

Wilfrid Laurier University Press

WILFRID LAURIER UNIVERSITY PRESS SPRING/SUMMER 2022



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Through a Changing Landscape

Photographing Place and Community in Waterloo Region

By (author) Philippe Elsworthy , Afterword by Adam Crerar

Apr 19, 2022 | Hardcover , Sewn , Dust jacket | \$34.99 |

What makes Waterloo Region unique? What defines a sense of place?

Seventy-five carefully chosen photographs depict the elements that collectively make Waterloo Region's urban landscape different from any other Ontario city, for example, the predominance of industrial architecture in the heart of the city, the Pennsylvania-German influences, and the Mid-Century Modernist buildings, which University of Waterloo Architecture Professor Rick Haldenby calls "the vernacular architecture of Waterloo Region."

Sense of place has been defined as our relationship with places in terms of the emotions, personal experiences, stories they evoke. Elsworthy's photographs dramatically illustrate how the built form can attract or repel. He invites us into each of his photographs to experience and interpret each scene for ourselves. Over the course of the book, we come to see how community and sense of place are intrinsically and vitally connected.

Contributor Bio

Philippe Elsworthy is an artist, musician, and retired cabinetmaker. His first book *Evolving Urban Landscapes* received the Waterloo Region History Prize in 2017. As well as numerous awards for furniture and musical instrument construction, he received the Waterloo Regional Heritage Foundation's Award of Excellence in 2014.

Adam Crerar is Associate Professor in the Department of History at Wilfrid Laurier University.



Suggested Order

9781771125659

- English
- color photographs
- 10 x 8 in | 1 gr
- 120 pages
- Wilfrid Laurier University Press

Subject

PHOTOGRAPHY / Subjects & Themes / Architectural & Industrial

Other formats

9780822359067

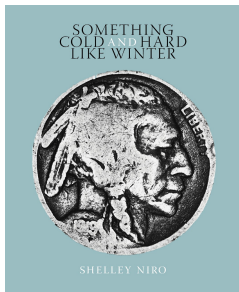
9780981277622

Distributor

UTP Distribution

Expected ship date: Mar 01, 2022

Carton quantity: 1



9780994036148

- English
- 7 x 8.5 in | 1 gr
- 48 pages
- Robert Langen Art Gallery

Subject

ART / Indigenous Art of the Americas

Distributor

UTP Distribution

Expected ship date: Jun 01, 2022

Carton quantity: 1

Something Cold and Hard Like Winter

By (artist) Shelley Niro , Contributions by Alicia Elliott , Foreword by Suzanne Luke 🇨🇦

Jul 01, 2022 | Paperback , Trade | \$19.99 |

Something Cold and Hard like Winter showcases the movement of time through large scale photographs and video. The works speak to the narratives that surround the earth and the longevity of its existence, the influence of capital gain on the environment and time immemorial.

Niro thoughtfully reflects on the historical and explores how post-colonial mediums have had an impact on Indigenous people and the land. By looking at the surface of the earth we understand our interconnection and the importance of not taking what is there for granted. We are part of the earth and will remain so.

The volume includes a foreword by Suzanne Luke, curator of the Robert Langen Art Gallery, and a creative essay, "The Balm to the Burn" by bestselling author Alicia Elliott.

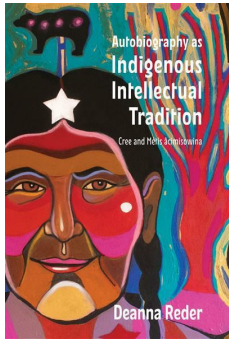
Contributor Bio

Shelley Niro is a multidisciplinary artist and a member of the Six Nations Reserve, Turtle Clan, Bay of Quinte Mohawk. She has worked in a variety of media, including beadwork, painting, photography, and film. Niro's art has been featured in numerous exhibitions and museums across Canada and the United States, including the National Museum of the American Indian (NMAI).

Alicia Elliott is a Mohawk writer from Six Nations of the Grand River territory. Her award-winning first book *A Mind Spread Out on the Ground* was a national bestseller. She lives in Brantford, Ontario, with her husband and son.



Suggested Order



9781771125543

- English
- 6 x 9 in | 1 gr
- 200 pages
- Wilfrid Laurier University Press

Subject

LITERARY CRITICISM / Indigenous Peoples of the Americas

Other formats

9781771125550 EPUB, \$24.99 CAD

9781771125567 PDF, \$24.99 CAD

Distributor

UTP Distribution

Expected ship date: Apr 20, 2022

Carton quantity: 1

Indigenous Studies

Autobiography as Indigenous Intellectual Tradition

Cree and Métis âcimisowina

By (author) Deanna Reder

May 17, 2022 | Paperback , Trade | \$34.99 |

Autobiography as Indigenous Intellectual Tradition critiques ways of approaching Indigenous texts that are informed by the Western academic tradition and offers instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing.

