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Blog: <http://www.mqup.ca/blog/>

Agent of Change

My Life Fighting Terrorists, Spies, and Institutional Racism

HUDA MUKBIL

A spy's struggle for belonging – foiled by workplace misogyny and Islamophobia – and her ultimate success as a whistleblower, pushing the envelope on culture change.

In *Agent of Change* Huda Mukbil takes us behind the curtain of a leading spy agency during a fraught time, recounting her experiences as an intelligence officer for the Canadian Security Intelligence Service. Mukbil was the first Black Arab-Canadian Muslim woman to join CSIS and was at the forefront of the fight against terrorism after 9/11.

Mukbil's mastery of four languages quickly made her a counterterrorism expert and a uniquely valuable asset to the organization. But as she worked with colleagues to confront new international threats, she also struggled for acceptance and recognition at the agency. Following the American-led invasion of Iraq in 2003 and the rise of homegrown extremism, Mukbil was framed as an inside threat. Determined to prove her loyalty, while equally concerned about the surveillance and profiling of Muslims and revelations of Western agencies' torture and torture by proxy, Mukbil started to question CSIS's fluctuating ethical stance in relation to its mandate. Her stellar work on a secondment to MI5, the British Security Service, earned commendation; this shielded her, but only temporarily, from the hostile workplace culture at CSIS. Ultimately, Mukbil and a group of colleagues went public about the pervasive institutional discrimination undermining CSIS and national security from within.

Mukbil's expertise in international security and her commitment to workplace transparency drove important changes at CSIS. Dazzlingly written, her account is an eye-opener for anyone wanting to understand how racism, misogyny, and Islamophobia undermine not only individuals, but institutions and the national

interest – and how addressing this openly can tackle populism and misinformation.

"A gripping, illuminating account of an accomplished intelligence officer's battle against systemic discrimination at Canada's spy service. Mukbil pulls aside the curtain and shows us the many roadblocks faced by racialized professionals. Rich in detail, this is an extraordinary and highly readable book."

Robert Fife, *Globe and Mail* bureau chief, Ottawa

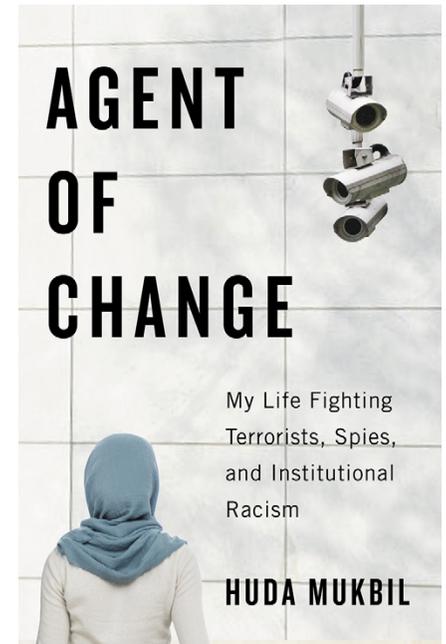
"Mukbil's captivating memoir shows that love for one's country must be sutured with the courage to speak the truth: a bravery both required and despised in Canadian national intelligence circles. She deftly navigates the complicated landscape of belonging in Canada and gives a defiant and resilient voice to the psychological toll of systemic racism."

Debra Thompson, author of *The Long Road Home*

"Mukbil is a trailblazer in a secret world often dominated by men. Her powerful story combines an invaluable contribution to counterterrorism in Canada and Britain with a never-before-seen picture of spy agencies. It is utterly absorbing."

Richard Kerbaj, author of *The Secret History of the Five Eyes*

Huda Mukbil is an international security consultant and political activist. She lives in Ottawa.



SPECIFICATIONS

May 2023

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6 x 9 272pp 19 photos

eBook available

Forensic Colonialism

Genetics and the Capture of Indigenous Peoples

MARK MUNSTERHJELM

How prominent scientists have controversially researched Indigenous Peoples to develop racializing forensic genetic technologies.

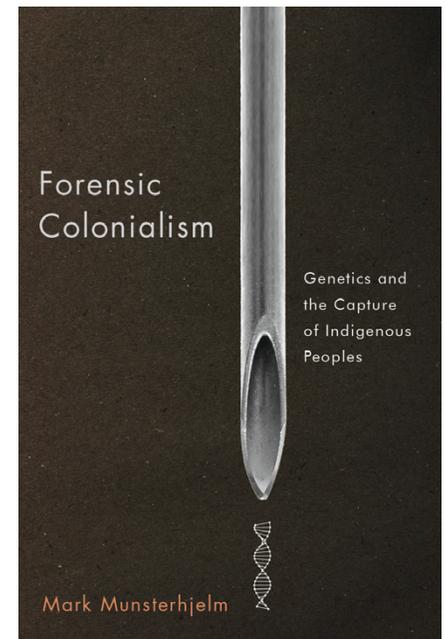
Forensic genetic technologies are popularly conceptualized and revered as important tools of justice. The research and development of these technologies, however, has been accomplished through the capture of various Indigenous Peoples' genetic material and a subsequent ongoing genetic servitude.

In *Forensic Colonialism* Mark Munsterhjelm explores how controversial studies of Indigenous Peoples have been used to develop racializing forensic technologies. Making moral and political claims about defending the public from criminals and terrorists, international networks of scientists, police, and security agencies have developed forensic genetic technologies firmly embedded in hierarchies that target and exploit many Indigenous Peoples without their consent. Collections began under the guise of the highly controversial Human Genome Diversity Project and related efforts, including the 1987 sampling of Brazilian Indigenous Peoples as they recovered from near genocide. After 9/11, War on Terror rhetoric began to be used to justify research on ancestry estimation and physical appearance (phenotyping) markers, and since 2019, international research cooperation networks' use of genetic data from thousands of Uyghurs and other Indigenous Peoples from Xinjiang and Tibet has contributed to a series of controversies. Munsterhjelm

concludes that technologies produced by forensic genetics advance the biopolitical security only of privileged populations, and that this depends on imposing race-based divisions between who lives and who dies.

Meticulously researched, *Forensic Colonialism* adds to growing debates over racial categories, their roots in colonialism, and the political hierarchies inherent to forensic genetics.

Mark Munsterhjelm teaches in the Department of Sociology and Criminology at the University of Windsor.



SPECIFICATIONS

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6 × 9 456pp 17 figures, 6 tables

eBook available

Psychedelic New York

A History of LSD in the City

CHRIS ELCOCK

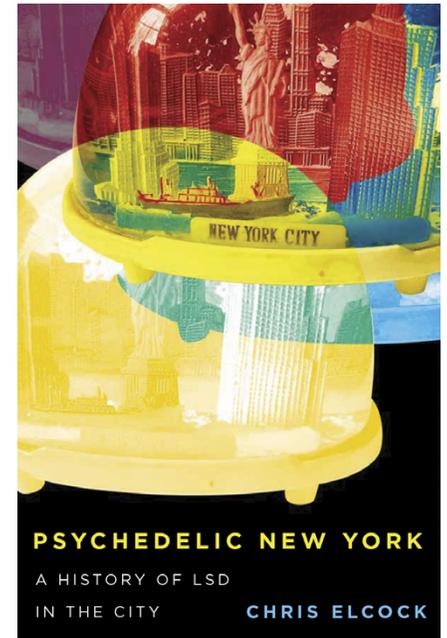
An original perspective on American psychedelic history.

As LSD moves towards the medical mainstream, it continues to evoke powerful memories of the psychedelic sixties and west coast counterculture. In this lively account, Chris Elcock follows a different branch of psychedelic history – one that is sprawling, layered, and centred on New York City.

A major hub for the production and consumption of LSD and other hallucinogenic drugs, New York spawned a unique psychedelic culture that reverberated through the city, from psychoanalytic circles to artists' studios, Greenwich Village to Central Park. Based on years of archival research, interviews with former acid heads, and a range of cultural artifacts, *Psychedelic New York* shows how the postwar city was at the forefront of LSD medical research, the burgeoning of psychedelic art, drug-accompanied spiritual seeking, and a proliferation of drug subcultures. Elcock recounts stories of New Yorkers such as Holocaust survivor Nina Graboi and artist Isaac Abrams, whose lives were dramatically altered by their psychedelic experiences, while offering new insights into Timothy Leary's role in turning on the city with psilocybin.

Enlivened by personal stories and rooted in thoughtful analysis, *Psychedelic New York* is a multifaceted history of LSD and the urban psychedelic experience.

Chris Elcock is an award-winning independent historian of LSD and psychedelics. He lives in Lyon, France.



SPECIFICATIONS

Intoxicating Histories

May 2023

978-0-2280-1672-4

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6 × 9 280pp 4 illustrations

eBook available

Canada

Beyond Grudges, Grievances, and Disunity

DONALD J. SAVOIE

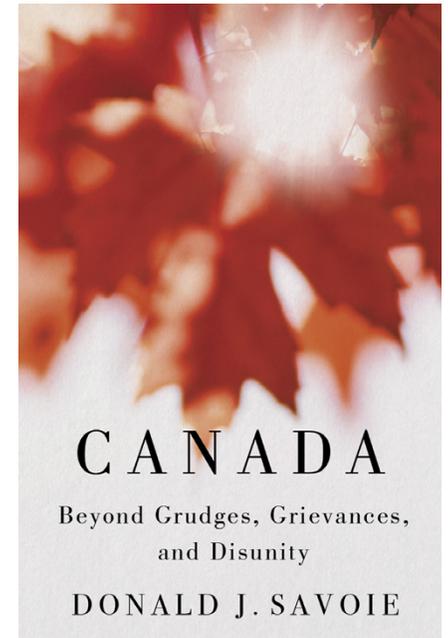
Exploring how regions and groups in Canada view their participation in the Canadian family.

Canada's political structure runs contrary to North America's economic geography and the north-south economic pull. Canada imported political and administrative institutions designed for a unitary state, and its political leaders have struggled to make them work since the country was founded. Because of this, many Canadians, their communities, and their regions view themselves as victims, to a greater degree than groups in other Western democracies do.

Our federal government has shown a greater willingness to apologize for historical wrongs than other Western countries. Canada also outperforms other nations in helping victims make the transition to full participants in the country's political and economic life. Donald Savoie maintains that Canada continues to thrive despite the many shortcomings in its national political institutions and the tendency of Canadians to see themselves as victims, and that our history and these shortcomings have taught us the art of compromise. Canada's constitution and its political institutions amplify rather than attenuate victimization; however, they have also enabled Canadians to manage the issue better than other countries. Canadians also recognize that the alternative to Canada is worse, and this more than anything else continues to strengthen national unity.

Drawing on his extensive experience in academe and as an advisor to governments, Savoie provides new insights into how Canada works for Canadians.

Donald J. Savoie holds the Canada Research Chair in Public Administration and Governance (Tier 1) at the Université de Moncton and is the author of several books.



SPECIFICATIONS

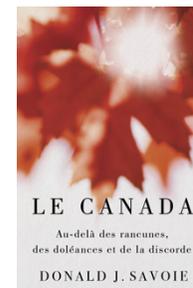
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6 × 9 336pp

eBook available



Also available in French

Le Canada

Au-delà des rancunes, des doléances et de la discorde

978-0-2280-1763-9

\$37.95T CDN, \$37.95T US cloth

6 × 9 416pp

eBook available

Unlikely Insider

A West Coast Advocate in Ottawa

JACK AUSTIN

WITH EDIE AUSTIN

Foreword by Rt Hon. Paul E. Martin

A forward-looking reflection on challenges facing Canada and its citizens, engagingly recounted by one of the country's longest-serving senators.

At a time when too many of the world's political leaders are consolidating power by playing on divisions and stoking fear, *Unlikely Insider*, a memoir by former federal cabinet minister and senator Jack Austin, comes as a welcome reminder of the value of public service as a force for economic progress, social justice, and nation-building.

With both historical perspective and an eye to the future, Austin reflects on events and people whose impacts are still felt, and on the enduring challenges of Canadian life. Moving away from colonial domination of Indigenous Peoples, navigating our pivotal relationship with the United States and engagement with China, the nature and purpose of the Senate: these remain timely concerns, to which Austin has made significant contributions. Sharing insights into policy as well as into the personalities of colleagues and friends, *Unlikely Insider* paints vignettes of figures from Premier Zhou Enlai to Queen Elizabeth and recounts the author's travels with Pierre Trudeau after the prime minister's retirement.

As a British Columbian, Austin worked to ensure that his province's perspectives and interests mattered in Ottawa; as someone who came from a disadvantaged background, he is sensitive to the need to make the country a place of fairness and opportunity for all. *Unlikely Insider* reminds Canadians that inclusion – regional, social, and demographic – makes our nation both stronger and more just.

“For most of Canada’s history, our nation was shaped from the centre; without contesting existing strengths, Jack Austin worked assiduously to open Canadians’ eyes to our west. With singular effectiveness he applied a political lens from British Columbia to Canada’s sense of our future, and we are all beneficiaries.”

Rt Hon. Joe Clark, former prime minister of Canada

“Jack Austin has played a unique role in Canada’s public life. His deep friendship with Pierre Trudeau, his unparalleled contacts in China, his leadership in representing British Columbia and western Canada in Ottawa, and his personal exuberance, warmth, and wide-ranging friendships make his a voice we need to hear!”

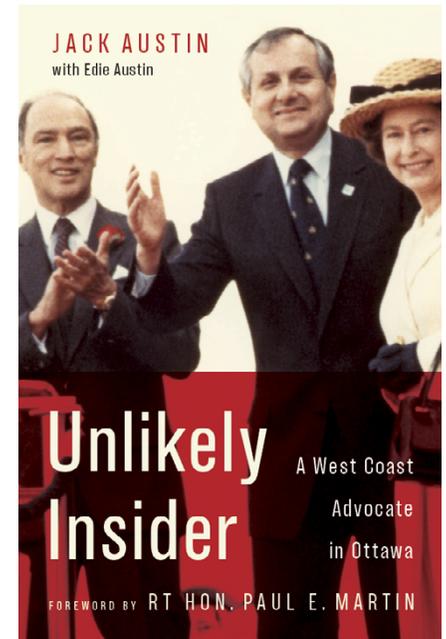
Bob Rae, Canadian ambassador to the United Nations

“A great Canadian whose contribution is significant – Jack Austin’s influence in building our country’s emergence as a Pacific nation serves us well. His story brings the evolution of Canada as a nation over the last half century vividly to life.”

Don Campbell, former deputy foreign minister

Jack Austin, a former cabinet member and senator, has been involved in politics and public policy at the highest levels for more than fifty years. He lives in Vancouver.

Edie Austin is editorial page editor of the *Montreal Gazette*.



SPECIFICATIONS

February 2023

978-0-2280-1624-3

\$39.95T CDN, \$39.95T US cloth

6 × 9 384pp 25 photos

eBook available

The Legacy of 9/11

Views from North America

EDITED BY ANDREA CHARRON, ALEXANDER MOENS,
AND STÉPHANE ROUSSEL

Exploring the political, economic, security, and defence implications
of 9/11 for North America, twenty years later.

While 9/11 was understood at the time as a world-changing event in international relations, its uneven aftermath and the long-term effects for North America could not have been predicted.

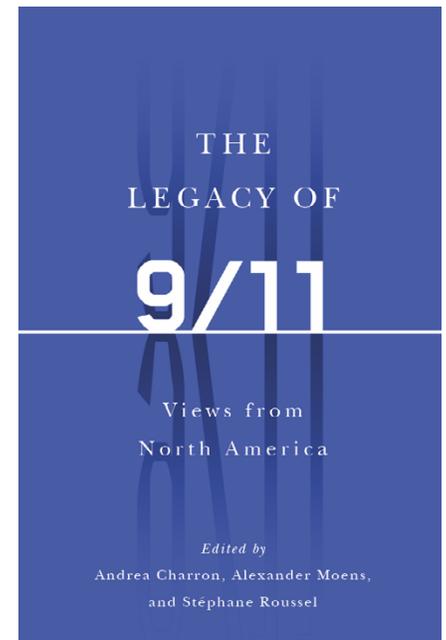
Twenty years later, *The Legacy of 9/11* explores the political, economic, security and defence, and trade and border implications of the event. Written by a team of North American experts across many fields, the book foregrounds the fallout of 9/11 in Mexico and Canada as opposed to the more commonly discussed impact on the United States. Looking at the event and its aftermath through four lenses – ideas about North America; border, trade, and economics; security and society; and defence – contributors analyze the complex legacy of 9/11. Rather than serving as a catalyst to create an integrated, trilateral continent, 9/11 entrenched the North America we have today: three separate states with emphasis on two very different borders.

From a reconsideration of internationalism, a rise in populism, and a shift in migration patterns to the interventions in Afghanistan and Iraq, *The Legacy of 9/11* uncovers how successive North American governments reacted in surprising ways to the world-altering attack.

Andrea Charron is associate professor of political studies and director of the Centre for Defence and Security Studies at the University of Manitoba.

Alexander Moens is professor and chair of political science at Simon Fraser University.

Stéphane Roussel is professor of political science at the École nationale d'administration publique.



SPECIFICATIONS

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6 × 9 368pp 3 tables, 3 figures

eBook available

Chronic Conditions

KAREN ENGLE

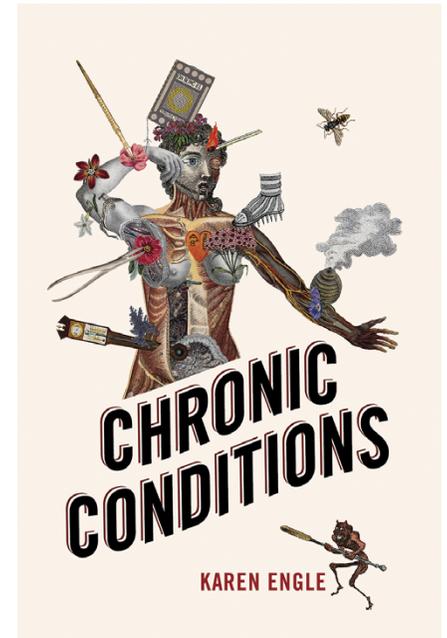
A self-portrait of a woman with chronic pain, with references to literature, visual art, medicine, and the remembrance of things past.

Imagine a house whose wiring is spliced and patchy with knob and tube, coiled like a serpent ready to strike and spark at any moment. Even if you have a fire trap behind your walls, the lights will turn on. In her memoir of a life lived in physical pain, Karen Engle asks whether and how language can capture what it's like to be in a body that appears to work from the outside, when its internal systems operate through an ad hoc assemblage of garbled messaging, reroutings, and shaky foundations.

