



University of Regina Press
Spring 2025

PUBLISHER'S LETTER

In the world of letters, Spring lists herald a new publishing year. This is even truer than usual for URP in 2025, which comprises many firsts for us. Yet this season is marked, too, by a profound engagement with marginalized peoples' long history of resistance. In this way, Spring 2025, for all its novelty, upholds the historic values and aspirations of our lists.

First, continuity may be found in Kelly Shepherd's *Dog and Moon*, the 19th of our Oskana poetry collections, one that eloquently extends that series' concern for the natural world in the fraught context of the Anthropocene. Renewal comes, though, in the launch of two new scholarly series. *Amazigh Cinema* marks the debut of the Indigenous Voices in World Arts and Cultural Expressions series. Bringing together work by international scholars, this volume celebrates the cinematic achievement of the Indigenous peoples of North Africa and details how it's helped preserve Amazigh identity in the face of historical repression. Marie Carter's monograph, *In the Light of Dawn*, is the first entry in our Henry and Mary Bibb series in Black Canadian Studies. Relating the history of the Dawn Settlement of Dresden, Ontario, Carter canvasses more than 200 years of cultural flourishing, from the days of slavery that brought

the settlement's residents north to a present indebted to the contributions of this vital Black community.

URP is excited by these series and by their taking our long-standing commitment to social justice scholarship and Indigenous voices in new directions. As regards the latter, though, these titles are not the spring's only instances of novelty. Showcasing the work of Indigenous graduate students, *Stitching Our Stories Together*, edited by Jeannine Carriere and Catherine Richardson, foregrounds emerging scholars and a commitment to making Indigenous ways of knowing core to Canadian higher learning. Governor General's award-winning scholar, writer, and visual artist, David Garneau, is no newcomer to the Canadian academic or art scene. However, his *Dark Chapters* represents another first for URP. Here, some of the country's most accomplished poets, storytellers, and scholars respond to Garneau's latest visual meditations on the impact of colonial education and culture on Indigenous identity; the result is a book we are honoured to be able to share.

Our Spring list ranges beyond the contemporary Canadian milieu, however. While Youcef Soufi's *Homegrown Radicals* tells a story that begins on the Prairies, its tale of state

surveillance, youth radicalization, communal injury, and ideological warfare reaches beyond Winnipeg to encompass both the follies of Ottawa and the tragedies of the Middle East. Finally, Ben Brisbois's *Banana Capital* traces the often-catastrophic impact of pesticide use and corporate agendas on workers in the Ecuadorean banana industry, charting a Latin American history of repression and resistance resonant with those found elsewhere in this Spring's list.

This is a catalogue, then, filled with exciting new developments, tales of global reach and local resonance, and work committed to amplifying the voices of those whose aim is the achievement of a juster future born of a present mindful of what the past has to teach.

Marcel DeCoste
Director of Publications



James Patterson
Director of Operations



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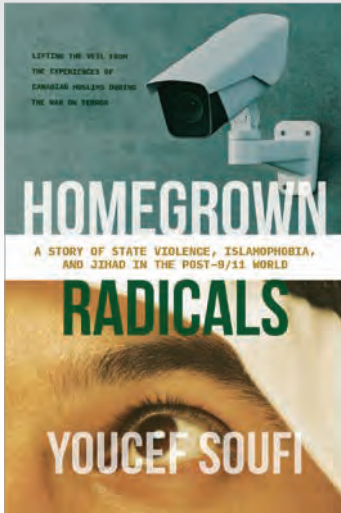


University
of Regina



Canada Council
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du Canada

NEW RELEASE



Homegrown Radicals

A Story of State Violence, Islamophobia, and Jihad in the Post-9/11 World

by Youcef Soufi

An unflinching examination of the state violence that created and indelibly tied together the fates of homegrown radical and moderate Muslims in the post-9/11 era

In the shadow of 9/11, Canada saw the emergence of the figure of the homegrown radical Muslim, raising fears and worries about the possibility of an enemy capable of harming and destabilizing the nation-state. In contrast stood the moderate Muslim, who represented the possibility of national unity despite religious and racial differences.

Homegrown Radicals brings these two figures together in uneasy tension, exploring the radicalization of three Muslim students from the Canadian Prairies and tracing North American Muslims' general sense of affective injury over the loss of Muslim life in military campaigns overseas.

Lifting the veil from the experiences of Canadian Muslims during the War on Terror, this book examines the violence that produced a new discourse of jihad, legitimated state surveillance, and sanctioned Islamophobia. It is an effort to understand the forms of empathy and solidarity that North American Muslims had to offer in creating a different and kinder world, if only the state had listened.

YOUCEF SOUFI is a Researcher in Islamophobia with the Centre for Human Rights Research at the University of Manitoba and former Chair of the Canadian Association for the Study of Islam and Muslims. He is an expert in the history of Islamic law and author of *The Rise of Critical Islam: 10th–13th Century Legal Debate*.



\$29.95 PB

FEBRUARY 4, 2025

PB 9781779400611
EPUB 9781779400628
PDF 9781779400635

272 PAGES / 6 × 9

POLITICS & PUBLIC POLICY /
RELIGION & SPIRITUALITY

ALSO OF INTEREST



HOLY WAR

\$27.95

PB 9780889774148

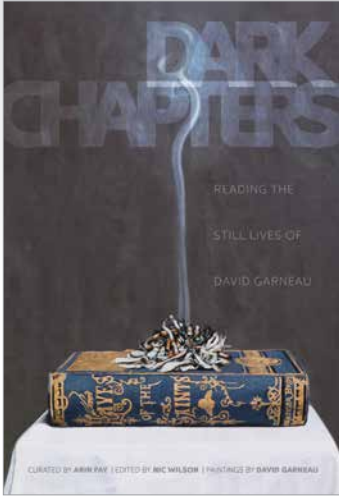


WE GO WHERE THEY GO

\$34.95

PB 9780889779082

NEW RELEASE



\$32.95 PB

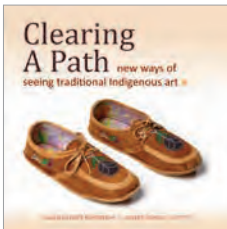
MARCH 25, 2025

PB 9781779400536
HC POD 9781779400543
EPUB 9781779400550
PDF 9781779400567

160 PAGES / 6.5 x 9.5

ART & PERFORMANCE / INDIGENOUS
STUDIES / POETRY & POETICS /
SOCIAL JUSTICE & ACTIVISM

ALSO OF INTEREST



CLEARING A PATH
\$29.95
HC 9780889772267

Dark Chapters

Reading the Still Lives of David Garneau
curated by Arin Fay, edited by Nic Wilson

A singular collection of creative responses to the still life paintings of acclaimed artist David Garneau

Dark Chapters brings together 17 poets, fiction writers, curators, and critics to engage with the works of David Garneau, the Governor General's Award-winning Métis artist. Featuring paintings from Garneau's still life series "Dark Chapters" alongside poetry, fiction, critical analysis, and autotheory, the book includes contributions from Fred Wah, Paul Seesequasis, Jesse Wenthe, Lillian Allen, Billy-Ray Belcourt, Larissa Lai, Susan Musgrave, and more.

A nod to the Reports of Truth and Reconciliation Commission, in which Justice Murray Sinclair describes the residential school system as "one of the darkest, most troubling chapters in our nation's history," Garneau's still life paintings combine common objects (books, bones, teacups, mirrors) and less familiar ones (a Métis sash, a stone hammer, a braid of sweetgrass) to reflect the complexity of contemporary Indigenous experiences.

