



Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Spring 2025





***1968 in Canada: A Year and Its Legacies*, edited by Michael K. Hawes, Andrew C. Holman, and Christopher Kirkey**

It is a book that will spark discussion; it is ideally suited to the classroom. Students will grasp the relevance of the topics and enjoy the vibrant cross-current of ideas. Overall, this is a book that makes a valuable contribution to our understanding of today's Canada.

– Jennifer Anderson, *American Review of Canadian Studies*, September 1, 2024. <https://doi.org/10.1080/02722011.2024.2359145>

***Comment traiter les « soldats d'Hitler » ? : Les relations interalliées et la détention des prisonniers de guerre allemands (1939-1945)*, Par Jean-Michel Turcotte**

L'ouvrage, d'une lecture aisée, bien structuré et agrémenté d'un index, tient nombre de ses promesses. [Il] constitue une contribution importante à l'histoire de la captivité et de la Seconde Guerre mondiale vue depuis les autorités canadiennes, ouvrant des perspectives d'histoire globale à poursuivre.

– Fabien Théofilakis, 20 & 21, *Revue d'histoire*, 1 août, 2024. <https://shs.cairn.info/revue-vingt-et-vingt-et-un-revue-d-histoire-2024-3?lang=fr>

***A Church at War: MacKay Presbyterian Church, New Edinburgh, and the First World War*, by Alan Bowker**

This is a thoroughly researched, high-quality book. Several aspects of this book deserve to be highlighted. I have rarely seen such a superb collection of illustrations: photographs of the men and their families, war scenes, soldiers marching, military equipment, documents, athletic trophies, and scenes from New Edinburgh, such as factories and houses.

– Ed Whitcomb, *FORUM, the Canadian Foreign Service Alumni Forum*, November 18, 2024. https://forumdiplocan.ca/sites/default/files/Forum_2024_13.pdf

***Les écritures noires du Canada : L'Atlantique noir et la présence du passé*, par Winfried Siemerling traduction de Patricia Godbout**

Cette traduction [...] de *The Black Atlantic Reconsidered* (2015) permet de faire connaître le travail du spécialiste en littérature anglaise Winfried Siemerling à un lectorat francophone. L'intérêt de traduire ce livre lauréat du prix Gabrielle-Roy, qui couronne des ouvrages de critique littéraire écrits en français et en anglais portant sur la littérature canadienne ou québécoise, semble naturel dans le contexte canadien. [...] Les écritures noires du Canada se présente donc comme un ouvrage incontournable pour ceux et celles qui s'intéressent aux productions littéraires noires canadiennes mais également à la circulation des modes d'expression littéraire noire et à la présence du passé dans l'espace atlantique et caraïbéen.

– William Léveillé Lamoureux, *Revue d'histoire de l'Amérique française* Volume 77, numéro 3, hiver 2024, 21 août, 2024. <https://www.erudit.org/fr/revues/haf/2024-v77-n3-haf09518/1113131ar/>

***Dérives : Une histoire sensible des parcours psychiatriques en Ontario français*, par Marie LeBel et Marie-Claude Thifault**

The overarching desire to humanize the history of deinstitutionalization is a theme that should not surprise readers who are familiar with Thifault and LeBel's work in this field. In *Dérives*, readers may be surprised by the level of detail and familiarity that the authors are able to reconstruct using standard and digital archival sources. It is a wonderful example of how to approach history of psychiatry from a person-centred approach, and I hope the book will be enjoyed widely.

– Erika Dyck, *University of Saskatchewan, Social History*, June 24, 2024

***Les Juifs de la Révolution tranquille : Regards d'une minorité religieuse sur le Québec de 1945 à 1976*, par Simon-Pierre Lacasse**

Ce livre est une contribution très originale aux études juives et aux études québécoises et renouvelle nos perspectives sur la présence et l'histoire des judaïcités au Québec, à partir d'une analyse fine de la presse juive pendant la période des Trente Glorieuses.

– Yolande Cohen, *Revue d'histoire de l'Amérique française* Volume 77, numéro 3, hiver 2024, 21 août, 2024. <https://www.erudit.org/fr/revues/haf/2024-v77-n3-haf09518/1113118ar/>

***Northern Ontario in Historical Statistics, 1871–2021: Expansion, Growth, and Decline in a Hinterland-Colonial Region*, by David Leadbeater**

It is a deep dive into population changes in the north over the past century. It is a bleak picture of the decades of struggle to find sustainability in the great northland. A roadmap of economic underdevelopment, social stagnation and outmigration. For academics and researchers, the breakdown of the numbers will no doubt be helpful. But what gives this work value is that it interprets the data through a political lens.

– Charlie Angus, MP, *Policy Magazine Book Review*, November 26, 2024. <https://www.policymagazine.ca/empire-ontario-and-the-neglect-of-the-north/>

***The Afterworld: Long COVID and International Relations*, edited by Frédéric Mérand and Jennifer Welsh**

The Afterworld provides a comprehensive report from multiple angles—public health, political, geopolitical, human rights, security—of how the epic polycrisis of a deadly global pandemic disrupted other, determinative global narratives. The 50 chapters—all contributed by Montreal University professors at the top of their fields—are all well written and the authors have done their homework.

– Senator Dr. Stanley Kutcher, *Policy Magazine*, December 18, 2024. <https://www.policymagazine.ca/the-afterworld-how-covid-impacted-a-world-afflicted-by-pre-existing-conditions/>



Les Presses de l'Université d'Ottawa
University of Ottawa Press

Bringing History to Life Teaching Fact and Fiction

Edited by Marc-André Éthier and David Lefrançois

Translated by Judith Weisz Woodsworth

***Bringing History to Life* explores the school-based uses of history as cultural goods, leisure, and services to train students to better practice some of the thinking that historians must perform when they 'practice their craft.'**

History has never been as present in our daily lives as it is today.

Through any number of media outlets, tens of millions of people are in daily contact with historical discourses and practices. Between games, informational articles, social media posts and other sources, history is everywhere—in *Civilization VI*, live-action role-playing games, *The Berlin Trilogy*, *Game of Thrones*, and the works of Tolkien or Satrapi.

