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Spring 2023

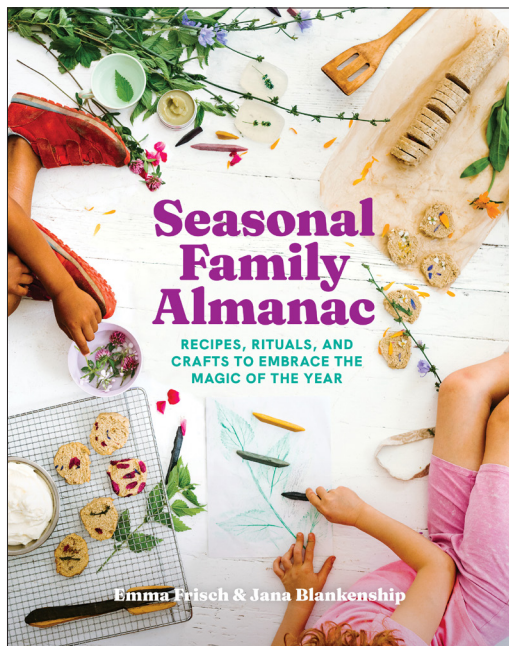
Adult / Children's / Paper + Goods



A DIVISION OF CHRONICLE BOOKS



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Seasonal Family Almanac

Recipes, Rituals, and Crafts to Embrace the Magic of the Year

Emma Frisch, Jana Blankenship

Photographs by Allison Usavage

Illustrations by Emma Frisch and Jana Blankenship

Emma Frisch and Jana Blankenship have a kindred friendship from their shared experiences as mothers, entrepreneurs, and nature lovers. Observing a growing demand from families wanting to reconnect to nature, they created this fun and practical resource.

Seasonal Family Almanac gives families the tools to re-discover the soul-stirring magic that comes from living in tune with the seasons. Organized into twelve chapters and with content from a host of diverse contributors, this guide is an invaluable resource for essential wisdom and creative inspiration every day of the year.

April 2023

7.5 x 9.5 in / 304 pp /
116 color photographs and
54 color illustrations
Hardcover

978-1-7972-2245-5

\$35.00 / £26.00

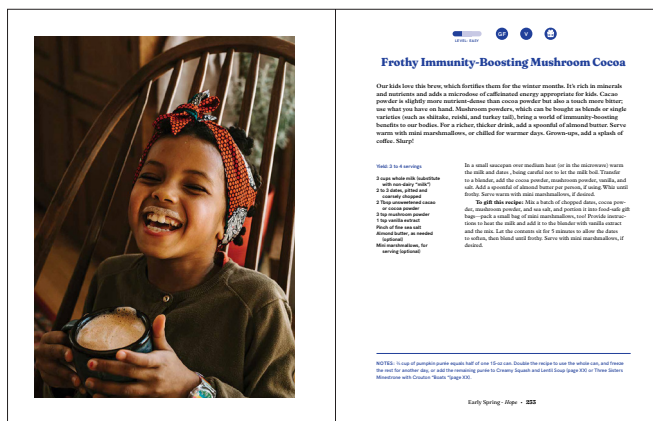
RIGHTS: WORLD

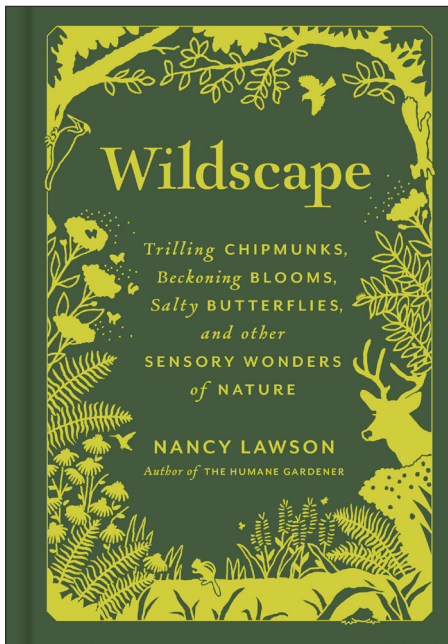


Emma Frisch weaves her love for adventure, foraging, and seasonal cooking into her mothering, art, and work. She is the author of *Feast by Firelight: Simple Recipes for Camping, Cabins, and the Great Outdoors* and with her husband cofounded Firelight Camps, a glamping destination in Ithaca, New York, where they live with their two daughters.

An indispensable guide and hands-on resource for families that want to joyfully build or deepen their connection with nature through a range of recipes for cooking, wellness, personal care, and crafts all year long.

- Over 40 delicious food and beverage recipes including Soothing White Pine Tea; Lunar New Year Dumplings; and Blueberry Lavender Crisp Bars
- Over 30 personal care and wellness recipes ranging from Violet and Dandelion Face Steam to a Newborn Care Kit, Clearing Chest Rub, and Forest Bathing Salts
- 25 crafts and activities including beautiful and easy twisted rope flower crowns, beginner-friendly botanically dyed capes, shadow puppets, and more





From Nancy Lawson, author of *The Humane Gardener*, a first-of-its-kind guide that takes readers on an insightful and personal exploration of the secret lives of animals and plants.

Wildscape

Trilling Chipmunks, Beckoning Blooms, Salty Butterflies, and other Sensory Wonders of Nature

Nancy Lawson

Nature writer and naturalist Nancy Lawson takes readers on a fascinating tour of the vibrant web of nature outside our back door—where animals and plants perceive and communicate using marvelous sensory abilities we are only beginning to understand. Organized into chapters investigating each of the five senses, Lawson's exploration reveals a remarkable world of interdependent creatures with amazing capabilities.

You'll learn of ultrasound clicks humans can't hear, and ultraviolet colors humans can't see. You'll cross paths with foraging American bumblebees drawn to the scent of wild bergamot, urban sparrows who adapt their mating song in response to human clamor, trees that amp up their growth in response to deer and moose saliva, and a chipmunk behaving like the world's smallest pole vaulter to nab juicy red berries hanging from the lowest parts of a coral honeysuckle vine.

Synthesizing cutting-edge scientific research, original interviews with animal and plant researchers, and poetic observations of her own garden, Lawson shows us how to appreciate the natural environment from the perspective of our wild neighbors right outside our door and beyond, and how to nurture the habitats they need to survive.

March 2023

5.5 x 8 in / 304 pp / 125 color photographs

Hardcover

978-1-7972-2247-9

\$27.50 / £21.99

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The voracious appetites of one-spotted tortoise beetles had helped him find exactly what he was looking for: stands of *Mimulus lewisii*, a species of bee balm often referred to as wild bergamot and known in Lakota as "sweet-smelling leaf" or "rk medicine." Unlike the insect, though, Kerfveer-Ring wasn't planning to eat the plants; he just wanted a few leaves for chemical analysis as part of his ongoing graduate school project.

The odor had reached his nose in such abundance because tortoise beetle larvae were grazing on the plants—on effect that Kerfveer-Ring's experiments later confirmed when he found that chewed-on wild bergamot leaves released twelve times more volatile compounds than those left intact. As members of the mint family, wild bergamot and other bee balm produce strong monoterpenes, the compounds that give essential oils their aroma and flavor, in tiny sacs on their leaves and flowers called trichomes. Just rubbing a leaf is enough to create a powerful scent that keeps most other herbivorous insects and mammals at bay.

