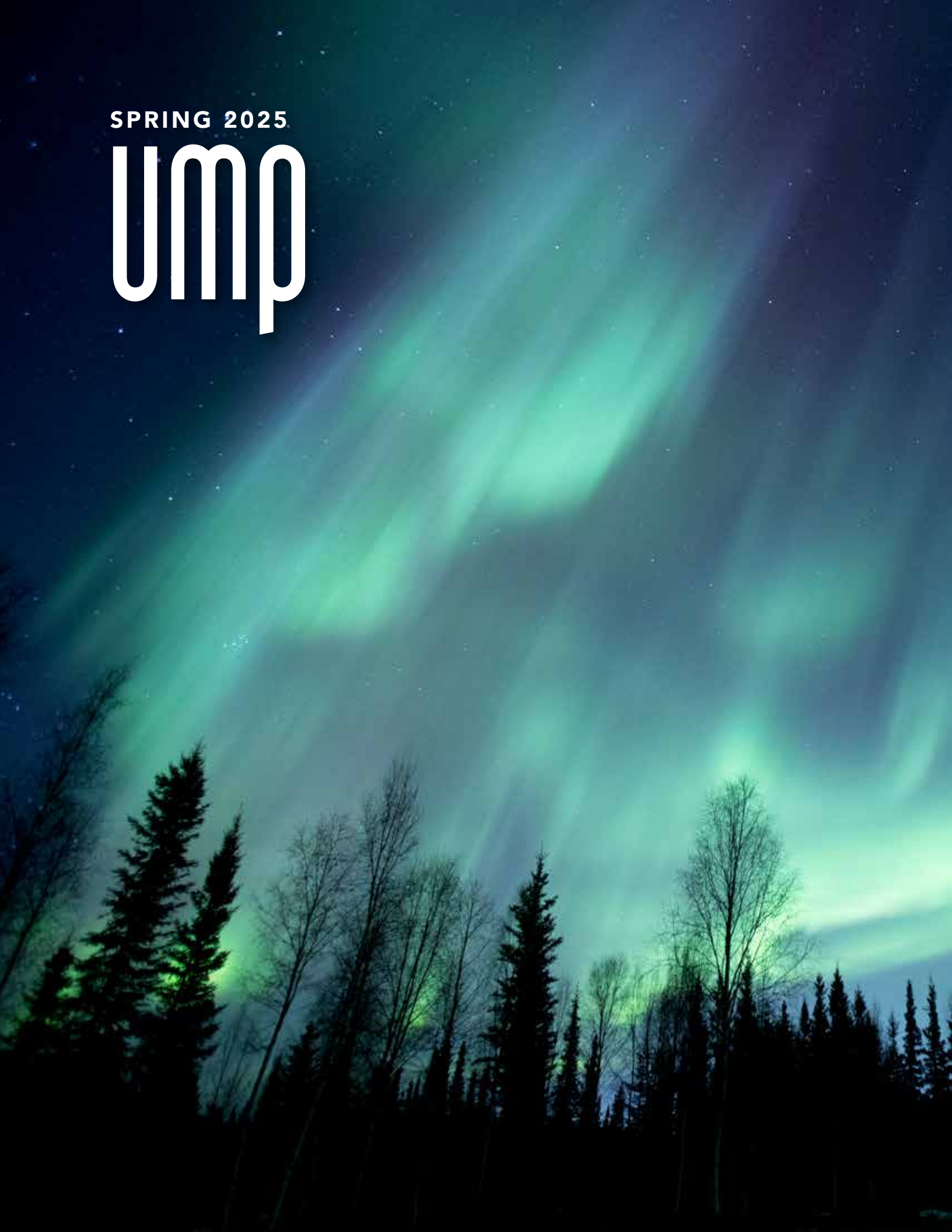


SPRING 2025

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University of Manitoba Press

About UMP

University of Manitoba Press is dedicated to producing books that combine scholarship that deeply engages with the issues and events affecting our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous studies, Indigenous history, and Canadian history. The Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

University of Manitoba Press is located on the original lands of the Anishinaabeg, Ininiwak, Anisininewuk, Dakota Oyate, and Dene peoples, and on the National Homeland of the Red River Métis. UMP respects the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

FRONT COVER IMAGE Northern lights in central-interior Alaska. Figure 47 from *In the Footsteps of the Traveller*. Photo courtesy of Chris Cannon.

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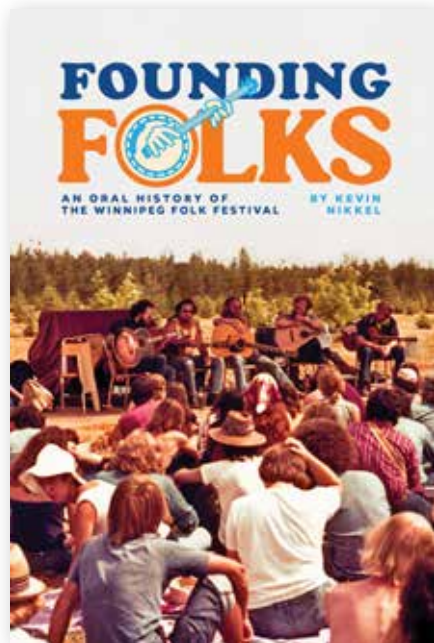
The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Sport, Culture, and Heritage; the Manitoba Arts Council; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); Livres Canada Books; and the Manitoba Book Publishing Tax Credit.

