









Laurence King

Spring 2023



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## Books

- 3** Art & Photography
- 5** Lifestyle
- 8** Nature
- 10** Fashion
- 10** Architecture
- 11** Design

## Gifts & Games

- 13** Children's & Family
- 15** Adults

## Backlist

- 22** Backlist
- 52** Index
- 55** Author index

# Art Firsts

## The Story of Art in 30 Pioneering Works

Nick Trend

- Each 'first' is deliberately related to our everyday - instead of the traditional art-historical milestones - and is succinctly and entertainingly explained
- Includes famous and iconic works alongside unknown gems from around the world

The story of art is not always the story of art-historical 'isms' and complex academic debate. The real history is often the story of some very simple firsts - the first time an artist painted themselves, the first time someone painted a smile, the first actual place to be depicted, the first feminist artwork, the first anti-war work.

Art Firsts brings together 30 of these pioneering firsts to piece together an original approach to looking at and appreciating art, as well as understanding where it has come from and how it relates to you. Each first is approachable and engaging, while each work is simply and satisfyingly explained. Every work is also fully illustrated, and its significance is shown through images of the subsequent artists directly inspired by them.



NICK TREND is a journalist and art historian. As Chief Culture Editor for the travel desk of the Daily Telegraph, he has spent nearly three decades writing about the world's art treasures and has produced guides to many of the greatest museums and art collections.

ISBN 9781399601436 • 30 illustrations • 208 pages  
210 x 148 mm • Words: 30, 000 • Flexiback  
\$21.99 / £16.99

MAY 2023



The Meeting in the Golden Gate, Giotto, 1304-1306

### First Lovers' Kiss

What counts as the first kiss in art depends how you feel about kissing. If you want to be strictly technical and describe it as the touching of lips - without any loving intent - then you can probably find a very early medieval painting of Judas kissing Christ on the lips and hold that as the visual groundbreaker. But when Judas kissed Jesus, it was an act of betrayal - his way of identifying him so that he could be arrested by the mob in the Garden of Gethsemane and taken for trial and crucifixion.

A lover's kiss is an altogether different thing but, even so, we still have a problem of definitions. The first such kiss in art history is usually cited as Giotto's depiction of Joachim and Anne - the grandparents of Jesus - embracing outside the Golden Gate. Part of a huge fresco made in about 1305 which depicts the life of Christ and which decorates the Scrovegni Chapel in Padua. It is a tender moment, taken not directly from the Bible, but from Christian legend: The grey-haired Joachim gathers his wife in his arms

and she touches his cheek and holds the back of his head as their lips meet. But, without wanting to sound agnostic, does it really count as a lover's kiss? According to the story which Giotto is illustrating, Joachim and Anne are an elderly couple who have been married for 20 years but failed to have children. Biologically, their time is up, but after a good deal of praying, God grants their wish and, miraculously, Anne becomes pregnant with Mary, who in her turn will become the mother of Christ. The kiss marks the moment when Anne and Joachim meet again to celebrate the news of her pregnancy.

Giotto's kiss is a remarkable moment in art history. It is definitely a first full-on, lip-to-lip kiss between a loving couple. But it doesn't represent a moment of passion. It is about piety, tenderness and long-standing marital love, not a prelude to hot sex.

Look instead at the secondary painting of Venus and Mars, made more than 1000 years after Giotto's fresco. Dating it is complex. Though the original design is almost certainly

Lovers' Kiss

### First Self-Portrait

This painting is nearly six hundred years old but it is an image of astonishing power and clarity. You might even say it has charisma - despite its small size, it stands out even among the many masterpieces which surround it on walls of the National Gallery in London. The intense reds and sweeping folds of the turban and the deep shadows of the background focus attention firmly on the man's face, which is bathed in a warm, raking, rather dramatic light. It feels real and immediate - the steady blue eyes seem to fix us in the moment - and his gaze has a slightly unobtrusive power, at the same time both intense and slightly detached.

Yet as well as this fascinating charisma, there is something even more remarkable about this painting. When it was made, in 1433, it was the first formal self-portrait by an artist for a thousand years. We are looking into the eyes of Jan van Eyck - one of the world's greatest painters. This is a revolution in art history and it is one of his most important works.

From our contemporary point of view, it might seem astonishing that van Eyck's predecessors were so uninterested in making self-portraits. After all, there are so many reasons why any artist might want to produce an image of him or herself. Perhaps out of vanity - a sort of early selfie, maybe. Perhaps as a gift to a friend or lover. Perhaps to practice if you are trying to improve your skill at painting faces, or depicting skin, or the glint of light in the iris of an eye, then what could be more convenient than using your own reflection in a mirror? You can look as closely as you like, for as long as you like and position your head in just the way you prefer. And you don't have to pay for a model.

Yet artists simply didn't make formal self-portraits before the 1430s. Occasionally, in the margins of medieval manuscripts we find jolly images in which the scribes have depicted themselves. But the faces are formulaic rather than life-like and these are really just playful images. Medieval artists were not held in high enough social esteem for any self-portraits.



Portrait of a Man (Self-Portrait?), Jan van Eyck, 1433

skill to potential patrons. In the 17th century Rembrandt and Van Dyck went examples of theirs to the great art collector, Charles I. For later artists and right up to the present day, self-portraits have become more obviously self-reflective and self-conscious - more aware of what they are revealing about their own state of mind. Van Eyck would surely have been amazed by the consequences of those few hours he spent in front of the mirror.



The Desperate Man (Goltzius Courten, 1613-1616)

### Why is this thought to be a self-portrait?

It is signed by the artist, but no other pictures of Jan van Eyck survive to confirm the likeness and prove that it is him. Most art historians, however, are convinced and there are several important clues which confirm the identification.

Firstly, van Eyck normally indicates the sitter's name in his portraits on the frame around the painting. Here - on what is the original frame - there is no name. Instead he has signed and dated the lower part of it: Jan van Eyck made me on 21 October 1433 (JOHANNES DE EYCK ME FECIT AN[N]O M<sup>o</sup> CCCO<sup>o</sup> 33<sup>o</sup> 21 OCTOBRIS). He has also painted a prominent inscription along the top. This is his own motto: Als Ich Can,

a reference to an old Flemish saying "as I can, but not as I would". It is a witty pun on his name - "as Eyck can" - so it can be read both as a signature and an identification. He is also humble bragging. The original saying suggests modesty: "I've done my best, but not as well as I would have wished". Van Eyck's version might be read as - "Hey, look what I can do."

There are also clues in the face itself. Compared with other portraits by van Eyck, where the heads are held in a decidedly upright pose, and usually look away from the viewer, the sitter here seems to incline his head forward a little, consistent with a sense that he is studying a mirror.



Mirou Frank Bading, 1916-1918

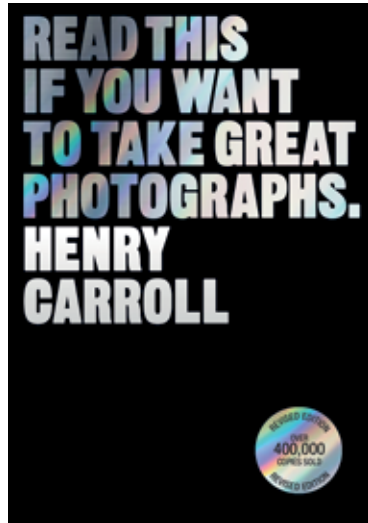
# Read This if You Want to Take Great Photographs

New Edition

Henry Carroll

- Teaches the reader how to take photographs using professional, rather than amateur techniques
- Includes images from 50 masters – Cartier-Bresson, Lange, Salgado, Parr, Hatakeyama – to illustrate points and inspire
- Author has extensive experience as a teacher, as well as a writer and photographer

Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas.

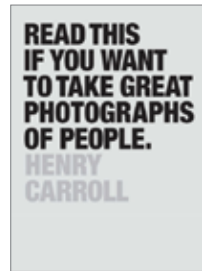


HENRY CARROLL studied photography at the Royal College of Art and his work has been featured in a number of international exhibitions and publications.

ISBN 9781399606950 • 50 colour illustrations  
144 pages • 200 x 144 mm • Paperback  
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# As We See It

Artists Reshaping Black Identity

Aida Amoako

- Full of visually refreshing and challenging narratives - including depictions of Black joy and love, as well as queer and non-binary identities, and images that underline photography's role in challenging stereotypical visual identities
- Images come from across the world and straddle the worlds of portraiture, documentary, fashion and fine art

A new wave of photographers and artists – across photography, fine art, documentary and fashion – are depicting Black subjects in completely original ways, and in doing so laying claim to their own stories of identity. *As We See It* brings together over 30 of these key image makers who are investigating visually refreshing narratives over the representation of Black cultural identity.



AIDA AMOAKO is a London-based arts and culture writer. She writes for *HyperAllergic* and *The Times Literary Supplement* among others.

ISBN 9781786279583 • 300 colour illustrations  
208 pages • Words: 20,000 • 257 X 190mm • Hardback  
\$40.00 / £30.00

FEB 2023



• HOW TO •

# GROW PLANTS FROM SEED

I sow almost all my annuals in some sort of container in my unheated greenhouse, rather than directly in the ground. This means I get better, healthier seedlings exactly when and where I want them, and the slugs and snails don't get a chance to eat the tiny seedlings just as they pop up.

There are many ways to produce healthy seedlings to plant out. This is how I do it. Rather than using modular trays, seed trays, pots, cardboard egg boxes, coin warmer pellets or paper pots, I use soil blocks. I make little compressed cubes of compost using a soil-block maker, and they sit in a seed tray with small gaps between them.

There are a few reasons why I choose to do it this way. First, it's a very flexible system – with just one soil-block maker and some trays of any shape or size I can sow as many seeds as I want. Second, because there are small air gaps between the blocks, when a tiny root grows to the edge of the block and hits the air, rather than going round and round in circles (as it does when it hits the inside of a pot or module) something called 'air pruning' happens. The rootlet stops growing and bushes out inside the soil block. This results in seedlings with really healthy, bushy root systems, which are ready to start growing as soon as you plant them out into the ground.

1. I use a mixture of organically certified, peat-free seed compost, horticultural sand and water to make my soil blocks, at a ratio of about 3:1:1. The mixture should be quite wet. Mix it all together on a board or work surface and push it into a mound approximately twice the height of the finished soil blocks. Push the soil-block maker down on to the mound and press it firmly against the surface, twisting it from side to side. Water should squeeze out of the top as you make the blocks; if it doesn't, think about adding more water. Use the handle to push the soil blocks out into your tray. See if you can pick one up easily without it breaking up. If it's too fragile, try varying the mix by adding more water or a little less sand.

2. After making a tray of soil blocks, I put the seed carefully into the indentation at the top of each one. As a general rule, very small seeds should be planted very shallowly, with only a sprinkling of compost over the top, and larger seeds deeper. A depth that is equal to twice the diameter of the seed is a good guide. There is no need to water the soil blocks at this point.



30

THE EDIBLE FLOWER

# The Edible Flower

A Modern Guide to Growing and Eating the Flowers in Your Garden

Erin Bunting and Jo Facer

- Taps into the social eating trends with a seasonal, sustainable, plant-based focus
- The perfect gift for gardeners, bakers and keen cooks and dinner party hosts
- Covers 40 flowers, each with tips for cultivation alongside delicious recipes

The ultimate guide to growing, cooking and eating edible flowers from the founders of Northern Ireland's fork-to-fork supper club, kitchen garden and cooking school, The Edible Flower. Feast, celebrate and bring people together with over 50 recipes for small plates, mains, desserts, baking, snacks and drinks, at once fresh and flavourful and absolutely stunning to serve.



ERIN BUNTING is a cook, teacher, recipe developer and edible flower enthusiast. JO FACER is an organic gardener and teacher who is passionate about encouraging others to grow their own food.

ISBN 9780857829498 • 260 colour illustrations  
320 pages • 180 x 265 mm • Words: 48,000 • Flexibind  
\$40.00 / £30.00

MAR 2023



# BORAGE

*Borago officinalis*

Hardy annual  
to a height up to 0.8 m (2 1/2 ft)  
Spreads up to 0.5 m (1 1/2 ft)  
Sun or partial shade, well-drained soil  
Slow in spring  
Harvest flowers in summer and autumn

**Why we grow it** – Borage plants are big and hairy-leaved with beautiful small, star-shaped blue flowers. They are easy to grow and will self-seed readily. They release a delightful cucumber aroma as you break pots, and are always teeming with bees. Both flowers and leaves are edible, with a distinctive cucumber-like flavour. It's magical to add a couple of flowers to a gin and tonic or a glass of Pimm's, and they make beautiful floral ice cubes.

**How to propagate** – In early spring, sow seeds individually in modules or soil blocks in a greenhouse or on a windowsill. Borage has large seeds that are easy to handle. I collect them each autumn for sowing the next year (see page 138 on how to collect seed).

Some growers advise sowing borage seeds directly into their final position, because the plants don't like to have their roots disturbed. However, I've never had any problems with growing them in modules. I've found that you can even carefully dig up self-seeded borage seedlings and transplant them to your chosen location.

**How to grow** – Borage likes a reasonably sunny spot. When your seedlings are large enough to handle, plant them out about 40 cm (16 in) apart. I grow mine in blocks alongside vegetables, but it would work equally well in flower beds and borders or large containers. At my recommended spacing the plants will get very tall, with their thick, hollow stems growing

surprisingly fast. They have a strong tendency to flop over if not supported. Depending on the location, I either prop them up with pea sticks, corral a block of plants together with posts and string, or just let them flop.

**How to harvest and prep** – Use scissors, or your thumb and forefinger of your first finger pushed together, to cut through the stem just behind the flower. Alternatively, if you find that the hairy leaves and stems of borage irritate your skin, wear gloves and long sleeves and use scissors to harvest.

Store the flowers in a sealed container in the fridge and use within 24 hours. Just before use, you need to 'de-fuzz' your borage – that is, remove the hairy sepals. Use one finger and thumb to hold the stem and sepals, and the finger and thumb of your other hand to hold the flower gently by its anthers (the pointy black bit in the middle of the flower). Gently prise the sepals and stem away from the flower.

FLOWERS all summer and into autumn.

DO eat the flowers (de-fuzzed) raw in salads and cocktails. The young leaves are also edible raw or cooked.

DON'T cook or press the flowers. They don't store well.

TASTES like cucumber.

Chapter 1: Spring Sowings

35



## The Loop Journal

Choose Your Own Path to SelfDiscovery

Emma Lamb

- A brand-new proposition and method in the perennially popular guided journal space
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The first non-linear guided journal for self-care, *Loop Journal* can help you change negative thought patterns, break bad habits and start better ones, manage anxiety and stress, engage in constructive rather than critical self-reflection, develop better decision making and discover a more positive mindset.

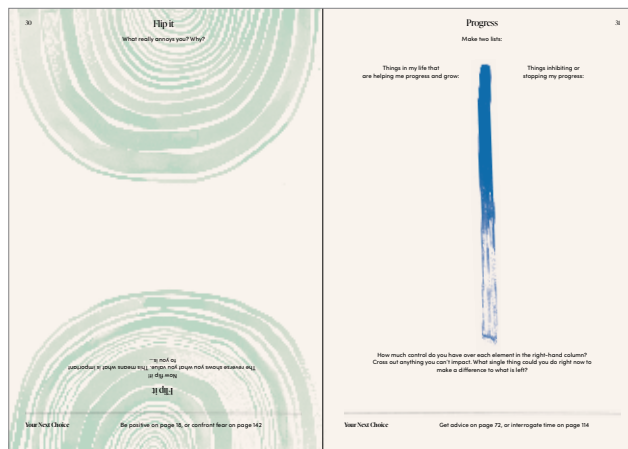
*Loop's* unique, science-based approach offers a brand-new method of journaling. Take 15-minutes, 2-3 times a week and choose your own personalised path through the four loops to discover new, practical tools for self-care.



EMMA LAMB is an advocate for workplace mental health, an executive coach and facilitator of group coaching sessions for head teachers.

ISBN 9781398708334 • 178 x 127mm • 160 pages  
Words: 10,200 • Hardback • \$16.99 / £14.99

[APR 2023](#)



## Do Good, Get Paid

Make Your Career Matter

Natalie Fee

- Making money while affecting social and environmental change is a perfect subject for Gen Z
- Career aides likely to become more in demand following the pandemic, especially for the younger market, most likely to be affected
- Written by Natalie Fee, author of the *How to Save the World For Free*

*Do Good, Get Paid* shows you how to make meaningful change in the world while being paid to do so. Award-winning environmental campaigner, author and speaker, Natalie Fee draws on her experience in this sector to outline the areas of work where you can make a positive change and excel at what you do. Make a living while making a difference to the world.



NATALIE FEE is an award-winning environmental campaigner, author, speaker and founder of City to Sea, a non-profit organisation running campaigns to stop plastic pollution at source. She appears regularly as an expert on TV and news media, and gives frequent motivational talks.

ISBN 9780857829191 • 208 pages • 198 x 129 mm  
40 colour illustrations • Words: 40,000  
Hardback with no jacket • \$16.99 / £12.99

[MAR 2023](#)



# 1.1 Safety first!

For safety reasons, you should carry out all the work described in groups of two or more and always under the supervision of at least one adult.

Particularly dangerous tasks such as operating mains-powered or motorized saws should be carried out only after proper training by a qualified person. Always take safety precautions when working at height, using either a railing or suitable protective equipment – including a helmet and harness – to prevent falls. It is important to remember that working with wood can be dangerous. Always exercise care when using tools and, especially when working with power tools, read the instruction manual first and follow the health and safety directions. Wear suitable clothing: no baggy shirts that could get in your way as you work, or flip-flops that have been exposed to unnecessary damage. If your hair is longer than shoulder-length, tie it up at the back to avoid it becoming caught when you are drilling or taking screens. The blades and drill bits of your tools should always be sharp for precision and safety.

From the first to the last moment of your treehouse build, health and safety is paramount: your own, that of your assistants/team and that of your tree. See Tree Health (pages 32–3) for guidelines.

## The ten commandments for building a treehouse

1. Always take care when working and think twice about what you are doing before every step.
2. Look out for one another.
3. Don't run. Don't rush.
4. Keep your work area clean and free of trip hazards or objects that can fall from a height.
5. Wear suitable protective clothing (solid work boots, gloves, helmet).
6. Only carry out work that you feel is completely safe, particularly at height.
7. Pull the plug out before changing a drill bit or saw blade, for example.
8. Always work in a group of at least two on site.
9. It's better to carry on tomorrow than just quickly finish something today, even if you are absolutely starving hungry.
10. Proper planning prevents poor performance; every additional task and extra trip to the DIY store will waste time unnecessarily.

# 1.2 Setting up your work area

Make sure everything is set up and you have the tools and material you need to hand before starting work.

**SUPPLYING MAINS POWER.** The mains power for your work area will probably come from an electric socket somewhere in the house, shed or garden. If there is no socket nearby, you could use a suitable generator, although this will result in constant noise and smell, so resort to this solution only with caution. Depending on the distance between the mains power outlet and your work area, you will need one or more reels of mains cable. These (and all the cables you use) must be suitable for outdoor use. Always unroll the cable reel completely so that the cable does not overheat when in use, and if you are using a compressor, plug it in as close as possible to the power source so that it gets enough power to start. It's best to tie both cable ends together loosely wherever you have to connect cables, so as not to lose power suddenly in the middle of a job.

**PLUGGING IN YOUR CHARGERS.** Before starting your build every day, plug in your chargers to ensure you always have full batteries. It would be annoying to have to interrupt your work because you've missed such an easy trick.

**SETTING UP WORK SURFACES.** It's an excellent idea to set up two trestles with a large wooden board on top as a workbench on which to prepare components and workpiece at a comfortable working height. It is also somewhere to put your tools. Two benches would be ideal – a large one to work on and a small one for your equipment. A decorative painting table, for example, would suffice, and you'll get a lot of space for not much money. Even better if you can hang a large tarpaulin as a protective cover over your work surface.

