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SPRING 2025



UNIVERSITY OF
WASHINGTON PRESS

The University of Washington Press is the oldest and largest publisher of scholarly and general interest books in the Pacific Northwest.

We publish compelling and transformative work with regional, national, and global impact. We are committed to the idea of scholarship as a public good and work collaboratively with our authors to produce books that meet the highest editorial and design standards. We value and promote equity, justice, and inclusion in all our work.

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- Asian American Studies
- Asian Studies
- Critical Ethnic Studies
- Environmental History
- Native American and Indigenous Studies
- US History
- Women's, Gender, and Sexuality Studies

We also publish vibrant nonfiction about the Pacific Northwest and beyond, often in partnership with museums, cultural organizations, and Indigenous nations and communities.

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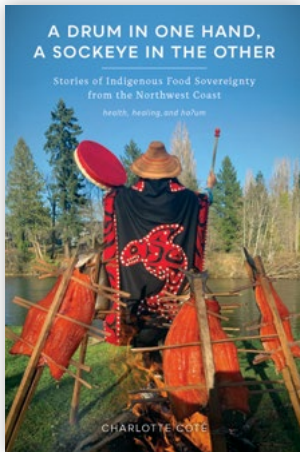
 <https://uwpressblog.com>

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FRONT COVER: Old-growth Douglas fir, 2024. Photograph by Tim Reese.

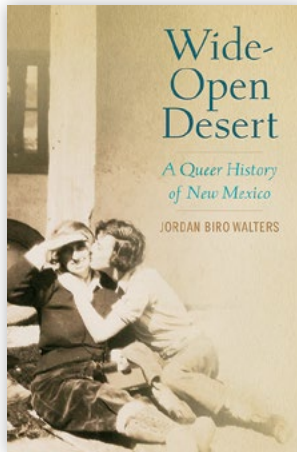
BACK COVER: The wreck of *Santa Clara* at the mouth of Coos Bay in 1915. Coos Historical and Maritime Museum.

AWARD-WINNING BOOKS FROM UW PRESS



**A Drum in One Hand,
a Sockeye in the Other**
*Stories of Indigenous Food Sovereignty
from the Northwest Coast*
Charlotte Coté

Winner of the 2023 Donald L. Fixico Award
for most innovative book on American
Indian and Canadian First Nations History,
WESTERN HISTORY ASSOCIATION



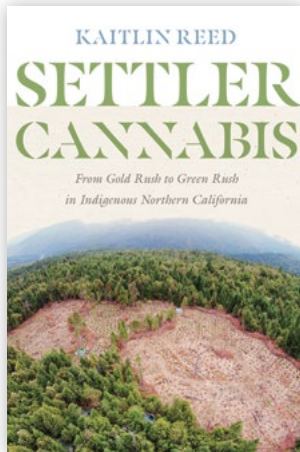
Wide-Open Desert
A Queer History of New Mexico
Jordan Biro Walters

Winner of the 2024 Robert G. Athearn
Award for best book on the Twentieth-
Century American West, **WESTERN
HISTORY ASSOCIATION**



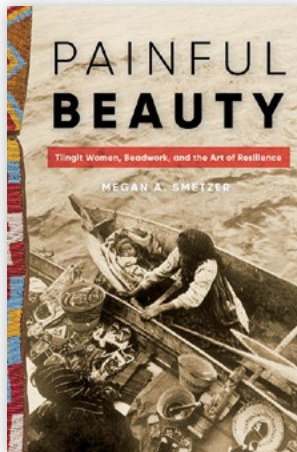
Stitching Love and Loss
A Gee's Bend Quilt
Lisa Gail Collins

Winner of the Mr. and Mrs. Raymond J.
Horowitz Book Prize for the best book on
decorative arts, design history, or material
culture, **BARD GRADUATE CENTER**



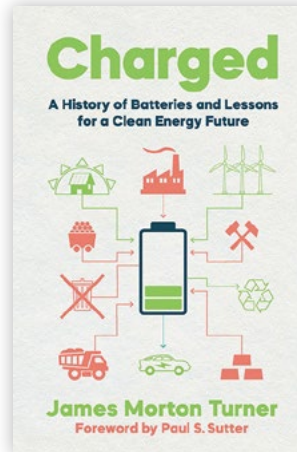
Settler Cannabis
*From Gold Rush to Green Rush
in Indigenous Northern California*
Kaitlin Reed

Winner of the 2024 Labriola Center
American Indian National Book Award,
**LABRIOLA NATIONAL AMERICAN INDIAN
DATA CENTER AT ARIZONA STATE
UNIVERSITY**



Painful Beauty
*Tlingit Women, Beadwork,
and the Art of Resilience*
Megan A. Smetzer

Winner of the 2024 Charles C. Eldredge
Prize, **SMITHSONIAN AMERICAN ART
MUSEUM**



Charged
*A History of Batteries and Lessons
for a Clean Energy Future*
James Morton Turner
Foreword by Paul S. Sutter

Finalist for the 2023 **CUNDILL
HISTORY PRIZE**

ADVANCE PRAISE FOR *The Trees Are Speaking: Dispatches from the Salmon Forests*

“Lynda Mapes brings you on a beautiful journey into the lush old-growth forests of the Pacific Northwest, sharing the health benefits of trees and inviting readers to listen and learn from their story, to understand how essential these forests are to our very survival.”

CHARLOTTE COTÉ

author of *A Drum in One Hand, a Sockeye in the Other*

“A profound and enlightening exploration of the critical connection between old-growth forests and salmon habitat, offering a hopeful vision for their recovery and permanency.”

THOMAS DELUCA

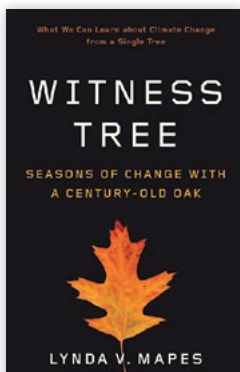
dean of the College of Forestry at Oregon State University

“Lynda’s elegant poetry of the old forests of North America stirs in our souls our deep connections to these majestic ecosystems. But more than this, she delivers a clarion call to protect the remaining old forests from completely going extinct from human exploitation. This book will surely move us to act for the trees.”

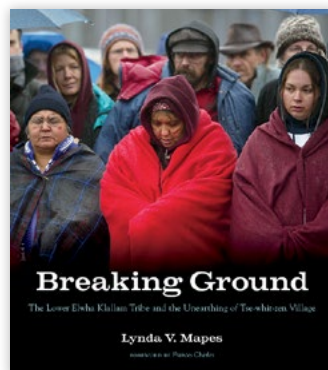
SUZANNE SIMARD

author of *Finding the Mother Tree*

ALSO BY LYNDA V. MAPES



Witness Tree
Seasons of Change with a Century-Old Oak
Lynda V. Mapes
240 pp., 10 b&w illus., 1 map,
5.5 × 8.5 in.
\$19.95 PB / 9780295746661



Breaking Ground
The Lower Elwha Klallam Tribe and the Unearthing of Tse-whit-zen Village
Lynda V. Mapes
Foreword by Frances Charles
270 pp., 92 color illus., 8 × 9 in.
\$34.95 PB / 9780295988788
\$34.95 EB / 9780295998800

The Trees Are Speaking

Dispatches from the Salmon Forests

Lynda V. Mapes

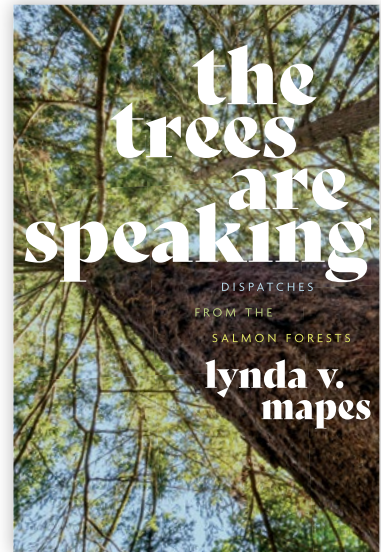
A CALL TO RETHINK OUR RELATIONSHIP WITH FORESTS

Ancient and carbon-rich, old-growth forests play an irreplaceable role in the environment. Their complex ecosystems clean the air, purify the water, cool the planet, and teem with life. In a time of climate catastrophe, old-growth and other natural forests face existential threats caused by humans—and their survival is crucial to ours.

In a bicoastal journey, environmental journalist Lynda V. Mapes connects the present and future of Pacific Northwest forests to the hard-logged legacy forests of the Northeast. Beginning in Oregon and Washington, where old growth supports, and is supported by, the region's salmon, we meet Jerry Franklin, who led scientists in recognizing and studying the distinctiveness of these majestic spaces. From there, we journey to Vancouver Island, where Indigenous activists and scientists strive to preserve the health of Nuu-chah-nulth traditional homelands amid continued clearcutting. In the Northeast, we see the corduroy patterns of lands that have been logged for generations, leaving industrial carnage along formerly life-filled waterways. Mapes interviews Penobscot elders and scientists whose new practices are restoring the fish runs, as well as loggers using new technologies to harvest more sustainably.

With vibrant storytelling supported by science and traditional ecological knowledge, Mapes invites readers to understand the world where trees are kin, not commodities. *The Trees Are Speaking* is essential reading for those with a deep interest in environmental stewardship, Indigenous land rights, and the urgent challenges posed by climate change.

Lynda V. Mapes covers environmental and Indigenous issues for the *Seattle Times*. She is author of six books, including most recently *Orca: Shared Waters, Shared Home*, winner of the 2021 National Outdoor Book Award and the 2021 Washington State Book Award for nonfiction. Her journalism has earned numerous prestigious awards, including the international 2019 and 2012 Kavli gold award for science journalism from the American Association for the Advancement of Science. She is also an associate of the Harvard Forest of Harvard University, in Petersham, MA.



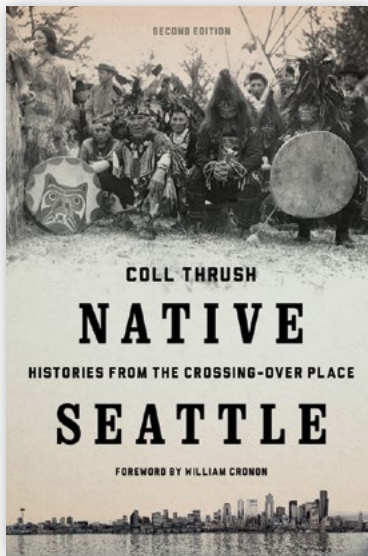
APRIL

248 pp., 40 b&w illus., 6 × 9 in.

\$29.95 / £25.00 HC / 9780295753676

\$29.95 / £25.00 EB / 9780295753683

Nature and Environment /
Pacific Northwest



AVAILABLE

392 pp., 32 illus., 6 × 9 in.

\$24.95 PB / 9780295741345

*Native American and Indigenous Studies /
Pacific Northwest / History*

WEYERHAEUSER
ENVIRONMENTAL BOOKS

Native Seattle

Histories from the Crossing-Over Place

SECOND EDITION

Coll Thrush

Foreword by William Cronon

This updated edition of *Native Seattle* brings the Indigenous story to the present day and puts the movement of recognizing Seattle's Native past into a broader context. *Native Seattle* focuses on the experiences of local Indigenous communities on whose land Seattle grew, accounts of Native migrants to the city and the development of a multi-tribal urban community, as well as the role Native Americans have played in the narrative of Seattle.

"A vivid retelling of Native history in Seattle, and it is an incredible history . . .

We have tremendous roots, we just don't know it. So read this." —*The Stranger*

"*Native Seattle* offers a dynamic new model for writing urban and Indian histories together. Thrush successfully challenges narratives of progress in U.S. history that imply that modernity is predicated on the decline of Native people. . . . By demonstrating how white place-stories involving disappearing Indians have shaped our accounts, he successfully works to restore both the deeper history of urban places as well as the influence of Native people in the subsequent development of cities."

—*Journal of American History*

"Coll Thrush's book has importance far beyond the history of Seattle and the Pacific Northwest . . . revolutionary in his approach to the broad nature of Seattle's indigenous history. . . . This book will endure." —*Pacific Northwest Quarterly*

Wrecked

Unsettling Histories from the Graveyard of the Pacific

Coll Thrush

A PROVOCATIVE RETELLING OF NORTHWEST SHIPWRECKS

The Northwest Coast of North America is a treacherous place. Unforgiving coastlines, powerful currents, unpredictable weather, and features such as the notorious Columbia River bar have resulted in more than two thousand shipwrecks, earning the coastal areas of Oregon, Washington, and Vancouver Island the moniker “Graveyard of the Pacific.” Beginning with a Spanish galleon that came ashore in northern Oregon in 1693 and continuing into the recent past, *Wrecked* includes stories of many vessels that met their fate along the rugged coast and the meanings made of these events by both Indigenous and settler survivors and observers.

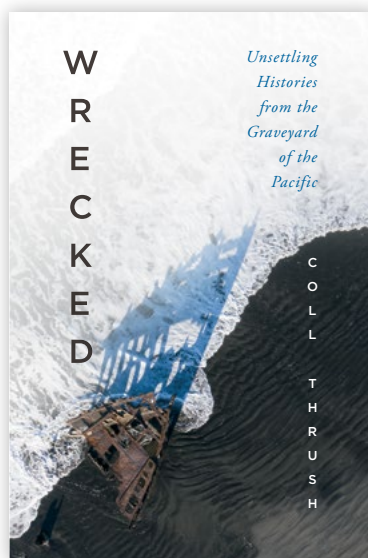
Commemorated in museums, historical markers, folklore, place-names, and the remains of the ships themselves, the shipwrecks have created a rich archive. Whether in the form of a fur-trading schooner beached in 1811 or an almost-empty tanker broken on the shore in 1999, shipwrecks on the Northwest Coast open up conversations about colonialism and Indigenous persistence. Thrush’s retelling of shipwreck tales highlights the ways in which the three central myths of settler colonialism—the disappearance of Indigenous people, the control of an endlessly abundant nature, and the idea that the past would stay past—proved to be untrue. As a critical cultural history of this iconic element of the region, *Wrecked* demonstrates how the history of shipwrecks reveals the fraught and unfinished business of colonization on the Northwest Coast.

“Beautifully written, *Wrecked* excavates shipwreck afterlives to unsettle nostalgic histories of the Graveyard of the Pacific. By exploring what it means when colonialism wrecks on Indigenous shores, Thrush masterfully disrupts the tendency to center settlers in the stories we tell about the Northwest Coast’s history.”

—Joshua L. Reid, author of *The Sea Is My Country: The Maritime World of the Makahs*

“Innovative, unexpected, and deeply moving, *Wrecked* turns the history of a ship-destroying section of the Pacific coastline into a meditation on how colonial places are made and remade. An essential read.” —Bathsheba Demuth, author of *Floating Coast: An Environmental History of the Bering Strait*

Coll Thrush is professor of history at the University of British Columbia. He is author of *Native Seattle: Histories from the Crossing-Over Place* and *Indigenous London: Native Travelers at the Heart of Empire*.



MAY

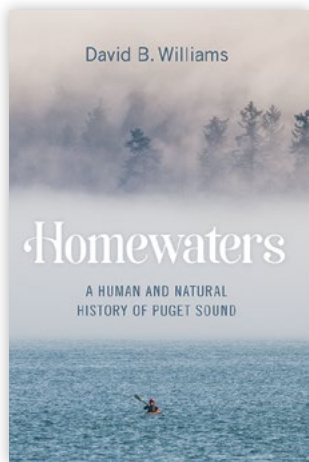
248 pp., 30 b&w illus., 6 × 9 in.

\$29.95 / £25.00 HC / 9780295753768

\$29.95 / £25.00 EB / 9780295753775

*History / Native American and
Indigenous Studies / Pacific Northwest*

EMIL AND KATHLEEN SICK
BOOK SERIES IN WESTERN
HISTORY AND BIOGRAPHY



Homewaters

A Human and Natural History of Puget Sound

David B. Williams

\$19.95 PB / 9780295751009

“David Williams has produced another engaging book covering the Pacific Northwest and how its past has shaped its present. . . . *Homewaters* is an inspiring book, and we need more like it.” —*H-Net*

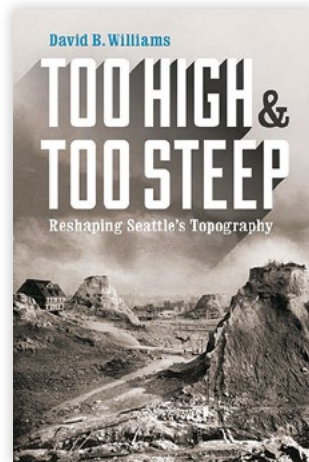
“A highly readable and enjoyable account that connects seemingly disparate threads and weaves together a complex mix of science and humanities that’s greater than the sum of its parts—much like Puget Sound history itself.”

—*MyNorthwest*

“Opens readers’ eyes to the complexity of life in the Sound and the complexity of human history on and beside it.”

—*Post Alley*

“A captivating book about Puget Sound.” —*Western Historical Quarterly*



Too High and Too Steep

Reshaping Seattle's Topography

David B. Williams

\$19.95 PB / 9780295999401

“This engaging and informative history will surprise many readers, providing them with a glimpse of how Seattle looked not too long ago.” —*Pacific Northwest Quarterly*

“Williams is a brilliant writer who combines an intense and scholarly curiosity with in-the-field research, and has a gift for explaining—[he] offers a detailed yet sweeping overview of the way Seattle’s landscape has literally been reshaped.”

—*Crosscut*

“Williams does a marvelous job of evoking the cityscape that used to be.” —*Seattle Times*

“An absorbing and accessible book.” —*Western Historical Quarterly*

Seattle Walks

Discovering History and Nature in the City

SECOND EDITION

David B. Williams

EXPANDED NEW EDITION OF THE DEFINITIVE WALKING GUIDE TO SEATTLE

One of America's most walkable cities, Seattle rewards urban trekkers with expansive scenery and architectural and historical riches. The second edition of this acclaimed guidebook offers eighteen walks chosen for interest and easy accessibility. Williams's compelling stories bring the city to life, revealing often-overlooked details of Seattle's past and present.

The guide includes:

- easy to follow maps
- in-depth descriptions of places tied to map locations
- sidebars with additional fun facts and advice on side trips
- new walks that focus on the city's social justice history

Extensively revised and illustrated with full-color maps and photographs, this new edition of *Seattle Walks* is an invitation to lace up your shoes and embark on some unforgettable urban adventures.

PRAISE FOR THE SECOND EDITION

"Local walking-tour books—I love them! The first guidebook I fell in love with in Europe was one. And David Williams's *Seattle Walks* is indeed your ticket to discovering and appreciating both the history and nature of my hometown." —Rick Steves

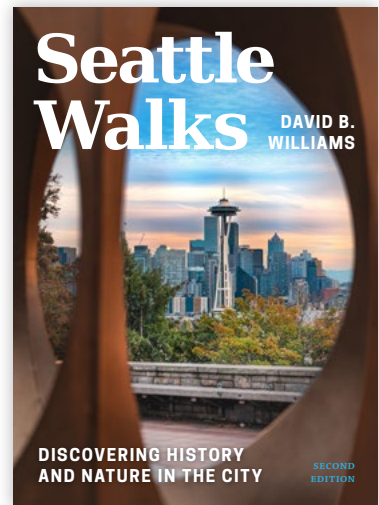
"An absolute gem for anyone looking to explore Seattle on foot. Whether you're a lifelong resident, first-time visitor, or somewhere in-between, this book serves as the perfect guide to uncovering the city's hidden treasures and rich history."

—Susanna Ryan, author of *Seattle Walk Report*

"*Seattle Walks* works as a knowledgeable tour guide but also as armchair reading that plunges you into the city at ground level."

—Knut Berger, editor-at-large and host of *Mossback's Northwest* at Cascade PBS

David B. Williams is author or coauthor of eleven books, including, most recently, *Spirit Whales and Sloth Tales: Fossils of Washington State* with Elizabeth A. Nesbitt. He writes a free weekly newsletter, *The Street Smart Naturalist*.



FEBRUARY

304 pp., 54 color illus., 33 b&w illus.,
19 maps, 5.5 × 7.5 in.

\$18.95 / £15.50 PB / 9780295753577

\$18.95 / £15.50 EB / 9780295753669

History / Natural History / Pacific
Northwest

A Michael J. Repass Book



Seattle Tunnel Partners and WSDOT workers celebrate the end of tunneling in April 2017. Courtesy WSDOT.



Coast Salish canoes tied up at the Washington Street gridiron, ca. 1890. Courtesy Paul Dorpat.

Where the City Meets the Sound

The Story of Seattle's Waterfront

Jennifer Ott

THE POWERFUL STORY OF A PLACE SHAPED BY TRADE, CONFLICT,
AND CONTINUOUS TRANSFORMATION

From canoes on the beach at Dzidzilalich to steamships and piers, Seattle's waterfront was the center of the city's economy and culture for generations. Its tumultuous history reflects a broader story of immigration, labor battles, and technological change. The 2001 Nisqually Earthquake brought fresh urgency and opportunity to remake this contested space, sparking intense debates over history preservation, the environment, and Indigenous connections long ignored.

Today, the revitalized Waterfront Park offers a new chapter in this ongoing story. The removal of the Alaskan Way Viaduct and the reconstruction of the seawall have redefined how the city interacts with its shoreline. With its blend of historic structures and forward-looking public spaces, the waterfront will continue to shape Seattle's identity. Street signs now mark Dzidzilalich, acknowledging the presence of Coast Salish peoples, while restored piers recall the area's industrious past.

Jennifer Ott details the waterfront's history, from its deep past to its complex present. Her book reveals how battles over control, identity, and space have forged one of the city's most iconic places, with a history that mirrors Seattle itself—rich, diverse, and constantly evolving.

Jennifer Ott is an environmental historian and executive director at HistoryLink.org. Her works include *Waterway: The Story of Seattle's Locks and Ship Canal* (coauthored with David B. Williams) and *Olmsted in Seattle: Creating a Park System for a Modern City*.

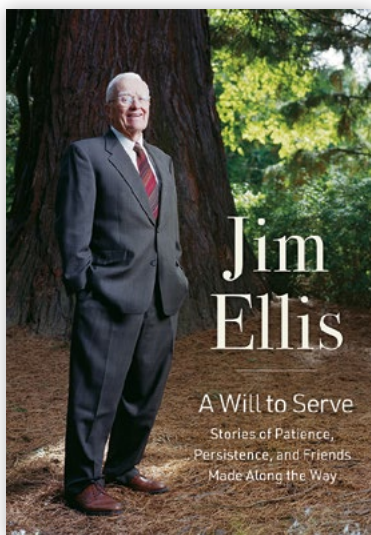


MAY

176 pp., 180 color illus., 9 × 10 in.

\$34.95 / £29.00 HC / 9781933245744

History / Pacific Northwest

**AVAILABLE**

416 pp., 90 b&w illus., 6 × 9 in.

\$29.95 / £22.99 HC / 9781933245706

Autobiography / Pacific Northwest

A Will to Serve

Stories of Patience, Persistence, and Friends Made Along the Way

Jim Ellis and Jennifer Ott

Foreword by Sally Jewell

Afterword by Gary Locke

THE AUTOBIOGRAPHY OF AN INDEFATIGABLE
VISIONARY AND CITIZEN ACTIVIST

Jim Ellis was one of the most influential and impactful civic leaders of Seattle's and Washington's recent history. Though he never sought elected office, his vision and drive were a key force behind many major projects defining our city, county, and region from the 1960s through today. From cleaning up Lake Washington, establishing King County Metro, and implementing the broad array of community-centered Forward Thrust improvement initiatives, to forward-thinking regional projects like the Mountains to Sound Greenway and the Washington State Convention Center, Ellis was astute at bringing together leaders across political divides to create consensus and effect change.

A Will to Serve is a story about the interconnectivity of Ellis's personal and civic lives. It's about individual people—family, friends, neighbors, colleagues—their shared challenges, and how they worked together for regional progress. The book provides insight into a tumultuous and dynamic period of our regional history and a window into the value of patience, persistence, and vision.

Ellis kept notes on his life, projects, and experiences and built a deep portfolio of public speeches. He drew from these to shape his detailed and engaging autobiography. *A Will to Serve*, in Ellis's own words, is introduced and framed by former secretary of the interior and Jim Ellis mentee Sally Jewell. Several key accomplishments of his later life are presented by historian Jennifer Ott. It closes with an afterword by former Washington governor Gary Locke.

Jim Ellis (1921–2019) was a citizen activist for more than half a century. Jennifer Ott is an environmental historian and assistant director of HistoryLink. Sally Jewell is chair of the EarthLab Advisory Council at the University of Washington and former US secretary of the interior. Gary Locke is acting president of Bellevue College, former US secretary of commerce, and former governor of Washington State.

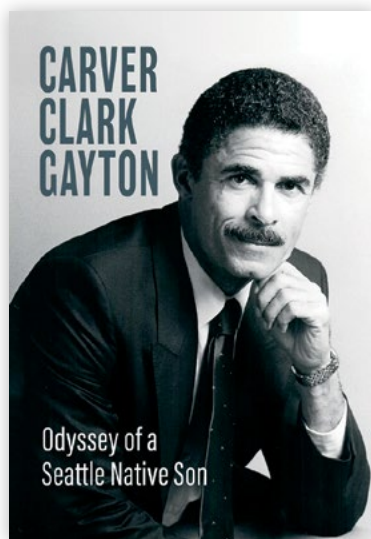
Odyssey of a Seattle Native Son

Carver Clark Gayton

THE AUTOBIOGRAPHY OF A LOCAL AND NATIONAL
LEADER IN EDUCATION AND CIVIL RIGHTS

Carver Clark Gayton's story bears witness to Seattle's experience of race and the importance of family, teachers, teamwork, and building bridges in the context of the civil rights movement. It is a timely story, written by a Seattle native with deep perspective on the last century. From his family roots in slavery and abolition, his young life in the Seattle public school system, his sports career as a Husky football player and assistant coach, to his long career at Boeing and his civic activities, Gayton draws on his experiences to highlight the tension of being Black in America. His odyssey is shaped by the necessity of taking a stand, or as Mississippi voting rights leader Fannie Lou Hamer put it, being "in the mess," and by the inspiration and hope drawn from leaders like his great-grandfather Lewis Clarke, who wrote, "You and your generation and those who are coming after you can never know or feel what we who have been slaves endured. You are surrounded by golden opportunities such as I never dreamed would come."