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June 2025

Paper · \$34.95 · 978-1-77284-110-7

400 pp · 6 x 9 · 100 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-112-1

Trade E-pub · 978-1-77284-113-8

Kevin Nikkel is an independent filmmaker, author, and educator based in Winnipeg. He has taught high school courses to adults at the St. Norbert Adult Education Centre for 25 years and courses at Red River Polytech, University of Winnipeg, and the Winnipeg Film Group. His first book, *Establishing Shots: An Oral History of the Winnipeg Film Group*, provides a case study on the origins and evolution of a renowned artist-run centre.

Founding Folks

An Oral History of the Winnipeg Folk Festival

Kevin Nikkel

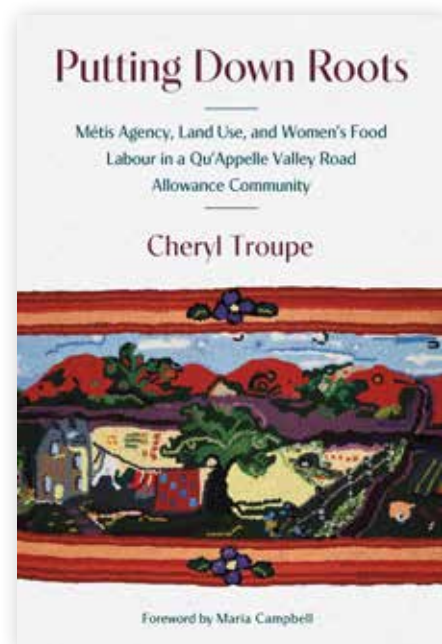
“Kevin Nikkel has done a remarkable job of gathering the stories, recollections, and anecdotes from the Winnipeg Folk Festival’s fifty-year history—both from the performers as well as from those behind the scenes who make each festival a memorable experience. A thorough, insightful, fascinating, and fun chronicle of an important music celebration.”

—John Einarson, author of *Heart of Gold: A History of Winnipeg Music*

The story of the Winnipeg Folk Festival, from the folks who were there

Every July since 1974, Manitoba’s Birds Hill Provincial Park has been home to one of Canada’s most vibrant and storied celebrations of folk music—the Winnipeg Folk Festival. *Founding Folks* tells the festival’s origin story, from founder Mitch Podolak’s unlikely dream of bringing folk music to prairie stages to how it became one of the most influential Folk Festivals in North America. Through conversations with staff, volunteers, and musicians—including Bruce Cockburn, Tom Jackson, and David Amram—filmmaker Kevin Nikkel offers a nuanced look at community building, explores the relationships between politics and culture, and provides insight into the lifelong friendships that developed among some of folk music’s most defining figures.

Brought to life by more than ninety photographs, this book is a testament to the vitality of prairie arts and culture. *Founding Folks* captures the spirit and enthusiasm of those early festival days and preserves this legacy for festival goers, students of culture and history, music enthusiasts, and folkies everywhere.



April 2025

Paper · \$27.95 · 978-1-77284-102-2

408 pp · 6 x 9 · 29 B&W Illustrations · 14 Maps

10 Tables · Bibliography · Index

Library E-book · 978-1-77284-104-6

Trade E-pub · 978-1-77284-105-3

Cheryl Troupe is an Assistant Professor in the Department of History at the University of Saskatchewan. She has a PhD in History and an MA in Indigenous Studies. She is Métis from north-central Saskatchewan.

Maria Campbell is a distinguished Métis author, playwright, filmmaker, and Elder. Her works have been published in eight countries and translated into four languages. Her bestselling book, *Halfbreed*, continues to be taught in schools across Canada.

Putting Down Roots

Métis Agency, Land Use, and Women's Food Labour in a Qu'Appelle Valley Road Allowance Community

Cheryl Troupe

Foreword by Maria Campbell

PASKWĀWI MASINAHIKEWINA/PRAIRIE WRITING NO. 2

"Engaging and well-documented, *Putting Down Roots* details the economic production of Métis women and should serve to permanently dispel the trope that Métis men were the dominant breadwinners in their society."

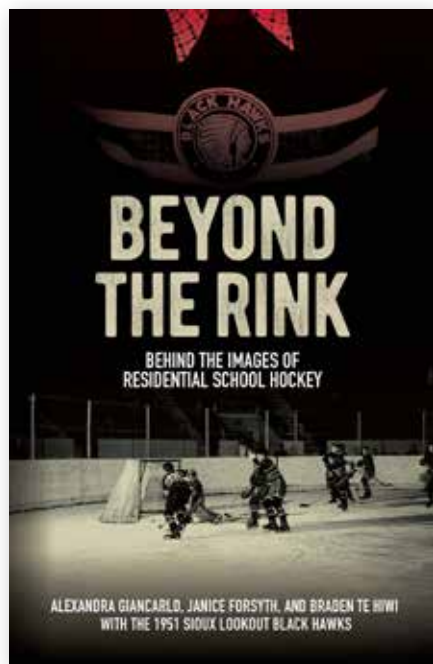
—Heather Devine, University of Calgary

Mapping Métis history and cultural heritage through women's work

Centring kinship and the strength of women, *Putting Down Roots* reframes Métis road allowance communities as sites of profound resistance and resiliences. With stories of Métis li vyeu (Elders) as its foundation, this innovative and engaging study reveals the agency embedded in the everyday actions of women's work, which sustained Métis identity, family systems, and relationships to land.