Upon closer inspection, Kerfveer-Ring realized that the tortoise beetle larvae were not only eating the plants but taking advantage of their defenses to make armor of their own. "I never knew anything about it, and I started looking at these cool little larvae with—one of my professors called it—a slab of crap on their little fork." Continuing a "trial and error" from his own farm, a larva attacks the tusk-shaped gear to a pungent structure at the end of his abdomen and waves it around to scare off anyone with ill intentions.

"How did that evolve? It kind of blows your mind," Kerfveer-Ring says. "It's really fascinating that they're not only specialists which have evolved to eat bee balm, but then they go one step further; they defend

THE SCENTCAPE

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It takes empathy, but by using our imagination we can begin to understand how different organisms perceive the world through their noses and antennae and tongues and feet—and also how they spit it back out again, adding ever-greater layers of complexity to the already convoluted scentcape.

Shooting the Poop: Avoiding Detection

Following my own often-stuffy nose into scent explorations usually starts with keeping my eyes open for breaks in the usual patterns of my garden, a routine that led me to my first epic scatological show. Though I'd handled the shoddy-dirty no more than one occasion at local nature festivals, explaining to toddlers the nuances of coyote and deer poop, getting all up in the backside business of our wild neighbors had long been at the bottom of my to-do list.

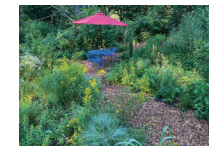
My five-decade-long streak of innocence about such indecent matters came to a halt one September afternoon when I rounded a corner to water some seedlings and found an orange-and-black caterpillar sitting on a log. Certain that this butterfly baby was the offspring of a mother variegated fritillary who'd laid eggs in fruit of me a few weeks before, I flattened myself at ground level to watch her through my main lens.

Soon the caterpillar was looking it over to a nearby violet, where she chomped down heartily and offered a close-up view of a bulge moving along her body as she ate. It wasn't long before the remnants of the meal reached their natural conclusion, and what happened next was so fast and startling that I didn't trust my eyes. The caterpillar

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WILDSCAPE

Adult female variegated fritillary butterflies search for violets in our meadow garden in late summer.



While munching on a violet, a variegated fritillary caterpillar spits green foam like a cannonball out of her backside.

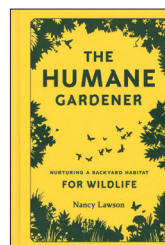


THE SCENTCAPE

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Nancy Lawson is a habitat consultant, nationally known speaker, author of *The Humane Gardener*, and founder of Humane Gardener, LLC, where she pioneers creative, animal-friendly landscaping methods. Lawson recently helped launch a community science project, Monarch Rx, based on scientific discoveries made in her own garden.

Also Available



The Humane Gardener

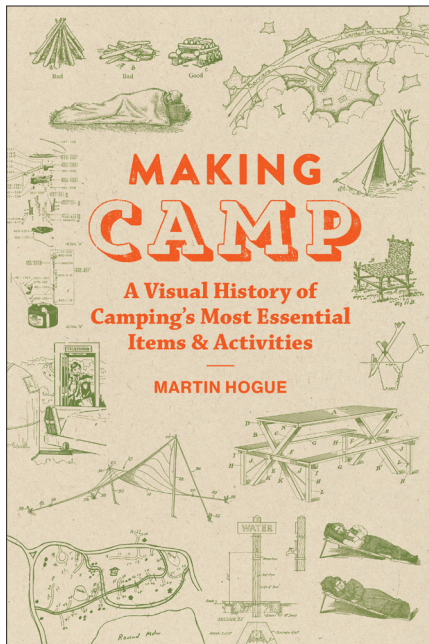
Hardcover

978-1-61689-554-9

\$24.95 / £16.99

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A visual exploration and history of one of America's favorite pastimes.

Making Camp

A Visual History of Camping's Most Essential Items and Activities

Martin Hogue

For camping enthusiasts, this fascinating (and packable) volume holds a comprehensive look at the origins of the practice and the gear that brings all these enthusiasts together.

From the early days of recreational camping in the late nineteenth century through the multitude of modern camping options available today, *Making Camp* explores the history and evolution of the popular activity through the lens of its most important and familiar components: the campsite, the campfire, the picnic table, the map, the tent, and the sleeping bag, as well as the oft invisible systems for delivering water and managing trash.

Find out how early nineteenth-century German peasants fashioned rudimentary sleeping bags by burrowing into bags full of leaves for the night. Look back over several millennia to learn about the progression of tents from animal skins, goat's hair, and heavy canvas to featherweight nylon. Learn about the ways in which the skills to build and maintain a campfire have been displaced by the portable gas stove. Pinpoint the details of the essential campground map and its unique place in the camping imagination.

May 2023

6 x 9 in / 336 pp / 255 b+w

Hardcover

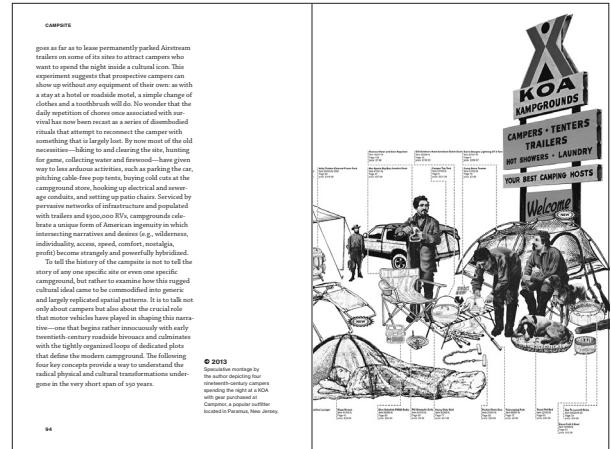
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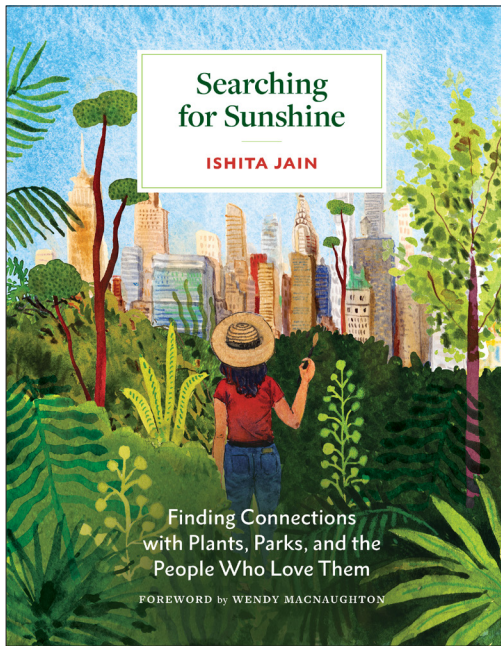
\$26.95 / £19.99

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Martin Hogue is a licensed architect and an associate professor in the department of landscape architecture at Cornell University. His first book, *Thirtyfour Campgrounds*, was published in 2016. He lives in Syracuse, New York.





An illustrated, heartfelt journey into answering the simple but vital question “Why do plants and green spaces make us happy?”

