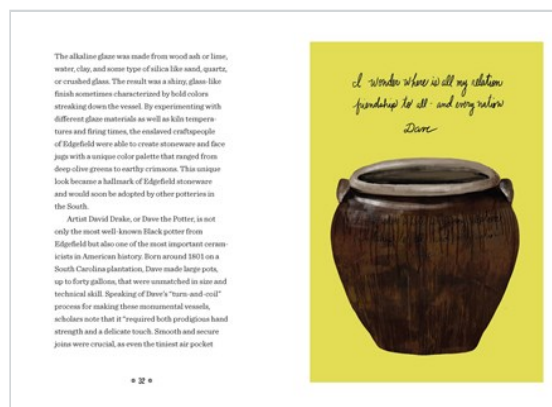
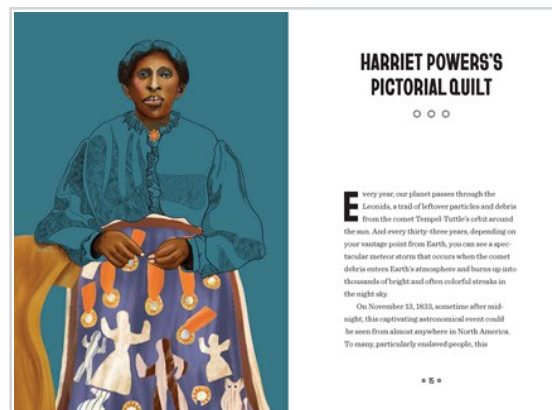
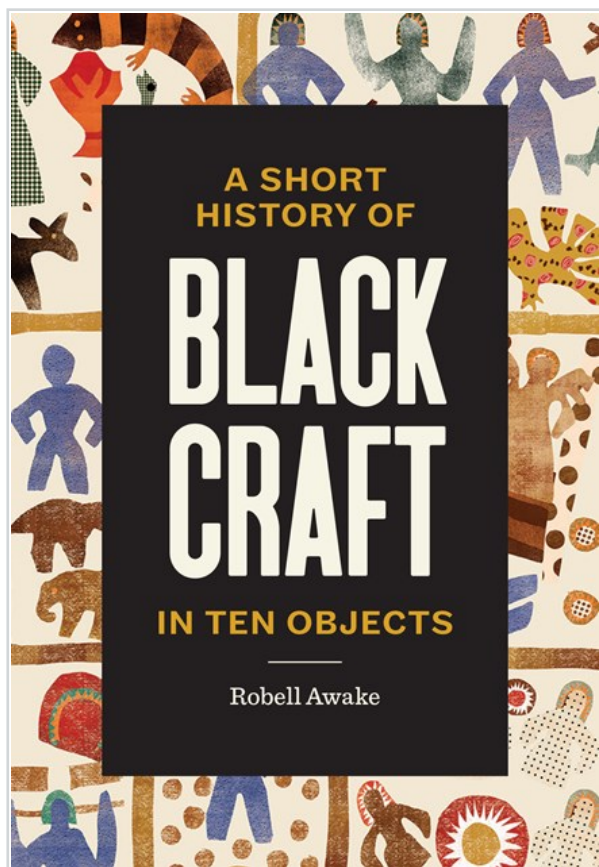




PA PRESS

PRINCETON ARCHITECTURAL PRESS

SPRING 2025



A SHORT HISTORY OF BLACK CRAFT IN TEN OBJECTS

BY ROBELL AWAKE
ILLUSTRATED BY JOHNNALYNN HOLLAND
AFTERWORD BY TIFFANY MOMON

Ten beautifully illustrated essays tell the stories of handcrafted objects and their makers, providing inspiration and insight into Black history and craftsmanship.

Black artisans have long been central to American art and design, creating innovative and highly desired work against immense odds. Atlanta-based chairmaker and scholar Robell Awake explores the stories behind ten cornerstones of Black craft, including:

- The celebrated wooden chairs of Richard Poynor, an enslaved craftsman who began a dynasty of Tennessee chairmakers.
- The elegant wrought-iron gates of Philip Simmons, seen to this day throughout Charleston, South Carolina, whose work features motifs from the Low Country.
- The inventive assemblage art and yard shows of Joe Minter, James Hampton, Bessie Harvey, and others, who draw on African spiritual traditions to create large-scale improvisational art installations.

A Short History of Black Craft in Ten Objects illuminates the work of generations of Black craftspeople, foregrounding their enduring contributions to American craft.

Robell Awake is a chairmaker, teacher, and researcher based in Atlanta, Georgia. His work aims to center Black aesthetic traditions and histories through scholarship and craft. He is a recipient of the 2022 Craft Research Fund—Artist Fellowship. Awake has taught at the Center for Furniture Craftsmanship, Penland School of Craft, and Arrowmont School of Arts and Crafts and presented at the Furniture Society, Warren Wilson College, Berea College, and the North Bennet Street School.

Johnalynn Holland is an artist, writer, and graphic designer whose illustration clients have included *The Atlantic*, *The Guardian*, the Peacock network, and the ACLU. She is a 2023-2024 Baldwin for The Arts Literature Fellow.

Dr. Tiffany Momon is the founder and co-director of the Black Craftspeople Digital Archive.