Cheryl Troupe charts a century of Métis presence and persistence in the Qu'Appelle Valley, from the end of the buffalo hunt in the 1850s, through displacement following the northwest resistances, resettlement on fringe Crown lands, ongoing political activism and opposition to Canadian land-use practices, and finally the dissolution of the road allowance community along Katepwa Lake in the 1950s. Focusing on female kinship relationships and food production, *Putting Down Roots* illuminates the ways women created the stability necessary to adapt to the rapidly changing economic, social, and political conditions that defined this period of Canadian history.

Troupe's sophisticated use of oral histories, archival sources, genealogies, photographs, and deep mapping links people and their stories to the spaces that are important to them. Adding a new dimension to the study of Métis history, *Putting Down Roots* brings to life the tremendous cultural strength that characterized Métis road allowance communities.



April 2025

Paper · \$24.95 · 978-1-77284-106-0

184 pp · 6 x 8.5 · 36 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-108-4

Trade E-pub · 978-1-77284-109-1

Alexandra Giancarlo is a settler scholar and Assistant Professor in the Faculty of Kinesiology at the University of Calgary, where she applies her broad social sciences training to socio-cultural studies of sport and physical activity. The bulk of her work comprises community-engaged research with residential school survivors and their families.

Janice Forsyth, member of the Fisher River Cree Nation, is Professor of Indigenous Land-Based Physical Culture and Wellness in the Faculty of Education, School of Kinesiology, at the University of British Columbia. She is the author of *Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport* (2020).

Braden Te Hiwi is from Ngāti Tūkorehe and Ngāti Kauwhata, which are two communities on Te-Ika-a-Māui in Aotearoa (New Zealand). Currently he supports Māori language revitalization in Aotearoa and has previously published in the areas of Indigenous health, physical activity, and history in Canada.

Beyond the Rink

Behind the Images of Residential School Hockey

Alexandra Giancarlo, Janice Forsyth, and Braden Te Hiwi, with the 1951 Sioux Lookout Black Hawks

PERCEPTIONS ON TRUTH AND RECONCILIATION NO. 6

"Beyond the Rink is an unflinching and nuanced look behind the PR veil, a story of loss, triumph, perseverance, tragedy, and memory. It is also a detailed account of the machinery of residential schools and the trauma they inflicted. And it is a revealing look at the power of photographs, which can be used to both illuminate and mislead."

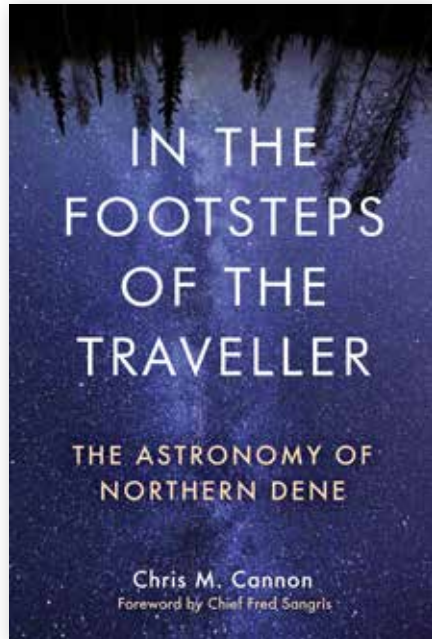
—Gord Miller, TSN

Teammates, Champions, Survivors

In 1951, after winning the Thunder Bay district championship, the Sioux Lookout Black Hawks hockey team from Pelican Lake Indian Residential School embarked on a whirlwind promotional tour through Ottawa and Toronto. They were accompanied by a professional photographer from the National Film Board who documented the experience. The tour was intended to demonstrate the success of the residential school system to the broader Canadian public and introduce the Black Hawks to "civilizing" activities that showed the ideals and benefits of assimilating into Canadian society.

For some of the boys, it was the beginning of a lifelong love of hockey.

In *Beyond the Rink*, Alexandra Giancarlo, Janice Forsyth, and Braden Te Hiwi collaborate with three surviving team members—Kelly Bull, Chris Cromarty, and David Wesley—to share their stories behind the 1951 tour photos and unpack their complex legacy. This book recontextualizes and repatriates photos from the tour bringing together Indigenous studies and visual sociology to reveal the complicated role of sports in residential school histories. Accessible and moving, the Survivors' stories commemorate the team's stellar hockey record and athletic prowess while exposing important truths about "Canada's Game" and how it shaped ideas about the nation. By considering their past, the Survivors imagine a better way forward not just for themselves, their families, and their communities, but for Canada as a whole.