This rise in popularity of history, along with an unprecedented access to social platforms, provide opposing and irreconcilable views of what should be commemorated (or debunked), of decolonization and reconciliation, and of other historical and social justice questions such as the elimination of police brutality and racism.

How can we help our youth develop the critical thinking they need to address these questions?

Reflecting on the use of works of non-academic history in the classroom, the authors of this book explore the use of popular or public history to teach historical thinking that will enable students to become informed and engaged citizens.

Marc-André Éthier is Professor of Didactics of History at Université de Montréal and a researcher at Centre de recherche interuniversitaire sur la formation et la profession enseignante. His research focuses on the development, by students, of skills related to historical thought, as well as on the nature of teachers' disciplinary skills and their transposition in the classroom.

David Lefrançois is Professor of Educational Sciences at Université du Québec en Outaouais and a researcher at Centre de recherche interuniversitaire sur la formation et la profession enseignante. His research and publications examine school program content, and the methods used to teach and assess learning in elementary and secondary social sciences teaching.

Judith Weisz Woodsworth, Distinguished Professor Emerita, at Concordia University, is renowned for her work in translation history. She received the 2022 Governor General's Award for her translation of *History of the Jews in Quebec*.

Why read this book?

- The proliferation of video games, film productions, multimedia shows for young audiences, theatrical productions, etc. raises the issue of critical school use of these mass media products from the cultural industry that exploit the past as a theme.
- Students and their parents consume video games, films, etc. that deal with history, but often lack the tools to stand back from these discourses.
- Teachers often lack both information on what influences students' ideas of the past when they walk through the classroom door, and the tools to help them take a critical look at secular history.
- By connecting traditional historical studies with popular cultural artifacts like video games, movies, and literature, *Bringing History to Life* helps teachers make history more relatable and engaging for students.
- With tools and examples tailored to the digital age, it addresses the reality of students' media consumption, offering ways to turn passive viewing into active learning.



Education

January 21, 2025 | 6 x 9 | 344 pages

Print editions

9780776641546 | Hardcover | \$71.95

9780776641447 | Softcover | \$44.95

Digital editions (Global Certified Accessible)

9780776641454 | PDF | \$31.99

9780776641461 | Epub | \$31.99

Keywords: Teaching; Education; Pedagogy; Social Studies; Sociology; Geopolitical; Video games; History

BISAC

EDU016000 EDUCATION / History

HIS000000 HISTORY / General

GAM013000 GAMES & ACTIVITIES / Video & Electronic

Thema 1.5

YPJH Educational: History

AFKV Digital, video and new media arts

NHTB Social and cultural history

1KBC Canada

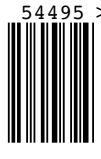
Onix audience code

05 College/higher education

ISBN 9780776641461



9 780776 641461





Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Doing Democracy in 'Third Places' Youth Citizenship Education

Edited by Stéphanie Gaudet and Caroline Caron, in collaboration
with Sophie Théwissen-LeBlanc

Translated by Suzane Aubry

In Quebec, we observe the existence of an ecosystem of social spaces where, outside formal civic education programs, young people have the opportunity to learn how to participate in democratic life. *Doing Democracy in 'Third Places'* brings together seven case studies documenting these young people's experiences of citizenship education.

Resulting from a collaborative approach, *Doing Democracy in 'Third Places'* presents the results of multi-site ethnographic research in seven Quebec civil society organizations. It reports on observations, analyses and comparisons of a diversity of innovative citizenship education practices aimed at young people in these "third places", i.e. socialization spaces different from school and family.

Focusing on the presentation of case studies, the book reveals the diversity of formative experiences offered to young Quebecers. The pooling of case analyses leads to a fruitful reflection on education for democratic citizenship through a plurality of citizen experimentation practices rooted in the defense of children's rights, feminist social action, the community movement, alterglobalism and municipal and school public action.

With its original conceptual vocabulary and qualitative methodological approach, this book will help to push back the geolinguistic and disciplinary boundaries that often separate research currents closely or remotely related to the social and political engagement and participation of young people. Written in an accessible style, it is aimed at a wide audience, including youth organization staff, graduate students, the youth policy sector and anyone interested in the issues surrounding youth citizenship in the 21st century.

Stéphanie Gaudet is Full Professor and Director of the Centre for Interdisciplinary Research on Citizenship and Minorities (CIRCEM) at the University of Ottawa. She works on social and political participation, particularly that of young people, life courses and qualitative methodology. She leads a partnership research project (SSHRC) on citizenship education experiences in community and associative settings (educationetdemocratie.ca) and a research project on youth social and political engagement pathways (SSHRC).

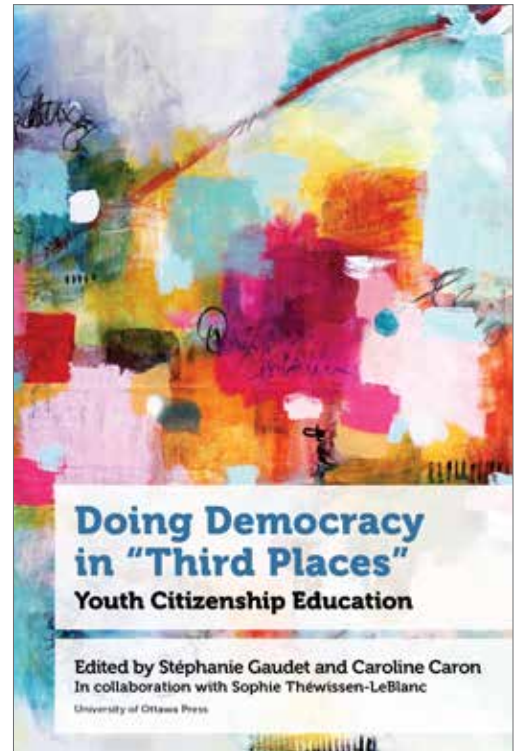
Caroline Caron is Full Professor in the Department of Social Sciences at the Université du Québec en Outaouais. She specializes in gender relations in media and communication, as well as the study of youth media and forms of civic engagement practiced by adolescents through digital communication tools. Her recent research is among the pioneering work to document the civic uses of videoblogging among young YouTube users in the Canadian context.