A series of narrative reflections capture the myriad ways in which the chronic conditions its suffering subject. Contrary to claims that pain obliterates language – long a trope of writing about illness – Engle contends that the person with chronic pain is not hampered by a scarcity of language, but rather its excess: enervation by the unending waves of utterance. From a history of the word chronic and its shifting significance to meditations on multiple diagnoses and interactions with medical personnel, *Chronic Conditions* is a doctor's case file through the looking glass of a creative writer, scholar, and patient. Engle explores, through medical research, literature, and art, how it feels to become attuned to the rhythms of perpetual and mysterious physical pain.

At stake here is the search for a kind of writing that does not instrumentalize pain for allegorical or transcendental purposes. Chronic pain is not a sign of weakness, nor is it an opportunity for personal growth, Engle argues. Instead, it is entirely ordinary and deeply affecting.

Karen Engle is professor of visual culture at the University of Windsor, author of *Seeing Ghosts: 9/11 and the Visual Imagination*, and co-editor of *Feelings of Structure: Explorations in Affect*.



SPECIFICATIONS

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6 × 9 160pp 12 illustrations, colour section

eBook available

Generation Why

How Boomers Can Lead and Learn from Millennials and Gen Z

KARL MOORE

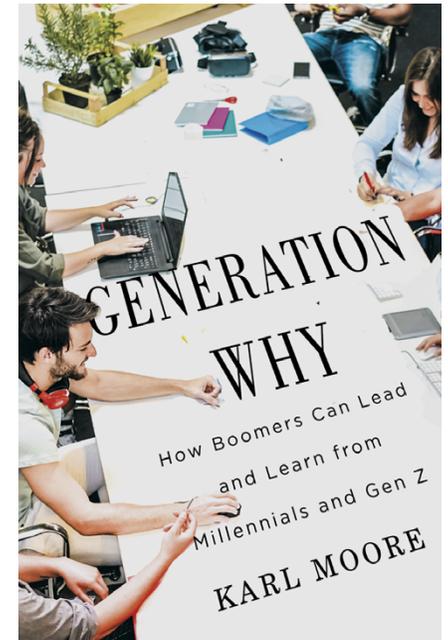
A down-to-earth management approach for a postmodern generation of workers.

Perhaps more than ever before, young people entering the workforce are searching for meaning and authenticity in their careers. This book helps managers understand the postmodern worldview held by generation Z and younger millennials, how it influences their behaviour at work, and how they want to be led in the workplace.

Karl Moore takes a practical and down-to-earth approach to understanding what drives millennials and generation Z and how the education system they were brought up in has informed their worldview. Based on hundreds of interviews conducted with under-thirty-year-olds across Canada, the United States, Japan, Iceland, the United Kingdom, and elsewhere, as well as interviews with executives to gain their perspectives on changing dynamics in the workplace, *Generation Why* provides a thorough study of these generations' ideas about truth, hierarchy, and leadership.

Focusing on listening, purpose, reverse mentoring, feedback, and how people relate to each other in the workplace, *Generation Why* provides the essential tools for effectively working with millennials and generation Z and unlocking their full professional potential.

Karl Moore, professor in the Desautels Faculty of Management, McGill University, has taught at Stanford, Oxford, Harvard, Cambridge, and Duke business schools.



SPECIFICATIONS

May 2023

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6 × 9 216pp 14 figures

eBook available

Capitalism XXL

Why the Global Economy Became Gigantic and How to Fix It

GEERT NOELS

A surprising diagnosis of our derailed economy – and suggested remedies.

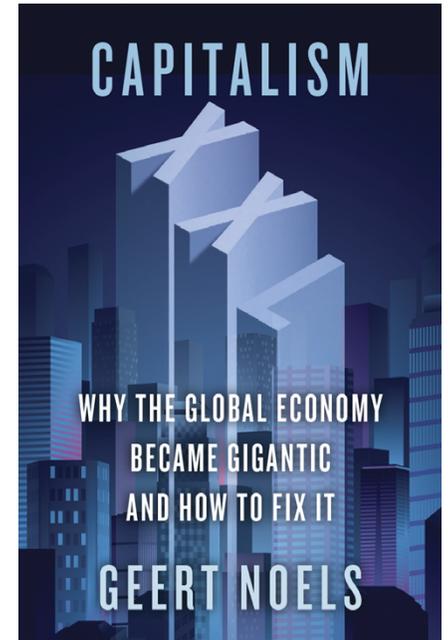
Our world is suffering from economic gigantism. Under the current capitalist system huge companies and organizations are becoming even larger and more powerful, creating a Champions League effect that kills healthy competition, doesn't consider sustainable growth, and leaves workers feeling pressured and susceptible to burnout.

Capitalism XXL makes it clear that current rules of capitalism favour bigness in an unfair way, and that a general unease with the capitalist system is growing. The trend for bigness goes beyond businesses: schools, hospitals, libraries, and all kinds of organizations, misled by economies of scale, have consolidated. A larger entity can seem attractive for its short-term financial gains, but the results produce enormous social costs. Rather than dismantling the capitalist system in favour of neo-Marxism, Geert Noels argues, we have to instead go back to the roots of capitalism and embrace its traditional principles as written by Adam Smith in the eighteenth century.

Capitalism XXL makes the case for changing the rules in order to tame the giants and restore the individual to the world economy. Guided by history, Noels proposes an approach to capitalism that considers all

human dimensions – social, ecological, and economic – and describes a sustainable future economy that will not burden the generations to come with debt, social inequality, and a natural environment that is damaged beyond repair.

Geert Noels is a macro-economist, frequent commentator on financial and economic topics, and co-founder of Econopolis.



SPECIFICATIONS

May 2023

978-0-2280-1690-8

\$37.95T CDN, \$37.95T US cloth

6 × 9 216pp 38 figures, 10 tables

eBook available

The Domination of Nature

New Edition

WILLIAM LEISS

A trailblazing work on environmental issues, updated for the twenty-first century.

Concern over ecological and environmental problems grows daily, and many believe we're at a critical tipping point. Scientists, social thinkers, public officials, and the public recognize that failure to understand the destructive impact of industrial society and advanced technologies on the delicate balance of organic life in the global ecosystem will result in devastating problems for future generations.

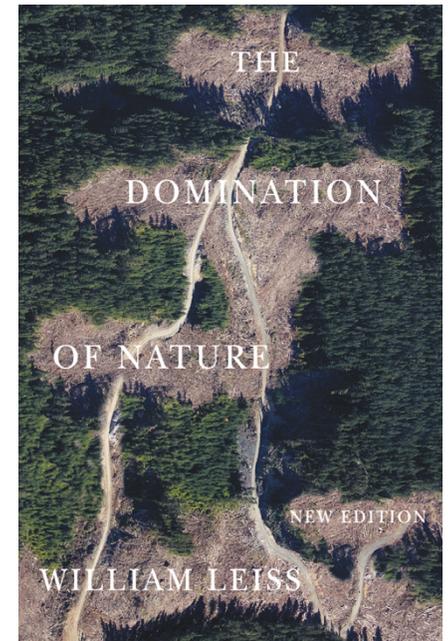
In *The Domination of Nature* William Leiss argues that this global predicament must be understood in terms of deeply rooted attitudes towards nature. He traces the origins, development, and social consequences of an idea whose imprint is everywhere in modern thought: the idea of the domination of nature. In part 1 Leiss traces the idea of the domination of nature from the Renaissance to the nineteenth century. Francis Bacon's seminal work provides the pivotal point for this discussion, and through an original interpretation of Bacon's thought, Leiss shows how momentous ambiguities in the idea were incorporated into modern thought. By the beginning of the twentieth century the concept had become firmly identified with scientific and technological progress. This fact defines the task of part 2. Using important contributions by European sociologists and philosophers, Leiss critically

analyzes the role of science and technology in the modern world. In the concluding chapter he puts the idea of mastery over nature into historical perspective and explores a new approach, based on the possibilities of the liberation of nature.

Originally published in 1972, *The Domination of Nature* was part of the first wave of widespread interest in environmental issues. In a new preface Leiss explores the concept of eco-dominion and the moral obligations of human citizens of the twenty-first century.

"Leiss weaves a complex and frequently scintillating theme that sometimes poses old questions in new ways and also raises new questions that might provoke a measure of lucidity in a discussion now deeply obfuscated." Richard J. Neuhaus, *The Annals of the American Academy*

William Leiss is a fellow and past president of the Royal Society of Canada, an officer of the Order of Canada, and professor emeritus at the School of Policy Studies, Queen's University. He is the author of several books, including *Mad Cows and Mother's Milk: The Perils of Poor Risk Communication*.



SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

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Natural Allies

Environment, Energy, and the History of US-Canada Relations

DANIEL MACFARLANE

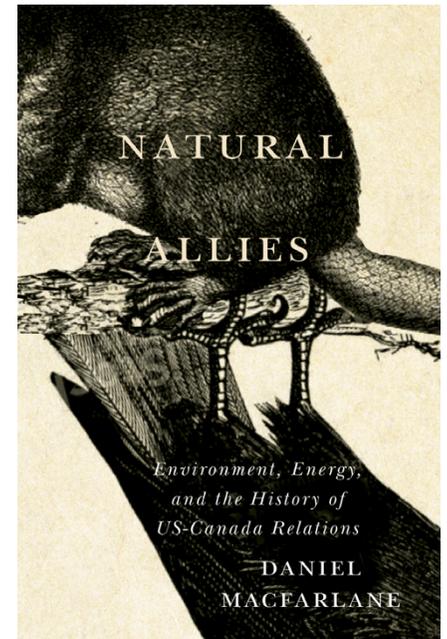
A reinterpretation of the history of US-Canada relations through environmental and energy issues.

No two nations have exchanged natural resources, produced transborder environmental agreements, or cooperatively altered ecosystems on the same scale as Canada and the United States. Environmental and energy diplomacy have profoundly shaped both countries' economies, politics, and landscapes for over 150 years.

Natural Allies looks at the history of US-Canada relations through an environmental lens. From fisheries in the late nineteenth century to oil pipelines in the twenty-first century, Daniel Macfarlane recounts the scores of transborder environmental and energy arrangements made between the two nations. Many became global precedents that influenced international environmental law, governance, and politics, including the Boundary Waters Treaty, the Trail Smelter case, hydroelectric megaprojects, and the Great Lakes Water Quality Agreements. In addition to water, fish, wood, minerals, and myriad other resources, *Natural Allies* details the history of the continental energy relationship – from electricity to uranium to fossil fuels – showing how Canada became vital to American strategic interests and, along with the United States, a major international energy power and petro-state.

Environmental and energy relations facilitated the integration and prosperity of Canada and the United States but also made these countries responsible for the current climate crisis and other unsustainable forms of ecological degradation. Looking to the future, *Natural Allies* argues that the concept of national security must be widened to include natural security – a commitment to public, national, and international safety from environmental harms, especially those caused by human actions.

Daniel Macfarlane is associate professor at the Institute of the Environment and Sustainability at Western Michigan University and senior fellow at the Bill Graham Centre for Contemporary International History at the University of Toronto.



SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

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eBook available

Neurowaves

Brain, Time, and Consciousness

GEORG NORTHOFF

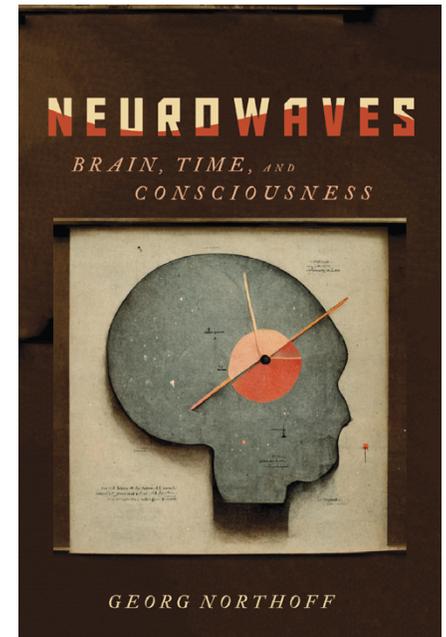
How the brain's own inner time and its dynamics constitute our mind.

The connection of the brain to the mind remains one of the most persistent mysteries in philosophy and neuroscience. Georg Northoff proposes a new approach to the so-called mind-body problem, drawing on an insight from physics: time structures all objects and events in the world, and all objects and events are in dynamic relationship. This also shapes the brain as it is part of the dynamic of the world as whole.

In *Neurowaves* Northoff posits that the entire world is structured by waves of time and argues that the passing of these waves through our brains – neurowaves – produces mental experience. The brain's neural waves transform into mental waves; time and its dynamics are shared by brain and mind as their common currency. As in physics and biology, that radically changes our view. Copernicus showed how the earth moves and that its movements are just a tiny part of the universe's passage of time. Darwin showed that the human species is one among many species passing through evolution's timescales. Northoff calls for another Copernican revolution, replacing the mind-body problem with questions about the temporal-dynamic relationship between brain and world.

Illustrated with vivid examples from different facets of the physical and biological world, *Neurowaves* provides captivating insights and an innovative, entertaining unravelling of the temporal connection of brain and mind.

Georg Northoff is professor of neuroscience, psychiatry, and philosophy at the University of Ottawa.



SPECIFICATIONS

May 2023

978-0-2280-1761-5

\$29.95A CDN, \$29.95A US cloth

5.5 × 8.5 128pp 22 diagrams

eBook available

Once upon a Time in the West

Essays on the Politics of Thought and Imagination

JAN ZWICKY

Essential reading for end times from one of Canada's most original thinkers.

Western civilization is over. So begins Jan Zwicky's trenchant exploration of the root of global cultural and ecological collapse: a way of thinking that is also linked to some of the West's most noted achievements.

The Renaissance merged imperial enterprise with Islamic algebra and recently recovered Greek mathematics to precipitate mechanized industry and resource extraction; these in turn made possible the growth of capitalism, the military-industrial complex, and Big Technology. Despite its self-image as objective, Zwicky argues, the West's style of thought is not politically neutral, but intensely anthropocentric. It has led those who adopt it to regard the more-than-human world as nothing more than timber licences and drilling sites, where value is not recognized unless it is monetized. Oblivious to context and blind to big-picture thinking, it analyzes, mechanizes, digitizes, and systematizes, while rejecting empathy and compassion as distorting influences. Lyric comprehension, in Zwicky's view, offers an alternative to this way of thinking, and she provides a wide range of examples.

Once upon a Time in the West documents how a narrow epistemological style has left Western thought blind to critical features of reality, and how the terrifying consequences of that blinkered vision are now beginning to unfold.

Jan Zwicky, an internationally recognized poet and scholar, has held appointments at numerous universities including Princeton, the University of Alberta, and the University of Victoria. She is the author of over twenty books, including *The Experience of Meaning* and *Alkibiades' Love: Essays in Philosophy*.

Once upon a Time in the West

*Essays on the Politics
of Thought and Imagination*



Jan Zwicky

SPECIFICATIONS

May 2023

978-0-2280-1709-7

\$29.95A CDN, \$29.95A US paper

978-0-2280-1708-0

\$120.00S CDN, \$120.00S US cloth

6 × 9 184pp 3 diagrams, 1 table

eBook available

The Eye of the Master

Figures of the Québécois Colonial Imaginary

DALIE GIROUX

Translated by Jennifer Henderson

Envisioning a decolonial Quebec.

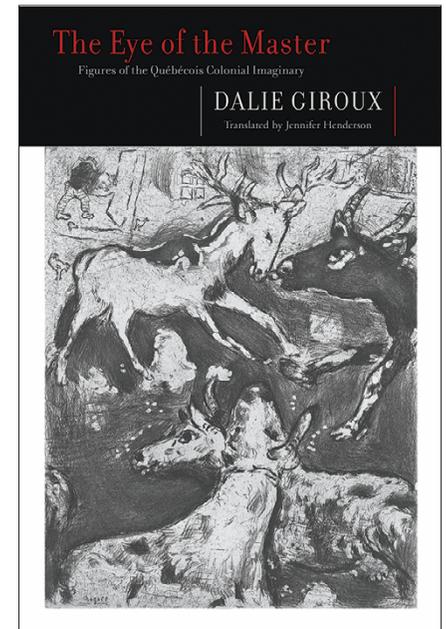
In the Québécois political vision of the twentieth century, sovereignty became synonymous with mastery. French Canadians sometimes claimed solidarity with racialized and Indigenous peoples, yet they saw their liberation as a matter of taking their rightful place in the seat of the oppressors. The idea of mastery has prevented the Québécois from seeing that their liberation is bound up with that of other groups oppressed by colonial powers.

The Eye of the Master confronts the missed opportunities for a decolonial version of *indépendance* in Quebec by examining the quest for mastery that has been at the root of every version of independence offered to the people of Quebec since the mid-twentieth century. Exploring political discourse, popular culture, and the family photo album, Dalie Giroux revisits the mythology of being “masters in our own house” and identifies the obstacles blocking a more comprehensive version of liberation based on solidarity. Drawing from the living forces of Indigenous thought and anti-racist, ecological, and feminist movements, Giroux envisions life without conquest, domination, exploitation, and surveillance.

Making the case for a different future, beginning in the here and now, *The Eye of the Master* offers a major new intervention in contemporary political thought to Canadian readers and all those who imagine a different North America.

Dalie Giroux is professor of political theory at the University of Ottawa.

Jennifer Henderson is professor of Canadian studies at Carleton University.



SPECIFICATIONS

Carleton Library Series

April 2023

978-0-2280-1637-3

\$29.95T CDN, \$29.95T US cloth

6 × 9 184pp 5 photos

eBook available

Caught in the Current

British and Canadian Evangelicals in an Age of Self-Spirituality

SAM REIMER

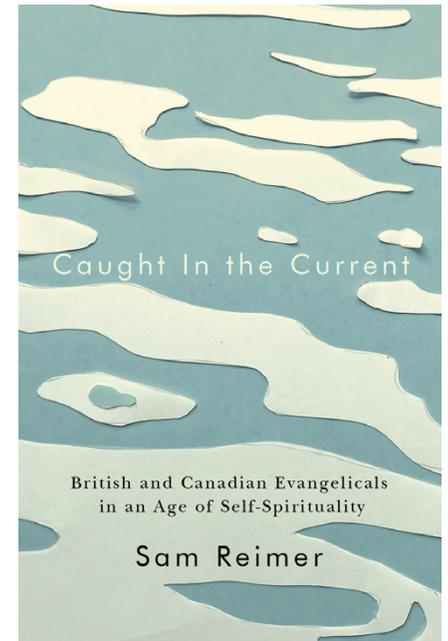
How and why Western culture is reshaping evangelicalism outside the United States.