9781797228549

\$24.95 • £18.99

Hardcover • 5½ x 7¾ in • 144 Pages

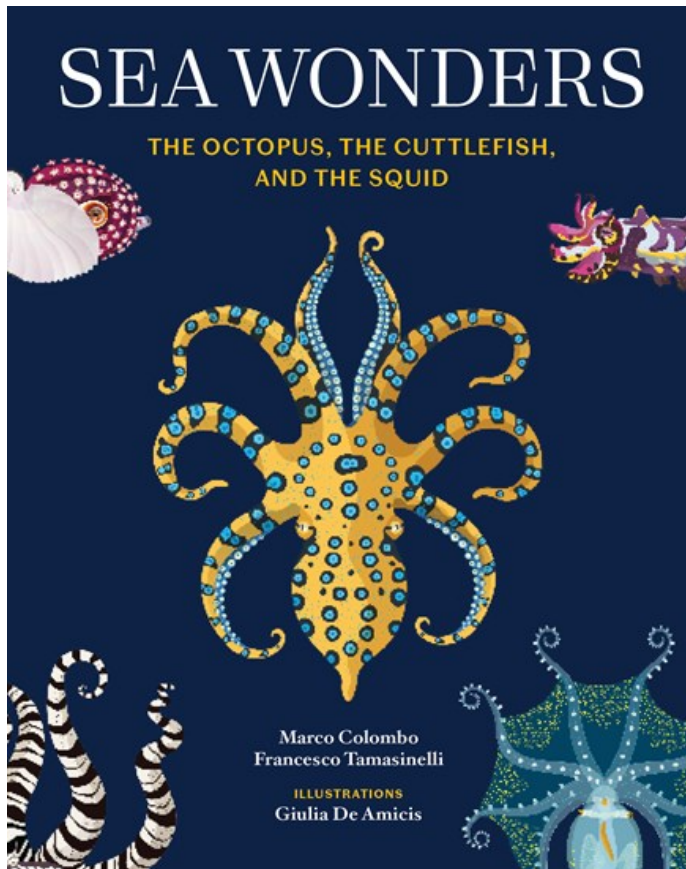
20 full-color illustrations, unjacketed

Art / African American & Black

Rights: World

On Sale: February 2025





SEA WONDERS

The Octopus, the Cuttlefish, and the Squid

BY MARCO COLOMBO AND FRANCESCO TOMASINELLI
 ILLUSTRATED BY GIULIA DE AMICIS
 FOREWORD BY CRAIG FOSTER

Explore the world of extraordinary marine creatures in this beautifully illustrated guide to thirty species of octopuses, cuttlefish, and squids.

In *Sea Wonders*, discover the remarkable characteristics of cephalopods, enigmatic sea creatures with arms directly attached to their heads, who are masters of survival and transformation. Thirty species are collected in this fascinating guidebook, detailing their most surprising habits and abilities:

- Enterprising, resourceful, and intelligent, they know how to solve problems and can use objects as tools.
- They are notorious for escaping from aquaria.
- They can recognize people and can even feel dislike for some!
- Some species, such as the orchid cuttlefish, are among the most colorful organisms in the oceans.
- Others, like the blue-ringed octopus, are famous for their lethal bite.
- Some of the world's largest invertebrates are cephalopods—including giant squids the size of a bus—about which very little research exists to this day.

Marco Colombo (co-author) is an environmental guide, scuba diving master, TV scientific consultant, and wildlife and underwater photographer. His photographs and articles have appeared in *National Geographic*, *BBC Wildlife*, *Nat'Images*, and elsewhere. He is the author of more than ten books about biodiversity and conservation issues.

Francesco Tomasinelli (co-author) is a freelance biologist, science communicator, and photographer. Tomasinelli has written more than three hundred magazine articles and fifteen books on natural sciences.

Giulia De Amicis (illustrator) is a designer and illustrator who presents complex information through infographics, data visualization, cartography, and illustration.

Craig Foster (foreword) is the director of the 2020 Academy Award-winning documentary *My Octopus Teacher* and author of *Underwater Wild: My Octopus Teacher's Extraordinary World* (2021).

9781797233147

\$19.95 • £14.99

Hardcover • 5¾ x 7½ in • 128 Pages
 50 full-color illustrations, unjacketed

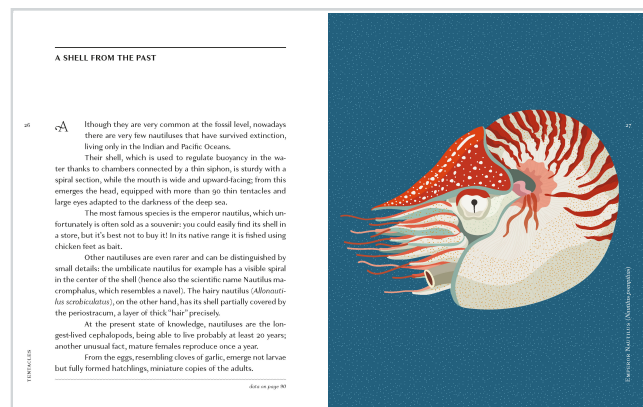
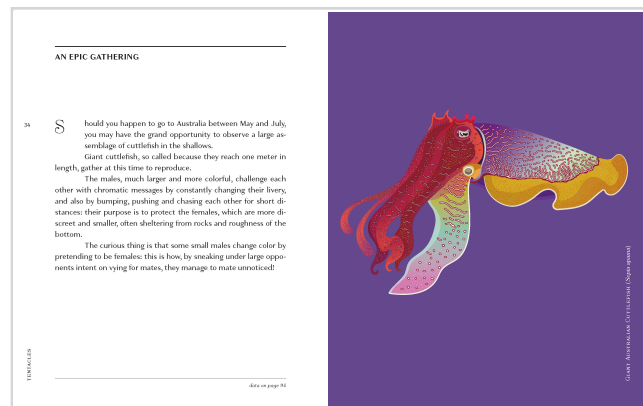
Nature / Marine Life

