is known for her minimalist color field paintings and multi-panel installations evocative of the Light and Space movement. For more than 40 years, she has pursued a phenomenological investigation of visual perception through paint’s relative qualities of color, saturation and depth.





Sarah Schumann: Shock Collages 1957–1964

Edited by Christoph Keller. Text by Christoph Keller, Klaus Reichert, Vojin Saša Vukadinović.

**SPECTOR BOOKS**  
ISBN 9783959059398 U.S. \$50.00 CAD \$72.00  
Hbk, 8.25 x 11 in. / 304 pgs / 140 color.  
March/Art  
Territory: NA LA AFR ME

Sarah Schumann (1933–2019) was one of the most influential artists in postwar West Germany and is regarded as a key figure in the new women’s movement in 1970s Berlin. At the heart of her work are the “shock collages” she made between 1954 and 1964 using images from magazines, illustrated books and her own photographs.

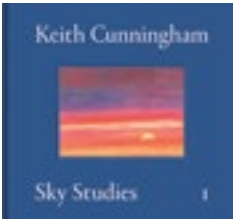


William Kentridge: Muizenberg

Edited with text by Warren Siebrits. Interview by Timothy James.

**STEIDL**  
ISBN 9783969995198 U.S. \$40.00 CAD \$62.00  
Clth, 7 x 10.5 in. / 112 pgs / 55 color.  
June/Art  
Territory: NA ONLY

With five different cover variations, *Muizenberg* reproduces all 12 plates in William Kentridge’s print series of South Africa’s Jewish community relaxing on the “whites-only” Muizenberg beach in Cape Town, months after the Soweto Uprising.



Keith Cunningham: Sky Studies 1

Text by Laura Scalabrella Spada.

**HENI PUBLISHING**  
ISBN 9781911736028 U.S. \$125.00 CAD \$180.00  
Hbk, 12.25 x 11.5 in. / 416 pgs / 1488 color.  
March/Art  
Territory: NA ONLY

Executed in a range of mediums including pastel, ink and watercolor, Keith Cunningham’s (1929–2014) *Sky Studies* reveal his deep affinity for the emotional and atmospheric possibilities of light, color and movement.



Keith Cunningham: Drawings 1

Text by Laura Scalabrella Spada.

**HENI PUBLISHING**  
ISBN 9781911736035 U.S. \$125.00 CAD \$180.00  
Hbk, 11.5 x 11.5 in. / 528 pgs / 1908 color.  
March/Art  
Territory: NA ONLY

Arranged chronologically, this catalogue raisonné of Australian artist Keith Cunningham’s (1929–2014) graphic work is divided into two volumes, beginning in the 1950s and 1960s with his personal drawing practice while working as a commercial artist.



Honey, You’re a Wonderful Model: Maria Lassnig’s Animated Films

Edited with text by Ashton Cooper. Text by Melissa Broder, Nora Ephron, Maria Lassnig.

**WALTHER KÖNIG, KÖLN/DES MOINES ART CENTER**  
ISBN 9783753309569 U.S. \$40.00 CAD \$62.00 **FLAT40**  
Hbk, 6.5 x 9.5 in. / 192 pgs / 220 color.  
June/Art  
Territory: NA ONLY

This catalog offers new insights into Maria Lassnig’s (1919–2014) engagement with experimental film and the feminist communities of 1970s New York. In addition to a scholarly essay on Lassnig’s animated films, it includes a reprint of Nora Ephron’s 1968 article “Makeover: The Short, Unglamorous Saga of a New Glamorous Me.”

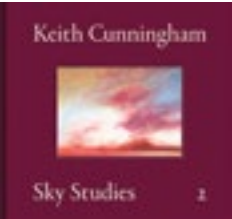


Baselitz: A Life in Print

Edited by Cornelius Tittel. Text by Georg Baselitz, Per Kirkeby, Reiner Michael Mason, Frode Sandvik, Michael Semff.

**SKIRA**  
ISBN 9788857254326 U.S. \$89.00 CAD \$138.00  
Pbk, 9 x 10.5 in. / 288 pgs / 350 color.  
March/Art  
Territory: NA LA

Celebrating six decades of practice, *A Life in Print* brings together more than 245 prints, woodcuts, linocuts, etchings and aquatints by Georg Baselitz (born 1938), from the *Heroes* of the mid-’60s to his famous *Eagles* to the many portraits of his wife and muse, Elke.

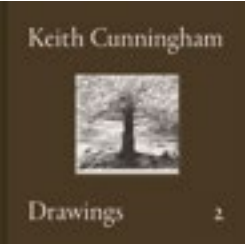


Keith Cunningham: Sky Studies 2

Text by Laura Scalabrella Spada.

**HENI PUBLISHING**  
ISBN 9781911736271 U.S. \$125.00 CAD \$180.00  
Hbk, 12.25 x 11.5 in. / 416 pgs / 1522 color.  
March/Art  
Territory: NA ONLY

With over 1,500 color images, volume two of *Keith Cunningham: Sky Studies* spans the early 1990s to the artist’s final years, during which time his largely watercolor studies are marked by increasing subtlety, depth and introspection.

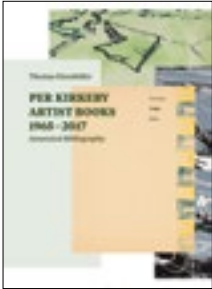


Keith Cunningham: Drawings 2

Text by Laura Scalabrella Spada.

**HENI PUBLISHING**  
ISBN 9781911736288 U.S. \$125.00 CAD \$180.00  
Hbk, 11.5 x 11.5 in. / 528 pgs / 1937 color.  
March/Art  
Territory: NA ONLY

The second volume of *Keith Cunningham: Drawings* presents 1,937 full-color reproductions of Cunningham’s drawings created between the mid-1980s and early 2000s—a period marked by rapid lines and sparser compositions yet equally charged energy and feeling.



Per Kirkeby: Artist Books 1965–2017 Annotated Bibliography

Edited with text by Thomas Eizenhöfer. Text by Lucas Haberkorn.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753303536 U.S. \$99.95 CAD \$150.00 **FLAT40**  
Hbk, 8 x 11 in. / 224 pgs / 246 color / 142 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

Dedicated to the more than 100 artist’s books that formed a crucial part of Per Kirkeby’s oeuvre

This catalogue raisonné lists, in chronological order, the 120 artist books made by Danish artist Per Kirkeby (1938–2018), with all specifications and images of covers and selected pages. Kirkeby’s own notes and comments, inserted throughout, further contextualize his output.



Jonathan Meese: Book of the Books Annotated Catalogue Raisonné, 1993–2025

Edited by Robert Eikmeyer, Stephan Kallage, Doris Mampe. Text by Robert Eikmeyer, Wolfgang Ullrich.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753309392 U.S. \$69.95 CAD \$108.00 **FLAT40**  
Hbk, 8.75 x 12.5 in. / 240 pgs / 176 color.  
March/Artists’ Books  
Territory: NA LA ASIA AU/NZ AFR

Meese’s serial process and wealth of mixed-media material results in a staggering compilation of more than 400 artist’s books and printed collaborations

The stylistic elements of the artist’s book have been integral to the practice of Jonathan Meese (born 1970) since his university years. This annotated catalogue raisonné covers more than 400 artist publications—notebooks, exercise books, atlases, facsimiles and catalogs—that Meese produced or helped to make.



Jill Magid: With Full Consent

Edited with text by Justine Ludwig. Text by Tyler Coburn, Jackie Sibblies Drury, Jarrett Earnest, Randy Kennedy, Cuauhtémoc Medina, Gilda Williams.

**DANCING FOXES PRESS/CREATIVE TIME**  
ISBN 9781954947214 U.S. \$40.00 CAD \$62.00 GBP  
£34.00  
Pbk, 9 x 11.25 in. / 272 pgs / 166 color.  
May/Art  
Territory: WORLD

From CCTV grids to posthumous image rights, Magid reveals the unseen technocratic architectures that govern contemporary life

Both catalogue raisonné and cultural object, *With Full Consent* is the first comprehensive monograph on American artist Jill Magid (born 1973). Known for navigating the boundaries between art, institutions and power, Magid’s practice treats legal codes, surveillance systems and bureaucratic infrastructures as both medium and collaborator.



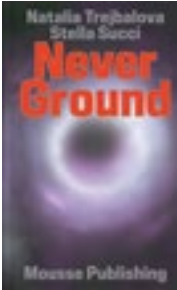
Fabio Mauri: Catalogue Raisonné

Edited with text by Carolyn Christov-Bakargiev. Text by Francesca Alfano Miglietti, Laura Cherubini, Giacomo Marramao, Hans Ulrich Obrist, Andrea Viliani.

**HATJE CANTZ**  
ISBN 9783775761802 U.S. \$290.00 CAD \$425.00  
Hbk, 11.25 x 12.75 in. / 928 pgs / 3600 color.  
May/Art  
Territory: NA LA

More than 3,600 works by a titan of Italian postwar art, spanning paintings, conceptual installations, films, performances, text-based art and more

One of the leading figures of the postwar Italian avant-garde, Fabio Mauri (1926–2009) was a multifaceted figure—visual artist, writer, educator and publisher—whose work is distinguished by his prophetic insights into the power of the screen in contemporary society and his research into ideology, memory and manipulation.



Never Ground

Edited by Natália Trejbalová, Stella Succi.

**MOUSSE PUBLISHING**  
ISBN 9788867497164 U.S. \$22.00 CAD \$32.00  
Pbk, 5 x 8.25 in. / 154 pgs / 32 color.  
June/Artists’ Books  
Territory: NA LA AFR ME

Excerpts from Ursula K. Le Guin, Jules Verne, Helena Blavatsky and more comprise this labyrinthine artist’s book dedicated to both the subterranean and the extraterrestrial

Conceived by Slovakian artist Natália Trejbalová (born 1989), *Never Ground* is an artist’s book composed of text fragments from different eras and genres—literary, science fiction, philosophical and scientific works—all centered on the theme of the subterranean: a transhistorical collection of hypogean visions.



Roman Signer: Super-8 Films 1975–2001 Catalogue Raisonné

Edited by Alexandra Signer, Peter Zimmermann. Text by Roman Signer.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783960983781 U.S. \$95.00 CAD \$145.00  
**FLAT40**  
Hbk, 7.5 x 9.5 in. / 360 pgs / 200 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

The key to a still largely undiscovered body of work by this inventive, experimental and humorous conceptual artist

This catalogue raisonné of Swiss artist Roman Signer’s (born 1938) Super-8 films lists each individual title with year, location, equipment and up to eight film stills. Additionally, a QR code provides access to more than 270 films with a total runtime of 18 hours.



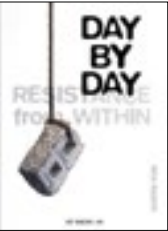


Naomi Rincón-Gallardo: (Under)worldmaking

Edited by Jesús A. Villalobos Fuentes. Foreword by Naomi Rincón-Gallardo. Text by Antke A. Engel, Óscar González Gómez, Laura G. Gutiérrez, Beatriz Lemos, Camila Marambio, Itala Schmelz, Sayak Valencia.

**TEMBLORES PUBLICACIONES**  
ISBN 9786072690622    u.s. \$38.00 CAD \$58.00  
Pbk, 6.75 x 8.25 in. / 224 pgs / 210 color / 55 b&w.  
March/Art  
Territory: NA ONLY

The audiovisual assemblages of Mexican artist Naomi Rincón-Gallardo (born 1979) are underworlds inhabited by hybrid animal–vegetal–human characters who undertake Sisyphean journeys in territory haunted by the expanding domain of necropower.



Bitá Razavi: Day by Day Resistance from Within

Edited by Bitá Razavi, Àngels Miralda. Text by Mo Bottomley, Francisco Martínez, Brenda Tempelaar, Mike Watson.

**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579528    u.s. \$29.95 CAD \$44.95  
Pbk, 7 x 9.5 in. / 180 pgs / 150 color / 31 b&w.  
March/Art  
Territory: NA LA ASIA AFR ME

Born in Iran and based between Finland and Estonia, Bitá Razavi (born 1983) conducts sociological research in artistic formats such as photographic series, sculptural works and performative installations. Her practice is a long-term project that consistently engages with the histories of everyday collective struggles.



Kristina Buch: Between Horizons

Edited with text by Chus Martínez. Text by Kristina Buch, Ben Quash, Aimee Walleston. Interview by Carolyn Christov-Bakargiev.

