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## Government

### Have Presidents and Prime Ministers Misdiagnosed the Patient?

DONALD J. SAVOIE

An insightful comparative study of the challenges confronting Western governments in North America and abroad.

Citizens have lost trust in their institutions of public governance. In trying to fix the problem, presidents and prime ministers have misdiagnosed the patient, failing to recognize that government bureaucracies are inseparable from political institutions. As a result, career officials have become adroit at managing the blame game but much less so at embracing change.

Donald Savoie looks to the United States, Great Britain, France, and Canada to assess two of the most important challenges confronting governments throughout the Western world: the concentration of political power and the changing role of government bureaucracy. The four countries have distinct institutions shaped by distinct histories, but what they have in common is a professional non-partisan civil service. When presidents and prime ministers decide to expand their personal authority, national institutions must adjust while bureaucracies grow to fill the gap, paradoxically further constricting government efficacy. The side effects are universal – political power is increasingly centralized; Parliament, Congress, and the National Assembly have been weakened; Cabinet has lost standing; political parties have been debased; and civil services have been knocked off their moorings.

Reduced responsibility and increased transparency make civil servants slow to take risks and politicians quick to point fingers. *Government* astutely diagnoses the problem of declining trust in government: presidents and prime ministers have failed to see that efficacy in government is tied to well-performing institutions.

**Donald J. Savoie** holds the Canada Research Chair in Public Administration and Governance (Tier 1) at the Université de Moncton and is the author of several books including *Democracy in Canada: The Disintegration of Our Institutions*.



#### SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

**May 2022**

978-0-2280-1109-5 \$37.95T cloth

6 × 9 320pp 1 table

eBook available

## Canadian Spy Story

### Irish Revolutionaries and the Secret Police

DAVID A. WILSON

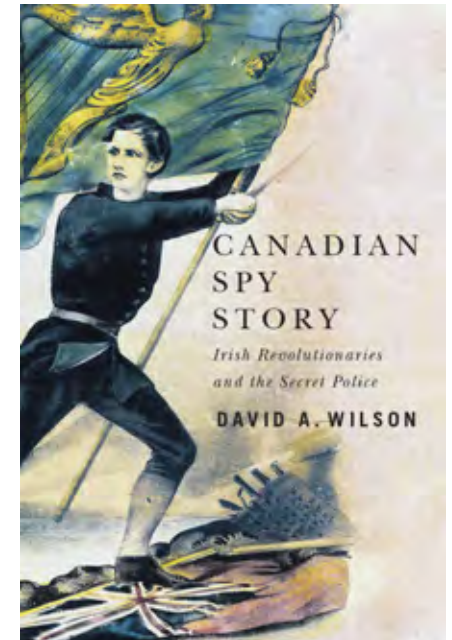
On the Irish revolutionaries who set out to invade Canada and the secret police who tried to stop them.

In the mid-nineteenth century a group of Irish revolutionaries, known as the Fenians, set out to destroy Britain's North American empire. Between 1866 and 1871 they launched a series of armed raids into Canadian territory.

In *Canadian Spy Story* David Wilson takes readers into a dark and dangerous world of betrayal and deception, spies and informers, invasion and assassination, spanning Canada, the United States, Ireland, and Britain. In Canada there were Fenian secret societies in urban areas, including Quebec City, Montreal, Ottawa, and Toronto, and in some rural townships, all part of a wider North American network. Wilson tells the tale of Irishmen who attempted to liberate their country from British rule, and the Canadian secret police who infiltrated their revolutionary cells and worked their way to the top of the organization. With surprises at every turn, the story includes a sex scandal that nearly brought Canadian spy operations crashing down, as well as reports from Toronto about a plot to assassinate Queen Victoria.

Featuring a cast of idealists, patriots, cynics, manipulators, and liars, *Canadian Spy Story* raises fundamental questions about state security and civil liberty, with important lessons for our own time.

**David A. Wilson** is professor of Celtic studies and history at the University of Toronto, the author of *Thomas D'Arcy McGee*, volumes 1 and 2, and the editor of *Irish Nationalism in Canada*.



#### SPECIFICATIONS

June 2022

978-0-2280-1117-0 \$39.95T cloth

6 × 9 504pp 3 maps, 36 photos

eBook available

## Through Their Eyes

### A Graphic History of Hill 70 and the First World War

MATTHEW BARRETT AND ROBERT C. ENGEN

Imagining the experiences of Canadian soldiers during the First World War through graphic artwork and illustration.

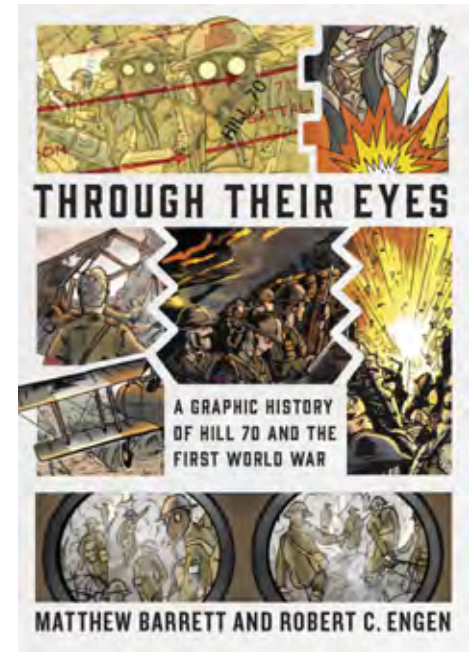
By the summer of 1917, Canadian troops had captured Vimy Ridge, but Allied offensives had stalled across many fronts of the Great War. To help break the stalemate of trench warfare, the Canadian Corps commander, Lieutenant-General Arthur Currie, was tasked with capturing Hill 70, a German stronghold near the French town of Lens.

After securing the hill on 15 August, Canadian soldiers endured days of shelling, machine-gun fire, and poison gas as they repelled relentless enemy counter-attacks. *Through Their Eyes* depicts this remarkable but costly victory in a unique way. With full-colour graphic artwork and detailed illustration, Matthew Barrett and Robert Engen picture the battle from different perspectives – Currie’s strategic view at high command, a junior officer’s experience at the platoon level, and the vantage points of many lesser-known Canadian soldiers who made the ultimate sacrifice. This innovative graphic history invites readers to reimagine the First World War through the eyes of those who lived it and to think more deeply about how we visualize and remember the past.

Combining outstanding original art and thought-provoking commentary, *Through Their Eyes* uncovers the fascinating stories behind this battle while creatively expanding the ways that history is shared and represented.

**Matthew Barrett** is an historian, illustrator, and postdoctoral fellow at the Canadian War Museum.

**Robert C. Engen** is assistant professor in the Department of Defence Studies at the Canadian Forces College and the author of *Strangers in Arms: Combat Motivation in the Canadian Army, 1943–1945*.



#### SPECIFICATIONS

July 2022

978-0-2280-1057-9 \$32.95T cloth

7 × 10 360pp 240 illustrations, full colour

eBook available

## Search for the Unknown

### Canada's UFO Files and the Rise of Conspiracy Theory

MATTHEW HAYES

A history of UFO sightings, conspiracy theories, and mistrust between Canadian citizens and the state.

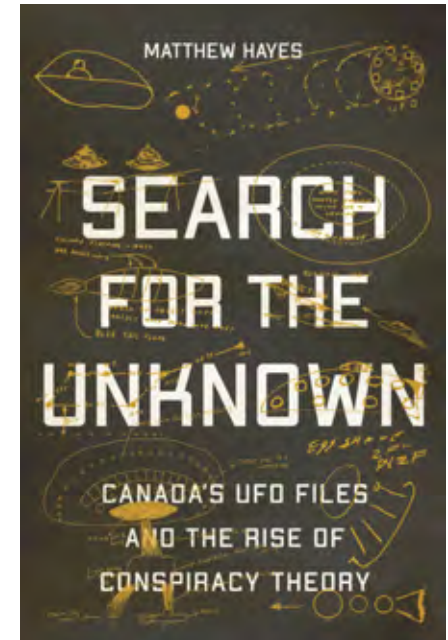
Beginning in the 1950s, alleged sightings of unidentified flying objects in Canadian skies bred tension between the state and its citizens. While the public demanded to know more about the phenomenon, government officials appeared unconcerned and unresponsive. Suspicion of government deepened among certain sectors of Canadian society in the decades that followed, leading to demands for greater public transparency and a new kind of citizen activism.

In *Search for the Unknown* Matthew Hayes uncovers the history of the Canadian government's investigations into reports of UFOs, revealing how these reports were handled, deflected, and defended from 1950 to the 1990s. During this period Canadians filed more than 5,000 reports of UFO sightings – many with striking descriptions and illustrations – with branches of government and law enforcement. Although the government conducted some exploratory studies, officials were unable to solve the mystery of UFOs or provide satisfactory answers about their alleged existence, and they soon declared the matter closed. Dissatisfied citizens responded by taking matters into their own hands, starting UFO clubs and civilian investigation groups, and accusing the government of a cover-up. A mutual mistrust developed between citizens who

were suspicious of their government and officials who dismissed their fears and anxieties. This provided fertile ground for anti-authoritarian attitudes and the cultivation of conspiracy theories.

In an era of political division, and amid heightened awareness of states' responsibilities for their citizens, *Search for the Unknown* reveals the challenges that governments face in responding to public anxieties and preserving trust in public institutions.

**Matthew Hayes** teaches English and philosophy at Northern Lakes College.



#### SPECIFICATIONS

April 2022

978-0-2280-1074-6 \$34.95T cloth

6 × 9 248pp 32 figures

eBook available

## Animal as Machine

### The Quest to Understand How Animals Work and Adapt

MICHEL ANCTIL

Recounting the adventures of natural historians and zoologists who disassembled the machinery and adaptability of animal functions.

Through the ages natural historians have puzzled over how animals work, wavering between a vitalist belief in a soul animating bodily functions and a mechanistic outlook in which animal body parts are seen as pieces of organic machinery.

*Animal as Machine* explores the life, work, and ideas of scientists who, branding themselves as physiologists, subscribed to mechanistic concepts to explain how animals acquire and process food, breathe, circulate their blood, and sense their environment. As medical physiology thrived in the nineteenth century, zoologists struggled to forge their own distinctive physiology predicated on understanding animal functions in a context of environmental adaptation and evolutionary forces. Physiological schools with distinct emphases that shaped their outlook sprang up around the world. Dividing their time between fieldwork in marine stations and laboratory experimentation, animal physiologists stood in awe of the diversity and ingenuity of the functional strategies by which animals survived.

*Animal as Machine* tells a remarkable and insightful story of the larger-than-life personalities and gripping historical episodes that marked the emergence and blossoming of animal physiology.

**Michel Anctil** is honorary professor of biology at the Université de Montréal and author of *Dawn of the Neuron: The Early Struggles to Trace the Origin of Nervous Systems* and *Luminous Creatures: The History and Science of Light Production in Living Organisms*.



#### SPECIFICATIONS

April 2022

978-0-2280-1053-1 \$49.95T cloth

6 × 9 344pp 30 photos

eBook available

## ANNOUNCING A NEW SERIES

## La collection Louis J. Robichaud/ The Louis J. Robichaud Series

Directeur de la collection/series editor:  
DONALD J. SAVOIE

Collaboration entre l'Institut Donald J. Savoie et McGill-Queen's University Press, la collection «Louis J. Robichaud» regroupe des publications en français et en anglais, évaluées par des pairs et qui portent sur les politiques publiques canadiennes, le régionalisme et des sujets connexes. La collection est ouverte aux chercheuses et chercheurs de toutes les universités du Canada atlantique et offre une plus grande visibilité aux travaux universitaires qui s'intéressent aux enjeux fondamentaux de politique et comprennent des analyses rigoureuses, pertinentes et non partisans à forte valeur sociale et contribuant à des débats publics éclairés. La collection rend hommage à l'ancien premier ministre néo-brunswickois Louis J. Robichaud, reconnu comme l'un des grands leaders politiques du XX<sup>e</sup> siècle au Canada et l'un des fondateurs de l'Université de Moncton.

A collaboration between the Donald J. Savoie Institute and McGill-Queen's University Press, the Louis J. Robichaud Series publishes peer-reviewed scholarship on Canadian public policy, regionalism, and related subjects in both English and French. The series welcomes books by researchers at all Atlantic Canadian universities and offers widespread visibility to Atlantic university research that focuses on the stakes of public policy, informed by rigorous, relevant, and non-partisan analysis that is socially engaged and aims to contribute to transparent and informed public debate. The series honours Louis J. Robichaud, a New Brunswick premier widely recognized as a leading light of twentieth-century Canadian politics and a founder of the University of Moncton.

## The Summer Trade

### A History of Tourism on Prince Edward Island

ALAN MACEACHERN  
AND EDWARD MACDONALD

**A sweeping history of tourism on Prince Edward Island and its complicated relationship with Island culture.**

Tourism has been a central part of Prince Edward Island's identity for more than a century. What began as a seasonal sideline in the nineteenth century evolved into an economic powerhouse that now attracts over 1.5 million visitors each year, employs one in ten Islanders, and is the province's second leading industry.

Spanning from the Victorian era to the COVID-19 pandemic, *The Summer Trade* presents the first comprehensive history of tourism in any Canadian province. Over time the Island has marketed a remarkably durable set of tourism tropes – seaside refuge from urban industrial angst, return to innocence, literary shrine to L.M. Montgomery, cradle of Confederation, garden of the Gulf. As private enterprise and the state sought to manage the industry, the Island's own identity became caught up in the wish fulfillment of its summer visitors. The result has been a complicated, sometimes conflicted relationship between Islanders and tourism, between a warm welcome to visitors and resistance to the industry's adverse effects on local culture.

Lavishly illustrated with postcards, tourist guides, and memorabilia, *The Summer Trade* also presents a history of Prince Edward Island in cameo that tracks cultural, economic, political, and environmental developments and tensions. Across the strait, the Island beckons.

**Alan MacEachern** is professor of history at the University of Western Ontario and author of *The Miramichi Fire: A History*.

**Edward MacDonald** is professor of history at the University of Prince Edward Island and coeditor of *The Greater Gulf: Essays on the Environmental History of the Gulf of St Lawrence*.



#### SPECIFICATIONS

La collection Louis J. Robichaud/  
The Louis J. Robichaud Series

**April 2022**

978-0-2280-1089-0 \$49.95T cloth  
8.5 × 10 368pp 125 photos, 3 tables,  
colour insert  
eBook available



# May We Be Spared to Meet on Earth

## Letters of the Lost Franklin Arctic Expedition

EDITED BY RUSSELL A. POTTER, REGINA KOELLNER, PETER CARNEY,  
AND MARY WILLIAMSON

Foreword by Michael Palin

The men of the Franklin expedition in their own words.

*May We Be Spared to Meet on Earth* is a privileged glimpse into the private correspondence of the officers and sailors who set out in May 1845 on the *Erebus* and *Terror* for Sir John Franklin's fateful expedition to the Arctic.

The letters of the crew and their correspondents begin with the journey's inception and early planning, going on to recount the ships' departure from the river Thames, their progress up the eastern coast of Great Britain to Stromness in Orkney, and the crew's exploits as far as the Whalefish Islands off the western coast of Greenland, from where the ships forever departed the society that sent them forth. As the realization dawned that something was amiss, heartfelt letters to the missing were sent with search expeditions; those letters, returned unread, tell poignant stories of hope. Assembled completely and conclusively from extensive archival research, including in far-flung family and private collections, the correspondence allows the reader to peer over the shoulders of these men, to experience their excitement and anticipation, their foolhardiness, and their fears.

The Franklin expedition continues to excite enthusiasts and scholars worldwide. *May We Be Spared to Meet on Earth* provides new insights into the personalities of those on board, the significance of the voyage

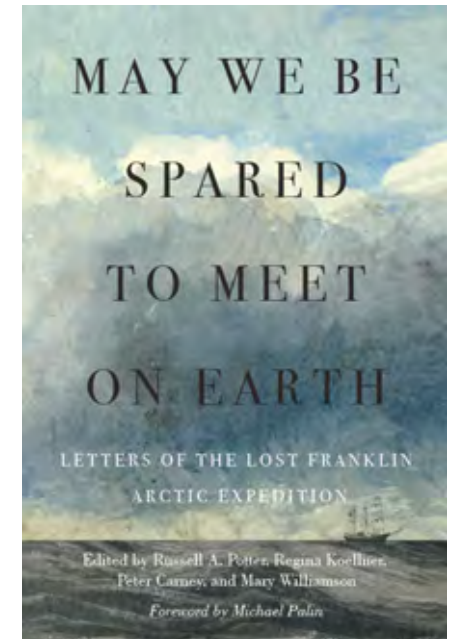
as they saw it, and the dawning awareness of the possibility that they would never return to British shores or their families.

**Russell A. Potter** is professor of English and media studies at Rhode Island College and the author of *Finding Franklin: The Untold Story of a 165-Year Search*.

**Regina Koellner** is an independent researcher of polar history with a focus on the Franklin expedition. She lives in Hagen, Germany.

**Peter Carney** writes the *Erebus and Terror Files* blog and has had a lifelong interest in archaeology. He lives in Hastings, UK.

**Mary Williamson** is a descendent of Sir John Franklin and custodian of the family's private archive. She lives in East Sussex, UK.



### SPECIFICATIONS

July 2022

978-0-2280-1139-2 \$44.95T cloth  
6.5 × 9.5 440pp 12 photos, 6 maps  
eBook available

## Q da gaho dę:s

### Reflecting on Our Journeys

GAE HO HWAKO NORMA JACOBS AND THE CIRCLES OF Q DA GAHO DĘ:S

Edited by Timothy B. Leduc

**A transformative journey, guided by Elders' teachings, that prompts reflection on the values that foster good relations.**

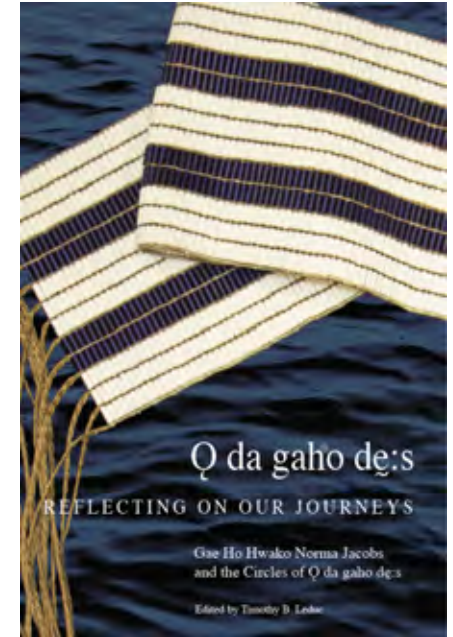
In the words of Cayuga Elder Gae Ho Hwako Norma Jacobs: "We have forgotten about that sacred meeting space between the Settler ship and the Indigenous canoe, *q da gaho dę:s*, where we originally agreed on the Two Row, and where today we need to return to talk about the impacts of its violation."

*Q da gaho dę:s* highlights the Indigenous values that brought us to the sacred meeting place in the original treaties of Turtle Island, particularly the Two Row Wampum, and the sharing process that was meant to foster good relations from the beginning of the colonial era. The book follows a series of Indigenous sharing circles, relaying teachings by Gae Ho Hwako and the responses of participants – scholars, authors, and community activists – who bring their diverse experiences and knowledge into reflective relation with the teachings. Through this practice, the book itself resembles a teaching circle and illustrates the important ways tradition and culture are passed down by Elders and Knowledge Keepers. The aim of this process is to bring clarity to the challenges of truth and reconciliation. Each circle ends by inviting the reader into this sacred space of *q da gaho dę:s* to reflect on personal experiences, stories, knowledge, gifts, and responsibilities.

By renewing our place in the network of spiritual obligations of these lands, *Q da gaho dę:s* invites transformations in how we live to enrich our communities, nations, planet, and future generations.

**Gae Ho Hwako Norma Jacobs** is of the Wolf clan in the Cayuga Nation of the Great Haudenosaunee Confederacy, a Longhouse Faith Keeper, and advisor to the National Inquiry into Missing and Murdered Indigenous Women and Girls.

**Timothy B. Leduc** is associate professor at Wilfrid Laurier University and author of *A Canadian Climate of Mind: Passages from Fur to Energy and Beyond*.



#### SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies

**July 2022**

978-0-2280-1197-2 \$37.95T cloth

6 × 9 304pp 5 photos, 1 table

eBook available

## Wendat Women's Arts

ANNETTE W. DE STECHER

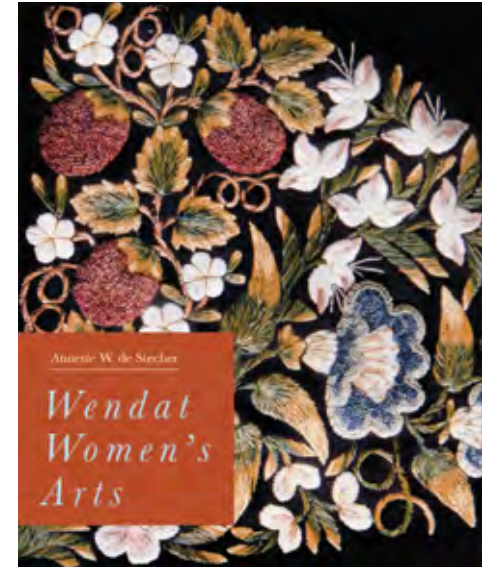
A richly illustrated history of Wendat women's embroidery traditions, from the eighteenth century to the present, interwoven with the stories of the artists.

For centuries, women artists of the Wendat First Nation of Wendake in Quebec have created artworks of intricate design and complex meaning in moose-hair and quill embroidery. Their work records and transmits ancestral knowledge across generations of artists and remains a vibrant and important practice today.

Breaking new ground in Indigenous art histories, *Wendat Women's Arts* is the first book to bring together a full history of the Wendat embroidery art form. Annette de Stecher challenges the historical anonymity of Indigenous women artists by arguing for their central role in community history and ceremony. Through their art, these women played an important part in the diplomatic strategies that advanced the sovereignty of their nation, work that was an extension of their position of authority in their families and clans. Chiefs and community members wore finely embroidered attire as a brilliant focus of ceremonial events, a tradition that continues today. Women artists also supported their community economically as their embroidery was a souvenir of choice for European collectors. In vibrant illustrations, this book reconstructs the rich repertoire of Wendat embroidery now dispersed in collections throughout the world.

*Wendat Women's Arts* combines a depth of historical understanding with a keen knowledge of contemporary Wendat artists, demonstrating that the story of Wendat women is one of cultural strength, innovation, resilience, and success.

**Annette W. de Stecher** is assistant professor at the University of Colorado Boulder.



### SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian  
Foundation Studies in Art History

**April 2022**

978-0-2280-1067-8 \$49.95T cloth

9 × 11 in 256pp 106 photos, colour throughout

eBook available

# Across Greenland's Ice Cap

## The Remarkable Swiss Scientific Expedition of 1912

ALFRED DE QUERVAIN

Introductions by Martin Hood, Martin Lüthi, and Andreas Vieli

How four young scientists from Zurich made the first west-to-east crossing of Greenland's ice cap in 1912.