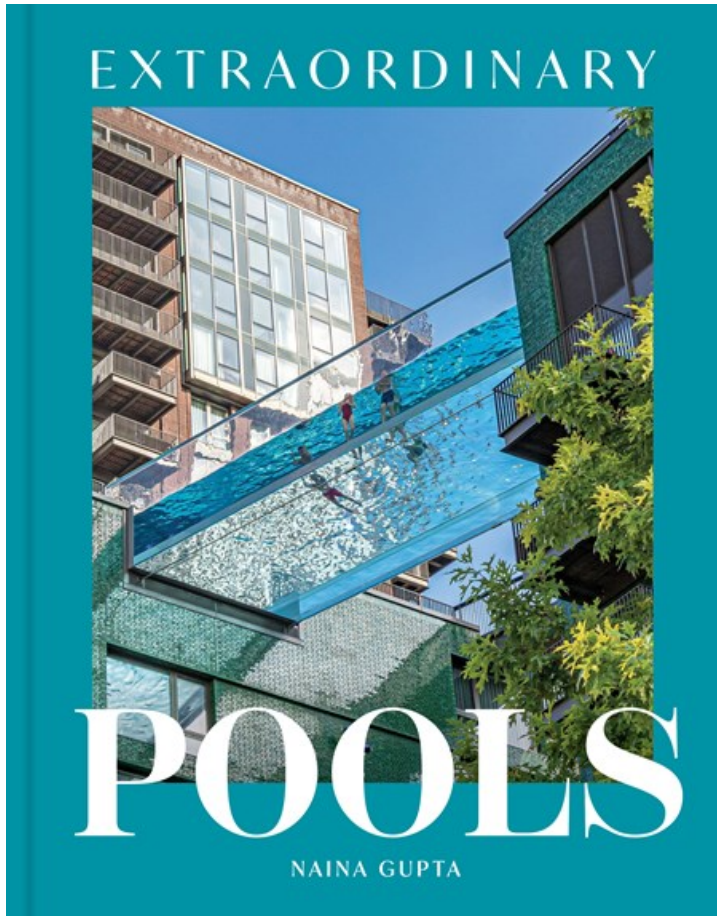
Rights: World

On Sale: June 2025



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EXTRAORDINARY POOLS

BY NAINA GUPTA

A visual feast of fifty wonderfully distinctive and architecturally astounding swimming pools from around the world.

Extraordinary Pools is a mosaic of exceptional public and private examples of pools, reasserting the protean quality of the swimming pool as a space of activity, pleasure, and excess. Illustrated with awe-inspiring color photography, it showcases stunning examples of architecturally significant swimming pools around the world, including:

- Berthold Lubetkin's modernist Penguin Pool at the London Zoo
- The world's largest infinity pool at Marina Bay Sands in Singapore
- The landmark Julia Morgan-designed City Club pool in Berkeley, California
- Luis Barragan's signature L-shaped pools at Cuadra San Cristobal in Mexico
- And many more

Woven throughout are essays by swimmers and architectural experts on the role swimming pools have played in shaping modern culture, from the 1932 Olympics and Mussolini's campaign to redefine the new Italian Fascist as physically fit, disciplined, and virile to the dawn of circular backyard pools in California that became playgrounds for skateboarders during the great drought of the 1970s. With its lush imagery and lively discussion, *Extraordinary Pools* will dazzle recreationists and architecture enthusiasts alike.



Cuadra San Cristóbal

Ciudad Guzmán, Jalisco, Mexico
Luis Barragán designed two L-shaped pools at Cuadra San Cristóbal for the private pool attached to the main house. The pool is the central element of the courtyard, and the architect photographed it in the same stage of the project. It is a project that is completed as one of Barragán's more complete and successful pieces of work. The pool is a masterpiece of design, and the architect's mastery of color, light, and materials is fully apparent. The pool is a different way of looking at the pool, and the site is a masterpiece of design. The pool is a masterpiece of design, and the site is a masterpiece of design. The pool is a masterpiece of design, and the site is a masterpiece of design.



Berkeley City Club Pool

Berkeley, California
In 1922 Julia Morgan was commissioned to design the Women's Club Clubhouse. The pool is a masterpiece of design, and the site is a masterpiece of design. The pool is a masterpiece of design, and the site is a masterpiece of design. The pool is a masterpiece of design, and the site is a masterpiece of design.



9781797231297

\$29.95

Hardcover • 10 1/4 x 8 1/2 in • 208 Pages

100 full-color images

Architecture / Buildings

Rights: NAM

On Sale: May 2025





TIPS FROM THE TOP

Architects Share Their Advice for Success

BY EDITED BY CLIFFORD PEARSON, KEN YEANG,
AND RAGHDA ALHAYALI

Tips from the Top is a collection of advice from more than sixty architects who have earned the respect of their peers and are willing to share their knowledge on building a successful and meaningful career in architecture.

This book compiles more than sixty tips from a broad range of successful architects and design professionals from around the world. Organized by theme in seven broad categories—Beginnings, Inspiration, Values, Engagement, Process, Personal Development, and Determination—this book of advice offers thoughtful and thought-provoking guidance on such topics as:

- Designing what you believe in
- Learning from other disciplines
- Serving humanity
- Learning how to say “no”
- Viewing artificial intelligence as an asset, not an enemy
- And much more

For those just exploring the idea of architecture as a career, students in architecture school, and graduates entering the profession, this book should be treated as a snack box—a source of nourishing advice that can be raided whenever one is hungry and in need of some help.