**HATJE CANTZ**  
ISBN 9783775761888    u.s. \$55.00 CAD \$85.00  
Hbk, 8.25 x 11 in. / 272 pgs / 430 color.  
May/Art  
Territory: NA LA

This is the first monograph on German artist Kristina Buch (born 1983), whose poetic oeuvre spans sculpture, installation, ephemeral “life gestures,” wooden intarsia, woven works, drawing, painting, printmaking, photography, video and writing. Her practice unfolds in the in-betweenness where disciplines, species and worldviews meet.



Sue Williamson: There’s Something I Must Tell You A Retrospective Exhibition

Foreword by Andrew Lamprecht. Text by Zoé Whitley, Sean O’ Toole, Sihle Sogaula, Sue Williamson.

**SKIRA**  
ISBN 9788857254388    u.s. \$65.00 CAD \$98.00  
Pbk, 9.5 x 11 in. / 224 pgs / 150 color.  
March/Art  
Territory: NA LA

Page by page, this striking catalog of South African artist Sue Williamson’s (born 1941) major retrospective takes readers on a walk through 45 years of her work. Her politically charged and deeply feminist work spans several mediums, including drawing, printmaking, photography, video and installation.



Nolan Oswald Dennis: Ecliptics

Edited by KJ Abudu, Alison Coplan, Thato Mogotsi. Text by Renée Green, Zoé Samudzi, Sylvia Wynter, et al.

**WALTHER KÖNIG, KÖLN**  
ISBN 9783753308524    u.s. \$45.00 CAD \$69.95 **FLAT40**  
Pbk, 8.5 x 11 in. / 330 pgs / 130 color / 20 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

This first monograph on Lusaka-born, Johannesburg-based Nolan Oswald Dennis (born 1988) is inspired by their vision of a “Black consciousness of space,” traversed across various realms from fiction, language and astronomy to Black, Indigenous and queer intellectual traditions, considering the planetary conditions for a decolonized future.



Milica Tomić: On Love Afterwards

Edited with text by Irena Borić, Andreja Hribernik. Text by Branislava Anđelković, Branislav Dimitrijević, Ivana Bago, et al.

**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579566    u.s. \$35.00 CAD \$54.00  
Hbk, 7 x 11.5 in. / 208 pgs / 100 color.  
March/Art  
Territory: NA LA ASIA AFR ME

In her conceptual installations and performances, Serbian artist Milica Tomić (born 1960) references former Yugoslavia’s recent, violent past while aligning it with contemporary circumstances in the Balkans and beyond. *On Love Afterwards* includes nine texts on her practice.



Sandra Vásquez de la Horra: Soy Energía

Text by Felipe Baeza, Jana Baumann, Raphael Fonseca, Bárbaro Martínez-Ruiz, Sandra Vásquez de la Horra, Cecilia Vicuña, John Yau.

**MOUSSE PUBLISHING**  
ISBN 9788867497096    u.s. \$45.00 CAD \$69.95  
Hbk, 9 x 11.5 in. / 244 pgs / 50 color.  
June/Art  
Territory: NA LA AFR ME

Sandra Vásquez de la Horra’s (born 1967) multimedia oeuvre reflects complex rituals and beliefs drawn from her upbringing in Chile and her many years of living in Germany. *Soy Energía* focuses on threads of spatial, energetic and global thinking within her experimental practice.



Edita Schubert: Profusion

Edited with text by David Crowley. Text by Leonida Kovač, Marika Kuźmicz.

**HATJE CANTZ**  
ISBN 9783775760980    u.s. \$62.00 CAD \$95.00  
Pbk, 6.75 x 9.75 in. / 200 pgs / 100 color.  
March/Art  
Territory: NA LA

Croatian artist Edita Schubert (1947–2001) once compared her art to dissection, a precise science revealing the hidden territories of the human body. Her practice spanned multimedia explorations of natural ecology to paintings, performance art, installations and finally self-portraits.



B. Ingrid Olson: Cast of Mind

Edited by Lucy Flint, B. Ingrid Olson. Text by Nuar Alsadir, Thomas Duncan, Mariana Fernández, Aditi Machado, Sawako Nakayasu, Kate Nesin, B. Ingrid Olson, Th. Killian Roach, Leslie Meredith Wilson, Kate Zambreno.

**DANCING FOXES PRESS**  
ISBN 9781954947207    u.s. \$35.00 CAD \$54.00 GBP £30.00  
Pbk, 5 x 8 in. / 380 pgs / 110 color.  
March/Art  
Territory: WORLD

As part of her yearlong exhibition in Reykjavik, American artist B. Ingrid Olson (born 1987) continuously reconfigured her artworks within the space in order to test the reciprocity between photography and sculpture. This became a guiding structure for the book, which models artistic practice as an evolving form.



Lucía C. Pino: You Who Have Beautiful Manners

Text by Aimar Arriola, Iman Mason Jordan, Bea Ortega Botas.

**MOUSSE PUBLISHING**  
ISBN 9788867497188    u.s. \$30.00 CAD \$45.00  
Pbk, 6.25 x 9.5 in. / 112 pgs / 64 color / 32 b&w.  
June/Art  
Territory: NA LA AFR ME

Spanish artist Lucía C. Pino’s (born 1977) work is largely concerned with questioning the material and ontological inertias rooted in design, architecture and sculpture such as attachment, solidity and durability. *You Who Have Beautiful Manners* is a challenge to assumed notions of identity through the reworking of queer archives.

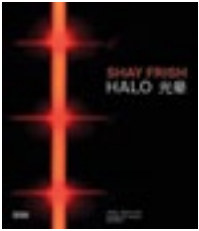


Erwin Wurm: Life Beat Soft Melt

Edited by Beate Reifenscheid, Jerome Sans.

**SILVANA EDITORIALE**  
ISBN 9788836662913    u.s. \$45.00 CAD \$69.95  
Pbk, 8.25 x 11 in. / 144 pgs / 185 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Known for transforming the traditional medium of sculpture into something more fluid, participatory and playfully subversive, Austrian artist Erwin Wurm (born 1954) here presents a new series of works including a wall painting alongside his signature *One Minute Sculptures*.



Shay Frisch: Halo

Edited by Shai Baitel.

**SKIRA**  
ISBN 9788857254319    u.s. \$55.00 CAD \$85.00  
Pbk, 9 x 11 in. / 128 pgs / 65 color.  
March/Art  
Territory: NA LA

Using circuits, electrical components and industrial materials, Rome-based artist Shay Frisch (born 1963) arranges these elements into geometric forms that emit light, transforming inert objects into dynamic fields of energy. *Halo* reimagines the traditional notion of the religiously charged shape for a contemporary audience.



I and the Others: Looking for the Connections A Gathering Hosted by Cindy Moorman

Edited with text by Cindy Moorman, Hannah van Binsbergen. Text by Marli Huijer.

**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083532592    u.s. \$30.00 CAD \$45.00  
Hbk, 8.25 x 11.75 in. / 208 pgs / 134 color.  
March/Art  
Territory: NA LA ASIA AFR ME

Guiding the reader on an associative journey led by Dutch conceptual artist Cindy Moorman (born 1976), *I and the Others* sees the artist assume the voice of eight different “attendees.” Each presents their own set of connections among graphic shapes, represented objects, ideas and personal experiences.



Marcello Maloberti: Metal Panic

Edited by Diego Sileo.

**SILVANA EDITORIALE**  
ISBN 9788836662777    u.s. \$40.00 CAD \$62.00  
Hbk, 9 x 11 in. / 272 pgs / 280 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

As artist Marcello Maloberti’s (born 1966) love letter to his home city of Milan, *Metal Panic* incorporates works made of street signs, handwritten graffiti, text and religious iconography, intertwining references to everyday life and the spiritual element.



Arik Levy: Inside Out

Text by Jean-Claude Carme, Tom Fecht, Hans Irrek, Pitsou Kedem, Jérôme Peignot.

**SKIRA**  
ISBN 9782370742940    u.s. \$90.00 CAD \$138.00  
Hbk, 9.75 x 12.5 in. / 424 pgs / 300 color.  
April/Art  
Territory: NA LA

Paris-based artist Arik Levy (born 1963) is best known for his gravity-defying *Rock* sculptures and monumental public installations: crystalline geological forms made of wood, plaster, bronze and metal. He has built an artistic philosophy of “signs and symbols” rooted in spatial dialogue.



Davide Stucchi: Light Lights

Edited with text by Stefano Collicelli Gagul. Text by Michele D’Aurizio, Laura McLean-Ferris, Alessandro Pasero, Sabrina Tarasoff.

**MOUSSE PUBLISHING**  
ISBN 9788867497119    u.s. \$35.00 CAD \$54.00  
Pbk, 5.75 x 8 in. / 320 pgs / 61 color / 61 b&w.  
June/Art  
Territory: NA LA AFR ME

Infusing neon light into chairs, table lamps, mirrors, ladders and even light switches, Italian artist Davide Stucchi (born 1988) creates an immersive environment shrouded in the penumbra, reflecting on the fleeting nature of encounters and moments in life, whether radiant or on the dark fringes of memory.





Vital and Veiled: Valerie Brathwaite & José Gabriel Fernández

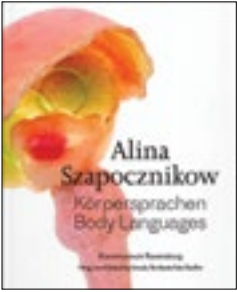
Edited by Kaira M. Cabañas, Jesús Fuenmayor. Text by Claude Mohr, Luis Pérez-Oramas, Rachel Silveri, Molly Superfine.

TURNER

ISBN 9788419539120 U.S. \$30.00 CAD \$45.00  
Hbk, 6.75 x 9.5 in. / 256 pgs / 139 color / 60 b&w.  
February/Art  
Territory: NA ASIA AU/NZ AFR ME

Brathwaite’s stones, flowers and feminine “soft bodies” encounter Fernández’s representations of masculinity and veiled homoeroticism in bullfighting

A double monograph celebrating the South American sculptors Valerie Brathwaite (born 1940) and José Gabriel Fernández (born 1957). *Vital and Veiled* brings together a selection of the most emblematic series by both artists. Brathwaite’s work is imbued with a vitalism that is reflected in her choice of forms and materials, contributing in a provocative way to contemporary debates on new materialisms, from her perspective as a Black Caribbean woman. Meanwhile, Fernández’s bullfighting-inspired sculptures combine a refined aesthetic sophistication with veiled references to sexuality, contributing to the expansion of queer art narratives.



Alina Szapocznikow: Body Languages

Edited by Ursula Ströbele, Ute Stuffer. Text by Jo Applin, Sophie Bernard, Valentin Gleyze, Axel Heil, Mara Hoberman, Julia Kloss-Weber, Małgorzata Micuta, Griselda Pollock, Dietmar Rübel, Marta Smolińska, Ursula Ströbele, Sarah Wilson.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531838 U.S. \$35.00 CAD \$54.00  
Hbk, 9.25 x 11 in. / 288 pgs / 120 color / 68 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Pouting mouths, marble belly folds and skin-like shells distinguish Szapocznikow’s influential exploration of erotic objects, memory and plasticity in the realm of sculpture

The central focus of Alina Szapocznikow’s (1926–73) works is the human body, through which she uncompromisingly thematizes the fragility of existence and the paradoxes of life. Her tireless investigation of unconventional materials and forms marks her as a pioneering artist who—alongside Benglis, Bourgeois and Hesse—made fundamental contributions to contemporary sculpture. This bilingual (English/German) monograph centers around 13 brief texts on her works by renowned scholars, addressing such key topics as casting, erotic objects, memory, fragmented bodies and plasticity.



Giulia Cenci: The Hollow Men

Edited by Arturo Galansino.

MARSILIO ARTE/PALAZZO STROZZI

ISBN 9791254633250 U.S. \$25.00 CAD \$37.00 GBP £20.00  
Pbk, 6.75 x 9.5 in. / 96 pgs / 57 color.  
February/Art  
Territory: WORLD



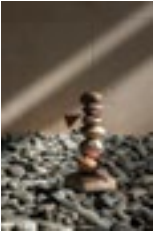
Leiko Ikemura: Motherscape

Edited with text by Elsy Lahner, Ralph Gleis. Text by Catherine David, Brett Littman.

HATJE CANTZ

ISBN 9783775761420 U.S. \$55.00 CAD \$85.00  
Hbk, 9.5 x 11.5 in. / 128 pgs / 100 color.  
March/Art  
Territory: NA LA

Known for her poetically powerful works in which she combines Western and Eastern influences, Japanese Swiss artist Leiko Ikemura (born 1951) creates a surreal visual language manifesting itself across luminous paintings, drawings and sculptures made of glazed terracotta, glass and bronze.



