

A woman in traditional Indigenous attire, including a beaded necklace and a large circular pendant, holds a bowl of fruit. The background is a textured, light-colored wall with some foliage.

# UBC PRESS



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**SPRING 2022** CANADIAN CATALOGUE

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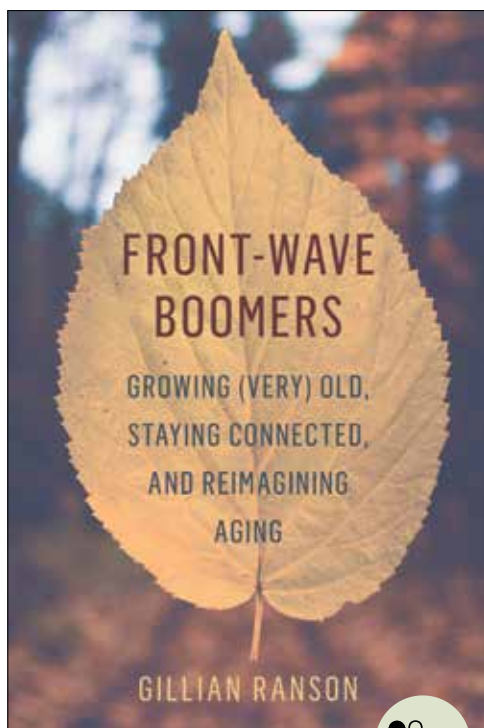
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HEALTH AND WELLNESS / AGING / SOCIOLOGY



**GILLIAN RANSON** is a former journalist and professor of sociology. Her books explore various aspects of family life and parenting. As a front-wave baby boomer, she is now exploring aging, and the future she and her peers are likely to find in Canada in the years ahead. She lives in Vancouver.

# Front-Wave Boomers

## Growing (Very) Old, Staying Connected, and Reimagining Aging

Gillian Ranson

“The demographic that changed society as it advanced through life is now searching for a new approach to aging and Gillian Ranson’s book, *Front-Wave Boomers*, provides rich detail on the lives of older adults reimagining the elder years. Ranson’s research gives a powerful voice to her generation’s fear and inspiration.”

— **MOIRA WELSH**, author of *Happily Ever Older: Revolutionary Approaches to Long-Term Care*

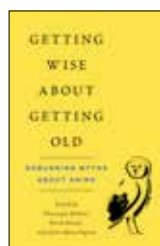
Boomers are heading into (very) old age following a pandemic, a time of overt ageism and shamefully deficient eldercare. The front wave, now entering their seventies, are on the brink of life changes that will be challenging for everyone – family, friends, and for the health care system, too.

Recognizing the dire need to tackle these changes, journalist and sociologist Gillian Ranson, a front-wave boomer herself, investigates what they are doing to prepare for old age. Whether an “elder orphan” living in subsidized housing, a busy grandparent doing daycare pickups, a small business owner phasing into retirement, or a wife learning to cope with a husband’s dementia, they all share one thing: they need intimate, caring social ties to other people.

Just as the baby boomer generation transformed life for teenagers and youth in the 1960s, they now have a chance to create a better way to grow old. Their stories hold lessons for us all.

This book is essential reading for baby boomers and their adult children, professionals and scholars who work with those in their golden years, and anyone who’s simply curious about what the future could look like for them.

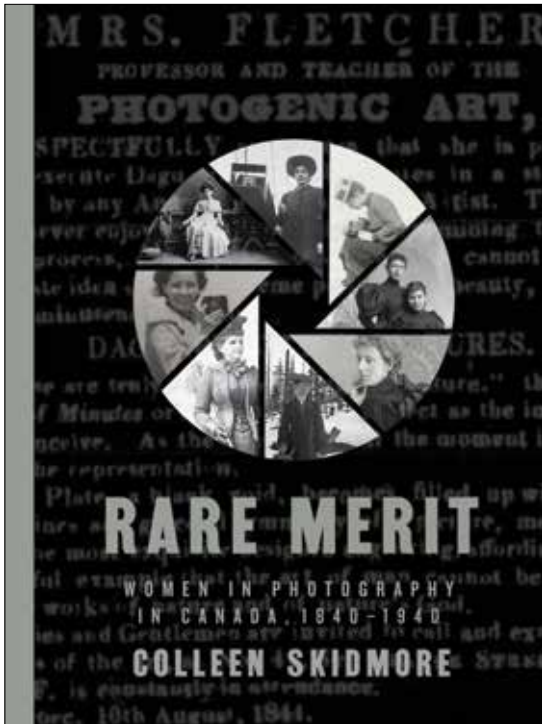
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**COLLEEN SKIDMORE** is a professor emerita at the University of Alberta. She is the author of *Searching for Mary Schäffer: Women Wilderness Photography* and *This Wild Spirit: Women in the Rocky Mountains of Canada*. She lives in Victoria.

## Rare Merit

### Women in Photography in Canada, 1840–1940

Colleen Skidmore

*“Rare Merit is the single most comprehensive book on women’s contributions to the development of photography in Canada. It represents fascinating and remarkable detective work and knowledge of the subject.”*

—SUSAN CLOSE, author of *Framing Identity: Social Practices of Photography in Canada, 1880–1920*

*Rare Merit* is a beautifully illustrated and astute examination of women photographers in Canada as it took shape in the nineteenth and early twentieth centuries. Throughout, the camera was both a witness to the colonialism, capitalism, and gendered and racialized social organization, and a protagonist. And women across the country, whether residents or visitors, captured people and places that were entirely new to the lens. This book shows how they did so, and the meaning their work carries.

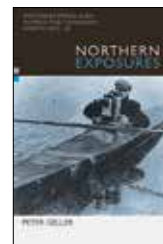
Colleen Skidmore surveys the professional lives and photographs of nearly eighty women – studio portraitists, travel documentarians, photojournalists, fine artists, hobbyists, and photographic printers – from Lucy Maude Montgomery on Prince Edward Island to Élise Livernois in Quebec City, and from Margaret Bourke-White in the Arctic to Hannah Maynard on Vancouver Island.

Why women? Why not women? Presenting the exceptional range and impact of their work, *Rare Merit* proves that women’s practices and images – knowingly omitted from founding narratives of photographic history – were diverse, compelling, widespread, and influential.

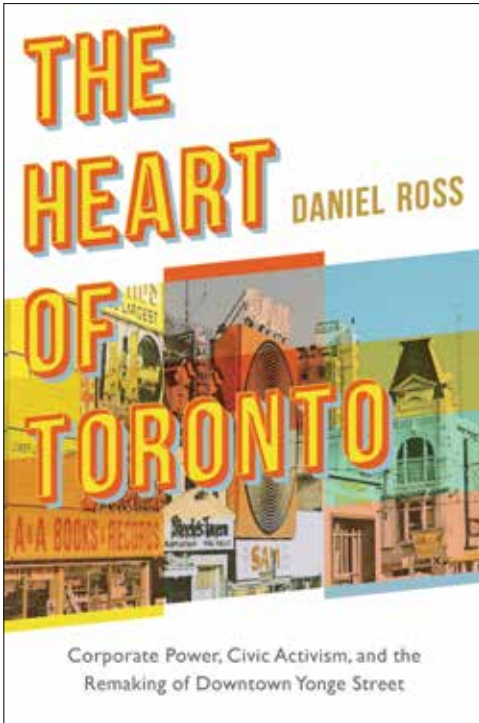
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## The Heart of Toronto

### Corporate Power, Civic Activism, and the Remaking of Downtown Yonge Street

Daniel Ross

*"The Heart of Toronto is a fascinating history of a central street. By capturing Yonge in all its glory – from the Eaton's Centre to strip clubs, from nighttime fun to urban danger – Ross skillfully dissects the forces that have shaped our cities."*

— STEVE PENFOLD, author of *A Mile of Make-Believe: A History of the Eaton's Santa Claus Parade* and *The Donut: A Canadian History*

From the 1950s to the 1970s, downtown North America was reconfigured for the suburban age. Municipal officials planned renewal schemes, merchant groups lobbied for street improvements, developers built bigger and taller. Everywhere, attention turned to the problems and possibilities at the commercial and civic heart of cities.

*The Heart of Toronto* follows one such example of reinvention: downtown Yonge Street. Efforts to keep pace with, or even lead, urban change included the street's conversion into a car-free public space, a clean-up campaign targeting the sex industry, and the construction of North America's largest urban shopping mall. These revitalization projects were all connected to wider trends of postwar decentralization, economic restructuring, and cultural transformation.

Interweaving histories of development, civic activism, and corporate clout, *The Heart of Toronto* widens our understanding of the actors and power dynamics involved in remaking downtown in Canada's largest city – a process that is far from over.

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**DANIEL ROSS** is an associate professor in the Department of History at the Université du Québec à Montréal.

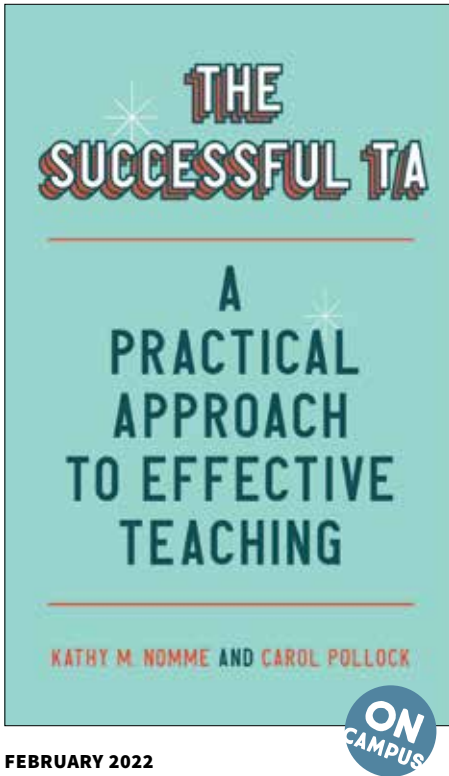
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# The Successful TA

## A Practical Approach to Effective Teaching

Kathy M. Nomme and Carol Pollock

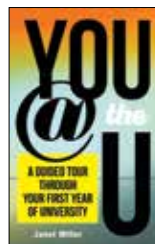
Maybe you're an undergraduate or graduate student who's just been appointed a TA. Or maybe you're a postdoctoral student or a new hire with limited teaching experience. In either case, you'll be expected – with little to no training – to excel at teaching and to enhance the learning experience of your students.

Kathy Nomme and Carol Pollock recognize this gap between expectations and preparation and draw on decades of experience in teaching and TA training to offer practical advice on:

- interacting with course instructors
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The lessons and scenarios in this short, accessible guide can be applied to any discipline or teaching venue – from large lecture halls to smaller labs, studios, seminars, and tutorials. It not only demystifies expectations for TAs, it sets the stage for developing a lifelong teaching practice.

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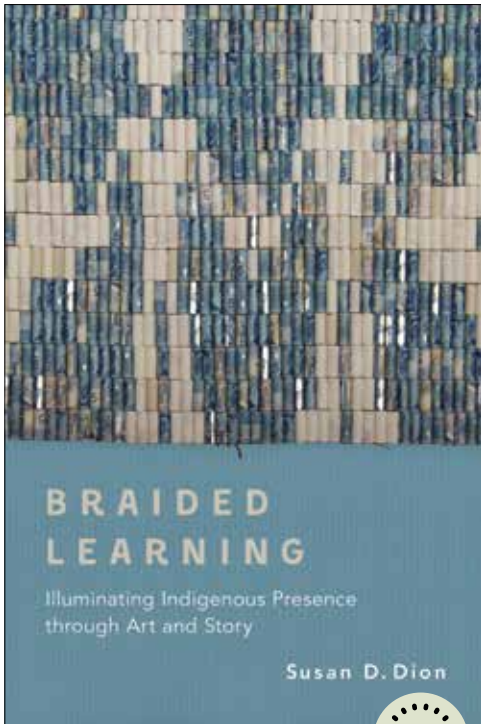
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**EDUCATION / INDIGENOUS EDUCATION / TEACHER  
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**SUSAN D. DION** is a Lenape-Potawatomi scholar with Irish-French ancestry, a professor in the Faculty of Education at York University, and the director of Wuleeham: Indigenous Education Initiatives. She is the author of *Braiding Histories: Learning from Aboriginal Peoples' Experiences and Perspectives*.

# Braided Learning

## Illuminating Indigenous Presence through Art and Story

**Susan D. Dion**

*"Braiding History is a safe learning space for people at the start of their learning journey about Indigenous education and history. Each reader will take away the parts of the stories that are important to them, just like listeners do when we hear stories in the lodge from our elders. Nobody tells you what to do – you figure it out yourself with some subtle guidance."*

—**DEB ST. AMANT**, elder-in-residence, Faculty of Education, Queen's University

The Truth and Reconciliation Commission and Indigenous activism have made many Canadians uncomfortably aware of how little they know about First Nations, Métis, and Inuit peoples. In *Braided Learning*, Lenape-Potawatomi scholar and educator Susan Dion shares her approach to learning and teaching about Indigenous histories and perspectives.

Métis leader Louis Riel illuminated the connection between creativity and identity in his declaration, "My people will sleep for a hundred years, but when they awake, it will be the artists who give them their spirits back." Using the power of stories and artwork, Dion offers respectful ways to address challenging topics including settler-colonialism, treaties, the Indian Act, residential schools, the Sixties Scoop, and the drive for self-determination.

*Braided Learning* draws on Indigenous knowledge to make sense of a difficult past, decode unjust conditions in the present, and work toward a more equitable future.

This book is a must-read for teachers and education students. It should also be read by students and those in social work, child and youth counselling, policing, and nursing, or anyone seeking a foundational understanding of the histories of Indigenous peoples and of settler colonialism in Canada.

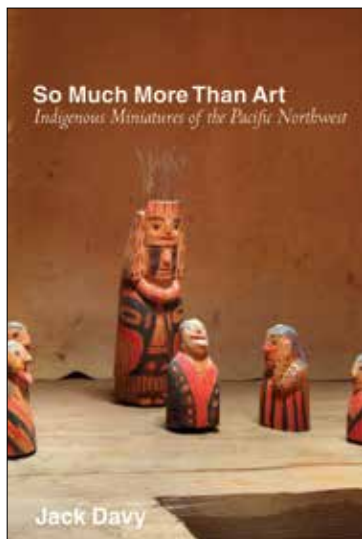
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## So Much More Than Art

### Indigenous Miniatures of the Pacific Northwest

Jack Davy

*“So Much More Than Art goes beyond other studies by demonstrating how Northwest Coast Indigenous artists use and have used miniaturization not only as an artistic practice but in provoking interventions in social relations and as a strategy of communication and resistance in the face of colonialism.”*

— KAREN DUFFEK, curator, Contemporary Visual Arts and Pacific Northwest, Museum of Anthropology at UBC

This nuanced study of a hitherto misunderstood practice demonstrates the importance of miniaturization as a technique for communicating complex cultural ideas between generations and communities, and across the divide that separates Indigenous and settler societies.

**JACK DAVY** is head curator at the Morley Gallery, London, UK. He is co-editor, with Charlotte Dixon, of *Worlds in Miniature: Contemplating Miniaturisation in Global Material Culture*.

**JUNE 2022**

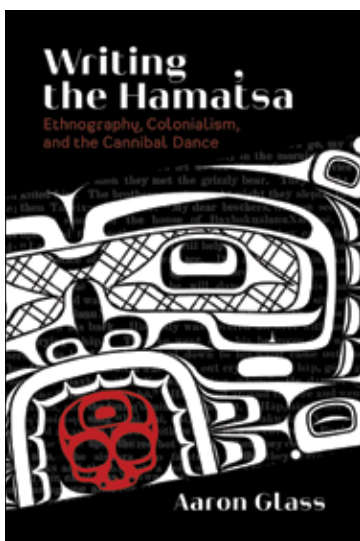
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## Writing the Hamatsa

### Ethnography, Colonialism, and the Cannibal Dance

Aaron Glass

*“Aaron Glass explores the multifaceted history of the Hamatsa dance from an intercultural, intertextual viewpoint, demonstrating how it has circulated in various contexts for more than a century. This extraordinary work is fundamentally an ethnography of anthropology itself.”*

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*Writing the Hamatsa* critically surveys more than two centuries worth of published, archival, and oral sources to trace the attempted prohibition, intercultural mediation, and ultimate survival of one of Canada's most iconic Indigenous ceremonies.

**AARON GLASS** is an associate professor at the Bard Graduate Center in New York City.

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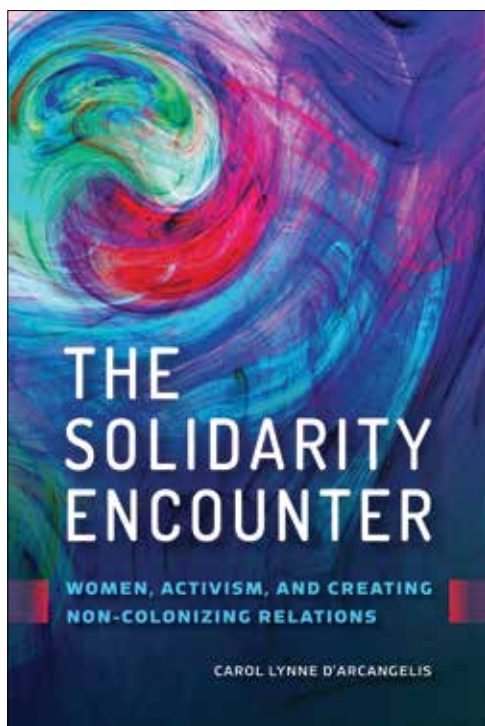
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**WOMEN'S STUDIES / CRITICAL RACE STUDIES / ACTIVISM**

**CAROL LYNNE D'ARCANGELIS** is an associate professor of gender studies at Memorial University. She has published on Indigenous–non-Indigenous solidarity, white settler feminism, and decolonial feminism in journals that include *Cultural Studies* ↔ *Critical Methodologies*, *Atlantis: A Women's Studies Journal*, *Canadian Woman Studies*, and the German journal *Peripherie*.

# The Solidarity Encounter

## Women, Activism, and Creating Non-colonizing Relations

**Carol Lynne D'Arcangelis**

“Carol Lynne D’Arcangelis has produced a timely and important book that engages meaningfully with relevant scholarship around feminist anti-colonial and Indigenous resurgence efforts. Students, scholars, and activists alike will find lessons here.”

— **SHAWNA FERRIS**, associate professor, Women's and Gender Studies, University of Manitoba

On the heels of recent revelations of past and ongoing injustices, reconciliation and solidarity by Indigenous and non-Indigenous people is even more urgent. But it is a complex endeavour.

In *The Solidarity Encounter*, Carol Lynne D’Arcangelis links interviews with activists and her own self-reflections to current scholarship to take readers into the fraught terrain of solidarity organizing. Multi-issue coalitions such as Idle No More, #NoDAPL, MMIWG2SQ, Black Lives Matter, and Fridays for Future all depend on the collaboration of diverse communities and on avoiding harmful detours into historically derived helping behaviours. D’Arcangelis grapples with this key tension: colonizing behaviours that result when white women centre their own goals and frameworks as they participate in activism with Indigenous women and groups.

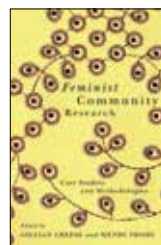
*The Solidarity Encounter* concludes by offering strategies for respecting boundaries between self and other, providing a constructive framework for non-colonizing solidarity that can be applied in any context of unequal power.

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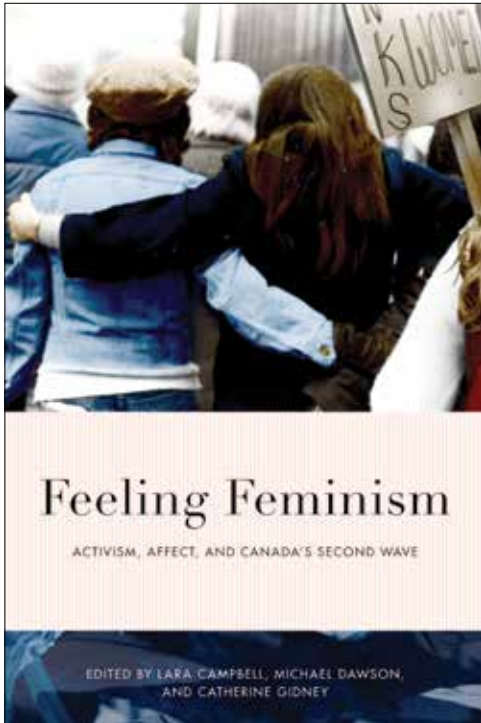
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**LARA CAMPBELL** is a professor of gender, sexuality, and women's studies at Simon Fraser University.

**MICHAEL DAWSON** is a professor of history at St. Thomas University. **CATHERINE GIDNEY** is an adjunct research professor of history at St. Thomas University.

# Feeling Feminism

## Activism, Affect, and Canada's Second Wave

Edited by Lara Campbell, Michael Dawson,  
and Catherine Gidney

*"Feeling Feminism is an outstanding, vital book, providing not only an emotional history of second-wave feminism but also a superb overview of feminist activism in the years after the Second World War."*

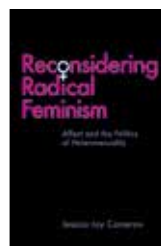
— CATHERINE CARSTAIRS, author of *Feminist History in Canada: New Essays on Women, Gender, Work, and Nation*

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. They are at play in the experiences of injustice, exclusion, caring, and suffering that have fed women's commitment to building and sustaining a new world.

*Feeling Feminism* examines the ways in which emotions such as anger, rage, joy, and hopefulness influenced second-wave feminist action and theorizing across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that have characterized feminism, the contributors to this volume reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself.

Insights from gender and women's studies, cultural and literary theory, social psychology, and sociology infuse *Feeling Feminism* as the contributors explore how emotions shaped and nourished feminist activism. More generally, they demonstrate the power of emotions, desires, and actions to transform the world.

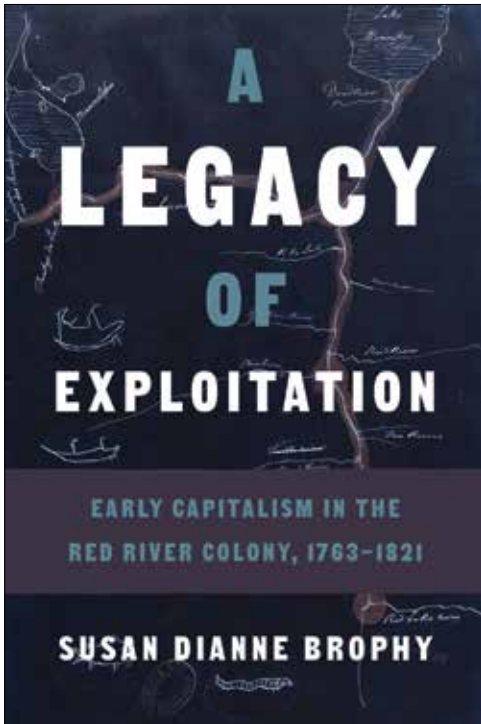
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CANADIAN HISTORY / INDIGENOUS STUDIES

**SUSAN DIANNE BROPHY** is an associate professor and chair of the Department of Sociology and Legal Studies at St. Jerome's University (federated with the University of Waterloo). She has published in journals including *Constellations*, *European Journal of Political Theory*, *Labour/Le travail*, *Law and Critique*, and *Settler Colonial Studies*.

# A Legacy of Exploitation

## Early Capitalism in the Red River Colony, 1763–1821

Susan Dianne Brophy

*"A Legacy of Exploitation is highly significant, even crucial. This excellent intervention into fur trade studies, British colonial history, and the history of the establishment of the Red River Colony will change how I write and teach."*

—CAROLYN PODRUCHNY, professor, Department of History, York University

It is unlikely that buyers of the Hudson's Bay Company's "iconic multistripe" point blanket these days reflect on the historically exploitative relationship between the company and Indigenous producers. This critical re-evaluation of the company's first planned settlement at Red River uncovers that history. As a settler-colonialist project par excellence, the Red River Colony was designed to undercut Indigenous peoples' "troublesome" autonomy and better control their labour. Susan Dianne Brophy upends standard historical portrayals by foregrounding Indigenous peoples' autonomy as a driving force of change.

*A Legacy of Exploitation* offers a comprehensive account of legal, economic, and geopolitical relations to show how autonomy can become distorted as complicity in processes of dispossession. Ultimately, this book challenges enduring yet misleading national fantasies about Canada as a nation of bold adventurers.

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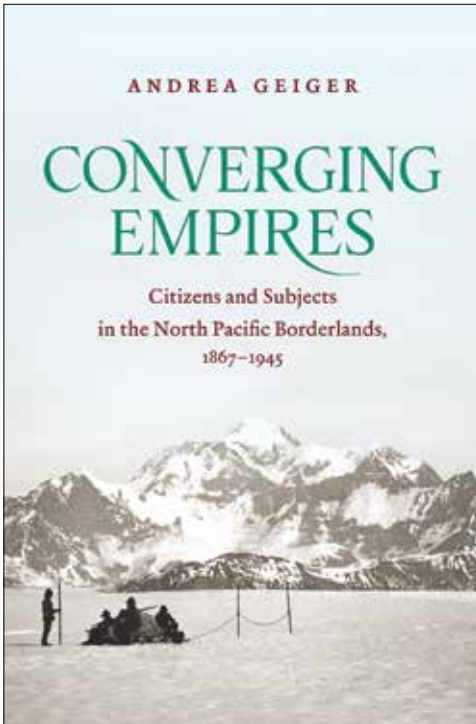
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**HISTORY / RACE AND ETHNICITY / MIGRATION**

**ANDREA GEIGER** is the author of the award-winning *Subverting Exclusion: Transpacific Encounters with Race, Caste, and Borders, 1885–1928*. She is a professor in the history department at Simon Fraser University.

## Converging Empires

### Citizens and Subjects in the North Pacific Borderlands, 1867–1945

Andrea Geiger

“This is the first sustained exploration of the history of this important borderland, and with her previous research, publications, and language skills, Geiger is one of the few historians who can pull off such a study. She shows how and why this history matters.”

— LISSA WADEWITZ, Linfield College

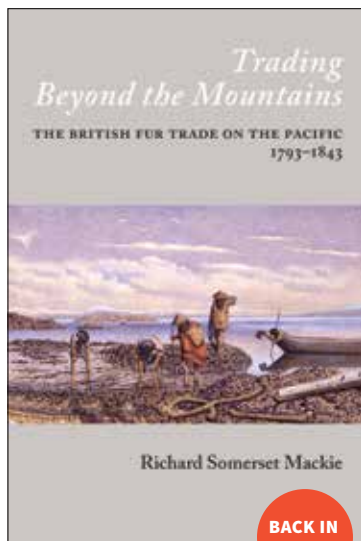
*Converging Empires* examines the role the North Pacific borderlands played in the construction of race and citizenship, from 1867, when the United States acquired Russia’s interests in Alaska, through to the end of World War II. Imperial, national, provincial, territorial, reserve, and municipal borders worked together to create a dynamic legal landscape that both Indigenous and non-Indigenous people negotiated in myriad ways. As they crossed from one jurisdiction to another, on both sides of the British Columbia–Alaska border, adventurers, prospectors, labourers, and settlers from Europe, Canada, the United States, Latin America, and Asia made and remade themselves. This book makes a vital contribution to our understanding of North American borderlands history.

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 in the Pacific Northwest**

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 and Daniel L. Boxberger  
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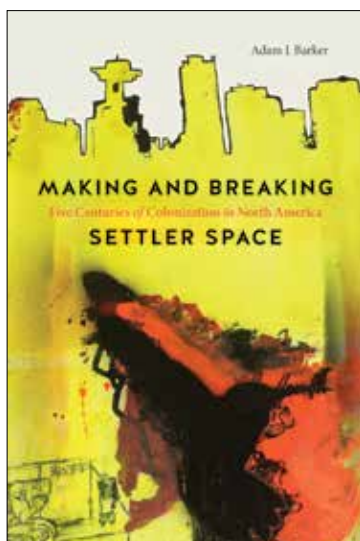
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**RICHARD MACKIE** is a freelance historian and lecturer who lives in Courtenay, British Columbia. He is the author of *The Wilderness Profound: Victorian Life on the Gulf of Georgia*.