As polar exploration reached its zenith, and in the same month that Captain Robert Falcon Scott perished in Antarctica, four young scientists from Zurich took ship for Greenland. Though they had little previous experience of arctic travel, their ambition was to achieve the first west-to-east crossing of the northern hemisphere's largest ice cap, making scientific observations along the way.

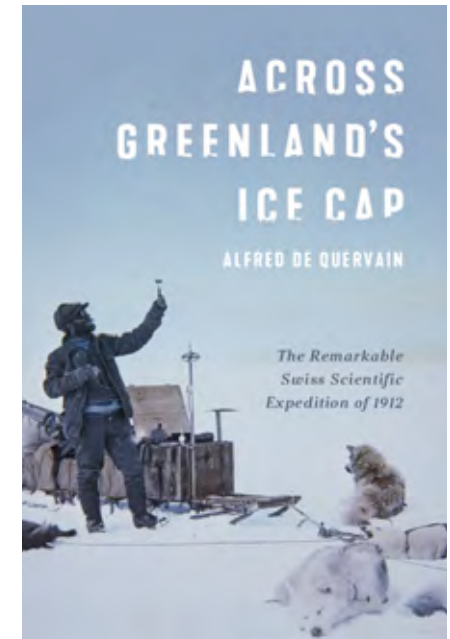
Few outside Switzerland have heard of this expedition or its leader, the meteorologist Alfred de Quervain, in spite of its success. In thirty-one days in the summer of 1912, the party sledged across 640 kilometres of untracked snow and ice. Nobody died or fell into a crevasse, although there were some near misses. The voyage was more than a well-executed feat of arctic travel: de Quervain and his colleagues collected data still used today by scientists researching the effects of climate change on Greenland's ice cap. De Quervain's popular account of his adventures, published in German in 1914, is both a minor classic of exploration literature and a sympathetic portrayal of life in Greenland's remote coastal settlements in the early twentieth century.

Published to coincide with the expedition's 110th anniversary, *Across Greenland's Ice Cap* includes the explorer's original text, translated into English by his daughter and son-in-law; a historical and biographical introduction by Martin Hood; reflections on the journey's scientific legacy by the geographers Andreas Vieli and Martin Lüthi; and a treasure trove of hand-tinted lantern slides reproduced in full colour.

"The details of Alfred de Quervain's expedition have until now been inaccessible to the English-speaking world. This scientific work represents a baseline for present studies of changes to the Greenland ice cap due to global warming. In addition to the exciting details of the journey and the scientific value of the results, the startled reaction of Greenlanders on first hearing Swiss yodelling and the amusement of the Greenlander Ania Ohlsen at the Swiss scientists' efforts at trying to repair kamiks make for a humorous narrative." William Barr, University of Calgary and editor of *John Rae, Arctic Explorer: The Unfinished Autobiography*

"The traverse of Greenland by a group of Swiss scientists led by Alfred de Quervain in 1912 was remarkable in what it achieved scientifically and safely, as well as in the fact that its great legacy has been ignored – until this book. The colour plates are amazing, and the lively tone of de Quervain's account takes our minds to these earlier times of exploration, when the world was still to be discovered by superior minds with determination and skill. I warmly recommend this book to anyone interested in polar regions, Greenland, Greenlanders, or human adventures." Eric J. Rignot, University of California, Irvine, and NASA's Jet Propulsion Laboratory

**Alfred de Quervain** (1879–1927) was a Swiss meteorologist who led the first west-to-east crossing of central Greenland's ice cap.



### SPECIFICATIONS

May 2022

978-0-2280-1066-1 \$34.95T cloth

6.5 × 9.5 224pp 65 colour photos, 1 map

eBook available

## Jackson's Wars

### A.Y. Jackson, the Birth of the Group of Seven, and the Great War

DOUGLAS HUNTER

The rise of A.Y. Jackson as a soldier and artist in the First World War.

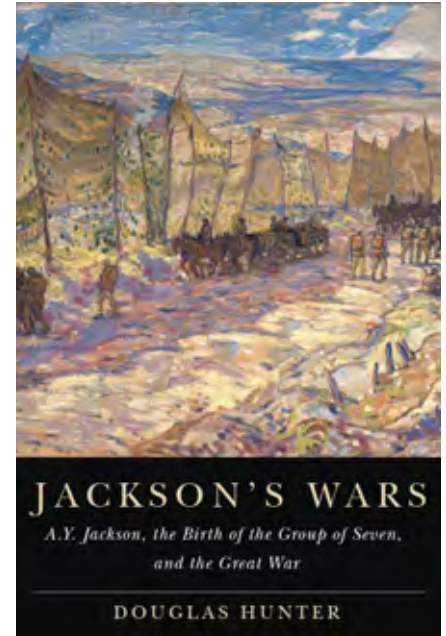
A captivating account of the formative years of one of Canada's best-known artists, *Jackson's Wars* follows A.Y. Jackson's education and progress as a painter before he was a well-known artist and his time on the battlefield in Europe, before he cast his lot in with a group of like-minded Toronto artists.

Jackson fought many battles: he was a feisty and opinionated combatant when he crossed swords with critics, collectors, museums, galleries, and fellow painters as an emerging artist. Moving from Montreal to Toronto in 1913, he became a key figure in a landscape movement that was determined to depict Canada in a bold new way, only to have a war dash the group's collective ambitions. Alone among his close associates, Jackson enlisted to fight with the 60th Infantry Battalion. Wounded at Sanctuary Wood in 1916, he returned to the field of combat as an official war artist – the first Canadian artist appointed, the only infantryman in the program – and militated for other Canadian appointments to what is now a storied moment of creation for such artists as F.H. Varley and Arthur Lismer. Jackson produced some of Canada's most memorable depictions of the world's first industrial-scale conflict, even as he reckoned with the anguish caused by the mysterious death of his close friend Tom Thomson. A life-changing event for soldiers, families, and nations alike, the First World War has been understood as a moment of stasis in the visual arts in Canada – the dead ground from which the

Group of Seven emerged in the early 1920s. Douglas Hunter shows how Jackson's war was a moment of intense transformation and artistic development on the canvas as well as an experience that tempered a young man into a constructive elder statesman for Canadian art. On his return home he was not only instrumental in the formation of the Group of Seven in Toronto, but a key figure for the Beaver Hall Group in Montreal.

*Jackson's Wars* is a story of brotherhoods of painters and soldiers, shot through with inspiration, ambition, trauma, and loss, on the home front as well as on the battlefield. Hunter widens and deepens A.Y. Jackson's world of friends, family, and colleagues to capture the life of a complex man and the crucial events and relationships behind the creation of Canada's best-known art collective.

**Douglas Hunter** is the author of numerous books including *Beardmore: The Viking Hoax That Rewrote History*, a finalist for the Wilson Prize for Canadian History. He lives in Port McNicoll, Ontario.



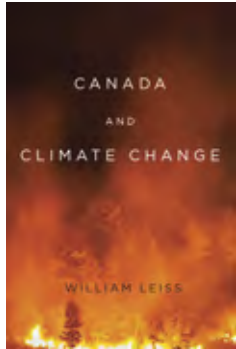
#### SPECIFICATIONS

May 2022

978-0-2280-1076-0 \$55.00T cloth

6.5 × 9.5 520pp 65 photos, colour insert

eBook available



REANNOUNCING

## Canada and Climate Change

WILLIAM LEISS

How Canada has ignored the reality of climate change for far too long and what we must do to change course.

Pandemics, massive earthquakes, war, and other catastrophes inspire immediate action because their casualties and destruction are immediately visible. Climate change is an unyielding problem because its long-range dangers are hidden, and thus it is a global risk unlike anything in human experience.

The federal government recently announced aggressive climate targets for Canada. We have committed to producing net-zero greenhouse gas emissions by 2050, which will require major changes for our economy and way of life. Canadian citizens need to understand why our most distinguished climate scientists and our senior political leaders think that we must meet this target. *Canada and Climate Change* explains the importance of policies that will ensure we meet the net-zero emissions target. William Leiss provides a firm grasp on what climate change is and how scientists have described shifts in the earth's climate as they have occurred over hundreds of millions of years and as they are likely to occur in the near future, especially by the end of this century.

Leiss argues that citizens have a right to place their trust in what climate scientists tell us. *Canada and Climate Change* is an essential primer on where we stand on the issue of climate change in Canada and what will unfold in the years ahead.

**William Leiss** is a fellow and past president of the Royal Society of Canada, an officer of the Order of Canada, and professor emeritus at the School of Policy Studies, Queen's University. He is the author or co-author of several books, including *Mad Cows and Mother's Milk: The Perils of Poor Risk Communication*.

### SPECIFICATIONS

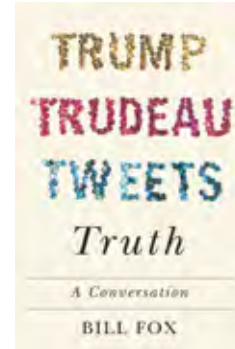
Canadian Essentials

**August 2022**

978-0-2280-0916-0 \$24.95T cloth

6 × 9 168pp 4 tables

eBook available



REANNOUNCING

## Trump, Trudeau, Tweets, Truth A Conversation

BILL FOX

The story of a pivot in technology, politics, and power in Western liberal democracies.

Media has long been considered a primary site for political discourse in Western liberal democracies, but now, with the advent of social media, giant multinational digital platforms such as Google, and online journalism, the way we do politics, talk politics, and cover politics has completely transformed.

*Trump, Trudeau, Tweets, Truth* considers the ways that technology has led to an irreversible transition in power distribution, political journalism, and public discourse. Discussing how the military-industrial complex of the 1950s gave way to today's celebrity-distribution complex, Bill Fox examines the amount of power accorded to people well-known for being well-known, from Donald Trump to Justin Trudeau. Taking on a Canadian perspective, Fox addresses the disturbing cries of "fake" news in the post-truth age and demonstrates how journalism, no longer the domain of a select few political reporters and editors, has become decentralized and disaggregated.

In a world that now plays out on mobile devices, *Trump, Trudeau, Tweets, Truth* seeks a path through the debris left behind by recent seismic shifts in political media and technology.

**Bill Fox**, a senior fellow at Massey College at the University of Toronto, is a former Ottawa and Washington bureau chief of the *Toronto Star* and served as director of communications for Prime Minister Brian Mulroney.

### SPECIFICATIONS

**March 2022**

978-0-2280-0111-9 \$39.95T cloth

6 × 9 616pp

eBook available

## Dark Days at Noon

### The Future of Fire

EDWARD STRUZIK

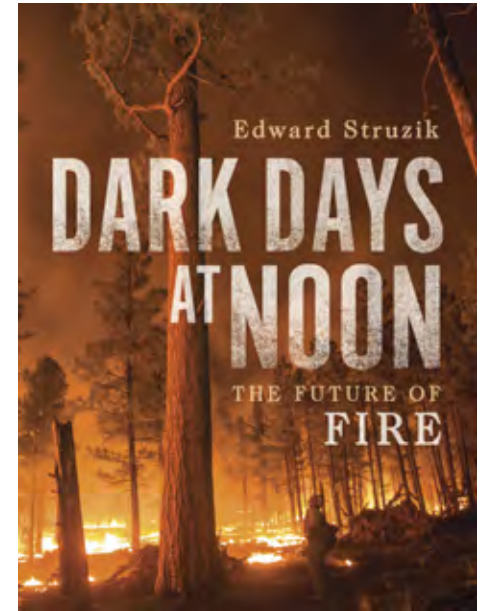
Why we should learn to live with fire, rather than trying to solve or eradicate it.

The catastrophic runaway wildfires advancing through North America and other parts of the world are not unprecedented. Fires loomed large once human activity began to warm the climate in the 1820s, leading to an aggressive firefighting strategy that has left many of the continent's forests too old and vulnerable to the fires that many tree species need to regenerate.

*Dark Days at Noon* provides a broad history of wildfire in North America, from before European contact to the present, in the hopes that we may learn from how we managed fire in the past and apply those lessons in the future. As people continue to move into forested landscapes to work, play, live, and ignite fires – intentionally or unintentionally – fire has begun to take its toll, burning entire towns, knocking out utilities, closing roads, and forcing the evacuation of hundreds of thousands of people. Fire management in North America requires attention and cooperation from both sides of the border, and many of the most significant fires have taken place at the boundary line. Despite a clear lack of urgency among political leaders, Edward Struzik argues that wildfire science needs to guide the future of fire management, and that those same leaders need to shape public perception accordingly.

By explaining how society's misguided response to fire has led to our current situation, *Dark Days at Noon* warns of what may happen in the future if we do not learn to live with fire as the continent's Indigenous Peoples once did.

**Edward Struzik** is a fellow at the Institute for Energy and Environmental Studies in the School of Policy Studies at Queen's University.



#### SPECIFICATIONS

**August 2022**

978-0-2280-1209-2 \$39.95T cloth

7.5 × 10 320pp 98 photos, full colour

eBook available

# Tigers and the Internet

## Story, Shamans, History

KIRA VAN DEUSEN

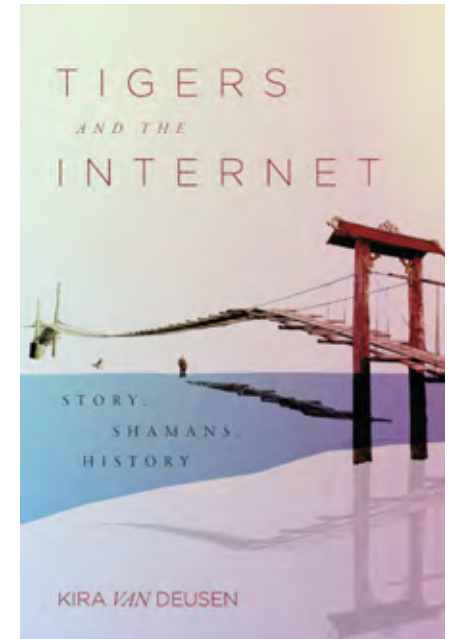
The traditional folktales and modern-day testimony of the Udege of Russia's far east.

The Udege, a small Indigenous group in the Primorsky Krai and Khabarovsk Krai regions of Russia, have a rich oral storytelling tradition. They speak the Udege language, and their religious beliefs include animism and shamanism. Over two decades, Kira Van Deusen travelled across Russia interviewing Udege storytellers in order to record their folktales.

*Tigers and the Internet* recounts individual storytellers' lives and the stories that they related to Van Deusen. Combining the translated stories with detailed commentary, background information on the storytellers, and historical context to the themes they explore, Van Deusen provides a rich and moving text that allows the reader to travel with her through time and space. She respectfully shares the stories with a wider audience and preserves them in English for future generations. Readers will learn about the folktales of the Udege, but also about their contemporary lives and connections with other Indigenous groups.

The Udege are not widely known outside of Russia. *Tigers and the Internet* provides a valuable collection of first-hand stories that shows this fascinating culture to those interested in folklore, Indigenous histories, and cultural studies.

**Kira Van Deusen** is a storyteller and musician and the author of *Kiviuq: An Inuit Hero and His Siberian Cousins* and *The Flying Tiger: Women Shamans and Storytellers of the Amur*. She lives in Vancouver, B.C.



### SPECIFICATIONS

June 2022

978-0-2280-1114-9 \$34.95T cloth

6 × 9 176pp 15 photos, 1 map

eBook available



# Atiqput

## Inuit Oral History and Project Naming

EDITED BY CAROL PAYNE, BETH GREENHORN,  
DEBORAH KIGJUGALIK WEBSTER, AND CHRISTINA WILLIAMSON

Foreword by Jimmy Manning

A multigenerational discussion of culture, history, and naming centring on archival photographs of Inuit whose names were previously unrecorded.

*Our names – Atiqput – are very meaningful. They are our identification. They are our Spirits. We are named after what’s in the sky for strength, what’s in the water ... the land, body parts. Every name is attached to every part of our body and mind. Yes, every name is alive. Every name has a meaning. Much of our names have been misspelled and many of them have lost their meanings forever. Our Project Naming has been about identifying Inuit, who became nameless over the years, just “unidentified eskimos” ... With Project Naming, we have put Inuit meanings back in the pictures, back to life.*

Piita Irniq

For over two decades, Inuit collaborators living across Inuit Nunangat and in the South have returned names to hundreds of previously anonymous Inuit seen in historical photographs held by Library and Archives Canada as part of Project Naming. This innovative photo-based history research initiative was established by the Inuit school Nunavut Sivuniksavut and the national archive.

*Atiqput* celebrates Inuit naming practices and through them honours Inuit culture, history, and storytelling. Narratives by Inuit elders, including Sally Kate Webster, Piita Irniq, Manikok Thompson, Ann Meekitjuk Hanson, and David Serkoak, form the heart of the book, as they reflect on naming traditions and the intergenerational conversations spurred by the photographic archive. Other contributions present

scholarly insights and research projects that extend Project Naming’s methodology, interspersed with pictorial essays by the artist Barry Pottle and the filmmaker Asinnajaq.

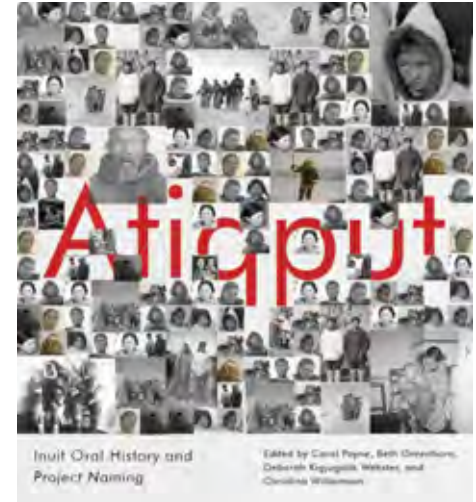
Through oral testimony and photography, *Atiqput* rewrites the historical record created by settler societies and challenges a legacy of colonial visualization.

**Carol Payne** is professor of art history and associate dean in the Faculty of Arts and Social Sciences at Carleton University, the author of *The Official Picture: The National Film Board of Canada’s Still Photography Division and the Image of Canada, 1941–1971*, and co-editor of *The Cultural Work of Photography in Canada*.

**Beth Greenhorn** is senior project manager for Library and Archives Canada and managed *Project Naming* from 2003 to 2017.

**Deborah Kigjugalik Webster** is an Inuit heritage researcher and author.

**Christina Williamson** is a PhD candidate at the Institute for Comparative Studies in Literature, Art and Culture at Carleton University and a research associate for the Métis Archival Project at the University of Alberta.



### SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies  
**July 2022**  
 978-0-2280-1105-7 \$45.95T cloth  
 9 × 10 264pp 103 photos, duotone throughout  
 eBook available

# Deindustrializing Montreal

## Entangled Histories of Race, Residence, and Class

STEVEN HIGH

The intimate relationship between capitalism, class struggles, and racial inequality in two working-class Montreal neighbourhoods.

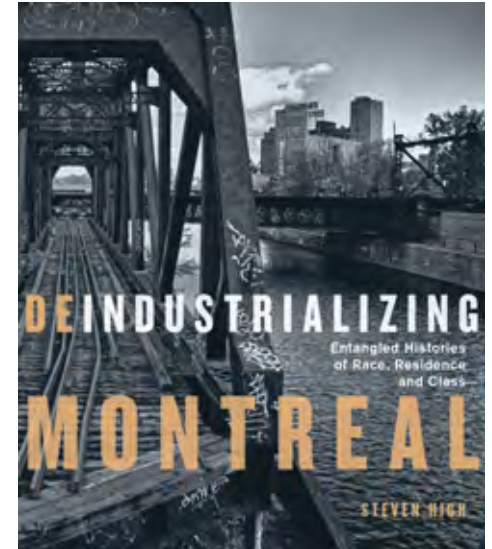
Point Saint-Charles, a historically white working-class neighbourhood with a strong Irish and French presence, and Little Burgundy, a multiracial neighbourhood that is home to the city's English-speaking Black community, face each other across Montreal's Lachine Canal, once an artery around which work and industry in Montreal were clustered and by which these two communities were formed and divided.

*Deindustrializing Montreal* challenges the deepening divergence of class and race analysis by recognizing the intimate relationship between capitalism, class struggles, and racial inequality. Fundamentally, deindustrialization is a process of physical and social ruination as well as part of a wider political project that leaves working-class communities impoverished and demoralized. The structural violence of capitalism occurs gradually and out of sight, but it doesn't play out the same for everyone. Point Saint-Charles was left to rot until it was revalorized by gentrification, whereas Little Burgundy was torn apart by urban renewal and highway construction. This historical divergence had profound consequences in how urban change has been experienced, understood, and remembered. Drawing extensive interviews, a massive and varied archive of imagery, and original photography by David Lewis into a complex chorus, Steven High

brings these communities to life, tracing their history from their earliest years to their decline and their current reality. He extends the analysis of deindustrialization, often focused on single-industry towns, to cities that have seemingly made the post-industrial transition.

The urban neighbourhood has never been a settled concept, and its apparent innocence masks considerable contestation, divergence, and change over time. *Deindustrializing Montreal* thinks critically about locality, revealing how heritage becomes an agent of gentrification, investigating how places like Little Burgundy and the Point acquire race and class identities, and questioning what is preserved and for whom.

**Steven High** is professor of history at Concordia University's Centre for Oral History and Digital Storytelling and the editor of *Occupied St John's: A Social History of a City at War, 1939–1945*.



### SPECIFICATIONS

Studies on the History of Quebec/  
Études d'histoire du Québec

**May 2022**

978-0-2280-1075-3 \$49.95T cloth  
8.5 × 10 432pp 203 photos, 13 tables  
eBook available

# The Age of Consequence

## The Ordeals of Public Policy in Canada

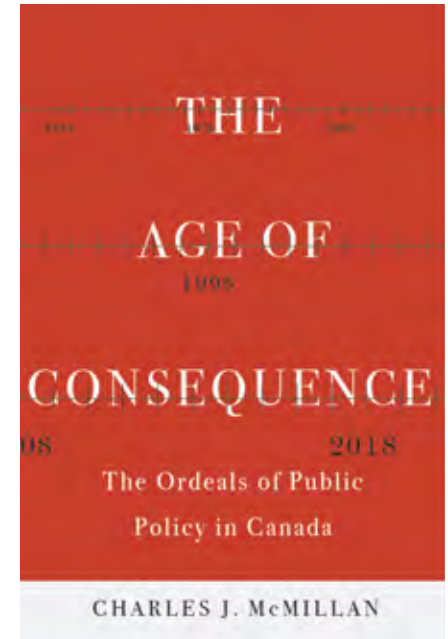
CHARLES J. McMILLAN

Since the election of Pierre Trudeau in 1968, Canada has had nine prime ministers, a series of minority governments, as many as sixteen leaders of the opposition, and a turnover of party leaders in provincial governments. This rotation shows the vibrant nature of the Canadian political system, which combines a measure of continuity and stability with change and policy innovation.