Haegue Yang: Lost Lands and Sunken Fields

Text by Leigh Arnold, Tom McDonough, Yasmil Raymond.

SKIRA/NASHER SCULPTURE CENTER

ISBN 9788857254715 U.S. \$55.00 CAD \$85.00  
Hbk, 6.5 x 9.5 in. / 140 pgs / 100 color.  
April/Art  
Territory: NA LA

Over the past three decades, Korean artist Haegue Yang (born 1971) has developed a prolific body of work that folds quotidian objects and folk traditions into the canon of contemporary sculpture. *Lost Lands and Sunken Fields* documents Yang’s 2025 solo exhibition at the Nasher Sculpture Center.



Yin Xiuzhen: Heart to Heart

Foreword by Ralph Rugoff. Text by Lydia Yee. Interview by Yung Ma.

HAYWARD PUBLISHING

ISBN 9781853323867 U.S. \$40.00 CAD \$62.00  
Hbk, 6 x 8.75 in. / 144 pgs / 100 color.  
June/Art  
Territory: NA LA ME

Part clothbound, the first monograph in over a decade on the found-object sculpture and installations by Chinese artist Yin Xiuzhen (born 1963) includes new commentary by the artist herself on her earliest performance pieces and her major tactile works commenting on memory and globalization.



Walter Moroder: Figures of Presence and Absence

Edited with text by Markus Klammer. Text by Walter Moroder.

HATJE CANTZ

ISBN 9783775761918 U.S. \$50.00 CAD \$72.00  
Hbk, 8.5 x 11.25 in. / 256 pgs / 150 color.  
April/Art  
Territory: NA LA



Xavier Mascaró

SKIRA

ISBN 9782370742933 U.S. \$50.00 CAD \$72.00  
Pbk, 9 x 11.5 in. / 176 pgs / 100 color.  
June/Art  
Territory: NA LA

Fascinated by myths and legends, Spanish sculptor Xavier Mascaró (born 1965) draws from archaic iconography of the pre-Columbian era—heads, masks, boats and animal forms—and breathes new life into these motifs through materials such as iron, wood and ceramic.



Kader Attia: A Descent into Paradise

Text by Rolando Vázquez, Cuauhtémoc Medina.

RM/UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO/FUNDACIÓN AMPARO I.A.P.

ISBN 9788410290143 U.S. \$25.00 CAD \$37.00 GBP £20.00  
Pbk, 6.25 x 8.5 in. / 160 pgs / 98 color / 20 b&w.  
February/Art  
Territory: NA UK incl IE

Incorporating objects and symbols of European colonial rule, Algerian French artist Kader Attia (born 1970) examines the intersection of trauma and aesthetics in modern history. *A Descent into Paradise* offers a concise yet compelling narrative of Attia’s recent work, emphasizing the concept of repair as a fundamental social force.



Nevin Aladağ: Crossing Traces

Edited with text by Judith Rauser.

KERBER VERLAG

ISBN 9783735610614 U.S. \$50.00 CAD \$72.00  
Boxed, 6 x 8.5 in. / 64 pgs / 24 color.  
March/Art  
Territory: NA LA ME

Award-winning Turkish artist Nevin Aladağ (born 1972) reassembles rugs, furniture and musical instruments into conceptual sculptures. This boxed presentation of her oeuvre includes a bilingual English/German paperback and 30 postcards featuring her images.



Knopp Ferro: Levitating Line

Text by Helmut Maternus Bien, Felicity Lunn, Ulli Seeghers.

KERBER VERLAG

ISBN 9783735610393 U.S. \$60.00 CAD \$93.00  
Pbk, 9.5 x 11.25 in. / 290 pgs / 100 color.  
March/Art  
Territory: NA LA ME



Francesca Tulli

Edited by Jonathan Turner.

SKIRA

ISBN 9788857254708 U.S. \$45.00 CAD \$69.95  
Hbk, 9 x 11.5 in. / 240 pgs / 300 color.  
April/Art  
Territory: NA LA

Italian artist Francesca Tulli (1956–2024) simultaneously developed her twin practices of painting and sculpture. Her paintings often depict lush domestic interiors with tilted perspectives and unusual viewpoints, while her sculptures of athletes or “mutated” creatures shift between classical and futuristic.



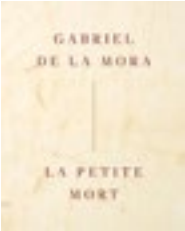
Adriano Amaral

Edited by Germano Dushá.

SKIRA

ISBN 9788857254593 U.S. \$65.00 CAD \$98.00  
Hbk, 9.5 x 10.25 in. / 224 pgs / 170 color.  
April/Art  
Territory: NA LA

Brazilian artist Adriano Amaral (born 1982) creates uncanny objects using industrial equipment and medical supplies, as well as animal, vegetable and mineral residues. These elements often blur the boundaries between the organic and the synthetic, between states of matter and processes of formation and decay.



Gabriel de la Mora: La Petite Mort

Text by Tobias Ostrander, María Minera, Pablo Soler Frost.

RM/MUSEO JUMEX/MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY

ISBN 9788410290402 U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 8.5 x 10.5 in. / 224 pgs / 167 color / 3 b&w.  
May/Photography  
Territory: NA UK incl IE

Tessellating human hair, eggshell fragments, butterfly wings and shards of obsidian, Gabriel de la Mora (born 1968) creates intricate and mosaic-like compositions reflecting on aspects of eroticism, death and transformation. *La Petite Mort* features more than 80 works, illustrated with copious detail images.





Pedro Lasch: 20 22: Art Biennials and Other Global Disasters

Text by Dannys Montes de Oca Moreda, Octavian Esanu, Pedro Lasch. Interviews by Andrea Giunta, Candice Hopkins, et al.

TEMBLORES PUBLICACIONES

ISBN 9786072690653 U.S. \$30.00 CAD \$45.00  
Pbk, 7 x 9.5 in. / 144 pgs / 106 color.  
March/Art/Art Criticism & Theory  
Territory: NA ONLY

Provoked by his experience with the 2009 Ghetto Biennale in Port-au-Prince and the earthquake that devastated Haiti afterward, artist and educator Pedro Lasch (born 1975) reflects on the two faces of art fairs—as platforms for artistic legitimization and stages marked by catastrophe.



Delcy Morelos: Madre

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660780 U.S. \$14.95 CAD \$22.95  
Pbk, 6.75 x 10 in. / 80 pgs / 35 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Colombian artist Delcy Morelos (born 1967) is renowned for her sensorially rich, immersive sculptures and installations made from materials such as soil, clay and grass. Her large-scale earth installation *Madre*, constructed in the Hamburger Bahnhof, directly engages with the museum’s collection of work by Joseph Beuys.



Giuseppe Penone: Thoughts in the Roots

Edited by Claude Adjil, Alexa Chow. Text by Federico Campagna, Ludovico Einaudi, Hans Ulrich Obrist, Precious Okoyomon, et al. Interview by Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

ISBN 9783753308821 U.S. \$59.95 CAD \$92.00 **FLAT40**  
Hbk, 8.75 x 12 in. / 168 pgs / 55 color / 14 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR

Known for his environmentally focused sculptures, Italian artist Giuseppe Penone (born 1947) has experimented with a range of materials including wood, iron, wax, bronze, terracotta, marble and plaster. *Thoughts in the Roots* brings together works from 1969 to the present.



Matias Faldbakken: Skyldner / Debtor Rondane

Edited with text by Morten Kvamme. Foreword by Jan Andresen. Text by Maria Reinertsen Berg, Matias Faldbakken, Jon Fosse.

FORLAGET PRESS/NORWEGIAN SCENIC ROUTES

ISBN 9788232806126 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 6.5 x 9 in. / 136 pgs / 70 color / 5 b&w.  
May/Art  
Territory: WORLD

In Rondane, the eighth stop on the Norwegian Scenic Route, artist Matias Faldbakken (born 1973) creates a mosaic work titled *Skyldner* (Debtor). This documentation of his subtle installation includes an essay by 2023 Nobel Prize in Literature winner Jon Fosse.



Frans Krajcberg: Rediscovering the Tree

Edited by Adriano Pedrosa, Laura Cosendey. Text by Hugo Auler, Luciana Benassi Perrotti, Laura Cosendey, Paulo Herkenhoff, Malcolm McNee, Felipe Scovino, Patrícia Vieira.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770726 U.S. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 8 x 11 in. / 296 pgs / 149 color.  
March/Art  
Territory: WORLD Except Brazil

A pioneer in the integration of art and ecology, Polish Brazilian artist Frans Krajcberg (1921–2017) was a trailblazer in raising visibility around environmental issues, working with remnants of tree trunks, vines and charred wood, denouncing forest fires and the violence of extractivism.



Ben Thorp Brown: Cura’s Garden

Edited by Ben Thorp Brown, Annie Godfrey Larmon. Text by Robert Wiesenberger, Laurie Cluitmans, Laura McLean-Ferris. Conversation with Laura Herman et al. Prints by Cary Thorp Brown. Photographs by Michiel de Cleene.

INVENTORY PRESS/ROMA PUBLICATIONS/ KUNSTHAL GENT

ISBN 9781941753941 U.S. \$40.00 CAD \$62.00  
Hbk, 8.75 x 11.75 in. / 152 pgs / 84 color / 68 b&w.  
March/Art/Gardening  
Territory: NA LA AFR ME

In 2023, Ben Thorp Brown (born 1983) opened an immersive garden in the courtyard of a former Carmelite monastery in Ghent, Belgium. This volume documents the garden’s seasonal changes alongside essays and botanical prints by the artist’s mother.



Mark Mennin: Observance

Introduction by Dani Shapiro. Text by Dore Ashton, Tristan Cassamajor, Peter Drake, Alexis Rockman, Dorothy Spears, et al. Interview by Hilary Lewis.

SKIRA

ISBN 9788857254012 U.S. \$85.00 CAD \$129.95  
Hbk, 11 x 12 in. / 352 pgs / 335 color.  
April/Art  
Territory: NA LA

Originally trained as a figure carver, sculptor Mark Mennin (born 1960) has steadily increased his scope to site-responsive installations made of marble and granite. *Observance* surveys his 30-year oeuvre, with contributions from colleagues and art critics including Dore Ashton, Tristan Cassamajor and Peter Drake.



When Energy Becomes Form

Text by Christian Janicot, Arnauld Pierre. Preface by Mona Khazindar.

SKIRA

ISBN 9788857250441 U.S. \$35.00 CAD \$54.00  
Pbk, 9.75 x 11.5 in. / 64 pgs / 40 color.  
March/Art  
Territory: NA LA

For its inaugural exhibition, the Black Gold Museum partners with curators Christian Janicot and Arnauld Pierre in an examination on the material nature of petroleum through selected works by the French artist collective BP. Their work explores themes of appropriation, reuse and environmental critique, often incorporating oil as a medium.



Shilpa Gupta: We Last Met in the Mirror

Edited with text by Noura Dirani. Text by Sabih Ahmed, Nikita Dhawan, Felicitas Hommel, Monica Juneja, Wolfgang Sandberger, Tilmann von Stockhausen.

HATJE CANTZ

ISBN 9783775761819 U.S. \$49.95 CAD \$75.00  
Hbk, 9.75 x 12.25 in. / 144 pgs / 55 color.  
March/Art  
Territory: NA LA



Rosa Barba: Impermanence in Fields

Edited by Joachim Jäger, Sarat Maharaj, Felicity D. Scott. Text by Barbara Clausen, Corinne Diserens, Georgia Horn, Zoe Leonard, et al.

HATJE CANTZ

ISBN 9783775761291 U.S. \$49.95 CAD \$75.00  
Pbk, 6.75 x 9 in. / 184 pgs / 100 color.  
May/Art  
Territory: NA LA

Blending film with contemporary art, ecological transformation and storytelling, *Impermanence in Fields* maps the intellectual terrain surrounding Rosa Barba’s (born 1972) performances, films, kinetic sculptures and sound installations, revealing the manifold narratives and speculative visions that drive her work.



Petrit Halilaj: An Opera Out of Time

Edited by Sam Bardaouil, Till Fellrath. Introduction by Catherine Nichols. Text by Lura Limani. Interview by Amy Zion.

SILVANA EDITORIALE

ISBN 9788836660759 U.S. \$14.95 CAD \$22.95  
Pbk, 6.75 x 10 in. / 120 pgs / 40 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Berlin-based artist Petrit Halilaj (born 1986) remains deeply connected to Kosovo, his home country, through his sculptures, installations and videos. His debut opera, documented here during its premiere at the Hamburger Bahnhof, is inspired by the ancient site Syrigana.