**STORING MATERIALS.** Beams, boards, braces or bars – store all your building materials properly below use. This means ensuring they are protected from moisture and are well ventilated to prevent mould forming. Place sleepers under your materials to lift them off the ground, or put your timber on trestles. You should also make sure that there is a gap between your pieces of wood by placing small spacers between each layer. If you are working with roofing felt and/or roof panels, use them as a large and robust holder's tarpaulin (the woven tarpaulins edged with metal eyes and available from DIY stores) to protect your materials from rain, making sure that enough air can still get to your wood. Fungus and mould will form quickly if the wood is stored in airtight packaging. Weigh down the cover to stop it blowing off in strong winds.

**RAIN PROTECTION.** Keep a tarpaulin handy to cover your tools safely in the event of a sudden rain shower. A large aluminium box is just as good and you can also use it to carry larger quantities of tools back and forth.

**BASIC EQUIPMENT.** Standard tools such as your folding ruler, pencils and cordless drill are grouped as basic equipment in the tool list on page 35. Always have these tools on site.

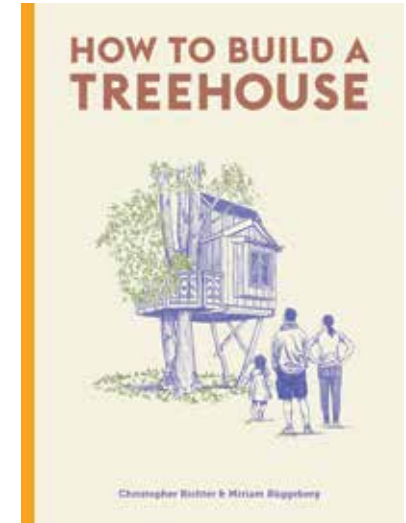
**FOOTINGS.** If you are using quick-setting concrete for your foundations, you can continue working the same day. With standard cement, however, you may need to wait two or three days until it has set, or there is a danger that the foundations will crack and you will have to start again from scratch. Either way, you will need a respirator mask, because the dust thrown up as you use cement is harmful to your lungs. Use gloves as the dust is also bad for your skin and will dry it out.

# How to Build a Treehouse

Christopher Richter,

illustrations by David Sparshott

- A clear and comprehensive guide to building a treehouse from scratch
- Includes tree-friendly advice on building a safe structure, from choosing the right materials and carpentry 101 through to walls, floor, roof, insulation and special features
- Written by a professional treehouse builder who has designed and built over 160 treehouses

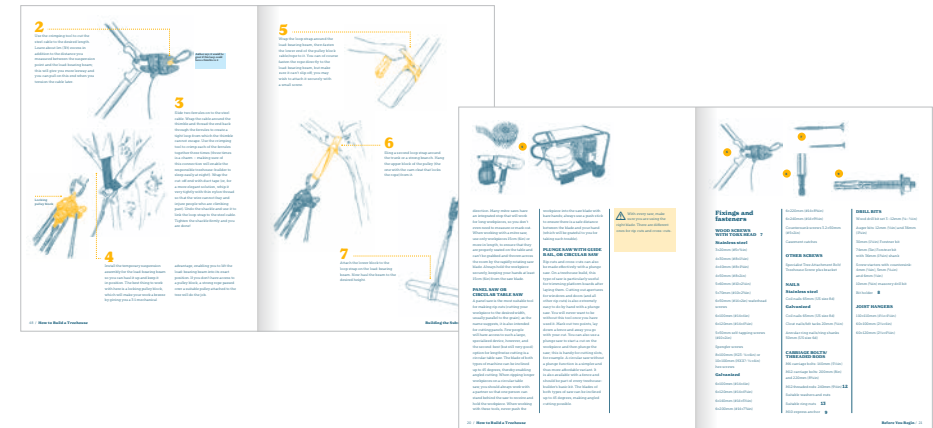


CHRISTOPHER RICHTER, founder of treehouseblog.com, is part of the German Baumbaron team, professional treehouse builders since 2009.

ISBN 9780857829054 • 350 colour illustrations  
192 pages • 230 x 167 mm • Words: 40,000 • Hardback  
\$24.99 / £17.99

MAR 2023

Many of us dream of owning a treehouse, whether it's a tree fort or playhouse for the children, a secret retreat or just a unique space for relaxing and reconnecting with nature. This book is a comprehensive guide to designing and building your perfect treehouse – no previous building expertise required. The book explains how you select the right tree, which materials and tools to use, and how to construct the platform, walls, floor and roof. For anyone wanting to be more ambitious, there are options for installing special features such as ladders, slides and climbing walls.



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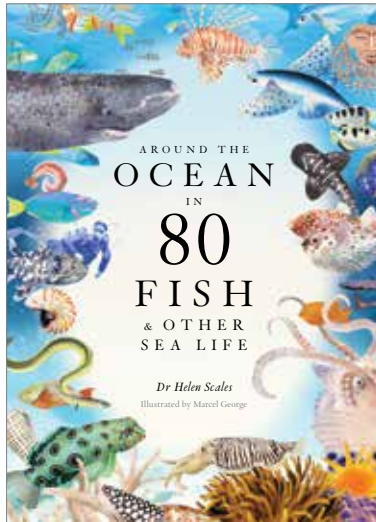


# Around the Ocean in 80 Fish and other Sea Life

Helen Scales

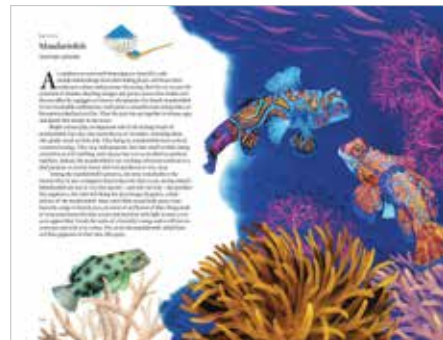
- The new, but markedly different - underwater - instalment in the bestselling 'Around the World in...' series
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- With stunning illustrations throughout, this book is the perfect gift for anyone with an interest in nature, travel, the ocean, fish and natural history

A beautiful underwater tour of the world's fish and other sea creatures, each of which has a story to tell about our relationship with the natural world and reveals just how much they mean to us. This is an inspiring tour of the world's oceans and 80 of its most notable inhabitants. Beautifully illustrated, the book includes fascinating stories of the fish, shellfish and other sea life that have somehow impacted human life - whether in our medicine, culture or folklore - in often surprising and unexpected ways.



HELEN SCALES is a marine biologist, writer and broadcaster.

ISBN 9781399602785 • 150 colour illustrations  
 224 pages • 232 x 150 mm • Words: 46,000 • Hardback  
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 JUN 2023



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ATLANTIC  
**Atlantic Horseshoe Crab**  
*Limulus polyphemus*

Long before dinosaurs walked the Earth, animals that looked like spiky helmets with long tails were crawling across the seabed. Horseshoe crabs are not actually crabs, but are related to spiders, scorpions and extinct sea scorpions. After their ancestors roamed the seas for at least 480 million years, many present-day horseshoe crabs find themselves paying brief visits to the human world. Each year more than half a million are hauled from the water, lined up in labs and tapped for their bright blue blood. After about a third of their blood has drained away, the crabs are put back into the wild.

Most humans alive today have had a potentially life-saving encounter with the blood of a horseshoe crab. The blue comes from haemocyanin, the equivalent of red haemoglobin in human blood. More importantly, the blood of the horseshoe crab contains powerful immune cells, called amoebocytes, which are highly sensitive to toxins made by bacteria. Extracts of horseshoe crab blood are used to test the safety of new medicines, surgical equipment and medical implants. Demand for these tests for bacterial toxins has recently soared from developers of coronavirus vaccines.

In the past, scientists assumed that most horseshoe crabs survived their ordeal in the bleeding labs, but in fact studies have shown that as many as one in three dies after release. Females often stop spawning. A synthetic alternative to their blood has been available since around 2010, but regulators are dragging their feet and uptake by pharmaceutical companies is slow.

Horseshoe crabs face other threats, too. Asian tri-spine horseshoe crabs, one of the four living species, are losing their spawning grounds owing to coastal developments, pollution and rising sea levels. The American species is heavily fished to make into bait for eel and whelk fisheries. Their loss is bad news for other animals. In early summer, thousands of horseshoe crabs crawl up the shore at Delaware Bay on the east coast of the United States. Males cling to females as they lay eggs in the sand. The eggs are critical food for migrating birds, including red knot, which stop off on their journey from the tip of South America to the Canadian Arctic. Without the horseshoe crab caviar to fuel them, the birds wouldn't make it.

24



ATLANTIC  
**Flapper Skate**  
*Dipturus intermedius*

In a Scottish aquarium in 2020, a flapper skate wriggled out of its egg case, unfurled its wings and began flapping around its tank. The pup was 27 centimetres (10½ in) long, showing why this species became critically endangered in the wild. From the moment they're born, flapper skates are big enough to be snagged easily by fishing nets and trawls. This was the first of these giant, flattened relatives of sharks to be born in captivity. A pregnant flapper skate had been accidentally caught by fishermen and laid her egg on deck before they had a chance to let her go. The egg hatched 535 days later.

Flappers are the biggest skates in the Atlantic Ocean. Adults can spread their wings over 2 metres (6½ ft), which is approaching the size of a man's arm. They were formerly known as common skates, but that name was ditched when scientists identified two separate species: the flapper and blue skate. By then it was obvious that these skates were anything but common.

The only remaining stronghold for flapper skates is off the Shetland and Orkney islands, and the west coast of Scotland. In 2015 and 2021 two marine reserves were set up to protect areas that are important for the species. This includes a nursery site off the Isle of Skye, where divers found 100 flapper skate egg cases nestled among rocks and seaweed on the seabed.

People have known about Atlantic and North Sea skates for hundreds of years. In the sixteenth century there was a trade across Europe in 'Jenny Hanivers'. The name allegedly stems from the French *jeune fille d'Antwerp*, 'young girl of Antwerp', suggesting that these creatures often came from the Belgian port. Sailors made these grotesque objects from dead skates and sold them as dragons, devils, mermaids or, rather unbelievably, angels. A skate's nostrils and mouth were fashioned into a Jenny Haniver's face, and a male skate's dangling, penis-like claspers became the legs.

These days, people are more likely to collect empty skate egg cases that have washed up on beaches. Egg case hunts have become an important way for citizen scientists to help track populations of flappers and other skates and egg-laying sharks.

66





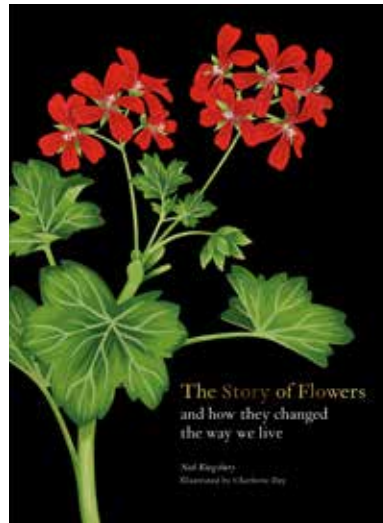
## The Story of Flowers

*And How They Changed the Way We Live*

Noel Kingsbury & Charlotte Day

- New book in the Story of... series, following on from *The Story of Trees*
- An original and informative presentation of 100 great flower species from across the world by leading garden writer Noel Kingsbury
- Over 300 beautiful, and botanically accurate, illustrations by gardener and illustrator Charlotte Day

Throughout history flowers have been an integral part of human survival and culture – as food, for medicine, to express feelings, as symbols, to commemorate and celebrate, and to decorate. Their shapes, colours, scents and textures have always attracted us, as they do animals and insects. Flowers are used as luxury spices (saffron), and as colouring and flavouring agents – marigolds fed to chickens make eggs more yellow and lavender was Elizabeth I's favourite flavour of jam. Flowers are full of symbolic meaning: violets represent modesty, daisies purity and daffodils unrequited love. And they have always played an important role in culture through myths and legends, literature and the decorative arts. This delightful new book brings together 100 of the world's flowers to tell their remarkable stories. Each flower is richly illustrated in colour and accompanied by facts about each species and what role it has played in our culture and history.



**DR NOEL KINGSBURY** is an internationally known writer on horticulture and has contributed to *The Daily Telegraph*, *The Guardian* and *The New York Times*. His many books include *Natural Garden Style* (2009), *Daffodil: The Remarkable Story of the World's Most Popular Spring Flower* (2013) and *Garden Flora* (2016).

9780857829207 · 216 pages · \$29.99 / £25  
Hardback · [MARCH 2023](#)

### ALSO AVAILABLE:

*Story of Trees* (9781786275226)

## The Book of Tree Poems

Anna Sampson

- The first full-colour illustrated book of tree poems - the perfect stocking filler for nature enthusiasts everywhere
- Taps into the trend for gift poetry anthologies such as *The Poetry Pharmacy* and *A Poem for Every Day of the Year* and will appeal to those who bought *Around the World in 80 Trees* and *The Story of Trees*
- A thoughtful collection of poems by some of our best loved poets including Robert Graves, Seamus Heaney, Charlotte Mew and Nancy Willard.

Could there be a more pleasant way to spend a warm afternoon than lazing under a tree reading poetry inspired by these shade-giving wonders of the world? Trees have sparked some of the biggest literary imaginations over the ages and – as the climate emergency escalates – it has never been more important to appreciate our vital connection to them.

This beautifully illustrated anthology of sixty tree poems is a celebration of our love of trees. With poems by some of the world's best-loved poets including William Wordsworth, Thomas Hardy, William Meredith and W.H. Auden, *The Book of Tree Poems* will help you see trees as you've never seen them before.

Our natural historians have amazed you with their biology and the ways in which they influence our lives, now it's the poets' turn to make you fall in love with their beauty, strength and character.

*The Book of Tree Poems* taps into the trend for gifty poetry anthologies and is a beautifully illustrated gift for any tree lover with a passion for literature.

### ALSO AVAILABLE:

*The Book of Dog Poems* (9781786279439)

*The Book of Cat Poems* (9781786279446)



**ANNA SAMPSON** is the editor of several bestselling poetry anthologies, including *I Wandered Lonely as a Cloud* (the third best-selling poetry title of 2009) and *She is Fierce*. Ana's books have sold over 230,000 copies. She often writes and speaks about poetry in the media.

9781399609098 · 128 pages · \$17.99 / £14.99  
Hardback · [APRIL 2023](#)



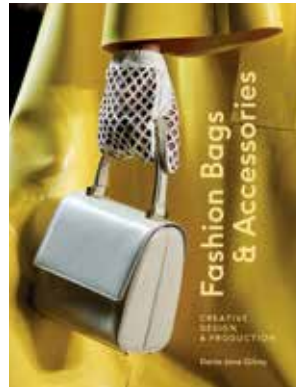
## Fashion Bags and Accessories

*Creative Design and Production*

Darla-Jane Gilroy

- Primarily aimed at students on fashion design, product design, or specialized accessories courses, the book will also be a go-to reference for professionals wishing to move into or evolve in this product area
- Fashion bags and accessories are a constant force driving innovation, creative branding and sales across the fashion industry and new categories such as wearable technology are boosting market growth

*Fashion Bags and Accessories* explores fashion bags and related accessories, through various approaches to creative design, product development, technological innovation, materials development, component design (hardware) and branding.



**DARLA-JANE GILROY** is Associate Dean of Knowledge Exchange and Reader in Fashion and Enterprise at Central Saint Martins, London.

ISBN 9781529419900 • 250 illustrations • 400 Pages  
280 x 216mm • Words: 48,000 • Paperback  
\$40.00 / £28.00

[FEB 2023](#)

## Fashion Portfolio

*Create, Curate, Innovate*

Tamara Albu and  
Michelle Nahum-Albright

- Considers positioning strategy holistically to include not just the traditional portfolio, but digital portfolios, online platforms, lookbooks, personal branding, communication and interview skills
- Features contributors from around the world, including Spanish designer Agatha Ruiz de la Prada, and case studies from designers based not just in Paris, London and New York but Beirut, Jakarta, New Delhi, Beijing and Moscow

Personal strategy and clear identity are key to successfully presenting yourself as a designer within the fashion industry. *Fashion Portfolio* is a practical guide to a forward-reaching portfolio, emphasizing the value of personalized storytelling.



**TAMARA ALBU** is Associate Professor of Fashion at Parsons School of Design, where she has developed a number of their courses including Fashion Portfolio.

**MICHELLE NAHUM-ALBRIGHT** is Assistant Professor of Fashion at Parsons School of Design, where she teaches Process and Skills for Fashion.

ISBN 9781913947927 • 300 illustrations • 208 Pages  
280 x 216mm • Words: 35,000 • Paperback  
\$40.00 / £30.00

[MAR 2023](#)

## Reading Architecture Second Edition

*A Visual Lexicon*

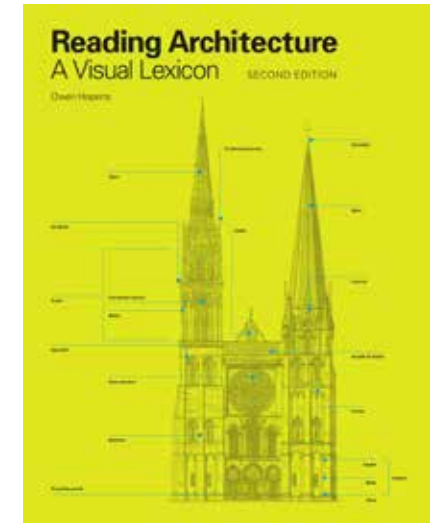
Owen Hopkins

- Covers all key building types and styles, from cathedrals to skyscrapers, Classical to contemporary
- Each building type is illustrated with extensive photographs and annotated drawings
- Contains a comprehensive glossary of architectural terms
- Updated with the latest developments from the last ten years

This innovative and unique book is a visual guide to the buildings that surround us. Architectural features are pinpointed and labelled on images of buildings so that, unlike with other architectural dictionaries, you don't have to know the name before looking it up. Clear line drawings and extensive colour photographs illustrate each of the main building types, from forts to churches, stately homes to skyscrapers. The individual structural elements and materials common to all buildings are then explained, whether in Classical, Gothic or Modernist style. A comprehensive glossary completes the book. This revised edition includes an expanded section on modern structures and materials, as well as the latest styles and concepts from the last ten years.

A must for all lovers of architecture and those who would like to learn more

Over 11,000 copies sold in English worldwide



**OWEN HOPKINS** is Director of the Farrell Centre at Newcastle University. Previously he was Senior Curator at Sir John Soane's Museum and before that he was Architecture Programme Curator at the Royal Academy of Arts, London. He is the author of several books including *Reading Architecture: A Visual Guide* (2012), *Architectural Styles: A Visual Guide* (2014; both Laurence King), *Postmodern Architecture: Less is a Bore* (2020) and *The Museum* (2021).

US - 9781510230415 / UK - 9781510230408 • 48 pages  
290x225mm • \$18.99 / £12.99 • Hardback

[JUNE 2023](#)

# We Dug Up the World

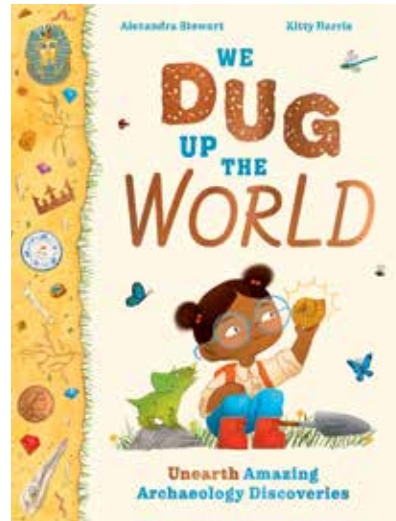
Alexandra Stewart & Kitty Harris

- This book will capitalize on the digging trend in culture, as evidenced by renewed interest in activities such as mud larking, as well as the success of recent Netflix films *The Dig*, while also celebrating young children's love for digging in their back garden and on the beach.
- With fun text in a lively tone and beautiful, intricate illustrations, the digs presented to children are highly engaging and accessible.
- A high-end, large format gift purchase that should appeal to Waterstones, Independent Bookshops, Wholesalers and non-trade outlets such as galleries and museums.
- Kitty Harris is a debut illustrator, so this book would be eligible for some prizes, such as the Klaus Flugge Prize.