Carver Clark Gayton is a longtime leader in education reform and workforce training. In addition to his nearly two decades at Boeing, his past positions include FBI agent, director of Affirmative Action Programs at the University of Washington, commissioner of the Washington State Employment Security Department, and executive director of the Northwest African American Museum. He lives in Seattle.



FEBRUARY

360 pp., 100 color and b&w illus.,
6 × 9 in.

\$29.95 / £25.00 HC / 9781933245737

Autobiography / Pacific Northwest

**FEBRUARY**

256 pp., 10 b&w illus., 6 × 9 in.

\$24.95 / £20.50 PB / 9780295753218

Pacific Northwest / Sports

Biking Uphill in the Rain

The Story of Seattle from behind the Handlebars

Tom Fucoloro

How did Seattle, a notoriously hilly and rainy city, become so inviting to bicyclists? And what challenges lie ahead for Puget Sound bike advocates? Tom Fucoloro, a leading voice on bike issues in the region, blends his longtime reporting with new interviews and archival research to tell the story of how a flourishing bike culture emerged despite the obstacles of climate, topography, and—most importantly—an entrenched, car-centric urban landscape and culture. From the arrival of the first bicycles in the late nineteenth century to the bike-share entrepreneurs of the present day, the result is a unique perspective on Seattle's history and its future. Advocates, policy makers, city planners, and bike enthusiasts around the world can learn plenty from the successes and failures of this city's past 130 years. *Biking Uphill in the Rain* documents the people and projects that made a difference and reveals just how deeply intertwined transportation is with politics, public health, climate change, and racial justice.

"A must-read for anyone who cares about bicycling in Seattle. Fucoloro introduces readers to the people whose work in past decades benefits everyone who rides a bike today. History's greatest value is in the lessons it provides for the future. *Biking Uphill in the Rain* provides the context for how we got here, and through its documentation of the successes and failures of the bike movement it gives us the knowledge—and courage—to push for a safer, more equitable, sustainable, and bikeable future." —Cascade Bicycle Club

"Explores the good, the bad, and the sometimes shocking history of Seattle's bike culture." —*The Stranger*

Tom Fucoloro is founder of *Seattle Bike Blog* (seattlebikeblog.com) and has served as its editor since 2010. He was named one of "15 People Who Should Really Run Seattle" by *Seattle Met* magazine.

Stomp and Shout

R&B and the Origins of Northwest Rock and Roll

Peter Blecha

Long before the world discovered grunge, the Pacific Northwest was already home to a singular music culture. In the late 1950s, locals had codified a distinct offshoot of rockin' R&B, and a surprising number of them would skyrocket to success, including Little Bill and the Bluenotes, the Wailers, Ron Holden, Paul Revere and the Raiders, the Kingsmen, Merrilee Rush, and the Sonics.

With entertaining accounts gleaned from hundreds of interviews, Peter Blecha tells the story of music in the Pacific Northwest from the 1940s to the 1960s, a golden era that shaped generations of musicians to come. Highlighting key but overlooked figures and offering a new look at well-known musicians (such as an obscure guitarist then known as Jimmy Hendrix), Blecha shows how an isolated region launched influential new sounds upon an unsuspecting world.

"Stomp and Shout finally gives a voice to the musicians, promoters, producers, and entrepreneurs who laid the groundwork for the musical explosions to come."

—GRAMMY.com

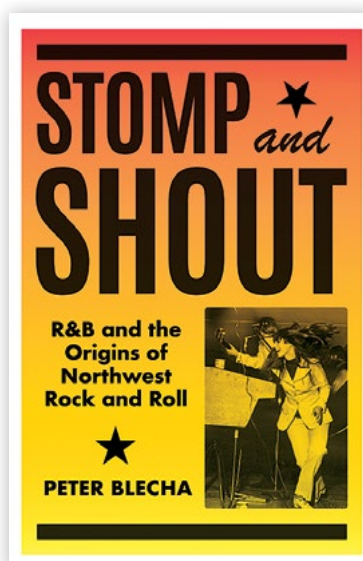
"In a tour de force, Blecha offers all music fans the definitive book about the highly significant but much neglected story of Northwestern U.S. rock." —*Library Journal*

"[Peter Blecha] adds the voices of Seattle musicians to the story of Northwest Sound." —*Seattle Times*

"In a well-written and wonderfully illustrated narrative chock-full of first-hand accounts, Blecha tells the story of important northwest rockers."

—*Pacific Northwest Quarterly (PNQ)*

Peter Blecha was a founding curator at Seattle's music museum, EMP (now MoPop). He is a staff historian and contributing editor with HistoryLink.org. This is his tenth book.



JANUARY

328 pp., 30 b&w illus., 6 x 9 in.

\$24.95 / £20.50 PB / 9780295753256

Music / Pacific Northwest



Nancy Callan (b. 1964, United States), *Melon Droplet*, 2019.
Blown and etched glass, 16½ × diam. 14½ in. (41.91 × 36.83 cm).



Preston Singletary (Tlingit, b. 1963, United States), *Oystercatcher*,
2006. Blown and sand-carved glass, and steel 16⅞ × 12 × 15 in.
(40.96 × 30.48 × 38.1 cm).

Paul Stankard (b. 1943, United States), *Honeybee Swarm with
Flowers and Fruit*, 2012. Flameworked glass, 5½ × diam. 5½ in.
(13.97 × 13.97 cm).



Gathering

*The Carl and Betty Pforzheimer
Collection of Studio Glass*

Sarah N. Chasse and Lan Morgan

A LAVISHLY ILLUSTRATED BOOK HIGHLIGHTING
SOME OF THE BEST WORKS OF CONTEMPORARY
STUDIO GLASS

The Peabody Essex Museum (PEM) in Salem, Massachusetts, is the oldest continually operating museum in the United States and has been collecting glass art and objects since its founding in 1799. Celebrating Carl and Betty Pforzheimer's landmark gift of 220 works of studio glass, this publication positions PEM as a significant American destination for contemporary glass.

Two essays contextualize the Pforzheimers' gift within the 225-year trajectory of PEM's glass collecting and the larger history of international and American glass movements. Accompanying the essays is a lavishly illustrated catalog of seventy highlighted artworks punctuated with object entries and quotes that center artists and their practice. By showcasing the works and contributions of the influential artists represented in the collection, the publication reinforces the Pforzheimers' close relationships with artists as the foundation of their collecting practice.

Sarah N. Chasse is curator-at-large, Peabody Essex Museum, and a specialist in American art and decorative arts. She was cocurator of *On This Ground: Being and Belonging in America*, PEM's groundbreaking 2022 installation of their renowned collections of Native American and American collections, for which she won a Curatorial Award for Excellence from the Association of Art Museum Curators. Lan Morgan is assistant curator at the Peabody Essex Museum.



APRIL

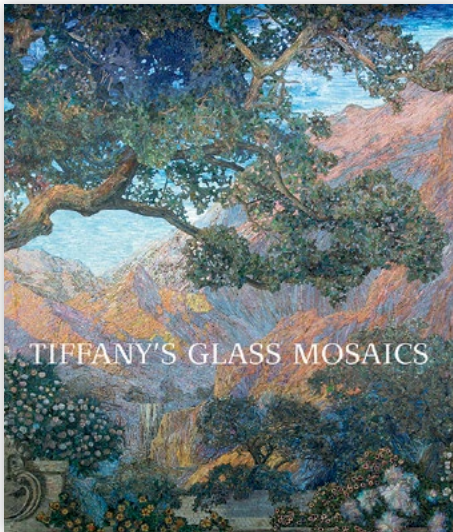
168 pp., 117 color illus., 9 × 10.75 in

\$45.00 / £37.50 HC / 9798987929384

Art / Glass

Tiffany's Glass Mosaics

Edited by Kelly A. Conway and Lindsay R. Parrott



A LUXURIOUS CATALOG OF THE ARTWORKS,
MANY BEFORE UNPUBLISHED, WITH STUDIES
BY RENOWNED EXPERTS

Louis C. Tiffany was one of America's most acclaimed artists and businessmen working in the late nineteenth and early twentieth centuries. He directed an artistic empire in the design and creation of leaded-glass windows, lamps, blown glass vessels, objects of luxury, and mosaics—one of his most innovative expressions in the medium of glass.

Tiffany's Glass Mosaics features essays from noted scholars and curators who, for the first time, investigate the breadth of mosaic production at the company from the 1880s through the 1930s. A detailed appendix lists all of the known public, ecclesiastical, and

residential commissions executed by Tiffany's firm. The publication is richly illustrated with objects from major museums, libraries, and private collections in the United States and Europe. Many of these large-scale murals have never before been photographed or published.

AVAILABLE

288 pp., 187 color illus., 21 b&w illus.,
9.5 × 11 in.

\$60.00 PB / 9780872902145

Art History / Glass

CONTRIBUTORS: Morgan T. Albahary,
Elizabeth J. De Rosa, Natalie Z.
Peters, Jennifer Perry Thalheimer,
and Karol B. Wight

"The contributors to this volume not only document and preserve the richness of Tiffany's mosaic legacy but also illuminate the company's evolving aesthetic and creative approach to the mosaic medium. At the same time, the authors successfully tease out many of the economic, religious, and social contexts of the late nineteenth and early twentieth centuries and rightly underscore the revolutionary nature of Tiffany's mosaic artworks." — Carolyn Swan Needell, *Winterthur Portfolio: A Journal of American Material Culture*

Kelly A. Conway was curator of American glass at the Corning Museum of Glass in Corning, New York, from 2013 to 2019. Lindsay R. Parrott is director and curator of the Neustadt Collection of Tiffany Glass in Queens, New York.

Brilliant Color

Glass Innovation and Design

Edited by Amy McHugh

With contributions by James Measell and Amy J. Hughes

EXPLORES A GLASSMAKING COLOR REVOLUTION
INSPIRED BY NATURE AND CHEMISTRY

Between 1880 and 1930, glass designers and manufacturers created vibrant and striking colors inspired by nature, objects from rediscovered cultures, and hues of the new and popular synthetic textile dyes. Glass designers, many of whom identified themselves and studied as chemists, revolutionized the possibilities of glass and its colors through experimentation and endless creativity.

Brilliant Color: Glass Innovation and Design records an exhibition at the Corning Museum of Glass, with over 150 vibrant photographs of glass vessels, arranged in a sequence of hues. Included are works by and discussions of glass designers such as Frederick Carder, Émile Gallé, Joseph Locke, Leo Moser, Louis Comfort Tiffany, Arthur Nash, and Harry Northwood. An introductory essay contextualizes glass design and manufacturing in the age of the first World's Fairs. Three more essays explore the popularization of colored glass, the new techniques and colors produced from scientific experiments, and how consumers incorporated these colorful wares into their home.

Amy McHugh is curator of modern glass at the Corning Museum of Glass. James Measell is historian at the Fenton Art Glass Company in Williamstown, West Virginia. Amy J. Hughes is assistant curator at the Corning Museum of Glass.



MAY

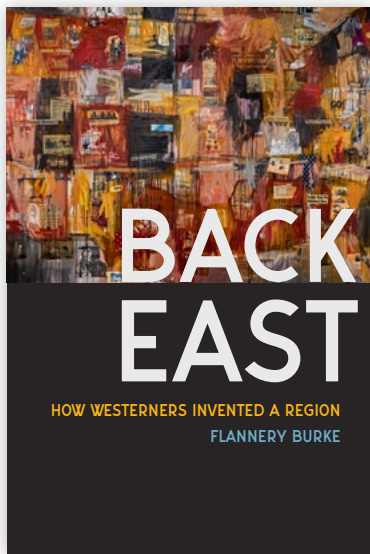
208 pp., 220 color illus., 9.75 × 11 in.

\$50.00 / £41.50 HC / 9780872902367

Art / Glass

Exhibition Dates:

Corning Museum of Glass
Corning, New York
May 12, 2025–January 4, 2026



JULY

280 pp., 13 b&w illus., 1 map, 6 × 9 in.

\$110.00X / £91.50 HC / 9780295753850

\$30.00S / £25.00 PB / 9780295753867

\$30.00S / £25.00 EB / 9780295753874

US History / Literary Studies

A McLellan Book

Back East

How Westerners Invented a Region

Flannery Burke

WESTERN IMAGINATIONS OF “BACK EAST” REWROTE AMERICA’S CULTURAL IDENTITY, SHAPING MYTHS AND REALITIES ALIKE

Just as easterners imagined the American West, westerners imagined the American East, reshaping American culture. *Back East* flips the script of American regional narratives.

In novels, travel narratives, popular histories, and dude ranch brochures, twentieth-century western US writers saw the East through the lens of their experiences and ambitions. Farmers following the railroad saw capitalists exploiting their labor, while cowboys viewed urban easterners as soft and effete. Westerners of different racial backgrounds, including African Americans and Asian Americans, projected their hopes and critiques onto an East that embodied urbanity, power, and opportunity.

This interplay between “Out West” and “Back East” influenced income inequality, land use, cultural identities, and national government. It fueled myths that reshaped public lands, higher education, and the publishing industry. The cultural exchange was not one-sided; it contributed to modern social sciences and amplified marginalized voices from Chicane poets to Native artists.

By examining how westerners imagined the American East, *Back East* provides a fresh perspective on the American cultural landscape, offering a deeper understanding of the myths that continue to shape it.

Flannery Burke is associate professor of history at Saint Louis University. She is author of *A Land Apart: The Southwest and the Nation in the Twentieth Century* and *From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan’s*.

Red Harbor

*Radical Workers and Community Struggle
in the Pacific Northwest*

Aaron Goings

BRINGS TO LIFE GRAYS HARBOR'S FIERY LEGACY OF CLASS CONFLICT

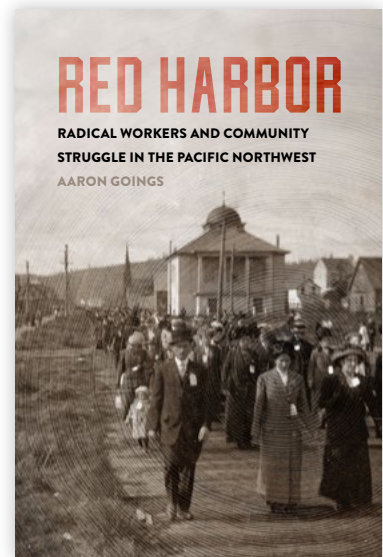
In the early decades of the twentieth century, Grays Harbor was the Lumber Capital of the World. While thousands of lumber and maritime workers fought for higher wages and decent conditions, employers unified to protect their interests, often through violent and corrupt means. They spied on unionists, expelled them from their own towns, vilified them in the press, and physically assaulted labor activists. But with deep roots in their communities, radical workers continued to meet in their halls and immigrant neighborhoods—and to influence the wider labor movement well into the 1930s.

In *Red Harbor*, Aaron Goings resurrects the forgotten history of lumber workers in a bastion of labor radicalism, examining the conflict as workers faced down an alliance of employers, police, and violent anti-radicals, including the Ku Klux Klan. But he goes beyond these clashes to illuminate the vital roles of families, immigrants, and working-class women in the labor movement, revealing how people fought not only for labor rights but also for the good of their communities. The Industrial Workers of the World (or Wobblies) in particular adopted views and tactics from socialist Finnish immigrants while authoring programs responsive to local needs and supported by the people—radical and otherwise.

Vivid and revealing, *Red Harbor* shines a light on lumber workers and the pursuit of justice in the Pacific Northwest.

“A rich telling of an important place of working-class struggle. Grays Harbor was a mighty red site indeed, carved out in sweat and blood.” — Rosemary Feurer, author of *Against Labor: How U.S. Employers Organized to Defeat Union Activism*

Aaron Goings is professor of history at Peninsula College. His books include *The Port of Missing Men: Billy Gohl, Labor, and Brutal Times in the Pacific Northwest*, winner of the 2021 Sally and Ken Owens Book Award.



JULY

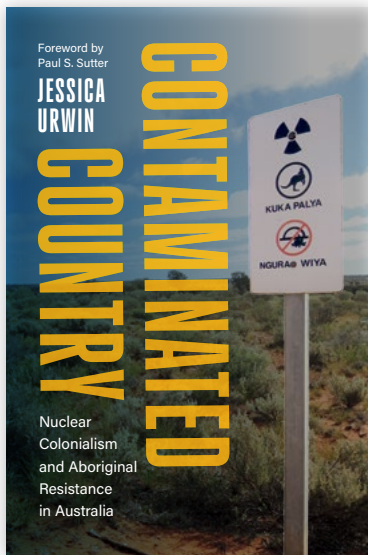
360 pp., 19 b&w illus., 6 × 9 in.

\$29.95 / £25.00 HC / 9780295754000

\$29.95 / £25.00 / 9780295754017

History / Pacific Northwest

EMIL AND KATHLEEN SICK
BOOK SERIES IN WESTERN
HISTORY AND BIOGRAPHY



Contaminated Country

Nuclear Colonialism and Aboriginal Resistance in Australia

Jessica Urwin

Foreword by Paul S. Sutter

THE DESTRUCTION AND DEFIANCE THAT SWIRLED AROUND
AUSTRALIA'S EMBRACE OF THE WORLD'S NUCLEAR ORDER

Though a nonnuclear state, Australia was embroiled in the military and civilian nuclear energy programs of numerous global powers across the twentieth century. From uranium extraction to nuclear testing, Australia's lands became sites of imperial exploitation under the guise of national development. The continent was subject to rampant nuclear colonialism. However, this history is not just one of imposition. Aboriginal communities, bearing the brunt of these processes, have persistently resisted, reclaiming their rights to Country and demanding reparations.

As Jessica Urwin shows, extraction, weapons testing, and nuclear waste disposal have caused incalculable physical, spiritual, and cultural harm to Aboriginal communities and lands. Yet Indigenous peoples all over the world have not only survived nuclear colonialism but challenged it time and time again. Tracking the colonial mechanisms Australia used to pursue a nuclear industry, Urwin simultaneously highlights how Aboriginal peoples refused and reshaped those same mechanisms over time. A groundbreaking book, *Contaminated Country* reveals how Australia's deep nuclear past has been entangled with colonialism locally, nationally, and internationally.

JUNE

296 pp., 11 b&w illus., 4 maps, 6 × 9 in.

\$110.00X / £91.50 HC / 9780295753782

\$30.00S / £25.00 PB / 9780295753799

\$30.00S / £25.00 EB / 9780295753805

Environmental History / Indigenous Studies

WEYERHAEUSER

ENVIRONMENTAL BOOKS

"Gives a new history of nuclear colonialism in Australia by centering Indigenous voices. Urwin examines both processes that both included and elided Aboriginal people and also their resistance by presenting them as nuclear survivors rather than victims." — Myrriah Gómez, author of *Nuclear Nuevo México*

"Shows how nuclear industries continued colonial approaches by prioritizing settler goals, needs, and understanding over those of Indigenous peoples. Most importantly, *Contaminated Country* demonstrates the sustained resistance of First Nations people as they campaigned against dispossession and demanded remediation for themselves and their Country." — Heather Goodall, emeritus professor in history, at the University of Technology, Sydney

Jessica Urwin is a lecturer in environmental history at the University of Tasmania.

The Beach Cure

A History of Healing on Northeastern Shores

Meghan Crnic

Foreword by Paul S. Sutter

HOW SUN AND SEA AIR WERE PRESCRIBED
AS MEDICINE ON AMERICA'S EASTERN COAST

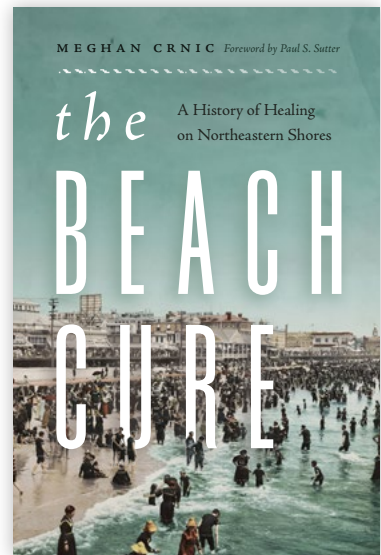
For centuries, the ocean was seen as a place of danger and work, but by the late nineteenth century, northeastern shores of the United States became therapeutic destinations for the sick and weary. Doctors in Philadelphia, New York, Boston, and other cities began prescribing time at the beach as a remedy for ailments such as tuberculosis, rickets, and exhaustion. In the decades that followed, seaside towns became health havens complete with hospitals that served urban families and children.

Meghan Crnic's *The Beach Cure* explores how physicians, tourists, and families transformed the coastline into a medical and cultural landscape. Crnic traces how beliefs in "marine medication"—the healing power of the sun, sea air, and saltwater—shaped the development of northeastern coastal tourist destinations and health institutions in Atlantic City, Coney Island, and beyond. Despite advances in germ theory and the rise of laboratory science, the conviction that nature can restore health and well-being persisted and continues to resonate with beachgoers today.

This book uncovers the profound ways in which Americans tied health to place, showing how the underlying belief in nature's therapeutic powers brought people to the seashore as a precursor to the beach becoming a destination for leisure and recreation. *The Beach Cure* offers fresh insight into the history of environmental health, urging readers to reflect on how landscapes shape well-being.

"Crnic's sharp new book excavates an environmental side to medicine's scientific transformation that upends traditional narratives. In lively prose, she shows how doctors and patients headed not just into hospitals but out to the beach, to harness the healing powers of sand, sun, and surf." — Chris Sellers, author of *Crabgrass Crucible: Suburban Nature and the Rise of Environmentalism in Twentieth-Century America*

Meghan Crnic is associate director of the Edward D. Viner Center for Humanism at Cooper Medical School of Rowan University and assistant professor of family medicine at Cooper University Health Care.



JULY

224 pp., 21 b&w illus., 6 × 9 in.

\$110.00X / £91.50 HC / 9780295753942

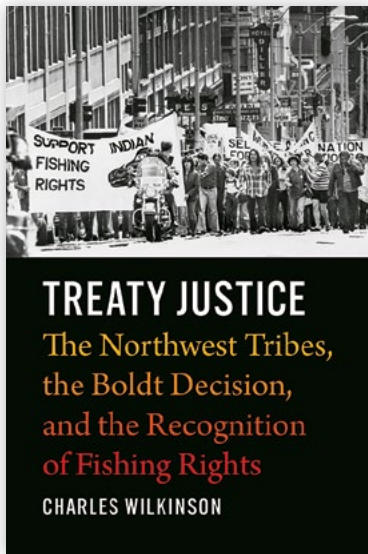
\$30.00S / £25.00 PB / 9780295753959

\$30.00S / £25.00 EB / 9780295753966

Environmental History / Health

WEYERHAEUSER

ENVIRONMENTAL BOOKS

**AVAILABLE**

368 pp., 30 b&w illus., 5 maps, 6 × 9 in.

\$34.95 / £26.99 HC / ISBN 9780295752723

\$34.95 / £26.99 EB / ISBN 9780295752730

*Native American and Indigenous Studies /
Pacific Northwest History / US History*

Treaty Justice

*The Northwest Tribes, the Boldt Decision,
and the Recognition of Fishing Rights*

Charles Wilkinson

In 1974, Judge George Boldt issued a ruling that affirmed the fishing rights and tribal sovereignty of Native nations in Washington State. The Boldt Decision transformed Indigenous law and resource management across the United States and beyond. Like *Brown v. Board of Education*, the case also brought about far-reaching societal changes, reinforcing tribal sovereignty and remedying decades of injustice.

Legendary legal historian and tribal advocate Charles Wilkinson tells the dramatic story of the Boldt Decision against the backdrop of salmon's central place in the cultures and economies of the Pacific Northwest. In the 1960s, Native people reasserted their fishing rights as delineated in nineteenth-century treaties. In response, state officials worked with non-Indian commercial and sport fishing interests to forcefully—and often violently—oppose Native actions. These “fish wars” spurred twenty tribes and the US government to file suit in federal court. Moved by the testimony of tribal leaders and other experts, Boldt pointedly waited until Lincoln's birthday to hand down a decision recognizing the tribes' right to half of the state's fish. The case's long aftermath led from the Supreme Court's affirmation of Boldt's opinion to collaborative management of the harvest of salmon and other marine resources.

Expert and compelling, *Treaty Justice* weaves personalities and local detail into the definitive account of one of the twentieth century's most important civil rights cases.

“Charles Wilkinson has done it again. With unmatched familiarity and command, he adds another essential volume to the amazing history of Indigenous activism and legal advocacy that has made the Northwest such a vibrant region for Native rights and power. While much more remains to be done to affirm the recognition of Indigenous sovereignty in American legal institutions, Wilkinson's insights, vision, and legacy offer both guidance and inspiration.” —Ned Blackhawk, author of *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History*

Charles Wilkinson (1941–2023) was Moses Lasky Professor of Law at the University of Colorado. His fourteen books include *Blood Struggle: The Rise of Modern Indian Nations* and *Messages from Frank's Landing: A Story of Salmon, Treaties, and the Indian Way*.

Fighting for the Puyallup Tribe

A Memoir

Ramona Bennett Bill

A COMPELLING ON-THE-GROUND ACCOUNT
OF NATIVE ACTIVISM IN THE NORTHWEST

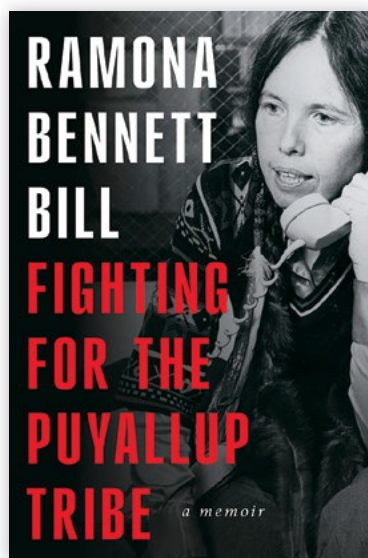
A relentless advocate for Native rights, Ramona Bennett Bill has been involved in the battles waged by the Puyallup and other Northwest tribes around fishing rights, land rights, health, and education for over six decades. This invaluable firsthand account includes stories of the takeover of Fort Lawton as well as events from major Red Power struggles, including Alcatraz, Wounded Knee, and the Trail of Broken Treaties. She shares her experiences at the Puyallup fishing camp established during the Fish War of the 1960s and 1970s, which led to the federal intervention that eventually resulted in the Boldt Decision. She also covers the 1976 occupation of a state-run facility on reservation land and the lobbying that led to the property's return to the tribe.