Evangelical Christianity is known for its defence of traditional Christian teachings and resistance to liberalizing trends. Many Western evangelicals themselves do not yet realize how their faith is being reshaped by the modern zeitgeist.

Caught in the Current explores how and why Western evangelicals are changing. Church attendance is declining, conservative moral positions are unpopular, and young people are drifting away from the faith. Evangelism is avoided, so few are joining congregations. Yet these surface changes are only symptoms of a more profound shift that church leaders have not fully apprehended. Drawing upon 125 interviews with British and Canadian clergy and active laity, Sam Reimer argues that evangelicals have been deeply influenced by a post-Christian culture that has rejected institutional religious authority and embraced self-spirituality. As individual evangelicals struggle to navigate these waters, and to distance themselves from politicized evangelicalism in the United States, they are caught between conformity and resistance, between faithfulness to church moral teachings and accommodation of secular values. Many are responding by turning inward to define their Christian beliefs for themselves. The ironic result is that the decline of institutional religious authority is not happening just in Western culture, but within evangelical churches as well.

Caught in the Current is an insightful and nuanced assessment of how British and Canadian evangelicals are navigating a post-Christian culture, often in ways that are distinct from how their counterparts in the United States approach it.

Sam Reimer is professor of sociology at Crandall University, author of *Evangelicals and the Continental Divide: The Conservative Protestant Subculture in Canada and the United States*, and co-author of *A Culture of Faith: Evangelical Congregations in Canada*.



SPECIFICATIONS

Advancing Studies in Religion

April 2023

978-0-2280-1696-0

\$34.95A CDN, \$34.95A US paper

978-0-2280-1695-3

\$120.00S CDN, \$120.00S US cloth

6 × 9 240pp 1 figure, 3 tables

eBook available

Outspoken

A Manifesto for the Twenty-First Century

EDITED BY ADRIAN PARR AND SANTIAGO ZABALA

On speaking out as a mode of doing politics – as an event that is constituted collectively in order to unleash spheres of solidarity.

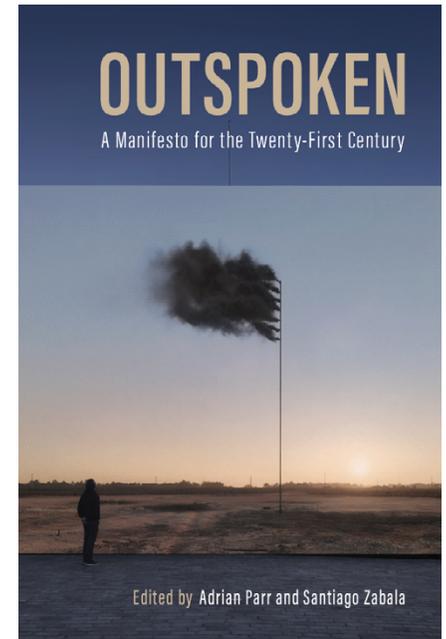
In a world of increasing right-wing populism, global capitalism, and a climate emergency, leading thinkers come together to interrogate the meaning and practice of being outspoken.

The violence, nativism, persecution, and social hostilities of the twenty-first century demand a call to order: philosophical and theoretical communities must commit their intellectual resources to confronting and articulating the structures, desires, and resentment driving the dismantling of democratic values. Action in the absence of understanding and political vision devoid of inclusive ideas are all the more vulnerable to taking a reactionary turn. Contributors to this volume challenge the return of fascism, dehumanization of immigrants, distrust of science, intolerance of fair and equitable economic models, and suspicion of inclusive political platforms. All, in their own way, tackle the burning question of how we might reimagine twenty-first-century life in the face of divisive forces.

Outspoken includes essays by some of the world's most radical thinkers – Rosi Braidotti, Henry A. Giroux, Amelia Jones, and Slavoj Žižek, among others – who together chart multiple progressive courses for political antagonism and social intervention.

Adrian Parr is dean of the College of Design at the University of Oregon and UNESCO water chair.

Santiago Zabala is ICREA Research Professor of Philosophy at Pompeu Fabra University.



SPECIFICATIONS

Outspoken

April 2023

978-0-2280-1693-9

\$34.95A CDN, \$29.95A US paper

978-0-2280-1692-2

\$120.00S CDN, \$120.00S US cloth

6 × 9 208pp 10 figures

eBook available

Being Vulnerable

Contemporary Political Thought

ARNE DE BOEVER

Rethinking the traditional political power called sovereignty in a contemporary age of intensified vulnerability.

We are living in a time of acute vulnerability. From climate change to drone warfare, terrorist attacks to mass shootings, safe spaces to trigger warnings, not to mention the COVID-19 pandemic, *homo vulnerabilis* is once again coming to terms with the fact that it can be wounded, or even killed.

Against such finitude, sovereignty is now reasserting itself as a political power that might save us from our ontological state. The irony is, of course, that such sovereignty – for example through camps, walls, police violence, or drones – is also the underlying historical cause of many of our most intense contemporary experiences of vulnerabilization. Interrupting the dialectic by which sovereignty manages to be both the cause of our vulnerabilization and the phantasmatic tool of its prevention, in *Being Vulnerable* Arne De Boever explores how today's experiences of vulnerabilization can be translated into a collective human power that dismantles the form of sovereignty that is producing this state of affairs.

Focused on theories, paradigms, and alternative formations of sovereignty, *Being Vulnerable* reconsiders the tradition of thinking through a political concept in order to approach it anew.

Arne De Boever teaches American studies in the School of Critical Studies at the California Institute of the Arts.



SPECIFICATIONS

Outspoken

February 2023

978-0-2280-1628-1

\$34.95A CDN, \$29.95A US paper

978-0-2280-1627-4

\$120.00S CDN, \$120.00S US cloth

6 × 9 232pp

eBook available

An Orchestra at My Fingertips

A History of the Canadian Electronic Ensemble

ALEXA WOLOSHYN

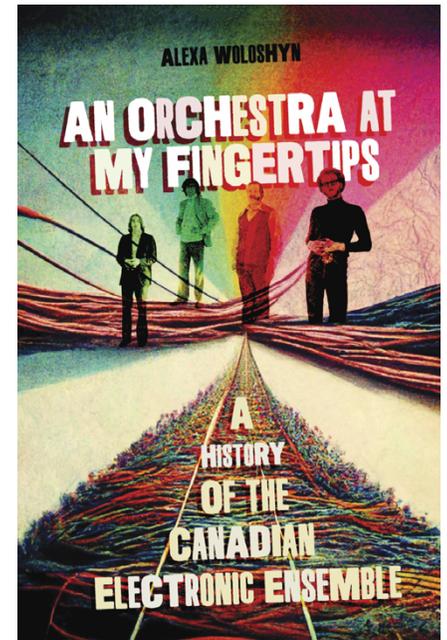
A remarkable journey through five decades of synthesizers, software, and weird sounds.

When the Canadian Electronic Ensemble (CEE) began as a group of students at the University of Toronto in 1972, they performed with cumbersome, finicky analog instruments and DIY logistics, never sure if everything would work as intended. Today's CEE sound comes from a sophisticated mixture of digital and analog hardware, laptops, and acoustic instruments. Across a long and ongoing history of tours, recordings, and performances, countless listeners have heard and appreciated the innovations at the heart of the CEE's music.

An Orchestra at My Fingertips is the first detailed study of the history, music, and legacy of the CEE. Covering the ensemble since its inception and drawing on extensive interviews with group members, Alexa Woloshyn provides unique insight into the musicians that make up the group as well as analyses of the CEE's compositions, commissions, and improvisation and performance practice. Woloshyn's account traces the evolution of electronic music technology across the decades-long history of the group, paying close attention to how audiences have perceived the CEE's artistry as effortless rather than as the careful employment of technologically generated sounds. To foster appreciation and understanding of the CEE's legacies, Woloshyn presents several listening methodologies and includes numerous listening guides to engage all readers.

An Orchestra at My Fingertips speaks to the global development and transformation of live electronic music through the history of a group that has been a consistently innovative voice in Canada and beyond.

Alexa Woloshyn is associate professor of musicology at Carnegie Mellon University.



SPECIFICATIONS

July 2023

978-0-2280-1734-9

\$37.95A CDN, \$37.95A US paper

978-0-2280-1733-2

\$130.00S CDN, \$130.00S US cloth

6 × 9 296pp 20 photos, 22 diagrams, 14 tables

eBook available

Lines Drawn across the Globe

Reading Richard Hakluyt's *Principal Navigations*

MARY C. FULLER

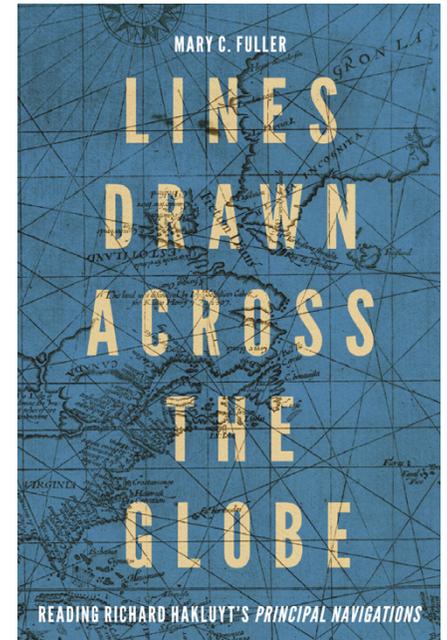
How England saw the world and itself in 1600.

Around 1600, the English geographer and cleric Richard Hakluyt sought to honour his nation by publishing a compilation of every document he could find relating to its voyages and trade beyond the boundaries of Europe. The resulting collection of travel narratives, royal letters, ships' logs, maps, lists, and commentaries was published as *Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*. Spanning two thousand pages and documenting more than two hundred voyages, *Principal Navigations* is a window onto how the world appeared to England in 1600.

Lines Drawn across the Globe unlocks Richard Hakluyt's work for modern readers. Mary Fuller traces the history of the book's compilation and gives order and meaning to its famously diverse contents. From Sierra Leone to Iceland, from Spanish narratives of New Mexico to French accounts of the Saint Lawrence and Portuguese accounts of China, Hakluyt's shaping of this many-authored book provides a conceptual map of the world's regions and of England's real and imagined relations to them: exchange, alliance, aggression, extraction, translation, imitation – always depending on the needs of the moment.

At the height of the British imperial project, *Principal Navigations* came to be seen and valued as a founding document of English national identity. It remains a crucial piece of evidence on the history of empire, the nation, and the world. Yet after a century and a half of modern scholarship, Hakluyt's book needs to be disentangled from the perspectives of the nineteenth century and read anew. *Lines Drawn across the Globe* works across the scales of Hakluyt's collection to deliver a dazzling account of an editorial project that was fundamental to England's encounter with the world – and the nation's idea of itself.

Mary C. Fuller is professor of literature and faculty chair-elect at the Massachusetts Institute of Technology.



SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

July 2023

978-0-2280-1676-2

\$65.00A CDN, \$55.00A US cloth

6 × 9 568pp 45 figures, 2 tables, colour insert

eBook available

À tout prendre et *Il était une fois dans l'Est*

JULIE VAILLANCOURT

Un incontournable devoir de mémoire envers deux œuvres pionnières du cinéma LGBTQ+ québécois.

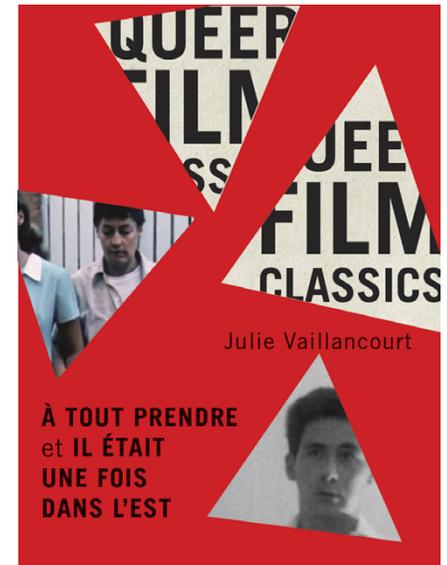
Si la devise du Québec sombre parfois dans l'oubli, ce livre s'impose tel un véritable devoir de mémoire envers les pionniers du cinéma de fiction LGBTQ+ québécois : « Je me souviens » de ce premier et courageux aveu queer de Claude Jutra dans *À tout prendre*, ainsi que de l'exploration par André Brassard et Michel Tremblay dans *Il était une fois dans l'Est* d'une faune colorée affirmant son existence dans un quartier modeste de l'est de Montréal. Ce livre commémore et conjugue ces deux fleurons de la cinématographie québécoise qui mettent en scène des représentations gaies, lesbiennes et trans pionnières dans les années 1960 et 1970.

Malgré une réception critique empreinte parfois d'homophobie au Québec et un relatif silence à l'intérieur d'un Canada majoritairement anglophone, ce cinéma francophone fera néanmoins entendre sa voix à l'international, en Europe comme aux États-Unis, impressionnant des cinéastes comme Truffaut et Cassavetes. Ces films passent ainsi à l'histoire.

Sous la loupe de la sociologie, Julie Vaillancourt analyse ces films au rythme d'événements sociopolitiques marquants, de la Révolution tranquille à la révolution sexuelle, des mouvements de libération homosexuels à ceux des femmes, sans oublier la question identitaire nationale. L'ouvrage présente également un

état des lieux plus de cinquante ans après la décriminalisation de l'homosexualité au Canada. Vu l'influence de ces cinéastes auprès de la jeune génération, dont Xavier Dolan, les legs sont nombreux et invitent les comparaisons réaffirmant le caractère novateur de ces deux films pionniers. Ce livre revisite *À tout prendre* et *Il était une fois dans l'Est* pour démontrer leur importance artistique et sociale au moment de leur création ainsi que leur héritage durable dans le contexte du cinéma queer mondial.

Julie Vaillancourt est enseignante en cinéma au Cégep de Saint-Jérôme, critique pour la revue *Séquences* et journaliste pour le magazine *Fugues*.



SPECIFICATIONS

Queer Film Classics

April 2023

978-0-2280-1703-5

\$37.95A CDN, \$37.95A US paper

978-0-2280-1702-8

\$130.00S CDN, \$130.00S US cloth

6 x 8 280pp 59 photos

eBook available

Midnight Cowboy

JON TOWLSON

Re-examining a Hollywood classic as proto-queer buddy movie and portrait of male friendship.

Midnight Cowboy – the story of a small-town stud’s attempt to make it big as a hustler on the streets of 1960s New York – is an indisputably iconic film. Though recognized in terms of its early adoption of Nouvelle Vague cinematography and editing techniques, and renowned for an Oscar win in spite of the controversy over its X-rating, *Midnight Cowboy* has yet to be understood as a classic of queer cinema.

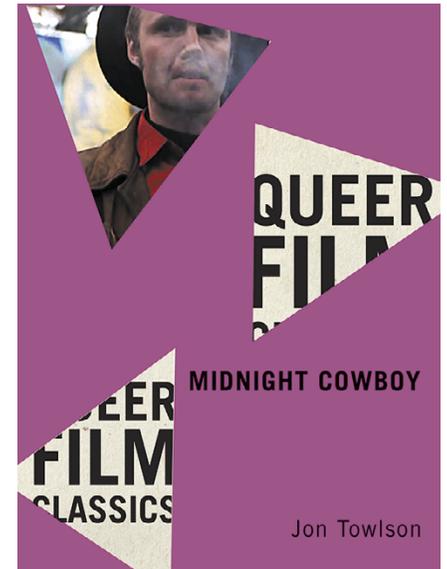
Jon Towlson reclaims *Midnight Cowboy* as a queer text by addressing John Schlesinger as a gay author and filmmaker and providing a fresh perspective on the film’s relationship to the 1965 James Leo Herlihy novel from which it was adapted. Offering a nuanced and personal view of the film’s relevance to queer experience and queer friendship, Towlson also considers *Midnight Cowboy*’s production and reception and its place in Schlesinger’s filmography. Depictions of sixties New York counterculture and 42nd Street hustlers offer an opportunity for reassessment, particularly in the film’s relationship to male prostitution, male relationships, and sexual identity.

By shifting the perspective away from previous interpretations of *Midnight Cowboy* as homophobic and problematic, Towlson argues for a new interpretation of the film as a proto-queer buddy movie and a critical forerunner to films such as *My Own Private Idaho* and *Brokeback Mountain*.

“Jon Towlson makes a convincing argument for seeing *Midnight Cowboy* differently through friendship, intimacy, and John Schlesinger’s authorship. He brings analysis and nuance to small, easy-to-miss details and a novelty and richness in this re-reading of the film writ large.”

Gary Needham, University of Liverpool and co-editor of *Queer tv: Theories, Histories, Politics*

Jon Towlson is a film critic and author. He lives in Yorkshire, United Kingdom.



SPECIFICATIONS

Queer Film Classics

March 2023

978-0-2280-1701-1

\$19.95A CDN, \$19.95A US paper

978-0-2280-1700-4

\$99.00S CDN, \$99.00S US cloth

6 × 8 128pp 32 photos

eBook available



New Songs for Orpheus

JOHN REIBETANZ

Poems that update Ovid's *Metamorphoses* and explore the transformations he would depict if he lived in the twenty-first century.

For a change Orpheus / listens to the other / musicians once the hum / of his lyre no longer / hangs like moss from branches / in the forest air

In *New Songs for Orpheus* John Reibetanz updates Ovid's poetry. Ovid's words showed him to be a person of deep empathy for natural, animal, and human worlds, and so Reibetanz posits that the Roman writer would likely be eager to take account of all that we have learned about them in the past two thousand years.

Ovid would be familiar with recent discoveries about the complex inner lives and societies of non-human animals, and about the intricate interrelationships sustained in forests. The poems in *New Songs for Orpheus* look at and listen to the real creatures into which Ovid's characters were transformed, acts viewed not as punishment or deprivation but as a release into other intriguing forms of life. In the human realm, he might find a suitably cataclysmic counterpart to the Trojan War in the barbarities and sacrifices of World War II, or perhaps see an analogue to the Fall of Troy in the fall of the Two Towers in September 2001.

The songs Orpheus sings then transform into more contemporary shapes, as characters and incidents from the Canadian musical *Come from Away* – like those in Ovid's "restored" world after the flood – are celebrated in a reaffirmation of community after the divisive horrors of 9/11. In all these times and places, metamorphosis brings new meaning into a life, be it human, plant, or animal.

John Reibetanz is an award-winning poet and fellow of Victoria College, University of Toronto, and senior fellow at Massey College. His most recent collection is *Earth Words: Conversing with Three Sages*.