Rooted in Garneau's life-long engagement at the intersections of visual art and writing, *Dark Chapters* presents a multifaceted reflection on the work of an inimitable, unparalleled artist.

Based on Treaty 4 lands, Saskatchewan, **DAVID GARNEAU** is one of Canada's foremost Métis artists, painters, and public intellectuals, who has been leading the charge in complex conversations around the nuances of Métis identity and the politics of Indigeneity, Indigenization, and non-colonial aesthetics in the colonized lands of Canada.

ARIN FAY is currently the Curator at the Nelson Museum, Archives and Gallery (N MAG) and lives near Kaslo, British Columbia.

NIC WILSON (they/he) is an artist and writer whose work often engages time, queer lineage, decay, and the distance between art practice and literature.





TOP ROW:
... darkest, most troubling chapters ...
acrylic on masonite, 31 × 40.5 cm, 2019.

A Problem with Pleasure
acrylic on panel, 46 × 61 cm, 2022.

MIDDLE ROW:
Formal and Informal Education
acrylic on panel, 60.5 × 45.5 cm, 2020.

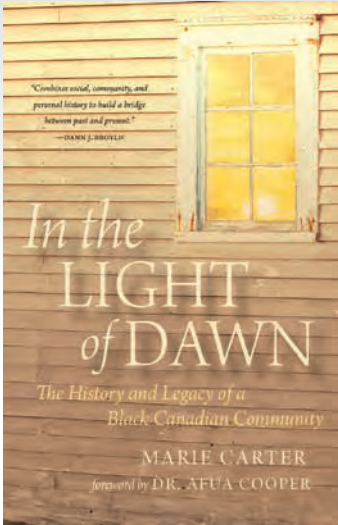
Métis Bundle II
acrylic on panel, 61 × 46 cm, 2022.

Two-Eyed Learning
acrylic on panel, 61.5 × 46 cm, 2021.

BOTTOM ROW:
Indigenous. Academic. Solidarity,
acrylic on canvas, 92 × 76.5 cm, 2019.

Not to Confuse Politeness with Agreement
oil on canvas, 122.2 × 122.5 cm, 2013.

NEW RELEASE



In the Light of Dawn

The History and Legacy of a Black Canadian Community

by Marie Carter

foreword by Dr. Afua Cooper

HENRY AND MARY BIBB SERIES IN BLACK CANADIAN STUDIES, #1

Illuminating two hundred years of lost Black history through the lens of an iconic abolitionist settlement

In the Light of Dawn shares the compelling story of how the iconic Dawn Settlement—now largely within the boundaries of Dresden, Ontario—shaped (and was shaped by) a broader course of international events along a 200-year continuum of resistance and contribution. Using a geographic approach, the book reveals that the town’s size, scope, and importance eclipses its previous narrow interpretations as a “failed” utopian colony at a terminus of the Underground Railroad led by the Reverend Josiah Henson (the “real Uncle Tom” of Harriet Beecher Stowe’s landmark anti-slavery novel).



\$36.95 PB

FEBRUARY 4, 2025

PB 9781779400468
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PDF 9781779400499

368 PAGES / 6 × 9

BLACK STUDIES / HISTORY /
SOCIAL JUSTICE & ACTIVISM

ABOUT THE SERIES

Multi-disciplinary in scope, the **HENRY AND MARY BIBB SERIES IN BLACK CANADIAN STUDIES** welcomes scholarly book submissions that explore various aspects of Black Canadian history and life from established and emerging scholars.

ALSO OF INTEREST



BLACK WRITERS
MATTER
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UNTIL WE
ARE FREE
\$27.95

PB 9780889776944

Beyond Henson, Dawn’s history contains familiar figures like Frederick Douglass and Rosa Parks as well as a pantheon of lesser known but equally important Black leaders including Dennis Hill, William Whipper, William Carter, and Hugh Burnett. The trajectories of Dawn’s residents often intersect with pivotal international events from the time of the fur trade to the modern Civil Rights movement. Activism from 19th-century Pennsylvania’s Black Elite and other major American centres run like a golden thread through successive generations in Dawn, resulting in landmark actions such as the challenge to segregation of private businesses and publicly funded schools. Dawn’s people not only resisted slavery and oppression but also made successful and lasting contributions to the growth of local communities and wider society.

Far from being a failed colony, the Dawn Settlement emerges as a vibrant community of racial and economic diversity, where people of agency and ability influenced wider societal change. *In the Light of Dawn* presents an expansive yet nuanced account of a small rural town that challenges traditional notions of Black History and the contributions of early Black pioneers, leaving behind an enduring legacy.

MARIE CARTER is a lifelong resident of Dresden, Ontario, where she researches and writes about the history of her community, the former Dawn Settlement area. Her eclectic career has included graphic artist, reporter-photographer for community newspapers and church press, and rural organizer of outreach to migrant agricultural workers.





TOP ROW:
Rev. Jennie Johnson stands with her Prince Albert Baptist Church at its dedication. *Photo courtesy of the Thompson/Guest family.*

This group of WWI soldiers enjoying a moment of recreation is believed to depict Dresden men serving with the segregated Construction Battalion. *Photo courtesy of Barbara Carter and family.*



MIDDLE ROW:
Campbell family band member with instruments. *Photo courtesy of Calvin Shreve.*

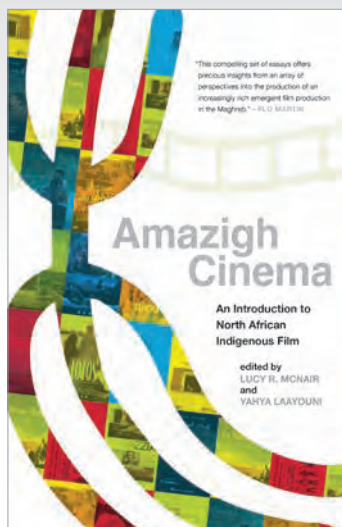
"Louise" a servant in the Osgood and Catherine McVean household with their son Osgoode. *Photo courtesy of Peggy Shepherd-Johnson.*

BOTTOM ROW:
Icum Campbell with one of his racehorses. *Photo courtesy of Thompson-Guest family.*

An integrated school in the Dawn Settlement Area c. 1890. *Photo courtesy of the Thompson/Guest family.*



NEW RELEASE



\$34.95 PB

APRIL 1, 2025

PB 9781779400420
HC POD 9781779400437
EPUB 9781779400444
PDF 9781779400451

368 PAGES / 6 × 9

INDIGENOUS STUDIES / MEDIA, ARTS &
PERFORMANCE STUDIES /
CULTURAL STUDIES

ABOUT THE SERIES

Showcasing practices and critical discourses of diverse traditions of Indigenous makers, books in the **INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS** series demonstrate the intersections between Indigenous languages, Indigenous artistic practices, and Indigenous ways of knowing.

ALSO OF INTEREST



RESTORING
RELATIONS
THROUGH STORIES
\$35.95
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PERFORMING
TURTLE ISLAND
\$29.95
PB 97808889776562

Amazigh Cinema

An Introduction to North African Indigenous Film
edited by Lucy R. McNair and Yahya Laayouni

INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS, #1

An introduction to North African Indigenous cinema through a new understanding of the Amazigh homelands

A *mazigh Cinema: An Introduction to North African Indigenous Film* examines the emergence of Amazigh visual media in its historical and cultural contexts and engages in a decolonization of the studies of Amazigh expression. An exploration of film from across the Tamazgha or Amazigh homelands produced by and about Imazighen, Indigenous peoples historically referred to as “Berbers,” the book underscores the role of cinematic art in language preservation and the shaping of contemporary Amazigh identity against a backdrop of historical repression and exclusion.