Tariq Abdulhakim: A Melody Between Past and Present

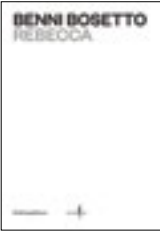
SILVANA EDITORIALE

ISBN 9788836652754 U.S. \$40.00 CAD \$62.00  
Hbk, 9.75 x 11.5 in. / 208 pgs / 270 color.  
March/Music  
Territory: NA LA ASIA AU/NZ AFR ME

Tariq Abdulhakim (ca. 1920–2012) is widely recognized as the leader of Saudi music’s renewal and development. His collaborations with other Saudi and Arab musicians helped transform the genre from simple traditional melodies to a more sophisticated form with an integrated modern sensibility.

Deconstructing words and sounds, Gupta reconceptualizes the basics of communication in her multimedia analyses of social and geographical boundaries

Born and based in Mumbai, Shilpa Gupta (born 1976) addresses India’s public sphere characterized by gender and class barriers, religious differences and repressive state apparatuses. Her oeuvre encompasses mediums such as robotics, photography, video, found objects, digital installation and performance. *We Last Met in the Mirror* is a bilingual (English/German) collection of the artist’s most recognizable series such as *Blame*, *Listening Air* and *Untitled (There Is No Border Here)*.



Benni Bosetto: Rebecca

Edited with text by Fiammetta Griccioli, Teodora di Robilant. Text by Milovan Farronato, Caterina Molteni.

MARSILIO ARTE/PIRELLI HANGARBICOCCA

ISBN 9791254633397 U.S. \$35.00 CAD \$54.00 GBP £30.00  
Pbk, 6.75 x 9.5 in. / 240 pgs / 150 color.  
September/Art  
Territory: WORLD

Milan-based artist Benni Bosetto (born 1987) moves fluidly between drawing, sculpture, installation and performance to create immersive environments where multiple temporalities and perspectives coexist. These spaces explore the idea of inhabiting and the exposure of intimacy to public gaze—while questioning the notion of public space itself.



Klára Hosnedlová: Embrace

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660797 U.S. \$14.95 CAD \$22.95  
Pbk, 6.75 x 10 in. / 108 pgs / 40 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

As Klára Hosnedlová’s (born 1990) most expansive and ambitious installation to date, *Embrace* features 30-foot-high woven hemp tapestries, organic fossil-like reliefs and large-scale embroideries, decorated with motifs inspired by the visual culture of Czechia’s border regions.



Enredos II: Nuno da Luz

Text by Nuno da Luz, Alejandro Alonso Díaz, Gascia Ouzounian, Bárbara Rodríguez Muñoz.

MOUSSE PUBLISHING


ISBN 9788867497027 U.S. \$29.95 CAD \$44.95  
Pbk, 6.5 x 8.75 in. / 144 pgs / 36 color / 12 b&w.  
June/Art  
Territory: NA LA AFR ME

For the second chapter of the *Enredos* (Entanglements) exhibition program, artist Nuno da Luz (born 1984) created a series of interwoven sound installations across the Fundación Botín that amplify the water and winds of the Bay of Santander and the works of artists within the collection.





**EXHIBITION**  
Humlebæk, Denmark: Louisiana Museum of Modern Art, 10/08/25–01/11/26




**Julian Rosefeldt: Nothing Is Original**

Edited with text by Sophia Greiff. Text by Julian Rosefeldt.

**SPECTOR BOOKS**  
ISBN 9783959059336   u.s. \$45.00 CAD \$69.95  
Hbk, 5 x 8.25 in. / 152 pgs / 100 color.  
March/Art  
Territory: NA LA AFR ME

A comprehensive showcase of Julian Rosefeldt’s (born 1965) oeuvre, *Nothing Is Original* brings together 30 years of work together for the first time, as told through unpublished storyboards, sketches, on-set photographs, “making-of” documentaries and personal reflections on his film and photo series.




**Karimah Ashadu: Tendered**

Edited by Bianca Stoppani, Alessandro Rabottini, Leonardo Bigazzi. Text by Myriam Ben Salah, Leonardo Bigazzi, et al.

**MOUSSE PUBLISHING**  
ISBN 9788867497089   u.s. \$40.00 CAD \$62.00  
Pbk, 9.75 x 12.75 in. / 168 pgs / 156 color / 31 b&w.  
June/Art/Film  
Territory: NA LA AFR ME

Winner of the Silver Lion for Promising Young Artist at the 2024 Venice Biennale, Karimah Ashadu (born 1985) is a London- and Lagos-based artist whose documentary films engage with contemporary Nigerian history through the lenses of labor, class and patriarchy.



**Indigo Lewin: Ecstatic Release!**

Foreword by Pietrangelo Buttafuoco, Wayne McGregor.

**SILVANA EDITORIALE/LA BIENNALE DI VENEZIA**  
ISBN 9788836662517   u.s. \$45.00 CAD \$69.95  
Hbk, 9.75 x 11.75 in. / 184 pgs / 120 color.  
March/Dance  
Territory: NA LA ASIA AU/NZ AFR ME

In 184 pages, *Ecstatic Release!* gathers images by photographer Indigo Lewin, artist-in-residence during the past four editions of the Venice Dance Biennale. As Pietrangelo Buttafuoco and Wayne McGregor write in their foreword, this catalog offers “an intimate, raw and visceral portrait” of what takes place behind the scenes at the event.

**Jon Rafman: Report a Concern**  
**Nine Eyes 2008–25**

Foreword by Mathias Ussing Seeberg, Poul Erik Tøjner. Text by Mieke Bal, Norman M. Klein, Sandra Rafman, Jeff VanderMeer. Interview by Mathias Ussing Seeberg.

**LOUISIANA MUSEUM OF MODERN ART**  
ISBN 9788793659940   u.s. \$45.00 CAD \$69.95 GBP £38.00  
Pbk, 8.75 x 5.5 in. / 480 pgs / 450 color.  
March/Art  
Territory: WORLD

This exhibition catalog marks by far the most extensive presentation of Jon Rafman’s (born 1981) *Nine Eyes* series to date. Four hundred selections from his vast archive of Google Street View snapshots expose a blunt documentary realism: small “glitches” and eruptions of danger that puncture everyday banality.




**Gernot Wieland: Songs for the Unwanted**

Foreword by Aurélie Voltz. Text by Marie Darrieussecq. Interview by Daniel Kurjakovic.

**JBE BOOKS**  
ISBN 9782365681209   u.s. \$45.00 CAD \$69.95  
Clth, 8 x 10.75 in. / 160 pgs / 100 color.  
March/Film/Art  
Territory: NA LA ASIA AU/NZ

Blending absurdity with humor, *Songs for the Unwanted* is a richly layered inquiry into the work of Gernot Wieland (born 1968). Known for his voiceover-driven films that merge drawing and claymation, Wieland builds a world where autobiography, fiction and psychoanalysis converge.




**Valentin Noujaïm: Interzone**

Text by Mohamed Almusibli, Perwana Nazif.

**MOUSSE PUBLISHING**  
ISBN 9788867497058   u.s. \$35.00 CAD \$54.00  
Pbk, 6.75 x 9 in. / 112 pgs / 155 color.  
June/Art/Film  
Territory: NA LA AFR ME

Bringing together French Lebanese filmmaker Valentin Noujaïm’s (born 1991) complete *La Défense* trilogy, *Interzone* is an exhibition catalog composed of nonlinear sequences of film stills, photographs and analog materials, providing an immersive entry into his cinematic world.

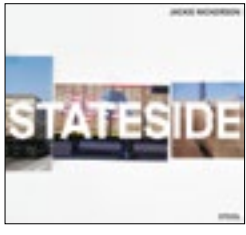


**Moni**

Edited with text by Sezin Romi. Text by Sevi Bayraktar, Aslıhan Demirtaş, Bora Gürdaş, Suzana Marjanić, Moni Salim Özgilik, Catherine Spencer.

**MOUSSE PUBLISHING**  
ISBN 9788867497140   u.s. \$30.00 CAD \$45.00  
Pbk, 7.5 x 9.5 in. / 208 pgs / 147 color.  
June/Art  
Territory: NA LA AFR ME

Performance artist Salim Özgilik (born 1966), also known as Moni, is famous for his performances and “happenings” across Turkey in the 1980s and 1990s. This publication includes a biography initiated by Moni in 1989, updated incrementally through 2025, and Sezin Romi’s interview with the artist, titled “Moni’s Story.”

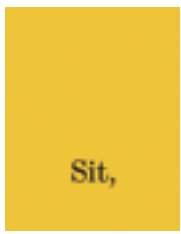


**Jackie Nickerson: Stateside**

Edited by Kevin Gurry. Text by Tom Downey, Colm Tóibín.

**STEIDL**  
ISBN 9783969994368   u.s. \$45.00 CAD \$69.95  
Pbk, 9.5 x 8.75 in. / 228 pgs / 484 color / 73 b&w.  
June/Photography  
Territory: NA ONLY

From Chicago to Hawaii, from Utah to New York, Jackie Nickerson (born 1960) uses digital, film and smartphone cameras to capture repeated motifs—gas stations, chainlink fences, classrooms, basketball courts—that serve as markers of sameness amid this peculiar, precarious time.



**Aleix Plademunt: Sit, Site, Chair, Cherry**

**SPECTOR BOOKS**  
ISBN 9783959058919   u.s. \$65.00 CAD \$98.00  
Pbk, 8.25 x 10.75 in. / 496 pgs / 500 color.  
March/Photography  
Territory: NA LA AFR ME

Photobook alchemist Aleix Plademunt (born 1980) takes for his next subject the Vitra Campus in Weil am Rhein, melding together all of its different facets: a Swiss furniture company, a design museum, a public garden, and more, all situated between buildings by Frank Gehry, Zaha Hadid, Tadao Ando and Álvaro Siza.




**Keiko Sasaoka: Presence**

Text by Catherine Grout, Shino Kuraishi.

**LITTLE BIG MAN BOOKS**  
ISBN 9781947346130   u.s. \$60.00 CAD \$93.00 GBP £50.00  
Hbk, 8.25 x 11.75 in. / 232 pgs / 167 color.  
June/Photography  
Territory: NA LA UK EUR AU/NZ AFR ME

Landscape photographer Keiko Sasaoka’s (born 1978) combined series, *Fishing, Shoreline* and *Volcano*, together examine the fragile boundary between human life and the vastness of the natural world.



**Susanne Walström: Greensburg**

**KERBER VERLAG**  
ISBN 9783735610508   u.s. \$50.00 CAD \$72.00  
Hbk, 9 x 11.25 in. / 168 pgs / 104 color / 31 b&w.  
March/Photography  
Territory: NA LA ME

Eighteen years after a devastating tornado leveled the small town, photographer Susanne Walström (born 1963) returns to Greensburg, Kansas, to document its regeneration into a sustainable, resilient community.




**Sibylle Bergemann: The Monument**

Edited with text by Sonia Voss, Frieda von Wild, Lily von Wild. Text by Christian Joschke, Heiner Müller, Steffen Siegel.

**KERBER VERLAG**  
ISBN 9783735610454   u.s. \$55.00 CAD \$85.00  
Hbk, 8 x 11 in. / 160 pgs / 65 b&w.  
March/Photography  
Territory: NA LA ME

Created between 1975 and 1986, Sibylle Bergemann’s (1941–2010) documentation of the Marx-Engels Monument in GDR Berlin is an impressive photographic narrative diverging from the artist’s more well-known fashion work, here contextualized in historical and sociopolitical terms.



**Stefanie Bürkle: Imaginations of Venice**

Edited with text by Stefanie Bürkle. Text by Michele Casarin, Kristina Lovaas, Martina Löw.

**HATJE CANTZ**  
ISBN 9783775761512   u.s. \$49.95 CAD \$75.00  
Hbk, 8.5 x 6 in. / 272 pgs / 100 color.  
January/Photography/Travel  
Territory: NA LA


For over 25 years, artist Stefanie Bürkle (born 1966) has photographed Venice in all its iterations, real and replica, chronicling how the floating city has become a projection for spatial desire. This book of archival photos also includes a foldout map of her atlas *Imaginations of Venice*.



**Juan Manuel Echavarría: Silencios**

**LA FÁBRICA**  
ISBN 9788410024953   u.s. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 9 x 11 in. / 176 pgs / 91 color.  
March/Photography  
Territory: WORLD Excl LA Spain

In *Silencios*, Colombian photographer Juan Manuel Echavarría (born 1947) explores memory, grief and absence through sober and deeply poetic images of the blackboards of empty schools, abandoned in the midst of guerrilla warfare.