Bennett Bill served for nearly a dozen years as a Puyallup Tribal Council member and ten as chairwoman, organizing social welfare, education, and enrollment initiatives and championing Native religious freedom. Her advocacy for Native children, especially those who had been adopted out of their community, helped pave the way for the Indian Child Welfare Act. Now in her mid-eighties, she continues to organize for Native rights and environmental justice. The book is full of vivid stories of her fearless testimony in courtrooms and press conferences on issues affecting Indian Country, and of the many friends and comrades she made along the way.

"Fierce and unapologetic, Ramona masterfully resurrects the dark and painful history of the tumultuous 1970s, ensuring that our shared story, once intended to be erased, buried, and forgotten, is vividly brought back to life and forever remembered." —Fawn Sharp (Quinault), past president of the National Congress of American Indians (2019–23)

"From tear gas to billy clubs and shotgun diplomacy, Ramona Bennett shows the courage it took to defend the treaty rights reserved by her ancestors and build a healthy future for the rivers, salmon, and Native communities of the Northwest." —Lynda V. Mapes, author of *Witness Tree: Seasons of Change with a Century-Old Oak*

Ramona Bennett Bill is a longtime Puyallup leader. Her many awards include an honorary doctorate of public affairs from the University of Puget Sound.



MAY

264 pp., 40 b&w illus., 6 × 9 in.

\$29.95 / £25.00 HC / 9780295753508

\$29.95 / £25.00 EB / 9780295753515

*Autobiography / Native American and
Indigenous Studies / Pacific Northwest*

*Published in association with the
Puyallup Tribe of Indians*



Teri Greeves (Kiowa), *My Family's Tennis Shoes*, 2003. Beaded Converse All Star high top sneakers. Woman's shoes (each): 15.2 × 8.9 × 26.7 cm, and Baby's shoes (each): 7 × 5.1 × 12.1 cm. Cotton, rubber, glass beads, metal, thread. Collection of School for Advanced Research, SAR.2003-16-1A-D. Photo by Addison Doty. Courtesy of the School for Advanced Research.

Woven Being

Art for Zhegagoynak/Chicagoland

Edited by Kathleen Bickford Berzock,
Jordan Poorman Cocker, and Janet Dees

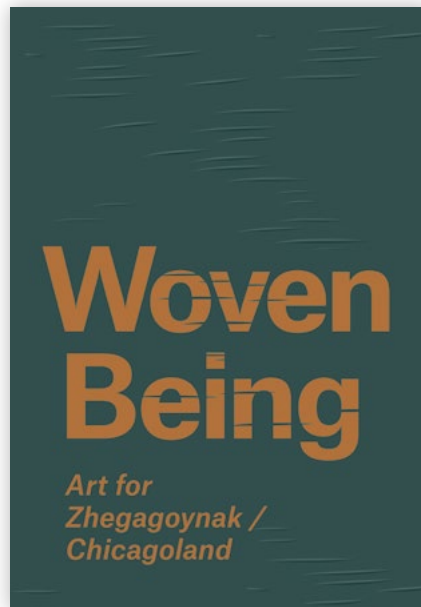
TAKES A COLLABORATIVE APPROACH TO PRIORITIZE
THE VOICES OF INDIGENOUS ARTISTS OF CHICAGOLAND

Zhegagoynak, also called Chicagoland, has long been an Indigenous cultural and economic hub. It is the traditional homeland of the Council of Three Fires—the Ojibwe, Potawatomi, and Odawa—as well as the Menominee, Miami, Ho-Chunk, Sac, Fox, Kickapoo, and Illinois nations. Today, Chicago has the third largest urban Indian population in the United States. Indigenous voices, however, are often absent from stories of Chicagoland. This silence is damaging. *Woven Being* begins with the question, What if Indigenous people with ties to the region were the point of entry for thinking about this land?

Guided by Indigenous collaborations, priorities, and voices, this work explores expansive themes, resisting the monolithic storytelling that often characterizes presentations shaped by settler-colonial perspectives and practices. The book is developed in collaboration with four artists who have connections to Zhegagoynak—Andrea Carlson (Grand Portage Ojibwe), Kelly Church (Match-E-Be-Nash-E-Wish Band of Pottawatomi), Nora Moore Lloyd (Lac Courte Oreilles Band of Lake Superior Ojibwe), and Jason Wesaw (Pokagon Band of Potawatomi). Authors with deep ties to the artists introduce and expand on the artists' contributions from their own disciplinary and personal vantage points. Excerpts of poetry, prose, and images, chosen in dialogue with the artists, further expand the narrative. An addendum highlights the frequently underrecognized work of Chicago-based Indigenous artists and institutions.

Woven Being offers a new look at art in Chicagoland and its relationship with Indigenous arts across Turtle Island (North America).

Kathleen Bickford Berzock is associate director of curatorial affairs at the Block Museum of Art, Northwestern University. Jordan Poorman Cocker (Kiowa) is curator of Indigenous art at Crystal Bridges Museum of American Art. Janet Dees is the Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at the Block Museum of Art.



JULY

160 pp., 80 color illus., 8 × 11 in.

\$40.00 / £33.00 HC / 9781732568440

Native American and Indigenous Art

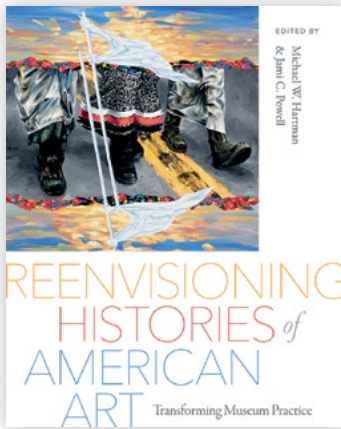
Exhibition Dates:

Mary and Leigh Block Museum of Art
Evanston, Illinois

January 25–July 13, 2025

CRITICAL ETHNIC STUDIES AND VISUAL CULTURE

Laura Kina, series editor



Reenvisioning Histories of American Art

Transforming Museum Practice

Edited by Michael W. Hartman and Jami C. Powell

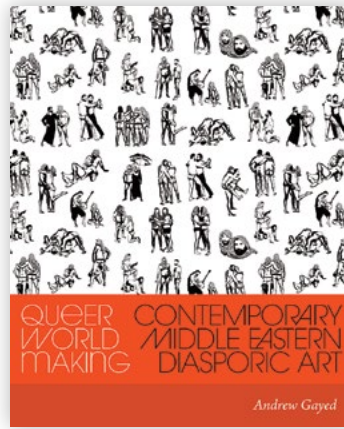
248 pp., 71 color illus., 7.25 × 9 in.

\$35.00S PB / 9780295753386

PUBLISHED IN ASSOCIATION WITH THE HOOD MUSEUM

“A harmonic chorus of essays that explore how to disrupt the centering of whiteness within the practice of curating American art.” —heather atone, director, curatorial affairs, First Americans Museum

CONTRIBUTORS: Austen Barron Bailly, Layla Bermeo, Mindy N. Besaw, Kirsten Pai Buick, Hazel Carby, Janet Dees, Morgan E. Freeman, Karen Kramer, Yinshi Lerman-Tan, Anya Montiel, Roger Paul, Thomas H. Price, Alisa Swindell, and Alexandra M. Thomas



Queer World Making

Contemporary Middle Eastern Diasporic Art

Andrew Gayed

328 pp., 48 illus., 21 in color, 7.25 × 9 in.

\$35.00S PB / 9780295752297

“In this thoughtful study, Andrew Gayed seeks to debunk the mythologies that many White Western scholars have created around queer sexuality in the Arab and Muslim worlds. . . . By foregrounding individual artists who explore sexuality and gender, and tracing the impact of colonialism on SWANA cultures, Gayed’s book is a much-needed step toward visibility and contribution to art history” —*Hyperallergic*

“Gayed articulates very practical strategies for decolonizing the discipline of art history.” —Jarrod Hayes, author of *Queer Roots for the Diaspora: Ghosts in the Family Tree*



Resisting the Nuclear

Art and Activism across the Pacific

Edited by Elyssa Faison and Alison Fields

328 pp., 32 illus., 18 in color, 7.25 × 9 in.

\$35.00S PB / 9780295752341

“Essential reading—informative, insightful, revealing, and timely. An important invitation to remember lives lost and impacted by nuclear disasters and to pause and review the ways nuclear power has been mobilized in relation to US imperialism and racial-settler capitalism.” —Susette Min, author of *Unnamable: The Ends of Asian American Art*

CONTRIBUTORS: Melanie Armstrong, Holly Barker, Peter Goin, Margo Machida, Yuka Tsuchiya Moriguchi, Jennifer Richter, Shinpei Takeda, Seiichirō Takemine, Akiko Takenaka, Naoko Wake, Sherri Wasserman, and Ran Zwigenberg

Indigenizing California Mission Art and Architecture

Yve Chavez

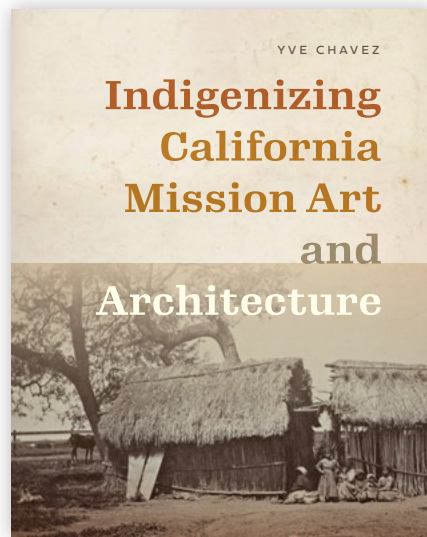
EXAMINES HOW NATIVE ARTISTS KEPT THEIR CULTURE ALIVE BY CREATIVELY ADAPTING UNDER COLONIAL RULE

Between 1769 and 1823, the Franciscans established twenty-one missions in California, colonizing the ancestral territories of many Native communities between present-day Sonoma and San Diego. In *Indigenizing California Mission Art and Architecture*, Gabrieleno Tongva scholar Yve Chavez highlights how these communities preserved their cultural practices amid colonial oppression. Rooted in Chavez's ancestral homeland and the neighboring Chumash region in coastal Southern California, her book focuses on Mission San Gabriel, Mission San Buenaventura, and Mission Santa Barbara. Recasting these sites as spaces of Native cultural heritage, Yve Chavez examines how Indigenous artists resisted assimilation while accommodating foreign ideas into their established practices.

Drawing on Indigenous knowledge and art historical research of performance and regalia, basketry, sculpture, and architecture, Chavez demonstrates how Native artists navigated colonial power structures, ensuring the survival of their customs during the mission era and beyond. Rather than replacing Indigenous identity, the missions became spaces through which Native people asserted their connection to the landscape and its resources. This analysis recasts mission art and architecture within an Indigenizing framework and helps elucidate the ongoing significance of these sites for the descendants of mission survivors.

"Yve Chavez upends inaccurate histories of colonial gain and Indigenous disappearance at California's missions through a careful study of Native placemaking and survivance that honors the often dismissed creativity and enduring legacy of Gabrieleño and Chumash artists." — Tsim D. Schneider, associate professor of anthropology, University of California, Santa Cruz

Yve Chavez (Gabrieleno Tongva San Gabriel Band of Mission Indians) is assistant professor of art history at the University of Oklahoma. She is coeditor of *Visualizing Genocide: Indigenous Interventions in Art, Archives, and Museums*.



FEBRUARY

224 pp., 24 color illus., 12 b&w illus., 7.25 × 9 in.

\$35.00S / £29.00 PB / 9780295753584

\$35.00S / £29.00 EB / 9780295753591

Art History / Native American and Indigenous Studies

CRITICAL ETHNIC STUDIES
AND VISUAL CULTURE

**FEBRUARY**

200 pp., 24 b&w illus., 1 map, 5.5 × 8.5 in.

\$24.95 / £20.50 PB / 9780295753751

African American Studies / Textiles / Visual Studies

Stitching Love and Loss

A Gee's Bend Quilt

WINNER OF THE MR. AND MRS. RAYMOND J. HOROWITZ BOOK PRIZE

In 1942 Missouri Pettway, newly suffering the loss of her husband, pieced together a quilt out of his worn work clothes. Decades later, her daughter Arlonzia Pettway, a seasoned quiltmaker herself, readily recalled the cover made by her grieving mother within the small African American community of Gee's Bend, Alabama.

A story of grief and a community, *Stitching Love and Loss* connects Missouri Pettway's quilt to the history of a place, its residents, and the work of mourning. Lisa Gail Collins engages crucial and enduring questions: What are the languages and practices of mourning? How is loss expressed and remembered? What are the roles for creativity in grief? And how might a closely crafted material object, in its conception, construction, and use, serve the work of grieving a loved one? Placing this quilt within its historical and cultural context, Collins illuminates the perseverance and creativity of the African American women quilters in this rural Black Belt community.

"The gifted art historian Lisa Gail Collins wraps an achingly beautiful story of artistry, family, community, and place around the form and function of one stunning Gee's Bend 'utility quilt.'" —Tiya Miles, author of *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake*

"A brilliant, moving, meticulously researched, beautifully written book that captures the long history of African American quilt making. The book is a praisesong for the artistry, resilience, and resistance of Black women in Alabama's rural Black Belt." —Beverly Guy-Sheftall, founding director of Spelman College's Women's Research and Resource Center and Anna Julia Cooper Professor of Women's Studies

Lisa Gail Collins is professor of art and director of American studies on the Sarah Gibson Blanding Chair at Vassar College. Her books include *The Art of History: African American Women Artists Engage the Past*.

Performing Vulnerability

Risking Art and Life in the Burmese Diaspora

Emily L. Hue

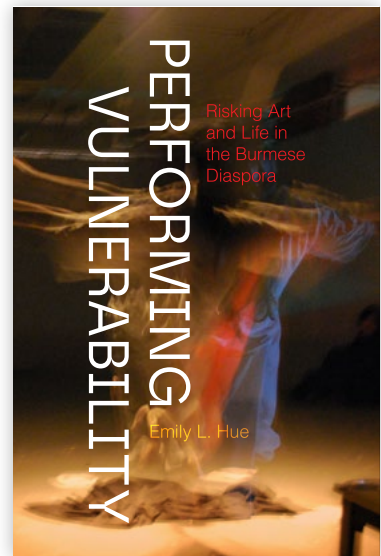
THE CLASH BETWEEN AN EXILE COMMUNITY MAKING ART
AND THE EXPECTATIONS OF OTHERS

A groundbreaking exploration of how diasporic Burmese artists navigate the intricate intersections of art, politics, and humanitarianism, *Performing Vulnerability* delves into the complexities of vulnerability as both a personal and a performative act. These diasporic artists, exiled due to state repression and political turmoil, find themselves in a precarious balance between expressing their traumas and engaging with the international art market's expectations. They use their bodies as canvases to communicate the scars of surveillance, imprisonment, and censorship inflicted by their home state while simultaneously confronting the commodification of their suffering by global humanitarian industries.

Through their performances, these artists challenge the traditional narratives of victimhood and resilience, offering a nuanced portrayal of what it means to live and create in exile. Their work disrupts the easy consumption of suffering, instead inviting audiences to sit in the discomfort of these lived realities. *Performing Vulnerability* not only provides a critical examination of the economic and social value placed on representations of suffering but also opens a dialogue on the ethical implications of this value within the global arts and humanitarian markets. It is a vital contribution to discussions on diaspora, performance studies, and the politics of humanitarianism, offering a fresh lens through which to view the entangled relationships between art, suffering, and survival.

“An important contribution to emplotting the economies of vulnerability that demand a particular performance of legible suffering from Burmese refugee or exilic artists, and the aesthetic strategies these artists deploy against their capture, not just by successive Burmese regimes but also by the global humanitarian industry and international arts market.” — Mimi Thi Nguyen, author of *The Promise of Beauty*

Emily L. Hue is assistant professor of ethnic studies at the University of California, Riverside.



MAY

288 pp., 8 b&w illus., 6 × 9 in.

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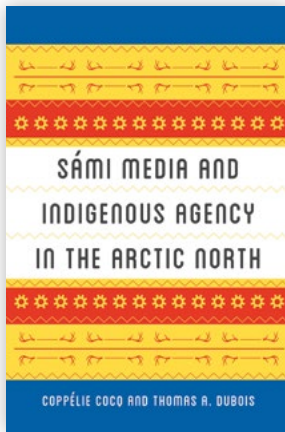
\$30.00S / £25.00 PB / 9780295753614

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Anthropology / Asian American Studies /
Performing Arts

NEW DIRECTIONS IN SCANDINAVIAN STUDIES

Andy Nestingen, series editor



Sámi Media and Indigenous Agency in the Arctic North

Coppélie Cocq and Thomas A. DuBois

352 pp., 14 b&w illus., 6 × 9 in.

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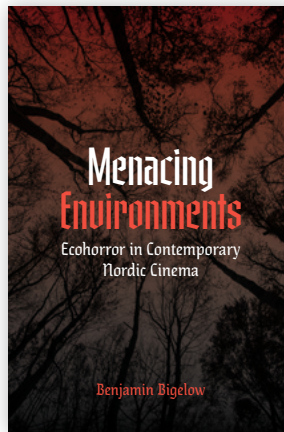
“Cocq and DuBois offer an artist-centered account of Sámi agency within Sámi media products—countering implicitly the many stereotypes of the newness of Indigenous media use and activist traditions. The work is of value for both crafting a Sámi activist counter-history that ‘talks back’ to the empire through its own media platforms, and in its close readings of numerous multimedia art works of prominent Sámi artists.”

—*Journal of American Folklore*

“Masterful and uplifting study . . . Highly recommended for indigenous scholars and activists, as well as students of modern social media.”—*Choice*

“Marks the arrival of Sámi-specific studies in new media and communication.”

—*Pastoralism: Research, Policy and Practice*



Menacing Environments

Ecohorror in Contemporary Nordic Cinema

Benjamin Bigelow

220 pp., 14 b&w illus., 6 × 9 in.

\$32.00S PB / 9780295751641

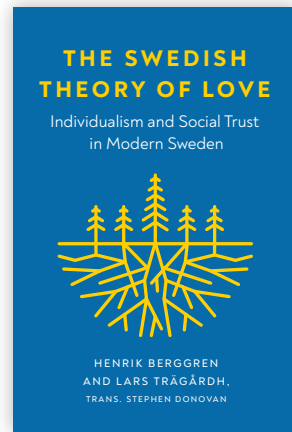
OA EDITION / DOI 10.6069/9780295751658

“Bigelow’s discussion of unsettling horror films is a caustic and timely comment on all the popular idealizations of life and politics in the Nordic region.”

—*Scandinavian Studies*

“Delightfully engaging . . . Readers who are both new to and familiar with the horror genre alike will find something ‘thrilling’ within the pages of Bigelow’s *Menacing Environments*.”

—*ISLE: Interdisciplinary Studies in Literature and Environment*



The Swedish Theory of Love

Individualism and Social Trust in Modern Sweden

Henrik Berggren and Lars Trägårdh

Translated by Stephen Donovan

394 pp., 17 b&w illus., 6 × 9 in.

\$30.00S PB / 9780295750552

\$30.00S EB / 9780295750569

“With a remarkably wide range of sources and richness of argumentation, *The Swedish Theory of Love* explains the success of the ‘Swedish model’ and its apparent paradox: that Swedes value individualism extremely highly but also exhibit a high degree of dependency on the state.”

—Lynn Wilkinson, author of *Laughter and Civility: The Theater of Emma Gad*

“The long-awaited English translation of a classic Swedish text, *The Swedish Theory of Love* provides a nuanced and complex view of a topic often flattened and distorted.”—Mark Sandberg, author of *Ibsen’s Houses: Architectural Metaphor and the Modern Uncanny*

The Not-Quite Child

Colonial Histories, Racialization, and Swedish Exceptionalism

Liina-Ly Roos

EXAMINES SWEDISH DEPICTIONS OF CHILDHOOD THAT EXPOSE
THE COUNTRY'S COLONIAL PAST AND RACIAL HIERARCHIES

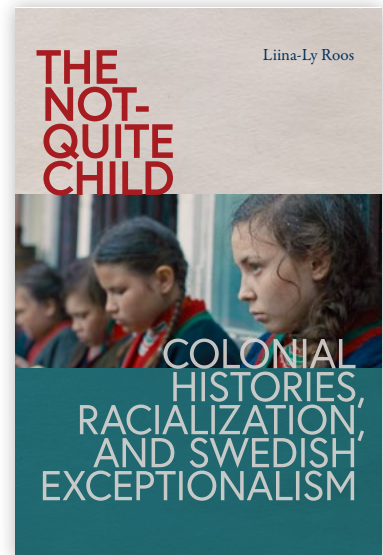
Figures like Pippi Longstocking and Greta Thunberg exemplify an ideal mainstream Swedish childhood: they are autonomous, competent, and the voices of moral truths. In this innovative work, Liina-Ly Roos analyzes the figure of the “not-quite child”—children who, while appearing white, have been marginalized due to historical racialization and colonialism—to challenge this established ideal. Through analyses of films and literature that portray Indigenous Sámi, Tornedalian, and Finnish-speaking children, *The Not-Quite Child* reveals how these figures disrupt the normative understanding of growing up in Sweden. These cultural texts are filled with tensions of assimilation, invisibility, and the struggle to grow in a society that demands conformity to a specific “Swedishness.”

The children in these stories are both minoritized and, at the same time, have the privilege of passing, and share a long cultural history with and within the dominant culture. Through nuanced attention to these important narratives, *The Not-Quite Child* contributes to dialogue on the complexities of identity, race, and the hidden colonial legacies that continue to shape understandings of childhood in Sweden.

“In her insightful and enlightening examination of the process of growing up in minority ethnic communities, Liina-Ly Roos analyzes recent literary and cinematic texts from Sweden, but her observations are widely applicable in a global context where millions of migrants find themselves in a position of not-quiteness as they negotiate complex and conflicting identities and cultural expectations.”

— Rochelle Ann Wright, professor emerita, University of Illinois

Liina-Ly Roos is an assistant professor in the Department of German, Nordic, and Slavic+ at the University of Wisconsin–Madison.



JUNE

184 pp., 4 b&w illus., 6 × 9 in.

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\$32.00S / £26.50 PB / 9780295753829

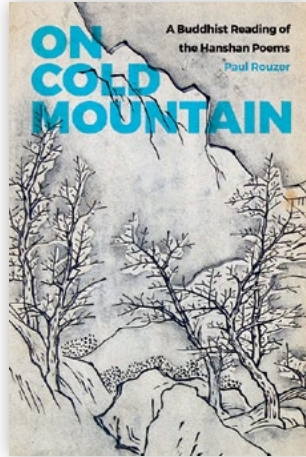
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Film and Media Studies / Scandinavian Studies

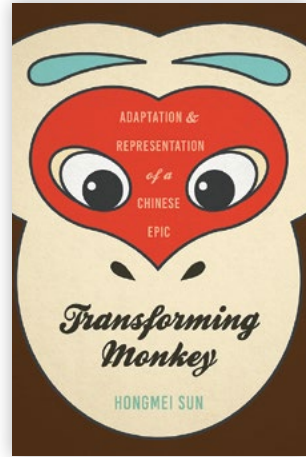
NEW DIRECTIONS IN
SCANDINAVIAN STUDIES



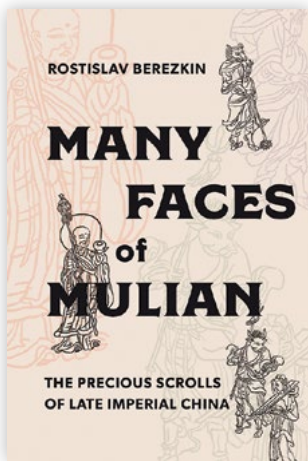
The Objectionable Li Zhi
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 Edited by Rivi Handler-Spitz, Pauline C. Lee, and Haun Saussy
 \$35.00S PB / 9780295748382
 OA EDITION / DOI 10.6069/9780295748399



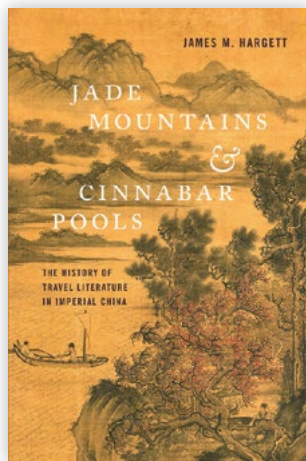
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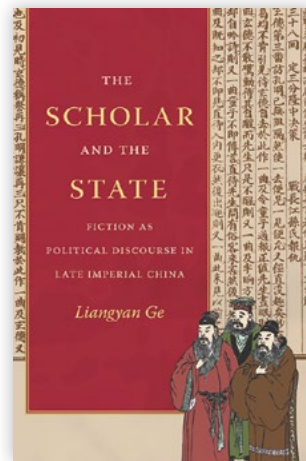
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Adaptation and Representation of a Chinese Epic
 Hongmei Sun
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The Precious Scrolls of Late Imperial China
 Rostislav Berezkin
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 James M. Hargett
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The Scholar and the State
Fiction as Political Discourse in Late Imperial China
 Liangyan Ge
 \$35.00S PB / 9780295994185
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The Poetic Way of Xie Lingyun

Literary Expression and the Natural World

Ping Wang

THE FATHER OF CHINESE LANDSCAPE POETRY IN TIME AND PLACE

During the dark centuries between the fall of the Han dynasty in 220 CE and the golden age of reunified China under the Tang and Song dynasties (618–1279), the *shi* poetic form embraced new themes and structure. In this meticulously constructed study, Ping Wang traces the social conditions that sparked innovation and marked a significant turn in intellectual history. Using biography, social history, and literary analysis, she demonstrates how the *shi* form came to dominate classical Chinese poetry, making possible the works of the great poets of later dynasties and influencing literary development in Korea and Japan.