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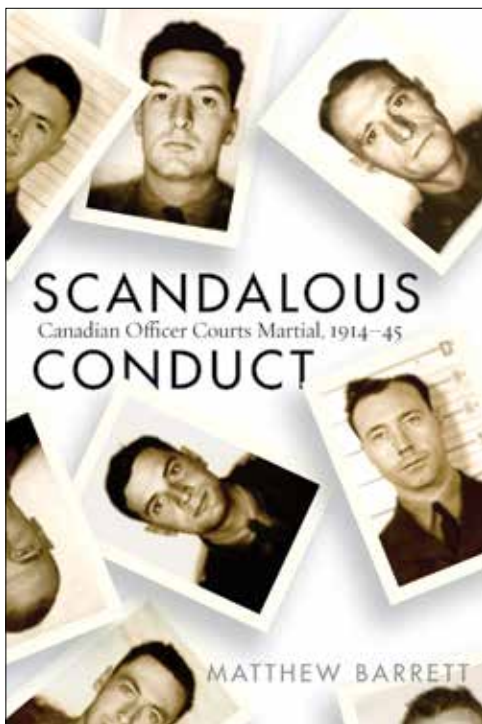
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*Making and Breaking Settler Space* proposes an innovative, unified spatial theory of settler colonization in Canada and the United States. In doing so, it offers a framework within which settlers can pursue decolonial actions in solidarity with Indigenous communities.

**ADAM J. BARKER** is a settler Canadian from the territories of the Haudenosaunee and Anishinaabe people and an adjunct research professor with the Indigenous and Canadian Studies Program at Carleton University. He is co-author, with Emma Battell Lowman, of *Settler: Colonialism and Identity in 21st Century Canada*.

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# Scandalous Conduct

## Canadian Officer Courts Martial, 1914–45

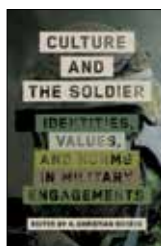
Matthew Barrett

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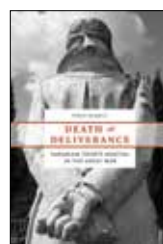
—TERESA IACOBELLI, author of *Death or Deliverance: Canadian Courts-Martial in the Great War*

Drunken disorderliness. Cowardice in battle. Writing bad cheques. Vulgarity. Sexual indecency. Adultery. Following courts martial for such disgraceful deeds, hundreds of Canadian officers lost their commissions during the First and Second World Wars. *Scandalous Conduct* investigates the forgotten experiences of these dismissed ex-officers to offer a new critical perspective on constructed notions of honour and dishonour. Matthew Barrett explores how changing definitions of scandalous behaviour shaped the quintessential honour crime known as “conduct unbecoming an officer and a gentleman.” As symbolized by the loss of commissioned rank, dishonour represented a direct challenge to the discredited officer’s prestige, livelihood, and sense of manhood. Drawing on fascinating court cases that have never before been studied, *Scandalous Conduct* convincingly demonstrates a surprising conclusion: the scope of officer misconduct revealed that the ideal of military honour was not nearly as stable as leaders preferred to believe; instead it depended on changing social circumstances and disciplinary requirements.

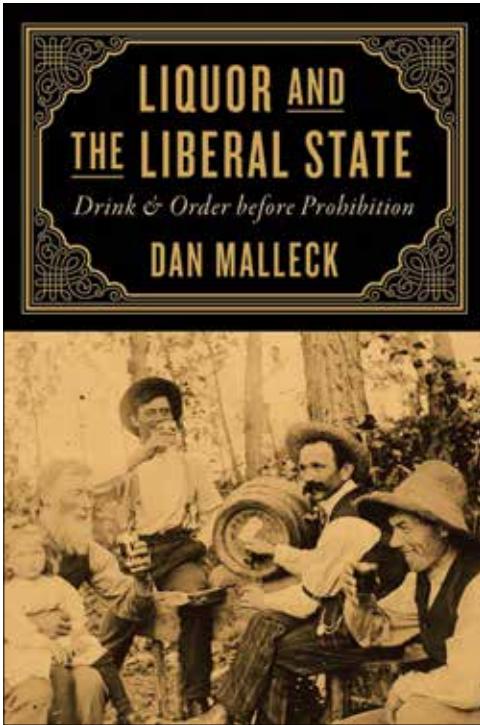
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**DAN MALLECK** is a professor of health sciences at Brock University, where he also serves as director of the Centre for Canadian Studies. He was editor-in-chief of *The Social History of Alcohol and Drugs: An Interdisciplinary Journal* for over a decade.

# Liquor and the Liberal State

## Drink and Order before Prohibition

Dan Malleck

“Dan Malleck strides across the huge complexities of the history of alcohol regulation in Ontario with confidence, wit, and keen insight. There is no other book like this one in the field.”

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Cultural pastime, profitable industry, or harmful influence on the nation? Liquor was a tricky issue for municipal, provincial, and federal governments after Confederation. *Liquor and the Liberal State* traces the takeover of liquor regulation by the Ontario provincial government in the late nineteenth and early twentieth centuries.

Dan Malleck explores how notions of individual freedom, equality, and property rights were debated, challenged, and modified in response to a vocal prohibitionist movement and equally vocal liquor industry. While the liquor licensing regime helped build a vast patronage base for the governing Liberal Party, some believed it exceeded the constitutional authority of the province. The drink question became as political as it was moral – a key issue in the establishment of judicial definitions of provincial and federal rights, and, ultimately in the crafting of the modern state. This lively and meticulous work demonstrates the challenges governments faced when dealing with the seemingly simple, but tremendously complicated, alcoholic beverage.

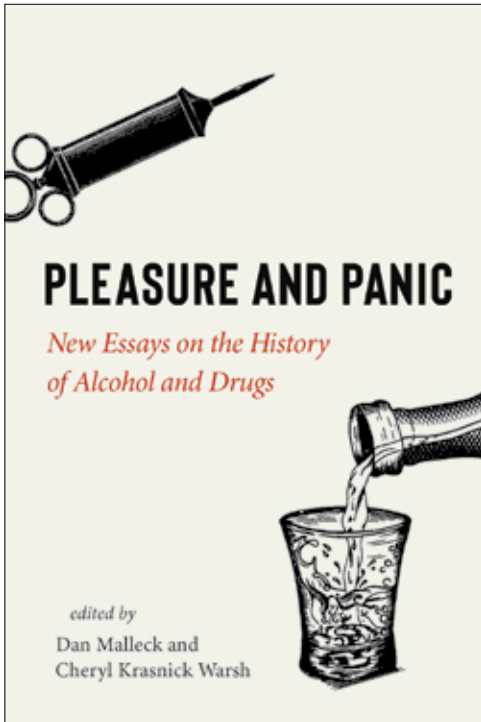
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**CONTRIBUTORS:** Cynthia Belaskie, Mathew J. Bellamy, Christian Elcock, Eric Fillio, Sarah Hamill, Renée Lafferty-Salhany, Greg Marquis, Jonathan Reinartz

# Pleasure and Panic

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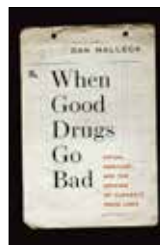
— IAN TYRRELL, co-editor of *Alcohol and Temperance in Modern History*

Booze, dope, smokes, and weed. Mind-altering, mood-changing substances have been part of human society for millennia. And the history of drugs and alcohol is infused with what we understand as their proper and improper use.

*Pleasure and Panic* reveals how cultural fears and social, political, and economic disparities have always been deeply embedded in attitudes about drugs and alcohol. Long before John Lennon testified at Canada's Le Dain Commission in favour of marijuana decriminalization, social movements existed to challenge the view that consumption of mind-altering substances posed a danger to society. The contributors to this collection explore how drugs and alcohol intersect with diverse histories, including gender, medicine, popular culture, and business.

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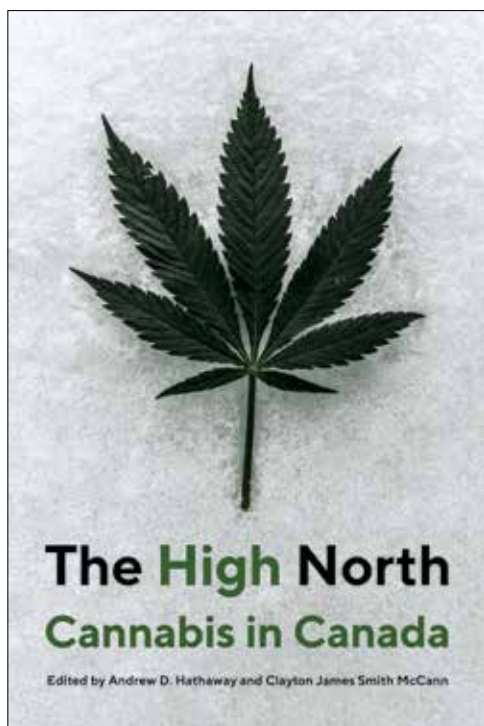


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# The High North

## Cannabis in Canada

Edited by Andrew D. Hathaway and Clayton James Smith McCann; foreword by Ryan Stoa

*The High North* is a groundbreaking collection of essays that shakes up widely accepted narratives about marijuana legalization in Canada. In 2018, Canada became only the second country in the world to legalize cannabis. Once shunned, cannabis users are now eagerly courted as customers. What has cannabis legalization meant for the general public, governments, and the Canadian legal system? The contributors, cannabis scholars and “practitioners,” activists and advocates, examine public policy on cannabis, analyze consumer perceptions, and recount the history of the legalization movement. From the first appearance of cannabis in Canada, and the advent of current-day dispensaries, to the mental health implications of legal weed, and the plight of workers in the cannabis economy, *The High North* offers a comprehensive critique of the many aspects of legalization. To quote the Grateful Dead: what a long, strange trip it’s been.

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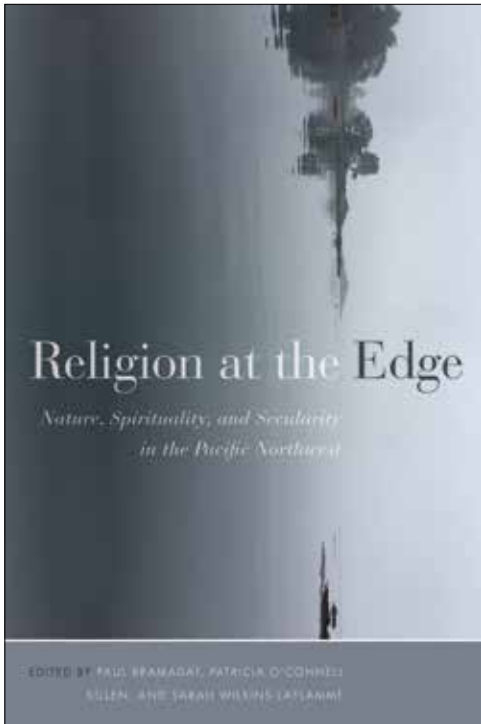
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**ANDREW D. HATHAWAY** is a professor of sociology at the University of Guelph. **CLAYTON JAMES SMITH McCANN** is earning his doctorate in social anthropology from McMaster University.

**CONTRIBUTORS:** Catherine Carstairs, Jason Childs, Kelly Coulter, Sarah Daniels, Michael DeVillaer, Jodie Emery, George Hartner, Kelly Insley, Karina Lahnakoski, Blair Leamen, Kanenhariyo Seth LeFort, Alison McMahon, Michelle St. Pierre, “Sal,” Jenna Valleriani, Jeannette VanderMarel, Zach Walsh, Jared J. Wesley



# Religion at the Edge

## Nature, Spirituality, and Secularity in the Pacific Northwest

Edited by Paul Bramadat, Patricia O'Connell Killen,  
and Sarah Wilkins-Laflamme

“This is an important volume, not only to the literature on the Pacific Northwest, but to the question of religion and secularity in the North American context.”

— PETER F. BEYER, professor emeritus, Department of Classics and Religious Studies, University of Ottawa

The Cascadia bioregion – British Columbia, Washington, and Oregon – has long been at the forefront of cultural shifts occurring throughout North America, in particular regarding religious institutions, ideas, and practices. *Religion at the Edge* explores the rise of religious “nones,” the decline of mainstream Christian denominations, spiritual and environmental innovation, increasing religious pluralism, and the growth of smaller, more traditional faith groups in Cascadia. This volume is the first research-driven book to address religion, spirituality, and irreligion in the Pacific Northwest past and present. Employing surveys, archival sources, interviews with faith and community leaders, and focus groups, contributors showcase a spectrum of adherents from Christian, Sikh, Buddhist, Muslim, Jewish, Baha’i, new age, Indigenous, and irreligious communities. *Religion at the Edge* expands our understanding of contemporary society, pursuing empirical and theoretical debates about the nature, scale, and implications of socioreligious changes in North America, and the relevance of regionalism to that discussion.

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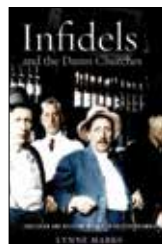
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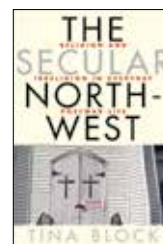
**PAUL BRAMADAT** is a professor and director of the Centre for Studies in Religion and Society at the University of Victoria. **PATRICIA O’CONNELL KILLEN** is a professor emerita and research fellow at Pacific Lutheran University. **SARAH WILKINS-LAFLAMME** is an associate professor in the Department of Sociology and Legal Studies at the University of Waterloo.

**CONTRIBUTORS:** Tina Block, Rachel D. Brown, Katie E. Corcoran, Chelsea Horton, Lynne Marks, Susanna Morrill, Suzanne Crawford O’Brien, Mark Silk, James Wellman, Michael Wilkinson

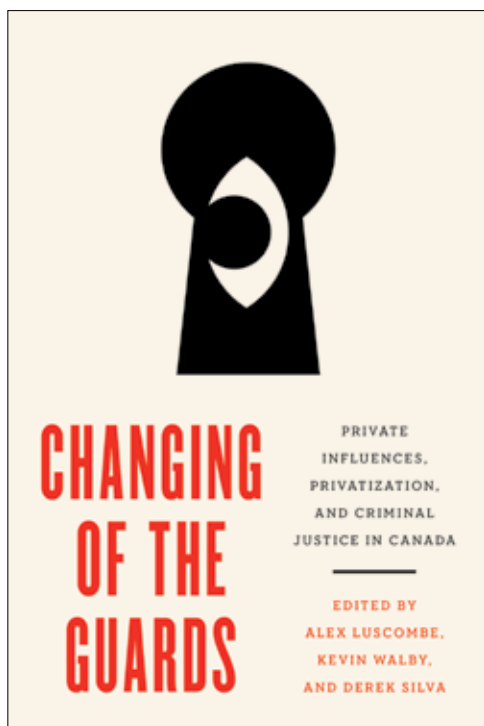
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**ALEX LUSCOMBE** is a PhD candidate in the Centre for Criminology and Sociolegal Studies at the University of Toronto. **KEVIN WALBY** is an associate professor of criminal justice at the University of Winnipeg. **DEREK SILVA** is an associate professor of criminology at King's University College at Western University.

**CONTRIBUTORS:** Daniella Barreto, Jamie Duncan, Erin Gibbs Van Brunschot, Rebecca Jaremko Bromwich, Steven Kohm, Kaitlin MacKenzie, Debra Mackinnon, Audrey Macklin, Massimiliano Mulone, Nicholas Pope, Rashmee Singh, Jona Zyfi

## Changing of the Guards

### Private Influences, Privatization, and Criminal Justice in Canada

Edited by Alex Luscombe, Kevin Walby, and Derek Silva;  
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*"The conceptual array developed in *Changing of the Guards* provides a sound and nuanced understanding of privatization beyond the rolling back of state functions."*

— PHILIP J. BOYLE, associate professor, Sociology and Legal Studies, University of Waterloo

Although service outsourcing has spread throughout Canada's prisons and jails, into its police, courts, and national security institutions, and along the border in recent decades, the expanding scope and pace of corporate involvement in criminal justice functions has not been closely investigated.

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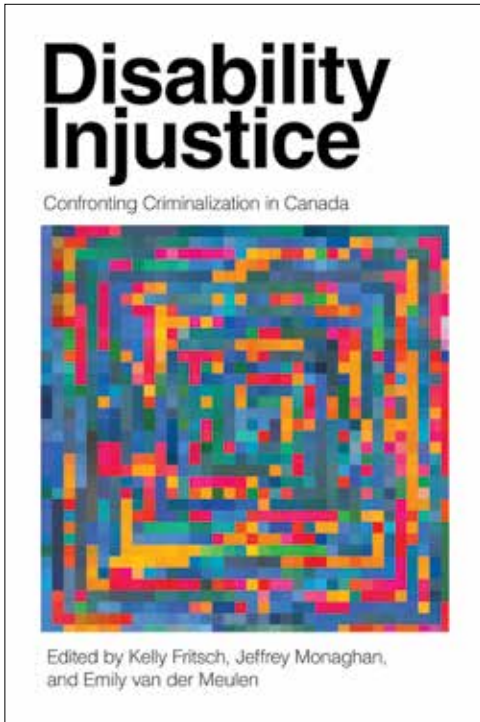
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Edited by Kelly Fritsch, Jeffrey Monaghan,  
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—CLAUDIA MALACRIDA, professor, Department of Sociology, University of Lethbridge

Ableism is embedded in Canadian criminal justice institutions, policies, and practices, making incarceration and institutionalization dangerous – even deadly – for disabled people. *Disability Injustice* brings together highly original work by a range of scholars and activists who explore disability in the historical and contemporary Canadian criminal justice system.

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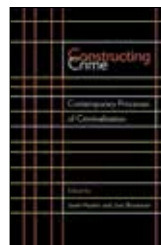
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**KELLY FRITSCH** is an assistant professor in the Department of Sociology and Anthropology at Carleton University. **JEFFREY MONAGHAN** is an associate professor in the Institute of Criminology and Criminal Justice at Carleton University. **EMILY van der MEULEN** is a professor in the Department of Criminology at Ryerson University.

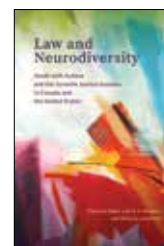
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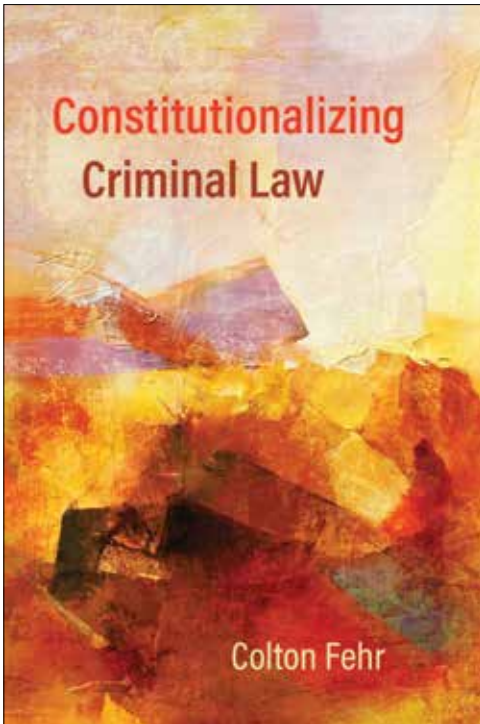
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# Constitutionalizing Criminal Law

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“This book offers a fresh and important exploration of how criminal law in Canada is now thoroughly constitutionalized and why those interested in criminal law must understand constitutional law including all of the legal and equality rights.”

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*Constitutionalizing Criminal Law* calls for an overhaul of the way the Supreme Court of Canada has developed the relationship between criminal and constitutional law. After the adoption of the *Charter of Rights*, the Court employed principles of criminal law theory when striking down criminal laws. More recently, it has invoked principles of instrumental rationality in doing so. In both cases, the Court has consistently turned to the concept of fundamental justice under section 7 of the Charter to constitutionally challenge criminal laws in place of specifically enumerated rights. The existence of multiple avenues to challenge criminal laws constitutionally raises the question: Which set of rights should the Court employ? This book persuasively argues that rights decisions should be based on enumerated rights where possible, the principles of instrumental rationality abandoned, and the principles of criminal law theory invoked only when an unjust criminal law cannot otherwise be challenged under the Charter.

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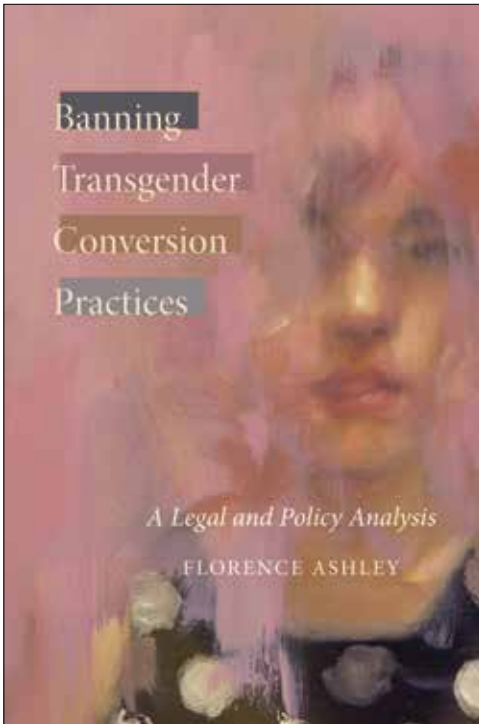
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**COLTON FEHR** is an assistant professor in the School of Criminology at Simon Fraser University.

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**FLORENCE ASHLEY** is a transfeminine jurist and bioethicist. Ashley is a doctoral candidate at the University of Toronto Faculty of Law and Joint Centre for Bioethics and a recipient of the Canadian Bar Association SOGIC (LGBT) Section Hero Award.

# Banning Transgender Conversion Practices

## A Legal and Policy Analysis

Florence Ashley; foreword by Victor Madrigal-Borloz

Survivors of conversion practices – interventions meant to stop gender transition – have likened these to torture. In the last decade, bans on these deeply unethical and harmful processes have proliferated, and governments across the world are considering following suit.

*Banning Transgender Conversion Practices* considers pivotal questions for anyone studying or working to prevent these harmful interventions. What is the scope of the bans? How do they differ across jurisdictions? What are the advantages and disadvantages of legislative approaches to regulating trans conversion therapy? How can we improve these prohibitions? Florence Ashley answers these questions and demonstrates the need for affirmative health care cultures and detailed laws that clearly communicate which practices are banned.

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# Religious Diversity in Canadian Public Schools

## Rethinking the Role of Law

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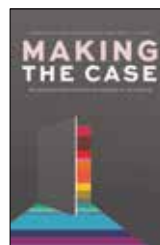
—HOWARD KISLOWICZ, associate professor, Faculty of Law, University of Calgary

Canadian public schools have long been entrusted with the mandate of socializing children. Yet this duty can rest uneasily alongside religious diversity questions.

Grounding its analysis in three seminal Supreme Court cases involving religion in schools, *Religious Diversity in Canadian Public Schools* reveals legal processes that are unduly linear, compressing multidimensional conversations into an oppositional format and stripping away the voices of children themselves. Dia Dabby contends that schools are in fact microsystems worthy of their own consideration, and with the power to construct their own rules and relationships.

This compelling work connects many of the themes that have animated public discourse since multiculturalism was officially enacted in Canada. Situating its analysis in relation to concepts of nation, education, and diversity, *Religious Diversity in Canadian Public Schools* encourages a deeper conversation on how religion is mediated through public schools and invites a critical reassessment of the role of law in education.

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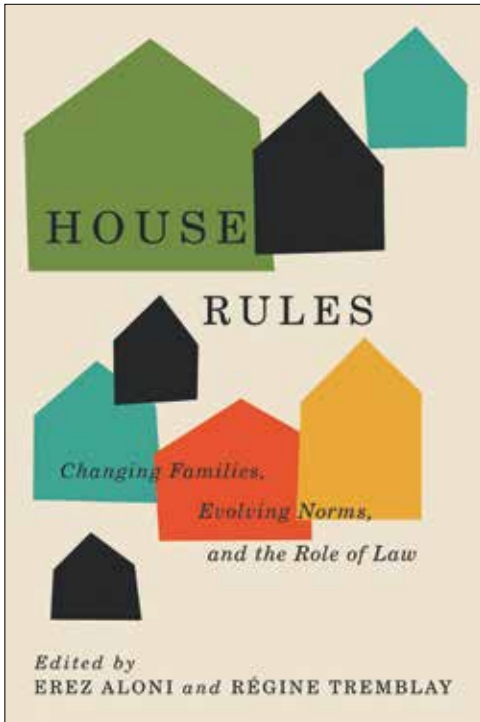
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**EREZ ALONI** is an associate professor in the Peter A. Allard School of Law at the University of British Columbia. **RÉGINE TREMBLAY** is an assistant professor in the Peter A. Allard School of Law at the University of British Columbia.

# House Rules

## Changing Families, Evolving Norms, and the Role of the Law

Edited by Erez Aloni and Régine Tremblay

“This volume is much needed, offering a diverse set of scholars writing on the most pressing issues of our time for Canadian families.”

—GILLIAN CALDER, associate professor, Faculty of Law, University of Victoria

The shift in the paradigm of family – from nuclear unit to diverse constellations of intimacy – has been rapid and dramatic. Yet some norms are resistant to change, such as women’s continuing role as primary care providers despite their increased participation in the labour force. This clash of ingrained and evolving practices has an enormous impact on economic, emotional, and legal aspects of daily life.

*House Rules* is a critical exploration of how the norms and laws that govern familial relationships are intertwined, and how certain laws sustain outdated, unequal standards. The authors in this incisive collection expose the unsettled norms that affect families and the role of the law in regulating them.

Over recent decades, the law has struggled to adjust to transformations in what typifies the structures and practices of family life. *House Rules* provides tools to analyze those difficulties, and ultimately to design apt laws that will respond to ongoing change and forestall the entrenchment of inequalities.