Searching for Sunshine

Finding Connections with Plants, Parks, and the People Who Love Them

Ishita Jain

Foreword by Wendy MacNaughton

When Ishita Jain relocated to the visually overwhelming and concrete-filled New York City from New Delhi, India, she found solace in parks and gardens and started thinking about how important these places are to city residents’ sense of peace. In *Searching for Sunshine*, Jain follows her curiosity and creativity to provide a vibrant compilation of essays, illustrations, and interviews centered around the simple yet compelling theme of why and how plants and green spaces create such meaning for us.

Whether living in a setting that is urban, rural, or somewhere in between, everyone can find enjoyment in the beautiful illustrations and stories gathered here. Featuring conversations with experts and plant-lovers alike, including scientists at the New York Botanical Gardens, groundskeepers at the famed Green-Wood Cemetery, shoppers at the beloved Union Square Greenmarket, a director of NYC Parklands, a florist, and more, Jain’s exploration of plants and parks in New York City demonstrates how nature is vital to all experiences of our lives.

April 2023

7 x 9 in / 224 pp / 200 color illustrated pages

Hardcover

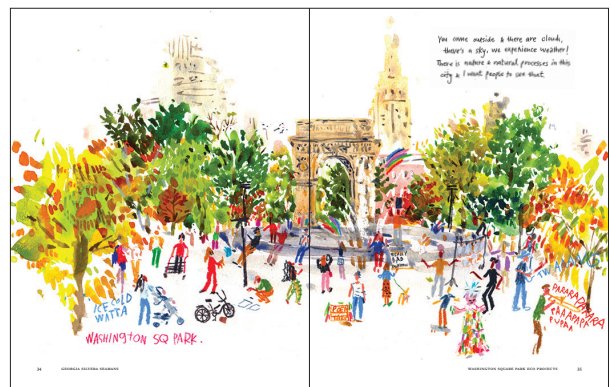
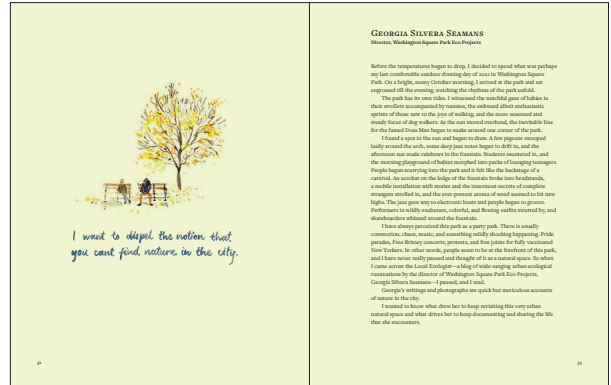
978-1-7972-2249-3

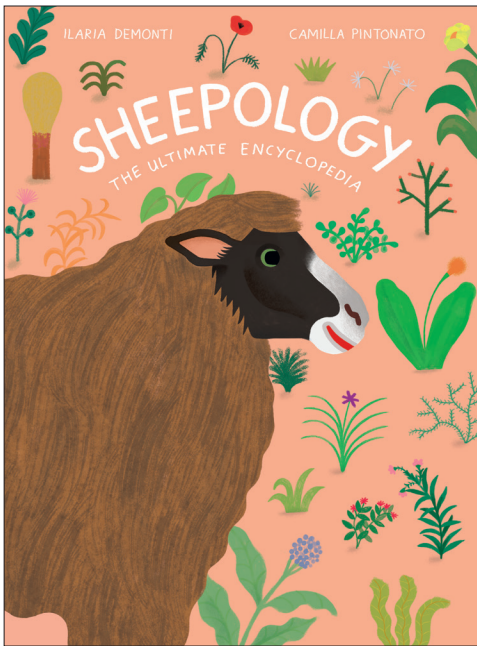
\$25.95 / £19.99

RIGHTS: WORLD



Ishita Jain is an illustrator in New York City. Originally hailing from New Delhi, she received an MFA from the School of Visual Arts. Her illustrations have been featured in media outlets such as the *New York Times* and *Verve* as well as in ad campaigns with Sephora and Link NYC. www.ishitajain.in





Sheepology
The Ultimate Encyclopedia
Ilaria Demonti
Illustrations by *Camilla Pintonato*

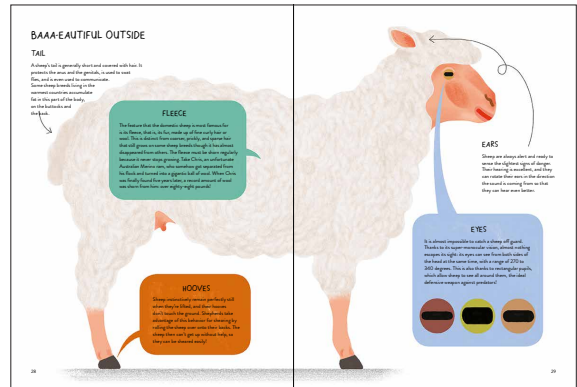
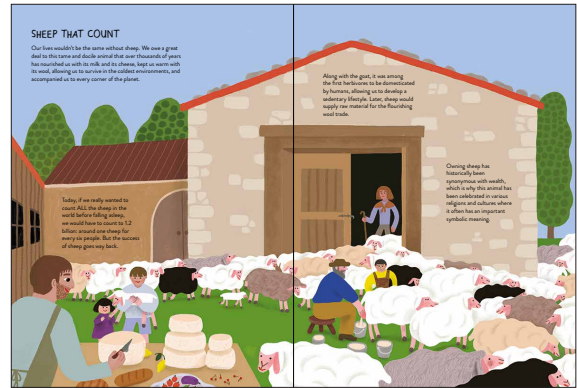
Discover all there is to know about sheep in all their woolly glory in *Sheepology*, a delightfully illustrated guide ewe will flock to again and again!

For instance, did you know that sheep do not like to be alone and get along well with other animals? Or that a sheep was the first mammal to be cloned by humans?

Have you ever wondered how sheep's milk turns into cheese? Or how sheep are shorn and wool is made into cloth?

These and other intriguing and engaging facts about this lovable animal can be found in *Sheepology*, a visual encyclopedia and follow-up to *Chickenology* and *Pigology*. Nature- and animal-loving readers of all ages will find something to learn and love about these fascinating farm friends.

Welcome to the wonderful world of sheep! *Sheepology* is filled with incredible sheep facts told in a playful tone by Ilaria Demonti, with endearing illustrations by Camilla Pintonato.

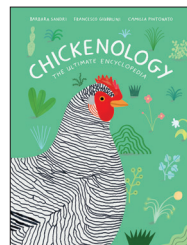


Ilaria Demonti is an author, illustrator, and literary agent based in Milan, Italy. She wrote and illustrated *Il sogno di Hokusai* and *The Workshop of Leonardo da Vinci*, and illustrated *Wendy and the Wallpaper Cat*, written by Jason Hook.

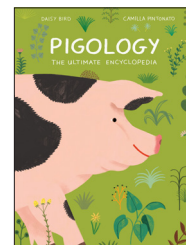
Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. Her love for sheep inspired this book, but she likes drawing other animals, such as chickens, pigs, rabbits, and donkeys. Her books include *Chickenology*, *Pigology*, *Full Moon*, and *Wally the World's Greatest Piano-Playing Wombat*.