You can find AMAZING things when you DIG. Shells, bottle tops and slimy snails. But can you imagine what would happen if one day you dug up something extra special, something that had an amazing story to tell about what life was like a long time ago . . .

Archeologists have found some INCREDIBLE things by digging deep underground. Magnificent mummies from long, long ago. Dinosaur bones washed up on the beach. The underwater kingdoms of great kings and queens. Beautiful cities buried by volcano ash. And mighty meteors from beyond the Milky Way.

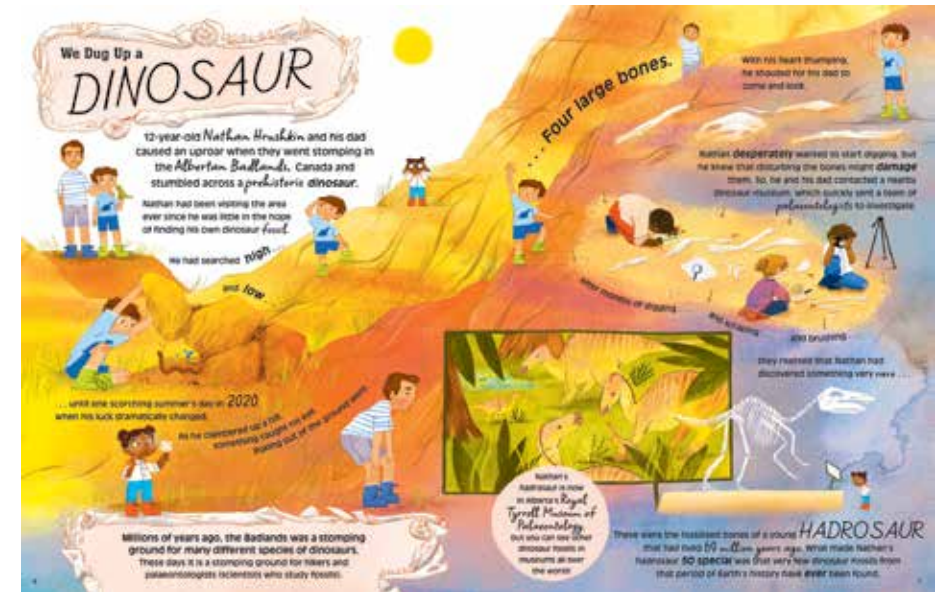
Team up with archaeologists from around the world and travel through time to learn about fantastic historical artefacts. From Tutankhamun to the Titanic, children will discover something new on every page and delight in learning about how the world used to be.



ALEXANDRA STEWART read Modern History at Oxford University before training to be a journalist. After working as a reporter on several newspapers, she crossed the floor to become a press officer for the Metropolitan Police and, later, Central Government. Since then, she has worked in the Civil Service in a number of roles, including as a ministerial speechwriter. Alex lives in Wiltshire, UK, with her husband, two young children and two rather grumpy rabbits called Batman and Robin.

KITTY HARRIS is a British illustrator who grew up in South London. Kitty graduated from Camberwell College of Arts with a distinction in her Master's degree in 2019 and was highly commended in the Macmillan Prize that same year. Her illustrations are always detailed and character-driven and she loves to explore different ways of mixing digital and traditional media.

US - 9781510230415 / UK - 9781510230408 · 48 pages  
290x225mm · \$18.99 / £12.99 · Hardback · [JUNE 2023](#)



# A Cat's Guide to the Night Sky

Stuart Atkinson & Brendan Kearney

- A fully-illustrated guide to the night sky that shows children how to spot stars, planets, and other night-time phenomena
- Includes introductions to the constellations, and information on everything you need to start stargazing
- From astronomy expert Stuart Atkinson and celebrated illustrator Brendan Kearney

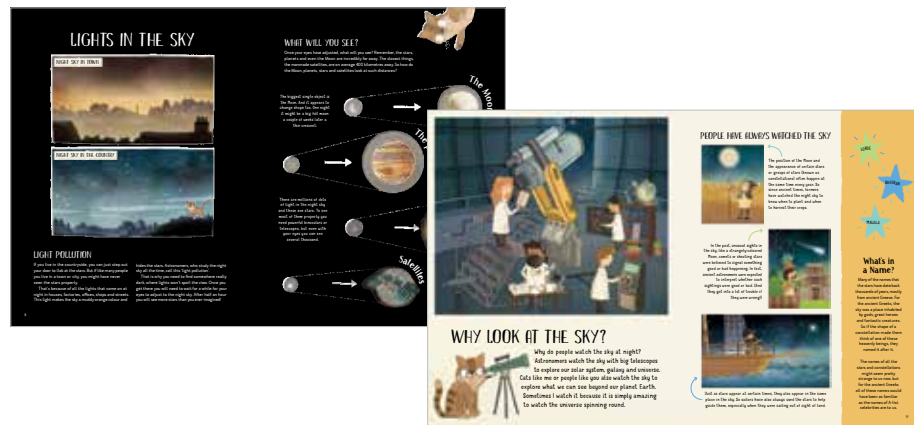
If you look up at the sky on a dark night, what do you see? There's a whole universe staring back at you. In the company of Felicity the cat, discover the phases of the moon, the constellations and how to spot the Northern Lights and the Milky Way. This beautiful, fun book will introduce you to the beauty of the night sky and show you the stars like you've never seen them before.



**STUART ATKINSON** has been writing and editing books about astronomy and space for almost 30 years, and frequently gives Outreach in schools and to community groups.

**BRENDAN KEARNEY** realized he didn't like rulers while studying architecture at university. He also discovered that drawing pictures for a living was a legitimate and fun career option, and so opted for illustration as quickly as he could. He specializes in children's books and artwork.

US - 9781510230569 / UK - 9781510230552 • 64 pages  
290x225mm • \$12.99 /£9.99 Paperback • [MAY 2023](#)



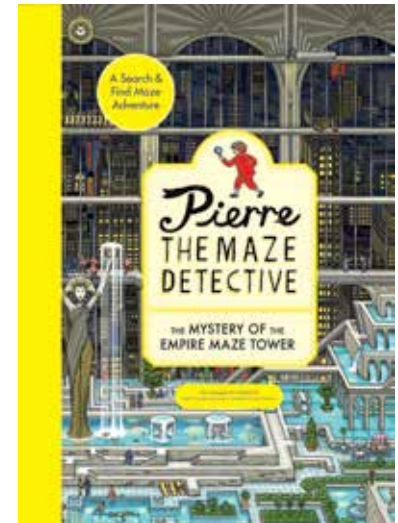
# Pierre the Maze Detective: The Mystery of the Empire Maze Tower

Hiro Kamigaki & IC4DESIGN

- A thrilling new maze challenge adventure for Pierre the Maze Detective
- Featuring new maze and seek-and-find challenges in a series of IC4DESIGN's trademark and popular detailed cityscapes
- Now in paperback, for adventures on the go!

Mr X the Phantom Thief is back, with a new evil plan! He wants to steal the shining light from the top of the Empire Maze Tower, New Maze City's greatest treasure.

Pierre and Carmen are called to New Maze City, along with others of the world's best Maze Detectives, to help solve the puzzles, protect the treasure, and stop Mr X. But can you help them make it in time?



**IC4DESIGN** are a collective of illustrators based in Hiroshima, Japan. Founded by Hirofumi Kamigaki, they were elected one of the 200 Best Illustrators Worldwide, and were one of American Illustration's and the Society of Illustrators' selected illustrators. Clients include Amtrak, The New York Times, Ogilvy Italy, Adobe, Newsweek and Toyota.

US - 9781510230538 / UK - 9781510230545 • 40 pages  
299x216mm • \$14.99 /£8.99 • Paperback • [JUNE 2023](#)



**ALSO AVAILABLE:**

*Pierre the Maze Detective: The Search for the Stolen Maze Stone* (9781510230057)

*Pierre the Maze Detective: The Curious Case of the Castle in the Sky* (9781786277404)



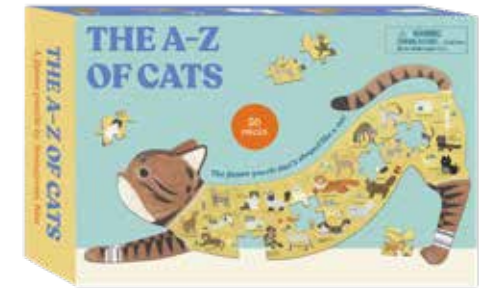
## The A to Z of Cats

A very loooooong Jigsaw Puzzle

Sengyoun Kim

- Learn about different cat breeds and identify your favourites. Kids and parents alike can delight in recognizing familiar breeds and learning new ones
- Chunky pieces perfect for small hands

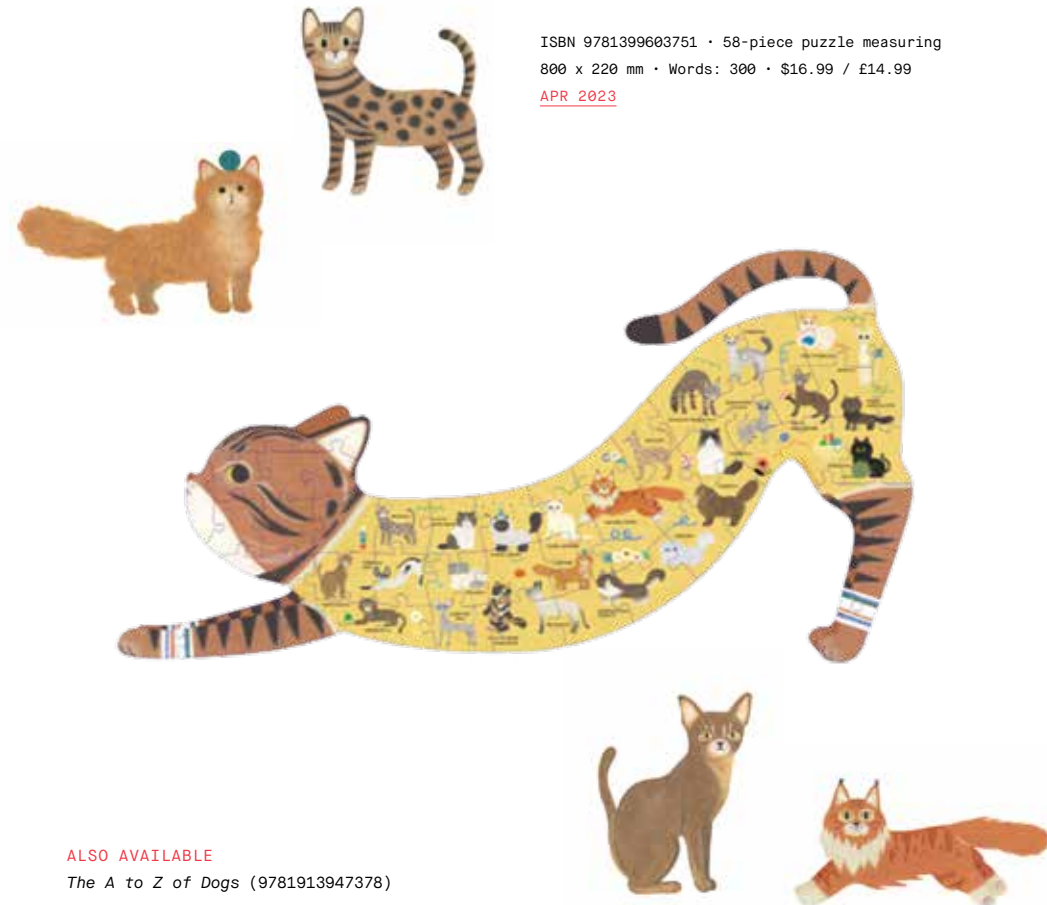
A puzzle the shape of a cat and as long as a cat at a metre in length! Piece together 26 different breeds to get one fat cat.



**SEUNGYOUN KIM** is a Korean illustrator and children's book author. She lives in Seoul with her puppy, Kim Pingu, a favorite subject of her illustrations and a loyal workmate who loves to sleep on her lap while she's painting.

ISBN 9781399603751 • 58-piece puzzle measuring 800 x 220 mm • Words: 300 • \$16.99 / £14.99

[APR 2023](#)



ALSO AVAILABLE

The A to Z of Dogs (9781913947378)

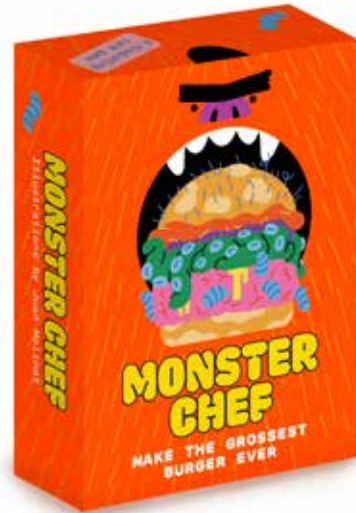
## Monster Chef:

### Make The Grossest Burger Ever

Juan Molinet

- Compete to make the grossest sandwich!
- Picky monster customers have specific dietary needs and demands: can you become the perfect Monster Chef to satisfy them?
- Hilarious illustrations by Juan Molinet combined with truly revolting ingredients make for hours of disgusting fun

A card game in which children play short-order cooks competing to be the first to complete a revolting sandwich for their monster customers. Each sandwich needs two pieces of 'bread' and five ingredients to be finished, from crispy fried ants to toenail clippings and belly button lint! But these are some fussy monster customers: not everybody loves sewer spinach or elephant ear wax! Can you be the first to satisfy your customer and achieve the title of Monster Chef?!



**JUAN MOLINET** is an Argentinian illustrator based in Berlin. He studied graphic design at Universidad de Buenos Aires before moving on to work for production companies as a character designer, illustrator and art director.

US - 9780857829092 / UK - 9780857829085

80 pages • \$16.99 / £12.99 • Cards

[FEB 2023](#)



## Under the Sea

### An Ocean Memory Game

Mike Unwin, illustrated by Holly Exley

- A FUN, SIMPLE GAME of matching pairs. In the format of a classic memory game, *Under the Sea* will have you pairing up ocean animals from dolphins to sea urchins.
- 50 BEAUTIFULLY ILLUSTRATED CARDS featuring diverse wildlife from the world's oceans
- EASY GAME PLAY suitable for anyone over six years old, so you can start matching right away
- LEARN ABOUT THE ANIMALS in the accompanying full-colour booklet with text from acclaimed nature writer Mike Unwin
- THE PERFECT GIFT for budding marine biologists, animal lovers, or anyone looking for a beautiful family game

Can you find a pair of puffins? A couple of clownfish? A duo of dolphins? Remember where the animals are hiding and match them up to win this fun family game for ocean adventurers.

Learn about the fish, mammals and crustaceans from the game in the accompanying booklet as you play. Play as a memory game with the cards face down and collect the most pairs to win!

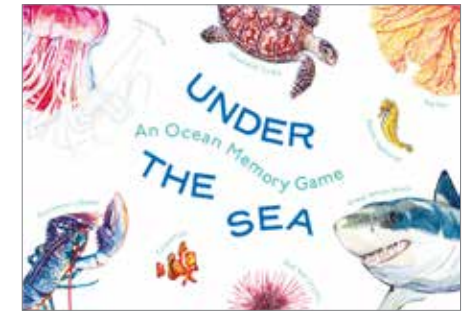
Other matching games from Laurence King Publishing include: *You Callin' Me a Cheetah?*, *Who Did This Poo?*, *Pick a Flower*, *Match These Bones*, *Match a Mummy*, *Match a Leaf*, *Dogs & Puppies*, *Cats & Kittens*, *Do You Look Like Your Dog?*, *Do You Look Like Your Cat?*

#### ALSO AVAILABLE

*Ocean Bingo* (9781786272515)

*Ocean Playing Cards* (9781786279026)

*Who's Hiding in the Ocean* (9780857829542)

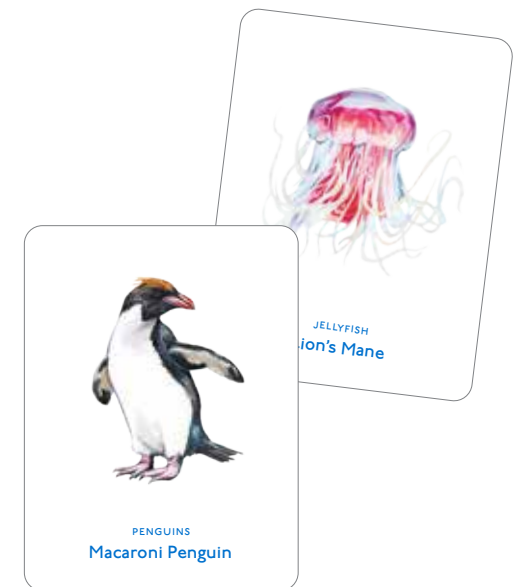


**MIKE UNWIN** (Author) is an award-winning writer of popular natural history books for adults and children. He writes for The Daily Telegraph, The Times, BBC Wildlife, Travel Africa, as well as the RSPB and WWF. Also a widely published photographer, his travels have taken him to every continent in search of its birds and other wildlife.

**HOLLY EXLEY** (Illustrator) is an illustrator and watercolour enthusiast based in Derbyshire. She has illustrated several products for Laurence King, including *Match a Leaf* and *Ocean Bingo*.

ISBN 9781399605762 • 50 cards • £14.99 / \$16.99

[MARCH 2023](#)



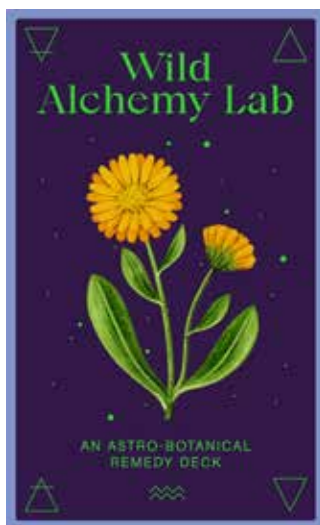
## Wild Alchemy Lab

An Astro-Botanical Remedy Deck

Jemma Foster

- Strong trend combining nature with mind body spirit
- Unique offering of subject as a card deck
- Includes recipes and remedies using the plants in conjunction with moon phases and astrology

*Wild Alchemy Lab* is a beautiful gift for lovers of a spiritual way of living in harmony with the natural world. Each of the 52 cards in the deck features a wild plant, beautifully illustrated and annotated, accompanied by its astrological symbols. The back of the card features a recipe for either a medicinal or culinary use of the plant. An accompanying booklet describes the properties of each plant and how to identify them.



**JEMMA FOSTER** is a wild chef, mixologist, forager and folk herbalist. Besides her work in journalism she has trained in medicinal anthropology, as well as quantum botanicals, covering naturopathic nutrition, iridology and reflexology.

ISBN 9780857829412 • 52 cards + booklet • 108 x 160 mm

\$16.99 / £14.99

[APR 2023](#)



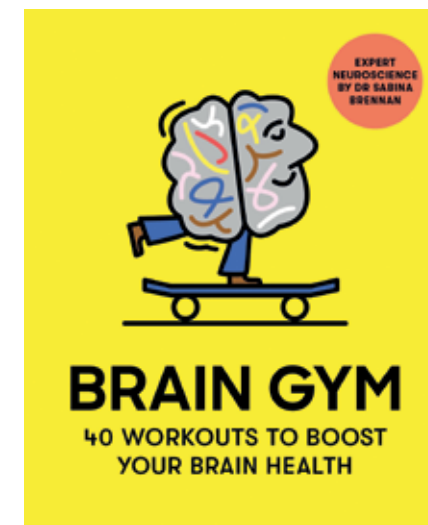
## Brain Gym

40 Workouts to Boost Your Brain Health

Dr Sabrina Brennan illustrated by Andy Goodman

- Science-led wellbeing is a popular trend
- Dr Brennan is a respected authority in the field who can also connect with a mainstream audience

We all brush our teeth every day but most of us never spare a thought for our brains. Did you know that activity, attitude and simple lifestyle changes can boost your brain health, improve your emotional wellbeing and generally make you feel happier and more productive? Choose happiness, learn to cope with stress and avoid burnout with *Brain Gym*, which provides easy-to-understand scientific information about brain health and practical tips on how to train your brain for a better you in an accessible card-deck format.