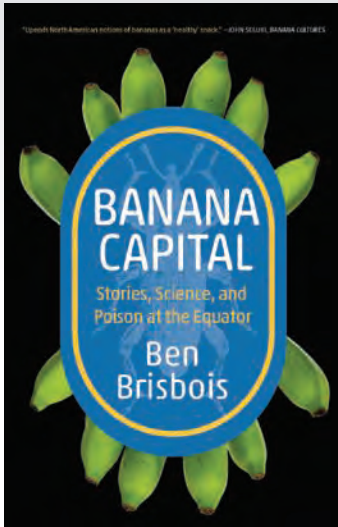
Opening up debate on the growing archive of Amazigh cinema for global audiences, this collection contrasts Amazigh production with national and global cinema and traces links between oral performance, amateur video, and feature films. These films expose fault lines in post-colonial belief systems and interrogate the tension between the pull of nostalgia and push for change as filmmakers use their cameras to re-establish a sense of presence and continuity in a changing world.

Resisting folklorization, *Amazigh Cinema* shows how Amazigh filmmakers engage multiple spectatorships in the everyday lives of rural and immigrant people who have overcome discrimination and cultural apathy using the ancient methods and modern tools at hand. Their use of visual mediums to craft new narratives of Amazigh life creates a space for all audiences to witness Indigenous lives and their strategies—and celebration—of survival.

LUCY R. MCNAIR is a literary translator of French and Professor of English at LaGuardia Community College, City University of New York. Her translations include the classic Algerian coming-of-age novel, *The Poor Man's Son*, by Amazigh writer Mouloud Feraoun, the memoir *To Hell and Back* by Samira Bellil, and many critical studies, creative essays, and poems by North African writers. She co-curates the New York Forum of Amazigh Film.

YAHYA LAAYOUNI is Associate Professor of Arabic Studies and French at the Commonwealth University of Pennsylvania. He is an Amazigh native of Morocco and co-organizer of the New York Forum of Amazigh Film. His work on Amazigh Indigenous and Franco-Maghrebi cinema has appeared in the *Journal of Religion and Film*, *The Bloomsbury Handbook of Muslim Popular Culture*, and *Jadaliyya*.

NEW RELEASE



\$34.95 PB

MARCH 4, 2025

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PDF 9781779400369

368 PAGES / 6 × 9

HEALTH, MEDICINE & PUBLIC
HEALTH / FOOD & FOOD STUDIES
/ NATURE & ENVIRONMENT /
SOCIAL JUSTICE & ACTIVISM

ABOUT THE SERIES

Publishing established and emerging scholars and writers, **DIGESTIONS** considers the history and culture of food, and the politics of what we eat from both Canadian and global perspectives.

ALSO IN THIS SERIES



UNCERTAIN HARVEST
\$27.95
PB 978088977200



BREAD & WATER
\$26.95
PB 9780889778115

Banana Capital

Stories, Science, and Poison at the Equator

by Ben Brisbois

DIGESTIONS, #5

Explores the far-reaching impacts of pesticides in Ecuador's banana industry, tracing their roots through more than a century of history in the banana-producing Americas

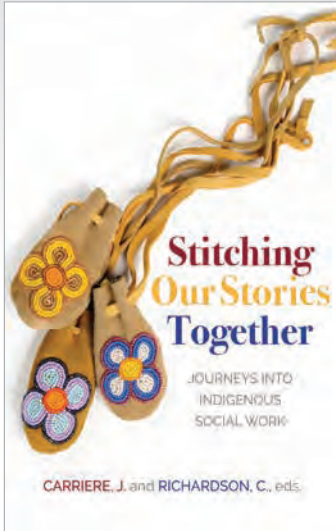
At the southern end of Ecuador's *la costa* region lies the city of Machala, the self-described “Banana Capital” of the world. There, farmers and workers experience alarming health effects associated with widespread pesticide use in banana production, compounded by precarious and unsafe working conditions. *Banana Capital: Stories, Science, and Poison at the Equator* reveals the often grim realities of daily life in banana-producing parts of the world and, beyond that, seeks to understand and address these challenges.

Ben Brisbois's search for solutions leads him back to the 19th-century origins of banana production in the Americas and through over a century of imperialism, bloodshed, ecological devastation, diverse workforces, and not-so-diverse bananas. Along the way, however, attempts by powerful Northern corporations and their government allies to extract wealth from Latin American territories and bodies prove vulnerable when met with resistance mounted by workers, Latin American nations, and the ever-unpredictable natural world.

Banana Capital issues an urgent call to action, unveiling the power dynamics of life in the banana industry—dynamics vividly experienced by workers in ways that are rooted in significant relationships to communities, the land, and neocolonial power structures. Ultimately, the book provides a roadmap toward social justice and sustainability in the uncertain future of banana production.

BEN BRISBOIS is an Assistant Professor in the Department of Social and Preventive Medicine of the Université de Montréal's School of Public Health. He lives in Montreal.

NEW RELEASE



Stitching Our Stories Together

Journeys into Indigenous Social Work

edited by Jeannine Carriere and Catherine Richardson

A collection of graduate research by emerging Indigenous social work scholars

Between its covers, *Stitching Our Stories Together* highlights the research of Indigenous graduate students from universities across Canada. Focusing on their own nations, communities, and individual realities, these academics demonstrate how Indigenous epistemologies can challenge settler ideas and myths around pan-Indigeniety.

This collection is bookended with reflections from the scholars' thesis supervisors, who describe their philosophy of mentoring and supporting students through an Indigenous lens, and how their pedagogies embrace the significance of relationality in Indigenous worldviews.

By celebrating the work of Indigenous researchers, *Stitching Our Stories Together* points toward a future where Indigenous ways of knowing and being take their rightful place in the halls of higher learning and beyond.

JEANNINE CARRIERE identifies as Red River Métis and has focused her academic scholarship on Indigenous child and family services. She was formerly a Professor at the School of Social Work at the University of Victoria.

CATHERINE RICHARDSON is a Métis professor and Director of the Concordia University First Peoples Studies Program. She is a registered clinical counsellor whose research focuses on Indigenous well-being, social service delivery, and recovery from interpersonal and systemic violence.



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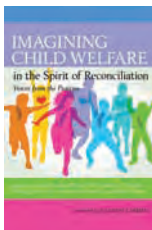
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PDF 9781779400604

336 PAGES / 6 x 9

INDIGENOUS STUDIES / SOCIAL WORK
& CHILD WELFARE / EDUCATION

ALSO OF INTEREST



IMAGINING CHILD WELFARE IN
THE SPIRIT OF RECONCILIATION

\$39.95

PB 9780889775756



WALKING TOGETHER
\$39.95

PB 9780889778900

NEW RELEASE



Dog and Moon

by Kelly Shepherd

OSKANA POETRY & POETICS, #19

A dreamlike collection of poetry that intertwines an embodied experience of the natural world with mythology, memory, and the creative process.

My ribs, the mattress's ribs—I can't sleep. This is a war, says the newscaster reporting on the winter storm.