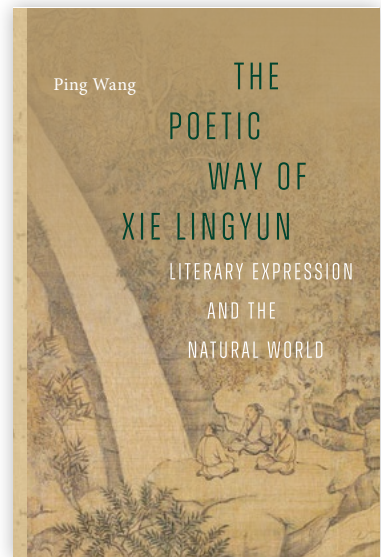
Focusing on the life of poet Xie Lingyun (385–433), she traces the exile of aristocratic families in the wild south, which led to their thematic use of “mountains and water” (*shanshui*) landscapes over the pastoral ones of earlier writers and artists. Changes in poetic form moved away from genres associated with aggrandizement of the imperial court and, through innovative use of meter and syntax, created a new style of varied, fluid cadence. In Xie’s redesigned five-syllable-line poetry, couplets balanced contradictions that the poet used to capture principles of the natural world.

Wang shows how this literary form enabled exiled scholars to make meaning of their tentative existence in the southland, in which the mountains and water imaged the yin-yang principle underlying existence. The post-Han intelligentsia thus used the dilemma of southern exile to craft literature that was revolutionary in both content and form.

“*The Poetic Way of Xie Lingyun* masterfully synthesizes existing scholarship on the difficult poetics of Xie Lingyun, offering both graceful translations and accessible interpretations of the poet’s works. It provides rich scholarly references as well as interesting teaching materials.” —Meow Hui Coh, author of *Sound and Sight: Poetry and Courtier Culture in the Yongming (483–493) Era*

“A substantial and original volume of scholarship that demonstrates broad erudition, provides beautiful translations of difficult texts, and offers insightful close readings.” —Wendy Swartz, Rutgers University

Ping Wang is professor of Asian languages and literature at the University of Washington. She is author of *The Age of Courtly Writing: “Wen xuan” Compiler Xiao Tong (501–531) and His Circle*.



JUNE

224 pp., 1 map, 6 × 9 in.

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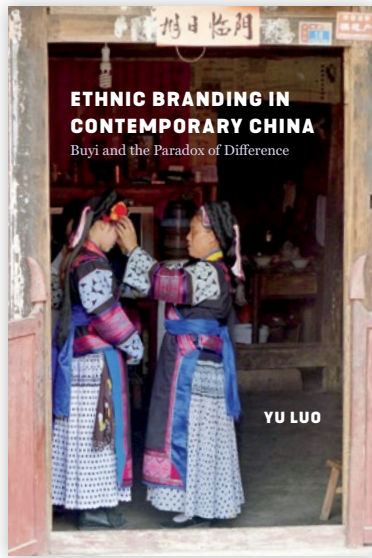
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Asian Studies / China / Literary Studies

*A Traditional Chinese
Culture and Society Book*

A China Program Book



APRIL

264 pp., 10 b&w illus., 2 maps, 3 tables, 6 × 9 in.

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Asian Studies / China / Anthropology

STUDIES ON ETHNIC GROUPS IN CHINA

Ethnic Branding in Contemporary China

Buyi and the Paradox of Difference

Yu Luo

AN ETHNIC GROUP AT THE CROSSROADS OF UNIQUENESS
AND CONFORMITY IN SOUTHWESTERN CHINA

The Buyi people face a dilemma. On the one hand, they work hard to maintain their culture—both out of pride and to attract visitors to their region. On the other, they want to maintain the government and popular perception of the Buyi as part of the Chinese civilization, a notion that in turn undermines the exoticism sustaining their tourism. Placing the Buyi's situation within a local history of ethnicity, Yu Luo documents their attempts to shape a brand that's different enough but not too different from neighboring groups. The child of a Buyi father and a Han mother, Luo draws on insider and outsider perspectives to analyze how locals rework ritual beliefs, artistic performances, and cultural landmarks to navigate their inward search for identity and outward desire for market success.

A rare and vivid portrait, *Ethnic Branding in Contemporary China* merges intimate observation with critical analysis to explore how a minority group in the People's Republic delicately balances cultural pride and economic survival.

"Apposite and timely, fluid and engaging with rich field data, *Ethnic Branding in Contemporary China* has all the qualities expected of an empirically grounded critical ethnography in the field of social anthropology." —Jean Michaud, Université Laval

Yu Luo is the Suzanne Wilson Barnett Chair in Contemporary China Studies and associate professor of anthropology at the University of Puget Sound.

Remaking the Earth, Exhausting the People

The Burden of Conservation in Modern China

Micah S. Muscolino

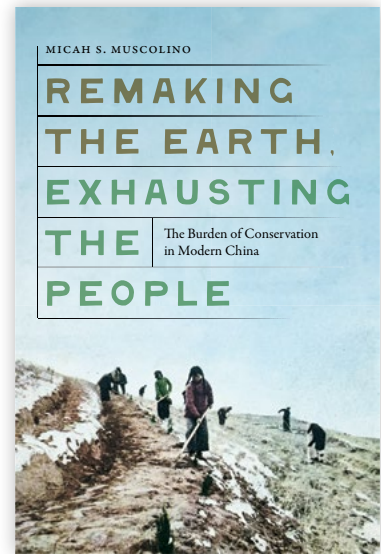
STATE-LED CONSERVATION TRANSFORMED GANSU'S LANDSCAPE—
RURAL COMMUNITIES BORE THE COSTS

From the 1940s to the 1960s, soil and water conservation measures transformed both the arid, erosion-prone environment of China's Loess Plateau and the lives of rural people. *Remaking the Earth, Exhausting the People* explores how the Chinese state imposed the burden of conservation on rural communities and how the communities navigated those demands. Weaving together archival research and oral history interviews, Micah S. Muscolino demonstrates that for the inhabitants of China's countryside, conservation programs became part of an extractive mode of accumulation that intensified labor demands and entailed loss of control over resources.

Muscolino recounts how changes to the physical environment played out in villages, on farms, and within households. His multitiered investigation uncovers the relationship between the forces of nature, Chinese state policies, and the embodied experiences of rural men and women. The book also highlights the contestations and compromises that the state's environmental interventions triggered in rural society. By illustrating how state-building and revolution in modern China altered human relationships with the natural world, Muscolino shows that examining everyday interactions with the environment is integral to understanding history from the perspectives of China's common people. He offers a timely reminder that environmental protection cannot come at the cost of marginalized communities' dignity, interests, or aspirations.

"A remarkably nuanced and textured picture of agricultural policies, and their implementation, in post-1949 China. The author argues that conservation was an entangled and entangling undertaking that reflected a complex range of reactions from compliance to resistance." — David Pietz, author of *The Yellow River: The Problem with Water in China*

Micah S. Muscolino is professor and Paul G. Pickowicz Endowed Chair in Modern Chinese History at the University of California, San Diego. His publications include *The Ecology of War in China: Henan Province, the Yellow River, and Beyond, 1938–1950*.



JULY

280 pp., 13 b&w illus., 5 maps, 1 table,
6 × 9 in.

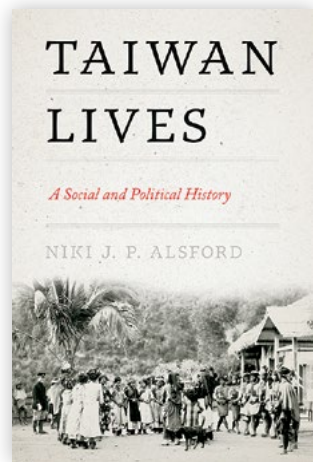
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Asian Studies / China / Anthropology

A Samuel and Althea Stroum Book



Taiwan Lives

A Social and Political History

Niki J. P. Alsford

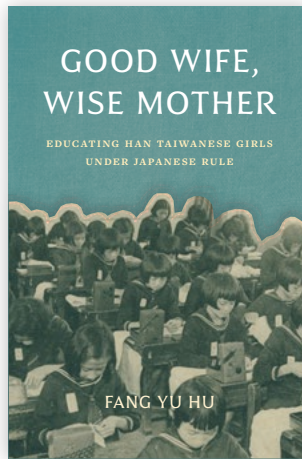
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OA EDITION / DOI 10.6069/9780295753058

“Presents Taiwan in a unique, multifaceted fashion.” —*Taipei Times*

“An engaging and informative overview of Taiwan’s recent history that brings its varied historical residents to life and is unlike any book currently on the market.” —Evan Dawley, author of *Becoming Taiwanese: Ethnogenesis in a Colonial City, 1880s to 1950s*

“Portraits narrated as tales of people in Taiwan weave a fresh and innovative expression of the island’s heritage and modern history.” —David Blundell, editor of *Taiwan since Martial Law: Society, Culture, Politics, Economy*



Good Wife, Wise Mother

Educating Han Taiwanese Girls under Japanese Rule

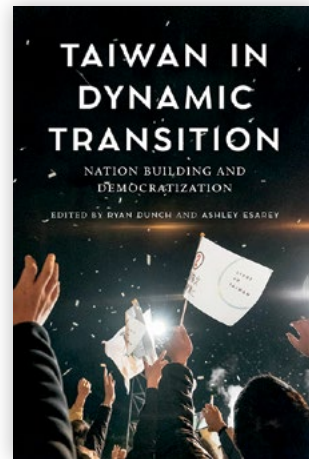
Fang Yu Hu

\$35.00S PB / 9780295752648

OA EDITION / DOI 10.6069/9780295753065

“Fang Yu Hu has written an extensively researched monograph that surveys the effectiveness of Japanese gendered colonial education on local Taiwanese society.” —Margaret Mih Tillman, author of *Raising China’s Revolutionaries*

“Centering on gender as a powerful marker in shaping colonial politics, Hu offers a precise and nuanced analysis of the complexities of Japanese empire building in Taiwan through the lens of girls’ education. . . . Her investigation into gendered colonial nostalgia is particularly revealing and insightful.” —Hyaewool Choi, author of *Gender Politics at Home and Abroad: Pretestant Modernity in Colonial-Era Korea*



Taiwan in Dynamic Transition

Nation Building and Democratization

Edited by Ryan Dunch and Ashley Esarey

Foreword by Thomas B. Gold

256 pp., 3 b&w illus., 5 charts, 6 tables, 6 × 9 in.

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“A welcome addition to the growing literature exploring a distinct Taiwanese identity and its political implications.” —*Choice*

“The volume provides diverse and often impassioned perspectives, which are not often found in English-language academic or policy analyses of Taiwan.” —*Foreign Affairs*

“A valuable addition to Taiwan Studies that self-reflexively tracks the progress of the field itself.” —*Asian Studies Review*

Contested Taiwan

Sovereignty, Social Movements, and Party Formation

Lev Nachman

WHERE STATEHOOD IS CONTESTED, QUESTIONS OF IDENTITY
AND TERRITORY DEFINE THE POLITICAL LANDSCAPE

Despite maintaining de facto sovereignty, states like Taiwan find themselves unrecognized in today's international system because another power claims the state as part of their territory. This fraught status, in turn, significantly affects the domestic politics of these places.

Lev Nachman's exploration of Taiwan's political landscape after the 2014 Sunflower Movement brings a fresh perspective to understanding social movement mobilization and political party formation in what he terms "contested states." In these states, political cleavages are defined not by traditional left-right issues but by questions of identity, territory, and what to do about the country that claims them. Drawing from 150 interviews with Taiwanese activists and politicians, as well as a comparative analysis of Ukraine, Nachman reveals that traditional political science theories fall short when explaining the formation of movement parties in such contexts. Instead, he argues, looming existential threats and strained relationships between activists and established proindependence parties drive social movements into formal political arenas.

Contested Taiwan offers a new approach to understanding contested statehood, movement party formation, and what motivates individuals to take political action across the world.

"*Contested Taiwan* is theoretically important but also extremely rich and original empirically. It is likely to be seen as a Taiwan studies classic." —Dafydd Fell, author of *Taiwan's Green Parties: Alternative Politics in Taiwan*

Lev Nachman is assistant professor in the Graduate Institute of National Development at National Taiwan University and coauthor, with Jonathan Sullivan, of *Taiwan: A Contested Democracy under Threat*.



JUNE

216 pp., 7 charts, 6 × 9 in.

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Asian Studies / History / Politics

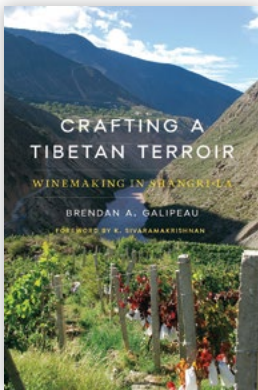
TAIWAN AND THE WORLD

*Jackson School Publications
in International Studies*

CULTURE, PLACE, AND NATURE

K. Sivaramakrishnan, series editor

Centered in anthropology, the Culture, Place, and Nature series encompasses new interdisciplinary social science research on environmental issues, focusing on the intersection of culture, ecology, and politics in global, national, and local contexts. Contributors to the series view environmental knowledge and issues from the multiple and often conflicting perspectives of various cultural systems.



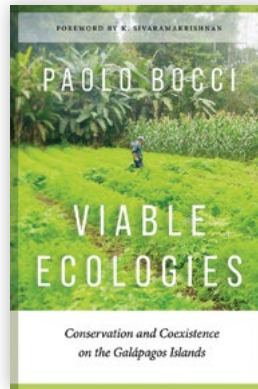
Crafting a Tibetan Terroir

Winemaking in Shangri-La

Brendan A. Galipeau

Foreword by K. Sivaramakrishnan

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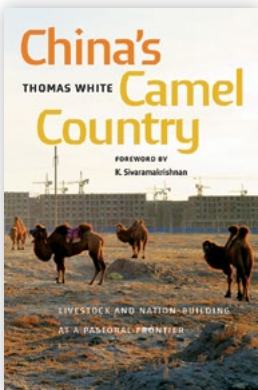
Viable Ecologies

Conservation and Coexistence on the Galápagos Islands

Paolo Bocci

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China's Camel Country

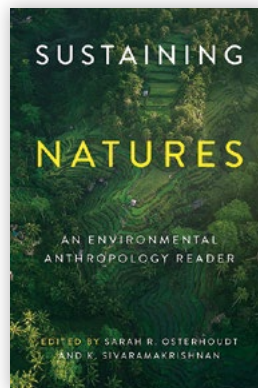
Livestock and Nation-Building at a Pastoral Frontier

Thomas White

Foreword by K. Sivaramakrishnan

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Sustaining Natures

An Environmental Anthropology Reader

Edited by Sarah R. Osterhoudt and K. Sivaramakrishnan

\$35.00S PB / 9780295751450

Amphibious Anthropologies

Living in Wet Environments

Edited by Alejandro Camargo, Luisa Cortesi, and Franz Krause

Foreword by K. Sivaramakrishnan

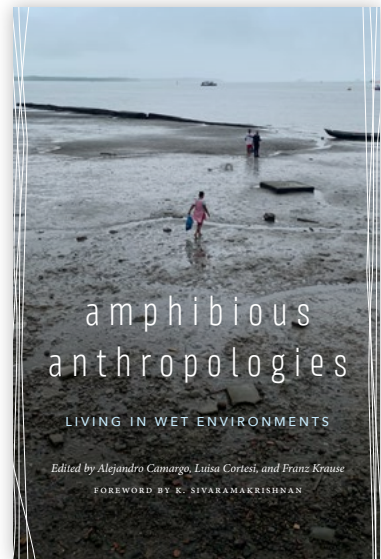
MUDDYING THE DIVIDE BETWEEN LAND AND WATER

This interdisciplinary collection delves into the experiences and meanings of life in environments where water levels and availability are in constant flux. *Amphibious Anthropologies* brings together a global set of case studies, from Italy's historic marshes to the tidal pools of the Bahamas, to show how living with unpredictable wetness has become crucial in the age of climate crisis. The book introduces "amphibious anthropologies" as a framework to challenge the dichotomy of water and land and interrogate spaces marked by rapid and profound environmental change. It brings to light the everyday creativity and uncertainty in wet environments like California's Salton Sea and India's North Bihar floodplain. Engaging with disciplines like anthropology, geography, and STS, this work offers a timely discourse on environmental change and resilience.

"Arguing against the notion that water has ever been a predictable, controllable element, *Amphibious Anthropologies* convincingly makes the case that wet, amphibious environments are key to understanding the diverse predicaments of a rapidly changing and increasing unpredictable planetary climate." —Caterina Scaramelli, author of *How to Make a Wetland: Water and Moral Ecology in Turkey*

"This volume makes a crucial and timely contribution to conversations about water, hydrosocial assemblages, and intermediary states of matter. It will be of tremendous use to scholars and students alike." —Jason Cons, University of Texas at Austin

Alejandro Camargo is assistant professor of environmental and Caribbean studies at the Universidad del Norte in Colombia. He is coeditor of *Water Urbanization in Colombia*. **Luisa Cortesi** is assistant professor of water, disasters, and environmental justice at the International Institute of Social Studies at Erasmus University. She is coeditor of *Split Waters: The Idea of Water Conflicts*. **Franz Krause** is professor of environmental anthropology and codirector of Multidisciplinary Environmental Studies in the Humanities at the University of Cologne. He is coeditor of *Delta Worlds: Life Between Land and Water*.



APRIL

272 pp., 7 b&w illus., 3 maps, 6 × 9 in.

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Anthropology / Environmental Studies /
Geography

CULTURE, PLACE, AND NATURE

A Samuel and Althea Stroum Book

CONTRIBUTORS: Alida Cantor, Stéphanie Gaucherand, Céline Granjou, Paolo Gruppuso, Stuart McLean, Simone Popperl, Daniel Sarna-Wojcicki, Sarah Wise, and Cleo Woelfle-Hazard

GANDHARAN BUDDHIST TEXTS

Stefan Baums, Ingo Strauch, and Richard G. Salomon, series editors

The Gandhāran Buddhist Texts series presents text editions and studies of early Buddhist birch-bark scrolls in the Gāndhārī language, dating from about the first century BCE to the third century CE. These manuscripts, discovered in the ancient region of Gandhāra (modern Pakistan and Afghanistan), provide unprecedented insight into the early history of Buddhism as it was transmitted from India to Central Asia and China on its way to becoming a world religion. At the same time, as the earliest preserved manuscripts from South Asia, they are invaluable primary sources for the linguistic and literary history of the region.

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“A rare example of a book that appeals equally to the specialist . . . as well as to the general reader interested in archaeology or in Buddhist thought and practice.” —*Choice*

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Senior Kharoṣṭhī Fragment 5

Andrew Stuart Glass

with Mark Allon

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“A masterfully executed study. It will serve as a solid foundation for the future study of the rest of the Senior manuscripts and will provide new data for Gandhari lexicography. Glass’ work is nothing if not meticulous.” —*Bulletin of the Asia Institute*

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Gandhāran Avadānas

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Timothy Lenz

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“These schematic stories are fascinating puzzles, rough drafts for Buddhist literature to come, and Lenz is an excellent guide for making sense of them.” —*Religious Studies Review*



A Gāndhārī Abhidharma Text

British Library Kharoṣṭhī Fragment 28

Collett Cox

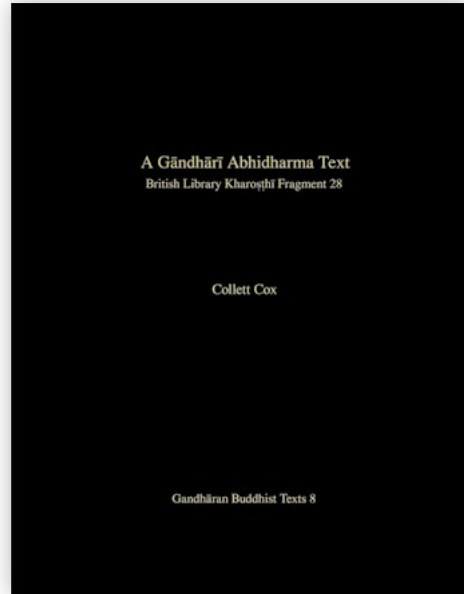
EARLY BUDDHIST MANUSCRIPT RECORDING
A PREVIOUSLY UNKNOWN SCHOLASTIC TEXT
ABOUT EXISTENCE

This volume offers a transcription, edition, translation, and analysis of a previously unknown scholastic text, an important discovery for scholars of early Indian Buddhist doctrine. British Library Kharoṣṭhī Fragment 28, from the first or second century CE and written in the Gāndhārī language and Kharoṣṭhī script, provides critical insight into the early development of Buddhist thought, particularly concerning the existence of past, present, and future factors. The text critiques Sarvāstivāda arguments that “everything exists,” while referring to a range of positions on the dynamics of causality.

The work’s deeply researched chapters introduce the text and explore its historical and doctrinal contexts, situating it among other early Buddhist writings. A complete commentary accompanies the translation, along with a transcription, edition, and detailed notes on the linguistic features of the text. High-resolution images of the manuscript and an index linking Gāndhārī, Sanskrit, and Pali terms further enhance the volume’s academic value.

A Gāndhārī Abhidharma Text significantly advances the study of early Indian Buddhist scholasticism, transforming our understanding of foundational doctrinal debates. Ideal for specialists in Buddhism, early Indian religions, and manuscript studies, it brings groundbreaking perspectives to the discourse on Buddhist scholastic practice and doctrine.

Collett Cox is professor emerita of Sanskrit and Buddhist Studies at the University of Washington and author of *Disputed Dharmas: Early Buddhist Theories on Existence. An Annotated Translation of the Section on Factors Dissociated from Thought from Saṅghabhadra’s Nyāyānusāra*.



FEBRUARY

594 pp., 13 b&w illus., 10 color plates,
8 × 11 in.

\$99.00X / £82.00 HC / 9780295753843

Asian Studies / Buddhist Studies

GANDHARAN BUDDHIST TEXTS

Angelica Mesiti

The Rites of When



Essay by Isobel Parker Philip

Interview with Angelica Mesiti by Beatrice Gralton

A CONTEMPORARY REIMAGINING OF SOLSTICE TRADITIONS BY THE RENOWNED AUSTRALIAN VIDEO ARTIST

Angelica Mesiti is one of Australia's leading contemporary artists. Celebrated for her distinctive moving-image and sound-based works, the Sydney-born, Paris-based artist explores individual and communal forms of expression, ranging from sign language, choreographic gesture, Morse code, and whistling to ancestral musical traditions, body percussion, and communication between nonhuman species.

The Rites of When, Mesiti's first solo exhibition at the Art Gallery of New South Wales, pays tribute to

ritual practices of seasonal renewal, both ancient and contemporary. The monumental, seven-channel video installation—comprising two sweeping movements that conjure hibernal (winter) and aestival (summer) solstice celebrations—is an immersive reflection on the age-old and continuing relationship between humankind, the natural world, and the cosmos. With choreographed performance, new music compositions, and soaring aerial views, the exhibition offers a vision of an enmeshed world and the renewal of hope.

Angelica Mesiti: The Rites of When documents the second major commission for the postindustrial Tank space at the Art Gallery of New South Wales. Richly illustrated with stills from Mesiti's cinematic video installation, it features a new essay by Isobel Parker Philip and an interview by Beatrice Gralton. An additional visual section illuminates the influences that shaped the work.

Isobel Parker Philip is director, curatorial and collection, at the National Portrait Gallery, Canberra. Beatrice Gralton is the senior curator of contemporary Australian art and the Brett Whiteley Studio at the Art Gallery of New South Wales, Sydney. The two are cocurators of *The Rites of When*.

OCTOBER

132 pp., 162 color illus., 9.25 × 12.6 in.

\$55.00 HC / 9781741741711

Art

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Exhibition Dates:

Art Gallery of New South Wales, Sydney
September 21, 2024–May 11, 2025

Cao Fei

My City Is Yours

Edited by Ruby Arrowsmith-Todd and Yin Cao

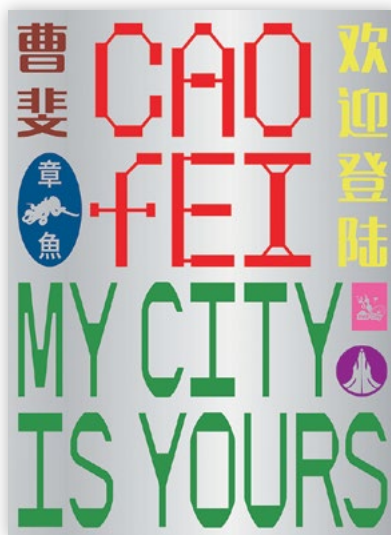
DISCOVER THE SURREAL HUMOR AND CYBER
FUTURISM OF CAO FEI'S VISIONARY ART

Cao Fei is one of the most innovative artists to have emerged on the international stage, known for work that charts the breakneck urbanization, environmental changes, and social flux of twenty-first-century China. Born in Guangzhou, Cao works across videos, photography, sculpture, and immersive installations. Her acclaimed practice mixes social commentary, pop culture, references to surrealism, and documentary, and she has appeared no less than six times in *Art Review's* "Power 100" list of the world's most influential people in art.

Published in association with a major survey exhibition, this book showcases key works from the past twenty years, as well as newly commissioned works that explore China's deep ties to Australia. Together, they encompass a range of compelling themes, including digital transformations, globalization, family histories, and diaspora.

The book offers new scholarship on the artist by curators Ruby Arrowsmith-Todd and Yin Cao, together with essays by the renowned scholar of Chinese contemporary art Hou Hanru and several emerging Asian-Australian writers. An expansive interview with Cao and short entries on key projects feature alongside a rich selection of artwork stills, images of props and paraphernalia, and a playful array of archival material spanning the artist's influences.

Ruby Arrowsmith-Todd is curator of film at the Art Gallery of New South Wales. She has published widely on the cultural histories of cinema in Australia. Yin Cao is curator of Chinese art at the Art Gallery of New South Wales. Her most recent exhibitions and related publications include *Heaven and Earth in Chinese Art: Treasures from the National Palace Museum, Taipei* and *Tang: Treasures from the Silk Road Capital*.



DECEMBER

320 pp., 400 color illus., 9.2 × 12.3 in.