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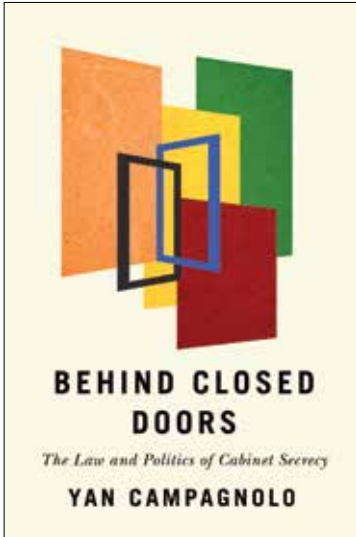


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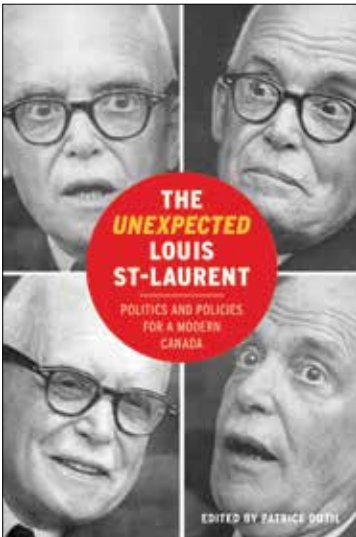
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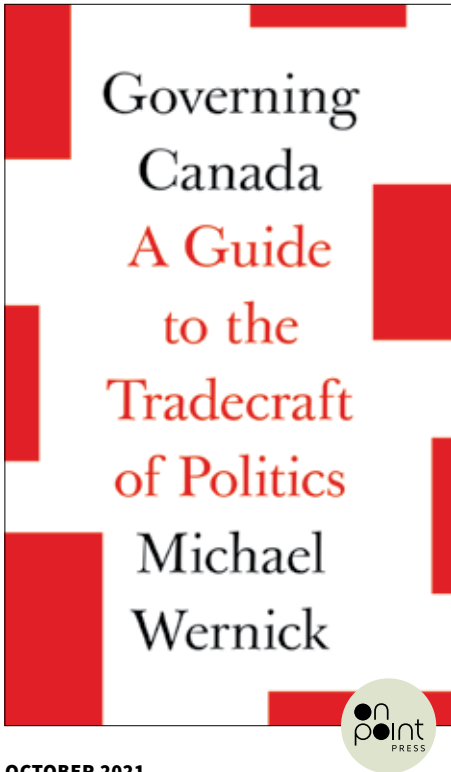
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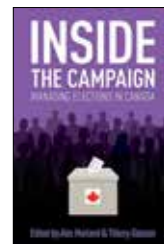
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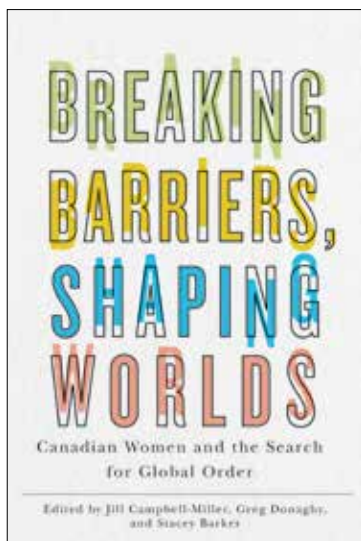
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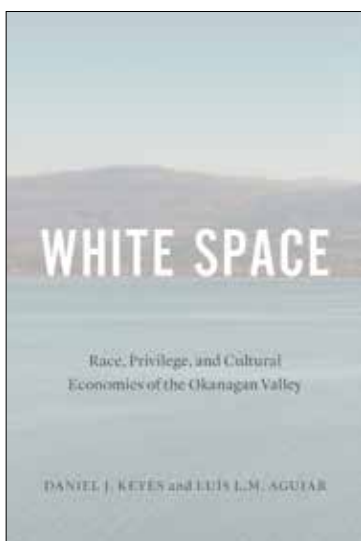
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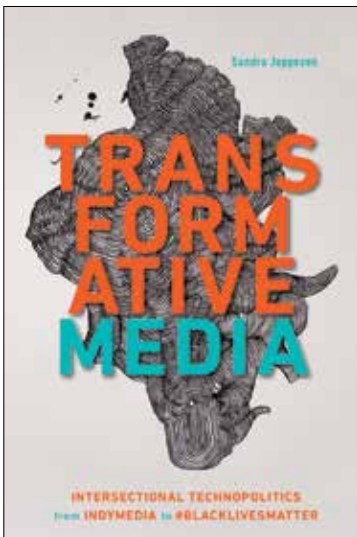
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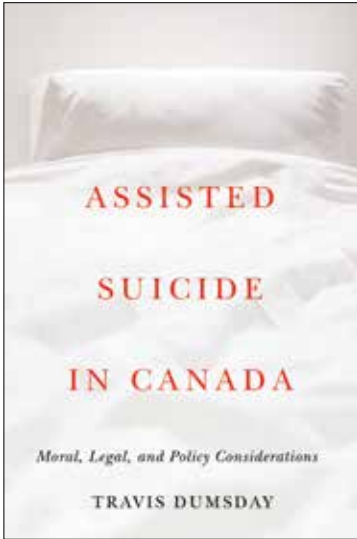
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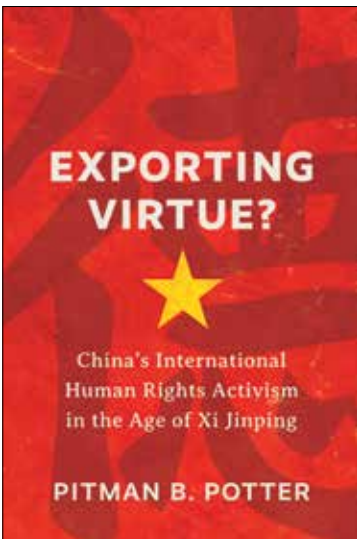
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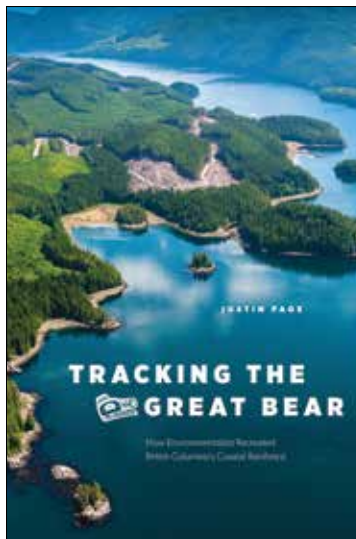
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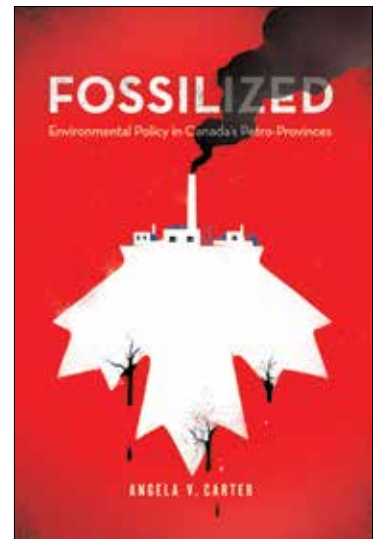
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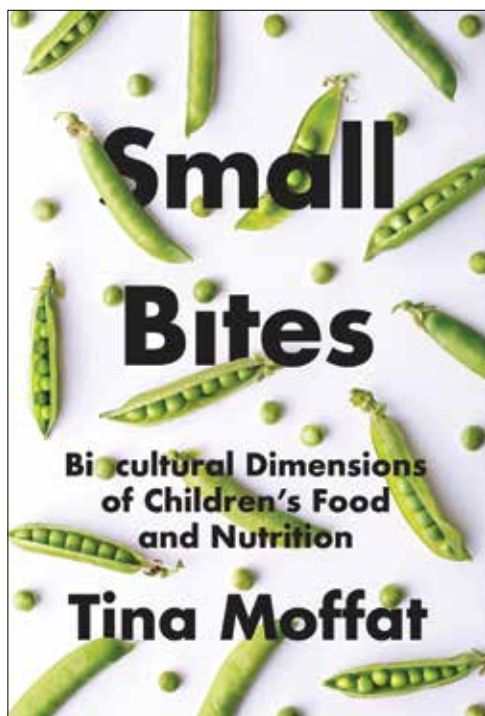
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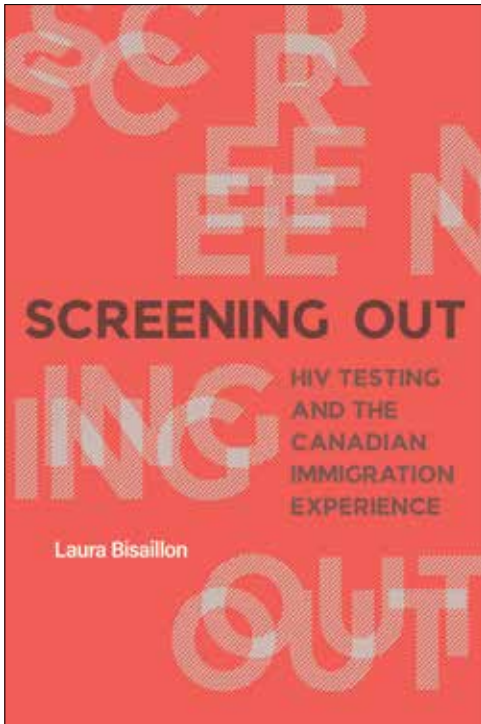
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**Laura Bisailon**

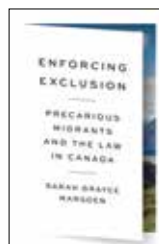
“Bisailon provides a powerful indictment of the Canadian state’s policy and practice of immigration-related HIV testing, and medical screening in general, making a compelling case for reform.”

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What happens when people with HIV apply to immigrate to Canada? *Screening Out* takes readers through the process of seeking permanent residency, illustrating how mandatory HIV testing and the medical inadmissibility regime are organized in such a way as to make such applications impossible. This ethnographic inquiry into the medico-legal and administrative practices governing the Canadian immigration system shows how this system works from the perspective of the very people toward whom this exclusionary health policy is directed.

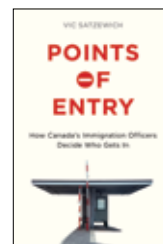
As Laura Bisailon demonstrates, mandatory immigration HIV screening triggers institutional practices that are highly problematic not only for would-be immigrants, but also for those bureaucrats, doctors, and lawyers who work within that system. She provides a vital corrective to state claims about the functioning of – and the professional and administrative practices supporting – mandatory HIV testing and medical examination, pinpointing how and where things need to change.

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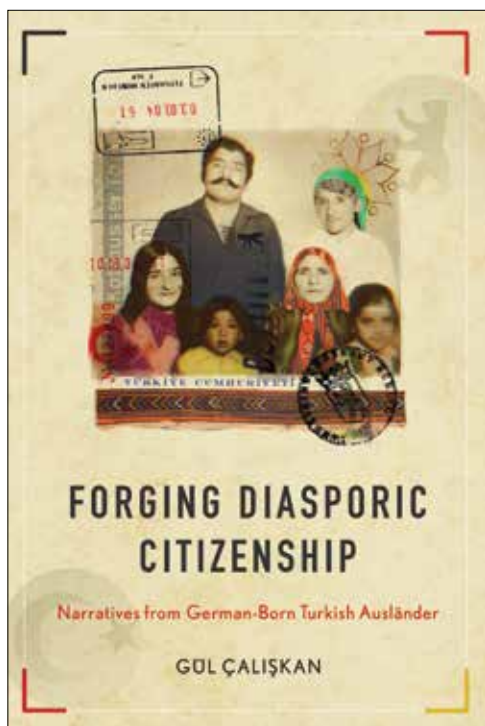
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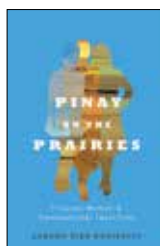
Gül Çalıřkan; foreword by Engin Isin

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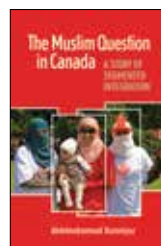
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Around the world, a new kind of diasporic citizenship is appearing, especially among diasporic people such as German-born Berliners of Turkish origin. Drawing on interviews conducted over a fifteen-year period, *Forging Diasporic Citizenship* explores the dynamics of everyday life for these Ausländer (or "outsiders"). These people are obliged to define themselves by their otherness, but it is their relatedness to German society that transgresses traditional concepts of both German and Turkish identity. In this work of narrative research, Gül Çalıřkan explores the tensions between the experience of displacement and the politics of accommodation as the Ausländer make claims to citizenship, articulate the ways they are rooted, and seek to achieve recognition. Through examining the social encounters, life events, and everyday practices of these German-born Ausländer, *Forging Diasporic Citizenship* constructs a theoretically sophisticated, transnationally applicable hypothesis regarding the nature of modern citizenship and multiculturalism.

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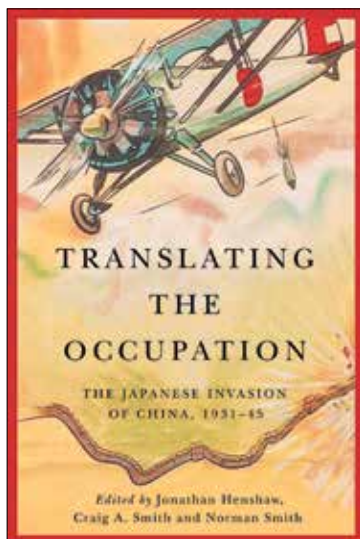
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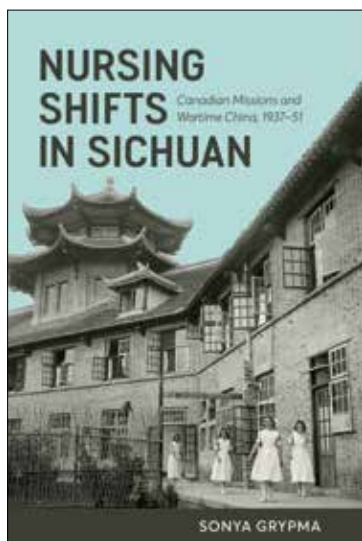
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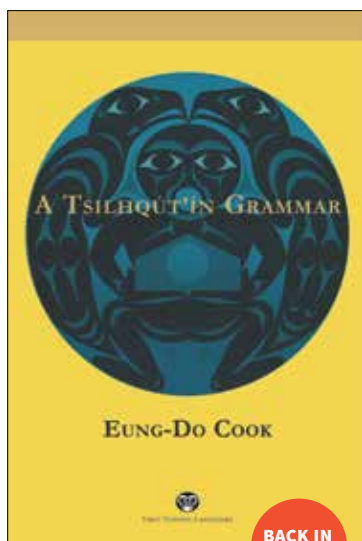
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**EUNG-DO COOK** is a professor emeritus of linguistics at the University of Calgary.

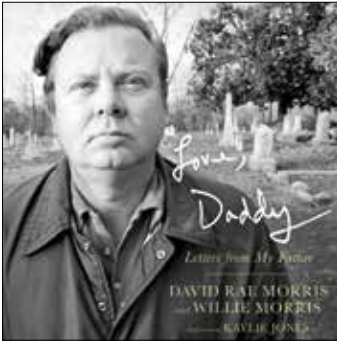
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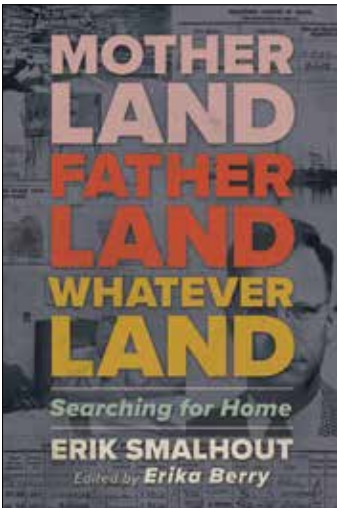
Letters from My Father

David Rae Morris and Willie Morris; foreword by Kaylie Jones

*Love, Daddy: Letters from My Father* examines the complexities of father-and-son relationships through letters and photographs. From David Rae's perspective, his father was emotionally disconnected and lived a peculiar lifestyle, often staying out carousing well into the night. But Willie Morris was an eloquent and accomplished writer and began to write his son long, loving, and supportive letters when David Rae was still in high school. Together, Willie's letters and David Rae's photographs narrate the complexities of one family relationship, and how, for better or worse, love endures the passage of time.

Photographs by **DAVID RAE MORRIS** have appeared in numerous publications including the *New York Times* and *National Geographic*. **WILLIE MORRIS** (1934–99) came to national prominence in the early 1960s as the youngest-ever editor of *Harper's* magazine.

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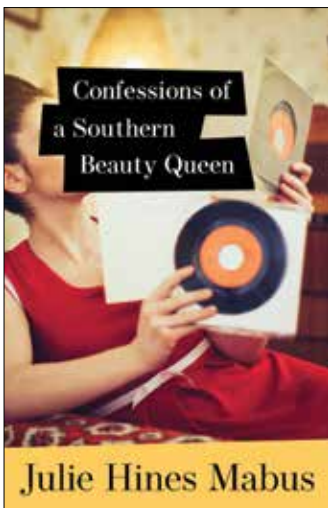
Searching for Home

Erik Smalhout; edited by Erika Berry

Erik Smalhout was born a child of privilege in the Netherlands East Indies when his father sent him to a boarding school in Australia, just months before the Japanese seized the Netherlands East Indies in 1942. Smalhout spent his life adapting to challenging circumstances: first as a progressive Dutchman in the American South and finally as a man who, due to a diagnosis of Alzheimer's, often could not identify himself. Smalhout's story reminds readers that no matter where we are or what circumstances placed us there, an eternal curiosity for humanity will help us find a place in the world.

**ERIK SMALHOUT** (1926–2008) was born in Batavia, Indonesia. He served during World War II as a librarian in the intelligence service of the 18th squadron of the Netherlands. **ERIKA BERRY** works in education policy throughout Mississippi, Tennessee, and North Carolina.

March 2022 | 320 pages, 6.125 x 9.25 in., 31 b&w illus. 978-1-4968-3920-6 HC \$43.95  
MEMOIR **University Press of Mississippi**



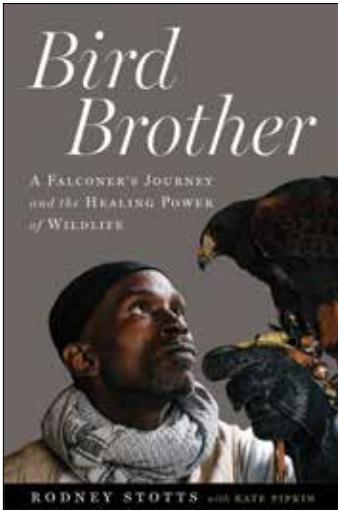
## Confessions of a Southern Beauty Queen

Julie Hines Mabus

In the late 1960s, Patsy Channing was suspended from the venerable Mississippi State College for Women for breach of conduct. The resulting scandal reached all the way to the Columbus courthouse and the press ate it up. But Patsy's story starts long before that, living with a preoccupied and troubled mother in Memphis. Music becomes her ticket out and a vehicle for the one thing she covets most – a chance to be crowned Miss America. Patsy's story, marked with tragedy and triumph, mirrors that of a growing and evolving South, where change never comes easily.

**JULIE HINES MABUS** is a freelance writer and college tutor in Oxford, Mississippi. She has used her CPA to found two non-profits for Sudanese children who escaped war and ultimately settled in her hometown of Jackson, Mississippi.

May 2022 | 176 pages, 5.5 x 8.5 in. | 978-1-4968-4012-7 HC \$30.95  
BIOGRAPHY / WOMEN'S STUDIES **University Press of Mississippi**



## Bird Brother

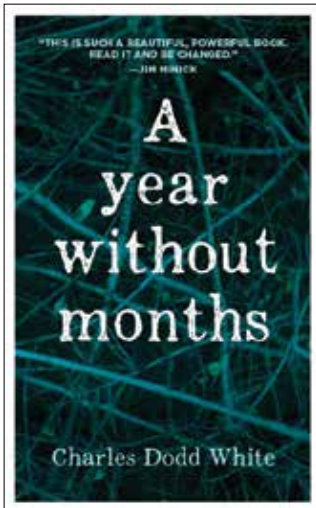
A Falconer's Journey and the Healing Power of Wildlife

Rodney Stotts, with Kate Pipkin

In *Bird Brother*, Rodney Stotts shares his unlikely journey to becoming a conservationist and one of America's few Black master falconers. Rodney grew up in Washington, DC, during the crack epidemic, with guns, drugs, and the threat of incarceration affecting the lives of everyone he knew, and he was no exception. Eye-opening, witty, and moving, *Bird Brother* is a testament to the healing power of nature, and a reminder that no matter how much heartbreak we've endured, we still have the capacity to give back to our communities and follow our dreams.

Raised in Southeast Washington, DC, **RODNEY STOTTS** has achieved the highest level of master falconer. **KATE PIPKIN** is the senior director of communications and Marketing for the School of Arts and Sciences at Johns Hopkins University.

February 2022 | 224 pages, 5 x 8 in. | 978-1-64283-174-0 HC \$32.95  
BIOGRAPHY & AUTOBIOGRAPHY / NATURE **Island Press**



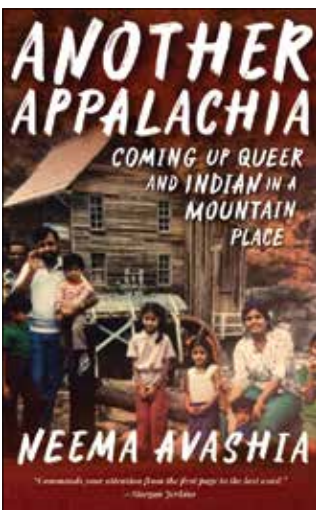
## A Year without Months

Charles Dodd White

This collection of fourteen essays by Charles Dodd White – praised by Silas House as “one of the best prose stylists of Appalachian literature” – explores the boundaries of family, loss, masculinity, and place. Contemplating the suicides of his father, uncle, and son, White meditates on what it means to go on when seemingly everything worth living for is lost. What he discovers is an intimate connection to the natural world, a renewed impulse to understand his troubled family history, and a devotion to following the clues that point to the possibility of a whole life.

**CHARLES DODD WHITE** is the recipient of the Chaffin Award and the Appalachian Book of the Year Award for his fiction. He teaches English at Pellissippi State Community College in Knoxville, Tennessee.

May 2022 | 176 pages, 5 x 8 in. | 978-1-952271-52-6 PB \$24.95  
MEMOIR / LITERARY NONFICTION  
SERIES: *In Place* **West Virginia University Press**



## Another Appalachia

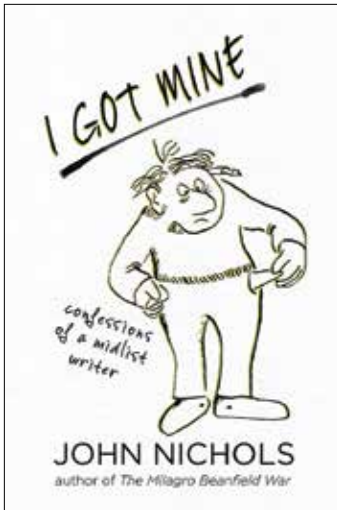
Coming Up Queer and Indian in a Mountain Place

Neema Avashia

A queer Asian American teacher and writer, Avashia fits few Appalachian stereotypes. But the lessons she learned in childhood about race and class, gender and sexuality continue to inform the way she moves through the world today: how she loves, how she teaches, how she advocates, how she struggles. With lyric and narrative explorations of foodways, religion, sports, standards of beauty, social media, gun culture, and more, *Another Appalachia* mixes nostalgia and humour, sadness and sweetness, and personal reflection.

**NEEMA AVASHIA** was born and raised in southern West Virginia to parents who immigrated to the United States. Her essays have appeared in the *Bitter Southerner*, *Catapult*, *Kenyon Review Online*, and elsewhere.

March 2022 | 168 pages, 5 x 8 in., 3 b&w images | 978-1-952271-42-7 PB \$24.95  
AUTOBIOGRAPHY / MEMOIR / RACE & ETHNICITY **West Virginia University Press**



## I Got Mine

### Confessions of a Midlist Writer

**John Nichols**

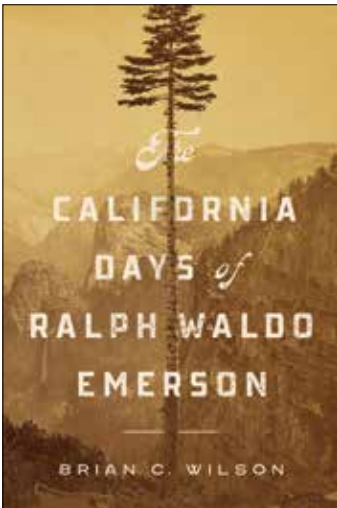
This is the memoir of John Nichols's extraordinary life, as seen through the lens of his writing. Everything that went into making him a writer and eventually found an outlet in his work – his education, family, wives, children, friends, enemies, politics, and place – is told from the point of view of his daily practice of writing. Throughout *I Got Mine* Nichols spins a shining thread connecting his lifelong engagement with progressive political causes, his passionate interest in and identification with ordinary people, and his deep connection to the land.

**JOHN NICHOLS** has published ten works of non-fiction and thirteen novels, including the classic *The Milagro Beanfield War*.

May 2022 | 264 pages, 6 x 9 in. | 978-0-8263-6379-4 HC \$34.95

**LITERARY NONFICTION**

High Road Books, an imprint of the University of New Mexico Press



## The California Days of Ralph Waldo Emerson

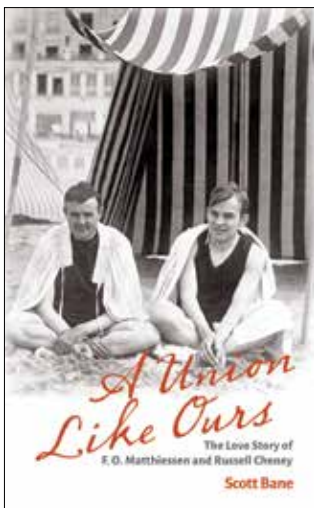
**Brian C. Wilson**

In the spring of 1871, Ralph Waldo Emerson boarded a train in Concord, Massachusetts, bound for a month-and-a-half long tour of California – an interlude that became one of the highlights of his life. On their journey across the American West, he and his companions would take in breathtaking vistas in the Rockies and along the Pacific Coast, speak with a young John Muir in the Yosemite Valley, and encounter a diversity of communities and cultures that would challenge their Yankee prejudices. Engaging and compelling, this travelogue debunks the presumed darkness of Emerson's last decade, as aphasia set in.

**BRIAN C. WILSON** is a professor of comparative religion at Western Michigan University and the author of *John E. Fetzer and the Quest for the New Age*.

May 2022 | 240 pages, 6 x 9 in., 14 illus. | 978-1-62534-643-8 PB \$33.95

**HISTORY / TRAVEL WRITING** University of Massachusetts Press



## A Union Like Ours

### The Love Story of F.O. Matthiessen and Russell Cheney

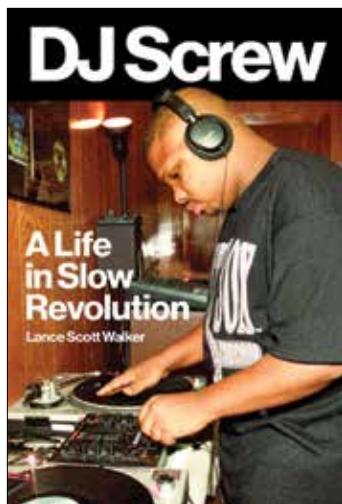
**Scott Bane**

After a chance meeting aboard the ocean liner *Paris* in 1924, Harvard University scholar and activist F.O. Matthiessen and artist Russell Cheney fell in love and remained inseparable until Cheney's death in 1945. During the intervening years, the men travelled throughout Europe and the United States, achieving great professional success while contending with serious personal challenges, including addiction, chronic disease, and severe depression. Situating the couple's private correspondence alongside other sources, Scott Bane tells the remarkable story of their relationship in the context of shifting social dynamics in the United States.

**SCOTT BANE** is a program officer at the John A. Hartford Foundation.

May 2022 | 288 pages, 5.5 x 8.5 in., 10 illus. | 978-1-62534-637-7 PB \$30.95

**BIOGRAPHY / LGBTQ+** University of Massachusetts Press



**DJ Screw**  
A Life in Slow Revolution  
Lance Scott Walker

DJ Screw, a.k.a. Robert Earl Davis Jr., changed rap and hip-hop forever. In the 1990s, in a spare room of his Houston home, he developed a revolutionary mixing technique known as chopped and screwed. More than the story of one man, DJ Screw captures the Houston scene as it came of age. Lance Scott Walker has interviewed nearly everyone who knew Screw, from childhood friends to collaborators to aficionados who evangelized Screw's tapes, as well as the New York rap moguls who honored him. Walker brings these voices together with captivating details of Screw's craft and his world.

**LANCE SCOTT WALKER** is originally from Texas and is now based in New York. He is the author of *Houston Rap Tapes* and collaborated on the companion photo book *Houston Rap*.

April 2022 | 312 pages, 6 x 9 in. | 978-1-4773-2513-1 HC \$36.95

**RAP & HIP HOP / BIOGRAPHY**

SERIES: *American Music* **University of Texas Press**



**The Running Kind**  
Listening to Merle Haggard

David Cantwell

David Cantwell takes us on a revelatory journey through Merle Haggard's music and the life and times out of which it came. Covering the entire breadth of his career, Cantwell focuses especially on the 1960s and 1970s, when Haggard created some of his best-known and most influential music, which helped invent the America we live in today. He explores the fascinating contradictions – most of all, the desire for freedom in the face of limits set by the world or self-imposed – that define not only Haggard's music and public persona but the very heart of American culture.