**DR SABINA BRENNAN** is a research psychologist and award winning science communicator. **ANDY GOODMAN** is a graphic illustrator, he uses fine line and bold colour to underpin or subvert everyday expressions.

ISBN 9781399605052 • 40 colour illustrations

40 cards + booklet • 132 x 106 mm • Words: 10,500

£16.99

[FEB 2023](#)



### LEARNING

**BRAIN FIX** Set aside time to broaden your horizons. Pick one day a week to listen to a genre of music or a type of podcast that is new to you. Say yes to new experiences and welcome learning opportunities at work, at school or in your free time.

**THE SCIENCE** Your brain responds to learning by reorganizing itself and growing new brain cell connections in a process called neuroplasticity. This flexibility allows you to adapt to your ever-changing environment, which is key to building resilience and maintaining emotional wellbeing, both of which improve quality of life. Education is, in fact, the most consistently successful cognitive enhancer: better than medication or sophisticated technology, it can build resilience at any point in life.

Learning also generates new brain cells, which helps to counteract brain atrophy (shrinking) and maintains brain volume. Your crinkly neocortex, aka your thinking brain, has an infinite capacity to make learning happen by miraculously regenerating and reorganizing itself.

Links: Curiosity • Activate • Sleep • Passion • Creativity

## The Gift of Sleep

*Day and Night-time Tips for a Good Night's Rest*

Alice Gregory,  
illustrations by Maria Medem

- Accessible, giftable sleep health cards that tap into the media zeitgeist around sleep science and its larger health benefits
- 50 cards with an accompanying booklet provide accurate and up-to-date scientific advice to help improve the sleep experience

Discover the secrets of a good night's sleep. Following a 24-hour structure, it features practical tips to benefit your sleep health from the moment of waking through to bedtime, and even things you can do if you're up in the middle of the night. Discover how alcohol, shift work, caffeine, your life stage, screen time, exercise, light and many other factors can impact your sleep and what you can do about it. Complete with beautiful illustrations.




PROFESSOR ALICE GREGORY is a highly respected sleep expert and has contributed over a hundred publications to the research on sleep and related topics. **MARÍA MEDEM** started self-publishing comics after studying Fine Arts.

ISBN 9780857829399 • 50 cards + booklet • 119 x 159 mm

\$16.99 / £14.99

[APR 2023](#)

### INCORPORATE EXERCISE

TOP 10 TIP 

Exercise is beneficial for sleep, but why? Exercise can help to keep weight down which means that certain sleep disorders, such as apnoea (involving pauses in breathing while we sleep), are less likely. It can also reduce stress, which is a factor commonly associated with sleeplessness. Exercising at a consistent time can support healthy circadian rhythms. It is sometimes recommended that we avoid exercise at night in case it increases alertness and prevents us from nodding off, but recent analysis of scientific literature suggests that night-time exercise (so long as it does not involve vigorous exercise within an hour of trying to fall asleep) can be good for our sleep too.

**z** Regular exercise, even in the evening, can help us sleep.



### ALSO AVAILABLE

*Dream decoder* (9781786274939)





## Color Your Own Tarot:

Learn to Read Tarot and Personalise Your Unique Deck

Lisa Butterworth

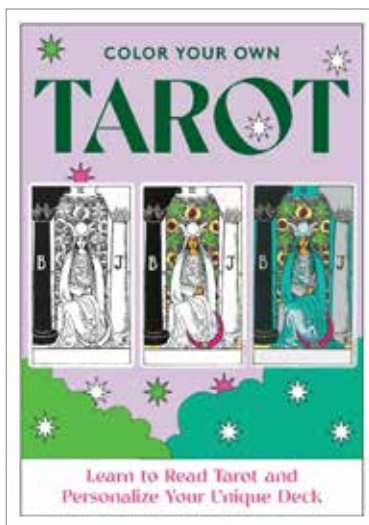
- A fun and relaxing approach to learning tarot, aimed at beginners
- Tarot and coloring books are both very strong areas of the market, and this tarot deck sits at the intersection.
- The Rider-Waite artwork is timeless and classic, and provides an excellent introduction to tarot.

Find peace, focus, mindfulness and connection as you color in 78 tarot cards to create your own unique deck.

Enjoy the process of unlocking your inner artist, engaging with the power of color, and creating your very own personalised tarot deck to work with for years to come.

This box contains:

- 78 tarot cards to color
- 96pp guidebook explaining how to read the cards
- a premium, high-quality box with magnetised flap and ribbons



LISA BUTTERWORTH is a writer and editor at BUST and Tidal magazines. Based in Los Angeles, she specializes in topics and trends within the realms of fashion, food, and pop culture. She has written for Nylon, Cosmopolitan online, Refinery29, Elle online, PopSugar, Oyster, New York Magazine, and more.

US - 9781529428070 / UK - 9781529428087

\$21.99 / £16.99 • Cards

JANUARY 2023



## Music Tarot

Be Guided by the Stars

Diana McMahon Collis and Sophie Kemp  
illustrated by Alexandria Hall

- A tarot deck for music lovers
- Includes a booklet explaining the roles of the Major and Minor Arcanas and beginner-friendly instructions on how to conduct your own readings
- Contains 78 fully illustrated cards and an informative guide booklet

Tune into your inner wisdom with this unique tarot deck inspired by cult music icons. Inside you'll find musicians who perfectly encapsulate the tarot card meanings: Lorde is the Fool, Prince is the Emperor and David Byrne is the Hermit. The 78 cards work as a fully functional tarot deck, and the kit also includes a booklet with more information about the musicians, as well as information on how to interpret the cards and conduct your own readings.



DIANA MCMAHON COLLIS is a tarot consultant, co-founder of the Tarot Association of the British Isles and author of the best-selling *Tattoo Tarot*.

ISBN 9781399601412 • 78 cards + booklet • 110 x 162 mm

\$17.99 / £14.99

JUN 2023



ALSO AVAILABLE

Movie Tarot (9781786277213)

Tattoo Tarot (9781786272058)

Erotic Tarot (9781913947224)

Tarot for all Ages (9781786279057)



## Beehive Mancala

### A Nature Board Game

Tony Hall illustrated by Tatiana Boyko

- Learn the ancient game of Mancala, a fun and simple strategy game for adults and children from age 6+, ideal for two players
- Bees are a popular nature theme
- Includes fun facts on the bees and flowers featured, as well as an overview of the honey-making process and the importance of bees to our ecosystem

Buzz the bees to the flowers to collect pollen and then back to the hive to make honey for feeding and growing your very own bee colony. The player with the largest colony wins! Based on the ancient gameplay of mancala, *Beehive Mancala* is a fun strategy game for adults and children aged 6+.



**TONY HALL** is a beekeeper and horticulturist with 45 years' experience, including 20 years at the Royal Botanic Gardens at Kew. **TATIANA BOYKO** is a Spanish illustrator, her work draws inspiration from nature, folk art and pattern design while retaining a modern style through her use of bold shapes and vibrant colours.

US/ROW - 9781399608015 / UK - 9781913947828

20 illustration · 240 x 215mm · Words: 2500

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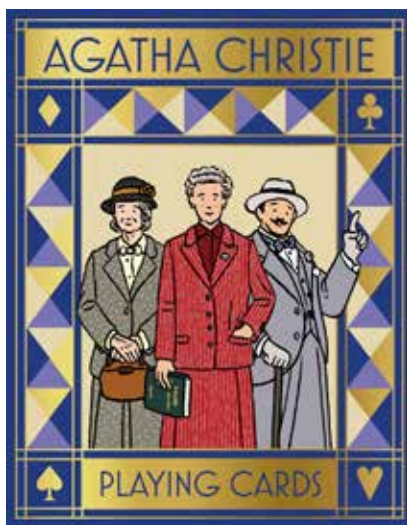


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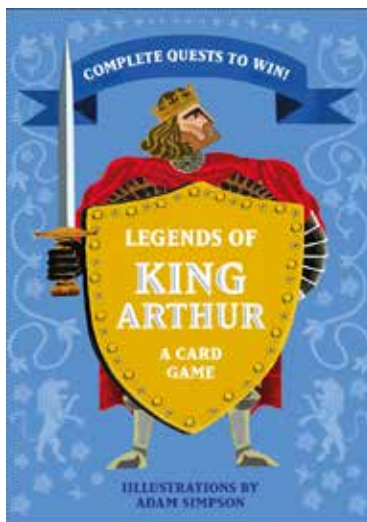
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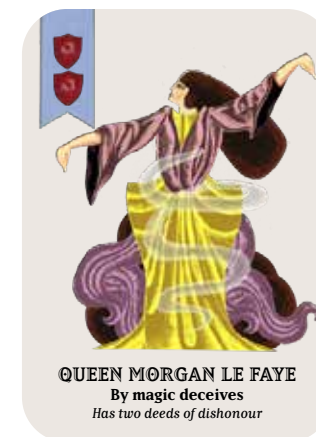
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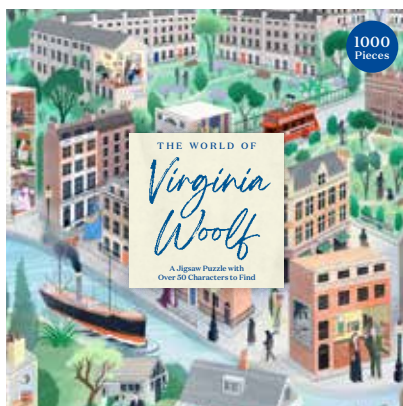


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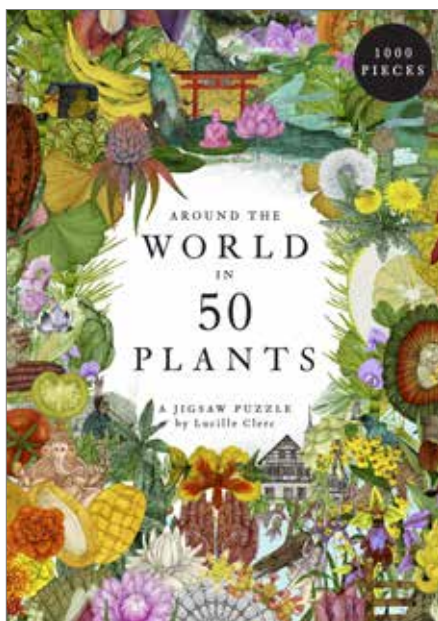
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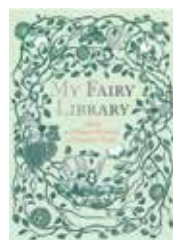
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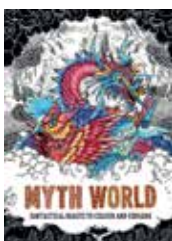
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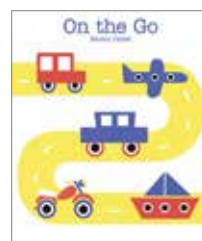
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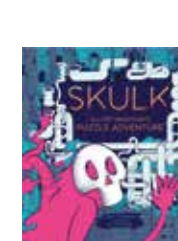
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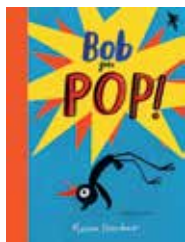
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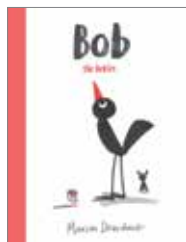
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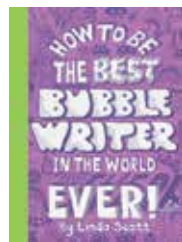
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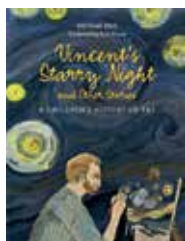
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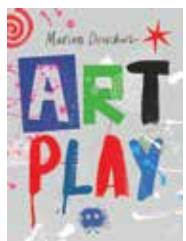
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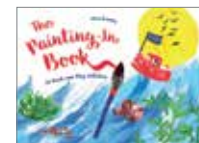
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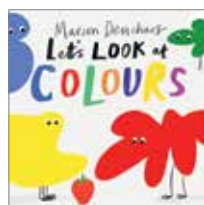
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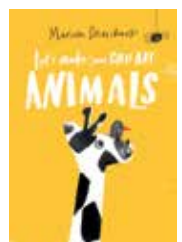
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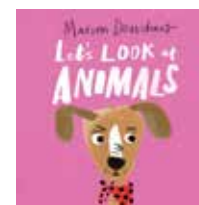
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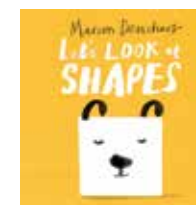
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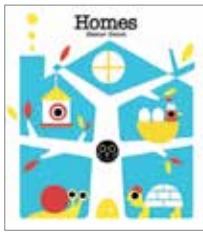
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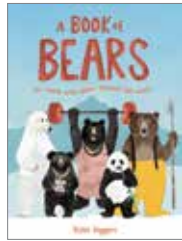
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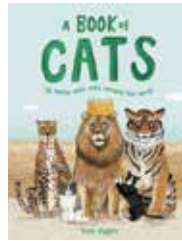
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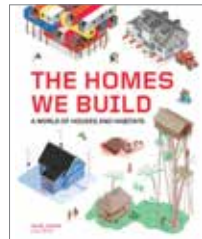
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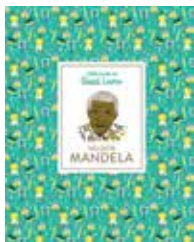


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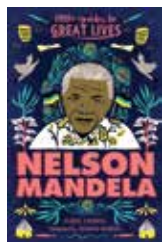
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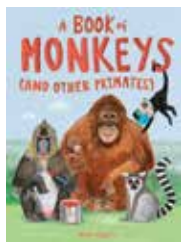
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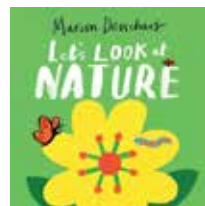
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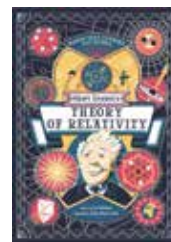
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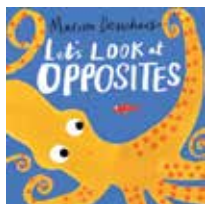
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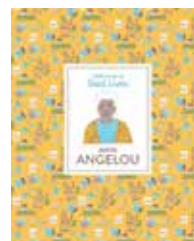
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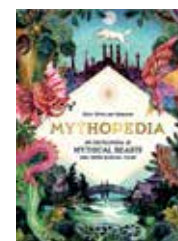
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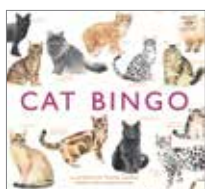
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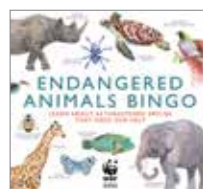
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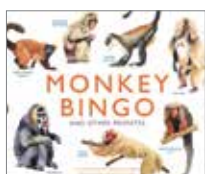
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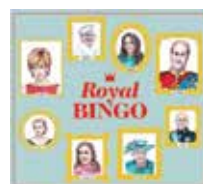
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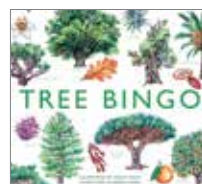
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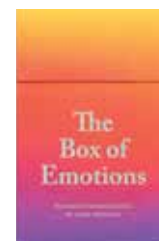
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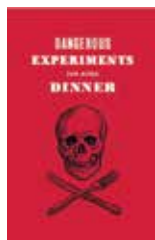
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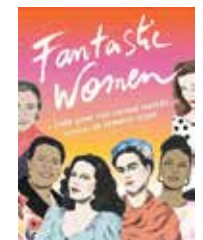
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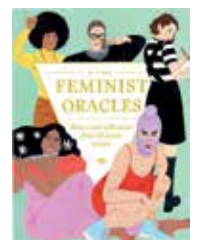
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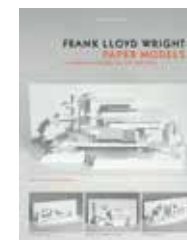
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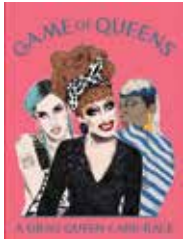
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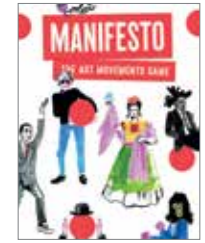
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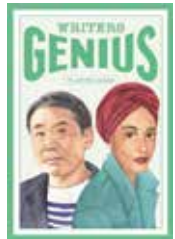
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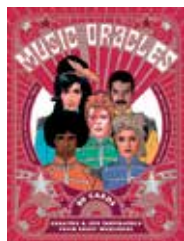
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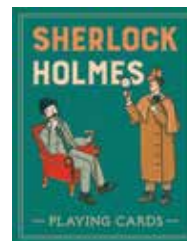
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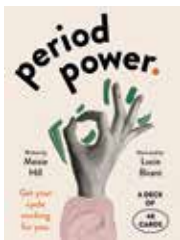
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Cards | 2021  
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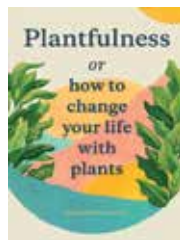
**Period Power Cards**  
Get your cycle working for  
you: a deck of 48 cards  
Maisie Hill  
9780857829115  
50 Reference Cards | 2022  
\$16.99 | £14.99



**Photographic Memory**  
Match & reveal  
25 iconic photos  
Joshua K. Jara  
9781786279019  
50 Playing Cards | 2021  
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**Pick a Flower**  
A Memory Game  
Anna Day  
UK: 9781786272256  
US: 9781786271457  
50 Playing Cards | 2018  
\$16.99 | £14.99



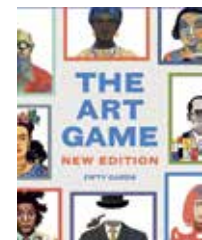
**Plantfulness**  
How to Change Your Life  
with Plants  
Julie Rose Bower,  
Jonathan Kaplan  
9781786277268  
50 Reference Cards | 2020  
\$16.99 | £14.99



**Tattoo Playing Cards**  
Illustrated by Oliver  
Munden, written by  
The Tattoo Journalist  
9780857829122  
52 Playing Cards | 2022  
\$14.99 | £12.99



**Tattoo Tarot**  
Ink & Intuition  
Laurence King Publishing  
9781786272058  
78 Tarot/Divination  
Cards | 2018  
\$17.99 | £14.99



**The Art Game**  
New edition, fifty cards  
James Cahill, Holly Black  
9781786271183  
50 Playing Cards | 2021  
\$14.99 | £12.99



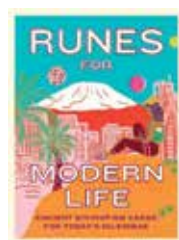
**The Box of Luck**  
60 Cards to Attract Greater  
Fortune into Your Life  
Grace Paul  
9781913947781  
60 Tarot/Divination  
Cards | 2022  
\$16.99 | £14.99



**Playing Cards: Day of  
the Dead**  
Magma Publishing Ltd,  
Ricardo Cavolo  
9781786275103  
54 Playing Cards | 2019  
\$10.99 | £9.99



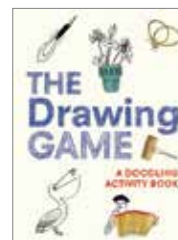
**Queens (Drag Queen  
Playing Cards)**  
Magma Publishing Ltd,  
Daniela Henríquez  
9781786277053  
55 Playing Cards | 2020  
\$10.99 | £9.99