Sophie Théwissen-LeBlanc holds a Master's degree in Women's Studies from the University of Ottawa. Her master's thesis focused on citizenship education for adolescent girls and young women in a Montreal-area feminist organization, the results of which were published in the journal *Recherches féministes*. She has contributed to several research projects on youth, gender, media and citizenship as a research assistant or professional.

Contributions by: Brieg Capitaine, Hérold Constant, Alexandre Cournoyer, Emilie Drapeau, Mariève Forest, Maxime Goulet-Langlois, François Marchand

Why read this book?

- *Doing Democracy in 'Third Places'* presents theoretical reflections and empirical analyses resulting from a SSHRC-funded research project.
- It was coproduced with several civil society partners and directly responds to their research needs.
- Few books focus on the citizenship of young people, but also on the role of third places, that is to say spaces outside of school and the family where they can experiment with different ways of engaging socially and politically.
- It is intended for both academics and professionals.
- The French version is also available as part of the PUO-UOP Fall 2024 catalogue.



April 8, 2025 | 6 x 9 | 280 pages | Index

Print editions

9780776641744 | Hardcover | \$71.95

9780776641751 | Softcover | \$41.95

Digital editions (Global Certified Accessible)

9780776641768 | PDF | \$0.00 (Open Access)

9780776641775 | Epub | \$31.99

Keywords: Democracy; Youth; Children and Adolescents; Civic Engagement; Education; Social and Political Participation; Citizenship; Citizenship Education; Youth Organizations; Ethnography; Case studies; Quebec

BISAC

POL007000 POLITICAL SCIENCE / Political Ideologies / Democracy

EDU021000 EDUCATION / Non-Formal Education

POL003000 POLITICAL SCIENCE / Civics & Citizenship

Thema 1.5

JPVC Civics and citizenship

JPF Political ideologies and movements

JNAM Moral and social purpose of education

1KBC-CA-Q Quebec

1KBC Canada

Onix audience code

06 Professional and scholarly

ISBN 9780776641751



9 780776 641751



Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

First, Do Less Harm

Harm Reduction as a Principle of Law and Policy

Edited by Vanessa Gruben and Chelsea Cox

A deeper understanding of how different approaches to harm reduction can lead to more effective policymaking and legislation. Multidisciplinary insights are converging to transform how society addresses substance-related challenges.

Readers will be able to gain a deeper understanding of how different approaches to harm reduction can create a stronger foundation for more effective policies and legislation. Scholars from law and social sciences collaborate with frontline organizations as well as with individuals with lived experience to reflect diverse perspectives, and transform how society addresses substance-related challenges.

Each chapter provides unique findings, drawing from examples of harm reduction strategies implemented for opioids, cannabis, and tobacco in Canada and beyond. While harm reduction has been a central aspect of the legal and policy responses to all three substances, its application has varied significantly.

First, Do Less Harm explores how the ongoing opioid crisis emphasizes the pressing need for safe consumption sites and life-saving tools like naloxone. Case studies on Canada's legalization of cannabis highlight both the benefits and challenges of providing legal and regulated access to a drug. The volume further examines the evolving landscape of tobacco regulations where recent innovations such as vaping offer less harmful alternatives, yet raise significant concerns about youth uptake and public health.

Designed for policymakers, health professionals, academics, and anyone interested in creating safer communities, this collection not only presents thought-provoking ideas but also provides inspiration to take action.

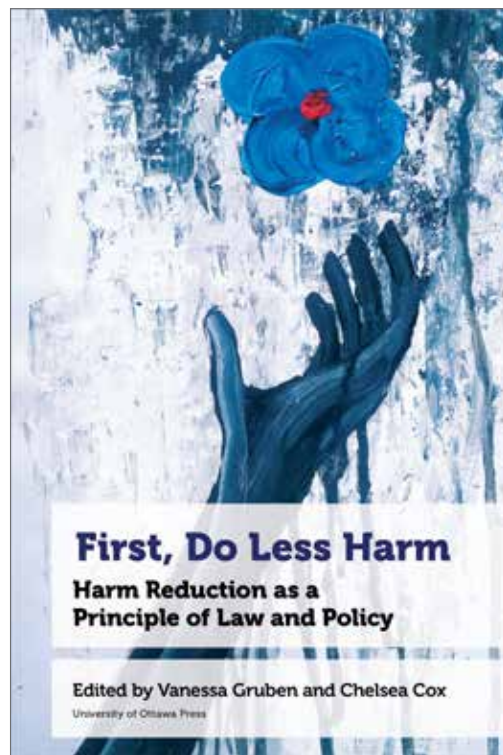
Vanessa Gruben B.Sc.H (Queen's), LL.B. (Ottawa), LL.M. (Columbia) is Vice-Dean Academic and Associate Professor at the University of Ottawa, Faculty of Common Law and a member of the Centre for Health Law, Policy and Ethics. She leads the Ottawa Hub for Harm Reduction—a multidisciplinary forum for scholars and community organizations who work on innovative harm reduction strategies. She is also co-editor of the 5th edition of Canada's leading text on health law and policy in Canada, *Canadian Health Law and Policy* (LexisNexis, 2017). Professor Gruben teaches graduate and undergraduate courses in Health Law and a seminar on Access to Health Care.

Chelsea Cox is a part-time professor in the Common Law Section of the University of Ottawa's Faculty of Law. She holds both a JD and a Master of Health Administration from Dalhousie University. She researches alternative regulatory models and evolving drug policy frameworks. Her main area of focus is on cannabis decriminalization, legalization, and policy development. She also conducts research on harm reduction and public health policy.

Contributions by: Stephanie Arlt, Line Beauchesne, Richard Elliott, Marewa Glover, Amelia Howard, Martha Jackman, Sam Halabi, Sandra Ka Hon Chu, Stephanie Lake, Emily McBain Ashfield, Ryan Pusiak, Joao Velloso, Margot Young

Why read this book?