Since the 1970s non-Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention. Deanna Reder challenges such long held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and Métis, or nêhiyawak, culture and examining a series of examples of Indigenous life writing. Blended with family stories and drawing on original historical research, Reder examines censored and suppressed writing by nêhiyawak intellectuals such as Maria Campbell, Edward Ahenakew, and James Brady. Grounded in nêhiyawak ontologies and epistemologies that consider life stories to be an intergenerational conduit to pass on knowledge about a shared world, this study encourages a widespread re-evaluation of past and present engagement with Indigenous storytelling forms across scholarly disciplines

Contributor Bio

Deanna Reder (Cree-Métis) is Associate Professor of Indigenous Studies and English at Simon Fraser University. Her research project, *The People and the Text*, focuses on the understudied archive of Indigenous literary work in Canada, and she has co-edited several anthologies in Indigenous literary studies.



9 781771 125543

Suggested Order

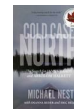
Also Available



Honouring the Strength of Indian Women (Paperback)
Vera Manuel
9780887558368
\$24.95
May 10, 2019



Read, Listen, Tell (Paperback)
Sophie McCall
9781771123006
\$38.99
May 26, 2017



Cold Case North (Paperback)
Michael Nest
9780889777491
\$24.95
Nov 07, 2020



Learn, Teach, Challenge (Paperback)
Deanna Reder
9781771121859
\$48.99
Jul 15, 2016



Unpacking the Personal Library

The Public and Private Life of Books

Edited by Jason Camlot , Edited by J.A. Weingarten

Jul 01, 2022 | Hardcover, Sewn, Printed dust jacket | \$89.99 |

***Unpacking the Personal Library: The Public and Private Life of Books* is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries.**

Contributors explore libraries at particular moments in their history across a wide range of cases, and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the middle ages, the libraries of prime ministers and foreign embassies, protest libraries and the slow transformation of university libraries, and the stories of the personal libraries of Virginia Woolf, Robert Duncan, Sheila Watson, Al Purdy and others. The book shows how the history of the library is really a history of collection, consolidation, migration, dispersal, and integration, where each story negotiates private and public spaces.

Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies, the history of the book, reading, authorship and publishing. Collectively, the chapters articulate a critical poetics of the personal library within its extended social, aesthetic and cultural contexts.

Contributor Bio

Jason Camlot is Professor of English and Research Chair in Literature and Sound Studies at Concordia University. Recent books include *Phonopoetics* (Stanford, 2019), *CanLit Across Media* (MQUP, 2019) and *Vlarf* (MQUP 2021). He is director of the SSHRC-funded SpokenWeb research partnership that focuses on literary audio collections.

J.A. Weingarten is a Professor in the School of Language and Liberal Studies at Fanshawe College. He is also the author of *Sharing the Past* (UTP, 2019), as well as more than three dozen articles, book reviews, and papers on Canadian arts and culture.



9 781771 125680

Suggested Order

Also Available



Vlarf (Paperback)
Jason Camlot
9780228008132
\$17.95
Nov 15, 2021



CanLit Across Media (Hardcover)
Jason Camlot
9780773558656
\$120.00
Dec 12, 2019



Phonopoetics (Hardcover)
Jason Camlot
9781503605213
Jun 11, 2019



Sharing the Past (Hardcover)
J.A. Weingarten
9781487501044
\$77.00
Aug 08, 2019

9781771125680

- English
- 6 x 9 in | 1 gr
- 288 pages
- Wilfrid Laurier University Press

Subject

LITERARY CRITICISM / Books & Reading

Other formats

9781771124645 EPUB, \$27.99 CAD

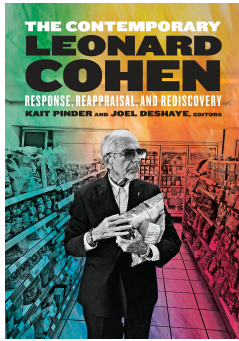
9781771124621 PDF

Distributor

UTP Distribution

Expected ship date: Jun 01, 2022

Carton quantity: 1



9781771125611

- English
- 6 x 9 in | 1 gr
- 320 pages
- Wilfrid Laurier University Press

Subject

LITERARY CRITICISM / Canadian

Other formats

9781771125628 EPUB, \$27.99 CAD

9781771125635 PDF, \$27.99 CAD

Distributor

UTP Distribution

Expected ship date: Jul 01, 2022

Carton quantity: 1

The Contemporary Leonard Cohen

Response, Reappraisal, and Rediscovery

Edited by Kait Pinder , Edited by Joel Deshayé

Aug 01, 2022 | Hardcover, Sewn, Printed dust jacket | \$89.99 |

The Contemporary Leonard Cohen is an exciting new study that offers an original explanation of Leonard Cohen's staying power and his various positions in music, literature, and art.

The death of Leonard Cohen received media attention across the globe, and this international star remains dear to the hearts of many fans. This book examines the diversity of Cohen's art in the wake of his death, positioning him as a contemporary, multi-media artist whose career was framed by the twentieth-century and neoliberal contexts of its production. The authors borrow the idea of "the contemporary" especially from philosophy and art history, applying it to Cohen for the first time—not only to the drawings that he included in some of his books but also to his songs, poems, and novels. This idea helps us to understand Cohen's techniques after his postmodern experiments with poems and novels in the 1960s and 1970s. It also helps us to see how his most recent songs, poems, and drawings developed out of that earlier material, including earlier connections to other writers and musicians.