\$55.00 PB / 9781741741735

Art

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

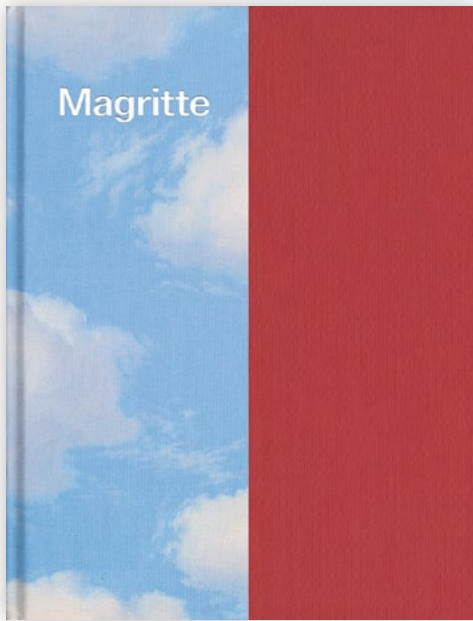
Exhibition Dates:

Art Gallery of New South Wales, Sydney
November 30, 2024–April 13, 2025

CONTRIBUTORS: Hou Hanru,
Michael Sun, and Pao-chen Tang

Magritte

Edited by Nicholas Chambers



PUBLISHED IN ASSOCIATION WITH A MAJOR
SURVEY OF THE WORK OF THE PIONEERING
BELGIAN SURREALIST ARTIST

René Magritte is renowned for his thought-provoking and enigmatic paintings that challenge perceptions of reality. His exploration of the subconscious and the juxtaposition of ordinary objects in surreal contexts have left an indelible mark on the art world, influencing generations of artists and thinkers. *Magritte* provides an engaging, accessible, and in-depth survey of the artist's practice, giving insights into the evolution of his art. It features reproductions of more than one hundred artworks drawn from public and private collections alongside rarely seen archival materials, commercial work, and photography. The images are accompanied by four essays and a transcript of an interview originally recorded for Belgian television in

1965, which together offer nuanced perspectives on the aesthetic foundations of Magritte's work while also considering the social and artistic context for his practice. An essay by curator Nicholas Chambers leads us through the arc of the exhibition, revealing the artist's extraordinary capacity for innovation and reinvention. Other essays focus on the artist's milieu during the formative 1920s, the reception and promotion of his art outside of Europe, and his remarkable use of humor. An extensive, illustrated chronology charts the artist's life and career.

OCTOBER

240 pp., 180 color illus., 9.25 × 12.6 in.

\$60.00 HC / 9781741741728

Art

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Exhibition Dates:

Art Gallery of New South Wales, Sydney
October 26, 2024–February 9, 2025

CONTRIBUTORS: Xavier Canonne,
Natalie Dupêcher, Tai Spruyt, and
Julie Waseige

Nicholas Chambers is senior curator of modern and contemporary international art at the Art Gallery of New South Wales, Sydney. His exhibitions and associated publications at the Gallery include *Hilma af Klint: The Secret Paintings*, *Adman: Warhol Before Pop*, and *Frida Kahlo and Diego Rivera: From the Jacques and Natasha Gelman Collection*.

Nusra Latif Qureshi

Birds in Far Pavilions

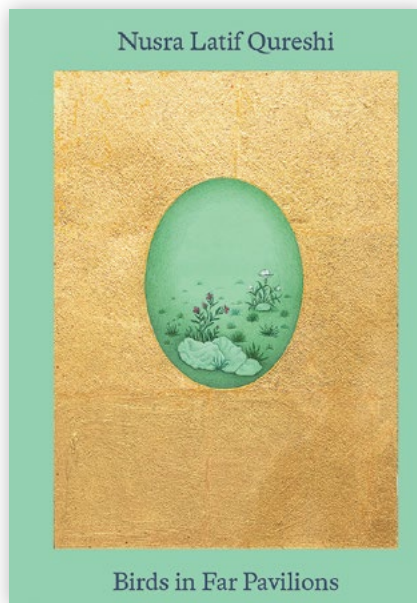
Edited by Matt Cox

A RICHLY ILLUSTRATED PUBLICATION EXAMINING THE ARTIST'S PROCESS, INSPIRATIONS, AND SIGNIFICANCE

Nusra Latif Qureshi is a Melbourne-based artist best known for her finely crafted contemporary *musaviri*, or miniature paintings. Drawing on both historical and contemporary references, Qureshi works in the space between tradition and experimentation, in a practice that extends to collage and photography. Born in Pakistan, she trained at the National College of Arts in Lahore, where she learned the painting traditions that had been brought to the Mughal courts from Persia in the sixteenth century and developed in the region.

Nusra Latif Qureshi: Birds in Far Pavilions traces Qureshi's thirty-year career, from her early reimagining of *musaviri* painting in Lahore to a new installation that questions histories and processes of collecting cultural material. The volume is richly illustrated with over one hundred artworks and historic archival imagery/photography and accompanied by insightful essays by curator Matt Cox, Art Gallery of New South Wales director Michael Brand, academic Sugata Ray, arts writer Julie Ewington, curator Esa Epstein, and philosopher and psychoanalyst Robyn Adler.

Matt Cox is curator of Asian art at the Art Gallery of New South Wales, where he is broadly engaged with historical and contemporary art from Asia and the world. He recently curated *The National 2021: New Australian Art*, *A Promise: Khaled Sabsabi*, *Walking with Gods*, *Playback: Dobell Australian Drawing Biennale 2018*, and *Passion and Procession: Art of the Philippines*.



NOVEMBER

272 pp., 200 illus., 7.5 × 10.8 in.

\$65.00 PB / 9781741741742

Art

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Exhibition Dates:

Art Gallery of New South Wales, Sydney
November 9, 2024–June 15, 2025

CONTRIBUTORS: Robyn Adler,
Michael Brand, Esa Epstein,
Julie Ewington, and Sugata Ray

Anne Dangar

Edited by Rebecca Edwards



THE FIRST MAJOR PUBLICATION DEDICATED
TO AUSTRALIA'S LEADING CUBIST POTTER

The Australian cubist and potter Anne Dangar (1885–1951) has occupied a unique position in art history as one of the country's most important yet underacknowledged modern artists. This publication accompanies a major retrospective exhibition celebrating Dangar's life and art through previously unknown works, new scholarship, and perspectives on her practice.

In *Anne Dangar* Rebecca Edwards provides a detailed and engaging account of Dangar's art and life, tracing her beginnings in Kempsey, New South Wales, her studies in Sydney and Paris, and her subsequent journey to Moly-Sabata, Sablons, France. There she established her international reputation as a cubist

artist. Featuring contributions by Elena Taylor, Angela Goddard, Anne O'Hehir, A. D. S. Donaldson and the late Peter Brooke, the publication surveys Dangar's art, networks and legacy.

With over 150 of the artist's works reproduced, as well as previously unpublished archival material, this richly illustrated book is a comprehensive record of Dangar's impressive artistic output and impact on Australian modernism.

Rebecca Edwards is curator, Australian Art, at the National Gallery of Australia.

DECEMBER

264 pp., ca. 112 color illus.,
58 b&w illus., 9.45 × 11.8 in.

\$54.95 HC / 9780642335098

Art

FOR SALE ONLY IN NORTH AMERICA

Exhibition Dates:

National Gallery of Australia

Kamberri/Canberra

December 7, 2024–April 27, 2025

CONTRIBUTORS: Peter Brooke,
A. D. S. Donaldson, Angela Goddard,
Anne O'Hehir, and Elena Taylor

Ethel Carrick

Edited by Deborah Hart

A STRIKING RETROSPECTIVE CATALOG

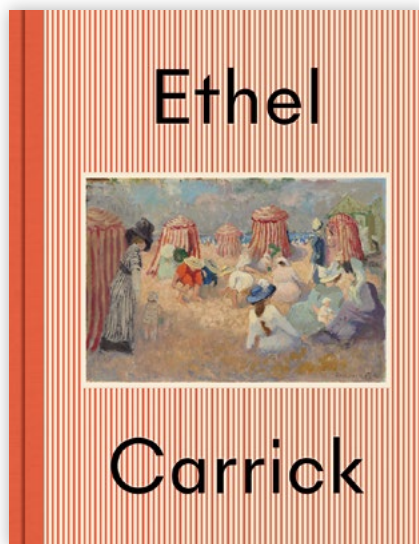
This publication explores and celebrates a remarkable artist who contributed significantly to Australian and international art for over fifty years. Carrick's work radiates with luminous light, color, and energy, predominantly focusing on crowds in all their diversity and interconnection. *Ethel Carrick* is published in conjunction with an exhibition of the same name, the first retrospective of her work in over forty years—the most comprehensive to date—and will shine new light on her life and works.

A truly transnational artist, Carrick (1872–1952) was born in Britain and lived and worked primarily in France and Australia. She was one of the first postimpressionist artists to exhibit in Australia, and yet her significant artistic contributions and amazing life story are not known to a wide audience.

Deborah Hart passionately guides the reader through an absorbing, thorough, and richly visual exploration of Carrick's life and art. Seven focus essays by expert contributors cover such diverse topics as Carrick's affectionate and iconic portrayals of Manly Beach and the modern surfer girl, her North African travels, and her remarkable artistic records and philanthropy during World War II. New research illuminates an artist who has been too long overshadowed.

Bursting with the vibrant color that so characterizes her work, this gorgeous, oversize, and generously illustrated volume is designed with Carrickesque modernity. Large reproductions and details of paintings allow the reader to appreciate these stunning works to full effect.

Deborah Hart is head curator, Australian Art, at the National Gallery of Australia.



DECEMBER

288 pp., 182 color illus., 27 b&w illus.,
9.45 × 12.2 in.

\$54.95 HC / 9780642335104

Art

FOR SALE ONLY IN NORTH AMERICA

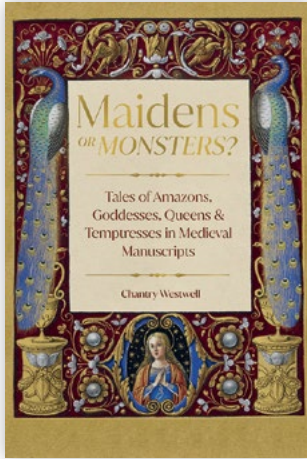
Exhibition Dates:

National Gallery of Australia,
Kamberrri/Canberra
December 7, 2024–April 27, 2025

CONTRIBUTORS: Rebecca Blake,
Angela Goddard, Emma Kindred,
Jenny McFarlane, Denise Mimocchi,
and Juliette Peers



Arachne at her loom with Minerva watching and a spider behind, in *Ovide moralisee* (Netherlands, late fifteenth century) Royal MS 17 E IV, f. 87v. From *Maidens or Monsters?* by Chantry Westwell.



Maidens or Monsters?

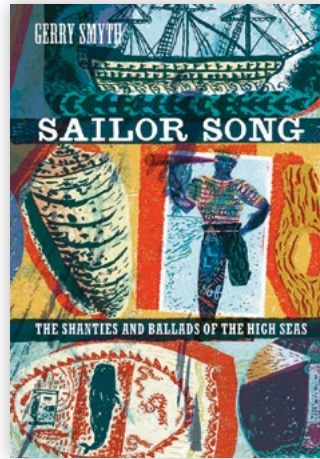
*Tales of Amazons, Goddesses, Queens
and Tempresses in Medieval Manuscripts*

Chantry Westwell

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FOR SALE ONLY IN THE UNITED STATES AND CANADA



Sailor Song

The Shanties and Ballads of the High Seas

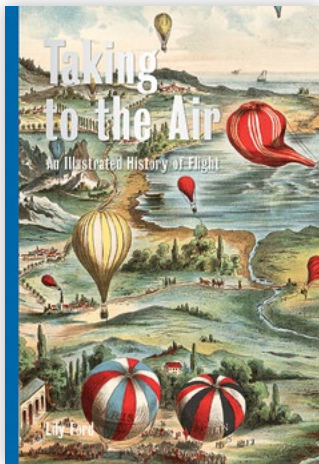
Gerry Smyth

Illustrated by Jonny Hannah

160 pp., 80 color illus., 6 × 8.5 in.

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Taking to the Air

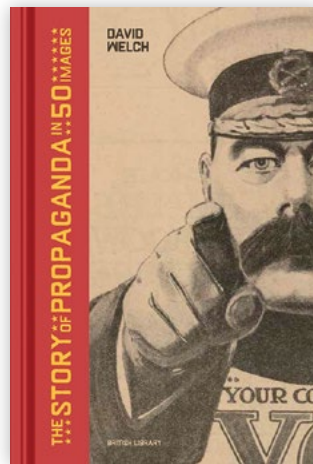
An Illustrated History of Flight

Lily Ford

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The Story of Propaganda in 50 Images

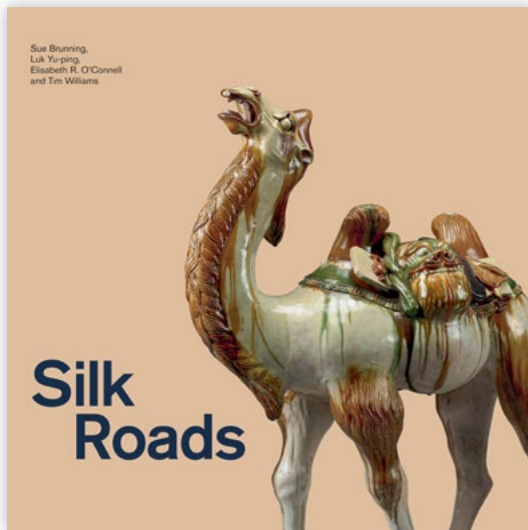
David Welch

144 pp., 68 color illus., 8.5 × 6 in.

\$24.95 HC / 9780295751283

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Silk Roads



Sue Brunning, Luk Yu-ping,
Elisabeth R. O'Connell, and Tim Williams

EXPLORES HOW THE MOVEMENT OF PEOPLE, OBJECTS,
AND IDEAS FROM 500 TO 1000 CE SHAPED CULTURES
AND HISTORIES

In the ninth century CE, an Arabian ship sank off the coast of Indonesia. The objects found in the wreckage, which include Chinese ceramics and precious metals, have provided extraordinary evidence of the nature, scale, and diversity of trade between Tang China and the Islamic Abbasid dynasty. This is just one example of the sprawling and extensive networks of contacts and exchanges spanning Afro-Eurasia.

This richly illustrated book challenges the concept of the “Silk Roads” as a simple history of trade between East and West. Focusing on a series of overlapping geographic zones and interspersed with case studies of particular peoples who were active along these networks—seafarers in the Indian Ocean, Sogdians, Vikings, Aksumites, and the peoples of al-Andalus—it reveals remarkable human stories, innovations, and the transfer of knowledge that emerged from these connections.

The volume explores notable examples of contacts, connections, and integrations, while emphasizing the environmental and historical conditions that shaped them, featuring the latest scientific research. The dazzling range of objects includes a wooden panel with the story of the “silk princess” who smuggled the eggs of the silk moth from China; a lion sculpture from Jordan; a miniature wooden pagoda from Japan; wall paintings from the Hall of Ambassadors in Uzbekistan; a kaftan from the Caucasus region; an ivory cross from Spain; and a gold and garnet scabbard slide from the Sutton Hoo burial in Britain.

Sue Brunning is curator of the European Early Medieval and Sutton Hoo Collections at the British Museum. Luk Yu-ping is curator of Chinese Paintings, Prints, and Central Asia at the British Museum. Elisabeth R. O'Connell is curator of Byzantine World at the British Museum. Tim Williams is emeritus professor of Silk Roads archaeology at University College London.

AVAILABLE

304 pp., 350 color illus., 9.45 × 10.6 in.

\$65.00 HC / 9780295753539

*Asian History / European History /
African History*

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Exhibition Dates:

The British Museum, London,
September 26, 2024–February 23, 2025



China's Hidden Century

1796–1912

Edited by Jessica Harrison-Hall and Julia Lovell

336 pp., 430 color illus., 9.75 × 11 in.

\$65.00 HC / 9780295751856

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Cultural creativity in China between 1796 and 1912 demonstrated extraordinary resilience in a time of warfare, land shortages, famine, and uprisings. Innovation can be seen in material culture during a century in which China's art, literature, crafts, and technology faced unprecedented exposure to global influences.

Until recently the nineteenth century in China has been defined as an era of cultural stagnation. Built on new research, this book sets out a fresh understanding of this important period and creates a detailed visual account of responses to war, technology, urbanization, political transformations, and external influences.

The narratives are brought to life and individualized through illustrated biographical accounts that highlight the diversity of voices and experiences contributing to this fascinating, turbulent period in Chinese history.



Salon Culture in Japan

Making Art, 1750–1900

Edited by Akiko Yano

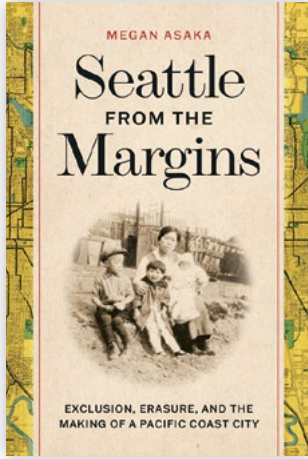
With Rosina Buckland, Timothy T. Clark, Alfred Haft, and C. Andrew Gerstle

256 pp., 220 color illus., 9.85 × 9.85 in.

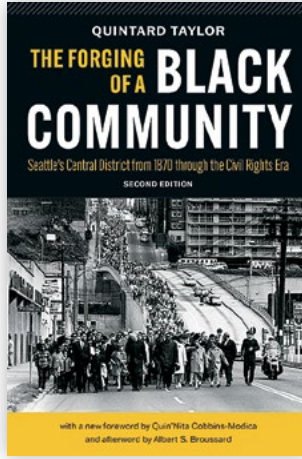
\$45.00 HC / 9780295753492

FOR SALE ONLY IN THE UNITED STATES AND CANADA

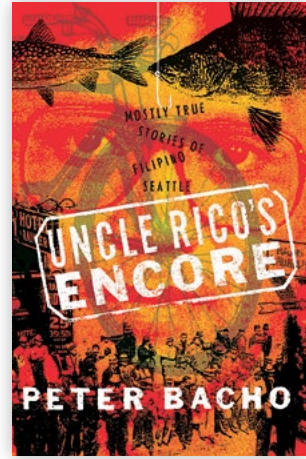
In early modern Japan, cultural salons were creative spaces for people of all ages and social levels to pursue painting, poetry, and other artistic endeavors as serious but amateur practitioners. The technically sophisticated artworks produced in these salons feature lively figures in daily life and festivals, elegant birds and flowers, ferocious animals, and lyrical landscapes, and only a fraction has previously been published in color. Texts explore this cultural phenomenon from different angles and delve into specific historical aspects and the personal connections and legacies of cultural figures, offering a new perspective on Japanese art and society in the late eighteenth and nineteenth centuries.



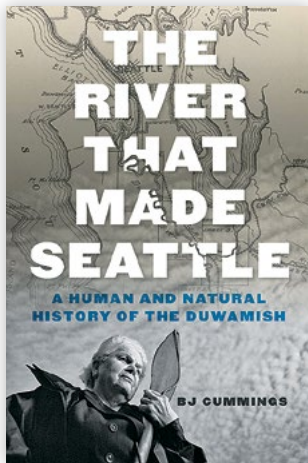
Seattle from the Margins
Exclusion, Erasure, and the Making of a Pacific Coast City
Megan Asaka
\$24.95 PB / 9780295751863



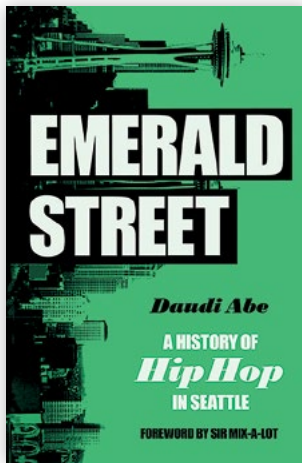
The Forging of a Black Community
Seattle's Central District from 1870 through the Civil Rights Era
SECOND EDITION
Quintard Taylor Forewords by Quin'Nita Cobbins-Modica and Norman Rice
Afterword by Albert S. Broussard
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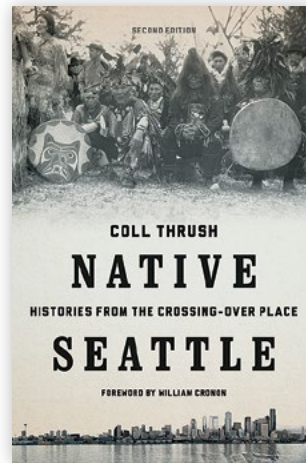
Uncle Rico's Encore
Mostly True Stories of Filipino Seattle
Peter Bacho
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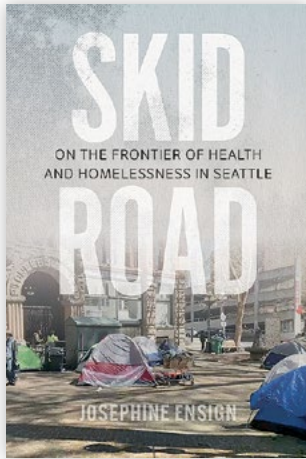
The River That Made Seattle
A Human and Natural History of the Duwamish
BJ Cummings
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Emerald Street
A History of Hip Hop in Seattle
Daudi Abe
Foreword by Sir Mix-A-Lot
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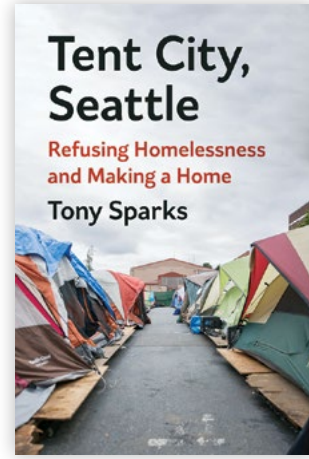
Native Seattle
Histories from the Crossing-Over Place
SECOND EDITION
Coll Thrush
Foreword by William Cronon
\$24.95 PB / 9780295741345



Skid Road
*On the Frontier of Health
and Homelessness in Seattle*
Josephine Ensign
\$19.95 PB / 9780295751542



Heartbreak City
*Seattle Sports and the Unmet
Promise of Urban Progress*
Shaun Scott
\$29.95 HC / 9780295751993



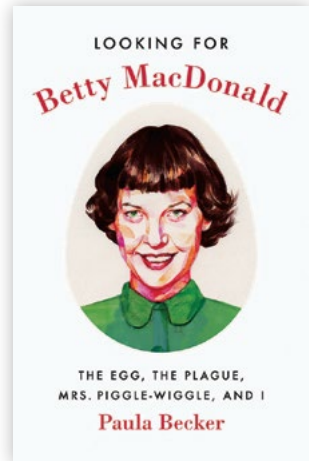
Tent City, Seattle
*Refusing Homelessness
and Making a Home*
Tony Sparks
\$30.00S PB / 9780295752617



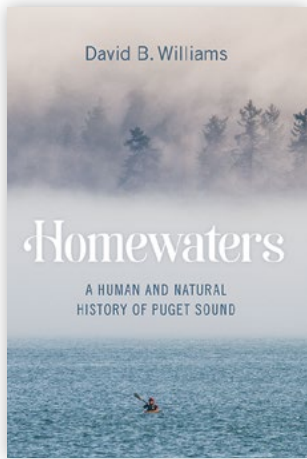
Shaping Seattle Architecture
A Historical Guide to the Architects
SECOND EDITION
Edited by Jeffrey Karl Ochsner
\$39.95 PB / 9780295746449



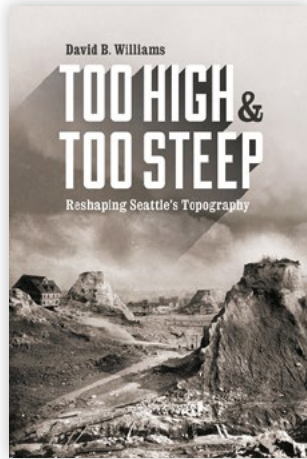
Art in Seattle's Public Spaces
From SoDo to South Lake Union
James Rupp and Miguel Edwards
576 pp., 310 color illus., 7.5 x 9.5 in.
\$34.95 PB / 9780295744087



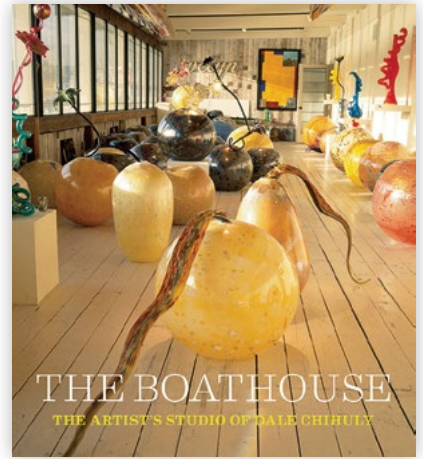
Looking for Betty MacDonald
*The Egg, the Plague,
Mrs. Piggie-Wiggle, and I*
Paula Becker
\$24.95 PB / 9780295746074



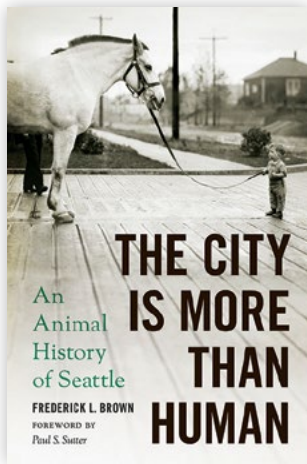
Homewaters
A Human and Natural History of Puget Sound
 David B. Williams
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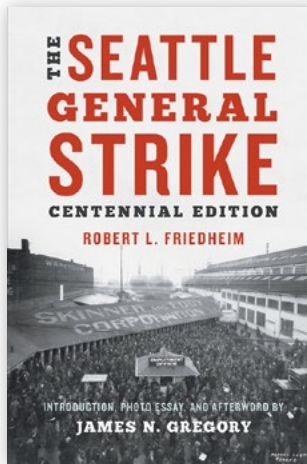
Too High and Too Steep
Reshaping Seattle's Topography
 David B. Williams
 \$19.95 PB / 9780295999401