- This is the first edited collection devoted to harm reduction as a principle of law and policy in Canada.
- This is a unique interdisciplinary edited collection features the work of leading Canadian and international scholars, frontline workers, and people with lived experience. Although often at the core of harm reduction initiatives, those with frontline experience do not always have the opportunity to engage directly with academics in the area.
- Harm reduction issues (opioid epidemic, vaping, cannabis regulation) are among Canada's most pressing health and social issues, which impact the lives of many Canadians.
- The collection is written in an accessible tone making it suitable for both academic and non-academic audiences.
- The collection reflects a number of new and exciting collaborations between scholars and people with lived experience.



Health and Society

February 25, 2025 | 6 x 9 | 300 pages

Print editions

9780776641942 | Hardcover | \$71.95

9780776641935 | Softcover | \$41.95

Digital editions (Global Certified Accessible)

9780776641959 | PDF | \$31.99

9780776641966 | Epub | \$31.99

Keywords: Harm Reduction; Opioids; Tobacco; Cannabis; Vaping; e-cigarettes; Health Sciences; Law; Public Health; Social Science;

BISAC

SOC057000 SOCIAL SCIENCE / Disease & Health Issues

MED078000 MEDICAL / Public Health

SOC004000 SOCIAL SCIENCE / Criminology

POL019000 POLITICAL SCIENCE / Public Policy / Social Services & Welfare

Thema 1.5

LAQ Law and society, sociology of law

JBFN2 Drugs and alcohol: social aspects

JBFN Health, illness and addiction: social aspects

1KBC Canada

Onix audience code

06 Professional and scholarly





Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Staging Prison Theatre in Canada

Setting the Spotlight on William Head on Stage

By Thana Ridha and Sylvie Frigon

Providing an unprecedented look inside Canada's only prison theatre run by inmates, *William Head on Stage (WHoS)*, *Staging Prison Theatre in Canada* examines the prison context, participants' experiences, and the transformative impact of theatre on the lives of criminalized individuals.

For over forty years, William Head on Stage (WHoS) has operated as an inmate-run prison theatre, making it one of Canada's longest-standing prison arts initiatives.

Staging Prison Theatre in Canada: Setting the Spotlight on William Head on Stage delves into the story of WHoS through the voices of the men involved, offering a unique criminological perspective that situates their experiences within the prison context.

The analysis explores how WHoS creates an alternative space within the social and emotional realities of incarceration. By unlocking participants' capacities, skills, and confidence, the initiative fosters a sense of agency and community both inside the prison and beyond. WHoS becomes a space for transformation, offering men opportunities to re-imagine themselves and build meaningful connections.

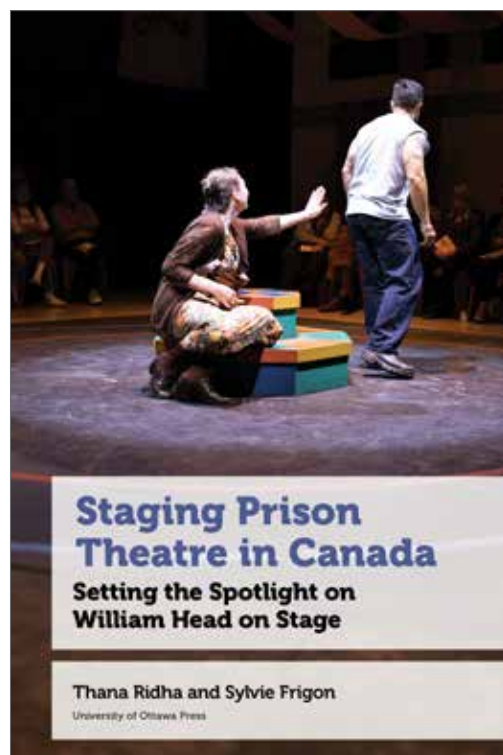
This work underscores the broader significance of arts-based initiatives like WHoS, not only within prisons but also in the fields of criminology, theatre, and community engagement. It offers valuable insights for correctional administrators, criminologists, theatre practitioners, scholars, students, and anyone interested in the intersection of art and rehabilitation.

Thana Ridha holds a Master of Arts in Criminology from the University of Ottawa. She has contributed to various correctional initiatives and research with the Correctional Service of Canada and teaches at Carleton University's Institute of Criminology.

Sylvie Frigon holds a doctorate from the Institute of Criminology at Cambridge University. She is Full Professor of Criminology and Vice-Dean of Graduate Studies in the Faculty of Social Sciences at the University of Ottawa.

Why read this book?

- *Staging Prison Theatre in Canada* offers a unique examination of prison theatre through a criminological perspective.
- It is an invitation to explore and learn about William Head on Stage (WHoS), the inmate-run theatre program operating for over 40 years behind prison walls.
- Centering the voices of criminalized individuals, this compelling exploration offers unique insights informed by research.
- It is an exploration of the transformative power of theatre and the creative arts, particularly within carceral spaces.
- This book extends the literature on prison theatre and arts-based initiatives to a Canadian context.



April 1, 2025 | 6 x 9 | 352 pages

Print editions

9780776644912 | Hardcover | \$69.95

9780776644905 | Softcover | \$39.95

Digital editions (Global Certified Accessible)

9780776644936 | PDF | \$29.99

9780776644929 | Epub | \$29.99

Keywords: Prison Theatre; William Head on Stage; Inmate Arts Programs; Rehabilitation through Arts; Canadian Prison Arts; Criminology and Theatre; Arts-Based Initiatives; Prison Rehabilitation; Theatre in Incarceration; Community Engagement in Prisons; Transformative Justice; Social Impact of Theatre

BISAC

SOC004000 SOCIAL SCIENCE / Criminology
PER011000 PERFORMING ARTS / Theater / General
SOC030000 SOCIAL SCIENCE / Penology

Thema 1.5

JKV Crime and criminology
JK Social services and welfare, criminology
ATD Theatre studies
JKVP Penology and punishment
1KBC Canada

Onix audience code

06 Professional and scholarly



9 780776 644905



Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Migration and Racialization in Times of "Crisis"

The Making of Crises and their Effects

Edited by Leila Benhadjoudja, Christina Clark-Kazak, and Stéphanie Garneau

Modern history's recurring upheavals—health, humanitarian, financial, and more—reveal a system governed by instability, sustaining racial and patriarchal capitalism. *Migration and Racialization in Times of "Crisis"* exposes how such events obscure systemic oppression, erode freedoms, and harm marginalized communities.