Also Available in the Farm Animal Series

April 2023
8.25 x 11.25 in / 80 pp / 80 color
Hardcover
978-1-7972-2243-1
\$19.99 / £14.99
RIGHTS: WORLD ENGLISH

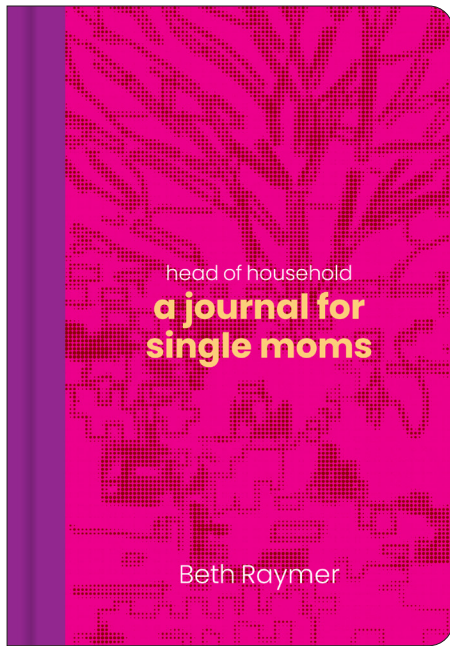


Chickenology
Hardcover
978-1-61689-908-0
\$19.95
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Pigology
Hardcover
978-1-61689-989-9
\$19.95
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A beautifully designed guided journal specifically for single moms, by critically acclaimed author and single mom Beth Raymer.

Head of Household

A Journal for Single Moms

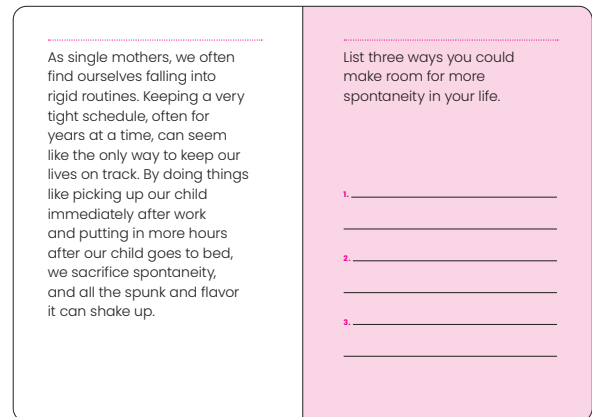
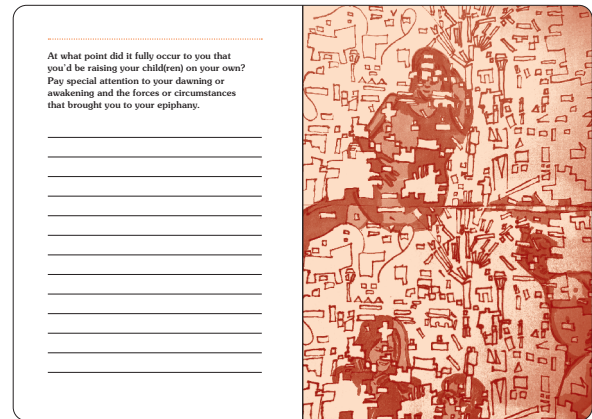
Beth Raymer

Illustrated by Laura Harrison

There are an estimated 15 million children being raised by single mothers in the United States. Yet single mothers are deeply underserved when it comes to celebrating their triumphs and sharing the trials and challenges of being a single parent in today's world.

Acclaimed author, journalist, and single mom Beth Raymer hopes to change that. She brings her signature wit, honesty, and wisdom to this unique resource that gives single mothers the most important tool of all: a voice.

This thoughtful journal encompasses both an inspiring personal reflection on the single-motherhood journey and a practical guide for any single mom—whether by choice, following divorce or widowhood, working, stay-at-home, or any other personal circumstance—to feel empowered and confident. In addition to featuring inspiring quotes from a wide range of women, the journal includes prompts that explore the consciousness and experience of single moms, wherever they are in their journey toward building satisfying and successful lives with their children.

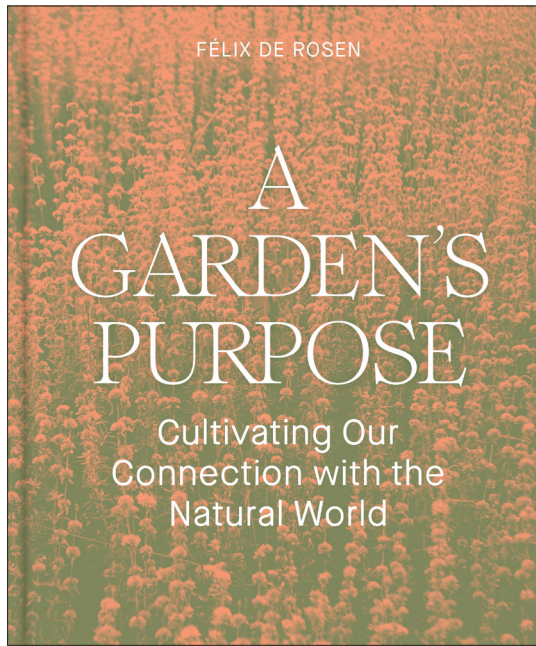


May 2023
5.75 x 8.25 / 144 pp /
Color images throughout
Hardcover
978-1-7972-2248-6
\$24.95 / £18.99
RIGHTS: WORLD



Beth Raymer is the author of critically acclaimed memoir *Lay the Favorite: A Memoir of Gambling*, which received rave reviews. Raymer has an MFA in nonfiction writing from Columbia University and lives in New York City with her young son, Junior.

Laura Harrison is an animator and painter with MFAs from the School of the Museum of Fine Arts, Boston, and the School of the Art Institute of Chicago. Her work has appeared in various festivals including the New York Film Festival, Ottawa International Animation Festival, and many others. She lives in Chicago, Illinois.



A Garden's Purpose

Cultivating Our Connection with the Natural World

Félix de Rosen

The garden provides a powerful, generous way of looking at the world. Through stories and essays, this gracious volume, written in a highly accessible tone, invites readers on a journey to understand gardens as places where we build mutually beneficial relationships with the living world around us.

As beautiful spaces, gardens fill us with hope and wonder. As gathering places, they nurture friendships and communities. Thoughtfully crafted, they make us pause and appreciate our surroundings. Full of edible plants, they nourish us. Full of diversity—human and nonhuman—they connect us with the polychromatic world in which we live. They make us feel at home in our own bodies, in our cities, and on our planet.

Each chapter in this book is dedicated to a specific idea or element of the garden, from places where gardens grow (i.e., a driveway in San Francisco, a bathtub as a planter) to garden management (why some lawns need watering every few days and some gardens can go almost a full year without irrigation) to color and texture (how fine-textured plants like grasses can be used to unify a space) and everything in between. Hundreds of gardens from all corners of the globe are included, photographed in glorious full color.

March 2023

7.5 x 9 in / 192 pp / 178 color photographs

Hardcover

978-1-7972-2244-8

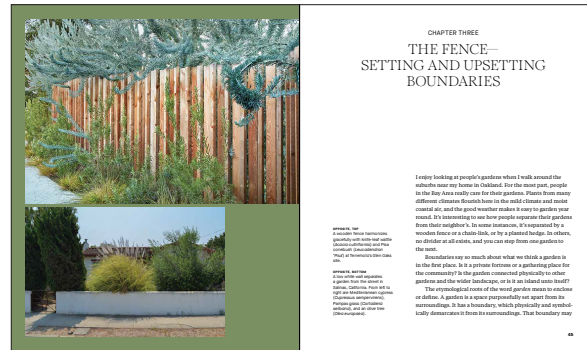
\$29.95 / £21.99

RIGHTS: WORLD



Félix de Rosen is an ecological designer and artist, and graduate of UC Berkeley and Harvard University. His practice, Polycultura Studio, is based in Oakland, California, on traditional Ohlone territory.