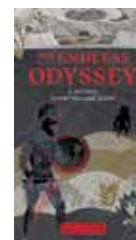
**Runes for Modern Life**  
Ancient Divination Cards  
for Today's Dilemmas  
Theresa Cheung  
9781786275929  
24 Playing Cards | 2020  
\$16.99 | £12.99



**Shakespeare  
Playing Cards**  
Leander Deeny  
9781786275936  
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**The Drawing Game**  
Victor Nunes  
9781786275165  
112pp | Paperback  
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\$16.99 | £12.99



**The Endless Odyssey**  
A Mythic Storytelling Game  
Marion Deuchars  
9781786275172  
20 Playing Cards | 2019  
\$19.99 | £14.99



**The Hollow Woods**  
Storytelling Card Game  
Laurence King Publishing  
9781786270221  
20 Playing Cards | 2017  
\$19.99 | £14.99



**The Little White Lies  
Movie Memory Game**  
Little White Lies  
9781780679600  
50 Playing Cards | 2017  
\$14.99 | £14.99



### The Marina Abramovic Method

*Instruction Cards to Reboot Your Life*  
Marina Abramovic,  
Katya Tylevich  
9781913947316  
Playing Cards | 2022  
\$19.99 | £16.99



### The Movie Misquote Game

*Little White Lies*  
9781786272478  
301 Playing Cards | 2018  
\$24.99 | £19.99



### The Mystery Mansion

*Storytelling Card Game*  
Laurence King Publishing  
9781786271518  
20 Playing Cards | 2018  
\$19.99 | £14.99



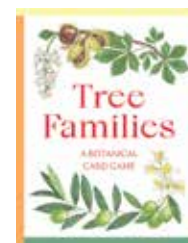
### The Shadow World

*A Sci-Fi Storytelling Card Game*  
Laurence King Publishing  
9781786273147  
20 Playing Cards | 2018  
\$19.99 | £14.99



### These Cards Will Change Your Ideas

Nik Mahon  
9781786275523  
50 Self-Help/Affirmation Cards | 2020  
\$12.99 | £9.99



### Tree Families

*A Botanical Card Game*  
Tony Kirkham  
9781786279088  
Playing Cards | 2021  
\$14.99 | £12.99



### Tree Vision

*Know Your Trees in 30 Cards*  
Tony Kirkham  
UK: 9781786276735  
US: 9781786276742  
31 Reference Cards | 2020  
\$19.99 | £14.99



### Ways of Looking at Art

*50 Cards to Shift Your Perspective*  
Martin Jackson, illustrated  
by George Wylesol  
9781913947576  
51 Reference Cards | 2022  
\$16.99 | £12.99



### The Shakespeare Game

*Make Your Fortune in Shakespeare's London: An Immersive Board Game*  
Adam Simpson  
9780857829184  
2022  
\$35.00 | £25.00



### The Street Photography Challenge

*50 Tips, Tricks and Ideas to Reinvent Your Photography*  
David Gibson  
9780857829177  
50 Playing Cards | 2022  
\$16.99 | £14.99



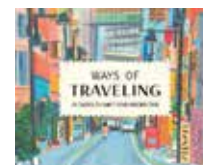
### The TikTok Challenge

Will Eagle  
9781786279224  
100 Playing Cards | 2020  
\$14.99 | £12.99



### The Wine Game

*A Card Game for Wine Lovers*  
Zeren Wilson  
9781786277329  
96 Reference Cards | 2020  
\$24.99 | £19.99



### Ways of Travelling

Grace Helmer  
UK: 9781786276322  
US: 9781786275981  
50 Reference Cards | 2020  
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### Ways of Tuning Your Senses

Shuku Nishi  
UK: 9781786276377  
US: 9781786275998  
50 Reference Cards | 2020  
\$16.99 | £12.99



### What's Your Type

*The Type Dating Game*  
Sarah Hyndman  
UK: 9781786274342  
US: 9781786272522  
50 Playing Cards | 2019  
\$19.99 | £15.99



### Whisky Poker

*Whisky Lovers' Playing Cards*  
Charles Maclean  
UK: 9781786277305  
US: 9781786277411  
52 Playing Cards | 2021  
\$14.99 | £12.99



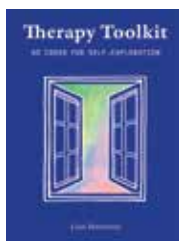
### The Writers Game

*Modern Authors*  
Laurence King Publishing  
UK: 9781786272553  
US: 9781786272546  
32 Playing Cards | 2018  
\$14.99 | £12.99



### The Writers Game

*Classic Authors*  
Laurence King Publishing  
9781786272546  
32 Playing Cards | 2019  
\$14.99 | £12.99



### Therapy Toolkit

*Sixty Cards for Self-Exploration*  
Linn Martinsen (Dip Couns, MBACP)  
9781786279552  
60 Self-Help/Affirmation Cards | 2021  
\$16.99 | £14.99



### These Cards Will Change Your Career

Gem Barton  
9781786275264  
50 Self-Help/Affirmation Cards | 2020  
\$12.99 | £9.99



### You Are the President

Tom Howey, illustrated by Alexander Glandien  
9780857829351  
2022  
\$35.00 | £30.00



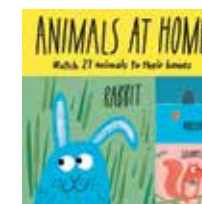
### You Callin' Me a Cheetah? (Psst! I'm a Leopard!)

*An Animal Memory Game*  
Laurence King Publishing  
9781786275288  
50 | 2019  
\$16.99 | £14.99



### Alice in Wonderland (Story Box)

*Remake the Classic Fairy Tale*  
Magma Publishing Ltd,  
Anne Laval  
9781786274793  
20 | 2019  
\$16.99 | £12.99



### Animals at Home

*Match 27 Animals to Their Homes*  
Laurence King Publishing  
9781786270276  
56 Playing Cards | 2017  
\$14.99 | £12.99



**Art Out of the Box**  
Creativity games for artists of all ages  
Nicky Hoberman  
9781786274878  
80 Playing Cards | 2019  
\$19.99 | £14.99



**Baby Animal Match**  
A Memory Game  
Gerrard Gethings  
9780857828989  
50 | 2022  
\$16.99 | £14.99



**Baby Art Gallery**  
Turn Your Baby into an Art Critic  
Damien Poulain  
9781786272881  
8 Reference Cards | 2018  
\$12.99 | £9.99



**Baby Zoo**  
Turn Your Baby into a Zoologist  
Damien Poulain  
9781786272898  
8 Reference Cards | 2018  
\$12.99 | £9.99



**Hello Nature Activity Cards**  
30 Activities  
Nina Chakrabarti, Anna Claybourne  
9781786271853  
20 Playing Cards | 2018  
\$12.99 | £10.99



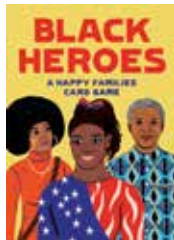
**I Saw It First! Egypt**  
A Family Spotting Game  
Laurence King Publishing  
9781913947033  
2021  
\$29.99 | £19.99



**I Saw It First! Jungle**  
A Family Spotting Game  
Laurence King Publishing  
9781786272430  
2018  
\$29.99 | £19.99



**I Saw It First! Ocean**  
A Family Spotting Game  
Laurence King Publishing  
9781786275004  
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\$29.99 | £19.99



**Black Heroes**  
A Happy Families Card Game  
Laurence King Publishing  
UK: 9781913947408  
US: 9781913947415  
44 | 2022  
\$11.99 | £9.99



**Bob the Artist: Dominoes**  
Marion Deuchars  
9781786271587  
28 Playing Cards | 2018  
\$14.99 | £9.99



**Bug Me Not!**  
Magma Publishing Ltd  
9781786276599  
2021  
\$14.99 | £12.99



**Build Your Own Mars Colony**  
Jana Glatt  
9781786274175  
10 | 2020  
\$19.99 | £14.99



**Jungle Bingo**  
Laurence King Publishing  
9781786275011  
2019  
\$19.99 | £16.99



**Make Your Own Fairy Tale: Hansel & Gretel**  
Laurence King Publishing  
9781913947507  
2021  
\$16.99 | £12.99



**Make Your Own Fairy Tale: Snow White**  
Laurence King Publishing  
9781786277381  
2020  
\$16.99 | £12.99



**Monster Hotel**  
Aidan O'nn  
UK: 9781786277206  
US: 9781786277459  
Playing Cards | 2021  
\$16.99 | £12.99



**Deep Sea Discovery**  
A card game for ocean explorers  
Laurence King Publishing  
UK: 9780857829993  
US: 9781913947842  
2022  
\$14.99 | £12.99



**Dino Domino**  
Laurence King Publishing  
9781786273581  
28 Playing Cards | 2019  
\$14.99 | £9.99



**Dog Domino**  
Laurence King Publishing  
9781856699839  
Playing Cards | 2016  
\$14.95 | £9.99



**Find My Behind**  
An Animal Memory Game  
Daniel Frost  
9780857829160  
50 | 2022  
\$16.99 | £14.99



**Monster Maths**  
Card games that create maths acs: includes 10 games!  
Rob Hodgson  
UK: 9780857829368  
US: 9780857829375  
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\$14.99 | £12.99



**My First Story Puzzle Home**  
Laurence King Publishing  
9781786277220  
2021  
\$12.99 | £9.99



**Pig and Piglet**  
Match the Animals to Their Babies  
Magma Publishing Ltd  
9781786273642  
56 Playing Cards | 2019  
\$14.99 | £12.99



**Pirate Adventure Dice**  
Hannah Waldron  
9781856699389  
2014  
\$14.95 | £9.95



**Pooper Heroes**  
A Family Card Game  
Zsolt Batki  
UK: 9781913947538  
US: 9781913947545  
78 Playing Cards | 2021  
\$14.99 | £12.99



**Sea Monsters & Rainbows**  
A Snakes & Ladders Game  
Anna Claybourne  
UK: 9781913947064  
US: 9781913947354  
16 | 2021  
\$16.99 | £14.99



**Space Travel Dice**  
Hannah Waldron  
9781856699495  
2015  
\$14.95 | £9.95



**Spot the Bot**  
A Robot Seek and Find Game  
Elliot Kruszynski  
9781786273956  
2019  
\$24.99 | £19.99



**The Big Poo Quiz**  
Toilet Trivia for All the Family  
Aidan Onn, illustrated by  
Natasha Durlay  
UK: 9781399602877  
US: 9781399602990  
Playing Cards | 2022  
\$14.99 | £12.99



**The Fairytale Memory Game**  
Match 3 cards & tell a story  
Anna Claybourne, Yeji Yun  
9781786278906  
45 Playing Cards | 2021  
\$16.99 | £14.99



**The Wild Bunch**  
A Crazy Eights Card Game  
Magma Publishing Ltd  
UK: 9781786276964  
US: 9781786277428  
89 Playing Cards | 2020  
\$14.99 | £12.99



**We Are Family**  
Happy Families  
Reinvented: A Card Game  
Laurence King Publishing  
UK: 9781913947897  
US: 9781913947903  
Playing Cards | 2022  
\$11.99 | £9.99



**Stencil Kit**  
Make Art with Six Stencil  
Sheets  
Bastien Contraire  
9781786277756  
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\$14.99 | £12.99



**Story Box**  
Animal Adventures  
Magma Publishing Ltd,  
Claudia Boldt  
UK: 9781786272041  
US: 9781856699808  
2018  
\$14.99 | £12.99



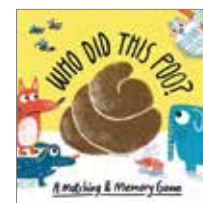
**Story Box**  
Create Your Own Fairy Tales  
Magma Publishing Ltd,  
Anne Laval  
9781856699808  
2016  
\$16.99 | £12.99



**Story Out of the Box**  
80 Cards for Hours of  
Storytelling Fun  
Nicky Hoberman,  
Leander Deeny  
9781786275974  
80 Playing Cards | 2020  
\$19.99 | £14.99



**Who Did This Poo?**  
A Jigsaw Puzzle  
Aidan Onn  
UK: 9781786279293  
US: 9781786279309  
2021  
\$16.99 | £14.99



**Who Did This Poo?**  
A Matching & Memory  
Game  
Aidan Onn, Claudia Boldt  
UK: 9781786273727  
US: 9781786273734  
56 Playing Cards | 2019  
\$14.99 | £12.99



**Who's Hiding in the  
Jungle?**  
A Spot and Match Game  
Caroline Selmes  
9781786276568  
63 | 2020  
\$18.99 | £14.99



**Who's Hiding in the  
Ocean?**  
A Spot and Match Game  
9780857829542  
2022  
\$18.99 | £14.99



**Super Happy Families**  
A Superpowers Card Game  
Aidan Onn  
UK: 9781786273550  
US: 9781786273567  
44 Playing Cards | 2019  
\$11.99 | £9.99



**Superhero Snap!**  
Card Game  
Jason Ford  
9781786271341  
53 Playing Cards | 2018  
\$11.99 | £7.99



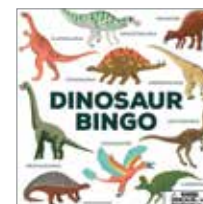
**The A to Z of Dogs**  
A Very Looooong  
Jigsaw Puzzle  
Laurence King Publishing  
9781913947378  
2021  
\$16.99 | £14.99



**The Amazing Maurice**  
Memory Game  
Catch that Rat!  
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2022  
\$14.99 | £12.99



**Wonder Women**  
A Happy Families  
Card Game  
Isabel Thomas  
UK: 9781786272362  
US: 9781786272379  
44 Playing Cards | 2018  
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**Dinosaur Bingo**  
Laurence King Publishing  
9781786272416  
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**Farm Bingo**  
Laurence King Publishing  
9781786277077  
2021  
\$19.99 | £16.99



**Poo Bingo**  
Claudia Boldt, Aidan Onn  
UK: 9781786277466  
US: 9781786277473  
2020  
\$19.99 | £16.99

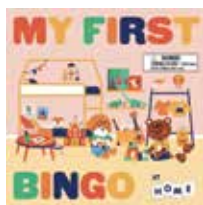




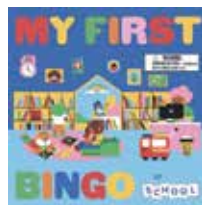
**Scary Bingo**  
*Fun with Monsters and Crazy Creatures*  
 Laurence King Publishing  
 9781786270085  
 2017  
 \$19.99 | £16.99



**Wonder Women Bingo**  
*A Bingo Game*  
 Isabel Thomas  
 UK: 9781786277336  
 US: 9781786277435  
 2020  
 \$19.99 | £16.99



**My First Bingo: At Home**  
 Laurence King Publishing  
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 \$14.99 | £12.99



**My First Bingo: At School**  
 Laurence King Publishing  
 9781786279576  
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**My First Story Puzzle Animals**  
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 \$12.99 | £9.99



**My First Story Puzzle Nature**  
 Laurence King Publishing  
 9781786275899  
 2020  
 \$12.99 | £9.99



**NME Music Quiz Book**  
 Robert Dimery  
 9781786275295  
 288pp | Trade Paperback  
 2019  
 \$17.99 | £12.99



**Pop Art Puzzle**  
*Make the Jigsaw and Spot the Artists*  
 Laurence King Publishing  
 9781786277534  
 2020  
 \$18.99 | £14.99



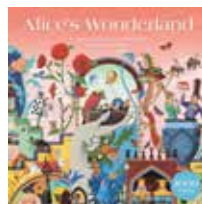
**299 Cats (and a dog)**  
*A Feline Cluster Puzzle*  
 Léa Maupetit  
 9781786276582  
 2020  
 \$19.99 | £16.99



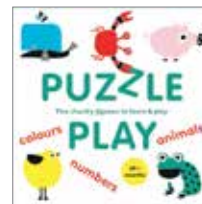
**299 Dogs (and a cat)**  
*A Canine Cluster Puzzle*  
 Léa Maupetit  
 9781913947156  
 2021  
 \$19.99 | £16.99



**299 Fish (and a diver)**  
*An Aquatic Cluster Puzzle*  
 9780857829535  
 2022  
 \$21.99 | £18.99



**Alice's Wonderland**  
*A Curiouser and Curiouser Jigsaw Puzzle*  
 Brett Ryder, Rachel Snider  
 9781786279491  
 2021  
 \$19.99 | £14.99



**Puzzle Play**  
*Five Chunky Jigsaws to Learn & Play*  
 Jana Glatt  
 UK: 9781786274359  
 US: 9781786274724  
 5 | 2019  
 \$16.99 | £12.99



**Tetromino City**  
*A Geometric Jigsaw Puzzle*  
 Peter Judson  
 9781913947569  
 1 | 2021  
 \$21.99 | £18.99



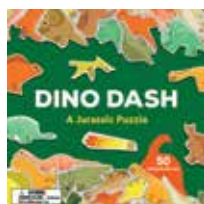
**The Amazing Maurice Jigsaw Puzzle**  
 9781399604956  
 2022  
 \$16.99 | £14.99



**The Dream of Surrealism**  
*1000-Piece Art History Jigsaw Puzzle*  
 Brecht Vandenbroucke  
 9781786273130  
 2018  
 \$19.99 | £14.99



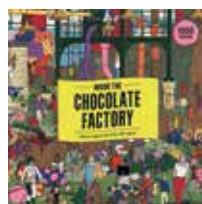
**Around the World in 50 Trees**  
*A Jigsaw Puzzle*  
 Lucille Clerc, Jonathan Drori  
 9780857828965  
 1000 | 2022  
 \$19.99 | £16.99



**Dino Dash**  
*A Jurassic Puzzle*  
 Illustrated by Caroline Selmes  
 9781399601269  
 2022  
 \$16.99 | £14.99



**Dog Day Out!**  
*A Sharing Puzzle for Kids and Grownups*  
 Laurence King Publishing  
 9781913947606  
 2022  
 \$16.99 | £14.99



**Inside the Chocolate Factory**  
*A Movie Jigsaw Puzzle*  
 Little White Lies  
 9781786278111  
 2020  
 \$18.99 | £14.99



**The Mythical World**  
*A Jigsaw Puzzle Filled with Fantastical Creatures*  
 Good Wives and Warriors  
 9781786279194  
 2021  
 \$19.99 | £14.99



**The Puzzle of Calm**  
*A Little Gradient Jigsaw*  
 Therese Vandling, Professor Susan Broomhall  
 9781913947637  
 2021  
 \$12.99 | £9.99



**The Puzzle of Ecstasy**  
*A Little Gradient Jigsaw*  
 Therese Vandling, Professor Susan Broomhall  
 9781913947699  
 8 | 2022  
 \$12.99 | £9.99



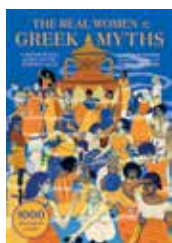
**The Puzzle of Happiness**  
*A Little Gradient Jigsaw*  
 Therese Vandling, Professor Susan Broomhall  
 9781913947620  
 8 | 2021  
 \$12.99 | £9.99



**The Puzzle of Hopefulness**  
A Little Gradient Jigsaw  
Therese Vandling,  
Professor Susan Broomhall  
9781913947491  
8 | 2021  
\$12.99 | £9.99



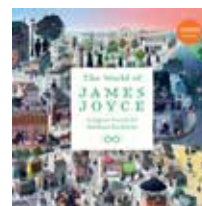
**The Puzzle of Love**  
A Little Gradient Jigsaw  
Therese Vandling,  
Professor Susan Broomhall  
9781913947705  
8 | 2022  
\$12.99 | £9.99



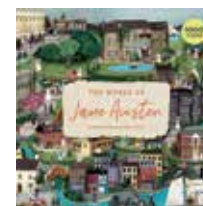
**The Real Women of Greek Myths**  
A 1,000 Piece Jigsaw  
Puzzle Based on Feminist Tales  
Natalie Haynes  
9781399601665  
2022  
\$21.99 | £16.99