Modern history is marked by a relentless sequence of upheavals—health, ecological, financial, humanitarian, and beyond. Far from being temporary disruptions, these events reveal a paradox: they are not anomalies, but enduring features of a system governed through perpetual instability. This form of governance sustains and reinforces racial and patriarchal capitalism.

Examining the mechanisms of crisis sheds light on the necropolitics of power—the ways states exert control over life itself. The language of crisis often obscures the systemic oppression underlying these events, legitimizing the erosion of rights and freedoms while intensifying surveillance, profiling, and arbitrary arrests. Black and racialized people, Indigenous communities, as well as refugees and migrants are frequently among those most impacted.

Through an analysis of diverse examples—healthcare, migration, Indigenous rights, academic freedom, and Islamophobia—this work delves into the construction and rhetoric of "crisis." It explores how populist and supremacist ideologies shape public discourse and perpetuate patterns of visibility and ignorance, with profound sociological effects on marginalized communities.

Christina Clark-Kazak is Full Professor at the Graduate School of Public and International Affairs at the University of Ottawa, President of the International Association for the Study of Forced Migration and outgoing Editor-in-Chief of *Refuge: Canadian Journal on Refugees*. Her research interests include age discrimination in migration and development; the political participation of young refugees; and interdisciplinary methodology.

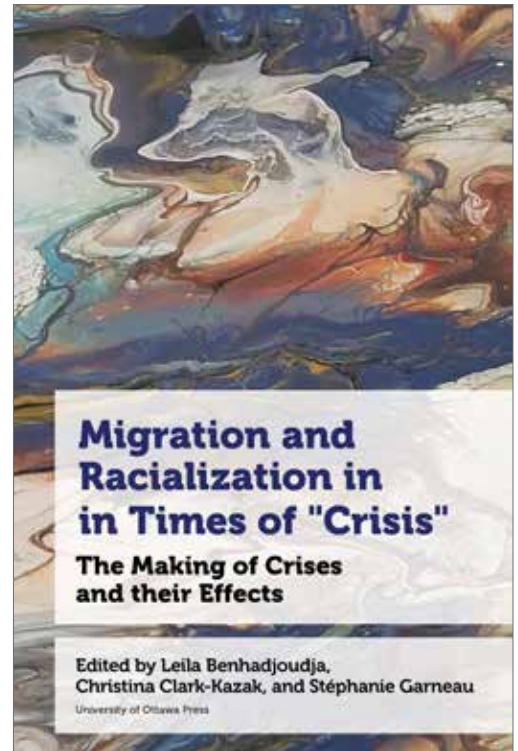
Leila Benhadjoudja is Associate Professor in the Institute of Feminist and Gender Studies and at the School of Sociological and Anthropological Studies at the University of Ottawa. Her research focuses on Political sociology, Feminist and Gender Theory, Race and Ethnicity as well as Postcolonialism and Cultural Studies.

Stéphanie Garneau is Full Professor at the University of Ottawa's School of Social Work, Director of the Research collective on migration and racism (COMIR) and Co-Director of the Migration, Pluralism and Citizenship Axis at the Centre for Interdisciplinary Research on Citizenship and Minorities (CIRCEM). Her areas of research are migration, racism, public action on migration and education, and research methodologies.

Contributions by: Brad Blitz, Magalie Civil, Elaine Chase, Theresa Cheng, Tahseen Chowdury, Yacout El Abboubi, Maritza Felices-Luna, Walter Flores, Valentina Glockner, Marina Gomá, Tatiana Llagumo, Ricardo Muniz-Trejo, Chiedza Pasipanodya, Manuel Salamanca Cardona, Penelope Van Tuyt, Martha Alexandra Vargas Aguirre, Gina Vukojević, Ian Warwick, Deborah Zion, Jennifer Allsopp

Why read this book?

- The "crises" and issues addressed are highly topical (COVID-19, refugees, racism, etc.) and of interest to the general public.
- This book can be used as a teaching tool in a variety of disciplines.
- This book is a precious reference for anti-racist activists and professionals in various sectors.
- The English and French editions, each with different content and authors, complete one another.



Studies in International Development and Globalization

May 7, 2025 | 6 x 9 | 200 pages

Print editions

9780776641706 | Hardcover | \$71.95
9780776641713 | Softcover | \$41.95

Digital editions (Global Certified Accessible)

9780776641720 | PDF | \$0.00 (Open Access)
9780776641737 | Epub | \$31.99

Keywords: Migration Policy; Government by Crisis; Grammar of crisis; Racism; Anti-Racism; Migrants; Refugees; Public Health; Social Justice; Sexism; Capitalism; Nationalism; Populism

BISAC

SOC031000 SOCIAL SCIENCE / Discrimination & Race Relations
SOC020000 SOCIAL SCIENCE / Minority Studies
SOC007000 SOCIAL SCIENCE / Emigration & Immigration
SOC072000 SOCIAL SCIENCE / Activism & Social Justice

Thema 1.5

JBFH Migration, immigration and emigration
JBFA1 Racism and racial discrimination / Anti-racism
5PBA Relating to Indigenous peoples
JPW Political activism / Political engagement
NHTQ Colonialism and imperialism
KCSA Capitalism
1KBC Canada

Onix audience code

06 Professional and scholarly





Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Artificial Intelligence's Impact on Legal Journals

Challenges and Opportunities for the Ottawa Law Review

Edited by Yan Campagnolo

Artificial Intelligence's Impact on Legal Journals provides an overview of the opportunities and challenges presented by the use of artificial intelligence and its impact on legal journals, including the Ottawa Law Review.