Clifford Pearson is a writer and editor who covers architecture, urbanism, and culture. He is a contributing editor at *Architectural Record*, where he served as deputy editor-in-chief and senior editor for twenty-six years.

Ken Yeang is an architect and ecologist with a long history in sustainable design. During the past forty years, he has developed guiding principles and systems in architecture that advance ecological design. Awards for his innovations and architecture include the Aga Khan Award, Prinz Claus Award, UIA Auguste Perret Award, Architectural Society of China Liang Si Cheng Award, Malaysia Government Merdeka Award, and Malaysia Institute of Architects Gold Medal. In recognition of his dedicated work on nature-based architecture, *The Guardian* named him one of the fifty people who could save the planet.

Raghda Alhayali is a millennial architect who started her professional journey in Dubai and is currently based in Canada.

9781797229980

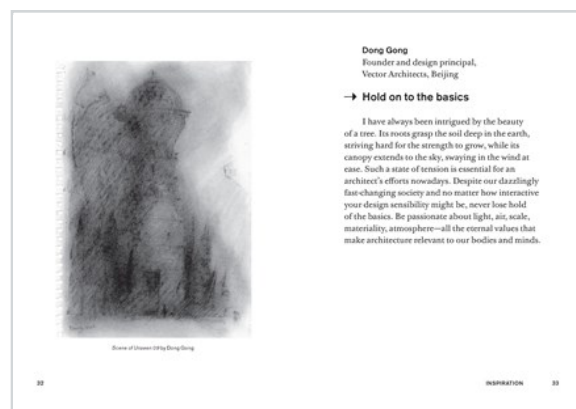
\$16.95 • £12.99

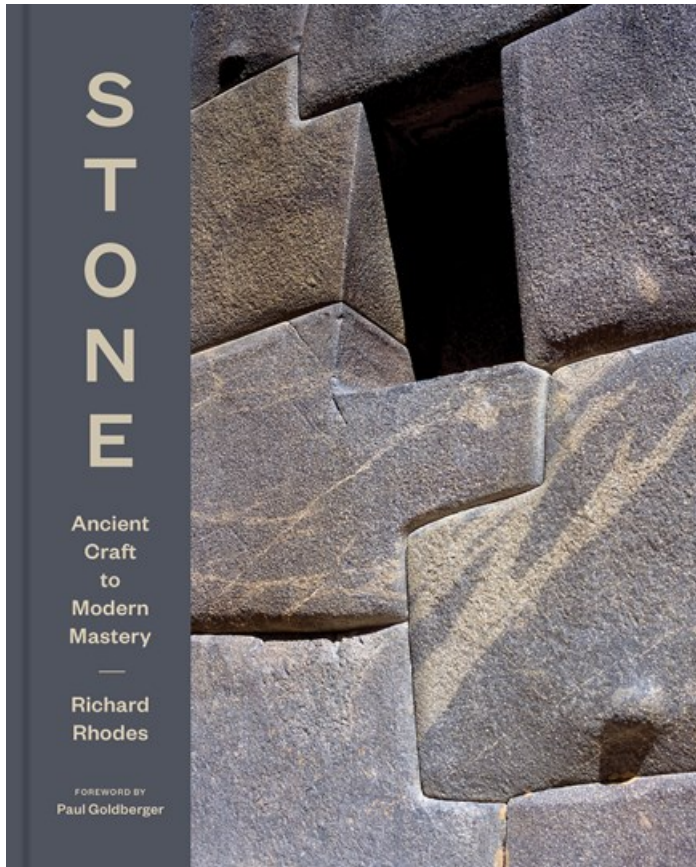
Hardcover • 5 x 7¼ in • 144 Pages

Architecture / Essays

Rights: World

On Sale: March 2025





STONE

Ancient Craft to Modern Mastery

BY RICHARD RHODES
FOREWORD BY PAUL GOLDBERGER

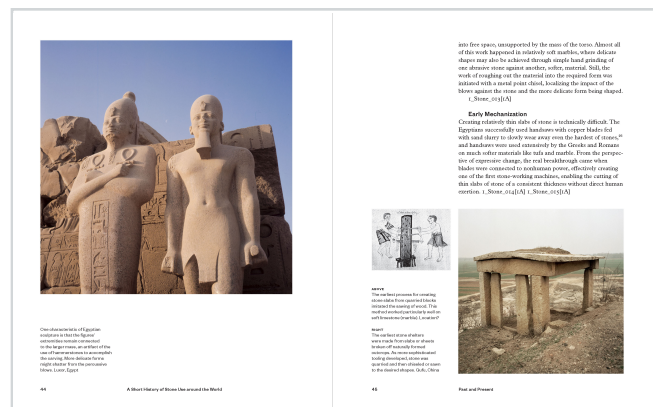
In this perceptive and illustrative look at the expressive and practical use of stone throughout history, Richard Rhodes unlocks the underlying principles of this ancient material—and explains the closely guarded “Sacred Rules” of the Freemasons guild for the first time ever.