April 2025

Paper · \$34.95 · 978-1-77284-098-8

448 pp · 6 x 9 · 57 Colour Illustrations · 4 Maps

Bibliography · Index

Library E-book · 978-1-77284-100-8

Trade E-pub · 978-1-77284-101-5

Chris M. Cannon has worked with Northern Dene Elders and communities across Alaska and Canada since 2008. He is Assistant Professor of Indigenous Studies at the University of Alaska Fairbanks and serves on the editorial board for the Alaska Native Language Center. Chris is from Helena, Montana and has lived in Alaska since 2001.

Fred Sangris was born in the Yellowknife Bay area and is a direct descendant of Chief Nayatii of the Copper Mine River and the edge of the wood Yellowknives Dene. A well-known and experienced hunter and trapper, Fred served as Chief for the Community of Ndilo in the late 1990s and again from 2006–2010. He was re-elected in 2021.

In the Footsteps of the Traveller

The Astronomy of Northern Dene

Chris M. Cannon

Foreword by Chief Fred Sangris

"In the Footsteps of the Traveller is a ground-breaking book. Cannon's authoritative treatise of Dene knowledge of the stars is unique and exemplary, redefining the field by linking the basic ethos of Dene life to a meticulously documented body of shared but threatened knowledge."

—Guy Lanoue, Université de Montréal

Teachings from the stars

Much more than stories about the sky, Indigenous astronomies provide powerful, centuries-old models for knowing, being, and relating to the world. Through collaboration with more than sixty-five Dene Elders and culture bearers across thirty-four communities in Alaska and Canada, *In the Footsteps of the Traveller* reveals the significance of the stars to Northern Dene life, language, and culture.

At the centre of these knowledge systems is the Traveller, a being who journeyed around the world in Ancient Time before incarnating among the stars. The Traveller constellation is a teacher, a gamekeeper, a guardian, and a practical guide for wayfinding. The Traveller, together with a host of other celestial and atmospheric phenomena like thunder and the northern lights, bridges the divide between earth and sky, instilling balance and instructing people on how to live with each other and their environments.

This study combines interviews, stunning photographs of the northern night sky, detailed illustrations, author Chris M. Cannon's own experiential learning, and a foreword from Chief Fred Sangris of Yellowknives Dene First Nation. Rooted in years of collaborative fieldwork, *In the Footsteps of the Traveller* leads the way to deeper understandings of Northern Dene astronomical knowledge.



November 2024

Paper · \$29.95 · 978-1-77284-090-2

240 pp · 6 x 8.5 · 40 Colour Illustrations

2 Maps · Glossary · Bibliography · Index

Library E-book · 978-1-77284-092-6

Trade E-pub · 978-1-77284-093-3

Community Advisers: Allan Luby, Elder Archie Wagamese, Elder Barry Henry, Elder Clarence Henry Jr., Elder Danny Strong, Elder Guy Henry, Elder John Henry, Kii'zhii'bob'binse, Elder Larry Kabestra Sr., Chief Lorraine Cobiness, Elder Nancy McLeod, Elder Terry Greene, Elder Theresa Jourdain, Elder Sherman Kabestra

Contributors: Andrea Bradford, Brittany Luby, Dani Kastelein, Edward Benton-Banai, Giizhiigokwe Sandra Indian, Hannah Tait Neufeld, Jana-Rae Yerxa, Jane Mariotti, Joseph Pitawanakwat, Kathi Avery Kinew, Kezhii'aanakwat Ron Kelly, Kristi Leora Gansworth, Margaret Lehman, Michelle Johnson-Jennings, Patees Dorothy Copenace, Pikanagegaabo William Yerxa, Samantha Mehlretter, Sean Sherman, Shane Chartrand, Victoria Jackson

Manomin

Caring for Ecosystems and Each Other

Edited by Brittany Luby, Margaret Lehman, Andrea Bradford, Samantha Mehlretter, and Jane Mariotti with Niisaachewan Anishinaabe Nation
Illustrated by Dani Kastelein

"Manomin reminds us, like this book, of the resilience of seeds, the resilience of life, and our agreement to care for all. This book is a blessing of teachings."

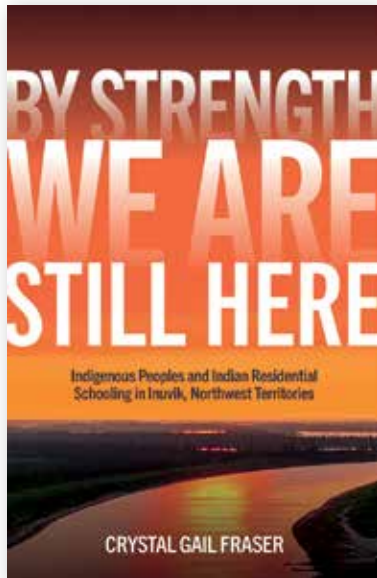
—Winona LaDuke, author of *To Be a Water Protector*

Reclaiming crops and culture on Turtle Island

Manomin, more commonly known by its English misnomer "wild rice," is the only cereal grain native to Turtle Island (North America). Long central to Indigenous societies and diets, this complex carbohydrate is seen by the Anishinaabeg as a gift from Creator, a "spirit berry" that has allowed the Nation to flourish for generations. *Manomin: Caring for Ecosystems and Each Other* offers a community-engaged analysis of the understudied grain, weaving together the voices of scholars, chefs, harvesters, engineers, poets, and artists to share the plant's many lessons about the living relationships between all forms of creation.