*The Age of Consequence* provides an insider's account of Canada's political environment over the last fifty years. Focusing on the key personalities, leaders, and political parties of the era, Charles McMillan reveals the reality of policy change in a world in flux, bound by institutional constraints and propelled by personalities that advance or derail policy initiatives. Choosing four policy themes – economic competitiveness, social justice, national reconciliation, and constructive internationalism – the book traces Canada's policy evolution. As a federation, Canada's political system is shaped by policy initiatives, leadership campaigns, national elections, the planning and machinery of governance, and the strengths of its various leaders, from John Diefenbaker and Lester B. Pearson to Justin Trudeau.

Based on McMillan's personal experience as senior policy advisor to Prime Minister Brian Mulroney, as well as on interviews, policy papers, and memos, *The Age of Consequence* sheds light on how public policy is made, the conflicts facing senior members of the government, and the unique burdens placed on prime ministers.

**Charles J. McMillan** is professor in the Schulich School of Business at York University.



### SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

**April 2022**

978-0-2280-1093-7 \$39.95T cloth

6 × 9 464pp 24 diagrams, 16 photos, 12 tables

eBook available

## Jean de Grandpré

### Legacy of a Giant

DANIELLE STANTON AND HERVÉ ANCTIL

The life and career of an exceptional businessman.

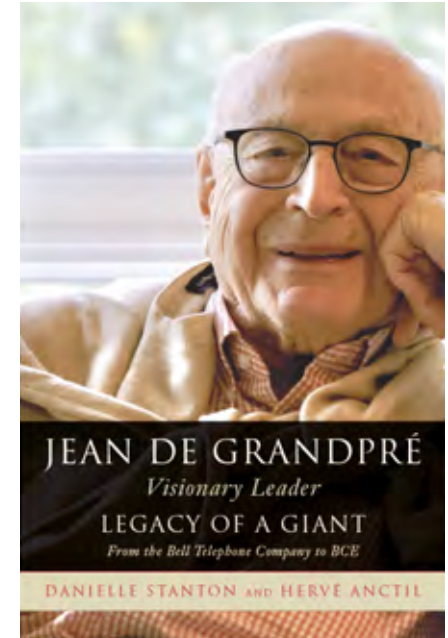
Visionary leader and businessman Jean de Grandpré has earned many nicknames: he is known variously as the Simplifier, the Architect, and the Strategist. A lawyer when he joined Bell Canada in 1966, he went on to build a telecommunications empire that spanned the continent, crossing paths with politicians, moguls, and philanthropists along the way.

Beginning as Bell's general counsel, de Grandpré quickly rose through the corporate ranks and became president in 1973. A few years later he created Bell Canada Enterprises, one of America's largest telecommunications companies. A globally recognized manager and director, he has served on the boards of numerous companies, both in Canada and abroad. As generous as he is discreet, he is involved with several charities, including the Papillon Foundation, which helps disabled children. At McGill University, his alma mater, De Grandpré served as chancellor from 1984 to 1991 and is now governor emeritus and chancellor emeritus.

Danielle Stanton and Hervé Anctil retrace the admirable career of this influential man whose life has spanned a century. Offering insight into the secrets of his success, *Jean de Grandpré* will inspire new generations of entrepreneurs.

**Danielle Stanton** is a freelance journalist who has written for *L'actualité*, *Elle Québec*, *Châtelaine*, and *L'Express*. She lives in Quebec City.

**Hervé Anctil** is a specialized writer, journalist, and author. He lives in Quebec City.



#### SPECIFICATIONS

Published for McGill University

**July 2022**

978-0-2280-1208-5 \$37.95T cloth

6 × 9 168pp 25 photos

eBook available

## Harriet's Legacies

### Race, Historical Memory, and Futures in Canada

EDITED BY RONALD CUMMINGS AND NATALEE CAPLE

A collection of critical and creative works exploring Black freedom and unfreedom in Canada.

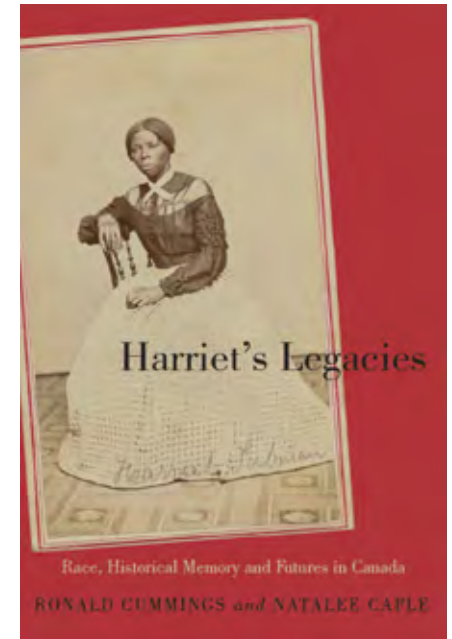
Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada. Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada.

*Harriet's Legacies* recuperates the significance of Tubman's time in Canada as more than just an interlude in her American narrative: it is a new point from which to think about Black diasporic mobilities, possibilities, and histories. Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive, connecting her legacies of survival, freedom, and cultural expression within a transnational framework. Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging, positioning Tubman as an important part of today's freedom struggles. Integrating scholarship with creative and curatorial practices, the volume expands conversations about culture and expression in African Canadian life across art, literature, performance, politics, and public pedagogy.

Considering questions of culture, community, and futures, *Harriet's Legacies* explores what happened in the wake of Tubman's legacy and situates Canada as a key part of that dialogue.

**Ronald Cummings** is associate professor of Black studies at McMaster University.

**Natalee Caple** is associate professor of Canadian literature and creative writing at Brock University.



#### SPECIFICATIONS

Carleton Library Series

**May 2022**

978-0-2280-1065-4 \$37.95T cloth

6 × 9 456pp 18 photos, 3 tables

eBook available

# Autobiography of a Garden

PATTERSON WEBSTER

A personal story of how an ordinary garden became extraordinary.

*Autobiography of a Garden* follows Patterson Webster's twenty-five-year journey as she transforms a beautiful but conventional country property into a 750-acre landscape that challenges what a garden is, or can be.

A unique, personal memoir, this book details how a neophyte gardener moved from copying the ideas of other people to learning from them and finally to striking out on her own. Combining traditions from French and English eighteenth-century gardens with contemporary perspectives, Webster communicates concepts and ideas that underpin the garden's design, sharing a process that evolved over seasons and years. She explores the meaning of creating a garden and the meaning that a garden can create, linking ideas about aging and the passage of time to the reality of growth and death in the landscape and thinking through how art in a garden can reframe questions of memory and our relationship to nature. Using the history of the property as a framework, Webster considers the impact made by those who lived on the land before her: the Abenaki, the early settlers, the cottagers, the farmers, the US southerners who came to Quebec to avoid the summer heat, and the northerners who defeated them in the Civil War. With engaging personal anecdotes, she describes the thinking behind each part of the garden and the examples that guided her, the mishaps and successes she encountered, and her plans for the future.

Beautifully photographed and full of inspirational ways of thinking about gardens and gardening, *Autobiography of a Garden* blends history, horticulture, and art, encouraging readers to make their own surroundings more beautiful and more meaningful.

“Rendering the story of your own garden sufficiently interesting to engross others is a serious challenge, if only because the spirit of place is so essential to the story of any garden and so difficult to communicate to those who have not enjoyed the privilege of visiting, but Patterson Webster rises to it. If *Autobiography of a Garden* is a unique book, it is due in part to the uniqueness of Webster and her garden: Villa Glen in the Eastern Townships is sui generis. Not only is it off the beaten path, but it is also a highly personal space that she has shaped over nearly thirty years. This enriches the story enormously. Writing with a wonderful fluidity, Webster opens a personal portal for her reader with great generosity.” Alexander Reford, Jardins de Métis/Reford Gardens

**Patterson Webster** is an experienced gardener, writer, artist, and popular speaker. She lives in the Eastern Townships in Quebec.



## SPECIFICATIONS

July 2022

978-0-2280-1156-9 \$49.95T cloth

8.25 × 10 296pp 249 photos, 2 maps, full colour

eBook available

## Out of the Studio

### The Photographic Innovations of Charles and John Smeaton at Home and Abroad

JOHN OSBORNE AND PETER SMEATON

A biographical study of the Smeaton brothers, nineteenth-century innovators of imaginative photography in Quebec, Montreal, and Rome.

Photography, one of the most influential inventions of the nineteenth century, has been shaped by Canadian innovators. Among them are two Quebec men who have flown beneath the radar in studies of the history of photography: the Smeaton brothers.

*Out of the Studio* documents the life, oeuvre, and achievement of Charles Smeaton and his younger brother, John. Launched by the opening of their “photographic gallery” in 1861, they developed a reputation in Quebec for images of contemporaneous people, places, and events taken in challenging outdoor settings. Smeaton pictures of the aftermath of the Great Fire of Quebec in 1866 helped bring an understanding of the disaster to an international audience; images featuring the gold mining industry were displayed at the Exposition universelle in Paris the following year. When Charles travelled to Europe in 1866, he accomplished a feat previously thought impossible, taking the first successful photographs in the Roman catacombs. John moved to Montreal in 1869, where he worked for newspapers and developed techniques for the direct transfer of photographs into print without the necessity of intermediary engravings.

*Out of the Studio* is the first comprehensive biographical study detailing the innovation and imagination of the Smeaton brothers and their legacy of images across two continents.

**John Osborne** is distinguished research professor in the School for Studies in Art and Culture and the College of the Humanities at Carleton University.

**Peter Smeaton** (1951–2021), great-grandson of John Smeaton, was a computer security expert, NHL off-ice official, and independent researcher.



#### SPECIFICATIONS

**August 2022**

978-0-2280-1205-4 \$49.95T cloth

9 × 9 232pp 103 photos, duotone throughout

eBook available

## Passions for Birds

### Science, Sentiment, and Sport

SEAN NIXON

A lively study of the changing relationship between people and wild birds throughout the twentieth century.

Whether as sources of joy and pleasure to be fed, counted, and watched, as objects of sport to be hunted and killed, or as food to be harvested, wild birds evoke strong feelings.

Sean Nixon traces the transformation of these human passions for wild birds from the early twentieth century through the 1970s, detailing humans' close encounters with wild birds in Britain and the wider North Atlantic world. Drawing on a rich range of written sources, *Passions for Birds* reveals how emotional, subjective, and material attachments to wild birds were forged through a period of pronounced social and cultural change. Nixon demonstrates how, for all their differences, new traditions in birdwatching and conservation, field sports, and bird harvesting mobilized remarkably similar feelings towards birds. Striking similarities also emerged in the material forms that each of these practices used to bring birds closer to people – hides and traps, nets and ropes, and binoculars.

Wide ranging in scope, *Passions for Birds* sheds new light on the ways in which wild birds helped shape humans throughout the twentieth century, as well as how birds themselves became burdened with multiple cultural meanings and social anxieties over time.

**Sean Nixon** is professor in the Department of Sociology at the University of Essex.



#### SPECIFICATIONS

**May 2022**

978-0-2280-1045-6 \$49.95T cloth

6 × 9 320pp 14 photos

eBook available





## Just Fodder

### The Ethics of Feeding Animals

JOSH MILBURN

A radical approach to animal rights that brings into question when – and what – we should feed animals.

Animal lovers who feed meat to other animals are faced with a paradox: perhaps fewer animals would be harmed if they stopped feeding the ones they love. Animal diets do not raise problems merely for individuals. To address environmental crises, health threats, and harm to animals, we must change our food systems and practices. And in these systems, animals, too, are eaters.

Moving beyond what humans should eat and whether to count animals as food, *Just Fodder* answers ethical and political questions arising from thinking about animals as eaters. Josh Milburn begins with practical dilemmas about feeding the animals closest to us, our pets or animal companions. The questions grow more complicated as he considers relationships with more distance – questions about whether and how to feed garden birds, farmland animals who would eat our crops, and wild animals. Milburn evaluates the nature and circumstances of our relationships with animals to generate a novel theory of animal rights.

Looking past arguments about what we can and cannot do to other beings, *Just Fodder* asks what we can, should, and must do for them, laying out a fuller range of our ethical obligations to other animals.

**Josh Milburn** is a moral and political philosopher and a British Academy postdoctoral fellow in the Department of Politics and International Relations at the University of Sheffield.

#### SPECIFICATIONS

**July 2022**

978-0-2280-1151-4 \$37.95A paper | 978-0-2280-1135-4 \$130.00S cloth  
6 × 9 232pp 1 table  
eBook available



## Villain, Vermin, Icon, Kin

### Wolves and the Making of Canada

STEPHANIE RUTHERFORD

How relationships with wolves shaped a nation.

A wolf's howl is felt in the body. Frightening and compelling, incomprehensible or entirely knowable, it is a sound that may be heard as threat or invitation but leaves no listener unaffected.

Toothsome fiends, interfering pests, or creatures wild and free, wolves have been at the heart of Canada's national story since long before Confederation. *Villain, Vermin, Icon, Kin* contends that the role in which wolves have been cast – monster or hero – has changed dramatically through time. Exploring the social history of wolves in Canada, Stephanie Rutherford weaves an innovative tapestry from the varied threads of historical and contemporary texts, ideas, and practices in human-wolf relations, from provincial bounties to Farley Mowat's iconic *Never Cry Wolf*. These examples reveal that Canada was made, in part, through relationships with nonhuman animals.

Wolves have always captured the human imagination. In sketching out the connections people have had with wolves at different times, *Villain, Vermin, Icon, Kin* offers a model for more ethical ways of interacting with animals in the face of a global biodiversity crisis.

**Stephanie Rutherford** is associate professor in the School of the Environment at Trent University.

#### SPECIFICATIONS

**May 2022**

978-0-2280-1108-8 \$39.95A paper | 978-0-2280-1107-1 \$130.00S cloth  
6 × 9 240pp 7 photos  
eBook available

# The Architecture of Empire

France in India and Southeast Asia, 1664–1962

GAUVIN ALEXANDER BAILEY

The first comprehensive study of French colonial architecture in South and Southeast Asia.

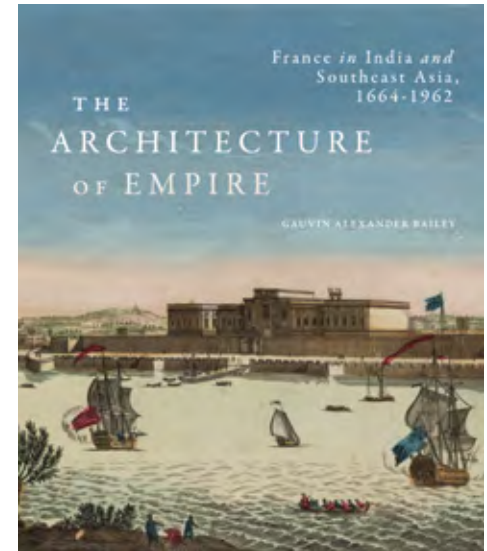
Most monumental buildings of France's global empire – such as the famous Saigon and Hanoi Opera Houses – were built in South and Southeast Asia. Much of this architecture, and the history of who built it and how, has been overlooked.

*The Architecture of Empire* considers the large-scale public architecture associated with French imperialism in seventeenth- and eighteenth-century India, Siam, and Vietnam, and nineteenth- and twentieth-century Indochina, the largest colony France ever administered in Asia. Offering a sweeping panorama of the buildings of France's colonial project, this is the first study to encompass the architecture of both the ancien régime and modern empires, from the founding of the French trading company in the seventeenth century to the independence and nationalist movements of the mid-twentieth century. Gauvin Bailey places particular emphasis on the human factor: the people who commissioned, built, and lived in these buildings. Almost all of these architects, both Europeans and non-Europeans, have remained unknown beyond – at best – their surnames. Through extensive archival research, this book reconstructs their lives, providing vital background for the buildings themselves. Much more than in the French empire of the Western Hemisphere, the buildings in this book adapt

to indigenous styles, regardless of whether they were designed and built by European or non-European architects.

*The Architecture of Empire* provides a unique, comprehensive study of structures that rank among the most fascinating examples of intercultural exchange in the history of global empires.

**Gauvin Alexander Bailey** is professor and Alfred and Isabel Bader Chair in Southern Baroque Art at Queen's University and the author of *Architecture and Urbanism in the French Atlantic Empire*.



## SPECIFICATIONS

**July 2022**

978-0-2280-1142-2 \$65.00A cloth

8.5 × 10 496pp 206 photos, 2 maps, full colour  
eBook available

## Heirs of an Ambivalent Empire

### French-Indigenous Relations and the Rise of the Métis in the Hudson Bay Watershed

SCOTT BERTHELETTE

How early French-Indigenous relations in the Northwest led to the rise of a new people, the Métis.

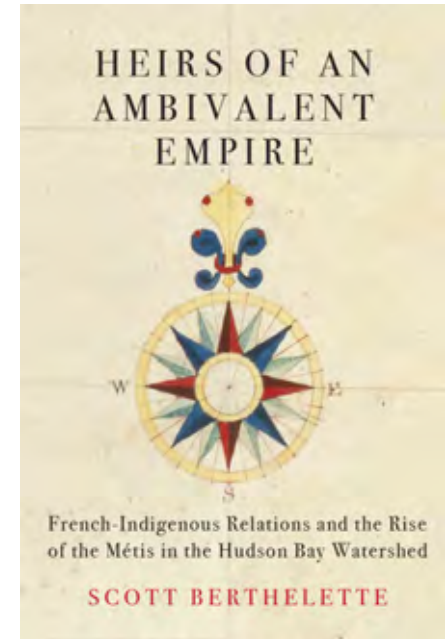
The fur trade was the heart of the French empire in early North America. The French-Canadian (Canadien) men who traversed the vast hinterlands of the Hudson Bay watershed, trading for furs from Indigenous trappers and hunters, were its cornerstone.

Though the Canadiens worked for French colonial authorities, they were not unwavering agents of imperial power. Increasingly they found themselves between two worlds as they built relationships with Indigenous communities, sometimes joining them through adoption or marriage, raising families of their own. The result was an ambivalent empire that grew in fits and starts. It was guided by imperfect information, built upon a contested Indigenous borderland, fragmented by local interests, and periodically neglected by government administrators. *Heirs of an Ambivalent Empire* explores the lives of the Canadiens who used family and kinship ties to navigate between sovereign Indigenous nations and the French colonial government from the early 1660s to the 1780s.

Acting as cultural intermediaries, the Canadiens made it possible for France to extend its presence into northwest North America. Over time, however, their uncertain relationships with the French colonial state splintered imperial authority, leading to an outcome that few could have foreseen – the emergence of a new Indigenous culture, language, people, and nation: the Métis.

“Bringing attention to a largely neglected but critical region – the immense Hudson Bay watershed – Berthelette makes a major intervention in the history of the French empire in the seventeenth and eighteenth centuries, the relationship between Indigenous peoples and key agents of empire, and the rise of the Métis Nation.” Michael McDonnell, University of Sydney

**Scott Berthelette** is Red River Métis, a member of the Manitoba Métis Federation, and assistant professor in the Department of History at Queen’s University.



#### SPECIFICATIONS

McGill-Queen's Studies in Early Canada / Avant le Canada

July 2022

978-0-2280-1059-3 \$39.95A paper

978-0-2280-1058-6 \$140.00S cloth

6 × 9 400pp 21 photos

eBook available



## Toxic Immanence

### Decolonizing Nuclear Futures and Legacies

EDITED BY LIVIA MONNET

Foreword by Magdalena E. Stawkowski

Reflections on twentieth- and twenty-first-century atomic cultures and their legacies.

More than a decade after the Fukushima Daiichi nuclear disaster, what we are witnessing is not a Second Nuclear Age – there is no post-atomic – but an uncanny, quiet return of the nuclear threat that so vividly animated the Cold War era. The renewed threat of nuclear proliferation, public complacency regarding weapons stockpiles, and the lack of a single functioning long-term repository after seventy years and thousands of tonnes of nuclear waste reveals the industry’s capacity for self-reinvention abetted by an ever-present capacity to forget. More than “fabulously textual,” as Jacques Derrida described it, the protean, unbound, and unending materiality of the nuclear is here to stay: resistance is crucial.

*Toxic Immanence* introduces contemporary interdisciplinary perspectives that resist and decolonize the nuclear. Contributors highlight the prevalence and irrationality of slow violence and colonial governance as elements of the contemporary nuclear age. They propose a reappraisal of Cold War–era anti-nuclear art as well as pop culture representations of nuclear disaster, while decolonizing pedagogies advance the role of education in communicating and understanding the lethality of nuclear complexes. Collectively, the essays develop a robust critical discourse across fields of nuclear knowledge and integrate the work of the nuclear humanities with environmental justice and Indigenous rights activism. This reach across ways of knowing extends artistically: the poetry and photography included in this volume offer visions of past and present nuclear legacies.

Conceived as a critical reflection on the potential of nuclear humanities, *Toxic Immanence* offers intellectual strategies for resisting and abolishing the global nuclear regime.

**Livia Monnet** is professor of comparative literature and Asian studies at the Université de Montréal.

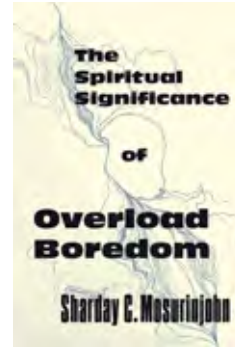
#### SPECIFICATIONS

September 2022

978-0-2280-1136-1 \$120.00S cloth

6.5 × 9.5 560pp 81 photos, 1 table

eBook available



## The Spiritual Significance of Overload Boredom

SHARDAY C. MOSURINJOHN

Reimagining our relationship to boredom by curating meaning with art, philosophy, and an ethic of care.

The spiritual crisis of the twenty-first century is overload boredom. There is more information, content, and stimulation than ever before, and none of it is waiting passively to be consumed. The demands exceed our capacities.

*The Spiritual Significance of Overload Boredom* makes the case that withdrawal and resistance are not our only options: we can choose *kēdia*, an ethic of care. Rather than conceiving the world of information as external, Sharday Mosurinjohn turns to the sensational and emotional, focusing on the ways the digital age has radically reconfigured our interior lives. Using an innovative method of affective aesthetic speculation, Mosurinjohn engages the world of art, literature, and comedy for a series of unexpected case studies that make strange otherwise familiar scenes of overload boredom: texting, browsing social media, and performing information work. Ultimately, she shows that the opposite of boredom is not interest but meaning, and that we can only make it by curating the overload.

*The Spiritual Significance of Overload Boredom* is a bold and original intervention for the present condition, unsettling the framing of existing work around technological modernity and its discontents.

**Sharday C. Mosurinjohn** is assistant professor in the School of Religion at Queen’s University.

#### SPECIFICATIONS

August 2022

978-0-2280-1153-8 \$34.95A paper | 978-0-2280-1152-1 \$130.00S cloth

6 × 9 184pp 4 photos

eBook available



## Drugging France

### Mind-Altering Medicine in the Long Nineteenth Century

SARA E. BLACK

How medicine normalized the consumption of mind-altering drugs and the chemical enhancement of modern life.

In the nineteenth century, drug consumption permeated French society to produce a new norm: the chemical enhancement of modern life. French citizens empowered themselves by seeking pharmaceutical relief for their suffering and engaging in self-medication. Doctors and pharmacists, meanwhile, fashioned themselves as gatekeepers to these potent drugs, claiming that their expertise could shield the public from accidental harm. Despite these efforts, the unanticipated phenomenon of addiction laid bare both the embodied nature of the modern self and the inherent instability of the notions of individual free will and responsibility.