**Mikael Lundström: Overburden**  
**A Journey Into the Soul of Central Appalachia**

Text by Mikael Lundström, Po Tidholm.

**KERBER VERLAG**  
ISBN 9783735610515   u.s. \$50.00 CAD \$72.00  
Hbk, 9.5 x 12 in. / 128 pgs / 80 color.  
March/Photography  
Territory: NA LA ME

In *Overburden*, Swedish photographer Mikael Lundström journeys through central Appalachia, an area shaped by the exploitative coal mining industry of the 19th century and the poverty it left behind. His images are an uncensored yet empathetic testimony to the region.



Documentary photography worldwide



NEW REVISED EDITION  
**Gauri Gill & Rajesh Chaitya Vangad:**  
**Fields of Sight**  
Edited by Gauri Gill, Rajesh Chaitya Vangad.

**EDITION PATRICK FREY**  
ISBN 9783907236895 U.S. \$60.00 CAD \$93.00  
Pbk, 6.5 x 9 in. / 372 pgs / 302 color.  
May/Photography  
Territory: NA LA AFR ME

A collaboration between Indian photographer Gauri Gill (born 1970) and Indigenous Warli artist Rajesh Vangad (born 1975), *Fields of Sight* features sparse black-and-white landscape photos of the Indian countryside from Gill, overlaid with swirling, tribally inspired illustrations by Vangad.



NEW REVISED EDITION  
**Gauri Gill: Acts of Appearance**  
Edited by Gauri Gill, Yuvraj Bhagvan Kadu.

**EDITION PATRICK FREY**  
ISBN 9783907236901 U.S. \$45.00 CAD \$69.95  
Pbk, 6.5 x 9.5 in. / 188 pgs / 126 color.  
May/Photography  
Territory: NA LA AFR ME

Delhi-based photographer Gauri Gill's (born 1970) *Acts of Appearance* project began in a village of Adivasi artists. Gill's collaborator-subjects are renowned for their papier-mâché objects including traditional sacred masks. Here, the creators engage in everyday village activities while wearing these objects, resulting in a range of symbolic and playful scenarios.



**Jonathan Moller:**  
**Resist to Live**  
**Truth and Justice in Guatemala**

**TURNER**  
ISBN 9788419539281 U.S. \$35.00 CAD \$54.00  
Hbk, 10.5 x 9.25 in. / 312 pgs / 249 color / 5 b&w.  
March/Photography  
Territory: NA ASIA AU/NZ AFR ME

Between 1993 and 2001, Jonathan Moller worked as a freelance photographer and human rights activist for Indigenous groups in Guatemala. Together with his two other books on recent Guatemalan history, Moller's images and texts collected here are a glimpse into the country's ongoing struggle for truth and justice.



**Lieko Shiga: Blind Date**

**LA FÁBRICA**  
ISBN 9788410024496 U.S. \$60.00 CAD \$93.00 GBP £55.00  
Hbk, 11.5 x 15 in. / 24 pgs / 12 tritone.  
March/Photography  
Territory: WORLD Excl LA Spain

In 2009, Japanese photographer Lieko Shiga (born 1980) captured 97 images of couples traveling by motorcycle through the streets of Bangkok. She would align herself from her moving vehicle and ask the passenger on the back seat to look directly at the camera without smiling, because "smiles tend to hide the authentic face."



**Txema Salvans: Sunday Morning**

Text by Pepe Baeza.

**RM**  
ISBN 9788410290464 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 10.25 x 11.75 in. / 128 pgs / 99 color.  
May/Photography  
Territory: NA UK incl IE



**Michael von Graffenried:**  
**The Hungarians**

**STEIDL**  
ISBN 9783969995068 U.S. \$50.00 CAD \$72.00  
Clth, 12 x 9.5 in. / 240 pgs / 145 color.  
June/Photography  
Territory: NA ONLY

These 145 photographs by Michael von Graffenried (born 1957) show Hungarians today, of all generations and classes, eking out their daily existence under an increasingly authoritarian regime encumbered by a lack of freedom of the press, a compromised judicial system and the oligarchic tendencies of Viktor Orbán's national-conservative Fidesz party.



**Cristóbal Hara:**  
**Starting Out**

**RM/CAJA BURGOS/FUNDACIÓN JUAN MARCH**  
ISBN 9788410290501 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Hbk, 8.75 x 12.5 in. / 96 pgs / 58 b&w.  
February/Photography  
Territory: NA UK incl IE

With previously unpublished images and personal anecdotes, award-winning Spanish photographer Cristóbal Hara (born 1946) recounts the origins of his career as a documentary and street photographer, and how his spirit of experimentation has accompanied him through portraits, urban scenes and travelogs.



**Luis Baylón:**  
**Los Españoles**

Text by Bernard Plossu, Andrés Barba.

**RM/DELPIRE**  
ISBN 9788410290419 U.S. \$49.00 CAD \$75.00 GBP £40.00  
Hbk, 8.5 x 7.5 in. / 184 pgs / 95 b&w.  
February/Photography  
Territory: NA UK incl IE PR

In the tradition of both Robert Frank's *The Americans* and Martin Parr's *The English*, this Spanish-only photobook captures Luis Baylón's (1958–2023) black-and-white images taken between 1982 and 2014 in various Spanish cities including Madrid, Barcelona, Murcia, Benidorm, Valencia and Zamora.

Photographers' books and specialty projects



**Juergen Teller: 7 1/2**  
Edited by Mario Codognato, Juergen Teller.

**MARSILIO ARTE**  
ISBN 9791254633304 U.S. \$35.00 CAD \$54.00  
GBP £30.00  
Pbk, 10 x 7 in. / 256 pgs / 272 color.  
February/Artists' Books  
Territory: WORLD

**Teller's new photographic diary offers an inside look into his artistic renewal, which he credits to his wife and creative partner, Dovile Drizyte**

This artist's book was created by Juergen Teller (born 1964) in collaboration with his wife and creative partner, Dovile Drizyte. Journeying through the past seven and a half years of his marriage, Teller offers a private diary of tender, human moments with his new family.



**Xu Yong: 18% Gray / My Friends**

Text by Patricia Eichenbaum Karetzky.

**KERBER VERLAG**  
ISBN 9783735610669 U.S. \$60.00 CAD \$93.00  
Hbk, 8.75 x 11.5 in. / 168 pgs / 64 color.  
March/Photography  
Territory: NA LA ME

**Yong's technical intervention between camera and lens produces blurry, hazy images of his family and his home, evocative of the nostalgic past**

For his series *18% Gray* (2009) and *My Friends* (2011), photographer Xu Yong (born 1954) constructed a metal ring placed between camera and lens, thus creating blurred and haunting images of his close friends and important places from his memories.



**Lina Czerny:**  
**I Am Not Like Me**  
**Versions of Becoming**

**KERBER VERLAG**  
ISBN 9783735610799 U.S. \$50.00 CAD \$72.00  
Clth, 8.5 x 10.5 in. / 104 pgs / 88 color.  
March/Photography  
Territory: NA LA ME

**From plastic surgery to bodybuilding competitions, Czerny's documentation of morphing beauty ideals is harrowingly confrontational**

In her first monograph, Berlin-based photographer Lina Czerny (born 1993) focuses on the female body as a stage for self-expression. Through a combination of portraits, video stills and interviews, she explores how people shape their appearance: using makeup, cosmetic treatments, tattoos or extreme measures to design their identity.

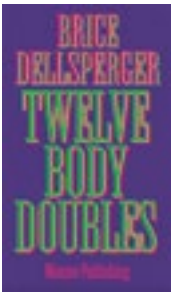


**Shirana Shahbazi: An Exciting Opportunity Lies Ahead of You**

**JRP|EDITIONS**  
ISBN 9783037646397 U.S. \$35.00 CAD \$54.00 GBP £30.00  
Pbk, 8.5 x 11 in. / 40 pgs / 40 color.  
January/Artists' Books/Photography  
Territory: WORLD Excl AT CH DE FR

**Through hand-tinting, multiple exposures and overlapped prints, Shahbazi's recent photobook is a dreamlike journey through architecture and the senses**

Featuring her *Displacement* series of hand-tinted gelatin silver prints, the newest photobook from Zurich-based artist Shirana Shahabazi (born 1974) is characteristic of her distinctive and conceptually rigorous approach to photography in which light, color field and layering play key roles.



**Brice Dellsperger:**  
**Twelve Body Doubles**

Text by Evan Moffitt, Rebekka Seubert.

**MOUSSE PUBLISHING**  
ISBN 9788867497072 U.S. \$35.00 CAD \$54.00  
Hbk, 5.25 x 8.75 in. / 192 pgs / 78 color / 70 b&w.  
June/Photography/Film  
Territory: NA LA AFR ME

**De Palma, Lynch, Verhoeven, Scott—Dellsperger's one-man recreations of iconic movie scenes give way to a disorienting play of doubles**

Researching the tropes and codes of cinema since 1995, photographer Brice Dellsperger (born 1972) recreates iconic scenes from American cinema shot by shot, using only a single performer: himself. His videos shift these classics into a strange, almost surreal and absurd realm.



**Yang Yong**  
**Catalogue Raisonné**

Edited by Hou Hanru, Shi Jian.

**MOUSSE PUBLISHING**  
ISBN 9788867496891 U.S. \$45.00 CAD \$69.95  
Hbk, 8.25 x 11.25 in. / 1060 pgs / 1000 color.  
June/Photography  
Territory: NA LA AFR ME

**Known for his portraits of Hong Kong women, Yang's multimedia works "focus on the beauty that becomes even more poignant when amplified by sorrow" (Boris von Brauchitsch)**

With a wealth of previously unpublished material, this blockbuster catalogue raisonné on Chinese artist Yang Yong (born 1975), chiefly known for his photographs of women, includes artist portraits and statements, contact sheets, works, exhibitions, reviews and interviews in addition to more than 1,300 images.



Debut photobooks and awards



Collective feminist approaches to capturing love and intimacy in photography

What does love look like when womxn photograph it? The third volume in Femxphotographers.org’s collaboration with Hatje Cantz, *Love* features intimate, tender and romantic black-and-white photographs from artists such as Rania Matar, Chloe Sherman and Qiana Mestrich.

Femxphotographers.org: Love

Edited by Charlotte Cotton.

HATJE CANTZ

ISBN 9783775761376 U.S. \$45.00 CAD \$69.95  
Pbk, 7.25 x 9.5 in. / 176 pgs / 1 color / 97 b&w.  
January/Photography  
Territory: NA LA



Bob Farese, Jr.: A Perfect Medium

Text by Bob Farese, Jr.

MW EDITIONS

ISBN 9781969303029 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Clth, 8 x 10.5 in. / 144 pgs / 65 color.  
April/Photography/Nature  
Territory: WORLD

Abstract, lyrical photographs paired with sage, poetic texts call attention to our inextricable relationship to water

In this evocative photobook, physician-scientist and photographer Bob Farese, Jr. (born 1959) explores the profound connection between water and life. *A Perfect Medium* invites viewers to rediscover water as the elemental force that sustains existence—a baptism into the medium that makes all living things possible.



Jelani Rice: In Search Of...

Text by Jelani Rice.

KERBER VERLAG

ISBN 9783735610720 U.S. \$50.00 CAD \$72.00  
Hbk, 7 x 9 in. / 152 pgs / 105 color.  
March/Photography  
Territory: NA LA ME

The debut monograph from a rising-star self-taught photographer includes his vivid portraits of celebrities such as Spike Lee, Chelsea Manning and Matthew Perry

New York-based self-taught photographer Jelani Rice’s colorful editorial work has appeared in *Rolling Stone* and the *Washington Post*. *In Search Of...* provides a selection of these works including portraits of Spike Lee and Matthew Perry.



Dieter Appelt

Gerhard-Altenbourg-Preis 2025

Text by Michel Frizot, Roland Krischke, Angela Lammert, Benjamin Rux.

KERBER VERLAG

ISBN 9783735610546 U.S. \$50.00 CAD \$72.00  
Hbk, 8.75 x 11.5 in. / 152 pgs / 90 b&w.  
March/Photography  
Territory: NA LA ME

Trained as a musician and opera singer, Appelt uses black-and-white photography to create lyrical, theatrical compositions of the self versus nature

Since the 1960s, Berlin-born artist Dieter Appelt (born 1935) has traced the losses of modern society through his camera lens. He discovered photography as a means of reconnecting with nature, mythology and mortality. Appelt incorporates his own body into the images with a poetic approach.



No Place Like Home  
Italian Photography since the 1980s

Edited with text by Ralph Goertz. Foreword by Svenja Frank, Ralph Goertz, León Krempel, Corinna Otto.  
Text by Nicoletta Leonardi.