Grounded in Indigenous methodologies and rendered in full colour, *Manomin* reveals and examines our interconnectedness through a variety of disciplines—history, food studies, ethnobotany, ecology—and forms of expression, including recipes, stories, and photos. A powerful contribution to conversations on Indigenous food security and food sovereignty, the collection explores historic uses of Manomin, contemporary challenges to Indigenous aquaculture, and future possibilities for restoring the sacred crop as a staple.

In our time of ecological crisis, *Manomin* teaches us how to live well in the world, sustaining our relations with each other, our food, and our waterways.



December 2024

Paper · \$27.95 · 978-1-77284-094-0
384 pp · 6 x 9 · 69 B&W Illustrations
Bibliography · Index
Library E-book · 978-1-77284-096-4
Trade E-pub · 978-1-77284-097-1

INDIGENOUS STUDIES /
CANADIAN HISTORY

new release

By Strength, We Are Still Here

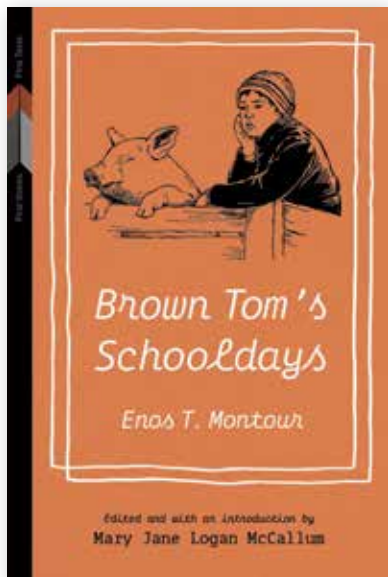
Indigenous Peoples and Indian Residential Schooling in Inuvik, Northwest Territories

Crystal Gail Fraser

CRITICAL STUDIES IN NATIVE HISTORY NO. 23

In this ground-breaking book, Crystal Gail Fraser draws on Dinjii Zhuh (Gwich'in) concepts of individual and collective strength to illuminate student experiences in northern residential schools, revealing the many ways Indigenous communities questioned and changed the system to protect their cultures and communities.

Crystal Gail Fraser is Gwichyà Gwich'in and has Scottish and English ancestry. She is originally from Inuvik and Dachan Choo Gèhnjik (Tree River), Northwest Territories. Crystal works as a historian and Indigenous studies scholar. With her partner and two children, Crystal lives in the amikwaciwâskahikan (Edmonton) region, on Treaty 6 and Métis Lands.



October 2024

Paper · \$24.95 · 978-1-77284-086-5
216 pp · 5.5 x 8.5 · 20 B&W Illustrations · 4 Maps
Glossary · Bibliography
Library E-book · 978-1-77284-088-9
Trade E-pub · 978-1-77284-089-6

INDIGENOUS LITERATURE /
CANADIAN HISTORY

new release

Brown Tom's Schooldays

Enos T. Montour

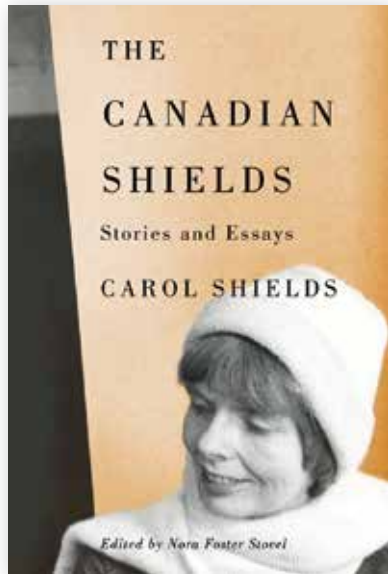
Edited by Mary Jane Logan McCallum

FIRST VOICES, FIRST TEXTS NO. 7

An accomplished literary text and uncommon chronicle of federal Indian schooling in the early twentieth century, *Brown Tom's Schooldays* follows Tom leaving his family home, making friends, witnessing ill health and death, and enduring constant hunger. Entertaining and emotionally riveting, Enos Montour's book opens a unique window into a key period in Canada's residential school history.

Enos T. Montour (1899–1984), BA, BD, DD (honoris causa) was a Delaware writer and United Church Minister from Six Nations of the Grand River. His work includes *Brown Tom's Schooldays*, *The Rockhound of New Jerusalem*, and *The Feathered U.E.L.'s*.

Mary Jane Logan McCallum is Professor of History and Canada Research Chair at the University of Winnipeg. She studies and teaches modern Indigenous history, especially First Nations health, education, labour, and social history.