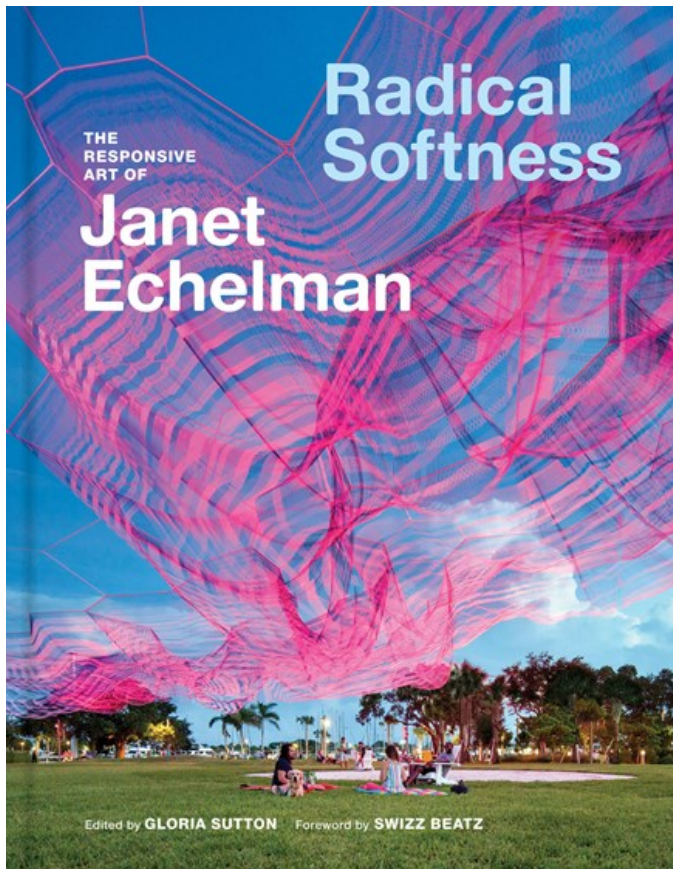
The relationship between mankind and stone is elemental and deeply ingrained in us all. Stone, after all, has been the primary building material for more than five thousand years of human history, and it continues to record our triumphs and failures. In this searching history, Rhodes—a sculptor, stonemason, and scholar of stonework—explores how stone is best used today and throughout history.

Stone presents the closely kept “Sacred Rules” developed over centuries by the medieval Freemason guild, previously available only to the initiated. Here, the rules are explained through historical examples and photographs. In these times of rapid development and expansive urbanization, Rhodes implores us to explore the essential qualities of stone that emerge from the Sacred Rules, not only to rediscover the ancient and traditional knowledge that governed its use for so long but also to find a roadmap for how future generations might thoughtfully recapture the power this material offers.

A Seattle, Washington-based sculptor, stonemason, entrepreneur, and scholar of stonework worldwide, **Richard Rhodes** apprenticed as a stonemason in Siena, Italy, after graduate studies at the London Academy of Music and Dramatic Art. As the first non-Italian admitted into Siena’s medieval masonic guild (the operative branch of the Freemasons, heirs to the cathedral builders of Europe) in 726 years, he is known throughout the sculpture and stone community as the “last apprentice” since the guild collapsed in the mid-1990s. It was during his guild training that Rhodes first encountered the ancient rulesets called *Sacred Geometries* and the *Sacred Rules of Bondwork*, foundational knowledge from the 5,000-year tradition of stone expression. Though now branching into other media such as cast bronze, Rhodes credits his guild training as the major influence in his sculpture practice.

9781797230085
\$50.00 • £40.00
Hardcover • 8 x 10 in • 272 Pages
150 photos, 10 illustrations
Architecture / Methods & Materials
Rights: World
On Sale: June 2025





RADICAL SOFTNESS

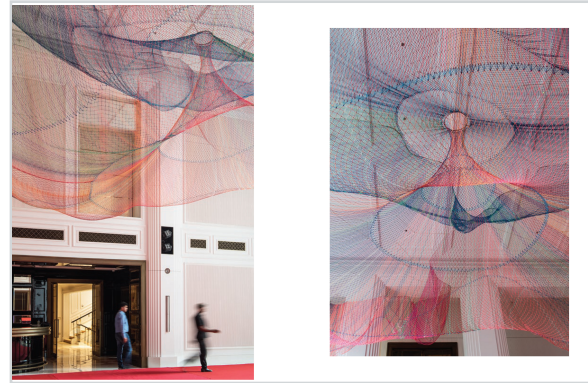
The Responsive Art of Janet Echelman

EDITED BY GLORIA SUTTON
CONTRIBUTIONS BY JANET ECHELMAN

Radical Softness is a visual compendium of American artist Janet Echelman's oeuvre, including detailed project documentation, archival source materials, and a fascinating illustrated chronology.

Over the past twenty-five years, Janet Echelman has created monumentally scaled public sculptures using unlikely materials, from atomized water particles to engineered fiber fifteen times stronger than steel. She weaves ancient craft and computational modeling software into an utterly unique art form.

Radical Softness is a comprehensive sourcebook that unpacks Echelman's vital practice and her ongoing commitment to "Taking Imagination Seriously," the title of her TED Talk which has been translated into thirty-five languages and has more than two million views. It features mesmerizing color photographs, a foreword by fellow creative Swizz Beatz, and contributions from a diverse range of internationally recognized scholars, engineers, designers, architects, and curators contextualizing the interdisciplinary impact of Echelman's work within the fields of global art history, architecture, computation, and landscape architecture.



Gloria Sutton is an art historian and curator whose scholarship focuses on the intersection of computational networks and visual art. She is Associate Professor of Contemporary Art History and New Media at Northeastern University and a research affiliate in the Art, Culture, and Technology program at the Massachusetts Institute of Technology. Sutton has been a fellow at The Carpenter Center for Visual Art at Harvard University and the Getty Research Institute in Los Angeles.