Essays and stories to inspire us to nurture diverse, meaningful relationships with gardens and landscapes.





Made in Spain

A Shopper's Guide to Artisans and Their Crafts by Region
Suzanne Wales

A celebration of artisanal craft, *Made in Spain* spotlights individual independent craftspeople and artisan makers throughout Spain. From jewelers to furniture makers, textiles to footwear, this unique guide takes us on a bountiful journey, exploring each craft and maker in depth.

Turn these gorgeous pages to learn more about some of Spain's well-known and hidden-gem art and artisans, including:

- Dazzling Huguet tiles handmade since 1933
- Multidisciplinary textile artist Adriana Meunié
- Capas Seseña, designer of high-fashion capes for women and men
- Carmina Shoemaker, family manufacturers on the island of Mallorca since 1866
- Helena Rohner's handmade jewelry inspired by nature
- José Ramírez, carrying on the tradition of handcrafted classical and flamenco guitars through five generations
- And more

May 2023

5.5 x 8 in / 176 pp / 234 color

Paperback

978-1-7972-2415-2

\$25.95 / £19.99

RIGHTS: WORLD



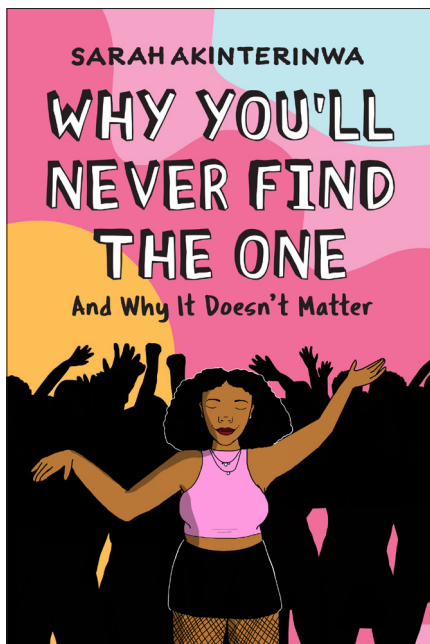
Suzanne Wales is a communication specialist, with a focus on architecture and design.

A bilingual Spanish/Australian citizen, she has been resident in Barcelona for more than twenty years, working across a wide range of media. Her stories on architecture and design regularly appear in leading international publications. She has created content for luxury brands and niche designers alike, attracted to the well-made, the cleverly thought-out, and the impeccably designed. She's written extensively on Barcelona, including city guides published by Phaidon and Frommer's. When not at her desk, she can be found showing visitors the aesthetic richness of Barcelona through bespoke walking tours and experiences.

A distinctive, sumptuous, and informative guide to the craftspeople and artisans of Spain, with a focus on ceramics, jewelry, leather goods, clothing, textiles, and shoes.



Part art guide, part travelogue, each chapter includes lush color photographs that explore each featured artisan from regions including Barcelona and Catalunya, the Balearic Islands, Valencia, Madrid, the Basque region, Galicia, and Andalucía.



A funny and affirming illustrated guide, in *New Yorker* cartoonist Sarah Akinterinwa's signature style, that offers a unique approach to finding love (or not).



Why You'll Never Find the One

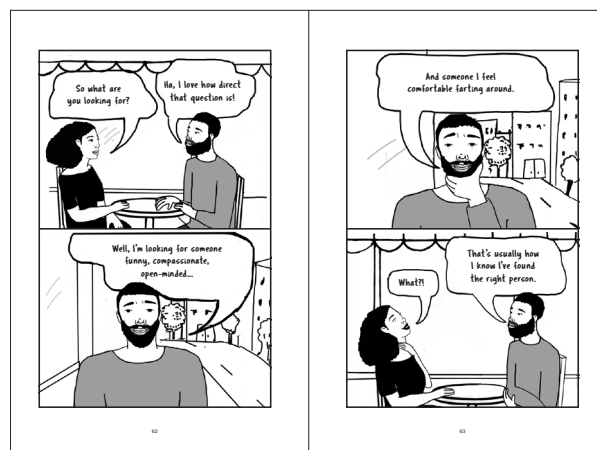
And Why It Doesn't Matter

Sarah Akinterinwa

This illustrated dating guide by cartoonist Sarah Akinterinwa, rooted in her experiences as a Black woman in her late twenties, encourages readers to be introspective, honest, and practical in their love lives. Through vignettes with scenes from modern dating, the book's main character walks the reader through the ins and outs of being single, defining what you want in a partner, navigating dating apps, the value of therapy, contending with family expectations, and remaining optimistic about finding a relationship that's right for you.

The book includes cheeky illustrated sidebars and commentary, such as:

- A recipe for the perfect partner
- Updated love languages
- Dating affirmations you didn't know you needed
- Advice for taking yourself on solo dates
- And more, all with an inclusive perspective on race, sexuality, and body image



The stories, practices, and tips in this guide offer support for the lovelorn millennial, and anyone wading through the challenges of dating and being single in today's world, leaving the reader with the recognition that there might not necessarily be "one" perfect partner or way to be in a relationship, but rather many possibilities—in dating and in life.

February 2023

6 x 9 in / 152 pp /
145 b+w illustrations
Paperback

978-1-7972-2253-0

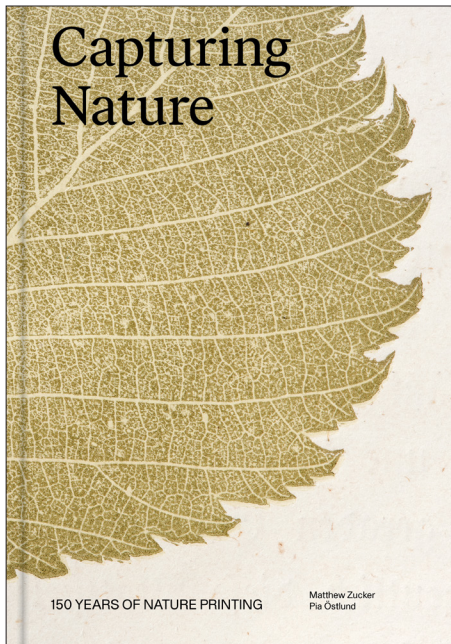
\$19.95 / £14.99

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Sarah Akinterinwa is a British cartoonist, illustrator, and writer.

She started her career in 2020, during the first lockdown of the COVID-19 pandemic, by creating the comic *Oyin and Kojo*, which now features in the *New Yorker*. Her work explores dating, relationships, identity, politics, and navigating adult life as a young woman of color.



A landmark visual exploration of nature printing, featuring 45 different techniques and hundreds of astonishing rare images.

Capturing Nature
150 Years of Nature Printing
Matthew Zucker, Pia Östlund

Hailed as the earliest precursor to photography, nature printing is the practice of using impressions from the surface of natural objects such as leaves, flowering plants, ferns, seaweed, snakes, and more to produce an image. Editor Matthew Zucker has spent decades curating the most extensive collection of nature prints ever assembled, with more than 13,000 images across 130 rare and seminal works, including journals, published books, unique manuscripts, American currency, and instructional texts related to nature printing from 1733 to 1902.