*A war with Mother Nature.
When a metaphor is taken too far it becomes a projectile.*

*Try to talk to someone when they're snoring:
their responses are all the same. The mind races.*

*Happiness is only a purchase away,
but what happens when the box store runs out of boxes?*

*Time moves differently depending on your bedsprings.
From a net of clouds, the moon:*

*so much of writing is trying to remember
your thoughts from other states of consciousness.*

*An inexplicable need to follow
the pathways of unseeable sparks and insects in the blankets.*



\$19.95 PB

MARCH 11, 2025

PB 9781779400383
EPUB 9781779400413
PDF 9781779400406

112 PAGES / 5.5 × 8.5

POETRY & POETICS / LITERARY STUDIES &
COMPOSITION / NATURE & ENVIRONMENT

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role. Oskana is the Cree word for "bones," and we use it with the blessing of Elder Noel Starblanket. The name reflects our commitment to speak to the deepest and most urgent issues of our time, including environmental crisis and Indigenous justice.

ALSO IN THE SERIES



THE SALMON
SHANTIES
\$19.95
PB 9781779400154

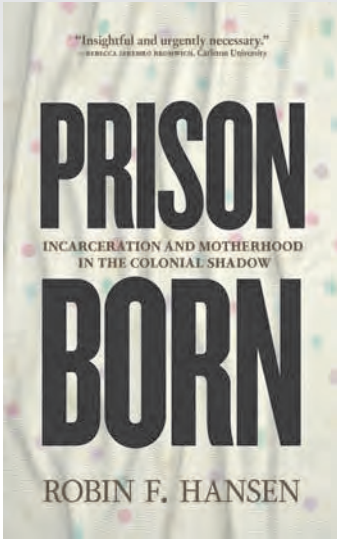


INTO THE
CONTINENT
\$19.95
PB 9780889779891

Woven together from fragments collected in notebooks and dream journals over two decades of introspection, *Dog and Moon* inhabits a space of sleeplessness, enveloped in the darkness of night. Kelly Shepherd draws inspiration from the free-verse ghazal but takes the form and bends it to create a sort of Indra's Net, with couplets echoing and reflecting across his poems. They are a series of juxtapositions: nature writing placed in conversation with the language of poetry workshops, mythology and childhood memories, and sensorial encounters with the natural world colliding with images of home and belonging.

KELLY SHEPHERD is a poetry editor for the *Trumpeter*. His second poetry collection, *Insomnia Bird*, won the 2019 Robert Kroetsch City of Edmonton Book Prize. Originally from Smithers, British Columbia, he lives and teaches on Treaty 6 territory in Edmonton.

RECENT RELEASES



Prison Born

Incarceration and Motherhood in the Colonial Shadow

by Robin F. Hansen

P *rison Born* calls attention to the colonial and gendered assumptions that continue to underpin the legal system—assumptions that so frequently lead to the violation of the rights and denial of personhood for children and their mothers.

“A penetrating critique of judicial insensitivity towards the concerns surrounding Indigenous incarceration.”

—DAVID MILWARD, *Aboriginal Justice and the Charter*

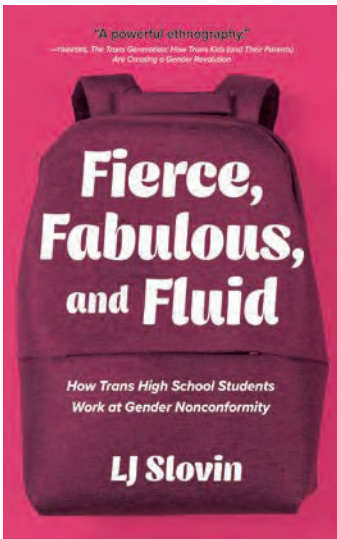
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\$32.95 PB

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SEPTEMBER 3, 2024

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PB 9781779400079 / PDF 9781779400093 / EPUB 9781779400109 / HC 9781779400086

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336 PAGES / 6 × 9

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LAW & JUSTICE STUDIES / GENDER STUDIES / INDIGENOUS STUDIES / SOCIAL JUSTICE & ACTIVISM



Fierce, Fabulous, and Fluid

How Trans High School Students Work at Gender Nonconformity

by LJ Slovin

F *ierce, Fabulous, and Fluid* presents a poignant critique of educational policies aimed at supporting trans and gender-nonconforming youth in schools. Over the years, caring adults have recognized these students as vulnerable and have tried to create inclusive environments to address their unique challenges. However, the book argues that these approaches have inadvertently perpetuated a narrow definition of trans identity, leaving many trans, non-binary, and gender-nonconforming youth feeling excluded and unseen.

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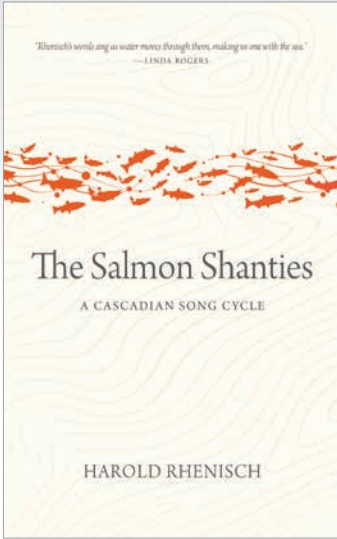
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AUGUST 6, 2024

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PB 9781779400505 / PDF 9781779400529 / EPUB 9781779400512

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240 PAGES / 6 × 9

.....
GENDER STUDIES / EDUCATION / SOCIAL JUSTICE & ACTIVISM

RECENT RELEASES



The Salmon Shanties

A Cascadian Song Cycle

by Harold Rhenisch

A collection of shanties (songs) laid out in couplets that move between English and Chinook Wawa, *The Salmon Shanties* celebrates a poetic tradition deeply rooted on the West Coast. Harold Rhenisch explores memories of people, place, and of returning home, speaking the land's names as a music of its own and creating a series of aural maps.

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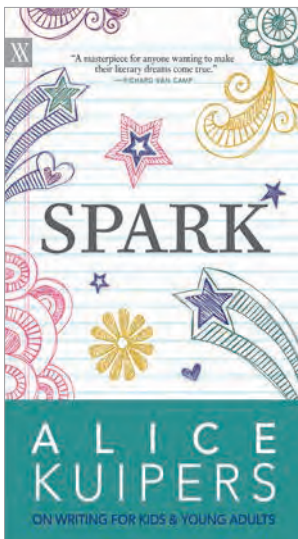
SEPTEMBER 10, 2024

PB 9781779400154 / PDF 9781779400161 / EPUB 9781779400178

208 PAGES / 5.5 × 8.5

POETRY & POETICS / NATURE & ENVIRONMENT

OSKANA POETRY & POETICS



Spark

Alice Kuipers on Writing for Kids and Young Adults

by Alice Kuipers

In *Spark*, acclaimed children's and YA author Alice Kuipers shares her rules for writing for readers both young and young at heart, all while discussing the importance of travelling through passion, purpose, joy, and fear in your writing.

\$22.95 PB

OCTOBER 22, 2024

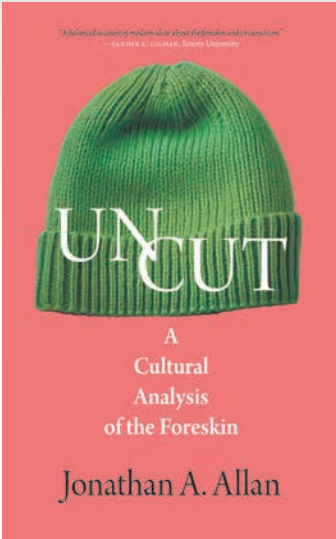
PB 9781779400222 / PDF 9781779400246 / EPUB 9781779400253 / HC 9781779400239

256 PAGES / 5 × 8.5

LITERARY STUDIES & COMPOSITION / EDUCATION

WRITERS ON WRITING

RECENT RELEASES



Uncut

A Cultural Analysis of the Foreskin

by Jonathan A. Allan

Uncut: *A Cultural Analysis of the Foreskin* takes an interdisciplinary approach to understanding the foreskin and its position in contemporary Anglo-American culture. From language to art, from religion to medicine and public health, *Uncut* is a provocative book that asks us to ask ourselves what we know and don't know about this seemingly small piece of skin.