SPECIFICATIONS

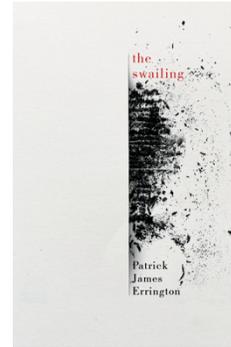
The Hugh MacLennan Poetry Series

April 2023

978-0-2280-1694-6 \$18.95T CDN, \$18.95T US paper

5 × 7.5 152pp

eBook available



the swailing

PATRICK JAMES ERRINGTON

With searing, sensuous language, this collection ushers us into landscapes haunted by loss and longing.

Here the long edge / of town Low / winter fog / ... My breath / my offering We are / our bodies burning

Firmly rooted in fire-haunted landscapes that are at once psychological, emotional, and fiercely real, Patrick Errington's first collection traces the brittle boundaries between presence and absence, keeping and killing, cruelty and tenderness. In these poems human voices whisper through the natural world – a hand turns on a lamp to extinguish the stars; stones outline a sleeping form; a black eye is a storm cloud. Errington stokes vivid images, formal grace, and subtle humour into the flickers of life that hold fast against unforgiving terrain. Here language functions like a controlled burn, one that could at any moment preserve, perfect, or reduce to ash.

Urgent, resonant to the bone, *the swailing* burns to the ember-edge of grief, memory, and control to find the wildness, wilderness, and wonder that remain.

"Like figures walking through the smoke from a burning field, Errington's poems emerge with remarkable definition, clarity, and surprise."

Bronwen Wallace Prize jury citation

Patrick James Errington is an award-winning poet and recipient of the 2022 RBC Bronwen Wallace Award. Originally from Alberta, he now lives in Scotland, where he teaches at the University of Edinburgh.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2023

978-0-2280-1675-5 \$18.95T CDN, \$18.95T US paper

5 × 7.5 120pp

eBook available



The Decline and Fall of the Chatty Empire

JOHN EMIL VINCENT

A contemporary epic chronicling the adventures of Chatty Cathy and her band of has-been dolls.

Injury the guide explained / is what / guides explain

Chatty Cathy, while not the first talking doll, was certainly the most widely known, and the only one elevated to idiom. This unauthorized chronicle of her later career luridly illustrates the perils of reaching such linguistic heights with so very little to say.

In *The Decline and Fall of the Chatty Empire* Jojo, Gypsy May, Marge, Tootles, and Cathy's entire gang undertake an abject odyssey to celebrity. On their adventure, they have many picnics, listen to *NPR* inattentively, play charades, and discover sharp things hidden in love's thick folds. They end where they began, unutterably broken and luminous.

Returning to the snarfs and loving exasperation of his first book, *Excitement Tax*, John Emil Vincent swipes left and right like no one else writing today. Because why would they?

John Emil Vincent is a Montreal-based poet. His most recent collection is *Bitter in the Belly*.

SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2023

978-0-2280-1704-2 \$18.95T CDN, \$18.95T US paper

5 x 7.5 96pp

eBook available



movingparts

EDWARD CARSON

Aesop recounts. Sappho whispers. Mischief and insight ensue.

the body / knows what / it truly / wants yet / the mind / wavers all

In Edward Carson's provocative new work, the poetic moving parts of *movingparts* confront and breathe new life into what's true and what's not in Aesop's fable "The Fox and the Crow," as well as the shifting, often fragmentary ground between what's said and what's not about identity and intimacy in Sappho's lyrics.

Reflecting the moment-to-moment ways our minds think, these poems take us from a creative process of disconnection and reassembly to a sonic pacing of words arising out of their stillness on the page. A flair for syntactical compression is found throughout, balanced by a capricious yet transforming diction, what John Ashbery described as seeking to stretch "the bond between language and communication." Calling witness to the narratives of history while pivoting their reach forward to the present, the rhythms, allusions, and resulting outcomes of Carson's use of language expand both narrative and discovery.

movingparts is brought full circle when an unexpected historical connection between Sappho and Aesop is revealed, hinting that what is true or false in the past or present of our lives can arrive at an intimacy with and illumination of more than we imagine.

"Cunningly engaged with Aesop and Sappho, *movingparts* was a delight to me."

Sarah Tolmie, author of *The Art of Dying*, *Trio*, and *Check*

Edward Carson is a Toronto-based poet. His most recent collection is *whereabouts*.

SPECIFICATIONS

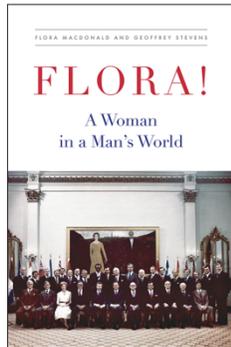
The Hugh MacLennan Poetry Series

April 2023

978-0-2280-1666-3 \$18.95T CDN, \$18.95T US paper

5 x 7.5 104pp

eBook available



NEW IN PAPER

Flora!

A Woman in a Man's World

FLORA MACDONALD
AND GEOFFREY STEVENS

The exceptional story of the politician Flora Isabel MacDonald, who inspired Canadian women by breaking down gender barriers in a world of men.

Flora Isabel MacDonald – politician, humanitarian, adventurer, and role model for a generation of women – was known across Canada and beyond simply as Flora. In her memoir, co-authored by award-winning journalist and author Geoffrey Stevens, she tells her personal story for the very first time.

Flora! describes her amazing journey from her childhood and her time at secretarial school in Cape Breton, through her years in backroom Progressive Conservative politics, to elected office and her appointment as Canada's first female minister of foreign affairs. Finally, she details her exceptional humanitarian work in India and in war-torn Africa and Afghanistan. Flora was driven by a lifelong conviction that there is nothing a woman cannot achieve in a world controlled by men, and she pursued this conviction in everything she did, carving a path for women in Parliament. She won international acclaim for bringing 60,000 Vietnamese refugees to Canada, and for engineering the rescue of six American hostages in Tehran in a top-secret collaboration with the CIA known as the Canadian Caper. She exposed the inhumane treatment of inmates at Kingston's Prison for Women. She defied male chauvinists in the Progressive Conservative party by running for its leadership, and she introduced the Employment Equity Act to guarantee women equal access to federal jobs.

Flora was brave. She was relentless. She was controversial. She was a force of nature. In her own words and drawing from interviews with those who knew her, *Flora!* grants us insight into this exceptional woman who changed the course of history.

Flora MacDonald (1926–2015) was a Canadian politician and humanitarian and Canada's first female minister of foreign affairs. **Geoffrey Stevens** is a political columnist, former managing editor of the *Globe and Mail* and *Maclean's*.

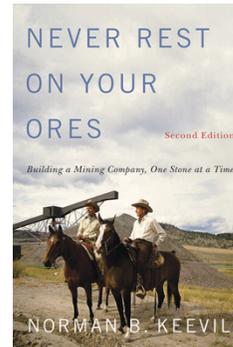
SPECIFICATIONS

May 2023

978-0-2280-1842-1 \$32.95T CDN, \$32.95A US paper

6 × 9 328pp 24 photos

eBook available

**Never Rest on Your Ores**Building a Mining Company, One
Stone at a Time

Second Edition

NORMAN B. KEEVIL

A lively story of luck and perseverance in the building of a major mining company.

More than a century ago, a prospector discovered gold at Ontario's Kirkland Lake and a son was born to British immigrants in Saskatchewan. The boy – Norman Bell Keevil – went on to become a renowned scientist, teacher, and prospector, discovering a small but high-grade copper mine in Ontario. Parlaying that into control of the Kirkland Lake gold mine fifty years later, he formed the fledgling mining company Teck Corporation.

In *Never Rest on Your Ores* Keevil's son Norman, also a geoscientist, recounts how over the next fifty years, a growing team of like-minded engineers and entrepreneurs built Canada's largest diversified mining company. In candid detail he tells the story of a company and its makers, of the discovery and creation of mines, of the mechanics of industry financing, and of the role that mergers and acquisitions play in a volatile environment. Along the way he meets fascinating captains of industry and politicians not only in Canada, but in the United States and around the world. Finding an ore body – rock that holds valuable metals and minerals – and promoting its development in order to finance and create a mine, most often in hard-to-access wilderness, is complicated work, comparable to locating and extracting a needle in a very messy haystack.

Underlying this history is a constant need to replenish the ore, and this need drives the people involved. Drawing new lessons from the turbulent period between 2005 and 2023, this new edition of *Never Rest on Your Ores* is both entertaining and instructive, a rare insider's account of an industry that has been crucial to the building of this country.

Norman B. Keevil, a geoscientist with a doctorate from the University of California, Berkeley, is former board chair of Teck Resources, an officer of the Order of Canada, and a member of the Canadian Business Hall of Fame.

SPECIFICATIONS

Footprints Series

April 2023

978-0-2280-1778-3 \$49.95T CDN, \$49.95T US cloth

6.25 × 9.25 560pp 29 colour and 12 b&w photos, 8 figures, 3 maps

eBook available



The Boundaries of Medicare

Public Health Care beyond the
Canada Health Act

KATHERINE FIERLBECK
AND GREGORY P. MARCHILDON

A clear-eyed analysis of publicly funded health care that is not directly covered under the Canada Health Act.

While almost all universal health coverage in Canada is provided under the Canada Health Act, there is Medicare coverage that is provided outside of the act. This is the first book to explain the nature of these boundary health services, why they exist, and how to navigate them in practice.

The Boundaries of Medicare examines the complex range of public health care services and coverage arrangements that predate or have developed alongside the Canada Health Act. These provisions – including for workers' compensation, military personnel and veterans, incarcerated persons, migrants, and Indigenous Peoples – are often not well understood, even by those working at policy and delivery levels. Katherine Fierlbeck and Gregory Marchildon aim to improve understanding of these boundary services: why they were established, who is eligible for them, how services are provided, how they are paid for, and how they are managed within a multilevel governance system. They also look at the dramatic increase in virtual health care services since the onset of the COVID-19 pandemic and their relationship to the Canada Health Act.

Explaining the origins, operations, and tensions of government-funded health care outside the Canada Health Act, *The Boundaries of Medicare* is an essential resource for policymakers, providers, administrators, and patients seeking to navigate Medicare in Canada.

Katherine Fierlbeck is professor and chair of the Department of Political Science at Dalhousie University. **Gregory P. Marchildon** is professor emeritus at the University of Toronto.

SPECIFICATIONS

McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

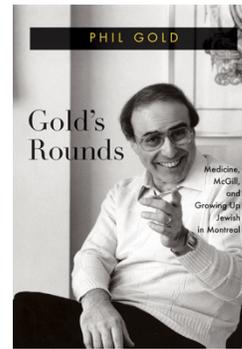
February 2023

978-0-2280-1632-8 \$34.95A CDN, \$34.95A US paper

978-0-2280-1631-1 \$120.00S CDN, \$120.00S US cloth

6 × 9 208pp 8 figures, 5 tables

eBook available



Gold's Rounds

Medicine, McGill, and Growing Up
Jewish in Montreal

PHIL GOLD

The witty and engaging memoir of a child of Jewish immigrants who changed cancer research worldwide.

Growing up on St Lawrence Boulevard, Phil Gold never aspired to be a doctor. But working as an encyclopedia salesman, a bottle washer at Molson, and a fur-coat schlepper in textile factories helped him realize and embrace his parents' desire for him to follow that path.

Looking back at his short wander from the Main to nearby McGill University and the Montreal General Hospital, Gold coins a new word, *fortunome*, to evoke his sense of a lucky life: "Our genome comes from our parents; our environment or epigenome shapes the expression of who we are; but without a good *fortunome*, life's odds turn against us." A born storyteller, Gold recounts the sights and sounds of a bygone era – horse-drawn milk carts, Yiddish neighbourhoods full of Holocaust survivors, furniture chopped up to keep the home fires burning, sacks of grain lugged off ships in the harbour, antisemitism and ethnic street-fighting, the padlocked doors of the Red Scare, his father's first car. Gold tells the story of dating and marrying the love of his life, Evelyn, studying under the brilliant Sir Arnold Burgen, and his discovery of CEA (carcinoembryonic antigen) in a clear, fast-moving narrative that grips and fascinates. *Gold's Rounds* also includes unforgettable stories from six decades of treating patients at the General, scenes from the founding of the famous Goodman Cancer Institute, and reflections on the physician's role and the meaning of a good death.

By turns funny, wise, and heartrending, Gold's memoir of a life well lived will be cherished by both medical professionals and general readers.

Phil Gold is professor emeritus in the Faculty of Medicine, McGill University, inaugural director of the Goodman Cancer Institute, Companion of the Order of Canada, and former physician-in-chief of the Montreal General Hospital.

SPECIFICATIONS

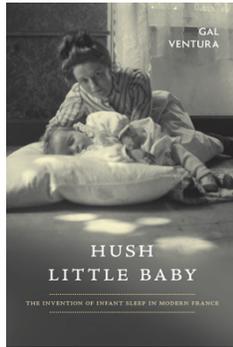
Footprints Series

April 2023

978-0-2280-1758-5 \$39.95T CDN, \$39.95A US cloth

7 × 10 200pp 173 photos, full colour

eBook available



Hush Little Baby

The Invention of Infant Sleep in Modern France

GAL VENTURA

Tracing the origins of modern preoccupations with babies' sleep.

In the nineteenth century France became fixated on infant sleep. Pictures of sleeping babies proliferated in paintings, posters, and advertisements for cradles and toys. Childcare manuals and medical writings insisted on the importance of sleep as a measure of a child's future health and vigour. Infant sleep was transformed from an unremarkable event to a precarious stage of life that demanded monitoring, support, and above all, the constant presence and attention of mothers.

Hush Little Baby uncovers the cultural, medical, and economic forces that came to shape Western ideas about infants' sleeping patterns, rituals, and settings. By the mid-nineteenth century doctors were advising that infant sleep should be carefully controlled by caregivers according to medical guidelines, and that to do otherwise would risk compromising a child's development. A sleeping baby was seen as the sign of a good mother – an idea that was reinforced through countless pictures of mothers watching vigilantly over their sleeping children, even as the reality of postpartum depression was known to doctors. The medical advice literature also helped to create a commercial infant industry, encouraging the production of clothing, bedding, cradles, and accessories designed to foster sleep, and providing new ways for families to demonstrate social status.

In *Hush Little Baby* Gal Ventura shows how these images and ideas about babies' sleep created many of the standards and expectations that keep parents awake today.

Gal Ventura is professor of art history at the Hebrew University of Jerusalem.

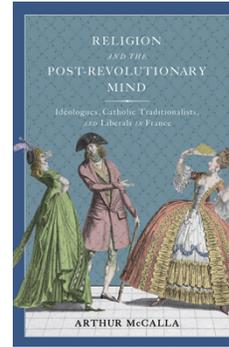
SPECIFICATIONS

July 2023

978-0-2280-1729-5 \$95.00S CDN, \$95.00S US cloth

6 × 9 376pp 65 illustrations, colour insert

eBook available



Religion and the Post-revolutionary Mind

Idéologues, Catholic Traditionalists, and Liberals in France

ARTHUR McCALLA

Examining the historical context of contemporary debates over the place of religion in civil society.

The French Revolution swept away the Old Regime along with many of its ideas about epistemology, history, society, and politics. In the intellectual ferment that followed, debates about religion figured prominently as diverse thinkers grappled with the philosophical and civil status of religion in a post-revolutionary age.

Arthur McCalla demonstrates the central place of religion in the intellectual life of post-revolutionary France in *Religion and the Post-revolutionary Mind*. Certain questions – What is the nature of religion? Does society rest on religious foundations? What ought to be the place of religion in society? – drew sustained attention from across the political spectrum. Idéologues viewed religion as error and sought to eradicate it through the promotion of secular values. Catholic Traditionalists understood religion as a body of revealed truths of supernatural origin that ought to be authoritative in all aspects of life. Liberals sought to replace Christian orthodoxy with a new public faith consonant with liberal values. But these blocs were not monolithic, and McCalla reveals the complexities of each one, as well as the dialogues and rivalries among them. The categories established by the concepts of religion these thinkers constructed continue to shape debates over liberationist critiques, liberal pluralism, *laïcité*, and political theology.

The place of religion in civil society is again a matter of urgent debate. *Religion and the Post-revolutionary Mind* provides essential historical context for thinking about the status of religion in the contemporary world.

Arthur McCalla is professor of history and religious studies at Mount Saint Vincent University.

SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

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ANNOUNCING A NEW SERIES

McGill-Queen's Azrieli Institute of Israel Studies Series

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Books in the McGill-Queen's Azrieli Institute of Israel Studies Series reflect the disciplinary and methodological diversity that characterizes the field of Israel studies. Accordingly, the editorial board welcomes proposals for books that report on original research from all areas of scholarly inquiry related to the study of modern Israel, including fine arts, history, literature, translation studies, sociology, political science, law, religious studies, and beyond. The series, which is committed to academic excellence, encompasses comparative works that situate Israel in broader international and cross-national frameworks and works that apply a critical lens.

Fictions of Gender

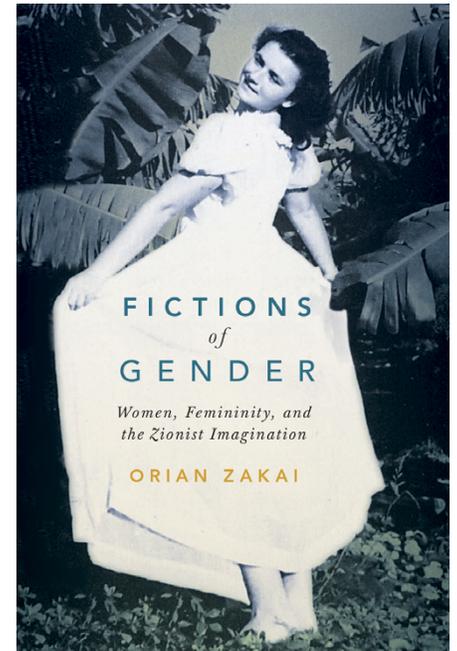
Women, Femininity, and the
Zionist Imagination

ORIAN ZAKAI

The complex legacy of early Zionist
women in Israel-Palestinian politics.

In the wake of the #MeToo movement, gender scholars and activists have asked whether a reconciliation between Zionism and feminism is possible in the current political landscape. *Fictions of Gender* explores the contemporary controversies surrounding both Zionism and feminism and how they are prefigured in the experiences and legacies of early Zionist women.