*Drugging France* explores the history of mind-altering drugs in medical practice between 1840 and 1920, highlighting the intricate medical histories of opium, morphine, ether, chloroform, cocaine, and hashish. While most drug histories focus on how drugs became regulated and criminalized as dangerous addictive substances, Sara Black instead traces the spread of these drugs through French society, demonstrating how new therapeutic norms and practices of drug consumption transformed the lives of French citizens as they came to expect and even demand pharmaceutical solutions to their pain. Through self-experimentation, doctors developed new knowledge about these drugs, transforming exotic botanical substances and unpredictable chemicals into reliable pharmaceutical commodities that would act on the mind and body to modify pain, sensation, and consciousness.

From the pharmacy counter to the boudoir, from the courtroom to the operating theatre, from the battlefield to the birthing chamber, *Drugging France* explores how everyday encounters with drugs reconfigured how people experienced their own minds and bodies.

**Sara E. Black** is assistant professor of history at Christopher Newport University.

#### SPECIFICATIONS

Intoxicating Histories

September 2022

978-0-2280-1164-4 \$42.95A paper | 978-0-2280-1143-9 \$140.00S cloth

6 × 9 400pp 15 photos

eBook available



## Remedicalising Cannabis

### Science, Industry, and Drug Policy

SUZANNE TAYLOR

A contemporary history of the remedicalization of cannabis and the shifting boundaries between licit and illicit drugs.

When cannabis tincture was withdrawn from the medical establishment in the UK in 1973, cannabis became regulated solely as an illicit drug. Within a decade cannabis-based drugs were back in the clinic. The UK is one of the biggest producers of medicinal cannabis, but few patients have access to these medicines. High-profile cases of parents campaigning for access to cannabis oil for severe and rare forms of epilepsy in their children are the most recent in a long line of controversies over cannabis and cannabis-based medicines.

With mounting questions about patient access, the effectiveness of international drug control systems, and the role of expert advice, it is crucial to understand how we have arrived at this situation. While the historical literature has focused on cannabis as an illicit substance, *Remedicalising Cannabis* considers the botanical product and its potential to yield medical applications. Investigating the remedicalization of cannabis, Taylor explores the process whereby boundaries shift between illicit drug and licit medicine. Basing her arguments on archival material from expert committees, researchers, and activists and in-depth interviews with key players, Suzanne Taylor traces the issues and interests involved in this process, demonstrating the important roles of changing scientific knowledge, expert advice, industry, clinical trials, and patient activism.

*Remedicalising Cannabis* investigates the evolving tensions that have brought us to the current situation and demonstrates the role of history in understanding today's debates about cannabis.

**Suzanne Taylor** is a research fellow in the Centre for History in Public Health at the London School of Hygiene and Tropical Medicine.

#### SPECIFICATIONS

Intoxicating Histories

September 2022

978-0-2280-1140-8 \$45.95A cloth

6 × 9 312pp 3 photos, 3 drawings

eBook available

## Transforming Medical Education

### Historical Case Studies of Teaching, Learning, and Belonging in Medicine

EDITED BY DELIA GAVRUS AND SUSAN LAMB

How teaching practices, social justice, and professional identities have shaped medical education around the globe throughout the last millennium.

In recent decades, researchers have studied the cultures of medicine and the ways in which context and identity shape both individual experiences and structural barriers in medical education. The essays in this collection offer new insights into the deep histories of these processes, across time and around the globe.

*Transforming Medical Education* compiles twenty-one historical case studies that foreground processes of learning, teaching, and defining medical communities in educational contexts. The chapters are organized around the themes of knowledge transmission, social justice, identity, pedagogy, and the surprising affinities between medical and historical practice. By juxtaposing original research on diverse geographies and eras – from medieval Japan to twentieth-century Canada, and from colonial Cameroon to early Republican China – the volume disrupts traditional historiographies of medical education by making room for schools of medicine for revolutionaries, digital cadavers, emotional medical students, and the world's first mandatory Indigenous community placement in an accredited medical curriculum. This unique collection of international scholarship honours historian, physician, and professor Jacalyn Duffin for her outstanding contributions to the history of medicine and medical education.

An invaluable scholarly resource and teaching tool, *Transforming Medical Education* offers a provocative study of what it means to teach, learn, and belong in medicine.

**Delia Gavrus** is associate professor in the History Department at the University of Winnipeg.

**Susan Lamb** is the Jason A. Hannah Chair in the History of Medicine at the University of Ottawa.



#### SPECIFICATIONS

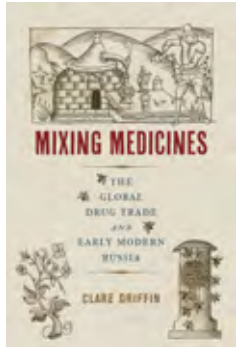
McGill-Queen's/Associated Medical Services  
Studies in the History of Medicine, Health,  
and Society

**May 2022**

978-0-2280-1072-2 \$65.00A cloth

6 × 9 592pp 34 photos, 1 table

eBook available



## Mixing Medicines

### The Global Drug Trade and Early Modern Russia

CLARE GRIFFIN

What the medicines of early modern Russia can tell us about scientific knowledge, global trade networks, and the long reach of colonialism.

Early modern Russians preferred one method of treating the sick above all others: prescribing drugs. The Moscow court sourced pharmaceuticals from Asia, Africa, Western Europe, and the Americas, in addition to its own sprawling empire, to heal its ailing tsars.

*Mixing Medicines* explores the dynamic and complex world of early modern Russian medical drugs, from its enthusiasm for newly imported American botanicals to its disgust at Western European medicines made from human corpses. Clare Griffin draws from detailed apothecary records to shed light on the early modern Russian Empire's role in the global trade in medical drugs. Chapters follow the trade and use of medical ingredients through networks that linked Moscow to Western Europe, Asia, and the Americas; the transformation of natural objects, such as botanicals and chemicals, into medicines; the documentation and translation of medical knowledge; and Western European influence on Russian medical practices. Looking beyond practitioners, texts, and ideas to consider how materials of medicine were used by one of the early modern world's major empires provides a novel account of the global history of early modern medicine.

*Mixing Medicines* offers unique insight into how the dramatic reshaping of global trade touched the day-to-day lives of the people living in early modern Russia.

**Clare Griffin** is a historian of science and assistant professor at Nazarbayev University.

#### SPECIFICATIONS

Intoxicating Histories

**September 2022**

978-0-2280-1194-1 \$34.95A paper | 978-0-2280-1193-4 \$110.00S cloth

6 × 9 232pp 5 tables

eBook available



## Florence Nightingale and the Medical Men

### Working Together for Health Care Reform

LYNN McDONALD

How Florence Nightingale's work with doctors established professional nursing, improved hospital safety, and used statistics to save lives.

Florence Nightingale is known as a hospital reformer, a social reformer, and the founder of professional nursing; few realize that she worked closely with doctors on these issues. As Nightingale's first supporters and colleagues, doctors contributed to reducing the high death rates in Crimean War hospitals and learned from the consequential reforms.

Beginning with an overview of Nightingale's life and continuing with an exploration of her Crimean War work with army doctors, her post-Crimea work with civilian doctors, and her collaborations with the peacetime army and with army doctors in later wars, Lynn McDonald details the involvement of doctors in Nightingale's legacy. At a time when hospitals' death rates were universally high (including at top teaching hospitals), Nightingale formed connections with leading public health doctors and produced heavily cited work on safer hospital design. Her later writings cover her relations with early women doctors and the controversy over state regulation of nurses, bacteriology, and germ theory; here, McDonald argues against flawed secondary literature and the myth of Nightingale's lifelong opposition to germ theory. The final chapter discusses the legendary nurse's enduring legacy.

*Florence Nightingale and the Medical Men* provides timely insight into Nightingale's principles of disease prevention, data visualization, and the impacts of high disease and death rates – issues that persist in the global health crises of the twenty-first century.

**Lynn McDonald** is professor emerita in the Department of Sociology and Anthropology at the University of Guelph.

#### SPECIFICATIONS

**July 2022**

978-0-2280-1203-0 \$37.95A paper | 978-0-2280-1092-0 \$130.00S cloth

6 × 9 344pp 2 tables, 1 chart

eBook available



## At Face Value

The Life and Times of Eliza McCormack/John White  
Second Edition

DON AKENSON

“A wonderful postmodern, post-feminist, historically grounded fictional elaboration of cultural depth, political importance and literary delight ... [It is] a treasure – not buried, just discovered by too few Canadian readers.” *The Globe and Mail*

*At Face Value* spins the tale of John White, a trusty Tory backbencher in Canada’s post-Confederation Parliament who was unusually sympathetic to women and Indigenous communities. Hewing closely to the archival record, it nevertheless diverges on one crucial point, reimagining White as a woman named Eliza McCormack.

In this Canadian take on *Moll Flanders*, Don Akenson constructs a past in which people felt free to live in the gender of their own choosing, revealing the assumptions with which gender labels are freighted and the self-empowerment available to those who reject them. Following Eliza from her birth in 1832, amid the Irish cholera panic, *At Face Value* recounts her blacksmithing apprenticeship, a difficult passage to Canada, an unconventional marriage, and the peaks and valleys of her political career. In Eliza, Akenson offers readers a correction to the male-dominated historical record and an unforgettable literary heroine.

Shortlisted for the Trillium Prize when it was released in 1990, this classic Canadian novel has only gained relevance in the thirty years since. *At Face Value* offers a window into the past and a mirror for the present.

**Don Akenson**, A.C. Hamilton Distinguished University Professor and Douglas Professor of Canadian and Colonial History at Queen’s University, is the author of *An Irish History of Civilization*, volumes 1 and 2.

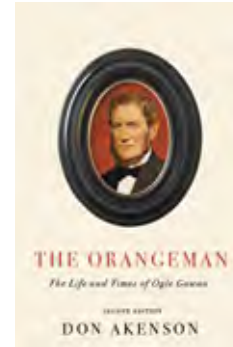
### SPECIFICATIONS

July 2022

978-0-2280-1179-8 \$37.95A paper

6 × 9 272pp

eBook available



## The Orangeman

The Life and Times of Ogle Gowan  
Second Edition

DON AKENSON

“A fascinating book that asks and answers the questions historians often avoid.” *The Globe and Mail*

From the end of the Napoleonic Wars to Confederation, central Canada was awash with migrants from the British Isles and their cultural values. The raw prejudice that they brought with them – against the French, the Catholics, and even Yanks and Europeans – bound together the eventual political majority in Ontario. *The Orangeman* uses the life of Ogle Gowan, an Irish Protestant upstart from County Wexford who turned central Canada Orange, to explore these forces.

Gowan was ambitious, malicious, and mendacious, but by the time of Confederation the Orange Order was the largest alliance of men in the country – the foundation of the coalition of conservative Protestants that sculpted Canadian politics in the century that followed. Don Akenson uses his skills as a historian and a novelist in respecting the historical record. *The Orangeman* is a lively and entertaining fictional biography, and in Akenson’s telling Gowan crosses swords with William Lyon Mackenzie and goes pub-crawling with the young John A. Macdonald.

One never knows everything about a historical person or event; sometimes the right thing to do is to speculate sensibly and, if possible, have a little fun along the way. Akenson shows us Canadian loyalism, constitutionalism, and deference to state authority on one side of the coin, and on the flip side, the successful attempt by one group of Canadians to do down the other. This is real history, real life: as yesterday, so today.

### SPECIFICATIONS

July 2022

978-0-2280-1180-4 \$37.95A paper

6 × 9 336pp

eBook available





## Selling Britishness

Commodity Culture, the Dominions, and Empire

FELICITY BARNES

The first transnational study of its kind, *Selling Britishness* explores the role of consumption in creating and maintaining imperial identities.

From the 1920s until the outbreak of the Second World War, Australia, Canada, and New Zealand filled British shop windows, newspaper columns, and cinema screens with “British to the core” Canadian apples, “British to the backbone” New Zealand lamb, and “All British” Australian butter. In remarkable yet forgotten advertising campaigns, prime ministers, touring cricketers, “lady demonstrators,” and even boxing kangaroos were pressed into service to sell more Dominion produce to British shoppers. But as they sold apples and butter, these campaigns also sold a Dominion-styled British identity.

*Selling Britishness* explores the role of commodity marketing in creating Britishness. Dominion settlers considered themselves British and marketed their commodities accordingly. Meanwhile, ambitious Dominion advertising agencies set up shop in London to bring British goods, like Ovaltine, back to the dominions and persuade their fellow citizens to buy British. Conventionally nationalist narratives have posited the growth of independent national identities during the interwar period, though some have suggested imperial sentiment endured. Felicity Barnes takes a new approach, arguing that far from shaking off or relying on any lasting sense of Britishness, Dominion marketing produced it. *Selling Britishness* shows that when constructing Britishness, advertisers employed imperial hierarchies of race, class, and gender. Consumption worked to bolster colonialism, and advertising extended imperial power into the everyday.

Drawing on extensive new archives, *Selling Britishness* explores a shared British identity constructed by marketers and advertisers during advertising’s golden age.

**Felicity Barnes** is senior lecturer in history at the University of Auckland, Waipapa Taumata Rau.

### SPECIFICATIONS

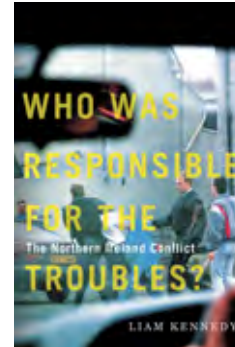
August 2022

978-0-2280-1056-2 \$44.95A paper | 978-0-2280-1051-7 \$130.00S cloth

6 × 9 280pp 26 photos

World rights except New Zealand

eBook available



NEW IN PAPER

## Who Was Responsible for the Troubles?

The Northern Ireland Conflict

LIAM KENNEDY

“A provocative, original, and courageous book. Anybody interested in the Northern Ireland Troubles, or in the complex legacies of terrorist violence, should read it.” Richard English, author of *Does Terrorism Work? A History*

The Troubles claimed the lives of almost four thousand people in Northern Ireland, most of them civilians; forty-five thousand were injured in bombings and shootings. Relative to population size this was the most intense conflict experienced in Western Europe since the end of the Second World War.

The central question posed in this book is fundamental, yet it is one that has rarely been asked: Who was primarily responsible for the prosecution of the Troubles and their attendant toll of the dead, the injured, and the emotionally traumatized? Liam Kennedy, who lived in Belfast throughout most of the conflict, was long afraid to raise the question and its implications. After years of reflection and research on the matter he has brought together elements of history, politics, sociology, and social psychology to identify the collective actors who drove the conflict onwards for more than three decades, from the days of the civil rights movement in the late 1960s to the signing of the Good Friday Agreement in 1998.

The Troubles in Northern Ireland are a world-class problem in miniature. The combustible mix of national, ethnic, and sectarian passions that went into the making of the conflict has its parallels today in other parts of the world. *Who Was Responsible for the Troubles?* is an original and controversial work that captures the terror and the pain but also the hope of life and the pursuit of happiness in a deeply divided society.

“Part moving memoir and part engagé history. Savage indignation? Definitely. Irony and humour? Indeed. Neutral, dispassionate, detached? Hardly. Stimulating? Throughout. Convincing? Let the readers decide ... a must-read for friend and foe.” Cormac Ó Gráda, author of *Famine: A Short History*

**Liam Kennedy** is emeritus professor of history, Queen’s University Belfast, and a member of the Royal Irish Academy.

### SPECIFICATIONS

April 2022

978-0-2280-1198-9 \$29.95T paper

6 × 9 296pp 13 figures, 10 tables

eBook available

## Civilization

### From Enlightenment Philosophy to Canadian History

E. A. HEAMAN

How the Scottish Enlightenment shaped the early Canadian social imaginary.

Colonial Canada changed enormously between the 1760s and the 1860s, the Conquest and Confederation, but the idea of civilization seen to guide those transformations changed still more. A cosmopolitan and optimistic theory of history was written into the founding Canadian constitution as a check on state violence, only to be reversed and undone over the next century. Civilization was hegemony, a contradictory theory of unrestrained power and restraints on that power. Occupying a middle ground between British and American hegemonies, all the different peoples living in Canada felt those contradictions very sharply. Both Britain and America came to despair of bending Canada violently to their will, and new forms of hegemony, a greater reckoning with soft power, emerged in the wake of those failures.

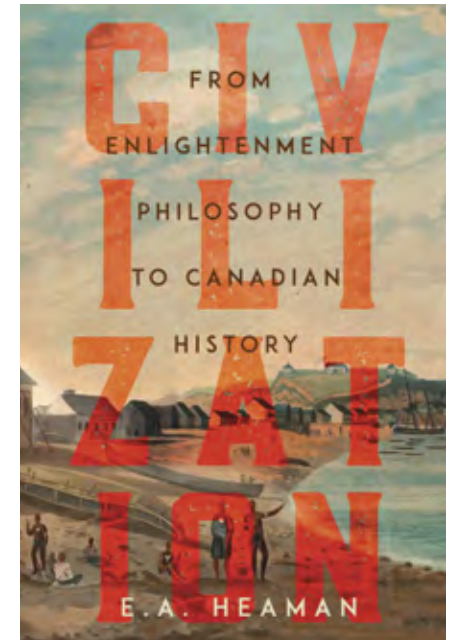
E.A. Heaman shows that the view from colonial Canada matters for intellectual and political history. Canada posed serious challenges to the Scottish Enlightenment, the Pax Britannica, American manifest destiny, and the emerging model of the nation-state. David Hume's theory of history shaped the Canadian imaginary in constitutional documents, much-thumbed histories, and a certain liberal-conservative political and financial orientation. But as settlers flooded across the continent, cosmopolitanism became chauvinism, and the idea of civilization was put to accomplishing plunder and predation on a

transcontinental scale. Case studies show crucial moments of conceptual reversal, some broadly representative and some unique to Canada. Dissecting the Seven Years' War, domestic relations, the fiscal military state, liberal reform, social statistics, democracy, constitutionalism, and scholarly history, Heaman shows how key British and Canadian public figures grappled with the growing gap between theory and practice.

By historicizing the concept of civilization, this book connects Enlightenment ideals and anti-colonialism, shown in contest with colonialism in Canada before Confederation.

*“Civilization bridges philosophy and Canadian history by blending insights from a major school of moral philosophy with certain founding practices, biases, and debates in nineteenth-century Canada. The result is extremely original and thought-provoking – a pleasure to read, written in a rich individual style with a humanist’s regard for language and breadth of disciplines. I am convinced this book will have a lasting impact on Canadian scholarship about national values past and future.”* John Weaver, McMaster University

**E.A. Heaman** is professor of history at McGill University and is the author of *Tax, Order, and Good Government: A New Political History of Canada, 1867–1917*.



#### SPECIFICATIONS

**August 2022**

978-0-2280-1167-5 \$39.95A paper

978-0-2280-1148-4 \$150.00S cloth

6 × 9 584pp 27 figures

eBook available



## Don't Cry

### The Enlhet History of the Chaco War

EDITED BY HANNES KALISCH  
AND ERNESTO UNRUH  
Translated by Nicholas Regan

A unique Indigenous perspective on a critical moment in Latin American history.

The Enlhet, an Indigenous people of the Paraguayan Chaco, remained virtually untouched by colonialism until the 1920s. This changed with the arrival of Mennonites, who began settling in the centre of Enlhet territory in 1927; the Chaco War soon after (1932–35); and a terrible smallpox epidemic at the same time.

In *Don't Cry* the Enlhet give their own account of this period, focusing on their experiences of the war between Paraguay and Bolivia, in voices never before heard outside their own society. Their accounts, translated from the Enlhet language and set alongside sensitive historical-anthropological analysis, allow access to these hitherto hidden perspectives. Enlhet witnesses to those times describe the processes of colonization to which they were subjected while insisting on their own vision of the world. This vision challenges the views of colonial society, symbolizing the search for a relationship that assumes a shared history, addresses the gulf between peoples, and embraces the potential of each. These oral histories bear witness to the role of Indigenous voices in overcoming the colonial mindset rooted within Western societies, which lacks the conceptual framework to meet Indigenous societies on equal terms.

A unique example of history from an Indigenous perspective, this book reflects a crucial moment for a people who preserved their language despite adverse circumstances and whose origins still inform their daily life. *Don't Cry* demonstrates the importance of native voices for both Indigenous and colonial societies.

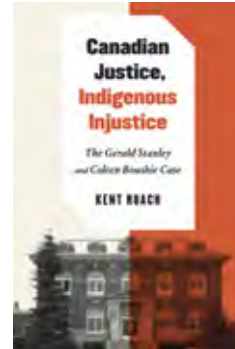
**Hannes Kalisch** is an expert in the language and culture of the Indigenous Enlhet-Enenlhet peoples of Paraguay and the founder of the Instituto Nengvaanemkeskama Nempayvaam Enlhet. **Ernesto Unruh** is Enlhet and co-founder of the Instituto Nengvaanemkeskama Nempayvaam Enlhet. **Nicholas Regan** is lecturer at the University of Bath and a translator of anthropological and technical texts from Spanish to English.

#### SPECIFICATIONS

March 2022

978-0-2280-1168-2 \$39.95A paper | 978-0-2280-1083-8 \$130.00S cloth  
6 × 9 312pp 22 photos, 6 maps  
eBook available

NEW IN PAPER



## Canadian Justice, Indigenous Injustice

### The Gerald Stanley and Colten Boushie Case

KENT ROACH  
Foreword by John Borrows

“Roach exposes a whole system designed to maintain inequality between Indigenous and non-Indigenous Canadians.” *The Tyee*

In August 2016 Colten Boushie, a twenty-two-year-old Cree man from Red Pheasant First Nation, was fatally shot on a Saskatchewan farm by white farmer Gerald Stanley. In a trial that bitterly divided Canadians, Stanley was acquitted of both murder and manslaughter by a jury in Battleford with no visible Indigenous representation.

In *Canadian Justice, Indigenous Injustice* Kent Roach critically reconstructs the Gerald Stanley/Colten Boushie case to examine how it may be a miscarriage of justice. Roach provides historical, legal, political, and sociological background to the case including misunderstandings over crime when Treaty 6 was negotiated, the 1885 hanging of eight Indigenous men at Fort Battleford, the role of the RCMP, prior litigation over Indigenous underrepresentation on juries, and the racially charged debate about defence of property, self-defence, guns, and rural crime. Drawing on both trial transcripts and research on miscarriages of justice, Roach looks at jury selection, the controversial “hang fire” defence, how the credibility and beliefs of Indigenous witnesses were challenged on the stand, and Gerald Stanley’s implicit appeals to self-defence and defence of property, as well as the decision not to appeal the acquittal. Concluding his study, Roach asks whether Prime Minister Justin Trudeau’s controversial call to “do better” is possible, given similar cases since Stanley’s, the difficulty of reforming the jury or the RCMP, and the combination of Indigenous underrepresentation on juries and overrepresentation among those victimized and accused of crimes.