September 2024

Paper · \$29.95 · 978-1-77284-082-7
336 pp · 6 x 9 · Bibliography · Index
Library E-book · 978-1-77284-084-1
Trade E-pub · 978-1-77284-085-8

CANADIAN LITERATURE /
WOMEN'S STUDIES

new release

The Canadian Shields

Stories and Essays

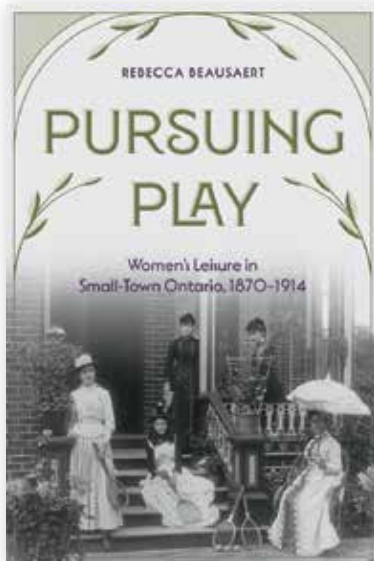
Carol Shields

Edited by Nora Foster Stovel

The Canadian Shields brings together fifty short writings by Carol Shields, including more than two dozen previously unpublished short stories and essays and two dozen essays previously published but never before collected. These invaluable works discovered in the National Library Archives by Nora Foster Stovel and presented to the public here for the first time vividly illuminate the multiple chapters of Shields's writing life.

Carol Shields (1935–2003) was an American-born Canadian award-winning novelist, short story writer, essayist, playwright, and poet.

Nora Foster Stovel is Professor Emerita at the University of Alberta. She has published on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, including *Divining Margaret Laurence: A Study of Her Complete Writings*, *The Collected Poetry of Carol Shields*, and *Relating Carol Shields's Essays and Fiction: Crossing Borders*.



September 2024

Paper · \$29.95 · 978-1-77284-077-3
400 pp · 6 x 9 · 41 Illustrations
Bibliography · Index
Library E-book · 978-1-77284-079-7
Trade E-pub · 978-1-77284-080-3

CANADIAN HISTORY /
WOMEN'S STUDIES

new release

Pursuing Play

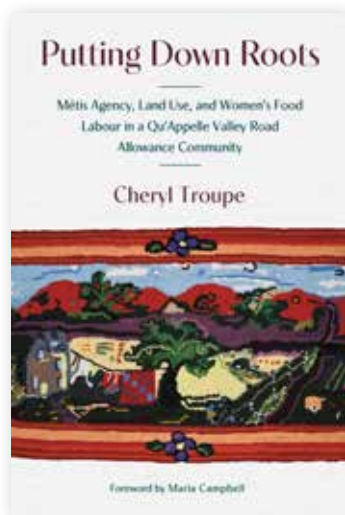
Women's Leisure in Small-Town Ontario, 1870–1914

Rebecca Beausaert

Pursuing Play highlights the complexity of small-town culture through a lively examination of women's efforts to negotiate space for themselves and their leisure pursuits. Encompassing public and private pastimes, the growth of sports, and the phenomenon of "armchair travelling," this amply illustrated study uncovers how gender, class, and ethnicity shaped the nature and scope of women's leisure in small-town Ontario and beyond.

Rebecca Beausaert is an Adjunct Professor in the Department of History, University of Guelph, and co-founder and co-director of the "What Canada Ate" website.

paskwāwi masinahikewina / Prairie Writing is a new book series from University of Manitoba Press. This series publishes books both academically rigorous and accessible to the public that relate to the contemporary experiences, histories, and knowledges of prairie Indigenous societies. It supports the work of new and established scholars who are examining how prairie Indigenous peoples understand and shape their own worlds.



New April 2025

Paper · \$27.95 · 978-1-77284-102-2

Library E-book · 978-1-77284-104-6

Trade E-pub · 978-1-77284-105-3

See Page 2 for more information

#2 Putting Down Roots

Métis Agency, Land Use, and Women's Food Labour in a Qu'Appelle Valley Road Allowance Community

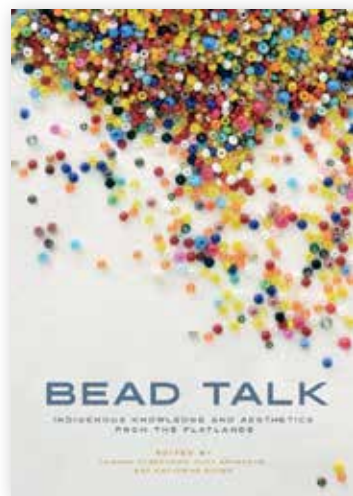
Cheryl Troupe

Foreword by Maria Campbell

Centring kinship and the strength of women, *Putting Down Roots* reframes Métis road allowance communities as sites of profound cultural heritage, restoring Métis life in places, times, and scholarship where it has been obscured by settler narratives.

Cheryl Troupe is Métis and an Assistant Professor in the Department of History at the University of Saskatchewan.

Maria Campbell is a distinguished Métis author, playwright, filmmaker, and Elder. Her bestselling book, *Halfbreed*, continues to be taught in schools across Canada.