Drawing on extensive archival research and the rarely studied corpus of published and unpublished creative, biographic, and essayistic writings by Zionist women throughout the intense first eighty years of the Zionist project (1880s–1950s), Orian Zakai situates Zionist women within the larger histories of colonization and the politics of ethnicity in Israel/Palestine. At the core of this study lie contemporary debates about the relationship between feminism, nationalism, and colonialism. Shifting long-standing paradigms in the scholarship on modern Hebrew literature and culture, Zakai confronts the study of gender and Zionism with the critical sensibilities of contemporary global feminism. Read both critically and



compassionately, the writings of women authors and activists not only reveal lives full of contradictions but also point to cultural structures that shape the politics of Israel/Palestine to this very day.

Fictions of Gender rethinks Israeli feminism through the lens of contemporary feminism, intersectionality, and post-colonialism.

Orian Zakai is assistant professor of Hebrew/Israeli literature and culture at George Washington University.

SPECIFICATIONS

McGill-Queen's Azrieli Institute of Israel Studies Series

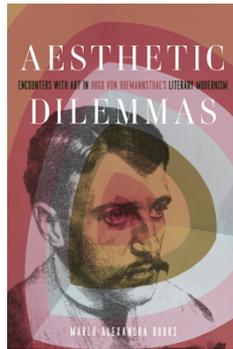
June 2023

978-0-2280-1706-6 \$39.95A CDN, \$39.95A US paper

978-0-2280-1705-9 \$130.00S CDN, \$130.00S US cloth

6 × 9 248pp 6 photos

eBook available



Aesthetic Dilemmas

Encounters with Art in Hugo von Hofmannsthal's Literary Modernism

MARLO ALEXANDRA BURKS

A reassessment of Hugo von Hofmannsthal's contributions to the debate on ethics and art.

Hugo von Hofmannsthal (1874–1929) is frequently portrayed in cultural histories as an aloof writer with a precious style, out of step with modern sensibilities. In *Aesthetic Dilemmas* Marlo Burks reassesses Hofmannsthal's oeuvre and its place in twentieth-century European modernist aesthetics.

Through an examination of a diverse range of Hofmannsthal's ekphrastic writings – including poetry, essays, opera libretti, fiction, and letters – Burks argues that Hofmannsthal's work aims to engage the consciousness and sensibility of readers, listeners, and viewers by way of dynamic encounters with works of art. *Aesthetic Dilemmas* thereby corrects a long-standing, flawed characterization of Hofmannsthal's work as escapist and demonstrates how his place in the Modernist movement has been misunderstood in most scholarship. The book is in dialogue with a broad range of critical voices and treats a variety of themes, from aestheticism to money, interpersonal relationships, suffering, poverty, labour, futurity, legacy, and hope.

Translating numerous passages into English for the first time, *Aesthetic Dilemmas* gives English-speaking readers the chance to evaluate Hofmannsthal's literary merit and his contributions to the enduring conversation about art's relation to ethics.

“Clear, sensible, effective, and persuasive. Burks is exceptionally skilled in her readings of Hofmannsthal's work, pointing out specific structural and rhetorical features in the texts while simultaneously drawing on wider generalities and theoretical observations to place her sensitive and convincing close readings into a larger literary and cultural context.” Vincent Kling, La Salle University

Marlo Alexandra Burks is a writer and editor for the *Literary Review of Canada*.

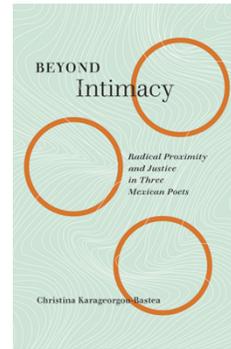
SPECIFICATIONS

June 2023

978-0-2280-1665-6 \$110.00S CDN, \$110.00S US cloth

6 × 9 328pp 7 illustrations

eBook available



Beyond Intimacy

Radical Proximity and Justice in Three Mexican Poets

CHRISTINA KARAGEORGOU-BASTEIA

How poetry, through radicalization of intimacy, is a vector for social justice against systemic biases and historical wrongdoing.

The ethos of poetry and its social efficacy cannot be underestimated in the quest for a fair society. The works of three contemporary Mexican poets – Abigail Bohórquez, Myriam Moscona, and Gloria Gervitz – offer models for examining important philosophical and literary questions that explore the relationship between art and the enactment of justice.

Beyond Intimacy returns lyric poetry to the centre of struggles for justice within concrete historical frameworks, highlighting gender, ethnic, and cultural tensions. Through an analysis of works by these three poets, Christina Karageorgou-Bastea reveals the far-reaching social transcendence of poetry; she shows that lyric poetry invites a public dialogue where queer pariahs model citizenship, a dying language guards and transmits tradition, and the end of motherhood is the cusp in the struggle for woman's freedom. The radicalization of intimacy, the relationship *par excellence* between self and other on which poetic interaction is based, has the power to dismantle deeply rooted hierarchies within art and society. Karageorgou-Bastea explores poetry's potential for justice through different modes of intimacy including desire, filiation, and mourning.

Meeting on the grounds of their aspiration to harmony, lyricism, and justice-making lead the way to social equity and fairness in *Beyond Intimacy*.

“Thoroughly researched and unique in its field, *Beyond Intimacy* makes an extraordinary contribution to the understanding of poetry and justice during traumatic events in history. Karageorgou-Bastea's ideas are truly brilliant and important.” Marjorie Agosin, Wellesley College

Christina Karageorgou-Bastea is associate professor of Spanish at Vanderbilt University.

SPECIFICATIONS

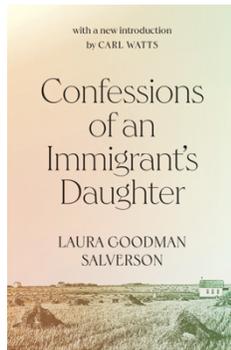
McGill-Queen's Iberian and Latin American Cultures Series

March 2023

978-0-2280-1643-4 \$105.00S CDN, \$105.00S US cloth

6 × 9 216pp

eBook available



Confessions of an Immigrant's Daughter

LAURA GOODMAN SALVERSON

Introduction by Carl Watts

A 1939 Governor General's Award-winning memoir of growing up Icelandic in Canada.

Born in Winnipeg to Icelandic immigrants in 1890, Laura Goodman Salverson embarked on a life marked by contradiction and cultural exchange. Her 1939 memoir braids the strands of her parents' intellectual life in Iceland with a hardscrabble existence on the Prairies at the turn of the century, all against a backdrop of European settlement in post-Riel Manitoba and in colourful, self-assured prose.

Leaving behind economic hardship, a difficult climate, and the threat of volcanoes, Lars Gudman was in search of stability for his family, but he was also ensnared by wanderlust. Travelling onward to Minnesota, the Dakotas, Selkirk, Duluth, and the Mississippi Valley, Salverson and her parents returned time and again to the Icelandic enclave in Winnipeg, a community struggling to adjust to life in Canada. In *Confessions of an Immigrant's Daughter* Salverson makes real the political and cultural history of the twentieth-century North American west, even as she draws the reader into the inner life of a young girl growing up "hopelessly Icelandic" and finding refuge from discrimination and ostracism in the world of books.

With a new introduction by Carl Watts situating the memoir and its prolific author in the literary canon, and reproducing Salverson's original preface for the first time, *Confessions of an Immigrant's Daughter* remains both a Canadian classic and an important social history of the experiences of women and immigrants at the turn of the twentieth century.

Laura Goodman Salverson (1890–1970) was an award-winning Canadian author.

SPECIFICATIONS

Carleton Library Series

July 2023

978-0-2280-1833-9 \$39.95A CDN, \$39.95A US paper

978-0-2280-1832-2 \$140.00S CDN, \$140.00S US cloth

6 × 9 408pp

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Canadian Literary Fare

NATHALIE COOKE AND SHELLEY BOYD
WITH ALEXIA MOYER

Sampling food scenes in Canadian literature and savouring the stories they serve.

When writers place food in front of their characters – who after all do not need sustenance – they are asking readers to be alert to the meaning and implication of food choices. As readers begin to listen closely to these cues, they become attuned to increasingly layered stories about why it matters what foods are selected, prepared, served, or shared, and with whom, where, and when.

In *Canadian Literary Fare* Nathalie Cooke and Shelley Boyd explore food voices in a wide range of Canadian fiction, drama, and poetry, drawing from their formational blog series with Alexia Moyer. Thirteen short vignettes delve into metaphorical taste sensations, telling of how single ingredients such as garlic or ginger, or food items such as butter tarts or bannock, can pack a hefty symbolic punch in literary contexts. A chapter on Canada's public markets finds literary food voices sounding a largely positive note, just as Canadian journalists trumpet Canada's bountiful and diverse foodways. But in chapters on literary representations of bison and Kraft Dinner, Cooke and Boyd bear witness to narratives of hunger, food scarcity, and social inequality with poignancy and insistence.

Canadian Literary Fare pays heed to food voices in the works of Tomson Highway, Rabindranath Maharaj, Alice Munro, M. NourbeSe Philip, Eden Robinson, Fred Wah, and more, inviting readers to listen for stories of foodways in the literatures of Canada and beyond.

Nathalie Cooke is professor of English at McGill University and founding editor of *CuiZine: The Journal of Canadian Food Cultures*. **Shelley Boyd** is dean of the Faculty of Arts at Kwantlen Polytechnic University and author of *Garden Plots: Canadian Women Writers and Their Literary Gardens*. **Alexia Moyer** is an editor and translator and runs the redline-lignerouge editorial collective. She lives in Montreal.

SPECIFICATIONS

Carleton Library Series

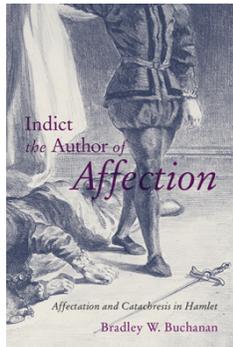
May 2023

978-0-2280-1663-2 \$39.95A CDN, \$39.95A US paper

978-0-2280-1662-5 \$130.00S CDN, \$130.00S US cloth

6 × 9 264pp 18 illustrations

eBook available



Indict the Author of Affection Affectation and Catachresis in *Hamlet*

BRADLEY W. BUCHANAN

Solving the riddle of Hamlet's self-consciousness through classical rhetorical theory, early modern linguistic practices, and etymological sleuthing.

Many scholars have touched tangentially on the topic of affectation in *Hamlet*, but none have yet offered an adequate rhetorical analysis of Shakespeare's treatment of the concept. Making the claim that affectation is an anomalous affective malady that afflicts nearly everyone in the play, Bradley Buchanan explores the many manifestations of affectation at the court of Elsinore in light of classical rhetorical theory, as well as in the broader context of early modern intellectual culture.

Buchanan shows that the special twist in Shakespeare's depictions of affectation lies in the catachrestic abuse of the older English word "affectation" by Hamlet himself (among other characters) to signify the new, foreign concept of affectation. This disturbing conflation of two opposing conditions encapsulates Hamlet's much-discussed problem: he cannot tell the difference between genuine affection and deceptive affectation. Drawing on a growing field of scholarship engaged in the study of rhetoric in early modern English texts, *Indict the Author of Affection* explores how Shakespeare's extensive and self-conscious use of catachresis involves not only far-fetched metaphors but subversive new meanings that can infect familiar words, dramatizing his characters' psychological conflicts and producing a rich but treacherous instability in language itself.

Indict the Author of Affection brings to *Hamlet* a groundbreaking analysis engaged with the complex, wide-ranging, and contentious discourse concerning affectation as a rhetorical, moral, and aesthetic issue.

Bradley W. Buchanan is emeritus professor of English at California State University, Sacramento.

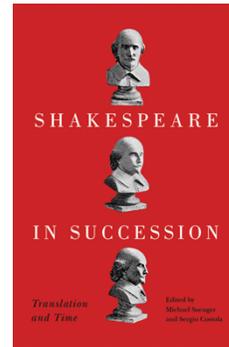
SPECIFICATIONS

May 2023

978-0-2280-1664-9 \$110.00S CDN, \$110.00S US cloth

6 × 9 360pp

eBook available



Shakespeare in Succession Translation and Time

EDITED BY MICHAEL SAENGER
AND SERGIO COSTOLA

A new assessment of how Shakespeare is translated around the world.

It may certainly be said that nothing can be assumed about Shakespeare: on the one hand, the Elizabethan poet seems to be thriving, with more editions, productions, studies, and translations appearing every year; on the other hand, in a time of global crisis and decolonization, the question of why Shakespeare is relevant at all is now more pertinent than ever.

Shakespeare in Succession approaches the question of relevance by positioning Shakespeare as a participant as well as an object of adaptive translation, a labour that has always mediated between the foreign and the domestic, between the past and the present, between the arcane and the urgent. The volume situates Shakespeare on a continuum of transfers that can be understood from cultural, spatial, temporal, or linguistic points of view by studying how the text of Shakespeare is transformed into other languages and examining Shakespeare himself as a kind of translator of previous times, older stories, and prior theatrical and linguistic systems.

Contending with the poet's contemporary fate, *Shakespeare in Succession* asks how Shakespeare's work can be offered to the multicultural present in which we live, and how we might relate our position to that of the iconic writer.

"Shakespeare in Succession successfully overcomes the traditional division between those who perform and those who study Shakespeare. Highlighting their shared concerns and interests, the book seeks to deconstruct this counterproductive gulf by bringing together the perspectives of theatrical practitioners, of translators, and of literary scholars coming from an impressively diverse array of cultures and traditions. A significant contribution to the global study of Shakespeare and translation."
Oana-Alis Zaharia, University of Bucharest and author of *Cultural Reworkings and Translations in/of Shakespeare's Plays*

Michael Saenger is professor of English at Southwestern University. **Sergio Costola** is associate dean of faculty and Corbin Robertson, Jr Endowed Professor at Southwestern University.

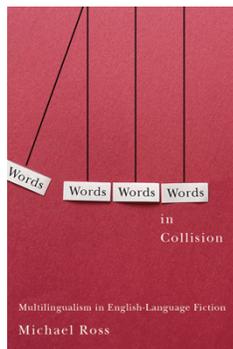
SPECIFICATIONS

February 2023

978-0-2280-1649-6 \$120.00S CDN, \$120.00S US cloth

6 × 9 336pp 6 figures, 3 tables

eBook available



Words in Collision

Multilingualism in English-Language Fiction

MICHAEL L. ROSS

Exploring foreign-language intrusions in English literary works from Shakespeare to Arundhati Roy.

For centuries, English-language writers have borrowed words and phrases from other languages in their fictional works. *Words in Collision* explores this tradition of language-mixing and its consequences.

Returning to Shakespeare's *Henry V*, Michael Ross asks why writers employ "foreign" phrases in their English-language texts, why this practice continues, and what it means. He finds that the insertion of "foreign elements," rather than random or arbitrary, occurs in literary works that display a self-conscious preoccupation with language in general as a dynamic determinant of social relations. Discussing nineteenth-century works by Sir Walter Scott, Charlotte Brontë, and Henry James, the book demonstrates how multilingualism connects with themes of cosmopolitanism, estrangement, and resistance to social convention. In the second half of the book, the multilingual practices of canonical Anglo-American literature are compared with postcolonial texts by Caribbean, Nigerian, and Indian authors, including Chimamanda Ngozi Adichie and Arundhati Roy, whose choice of language is fraught with complex moral and artistic implications. Ross's readings reveal both crucial departures and surprising underlying continuities in linguistic traditions often thought to be deeply divided in time, space, and politics.

The first extended treatment of language-mixing in English texts, *Words in Collision* is critical to understanding past practices and future prospects for multilingualism in fiction.

Michael L. Ross is professor emeritus at McMaster University and the author of *Designing Fictions: Literature Confronts Advertising*.

SPECIFICATIONS

April 2023

978-0-2280-1697-7 \$110.00S CDN, \$110.00S US cloth

6 × 9 224pp

eBook available



Touching Beauty

The Poetics of Kim Thúy

EDITED BY MILÉNA SANTORO
AND JACK A. YEAGER

The first collection of critical essays on the work of Vietnamese-born Quebec author Kim Thúy.

Kim Thúy is a literary phenomenon, rising in her first decade of writing to a level of international recognition that few Québécois writers ever attain. The Vietnamese-born author's novels have garnered literary prize recognition and have been translated from French into twenty-nine languages in nearly forty countries.

Touching Beauty is the first collection to focus solely on Thúy and her economical yet poetic storytelling style that expresses both the traumatic and the beautiful. Her writings, which manage to be culturally specific all while speaking to the fundamentals of the human condition, are examined within the context of what is known as migrant literature in Canada and are situated within the history of Vietnamese literature in French that grew out of the colonial period. Chapters explore food, identity, gender, and the role of writing in Thúy's life and work. Thúy herself contributes an unpublished poem and an extended interview that focus on her ongoing struggle to find, and write, beauty amidst war, migration, poverty, and loss.

Touching Beauty maps the themes that have, to date, animated a literary career of global relevance and enduring value and encourages a deeper appreciation of Thúy's writing.

Miléna Santoro is professor at Georgetown University. **Jack A. Yeager** is professor emeritus at Louisiana State University.

SPECIFICATIONS

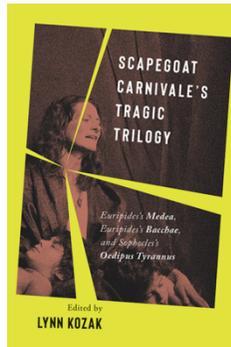
June 2023

978-0-2280-1767-7 \$39.95A CDN, \$39.95A US paper

978-0-2280-1737-0 \$130.00S CDN, \$130.00S US cloth

6 × 9 232pp 1 photo

eBook available



Scapegoat Carnivale's Tragic Trilogy

Euripides's *Medea*, Euripides's *Bacchae*,
and Sophocles's *Oedipus Tyrannus*

EDITED BY LYNN KOZAK

Contemporary translations, performance-tested
scripts, and accessible essays that renew three
persistently popular Greek tragedies.

Between 2010 and 2017, Canada experienced an efflorescence of Greek tragedy, led by independent Montreal theatre company Scapegoat Carnivale's energetic performances of Euripides's *Medea* and *Bacchae* and Sophocles's *Oedipus Tyrannus*. The performances featured crisp new translations by co-artistic director Joseph Shragge, large casts, and full-throated sung choruses.

Scapegoat Carnivale's trilogy of these familiar but rarely performed plays is at the core of this volume, which includes all three novel play scripts, the company's stage directions, and helpful annotations that elucidate Greek names and cultural references and place the textual choices in the context of the productions themselves as well as the long manuscript traditions germane to each tragedy. The result sheds light on both the ancient Greek texts and contemporary performance practice, as do accompanying essays introducing the reader to Greek tragedy in fifth-century Athens, reception theories, each play's themes and cultural resonances, and how Scapegoat's approach to each play fits into broader global trends of performance and reception.