**The Story of Impressionism**  
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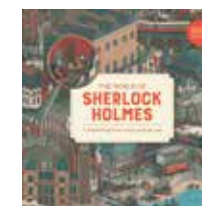
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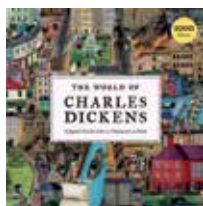
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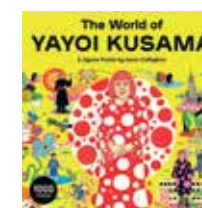
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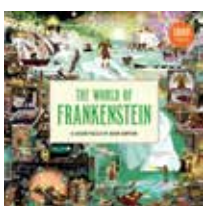
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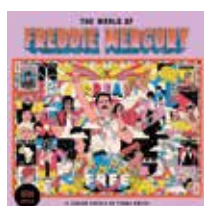
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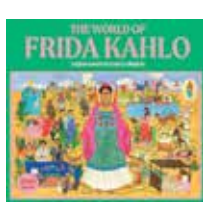
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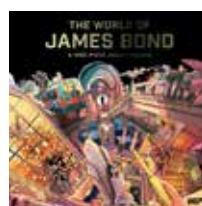
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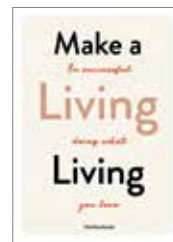
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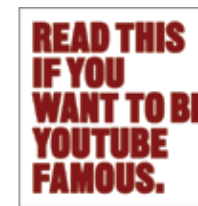
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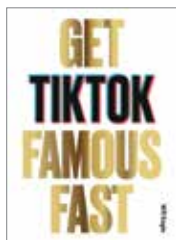
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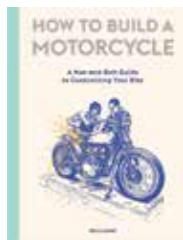
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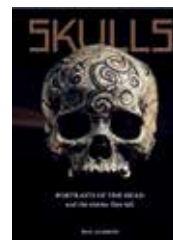
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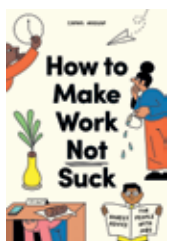
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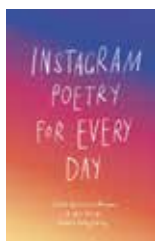
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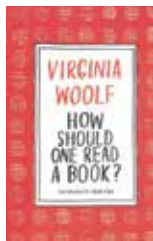
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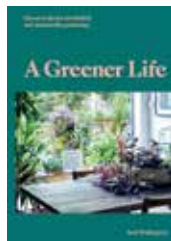
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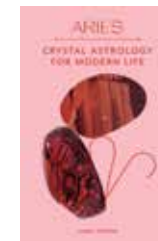
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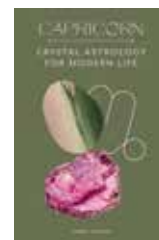
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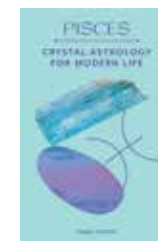
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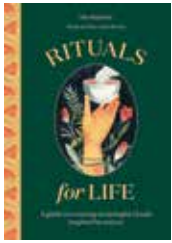
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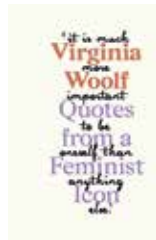
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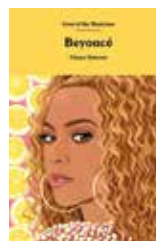
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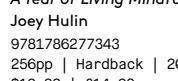
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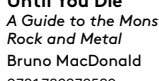
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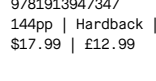
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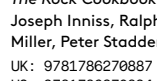
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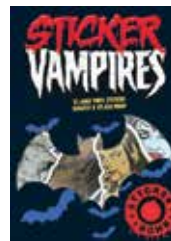
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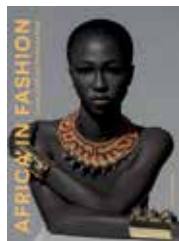
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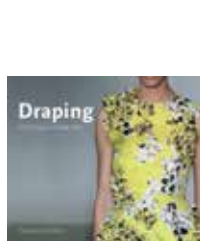
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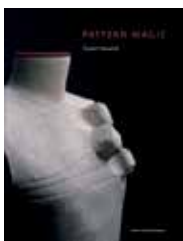
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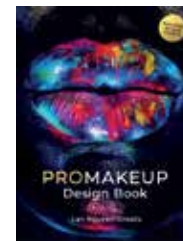
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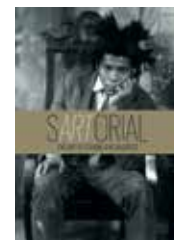
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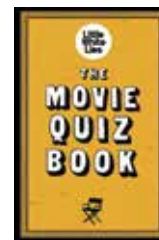
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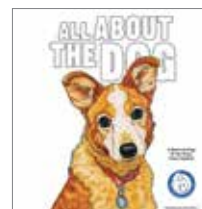
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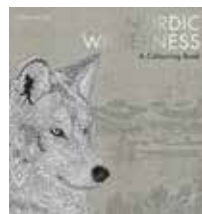
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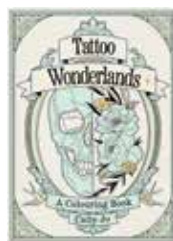
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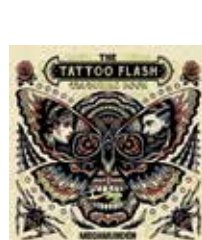
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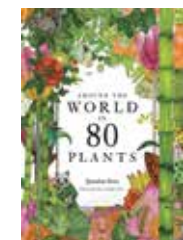
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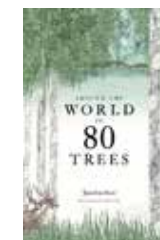
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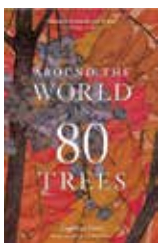
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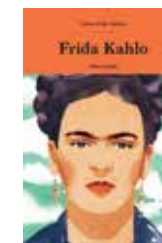
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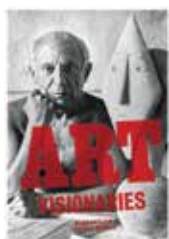
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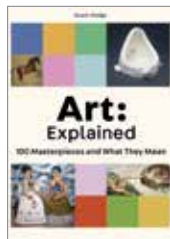
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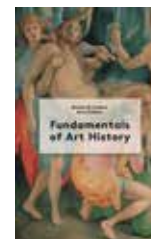
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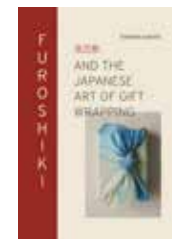
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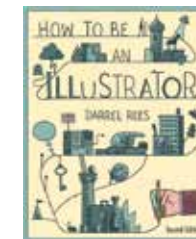
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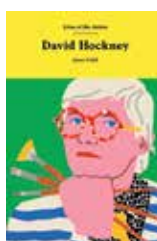
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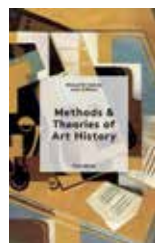
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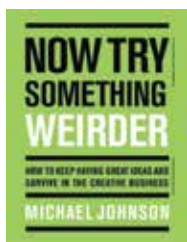
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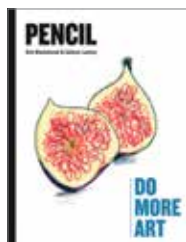
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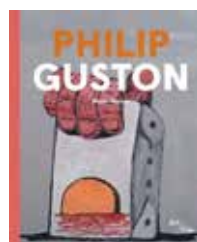
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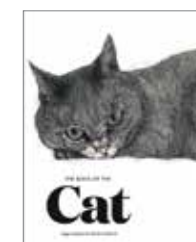
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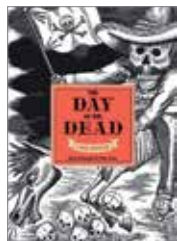
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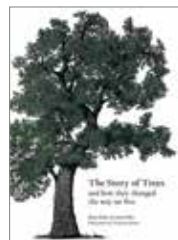
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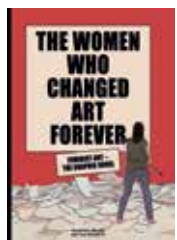
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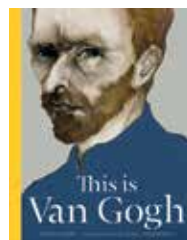
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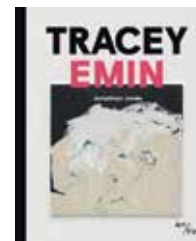
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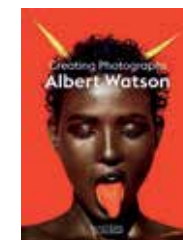
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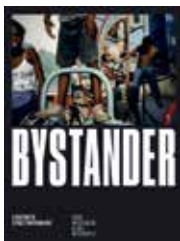
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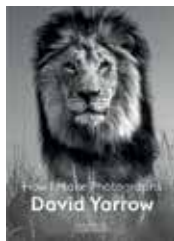
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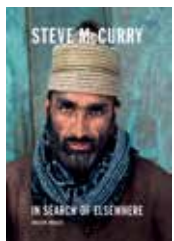
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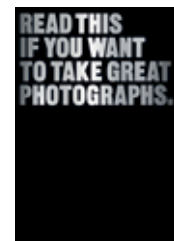
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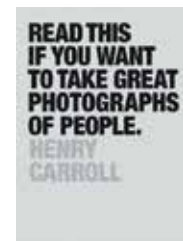
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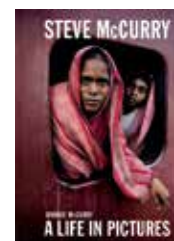
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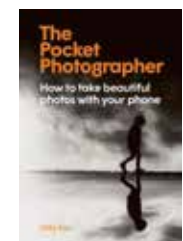
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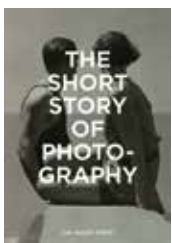
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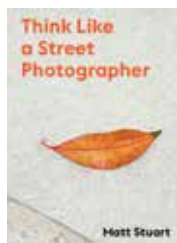
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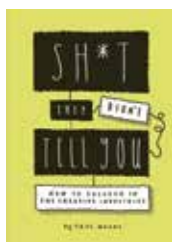
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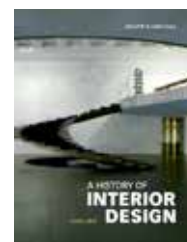
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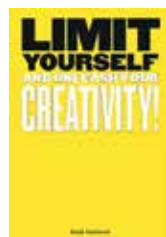
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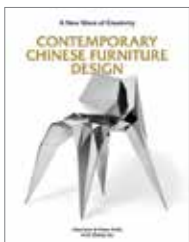
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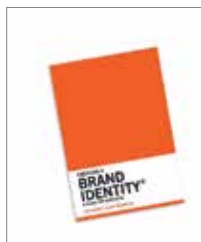
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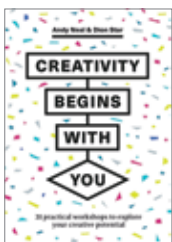
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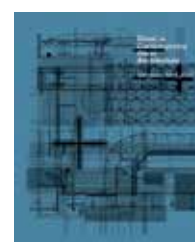
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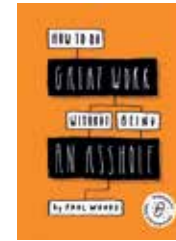
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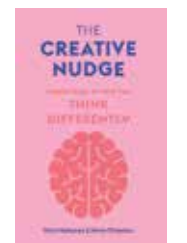
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# Index

- #NoFilter ..... 45  
 1 to 20 Animals Aplenty ..... 23  
 100 Ideas that Changed Architecture ..... 47  
 100 Ideas that Changed Art ..... 42  
 100 Ideas that Changed Design .. 47  
 100 Ideas that Changed Fashion . 38  
 100 Ideas that Changed Film ..... 41  
 100 Ideas that Changed Graphic Design ..... 47  
 100 Ideas that Changed Photography..... 45  
 100 Things to Do in a Forest ..... 34  
 100 Women • 100 Styles ..... 38  
 100 Years of Fashion ..... 38  
 101 Kinky Things Even You Can Do ..... 34  
 200 Words to Help You Talk about Art ..... 42  
 200 Words to Help You Talk about Philosophy..... 36  
 200 Words to Help You Talk about Psychology ..... 36  
 200 Words to Help you Talk about Sexuality & Gender ..... 34  
 299 Cats (and a dog) ..... 33  
 299 Dogs (and a cat) ..... 33  
 299 Fish (and a diver)..... 33  
 500 Patterns ..... 38  
 666 Songs to Make You Bang Your Head Until You Die ..... 37  
 A Book of Bears ..... 24  
 A Book of Cats ..... 24  
 A Book of Monkeys (and other Primates) ..... 25  
 A Cat's Guide to the Night Sky .... 24  
 A Cat's Guide to the Night Sky ..... 12  
 A Greener Life ..... 36  
 A History of Interior Design Fourth Edition ..... 47  
 A History of Western Architecture Seventh Edition ..... 47  
 A New History of Modern Architecture ..... 47  
 A Turtle's View of the Ocean Blue .. 24  
 A Type Primer ..... 47  
 A World History of Architecture... 47  
 A World History of Art ..... 42  
 Accidentally Wes Anderson Postcards ..... 25  
 Acrylic ..... 42  
 Advanced Creative Draping..... 39  
 Adventure Starts at Bedtime ..... 24  
 Africa in Fashion ..... 39  
 Agatha Christie Bingo ..... 26  
 Agatha Christie Playing Cards .... 19  
 Airline..... 39  
 Albert Einstein's Theory of Relativity..... 25  
 Albert Watson..... 45  
 Alice in Wonderland (Story Box) .. 30  
 Alice's Wonderland ..... 33  
 All About the Dog ..... 41  
 All About Yves ..... 39  
 Almost an Animal Alphabet ..... 23  
 Alright Darling?..... 45  
 Amazed ..... 22  
 Amy Winehouse..... 37  
 An A to Z of Monsters and Magical Beings ..... 25  
 Anatomica ..... 42  
 Anatomy of Cycling ..... 38  
 Andy Warhol ..... 42  
 Angels for the Modern Mystic ..... 26  
 Animal Family Match ..... 26  
 Animal Mah-Jong ..... 26  
 Animals at Home ..... 30  
 Aquarius ..... 36  
 Archidoodle ..... 48  
 Architectural Modelmaking Second Edition ..... 48  
 Architectural Styles ..... 48  
 Architecture ..... 48  
 Architecture Visionaries..... 48  
 Aries..... 36  
 Around the Ocean in 80 Fish and other Sea Life ..... 8  
 Around the World in 50 Plants ..... 21  
 Around the World in 50 Trees ..... 33  
 Around the World in 80 Birds ..... 34  
 Around the World in 80 Plants ..... 42  
 Around the World in 80 Trees ..... 42  
 Around the World in 80 Trees, paperback..... 43  
 Art Firsts ..... 3  
 Art in Renaissance Italy Fourth Edition..... 43  
 Art of Renaissance Florence ..... 43  
 Art Oracles ..... 26  
 Art Out of the Box ..... 31  
 Art Play..... 23  
 Art Since 1980 ..... 43  
 Art Visionaries..... 43  
 Art: Explained ..... 43  
 Artemisia Gentileschi ..... 43  
 Artists on Art ..... 43  
 As We See It ..... 4  
 Atlas of Dark Destinations ..... 35  
 Aussie Animal Match..... 26  
 Australia's Deadly Animals Bingo 26  
 Baby Animal Match ..... 31  
 Baby Art Gallery ..... 31  
 Baby Zoo..... 31  
 Back on Your Bike ..... 35  
 Basquiat ..... 42  
 Battle of the Bands..... 26  
 Bauhaus Ballet..... 25  
 Be a Super Awesome Artist..... 23  
 Be a Super Awesome Photographer ..... 23  
 Beehive Mancala ..... 18  
 Beg, Steal and Borrow ..... 43  
 Beyoncé ..... 37  
 Biomorphic Structures..... 48  
 Bird Bingo ..... 26  
 Birds ..... 26  
 Black Heroes..... 31  
 Bob Goes Pop ..... 23  
 Bob the Artist ..... 23  
 Bob the Artist: Dominoes..... 31  
 Bob's Blue Period ..... 23  
 Body Language Decoder ..... 26  
 Bookbinding ..... 47  
 Brain Gym ..... 15  
 Bug Bingo ..... 26  
 Bug Me Not! ..... 31  
 Build Your Own Mars Colony..... 31  
 Butterfly Wings ..... 26  
 Bystander..... 46  
 Cancer..... 36  
 Capricorn ..... 36  
 Cat Bingo ..... 26  
 Cat Coasters..... 26  
 Cat Gurus..... 26  
 Cats & Kittens ..... 27  
 Celebrity Love Match ..... 27  
 Charles Darwin's On the Origin of Species..... 25  
 Children's Picturebooks Second Edition ..... 47  
 Circular Fashion ..... 39  
 Citizen Canine ..... 35  
 Clash of the Titans..... 27  
 Cloud Spotter..... 27  
 Color Your Own Tarot: ..... 17  
 Colour Third Edition ..... 43  
 Come Together..... 27  
 Complete Pleats..... 39  
 Contemporary Chinese Furniture Design..... 48  
 Copywriting Second Edition..... 47  
 Copywriting Third Edition..... 47  
 Couture Tailoring ..... 39  
 Creating a Brand Identity: A Guide for Designers..... 48  
 Creating Couture Embellishment .. 39  
 Creativity Begins With You ..... 48  
 Cut & Dry ..... 36  
 Cut and Fold Techniques for Pop-Up Designs ..... 48  
 Cut and Fold Techniques for Promotional Materials..... 48  
 Daido Moriyama ..... 46  
 Dangerous Experiments for After Dinner ..... 27  
 Dark Side of the Spoon ..... 37  
 David Bowie..... 37  
 David Hockney..... 43  
 David Yarrow ..... 46  
 Dazzleship Battleships ..... 27  
 Deep Sea Discovery..... 31  
 Design Process in Architecture.... 48  
 Designing Knitted Textiles ..... 39  
 Designing Type Second Edition .... 48  
 Detail in Contemporary Concrete Architecture ..... 48  
 Detail in Contemporary Glass Architecture ..... 48  
 Detail in Contemporary Hotel Design..... 48  
 Detail in Contemporary Landscape Architecture..... 48  
 Detail in Contemporary Residential Architecture 2 ..... 48  
 Detail in Contemporary Timber Architecture..... 49  
 Digital Textile Design Second Edition 39  
 Dino Dash ..... 33  
 Dino Domino..... 31  
 Dinosaur Bingo..... 32  
 Disrupter ..... 38  
 Do Good, Get Paid ..... 6  
 Do You Know Your Dogs?..... 27  
 Do You Look Like Your Cat?..... 27  
 Do You Look Like Your Dog? ..... 27  
 Do You Look Like Your Dog? The Book ..... 27  
 Dog Bingo ..... 26  
 Dog Coasters ..... 27  
 Dog Day Out!..... 33  
 Dog Domino ..... 31  
 Dogs..... 27  
 Dogs & Puppies ..... 27  
 Don't Get a Job... Make a Job..... 48  
 Dorodango ..... 35  
 Drag ..... 39  
 Drag Match ..... 27  
 Draping ..... 39  
 Draw Paint Print like the Great Artists..... 23  
 Drawing for Interior Design Second Edition ..... 48  
 Drawing for Product Designers ... 48  
 Dream Decoder ..... 27  
 Dream Decoder Journal ..... 38  
 Dreamer..... 38  
 Dynamo ..... 38  
 Editorial Design ..... 48  
 Elephants on Tour ..... 22  
 Enchanted Forest..... 41  
 Enchanted Forest: 20 Postcards.... 41  
 Encyclopedia of Detail in Contemporary Residential Architecture ..... 49  
 Endangered Animals Bingo ..... 26  
 Erotic Tarot ..... 27  
 Essensualism ..... 48  
 Every Day Amazing ..... 25  
 Exhibition Design Second Edition... 48  
 Extraordinary Things to Cut Out and Collage..... 43  
 Fabric for Fashion ..... 39  
 Fabric for Fashion ..... 39  
 Face Values ..... 37  
 Fairy Tale Play ..... 25  
 Fantastic Women ..... 27  
 Farm Bingo ..... 32  
 Fashion & Sustainability..... 39  
 Fashion Bags and Accessories..... 10  
 Fashion Design..... 39  
 Fashion Design Research Second Edition ..... 39  
 Fashion Drawing Second Edition ... 39  
 Fashion in Film ..... 39  
 Fashion Oracles..... 27  
 Fashion Portfolio ..... 10  
 Fashion Trend Forecasting..... 39  
 Feminist Oracles ..... 27  
 Fiction Prescriptions..... 27  
 Film Fourth Edition ..... 41  
 Filmmakers on Film..... 41  
 Find Frida ..... 43  
 Find My Behind ..... 31  
 Find Your Animal ..... 36  
 Floriography ..... 27  
 Folding Techniques for Designers Second Edition ..... 43  
 Footwear Design ..... 49  
 Forage ..... 37  
 Frank Lloyd Wright Paper Models... 27  
 Frida Kahlo ..... 43  
 From Above ..... 46  
 From the Sculptor's Studio ..... 43  
 Fundamentals of Art History ..... 43  
 Furniture Design..... 49  
 Furoshiki ..... 43  
 Game of Queens ..... 28  
 Garçon Style ..... 46  
 Gemini..... 36  
 Genius Art (Genius Playing Cards)..... 28  
 Genius Movies ..... 28  
 Genius Music (Genius Playing Cards)..... 28  
 Genius TV ..... 28  
 Genius Writers (Genius Playing Cards)..... 28  
 Get TikTok Famous Fast ..... 35  
 Gin Rummy ..... 28  
 Girl on Girl..... 46  
 Global Art, the Cold War ..... 43  
 Go Lightly..... 37  
 Going, Going, Gone!..... 28  
 Graphic Design Play Book ..... 49  
 Graphic Design Third Edition ..... 49  
 Green Nation Revolution..... 24  
 Guess the Artist..... 28  
 Gus Van Sant ..... 41  
 Happy Hour ..... 28  
 Hassan Fathy..... 49  
 Hello Nature ..... 22  
 Hello Nature Activity Book ..... 23  
 Hello Nature Activity Cards ..... 31  
 Hipstory ..... 38  
 History of Modern Design Second Edition ..... 49