**DAVID CANTWELL's** journalism appears in the *New Yorker*, *Salon*, *Rolling Stone Country*, *Oxford American*, and *No Depression*.

April 2022 | 320 pages, 6.125 x 9.25 in. | 978-1-4773-2236-9 HC \$36.95

**COUNTRY & BLUEGRASS / BIOGRAPHY**

SERIES: *American Music* **University of Texas Press**



**White Wedding**

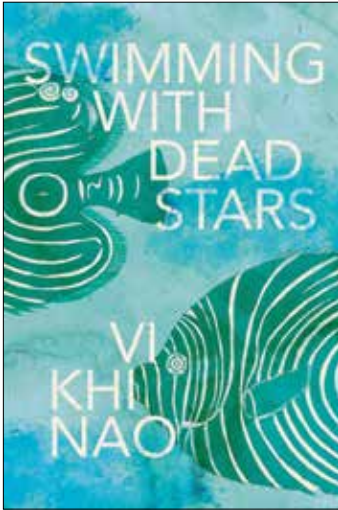
Kathleen J. Woods

No one knows the woman at the wedding. Not the caterer, an easy target, succumbing to her advances. Not the pregnant bride or her tangled family, trying to spin a fairytale wedding under a melting hot summer sun. Not even the bride's stepsister, Charlotte, who, in the middle of the night and despite her better judgment, allows this wandering wedding crasher into her car. Here writhe distinct bodies in distinct ecstasies, echoing and defying inherited narratives about gender, shame, and pleasure. With an edge of humour and horror, Woods explores if – and how – we consent to our own desires.

**KATHLEEN J. WOODS** earned an MFA in creative writing from the University of Colorado at Boulder, where she taught and served as managing editor for the journal *Timber*. Her stories and essays have appeared in *Bitch*, *Western Humanities Review*, and elsewhere.

February 2022 | 136 pages, 5.5 x 8.5 in. | 978-1-57366-192-8 PB \$20.95

**FICTION** **University of Alabama Press**



## Swimming with Dead Stars

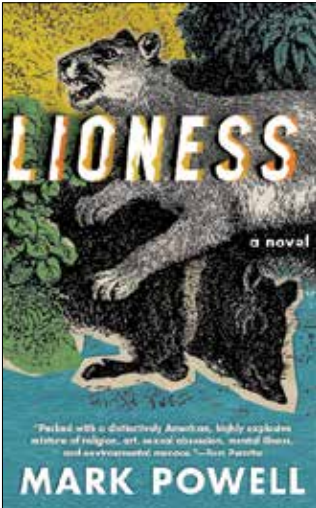
A Novel

Vi Khi Nao

Maldon is an instructor at a prestigious university, with a deteriorating heart condition and no insurance. Her heart worsens rapidly, and she ventures cross-country to a place called Cloud for the operation that may save her life. *Swimming with Dead Stars* is a hallucinatory meditation on the stars and planets, the precariousness of our existence, the cruel inequities of labour and healthcare, chickens and ice cream, and the grace that comes from enduring the pain wrought by pernicious social forces that enslave us all.

**VI KHI NAO** is the author of the short story collections *A Brief Alphabet of Torture* and *The Vegas Dilemma*, the novel *Fish in Exile*, and the poetry collection *A Bell Curve Is a Pregnant Straight Line*.

February 2022 | 176 pages, 5.5 x 8.5 in. | 978-1-57366-193-5 PB \$21.95  
FICTION [University of Alabama Press](#)



## Lioness

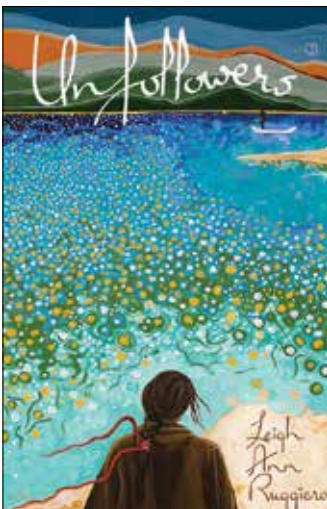
A Novel

Mark Powell

A bomb goes off at a water-bottling plant in the mountains of southwest Virginia, an incident the FBI declares an act of ecoterrorism. Arrested at the scene is Chris Bright, a mountain hermit with a long history of activism. Presumed dead is Mara Wood, an installation artist who in the last two years has lost her son and left her husband. But Mara's estranged husband David cannot quite believe she is dead, and he goes about reconstructing the story of what happened. *Lioness* is a page-turning, heart-wrenching examination of extremism: What pushes people to act violently, and is that violence ever justified?

**MARK POWELL** is the author of seven novels and directs the creative writing program at Appalachian State University.

April 2022 | 304 pages, 5 x 8 in. | 978-1-952271-44-1 PB \$26.95  
FICTION [West Virginia University Press](#)



## Unfollowers

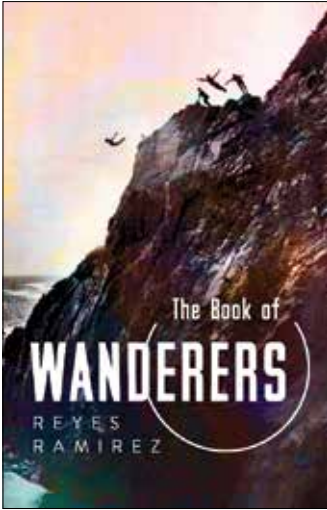
Leigh Ann Ruggiero

Barb Matheson doesn't fit in: not on the Standing Rock Reservation where her mother was born; not at the mission in rural Ethiopia where she grew up; and certainly not at the Pennsylvania church where her husband preaches. Expansive and lyrical, *Unfollowers* is a tale of religious angst, unrequited love, and the upheaval of racial and economic privilege. Equally adrift on both sides of the Atlantic, Barb must negotiate the distance between white America and Africa, between the spirituality of her ancestors and the straight tones of evangelicalism, and between rules and grace.

**LEIGH ANN RUGGIERO** earned an MFA from the University of Maryland before moving to Montana, where she teaches literature, writing, and film at Great Falls College.

March 2022 | 312 pages, 6 x 9 in. | 978-1-62534-640-7 PB \$24.95  
FICTION [University of Massachusetts Press](#)





## The Book of Wanderers

Reyes Ramirez

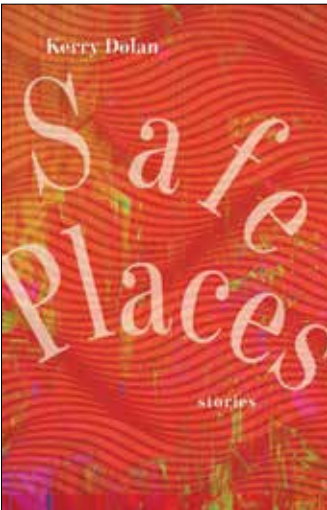
What do a family of luchadores, a teen on the run, a rideshare driver, a lucid dreamer, a migrant worker in space, a mecha soldier, and a zombie-and-neo-Nazi fighter have in common? Reyes Ramirez's dynamic short story collection follows new lineages of Mexican and Salvadoran diasporas traversing life in Houston, across borders, and even on Mars. Themes of wandering weave throughout each story, bringing feelings of unease and liberation as characters navigate cultural, physical, and psychological separation and loss. Fascinating characters and unexpected plots unpack what it means to be Latinx in contemporary – and perhaps future – America.

**REYES RAMIREZ**, a Houstonian of Mexican and Salvadoran descent, is a 2020 CantoMundo Fellow and received grants from YES Contemporary, Houston Arts Alliance, and Warhol Foundation's Idea Fund.

February 2022 | 192 pages, 5.5 x 8.5 in. | 978-0-8165-4327-4 PB \$20.95

FICTION

SERIES: *Camino del Sol* University of Arizona Press



## Safe Places

Stories

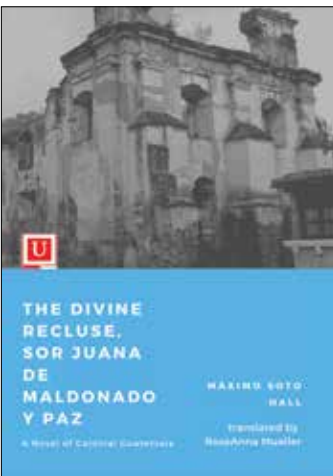
Kerry Dolan

Exploring the vagaries of life, human connection, and desire, the twelve stories of *Safe Places* navigate the fault lines of existence. Shifting from New York and Chicago to the American West and the Australian outback, Kerry Dolan's characters move through an uncertain and unpredictable world, confronting situations that are alternately menacing, tragic, and funny. Assured and distinctive, the voice-driven stories of this debut collection capture the restless heart of characters in a state of flux, as they try – and frequently fail – to move beyond chance and circumstance.

**KERRY DOLAN** is a Philadelphia-based writer. Her work has appeared in *Quarterly West*, *Greensboro Review*, *Robert Olen Butler Prize Stories*, and elsewhere.

March 2022 | 168 pages, 5.5 x 8.5 in. | 978-1-62534-639-1 PB \$24.95

FICTION University of Massachusetts Press



## The Divine Recluse, Sor Juana de Maldonado y Paz

A Novel of Colonial Guatemala

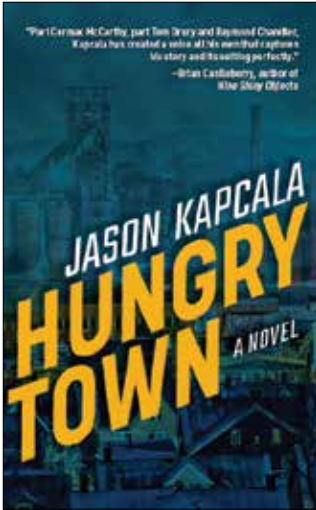
Máximo Soto Hall; translated by RoseAnna Mueller

*The Divine Recluse, Sor Juana de Maldonado y Paz* is the English translation of Guatemalan author Máximo Soto Hall's *La Divina Reclusa*. Based on the life of Sor Juana de Maldonado y Paz, a Conceptionist nun, *The Divine Recluse* presents an imaginative portrayal of a Central American colonial city with its family secrets, class warfare, unrequited loves, and power struggles. The novel is preceded by a critical essay that provides historical context and why we know about this enigmatic woman.

**MÁXIMO SOTO HALL** (1871–1944), born in Guatemala City, is one of the most important Guatemalan writers of the twentieth century.

February 2022 | 148 pages, 5 x 8 in. | 978-1-988963-38-9 PB \$18.50

FICTION Universitas Press



## Hungry Town

A Novel

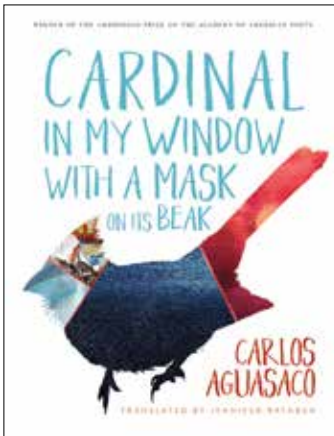
Jason Kapcala

In the depressed steel town of Lodi, Ohio, two police officers respond to a call about trespassers in the derelict Lodi Steel machine shop. A chase launches a chain of events that will test the officers' partnership and leave a boy to fend for himself. On the opposite end of town, a woman steps out of a Grand Marquis into an all-night diner. Instead of luggage, she carries mementos: an ank tattoo and a wallet-sized photograph of a boy who disappeared. The complex female leads of *Hungry Town*, with its sharp dialogue and poetic sensibility, turn classic noir tropes on their heads.

**JASON KAPCALA** is the author of the short story collection *North to Lakeville*. His writing has been nominated for numerous prizes, including the Pushcart Prize.

March 2022 | 288 pages, 5 x 8 in. | 978-1-952271-40-3 PB \$24.95

**FICTION** West Virginia University Press



## Cardinal in My Window with a Mask on Its Beak

Carlos Aguasaco; translated by Jennifer Rathbun

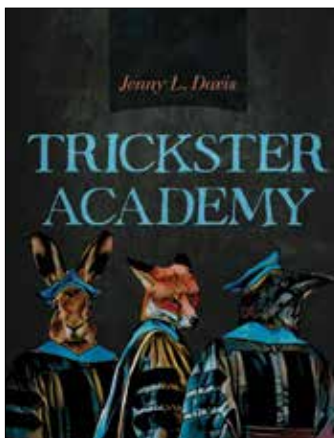
*Cardinal in My Window with a Mask on Its Beak* takes readers on a journey through poetic portraits, exploring the lives of passionate social justice advocates and historical migrants such as Ota Benga, Sarah Baartman, Isidro Marcelino Orbés, César Vallejo, and Gertrude Stein. Raw and unapologetic, the poems in this bilingual collection ask readers to question their role in today's society. The verses press the reader to examine what it means to have social justice in our globalized world – be that the immigrant, the Indigenous person, or anyone who embodies Otherness.

**CARLOS AGUASACO** is a professor of Latin American cultural studies and chair of the Department of Interdisciplinary Arts and Sciences at the City College of New York (CUNY).

**JENNIFER RATHBUN** is a professor of Spanish and chair of the Department of Modern Languages and Classics at Ball State University.

March 2022 | 120 pages, 7 x 9 in. | 978-0-8165-4515-5 PB \$20.95

**POETRY** University of Arizona Press



## Trickster Academy

Jenny L. Davis

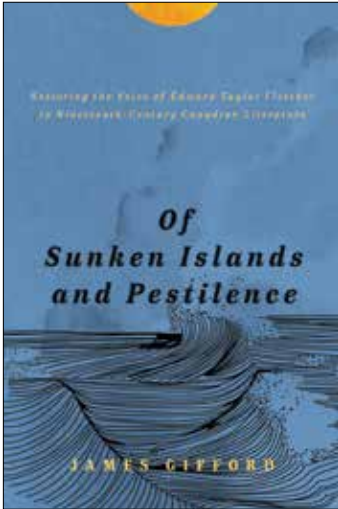
*Trickster Academy* is a collection of poems that explore being Native in academia – from land acknowledgement statements, to mascots, to the histories of using Native American remains in anthropology. Jenny L. Davis's collection brings humour and uncomfortable realities together in order to challenge the academy and discuss the experience of being Indigenous in university classrooms and campuses. *Trickster Academy* is playful at times, yet more complicated and salient issues are at the heart of these poems.

**JENNY L. DAVIS** is a citizen of the Chickasaw Nation and an associate professor of anthropology and American Indian studies at the University of Illinois, Urbana-Champaign, where she is the director of the American Indian Studies Program.

February 2022 | 80 pages, 7 x 9 in. | 978-0-8165-4265-9 PB \$20.95

**POETRY**

SERIES: *Sun Tracks* University of Arizona Press



## Of Sunken Islands and Pestilence

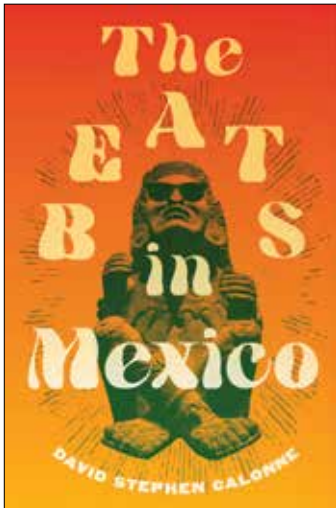
Restoring the Voice of Edward Taylor Fletcher to Nineteenth-Century Canadian Literature

James Gifford 

Poet, travel writer, essayist, surveyor, philologist, and translator, Fletcher shared many characteristics with the great literary figures of the time. Yet his writing represents a significant departure from his contemporaries and a close reading of his work reshapes our understanding of the Canadian long poem and the cultural values of Canadian poetry. By recuperating Fletcher's nineteenth-century works, James Gifford uncovers a unique Canadian literary voice who explored content, style, and concerns unlike the popular colonial narratives of his time.

**JAMES GIFFORD** is a professor of literature at Fairleigh Dickinson University and the director of FDU Press.

April 2022 | 220 pages, 6 x 9 in. | 978-1-77199-344-9 PB \$34.99  
CANADIAN LITERATURE / POETRY **Athabasca University Press**



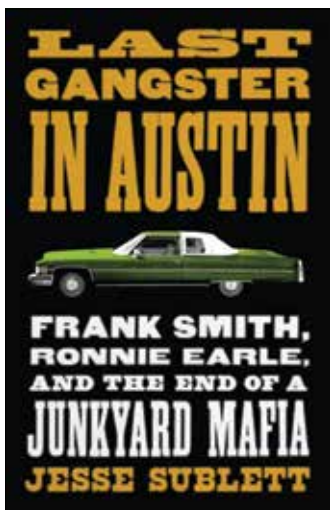
## The Beats in Mexico

David Stephen Calonne

Mexico features prominently in the literature and personal legends of the Beat writers, from its depiction as an extension of the American frontier in Jack Kerouac's *On the Road* to its role as a refuge for writers with criminal pasts like William S. Burroughs. Yet the story of Beat literature and Mexico takes us beyond the movement's superstars to consider the important roles played by lesser-known female Beat writers. The first book-length study of why the Beats were so fascinated by Mexico, this volume not only considers individual Beat writers, but also places them within a larger history of countercultural figures.

**DAVID STEPHEN CALONNE** currently teaches at Eastern Michigan University in Ypsilanti.

April 2022 | 266 pages, 6.125 x 9.25 in., 10 colour, 10 b&w images | 978-1-9788-2872-8 HC \$36.95  
LITERARY CRITICISM **Rutgers University Press**



## Last Gangster in Austin

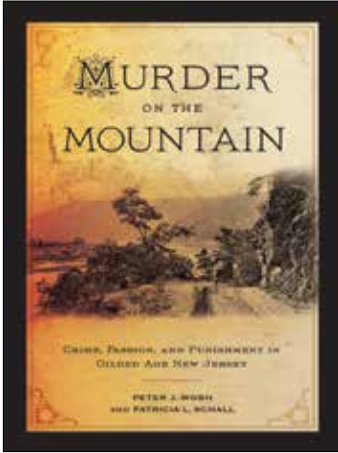
Frank Smith, Ronnie Earle, and the End of a Junkyard Mafia

Jesse Sublett

Ronnie Earle was a Texas legend. During his three decades as the district attorney responsible for Austin and surrounding Travis County, he prosecuted corrupt corporate executives and state officials, including the notorious US congressman Tom DeLay. But Earle maintained that the biggest case of his career was that of Frank Hughey Smith, the ex-convict millionaire, alleged criminal mastermind, and Dixie Mafia figure. An extraordinary true story, *Last Gangster in Austin* paints an unusual picture of the Texas capital: wild, wonderful, and as crooked as the dirt road to paradise.

**JESSE SUBLETT** is an author, musician, and painter in Austin. This is his fourteenth book.

April 2022 | 224 pages, 5.5 x 8.5 in. | 978-1-4773-2398-4 PB \$26.95  
HISTORY **University of Texas Press**



## Murder on the Mountain

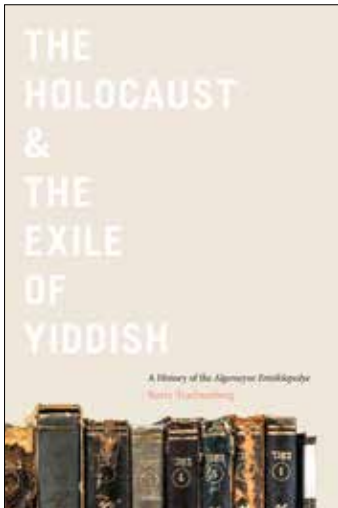
Crime, Passion, and Punishment in Gilded Age New Jersey

Peter J. Wosh and Patricia L. Schall

*Murder on the Mountain* tells the story of Margaret Meierhofer, the last woman executed by the state of New Jersey, who was hung – along with a farmhand drifter named Frank Lammens – in 1881 for murdering her husband John. Margaret and Frank each blamed the other for killing John, and the subsequent trial became front-page news throughout the nation. Their story opens an interesting window on issues concerning immigration, family tensions, gender roles, class, and capital punishment. This book embeds the story within this social context, seeking to relate a fascinating story and to tease out the implications of the murder and execution.

**PETER J. WOSH** is a retired history professor at New York University. **PATRICIA L. SCHALL** (1945–2020) was professor emeritus at Saint Elizabeth University in Morristown, New Jersey.

April 2022 | 256 pages, 6 x 9 in., 18 b&w images | 978-1-9788-2914-5 HC \$33.95  
TRUE CRIME / HISTORY [Rutgers University Press](#)



## Holocaust & the Exile of Yiddish

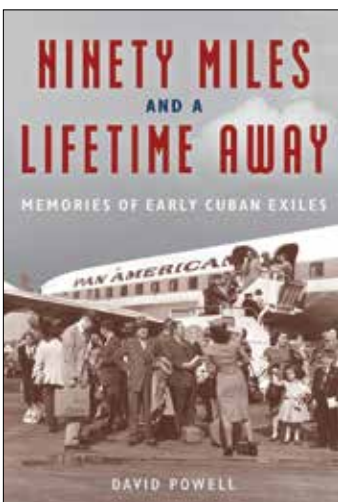
A History of the Algemeyne Entsiklopedye

Barry Trachtenberg

In the early 1930s in Berlin, a group of leading Eastern European Jewish intellectuals embarked on a project to transform the lives of millions of Yiddish-speaking Jews around the world. Their goal was to publish a popular and comprehensive Yiddish language encyclopedia of general knowledge that would serve as a bridge to the modern world. However, soon after the *Algemeyne entsiklopedye* (General Encyclopedia) was announced, Hitler's rise to power forced its editors to flee to Paris. The scope and mission of the project repeatedly changed before its final volumes were published in New York City in 1966.

**BARRY TRACHTENBERG** is the Michael H. and Deborah K. Rubin Presidential Chair of Jewish History at Wake Forest University in Winston-Salem, North Carolina.

April 2022 | 336 pages, 6 x 9 in., 24 colour images | 978-1-9788-2545-1 HC \$46.95  
HISTORY [Rutgers University Press](#)



## Ninety Miles and a Lifetime Away

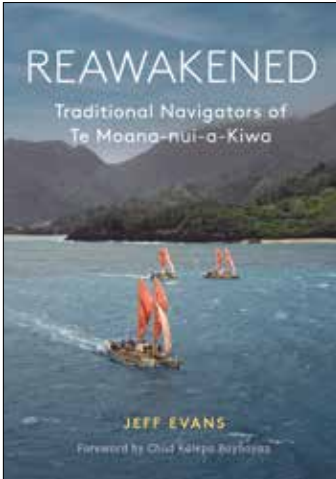
Memories of Early Cuban Exiles

David Powell

Bringing together an unprecedented number of extensive personal stories, this book shares the triumphs and heartbreaking moments experienced by some of the first Cubans to come to the United States after Fidel Castro took power in 1959. *Ninety Miles and a Lifetime Away* is a moving look inside fifteen years of migration that changed two countries. A powerful portrayal of the initial effects of a revolution, this book preserves rare accounts of the motivations and struggles of early Cuban exiles in the words of the émigrés themselves, adding gripping detail to the history of the modern Cuban diaspora.

**DAVID POWELL** is an attorney and former journalist based in Tallahassee, Florida.

March 2022 | 304 pages, 6 x 9 in., 20 b&w illus., 1 map | 978-1-6834-0257-2 HC \$37.95  
HISTORY [University of Florida Press](#), [University Press of Florida](#)



## Reawakened

### Traditional Navigators of Te Moana-nui-a-Kiwa

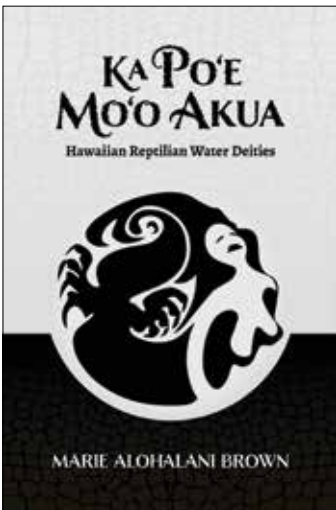
Jeff Evans

This book features interviews with ten master navigators who trained under Mau Piailug (1932–2010), the legendary teacher of traditional, non-instrument wayfinding methods for open-ocean voyaging across the Pacific. They were given the status of master navigator by Mau through the Pwo ceremony, and went on to become an integral part of the renaissance traditions around voyaging. Each profile includes an aspect of the contemporary voyaging story and describes how these remarkable men learned to navigate canoes across thousands of miles of open ocean. Interviews uncover the blend of traditional knowledge, passion, stamina, and strength needed to guide a voyaging canoe.

**JEFF EVANS** is a writer and photographer based in Auckland. He has written several books.

March 2022 | 256 pages, 6.25 x 9 in., 34 colour and 11 b&w illus., 3 colour maps  
978-0-8248-9359-0 PB \$36.95

**HISTORY** University of Hawai'i Press



## Ka Po'e Mo'o Akua

### Hawaiian Reptilian Water Deities

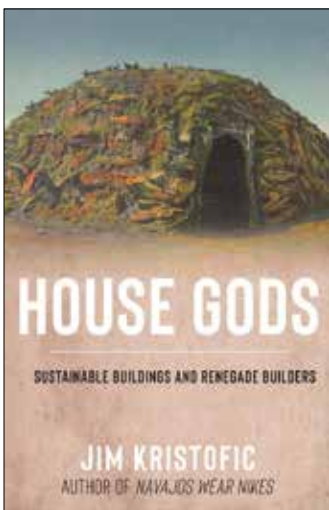
Marie Alohani Brown

Revered and reviled, reptiles have slithered, glided, crawled, and climbed their way through the human imagination and into prominent places in many cultures and belief systems around the world. *Ka Po'e Mo'o Akua* explores the fearsome and fascinating creatures known as mo'o that embody the life-giving and death-dealing properties of water. In addition to being a comprehensive treatise on mo'o akua, this work includes a detailed catalogue of 288 individual mo'o with source citations. An extensive introduction also offers readers context for understanding how these uniquely Hawaiian deities relate to other reptilian entities in Polynesia and around the world.

**MARIE ALOHALANI BROWN** is an associate professor in the Department of Religion at the University of Hawai'i at Mānoa.

January 2022 | 272 pages, 6 x 9 in., 13 b&w illus. | 978-0-8248-8995-1 PB \$34.95

**SOCIAL SCIENCE** University of Hawai'i Press



## House Gods

### Sustainable Buildings and Renegade Builders

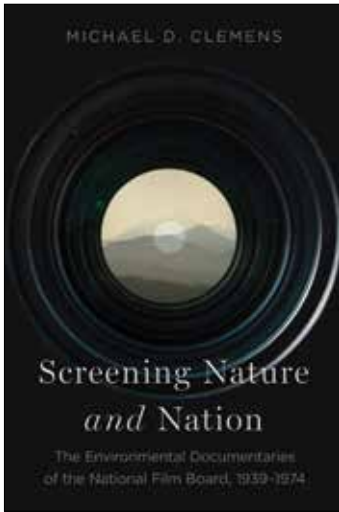
Jim Kristofic

Our buildings are making us sick. Our homes, offices, factories, and dormitories are, in some sense, a fresh parasite on the sacred Earth, *Nahaszdään*. In search of a better way, author Jim Kristofic journeys across the Southwest to apprentice with architects and builders who know how to make buildings that will take care of us. In *House Gods*, Kristofic pursues the techniques of sustainable building and the philosophies of its practitioners. What emerges is a strange and haunting quest through adobe mud and mayhem, encounters with shamans and stray dogs, solar panels, tragedy, and true believers.

**JIM KRISTOFIC** grew up on the Navajo Reservation in northeastern Arizona. He has written for the *Navajo Times*, *Arizona Highways*, and others.