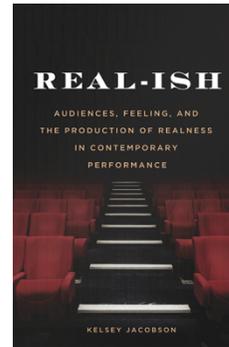
Scapegoat Carnivale's Tragic Trilogy invites readers from all backgrounds to encounter these plays, whether they are looking at Greek tragedy for the first time or the fiftieth. It gives everyone the tools to understand where these plays came from, offers insights into how they can and should be performed now, and shows why they are more relevant than ever in contemporary theatre and in life.

Lynn Kozak is associate professor in history and classical studies at McGill University.

SPECIFICATIONS

May 2023

978-0-2280-1764-6 \$39.95A CDN, \$39.95A US paper
978-0-2280-1682-3 \$130.00S CDN, \$130.00S US cloth
6 × 9 336pp 12 photos
eBook available



Real-ish

Audiences, Feeling, and the
Production of Realness in
Contemporary Performance

KELSEY JACOBSON

How realness is perceived, produced, and felt by
contemporary audiences – and the stakes of feeling
real in a post-truth world.

In the “post-truth” era, the question of how people perceive things to be real, even when they are not based in fact, preoccupies us. Lessons learned in the theatre – about how emotion and affect produce an experience of realness – are more relevant than ever.

Real-ish draws on extensive interviews with audience members about their perceptions of realness in documentary, participatory, historical, and immersive performances. In studying these forms that make up the theatre of the real, Kelsey Jacobson considers how theatrical experiences of realness not only exist as a product of their real-world source material but can also unfurl as real products in their own right. Using the concept of real-ish-ness – which captures the complex feeling that is generated by engaging with elements of reality – the book examines how audiences experience the apparently real within the time and space of a performance, and how it is closely tied to the immediacy and intimacy experienced in relation to others.

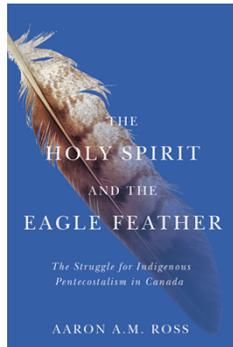
When feeling – rather than fact – becomes a way of knowing truths about the world, understanding the cultivation and circulation of such feelings of realness is paramount. In exploring this process, *Real-ish* centres audience voices and, perhaps most importantly, audience feelings during performance.

Kelsey Jacobson is assistant professor at Queen's University and co-founding director of the Centre for Spectatorship and Audience Research.

SPECIFICATIONS

February 2023

978-0-2280-1640-3 \$140.00S CDN, \$140.00S US cloth
6 × 9 296pp 7 figures, 1 table
eBook available



The Holy Spirit and the Eagle Feather

The Struggle for Indigenous Pentecostalism in Canada

AARON A.M. ROSS

A history of Indigenous Pentecostalism in Canada, through the experience of the Northland Mission.

Pentecostalism is one of the fastest-growing religious movements in the world. In Canada it is the most rapidly growing Christian group among Indigenous people, with approximately one in ten Pentecostals in the country being Indigenous. Pentecostalism has become a religious force in many Indigenous communities, where congregations are most often led by Indigenous ministers – an achievement that took many decades.

The Holy Spirit and the Eagle Feather traces the development of Indigenous Pentecostalism in Canada. Exploring the history of twentieth-century missionization, with particular attention to the Pentecostal Assemblies of Canada's Northland Mission, founded in 1943, Aaron Ross shows how the denomination's Euro-Canadian leaders, who believed themselves to be supporters of Indigenous-led churches, struggled to relinquish control of mission management and finances. Drawing on interviews with contemporary figures in the movement, he describes how Indigenous Pentecostals would come to challenge the mission's eurocentrism over decades, eventually entering positions of leadership in the church. This process required them to confront the painful vestiges of colonialism and to grapple with the different philosophies and theologies of Pentecostalism and Indigenous traditional spiritualities. In doing so they indigenized the movement and forged a new identity.

Indigenous Pentecostals now occupy key roles in the church and serve as political, cultural, and economic leaders in their communities. *The Holy Spirit and the Eagle Feather* tells the story of how they overcame the church's colonial impulses to become religious leaders, as well as agents for decolonization and reconciliation.

Aaron A.M. Ross is lead pastor at Richmond Pentecostal Church in British Columbia.

SPECIFICATIONS

Advancing Studies in Religion

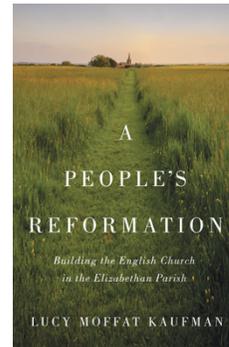
July 2023

978-0-2280-1766-0 \$39.95A CDN, \$39.95A US paper

978-0-2280-1765-3 \$140.00S CDN, \$140.00S US cloth

6 × 9 392pp 12 figures

eBook available



A People's Reformation

Building the English Church in the Elizabethan Parish

LUCY MOFFAT KAUFMAN

The lived experience of the Reformation in Tudor England.

The Elizabethan settlement, and the Church of England that emerged from it, made way for a theological reformation, an institutional reformation, and a high political reformation. It was a reformation that changed history, birthed an Anglican communion, and would eventually launch new wars, new language, and even a new national identity.

A People's Reformation offers a fundamental reinterpretation of the English Reformation and the roots of the Church of England. Drawing on archival material from across the United States and Britain, Lucy Kaufman examines the growing influence of state authority and the slow building of a robust state church from the bottom up in post-Reformation England. Situating the people of England at the heart of this story, the book argues that while the Reformation shaped everyday lives, it was also profoundly shaped by them in turn. England became a Protestant nation not in spite of its people but through their active social, political, and religious participation in creating a new church in England.

A People's Reformation explores this world from the pews, reimagining the lived experience and fierce negotiation of church and state in the parishes of Elizabethan England. It places ordinary people at the centre of the local, cultural, and political history of the Reformation and its remarkable, transformative effect on the world.

“Kaufman’s spirited and learned book, in terms of both new knowledge and the historiographical intervention it makes, represents a major contribution to research on the Elizabethan Church.” William J. Bulman, Lehigh University

Lucy Moffat Kaufman is assistant professor of British history at the University of Alabama.

SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

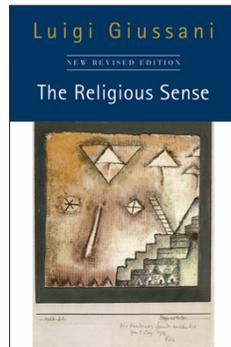
April 2023

978-0-2280-1680-9 \$44.95A CDN, \$39.95A US paper

978-0-2280-1679-3 \$140.00S CDN, \$140.00S US cloth

6 × 9 408pp 11 figures

eBook available



The Religious Sense

New Revised Edition

LUIGI GIUSSANI

With a new translation by John Zucchi

A new translation of one of Giussani's seminal works.

The Religious Sense, the fruit of many years of dialogue with students, is an exploration of the search for meaning in life. Luigi Giussani shows that the nature of reason expresses itself in the ultimate need for truth, goodness, and beauty. These needs constitute the fabric of the religious sense, which is evident in every human being everywhere and in all times. So strong is this sense that it leads one to desire that the answer to life's mystery might reveal itself in some way.

Giussani challenges us to penetrate the deepest levels of experience to discover our essential selves, breaking through the layers of opinions and judgments that have obscured our true needs. Asserting that all the tools necessary for self-discovery are inherent within us, he focuses primarily on reason, not as narrowly defined by modern philosophers, but as an openness to existence, a capacity to comprehend and affirm reality in all of its dimensions.

Part of the so-called new religious revival, *The Religious Sense* avoids any sentimental or irrational reduction of the religious experience. It is a forthright and refreshing call to reassess our lives. In this revised edition, John Zucchi offers a new translation of this seminal and best-selling work.

"I express my personal gratitude for the good it did for me, as a priest, to contemplate some of Fr Giussani's books ... and I do so also as universal Pastor for all that he knew how to sow and spread everywhere for the good of the Church."

Pope Francis, address to the members of Communion and Liberation, St Peter's Square, 15 October 2022

Monsignor **Luigi Giussani** (1922–2005) was the founder of the Catholic lay movement Communion and Liberation in Italy. His works are available in over twenty languages.

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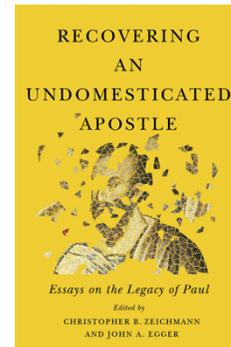
February 2023

978-0-2280-1621-2 \$26.95T CDN, \$22.95T US paper

978-0-2280-1620-5 \$120.00S CDN, \$120.00S US cloth

6 × 9 192pp

eBook available



Recovering an Undomesticated Apostle

Essays on the Legacy of Paul

EDITED BY CHRISTOPHER B.

ZEICHMANN AND JOHN A. EGGER

Reimagining Paul as a man at the margins of Roman society and early Christianity.

Paul the apostle is usually imagined as a man of prestige and power – comfortably conversing with philosophers, seeking an audience with the emperor, and composing compelling letters for Christians throughout the Mediterranean. Yet this portrait of a safe and conventional figure at the origins of Christianity airbrushes out many strange things about him.

This volume repositions Paul as a man at the periphery of power. *Recovering an Undomesticated Apostle* explores the ways that Paul has been “domesticated” in both popular and scholarly imagination. By isolating selected crises of the apostle's life and legacy and examining the social and material dimensions of his world, these essays collectively chip away at the received image of his strength and status. The result is a series of glimpses of Paul that frame the apostle as surprisingly marginal and weak within Roman society.

Published in honour of New Testament scholar Leif E. Vaage, *Recovering an Undomesticated Apostle* presents Paul as a man operating from a position of desperation, making virtue out of necessity as he attempted to claw his way up in the dog-eat-dog world of the ancient Mediterranean.

"This volume re-evaluates so many cherished and unquestioned assumptions about Paul. Each essay is provocative in its own way, re-envisaging who Paul was and how to talk about him." Matthew Thiessen, McMaster University and author of *Paul and the Gentile Problem*

Christopher B. Zeichmann teaches at Toronto Metropolitan University.

John A. Egger is a mission co-worker for the United Church of Canada in Seoul, South Korea.

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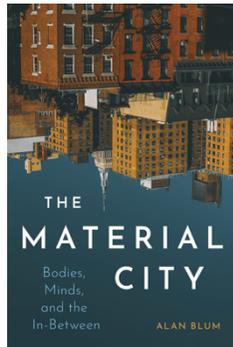
Studies in Christianity and Judaism

May 2023

978-0-2280-1707-3 \$95.00S CDN, \$95.00S US cloth

6 × 9 432pp 2 figures, 2 tables

eBook available



The Material City

Bodies, Minds, and the In-Between

ALAN BLUM

Thoughtful and lively writing about themes of fate, desire, comedy, and mortality in everyday city life.

Redirecting examinations of the culture of the city away from its customs, art, and amenities to focus on the mental life of modern society, Alan Blum explores the methods cities and their subjects use to find meaning in the context of urban life, in particular the city's relationships to social change and what has traditionally been identified as justice.

The Material City pictures the city as a landscape of diverse clashes over beliefs, a site that exhibits interpretive collisions over globalization, gentrification, innovation, preservation, market value, popular culture, crowds, consumption, urban governance, and different strategies for healing the democratic city's ever-present conflicts over these concerns. Each chapter uses a problem of urban life to observe and analyze assumptions and values that are typically taken for granted and unspoken, using elements of the philosophy of Plato as well as the work of modern thinkers such as Georg Simmel, Gertrude Stein, Ludwig Wittgenstein, Virginia Woolf, Hannah Arendt, and Jacques Lacan.

The Material City translates contested views of everyday life and its management into a deeper reflection on urbanity as a system of desire. The historical and the contemporary metropolis alike are shown to be sites where the enigma of mortality – and its relation to pleasure, comedy, and fate – plays out.

Alan Blum is senior professor in sociology, social and political thought, and communication and culture at York University.

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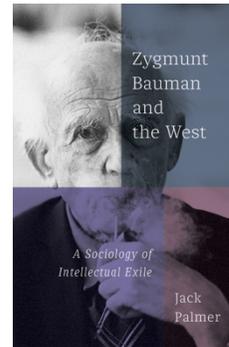
Culture of Cities Series

April 2023

978-0-2280-1661-8 \$95.00S CDN, \$95.00S US cloth

6 × 9 248pp

eBook available



Zygmunt Bauman and the West

A Sociology of Intellectual Exile

JACK PALMER

The thought and career of a twentieth-century public intellectual in exile.

Zygmunt Bauman was both an outsider of Western modernity and one of its foremost interpreters. He was an exemplary figure in twentieth-century intellectual work on exile who experienced both Nazi and Soviet forms of totalitarianism.

The first work to draw extensively on Bauman's personal archive, *Zygmunt Bauman and the West* argues that the distinctive social thought that sprang from Bauman's lived experiences of exile amounts to a sustained, sophisticated, and hitherto unappreciated problematization of Eurocentrism and the West. Through an overview of the intellectual's thought and his contribution to sociology, Jack Palmer explores Bauman's experience of the West and seeks to understand his work in a broader postcolonial context, outside of the Eurocentric environment from which it was born.

Intervening in a resurgent sociology of intellectuals, *Zygmunt Bauman and the West* re-evaluates the place of the West in social and political thought.

"This is a brilliant piece of work. It represents the first wave of a second generation's engagement with Bauman, twenty years after the first monographs on his work were published. This gives it a fresh and lateral sensibility. You open the book and the conversation begins: brilliant. And it continues all the way through, without flagging."

Peter Beilharz, La Trobe University

Jack Palmer is senior lecturer at Leeds Trinity University and honorary research fellow at the Bauman Institute, University of Leeds.

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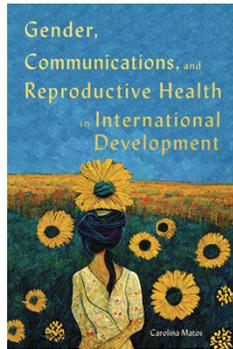
July 2023

978-0-2280-1769-1 \$44.95A CDN, \$44.95A US paper

978-0-2280-1768-4 \$140.00S CDN, \$140.00S US cloth

6 × 9 288pp

eBook available



Gender, Communications, and Reproductive Health in International Development

CAROLINA MATOS

How women and health NGOs use communications strategically to advocate for gender equality and reproductive health.

To this day, women globally are subjected to forms of control over their bodies, and their ability to exercise their reproductive rights in particular is still constrained. Amid a rise of challenges to the advancement of women's rights, including the recent overturning of *Roe v. Wade* in the United States, sexual and reproductive health rights are at the forefront of conversations about the advancement of gender equality.

To determine how communications are used strategically to shape policy, Carolina Matos explores fifty-two feminist and health NGOs from across the world and how they are improving discourse on sexuality and reproductive health in the public sphere. She investigates how these organizations are making use of communications amid various contemporary challenges, including the proliferation of misinformation about women's rights and health in the public sphere due to the actions of oppositional far-right nationalist groups. Through original in-depth interviews within the NGOs and empirical research of the institutions' online presences, Matos unpacks the complexities of the relationship between women's health, communications, and development, contributing to the fields of development, health communications, and gender studies, and advancing the debate on the role of feminist NGOs in advocating for women's rights.

With a postcolonial critique of the role of NGOs in development, Matos illuminates the strategic use of communications in the mediation and advocacy of gender equality and reproductive health.

Carolina Matos is senior lecturer in the Department of Media, Culture and the Creative Industries at the City, University of London and visiting associate professor in the School of Communications at the University of Miami.

SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

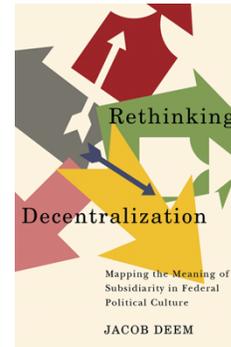
June 2023

978-0-2280-1755-4 \$39.95A CDN, \$32.95A US paper

978-0-2280-1754-7 \$140.00S CDN, \$140.00S US cloth

6 x 9 352pp 8 figures, 1 table

eBook available



Rethinking Decentralization Mapping the Meaning of Subsidiarity in Federal Political Culture

JACOB DEEM

How culture and values contribute to successful federalism.

Federal countries face innumerable challenges including public health crises, economic uncertainty, and widespread public distrust in governing institutions. They are also home to 40 per cent of the world's population.

Rethinking Decentralization explores the question of what makes a successful federal government by examining the unique role of public attitudes in maintaining the fragile institutions of federalism. Conventional wisdom is that successful federal governance is predicated on the degree to which authority is devolved to lower levels of government and the extent to which citizens display a "federal spirit" – a term often referenced but rarely defined. Jacob Deem puts these claims to the test, examining public attitudes in Australia, Belgium, Canada, France, Germany, Switzerland, the United Kingdom, and the United States. Deem demonstrates how the role of citizen attachment to particular manifestations of decentralization, subsidiarity, and federalism is unique to each country and a reflection of its history, institutions, and culture.

Essential reading for policymakers, academics, and everyday citizens, *Rethinking Decentralization* recentres the public to offer a nuanced way of thinking about federal governance.

Jacob Deem is lecturer at Central Queensland University.

SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

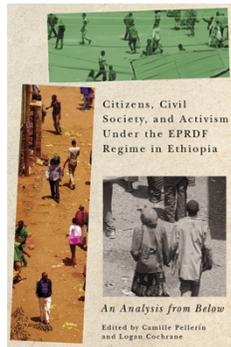
July 2023

978-0-2280-1736-3 \$39.95A CDN, \$39.95A US paper

978-0-2280-1735-6 \$130.00S CDN, \$130.00S US cloth

6 x 9 264pp 20 tables, 4 diagrams

eBook available



Citizens, Civil Society, and Activism under the EPRDF Regime in Ethiopia

An Analysis from Below

EDITED BY CAMILLE LOUISE
PELLERIN AND LOGAN COCHRANE

Analyzing state-society relations in authoritarian settings from co-optation to contestation.

In 2014–15, the Ethiopian government, together with many academics and observers, was surprised by the outbreak of anti-government protests, as large-scale public contestation of the Ethiopian People's Revolutionary Democratic Front (EPRDF) had been largely absent in the regime's history. The dominant narrative about the EPRDF regime was that it was a top-down government, using authoritarian methods to ensure the population abided by its visions and directives, and describing its role in paternalistic ways, such as being the protector and guardian of the people.