WALTHER KÖNIG, KÖLN

ISBN 9783753309231 U.S. \$59.95 CAD \$92.00 **FLAT40**  
Pbk, 8.75 x 9 in. / 216 pgs / 113 color / 41 b&w.  
March/Photography  
Territory: NA LA ASIA AU/NZ AFR

Forty-two artists across four generations chart the history of Italian photography from the 1980s to the present

Pitting Arte Povera and Neorealism against the New Color movement and the German school, *No Place Like Home* charts the evolution of Italian photography since the 1980s, featuring 340 images by Guido Guidi, Armin Linke, Francesco Neri and Giulia Agostini, among many others.



LFA Awards 2025

Text by Rui Moreira, Nuno Sampaio, José Pedro Sousa, Pedro Leão Neto.

TURNER/SCOPIO EDITIONS

ISBN 9788419539199 U.S. \$30.00 CAD \$45.00  
Clth, 9 x 12 in. / 182 pgs / 68 color / 16 b&w.  
March/Photography  
Territory: NA ASIA AU/NZ AFR ME

Trailblazing views in contemporary architectural photography, awarded in honor of Luis Ferreira Alves

The Luis Ferreira Alves International Photography Competition celebrates the legacy of the Portuguese photographer who was a key figure in the visual documentation of contemporary architecture. The inaugural winners of the contest are Maho, Cyrille Weiner and Sergio Belinchón.

Art annuals and theoretical exhibitions



Georg Baselitz & Lucio Fontana: L’aurora viene

Edited by Oona Doyle, Arne Ehmann, Patricia Neusser. Text by Luca Massimo Barbero, Georg Baselitz, Flavia Frigeri.

THADDAEUS ROPAC

ISBN 9783901935794 U.S. \$70.00 CAD \$108.00  
Hbk, 10.75 x 14 in. / 160 pgs / 38 color / 22 b&w.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Featuring several rarely exhibited works published for the first time in full color, *L’aurora viene* is the most significant examination of the artistic dialogue between Georg Baselitz (born 1938) and Lucio Fontana (1899–1968) from the 1930s to the present day.



The World Tree  
24th Bienal de Arte Paiz

Edited by Ana Isabel Garduño. Text by Sofía Paredes, Waseem Syed, Eugenio Viola.

TEMBLORES PUBLICACIONES

ISBN 9786072690639 U.S. \$35.00 CAD \$54.00  
Pbk, 8.25 x 10.5 in. / 280 pgs / 192 color.  
March/Art  
Territory: NA ONLY

The 24th Bienal de Arte Paiz in Guatemala highlights the contributions of 46 visionary artists, interweaving spiritual, material, individual and collective realms to forge connections across Latin America, the Caribbean, Africa and its diaspora, Europe, the Middle East, Asia and Oceania.



18th Art Quadriennale: Fantastica

Edited by Luca Massimo Barbero, Francesco Bonami, Emanuela Mazzonis di Pralafera, Francesco Stocchi, Alessandra Troncone.

MARSILIO ARTE

ISBN 9791254632963 U.S. \$50.00 CAD \$72.00 GBP £42.00  
Pbk, 7.75 x 10.25 in. / 320 pgs / 238 color.  
February/Art  
Territory: WORLD

The theme of Rome’s 18th Art Quadriennale, *Fantastica*, is an exhortation to rediscover the force of the imagination, through a survey of Italian art since the year 2000. Each of the five sections explores a different line of inquiry such as mechanisms of self-representation and the state of images.



Ars Electronica 2025: Festival for Art, Technology, and Society

Panic Yes/No

Edited by Markus Jandl, Gerfried Stocker.

HATJE CANTZ

ISBN 9783775760836 U.S. \$45.00 CAD \$69.95  
Pbk, 6.5 x 9.5 in. / 416 pgs / 50 color.  
March/Art  
Territory: NA LA

Taking the current global mood of panic as its starting point, the 2025 edition of Ars Electronica brings together artists, scientists, developers, entrepreneurs and activists to foster open exchange and develop a sustainable “social contract” in order to weather today’s challenges.

SPECIALTY ■ GROUP EXHIBITIONS & THEORY



Le Sel Noir: Perspectives of Black Contemporary Art

Text by Rebekka Körnig, Ingmar Lähnemann, Alejandro Perdomo Daniels, Maria Rudy.

KERBER VERLAG

ISBN 9783735610676 U.S. \$45.00 CAD \$69.95  
Flexi, 8 x 10.5 in. / 128 pgs / 37 color.  
March/Art  
Territory: NA LA ME

Inspired by the poetry of Martinican author Édouard Glissant, *Le Sel Noir* presents artworks by Sonia E. Barrett, Harold Offhe and others that explore Black subjectivity, self-empowerment and the complexities of identity in the field of tension between self-perception and external perception.



Momenta Biennale d’art contemporain

In Praise of the Missing Image

Text by Yanyi Lee, Françoise Vergès, Marie-Ann Yemsi.

KERBER VERLAG

ISBN 9783735610485 U.S. \$50.00  
Hbk, 8.5 x 11.5 in. / 132 pgs / 96 color.  
March/Art  
Territory: NA LA ME Excl CA

The catalog for the 19th edition of Momenta opens multiple perspectives for experimentation and speculation on the nature, uses and production of missing images. It presents the 22 exhibitions in the Biennale, as well as an exclusive series of graphic scores by artist Lou Sheppard.



18th Art Quadriennale: I Giovani e i Maestri

La Quadriennale del 1935

Edited by Walter Guadagnini.

MARSILIO ARTE

ISBN 9791254633212 U.S. \$45.00 CAD \$69.95 GBP £38.00  
Pbk, 7.75 x 10.25 in. / 248 pgs / 117 color.  
February/Art  
Territory: WORLD

The counterpoint to the 18th Art Quadriennale is the exhibition *I Giovani e i Maestri*, a homage to the second iteration of the event, considered the most important exhibition of Italian art of the 1930s.



Prix Ars Electronica 2025

Edited by Markus Jandl, Gerfried Stocker.

HATJE CANTZ

ISBN 9783775760843 U.S. \$45.00 CAD \$69.95  
Pbk, 6.5 x 9.5 in. / 272 pgs / 520 color.  
February/Art  
Territory: NA LA

The Prix Ars Electronica is the most internationally renowned competition for artistic works at the interface of science and technology. This annual brings together the prize-winning works of 2025 in the categories New Animation Art, Artificial Life & Intelligence, Digital Musics & Sound Art and u19-create your world.



Themed group shows around the world



Land and Soil  
How We Live Together

Text by Kolja Reichert.

**HATJE CANTZ**

ISBN 9783775761826    u.s. \$45.00 CAD \$69.95  
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color.  
March/Architecture & Urban Studies  
Territory: NA LA

Featuring contributions from 30 international artists including Joseph Beuys, Simone Fattal, Andreas Gursky, Thomas Ruff and Franz West, *Land and Soil* allows readers to understand the unequal distribution of land management and how cooperation and reallocation can ensure a more just future.



Behavioral Objects, Behavioral Matter  
Rethinking Robotics through Contemporary Art:  
An Atlas

Edited by Samuel Bianchini, Rahma Khazam, Emanuele Quinz.  
Text by Lorraine Daston, Graham Harman, et al.

**SPECTOR BOOKS**

ISBN 9783959059046    u.s. \$55.00 CAD \$85.00  
Pbk, 8 x 10.5 in. / 544 pgs / 350 color.  
March/Art/Science  
Territory: NA LA AFR ME

This book considers certain contemporary artworks as “behavioral objects”—artworks with the capacity to act and react that exhibit autonomous behavior, thus expressing a personality of their own. It includes examples by contemporary artists such as Jeppe Hein, Rafael Lozano-Hemmer and Philippe Parreno.



Convergences Divergences  
Two Aesthetics, One Sensibility

Edited by Ariel Jiménez.

**RM /MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY/JUAN CARLOS MALDONADO COLLECTION**

ISBN 9788410290372    u.s. \$32.00 CAD \$48.00 GBP £26.00  
Hbk, 8.25 x 11 in. / 175 pgs / 64 color / 3 b&w.  
May/Art  
Territory: NA UK incl IE

A radical attempt to compare two incommensurable aesthetic forms, *Convergences Divergences* pairs Western geometric abstractions with the traditional crafts of the Ye'kwana communities, located in southern Venezuela and northern Brazil.



Stay Connected

Edited with text by Pi Li, Ying Kwok, Anthony Yung, Daniel Szehin Ho, Huang Wenlong. Text by Bi Xin, Lu Mingjun, et al.

**HATJE CANTZ**

ISBN 9783775761499    u.s. \$62.00 CAD \$95.00  
Hbk, 8 x 11.5 in. / 376 pgs / 200 color.  
April/Art  
Territory: NA LA

With newly commissioned essays structured around nine keywords, *Stay Connected* is more than a landmark compendium of Chinese artists of the past 15 years. It offers an incisive account of contemporary art’s entanglement with the realities of globalization.



Art Across the Arabian Gulf

Text by Safiyah Abaalkhail, Nada Alaradi, Shadin Albulaihed, Sutan AlQassimi, Basma Alshathry, Abdulrahman Alsoliman, Cecilia Ruggeri.

**KAPH BOOKS/MISK ART INSTITUTE**

ISBN 9786148035999    u.s. \$30.00 CAD \$45.00  
Pbk, 6 x 8.75 in. / 320 pgs / 150 color / 5 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

From the establishment of the Gulf Cooperation Council in 1981 to the rapid urbanization and economic shifts of the late millennium, *Art Across the Arabian Gulf* traces how Arab art changed across themes such as cultural heritage, abstraction, infrastructure and materiality.



Interplanetary Simulations  
Walking through the Desert to Cross the Cosmos

Edited with text by daniel valencia sepúlveda, Helena Lugo.  
Text by Rodolfo Andaur, Marcela Chao, Sara Garzón, et al.

**TEMBLORES PUBLICACIONES/TERREMOTO**

ISBN 9786072690615    u.s. \$35.00 CAD \$54.00  
Pbk, 8.25 x 10.25 in. / 216 pgs / 63 color / 54 duotone / 45 b&w.  
March/Art  
Territory: NA ONLY

The product of the first artistic residency hosted by the storied Mexican magazine *Terremoto*, *Interplanetary Simulations* is a compilation of text and artistic contributions that ponder ways of thinking about, imagining and inhabiting landscapes that evoke other worlds.



Reality, Surreality  
A Major Exhibition of Contemporary  
Chinese Painting

Edited by Lü Peng, Li Guohua, You Yi.

**SKIRA**

ISBN 9788857254432    u.s. \$60.00 CAD \$93.00  
Hbk, 9.5 x 11 in. / 256 pgs / 200 color.  
April/Art  
Territory: NA LA

Bringing together 50 artists—including Zhang Zhaoying, Ge Yan, Xiong Tao and Xu Dawai—and more than 100 works, *Reality, Surreality* reconsiders the legacy of Surrealism in China, from its adoption during the 1985 New Wave to its application by younger generations.



Rewiring Narratives  
New Media Art from the Arab World

Edited with text by Haytham Nawar, Ala Younis. Foreword by Mona Khazindar. Text by Shumon Basar, Yasmin Desouki, et al.

**HATJE CANTZ**

ISBN 9783775761338    u.s. \$62.00 CAD \$95.00  
Pbk, 6.5 x 9.25 in. / 240 pgs / 80 color.  
March/Art  
Territory: NA LA

Positioning Arab new media art as dynamic rather than derivative, *Rewiring Narratives* situates this genre among the region’s own material and social conditions, from early cinema and state infrastructures to post-2011 digital narratives.

Museum histories and collections



Masterpieces of the Pinault  
Collection

Introduction by Jean-Jacques Aillagon. Text by Max Hollein, Emma Lavigne, et al.

**ÉDITIONS DILECTA/PINAULT COLLECTION**

ISBN 9782373722086    u.s. \$70.00 CAD \$108.00 GBP £58.00  
Hbk, 9.5 x 11.75 in. / 384 pgs / 200 color.  
March/Art  
Territory: NA LA UK ASIA AU/NZ ME

More than 100 contemporary masterpieces from one of the  
largest private art collections in the world

In lieu of a standard exhibition catalog, this publication highlights standout works from the vast holdings of the Pinault Collection, beginning with a 1958 piece by Lucio Fontana and moving chronologically to the present by way of Georg Baselitz, Maurizio Cattelan, David Hammons, Roni Horn and others.



**NEW EDITION**

Painting in the Calouste  
Gulbenkian Museum

Text by Luísa Sampaio.