9781797228679

\$50.00 • £40.00

Hardcover • 8½ x 11 in • 288 Pages

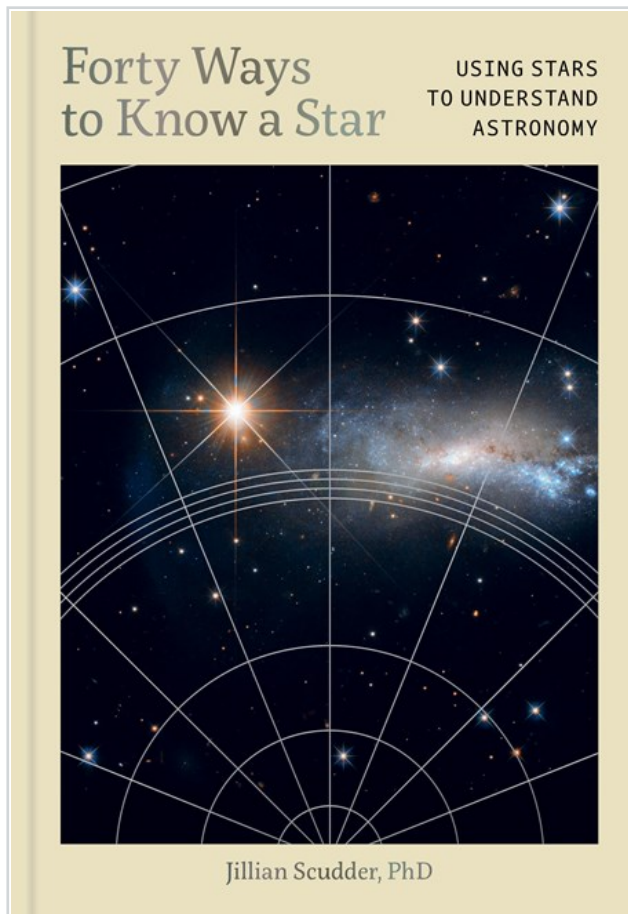
150 images

Art / Monographs

Rights: World

On Sale: July 2025





FORTY WAYS TO KNOW A STAR

Using Stars to Understand Astronomy

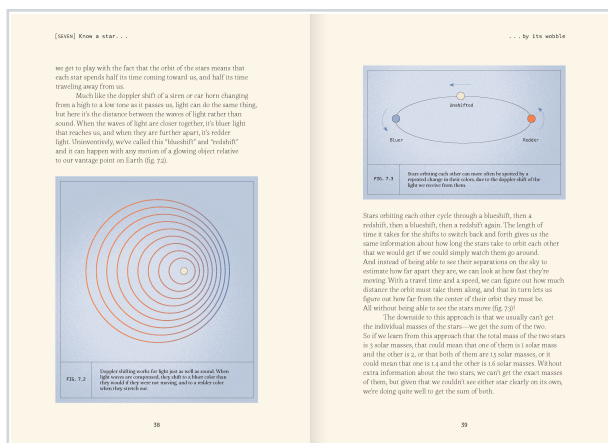
BY JILLIAN SCUDDER

Explore the fascinating facts and visual wonder of stars in this easy-to-read and beautifully illustrated guide from astrophysicist and popular science blogger Dr. Jillian Scudder.

Stars, the building blocks of the universe, are simply luminous spheres of plasma held together by gravity, but there are many kinds and many remarkable examples. Astoundingly, there are at least 100 billion stars in our galaxy and an estimated two trillion galaxies in our visible universe. Understanding the birth, life, and death of stars is key to a knowledge of astronomy.

40 Ways to Know a Star offers forty short essays that explore everything from the Milky Way to planetary nebulae, from how a star is born to the colors of stars, each enhanced by a color illustration or graphic image. Dr. Scudder, whose popular *Astroquizzical* blog features an engaging "ask an astronomer" format, writes in a way that makes complex physics accessible. Magnificent imagery of the heavens, including ten color plates featuring NASA photographs, makes this space book as enticing as it is informative.

Dr. Jillian Scudder is an astrophysicist and Associate Professor of Physics at Oberlin College, Ohio. She has been writing about astronomy for a general audience since 2013, when she began the blog *Astroquizzical*, answering reader queries about the Universe. Her work has been published in *Nautilus*, *Forbes*, and *The Conversation*. Her published books include *Astroquizzical* (MIT Press, 2022) and *The Milky Way Smells of Rum and Raspberries* (Icon Books, 2023).