Changing this narrative, *Citizens, Civil Society, and Activism under the EPRDF Regime in Ethiopia* considers how citizens and civil society expressed their interests and exerted their agency in an authoritarian setting. Focusing on the EPRDF regime over a period of three decades up to 2019, the book explores civic activism in Ethiopia, presenting diverse examples of how citizens have (re)shaped the country. Challenging state-centric readings of state-society relations under EPRDF governance, this collection provides a counternarrative that emphasizes the role and agency of citizens and civil society. The contributing authors draw on a heuristic analytical framework that examines different types of interactions between civil society and state actors (co-optation, co-operation, coexistence, and contestation) and captures the ways in which civil society actors make their voices heard.

At a time when authoritarian forms of governance are increasingly prevalent across the world, this critically important collection offers insight into how citizens claim their agency and challenge state power in apparently top-down contexts.

Camille Louise Pellerin is a researcher at Uppsala University and associate researcher at Addis Ababa University. **Logan Cochrane** is associate professor at Hamad Bin Khalifa University and adjunct professor at Hawassa University.

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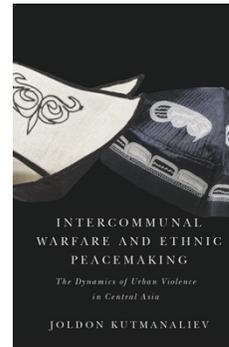
McGill-Queen's Studies in Protest, Power, and Resistance

July 2023

978-0-2280-1751-6 \$75.00S CDN, \$75.00S US cloth

6 × 9 320pp 7 figures, 3 tables

eBook available



Intercommunal Warfare and Ethnic Peacemaking

The Dynamics of Urban Violence in Central Asia

JOLDON KUTMANALIEV

Understanding communal violence and armed conflicts in Central Asian urban groups.

With increasing urban population density, conflicts in cities erupt more frequently and violently. Cities have become hotspots for armed combat, highlighting the urgency of understanding the impact of local communities and urban factors on the development of violent conflict.

Joldon Kutmanaliev presents a novel approach to analyzing communal violence and armed conflicts in urban zones. Drawing from fieldwork in cities of southern Kyrgyzstan, he explains local-level variations in violence across neighbourhoods during the most intense and violent episode of urban communal violence in Central Asia – the clashes between Kyrgyz and Uzbeks in June 2010. Kutmanaliev explains why armed violence affects some urban neighbourhoods but not others, why local communities react differently to the same existential threat, how they deal with a deteriorating security environment and interethnic fears, and how different types of urban planning and urban landscapes influence the spread of violence. Importantly, the book identifies key factors that help local communities and their leaders to negotiate non-aggression pacts and control local constituencies and therefore successfully prevent violence.

Intercommunal Warfare and Ethnic Peacemaking explains communal war and ethnic peacemaking on the level of neighbourhood communities – a perspective that is largely absent in previous studies.

Joldon Kutmanaliev is a researcher at the University of Tübingen.

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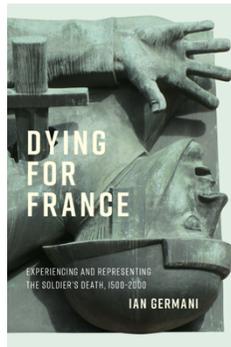
McGill-Queen's Studies in Protest, Power, and Resistance

May 2023

978-0-2280-1683-0 \$120.00S CDN, \$120.00S US cloth

6 × 9 272pp 15 figures, 11 tables

eBook available



Dying for France

Experiencing and Representing the Soldier's Death, 1500–2000

IAN GERMANI

How the idealization and the reality of the ways soldiers die have evolved over five hundred years of French history.

In the past century Western attitudes toward the soldier's death have undergone a remarkable transformation. Widely accepted at the time of the First World War – when nearly ten million soldiers died in uniform – as a redemptive sacrifice on behalf of the nation, the soldier's death is increasingly regarded as an unacceptable tragedy.

In *Dying for France* Ian Germani considers this transformation in the context of the history of France over the expanse of five centuries, from the Renaissance to the present. Blending military history with the history of culture and mentalities, Germani explores key episodes in the history of France's wars to show how patriotic models of the soldier's death eclipsed those inspired by the aristocratic code of honour, before themselves giving way to disillusioned representations. First-hand testimony of soldiers, surgeons, and others provides the basis for vivid descriptions of how a soldier encountered death, on and away from the battlefield. Works of art and print culture are used to analyze how soldiers' deaths were represented to the public and to discern how popular attitudes evolved over time. Encompassing France's major external conflicts and its civil wars, this study also considers the experiences of soldiers recruited from the French colonial empire.

Relating changes in the perception of military mortality to broader changes in society's relationship with death, *Dying for France* highlights essential turning points in the rise and fall of the patriotic ideal of the soldier's death.

*“A very impressive and ambitious project, *Dying for France* makes a distinctive contribution to the vibrant and expanding field of the cultural history of war.”*

Alan Forrest, University of York and author of *The Death of the French Atlantic: Trade, War, and Slavery in the Age of Revolution*

Ian Germani is professor emeritus of history at the University of Regina.

SPECIFICATIONS

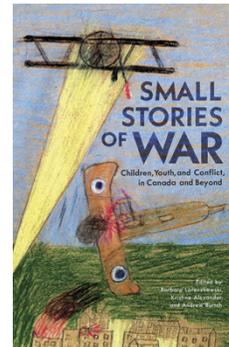
McGill-Queen's Studies in the History of Ideas

April 2023

978-0-2280-1635-9 \$95.00S CDN, \$95.00S US cloth

6 × 9 512pp 59 photos

eBook available



Small Stories of War

Children, Youth, and Conflict in Canada and Beyond

EDITED BY BARBARA LORENZKOWSKI,
KRISTINE ALEXANDER, AND
ANDREW BURTCHE

An interdisciplinary and international examination of young people and armed conflict in the twentieth century.

Many believed the twentieth century would be the century of the child: an era in which modern societies would value and protect children, sheltering them from violence and poverty. Yet this hopeful vision was marred by the harsh realities of migration, displacement, and armed conflict.

Small Stories of War grapples with the meanings and memories of childhood and wartime by asking new questions about lived experience. Spanning the First World War to the early twenty-first century and featuring chapters about Canada, Australia, Germany, the former Yugoslavia, Rwanda, and northern Uganda, this volume asks how young people encountered and responded to armed conflict. How did children, youth, and their families make sense of war in the violent twentieth century? How have they shared their stories and experiences of violence and trauma? Analyzing a broad range of sources including family letters, oral history, and children's artwork, contributors offer important insights into the production of historical knowledge with and about young people.

Engaging with cutting-edge debates about emotions, temporality, space, and young people as political actors, *Small Stories of War* offers compelling new research and an interpretive toolkit that will benefit scholars from across the social sciences and humanities.

Barbara Lorenzkowski is associate professor of history at Concordia University.

Kristine Alexander is Canada Research Chair in Child and Youth Studies and associate professor of history at the University of Lethbridge. **Andrew Burtch** is post-1945 historian at the Canadian War Museum and adjunct research professor in Carleton University's history department.

SPECIFICATIONS

Carleton Library Series

July 2023

978-0-2280-1685-4 \$39.95A CDN, \$39.95A US paper

978-0-2280-1684-7 \$150.00S CDN, \$150.00S US cloth

6 × 9 472pp 63 figures, colour insert

eBook available

The History of the Black Watch (Royal Highland Regiment) of Canada

Volume 1: 1759–1939

Volume 2: 1939–1945

Volume 3: 1946–2021

ROMAN JOHANN JARYMOWYCZ

The definitive history of Canada's Black Watch Regiment, whose legendary status was forged in battle across three centuries.

In three volumes spanning centuries, Lieutenant Colonel Roman Jarymowycz recounts the story of the Black Watch (Royal Highland Regiment) of Canada, the oldest Highland regiment in the country. He traces its history from the roots, when soldiers, settlers, and militia volunteers rallied to defend the southern borders of their adopted country against invasion from the United States. Drawing on diaries, letters, classified documents, and the regimental archive, Jarymowycz weaves the strands of a complex story into an epic narrative of a resolute collective of officers and men.

Since its birth in 1862 as the 5th Battalion, Volunteer Militia Rifles of Canada, thousands of citizens have served in the unit. In addition to securing Canada's borders, Black Watch soldiers have fought in the South African War, both world wars, and the Korean War. They have bolstered NATO operations and United Nations peacekeeping missions, and they provided aid to the civil power during the 1997 Quebec and Eastern Ontario ice storm disaster and the COVID-19 pandemic. The Montreal-based battalion continues to serve Canada in its traditional role as a reserve infantry unit, and to this day, Black Watch soldiers frequently deploy on dangerous missions abroad.

In volume 1, readers will learn of the Black Watch's origins; its first foreign enterprise, the South African War; and a detailed account of the Great War, where the regiment evolved from the 5th Royal Highlanders to become the Canadian Black Watch, as they were known throughout the empire. The Montreal regiment trained four battalions for overseas duty, three of which participated in the greatest battles of the First World War, an unprecedented accomplishment. This volume not only offers a critical analysis of campaigns, key actions, and tactical evolution, but also includes an intimate and compelling account of the sacrifices that forged this extraordinary regiment.

SPECIFICATIONS

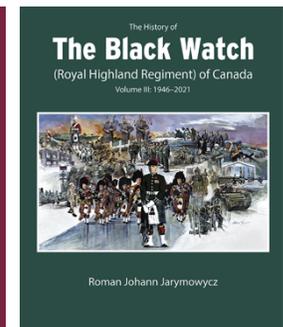
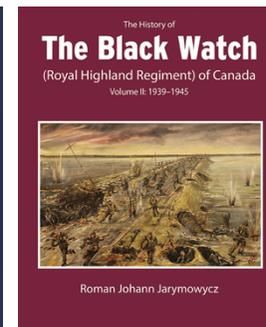
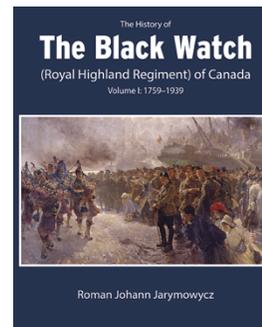
Published for The Royal Highlanders of Canada

May 2023

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8.5 × 11 1392pp

3-VOLUME SET, 1759–2021



In volume 2 we are offered the story of the bloody battlefields of the Second World War, when the Black Watch joined Commonwealth regiments to defeat the Axis Powers. After a quick mobilization in 1939 and a long wait in England, the Black Watch experienced a baptism by fire at Dieppe. Landing in Normandy after D-Day, the regiment fought in France, Belgium, the Netherlands, and Germany, its distinguished service earning numerous honours. As well as discussing these military engagements, Jarymowycz reveals the many difficulties with recruiting, training, recovering from devastating battles, communicating with higher command, and the quality and scarcity of reinforcements.

Volume 3 relates the regiment's post-Second World War story. Canada's commitments to NATO and the United Nations led to the creation of two regular battalions of the Black Watch, while retaining the reserve battalion in Montreal. From 1953 to 1970, in Korea, Germany, Cyprus, and Canada, the regular battalions served with devotion and courage. The thousands of men who were based at Camp Aldershot, Nova Scotia, and the Regimental Depot in Sussex, New Brunswick, then moved to establish a Regular Force Home Station in the newly constructed Camp Gagetown, NB. These units earned a reputation second to none in efficiency, training, fighting ability, readiness, and strength.

This monumental history of Canada's oldest Highland regiment is at once a record of Scottish heritage, a portrait of Montreal rising as an industrial giant, and an examination of the emergence of a military culture from the Western Front.

Roman Johann Jarymowycz (1945–2017) was a decorated Canadian soldier-scholar, military historian, mentor, and educator. Born in Vienna, he lived most of his life in Montreal.

Volume 1: 978-0-2280-1710-3 \$75.00A CDN, \$75.00A US cloth

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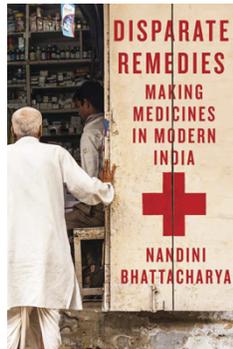
Volume 2: 978-0-2280-1713-4 \$75.00A CDN, \$75.00A US cloth

8.5 × 11 356pp 115 illustrations, 18 maps, full colour

Volume 3: 978-0-2280-1716-5 \$75.00A CDN, \$75.00A US cloth

8.5 × 11 542pp 300 illustrations, full colour

eBook available



Disparate Remedies

Making Medicines in Modern India

NANDINI BHATTACHARYA

A cultural history of medicines in colonial and postcolonial India.

At present India is a leading producer, distributor, and consumer of generic medicines globally. *Disparate Remedies* traces the genealogy of this development and examines the public cultures of medicine in the country between 1870 and 1960.

The book begins by discussing the expansion of medical consumerism in late nineteenth-century India when British-owned firms extended their sales into remote towns. As a result, laboratory-produced drugs competed with traditional remedies through side-by-side production of Western and Indian drugs by pharmaceutical companies. The emergent middle classes, the creation of a public sphere, and nationalist politics transformed the medical culture of modern India and generated conflict between Western and Indigenous medical systems and their practitioners. Nandini Bhattacharya demonstrates that these disparate therapies were sustained through the tropes of purity or adulteration, potency or lack of it, and epistemic heritage, even when their material configuration often differed little.

Uniquely engaging with the cultures of both consumption and production in the country, *Disparate Remedies* follows the evolution of medicine in colonial India as it confronted Indian modernity and changing public attitudes surrounding health and drugs.

Nandini Bhattacharya is associate professor at the University of Houston, Texas.

SPECIFICATIONS

Intoxicating Histories

July 2023

978-0-2280-1753-0 \$47.95A CDN, \$47.95A US paper

978-0-2280-1752-3 \$130.00S CDN, \$130.00S US cloth

6 × 9 304pp 6 photos, 3 tables

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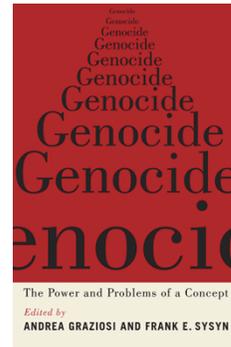
NEW IN PAPER

Genocide

The Power and Problems of a Concept

EDITED BY ANDREA GRAZIOSI

AND FRANK E. SYSYN



Analyzing the power and problematic nature of an indispensable concept that enriches our understanding of history, but also risks distorting it.

Since the 1980s the study of genocide has exploded, both historically and geographically, to encompass earlier epochs, other continents, and new cases. The concept of genocide has proved its worth, but that expansion has also compounded the tensions between a rigid legal concept and the manifold realities researchers have discovered. The legal and political benefits that accompany genocide status have also reduced complex discussions of historical events to a simplistic binary – is it genocide or not? – a situation often influenced by powerful political pressures.

Genocide addresses these tensions and tests the limits of the concept in cases ranging from the role of sexual violence during the Holocaust to state-induced mass starvation in Kazakh and Ukrainian history, while considering what the Armenian, Rwandan, and Burundi experiences reveal about the uses and pitfalls of reading history and conducting politics through the lens of genocide. Contributors examine the pressures that great powers have exerted in shaping the concept; the reaction Raphaël Lemkin, originator of the word “genocide,” had to the United Nations’ final resolution on the subject; France’s long-held choice not to use the concept of genocide in its courtrooms; the role of transformative social projects and use of genocide memory in politics; and the relation of genocide to mass violence targeting specific groups.

Throughout, this comprehensive text offers innovative solutions to address the limitations of the genocide concept, while preserving its usefulness as an analytical framework.

“[*Genocide*] deals with the limitations of the concept of genocide from different perspectives and through several case-studies in a skillful way. Overall, it has significant implications for further studies on the politicization of genocide.”

Cecilia Ducci, *International Affairs*

Andrea Graziosi is professor of history at Università di Napoli.

Frank E. Sysyn is professor of history at the University of Alberta.

SPECIFICATIONS

April 2023

978-0-2280-1171-2 \$39.95A CDN, \$39.95A US paper

6 × 9 280pp

eBook available

In the Maelstrom

The Waffen-SS “Galicia” Division and Its Legacy

MYROSLAV SHKANDRIJ

Exploring the wartime experience and postwar fate of the Fourteenth Waffen-SS “Galicia” Division.

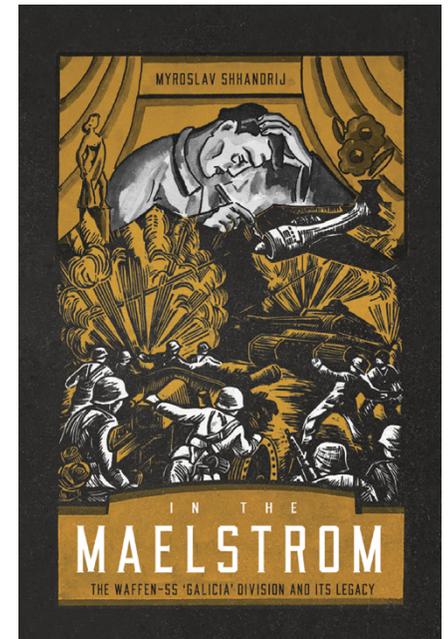
An estimated 25,000 Ukrainians served in the Fourteenth Waffen-SS “Galicia” Division. Conflicting accounts of their reasons for enlistment and continuing accusations of wartime criminality have fuelled controversial debate for decades.

The first comprehensive study of the division to address both its wartime experience and its postwar fate, *In the Maelstrom* draws on archival research that includes interrogation records, interviews, memoirs, testimonies, and creative literature. The accounts of veterans often begin with being drafted into the force in their teenage years and continue into postwar life in Italian and British internment camps. These reminiscences are compared with wartime records and recent narratives. Myroslav Shkandrij discusses the commissions of inquiry into war crimes during the 1980s, recent debates over the issue of monuments and commemoration, and different ways in which veterans, the diaspora community, Western governments, and researchers have approached the division and its history.

In the Maelstrom brings to light the underexplored Ukrainian experience in the “Galicia” Division during and after the war – an experience that resonates strongly today.

“The history of the ‘Galicia’ Division has produced a vast body of material; however, much of it is highly politicized. *In the Maelstrom* looks at the entire history of the division and presents a much-needed critical narrative.” Olesya Khromeychuk, author of *‘Undetermined’ Ukrainians: Post-War Narratives of the Waffen SS ‘Galicia’ Division*

Myroslav Shkandrij is professor emeritus of Slavic studies at the University of Manitoba.