Artificial Intelligence's Impact on Legal Journals provides an overview of the opportunities and challenges presented by the advent of artificial intelligence (AI) and its impact on legal journals, including the Ottawa Law Review (OLR).

Throughout the publication cycle of an article, AI tools may play a pivotal role in enhancing the process, including the editing phase. Similarly, authors submitting to legal journals may leverage AI tools for purposes that range from improving readability to generating content.

While the potential benefits can be significant, the use of such tools raises various issues pertaining to the accuracy and quality of publications, as well as broader ethical and legal issues.

Scholarly journals have responded to these opportunities and challenges at different speeds and in different ways. Some journals in non-legal disciplines have developed extensive AI policies, while the majority of legal journals appear to be falling behind in this regard.

Yan Campagnolo and his team make thoughtful recommendations that will empower the OLR and other legal journals to embrace the transformative potential of AI responsibly while safeguarding privacy, intellectual property, and academic rigour.

Yan Campagnolo is Vice-Dean and Full Professor in the French Common Law Program at the University of Ottawa Faculty of Law. He also serves as Faculty Advisor to the Ottawa Law Review and editor of the Law and Justice series at the University of Ottawa Press. Professor Campagnolo is the recipient of several prestigious awards for the quality of his teaching and research. Prior to joining the University of Ottawa, he practised law at the Privy Council Office and worked as a law clerk at the Supreme Court of Canada.

Contributions by: Emma Murray, Ephraim Barerra, Leonie van Haeren and Shaarini Ravitharan

Why read this book?

- This collection offers a comprehensive guide for legal journals to understand and adapt to the transformative impact of AI in scholarly publishing.
- It explores how AI tools can enhance the quality and efficiency of legal publications while addressing critical concerns like accuracy, privacy, and intellectual property.
- It addresses the ethical dilemmas and legal implications of AI in academic publishing, ensuring a balanced and informed approach to its use.



Law, Technology, and Media

March 5, 2025 | 6 x 9 | 128 pages | Bilingual

Print editions

9780776645247 | Softcover | \$34.95

Digital editions (Global Certified Accessible)

9780776645285 | PDF | \$0.00 (Open Access)

Keywords: AI; IA; Algorithms; Algorithmes; Legal research; Recherche juridique; Legal writing; Rédaction juridique; Digital tools; Outils numériques; Intellectual property

BISAC

LAW036000 LAW / Ethics & Professional Responsibility
LAW063000 LAW / Legal Writing
COM004000 COMPUTERS / Intelligence (AI) & Semantics

Thema 1.5

UYQ Artificial intelligence
UMB Algorithms and data structures
LATC Legal ethics and professional conduct
LNRC Copyright law
LNR Intellectual property law
LASN Legal skills: research methods
LASH Legal skills: drafting and legal writing
1KBC Canada

Onix audience code

06 Professional and scholarly





Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Canada's Photographer

On the World Stage

By Jean-Marc Carisse

Forewords by the The Right Honourable Jean Chrétien,
the Right Honourable Beverley McLachlin, and Paul Anka

With remarkable storytelling and hundreds of stunning images, award-winning photographer and author Jean-Marc Carisse chronicles and comments on pivotal moments of decades of world history. In *Canada's Photographer*, he brings us behind the scenes to meet some of the greatest celebrities of our time.

The Right Honourable Jean Chrétien writes in his foreword, "Jean-Marc's words add colour, immersing the reader in the context of each photograph and into the vision of the instant when he pressed the shutter to capture that historic moment."

Behind every photo is a story. And Jean-Marc Carisse—award-winning photographer and author—has transformed these stories into iconic images crystallizing those events which shaped the world around us.

In a career spanning more than five decades, Carisse immortalized key moments and famous figures that shaped both Canadian and international culture. He has photographed world leaders, royalty, artists, icons, heroes, and many other world-renowned personalities.

Jean-Marc Carisse shares hundreds of remarkable photos and dozens of fascinating anecdotes of the story behind the photos of such greats as Paul Anka, Charles Aznavour, David Bowie, Fidel Castro, Leonard Cohen, Céline Dion, Bob Dylan, Wayne Gretzky, Yusef Karsh, Mario Lemieux, Nelson Mandela, Paul McCartney, Rudolf Nureyev, Queen Elizabeth II, Frank Sinatra, the Rolling Stones, and Mother Teresa. A fascinating journey behind the scenes of pivotal moments in world history, or to informal moments shared with world celebrities.

This full-colour hardcover coffee table book presents a unique collection of some of the greatest images of our time.

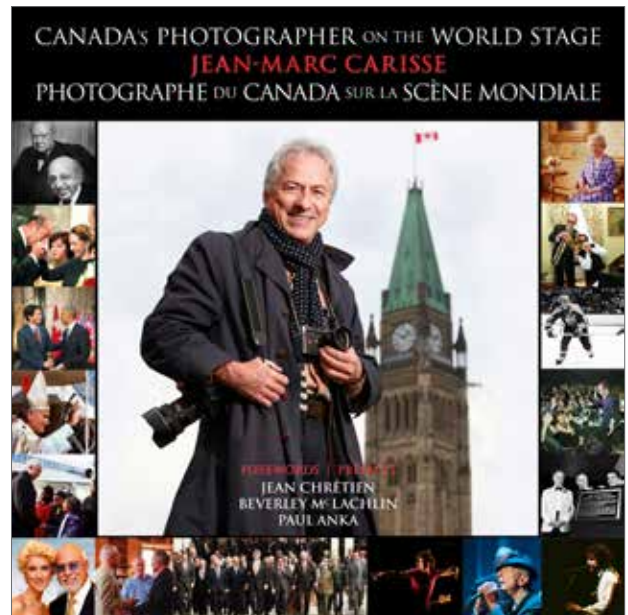
Jean-Marc Carisse grew up in Ottawa's Lowertown. He graduated from the University of Ottawa, following studies at LaSalle Academy and Eastview High School. His first job on Parliament Hill sent him straight to the Prime Minister's Office. He spent years as an official photographer to Canadian prime ministers and captured meetings with world leaders including US presidents from Gerald Ford through to Joe Biden.