*Canadian Justice, Indigenous Injustice* is a searing account of one case that provides valuable insight into criminal justice, racism, and the treatment of Indigenous peoples in Canada.

**Kent Roach**, CM, FRSC, is the Prichard-Wilson Chair in Law and Public Policy at the University of Toronto and the author of numerous books on Canadian criminal justice.

#### SPECIFICATIONS

February 2022

978-0-2280-1212-2 \$27.95T paper  
6 × 9 336pp  
eBook available



## Patterns of Plague

Changing Ideas about Plague in England and France, 1348–1750

LORI JONES

An innovative study of plague in medieval and early modern Europe reveals the changing perceptions surrounding epidemic disease over centuries and across national borders.

For centuries, recurrent plague outbreaks took a grim toll on populations across Europe and Asia. While medical interventions and treatments did not change significantly from the fourteenth century to the eighteenth century, understandings of where and how plague originated did.

Through an innovative reading of medical advice literature produced in England and France, *Patterns of Plague* explores these changing perceptions across four centuries. When plague appeared in the Mediterranean region in 1348, physicians believed the epidemic's timing and spread could be explained logically and the disease could be successfully treated. This confidence resulted in the widespread and long-term circulation of plague tracts, which described the causes and signs of the disease, offered advice for preventing infection, and recommended therapies in a largely consistent style. What, where, and especially who was blamed for plague outbreaks changed considerably, however, as political, religious, economic, intellectual, medical, and even publication circumstances evolved.

*Patterns of Plague* sheds light on what was consistent about plague thinking and what was idiosyncratic to particular places and times, revealing the many factors that influence how people understand and respond to epidemic disease.

**Lori Jones** is a historian of medieval and early modern medicine at Carleton University and the University of Ottawa.

### SPECIFICATIONS

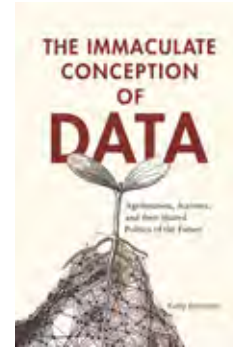
McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

June 2022

978-0-2280-1080-7 \$39.95A paper | 978-0-2280-1079-1 \$130.00S cloth

6 × 9 400pp 25 photos

eBook available



## The Immaculate Conception of Data

Agribusiness, Activists, and Their Shared Politics of the Future

KELLY BRONSON

The struggle to control the food system and the role big data holds in this power play.

Every new tractor now contains built-in sensors that collect data and stream it to cloud-based infrastructure. Seed and chemical companies are using these data, and these agribusinesses are a form of big tech alongside firms like Google and Facebook.

*The Immaculate Conception of Data* peeks behind the secretive legal agreements surrounding agricultural big data to trace how it is used and with what consequences. Agribusinesses are among the oldest oligopoly corporations in the world, and their concentration gives them an advantage over other food system actors. Kelly Bronson explores what happens when big data get caught up in pre-existing arrangements of power. Her richly ethnographic account details the work of corporate scientists, farmers using the data, and activist “hackers” building open-source data platforms. Actors working in private and public contexts have divergent views on whom new technology is for, how it should be developed, and what kinds of agriculture it should support. Surprisingly, despite their differences, these groups share a way of speaking about data and its value for the future. Bronson calls this the immaculate conception of data, arguing that this phenomenon is a dangerous framework for imagining big data and what it might do for society.

Drawing our attention to agriculture as an important new site for big tech criticism, *The Immaculate Conception of Data* uniquely bridges science and technology studies, critical data studies, and food studies, bringing to light salient issues related to data justice and a sustainable food system.

**Kelly Bronson** is Canada Research Chair in Science and Society at the University of Ottawa.

### SPECIFICATIONS

September 2022

978-0-2280-1122-4 \$34.95A paper | 978-0-2280-1121-7 \$130.00S cloth

6 × 9 216pp 3 photos

eBook available

## Flora's Fieldworkers

### Women and Botany in Nineteenth-Century Canada

EDITED BY ANN SHTEIR

Afterword by Suzanne Zeller

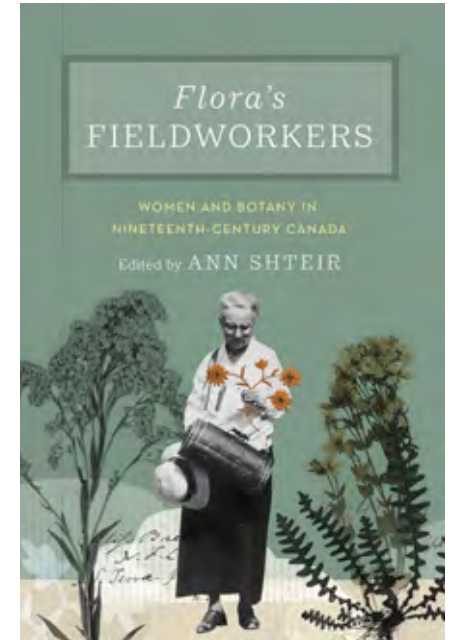
An account of women plant collectors and botanical artists, writers, and teachers whose activities went unrecognized in the historical record.

When Catharine Parr Traill came to Upper Canada in 1832 as a settler from England, she brought along with her ties to British botanical culture. Nonetheless, when she arrived she encountered a new natural landscape and, like other women chronicled in this book, set out to advance the botanical knowledge of the time from the Canadian field.

*Flora's Fieldworkers* employs biography, botanical data, herbaria specimens, archival sources, letters, institutional records, book history, and abundant artwork to reconstruct the ways in which women studied and understood plants in the nineteenth century. It features figures ranging from elite women involved in imperial botanical projects in British North America to settler-colonial women in Ontario and Australia – most of whom were scarcely visible in the historical record – who were active in “plant work” as collectors, writers, artists, craft workers, teachers, and organizers. Understood as an appropriate pastime for genteel ladies, botany offered women pathways to scientific education, financial autonomy, and self-expression.

The call for more diverse voices in the present must look to the past as well. Bringing botany to historians and historians to botany, *Flora's Fieldworkers* gathers compelling material about women in colonial and imperial Canada and Australia to take a new look at how we came to know what we know about plants.

**Ann Shteir** is professor emerita in gender, feminist, and women's studies at York University.



#### SPECIFICATIONS

July 2022

978-0-2280-1112-5 \$65.00S cloth  
6.25 × 9.75 608pp 87 photos, 2 tables,  
colour insert  
eBook available

## Harvesting Labour

### Tobacco and the Global Making of Canada's Agricultural Workforce

EDWARD DUNSWORTH

Rethinking the histories of farm labour and temporary foreign worker programs.

In recent decades an increasing share of Canada's agricultural workforce has been made up of temporary foreign workers from the Global South. These labourers work difficult and dangerous jobs with limited legal protections and are effectively barred from permanent settlement in Canada.

In *Harvesting Labour* Edward Dunsworth examines the history of farm work in one of Canada's underrecognized but most important crop sectors – Ontario tobacco. Dunsworth takes aim at the idea that temporary foreign worker programs emerged in response to labour shortages or the unwillingness of Canadians to work in agriculture. To the contrary, Ontario's tobacco sector was extremely popular with workers for much of the twentieth century, with high wages attracting a diverse workforce and enabling thousands to establish themselves as small farm owners. By the end of the century, however, the sector had become something entirely different: a handful of mega-farms relying on foreign guest workers to produce their crops. Taking readers from the leafy fields of Ontario's tobacco belt to rural Jamaica, Barbados, and North Carolina and on to the halls of government, Dunsworth demonstrates how the ultimate transformation of tobacco – and Canadian agriculture writ large – was fundamentally a function of the capitalist restructuring of farming.

*Harvesting Labour* brings together the fields of labour, migration, and business history to reinterpret the historical origins of contemporary Canadian agriculture and its workforce.

“This book provides an impressive and detailed historical examination of labour developments in the tobacco sector in Norfolk County, Ontario, from the early 1900s to the present. Clearly argued and written with flair, *Harvesting Labour* is an outstanding example of how to set Canadian history within transnational contexts. Salient among its many strengths is the way this study sheds light on current debates about the situations faced by those in the Seasonal Agricultural Worker Program.”

Ruth Frager, McMaster University

**Edward Dunsworth** is assistant professor of history at McGill University



#### SPECIFICATIONS

Rethinking Canada in the World

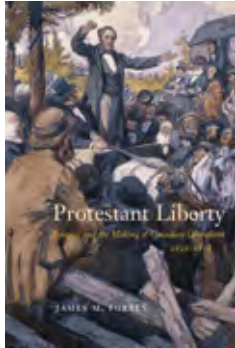
September 2022

978-0-2280-1124-8 \$37.95A paper

978-0-2280-1123-1 \$140.00S cloth

6 × 9 368pp 26 photos, 2 maps, 14 diagrams,  
1 table

eBook available



## Protestant Liberty

### Religion and the Making of Canadian Liberalism, 1828–1878

JAMES M. FORBES

A fresh exploration of the nineteenth-century religious context that shaped the ideological foundations of Canada.

Tensions between Protestantism and Catholicism dominated politics in nineteenth-century Canada, occasionally erupting into violence. While some liberal politicians and community leaders believed that equal treatment of Protestants and Catholics would defuse these ancient quarrels, other Protestant liberals perceived a battle for the soul of the nation.

*Protestant Liberty* offers a new interpretation of nineteenth-century liberalism by re-examining the role of religion in Canadian politics. While this era's liberal thought is often characterized as being neutral toward religion, James Forbes argues that the origins of Canadian liberalism were firmly rooted in the British tradition of Protestantism and were based on the premise of guarding against the advance of supposedly illiberal faiths, especially Catholicism. After the union of Upper Canada with predominantly French-Catholic Lower Canada in 1840, this Protestant ideal of liberty came into conflict with a more neutral alternative that sought to strip liberalism of its religious associations in order to appeal to Catholic voters and allies. In a decisive break from their Protestant heritage, these liberals redefined their ideology in secular-materialist terms by emphasizing free trade and private property over faith and culture.

In tracing how the Confederation generation competed to establish a unifying vision for the nation, *Protestant Liberty* reveals religion and religious differences at the centre of this story.

**James M. Forbes** is a historian of religion and politics in Canada. He lives in Calgary.

#### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

**August 2022**

978-0-2280-1071-5 \$37.95A paper | 978-0-2280-1070-8 \$130.00S cloth

6 × 9 352pp 2 tables

eBook available



## Dominion over Palm and Pine

### A History of Canadian Aspirations in the British Caribbean

PAULA HASTINGS

A provocative history of the enduring quest for a Canadian Caribbean.

From the expansionist fervour of the late nineteenth century through both world wars and the Cold War, a varied and ever-changing group of dreamers campaigned for Canada's union with the British Caribbean colonies. They hoped to diversify Canada's climate and agricultural capabilities, spur economic development, boost the nation's autonomy and stature in the Empire-Commonwealth and the world, temper American power, and secure a tourist paradise.

*Dominion over Palm and Pine* traces the transnational ebb and flow of these union campaigns, situating them in the global history of colonialism and white supremacy, Black activism, and decolonization. Paula Hastings centres the British Caribbean in historical narratives that rarely take account of the region, challenging us to rethink the history of Canadian expansionism and its entangled relationship with nation building, the struggle for sovereignty at home and abroad, and Canada's evolving role and reputation on the world stage. Widely conceived, the brokers of Canada's international histories included a multiplicity of actors who shaped the evolving contours and outcomes of the debate: Canadian legislators, civil servants, businessmen, and social justice activists; Caribbean migrants, intellectuals, and anti-colonial nationalists; and British colonial officials, absentee planters, and politicians.

Canada's lack of an overseas empire is often vaunted as a national characteristic that sets Canada apart from the United States and the old European powers. In excavating the dogged resilience of Canadian designs on the Caribbean, *Dominion over Palm and Pine* unsettles notions of Canadian goodness that rest on this self-righteous observation.

**Paula Hastings** is assistant professor of history at the University of Toronto.

#### SPECIFICATIONS

Rethinking Canada in the World

**September 2022**

978-0-2280-1130-9 \$39.95A paper | 978-0-2280-1129-3 \$140.00S cloth

6 × 9 400pp 15 figures

eBook available



## Water from Dragon's Well

### The History of a Korean-Canadian Church Relationship

DAVID KIM-CRAGG

How Korean Christianity transformed Canadian church missionaries.

A Canadian-built mission house in the heart of Seoul became the heart of the emerging South Korean democratization movement, while a Korean minister rose to serve as the spiritual leader of Canada's largest Protestant denomination. The century-long Korean-Canadian church relationship has had a lasting influence on Korean society and on the culture and mission of the United Church of Canada, helping to crack the colonial foundations of Canadian Protestantism.

*Water from Dragon's Well* explores the connection between the Korean Christian community and the Canadian church and its missionaries from the 1890s to the present. Upon the arrival of Canadian missionaries, Korean Christian churches were already voicing nationalist aspirations; by the mid-twentieth century, they were demanding independence from Canadian missionary oversight and were participating in a wider democratic movement within South Korea. David Kim-Cragg traces indigenous churches' resistance to decades of missionary paternalism and the ways they channelled their religious and political energies. Accepting the criticism of its hosts, the United Church of Canada helped build an independent Korean Christian church and, in 1974, ended its Korean mission. This shift in the Canadian missionaries' colonial attitudes also contributed to the transformation of the United Church of Canada back home. With the help of Korean leadership in Canada, the church reconstructed its vision of non-Western Christianity and, in a watershed moment, established an ethnic ministry council.

Situated within ongoing conversations about the legacies of colonization and racism, *Water from Dragon's Well* shows how wellsprings of religion and politics from Korea challenged and transformed white Canadian attitudes and institutions.

**David Kim-Cragg** is lecturer at Emmanuel College at the University of Toronto.

#### SPECIFICATIONS

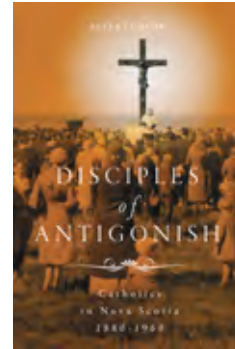
McGill-Queen's Studies in the History of Religion

**June 2022**

978-0-2280-1085-2 \$37.95A paper | 978-0-2280-1084-5 \$130.00S cloth

6 × 9 336pp 22 photos, 2 tables

eBook available



## Disciples of Antigonish

### Catholics in Nova Scotia, 1880–1960

PETER LUDLOW

A social history of one of Canada's most influential Catholic regions.

For generations eastern Nova Scotia was one of the most celebrated Roman Catholic constituencies in Canada. Occupying a corner of a small province in a politically marginalized region of the country, the Diocese of Antigonish nevertheless had tremendous influence over the development of Canadian Catholicism. It produced the first Roman Catholic prime minister of Canada, supplied the nation with clergy and women religious, and organized one of North America's most successful social movements.

*Disciples of Antigonish* recounts the history of this unique multi-ethnic community as it shifted from the firm ultramontanist of the nineteenth century to a more socially conscious Catholicism after the First World War. Peter Ludlow chronicles the faithful as they built a strong Catholic sub-state, dealing with economic uncertainty, generational outmigration, and labour unrest. As the home of the Antigonish Movement – a network of adult study clubs, cooperatives, and credit unions – the diocese became famous throughout the Catholic world.

The influence of “mighty big and strong Antigonish,” as one national figure described the community, reached its zenith in the 1950s. *Disciples of Antigonish* traces the monumental changes that occurred within the region and the wider church over nearly a century and demonstrates that the Catholic faith in Canada went well beyond Sunday Mass.

**Peter Ludlow** is adjunct professor of Catholic studies at St Francis Xavier University and author of *The Canny Scot: Archbishop James Morrison of Antigonish*.

#### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

**September 2022**

978-0-2280-1088-3 \$39.95A paper | 978-0-2280-1087-6 \$130.00S cloth

6 × 9 512pp 29 photos, 6 tables

eBook available





## The Smile Gap

A History of Oral Health and Social Inequality

CATHERINE CARSTAIRS

A cultural and social history of oral health in Canada and the inequalities that persist.

As recently as fifty years ago most people expected to lose their teeth as they aged. Few children benefited from braces to straighten their teeth, and cosmetic procedures to change the appearance of smiles were largely unknown. Today, many Canadians enjoy straight, white teeth and far more of them are keeping their teeth for the entirety of their lives. Yet these advances have not reached everyone.

*The Smile Gap* examines the enormous improvements that have taken place over the past century. The use of fluorides, emphasis on toothbrushing, the rise of cosmetic dentistry, and better access to dental care have had a profound effect on the oral health and beauty of Canadians. Yet while the introduction of employer-provided dental insurance in the 1970s has allowed for regular visits to the dentist for many people, a significant number of Canadians still lack access to good oral health care, especially disabled Canadians, those on social assistance, the working poor, the elderly, and new immigrants. At the same time, an attractive smile has become increasingly important in the workplace and in relationships. People with damaged and missing teeth are at a substantial disadvantage, not just because of the pain and suffering caused by poor oral health, but because we live in a society that prizes good teeth and warm smiles.

The first history of oral health in Canada, *The Smile Gap* reveals that despite the gains made, too many Canadians go without any dental care, with damaging consequences for their oral health, general physical health, and self-image. To complete our health care system, it is time to close the gap.

Catherine Carstairs is professor of history at the University of Guelph.

### SPECIFICATIONS

McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

June 2022

978-0-2280-1063-0 \$34.95A paper | 978-0-2280-1062-3 \$130.00S cloth

6 x 9 272pp 9 photos

eBook available



## La guerre d'indépendance des Canadas

Démocratie, républicanismes et libéralismes en Amérique du Nord

JULIEN MAUDUIT

A challenging rereading of the 1837 Rebellion from a transnational vantage point.

Long considered a small-scale rebellion, the 1837 uprising in fact shook the continent, threatening to sweep British monarchy out of North America and inaugurate a radical republican alternative in Canada. While the revolution failed, the ideas it espoused – both progressive and elitist – resonate to this day.

Drawing from new sources in both French and English from American and Canadian archives, Julien Mauduit explores the Canadian patriots' networks in the United States. As they sought help from their republican brothers, rebel Canadians in exile generated a moral crisis across the continent. Ultimately, American leaders cooperated with the British Empire in order to crush the revolutionary threat, a stunning about-face from their nation's own revolutionary founding. Initially favourable to annexation to the United States, the patriots thus reimagined their ideal republic as distinct: a "two-starred" republic, uniting the two Canadas, aiming to regenerate an American democracy seen as a failure but also to fuel the transition to modern capitalism with morality, social responsibility, and support for labour.

Covering a wide cast of political actors and ideas, and exploring questions about nationalism, equal rights, and "laissez-nous faire" capitalism, *La guerre d'indépendance des Canadas* offers a striking and grounded reconsideration of a historical event we thought we knew, one that promises to enliven discussions of the Upper and Lower Canada rebellions for years to come.

Julien Mauduit is a postdoctoral fellow at Johns Hopkins University.

### SPECIFICATIONS

Studies on the History of Quebec/Études d'histoire du Québec

August 2022

978-0-2280-1134-7 \$39.95A paper | 978-0-2280-1133-0 \$130.00S cloth

6 x 9 336pp 4 maps

eBook available



## To Make a Village Soviet

### Jehovah's Witnesses and the Transformation of a Postwar Ukrainian Borderland

EMILY B. BARAN

How the arrival of Soviet power transformed the lives of citizens in the Ukrainian borderlands.

In June 1949 the Soviet state arrested seven farmers from the village of Bila Tserkva. Not wealthy or powerful, the men were unknown outside their community, and few had ever heard of their small, isolated village on the southwestern border of Soviet Ukraine. Nevertheless, the state decided they were dangerous traitors who threatened to undermine public order, and a regional court sentenced them to twenty-five years of imprisonment for treason.

In *To Make a Village Soviet* Emily Baran explores why a powerful state singled out these individuals for removal from society. Bila Tserkva had to become a space in which Soviet laws and institutions reigned supreme, yet Sovietization was an aspiration as much it was a reality. The arrested men belonged to a small and misunderstood religious minority, the Jehovah's Witnesses, and both Witnesses and their neighbours challenged the government's attempts to fully integrate the village into socialist society. Drawing from the case file and interviews with the families of survivors, Baran argues that what happened in Bila Tserkva demonstrates the sheer ambition of the state's plans for the Sovietization of borderland communities.

A compelling history, *To Make a Village Soviet* looks to Bila Tserkva to explore the power and the limits of state control – and the possibilities created by communities that resist assimilation.

**Emily B. Baran** is associate professor of history at Middle Tennessee State University.

#### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

August 2022

978-0-2280-1055-5 \$37.95A paper | 978-0-2280-1054-8 \$120.00S cloth

6 x 9 248pp 4 maps

eBook available



## For the Sake of the Common Good

Essays in Honour of Lois Wilson

EDITED BY KATE MERRIMAN AND  
BERTHA YETMAN

Foreword by Louise Arbour and afterword  
by Michael Blair

A collection of essays that reflect on the social, economic, and ecological challenges confronting Canada and the world – and suggest a path to follow.

Born in Winnipeg in 1927, Lois Wilson was the first female moderator of the United Church of Canada, the first female president of the Canadian Council of Churches, and the first woman and first Canadian president for the North American region of the World Council of Churches. A respected human rights defender and activist for peace and social justice around the world, she was appointed by successive Canadian governments to head missions in Korea, El Salvador, Guatemala, and Sudan, among others, over her long and distinguished career.

*For the Sake of the Common Good* is a tribute to the life and work of this remarkable Canadian. It brings together contributions from internationally recognized figures such as Louise Arbour, Lloyd Axworthy, and Irwin Cotler; national leaders such as Bill Blaikie, Alia Hogben, Mary Jo Leddy, Stan McKay, and Michael Blair; and local heroes such as Alexa Gilmour and Brent Hawkes, who have been influenced by Lois Wilson's practical Christianity, progressive values, and commitment to ending oppression in all forms. Their essays urge us to think about the many ways we can work toward the common good: by welcoming refugees, developing ecologically sustainable ways of life, repairing relations with Indigenous Peoples, protecting the rights of LGBTQ+ people and all who are oppressed, defending political prisoners, and respecting religious rights and the place of faith in public life. In such ways, we can restore right relations with the Earth and with each other.

*For the Sake of the Common Good* gratefully acknowledges Lois Wilson's inspiring legacy while taking on the important task of continuing her work.

**Kate Merriman** is an Anglican priest serving as honorary assistant at the Cathedral Church of St James, Toronto, and a freelance editor. **Bertha Yetman** is an educator and social justice activist, currently working with Roman Catholic religious communities on a guaranteed livable income.

#### SPECIFICATIONS

April 2022

978-0-2280-1095-1 \$32.95A paper | 978-0-2280-1094-4 \$120.00S cloth

6 x 9 272pp 1 diagram

eBook available



## The Ukrainian-Russian Borderland

History versus Geography

VOLODYMYR V. KRAVCHENKO

The history and geography of Ukrainian-Russian relations through questions of identity and meaning.

The eastern edge of Europe has long been in flux. The nature of the Ukrainian-Russian relationship is both complex and ambiguous. Prompted by the countries' historical and geographical entanglement, Volodymyr Kravchenko asks what the words Ukraine and Russia really mean.