The Boathouse
The Artist's Studio of Dale Chihuly
 Leslie Jackson Chihuly, David B. Williams, and William Warmus
 136 pp., 87 color illus., 8 x 9 in.
 \$36.00 HC / 9781576841198
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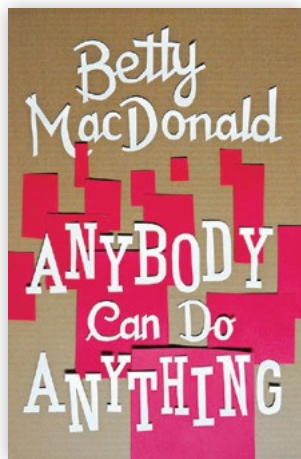
The City Is More Than Human
An Animal History of Seattle
 Frederick L. Brown
 Foreword by Paul S. Sutter
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The Seattle General Strike
 CENTENNIAL EDITION
 Robert L. Friedheim
 Introduction, Photo Essay,
 and Afterword by James N. Gregory
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Seattle
Past to Present
 Roger Sale
 Introduction by Knute Berger
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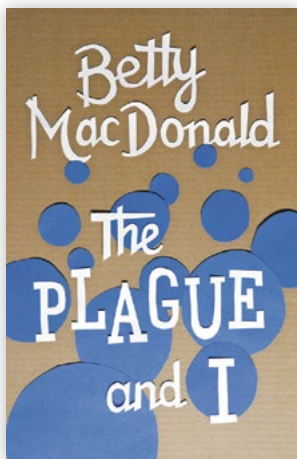


Anybody Can Do Anything

Betty MacDonald

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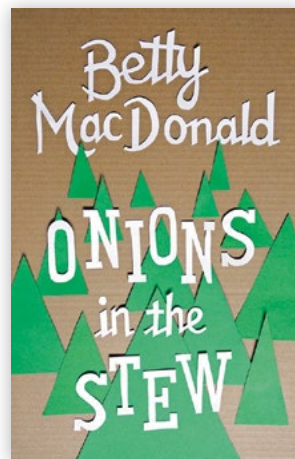


The Plague and I

Betty MacDonald

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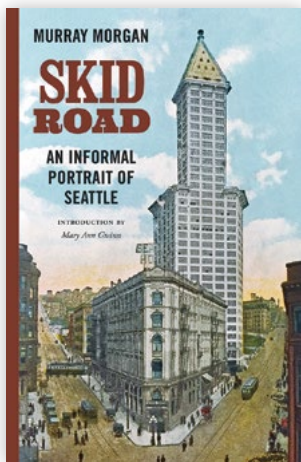


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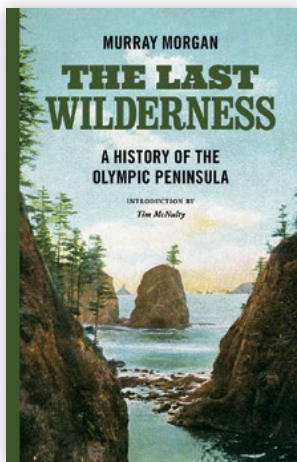
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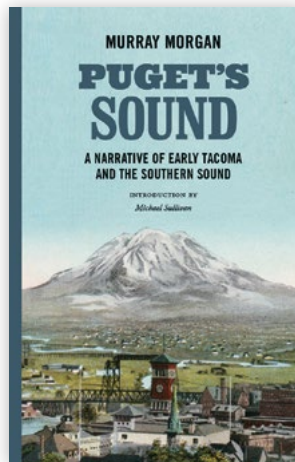
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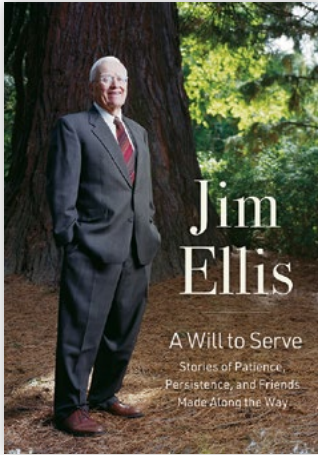
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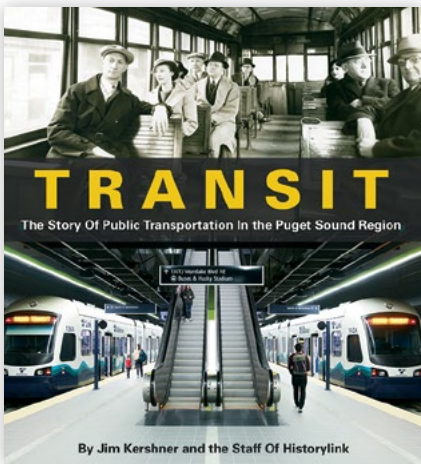
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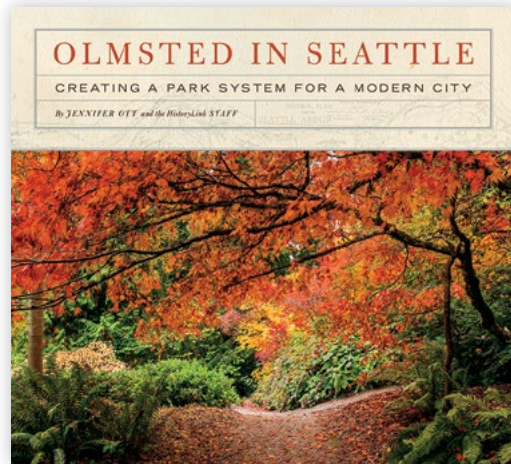
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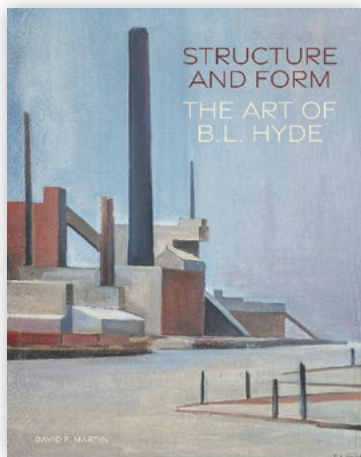
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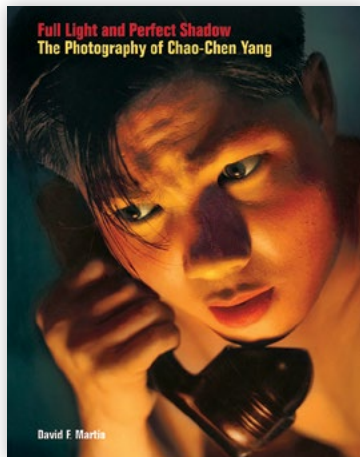
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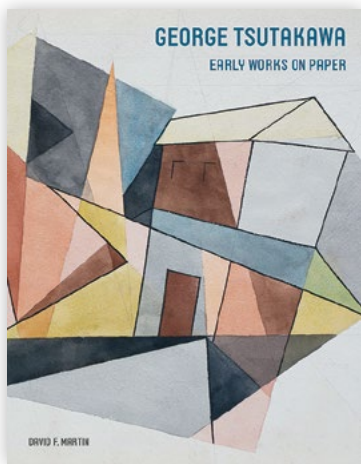
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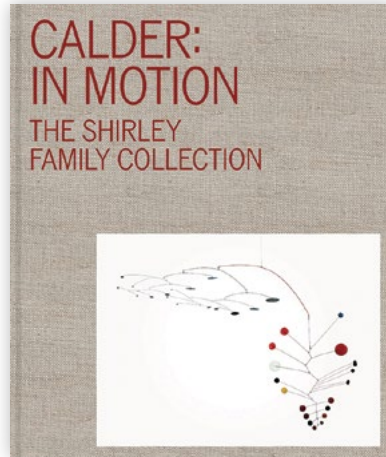
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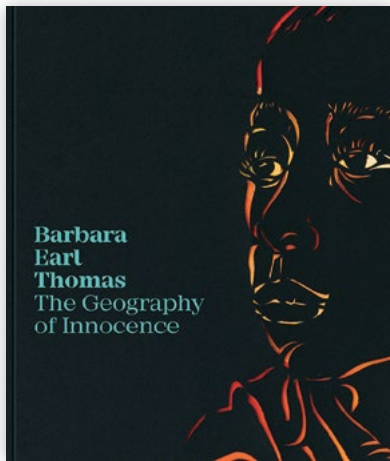
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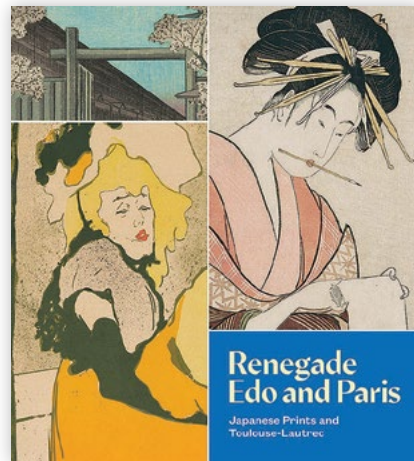
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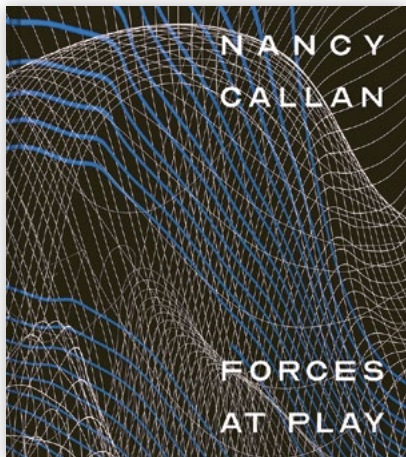
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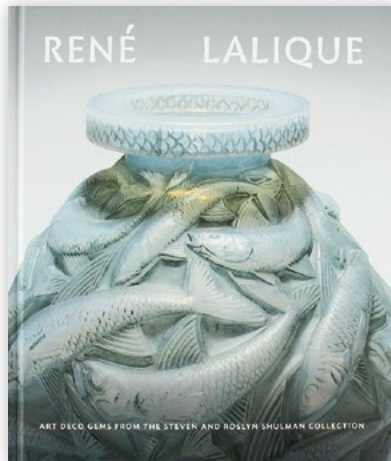
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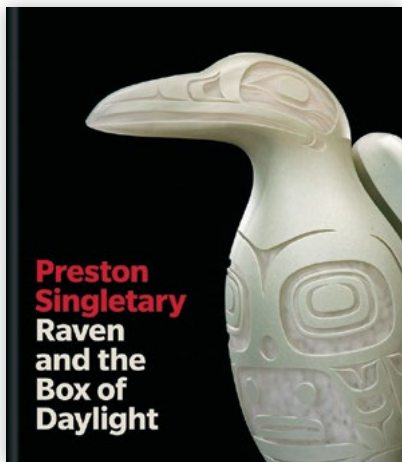
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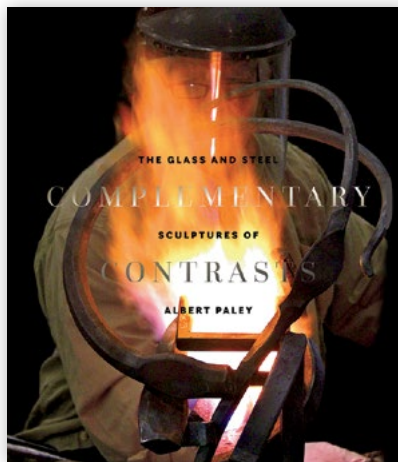
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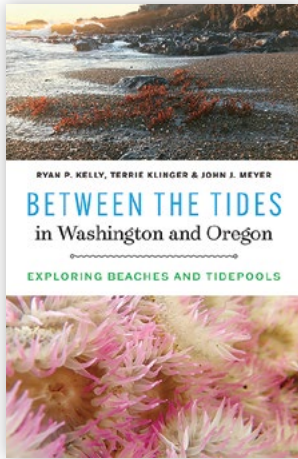
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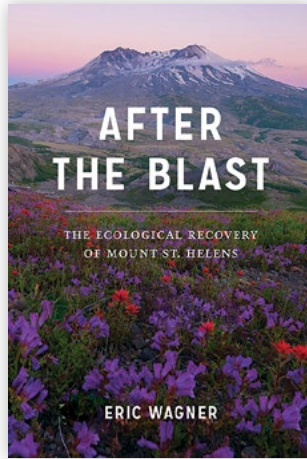
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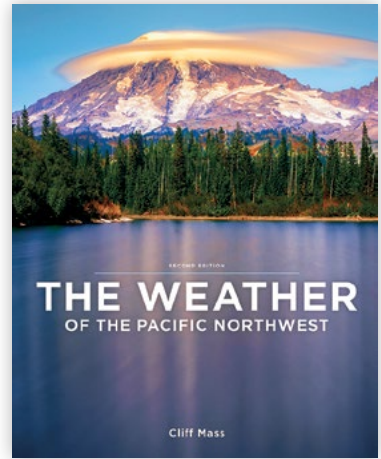
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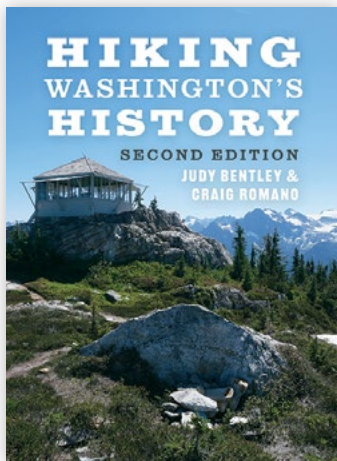
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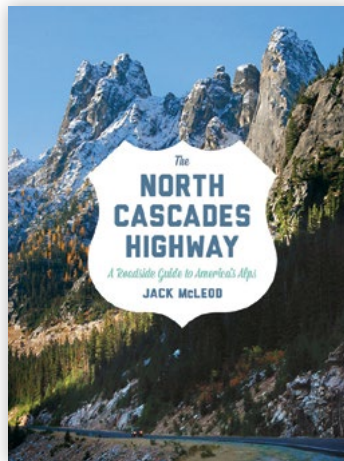
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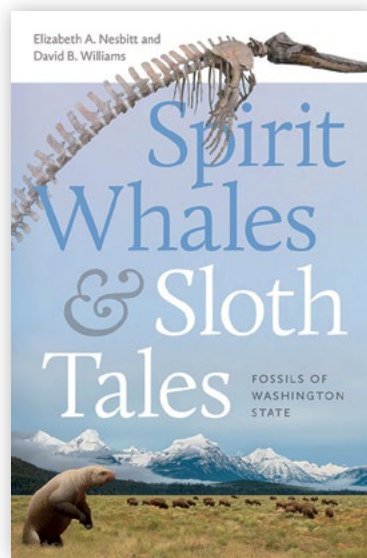
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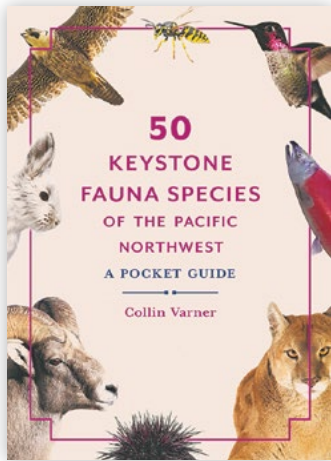
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Elizabeth A. Nesbitt is curator emerita of invertebrate and micropaleontology at the Burke Museum and associate professor of earth science at the University of Washington. Her distinguished scientific contributions to the paleontology of the Pacific Northwest have earned many awards and honors, including having a whale named for her, the *Maiabalaena nesbittae*. David B. Williams is a naturalist, author, and educator. His many books include the award-winning *Homewaters: A Human and Natural History of Puget Sound* and *Too High and Too Steep: Reshaping Seattle's Topography*.



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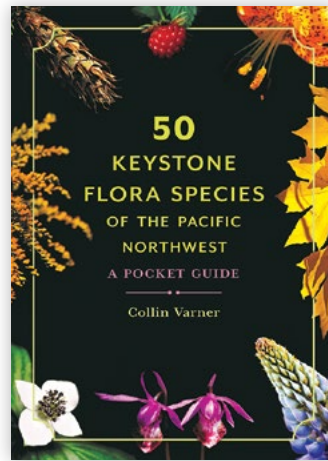
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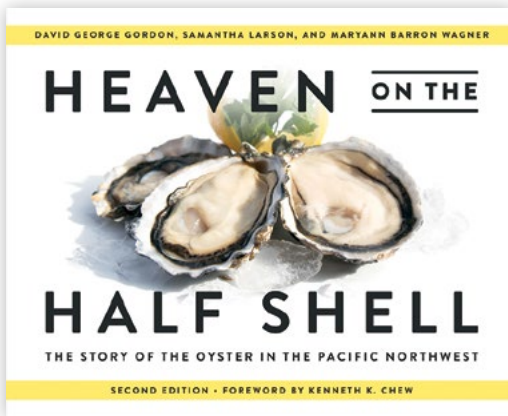
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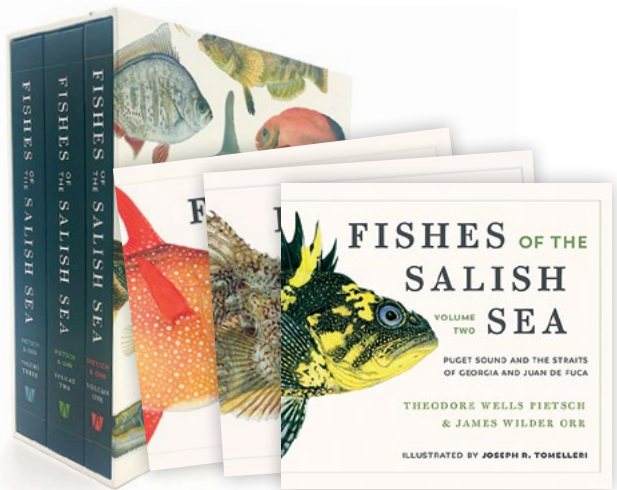
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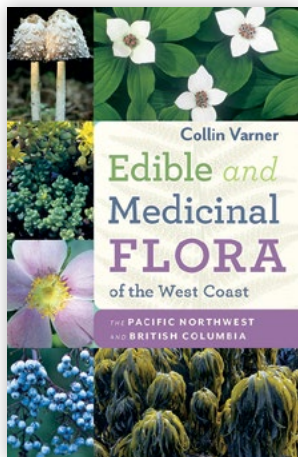
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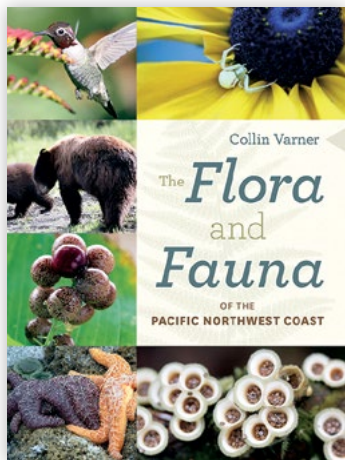
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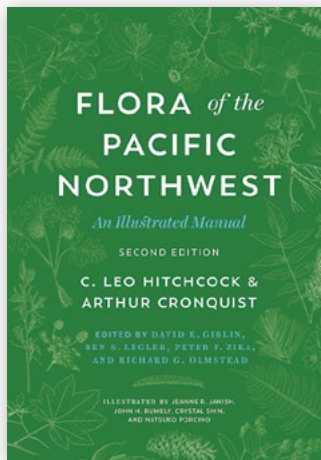
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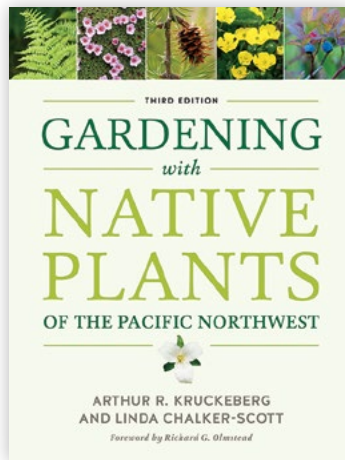
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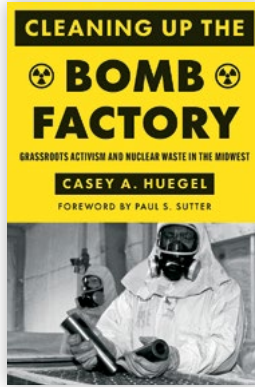
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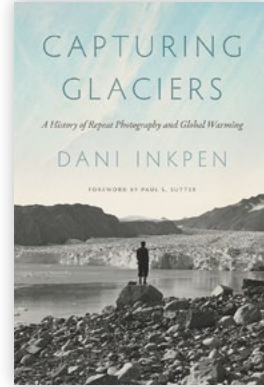
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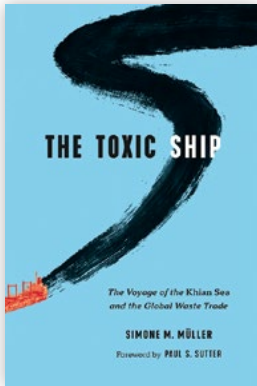
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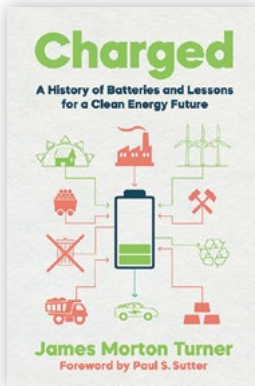
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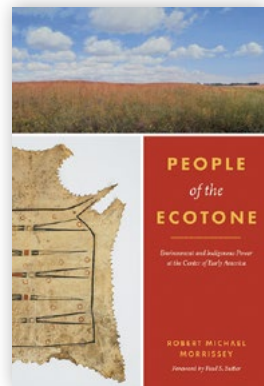
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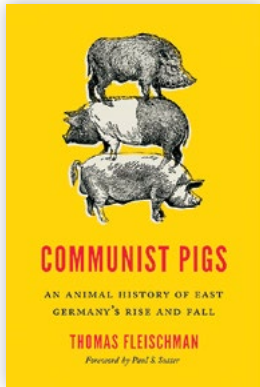
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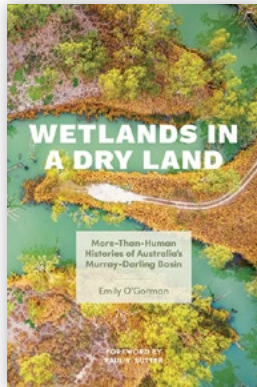
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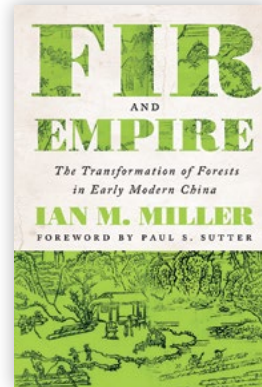
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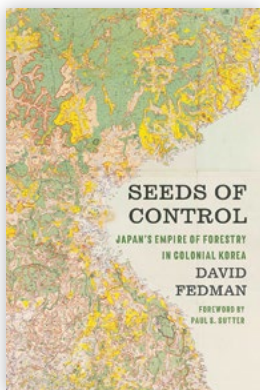
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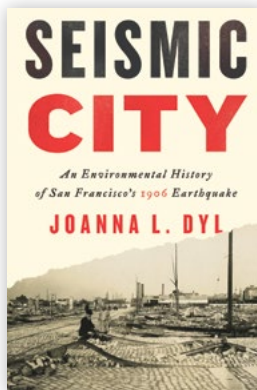
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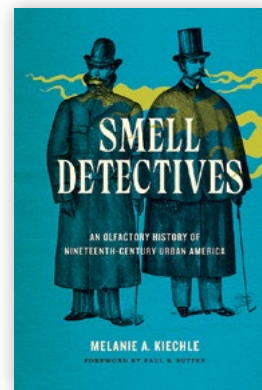
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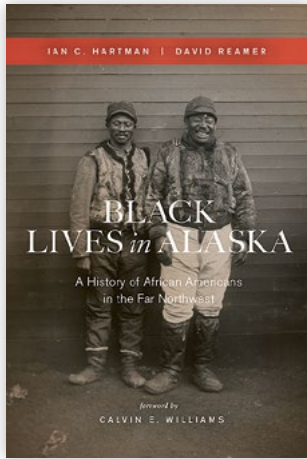
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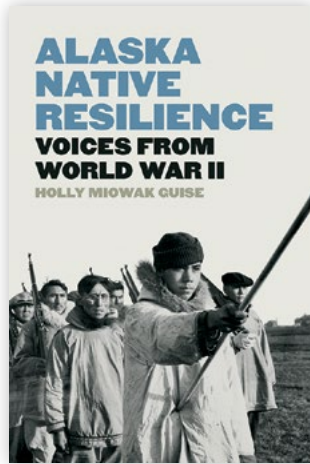
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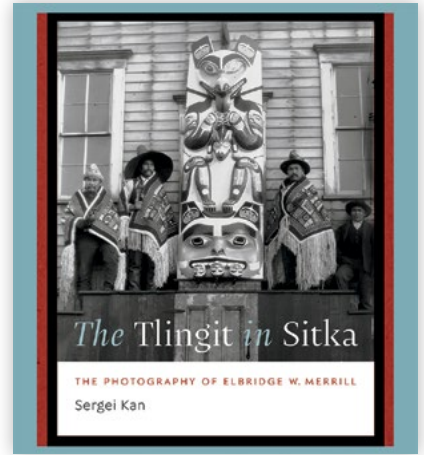
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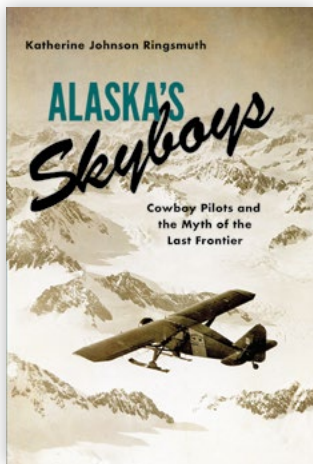
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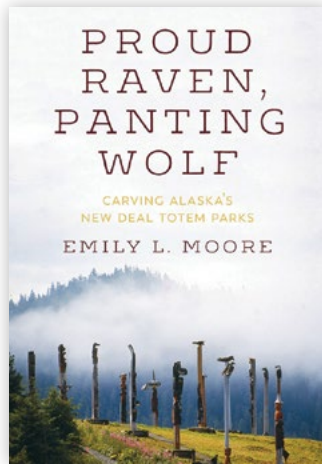
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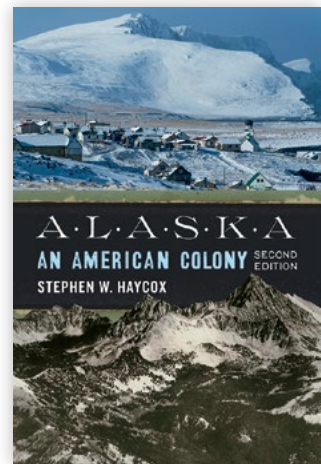
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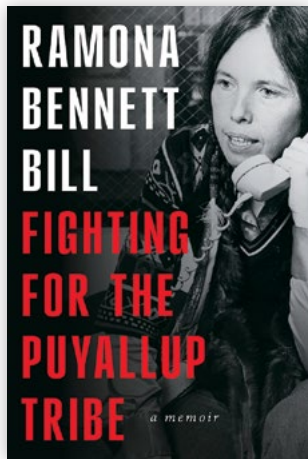
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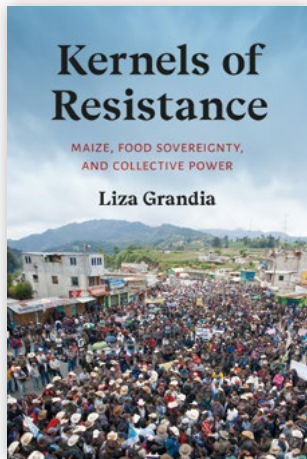