**SKIRA**

ISBN 9788857254791    u.s. \$55.00 CAD \$85.00  
Pbk, 9.5 x 11 in. / 248 pgs / 150 color.  
April/Art  
Territory: NA LA

Inside the precious private collection of Calouste Gulbenkian,  
with works by Ghirlandaio, Carpaccio, Manet, Monet and more

British Armenian oil magnate Calouste Gulbenkian (1869–1955) amassed 229 works of fine art from 1899 until 1953, over half of which are in storage. This catalog records the 112 works on permanent display in the collection galleries, which are currently closed for renovation.



Hidden Treasures of the Natural  
History Museum Abu Dhabi

Edited by Mona Farag.

**SKIRA**

ISBN 9788857254555    u.s. \$90.00 CAD \$138.00  
Slip, hbk, 9.75 x 11.25 in. / 200 pgs / 200 color.  
April/Nature  
Territory: NA LA

A celebration of science, sustainability and the Arabian  
Peninsula’s biological and geological legacy

Opening at the end of 2025, the Natural History Museum Abu Dhabi is an extraordinary repository of specimens including dinosaur fossils and meteorites, with each acquisition chosen for its ability to spark curiosity and deepen our appreciation of the natural world.

SPECIALTY ■ GROUP EXHIBITIONS & THEORY



Sonnabend Collection Mantova

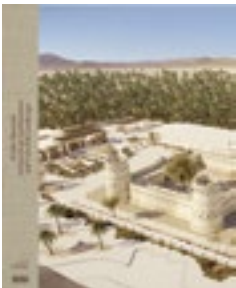
Text by Mario Codognato, Francesco Guzzetti.

**MARSILIO ARTE**

ISBN 9791254633380    u.s. \$40.00 CAD \$62.00 GBP £34.00  
Pbk, 10 x 11.5 in. / 260 pgs / 110 color.  
February/Art  
Territory: WORLD

The astounding personal art collection of influential gallerist  
and Arte Povera champion Ileana Sonnabend, featuring art from  
Donald Judd, Andy Warhol and others

The Sonnabend Collection Mantova, a vision of the influential art dealer Ileana Sonnabend, her husband Michael Sonnabend and their adopted son Antonio Homem, is a cross section of the artistic movements of the second half of the 20th century, with works by Roy Lichtenstein, Richard Serra, Mario Schifano, Donald Judd and more.



Al Ain Museum: Archaeology,  
Architecture and Cultural  
Landscape

Text by Amel Chabi, Michel De Vreeze, Abdul Rahman Al Nuaimi, Peter Sheehan.

**SKIRA**

ISBN 9788857254753    u.s. \$80.00 CAD \$120.00  
Hbk, 8.25 x 10.5 in. / 208 pgs / 150 color.  
April/Art  
Territory: NA LA

Foldout maps and floor plans illustrate the genesis and  
construction of the UAE’s oldest museum, designed by  
Dabbagh Architects

Structured in three chapters, the second volume on the Al Ain Museum explores the museum’s significance within the UNESCO World Heritage landscape of Al Ain, the region’s architectural and historical evolution and its recent rehabilitation. A foldout floor plan illustrates curatorial zoning and interpretive strategies.



Black Gold Museum

Text by Majid Al-Moneef, Khalid Al-Ramadan, Gabriel Bauret, Laura Hindelang, Brian Jacobson, Christian Janicot, Jack Persekian, Philippe Pétriat, Axel Pierru.

**SKIRA**

ISBN 9788857250007    u.s. \$75.00 CAD \$115.00  
Hbk, 9.75 x 11.5 in. / 496 pgs / 450 color.  
March/Art  
Territory: NA LA

The first museum in the world dedicated to the history of oil,  
from its crude state to its commercial exploitation

Since its discovery in the 1850s, oil has been the most hotly debated commodity in the world due to its technical implications, economic significance and role in shaping political entities. The inaugural catalog for Riyadh’s Black Gold Museum tells the story of this controversial substance through contemporary visual art.



Art history and curatorial studies



Seeking Revelation: German Romantic Prints and Drawings

Edited with text by Nikki Otten. Text by Cordula Grewe, Stephanie O'Rourke.

**MARQUAND BOOKS/MILWAUKEE ART MUSEUM**  
ISBN 9781646570539 U.S. \$39.95 CAD \$61.00 GBP £34.00  
Hbk, 8.75 x 11.25 in. / 168 pgs / 150 color.  
June/Art  
Territory: WORLD

**The German Romantics’ quest for empirical, philosophical and metaphysical understanding, as shown through prints and works on paper**

During the German Romantic movement (ca. 1770–1850), artists attempted to gain a deeper understanding of universal questions through the process of making. These tumultuous times led them to reconsider expansive topics such as the divine, national identity, nature, science and selfhood. *Seeking Revelation* reflects on German Romantic artists’ primary subjects through scholarly essays on religion, landscape, travel and the community of artists known as the Nazarenes. The catalog features over 100 works by artists such as Caspar David Friedrich, Philipp Otto Runge and Johann Friedrich Overbeck.

**EXHIBITION**  
Milwaukee, WI: Milwaukee Art Museum, 06/12/26–11/01/26



Golden Ink: A Journey through Arab & Islamic Manuscripts

Edited by Doaa Nounou.

**SKIRA**  
ISBN 9788857254746 U.S. \$75.00 CAD \$115.00  
Hbk, 9.5 x 11 in. / 304 pgs / 150 color.  
April/Art  
Territory: NA LA

From sacred text to illuminated manuscripts and scholarly tomes, *Golden Ink* traces the evolution of Arabic calligraphy. This trilingual (English/Arabic/French) catalog includes full-color reproductions of rare manuscripts from prestigious collections, including never-before-published treasures.

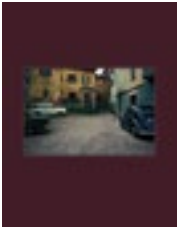


The China Moment  
Contextualizing Individualism in Chinese Contemporary Art

Edited by Anna-Lisa Scherfose, Su Wei, Mi You. Foreword by Heinz Bude. Text by Su Wei, Mi You.

**HATJE CANTZ**  
ISBN 9783775761680 U.S. \$34.95 CAD \$54.00  
Pbk, 8.5 x 12.25 in. / 296 pgs / 40 color.  
March/Art  
Territory: NA LA

Drawing on essays, archives and images, *The China Moment* offers a reconsideration of individualism as the key discourse mediating art’s relationship with state, society and public spheres amid the century’s tumultuous political and cultural transitions.



David Weiss and the Dream of Casa Aprile  
Carona 1968–1978

Text by Tobia Bezzola, Bice Curiger, Stephan Kunz, Virginia Marano, Andreas Schwab, Stefan Zweifel.

**EDITION PATRICK FREY**  
ISBN 9783907236888 U.S. \$55.00 CAD \$85.00  
Hbk, 6 x 7.75 in. / 280 pgs / 120 color.  
May/Art  
Territory: NA LA AFR ME

This book brings to life the artistic and literary community that flourished in Carona, Switzerland, from 1968 to 1978. Centered on Swiss artist David Weiss (1946–2012) and his circle of friends, it explores their works and shared communal spirit that fueled artistic experimentation.



How We Made Noise: Reimagining the Museum from Within

Text by Joël Andrianomearisoa, Tina M. Campt, et al.

**ONOMATOPEE/BURO STEDELIJK**  
ISBN 9789493382039 U.S. \$30.00 CAD \$45.00  
Pbk, 9.25 x 12.5 in. / 208 pgs / 275 color.  
March/Curatorial & Museum Studies  
Territory: NA LA ASIA AFR

Between December 2022 and November 2025, Stedelijk Museum subspace Buro Stedelijk worked with over 200 collaborators to analyze the possibilities and impossibilities of working to confront institutional histories and legacies within an established art museum.



The Listening Biennial Reader, Vol. 2  
Infralisting

Edited with text by Rebecca Collins, Brandon LaBelle. Text by Miguel Buenrostro, Wanda Canton, Henry Ivry, Nanna Hauge Kristensen, Margarida Mendes, Sara Mikolai, Mhamad Safa, Luisa Santos, James Webb.

**ERRANT BODIES PRESS**  
ISBN 9783982772103 U.S. \$25.00 CAD \$37.00  
Flexi, 6.5 x 9.25 in. / 192 pgs / 23 b&w.  
January/Music/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Following an iteration of the Listening Academy held in Bergen, the second volume of *The Listening Biennial Reader* is dedicated to the creative yet critical methodology of “infralisting”—a kind of listening into both histories and urgent realities that gives momentum to action.



Pretenzione Intenzione  
Objects of Beauty and Bewilderment from the Archive of Harald Szeemann

Edited by Elsa Himmer, Michele Robecchi, Bohdan Stehlik, Una Szeemann. Text by Hayat Erdogan, Simone Lappert, et al.

**EDITION PATRICK FREY**  
ISBN 9783907236833 U.S. \$60.00 CAD \$93.00  
Hbk, 6.25 x 8.75 in. / 152 pgs / 37 b&w.  
February/Art Criticism & Theory  
Territory: NA LA AFR ME

Throughout his career, curator Harald Szeemann (1933–2005) built a personal collection that he called his “Museum of Obsessions”: papers, sketches, photographs and objets d’art. *Pretenzione Intenzione* bears witness to the alluring secrecy of these objects.

Contemporary art theory and praxis



The Fine Arms: Geopolitics of Contemporary Art  
By Enrico Mascelloni

**SKIRA**  
ISBN 9788857254609 U.S. \$40.00 CAD \$62.00  
Pbk, 5.75 x 8.25 in. / 288 pgs / 20 b&w.  
April/Art Criticism & Theory  
Territory: NA LA

**Contemporary art as geopolitical leverage, as shown through case studies across 25 different established and emerging global powers**

Contrary to the familiar mantras, contemporary art has no special ability to ease conflicts or encourage brotherhood among peoples—especially in a time when it has become a major factor of geopolitical leverage and in an era of renewed nationalism. Declaring the category of soft power obsolete, curator and author Enrico Mascelloni unpacks the relationship of contemporary art within various spheres, then examines growing centrality in 25 countries through monographic chapters: from the major imperial powers of the US, China and Russia to emerging powers such as Turkey, India and South Africa; from the cultural powers of old Europe to the brief existence of the Islamic Caliphate between Iraq and Syria.



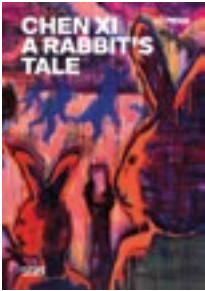
Saudi Art  
Reflections on Mediums of Modernity and Contemporality

Edited by Khaled AlGhazi, Natalie Ayoub, Manal Khadir. Introduction by Manal Khadir. Text by Bader AlBalawi, Khulod Albugami, Abeer Alsaadi, Abdulrahman Alsoliman, Haytham Nawar, Cecilia Ruggeri.

**KAPH BOOKS/VISUAL ARTS COMMISSION**  
ISBN 9786148065040 U.S. \$40.00 CAD \$62.00  
Hbk, 9 x 12.5 in. / 165 pgs / 65 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

**Blending scholarship with lived experience, artists and authors offer personal reflections on the growth of Saudi Arabian contemporary art**

This publication presents a comprehensive journey through Saudi Arabian cultural shifts, tracing the development of contemporary art from its early foundational stages in the 1950s to the present. Artists, curators and academics explore the complexity of the local art scene through a variety of lenses, blending scholarship with lived experience.



Chen Xi: A Rabbit’s Tale

Edited with text by Lü Peng. Text by Francesco Paolo Campione, Chen Xi.

**SKIRA**  
ISBN 9788857254364 U.S. \$78.00 CAD \$120.00  
Flexi, 6.5 x 9.5 in. / 288 pgs / 200 color.  
March/Art  
Territory: NA LA

**From her early expressive canvases to her recent wooden installation *Lost*, Chen Xi interrogates the role of the individual within shifting cultural and technological landscapes**

As Lü Peng writes in his foreword, Chinese artist Chen Xi’s work revolves around memory, vulnerability and identity in an era of rapid change. Her recurring motif of the rabbit—a figure born from literary influence and psychological reflection—embodies the tension between fragility and resilience.



Akademy Dialogues  
Interviews by Shai Baitel

Edited by Shai Baitel.