His photos have been featured in documentaries, biographies and memoirs by prime ministers, and magazines such as *Time*, *Paris Match*, *Maclean's*, and *Stern*.

In 2002, Jean-Marc Carisse received the Queen's Golden Jubilee Medal, and in 2022 the Library and Archives Canada (LAC) Scholar Award. LAC holds approx. 400,000 of his negatives.

Why read this book?

- This full-colour, hardcover coffee-table book showcases the iconic photography of renowned Canadian photographer Jean-Marc Carisse.
- Jean-Marc Carisse's photography offers official and behind-the-scenes coverage of Canadian politics as well as photography of late 20th-century icons, including Mother Teresa, Mick Jagger, Céline Dion, Nelson Mandela, and many others.
- It features a treasure trove of photographs capturing candid and historic moments with world leaders, cultural icons, and arts and sports legends.
- It includes lively storytelling and commentary from Jean-Marc Carisse, bringing the context and emotion behind each iconic photograph to life.
- This luxurious hardcover book is a timeless keepsake, combining visual splendor and historical significance, making it an ideal gift or addition to any library.



Biography and memoirs

May 28, 2025 | 11 x 11 | 200 pages | Bilingual

Print editions

9780776644790 | Hardcover | \$59.95

Digital editions (Global Certified Accessible)

9780776644806 | PDF | \$29.99

Keywords: Photography, Portraitist, Canada, Parliament Hill, Ottawa, Pierre Elliott Trudeau, John Turner, Jean Chrétien, Justin Trudeau, Yousuf Karsh, Bill Clinton, Queen Elizabeth II, Barbara-Ann Scott, Mother Teresa, Fidel Castro, John Paul II, Leonard Cohen, Gerald Ford, George W. Bush, Nelson Mandela, Barack Obama, Fats Domino, Bobby Orr, Céline Dion, Roméo Dallaire, Maurice Richard, Gordie Howe

BISAC

ART037000 ART / Art & Politics
PHO015000 PHOTOGRAPHY / Photojournalism
BIO026000 BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
PHO011010 PHOTOGRAPHY / Individual Photographers / Artists' Books

Thema 1.5

AB The arts: general topics
AJF Photojournalism and documentary photography
AJCP Photography: portraits and self-portraiture
AJCD Individual photographers
DNC Memoirs
JP Politics and government
1KBC-CA-OMC Eastern Ontario: Ottawa / National Capital Region
1KBC Canada

Onix audience code

06 General/Trade



9 780776 644790



Faire l'expérience de la démocratie Les tiers-lieux de l'éducation à la citoyenneté des jeunes au Québec

Sous la direction de Stéphanie Gaudet et Caroline Caron,
avec la collaboration de Sophie Thévissen-LeBlanc

Relié	9782760341197	71.95 \$
Souple	9782760341203	41.95 \$
ePUB	9782760341241	31.99 \$
PDF	9782760341234	0.00 \$

Décembre 2024



Détresse et nostalgie

Par Yolande Bastarache

Souple	9782760340664	21.95 \$
ePUB	9782760340688	12.99 \$
PDF	9782760340671	12.99 \$

Janvier 2024



Le moment Montfort dans la francophonie canadienne

Sous la direction de François Charbonneau
et Michel Bock

Relié	9782760339378	71.95 \$
Souple	9782760339361	41.95 \$
ePUB	9782760339392	31.99 \$
PDF	9782760339385	31.99 \$

Septembre 2024



Haïti

Le sous-développement durable

Par Vladimir Pierre Antoine Lovinski

Relié	9782760340770	71.95 \$
Souple	9782760340787	41.95 \$
ePUB	9782760341036	31.99 \$
PDF	9782760340794	0.00 \$

Décembre 2023



Une femme en ingénierie Mémoires d'une pionnière

Par Monique Aubry-Frize

Traduit par Suzanne Aubry

Relié	9782760342644	64.95 \$
Souple	9782760342637	34.95 \$
ePUB	9782760342668	22.99 \$
PDF	9782760342651	22.99 \$

Septembre 2024



Insécurité linguistique dans la francophonie

Par Annette Boudreau

Souple	9782760340633	10.95 \$
ePUB	9782760340657	8.99 \$
PDF	9782760340640	8.99 \$

Novembre 2023



Gouverner les migrations pour perpétuer la mondialisation

Gestion migratoire et Organisation internationale pour les migrations

Par Younès Ahouga

Relié	9782760342125	71.95 \$
Souple	9782760342118	41.95 \$
ePUB	9782760342149	31.99 \$
PDF	9782760342132	0.00 \$

Avril 2024



Cinéma Van, propagande et résistance en Afrique coloniale

(1930-1960)

Ppar Vincent Bouchard

Relié	9782760340695	71.95 \$
Souple	9782760340701	41.95 \$
ePUB	9782760340725	31.99 \$
PDF	9782760340718	31.99 \$

Novembre 2023



Manuel de rédaction à l'usage des militaires nouvelle édition

Par Eric Ouellet, Adam Chapnick et Craig Stone

Souple	9782760338142	20.95 \$
ePUB	9782760338166	15.99 \$
PDF	9782760338159	15.99 \$

Mars 2024



L'étoile du nord

Le mystère éternel de Tom Thomson et de la femme qui l'aimait

Par Roy MacGregor

Traduit par Benoit Léger

Relié	9782760337374	71.95 \$
Souple	9782760337367	41.95 \$
ePUB	9782760337398	31.99 \$
PDF	9782760337381	31.99 \$

Novembre 2023

Recent Favourites



Dangling in the Glimmer of Hope Academic Action on Truth and Reconciliation

Edited by Garry Gottfriedson and Victoria Handford

Hardcover 9780776644653 \$71,95
Softcover 9780776644660 \$41,95
ePUB 9782760344785 \$31,99
PDF 9780776644677 \$31,99

November 2024

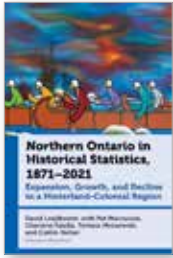


The Top Ten Diseases of All Time

By Stacey Smith?