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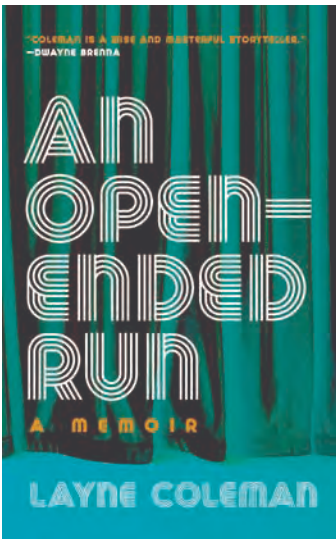
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PB 9781779400307 / PDF 9781779400321 / EPUB 9781779400338 / HC 9781779400314

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352 PAGES / 6 × 9

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CULTURAL STUDIES / GENDER STUDIES / HEALTH, MEDICINE & MENTAL HEALTH / HISTORY

.....
THE EXQUISITE CORPSE



An Open-Ended Run

A Memoir

by Layne Coleman

Shattering yet hopeful, *An Open-Ended Run* is an exploration of a life spent in the arts and a man's search for meaning in the face of grief.

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\$22.95 PB

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OCTOBER 29, 2024

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232 PAGES / 4.72 × 7.48

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AUTOBIOGRAPHY, BIOGRAPHY & MEMOIR / ART & PERFORMANCE

.....
THE REGINA COLLECTION

RECENT RELEASES



Métis Matriarchs

Agents of Transition

edited by Cheryl Troupe and Doris Jeanne MacKinnon

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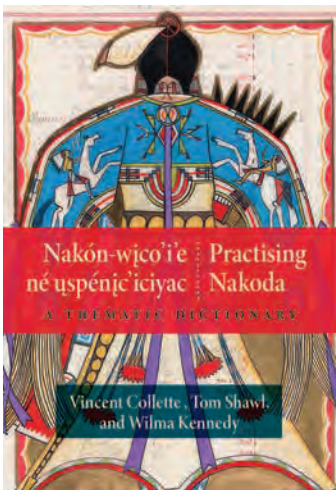
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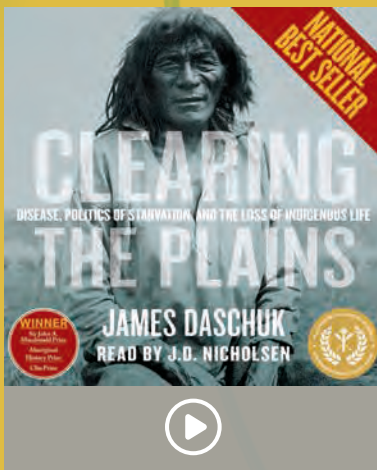
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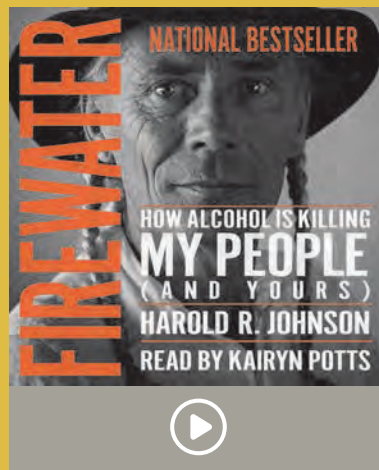
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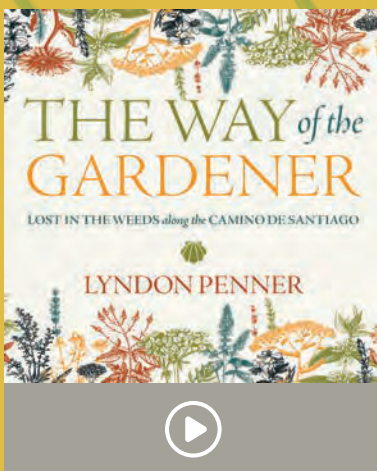
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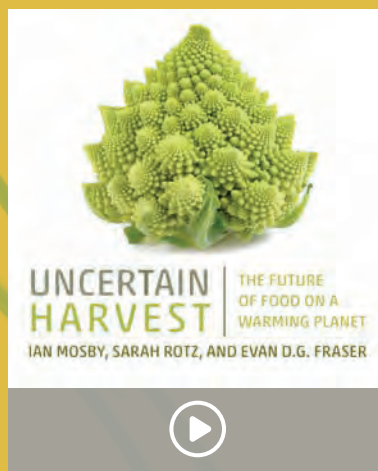
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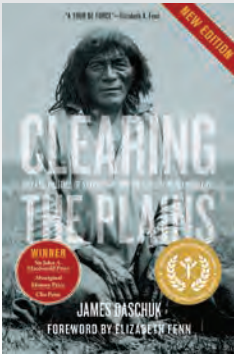
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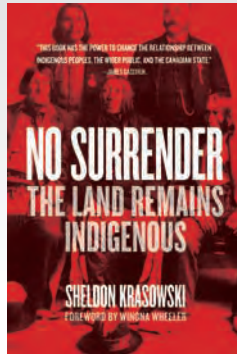
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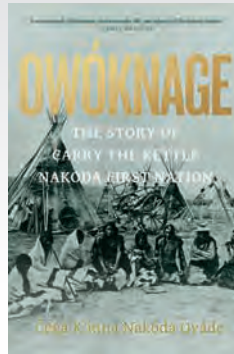
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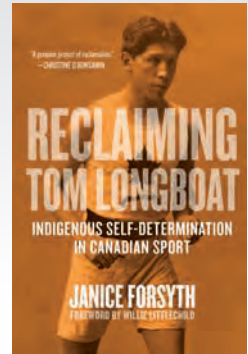
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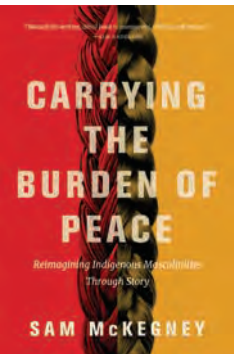
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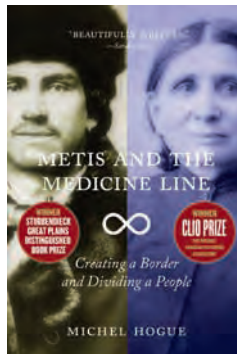
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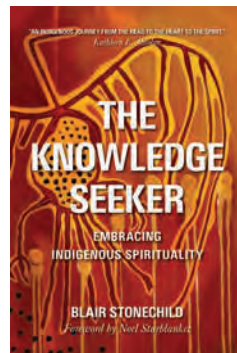
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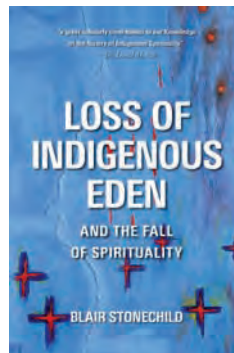
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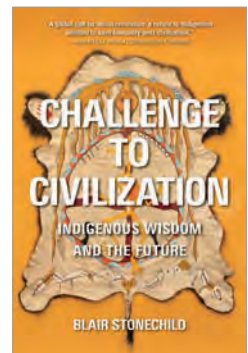
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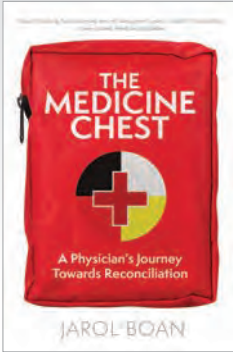