**SKIRA**  
ISBN 9788857254463 U.S. \$95.00 CAD \$145.00  
Hbk, 9.5 x 12.25 in. / 252 pgs / 70 color.  
March/Artists’ Writings  
Territory: NA LA

**Marina Abramović, Frances Sands and Dame Stella Rimington number among these 12 candid conversations with women at the top of their field**

This book presents a curated series of in-depth interviews with 12 influential members of the Akademy Club—a private members club in London, Miami and Dubai—including conversations with artist Marina Abramović, former MI5 director Stella Rimington and astronaut Helen Sharman.



Vocabulary, Consciousness (yi shi), and Art  
Selection and Research of the “Keywords” Case Files from Xu Tan’s Visual Linguistic Experiments

Edited by Wang Jing. Preface by Wu Hung. Text by Cheung Chi-Pui, Feng Sha, Hu Fang, Xu Tan, Yan Zhou.

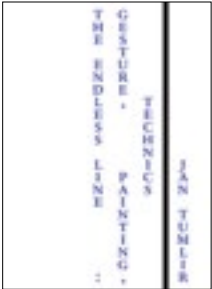
**MOUSSE PUBLISHING**  
ISBN 9788867496976 U.S. \$35.00 CAD \$54.00  
Pbk, 6 x 8 in. / 702 pgs / 44 color.  
June/Art/Art Criticism & Theory  
Territory: NA LA AFR ME

**Xu Tan transforms linguistic encounters into a conceptual art practice that simultaneously constitutes a form of social inquiry through dialogue**

Evolving from artist Xu Tan’s (born 1957) long-term project *Keywords*, initiated in 2005, this project takes language as both method and medium to explore how contemporary Chinese society articulates consciousness, values and cultural identity through everyday speech.



Cultural theory and fiction



**The Endless Line**  
Gesture, Painting, Technics  
By Jan Tumlir  
Introduction by John C. Welchman.  
  
**INVENTORY PRESS**  
ISBN 9781941753873 U.S. \$32.50 CAD \$50.00 GBP £27.00  
Pbk, 5.25 x 8 in. / 320 pgs / 20 color / 70 b&w.  
June/Art Criticism & Theory  
Territory: WORLD

Tumlir argues for a universal theory of gesture that transcends both the discipline of painting and the human sphere

Los Angeles–based author Jan Tumlir’s (born 1962) *The Endless Line* furnishes us with two complementary theories of gesture and aesthetics, reconciling the thoughts of such figures as Immanuel Kant and Clement Greenberg on one end with those of André Leroi-Gourhan and Gilbert Simondon on the other.



**Trojan Horse Exit Strategies**  
A Compendium Inside the Belly of Contemporary Art Institutions  
Edited with introduction by the ATI Collective. Text by Emanuele Caporrella, Meriç Öner, Cesare Pietrousti, Panagiotis Samsarelou, Mabel Tapia, Stephen Wright, et al.  
  
**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579535 U.S. \$25.00 CAD \$37.00  
Pbk, 4.75 x 9.5 in. / 207 pgs / 96 duotone / 26 b&w.  
March/Art Criticism & Theory  
Territory: NA LA ASIA AFR ME

Subverting the system from within: a guide to artistic critical and cultural inventions disrupting institutional structures

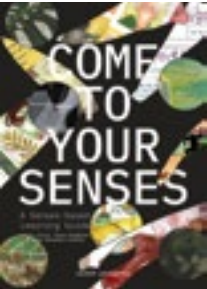
Drawing inspiration from the ancient metaphor of the Trojan horse, this collection of artist strategies from international groups and collectives examines the efficacy in penetrating and transforming entrenched institutional practices.



**Maisa in Webland**  
Detouring UX Destinies  
By Maisa Imamović  
  
**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579542 U.S. \$29.95 CAD \$44.95  
Pbk, 5.5 x 8.5 in. / 300 pgs / 7 color / 1 b&w.  
March/Cultural Theory  
Territory: NA LA ASIA AFR ME

Combining cyberfeminist theory with speculative fiction, Imamović’s acerbic adventure through the internet exposes its most sinister threats to humanity

Haunted by screenshots of early cyberfeminist websites and in dialogue with digital sages, web scripts and business interests, media artist and author Maisa Imamović (born 1994) embarks on a philosophical and practice-based crusade through the internet’s surface and its shadows.



**Come to Your Senses**  
A Senses-Based Learning Guide  
Edited with text by Elene Kadagidze, Emilie Sitzia. Text by Tânia Alexandra Cardoso, Ilse van Lieshout-Smeets, et al.  
  
**NAI010 PUBLISHERS**  
ISBN 9789462089396 U.S. \$45.00 CAD \$69.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 232 pgs / 70 color.  
January/Art Criticism & Theory  
Territory: NA LA ME

Rebalancing and reasserting the importance of sensory skills in tertiary education and professional practice

After early education, sensory skills are rarely trained directly. *Come to Your Senses* provides hands-on pedagogical exercises that directly engage the five senses, based on real-world experiments conducted at Maastricht University from 2021 to 2024.



**No One Leaves Clean**  
A Novel: Living, Breathing and Surviving the Postcolonial African Economy  
By Yaw Ofosu-Asare  
  
**SET MARGINS’ PUBLICATIONS**  
ISBN 9789083579580 U.S. \$29.95 CAD \$44.95  
Pbk, 5 x 7 in. / 600 pgs.  
March/Fiction  
Territory: NA LA ASIA AFR ME

Raw, unflinching and devastatingly beautiful, No One Leaves Clean announces a vital new voice in African literature

Set against the raw streets and market circles of Takoradi and Accra, *No One Leaves Clean* traces the life of a man haunted by deferred aspirations, a wife’s unrelenting desire for wealth and the relentless weight of a nation caught between hope and disillusionment.



**Camaraderie of Infidelities**  
Edited by Kaushal Sapre, Aarushi Surana, Lantian Xie. Text by Renée Akitelek Mboya, Cybermohalla Live, Kabelo Malatsie, Mochu, Alla Semenovskaya, Shikargah Collective, Suvani Suri, Aasma Tulika, Chen Yun.  
  
**MOUSSE PUBLISHING**  
ISBN 9788867497065 U.S. \$30.00 CAD \$45.00  
Pbk, 4.75 x 6.25 in. / 148 pgs / 44 b&w.  
June/Art Criticism & Theory/Cultural Theory  
Territory: NA LA AFR ME

A concoction of creative contributions on communication and thought transmissions, particularly through printed matter

Defying categorization, *Camaraderie of Infidelities* is a “stir fry” of writings that express a sociality of thought as it moves through the world—appearing as manual, as excerpt, as script, as novel, as travelog, as formulation, as style guide and paperwork acrobatics.

Nature, travel and popular culture

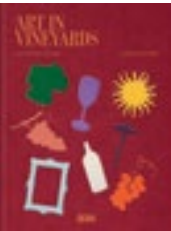


**The Dolomites: A Protected Landscape**  
Edited by Antonio G. Bortoluzzi, Manuel Cicchetti.  
  
**MARSILIO ARTE**  
ISBN 9791254632239 U.S. \$55.00 CAD \$85.00 GBP £45.00  
Hbk, 9 x 11 in. / 244 pgs / 150 color.  
February/Travel/Photography  
Territory: WORLD



**Memaganda**  
Edited by Yugnat999.  
  
**JBE BOOKS**  
ISBN 9782365681230 U.S. \$30.00 CAD \$45.00  
Hbk, 6.5 x 9.5 in. / 286 pgs / 250 color.  
March/Popular Culture  
Territory: NA LA ASIA AU/NZ

Edited by the man behind the viral Instagram account @Yugnat999, *Memaganda* is an attempt to crystallize the ephemeral beauty of memes into a tangible object. *Memaganda* captures this elusive essence and translates it into an editorial format that combines aesthetics, mystery and reflection.



**Art in Vineyards: Cultivating Culture**  
By Christina Makris  
  
**SKIRA**  
ISBN 9788857254494 U.S. \$55.00 CAD \$85.00  
Flexi, 7.5 x 9.75 in. / 208 pgs / 100 color.  
April/Art/Travel  
Territory: NA LA

Since antiquity, wine and art have been paired for their power to stir the senses and spark creativity. *Art in Vineyards* explores over 30 vineyards worldwide—in France, Italy, South Africa, Argentina, Chile, Australia, Spain, Greece and beyond—that blend winemaking with art through collecting, commissioning and exhibiting works.



**Brioni Islands**  
Edited by Reiner Opoku, Sabina Opoku. Photographs by Tom Wagner.  
  
**SKIRA**  
ISBN 9788857254685 U.S. \$100.00 CAD \$150.00  
Hbk, 9 x 10.5 in. / 324 pgs / 270 color.  
April/Travel  
Territory: NA LA

Just off the coast of Croatia, the Brioni Islands are where lush Mediterranean landscapes meet Roman villas, Austro-Hungarian elegance and Yugoslav socialist realism. With endpapers designed by Julian Schnabel, this book is both a comprehensive history of and sensory journey through this hidden gem of the Adriatic.

SPECIALTY ■ GROUP EXHIBITIONS & THEORY

**A visual and rhapsodic paean to the jewel of the Italian Alps, protected as a UNESCO World Heritage Site since 2009**  
  
The Dolomites, a World Heritage Site protected by UNESCO, are an archipelago of peaks separated by valleys, rivers and other mountains. This publication is the final volume of a trilogy devoted to the UNESCO sites of the region of the Veneto, which offers readers a new, contemporary and emotional account that has the ability to convey the sense of wonder that we all need in order to appreciate our landscapes again and to take care of them. As with the previous installments, this book has been entrusted to a narrator and a photographer who have worked together to present a portrait of landscapes, places, artifacts and communities that illustrates the uniqueness of the Dolomites and the importance of their preservation.



**Memememememe: A Glossary**  
Edited by Jack Thomas Taylor, Katy Gillett.  
  
**SILVANA EDITORIALE**  
ISBN 9788836655458 U.S. \$35.00 CAD \$54.00  
Pbk, 8.75 x 9.5 in. / 118 pgs / 65 color.  
March/Popular Culture  
Territory: NA LA ASIA AU/NZ AFR ME

In today’s complex world, mediated through digital communication and screens, emojis have become our shared—yet surprisingly divided—language. This iconographic glossary decodes how emojis function as generational markers, cultural bridges and sites of miscommunication.



**Magan Rediscovered**  
The Building of a Bronze Age Boat That Sailed the Arabian Gulf  
Edited by Mo Gannon. Text by Jonathan Gornall.  
  
**SKIRA**  
ISBN 9788857254722 U.S. \$85.00 CAD \$129.95  
Hbk, 10.5 x 13.25 in. / 256 pgs / 300 color.  
March/History  
Territory: NA LA

Guided by archaeological evidence from the Arab region, a team of scholars and traditional boat builders was able to recreate and successfully sail a Bronze Age boat typical of the ancient Magan region, which encompassed parts of Oman and the United Arab Emirates.



**Maghras**  
A Farm for Experimentation  
Edited by Lulu Almana, Latifa Al Khayat, Sara Al Omran. Text by Leen Ajlan, Mohammed Alfaraj, Ali Karimi, et al.  
  
**KAPH BOOKS**  
ISBN 9786148035883 U.S. \$40.00 CAD \$62.00  
Pbk, 7.5 x 10.5 in. / 400 pgs / 179 color / 15 b&w.  
April/Cultural Theory/Nature  
Territory: NA LA ASIA AU/NZ AFR ME

Centered on Saudi Arabia’s Al Ahsa region, one of the world’s oldest and largest oases, *Maghras* reimagines the farm as a site of collective inquiry, where traditions of cultivation and storytelling inform new modes of sustainability and design.





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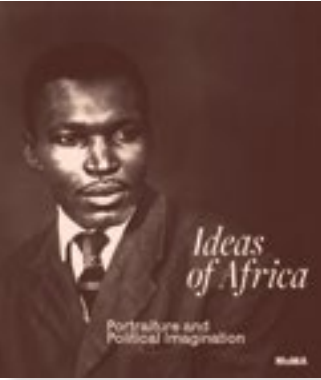
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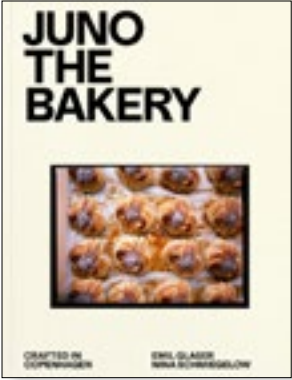
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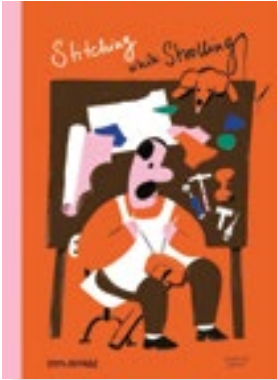
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