# Index

Hoakes Island .....	22	Jungle Bingo .....	31	Logotype .....	50	Movie Tarot .....	29	Pierre the Maze Detective: The Search for the Stolen Maze Stone.....	22	Read This if You Want to Take Great Photographs of Places .....	46
Hokusai .....	42	Keith Haring .....	43	Louise Bourgeois .....	46	Music Oracles .....	29	Pig and Piglet .....	31	Reading Architecture .....	49
How Should One Read a Book? ...	36	Key Urban Housing of the Twentieth Century.....	49	Love Oracles .....	28	Music Tarot .....	17	Pirate Adventure Dice.....	31	Reading Architecture Second Edition .....	10
How to be a Graphic Designer Without Losing Your Soul, 2nd Edition .....	49	Killer Collections.....	35	Luis Vidal + Architects Second Edition .....	49	Musical Experiments for After Dinner .....	29	Pisces .....	36	ReFashioned .....	40
How to Be an Illustrator Second Edition .....	43	Knitwear Design.....	40	Madam and Eve .....	46	My Bedroom is an Office.....	36	Planning Learning Spaces.....	49	Research Methods for Architecture .....	50
How to Be the Best Bubble Writer in the World Ever! .....	23	Kusama .....	42	Mafia.....	28	My Collection of Collections .....	24	Plantfulness .....	29	Research Methods for Product Design .....	50
How to Build a Bike (in a Weekend) .....	35	Landscape Architecture.....	49	Magma Sketchbook: Film & Animation .....	38	My Crazy Inventions Sketchbook .....	22	Playing Cards: Day of the Dead ...	29	Rituals for Life .....	37
How to Build a Motorcycle .....	35	Le Corbusier Paper Models .....	28	Magma Sketchbook: Idea Generation .....	38	My Fairy Library.....	22	Pollock Confidential.....	42	Royal Bingo .....	26
How to Build a Shed .....	35	Legends of King Arthur.....	20	Magnum Artists .....	46	My First Bingo: At School.....	33	Poo Bingo .....	32	Runes for Modern Life .....	29
How to Build a Treehouse.....	7	Leo.....	36	Make a Living Living .....	35	My First Story Puzzle Animals.....	33	Pooper Heroes.....	32	Sagittarius .....	37
How to Create Your Final Collection .....	39	Leopard .....	40	Make and Move: Minibeasts .....	22	My First Story Puzzle Home .....	31	Pop Art Puzzle.....	33	sARTorial .....	40
How to Do Great Work Without Being an Asshole .....	49	Let's Look at... Animals .....	23	Make and Move: Robots.....	22	My First Story Puzzle Nature .....	33	Pottering.....	44	Saul Bass.....	41
How to Grow Your Dinner .....	36	Let's Look at... Colours .....	23	Make and Move: Robots.....	22	My First Story Puzzle Nature .....	33	Prince .....	37	Saul Bass.....	44
How to Have Great Ideas .....	49	Let's Look at... Nature.....	25	Make Sense .....	49	My Miniature Library .....	25	Printed Textile Design.....	50	Scary Bingo .....	33
How to Make Repeat Patterns .....	49	Let's Look at... Numbers.....	23	Make Your Own Fairy Tale: Hansel & Gretel .....	31	Myth Match Miniature.....	25	Printmaking Second Edition .....	44	Scorpio .....	37
How to Make Work Not Suck .....	35	Let's Look at... Opposites.....	25	Make Your Own Fairy Tale: Snow White .....	31	Myth World.....	22	Product Design Styling .....	50	Sea Monsters & Rainbows.....	32
How To Make Your Dog #Famous .	35	Let's Look at... Shapes.....	23	Make Your Own Mondrian .....	28	Mythopedia .....	25	ProMakeup Design Book .....	40	Secret Garden .....	42
How to plant a room .....	36	Let's Make Some Great Art .....	23	Making It Third Edition .....	50	Nailed It.....	40	Promoting Fashion.....	40	Secret Garden: 20 Postcards .....	42
How to raise a loaf and fall in love with sourdough .....	37	Animals .....	23	Manifesto.....	28	Night Vision.....	36	Protest Stencil Toolkit .....	47	Sensations.....	44
How to Raise a Plant.....	36	Let's Make Some Great Art: Colours .....	23	Manufacturing Architecture.....	49	NME Music Quiz Book.....	33	Prototyping and Modelmaking for Product Design .....	50	Sewing.....	40
How to Save the World For Free... 37		Let's Make Some Great Art: Patterns.....	23	Marina Abramovic .....	44	No Patterns Needed.....	40	Push, Pull, Empty, Full .....	22	Sewing for Fashion Designers .....	40
How to Save the World For Free... 38		Libra.....	36	Marketing Fashion Second Edition .....	40	Nordic Wilderness .....	42	Puzzle Odyssey.....	25	Sh*t They Didn't Tell You .....	47
How to Set Up & Run a Fashion Label.....	39	Light for Visual Artists Second Edition .....	43	Match a Leaf .....	28	Now Try Something Weirder .....	44	Puzzle Play .....	33	Shakespeare Playing Cards .....	29
I Saw It First! Egypt .....	31	Lighting for Interior Design .....	49	Match a Mummy .....	28	Ocean Bingo .....	26	Queens (Drag Queen Playing Cards) ..	29	Sherlock Holmes Playing Cards... 29	
I Saw It First! Jungle .....	31	Limit Yourself.....	47	Match a Pair of Birds .....	28	Ocean Playing Cards.....	29	Read All About It! .....	22	Sign Painting .....	50
I Saw It First! Ocean .....	31	Lingerie Design .....	40	Match a Pair of Shoes Memory Game .....	28	Oh Sh*t... What Now? .....	50	Read and Play: Homes Board Book.....	24	Sketching for Architecture + Interior Design.....	50
I'm Afraid Debbie from Marketing Has Left for the Day .....	49	Little Guides to Great Lives: Amelia Earhart .....	25	Match a Track .....	28	Parametric Design for Architecture .....	49	Read and Play: On the Go Board Book.....	22	Skull .....	22
Icons of Men's Style mini.....	39	Little Guides to Great Lives: Anne Frank.....	24	Match a Track Near You .....	28	Pattern Cutting .....	40	Read Me.....	47	Skulls .....	35
In Search of Elsewhere.....	46	Little Guides to Great Lives: Charles Darwin .....	24	Match these Bones .....	28	Pattern Cutting for Menswear .....	40	Read This if You Want to Be a Great Writer .....	35	Space Dogs.....	46
Ink .....	43	Little Guides to Great Lives: Ferdinand Magellan .....	25	Matchmaking: The Jane Austen Memory Game .....	28	Pattern Magic .....	40	Read This if You Want to Be Great at Drawing .....	44	Space Travel Dice.....	32
Inside the Chocolate Factory .....	33	Little Guides to Great Lives: Anne Frank.....	24	Materials and Interior Design .....	50	Pattern Magic 2.....	40	Read This if You Want to be Great at Drawing People .....	44	Spatial Strategies for Interior Design .....	50
Instagram Poetry for Every Day... 35		Little Guides to Great Lives: Anne Frank.....	24	Materials for Design .....	50	Pattern Magic 3.....	40	Read This if You Want to Be Great at Painting .....	44	Spoiler Alert!.....	41
Into the Wild .....	42	Little Guides to Great Lives: Anne Frank.....	24	Methods & Theories of Art History Third Edition .....	44	Pattern Making .....	40	Read This if You Want to Be Great at Painting .....	44	Spot the Bot .....	32
Into the Wild .....	45	Little Guides to Great Lives: Anne Frank.....	24	Midnight Monsters.....	22	Pencil .....	44	Read This if You Want to Be Great at Painting .....	44	Stencil Kit.....	32
Introduction to Architectural Technology Third Edition.....	49	Little Guides to Great Lives: Anne Frank.....	24	Mind & Bowl.....	37	Period Power Cards .....	29	Read This if You Want to Be Great at Painting .....	44	Steve McCurry.....	46
Italian Renaissance Courts.....	43	Little Guides to Great Lives: Anne Frank.....	24	Miniature Enchanted Forest .....	42	Philip Guston .....	44	Read This if You Want to Be Great at Painting .....	44	Stick and Skate .....	38
James Bond Bingo .....	26	Little Guides to Great Lives: Anne Frank.....	24	Miniature Secret Garden.....	42	Photographers on Photography ..	46	Read This if You Want to Be Great at Painting .....	44	Stick it to the Man! .....	38
Jane Austen Playing Cards .....	28	Little Guides to Great Lives: Anne Frank.....	24	Modern Scandinavian Design .....	50	Photographic Memory .....	29	Read This if You Want to Be Great at Painting .....	44	Sticker Vampires.....	38
Joel Meyerowitz.....	46	Little Guides to Great Lives: Anne Frank.....	24	Monkeys .....	26	Photography Fifth Edition .....	46	Read This if You Want to Be Great at Painting .....	44	Stickerbomb Monsters.....	38
Joel Meyerowitz: Where I Find Myself.....	46	Little Guides to Great Lives: Anne Frank.....	24	Monster Chef: .....	14	Photography Visionaries .....	46	Read This if You Want to Be Great at Painting .....	44	Stickerbomb Skate .....	38
		Little Guides to Great Lives: Anne Frank.....	24	Monster Hotel .....	31	Pick a Flower .....	29	Read This if You Want to Be Great at Painting .....	44	Stickscapes Tropical .....	38
		Little Guides to Great Lives: Anne Frank.....	24	Monster Maths.....	31	Pierre the Maze Detective: The Curious Case of the Castle in the Sky .....	22	Read This if You Want to Be Great at Painting .....	44	Stories and Dreams.....	46
		Little Guides to Great Lives: Anne Frank.....	24	Morbid Curiosities.....	35	Pierre the Maze Detective: The Mystery of the Empire Maze Tower .....	12	Read This if You Want to Take Great Photographs .....	4	Story Box.....	32
		Living with Flowers .....	44			Pierre the Maze Detective: The Mystery of the Empire Maze Tower .....	22	Read This if You Want to Take Great Photographs of People.....	46	Story Out of the Box.....	32
		Logo, revised edition .....	49								

# Index

Structural Packaging.....	50	The Box of Luck.....	29	The New Mindful Home.....	36	The World of Freddie Mercury.....	34	We Came First.....	36
Studio Craft & Technique for Architects Second Edition.....	50	The Brand Book.....	47	The Painting-In Book.....	23	The World of Frida Kahlo.....	34	We Dug Up the World.....	11
Success Oracles.....	29	The Cosmic Book of Space, Aliens and Beyond.....	23	The Pattern Sourcebook.....	40	The World of James Bond.....	34	Welcome to the Circular Economy.....	38
Super Happy Families.....	32	The Creative Nudge.....	50	The Pocket Photographer.....	46	The World of James Joyce.....	34	What is Architecture?.....	50
Superhero Snap!.....	32	The Day of the Dead.....	45	The Puzzle of Calm.....	33	The World of Jane Austen.....	34	What's Your Type.....	30
Superstars.....	29	The Drawing Game.....	29	The Puzzle of Ecstasy.....	33	The World of Shakespeare.....	34	Where's My Welly?.....	36
Sustainability in Interior Design ..	50	The Dream of Surrealism.....	33	The Puzzle of Happiness.....	33	The World of Sherlock Holmes.....	34	Where's the Dude?.....	41
Symbol.....	50	The Edible Flower.....	5	The Puzzle of Hopefulness.....	34	The World of the Brontës.....	34	Where's the Warhol?.....	45
Take Your Selfie Seriously.....	46	The Element in the Room.....	25	The Puzzle of Love.....	34	The World of the Harlem Renaissance.....	34	Whisky Poker.....	30
Tarot Colouring Book.....	42	The Endless Odyssey.....	29	The Real Women of Greek Myths.....	34	The World of the Tudors.....	34	Who Did This Poo?.....	32
Tarot for all Ages.....	29	The Fairy Atlas.....	25	The Shadow World.....	30	The World of Virginia Woolf.....	21	Who Owns These Bones?.....	24
Tattoo Colour-In Postcards.....	38	The Fairytale Memory Game.....	32	The Shakespeare Game.....	30	The World of Yayoi Kusama.....	34	Who's Hiding in the Jungle?.....	32
Tattoo Playing Cards.....	29	The First Time.....	37	The Short Story of Architecture...	35	The Writers Game.....	30	Who's Hiding in the Ocean?.....	32
Tattoo Tarot.....	29	The Flip Side of Alien.....	41	The Short Story of Art.....	45	The Writers Game.....	30	Wild about Weeds.....	36
Tattoo Tarot Journal.....	38	The Flip Side of Jurassic Park.....	41	The Short Story of Film.....	41	Therapy Toolkit.....	30	Wild Alchemy Lab.....	15
Tattoo Wonderlands.....	42	The Flip Side of Pulp Fiction.....	41	The Short Story of Modern Art.....	45	These Cards Will Change Your Career.....	30	Women in Design.....	51
Taurus.....	37	The Flower Garden.....	36	The Short Story of Photography ..	47	These Cards Will Change Your Ideas.....	30	Wonder Women.....	32
Technical Drawing for Fashion Second Edition.....	40	The Flower Year.....	42	The Short Story of Science.....	47	Think Like a Street Photographer...	47	Wonder Women Bingo.....	33
Terrific Timelines: Dinosaurs.....	22	The Gift of SleepThe Gift of Sleep .	16	The Short Story of the Novel.....	35	This is Gaudi.....	45	Woven Textile Design.....	41
Tetromino City.....	33	The Graphic Design Idea Book.....	50	The Short Story of the Universe...	35	This Is How You Make a Movie.....	41	Yayoi Kusama.....	45
Textile Design.....	40	The Great British Colouring Map .	42	The Short Story of Women Artists.....	45	This is Van Gogh.....	45	You Are the President.....	30
That's Life!.....	24	The Green Lunch Box.....	37	The Story is Everything.....	47	Tracey Emin.....	45	You Callin' Me a Cheetah? (Psst! I'm a Leopard!).....	30
The A to Z of Cats.....	13	The Happy Writing Book.....	37	The Story of Flowers.....	9	Tree Bingo.....	26	You Smell!.....	25
The A to Z of Dogs.....	32	The History of Everything in 32 Pages.....	24	The Story of Impressionism.....	34	Tree Families.....	30	Your Spiritual Almanac.....	37
The Amazing Maurice Jigsaw Puzzle.....	33	The History of Modern Fashion...	40	The Story of Trees.....	45	Tree Vision.....	30		
The Amazing Maurice Memory Game.....	32	The Hollow Woods.....	29	The Street Art Manual.....	45	TTT: Tattoo.....	40		
The Architecture of Yemen, Its Reconstruction.....	50	The Homes We Build.....	24	The Street Photography Challenge.....	30	Under the Sea.....	14		
The Art Game.....	29	The Illustration Idea Book.....	50	The Super Book for Superheroes ..	22	Use This if You Want to Be Great at Drawing.....	45		
The Art of the Fold.....	44	The Ink House.....	45	The Superhero Comic Kit.....	22	Use This if You Want to Take Great Photographs.....	47		
The Big Poo Quiz.....	32	The Little Book of Ick.....	35	The Superhero Handbook.....	22	Validated.....	47		
The Bird.....	45	The Little White Lies Guide to Making Your Own Movie.....	41	The Sustainable Design Book.....	47	Vincent's Starry Night and Other Stories.....	23		
The Book of Black.....	44	The Little White Lies Movie Memory Game.....	29	The Tattoo Colouring Book.....	42	Vintage Details.....	41		
The Book of Cat Poems.....	35	The Logo Design Idea Book.....	50	The Tattoo Flash Colouring Book .	42	Vintage Menswear.....	41		
The Book of Cat Poems.....	38	The Loop Journal.....	6	The TikTok Challenge.....	30	Virginia Woolf.....	37		
The Book of Dog Poems.....	35	The Marina Abramovic Method ...	30	The Typography Idea Book.....	51	Virgo.....	37		
The Book of Dog Poems.....	38	The ME Book.....	23	The Ultimate Excuse Generator...	22	Visual Merchandising Fourth Edition.....	41		
The Book of Skulls.....	44	The Memeing of Life.....	35	The Ultimate Insult Generator.....	24	Visual Merchandising Third Edition.....	41		
The Book of the Bird.....	44	The Mermaid Atlas.....	25	The Vegan Kit.....	37	Ways of Being.....	45		
The Book of the Cat.....	44	The Mischief Maker's Handbook...	22	The Visual History of Type.....	51	Ways of Looking.....	45		
The Book of the Dog.....	44	The Modern Oracle.....	37	The Wild Bunch.....	32	Ways of Looking at Art.....	30		
The Book of the Flower.....	44	The Monster Book of Zombies, Spooks and Ghouls.....	23	The Wine Game.....	30	Ways of Travelling.....	30		
The Book of the Horse.....	44	The Movie Kama Sutra.....	41	The Women Who Changed Art Forever.....	45	Ways of Tuning Your Senses.....	30		
The Book of the Raven.....	44	The Movie Misquote Game.....	30	The Wonderful World of Oz.....	34	We Are All Greta.....	24		
The Book of the Tree.....	45	The Movie Quiz Book.....	41	The World of Agatha Christie.....	34	We Are Family.....	32		
The Book of Tree Poems.....	9	The Mystery Mansion.....	30	The World of Charles Dickens.....	34				
The Box of Emotions.....	26	The Mythical World.....	33	The World of Dracula.....	34				
				The World of Frankenstein.....	34				