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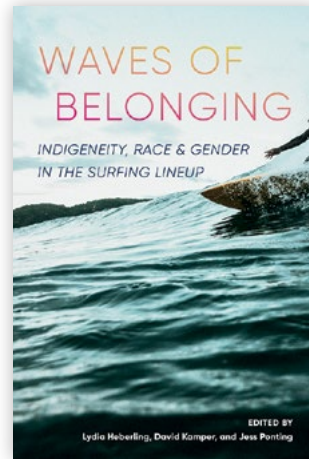
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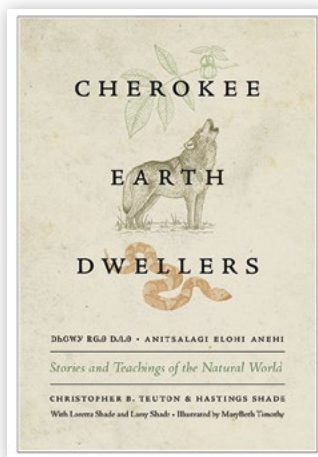


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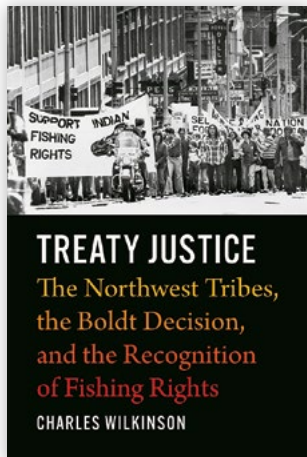
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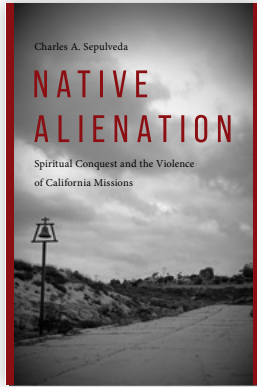
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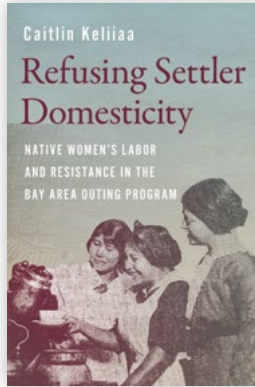
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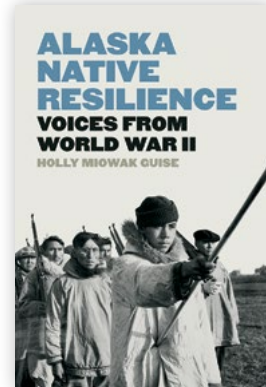
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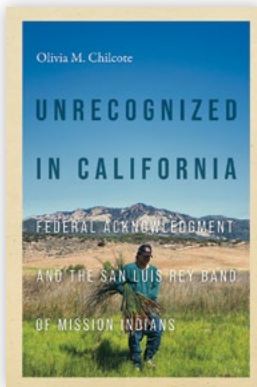
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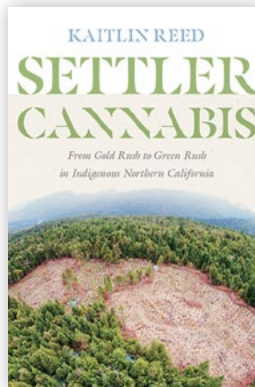
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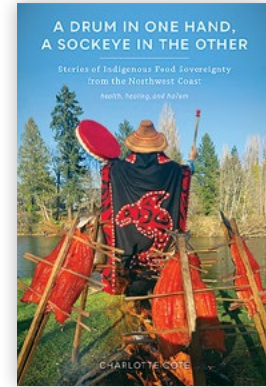
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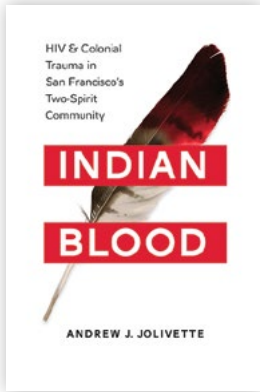
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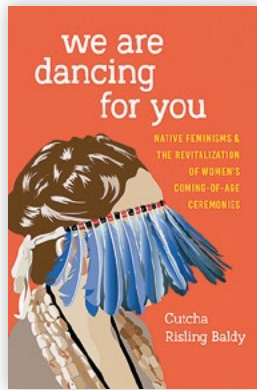
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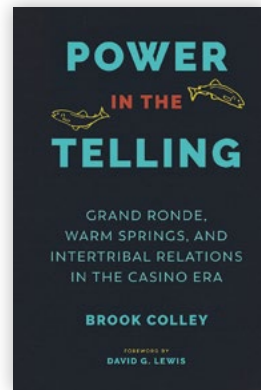
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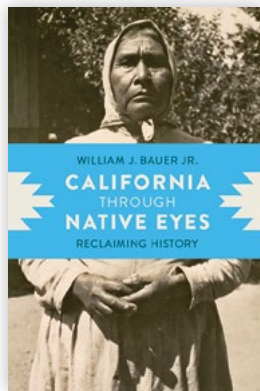
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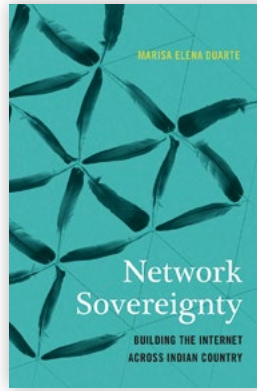
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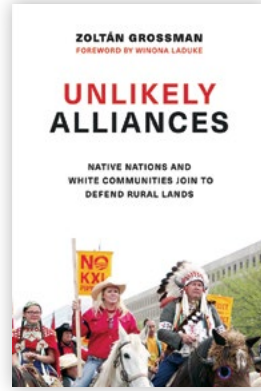
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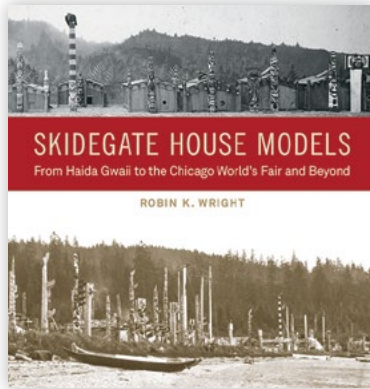
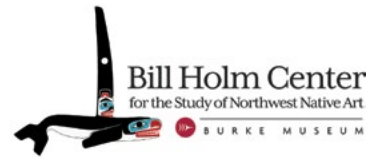
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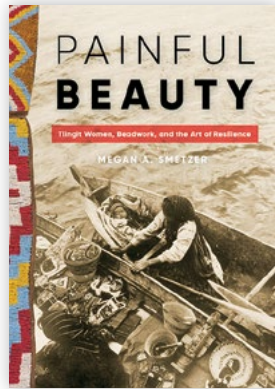
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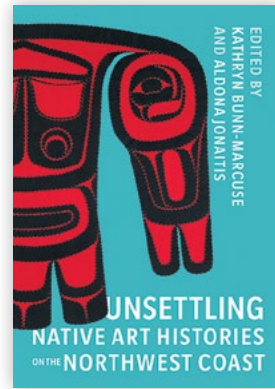
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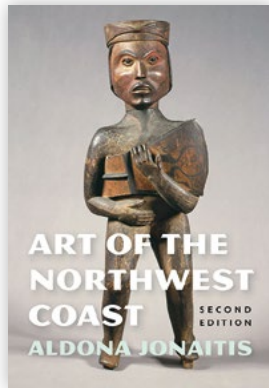
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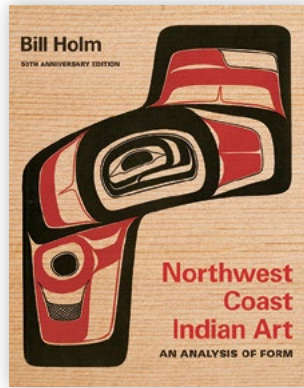
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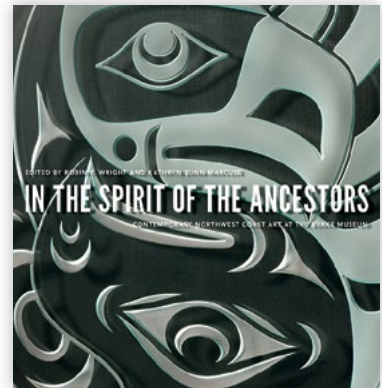
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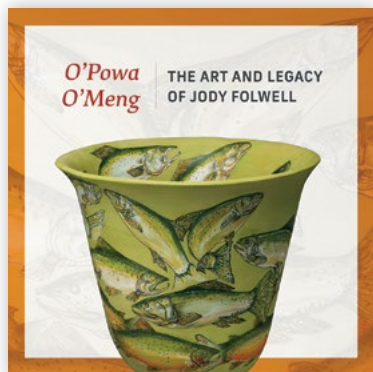
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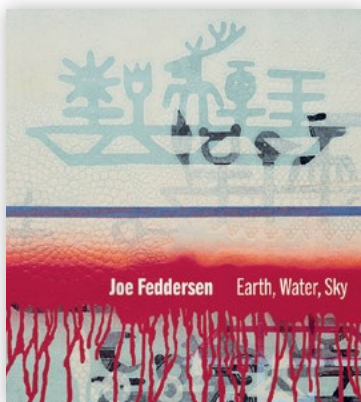
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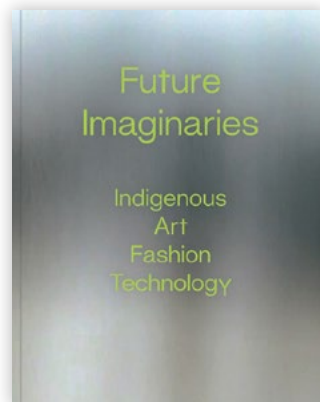
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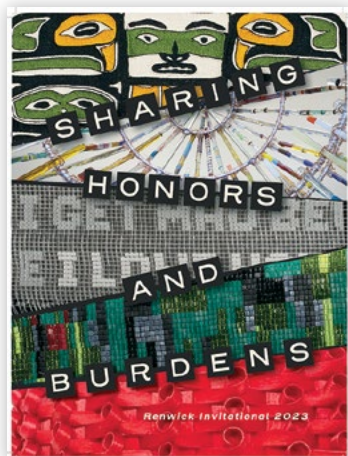
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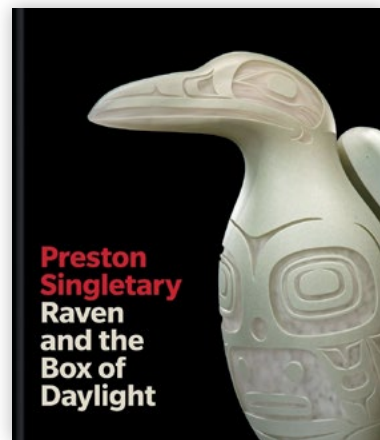
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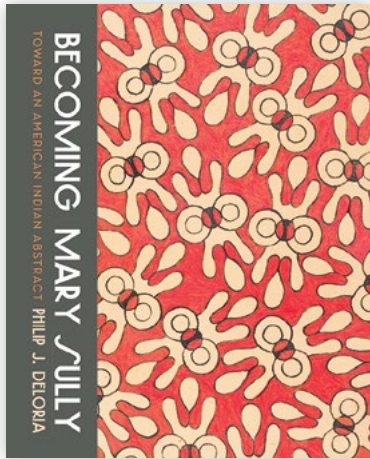
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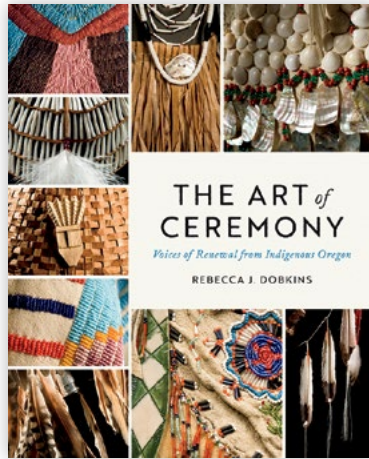
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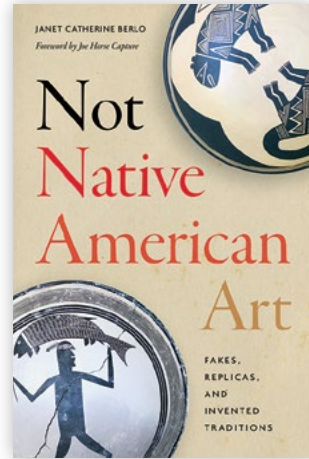
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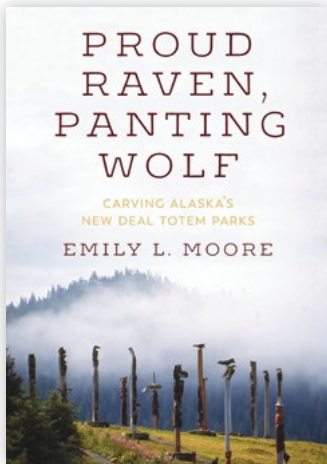
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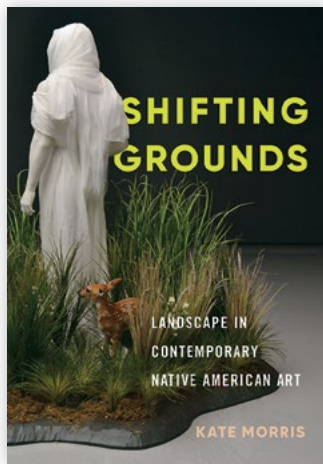
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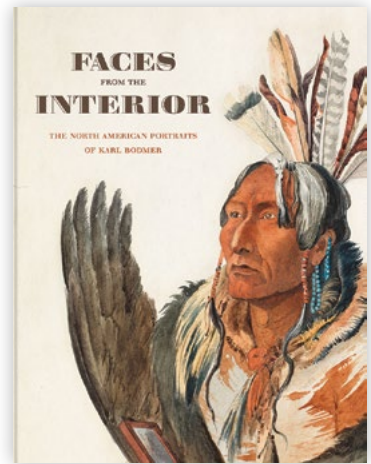
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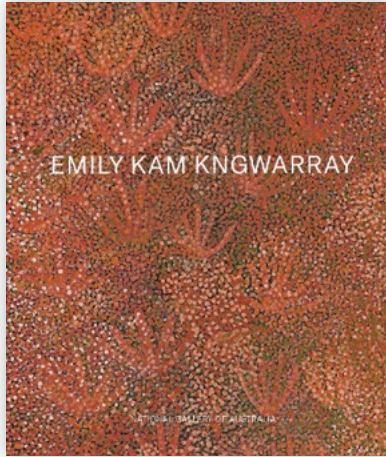
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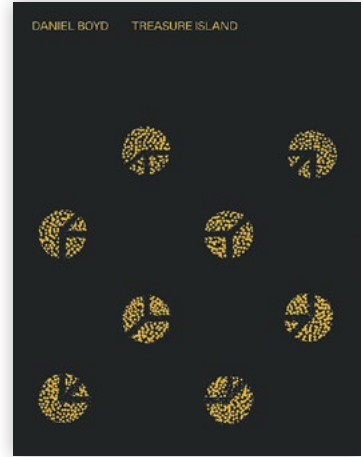
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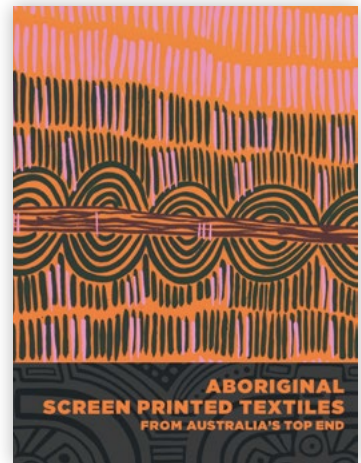
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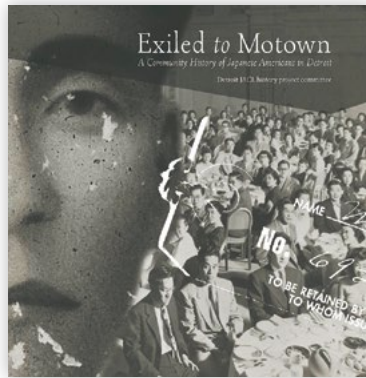
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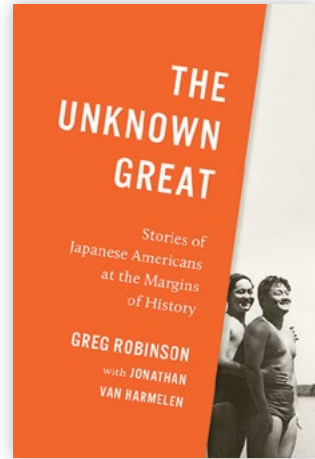
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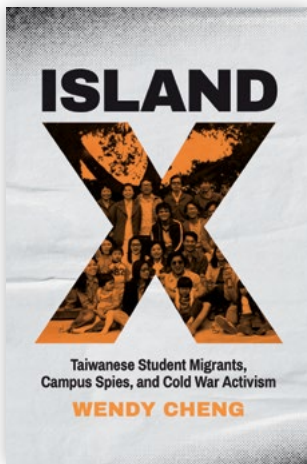
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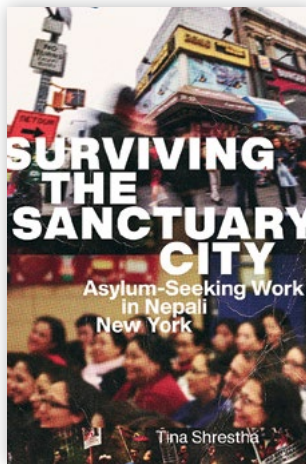
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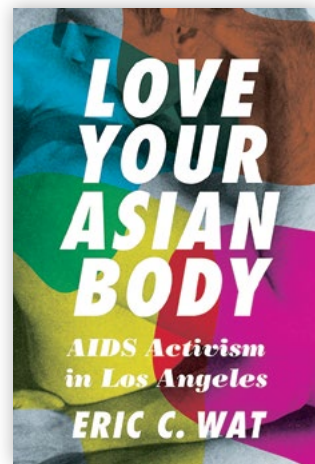
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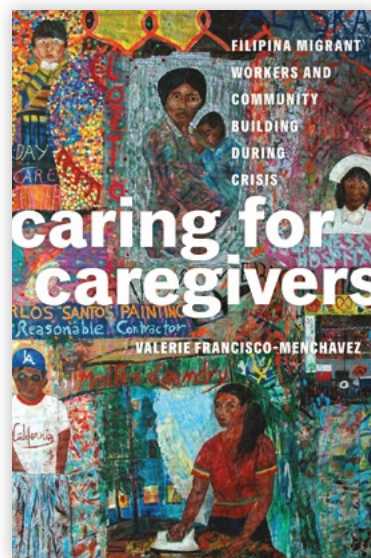
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Valerie Francisco-Menchavez

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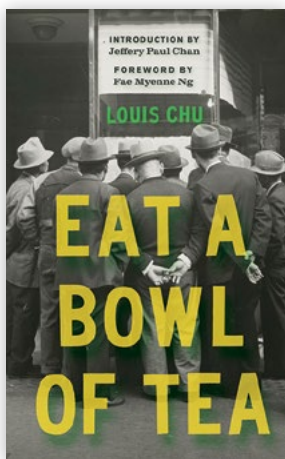
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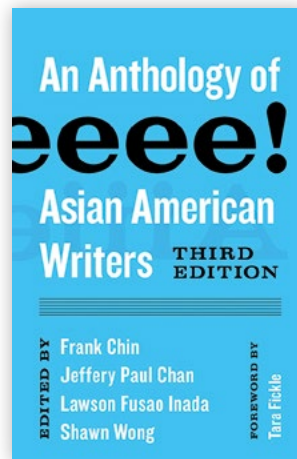
Valerie Francisco-Menchavez is associate professor in the Department of Sociology and Sexuality Studies at San Francisco State University and author of *The Labor of Care: Filipina Migrants and Transnational Families in the Digital Age*.



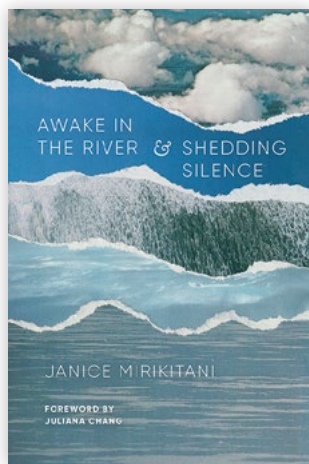
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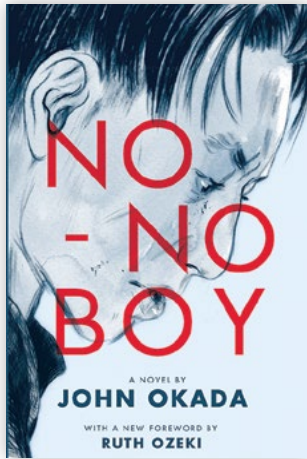
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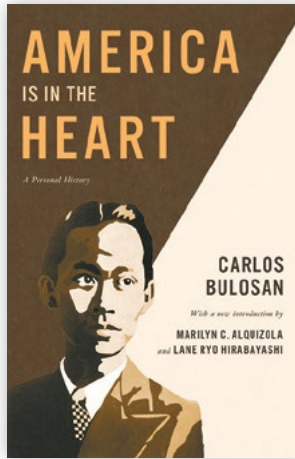
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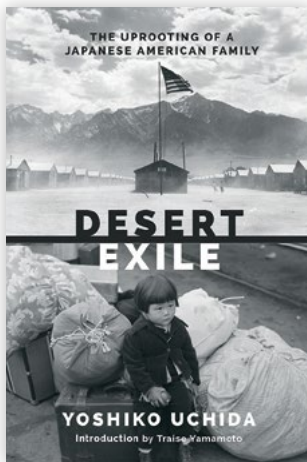
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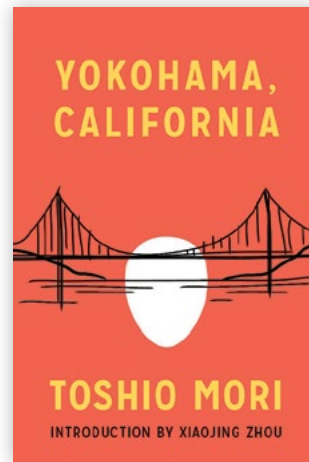
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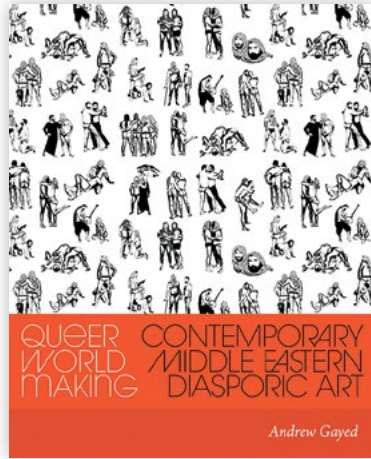
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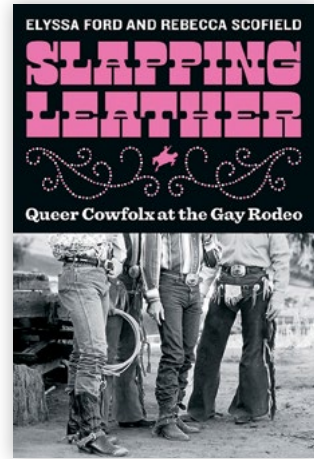
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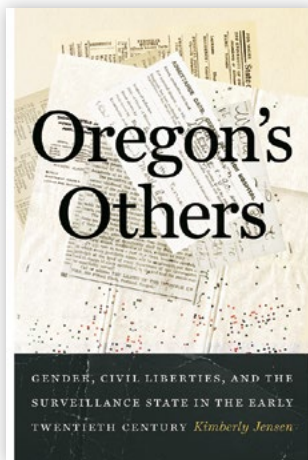
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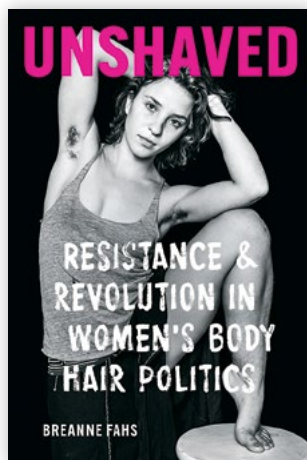
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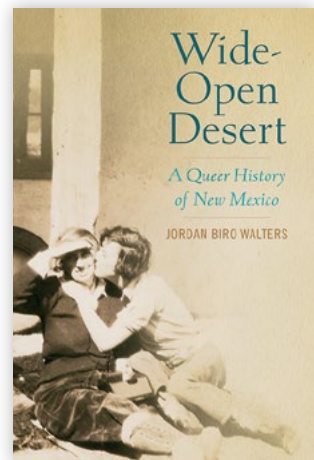
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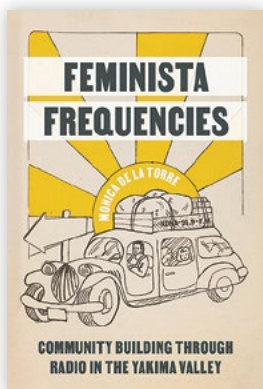