May 2022 | 224 pages, 5.5 x 8.5 in. | 978-0-8263-6365-7 HC \$34.95

**ARCHITECTURE** University of New Mexico Press



## Screening Nature and Nation

The Environmental Documentaries of the National Film Board, 1939–1974

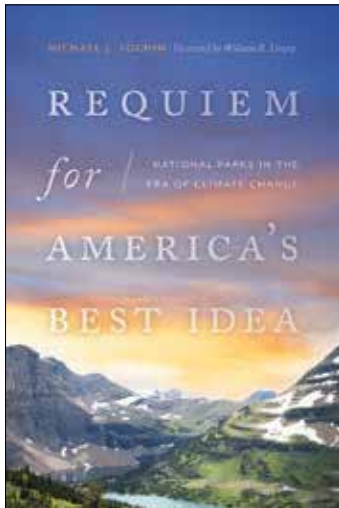
Michael D. Clemens 

The documentaries produced by the National Film Board of Canada not only influenced cinematic language, but their stunning portrayals of the landscape shaped our perception of the environment and our place in it. Many of the seminal films created in the 1960s and '70s by the NFB would go on to be adored by audiences worldwide for their portrayal of the landscape and Indigenous culture, as well as inspire a burgeoning environmental activist movement. *Screening Nature and Nation* examines how Canadians have engaged with these films and how the depictions of the land and its people have reflected the prevailing attitudes of the times.

**MICHAEL D. CLEMENS** writes and teaches about nature and film culture, and moonlights as a screenwriter and documentary filmmaker.

April 2022 | 240 pages, 6 x 9 in., 7 colour photos, 26 colour and 10 b&w illus. | 978-1-77199-335-7 PB \$29.99

CANADIAN STUDIES / FILM STUDIES **Athabasca University Press**



## Requiem for America's Best Idea

National Parks in the Era of Climate Change

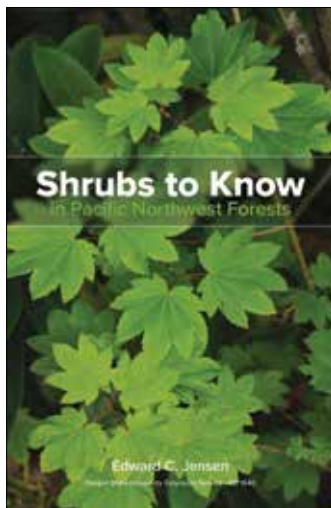
Michael J. Yochim; foreword by William R. Lowry

In his explorations, Michael J. Yochim “was to Yellowstone what Muir was to Yosemite . . . Other times, his writing is like that of Edward Abbey, full of passion for the natural world and anger at those who are abusing it,” writes foreword contributor William R. Lowry. In 2013 Yochim was diagnosed with ALS and he wrote *Requiem for America's Best Idea*. The book establishes a parallel between Yochim's personal struggle with a terminal illness and the impact climate change is having on the national parks – the treasured wilderness that he loved.

**MICHAEL J. YOCHIM** (1966–2020) worked for twenty-two years at Yellowstone National Park as well as at Yosemite, Grand Canyon, and Sequoia.

March 2022 | 296 pages, 6 x 9 in. | 978-0-8263-6343-5 HC \$43.95

NATURE / MEMOIR **High Road Books, an imprint of University of New Mexico Press**



## Shrubs to Know in Pacific Northwest Forests

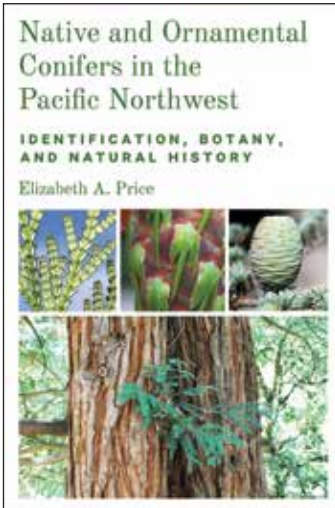
Edward C. Jensen

This full-colour, simple-to-use field guide makes shrub identification easy and fun. It features 100 of the most common shrubs that grow in and around Pacific Northwest forests – from southern British Columbia to northern California and from the Pacific Ocean to the northern Rockies. This book includes an overview of shrub communities in the Pacific Northwest; more than 500 colour photos; individual range maps and complete descriptions for each species; notes on range and habitat, response to disturbance, traditional and current uses, and origin of names; glossary of identification terms; and an easy-to-use, well-tested identification key.

**EDWARD C. JENSEN** is the author of *Trees to Know in Oregon and Washington*, *Woody Plants in North America*, and the *Manual of Oregon Trees and Shrubs*.

May 2022 | 148 pages, 6 x 9 in., colour photos throughout | 978-0-87071-320-0 PB \$18.95

GUIDEBOOKS / BOTANY / NATURE **Oregon State University Press**



## Native and Ornamental Conifers of the Pacific Northwest Identification, Botany and Natural History

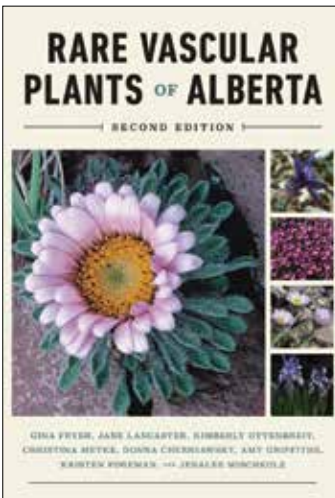
Elizabeth A. Price

Master gardener Elizabeth Price has put together a new guide that includes ornamentals alongside natives, arguing that most people are not concerned with distinguishing between the two. Based on her experiences teaching workshops on conifer identification and cultivation, Price has developed identification charts that are suitable for specialists but focused on making the information as accessible as possible for amateurs. Although the book's primary goal is identification, it also weaves in natural history and a little personal narrative.

**ELIZABETH A. PRICE** holds an MFA in creative writing and has worked as a writer, editor, and curriculum designer.

June 2022 | 328 pages, 6 x 9 in., colour photos throughout, 26 charts, 6 tables | 978-0-87071-167-1  
PB \$30.95

GUIDEBOOKS / NATURE / GARDENING **Oregon State University Press**



## Rare Vascular Plants of Alberta, Second Edition

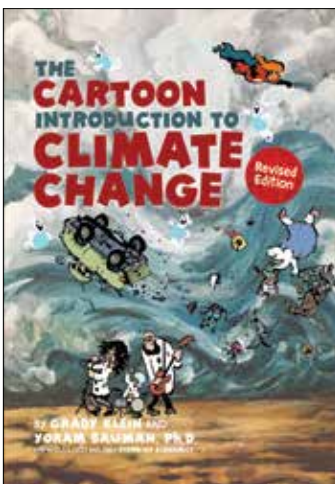
Edited by Linda Kershaw, Joyce Gould, Derek Johnson,  
and Jane Lancaster

This long-awaited second edition combines detailed botanical descriptions, plant habitats, and phenological information with hundreds of photographs, illustrations, and provincial and North American distribution maps. Featuring nearly 500 species, 150 of which are new to this edition, this accessible and richly-illustrated text is an essential field companion for professional and amateur native plant enthusiasts alike, with broad applicability in neighbouring provinces and states as well as Alberta.

**THE AUTHORS** are practicing plant ecologists and botanists in the province of Alberta, with a keen interest in conserving Alberta's natural ecosystems.

June 2022 | 644 pages, 6.5 x 9.5 in., 480 colour photos, 910 maps, 455 illus. | 978-1-7771401-1-3  
PB \$44.95

GUIDEBOOKS / BOTANY / REFERENCE **Alberta Native Plant Council**



## The Cartoon Introduction to Climate Change, Revised Edition

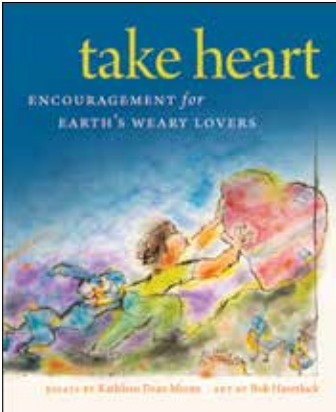
Yoram Bauman and Grady Klein

Climate change is no laughing matter – but maybe it should be. The topic is so critical that everyone, from students to policy makers to voters, needs a quick and easy guide to the basics. *The Cartoon Introduction to Climate Change* entertains as it educates, delivering a unique and enjoyable presentation of mind-blowing facts and critical concepts. “Stand-up economist” Yoram Bauman and award-winning illustrator Grady Klein have created the funniest overview of climate science, predictions, and policy that you’ll ever read. You’ll giggle, but you’ll also learn – about everything from Milankovitch cycles to carbon taxes.

**YORAM BAUMAN**, “the world’s first and only stand-up economist,” has appeared in *TIME Magazine* and on PBS and NPR. **GRADY KLEIN** is a cartoonist, animator, and graphic designer who lives in Princeton, NJ, with his wife and two sons.

May 2022 | 232 pages, 7 x 10 in. | 978-1-64283-233-4 PB \$35.95

SCIENCE / CLIMATE CHANGE **Island Press**



## Take Heart

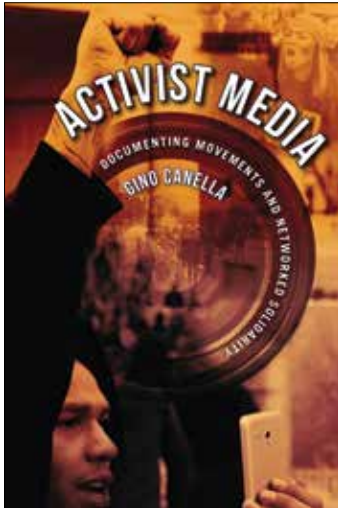
Encouragement for Earth's Weary Lovers

Kathleen Dean Moore; illustrated by Bob Haverluc 

Humans have faced urgent crises over the past two years, and in the midst of those we still have the threat of climate change and other big, systemic problems. In this time of chaos and crisis, how do activists find the strength to carry on? In answer to this question, environmental philosopher Kathleen Dean Moore has assembled a collection of short essays that offer courage, hope, and even some laughter to the people who have been working for environmental sanity and social justice. Moore's essays are matched with drawings by Canadian artist Bob Haverluc; together, they invite readers to take heart.

**KATHLEEN DEAN MOORE**, PhD, is a moral philosopher, environmental activist, and award-winning author or editor of a dozen books, including *Moral Ground* and *Great Tide Rising*.

April 2021 | 128 pages, 7 x 8.5 in., colour artwork throughout | 978-0-87071-177-0 PB \$23.95  
ENVIRONMENTAL ACTIVISM [Oregon State University Press](#)



## Activist Media

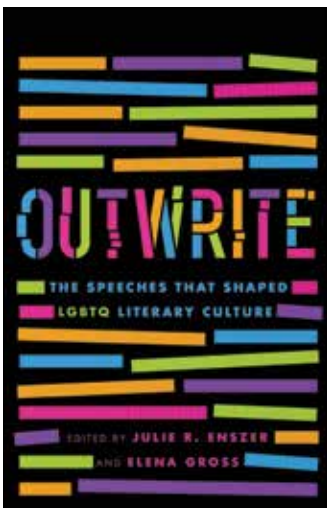
Documenting Movements and Networked Solidarity

Gino Canella

Now more than ever, activists are using media to document injustice and promote social and political change. Yet with so many media platforms available, activists sometimes fail to have a coherent media and communications strategy. Drawing from his experiences as a documentary filmmaker, Gino Canella argues that activist media create opportunities for activists to navigate conflict and embrace their political and ideological differences. Canella details how activist media practices – interviewing organizers, script writing, video editing, posting on social media, and hosting community screenings – foster solidarity among grassroots organizers.

**GINO CANELLA** is a documentary filmmaker and assistant professor of journalism and media studies at Emerson College in Boston, Massachusetts.

April 2022 | 174 pages, 6 x 9 in. | 978-1-9788-2434-8 PB \$36.95  
SOCIAL MOVEMENTS / ACTIVISM / MEDIA AND COMMUNICATIONS [Rutgers University Press](#)



## OutWrite

The Speeches that Shaped LGBTQ Literary Culture

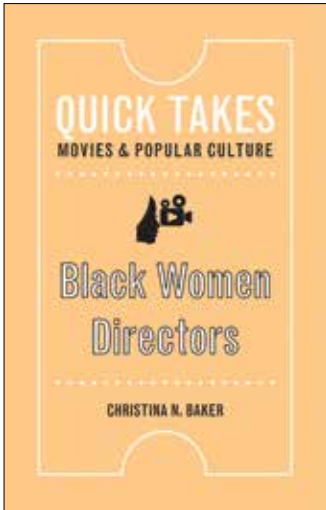
Edited by Julie R. Enszer and Elena Gross

Running from 1990 to 1999, the annual OutWrite conference played a pivotal role in shaping LGBTQ literary culture and its emerging canon. This collection gives readers a taste of this fabulous moment in LGBTQ literary history with twenty-seven of the most memorable speeches from the OutWrite conference. These talks are drawn from a diverse array of contributors, including Allen Ginsberg, Judy Grahn, Essex Hemphill, Patrick Califia, Dorothy Allison, Allan Gurganus, Chrystos, John Preston, Linda Villarosa, Edmund White, and many more, covering everything from racial representation to sexual politics.

**JULIE R. ENSZER** (she/her) is the author of four poetry collections and lives in central Florida. **ELENA GROSS** (she/they) is an independent writer, curator, and culture critic living in Oakland, California.

March 2022 | 308 pages, 5 x 8 in., 12 b&w illus. | 978-1-9788-2803-2 PB \$33.95  
LGBTQ+ STUDIES [Rutgers University Press](#)





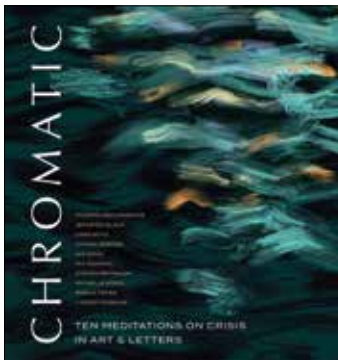
## Black Women Directors

Christina N. Baker

Black women have long recognized the power of film for storytelling. For far too long, however, the cultural and historical narratives about film have not accounted for the contributions of Black women directors. This book remedies that omission by highlighting the trajectory of the culturally significant work of Black women directors, from the pioneers of the silent era to contemporary Black women directors in Hollywood. Applying a Black feminist perspective, Baker examines the ways that Black women filmmakers have made a way for themselves and their work by resisting the dominant cultural expectations for Black women and for the medium of film as a whole.

**CHRISTINA N. BAKER** is an associate professor in the Department of History & Critical Race and Ethnic Studies at the University of California, Merced.

March 2022 | 174 pages, 4.5 x 7 in. | 978-1-9788-1333-5 PB \$21.95  
FILM STUDIES / RACE & ETHNICITY **Rutgers University Press**



## Chromatic

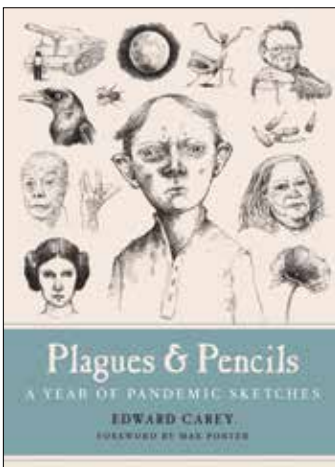
Ten Meditations on Crisis in Art and Letters

Purang Abolmaesumi, Jennifer Black, Lara Boyd, Carrie Jenkins,  
Hoi Kong, M.V. Ramana, Steven Reynolds, Michelle Stack, Sheila Teves,  
and Y-Dang Troeung 

*Chromatic* asks what it means to be in crisis and grapples with the personal and societal impacts of crisis during a time of unprecedented global upheaval. Each contributor to this diverse collection takes a profoundly different approach yet fascinating and unexpected connections emerge. The result is a book that juxtaposes colourful artwork with writing that will surprise and challenge, outrage and enlighten.

**THE PETER WALL INSTITUTE FOR ADVANCED STUDIES** brings together scholars from around the world to engage in research that transcends traditional disciplinary boundaries and explores innovative ways of thinking and knowing.

October 2021 | 78 pages, 9 x 9.5 in., 31 colour illus. | 978-1-7752766-5-4 PB \$15.00  
CANADIAN ART / ESSAYS **Peter Wall Institute for Advanced Studies**



## Plagues and Pencils

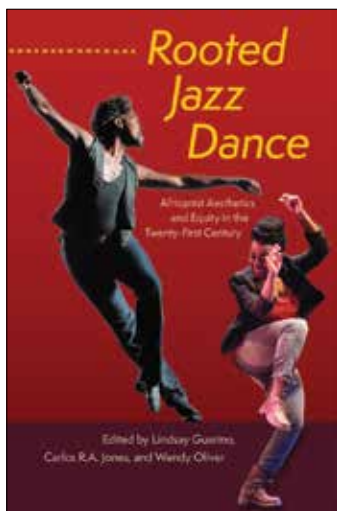
A Year of Pandemic Sketches

Edward Carey; foreword by Max Porter

In March 2020, as lockdowns were imposed around the world, author and illustrator Edward Carey raced home to Austin, Texas. The next day, he published on social media a sketch of "A Very Determined Young Man." One year and one-hundred-and-fifty Tombow B pencil stubs later, he was still drawing. For Carey, trapped inside a home he loves, these portraits are a way to chart time, an artist's way of creating connection in isolation. This exceptional collection from the acclaimed author of *Little* marks a year of a man trapped with his pencil, determined to find solace amid uncertainty.

**EDWARD CAREY** is the author and illustrator of four novels. He teaches at the University of Texas at Austin.

March 2022 | 240 pages, 5 x 7 in. | 978-1-4773-2586-5 HC \$30.95  
ART / MEMOIR **University of Texas Press**



## Rooted Jazz Dance

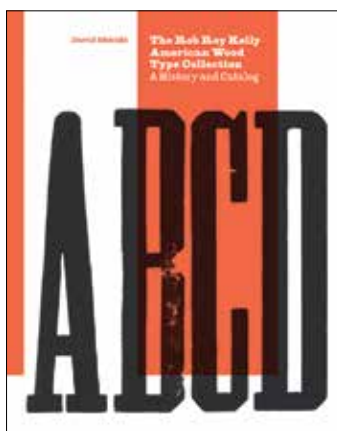
Africanist Aesthetics and Equity in the Twenty-First Century

Edited by Lindsay Guarino, Carlos R.A. Jones, and Wendy Oliver

*Rooted Jazz Dance* brings together jazz dance scholars, practitioners, choreographers, and educators from across the United States and Canada with the goal of changing the course of practice in future generations. Contributors delve into the Africanist elements within jazz dance and discuss the role of whiteness, including Eurocentric technique and ideology, in marginalizing African American vernacular dance.

**LINDSAY GUARINO** is an associate professor of dance and chair of the Department of Music, Theatre and Dance at Salve Regina University. **CARLOS R.A. JONES** is the associate dean of the school of Arts and Sciences and professor of musical theatre and dance at the State University of New York College at Buffalo. **WENDY OLIVER** is a professor of dance and chair of the Department of Theatre, Dance, and Film at Providence College.

January 2022 | 304 pages, 6 x 9 in. | 978-0-8130-6911-1 PB \$47.95  
DANCE / JAZZ **University Press of Florida**



## The Rob Roy Kelly American Wood Type Collection

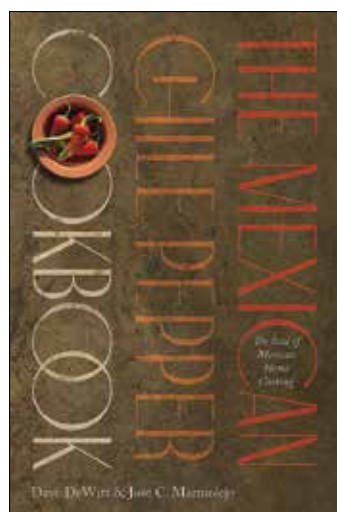
A History and Catalog

David Shields

Comprising nearly 150 typefaces, this comprehensive collection of wood type was amassed by noted design educator Rob Roy Kelly starting in 1957 and is now held by the University of Texas. In this book, David Shields updates and expands upon Kelly's historical information about the types, clarifying the collection's composition and providing a better understanding of the stylistic development of wood type form. Featuring over 300 colour illustrations, this written history and catalogue is bound to spark interest in the collection and its broader typographic period.

**DAVID SHIELDS** is the chair of the Department of Graphic Design at Virginia Commonwealth University, former head of the design program at the University of Texas at Austin and, from 2004 to 2012, the custodian for the Rob Roy Kelly American Wood Type Collection.

April 2022 | 408 pages, 9.25 x 11.75 in. | 978-1-4773-2368-7 HC \$75  
DESIGN / TYPOGRAPHY **University of Texas Press**



## The Mexican Chile Pepper Cookbook

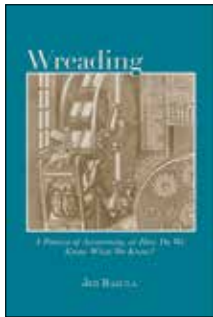
The Soul of Mexican Home Cooking

Dave DeWitt and José C. Marmolejo

This is the first book to explore the glories of Mexican regional cooking by focusing on this single, but endlessly variable, ingredient. Authors Dave DeWitt and José C. Marmolejo feature more than 150 recipes that celebrate the role of chiles across appetizers, soups and stews, tacos, enchiladas, tamales, moles, and vegetarian dishes. Savour the history, culture, and recipes of Mexican regional home cooking highlighted in this unique, full-colour cookbook and explore the various chile peppers showcased in this spicy trek south of the border. The only thing left to do is decide which recipe to try next!


**DAVE DEWITT** is a food historian and one of the foremost authorities in the world on chile peppers, spices, and spicy foods. **JOSÉ C. MARMOLEJO** owned and operated Don Alfonso Foods, a specialty outfit of Mexican delicacies in Austin, Texas.

March 2022 | 320 pages, 6.5 x 10 in., 183 colour photos | 978-0-8263-6351-0 PB \$30.95  
COOKBOOKS **University of New Mexico Press**



### Wreading

A Poetics of Awareness, or How Do We Know What We Know?

Jed Rasula 

Jed Rasula is a distinguished scholar of avant-garde poetics, noted for his erudition, intellectual range, and critical independence. *Wreading* is a collection of essays and interviews that reflects the breadth and diversity of his curiosity.

Mar. 2022 | 360 pages, 6 x 9 in., 30 b&w figures | 978-0-8173-6030-6 PB \$55.95

LITERARY CRITICISM / POETRY

University of Alabama Press



Tell Mother I'm in Paradise  
Memoirs of a Political Prisoner in El Salvador

Ana Margarita Gasteazoro;  
edited by Judy Blankenship  
and Andrew Wilson 

Ana Margarita Gasteazoro (1950–93) was a Salvadoran opposition activist and renowned Amnesty International prisoner of conscience. *Tell Mother I'm in Paradise* recounts her extraordinary life story. It is a gripping tale of a self-aware

activist and a vital young woman's struggle to find her own way within a deeply conservative society.

Apr. 2022 | 280 pages, 6 x 9 in., 25 b&w figures, 1 map  
978-0-8173-2121-5 HC \$43.95

ACTIVISM

University of Alabama Press



The Attention of a Traveller  
Essays on William Bartram's "Travels" and Legacy

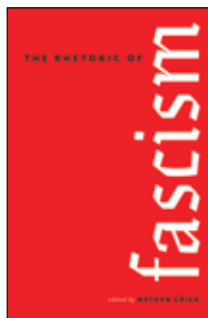
Edited by Kathryn H. Braund

This book offers an interdisciplinary assessment of Bartram's influence and evolving legacy, opening new avenues of research concerning the flora, fauna, and people connected to Bartram and his writings. Featuring thirteen essays divided into five sections, contributors to the volume weave together scholarly

perspectives from geology, art history, literary criticism, geography, and philosophy, alongside the more traditional Bartram-affiliated disciplines of biology and history.

June 2022 | 400 pages, 6 x 9 in., 9 colour images, 21 b&w images, 5 maps | 978-0-8173-2129-1 HC \$68.95

HISTORY University of Alabama Press



Rhetoric of Fascism

Nathan Crick

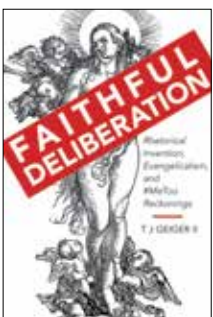
The rise of extremist parties and candidates around the globe has led even mainstream political commentators to begin using the term "fascism" to describe dangerous movements that have revived many of the strategies long thought to have been relegated to the margins of political rhetoric. *The Rhetoric of Fascism* defines and interprets the common persuasive devices

that characterize fascist discourse to understand the nature of its enduring appeal.

Apr. 2022 | 296 pages, 6 x 9 in. | 978-0-8173-2118-5 HC \$68.95

RHETORIC / POLITICAL SCIENCE

University of Alabama Press



Faithful Deliberation

Rhetorical Invention, Evangelicalism, and #MeToo Reckonings

TJ Geiger II

While often perceived as an insular enclave with a high level of in-group agreement about political and social issues, predominantly white evangelicalism includes prominent voices urging deliberation about appropriate responses to sexual abuse, domestic violence, and the discourses surrounding

these traumas. TJ Geiger II examines theologically reflective rhetorical invention that reconfigures trauma-minimizing commonplaces in order to facilitate community-internal deliberation.

May 2022 | 200 pages, 6 x 9 in. | 978-0-8173-2120-8 HC \$61.95

RELIGION / RHETORIC

University of Alabama Press



Conceptualisms

The Anthology of Prose, Poetry, Visual, Found, E- & Hybrid Writing as Contemporary Art

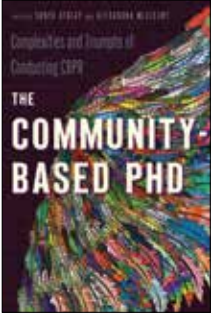
Edited by Steve Tomasula

A variety of names have been used to describe fiction, poetry, and hybrid writing that explores new forms and challenges mainstream traditions. *Conceptualisms* is the first major anthology of experimental writing – prose, poetry, and hybrid – from its most significant practitioners and innovators.

Feb. 2022 | 536 pages, 6 x 9 in., 100 b&w figures | 978-0-8173-6041-2 PB \$49.95

FICTION / POETRY

University of Alabama Press



**The Community-Based PhD**  
Complexities and Triumphs of  
Conducting CBPR

Edited by **Sonya Atalay**  
and **Alexandra McCleary**

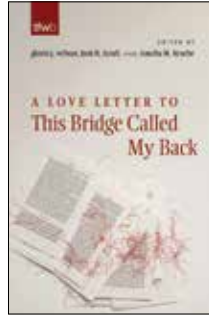
This volume explores the nuanced experience of conducting CBPR as a PhD student. It explains the essential roles of developing trust and community relationships, the uncertainty in timing and direction of CBPR projects that give decision-making authority to communi-

ties, and the politics and ethical quandaries when deploying CBPR approaches — both for communities and for graduate students.

May 2022 | 376 pages, 6 x 9 in., 19 colour and 18 b&w illus., 2 tables  
978-0-8165-4325-0 PB \$35.00

RESEARCH METHODOLOGY / HIGHER EDUCATION

University of Arizona Press



**A Love Letter to This Bridge Called My Back**

Edited by **gloria j. wilson, Joni B. Acuff,**  
and **Amelia M. Kraehe**

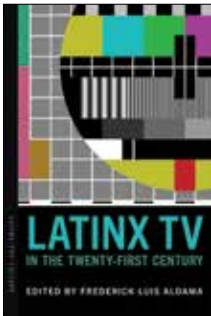
In 1981, Chicana feminist intellectuals Cherrie Moraga and Gloria Anzaldúa published what would become a touchstone work for generations of feminist women of colour – the seminal *This Bridge Called My Back: Writings by Radical Women of Color*. To celebrate

and honour this important work, editors gloria j. wilson, Joni B. Acuff, and Amelia M. Kraehe offer new generations *A Love Letter to This Bridge Called My Back*.