Softcover 9780776640600 \$10,95
ePUB 9780776640617 \$8,99
PDF 9780776640624 \$8,99

October 2023

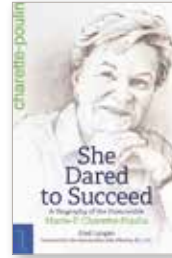


Northern Ontario in Historical Statistics, 1871-2021 Expansion, Growth, and Decline in a Hinterland-Colonial Region

By David Leadbeater, with Pat Marcuccio, Charlene Faiella, Tomasz Mrozewski and Caitlin Richer

Hardcover 9780776641669 \$64,95
Softcover 9780776641676 \$34,95
ePUB 9780776641690 \$22,99
PDF 9780776641683 \$0,00

September 2024



She Dared to Succeed A Biography of the Honourable Marie-P. Charette-Poulin

By Fred Langan

Hardcover 9780776637983 \$49,95
Softcover 9780776637976 \$31,95
ePUB 9780776638003 \$20,99
PDF 9780776637990 \$20,99

September 2023



The Afterworld Long COVID and International Relations

Edited by Frédéric Mérand et Jennifer Welsh

Hardcover 9780776641553 \$64,95
Softcover 9780776641478 \$34,95
ePUB 9780776641492 \$22,99
PDF 9780776641485 \$0,00

April 2024

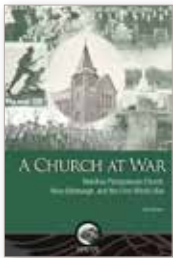


Future Horizons Canadian Digital Humanities

Edited by Paul Barrett and Sarah Roger

Softcover 9780776640051 \$41,95
ePUB 9780776640075 \$31,99
PDF 9780776640068 \$0,00

June 2023



A Church at War MacKay Presbyterian Church, New Edinburgh, and the First World War

By Alan Bowker

Softcover 9780776642154 \$44,95
PDF 9780776642161 \$31,99

March 2024



Young People in Out-of-Home Care Findings from the Ontario Looking After Children Project

By Robert J. Flynn, Meagan Miller, Tessa Bell, Barbara Greenberg and Cynthia Vincent

Hardcover 9780776638027 \$73,95
Softcover 9780776638010 \$41,95
ePUB 9780776638041 \$31,99
PDF 9780776638034 \$31,99

May 2023



Creating Visual Schedules The Schedule Evaluation Tool (SET) for People with Autism Spectrum Disorder and Intellectual Disabilities

By Johanne Mainville, Sonia Di Lillo, Nathalie Poirier and Nathalie Plante

Hardcover 9780776639758 \$71,95
Softcover 9780776639727 \$41,95
ePUB 9780776639741 \$31,99
PDF 9780776639734 \$31,99

February 2024



Academic Writing for Military Personnel Revised edition

By Adam Chapnick and Craig Stone

Softcover 9780776640082 \$20,95
ePUB 9780776639987 \$15,99
PDF 9780776640099 \$15,99

May 2023

Nos livres sont distribués dans le monde! You can buy our books anywhere in the world!

TITRES FRANÇAIS

Canada – Français

Diffusion/Distribution

Prologue inc.
1650, boulevard Lionel-Bertrand
Boisbriand (Québec) J7H 1N7
T 1-800-363-2684
F 1-800-361-8088
prologue@prologue.ca
www.prologue.ca

France et Monde

Distribution

Hachette Livre
1, avenue Gutenberg
78310 Maurepas
T +33 1 30 66 20 61
webmaster-client@hachette-livre.fr
www.hachette.com

ENGLISH TITLES

Canada – English

Distribution

University of Toronto Press
5201 Dufferin Street
North York, Ontario M3H 5T8
T 1-800-565-9523
F 1-800-221-9985
utpbooks@utpress.utoronto.ca
www.utpress.utoronto.ca

Sales Representation

Ampersand Inc.
Head Office
321 Carlaw Avenue, Suite 213
Toronto, Ontario M4M 2S1
T 416-703-0666 | 1-866-849-3819
F 416-703-4745 | 1-866-849-3819

Vancouver Office

2440 Viking Way
Richmond, British Columbia V6V 1N2
T 604-448-7111 | 1-888-323-7118
F 604-448-7118 | 1-888-323-7118
info@ampersandinc.ca
www.ampersandinc.ca

USA

Distribution to the Trade

Ingram Academic, an Ingram brand
Orders and Customer Service
Ingram Content Group LLC
One Ingram Blvd
LaVergne, TN 37086
T 1-866-400-5351
ips@ingramcontent.com

U.K. and Europe

Sales and Distribution

Script
George House, Units 12 & 13, Beevor Street
Barnsley, South Yorkshire, S71 1HN
tradesales@pen-and-sword.co.uk
T +44 (0) 01226 734230
www.pen-and-sword.co.uk

Rest of World

Distribution and Sales

Ingram Publisher Services International
1400 Broadway, Suite 520, New York, NY 10018
IPS_Intlsales@ingramcontent.com
IPS_International.Orders@ingramcontent.com

COURSE ADOPTIONS

CANADA

Canadian Course Readings

5502 Atlantic Street
Halifax, Nova Scotia B3H 1G4
T 902-209-5179
info@canadiancourse readings.ca
www.canadiancourse readings.ca

USA

Ingram Academic Services

1400 Broadway, Suite 520
New York, NY 10018
academic@ingramcontent.com
www.ingramacademic.com

Les Presses de l'Université d'Ottawa sont situées sur le territoire ancestral et non cédé de la nation algonquine.
The University of Ottawa Press is located on the ancestral and unceded territory of the Algonquin Nation.



uOttawa

**Les Presses de l'Université d'Ottawa
University of Ottawa Press
(PUO-UOP)**

Publishing Studio

99 Bank, G006 (facing Albert St.)
Ottawa (Ontario)
K1P 6B9 Canada

1.613.562.5246
UOP-UOP@uOttawa.ca

www.Presses.uOttawa.ca
www.Press.uOttawa.ca



Découvrez aussi le catalogue Printemps 2025.



Conseil des Arts
du Canada

Canada Council
for the Arts



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