This gorgeous volume, co-edited with Pia Östlund, explores Zucker's collection, allowing readers to see nature prints presented side by side for the first time and enabling unique comparisons while creating a visually stunning journey through the developments over a 150-year period in printing methods, including photography and cyanotypes. The ultimate guide to nature printing, this is a beautiful reference work for scholars, artists, designers, botanists, and anyone interested in nature, botanical illustration, and printing.

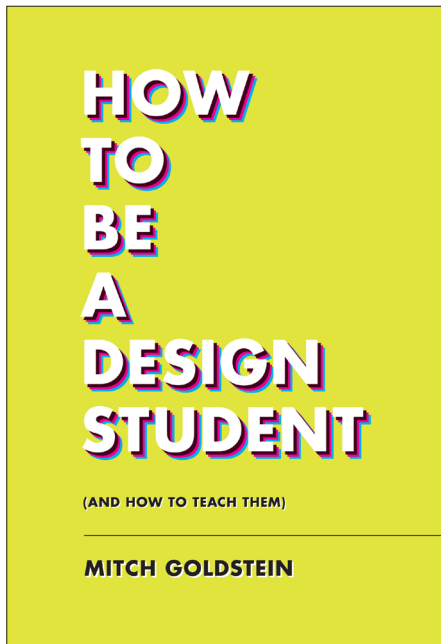


Founded in 1940, since 2006 Zucker Art Books is led by Matthew Zucker. With one foot anchored in antiquarian books, Matthew stepped with the other into contemporary books, continuing to publish commissioned artists' projects and multiples, as well as organizing focused exhibitions highlighting rare examples of an artist's output. He lives in Alford, Massachusetts.

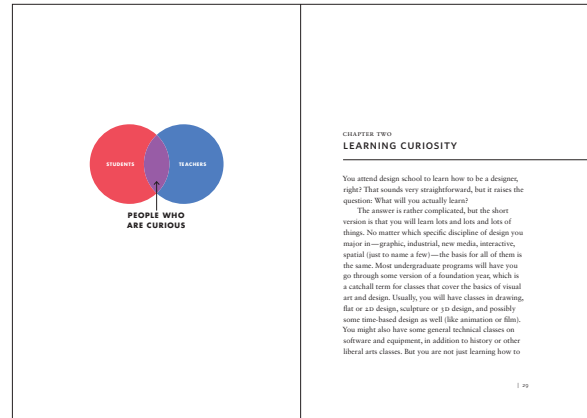
Pia Östlund is a Swedish researcher, writer, designer and printmaker based in London. Pia has revived a lost nature printing process not used since the nineteenth century to create intricate, lifelike images of plants on paper. Since 2001, she has been a consultant to Chelsea Physic Garden, London, and Oxford Botanic Garden.

April 2023
9.1 x 12.9 in / 352 pp / 500+ color
Hardcover
978-1-7972-2246-2
\$100.00 / £75.00
RIGHTS: WORLD





Designer, artist, and educator Mitch Goldstein's experience as student and teacher give guidance and inspiration to help students get the most out of design school.



How to Be a Design Student

(And How to Teach Them)

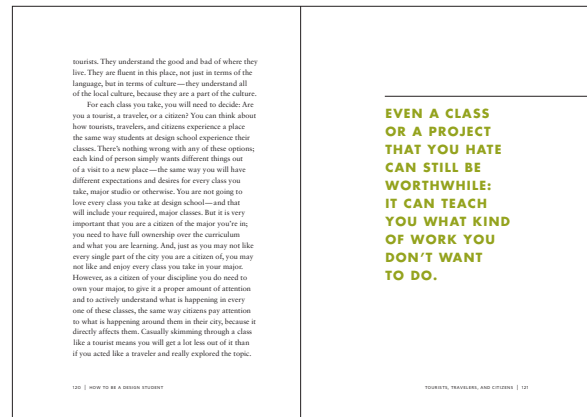
Mitch Goldstein

Foreword by Jarret Fuller

Life as a design student is filled with questions. Rochester Institute of Technology Associate Professor of Design Mitch Goldstein has many answers, shared in clear, clever, and sage advice that is helpful for students at any level of their education, as well as anyone thinking about attending design school and wondering what it's really all about.

For design students and art professionals, Goldstein is a brilliant resource for real-world thoughts about design school and creative practice. Drawing on sixteen years of teaching design and his popular "Dear Design Student" Twitter project, Goldstein explores all aspects of how to get the most out of the school experience and beyond as a creative professional.

From collaboration and critiques to practice and process, this is an inspiring roadmap for design students as well as a valuable guide for design professors to help them understand how to shape curriculum from a student's perspective and better the collaborative experience.



Goldstein's insightful essays cover such topics as:

- Why go to design school
- What actually happens in your classes during your time at design school
- What kind of assignments you can expect
- How critiques work
- What you're actually expected to do on a daily basis
- How to translate ideas into paying client projects
- How to make things that will get you a job
- And much more

March 2023

5.5 x 8 in / 176 pp / 21 color diagrams

Paperback

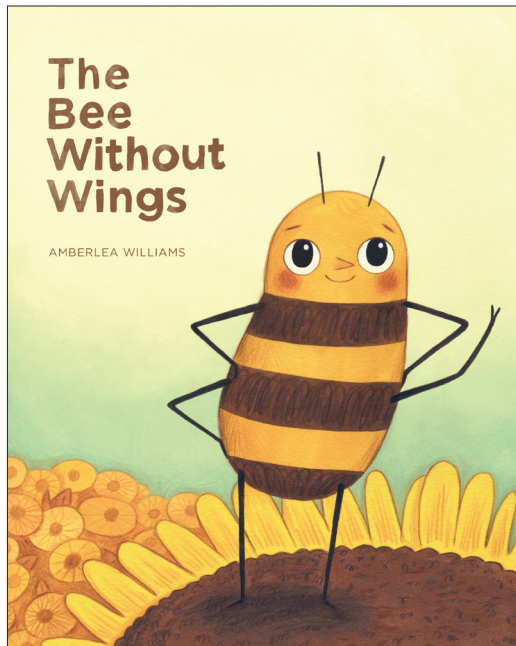
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RIGHTS: WORLD



Mitch Goldstein is a designer, artist, educator, and author based in upstate New York. He is an associate professor at Rochester Institute of Technology, where he teaches in the College of Art and Design. He has written about design education for years, with articles published in *Communication Arts*, *Adobe 99U*, and *AIGA*.



An unexpected friendship between a girl and a wingless bee warmly teaches young readers about friendship and loss in this heartfelt tale for fans of *Charlotte's Web* and *The Honeybee*.

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Amberlea Williams

Finding a bumblebee without wings in her garden, Sasha is determined to help it survive, leading to an unexpected friendship. Sasha, Molly the cat, and Bea the bee share a joyful summer together and discover that you don't need wings to fly. When the time comes to say goodbye to Bea, Sasha finds a meaningful way to honor the life of her tiny friend.

The Bee Without Wings is a timeless story of friendship and loss for young readers, beautifully illustrated by author Amberlea Williams. This warm tale includes an activity for creating a bee pollinator garden, along with information on how to care for early spring bees.