Apr. 2022 | 424 pages, 6 x 9 in., 30 colour and 1 b&w illus.  
978-0-8165-4408-0 PB \$30.95

FEMINIST STUDIES / RACE & ETHNICITY

SERIES: *The Feminist Wire Books* University of Arizona Press



**Latinx TV in the Twenty-First Century**

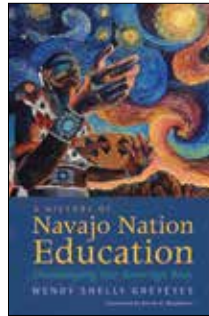
Edited by **Frederick Luis Aldama**

*Latinx TV in the Twenty-First Century* offers an expansive and critical look at contemporary television by and about US Latinx communities. This volume is comprehensive in its coverage while diving into detailed and specific examples as it navigates the complex and ever-changing world of Latinx representation and creation in television.

Apr. 2022 | 480 pages, 6 x 9 in., 53 colour illus., 2 tables  
978-0-8165-4501-8 PB \$43.95

LATINX STUDIES / MEDIA STUDIES

University of Arizona Press



**A History of Navajo Nation Education**

Disentangling Our Sovereign Body  
**Wendy Shelly Greyeyes;**  
foreword by **Kevin K. Washburn**

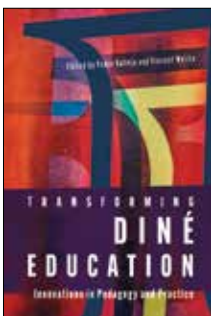
*A History of Navajo Nation Education* unravels the tangle of federal and state education programs that have been imposed on Navajo people and illuminates the ongoing efforts by tribal communities to transfer state authority

over Diné education to the Navajo Nation. In providing the historical roots to today's challenges, Wendy Shelly Greyeyes clears the path and provides a go-to reference to move discussions forward.

Mar. 2022 | 272 pages, 6 x 9 in., 33 b&w illus., 4 tables, 1 map  
978-0-8165-4486-8 PB \$36.95

INDIGENOUS EDUCATION / HISTORY OF EDUCATION

University of Arizona Press



**Transforming Diné Education**  
Innovations in Pedagogy and Practice

Edited by **Pedro Vallejo**  
and **Vincent Werito**

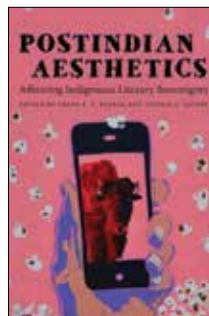
*Transforming Diné Education* gathers the voices of Diné scholars, educators, and administrators to offer critical insights into contemporary programs that place Diné-centred pedagogy into practice. The contributors deepen our understanding of the state of Navajo education by sharing their perspectives about

effective teaching practices and the development of programs that advance educational opportunities for Navajo youth.

Mar. 2022 | 184 pages, 6 x 9 in., 3 b&w illus. | 978-0-8165-4353-3  
PB \$30.95

EDUCATION / INDIGENOUS EDUCATION

University of Arizona Press



**Postindian Aesthetics**  
Affirming Indigenous Literary Sovereignty

Edited by **Debra K.S. Barker**  
and **Connie A. Jacobs**

*Postindian Aesthetics* is a collection of critical, cutting-edge essays on Indigenous writers who are creatively and powerfully contributing to a thriving Indigenous literary aesthetic. This book argues for a literary canon that includes Indigenous literature that

resists colonizing stereotypes of what has been and often still is expected in art produced by American Indians.

May 2022 | 216 pages, 6 x 9 in., 5 b&w illus. | 978-0-8165-4626-8  
PB \$36.95

LITERARY CRITICISM / INDIGENOUS LITERATURE

University of Arizona Press



## Our Fight Has Just Begun Hate Crimes and Justice in Native America

Cheryl Redhorse Bennett

*Our Fight Has Just Begun* is a timely and urgent work. The result of more than a decade of research, it revises history, documents anti-Indianism, and gives voice to victims of racial violence. Navajo scholar Cheryl Redhorse Bennett reveals a lesser-known story of Navajo activism and the courageous organizers

that confronted racial injustice and inspired generations.

Mar. 2022 | 232 pages, 6 x 9 in., 15 b&w illus., 1 table  
978-0-8165-4167-6 PB \$36.95

INDIGENOUS STUDIES / HISTORY / ACTIVISM

University of Arizona Press



## What Is Cognitive Psychology?

Michael R.W. Dawson

To answer the question of what cognitive psychology is you must first understand its theoretical foundations – foundations which have often received very little attention in modern textbooks. Author Michael Dawson seeks to address this oversight by exploring the essential principles that have estab-

lished and guided this unique field of psychological study. *What Is Cognitive Science?* asks questions that will engage both students and researchers.

June 2022 | 212 pages, 6 x 9 in., 40 b&w figures | 978-1-77199-341-8  
PB \$24.99

PSYCHOLOGY

Athabasca University Press



## Metaphors of Ed Tech

Martin Weller

Never before has technology played such a central role in education. In 2020, seemingly overnight, technology took centre stage in the delivery of not just some education, but all education, and the metaphors to describe this time leaned heavily on catastrophic terms of revolution, tsunami, and disruption. *Metaphors of Ed Tech* is essential reading for anyone involved in education, but

particularly those still determining the impact and potential of the unprecedented pivot to online learning in 2020.

June 2022 | 180 pages, 6 x 9 in., 5 colour illus. | 978-1-77199-350-0  
PB \$24.99

EDUCATION

Athabasca University Press



## The Red Baron of IBEW Local 213

Les McDonald, Union Politics, and the 1966 Wildcat Strike at Lenkurt Electric

Ian McDonald

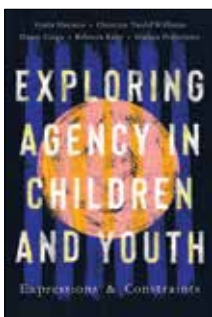
The “Red Baron” from Local 213 of the International Brotherhood of Electrical Workers (IBEW) was Les McDonald, once a firebrand Communist activist and the youthful leader of the left faction within

the Vancouver electrical workers’ union. The Lenkurt strike – a watershed moment in Canadian labour history – was, until now, the untold story of the first half of McDonald’s life.

May 2022 | 404 pages, 6 x 9 in., 15 colour and 15 b&w illus.  
978-1-77199-347-0 PB \$34.99

CANADIAN HISTORY / LABOUR HISTORY

Athabasca University Press



## Exploring Agency in Children and Youth

Expressions and Constraints

Edited by Voula Marinos, Shauna Pomerantz, Rebecca Raby, Christine Tardif-Williams, and Dawn Zinga

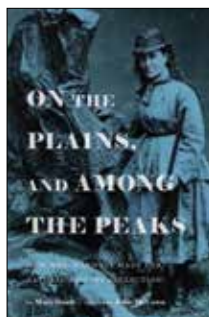
In this critical study, readers are asked to consider the ways in which children and youth are constrained by social, cultural, political, and economic forces and how they overcome the false adult-child dichotomy to exercise their own

agency. By dismantling the Western world’s romantic notion of childhood innocence, the authors critically explore understandings of young people as agents in their own worlds.

May 2022 | 220 pages, 6 x 9 in., 27 colour illus. | 978-1-77199-338-8  
PB \$29.99

FAMILY & CHILDHOOD STUDIES

Athabasca University Press



## On the Plains, and Among the Peaks: or, How Mrs. Maxwell Made Her Natural History Collection

by Mary Dartt; edited by Julie McCown

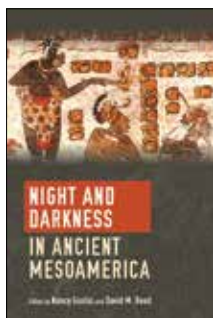
American naturalist and taxidermist Martha Maxwell became famous in the 1870s for her skill and expertise in collecting and preserving specimens of Colorado’s wildlife but is virtually unknown today. Written in 1879 by

Maxwell’s half-sister Mary Dartt, this book provides a fascinating case study of how women practised natural history and taxidermy, as well as a fresh look at the early exploration and settlement of Colorado.

Dec. 2021 | 254 pages, 6 x 9 in., 16 illus. | 978-1-64642-196-1 PB \$34.95

HISTORY / WOMEN'S STUDIES / NATURAL HISTORY

Timberline Books, an imprint of University Press of Colorado



## Night and Darkness in Ancient Mesoamerica

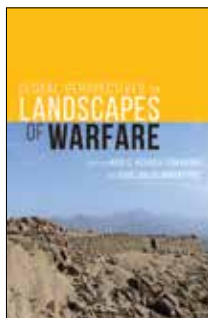
Edited by Nancy Gonlin  
and David M. Reed

The first volume to explicitly incorporate how nocturnal aspects of the natural world were imbued with deep cultural meanings and expressed by different peoples from various time periods in Mexico and Central America. Material culture, iconography, epigraphy, art history, ethnohistory, ethnographies, and anthropological theory illuminate dimensions of darkness and the night that are often neglected in reconstructions of the past.

Dec. 2021 | 374 pages, 6 x 9 in., 63 illus. | 978-1-64642-100-8 HC \$110

ARCHAEOLOGY

University Press of Colorado



## Global Perspectives on Landscapes of Warfare

Edited by Hugo C. Ikehara-Tsukayama  
and Juan Carlos Vargas-Ruiz

This book examines the effects of conflict on landscapes and the ways landscapes have shaped social and political boundaries over time. Contributors introduce a variety of methodologies and theories to understand how territories and geographies in antiquity were

modified in response to threat. Because landscapes of warfare deal with built environments, chapters are presented with rich graphic documentation – detailed maps, site plans, and artifacts – to support the analysis and interpretations.

Jan. 2022 | 308 pages, 6 x 9 in., 88 illus. | 978-1-64642-099-5 HC \$99

ARCHAEOLOGY

University Press of Colorado



## Spirit Things

Lara Messersmith-Glavin

A collection of essays that evoke an adventurous spirit and the craving for myth, *Spirit Things* examines the hidden meanings of objects found on a fishing boat, as seen through the eyes of a child. Author Lara Messersmith-Glavin blends memoir, mythology, and science as she relates the uniqueness and flavour of the Alaskan experience through

her memories of growing up fishing in the commercial salmon industry off Kodiak Island.

Mar. 2022 | 184 pages, 6 x 9 in. | 978-1-6022-3455-0 PB \$20.95

MEMOIR / ESSAYS

SERIES: *The Alaska Literary Series*

University of Alaska Press



## North American Monsters A Contemporary Legend Casebook

David J. Puglia

Nineteen folkloristic case studies from the last half-century examine legendary monsters in their native habitats, focusing on ostensibly living creatures bound to specific geographic locales. Embracing local stories, beliefs, and traditions while neither promoting nor debunking, *North American Monsters* aspires to revive scholarly interest in local

legendary monsters and creatures and to encourage folkloristic monster legend sleuthing.

Dec. 2021 | 390 pages, 6 x 9 in., 16 illus. | 978-1-6464-2159-6 PB \$49.95

FOLKLORE & MYTHOLOGY

SERIES: *Contemporary Legend Casebook Series*

Utah State University Press



## Teaching Writing through the Immigrant Story

Edited by Heather Ostman, Howard Tinberg, and Danizete Martínez

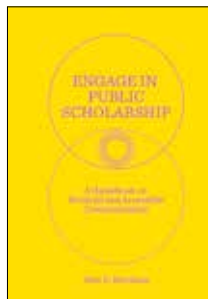
This book explores the intersection between immigration and pedagogy via the narrative form. The immigrant “narrative” offers a unique framework for knowledge production in which students and teachers may learn from each other, in which the ordinary power

dynamic of teacher and students begins to shift, to enable empathy to emerge and to provide space for an authentic kind of pedagogy.

Dec. 2021 | 198 pages, 6 x 9 in., 2 illus. | 978-1-6464-2165-7 PB \$30.95

EDUCATION / IMMIGRATION

Utah State University Press



## Engage in Public Scholarship!

A Guidebook on Feminist and Accessible Communication

Alex D. Ketchum 

Public scholarship – sharing research with audiences outside of academic settings – has become increasingly necessary to counter the rise of misinformation, to fill gaps from cuts to traditional media, and to increase

the reach of important scholarship. *Engage in Public Scholarship!* provides constructive guidance on how to translate research into inclusive public outreach while ensuring that such efforts are accessible for a range of abilities as well as safer for those involved.

May 2022 | 280 pages, 6 x 8 in. | 978-1-988111-35-3 PB \$34.95

COMMUNICATION & MEDIA STUDIES / RESEARCH METHODOLOGY

Concordia University Press



## Subject to Change Writings and Interviews

Liz Magor 

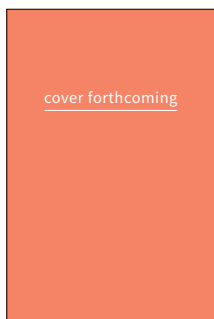
*Subject to Change* presents catalogue statements, essays, interviews, lecture notes, communications with gallerists and authors, and unpublished and out-of-print writings by Liz Magor, one of the most important contemporary artists of the last fifty years. This book

is essential reading for anyone interested in Magor's practice, as well as the history of Canadian art since the 1970s.

June 2022 | 290 pages, 7 x 9 in., 60 colour and b&w photos & illus.  
978-1-988111-33-9 PB \$59.95

CANADIAN ART

Concordia University Press



## Colonization Through Design

Gavin Renwick 

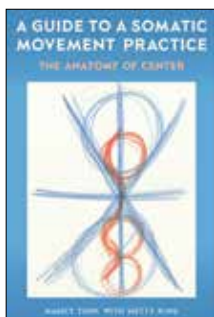
*Colonization Through Design* explores the extent to which housing, and ideas of home and domesticity, were fundamental to the colonization of Indigenous people in Canada. The design profiles within the book explore a new design plurality that links innovative technical solutions with Indigenous

knowledge, and present various design solutions that generate cultural continuity and environmental sustainability.

June 2022 | 120 pages, 8.5 x 8.5 in., colour images throughout  
978-0-929112-78-7 PB \$39.95

ARCHITECTURE / INDIGENOUS STUDIES

Dalhousie Architectural Press



## A Guide to a Somatic Movement Practice The Anatomy of Center

Nancy Topf, with Hetty King

In this introduction to the work of somatic dance education pioneer Nancy Topf (1942–98), readers are ushered on a journey to explore the movement of the body through a close awareness of anatomical form and function. Making available the full text of Topf's *The*

*Anatomy of Center*, this guide helps professionals, teachers, and students of all levels integrate embodied, somatic practices within contexts of dance, physical education and therapy, health, and mental well-being.

July 2022 | 192 pages, 6 x 9 in., 60 b&w illus. 978-0-8130-6867-1  
PB \$37.95

DANCE / ART THERAPY / EDUCATION

University Press of Florida



## Situated Practices in Architecture and Politics

Kai Wood Mah  
and Patrick Lynn Rivers 

This book brings together five transformative architectural practices from around the globe to critique the assumptions, working methods, and embedded social and political biases within "normal" architectural practice. Neoliberal political and architectural

economies, in deeply and increasingly unequal societies, prompt an emerging critical discourse that is reshaping the field and its relationship to larger global forces. Architects must both sustain themselves and respond to the compelling concerns of our time; this book creates a forum for navigating such choices.

May 2022 | 120 pages, 8.5 x 8.5 in., colour images throughout  
978-0-929112-77-0 PB \$39.95

ARCHITECTURE Dalhousie Architectural Press



## Barry Sampson Teaching + Practice

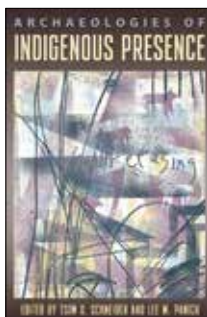
Edited by Brian Carter  
and Annette LeCuyer 

This book documents the ideas and work of notable Canadian architect Barry Sampson, who was professor of architecture at the University of Toronto

for nearly thirty years, and an instrumental part of the evolution of Baird Sampson Neuert. The book investigates key ideas identified in Sampson's 2019 Baird Lecture at the University of Toronto; documents three projects illustrative of Sampson's approach to design; and collects reflections on Sampson's diverse roles in architecture – teacher, practitioner, advocate, environmentalist, mentor, client, and builder.

Sept. 2021 | 136 pages, 8.5 x 8.5 in., colour images throughout  
978-0-929112-76-3 PB \$39.95

ARCHITECTURE Dalhousie Architectural Press



## Archaeologies of Indigenous Presence

Edited by Tsim D. Schneider  
and Lee M. Panich

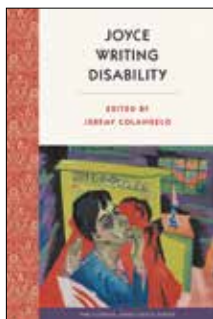
This book highlights efforts to centre the enduring histories of Native peoples in North America through case studies from several regions across the continent. Contributors to this volume, including Indigenous scholars and Tribal resource managers, examine

different ways that archaeologists can centre long-term Indigenous presence in the practices of fieldwork, laboratory analysis, scholarly communication, and public interpretation.

Feb. 2022 | 308 pages, 6 x 9 in., 20 b&w illus., 3 tables  
978-0-8130-6915-9 HC \$119

ARCHAEOLOGY / INDIGENOUS STUDIES

University Press of Florida



## Joyce Writing Disability

Edited by Jeremy Colangelo 🍁

In this book, the first to explore the role of disability in the writings of James Joyce, contributors approach the subject both on a figurative level, as a symbol or metaphor in Joyce's work, and also as a physical reality for many of Joyce's characters. The collection demonstrates the centrality of the body and embodiment in Joyce's writings,

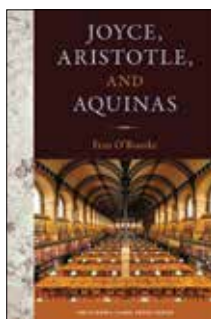
from *Dubliners* and *A Portrait of the Artist as a Young Man* to *Ulysses* and *Finnegans Wake*.

Feb. 2022 | 256 pages, 6 x 9 in. | 978-0-8130-6913-5 HC \$106

LITERARY CRITICISM / DISABILITY STUDIES

SERIES: *The Florida James Joyce Series*

University Press of Florida



## Joyce, Aristotle, and Aquinas

Fran O'Rourke

Fran O'Rourke examines the influence of Aristotle and Thomas Aquinas on James Joyce, arguing that both thinkers fundamentally shaped the philosophical outlook which pervades the author's oeuvre. O'Rourke demonstrates that Joyce was a philosophical writer who engaged creatively with

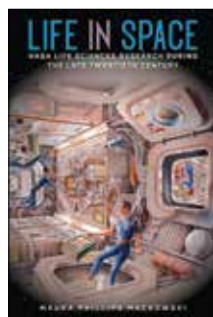
questions of diversity and unity, identity, permanence and change, and the reliability of knowledge.

Apr. 2022 | 320 pages, 6 x 9 in., 2 b&w illus. | 978-0-8130-6863-3 PB \$43.95

LITERARY CRITICISM

SERIES: *The Florida James Joyce Series*

University Press of Florida



## Life in Space

NASA Life Sciences Research during the Late Twentieth Century

Maura Phillips Mackowski

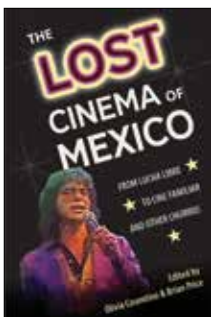
*Life in Space* explores the many aspects and outcomes of NASA's research in life sciences, a little-understood endeavour that has often been overlooked in histories of the space agency. Maura Mackowski details NASA's work in this field from spectacular promises made during the Reagan era to the major new

directions set by George W. Bush's Vision for Space Exploration in the early twenty-first century.

May 2022 | 346 pages, 6 x 9 in., 53 b&w illus., 9 tables  
978-1-6834-0260-2 HC \$43.95

SCIENCE / HISTORY

University of Florida Press, an imprint of University Press of Florida



## The Lost Cinema of Mexico

From Lucha Libre to Cine Familiar and Other Churros

Edited by Olivia Cosentino and Brian Price

*The Lost Cinema of Mexico* is the first volume to challenge the dismissal of Mexican filmmaking during the 1960s through the 1980s, an era long considered a low-budget departure from the artistic quality and international acclaim of the nation's earlier Golden

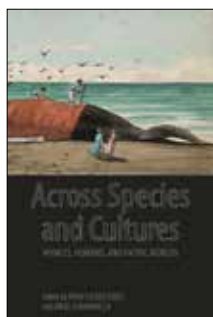
Age. This pivotal collection examines the critical implications of discovering, uncovering, and recovering forgotten or ignored films.

Feb. 2022 | 256 pages, 6 x 9 in., 16 b&w illus., 1 table  
978-1-6834-0305-0 PB \$43.95

FILM STUDIES

SERIES: *Reframing Media, Technology, and Culture in Latin/o America*

University of Florida Press, an imprint of University Press of Florida



## Across Species and Cultures

Whales, Humans, and Pacific Worlds

Edited by Ryan Tucker Jones and Angela Wanhalla

More than any other locale, the Pacific Ocean has been the meeting place between humans and whales. *Across Species and Cultures* offers for the first time a critical, wide-ranging geographical and temporal look at the varieties of whale histories in the Pacific. The essay contributors present a wealth

of fascinating stories while breaking new methodological ground in environmental history, women's history, animal studies, and Indigenous ontologies.

May 2022 | 320 pages, 6 x 9 in., 29 b&w illus. | 978-0-8248-8898-5 HC \$85

ANIMAL STUDIES

SERIES: *Asia Pacific Flows* University of Hawai'i Press



## Between the Streets and the Assembly

Social Movements, Political Parties, and Democracy in Korea

Yoonkyung Lee 🍁

Streets in Korea rarely go quiet without first having a public demonstration and Korean citizens are known as seasoned protesters, charting the course of national politics. This book explores how protest movements have become

the prominent mode of democratic politics in Korea, in contrast to political parties in the National Assembly that have lagged behind in partisan representation and accountability.

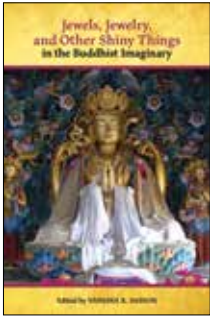
Mar. 2022 | 248 pages, 6 x 9 in., 12 b&w illus. | 978-0-8248-9017-9 HC \$85

ACTIVISM / ASIAN STUDIES / KOREA


SERIES: *Hawai'i Studies on Korea*

University of Hawai'i Press





## Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary

Edited by Vanessa R. Sasson 

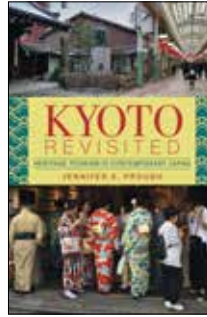
Renunciation is a core value in the Buddhist tradition, but Buddhism is not necessarily austere. Jewels – along with heavenly flowers, rays of rainbow light, and dazzling deities – shape the literature and the material reality of the tradition. Engaging and accessible,

this book will provide readers with an opportunity to look beyond a common misconception about Buddhism and bring its lived tradition into wider discussion.

June 2022 | 380 pages, 6 x 9 in., 2 colour, 12 b&w illus.  
978-0-8248-8955-5 PB \$39.95

RELIGION / BUDDHISM

University of Hawai'i Press



## Kyoto Revisited

Heritage Tourism in Contemporary Japan

Jennifer S. Prough

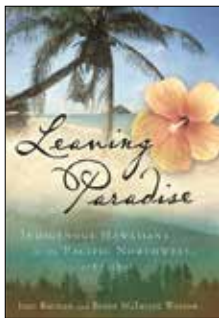
There is a charm to Kyoto. Surrounded by lush green hills, the city feels alive with nature, history, culture – and tourists. In the wake of years of economic recession followed by the national promotion of “cool Japan” in popular culture and tourism of the twenty-first century, anthropologist Jennifer

Prough sets out to examine how the city's history and culture have been mobilized to create heritage experiences for today's tourists.

Feb. 2022 | 248 pages, 6 x 9 in., 10 b&w illus. | 978-0-8248-8853-4 HC \$85


ASIAN STUDIES / JAPAN / TOURISM

University of Hawai'i Press



## Leaving Paradise

Indigenous Hawaiians in the Pacific Northwest, 1787–1898

Jean Barman and  
Bruce McIntyre Watson 

Native Hawaiians arrived in the Pacific Northwest as early as 1787. By the end of the nineteenth century more than a thousand men and women had journeyed across the Pacific, but the stories of these individuals have gone largely unrecorded in Hawaiian

or Western sources. Through archival work in British Columbia, Oregon, California, and Hawaii, Jean Barman and Bruce Watson piece together what is known about these sailors, labourers, and settlers from 1787 to 1898.

Dec. 2021 | 528 pages, 6 x 9 in., 44 illus., 5 maps | 978-0-8248-9278-4 PB \$37.95

HISTORY University of Hawai'i Press



## Lotus Blossoms and Purple Clouds

Monastic Buddhism in Post-Mao China

Brian J. Nichols 

Southeast China is a traditional stronghold of Buddhism, but little scholarly attention has been paid to this fact. Brian Nichols's pioneering book, *Lotus Blossoms and Purple Clouds*, centres on a large Buddhist monastery

in Quanzhou and combines ethnographic detail with stimulating analysis to examine religion in post-Mao China.

Aug. 2022 | 344 pages, 6 x 9 in., 10 b&w illus. | 978-0-8248-8900-5 HC \$85

RELIGION / BUDDHISM / HISTORY

SERIES: *Contemporary Buddhism*

University of Hawai'i Press



## Queer Transfigurations

Boys Love Media in Asia

Edited by James Welker

The boys love (BL) genre was created for girls and women by young female manga artists in early 1970s Japan to challenge oppressive gender and sexual norms. Over the years, BL has seen almost irrepressible growth in popularity and since the 2000s has become a global media phenomenon. *Queer Transfigurations* is the first detailed

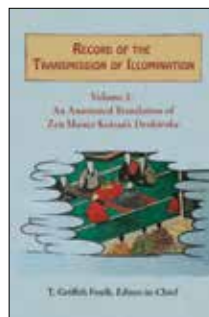
examination of the BL media explosion across Asia, revealing the far-reaching influences of the BL genre.

May 2022 | 304 pages, 6 x 9 in., 11 b&w illus. | 978-0-8248-8899-2 HC \$85

MEDIA STUDIES / QUEER STUDIES / ASIAN STUDIES

SERIES: *Asia Pop!*

University of Hawai'i Press



## Record of the Transmission of Illumination

2-Volume Set

T. Griffith Foulk, Editor-in-Chief

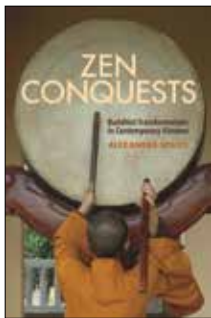
The first book of this two-volume set consists largely of an annotated translation of the *Record of the Transmission of Illumination* (*Denkōroku* 傳光錄) by Zen Master Keizan Jōkin 瑩山紹瑾 (1264–1325), presented together with the original Japanese text on which the

English translation is based. Published in association with Sōtōshū Shūmichō, Tokyo.

Nov. 2021 | 1368 pages, 6 x 9 in. | 978-0-8248-9000-1 PB \$106

RELIGION / BUDDHISM / ZEN

University of Hawai'i Press



**Zen Conquests**  
Buddhist Transformations in  
Contemporary Vietnam

Alexander Soucy 

In *Zen Conquests*, Alexander Soucy presents not only the first ethnography of Thiền Viện Sùng Phúc and its followers, but also a compelling look at how the discourses of Buddhist Modernism were incorporated at a local level into this new space on the outskirts of Hanoi

and how and why new constituencies of followers are drawn to Zen Buddhism in contemporary Vietnam.