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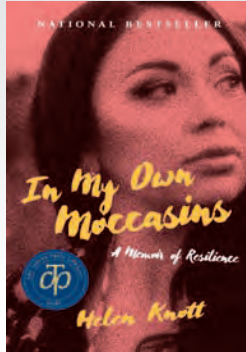


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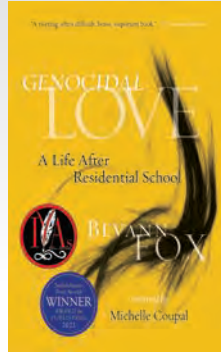
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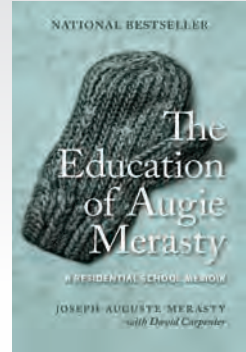
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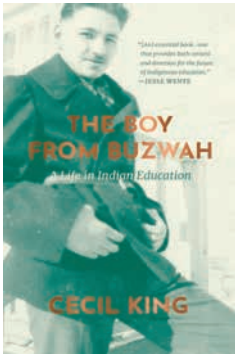
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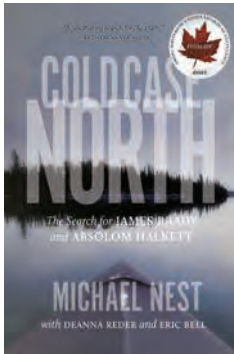
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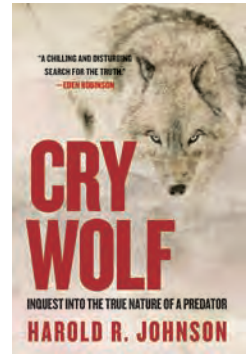
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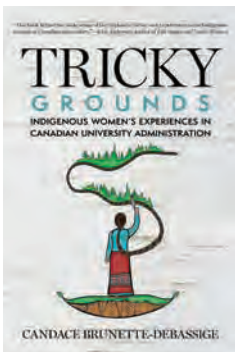
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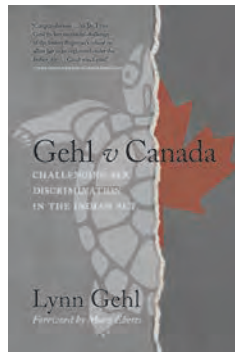
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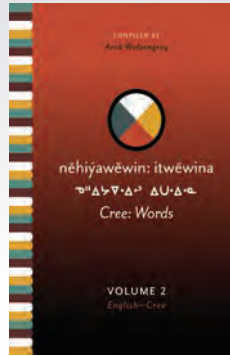


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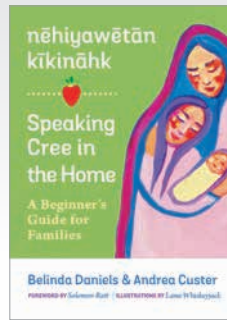


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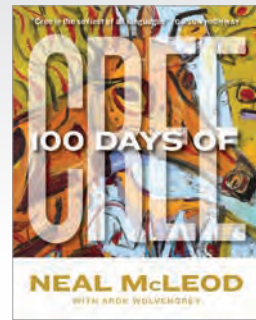
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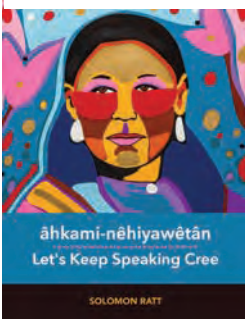
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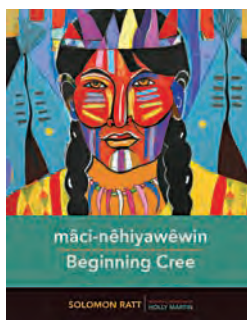
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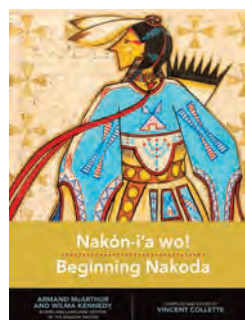
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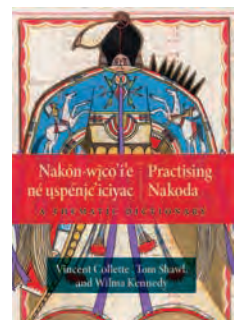
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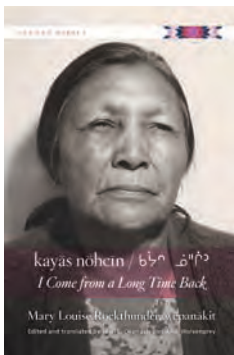
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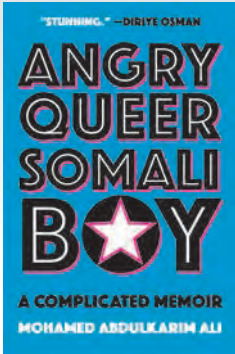


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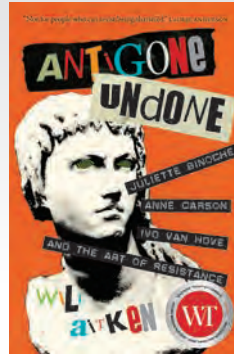
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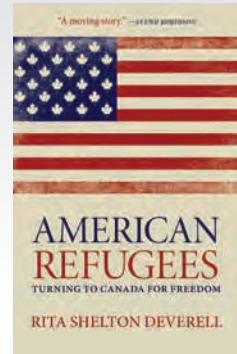
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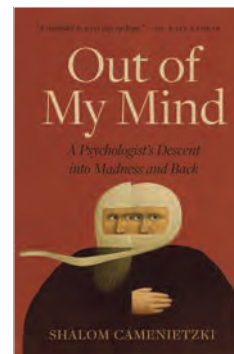
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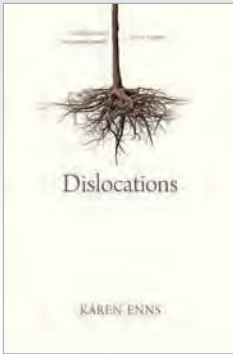
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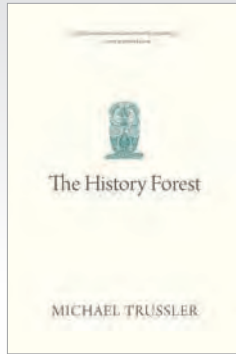
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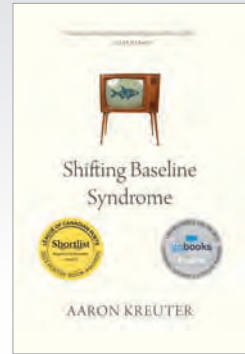
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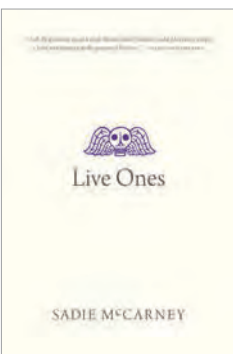
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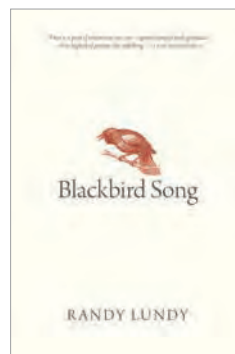
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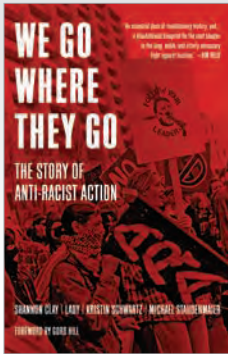
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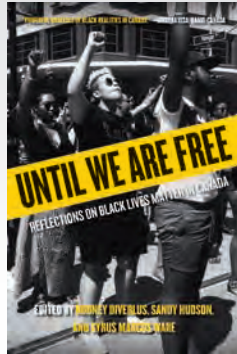
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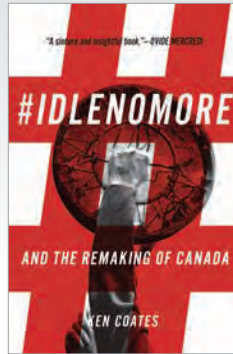
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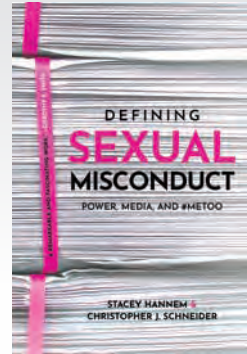
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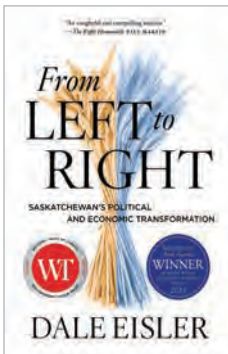
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National Bestseller, 2021 Sask
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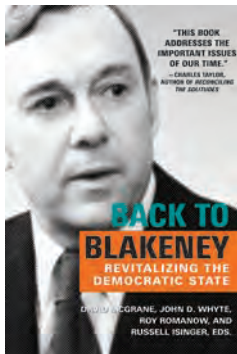
#IDLENOMORE
by Ken Coates
\$27.95
PB 9780889779082
Social History