# Author index

Adam Simpson.....	30, 34	Battersea Dogs & Cats Home.....	41	Clive Gifford.....	25	Elizabeth Haidle.....	29	Henry Carroll.....	4, 23, 28, 46, 47	Jonathan Jones.....	43, 44, 45
Adrian Shaughnessy.....	49	Battersea Dogs & Cats Home, Emma Aguado.....	27	Clive Hallett & Amanda Johnston.....	39	Elizabeth Norton.....	34	Henry Carroll, Ross Raisin.....	35	Joseph Inniss, Ralph Miller, Peter Stadden.....	37
Agatha Christie Ltd.....	26	Becky Alexander.....	37	Colin Davies.....	47	Ella Berthoud.....	27	Henry Carroll, Selwyn Leamy.....	45	Josh Sims.....	39
Agatha Christie Ltd & Ilya Milstein.....	19	Ben Street.....	42	Colin Westerbeck, Joel Meyerowitz.....	46	Ellen Miller.....	39	Henry Russell.....	35	Joshua K. Jara.....	29
Agatha Christie Ltd, illustrated by Ilya Milstein.....	34	Bijou Karman.....	28	Craig Oldham.....	50	Elliot Kruszynski.....	32	Hettie Judah.....	43	Juan Molinet.....	14
Aida Amoako.....	4	Bill Fick, Beth Grabowski.....	44	Daido Moriyama, Takeshi Nakamoto.....	46	Emma Aguado.....	6	Hilary Alexander.....	40	Julia Spiers.....	25
Aidan Onn.....	25, 31, 32	Bill Posters.....	45	Daisy Fletcher.....	42	Emma Stokes.....	28	Hilary French.....	49	Julie Rose Bower, Jonathan Kaplan.....	29
Aidan Onn, Claudia Boldt.....	32	Bjarki Hallgrímsson.....	50	Damien Poulain.....	31	Erin Bunting and Jo Facer.....	5	Hiro Kamigaki & IC4DESIGN.....	12, 22	Karen Cheng.....	48
Aidan Onn, illustrated by Natasha Durley.....	32	Brecht Vandembroucke.....	33	Dan Green.....	24	Eve Blackwood, Selwyn Leamy.....	44	Holly Black.....	34, 43	Karolyn Kiisel.....	39
Aki Choklat.....	49	Brett Ryder, Rachel Snider.....	33	Dana K. Gulling.....	49	Ezinma Mbeledogu.....	39	Ian Haydn Smith.....	41, 47	Kate Fletcher, Lynda Grose.....	39
Alan Anderson.....	35	Bridget Davies.....	43	Daniel Frost.....	31	Faye Dowling.....	44	Ian Higgins.....	50	Kate Sloan.....	34
Albert Watson.....	45	Bruce Gardner.....	35	Daniel James Cole, Nancy Deihl.....	40	Florence Spurling.....	39	Illustrated by Caroline Selmes.....	33	Kate Solomon.....	37
Aleksandra Artymowska.....	22	Bruno MacDonald.....	37	Daniela Jaglenka Terrazzini.....	22, 25	Frances Ambler.....	27	Illustrated by Oliver Munden, written by The Tattoo Journalist.....	29	Katerina Pantelides.....	40
Alex Milton, Paul Rodgers.....	50	Cally Blackman.....	38	Danielle Jawando.....	25	Francesca Sterlacci, Barbara Arata-Gavere.....	39, 40	Ina Cole.....	43	Katie Viggers.....	23, 24, 25
Alexandra Stewart & Kitty Harris.....	11	Cally-Jo.....	42	Darla-Jane Gilroy.....	10	Francesca Sterlacci, Barbara Seggio.....	40	Isabel Thomas.....	24, 25, 32, 33	Katya Tylevich.....	26, 29, 41
Alice Gregory, illustrations by Maria Medem.....	16	Camilla Morton.....	27	Darrel Rees.....	43	Franziska Morlok, Miriam Waszelewski.....	47	Isla Macleod.....	37	Keith Lovegrove.....	39
Alice Tye, Rowan Blossom.....	27	Carina Maggar.....	35	Daryl Fielding.....	47	Gabby Dawnay.....	25	Jack Wallington.....	36	Ken Kweku Nimo.....	39
Alison Cole.....	43	Carl Wilkinson.....	25	Davarian L. Baldwin.....	34	Gail Anderson, Steven Heller.....	50, 51	James Cahill, Holly Black.....	29	Kendra Wilson.....	41
Amanda Briggs-Goode.....	50	Carol Brown.....	40	Dave Hopkins, Angus Hyland, Kendra Wilson.....	27	Gareth Kershaw.....	40	James Doyle and Jason Ford.....	22	Kevin Henry.....	48
Amber Adams, illustrated by Eleanor Taylor.....	34	Caroline Roberts, Liz Faber.....	26	David Gibson.....	30	Gary Inman.....	35	Jan Shenton.....	41	Kevin Hobbs, David West.....	45
Amit Shimoni.....	38	Caroline Selmes.....	32	David Hornung.....	43	Gem Barton.....	48	Jana Glatt.....	31, 33	Kind Studio, Urban Outfitters.....	35
Ana Sampson.....	35, 38	Carolyn Dunster.....	36	David Jenkins.....	41	Gem Barton.....	30	Jason Draper.....	37	Kristyna Baczynski.....	22
Andreas Loizou.....	47	Cath Caldwell, Yolanda Zappaterra.....	48	David Parkinson.....	41	Gemma Padley.....	45	Jason Ford.....	22, 23, 32	Lan Nguyen-Grealis.....	40
Andy Neal and Dion Star.....	48	Catharine Slade-Brooking.....	48	David Phillips, Megumi Yamashita.....	48	Geoffrey Makstutis.....	48	Jean-Francois Jaussaud.....	46	Laura Callaghan.....	34
Anette Fischer.....	40	Catherine Barr.....	24	David Raizman.....	49	George Roddam.....	45	Jeffrey Mayer, Basia Szkutnicka.....	41	Laura Callaghan, Charlotte Jansen.....	27
Angus Hyland.....	27	Catherine Ingram.....	43	David Sparshott.....	38	Gerrard Gethings.....	27, 31	Jeffrey Mayer, Todd Conover, Lauren Tagliaferro.....	38	Laura Gladwin.....	28
Angus Hyland.....	28	Catherine Ingram, Andrew Rae.....	45	David Yarrow.....	46	Gerrard Gethings, Debora Robertson.....	27	Jemma Foster.....	15	Lauren Tamaki.....	28
Angus Hyland, Caroline Roberts.....	44	Charles Maclean.....	30	Debora Robertson.....	27	Gerrard Gethings, Debora Robertson.....	27	Jenner Smith, Timba Smits.....	34	Laurence King Publishing.....	26, 27, 28, 29, 30, 31, 32, 33, 34, 38, 46
Angus Hyland, Kendra Wilson.....	44, 45	Charlotte Fiell, Clementine Fiell.....	51	Denis Antoine.....	39	Gerrard Gethings, Greg Bailey.....	27	Jennifer Bass, Pat Kirkham.....	41, 44	Léa Maupetit.....	33
Angus Hyland, Steven Bateman.....	50	Charlotte Fiell, Peter Fiell, Jiang Qiong'er.....	48	Dennic Chunman Lo.....	40	Giuseppe Latanza, Francesco Matteuzzi.....	42	Jennifer Davis.....	34	Leander Deeny.....	29
Angus Hyland, Tom Parkinson.....	29	Charlotte Fiell, Peter Fiell, Magnus Englund.....	50	Diana McMahon Collis.....	29	Good Wives and Warriors.....	22, 25, 33	Jennifer Wright.....	36	Leila Duly.....	42
Anja Steinbauer.....	36	Charlotte Fiell, Peter Fiell, Zheng Qu.....	48	Diana McMahon Collis and Sophie Kemp, illustrated by Alexandria Hall.....	17	Grace Helmer.....	30	Joanna Ebenstein.....	42	Linda Scott.....	23
Anna Brett.....	25	Charlotte Jansen.....	46	Dina Saalisi.....	36	Grace Paul.....	29	Joanna Thornhill.....	36	Linn Martinsen (Dip Couns, MBACP) .....	30
Anna Burt and Kitty Winks.....	35	Chloe Sayer.....	45	Douglas Gunn, Roy Lockett, Josh Sims.....	41	Greg Bailey.....	45	Joel Meyerowitz.....	46	Lisa Boswell.....	37
Anna Claybourne.....	24, 25, 28, 32	Chris Humfrey.....	26	Dr Sabrina Brennan illustrated by Andy Goodman.....	15	Guillaume Cornet.....	22	Joey Hulin.....	37	Lisa Butterworth.....	17
Anna Claybourne, Yeji Yun.....	32	Chris Lefteri.....	50	Dr Sophie Oliver, Eleanor Taylor.....	21	Gwyneth Holland, Rae Jones.....	39	Johanna Basford.....	41, 42	Lisa Regan.....	22
Anna Day.....	29	Christopher Laverty.....	39	Drew Plunkett.....	48	Gyles Lingwood and Mark Shaw.....	47	John Fleming, Hugh Honour.....	42	Little White Lies.....	29, 30, 33, 41
Anna Higgie.....	28	Christopher Richter, illustrations by David Sparshott.....	7	Drew Plunkett, Olga Reid.....	48	Hannah Waldron.....	31, 32	John Ingledew.....	49	Liz Knight.....	37
Anna McGovern.....	44	Claire Potter.....	38	Druilla Cole.....	40	Harriet Posner.....	40	John J Curley.....	43	Liz Rideal, Kathleen Soriano.....	46
Anna Rumsby.....	23	Claire Ratinson.....	36	Edward J. Sullivan.....	44	Harriet Worsley.....	38	John Kane.....	47	Loni Edwards.....	35
Anna Sampson.....	9	Claire Scully.....	42	Elisa Macellari.....	42	Hector Dextet.....	22, 24	John Mullan.....	28, 34	Loren Partridge.....	45
Anne Jonas.....	24	Claire Shaeffer.....	39	Elise Valmorbidia.....	37	Hedi Kyle, Ulla Warchol.....	44	John Mullan, illustrated by Barry Falls.....	28	Lucille Clerc, Jonathan Drori.....	33
Asterios Agkathidis.....	48	Clare Foster, Sabina Rüber.....	36	Editions Larousse, Catherine Ormen.....	39	Helen Friel.....	22	John Pile, Judith Gura.....	47	Magma Publishing Ltd.....	31, 32
Barbara Graham, Caline Anouti.....	40	Clare Melhuish.....	49	Edward J. Sullivan.....	44	Helen Friel and Ian Friel.....	22, 25	John T. Paoletti, Gary M. Radke.....	43	Magma Publishing Ltd, Anne Laval.....	30, 32
Basia Szkutnicka.....	40	Claudia Boldt, Aidan Onn.....	32	Elisa Macellari.....	42	Henri Cap and Raphaël Martin.....	24	Jonathan Daniel Pryce.....	46	Magma Publishing Ltd, .....	30, 32
Bastien Contraire.....	32							Jonathan Drori.....	42, 43		
								Jonathan Drori & Lucille Clerc.....	21		

## Author index

- Christine Berrie ..... 28  
Magma Publishing Ltd,  
Claudia Boldt..... 32  
Magma Publishing Ltd,  
Daniela Henriquez..... 29  
Magma Publishing Ltd,  
Dejan Savic ..... 38  
Magma Publishing Ltd,  
Greg Bailey, Others ..... 28  
Magma Publishing Ltd,  
Holly Exley, Others ..... 29  
Magma Publishing Ltd,  
Marcel George, Others ..... 26  
Magma Publishing Ltd,  
Nik Mahon ..... 38  
Magma Publishing Ltd,  
Ricardo Cavolo..... 29  
Magma Publishing Ltd,  
Theresa Cheung ..... 27, 38  
Magnum Photos,  
Simon Bainbridge ..... 46  
Maisie Hill ..... 29  
Malcolm Innes..... 49  
Marc Hagan-Guirey ..... 27, 28  
Marcel George..... 28, 34  
Marcel George,  
Gavin Pretor-Pinney.....27  
Maria Pramaggiore, Tom Wallis.....41  
Maria Rivans..... 43  
Marian Newman ..... 40  
Marina Abramovic, Katya Tylevich...30  
Marion Deuchars ..... 23, 25, 29, 31  
Mark Atkinson..... 39  
Mark Fletcher, Gemma Lavender. 35  
Mark Fletcher, Tom Jackson..... 47  
Mark Getlein, Annabel Howard ... 43  
Mark Shaw ..... 47  
Martin Jackson, illustrated by  
George Wylesol ..... 30  
Martin Parr, Richard Hollingham... 46  
Martin Salisbury, Morag Styles .... 47  
Mary Warner Marien ..... 45, 46  
Masters of Photography,  
Joel Meyerowitz ..... 46  
Matt Everitt ..... 37  
Matt Everitt, Jim Stoten ..... 36  
Matt Stuart, Derren Brown ..... 47  
MEGAMUNDEN..... 38, 42  
Melanie Bowles, Ceri Isaac ..... 39  
Metropolitan Museum of Art ..... 28  
Michael Bird ..... 23, 42  
Michael Britt ..... 36  
Michael Cothren, Anne D'Allea .....  
43, 44  
Michael Evamy ..... 49, 50  
Michael Fazio, Marian Moffett,  
others..... 47  
Michael Johnson..... 44  
Michele Wesen Bryant ..... 39  
Mick Mahoney, Kevin Chesters .... 50  
Mike Barfield ..... 22, 24, 25  
Mike Kus ..... 46  
Mike Meyer & Friends ..... 50  
Mike Unwin ..... 26, 34  
Mike Unwin, illustrated by  
Holly Exley.....14  
Mikkel Sommer .....27  
Miriam Delaney & Anne Gorman ... 50  
Mollie Claypool..... 45  
Morgan Doane, Erin Harding ..... 36  
Morten Münster ..... 49  
Murray Hudson, Terry White ..... 49  
Musa Mayer ..... 44  
Natalia Price-Cabrera ..... 45  
Natalie Fee ..... 6, 37, 38  
Natalie Haynes ..... 34  
National Poetry Library ..... 35  
Navaz Batliwalla ..... 37  
Ness Knight ..... 24  
Nicholas Utechin ..... 34  
Nicholas Utechin, illustrated by  
Doug John Miller ..... 29  
Nick Dunn ..... 48  
Nick Trend ..... 3  
Nicky Hoberman ..... 31  
Nicky Hoberman, Leander Deeny.... 32  
Nik Mahon..... 30  
Nina Chakrabarti ..... 22, 23, 24  
Nina Chakrabarti,  
Anna Claybourne ..... 31  
Nina Karnikowski.....35, 37  
Noel Kingsbury & Charlotte Day.... 9  
Oliver Munden and  
Diana McMahon Collis ..... 38  
Oliver Munden, with text by  
Diana McMahon Collis ..... 42  
Onofrio Catacchio ..... 42  
Ordnance Survey ..... 42  
Ossian Ward ..... 44, 45  
Owen Hopkins ..... 10, 48, 49  
Owen Hopkins, David Watkin ..... 47  
Pamela Powell..... 40  
Paolo Parisi ..... 42  
Patrick Thomas ..... 47  
Paul Gambino ..... 35  
Paul Jackson .... 29, 39, 43, 48, 49, 50  
Paul McNeil ..... 51  
Paul Upchurch ..... 28  
Paul Woods ..... 47, 49  
Peggy Blum ..... 39  
Peter Dabbs ..... 50  
Peter Fiell, Charlotte Fiell ..... 47  
Peter Hohenhaus ..... 35  
Peter Judson ..... 33  
Peter R. Kalb ..... 43  
Philip Hughes..... 48  
Philip Kennedy ..... 45  
Rachael Brown, Lorraine Farrelly ... 50  
Rachelle Baker ..... 28  
Ralph Burkhardt ..... 47  
Rasmus Waern ..... 50  
Ray Lucas..... 50  
Rebecca Proctor ..... 47  
Richard Ferguson.....22  
Richard Weston ..... 47, 48  
Richard Yot ..... 43  
Rita Isaac ..... 42  
Rob Hodgson ..... 31  
Rob Platts ..... 27  
Robert Dimery ..... 37  
Robert Dimery ..... 33  
Robert Holden, Jamie Liversedge 49  
Robert Shore ..... 42, 43, 45  
Robert Storr ..... 44  
Robin Etherington ..... 22  
Roger Horberry, Gyles Lingwood . 47  
Roger Luckhurst, Adam Simpson. 34  
Roly Allen ..... 37  
Rory Dobner ..... 45  
Rosie Martin ..... 40  
Rowan Blossom ..... 44  
Ryuto Miyake ..... 26  
Sally Coulthard ..... 35  
Salma Samar Damluji..... 50  
Salma Samar Damluji,  
Viola Bertini ..... 49  
Sandy Sitron ..... 36, 37  
Sanna Balsari-Palsule..... 38  
Sarah Hyndman ..... 30  
Sass Brown ..... 40  
Sato Hisao.....22  
Scott Nethersole ..... 43  
Selwyn Leamy ..... 44  
Sengyoung Kim.....13  
Sharm Murugiah ..... 34  
Sharm Murugiah,  
Adam Woodward..... 41  
Shuku Nishi ..... 30  
Siân Moxon..... 50  
Simon Clarke ..... 40  
Simon Doonan ..... 39, 43  
Simon Landrein ..... 28  
Sophie Cure, Aurélien Farina..... 49  
Sorelle Amore..... 46  
SRK ..... 38  
SRK, Deluxe (REAL), Others ..... 38  
Stephanie Travis ..... 50  
Stephen Elcock, Mikkel Sommer ... 26  
Stephen Elcock, Timba Smits ..... 29  
Stephen J. Eskilson ..... 49  
Steve Bowkett ..... 48  
Steve McCurry..... 46  
Steve McCurry, Bonnie McCurry .. 46  
Steven Espinoza, Kathleen Killian  
Fernandez, Chris Vander Kaay ... 41  
Steven Heller, Gail Anderson..... 50  
Steven Heller, Véronique Vienne.. 47  
Stickerbomb ..... 38  
Stuart Atkinson ..... 24  
Stuart Atkinson &  
Brendan Kearney ..... 12  
Stuart Lawson..... 49  
Susie Hodge..... 35, 43, 45  
Tamara Albu and  
Michelle Nahum-Albright ..... 10  
Tamsin Blanchard ..... 28  
The Fickle Finger of Fate ..... 37  
Theresa Cheung ..... 26, 29, 36  
Therese Vandling, Professor  
Susan Broomhall ..... 33, 34  
Tiffany Watt Smith..... 26  
Tim Grierson ..... 41  
Toby Meadows ..... 39  
Tom Howey, illustrated by  
Alexander Glandien ..... 30  
Tomoko Kakita ..... 43  
Tomoko Nakamichi ..... 40  
Tony Hall illustrated by  
Tatiana Boyko ..... 18  
Tony Johns, Natalie Rigby &  
Adam Simpson..... 20  
Tony Kirkham ..... 28, 30  
Tony Kirkham, illustrated by  
Holly Exley..... 26  
Tony Morgan ..... 41  
Tshepo Mokoena..... 37  
TTTism, Nick Schonberger ..... 40  
Val Garland, Karl Plewka..... 47  
Valentina Giannella ..... 24  
Valentina Giannella and  
Lucia Esther Maruzzelli ..... 24  
Valentina Grande, Eva Rossetti ... 45  
Veganuary..... 37  
Victor Nunes..... 29  
Virginia McLeod ..... 48, 49  
Virginia Woolf ..... 37  
Virginia Woolf, Sheila Heti..... 36  
Wally Koval ..... 25  
Wassim Jabi ..... 49  
Wendy Mitchell ..... 35  
White Arkitekter ..... 49  
Will Eagle ..... 30, 35  
William McLean, Pete Silver ..... 49  
Yasmeen Ismail ..... 22  
Zeren Wilson ..... 30  
Zsolt Batki ..... 32



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