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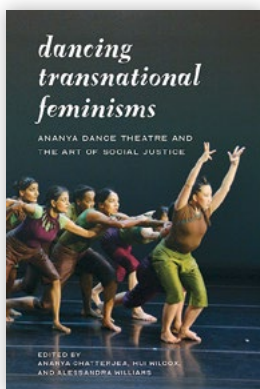
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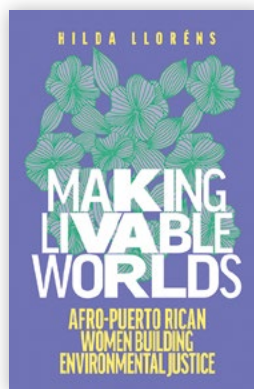
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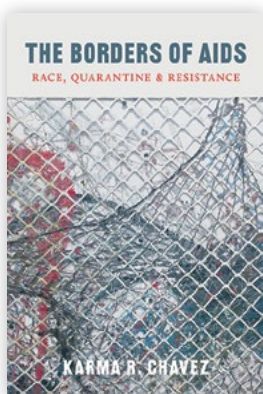
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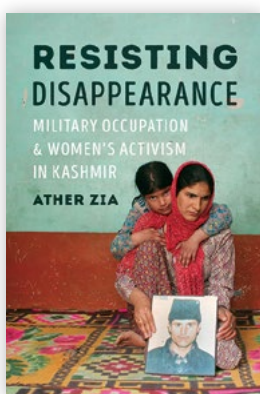
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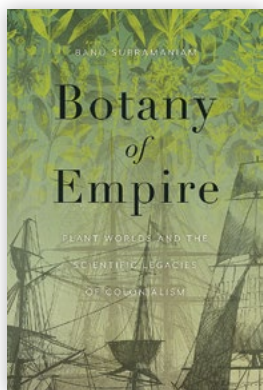


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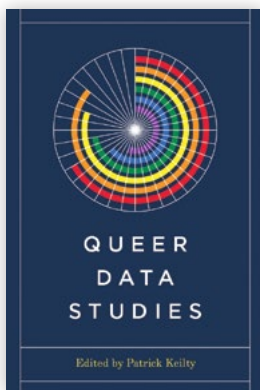
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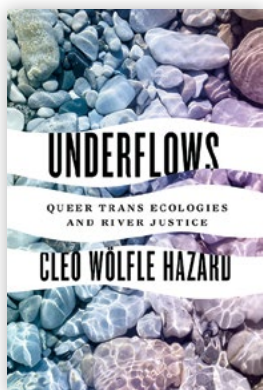
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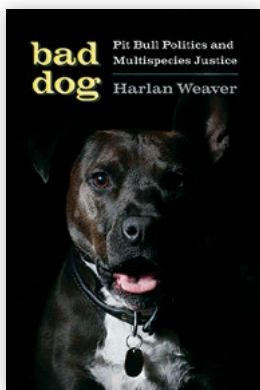
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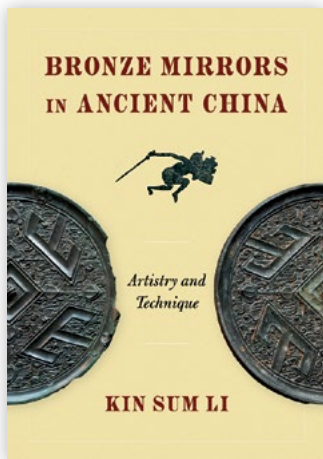
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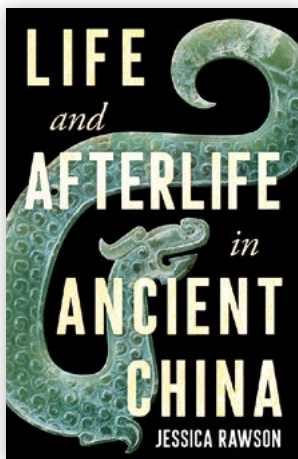
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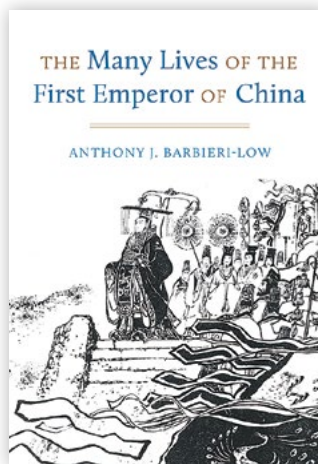
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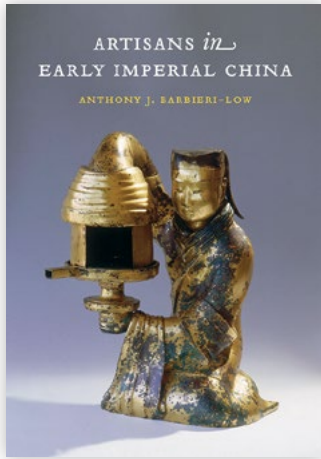
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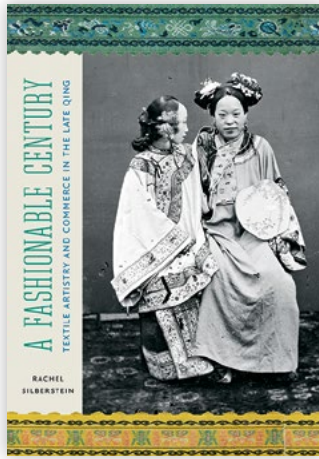
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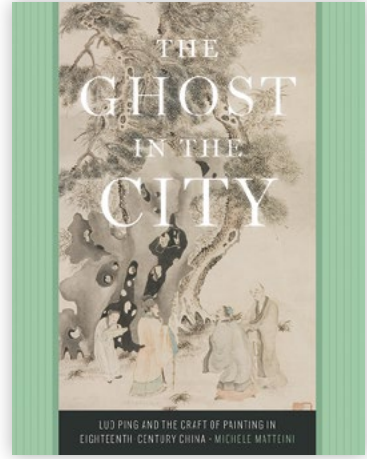
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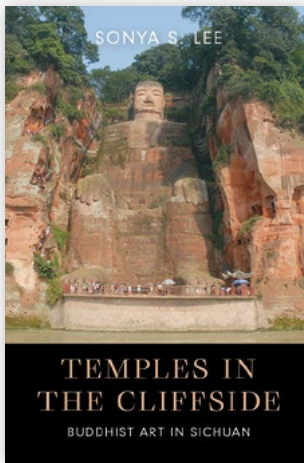
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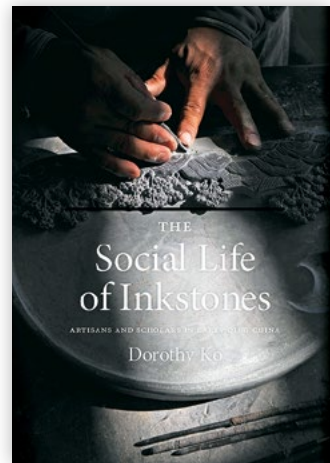
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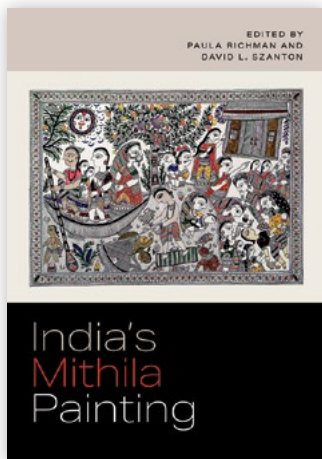
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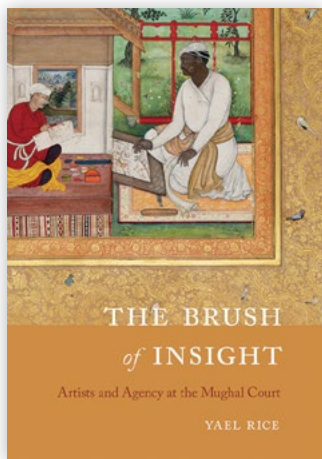
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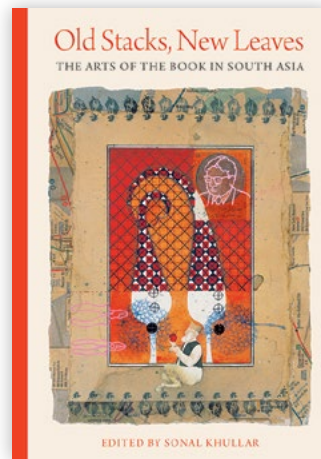
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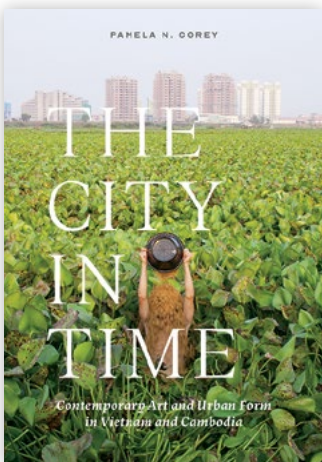
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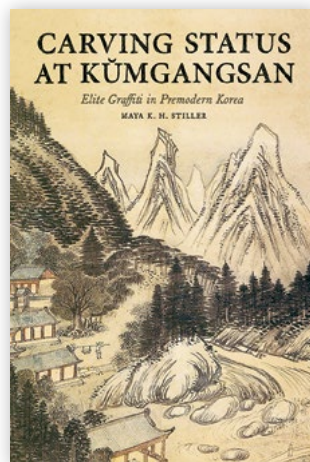
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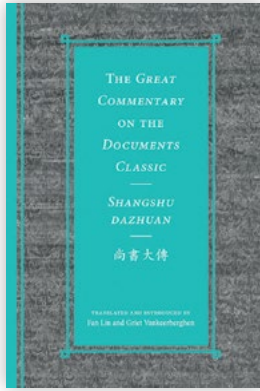
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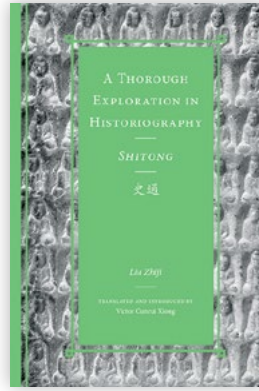
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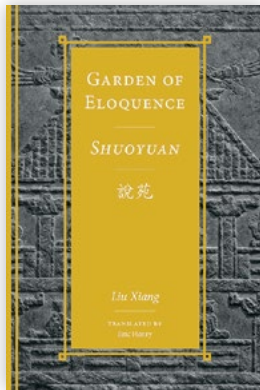
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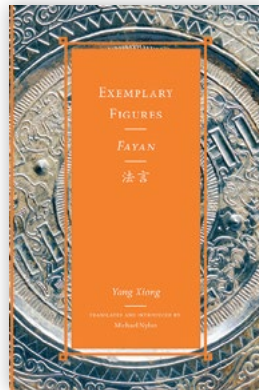
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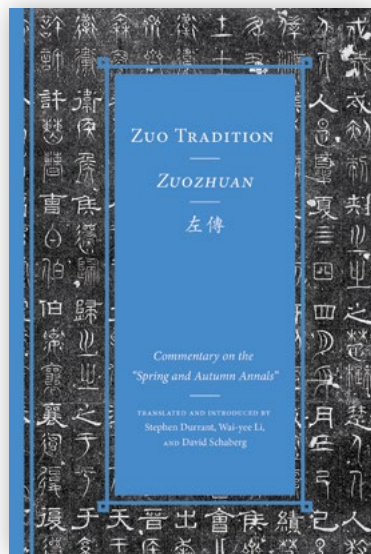
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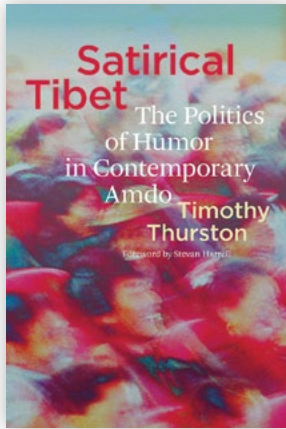
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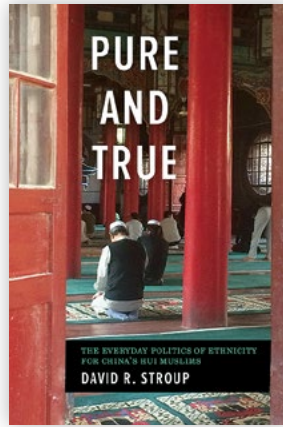
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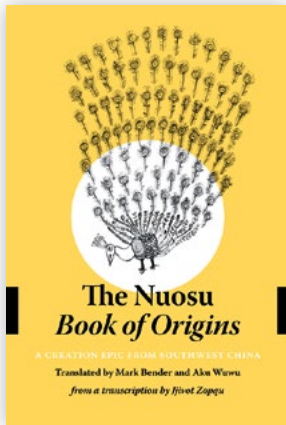
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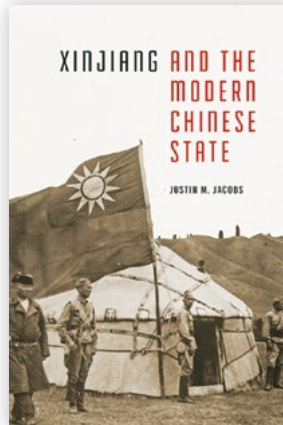
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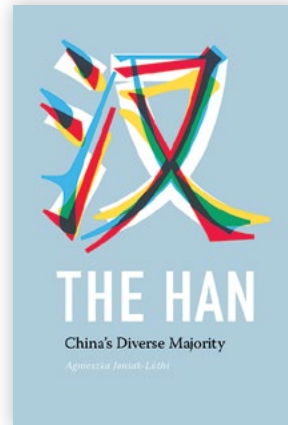


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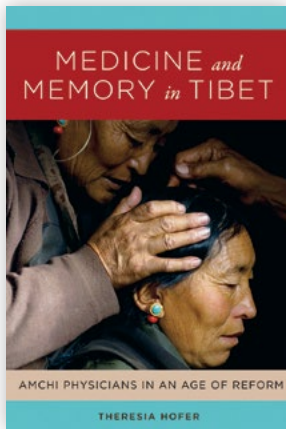
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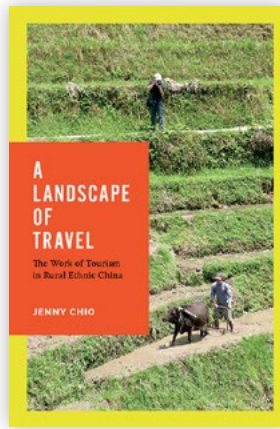
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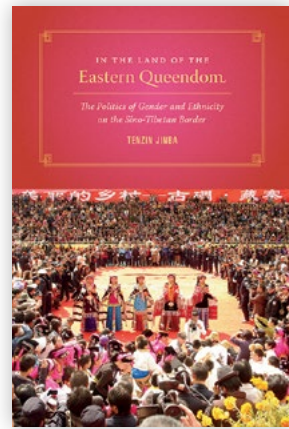
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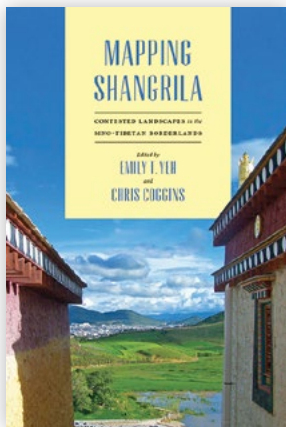
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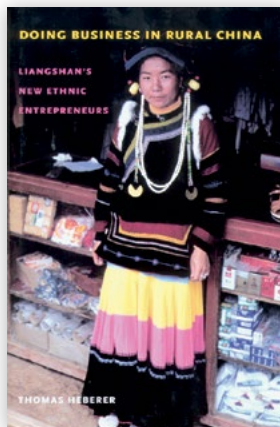


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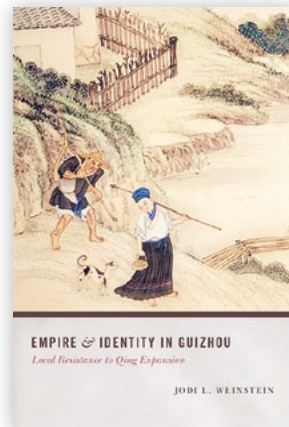
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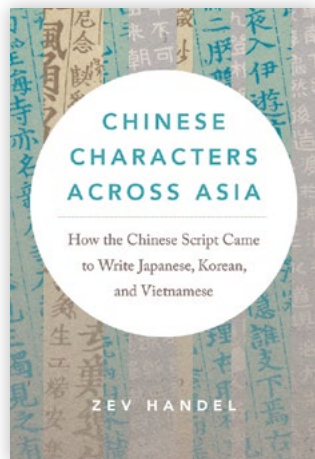
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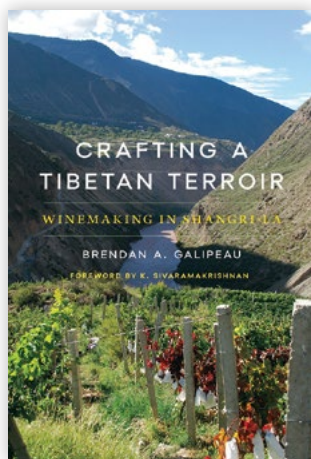
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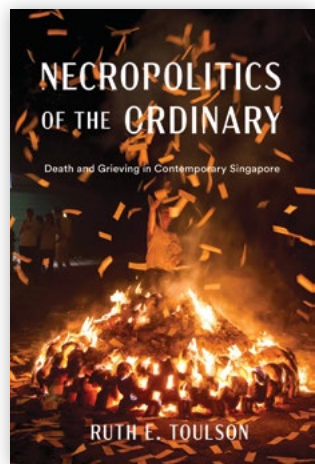
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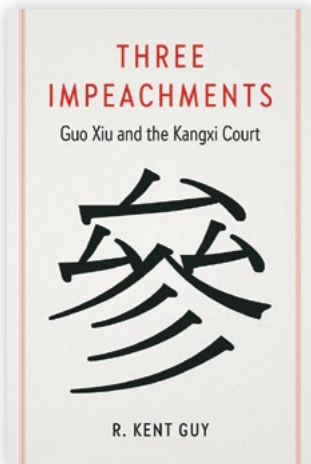
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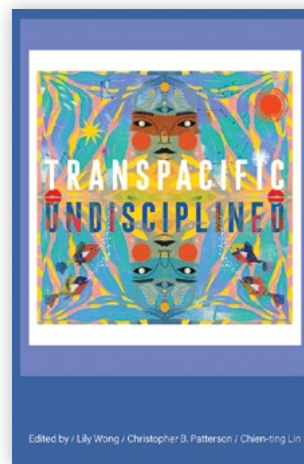
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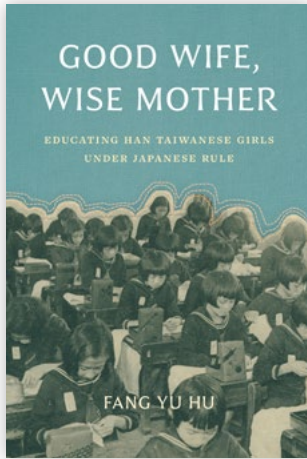
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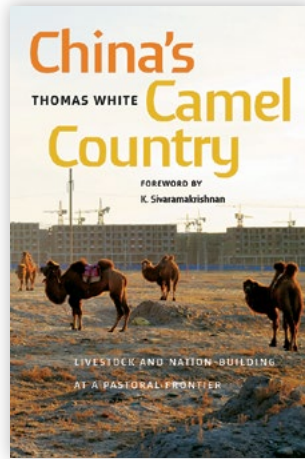
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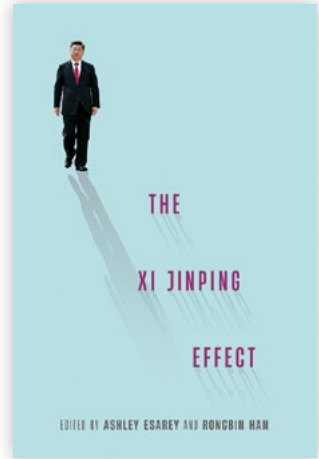
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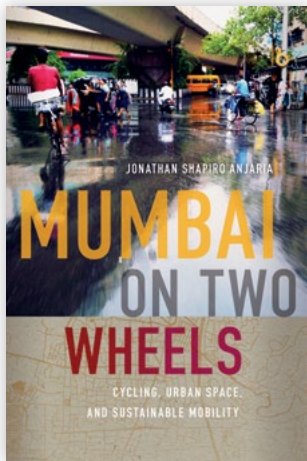
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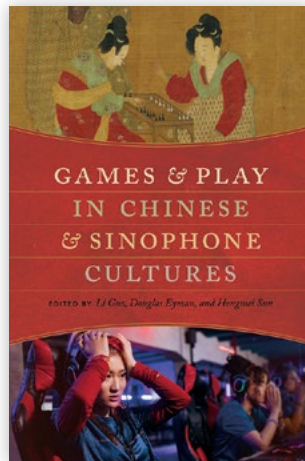
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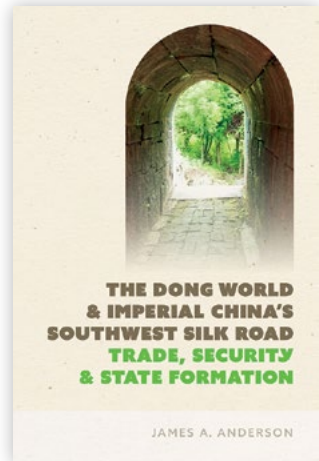
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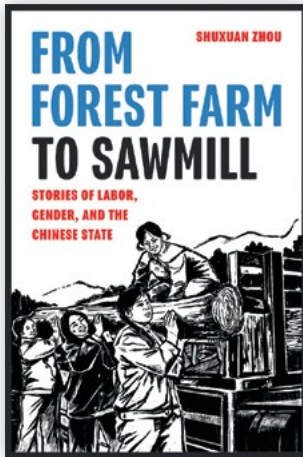
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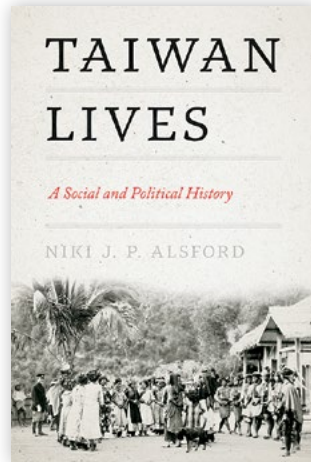
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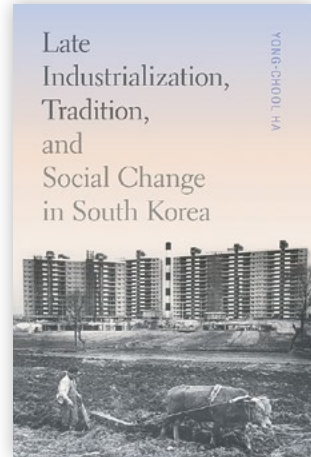
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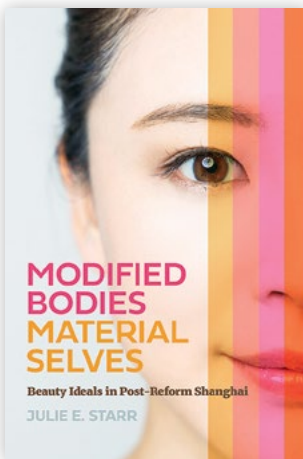
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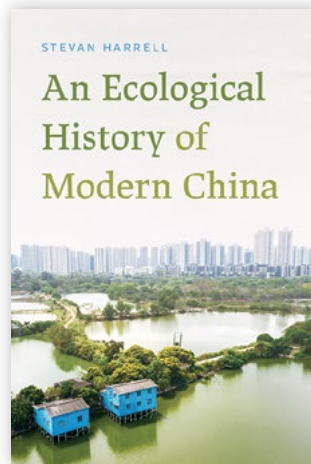
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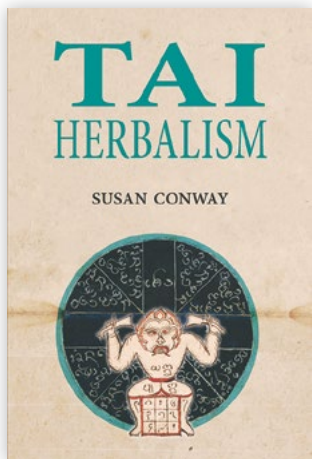
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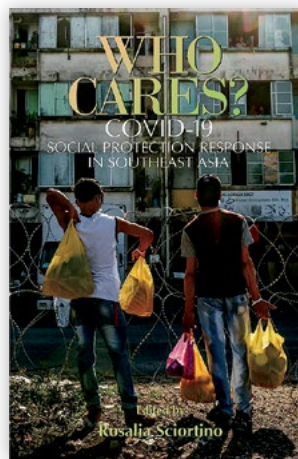
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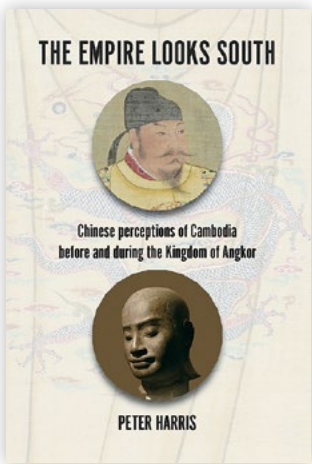
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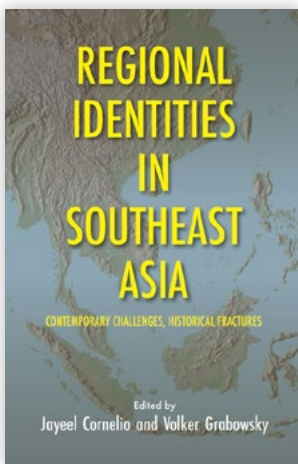
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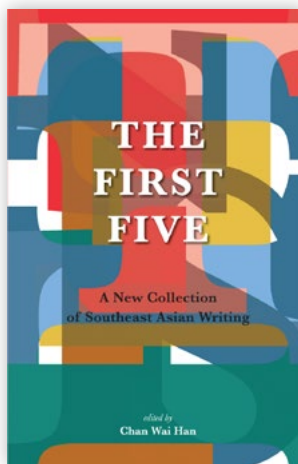
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