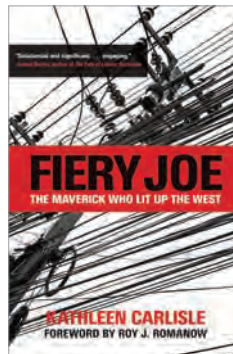
Defining Sexual Misconduct
by Stacey Hannem and
Christopher J. Schnieder
\$34.95
PB 9780889778092
Media Studies / Women & Gender Studies



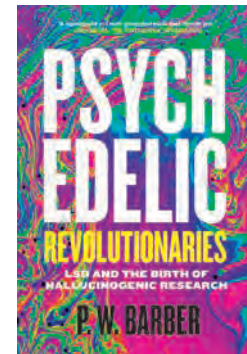
From Left to Right
by Dale Eisler
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PB 9780889778641
Politics / History



Back to Blakeney
edited by David McGrane, John D. Whyte,
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2020 Sask Book Award



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\$39.95
PB 9780889774858
Political Science / Prairies



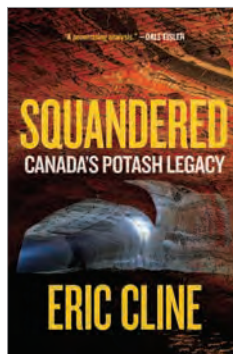
Psychedelic Revolutionaries
by P.W. Barber
\$34.95
PB 9780889774209
Psychology / History



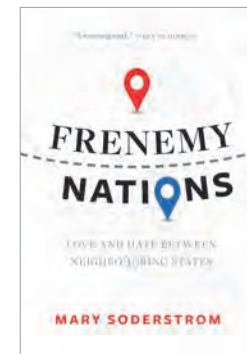
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\$24.95
PB 9780889775848
Religion / Philosophy
2019 Foreword Indies Finalist



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by Stéphane Grenier, with
Adam Montgomery
\$27.95
PB 9780889775336
Military / Mental Health
National Bestseller

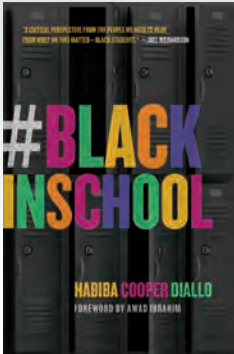


Squandered
by Eric Cline
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PB 9780889779693
Politics & Public Policy / Resource
Management & Sustainability /
Economics & Political Economy



Frenemy Nations
by Mary Soderstrom
\$27.95
PB 9780889776722
Geography / Comparative Politics

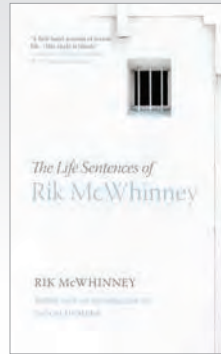
SELECTED BACKLIST: Social Justice / Current Affairs



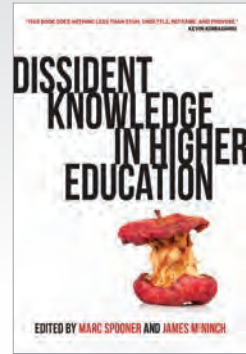
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by Habiba Cooper Diallo
\$20.95
PB 9780889778184
Black Canadian Studies / Memoir



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by Ann Travers
\$24.95
PB 9780889775787
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Thorson, and Andrea van Noord
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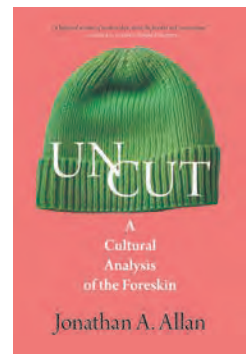
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Exquisite Corpse series



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Santos, and Adriana Spahr
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PB 9780889774230
Gender Studies / Feminist
Exquisite Corpse series

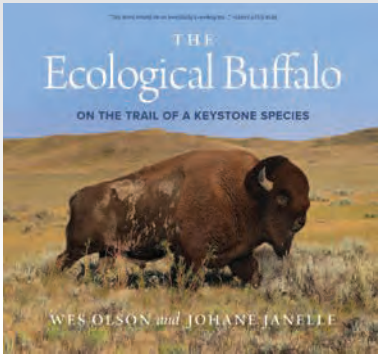


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HC 9780889773844
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& Theory / Gay Studies
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2017 AAUP Book, Jacket
and Journal Show Pick

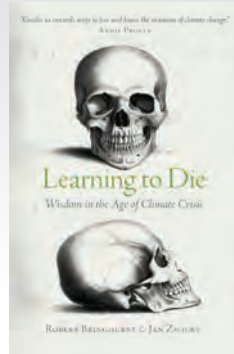


Uncut
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\$32.95
PB 9781779400307
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Cultural Studies / Gender Studies /
Health, Medicine & Mental Health

SELECTED BACKLIST: Environment



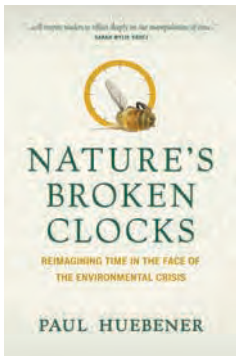
The Ecological Buffalo
by Wes Olson,
Photography by Johane Janelle
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PB 9780889778719
Environment / Nature