9781797235004

\$25.95

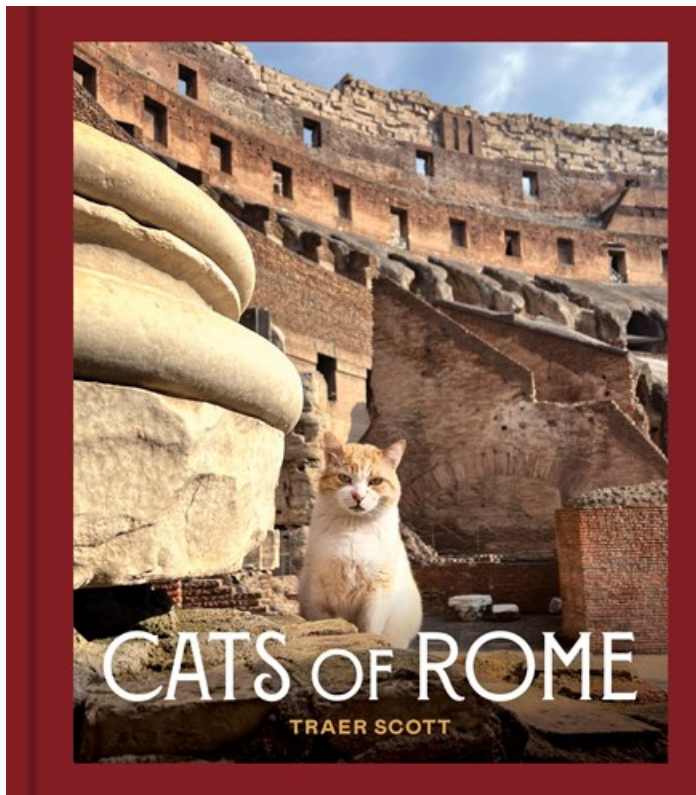
Hardcover • 5¾ x 8½ in • 192 Pages
foil-stamped cover, 90 illustrations, 10 NASA photographs

Science / Astronomy

Rights: NAM

On Sale: March 2025





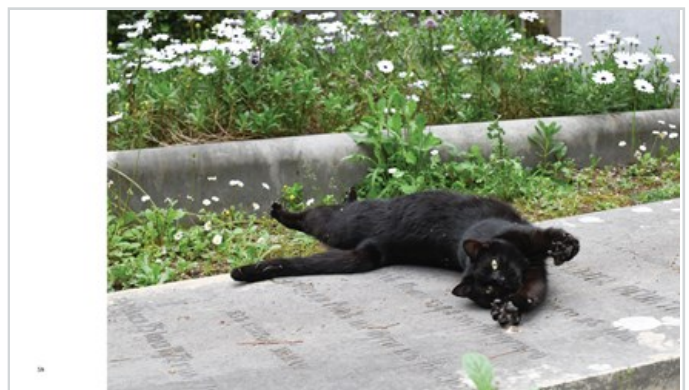
CATS OF ROME

BY TRAER SCOTT

From the award-winning author of *Finding Home* and *Rescue Cats*: a dazzling collection of photographs of cats throughout the iconic city of Rome.

Whether you are a cat lover, armchair traveler, or photography buff, Traer Scott's *Cats of Rome* will entice you into this ancient city that is home to more than 300,000 cats. Of these, at least one-third are thought to be feral. As Roman cats are protected by law, they have the right to live where they choose in architectural ruins, parks, and neighborhoods throughout the city.

In seventy-five brilliant color photographs, Rome's feline denizens are shown as they live naturally among stunning, classical backdrops, with visual whispers of the *gattaras*—the often nameless and plentiful women of Rome who volunteer to care for the feral colonies. These beautiful cats are safe, cared for, and magnificent, and this keepsake volume is perfect for anyone who has visited Rome or dreams of doing so.



Traer Scott is an award-winning photographer and author of fourteen animal photography books, including *Finding Home* and *Radiant*. Her work has been exhibited around the world and appeared in *National Geographic*, *Time*, *Le Monde*, *Life*, *People*, *Der Stern*, the *New York Times Lens* blog, and dozens of other national and international publications. She lives in Providence, Rhode Island.

9781797231273

\$19.95 • £14.99

Hardcover • 7 x 8 in • 128 Pages

75 photographs

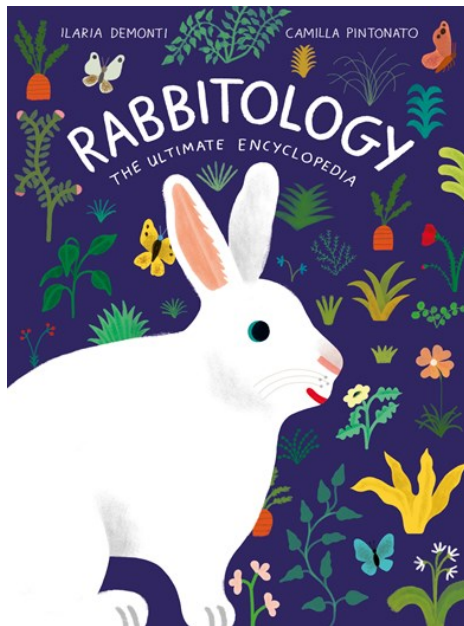
Pets / Cats

Rights: World

On Sale: April 2025



9 781797 231273



9781797224800

\$19.99 • £14.99

Hardcover • 8¼ x 11¼ in • 80 Pages
 full-color illustrations throughout, unjacketed
 Juvenile Nonfiction / Farm Animals

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On Sale: March 2025



9 781797 224800

RABBITOLOGY

The Ultimate Encyclopedia

BY ILARIA DEMONTI, ILLUSTRATED BY CAMILLA PINTONATO

Discover all there is to know about rabbits in *Rabbitology*, a delightfully illustrated and educational guide to these charming and gentle animals. Welcome to the wonderful world of rabbits. *Rabbitology* is filled with incredible information about this lovable animal species, relayed in a playful tone by author Iliaria Demonti, with adorable illustrations by Camilla Pintonato. Did you know rabbits can dig burrows with tunnels over one hundred feet long? Or that they participate in agility and jumping competitions in Europe? Do you know how to spot the differences between a rabbit and a hare?



Iliaria Demonti is an author and illustrator based in Milan, Italy. She is the author of *Sheepology*, the author and illustrator of *Il sogno di Hokusai* and *The Workshop of Leonardo da Vinci*, and the illustrator of *Wendy and the Wallpaper Cat* written by Jason Hook.