SPECIFICATIONS

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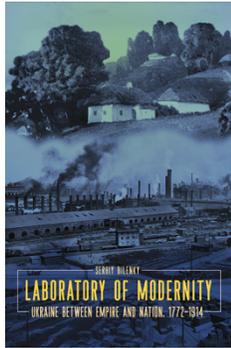
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6 × 9 464pp 46 figures, 3 maps

eBook available



Laboratory of Modernity

Ukraine between Empire and Nation, 1772–1914

SERHIY BILENKY

The first English history of modern Ukraine through the prism of global modernity.

When the powers of Europe were at their prime, present-day Ukraine was divided between the Austrian and Russian empires, each imposing different political, social, and cultural models on its subjects. This inevitably led to great diversity in the lives of its inhabitants, shaping modern Ukraine into the multiethnic country it is today.

Making innovative use of methods of social and cultural history, gender studies, literary theory, and sociology, *Laboratory of Modernity* explores the history of Ukraine throughout the long nineteenth century and offers a unique study of its pluralistic society, culture, and political scene. Despite being subjected to different and conflicting power models during the nineteenth and early twentieth centuries, Ukraine was not only imagined as a distinct entity with a unique culture and history but also realized as a set of social and political institutions. The story of modern Ukraine is geopolitically complex, encompassing the historical narratives of several major communities – including ethnic Ukrainians, Poles, Jews, and Russians – who for centuries lived side by side.

The first comprehensive study of nineteenth-century Ukraine in English, *Laboratory of Modernity* traces the historical origins of some of the most pressing issues facing Ukraine and the international community today.

Serhiy Bilenky is a research associate at the Canadian Institute of Ukrainian Studies at the University of Alberta.

SPECIFICATIONS

June 2023

978-0-2280-1757-8 \$49.95A CDN, \$49.95A US paper
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6 × 9 688pp 8 maps, 19 tables
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Kingdom of Barracks

Polish Displaced Persons in Allied- Occupied Germany and Austria

KATARZYNA NOWAK

Bringing to life experiences of forgotten refugees of the postwar era.

After World War II displaced more than sixty million people, Cold War politics opened global eyes and wallets to European displaced persons. The postwar experiences of more than three million forcibly displaced Polish people illuminate the painfully long process of reckoning with war and its fallout.

Drawing on rich primary material unearthed in over a dozen archives, *Kingdom of Barracks* depicts the texture of everyday life in refugee camps in post-World War II Europe within a panorama of the social and cultural history of the twentieth century. Western Allies and Polish social elites construed the camps as spaces for rehabilitating and “re-civilizing” refugees to prepare them for the reconstruction of war-torn countries and a rebirth of the nation. On the ground, refugees lived in close proximity, sharing bug-infested barracks with people from other regions, social classes, and wartime experiences. Taking a bottom-up perspective and exploring the formation of cultural identity in exile through the lenses of class, gender, body, and nationality, Katarzyna Nowak argues that Polish DPs’ experiences of displacement stimulated a personal and a collective revival understood in religious and national terms.

In an age of intensifying forced displacement, *Kingdom of Barracks* sheds new light on past experiences of war and migration that are still deeply relevant in the present.

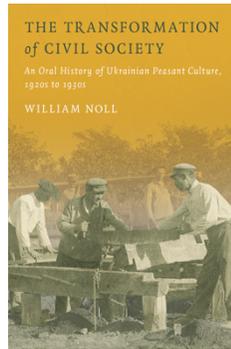
Katarzyna Nowak is a researcher at the Central European University, Vienna.

SPECIFICATIONS

McGill-Queen’s Refugee and Forced Migration Studies

July 2023

978-0-2280-1730-1 \$95.00S CDN, \$95.00S US cloth
6 × 9 392pp 34 figures, 2 maps
eBook available



The Transformation of Civil Society

An Oral History of Ukrainian Peasant Culture, 1920s to 1930s

WILLIAM NOLL

Foreword by Natalia Khanenko-Friesen

The experiences of Ukrainian villagers under Soviet power in the 1920s and 1930s.

The catastrophic terror Soviet power unleashed on the Ukrainian countryside in the early 1930s altered every aspect of village life.

Based on extensive interviews with villagers throughout Ukraine, *The Transformation of Civil Society* provides an oral history of the material and cultural destruction sustained in rural Ukraine throughout the Stalinist era. Beginning with wholesale deportations and evictions, followed by the process of collectivization in Ukraine, the Soviet state's impact on peasant life extended deep into the fabric of society. Targeting the cultural life of these Ukrainians, the 1930s began with the physical repression of religious institutions and personnel, the repression of church ritual, and later, the repression of entertainment and expressive culture such as music making.

By bringing to light the experiences of more than four hundred Ukrainians who witnessed the terror of the Stalinist era, William Noll privileges villagers' points of view on the near total destruction of their world and preserves the memory of their civil society. Almost twenty-five years after its Ukrainian publication, *The Transformation of Civil Society* makes this classic available in English for the first time.

William Noll is an ethnomusicologist who lives in Belton, Missouri.

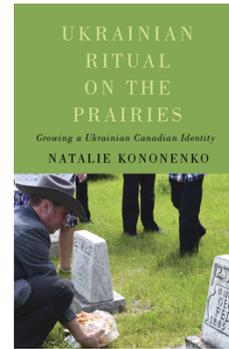
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April 2023

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6.25 × 9.25 972pp 54 photos

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Ukrainian Ritual on the Prairies

Growing a Ukrainian Canadian Identity

NATALIE KONONENKO

A look into the lives of Ukrainian Canadians on the prairies and their expressions of identity through rituals and celebrations.

While Canada is home to one of the largest Ukrainian diasporas in the world, little is known about the life and culture of Ukrainians living in the country's rural areas and their impact on Canadian traditions.

Drawing on more than ten years of interviews and fieldwork, *Ukrainian Ritual on the Prairies* describes the culture of Ukrainian Canadians living in the Prairie provinces of Alberta and Saskatchewan. Despite powerful pressure to assimilate, these Ukrainians have managed both to preserve their sense of themselves as Ukrainian and to develop a culture sensitive to the realities of prairie life, creating their own uniquely Ukrainian Canadian traditions. The Ukrainian church, an iconic though now rapidly disappearing feature of the prairie landscape, takes centre stage as an instrument for the retention of Ukrainian identity and the development of a new culture. Natalie Kononenko explores the cultural elements of Ukrainian Canadian ritual practice, with an emphasis on family traditions surrounding marriage, birth, death, and religious holidays.

Ukrainian Ritual on the Prairies gives voice to a group of everyday people who are too often overlooked, highlighting their accomplishments and their contributions to Canadian life.

"A thoughtful and meaningful book. Natalie Kononenko draws the reader into the vivid lives of Ukrainian families on the prairies to make a significant contribution to our understanding of an important slice of Canadian history and to core issues at the intersection of oral history and folklore studies."

John Holmes McDowell, Indiana University

Natalie Kononenko is Kule Chair Emerita at the University of Alberta.

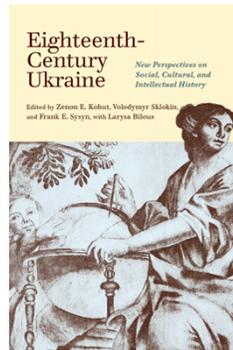
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May 2023

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6 × 9 344pp 79 photos, 2 maps, 2 tables, colour insert

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Eighteenth-Century Ukraine

New Perspectives on Social, Cultural, and Intellectual History

EDITED BY ZENON E. KOHUT,
VOLODYMYR SKLOKIN, AND
FRANK E. SYSYN
WITH LARYSA BILOUS

Rethinking Ukrainian history during the eighteenth century.

The Cossack revolution of 1648 redrew the map of Eastern Europe and established a new social and political order that endured until the early nineteenth century, with the full integration of Ukraine into imperial states. It was an era when Ukrainian Cossack statehood was established, when a country called Ukraine appeared for the first time on European maps, and new, diverse identities emerged.

Eighteenth-Century Ukraine provides an innovative reassessment of this crucial period in Ukrainian history and reflects new developments in the study of eighteenth-century Ukrainian history. Written by a team of primarily Ukrainian historians, the volume covers a wide range of topics: social history, demographics, history of medicine, religious culture, education, symbolic geography, the transformation of collective identities, and political and historical thought. Special attention is paid to Ukrainian-Russian relations in the context of eighteenth-century Russian imperial unification.

Eighteenth-Century Ukraine is the most comprehensive guide to new visions of early-modern Ukrainian history.

Zenon E. Kohut is emeritus professor of history at the University of Alberta. **Volodymyr Sklokin** is associate professor of history at the Ukrainian Catholic University. **Frank E. Sysyn** is professor of history at the University of Alberta. **Larysa Bilous** is a research associate at the Canadian Institute of Ukrainian Studies at the University of Alberta.

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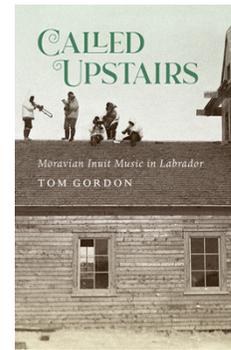
Copublished with the Canadian Institute for Ukrainian Studies

May 2023

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6 × 9 672pp 5 maps, 4 figures, 14 tables

eBook available



Called Upstairs

Moravian Inuit Music in Labrador

TOM GORDON

A story of cultural agency and the emergence of Inuit voices across 250 years of a musical tradition.

A silent clapboard church on a barren Arctic landscape is more than just a place of worship: it is a symbol that can evoke fraught reactions to the history of Christian colonization. In the Inuit homeland of Northern Labrador, however, that church is more likely to resonate with the voices of a well-rehearsed choir accompanied by an accomplished string orchestra or spirited brass band. The Inuit making this music are stewards of a tradition of complex sacred music introduced by Moravian missionaries in the late 1700s – a tradition that, over time, these musicians transformed into a cultural expression genuinely their own.

Called Upstairs is the story of this Labrador Inuit music practice. It is not principally a story of forced adoption but of adaptation, mediation, and agency, exploring the transformation of a colonial artifact into an expression of Inuit aesthetic preference, spirituality, and community identity. Often overlaying the Moravian traditions with defining characteristics drawn from pre-contact expressive culture, Inuit musicians imbued this once-alien music with their own voices. Told through archival documents, oral histories of Inuit musicians, and the music itself, *Called Upstairs* tracks the emergence of this Labrador Moravian music tradition across two and a half centuries.

Tom Gordon presents a chronicle of Inuit leadership and agency in the face of colonialism through a unique lens. In this time of reconciliation, this story offers a window into Inuit resilience and the power of a culture's creative expressions.

Tom Gordon has served as director of Memorial University of Newfoundland's School of Music, chair of the Newfoundland and Labrador Arts Council, and relief organist at the Nain Moravian Church. He lives in St John's, Newfoundland.

SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies

June 2023

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6 × 9 544pp 70 figures, 7 tables

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Enduring Work

Experiences with Canada's Temporary Foreign Worker Program

CATHERINE E. CONNELLY

An organizational behaviour and human resources management perspective on Canada's controversial migrant labour program.

If you believed most of what's said about the Canadian Temporary Foreign Worker program, you might naturally assume that there is a trade-off between workers' poor experiences with the program and employers' significant benefits. In reality, the experiences of workers are far worse than is commonly acknowledged, while employers are not reaping as much benefit as the public might suppose.

In *Enduring Work* Catherine Connelly draws on over one hundred interviews with people connected to different aspects of this program, analyzing their experiences from the perspective of organizational behaviour and human resources management. She compares the lived reality of agricultural workers, in-home caregivers, and low- and high-wage workers, showing how and why each group is vulnerable to mistreatment, albeit in different ways. She further explores how employment agencies and immigration consultants contribute to program abuses. Critically, *Enduring Work* provides the perspectives of employers, distinguishing between the reluctant users of the program who follow the rules and the reckless users who do not.

Groundbreaking in its analysis of an issue very much in the news, *Enduring Work* unpacks the harms within Canada's Temporary Foreign Worker program and offers nuanced strategies to improve it.

Catherine E. Connelly is professor of organizational behaviour in the DeGroote School of Business at McMaster University.

SPECIFICATIONS

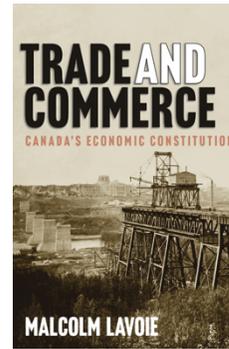
May 2023

978-0-2280-1668-7 \$32.95A CDN, \$32.95A US paper

978-0-2280-1667-0 \$120.00S CDN, \$120.00S US cloth

6 x 9 200pp 4 tables

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Trade and Commerce

Canada's Economic Constitution

MALCOLM LAVOIE

Restoring the lost economic vision of Canada's Constitution.

In recent decades, the economic framework of Canada's Constitution has been a subject largely neglected by judges, scholars, and commentators. *Trade and Commerce* fills this gap by bringing to light a lost understanding of how the Constitution structures economic relations.

As Malcolm Lavoie reveals, the Constitution includes foundational commitments to property rights, local government autonomy, and the principle of subsidiarity. At the same time, it creates a platform for integrated national markets with secure channels for interprovincial trade. This economic vision remains a vital part of Canada's constitutional order and is relevant to a purposive interpretation of the Constitution. But contemporary legal discourse has begun to lose touch with this vision, with regrettable consequences in a number of different policy areas.

Exploring the implications of the economic Constitution in the context of contemporary issues – including disputes over interprovincial trade and jurisdictional tensions between federal, provincial, and Indigenous governments with respect to the environment and the economy – *Trade and Commerce* restores economic ideas to the forefront of constitutional thinking in Canada.

“Malcolm Lavoie persuasively demonstrates that it is only by understanding the text of the Constitution against its political and economic backdrop that jurists can breathe life into that model of harmonious and productive relations. He gives Canadian judges a razor-sharp analysis of the economic vision of the division of powers, one that has been tangled beyond recognition by decades of scholarship. Trade and Commerce slices the Gordian knot decisively, and with ease and clarity.”
Ryan Alford, Lakehead University and author of *Seven Absolute Rights: Recovering the Foundations of Canada's Rule of Law*

Malcolm Lavoie is associate professor in the Faculty of Law at the University of Alberta.

SPECIFICATIONS

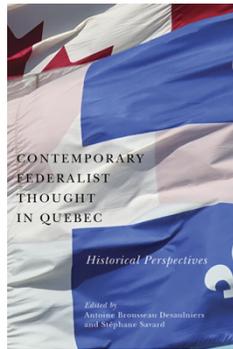
Carleton Library Series

February 2023

978-0-2280-1646-5 \$49.95A CDN, \$49.95A US cloth

6 x 9 272pp

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Contemporary Federalist Thought in Quebec

Historical Perspectives

EDITED BY ANTOINE BROUSSEAU
DESAULNIERS AND STÉPHANE SAVARD

A multidisciplinary study of different Quebec federalist actors since the Quiet Revolution.

Quebec's most recent attempts to assert its distinctiveness within Canada have relied on unilateral constitutional means to strengthen its French and secular character, suggesting that an important change of political culture has taken place in Quebec.

With its diverse team of researchers, *Contemporary Federalist Thought in Quebec* considers the recent history of the debate that once threatened Canada with disjunction, exploring the federalist thought that continues to shape constitutional debate in Quebec. Examining historical perspectives from 1950 to the present day, the volume draws portraits of the key actors in the federalist movement – including political leaders, intellectuals, academics, activists, and spokespersons for pressure groups – comparing their various outlooks, interventions, and values, and examining the ties that bind these actors to the sense of nationalism that emerged during Quebec's Quiet Revolution.

Taking a multidisciplinary approach, *Contemporary Federalist Thought in Quebec* casts new light on the continuing debate surrounding Quebec's place in Canada and gives nuance to what is traditionally conceived as a rigid opposition between sovereigntists and federalists in the province.

Antoine Brousseau Desaulniers is a postdoctoral researcher at the École nationale d'administration publique. **Stéphane Savard** is professor at the Université du Québec à Montréal.

SPECIFICATIONS

Democracy, Diversity, and Citizen Engagement Series

June 2023

978-0-2280-1670-0 \$49.95A CDN, \$49.95A US paper

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6 × 9 552pp

eBook available



Countercurrents

Women's Movements in Postwar Montreal

AMANDA RICCI

A new and transnational history of the feminist movement in Montreal from the postwar period to the 1990s.

In the decades following the Second World War, women from all walks of life became increasingly frustrated by the world around them. Drawing on long-standing political traditions, these women bound together to revolutionize social norms and contest gender inequality. In Montreal, women activists inspired by Red Power, Black Power, and Quebec liberation, among other social movements, mounted a multifront campaign against social injustice.

Countercurrents looks beyond the defining waves metaphor to write a new history of feminism that incorporates parallel social movements into the overarching narrative of the women's movement. Case studies compare and reflect on the histories of the Quebec Native Women's Association, the Congress of Black Women, the Front de libération des femmes du Québec, various Haitian women's organizations, and the Collectif des femmes immigrantes du Québec and the political work they did. Bringing to light previously overlooked archival and oral sources, Amanda Ricci introduces a new cast of characters to the history of feminism in Quebec. The book presents a unique portrait of the resurgence of feminist activism, demonstrating its deep roots in Indigenous and Black communities, its transnational scope, and its wide-ranging inspirations and preoccupations.

Advancing cross-cultural perspectives on women's movements, *Countercurrents* looks to the history of women's activism in Montreal and finds new ways of defining feminist priorities and imagining feminist futures.

Amanda Ricci is assistant professor at York University.

SPECIFICATIONS

Studies on the History of Quebec/Études d'histoire du Québec

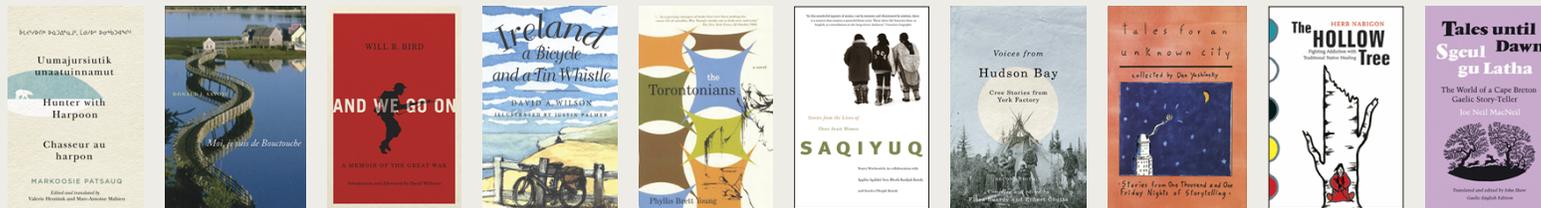
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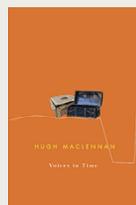
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