Philosophically, "the contemporary" also sounds out the deep feelings that Cohen's work still generates in readers and listeners. Whether these feelings are spiritual or secular, sincere or ironic, we get them partly from the sense of timeliness and the sense of timelessness in Cohen's lyrics and images, which speak to our own lives and times, our own struggles and survival. From a set of

Contributor Bio

Kait Pinder is an Assistant Professor in the Department of English and Theatre at Acadia University. Her recent work has appeared in *Canadian Literature*, *Studies in Canadian Literature*, and *The University of Toronto Quarterly*.

Joel Deshayé is a professor at Memorial University. His move to the East Coast stimulated his writing of *The American Western in Canadian Literature* (forthcoming from the University of Calgary Press). His first book was *The Metaphor of Celebrity: Canadian Poetry and the Public, 1955-1980* (2013), which focused partly on Cohen.



Suggested Order



9781771125710

- English
- 5.25 x 8 in | 1 gr
- 240 pages
-
- Wilfrid Laurier University Press

Subject

MUSIC / Philosophy & Social Aspects

Distributor

UTP Distribution

Expected ship date: Jul 27, 2022

Carton quantity: 1

Music-Making in U.S. Prisons

Listening to Incarcerated Voices

By (author) Mary L. Cohen , By (author) Stuart P Duncan

Aug 30, 2022 | Paperback \$34.99

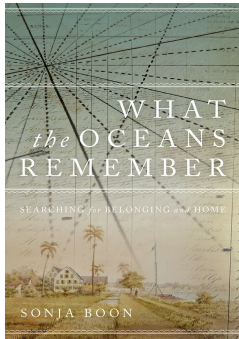
The U.S. incarceration machine imprisons more people than in any other country. Music-Making in U.S. Prisons looks at the role music-making can play in achieving goals of accountability and healing that challenge the widespread assumption that prisons and punishment keep societies safe.

The book's synthesis of historical research, contemporary practices, and pedagogies of music-making inside prisons reveals that, prior to the 1970s tough-on-crime era, choirs, instrumental ensembles, and radio shows bridged lives inside and outside prisons. Mass incarceration had a significant negative impact on music programs. Despite this setback, current programs testify to the potency of music education to support personal and social growth for people experiencing incarceration and deepen social awareness of the humanity found behind prison walls.

Cohen and Duncan argue that music-making creates opportunities to humanize the complexity of crime, sustain meaningful relationships between incarcerated individuals and their families, and build social awareness of the prison industrial complex. The authors combine scholarship and personal experience to guide music educators, music aficionados, and social activists to create restorative social practices through music-making.



Suggested Order



9781771125536

- English
- 8 colour illustrations
- 5.25 x 8 in | 500 gr
- 336 pages
- Wilfrid Laurier University Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / African American & Black

Other formats

9781771124249 PDF, \$19.99 CAD

9781771124256 EPUB, \$19.99 CAD

9781771124232 Hardback, Sewn, \$29.99 CAD

Distributor

UTP Distribution

Expected ship date: Feb 01, 2022

Carton quantity: 1

Life Writing

What the Oceans Remember

Searching for Belonging and Home

By (author) Sonja Boon

Mar 01, 2022 | Paperback, Trade | \$22.99 |



- BMO Winterset Award 2019, Long-listed
- Foreword INDIES (Autobiography & Memoir) 2019, Short-listed
- Foreword INDIES (Multicultural) 2019, Short-listed

"Elegant as silk, tough as steel." – Lisa Moore

Sonja Boon's heritage is complicated. Although she has lived in Canada for more than 30 years, she was born in the UK to a Surinamese mother and a Dutch father. An invitation to join a family tree project inspired a journey to the heart of the histories that have shaped her identity, as she sought to answer two questions that have dogged her over the years: Where does she belong? And who does she belong to?

Boon's archival research—in Suriname, the Netherlands, the UK, and Canada—brings her opportunities to reflect on the possibilities and limitations of the archives themselves, the tangliness of oceanic migration, histories, the meaning of legacy, music, love, freedom, memory, ruin, and imagination. Ultimately, she reflected on the relevance of our past to understanding our present.

Deeply informed by archival research and current scholarship, but written as a reflective and intimate memoir, *What the Oceans Remember* addresses current issues in migration, identity, belonging, and history through an interrogation of race, ethnicity, gender, archives and memory. More importantly, it addresses the relevance of our past to understanding our present. It shows the multiplicity of identities and origins that can shape the way we understand our histories and our own selves.

Contributor Bio

Sonja Boon is Professor of Gender Studies at Memorial University. An award-winning researcher, writer, teacher, and flutist, she is passionate about life writing, archives, and identity. For six years, she was principal flutist of the Portland Baroque Orchestra (Oregon). In 2020, she was awarded the Royal Society of Canada's Ursula Franklin Award in Gender Studies. *What the Oceans Remember* is her fourth book.



Suggested Order