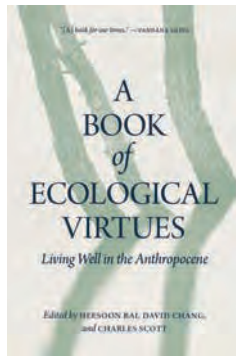
Learning to Die
by Robert Bringham and Jan Zwick
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Philosophy
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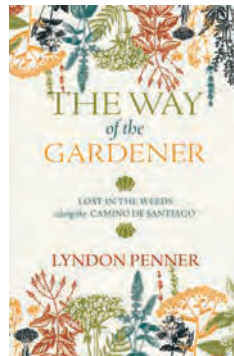
Uncertain Harvest
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Alanna Bondar Memorial Prize
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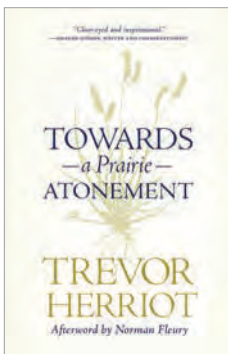
A Book of Ecological Virtues
edited by Heesoon Bai, David
Chang, and Charles Scott
\$39.95 (S)
PB 978088977569
Environmental / Philosophy



The Way of the Gardener
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PB 9780889778061
Gardening / Travel



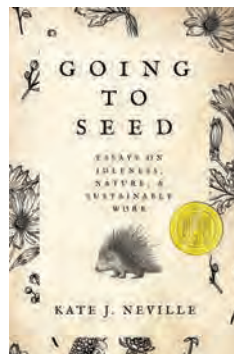
Beaver, Bison, Horse
by R. Grace Morgan
\$34.95 (S)
PB 978088977880
Indigenous Studies / Ecology



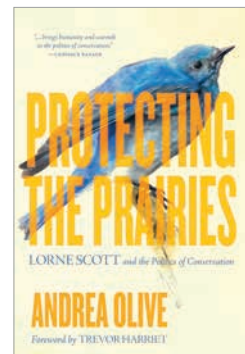
Towards a Prairie Atonement
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PB 9780889779648
Plains & Prairies / Indigenous Studies
The Regina Collection
2017 Sask Book Award



Concrete
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PB 9780889777804
History

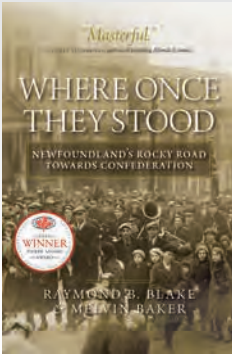


Going to Seed
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PB 9781779400000
Nature & Environment / Cultural Studies



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\$32.95
PB 9780889779600
Environmental Policy /
Environmentalists & Naturalists

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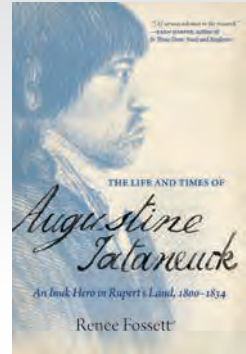
Where Once They Stood
by Raymond B. Blake and Melvin Baker
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PB 9780889776074
General
2019 Peter Cashin Prize; 2019 Pierre Savard Award; 2020 Canada Prize Finalist



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Who Gets In
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PB 9780889779228
History / Jewish



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by Serge Cipko
\$27.95
PB 9780889775602
History / Media Studies

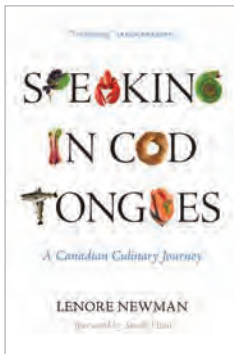


The Life and Times of Augustine Tataneuck
by Renee Fossett
\$36.95
PB 9780889779266
History / Indigenous Studies

Who Gets In



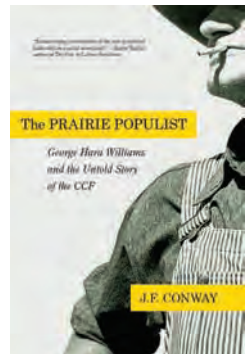
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by Merle Massie
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PB 9780889777330
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2021 Sask Books Award



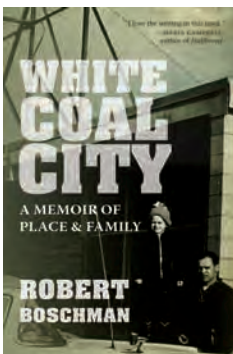
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Canadian / General
Digestions series
2017 Gourmand World Cookbook Award; 2018 Sask Book Award



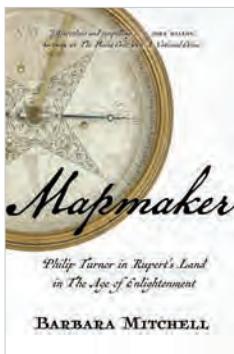
The Âltester
by Bruce L. Guenther
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PB 9780889775725
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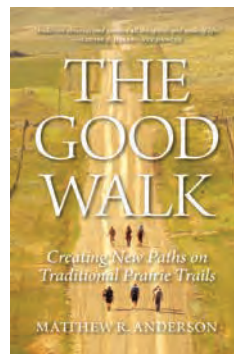
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\$39.95
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History / Canadian



The Good Walk
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\$27.95
PB 9780889779655
History / Nature & Environment / Saskatchewan & The Prairies

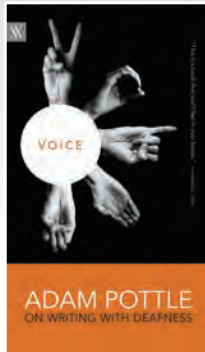


Frontier Farewell
by Garrett Wilson
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PB 9780889773615
Indigenous Studies / Post-Confederation

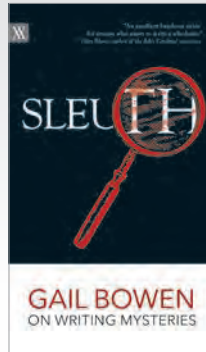
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Writing / Indigenous
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2022 Sask Book Award Shortlist



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2020 Sask Book Award Shortlist (2)



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& Creative Writing
Writers on Writing series



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PB 9781779400222
Literary Studies & Composition / Education
Writers on Writing series



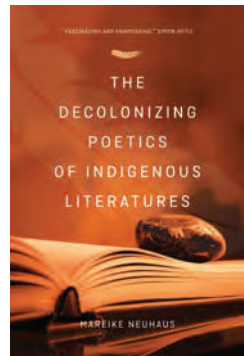
Bread & Water
by dee Hobsbawn-Smith
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Culinary / Essays / Canadian
Digestions series
2022 Sask Book Award



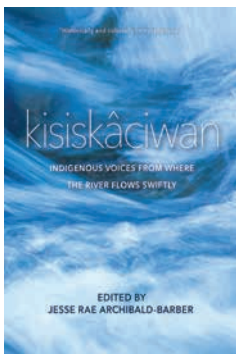
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PB 9780889778740
Black Canadian / Writers
2020 Sask Books; Bronze 2019
Foreword Indies (Anthologies)



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Indigenous / Literature



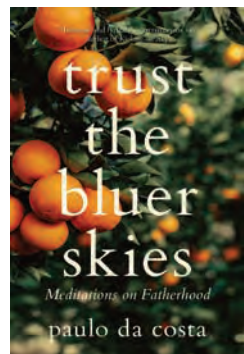
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Indigenous / Literature
2019 Sask Book Award



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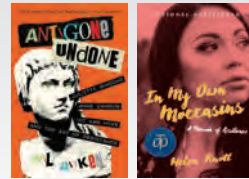
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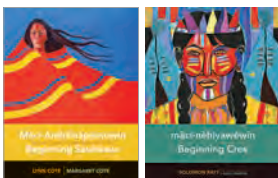
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Series Editors: Carmen Robertson & Sheila Petty
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