March 2023

8 x 10 in / 40 pp /

40 full-color illustrated pages

Hardcover with jacket

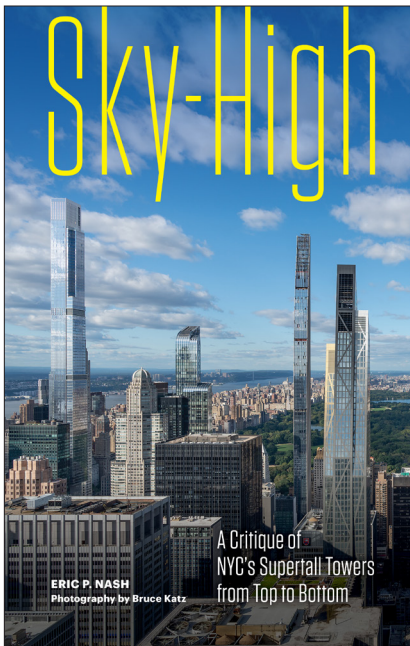
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RIGHTS: WORLD



Amberlea Williams spends her days illustrating, doing freelance graphic design, and teaching yoga. She lives in Ottawa, Canada, with her husband, son, and cat.



Sky-High

A Critique of NYC's Supertall Towers from Top to Bottom

Eric P. Nash

Photographs by Bruce Katz

New York City's penchant for building skyward has reached new heights with its crop of supertall towers—those that rise at least 984 feet above the sidewalk. The city that never sleeps is also the city that never stops building ever higher, from the Woolworth and Chrysler buildings of an earlier race to the top to today's super-luxury aeries of 57th Street's Billionaires' Row and the towers of the World Trade complex in Lower Manhattan.

Bruce Katz's extraordinary photographs capture a dozen of these self-styled odes to wealth and power, alongside Eric P. Nash's incisive critique documenting the evolution of the skyline, past and present, and the supertalls' transformative effects on the contemporary cityscape. Among the twelve buildings featured are One World Trade Center, Three World Trade Center, 30 Hudson Yards, 35 Hudson Yards, One57, 432 Park Avenue, 53West53, Central Park Tower, and One Vanderbilt.

June 2023

7 x 11 in / 208 pp / 100 color & 20 b+w images

Hardcover

978-1-7972-2254-7

\$45.00 / £35.00

RIGHTS: WORLD



Eric P. Nash was a researcher and writer for the *New York Times* for twenty-five years. He is the author of several books about architecture and design, including *Manhattan Skyscrapers*, *MiMo: Miami Modern Revealed*, and *New York's 50 Best Skyscrapers*, and an architectural tour guide in New York City, where he lives.

Bruce Katz is an architectural photographer whose work has appeared in *Architectural Digest*, *New York Magazine*, *Landscape Architecture*, and the *Washington Post*. Based in New York City, he was on the faculty of the International Center of Photography, and several of his images were recently acquired by the New-York Historical Society.

Part architectural guidebook and part critique, *Sky-High* documents the supertall towers that are transforming New York City's skyline as well as its streets.



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a contextual allusion to the Statue of Liberty, along with the mast, a stand-in for Lady Liberty's raised arm. These symbolic gestures are almost all that remain of Libeskind's original design. Chida says he was inspired by the simplicity and grandeur of the Washington Monument. The structural engineer was the firm of NBBJ, Cannon Design, which also worked on the Streetway Tower.¹⁰

Stood on an open plane, the structure can be taken in from top to bottom, much like the original Twin Towers. One World Trade Center's best effect is the location of its spandrel (structural supports) beneath the glass facade, so that the tower seems to be sheathed in a single crystalline surface, which interacts spectacularly with the sky's atmospheric at different times of day, from dawn into the night, and in different moods of weather.

At ground level, adjacent to the tower, the 9/11 Memorial Reflecting Absence by Israeli-American architect Michael Arad and landscape architect Peter Walker is especially

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the railings but instead adopted a huddy system, with more hypervigilance about those likely to be at risk—typical of the plaza's methods of hyper-surveillance, one of the things that make it different from ordinary public space.¹¹

NY's supertall 30 Hudson Yards (seventy-three floors, 1,275 feet / 389 meters), designed by lead architect Bill Pedersen and completed in 2020, is the king piece of this high-rise showdown. The Edge, the delta-shaped observation deck on the 104th floor, at 1,131 feet (345 meters), is the highest open-air observation deck in the Western Hemisphere.¹² The Empire State Building's upper observation deck is slightly higher, on the 102nd floor, at 1,079 feet (329 meters), but is enclosed.¹³

Edge's break-like protrusion is truly an edgy experience. The triangular deck sits out 64 feet (19 meters) from the facade and features a glazed, triangular floorplate to look straight down at the street—an experience not for the acrophobic or faint of heart. On a clear day you can see forever not only the city skyline, but also up to eighty miles into New York State and New Jersey.¹⁴

Completed in 2020, 30's bond-cum-residence at 33 Hudson Yards, designed by the ubiquitous David Childs, squeak by as a supertall, at 1,209 feet (368 meters), in obligatory "lick-and-stick" limestone cladding, commoting

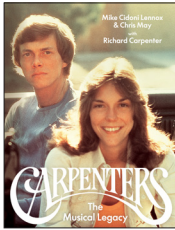
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Backlist Highlights & Gift

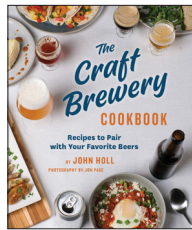




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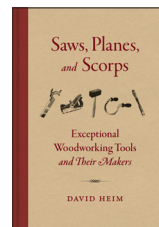
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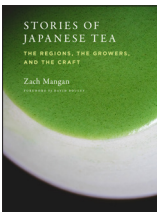
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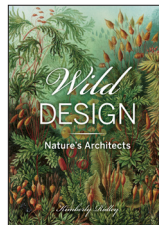
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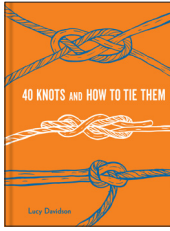


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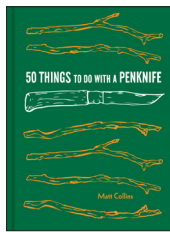
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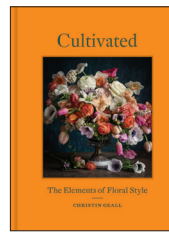
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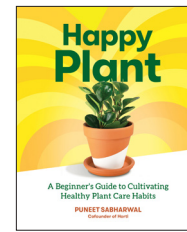
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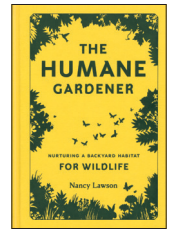
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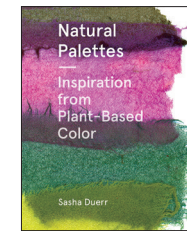
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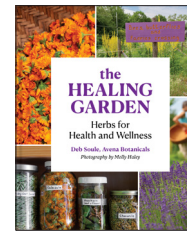
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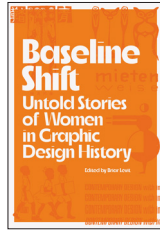