RABBITOLOGY 1000 PIECE PUZZLE

BY ILLUSTRATED BY CAMILLA PINTONATO

This charming and delightful 1000-piece illustrated puzzle features an assortment of cute and colorful rabbits in a lively outdoor scene. Whether raised as pets or roaming in nature, gentle and affectionate rabbits are beloved by all. Ideal for animal lovers, this puzzle is packed with rabbits of all kinds capering in a lush green space. Whether you need a break from screen time or are a true puzzle fanatic, you will love assembling these high-quality pieces and getting lost in the vibrant image illustrated by Camilla Pintonato, the talented artist whose work includes the Farm Animal book series: *Rabbitology*, *Chickenology*, *Pigology*, and *Sheepology*.



9781797231662

\$17.95 • £15.99

Jigsaw Puzzle • 10¾ x 9¼ in • 1000 Pieces
 box with lift-off lid, final puzzle size: 25 x 20
 in, insert featuring puzzle image, full-color
 illustration

Rights: World

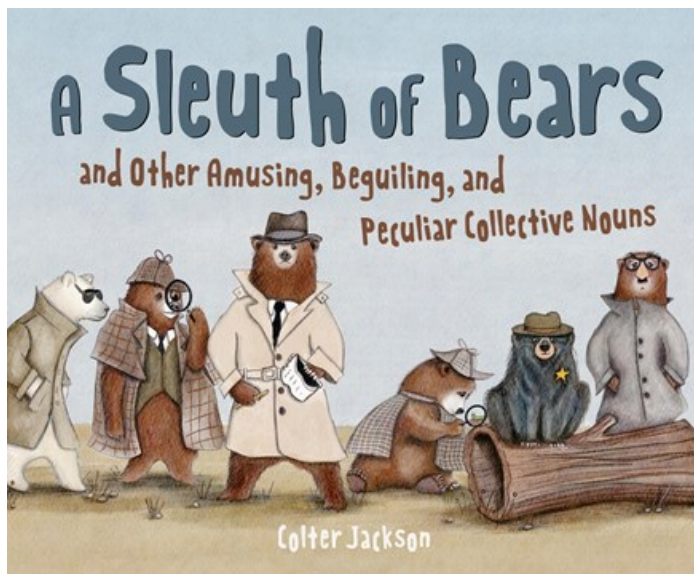
On Sale: March 2025



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Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. She has a thorough knowledge of rabbits thanks to the many years of her childhood spent with her three domestic rabbits: Mr. Mozart, Bijoux, and definitely her favorite, Mr. Bunny.



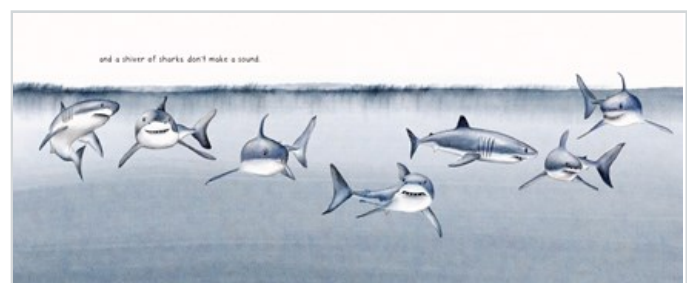
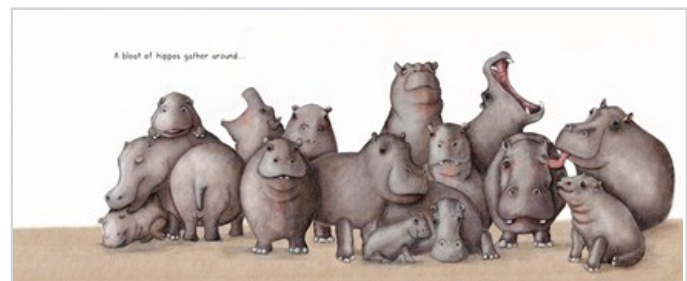
A SLEUTH OF BEARS AND OTHER AMUSING, BEGUILING, AND PECULIAR COLLECTIVE NOUNS

BY COLTER JACKSON

From a sleuth of bears solving a mystery to a parliament of owl judges, a romp of otters playing a game to a grumble of pugs exercising, this delightful picture book reveals the fun and surprising collective nouns of the animal kingdom in action!

Join author-illustrator Colter Jackson on a journey of animals on land, in the air, and at sea that's sure to entertain and educate young readers. From sloths and elephants to whales and flamingos, come learn about the humorous, surprising, and joyful collective nouns that describe our favorite groups of animals.

A Sleuth of Bears features rhyming text and inviting watercolor illustrations that explore the many ways animals are busy all day, including a creep of tortoises commuting to work, a congregation of gators singing in a chorus, a colony of chinchillas sailing the sea, and a dazzle of zebras acting on stage. For animal-loving kids and eager language learners, this makes a beautiful gift that will be enjoyed again and again.



9781797233031

\$18.99 • £13.99

Hardcover • 9 x 11 in • 48 Pages

full-color illustrations throughout

Juvenile Nonfiction / Animals

Rights: World

Ages 3 to 8

On Sale: May 2025



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Colter Jackson is the author-illustrator of the picture books *Everyday Brave*, *The Rhino Suit*, and *Elephants Make Fine Friends*. Her writing, comics, and illustrations have appeared in the *New York Times*, *Epoch*, *Tin House*, and elsewhere. She lives in New York City.