July 2022 | 288 pages, 6 x 9 in., 11 b&w illus. | 978-0-8248-8998-2 HC \$85  
RELIGION / BUDDHISM / ASIAN STUDIES

University of Hawai'i Press



**The Epic Tale of  
Hi'iaikaipolopele**

Ho'ouluamahiehie; translated by  
M. Puakea Nogelmeier

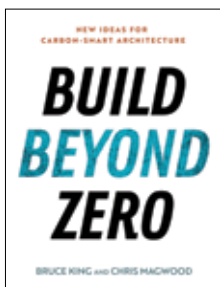
This ancient saga begins with the goddess Pele's migration to Kilauea and her spirit's search for a lover. The story then details the quest of Pele's younger sister, Hi'iaikaipolopele, to find the handsome Lohi'auipo, and

bring him back to their crater home. It is a very human account of love and lust, jealousy and justice, peopled with deities, demons, chiefs, and commoners.

Sept. 2021 | 496 pages, 7.5 x 10 in., 30 b&w illus. | 978-0-9882-6293-5  
PB \$43.95

LITERATURE

Awaiulu, distributed by University of Hawai'i Press



**Build Beyond Zero**  
New Ideas for Carbon-Smart  
Architecture

Bruce King and Chris Magwood

In *Build Beyond Zero*, Bruce King and Chris Magwood re-envision buildings as one of our most practical climate solutions. They make a case for a "carbon-smart" built environment that absorbs more greenhouse gases than

it emits. While the industry is focused on improving the energy efficiency of buildings, a carbon-smart approach also considers what we make all those buildings with and the supply chains that deliver all those products and materials.

June 2022 | 304 pages, 8.5 x 10 in. | 978-1-64283-211-2 PB \$55.95

ARCHITECTURE / URBAN PLANNING

Island Press



**Ke Kumu Aupuni**  
The Foundation of Hawaiian  
Nationhood

Samuel Mānaiakalani Kamakau, translated  
by Puakea Nogelmeier

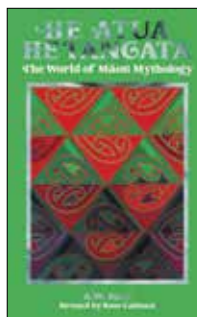
*Ke Kumu Aupuni* embodies a monumental history of Hawai'i, from the political rise of Kamehameha I, the negotiations and battles that would come to unify Hawai'i's islands and kingdoms, and the development of a government that would endure, to be ruled by his son and

heir, Liholiho, Kamehameha II. This narrative is an invaluable catalogue of data about Hawai'i, Hawaiians, and the nature of national and cultural identity in the Pacific.

June 2022 | 640 pages, 7.25 x 11 in., 21 colour illus. | 978-0-9882-6299-7  
PB \$75

HISTORY

Awaiulu, distributed by University of Hawai'i Press



**He Atua, He Tangata**  
The World of Māori Mythology

A.W. Reed, revised by Ross Calman

In this comprehensive collection, now in its third edition, esteemed editor Ross Calman revises the core stories of gods (atua) and people (tangata) and the many other beings that sit on the continuum between the two. *He Atua, He Tangata* presents different versions for stories, with sources identified

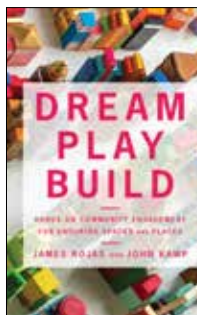
where possible. Calman has modernized

the language to give stories a contemporary feel, incorporating updates to the Māori, making this timeless work perfect for twenty-first century readers.

May 2022 | 400 pages, 6 x 9 in. | 978-0-9475-0688-9 HC \$54.95

HISTORY / LITERATURE

Oratia Books, distributed by University of Hawai'i Press



**Dream Play Build**  
Hands-On Community Engagement  
for Enduring Spaces and Places

James Rojas and John Kamp

For twenty years, James Rojas and John Kamp have been looking to art, creative expression, and storytelling to shake up the classic community meeting.

In *Dream Play Build*, they share their insights into building common ground and inviting active participation among

diverse groups. Readers will find themselves weaving these artful, playful lessons and methods into their own efforts for making change within the landscape around them.

Feb. 2022 | 216 pages, 6 x 9 in. | 978-1-64283-149-8 PB \$30.95

ARCHITECTURE / URBAN PLANNING

Island Press



## Effective Conservation Parks, Rewilding, and Local Development

**Ignacio Jiménez**

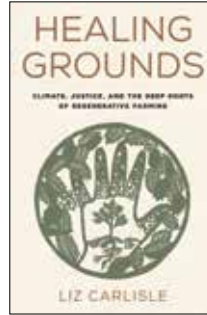
“Full Nature” is a new approach to conservation that connects the well-being of the natural world with the human communities in its midst. Pioneered by Ignacio Jiménez, it offers a pragmatic approach that puts the focus on working with people – neighbours, gov-

ernments, politicians, businesses, media – to ensure communities have a stake in the long-term protection and restoration of their local parks and wildlife. *Effective Conservation* provides a practical, time-proven formula for successful conservation.

Mar. 2022 | 280 pages, 7 x 10 in. | 978-1-64283-245-7 PB \$55.95

**ENVIRONMENTAL CONSERVATION**

Island Press



## Healing Grounds Climate, Justice, and the Deep Roots of Regenerative Farming

**Liz Carlisle; foreword by Ricardo Salvador**

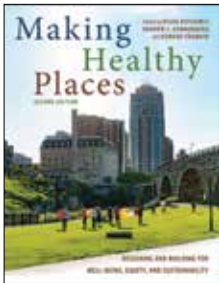
Today, a new generation of farmers is healing both the land and agriculture’s legacy of racism. In *Healing Grounds*, Liz Carlisle tells the stories of Indigenous, Black, Latinx, and Asian American farmers who are reviving their ancestors’ methods of growing food – techniques long suppressed by the industrial food

system. Through rich storytelling, Carlisle lays bare that painful history while lifting up the voices of farmers who are working to restore our soil, our climate, and our humanity.

Mar. 2022 | 200 pages, 6 x 9 in. | 978-1-64283-221-1 HC \$34.95

**AGRICULTURE & FOOD / RACE & ETHNICITY**

Island Press



## Making Healthy Places, Second Edition

Designing and Building for Well-Being, Equity, and Sustainability

**Edited by Nisha Botchwey, Andrew L. Dannenburg, and Howard Frumkin**

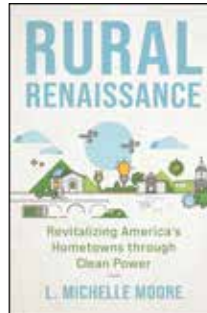
*Making Healthy Places* surveys the intersections between health and the built environment, from the scale of buildings to the scale of metro areas,

and across a range of outcomes, from cardiovascular health and infectious disease to social connectedness and happiness. This new edition emphasizes equity and sustainability and takes a global perspective. It provides evidence not only on how poorly designed places may threaten well-being, but also on solutions that have been found to be effective.

May 2022 | 440 pages, 8.5 x 11 in. | 978-1-64283-157-3 PB \$62.95

**ARCHITECTURE / URBAN PLANNING / HEALTH**

Island Press



## Rural Renaissance

Revitalizing America’s Hometowns through Clean Power

**L. Michelle Moore**

For decades, we’ve heard that local, renewable power is on the horizon, and that cheaper technologies will revolutionize our energy system. Michelle Moore has spent her career proving that this opportunity is already here – and that any community, no matter how small, can build their own clean energy future.

July 2022 | 256 pages, 6 x 9 in. | 978-1-64283-196-2 PB \$43.95

**ENERGY / ENVIRONMENTAL CONSERVATION**

Island Press



## La Charte / The Charter

La loi 101 et les Québécois d’expression anglaise / Bill 101 and English-Speaking Quebec

**Edited by Lorraine O’Donnell, Patrick Donovan, and Brian Lewis** 🍁

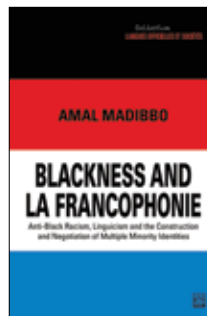
This volume examines impacts of the Charter, primarily in relation to English-speaking minority communities in Quebec. Cet ouvrage examine les répercussions de la Charte, principalement en ce qui a trait aux communautés

anglophones en situation minoritaire au Québec. *La Charte / The Charter* features chapters in English or French by researchers and engaged citizens.

Aug. 2021 | 534 pages, 6 x 9 in., 42 b&w graphs and tables  
978-2-7637-5436-9 PB \$49.00

**CANADIAN POLITICAL SCIENCE**

Laval University Press / Les Presses de l’Université Laval



## Blackness and la Francophonie

Anti-Black Racism, Linguicism and the Construction and Negotiation of Multiple Minority Identities

**Dr. Amal Madibbo** 🍁

*Blackness and la Francophonie* uncovers intricate convergences and divergences among Blackness, Canadian-ness and La Francophonie, positing anti-Black racism, linguistic discrimination,

slavery, and colonialism and neo-colonialism as sites of identity exclusion. However, Black agency reconstructs and renegotiates identity meanings and praxis to strengthen belongingness and pave the way for inclusion in the future.

Sept. 2021 | 243 pages, 6 x 9 in. | 978-2-7637-5577-9 PB \$25.00

**SOCIOLOGY / BLACK STUDIES**

Laval University Press / Les Presses de l’Université Laval



## Certain Concealments

Poe, Hawthorne, and Early Nineteenth-Century Abortion

Dana Medoro 

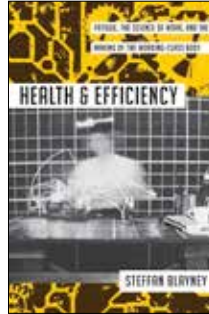
Antebellum America saw a great upsurge in abortion, driven by the rise of the pharmaceutical industry. Unsurprisingly, the practice became increasingly visible in the popular culture and literature of the era, appearing openly in advertisements, popular

fiction, and newspaper reports. Through the thwarted plotlines, genealogical interruptions, and terminated ideas of their fictions, these authors consider new concepts around race, reproduction, and American exceptionalism.

July 2022 | 256 pages, 6 x 9 in., 6 illus. | 978-1-62534-647-6 PB \$36.95

LITERARY CRITICISM

University of Massachusetts Press



## Health and Efficiency

Fatigue, the Science of Work, and the Making of the Working-Class Body

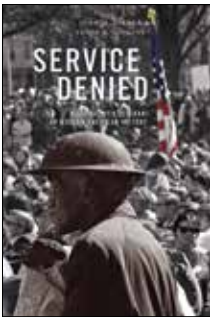
Steffan Blayney

A new model of health emerged in Britain between 1870 and 1939. Centred on the working body, organized around the concept of efficiency, and grounded in scientific understandings of human labour, scientists, politicians, and capitalists of the era believed that national economic productivity could be maximized by transforming the body of the worker into a machine. Blayney shows how ordinary men and women resisted the logics of productivity and efficiency imposed on them.

July 2022 | 248 pages, 6 x 9 in., 6 illus. | 978-1-62534-649-0 PB \$35.95

LABOUR STUDIES / HISTORY

University of Massachusetts Press



## Service Denied

Marginalized Veterans in Modern American History

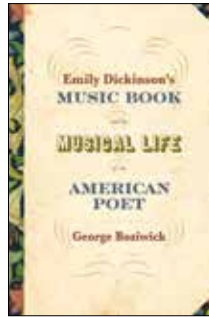
John M. Kinder and Jason A. Higgins

Military service is held up as a marker of civic duty, yet the rewards of veteran status have never been equally distributed. Certain groups of military veterans – women, people of colour, LGBTQ people, and former service members with stigmatizing conditions, “bad paper” discharges, or criminal records – have been left out of histories and denied state recognition and military benefits. *Service Denied* uncovers the generational divides, and discriminatory policies that affected veterans during and after their military service.

July 2022 | 256 pages, 6 x 9 in., 4 illus. | 978-1-62534-653-7 PB \$36.95

MILITARY STUDIES

University of Massachusetts Press



## Emily Dickinson's Music Book and the Musical Life of an American Poet

George Boziwick

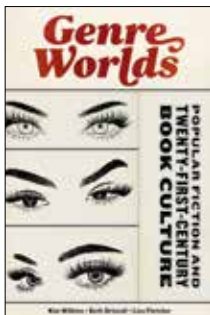
After years of studying piano in her family home in Amherst, Massachusetts, Emily Dickinson curated her music book, a common practice at the time. This bound volume of published sheet music includes the poet's favourite instrumental piano music and vocal

music, ranging from theme and variation sets to vernacular music. This study brings this artifact to life, documenting Dickinson's early years of musical study through the time her music was bound in the early 1850s.

June 2022 | 280 pages, 6 x 9 in., 12 illus. | 978-1-62534-659-9 PB \$36.95

MUSIC / LITERARY STUDIES

University of Massachusetts Press



## Genre Worlds

Popular Fiction and Twenty-First-Century Book Culture

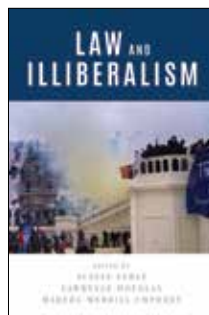
Kim Wilkins, Beth Driscoll, and Lisa Fletcher

This original book takes readers inside three popular genres of fiction – crime, fantasy, and romance – to reveal how personal tastes, social connections, and industry knowledge shape genre worlds. Sitting at the intersection of literary studies, genre studies, fan

studies, and studies of the book and publishing cultures, *Genre Worlds* considers how contemporary genre fiction is produced and circulated on a global scale.

Apr. 2022 | 272 pages, 6 x 9 in. | 978-1-62534-661-2 PB \$35.95

LITERARY CRITICISM University of Massachusetts Press



## Law and Illiberalism

Edited by Austin Sarat, Lawrence Douglas, and Martha Merrill Umphrey

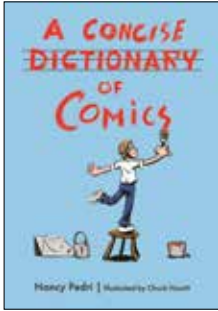
Does the law shield citizens from authoritarian regimes? Many scholars have explored the relationship between law and liberalism. However, the study of law and *illiberalism* is a relatively recent undertaking. The penetrating essays of this volume explore the dynamics of the law and illiberal quests for power, examining the anti-

liberalism of neoliberalism; the weaponization of “free speech”; the broad and unstoppable assault on facts, truth, and reality; and the rise of conspiracism.

Aug. 2022 | 168 pages, 6 x 9 in. | 978-1-62534-669-8 PB \$35.95

LAW

University of Massachusetts Press



## A Concise Dictionary of Comics

Nancy Pedri; illustrated by Chuck Howitt

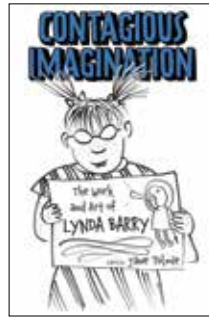
Written in straightforward, jargon-free language, *A Concise Dictionary of Comics* guides students, researchers, readers, and educators of all ages and at all levels of comics expertise. It provides them with a dictionary that doubles as a compendium of comics

scholarship. This book is especially useful for critics, students, teachers, and researchers, and a vital reference to anyone else who wants to learn more about comics.

Mar. 2022 | 168 pages, 5.8 x 8.3 in., 25 b&w illus. | 978-1-4968-3805-6 PB \$124

COMICS STUDIES / LITERARY CRITICISM

University Press of Mississippi



## Contagious Imagination

The Work and Art of Lynda Barry

Edited by Jane Tolmie; foreword by Frederick Luis Aldama; afterword by Glenn Willmott

Lynda Barry (b. 1956) is best known for her distinctive style and unique voice, first popularized in her underground weekly comic, *Ernie Pook's Comeek*. Since then, she has published prolifically, including numerous comics, illustrated novels, and non-fiction

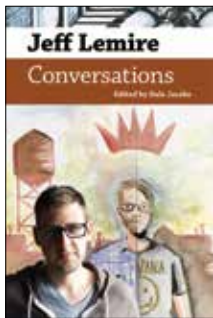
books exploring the creative process. The essays in *Contagious Imagination*, edited by Jane Tolmie, study the pedagogy of Barry's work and its application academically and practically.

Aug. 2022 | 192 pages, 6 x 9 in., 36 b&w illus. | 978-1-4968-3980-0 PB \$124

LITERARY CRITICISM / COMICS STUDIES / ESSAYS

SERIES: *Critical Approaches to Comic Artists Series*

University Press of Mississippi



## Jeff Lemire

Conversations

Edited by Dale Jacobs

Many cartoonists deflect from questions about one's history with comics and the influences of other artists, while others indulge the interviewer briefly before attempting to steer the questions in another direction. But Canadian cartoonist Jeff Lemire, creator of *Essex County Trilogy*, *Sweet Tooth*, *The Nobody*, and *Trillium*, seems

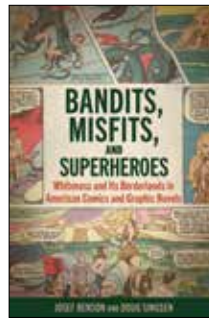
to bask in these discussions. Before he was ever a comics professional, he was a fan.

May 2022 | 206 pages, 6 x 9 in., 13 b&w illus. | 978-1-4968-3910-7 PB \$30.95

COMICS STUDIES / LITERARY STUDIES

SERIES: *Conversations with Comic Artists Series*

University Press of Mississippi



## Bandits, Misfits, and Superheroes

Whiteness and Its Borderlands in American Comics and Graphic Novels

Josef Benson and Doug Singen

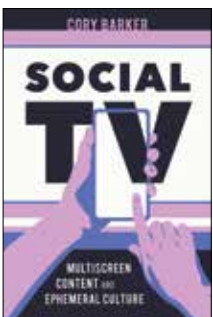
American comics from the start have reflected the white supremacist culture out of which they arose. Superheroes and comic books in general are products of whiteness, and both signal and hide its presence. *Bandits, Misfits, and*

*Superheroes* provides a sober assessment of comics creators and their role in perpetuating racism throughout the history of comics.

Mar. 2022 | 304 pages, 6 x 9 in., 40 b&w illus. | 978-1-4968-3834-6 PB \$37.95

LITERARY CRITICISM / COMICS STUDIES / RACE & ETHNICITY

University Press of Mississippi



## Social TV

Multiscreen Content and Ephemeral Culture

Cory Barker

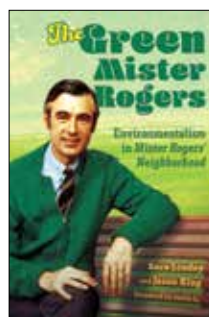
In *Social TV*, author Cory Barker reveals how the television industry promised – but failed to deliver – a social media revolution in the 2010s to combat the imminent threat of on-demand streaming video. To trace these unfulfilled promises and flopped ideas, Barker draws upon a

unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing.

July 2022 | 256 pages, 6 x 9 in., 14 b&w illus. | 978-1-4968-4093-6 PB \$37.95

MEDIA STUDIES

University Press of Mississippi



## The Green Mister Rogers

Environmentalism in Mister Rogers' Neighborhood

Sara Lindey and Jason King; foreword by Junlei Li

Fred Rogers was a pioneer in children's television, an advocate for families, and a multimedia artist and performer. He wrote the television scripts and music, performed puppetry, sang, hosted, and directed *Mister Rogers' Neighborhood* for more than thirty years. This book

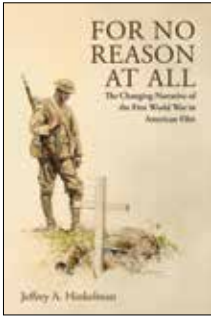
centres on the show's environmentalism, primarily expressed through his themed week "Caring for the Environment."

Apr. 2022 | 128 pages, 5.5 x 8.5 in., 36 colour images | 978-1-4968-3867-4 PB \$124

MEDIA STUDIES / ENVIRONMENTAL STUDIES

SERIES: *Children's Literature Association Series*

University Press of Mississippi



**For No Reason at All**  
The Changing Narrative of the First World War in American Film

**Jeffrey A. Hinkelman**

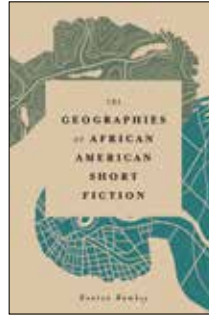
The years following the signing of the Armistice saw a transformation of traditional attitudes regarding military conflict as America attempted to digest the enormity and futility of the First World War. *For No Reason at All* discusses a variety of Great War-themed films made from 1915 to the present, tracing

the changing approaches to the conflict over time.

Feb. 2022 | 288 pages, 6 x 9 in., 51 b&w illus. | 978-1-4968-3693-9  
PB \$37.95

**FILM STUDIES / MILITARY HISTORY**

University Press of Mississippi



**The Geographies of African American Short Fiction**

**Kenton Rambsy**

Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars, who have historically concentrated on longer prose narratives. This book seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters

across multiple locations. In the process, these writers highlighted the extents to which places and spaces shaped or situated racial representations.

Apr. 2022 | 176 pages, 6 x 9 in. | 978-1-4968-3873-5 PB \$30.95

**LITERARY CRITICISM / BLACK STUDIES**

SERIES: Margaret Walker Alexander Series in African American Studies

University Press of Mississippi



**Laugh Lines**  
Humor, Genre, and Political Critique in Late Twentieth-Century American Poetry

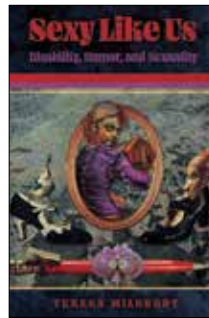
**Carrie Conners**

Humour in recent American poetry has been largely dismissed or ignored by scholars, due in part to a staid reverence for the lyric. *Laugh Lines* argues that humour is not a superficial feature of a small subset, but instead integral to a great deal of American poetry written since the 1950s.

May 2022 | 114 pages, 5.5 x 8.5 in. | 978-1-4968-3952-7 PB \$30.95

**LITERARY CRITICISM / POETRY**

University Press of Mississippi



**Sexy Like Us**  
Disability, Humor, and Sexuality

**Teresa Milbrodt**

*Sexy Like Us* takes a humorous, intimate approach to disability through the stories, jokes, performances, and other creative expressions of people with disabilities. These creative and comic acts crash, collide, and collaborate with perceptions of disability in literature and dominant culture, allowing people with disabilities to shape political disability

identity and disability pride, call attention to social inequalities, and poke back at ableist cultural norms.

Aug. 2022 | 268 pages, 6 x 9 in. | 978-1-4968-3892-6 PB \$37.95

**DISABILITY STUDIES / SEXUALITY STUDIES**

University Press of Mississippi



**The Transformative Potential of LGBTQ+ Children's Picture Books**

**Jennifer Miller**

Jennifer Miller identifies an archive of over one-hundred-and-fifty English-language children's picture books that explicitly represent LGBTQ+ identities, expressions, and issues. This archive is then analyzed to explore the evolution of LGBTQ+ characters and content from the 1970s to the present.

June 2022 | 206 pages, 6 x 9 in., 16 b&w illus., 5 tables  
978-1-4968-4000-4 PB \$30.95

**LITERARY CRITICISM / CHILDREN'S LITERATURE**

SERIES: Children's Literature Association Series

University Press of Mississippi



**Harry Potter and the Other**  
Race, Justice, and Difference in the Wizarding World

**Edited by Sarah Park Dahlen and Ebony Elizabeth Thomas**

As J.K. Rowling continues to reveal details about the world she created, a growing number of fans, scholars, readers, and publics are conflicted and concerned about how the original Wizarding World – quintessentially white and British – depicts diverse and

multicultural identities, social subjectivities, and communities. This anthology examines, interrogates, and critiques representations of race and difference across various Harry Potter media.

July 2022 | 214 pages, 6 x 9 in., 9 b&w illus., 1 table | 978-1-4968-4056-1  
PB \$30.95

**LITERARY CRITICISM / RACE & ETHNICITY**

SERIES: Children's Literature Association Series

University Press of Mississippi



## What Cannot Be Undone

True Stories of a Life in Medicine

Walter M. Robinson

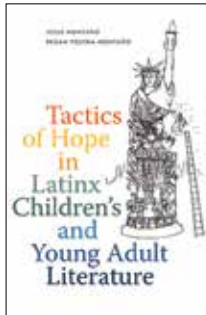
In his award-winning debut essay collection, *What Cannot Be Undone*, Walter M. Robinson shares surprising stories of illness and medicine that do not sacrifice hard truth for easy dramatics. These true stories are filled with details of difficult days and nights in the world of high-tech medical care, and they show the ongoing struggle in making critical decisions with no good answer.

Feb. 2022 | 160 pages, 5.5 x 8.5 in. | 978-0-8263-6371-8 PB \$24.95

ESSAYS / MEDICINE

SERIES: *River Teeth Literary Nonfiction Prize*

University of New Mexico Press



## Tactics of Hope in Latinx Children's and Young Adult Literature

Jesus Montaña and Regan Postma-Montaño

This important study affirms that Latinx children and young adults are uniquely positioned to change the world. Using Gloria Anzaldúa's theories of *conocimiento* as a critical lens, the authors examine several literary works. Whether

it is injustices in the agricultural fields, weaponization of deportation and deportability, or forms of exclusion based on gender, ethnicity, and race, books in this study counter by imagining and then participating in social-justice activism that seeks to transform the world.

June 2022 | 184 pages, 6 x 9 in. | 978-0-8263-6383-1 HC \$81

LITERARY CRITICISM / CHILDREN'S & YOUNG ADULT LITERATURE

University of New Mexico Press



## Histories of Drug Trafficking in Twentieth-Century Mexico

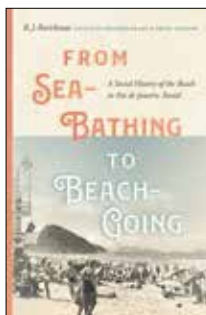
Edited by Wil G. Pansters and Benjamin T. Smith

This work brings together a new generation of drug historians and new historical sources to uncover the history of the drug trade and its regulations. The essays in this study explore this complicated narrative and provide insight into Mexico's history and the wider contemporary global drug trade.

May 2022 | 360 pages, 6 x 9 in. | 978-0-8263-6358-9 HC \$94

HISTORY / MEXICO

University of New Mexico Press



## From Sea-Bathing to Beach-Going

A Social History of the Beach in Rio de Janeiro, Brazil

B.J. Barickman; edited by Hendrik Kraay and Bryan McCann

Deeply informed by scholarship about race, class, and gender, as well as civilization and modernity, space, the body, and the role of the state in shaping urban development, this work provides

a major contribution to the social and cultural history of Rio de Janeiro and to the history of leisure.

Apr. 2022 | 296 pages, 6 x 9 in. | 978-0-8263-6363-3 PB \$36.95

HISTORY / LATIN AMERICA

SERIES: *Diálogos Series*

University of New Mexico Press



## The New Death

Mortality and Death Care in the Twenty-First Century

Edited by Shannon Lee Dawdy and Tamara Kneese

*The New Death* brings together scholars who are intrigued by today's rapidly changing death practices and attitudes. New and different ways of treating the body and memorializing the dead are proliferating across global cities. Using ethnographic, historical, and media-

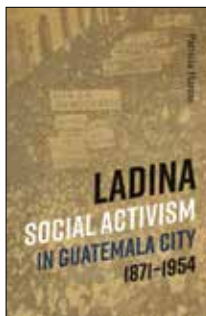
based approaches, the contributors to this volume focus on new attitudes and practices around mortality and mourning.