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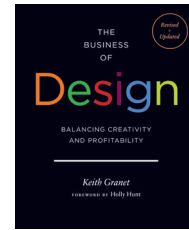
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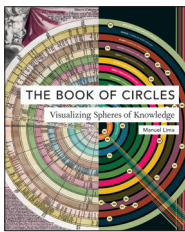
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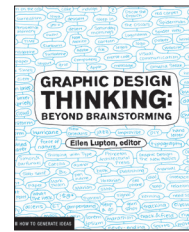
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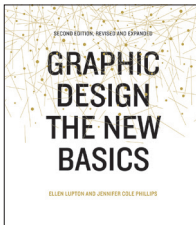
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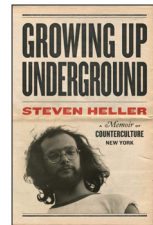
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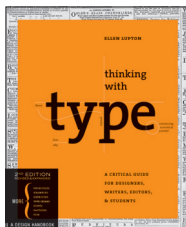
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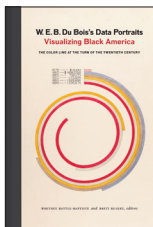
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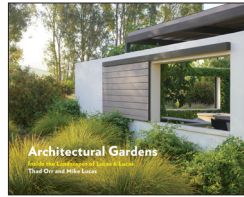


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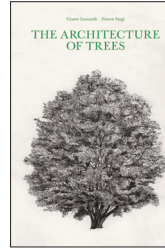




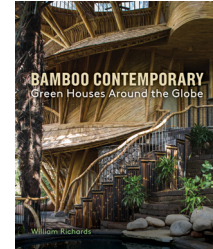
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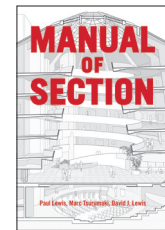
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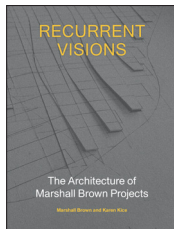
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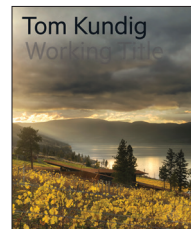
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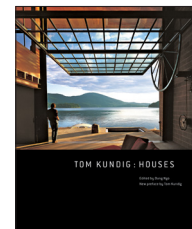
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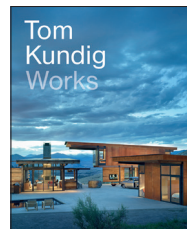
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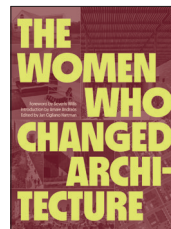
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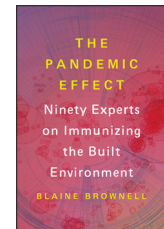
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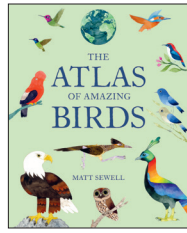




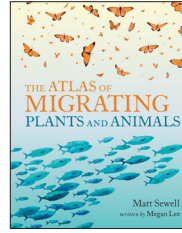
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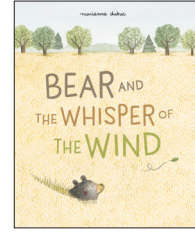
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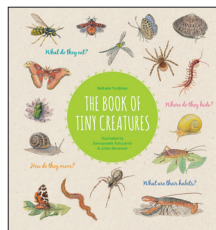
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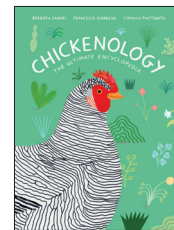
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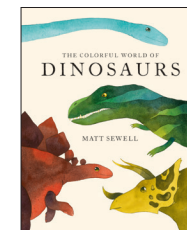
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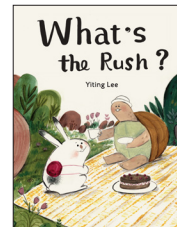
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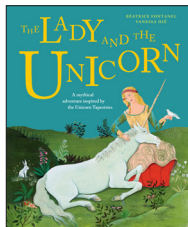
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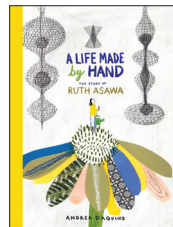
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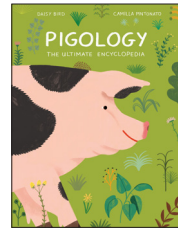
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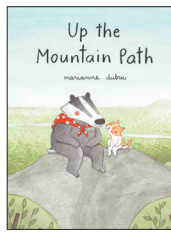
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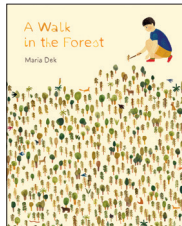
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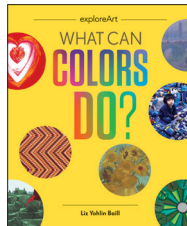
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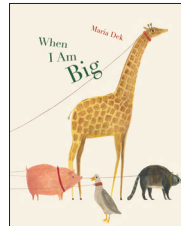
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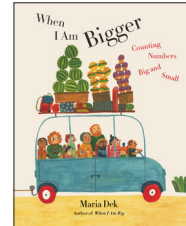
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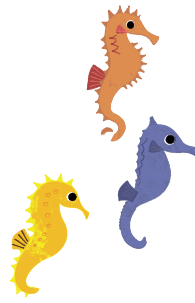


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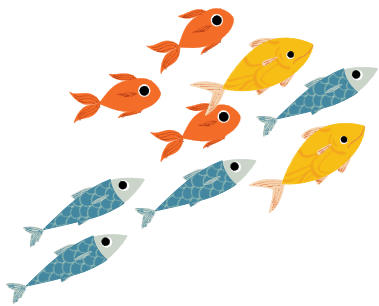
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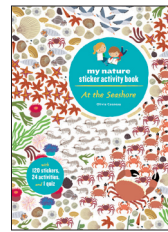
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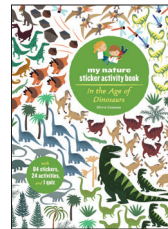
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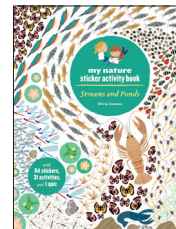
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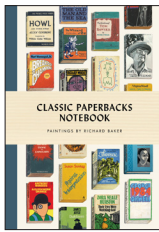
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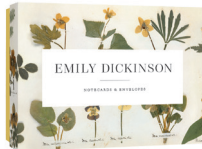
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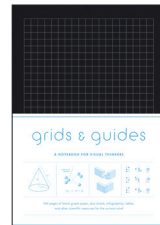
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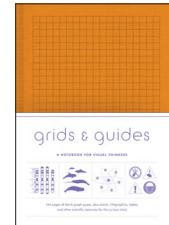
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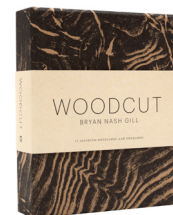
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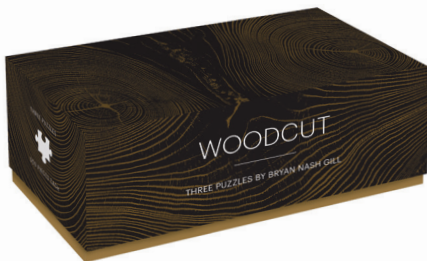
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