*The Ukrainian-Russian Borderland* abandons linear historical interpretation and addresses questions of identity and meaning through imperial and geographic contexts. Dominated by imperial powers, Eastern Europe and its boundaries were in a constant state of flux and re-identification during the Russian imperial period. Here, the Little Russian early modern identity discourse both connects and separates modern Russian and Ukrainian identities and gives rise to issues of historical terminology. Mirroring the historical ambiguity is the geographical fluidity of the borders between Ukraine and Russia; Kravchenko situates this issue in the city of Kharkiv and Kharkiv University as both real and imagined markers of the borderland.

Putting the centuries-long Ukrainian-Russian relationship into imperial and regional contexts, Kravchenko adds a new perspective to the ongoing discourse about relations between the two nations.

**Volodymyr V. Kravchenko** is professor in the Department of History, Classics and Religion at the University of Alberta.

### SPECIFICATIONS

August 2022

978-0-2280-1199-6 \$90.00S cloth

6 × 9 352pp 4 photos, 2 maps

eBook available



## Kin Majorities

Identity and Citizenship in Crimea and Moldova

ELEANOR KNOTT

Exploring the (geo)politics of identity and citizenship in Moldova and Crimea in the wake of Russian annexation.

In Moldova, the number of dual citizens has risen exponentially in the last decades. Before annexation, many saw Russia as granting citizenship to – or passportizing – large numbers in Crimea. Both are regions with kin majorities: local majorities claimed as co-ethnic by external states offering citizenship, among other benefits. As functioning citizens of the states in which they reside, kin majorities do not need to acquire citizenship from an external state. Yet many do so in high numbers.

*Kin Majorities* explores why these communities engage with dual citizenship and how this intersects, or not, with identity. Analyzing data collected from ordinary people in Crimea and Moldova in 2012 and 2013, just before Russia's annexation of Crimea, Eleanor Knott provides a crucial window into Russian identification in a time of calm. Perhaps surprisingly, the discourse and practice of Russian citizenship was largely absent in Crimea before annexation. Comparing the situation in Crimea with the strong presence of Romanian citizenship in Moldova, Knott explores two rarely researched cases from the ground up, shedding light on why Romanian citizenship was more prevalent and popular in Moldova than Russian citizenship in Crimea, and to what extent identity helps explain the difference.

*Kin Majorities* offers a fresh and nuanced perspective on how citizenship interacts with cross-border and local identities with crucial implications for the politics of geography, nation, and kin-states, as well as broader understandings of post-Soviet politics.

**Eleanor Knott** is a political scientist and assistant professor in qualitative methods in the Department of Methodology at the London School of Economics and Political Science.

### SPECIFICATIONS

August 2022

978-0-2280-1150-7 \$120.00S cloth

6 × 9 384pp

eBook available



## Passion and Restraint

### Poles and Poland in Western Diplomacy, 1914–1921

DENIS CLARK

How attitudes toward national character and emotions informed key decisions and helped shape the new international order.

Much of today's international order can be traced to the experimentations with governance that occurred in central Europe immediately after World War I. And though Western governments did not bring about the creation of Poland on their own or determine all of its eventual borders, their attempts to do so left many lingering grudges and made the years immediately following the war a crucial period in Polish and international history.

*Passion and Restraint* examines how British, French, and American foreign policymakers interacted with Poles and the idea of an independent Poland during this period. Western policymakers knew little about Poland in 1914, but by war's end they were drawing the new country's borders, sending humanitarian aid, and imposing minority protections. Attitudes regarding national character and emotional restraint were central, intertwined themes in British, French, and American diplomacy during this period of Polish rebirth, and policymakers' opinions of national character evolved based on personal experiences, political conditions, and dominant understandings of the Polish people in the early twentieth century. Amid these changing attitudes, policymakers emphasized the necessity of Polish emotional restraint.

Demonstrating how emotions and stereotypes were integral to diplomatic decision-making, *Passion and Restraint* brings attention to these often-overlooked historical factors, advancing a new lens for the study of Polish, European, and international history.

**Denis Clark** has taught at the University of Oxford and the University of Calgary. He lives in Gatineau, Quebec.

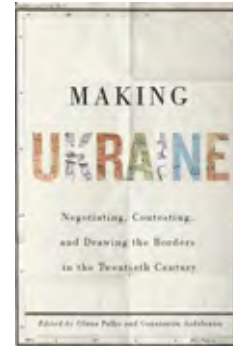
#### SPECIFICATIONS

September 2022

978-0-2280-1188-0 \$130.00S cloth

6 × 9 312pp 6 photos, 4 maps

eBook available



## Making Ukraine

### Negotiating, Contesting, and Drawing the Borders in the Twentieth Century

EDITED BY OLENA PALKO AND

CONSTANTIN ARDELEANU

Foreword by Ulrich Schmid

The first comprehensive account of the making of Ukraine's borders during the twentieth century.

Russia's illegal annexation of Crimea in 2014 and the ongoing war in eastern Ukraine have brought scholarly and public attention to Ukraine's borders. *Making Ukraine* aims to investigate the various processes of negotiation, delineation, and contestation that have shaped the country's borders throughout the past century.

Essays by contributors from various historical fields consider how, when, and under what conditions the borders that historically define the country were agreed upon. A diverse set of national and transnational contexts are explored, with a primary focus on the critical period between 1917 and 1954. Chapters are organized around three main themes: the interstate treaties that brought about the new international order in Eastern Europe in the aftermath of the world wars, the formation of the internal boundaries between Ukraine and other Soviet republics, and the delineation of Ukraine's borders with its western neighbours. Investigating the process of bordering Ukraine in the post-Soviet era, contributors also pay close attention to the competing visions of future relations between Ukraine and Russia.

Through its broad geographic and thematic coverage, *Making Ukraine* illustrates that the dynamics of contemporary border formation cannot be fully understood through the lens of a sole state, frontier, or ideology and sheds light on the shared history of territory and state formation in Europe and the wider modern world.

**Olena Palko** is a Leverhulme Early Career Fellow at Birkbeck, University of London. **Constantin Ardeleanu** is professor of history at the "Lower Danube" University of Galati and long-term fellow at the New Europe College, Bucharest.

#### SPECIFICATIONS

May 2022

978-0-2280-1101-9 \$95.00S cloth

6 × 9 448pp 30 maps

eBook available



## Hogyan történt?

Adatok és okmányok a magyar zsidóság tragédiájához

ERNŐ MUNKÁCSI  
Edited by Nina Munk

A detailed, first-hand account of the atrocities committed against Hungarian Jews during the Holocaust.

A gripping first-hand account of the devastating “last chapter” of the Holocaust, written by a privileged eyewitness, the secretary of the Hungarian Judenrat and a member of Budapest’s Jewish elite, *Hogyan történt?* is a unique testament to the senseless brutality that, in a matter of months, decimated what was Europe’s largest and last-surviving Jewish community.

Writing immediately after the war and examining only those critical months of 1944 when Hitler’s Germany occupied its ally Hungary, Ernő Munkácsi describes the Judenrat’s desperation and fear as it attempted to prevent the looming catastrophe, agonized over decisions not made, and struggled to grasp the immensity of a tragedy that would take the lives of 427,000 Hungarian Jews in the very last year of the Second World War.

This revised and expanded edition makes Munkácsi’s profound insights available to Hungarian readers, revealing the “choiceless choices” that confronted members of the Judenrat forced to execute the Nazis’ orders. With an in-depth introduction, a brief biography of Munkácsi, a new essay on the work’s social and political context, ample annotations by László Csozsz and Ferenc Laczó, two dozen archival photographs, and detailed maps, *Hogyan történt?* is an essential resource for historians and students of the Holocaust, the Second World War, and Central Europe.

**Ernő Munkácsi** (1896–1950), a distinguished Hungarian jurist and writer, was general counsel of the Israelite Congregation of Pest and director of the Hungarian Jewish Museum. **Nina Munk** is a Canadian-American journalist and author. She is a contributing editor at *Vanity Fair*.

### SPECIFICATIONS

**June 2022**

978-0-2280-1120-0 \$22.95A cloth  
5.5 × 8.2 396pp 26 bw photos, 3 maps  
North American rights



## Voluntary and Forced Migration in Latin America

Law and Policy Reforms

EDITED BY NATALIA CAICEDO CAMACHO  
AND LUISA FELINE FREIER

Translated by Dustin Welch Garcia and  
Andrea Kvietok Dueñas

A rigorous comparative study of the contemporary migration and refugee policies and laws of seven Latin American countries.

Latin America provides a compelling case for the study of migration policies and laws, with several factors – including both internal and interregional migration and refugee flows, the region’s progressive approach to the management of human mobility, and several forced displacement crises of the contemporary era – offering unique insights.

Despite the region’s heterogeneous migration flows and unique immigration and refugee laws, the academic literature has thus far lacked in-depth explorations of migration policy in Latin America. *Voluntary and Forced Migration in Latin America* presents a comparative analysis of the migration legislation of Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, and Peru. For each country, the collection provides a historical overview of the evolution of migration legislation, an analysis of the migration flows and types of migrant profiles, and an examination of the country’s current immigration, asylum, and nationality legislation. The primary regional and international mechanisms that facilitate a normative approach to voluntary and forced migration, as well as to migrant and refugee rights, are also thoroughly interrogated.

Situating itself in the often progressive immigration policies of Latin America, *Voluntary and Forced Migration in Latin America* offers alternative solutions for other countries facing migration challenges in different contexts.

**Natalia Caicedo Camacho** is associate professor at the University of Barcelona. **Luisa Feline Freier** is associate professor of political science at the Universidad del Pacífico in Lima, Peru.

### SPECIFICATIONS

McGill-Queen’s Refugee and Forced Migration Studies

**September 2022**

978-0-2280-1184-2 \$42.95A paper | 978-0-2280-1183-5 \$140.00S cloth  
6 × 9 472pp 24 tables, 10 figures  
eBook available

# The Pen, the Sword, and the Law

## Dueling and Democracy in Uruguay

DAVID S. PARKER

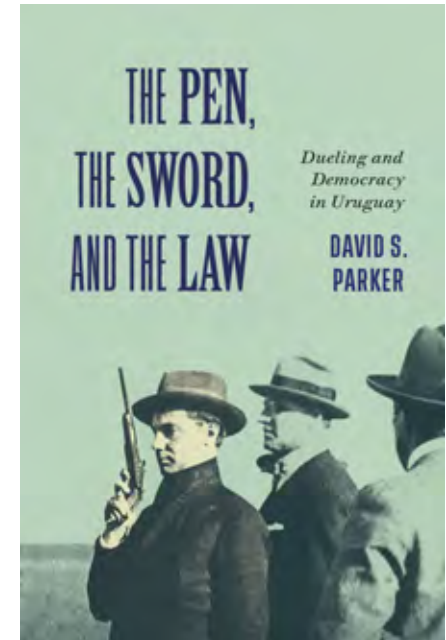
A vivid exploration of the unique cultural, political, and legal history of duelling in Uruguay.

The duel, and the codes of honour that governed duelling, functioned for decades in many European and Latin American countries as a shadow legal system, regulating in practice what legislators felt free to say and what journalists felt free to write. Yet the duel was also an act of potentially deadly violence and a challenge to the authority of black-letter law.

When duelling became widespread in early twentieth-century Uruguay, legislators facing this dilemma chose the unique and radical path of legalization. *The Pen, the Sword, and the Law* explores how the only country in the world to decriminalize duelling managed the tension between these informal but widely accepted “gentlemanly laws” and its own criminal code. The duel, which remained legal until 1992, was meant to ensure civility in politics and decorum in the press, but it often failed to achieve either. Drawing on rich and detailed newspaper reports of duels and challenges, parliamentary debates, legal records, private papers, and interviews, David Parker examines the role of pistols and sabres in shaping the everyday workings of a raucous public sphere.

Demonstrating that the duel was no simple throw-back to archaic conceptions of masculine honour and chivalry, *The Pen, the Sword, and the Law* illustrates how duelling went hand in hand with democracy and freedom of the press in one of South America’s most progressive nations.

**David S. Parker** is associate professor in the Department of History at Queen’s University.



### SPECIFICATIONS

McGill-Queen’s Iberian and Latin American Cultures Series

**May 2022**

978-0-2280-1102-6 \$55.00A cloth

6 × 9 248pp 21 photos

eBook available



## Law, Life, and the Teaching of Legal History

Essays in Honour of G. Blaine Baker

EDITED BY IAN C. PILARCZYK,  
ANGELA FERNANDEZ, AND BRIAN YOUNG

Exploring Canadian legal history through the life and career of the historian Blaine Baker.

As the leading legal historian of his generation in Canada and professor at McGill University for thirty-five years, Blaine Baker (1952–2018) was known for his unique personality, teaching style, intellectual cosmopolitanism, and deep commitment to the place of Canadian legal history in the curriculum of law faculties.

*Law, Life, and the Teaching of Legal History* examines important themes in Canadian legal history through the prism of Baker's career. Essays discuss Baker's own research, his influence within McGill's law faculty, his complex personality, and the relationship between the private and the public in the life of a university intellectual at the turn of the twenty-first century. Inspired by topics Baker took up in his own writing, contributors use Baker's broad interests in legal culture to reflect on fundamental themes across Canadian legal history, including legal education, gender and race, technology, nation building and national identity, criminal law and marginalized populations, and constitutionalism.

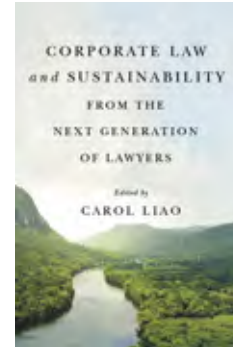
*Law, Life, and the Teaching of Legal History* offers a contemporary analysis of Canadian legal history and thoughtfully engages with what it means to honour one individual's enduring legacy in the study of law.

**Ian C. Pilarczyk** is lecturer at Tufts University. **Angela Fernandez** is professor of law cross-appointed to the Department of History at the University of Toronto. **Brian Young** is James McGill Professor (emeritus) of Canadian history at McGill University.

### SPECIFICATIONS

**July 2022**

978-0-2280-1207-8 \$39.95A paper | 978-0-2280-1206-1 \$140.00S cloth  
6 × 9 504pp 17 figures, 15 tables  
eBook available



## Corporate Law and Sustainability from the Next Generation of Lawyers

EDITED BY CAROL LIAO  
Foreword by Joel Bakan

Millennial lawyers reframe business priorities in an era of climate crises.

Millennials have come of age in an era when environmental and social crises have defined much of their adult lives, as has the recurrent message that time is of the essence. Future generations will bear the greatest burden created by climate change, pandemics, and inequality, but often they are not in positions of power to make impactful decisions about it.

This book gives voice to young lawyers offering new critical perspectives in the burgeoning field of corporate law and sustainability. Climate change is an intergenerational crisis, and the solutions and path forward must include intergenerational voices. Millennials are coming of age at a critical juncture in our climate and corporate history, and their perspectives stand apart from those who have been trained into myopic views of what constitutes change. These essays challenge the status quo across a number of pressing topics, including executive compensation, board diversity, decolonialization, crowdfunding, social media risk, corporate lobbying, shareholder activism, tax avoidance, global supply chain management, and human rights, written with a level of thoughtfulness and urgency that demands attention from policymakers and scholars alike.

Edited by Carol Liao, a leading expert in the field, and with a foreword by author and filmmaker of *The Corporation* and *The New Corporation* Joel Bakan, this book offers timeless research from a diverse group of young lawyers calling for bona fide corporate accountability within legal and regulatory frameworks, including innovative ideas for reform.

**Carol Liao** is associate professor of law, UBC Sauder Distinguished Scholar, and director of the Centre for Business Law at the University of British Columbia.

### SPECIFICATIONS

**September 2022**

978-0-2280-1132-3 \$39.95A paper | 978-0-2280-1131-6 \$140.00S cloth  
6 × 9 312pp 2 tables, 1 diagram  
eBook available

## Under Siege

### Islamophobia and the 9/11 Generation

JASMIN ZINE

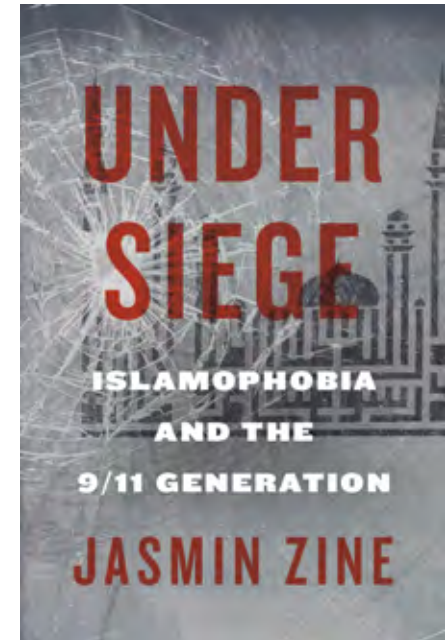
How Canadian Muslim youth navigate Islamophobia in a post-9/11 world.

The 9/11 attacks in the United States, the subsequent global “war on terror,” and the proliferation of domestic security policies in Western nations have had a profound impact on the lives of young Muslims, whose identities and experiences have been shaped within and against these conditions. The millennial generation of Muslim youth has come of age in these turbulent times, dealing with the aftermath and backlash associated with these events.

*Under Siege* explores the lives of Canadian Muslim youth belonging to the 9/11 generation as they navigate these fraught times of global war and terror. While many studies address contemporary manifestations of Islamophobia and anti-Muslim racism, few have focused on the toll this takes on Muslim communities, especially among younger generations. Based on in-depth interviews with more than 130 young people, youth workers, and community leaders, Jasmin Zine’s ethnographic study unpacks the dynamics of Islamophobia as a system of oppression and examines its impact on Canadian Muslim youth. Covering topics such as citizenship, identity and belonging, securitization, radicalization, campus culture in an age of empire, and subaltern Muslim counterpublics and resistance, *Under Siege* provides a unique and comprehensive examination of the complex realities of Muslim youth in a post-9/11 world.

Twenty years after the 9/11 attacks, Zine reveals how the global war on terror and heightened anti-Muslim racism have affected a generation of Canadians who were socialized into a world where their faith and identity are under siege.

**Jasmin Zine** is professor of sociology, religion, and culture at Wilfrid Laurier University.



#### SPECIFICATIONS

Advancing Studies in Religion

**April 2022**

978-0-2280-1119-4 \$37.95A paper

978-0-2280-1118-7 \$130.00S cloth

6 × 9 272pp

eBook available



## Postcards from the Western Front

### Pilgrims, Veterans, and Tourists after the Great War

MARK CONNELLY

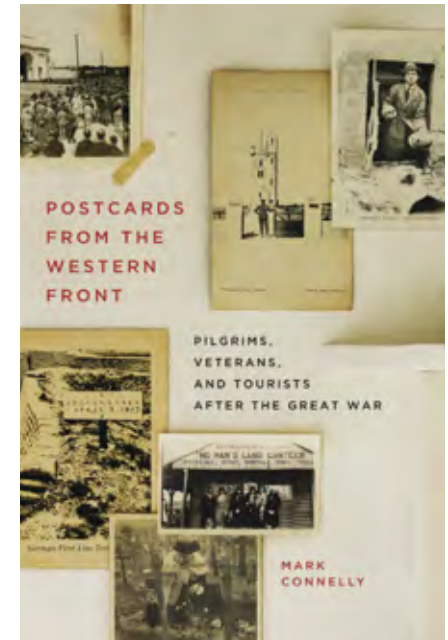
The most comprehensive study ever of First World War battlefield tourism.

Visitors to the battlefields of France and Belgium expressed pain and anguish, pride and nostalgia, and wonder and surprise at what they saw. *Postcards from the Western Front* chronicles the many ways in which these sites were perceived and commemorated by British people, both during the First World War and in the twenty years following the Armistice.

Mark Connelly's definitive and engaging study of the former Western Front examines how different and distinctive sub-communities – regional, ethnic and religious, civilian and armed forces – influenced the depth and strength of the visiting public's relationship with the battlefields, all the while comparing and contrasting this relationship with the viewpoint of the French and Belgian inhabitants of the devastated regions. Connelly draws from a vast archive a number of interlocking themes, including the lingering presence of the battlefields in the British domestic imagination, the often fraught experience of visiting the battlefields, memorials and cemeteries functioning as part of a historical testimony to wartime realities, and the interactions between visitors and the people living in these former fighting zones.

Focusing on French and Belgian sites, Connelly nevertheless provides insight into other major battlefields fought over by troops from the British Empire. Extensively illustrated with black and white photographs, *Postcards from the Western Front* offers a groundbreaking perspective on landscapes that rarely left anyone – whether tourist, inhabitant, veteran, or pilgrim – unmoved.

**Mark Connelly** is professor of modern British history at the University of Kent.



#### SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

**September 2022**

978-0-2280-1190-3 \$42.95A paper

978-0-2280-1189-7 \$140.00S cloth

6 x 9 424pp 24 photos, 1 map

eBook available



## War and Remembrance

Recollecting and Representing War

EDITED BY RENÉE DICKASON,  
DELPHINE LETORT, MICHEL PRUM,  
AND STÉPHANIE A.H. BÉLANGER

Challenging hegemonic narratives of war by  
spotlighting the intimate memories of witnesses.

Memory, while seemingly a thing of the past, has much to reveal in the present. With its focus on memory, *War and Remembrance* provides new viewpoints in the field of war representation.

Bringing an interdisciplinary approach to discussions of the cultural memory of war, the collection focuses on narratives, either fictional or testimonial, that challenge ideological discourses of war. The acts of remembrance and of waging war are constantly evolving. A range of case studies – analyzing representations of war in art, film, museums, and literature from Nigeria, Australia, Sri Lanka, Canada, and beyond – question our current approaches to memory studies while offering reinterpretations of established narratives. Throughout, a commitment to Indigenous perspectives, to examining the ongoing legacy of colonialism, and to a continued reckoning with the Second World War foregrounds what is often forgotten in the writing of a single, official history.

*War and Remembrance* invites readers to cast a reflexive look at wars and conflicts past – some of them forgotten, others still vividly commemorated – the better to understand the cultural, political, and social stake of memory as a source of conflict and exchange, of resistance and opposition, and of negotiation and reconciliation.

**Renée Dickason** is professor at the University of Rennes. **Delphine Letort** is professor at the University of Le Mans. **Michel Prum** is emeritus professor at the Université de Paris. **Stéphanie A.H. Bélanger** is professor at the Royal Military College of Canada.

### SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

**June 2022**

978-0-2280-1068-5 \$140.00S cloth

6 × 9 544pp 27 illustrations

eBook available



## Multilateral Sanctions Revisited

Lessons Learned from Margaret Doxey

EDITED BY ANDREA CHARRON  
AND CLARA PORTELA

Foreword by Louise Fréchette

Rediscovering the work of Margaret Doxey through  
an exploration of new multilateral sanctions.

Sanctions are back with a vengeance with new objectives, measures, challenges, and opportunities. Shaping the thinking of generations of scholars, Canadian visionary Margaret Doxey anticipated and analyzed these issues, making now the time to rediscover her seminal lessons and apply them to emerging sanctions practices that are taking shape in an increasingly geopolitically contested environment.