May 2024

Paper · \$27.95 · 978-1-77284-065-0

Library E-book · 978-1-77284-066-7

Trade E-pub · 978-1-77284-067-4

#1 Bead Talk

Indigenous Knowledge and Aesthetics from the Flatlands

Edited by Carmen Robertson, Judy Anderson, and Katherine Boyer

Bead Talk invites us all into the beading circle, gathering conversations, essays, and full-colour reproductions of beadwork from expert and emerging artists, academics, and curators to illustrate the importance of beading in contemporary Indigenous arts.

Carmen Robertson is a Scots Lakota woman, an Indigenous art historian, and the Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University.

Judy Anderson is nêhiyaw from Gordon First Nation, Saskatchewan. She is professor of Canadian Indigenous Studio Art in the Department of Art and Art History at the University of Calgary.

Katherine Boyer is a Métis, settler, and queer visual artist from Regina, Saskatchewan, currently living and working in Winnipeg, Manitoba, at the University of Manitoba School of Art.

book series **CRITICAL STUDIES
IN NATIVE HISTORY**



Helen Olsen Agger is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

#22 Dadibaajim

Returning Home through Narrative

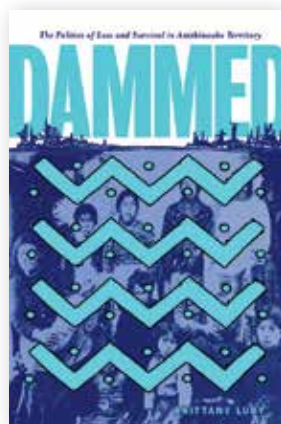
Helen Olsen Agger

Dadibaajim examines the history of encroaching settlement and dispossession as it reasserts the voices and presence of the Namegosibii Anishinaabeg too long ignored by settler society.

Paper · \$27.95
978-0-88755-954-9

Library E-book
978-0-88755-958-7

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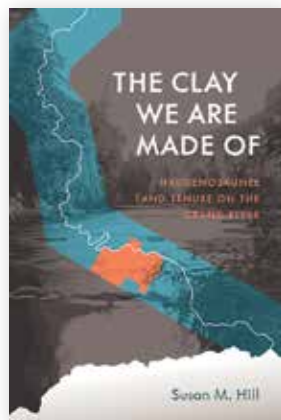
#21 Dammed

The Politics of Loss and Survival in Anishinaabe Territory

Brittany Luby

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\$31.95 USD

978-0-88755-874-0



#20 The Clay We Are Made Of

Haudenosaunee Land Tenure on the Grand River

Susan M. Hill

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\$31.95 USD

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book series **PERCEPTIONS ON
TRUTH AND RECONCILIATION**



#5 Did You See Us?

Reunion, Remembrance, and Reclamation at an Urban Indian Residential School

Did You See Us? offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

Paper · \$24.95
978-0-88755-907-5

Library E-book
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Trade E-pub
978-0-88755-920-4

The Assiniboia Residential School Legacy Group is a non-profit organization with a mandate to honour the legacy of the Assiniboia Residential School Survivors.



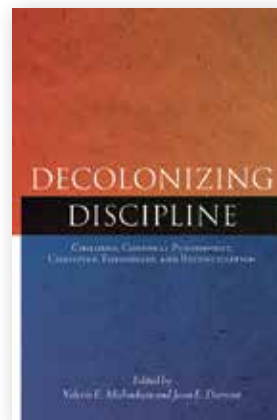
#4 Sharing the Land, Sharing a Future

The Legacy of the Royal Commission on Aboriginal Peoples

Edited by Katherine Graham and David Newhouse

Paper · \$31.95 CAD
\$34.95 USD

978-0-88755-868-9



#3 Decolonizing Discipline

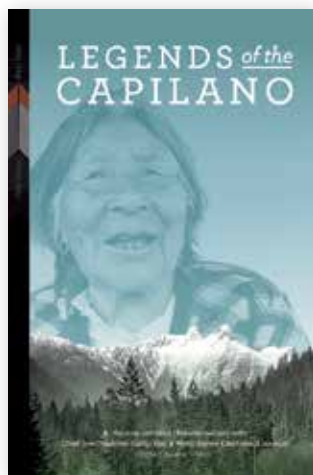
Children, Corporal Punishment, Christian Theologies, and Reconciliation

Edited by Valerie Michaelson and Joan E. Durrant

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978-0-88755-865-8

book series **FIRST VOICES,
FIRST TEXTS**



#6 Legends of the Capilano

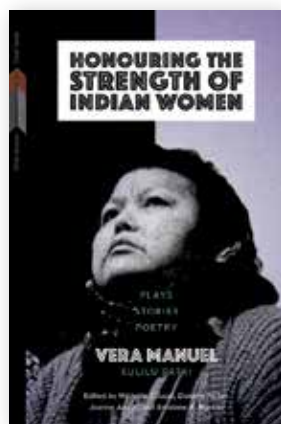
This new edition of E. Pauline Johnson's famous work celebrates the storytelling abilities of Johnson's collaborators, Joe and Mary Capilano, and supplements the original fifteen legends with five additional stories.