Apr. 2022 | 352 pages, 6 x 9 in. | 978-0-8263-6345-9 PB \$49.95

ANTHROPOLOGY

SERIES: *School for Advanced Research Advanced Seminar Series*

University of New Mexico Press



## Ladina Social Activism in Guatemala City, 1871-1954

Patricia Harms

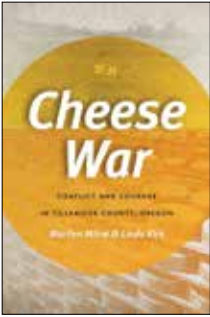
*Winner of the CALACS Book Prize 2021 from the Canadian Association of Latin American and Caribbean Studies.* In this groundbreaking new study on *ladinas* in Guatemala City, Patricia Harms contests the virtual erasure of women from the country's national memory and its historical consciousness. Harms focuses

on Spanish-speaking women during the "revolutionary decade" and the "liberalism" periods, revealing a complex, significant, and palpable feminist movement that emerged in Guatemala during the 1870s and remained until 1954.

May 2022 | 422 pages, 6 x 9 in. | 978-0-8263-6387-9 PB \$49.95

HISTORY / LATIN AMERICA / WOMEN'S STUDIES

University of New Mexico Press



## Cheese War

Conflict and Courage in Tillamook County, Oregon

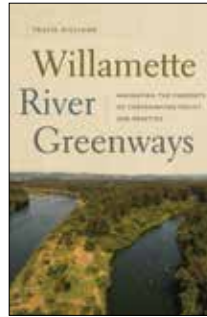
Marilyn Milne and Linda Kirk

In the 1960s, the dairy industry in Tillamook County shifted from small local factories to larger consolidated factories, fracturing relationships and sparking conflicts of interest. Sisters Marilyn Milne and Linda Kirk saw how the Cheese War absorbed their parents, and as adults they set out to learn the real story. As the world becomes more interested in food supply chains, here is a story of the human factors behind one of Oregon's most famous brands.

May 2022 | 232 pages, 6 x 9 in., 24 b&w photos, 2 maps  
978-0-87071-195-4 PB \$30.95

HISTORY / AGRICULTURE / FOOD STUDIES

Oregon State University Press



## Willamette River Greenways

Navigating the Currents of Conservation Policy and Practice

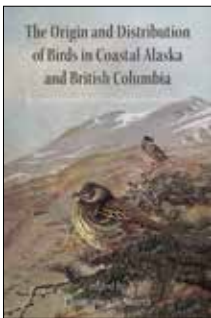
Travis Williams

The Willamette River Greenway Program envisioned a nearly two-hundred-mile assemblage of public lands for public use and environmental protection. Travis Williams has spent countless hours paddling the Willamette, becoming familiar with its flora, fauna, and human neighbours. Williams combines personal narrative with nuanced consideration of the controversies and challenges of the Greenway Program.

Apr. 2022 | 224 pages, 6 x 9 in., 50 b&w images | 978-0-87071-144-2 PB \$30.95

NATURE / CONSERVATION

Oregon State University Press



## The Origin and Distribution of Birds in Coastal Alaska and British Columbia

The Lost Manuscript of Ornithologist Harry S. Swarth

Christopher W. Swarth

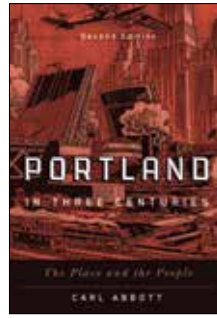
At the time of his death in 1935, Harry S. Swarth had been preparing a manuscript reflecting on twenty-five years of research in Alaska and British Columbia. In 2019, Christopher Swarth, Harry's

grandson. This volume summarizes Swarth's research. It includes the original unpublished manuscript accompanied by contextual essays from contemporary scientists.

June 2022 | 160 pages, 6 x 9 in., 43 b&w illus., 38 tables, 7 maps,  
978-0-87071-205-0 PB \$36.95

ORNITHOLOGY

Oregon State University Press



## Portland in Three Centuries, Second Edition

The Place and the People

Carl Abbott

A compact and comprehensive history of Portland from first European contact to the twenty-first century, *Portland in Three Centuries* introduces the women and men who have shaped Oregon's largest city. A highly readable character study of a city, and enhanced by more than sixty historic and contemporary images, *Portland in Three Centuries* will appeal to readers interested in Portland, in Oregon, and in Pacific Northwest history.

June 2022 | 216 pages, 7 x 10 in., 77 b&w illus. | 978-0-87071-207-4 PB \$30.95

HISTORY / SOCIAL HISTORY

Oregon State University Press



## Children of the Stars

Indigenous Science Education in a Reservation Classroom

Ed Galindo with Lori Lambert

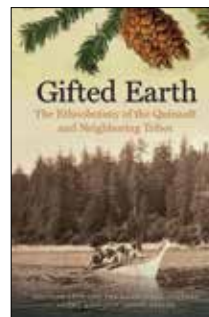
In the 1990s, Ed Galindo (Yaqui), a high school science teacher on the Fort Hall Reservation in Idaho, helped a team of Shoshone-Bannock students enter a project in a competitive NASA program. Written in a conversational style, *Children of the Stars* is an accessible

story of success, of students who were supported and educated in culturally relevant ways and so overcame the limitations of an underfunded reservation school to reach (literal) great heights.

May 2022 | 168 pages, 6 x 9 in., 36 b&w images | 978-0-87071-201-2 PB \$24.95

EDUCATION / INDIGENOUS EDUCATION

Oregon State University Press



## Gifted Earth

The Ethnobotany of the Quinault and Neighboring Tribes

Douglas Deur and the Knowledge Holders of the Quinault Indian Nation

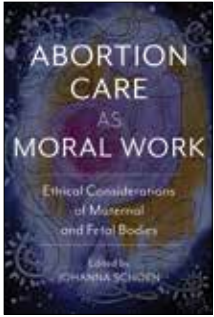
*Gifted Earth* features traditional Native American plant knowledge, detailing the use of plants for food, medicines, and materials. It presents a rich and living tradition of plant use within the Quinault Indian Nation in a volume collaboratively developed and endorsed by that tribe. As beautiful as it is informative, *Gifted Earth* sets the standard for a new generation of ethnobotanical guides informed by the values, vision, and voice of Native American communities. Published in cooperation with the Quinault Indian Nation

June 2022 | 242 pages, 6 x 9 in., 80 full-colour photos & illus.  
978-0-87071-965-3 PB \$36.95

INDIGENOUS STUDIES / BOTANY

Oregon State University Press





## Abortion Care as Moral Work

Ethical Considerations of Maternal and Fetal Bodies

Edited by **Johanna Schoen**

This anthology brings together the voices of abortion providers, counsellors, clinic owners, neonatologists, bioethicists, and historians. Authors address the motivations that lead them to offer abortion care, discuss how anti-abortion regulations have made it increasingly difficult to offer feminist-inspired services, and ponder the ethical frameworks supporting abortion care and fetal research.

June 2022 | 176 pages, 6 x 9 in., 4 colour photos | 978-0-8135-9726-3  
PB \$30.95

**SOCIAL SCIENCE / MEDICINE**

SERIES: *Critical Issues in Health and Medicine*

**Rutgers University Press**



## Branding Black Womanhood

Media Citizenship from Black Power to Black Girl Magic

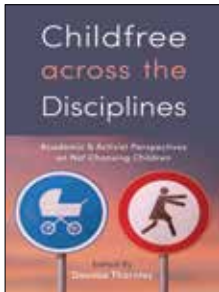
**Timeka N. Tounsel**

*Branding Black Womanhood* examines how corporate brands and media companies appropriated Black women's empowerment as a business enterprise. Beginning with the emergence of *Essence* magazine and continuing into the 2010s, Timeka N. Tounsel considers the affordances and limitations of media visibility and corporate attention.

June 2022 | 174 pages, 6 x 9 in., 12 b&w images | 978-1-9788-2990-9  
PB \$30.95

**BLACK STUDIES / MEDIA STUDIES**

**Rutgers University Press**



## Childfree across the Disciplines

Academic and Activist Perspectives on Not Choosing Children

Edited by **Davinia Thornley**

*Childfree across the Disciplines* focuses on the relationship between child freedom, social ideologies, and community activism. The authors ask (and frequently answer) the question:

how do childfree people negotiate their subjectivity in a changing demographic, economic, media-saturated cultural landscape?

Apr. 2022 | 236 pages, 6 x 9 in., 1 b&w image, 3 tables  
978-1-9788-2308-2 PB \$43.95

**FAMILY STUDIES / HIGHER EDUCATION**

**Rutgers University Press**



## Building Something Better

Environmental Crises and the Promise of Community Change

**Stephanie A. Malin and Meghan Elizabeth Kallman**

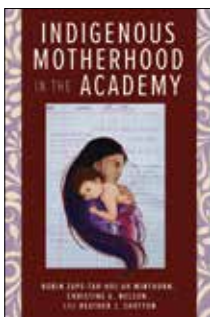
Showing that it is possible to challenge social inequality and environmental degradation by refusing to continue business-as-usual, *Building Something Better* shares vivid case studies of small groups who are making a big impact by crafting alternatives to neoliberal capitalism. It offers both a call to action and a dose of hope in these troubled times.

Apr. 2022 | 248 pages, 6 x 9 in. | 978-1-9788-2368-6 PB \$36.95

**SOCIAL MOVEMENTS / ENVIRONMENTAL STUDIES**

SERIES: *Nature, Society, and Culture*

**Rutgers University Press**



## Indigenous Motherhood in the Academy

Edited by **Robin Zape-tah-hol-ah Minthorn, Christine A. Nelson, and Heather J. Shotton**

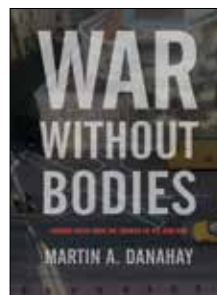
*Indigenous Motherhood in the Academy* fills a long-time gap in higher education literature that has excluded Indigenous women scholar's voices. The essays cover diverse topics such as acknowledging ancestors and grandparents in

one's mothering, how historical trauma and violence plague the past, how culture and place impact mothering, and how academia impacts mothering.

Aug. 2022 | 276 pages, 6.125 x 9.25 in., 20 b&w images  
978-1-9788-1637-4 PB \$49.95

**FAMILY STUDIES / HIGHER EDUCATION / INDIGENOUS STUDIES**

**Rutgers University Press**



## War without Bodies

Framing Death from the Crimean to the Iraq War

**Martin Danahay**

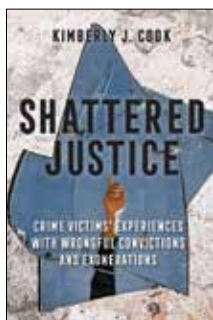
Thanks to the invention of photography and the telegraph, images of war have proliferated from the nineteenth century onward. The way descriptions of war are framed blunts the impact of images of death and makes war an acceptable option by representing it as "war without bodies," therefore without casualties. *War without Bodies* traces the ways that death has been framed in poetry, photography, video, and video games.

Mar. 2022 | 154 pages, 6 x 9 in., 10 b&w images | 978-1-9788-1919-1  
PB \$30.95

**MILITARY HISTORY / MEDIA STUDIES**

SERIES: *War Culture*

**Rutgers University Press**



## Shattered Justice

Crime Victims' Experiences with Wrongful Convictions and Exonerations

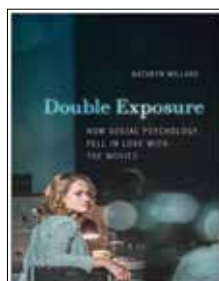
Kimberly J. Cook

*Shattered Justice* presents original crime victims' experiences with violent crime, investigations and trials, and later exonerations in their cases. Cook reveals how homicide victims' family members and rape survivors describe the painful impact of the primary trauma, the secondary trauma of the investigations and trials, and then the tertiary trauma associated with wrongful convictions and exonerations.

Aug. 2022 | 248 pages, 6 x 9 in., 2 b&w images, 1 table  
978-1-9788-2035-7 PB \$36.95

CRIMINOLOGY

Rutgers University Press



## Double Exposure

How Social Psychology Fell in Love with the Movies

Kathryn Millard

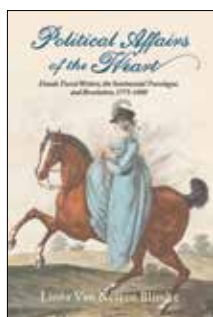
*Double Exposure* examines the role of cinema in shaping social psychology's landmark postwar experiments. The most influential experiments left a trail of visual evidence central to capturing the public imagination. Examining

the dramaturgy, staging, and filming of these experiments, *Double Exposure* recovers a new set of narratives.

Mar. 2022 | 178 pages, 6 x 9 in., 23 b&w images | 978-1-9788-0945-1  
PB \$36.95

PSYCHOLOGY / FILM STUDIES

Rutgers University Press



## Political Affairs of the Heart

Female Travel Writers, the Sentimental Travelogue, and Revolution, 1775-1800

Linda Van Netten Blimke

By examining four sentimental travelogues written by British women travellers during the American and French Revolutions, *Political Affairs of the Heart* argues that this genre, by combining eyewitness authority with

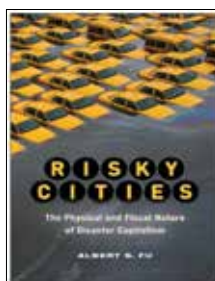
the language of sensibility, constitutes a significant site of women's engagement in national and gender politics.

July 2022 | 238 pages, 6.125 x 9.25 in. | 978-1-6844-8405-8 PB \$43.95

HISTORY / TRAVEL WRITING / WOMENS STUDIES

SERIES: *Transits: Literature, Thought & Culture 1650-1850*

Bucknell University Press



## Risky Cities

The Physical and Fiscal Nature of Disaster Capitalism

Albert S. Fu

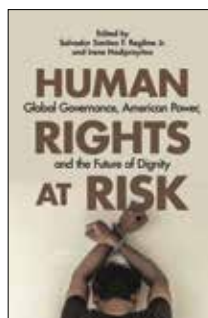
Over half the world's population lives in urban regions, and increasingly disasters are of great concern to city dwellers, policy makers, and builders. *Risky Cities* is a critical examination of global urban development, capitalism, and its relationship with environmental hazards.

Mar. 2022 | 188 pages, 6 x 9 in., 7 b&w images | 978-1-9788-2030-2  
PB \$36.95

URBAN STUDIES

SERIES: *Nature, Society, and Culture*

Rutgers University Press



## Human Rights at Risk

Global Governance, American Power, and the Future of Dignity

Edited by Salvador Santino F. Regilme Jr. and Irene Hadiprayitno

*Human Rights at Risk* brings together social scientists, legal scholars, and humanities scholars to analyze the policy challenges of human rights protection in the twenty-first century. The book focuses on international institutions, thematic blind spots in policy making,

and the role of the United States as a global and domestic actor in human rights protection.

June 2022 | 184 pages, 6.125 x 9.25 in., 5 b&w images  
978-1-9788-2842-1 PB \$43.95

POLITICAL SCIENCE / HUMAN RIGHTS

Rutgers University Press



## English Theatrical Anecdotes, 1660-1800

Edited by Heather Ladd and Leslie Ritchie

*English Theatrical Anecdotes, 1660-1800* explores the theatrical anecdote's role in the construction of stage fame in England's emergent celebrity culture during the long eighteenth century, as well as the challenges of employing anecdotes in theatre scholarship today.

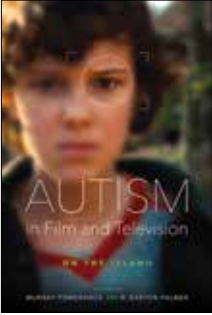
Chapters in this book discuss anecdotes about actors, actresses, musicians, and other theatre people.

June 2022 | 250 pages, 6 x 9 in., 6 b&w illus. | 978-1-6445-3260-7  
PB \$43.95

LITERARY STUDIES / THEATRE STUDIES

SERIES: *Performing Celebrity*

University of Delaware Press



**Autism in Film and Television**  
On the Island

Edited by **Murray Pomerance**  
and **R. Barton Palmer** 🍁

Global awareness of autism has skyrocketed since the 1980s, and popular culture has caught on, as film and television producers develop ever more material featuring autistic characters. *Autism in Film and Television*

brings together more than a dozen essays on depictions of autism, exploring how autistic characters are signified in media and how the reception of these characters informs societal understandings of autism.

Mar. 2022 | 328 pages, 6 x 9 in. | 978-1-4773-2491-2 HC \$68.95

**FILM STUDIES**

University of Texas Press



**Black Panther**

**Scott Bukatman**

Black Panther was the first Black superhero in mainstream American comics and the first to star in a major franchise movie. Scott Bukatman examines the character and the movie, arguing for the utopianism of the superhero genre and the particular power of *Black Panther*. *Black Panther* is escapism of the best kind, demon-

strating the power of popular culture to articulate ideals and raise questions – whether broadly humanist or with special importance for its Black creators and audiences.

June 2022 | 256 pages, 5 x 7 in. | 978-1-4773-2535-3 PB \$26.95

**FILM STUDIES / BLACK STUDIES**

SERIES: *21st Century Film Essentials*

University of Texas Press



**Blue Architecture**  
Water, Design, and Environmental Futures

**Brook Muller**

Inspired by the vernacular such as the levadas of Madeira Island and both the arid and drenched places of the American West, Muller articulates a “hydro-logical” philosophy in which architects and planners begin by conceptualizing interactions between existing

waterways and the spaces they intend to develop. Rich in images and practical examples, *Blue Architecture* will change the way we think about our designed world.

May 2022 | 216 pages, 6 x 9 in. | 978-1-4773-2510-0 HC \$43.95

**ARCHITECTURE / SUSTAINABILITY / PLANNING**

University of Texas Press



**The Empire of Effects**

Industrial Light and Magic and the Rendering of Realism

**Julie A. Turnock**

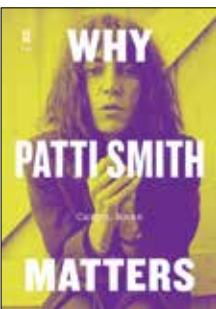
Just about every major film now comes to us with an assist from digital effects. But the realism of digital effects is not actually true to life. It is a realism invented by Hollywood – by one company specifically: Industrial Light & Magic. *The Empire of Effects* shows how the effects company known for the puppets

and space battles of the original *Star Wars* went on to develop the dominant aesthetic of digital realism.

June 2022 | 368 pages, 6 x 9 in. | 978-1-4773-2530-8 HC \$68.95

**FILM STUDIES**

University of Texas Press



**Why Patti Smith Matters**

**Caryn Rose**

*Why Patti Smith Matters* is the first book about the iconic artist written by a woman. The veteran music journalist Caryn Rose contextualizes Smith’s creative work, her influence, and her wide-ranging and still-evolving impact on rock ‘n’ roll, visual art, and the written word.

May 2022 | 248 pages, 5 x 7 in. | 978-1-4773-2011-2 PB \$23.95

**MUSIC STUDIES**

University of Texas Press



**Women’s Voices in Digital Media**

The Sonic Screen from Film to Memes

**Jennifer O’Meara**

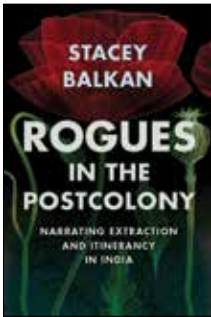
In today’s digital era, women’s voices are heard everywhere – from smart home devices to social media platforms, virtual reality, podcasts, and even memes – but these new forms of communication are often accompanied by dated gender politics. Jennifer

O’Meara dives into new and well-established media formats to show how contemporary screen media and cultural practices police and fetishize women’s voices, but also provide exciting new ways to amplify and empower them.

Apr. 2022 | 320 pages, 6 x 9 in. | 978-1-4773-2444-8 PB \$36.95

**MEDIA STUDIES / WOMENS STUDIES**

University of Texas Press



## Rogues in the Postcolony

Narrating Extraction and Itinerancy in India

**Stacey Balkan**

*Rogues in the Postcolony* is a study of Anglophone Indian picaresque novels that dramatize extractive capitalism and colonial occupation in local communities in several Indian states. Bringing together questions about settler-colonial practices and environ-

mental injustice, this book investigates new extractivist frontiers and considers the possibility of imagining life after extraction.

Feb. 2022 | 216 pages, 6 x 9 in., 3 b&w images | 978-1-952271-36-6 PB \$36.95

### LITERARY CRITICISM

SERIES: *Histories of Capitalism and the Environment*

West Virginia University Press



## Remembering and Forgetting in the Age of Technology

Teaching, Learning, and the Science of Memory in a Wired World

**Michelle D. Miller**

*Remembering and Forgetting in the Age of Technology* offers concise, non-technical explanations of major principles of memory and attention – concepts that all teachers should know and that can inform how technology is used in their

classes. Teachers will come away with a new appreciation of the importance of memory for learning, useful ideas for handling and discussing technology with their students, and an understanding of how memory is changing in our technology-saturated world.

Apr. 2022 | 288 pages, 5 x 8 in. | 978-1-952271-47-2 PB \$30.95

### EDUCATION / TECHNOLOGY

SERIES: *Teaching and Learning in Higher Education*

West Virginia University Press



## Teaching Matters

A Guide for Graduate Students

**Aeron Haynie and Stephanie Spong**

In a book written directly for graduate students, Aeron Haynie and Stephanie Spong establish why good teaching matters and offer a guide to helping instructors-in-training create inclusive and welcoming classrooms. With a checklist for graduate students who are assigned to teach courses right before the semester

starts, step-by-step directions for writing a compelling teaching philosophy, and an emphasis on teaching well regardless of modality, *Teaching Matters* will remain relevant for graduate students throughout their careers.

June 2022 | 240 pages, 5 x 8 in., 7 tables | 978-1-952271-55-7 PB \$30.95

### EDUCATION / HIGHER EDUCATION

SERIES: *Teaching and Learning in Higher Education*

West Virginia University Press



## African American Workers and the Appalachian Coal Industry

**Joe William Trotter**

This collection brings together nearly three decades of research on the African American experience, class, and race relations in the Appalachian coal industry. Joe Trotter not only reiterates the contributions of proletarianization to our knowledge of US labour and

working-class history but also draws attention to the gender limits of studies of Black life that focus on class formation, while calling for new transnational perspectives on the subject.

Feb. 2022 | 176 pages, 6 x 9 in., 8 b&w images, 5 tables, 2 maps  
978-1-952271-18-2 HC \$43.95

### HISTORY / LABOUR STUDIES / BLACK STUDIES

West Virginia University Press

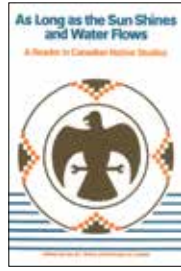


*50 Years. 50 Bestsellers*

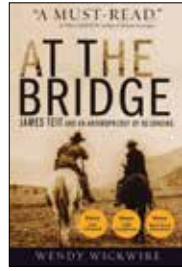
For our 50th anniversary, we're looking back at our 50 bestselling books.  
 Booksellers: Find this list on Catalist and Bookmanager!



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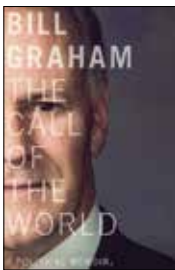
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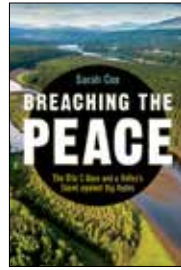
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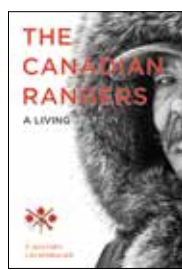
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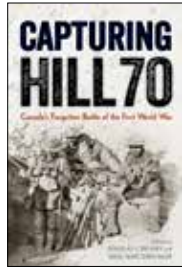
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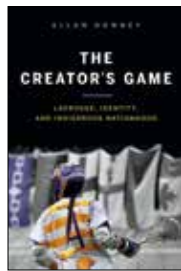
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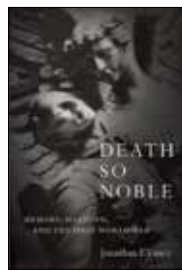
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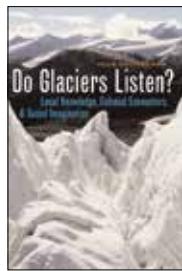
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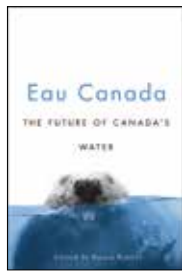
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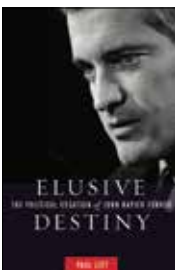
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978-0-7748-1187-3



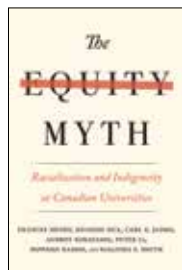
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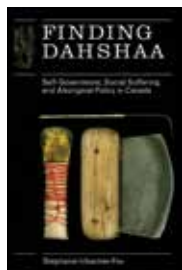
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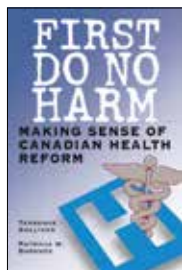
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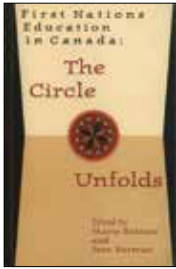


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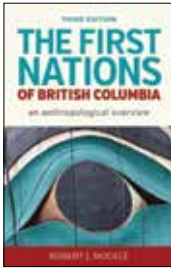


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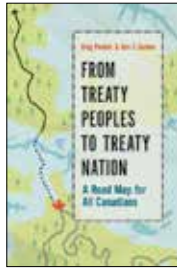
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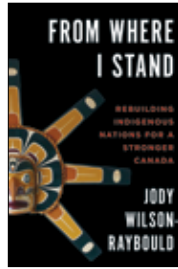
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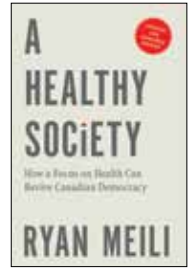
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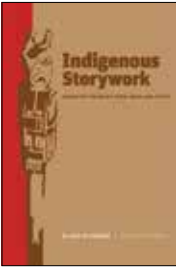
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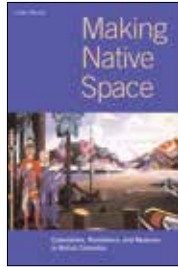
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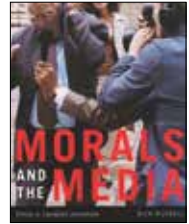
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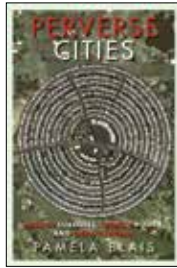
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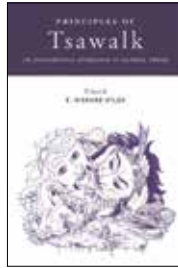
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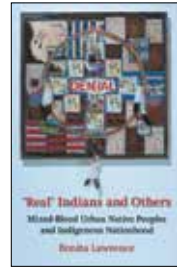
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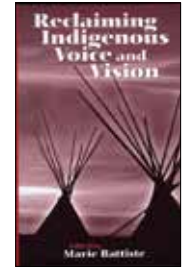
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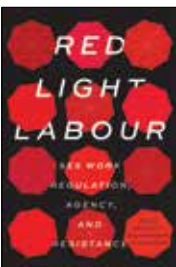
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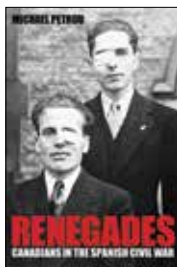
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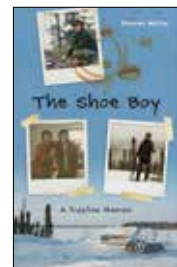
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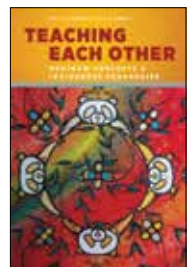
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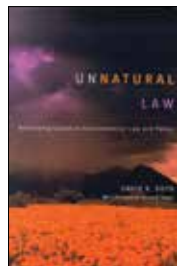
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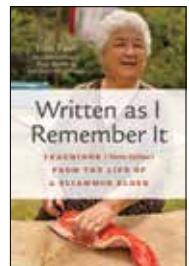
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