Written by an international team of women, *Multilateral Sanctions Revisited* explores UN measures, regional sanctions, autonomous measures, and their interrelations. Informed by Doxey's insights, the authors trace the evolution of scholarship surrounding multilateral sanctions. The first section analyzes how different actors, such as great powers and regional organizations, employ multilateral sanctions. Turning to contemporary issues, the book's second section addresses the application and consequences of multilateral sanctions including the norms they enforce, the pernicious problem of evasion, and future challenges, such as sanctioning cryptocurrencies.

*Multilateral Sanctions Revisited* is both a source for academics and a guidebook for practitioners written by leading and emerging sanctions scholars from three continents.

**Andrea Charron** is associate professor of political studies at the University of Manitoba. **Clara Portela** is professor of political science at the University of Valencia.

### SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

**September 2022**

978-0-2280-1186-6 \$37.95A paper | 978-0-2280-1185-9 \$130.00S cloth

6 × 9 280pp 6 diagrams, 9 tables

eBook available

# The Power of Diversity in the Armed Forces

## International Perspectives on Immigrant Participation in the Military

EDITED BY GRAZIA SCOPPIO AND SARA GRECO

A look at how immigrant participation in the military helps achieve equity, increase diversity, and boost recruitment.

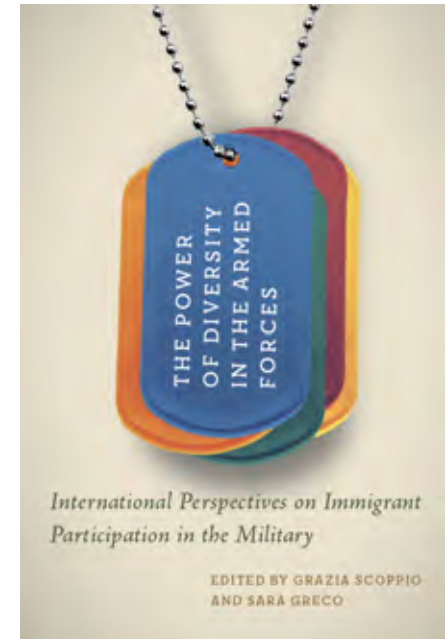
While countries throughout the world rely on immigrants to support their populations and economies, access to the military is limited, denied to those who have not yet acquired citizenship.

Precluding immigrants from serving in their host country's armed forces is an issue of moral equity and operational effectiveness. Allowing immigrants to enlist ensures that the military represents the population it serves and encourages inclusivity and cultural change within the institution, while also creating a more effective military force. *The Power of Diversity in the Armed Forces* investigates how different countries approach the inclusion or exclusion of immigrants in their armed forces and offers immigrant military participation as a pathway to citizenship and a way to foster greater societal integration and achieve a more equitable, diverse, and inclusive military.

By surveying international perspectives on immigrant and non-citizen military participation in twelve countries, *The Power of Diversity in the Armed Forces* introduces and examines a new way to unlock the power of diversity in military organizations globally.

**Grazia Scoppio** is professor in the Department of Defence Studies at the Royal Military College of Canada, cross-appointed in the Department of Political Studies at Queen's University, and a fellow at the Centre for International and Defence Policy at Queen's University.

**Sara Greco** is a policy analyst with the Canadian Armed Forces Transition Group in the Department of National Defence and a research fellow with the Centre for International and Defence Policy at Queen's University.



### SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

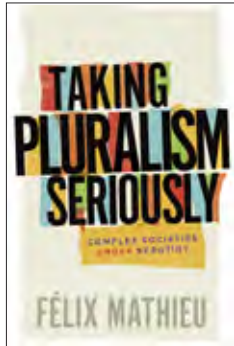
**August 2022**

978-0-2280-1111-8 \$37.95A paper

978-0-2280-1110-1 \$130.00S cloth

6 × 9 336pp 18 tables, 7 diagrams

eBook available



## Taking Pluralism Seriously

### Complex Societies under Scrutiny

FÉLIX MATHIEU

Creating pathways toward peaceful cohabitation as liberal democracies diversify and minorities demand recognition and accommodation.

In so-called post-factual societies, where public debates are undermined by their false or misleading premises, philosophers who have reflected on diversity and pluralism can offer a critical and clarifying perspective through which to evaluate the statements of politicians and the media.

Félix Mathieu offers a theoretical, empirical, and normative analysis of the debates surrounding the accommodation of ethnocultural and societal diversity in contemporary liberal democracies. With a close lens on Canada, he looks at case studies in the United Kingdom and the Netherlands to test political leaders' and analysts' claims of successful accommodation and pluralism. *Taking Pluralism Seriously* provides a clear, fair, and helpful summary of the debate so far in order to understand the promises and pitfalls associated with theories of multiculturalism, interculturalism, federalism, and multinational democracy, investigating the conditions that might make it possible for different national communities to become fully empowered, politically and culturally.

*Taking Pluralism Seriously* invites readers to explore questions of pluralism and accommodation and proposes political reforms to meet the challenges arising from diversity, while considering some of the most pressing concerns complex societies are facing today.

**Félix Mathieu** is assistant professor in the Department of Political Science at the University of Winnipeg.

#### SPECIFICATIONS

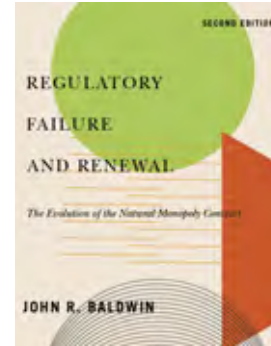
Democracy, Diversity, and Citizen Engagement Series

July 2022

978-0-2280-1091-3 \$37.95A paper | 978-0-2280-1090-6 \$130.00S cloth

6 x 9 296pp

eBook available



## Regulatory Failure and Renewal

### The Evolution of the Natural Monopoly Contract, Second Edition

JOHN R. BALDWIN

Foreword by Stanley Winer

Introduction by Ian Keay

How the failure to protect private property from the coercive power of the state in Canada has led to a breakdown in regulation and in the creation of public enterprises.

*Regulatory Failure and Renewal* develops a framework to understand the choice of regulatory instrument used in Canada for natural monopolies such as telephone companies, water utilities, streetcars, hydroelectricity, and railways from the 1880s to the 1930s.

Using the transaction-cost literature pioneered by Oliver Williamson, John Baldwin examines the nature of contractual failure in Canada in natural monopoly cases, asking why initial forms of contracts between the state and private enterprise failed and why this failure so often resulted in the use of public enterprise. Baldwin outlines early attempts to deal with natural monopolies – from the use of a franchise contract to regulatory tribunals and finally to public enterprise – and compares Canadian experiences to US approaches, which turned more frequently to regulatory tribunals. This difference is due to Canada's more limited constraints on the state's ability to exercise coercive power, which sometimes leads to contractual failure that results in replacing franchise and regulatory frameworks with public enterprise.

*Regulatory Failure and Renewal* demonstrates that public enterprise arose not so much as part of a purposive choice but because of reoccurring failures in the contractual process between the Canadian state and private enterprise.

**John R. Baldwin** taught in the economics department at Queen's University, worked at the Economic Council of Canada, and is the former head of the Economic Analysis Research Group at Statistics Canada.

#### SPECIFICATIONS

Carleton Library Series

March 2022

978-0-2280-1182-8 \$34.95A paper | 978-0-2280-1181-1 \$130.00S cloth

8.125 x 10.5 152pp

eBook available



## Cyber-Threats to Canadian Democracy

EDITED BY HOLLY ANN GARNETT  
AND MICHAEL PAL

An interdisciplinary exploration of election cyber-security and its impact on Canadian democracy.

From the Cambridge Analytica scandal to overloaded internet voting servers to faulty voting machines, the growing relationship between democracy and technology has brought to light the challenges associated with integrating new digital tools into the electoral system. Canadian politics has also felt the impact of this migration online.

This timely book presents the first comprehensive study of the various cyber-threats to election integrity across Canadian jurisdictions. Scrutinizing the events of the 2019 federal election, *Cyber-Threats to Canadian Democracy* examines how new technologies have affected the practice of electoral politics and what we can do to strengthen future Canadian elections. Through the disciplines of political science, law, computer science, engineering, communications, and others, chapters shed light on some of the most contentious issues around technology and electoral integrity. The contributors address current domestic and foreign threats to Canadian elections, evaluate the behaviour of actors ranging from political parties and interest groups to policymakers and election administrators, and assess emerging legal and regulatory responses while anticipating future challenges to the quality of elections in Canada and around the globe.

*Cyber-Threats to Canadian Democracy* helps seed the study of digital technology's security risks, providing insight into what reforms are needed and evaluating existing legal and policy frameworks in light of these threats.

**Holly Ann Garnett** is associate professor of political science at the Royal Military College of Canada and director of the Electoral Integrity Project. **Michael Pal** is associate professor in the Faculty of Law at the University of Ottawa.

### SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

June 2022

978-0-2280-1147-7 \$37.95A paper | 978-0-2280-1146-0 \$130.00S cloth

6 × 9 360pp 23 diagrams, 10 tables

eBook available



## CETA Implementation and Implications

Unravelling the Puzzle

EDITED BY ROBERT G. FINBOW

The first comprehensive assessment of the landmark Canada-EU economic and trade agreement, by multidisciplinary scholars from both sides of the Atlantic.

The Canada–European Union Comprehensive Economic and Trade Agreement (CETA) is hailed as the gold standard for trade agreements. It addresses tariffs on traded goods, favoured status for EU and Canadian exporters, trade in services, and technical barriers to trade, while also seeking coordination between government agencies to promote regulatory cooperation, harmonization, and mutual recognition of standards.

As the world retreats towards populism and protectionism, *CETA Implementation and Implications* provides a vital examination of this contemporary economic collaboration between developed states, which serves as a model for other progressive regional trade agreements. This book offers the first in-depth, comprehensive assessment of CETA, covering many of its most important elements and exploring its obstacles, accomplishments, and early effects. Based on the European Commission–funded Erasmus+ Jean Monnet Project on CETA Implementation and Implications, which linked scholars and stakeholders across Europe and North America to analyze and evaluate the implementation and impacts of the agreement, this book covers regulation, procurement, the environment, the innovative investment disputes system, labour mobility and labour relations, bilateral governance instruments, and the implications for EU trade policy of CETA's contested ratification.

Uniquely interdisciplinary and featuring contributors from around the world, *CETA Implementation and Implications* provides a nuanced and balanced assessment of this landmark trade agreement and its effects on regional and global trade in turbulent times.

**Robert G. Finbow** is professor of political science and deputy director of the Jean Monnet European Union Centre of Excellence at Dalhousie University.

### SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

September 2022

978-0-2280-1192-7 \$37.95A paper | 978-0-2280-1191-0 \$130.00S cloth

6 × 9 384pp 12 tables, 4 diagrams

eBook available



## When Bad States Win

### Rethinking Counterinsurgency Strategy

JEFFREY TREISTMAN

A timely assessment of why democracy promotion sometimes fails and how bad actors use indiscriminate violence against civilians to defeat an insurgency.

There is a common assumption that the promotion of democracy and economic development are the most effective means of quelling widespread political unrest within a country. Many believe that free and fair elections, health care, education, and employment will help secure the hearts and minds of citizens. By contrast, the violation of human rights and international law is presumed to be counterproductive, engendering political protest and violent rebellion.

*When Bad States Win* challenges the belief that democratic institutions and economic growth are effectual tools in countering insurgencies. Jeffrey Treistman uses a mixed-methods approach to examine the conditions in which governments have violated human rights and attacked civilians to effectively suppress political dissent. His research suggests that moderate levels of violence against civilians tend to backfire and only provoke widespread resentments that lead to the overthrow of a central government; however, when pursued to extremes, brutal repression and indiscriminate violence against civilians can effectively defeat a rebellion. As a result, bad states may sometimes win.

As the number of democratic states in the world continues to decline, violence and authoritarian rule are on the rise. A thought-provoking and timely analysis, *When Bad States Win* offers important insight into how democratic states can respond to human rights violations in regions in crisis.

**Jeffrey Treistman** is assistant professor of national security at the University of New Haven.

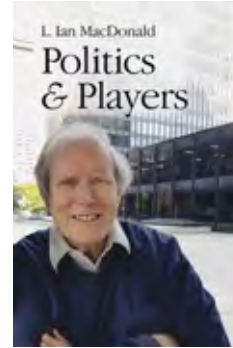
#### SPECIFICATIONS

**July 2022**

978-0-2280-1113-2 \$95.00S cloth

6 x 9 232pp 5 tables, 7 diagrams

eBook available



## Politics & Players

L. IAN MACDONALD

Commentary on politics over the last four tumultuous years.

In the turbulent period from 2018 to 2021, Canada saw a majority government reduced to minority standing, a political dynasty tainted by scandal, a neighbouring nation's struggle to transfer power, and a paradigm-changing pandemic. Political insider L. Ian MacDonald, recognized for his clear-minded commentary on national and world political issues salient to all Canadians, guided his readers through it all.

In this third collection of columns and articles from *Policy* magazine, the *Montreal Gazette*, and *iPolitics*, MacDonald focuses on Prime Minister Justin Trudeau's uneven leadership at home, the Canada-US relationship with Donald Trump in the White House, and Ottawa's management of health and economic policy during the COVID-19 pandemic. Chapters on prime ministers past and present, hot-button issues such as pipeline protests and the Canada-United States-Mexico Agreement, and analysis of major elections show these standalone pieces as components of a cohesive body of political commentary.

In these last four years, everything happened at high speed. *Politics & Players* ably navigates the terrain.

**“The thing that makes Ian MacDonald’s columns interesting and important to read is that he’s worked on the inside at very senior levels of government and knows how it works. And it shows.”** Brian Mulroney, former prime minister of Canada

**L. Ian MacDonald** is a columnist, author, broadcaster, public speaker, and editor of *Policy* magazine. He lives in Montreal.

#### SPECIFICATIONS

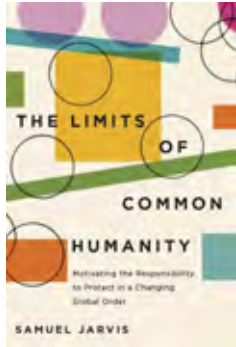
Published for *Policy* Magazine

**May 2022**

978-0-2280-1200-9 \$39.95T cloth

6.75 x 9.75 248pp

eBook available



## The Limits of Common Humanity

Motivating the Responsibility to Protect in a Changing Global Order

SAMUEL JARVIS

A critical exploration of the concept of common humanity and how it shapes responses to mass atrocities.

What motivates states to protect populations threatened by mass atrocities beyond their own borders? Most often, states and their representatives appeal to the principle of common humanity, acknowledging a conscience-shocking quality that demands a moral response. But though the idea of a common humanity is powerful, the question remains: to what extent is it effective in motivating action?

*The Limits of Common Humanity* provides an ambitious interdisciplinary response to this question, theorizing the role of humanity as a motivational concept by building on insights from international relations, political philosophy, and international law. Through this analysis, Samuel Jarvis examines the influence the concept of humanity has had on the creation and mission of the Responsibility to Protect (R2P) commitment, while highlighting the challenges that have restricted its application in practice. By providing a new framework for thinking about how political, legal, and moral arguments interact during the process of collective decision-making, Jarvis explores the contradictory ways in which states approach the protection of human beings from mass atrocity crimes, both domestically and internationally.

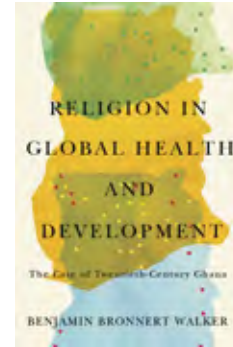
In the context of a rapidly changing global order, *The Limits of Common Humanity* is a timely reappraisal of the R2P concept and its future application, arguing for a more politically motivated response to human protection that moves beyond an appeal for morality.

**Samuel Jarvis** is lecturer in international relations at York St John University.

### SPECIFICATIONS

June 2022

978-0-2280-1078-4 \$37.95A paper | 978-0-2280-1077-7 \$130.00S cloth  
6 × 9 256pp  
eBook available



## Religion in Global Health and Development

The Case of Twentieth-Century Ghana

BENJAMIN BRONNERT WALKER

Examining the role of religious actors in health and development to highlight their overlooked contributions to health services in developing countries.

The COVID-19 pandemic has made evident that the field of global health – its practices, norms, and failures – has the power to shape the lives of billions. Global health perspectives on the role of religion, however, are strikingly limited. Uncovering the points where religion and global health have connected across the twentieth century, focusing on Ghana, provides an opportunity to challenge narrow approaches.

In *Religion in Global Health and Development* Benjamin Walker shows that the religious features of colonial state architecture were still operating by the turn of the twenty-first century. Walker surveys the establishment of colonial development projects in the twentieth century, with a focus on the period between 1940 and 1990. Crossing the colonial-postcolonial divide, analyzing local contexts in conjunction with the many layers of international organizations, and identifying surprisingly neglected streams of personnel and funding (particularly from Dutch and West German Catholics), this in-depth history offers new ways of conceptualizing global health.

Patchworks of international humanitarian intervention, fragmented government services, local communities, and the actions of many foreign powers combined to create health services and the state in Ghana. *Religion in Global Health and Development* shows that religion and religious actors were critical to this process – socially, culturally, and politically.

**Benjamin Bronnert Walker** is strategic programme manager for the Diocese of Leeds.

### SPECIFICATIONS

April 2022

978-0-2280-1169-9 \$44.95A paper | 978-0-2280-1052-4 \$140.00S cloth  
6 × 9 336pp 9 photos, 14 tables, 1 map  
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## ANNOUNCING A NEW SERIES

## Queer Film Classics

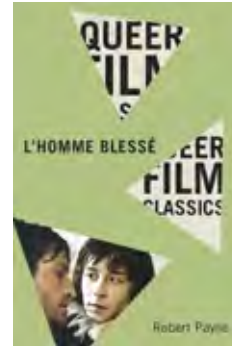
EDITED BY MATTHEW HAYS AND THOMAS WAUGH

The enduring commercial success of LGBTQ21 films over recent generations offers proof of widespread interest in queer film within both pop culture and academia. Not only are recent works riding the wave of the new maturity of queer film culture, but a century of queer and proto-queer classics are in busy circulation thanks to a burgeoning online queer cinephile culture and have been brought back to life by omnipresent festivals and revivals. Meditations on individual films from queer perspectives are particularly urgent, unlocking new understandings of political as well as aesthetic and personal concerns.

Queer Film Classics at McGill-Queen's University Press emphasizes good writing, rigorous but accessible scholarship, and personal, reflective thinking about the significance of each film – writing that is true to the film, original, and enlightening and enjoyable for film buffs, scholars, and students alike. Books in the series are short – roughly 40,000 words – but well illustrated and allow for considerable depth. Exploring historical, authorial, and production contexts and drawing on filmic analysis, these open-ended essays also develop the author's personal interests or a subjective reading of the work's sexual identity discourses or reception. The series aims to meet the diversity, quality, and originality of classics in the queer film canon, broadly conceived, with equally compelling writing and critical insight. Books in the series have much to teach us, not only about the art of film but about the queer ways in which films can transmit our meanings, our stories, and our dreams.

**Thomas Waugh** is distinguished professor emeritus in film studies and sexuality, Concordia University. Among his many books are *Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall*, *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas*, and *The Conscience of Cinema: The Works of Joris Ivens 1912–1989*.

**Matthew Hays** is a Montreal-based award-winning author and journalist, with publications in the *Guardian*, the *New York Times*, *Cineaste*, and *The Walrus*. He is the film instructor at Marianopolis College and a part-time faculty member at Concordia University, where he teaches courses in media studies.



## L'Homme blessé

ROBERT PAYNE

A compelling and insightful examination of a provocative landmark in French queer cinema.

Drawn into the circuit of men cruising for sex in and around a train station, restless adolescent Henri begins a frenzied pursuit of a dangerously charismatic older man, with sometimes violent and ultimately tragic consequences. Premiering at Cannes in 1983, Patrice Chéreau's *L'Homme blessé* (*The Wounded Man*) was one of France's first major cinematic releases to depict homosexual desire and queer sexual cultures in an unapologetic and complex way. It is a film that continues to resonate to this day.

*L'Homme blessé* generated controversy with its dark tone and its treatment of an adolescent's obsessive homoerotic desire, as well as Chéreau's denial that the film is about homosexuality. Robert Payne guides readers through the powerfully erotic underworld of *L'Homme blessé*, where the film sidesteps fixed identities and draws viewers into the ambiguous spaces of queer desire, and argues that its visual composition depicts queer ways of seeing and generates queer ways of feeling. A look into the production's historical and cultural backdrop uncovers a behind-the-scenes story of power and desire between its two screenwriters and the presence of HIV/AIDS hovering ominously and inevitably off screen. Original interviews trace the lives of *L'Homme blessé* across three continents and three decades and measure the film's enduring value beyond its prestigious debut.

Payne cements *L'Homme blessé* in its rightful place within queer cultural history and introduces the film to a new generation of viewers.

**Robert Payne** is associate professor in the Communication, Media, and Culture Department at the American University of Paris.

## SPECIFICATIONS

Queer Film Classics

March 2022

978-0-2280-1104-0 \$19.95A paper | 978-0-2280-1103-3 \$95.00S cloth

6 x 8 144pp 33 photos

eBook available





## Boys Don't Cry

CHASE JOYNT AND MORGAN M PAGE

A re-examination of the violence and values of the 1999 film *Boys Don't Cry*.

Hailed as groundbreaking upon its original release, the Oscar-winning film *Boys Don't Cry* offered the first mainstream access to transmasculine embodiment in North America, one that many simultaneously celebrated and rejected. More than two decades after its original release, the film has become a lightning rod for contemporary debates about the representation of trans lives and deaths on screen.

Representational possibilities for trans people have changed dramatically since 1999. Morgan Page and Chase Joynt approach the accumulated tension with a spirit of curiosity about the limits of these historical returns. They argue that new visibilities of transness on screen require us to re-engage earlier portrayals: *Boys Don't Cry* is central to conversations about casting, violence against gender non-conforming people, and the borders between butch and trans identities. Acknowledging a younger generation of queer and trans people who are straining against the images foisted upon them, including this film's egregious violence, and an older cohort for whom it remains a formative, if complicated, touchstone, Joynt and Page revisit the original contexts of production and distribution to unsettle the overdetermined ways the work has been understood and interpreted.

*Boys Don't Cry* ultimately relocates the film in a way that attends to the story's violence and values, both on and off screen.

**Chase Joynt** is assistant professor of gender studies at the University of Victoria and co-writer and co-producer, with Morgan Page, of the feature film *Framing Agnes*. **Morgan M Page** is co-writer and co-producer, with Chase Joynt, of the feature film *Framing Agnes* and writer and host of the *One from the Vaults* podcast. She lives in London, England.

### SPECIFICATIONS

Queer Film Classics

June 2022

978-0-2280-1082-1 \$19.95A paper | 978-0-2280-1081-4 \$95.00S cloth

6 x 8 112pp 35 photos

eBook available



## The Ones We Let Down

Toxic Leadership Culture and Gender Integration in the Canadian Forces

CHARLOTTE DUVAL-LANTOINE

An exploration of culture change and the integration of servicewomen in the Canadian military.