Paper · \$24.95
978-1-77284-017-9

Library E-book
978-1-77284-019-3

Trade E-pub
978-1-77284-018-6

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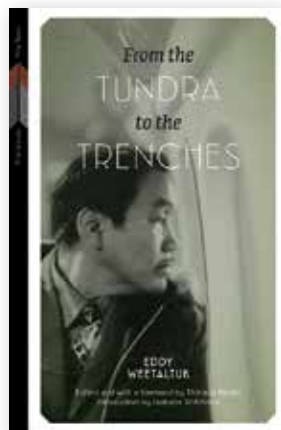


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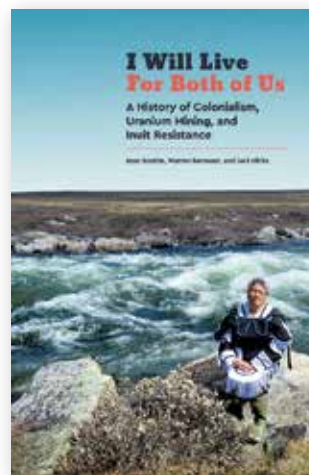
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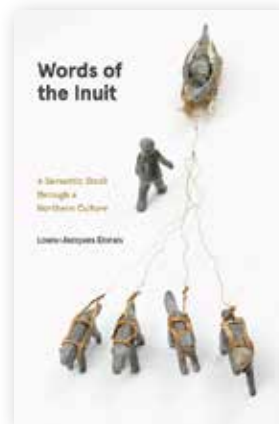
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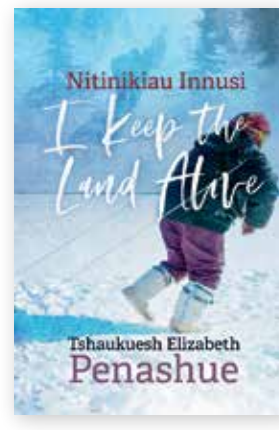
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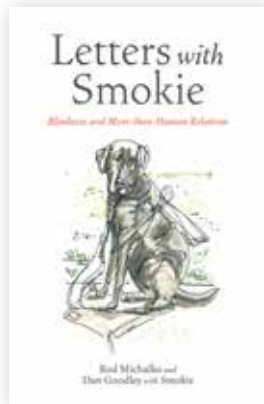
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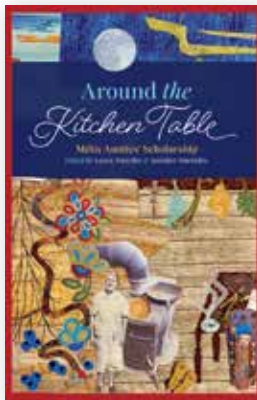
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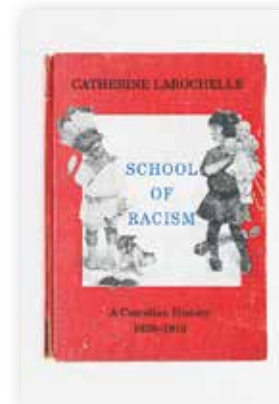
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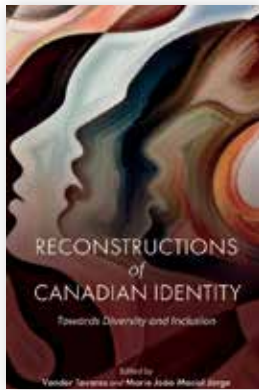
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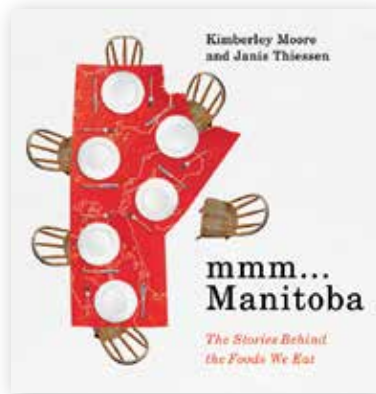
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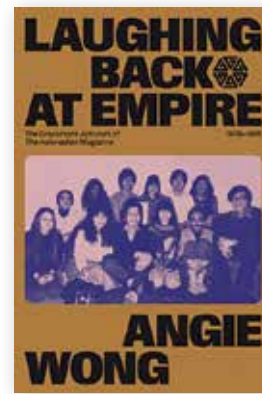
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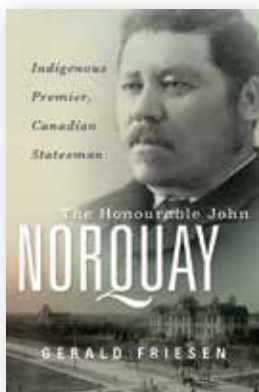
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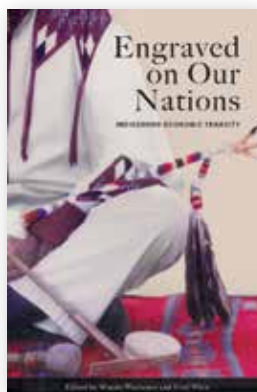
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