In 2021, a sexual misconduct scandal struck the Canadian military, leading to a profound crisis in leadership. While some more recent allegations came to light before the #MeToo movement, these latest revelations have historical roots in the 1990s, an era known to service members as the “decade of darkness.”

Due to drastic budget cuts and allegations of serious crimes perpetrated by its members, the last decade of the twentieth century was a tumultuous time for the Canadian Armed Forces. Amid this period, a human rights tribunal ordered the military to open its combat positions to women and reach full gender integration by 1999. Yet by 2021, women made up only 16.3 per cent of personnel; women and LGBTQ+ service members continue to face sexual harassment and abuse at all levels. In *The Ones We Let Down* Charlotte Duval-Lantoine looks at failed efforts to achieve gender parity during the 1990s. She reveals an organization unwilling and unable to change, and attitudes held by military leaders that fed a destructive dynamic and cost lives.

As the military grapples with its failure to address cultural misconduct and change its culture, *The Ones We Let Down* reflects on whether the right lessons were learned from the decade of darkness.

**Charlotte Duval-Lantoine** is a fellow and Ottawa operations manager at the Canadian Global Affairs Institute.

### SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

May 2022

978-0-2280-1126-2 \$34.95A paper | 978-0-2280-1125-5 \$130.00S cloth

6 x 9 224pp 5 tables, 1 diagram

eBook available



NEW IN PAPER

## Chinese Shadow Theatre History, Popular Religion, and Women Warriors

FAN PEN LI CHEN

How a traditional folk theatre reflected and subverted Chinese popular culture.

In her study of Chinese shadow theatre Fan Pen Li Chen documents and corrects misconceptions about this once-popular art form. Drawing on extensive research and fieldwork, she argues that these plays served a mainly religious function during the Qing dynasty and that the appeal of women warrior characters reflected the lower classes' high tolerance for the unorthodox and subversive.

*Chinese Shadow Theatre* includes several rare transcriptions of oral performances, including a didactic play on the eighteen levels of Hell, and *Investiture of the Gods*, a sacred saga, and translations of three rare, hand-copied shadow plays featuring religious themes and women warrior characters.

Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of both printed works and oral transmission in the diffusion of popular culture. She also shows that traditional folk theatre is a subject for serious academic study by linking it to recent scholarship on drama, popular religion, and popular culture.

“Guiding us through a millennium of Chinese shadow theater history, with a particular focus on the Qing dynasty (1644–1911), Chen harnesses her versatility and expertise in the fields of drama, history, popular culture, ethnography, and linguistics to present a rich picture of this theatrical tradition, its importance in popular religion, and the significant role of women warriors in its repertoire.”

CHINOPERL Papers

**Fan Pen Li Chen** is associate professor in the Department of East Asian Studies, SUNY-Albany, and author of *Marionette Plays from Northern China*.

### SPECIFICATIONS

**March 2022**

978-0-2280-1187-3 \$39.95A paper

6 x 9 368pp 17 photographs

eBook available



## From the Theater to the Plaza Spectacle, Protest, and Urban Space in Twenty-First-Century Madrid

MATTHEW I. FEINBERG

Theatre, urban development, and the enduring struggle over the right to the city.

Lavapiés – diverse, multicultural, and one of Madrid’s most iconic neighbourhoods – has emerged as a locus of resistance movements and of cultural flourishing. Poised at the intersection of theatre studies and cultural geography, this innovative study sketches its physical and imaginary contours.

In *From the Theater to the Plaza* Matthew Feinberg guides readers on a journey through the development of the theatre, as both art and space, in Lavapiés. Offering a detailed analysis of dramatic texts and productions, performance spaces, urban planning documents, and the cultural activities of squatters, Feinberg sheds new light on the lead-up to Spain’s economic crisis and the emergence in 2011 of the 15-M anti-austerity protest movement. The result is a multidisciplinary account of how the spectacle of the contemporary city connects local, municipal, and global geographies.

By linking the neighbourhood’s unique role as both a site and a subject of Madrid’s theatre tradition with its contemporary struggles over gentrification, *From the Theater to the Plaza* offers new approaches for understanding how culture and capital produce the twenty-first-century city.

**Matthew I. Feinberg** is assistant professor of Spanish in the Department of World Languages, Literatures, and Cultures at Baldwin Wallace University.

### SPECIFICATIONS

McGill-Queen’s Iberian and Latin American Cultures Series

**May 2022**

978-0-2280-1069-2 \$130.00S cloth

6 x 9 312pp 19 photos, 2 maps, 2 tables

eBook available

## Sweet Canadian Girls Abroad

### A Transnational History of Stage and Screen Actresses

CECILIA MORGAN

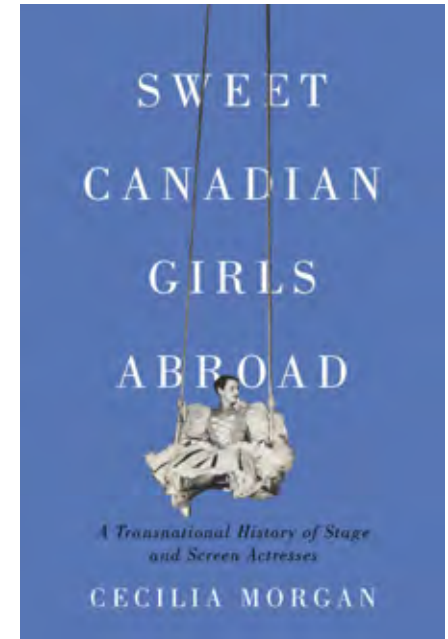
The forgotten lives of Canadian actresses who graced stages around the world at the turn of the twentieth century.

By the late nineteenth century, Canadian women had begun forging careers as professional actresses, appearing not just in Canada, but in the United States, Britain, Australia, and New Zealand. They played an integral role in theatrical networks and helped shape transnational middle-class culture.

Taking the approach of feminist collective biography, *Sweet Canadian Girls Abroad* writes the lives of women who, despite their renown during their lifetimes, have been all too easily forgotten. Cecilia Morgan examines these “sweet girls”’ childhoods, their experiences of work, touring, and company management, the plays in which they appeared, and the celebrity they enjoyed. In so doing she shows how women helped convey messages about race, empire, and white identity in popular culture. Investigating a period from the 1870s to the 1940s, Morgan demonstrates how actresses evolved within a period of change in theatre, how they coped with new challenges, and how they brought their craft to new media. Paying particular attention to the careers of Margaret Bannerman, Tony Award–winner Beatrice Lillie, Margaret Anglin, Julia Arthur, and Frances Doble, among many others, this book explores how being an actress abroad became work as well as profession for Canadian women.

Extensively researched and generously illustrated, *Sweet Canadian Girls Abroad* argues for the importance of theatre, both to Canadian women’s history and to our understanding of Canada in a transnational world.

**Cecilia Morgan** is professor in the Department of Curriculum, Teaching and Learning at OISE, University of Toronto, and the author of *Travellers through Empire: Indigenous Voyages from Early Canada*.



#### SPECIFICATIONS

**September 2022**

978-0-2280-1138-5 \$42.95A paper

978-0-2280-1137-8 \$140.00S cloth

6 × 9 440pp 85 photos

eBook available

## Made for the Eye of One Who Sees

Canadian Contributions to the Study of Islamic Art and Archaeology

EDITED BY MARCUS MILWRIGHT AND EVANTHIA BABOULA

A groundbreaking study of Islamic art and archaeology conducted by scholars and museum curators in Canada.

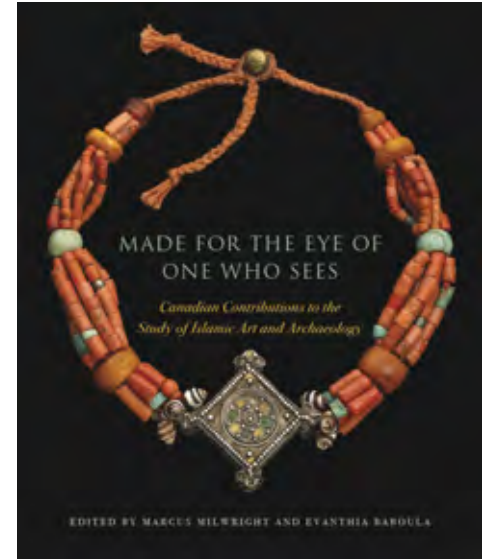
Canada has seen the study of Islamic art and archeology grow steadily over the last five decades, with growth in research and teaching across numerous Canadian universities as well as important collections of Islamic art and archaeological materials, most notably at the Royal Ontario Museum and the Aga Khan Museum.

*Made for the Eye of One Who Sees* uncovers the contributions of scholars and museum curators at Canadian institutions to current scholarship on Islamic art. Employing a wide range of approaches and theoretical perspectives, contributors cover topics from across the Islamic world dating from the eighth century to the present. Subjects include the iconography of architectural design and decoration, the role of Qur'anic inscriptions, the representation of symbolic animals in sculpture, and the interpretation of Persian manuscript painting. The book also juxtaposes modern and contemporary worlds, providing insightful reflections on the early history of the Islamic collections at the Royal Ontario Museum, Matisse's creative encounter with Byzantine and Islamic visual culture, and the ongoing dialogue between new media and the traditional concepts underpinning Islamic art.

Bringing together recent scholarship on Islamic art, architecture, and archaeology, *Made for the Eye of One Who Sees* provides an overview of the important contributions Canada is making to this rich and evolving field of study.

**Marcus Milwright** is professor of Islamic art and archaeology in the Department of Art History and Visual Studies, University of Victoria.

**Evanthia Baboula** is assistant professor of arts of the Mediterranean in the Department of Art History and Visual Studies, University of Victoria.



### SPECIFICATIONS

Copublished with the Royal Ontario Museum

**August 2022**

978-0-2280-1204-7 \$75.00A cloth

8.5 × 10 432pp 189 photos, 5 maps, full colour

eBook available

## Unsettling Canadian Art History

EDITED BY ERIN MORTON

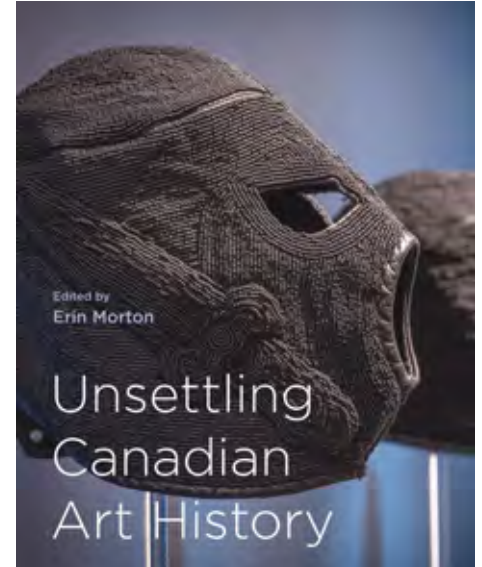
Rethinking visual and material histories of settler colonialism, enslavement, and racialized diaspora in the contested white settler state of Canada.

Bringing together fifteen scholars of art and culture, *Unsettling Canadian Art History* addresses the visual and material culture of settler colonialism, enslavement, and racialized diasporas in the contested white settler state of Canada.

This collection offers new avenues for scholarship on art, archives, and creative practice by rethinking histories of Canadian colonialisms from Black, Indigenous, racialized, feminist, queer, trans, and Two-Spirit perspectives. Writing across many positionalities, contributors offer chapters that disrupt colonial archives of art and culture, excavating and reconstructing radical Black, Indigenous, and racialized diasporic creation and experience. Exploring the racist frameworks that continue to erase histories of violence and resistance, this book imagines the expansive possibilities of a decolonial future.

*Unsettling Canadian Art History* affirms the importance of collaborative conversations and work in the effort to unsettle scholarship in Canadian art and culture.

**Erin Morton** is professor of visual culture in the Department of History at the University of New Brunswick.



### SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History

**June 2022**

978-0-2280-1098-2 \$55.00A paper

978-0-2280-1097-5 \$150.00S cloth

8 × 10 520pp 76 photos, full colour

eBook available

## Expo 67 and Its World

### Staging the Nation in the Crucible of Globalization

EDITED BY CRAIG MOYES AND STEVEN PALMER

Reimagining Expo 67 as a privileged space for the transformative representation of nations within the emerging global village.

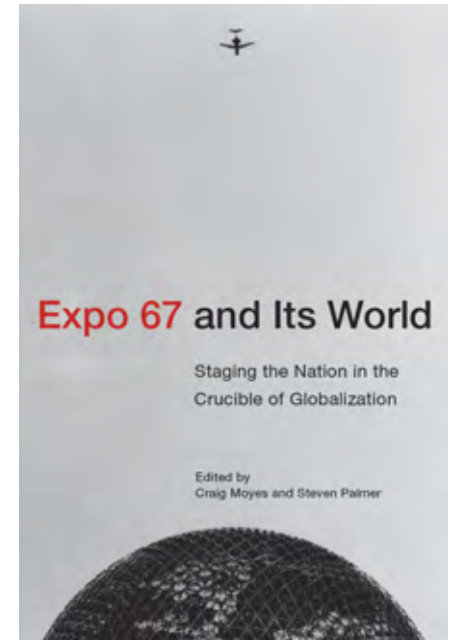
In 1967, Montreal hosted Man and His World/Terre des hommes. By far the most successful cultural event ever produced in Canada, it was embraced by the public at the same time as intellectuals from Marshall McLuhan to Umberto Eco hailed it as a new type of exhibition for a new global age.

Because it was held where and when it was – on a man-made archipelago in the St Lawrence River seven years into Quebec's Quiet Revolution – Expo 67 also provided a prism through which the idea of the nation could be refracted and recast in original ways. Misunderstood by some scholars as an expensive exercise in official patriotism, while maligned by Quebec intellectuals as a crypto-federalist distraction from the real business of national independence, the fair nevertheless showcased Montreal as the de facto capital of a suddenly modern Quebec engaging with a late-modern world.

*Expo 67 and Its World* proposes a reappraisal of the 1967 Montreal International and Universal Exhibition across a range of political, social, and cultural spaces: from the dispossession of Indigenous Peoples and what was then known as the Third World, through the aspirations of Montreal, Quebec, and Canada, to the increasingly global ambit of youth culture, medicine, film, and finance. A new approach to understanding Expo 67, the collection challenges assumptions about the significance of the event to Canadian, Québécois, and First Nations history.

**Craig Moyes** is senior lecturer in French and francophone studies at King's College London and director of the Centre for Quebec and French-Canadian Studies at the University of London.

**Steven Palmer** is professor of history at the University of Windsor.



#### SPECIFICATIONS

June 2022

978-0-2280-1100-2 \$55.00A paper

978-0-2280-1099-9 \$160.00S cloth

6.5 × 9.5 464pp 53 photos, 3 tables, colour insert

eBook available

# How to Do Things with Forms

## The Oulipo and Its Inventions

CHRIS ANDREWS

A fresh approach to the highly influential Oulipo group, redefining its key concepts and assessing its achievements.

The Oulipo (Ouvroir de littérature potentielle, or Workshop for Potential Literature) is a literary think tank that brings together writers and mathematicians. Since 1960, its worldwide influence has refreshed ways of making and thinking about literature.

*How to Do Things with Forms* assesses the work of the group, explores where it came from, and envisages its future. Redefining the Oulipo's key concept of the constraint in a clear and rigorous way, Chris Andrews weighs the roles of craft and imitation in the group's practice. He highlights the importance of translation for the Oulipo's writers, explaining how their new forms convey meanings and how these famously playful authors are also moved by serious concerns. Offering fresh interpretations of emblematic Oulipian works such as Georges Perec's *Life: A User's Manual*, Andrews also examines lesser-known texts by Jacques Roubaud, Anne F. Garréta, and Michelle Grangaud.

*How to Do Things with Forms* addresses questions of interest to anyone involved in the making of literature, illuminating how writers decide when to stop revising, the risks and benefits of a project mentality in creative writing, and ways of holding a reader's interest for as long as possible.

**Chris Andrews** is associate professor at the Writing and Society Research Centre at Western Sydney University.



### SPECIFICATIONS

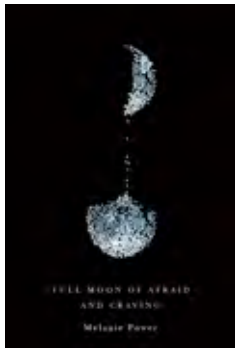
**September 2022**

978-0-2280-1163-7 \$39.95A paper

978-0-2280-1141-5 \$130.00S cloth

6 × 9 440pp 9 tables, 12 figures

eBook available



## Full Moon of Afraid and Craving

MELANIE POWER

A playful examination of the charged dynamic between home and abroad, between anxiety and desire.

A hometown is a data centre / where the past is stored

From a darkly humorous perspective, this book charts a young person's navigation of narrow definitions of faith, femininity, and family.

Confronting addiction, compulsions, and anxieties, *Full Moon of Afraid and Craving* explores the strange combination of wonder and longing that makes a life. Across settings rural and urban, Melanie Power's poems commemorate ordinary moments and everyday characters: a roadside shopkeeper, a neighbourhood linden tree, a great-uncle's hooch. Interrogating lineage and inheritance, she traces the unsettling shadows that border joy. A series of ambivalent odes pay a winking, Proustian homage to the sense memories of a Roman Catholic millennial upbringing in Newfoundland. The long poem "Risanamento," written during pandemic lockdown in Montreal, considers how we re-examine and consolidate our personal and civic pasts in times of crisis, drawing timely parallels to John Keats's confinement due to illness exactly two centuries prior.

At times wry and lighthearted, at others elegiac and plaintive, the voices in these poems are controlled and confident. Just as the stars in the sky are best viewed at night, this collection embraces darkness to illuminate rays of moonlight.

**Melanie Power** is a Montreal-based writer from Newfoundland. *Full Moon of Afraid and Craving* is her first book.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2022**

978-0-2280-1106-4 \$17.95T paper

5 × 7.5 104pp

eBook available



## Rags of Night in Our Mouths

MARGO WHEATON

Poems that urge us to engage passionately with our suffering world.

The restless gnaw of wanting to walk the wailing field of this history, / throw heels of bread to the ghosts that wait.

Standing in the midst of her childhood home, Margo Wheaton was struck by two things: the extent of the damage caused by her father's and stepmother's alcoholism and the life force that pulsed in the once-vibrant rooms and yard – in the abandoned trees, neglected flowerbeds, and gardens her parents had planted and tended for decades.

Radiant, grieving, and intensely musical, *Rags of Night in Our Mouths* is an exploration of human and environmental states of precarity and vulnerability. In the opening suite, Wheaton draws upon her family's deep roots in the Tantramar Marsh area and constructs a hallucinatory world of fragility, chaos, and searing natural beauty as she writes her own version of Maritime gothic. Employing a variation of the ghazal, a historically Persian form popularized in Canada by the late New Brunswick-based poet John Thompson, she surveys the ruins of her working-class childhood home, a thriving place now ravaged by generational alcoholism and despair. Directed at first toward an absent beloved – a convention of the ghazal tradition – the focus moves in the second suite to the teeming, non-human world of an endangered saltmarsh on a wild shore of the Northumberland Strait bordering Nova Scotia, New Brunswick, and Prince Edward Island. In the book's closing suite, Wheaton honours a landscape slated to be destroyed and pays homage to "the broken-hearted, the bereaved" who walk the ragged shoreline, struggling to make sense of losses and death.

Meditative and beautifully crafted, *Rags of Night in Our Mouths* calls us to engage passionately with our suffering world.

**Margo Wheaton** is the author of *The Unlit Path Behind the House*, which won the Fred Kerner Book Award from the Canadian Authors Association. She was born in New Brunswick and lives in Halifax, Nova Scotia.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2022**

978-0-2280-1116-3 \$17.95T paper

5 × 7.5 88pp

eBook available





## unfinishing

BRIAN HENDERSON

Poems that in a provocation of time and memory  
haunt and puzzle whatever a self might be.

they come flying out from under your expectations / and once opened it is rain /  
and thinking a sandbar / always inventing a different script / never where you left it

This dream book of kaleidoscopic, holographic, mutagenic poems is haunted by the loops, aporias, and entanglements of time – memory, forgetting, oblivion, fortune telling, eternal (or not) returns, timelessness (however that may manifest), beginnings and endings (if indeed there are such things), and other spectral speculations where the intimate and the outward might exchange places.

With imagery both striking and nuanced, and language rich and strange, Brian Henderson encounters a hummingbird, a barred owl, a flood, a trapdoor, a table of contents, an empty rowboat, a nonexistent river, a room made of crystal, a heap of broken furniture, ecocatastrophe, and political debacle in mesmerizing poems that celebrate the strange and vertiginous musics of a kind of memory-ness invoked by the irretrievable.

These poems ask how the future can exist in the now, the now in the past. What is a future? How might we recognize one? And although the now may be completely empty, what are the selves we seem to become? In the archeology of now, *unfinishing* asks who we might have been – and who we might yet be.

**Brian Henderson** has published twelve previous volumes of poetry including *Nerve Language*, which was a finalist for the Governor General's Literary Awards. He lives in Markdale, Ontario.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2022**

978-0-2280-1149-1 \$17.95T paper

5 × 7.5 128pp

eBook available



## Nuclear Family

JEAN VAN LOON

Violent events, both global and familial, permeate  
a girl's coming of age.

In the night her whitened toes / cold sole on his calf / between his palms he warms  
/ a slender foot – / twig bones, taut skin.

Jean Van Loon's father was a metallurgist in an Ottawa lab that contributed to the Manhattan Project. The Geiger counter he brought home exposed her mother's dinner plate as radioactive. Her childhood friend's father sold cobalt bombs to the Soviet Union. Unbeknownst even to the family, her mother worked for Canada's Cold War intelligence service.

Rooted in memory and history, *Nuclear Family* carries the reader into the sense of impending nuclear doom and the explosions of material wealth that shaped Van Loon's childhood. Poems come alive with image, sound, and texture, portraying the innocence of childhood games, the worldwide effects of prolonged nuclear testing, and the long-lasting legacy of her father's suicide – a fallout of radioactive silences.

In *Nuclear Family* violent events, both global and familial, permeate a girl's coming of age in a story of cataclysm and, ultimately, recovery.

**Jean Van Loon** is an Ottawa-based writer of fiction and poetry whose first poetry collection, *Building on River*, was a finalist for the Ottawa Book Award.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2022**

978-0-2280-1115-6 \$17.95T paper

5 × 7.5 120pp

eBook available



## D.H. Lawrence and Attachment

RONALD GRANOFSKY

How D.H. Lawrence's early attachment experiences influenced his thinking and writing.

Though we all face a tug of war between dependency and autonomy while growing up, British author D.H. Lawrence (1885–1930) experienced the struggle with particular intensity. Later in life, his acute observational skills, high emotional intelligence, and expressive abilities would allow him to articulate this conflict in his works as few other writers have.

Applying concepts from attachment theory, *D.H. Lawrence and Attachment* presents innovative readings of a broad swath of Lawrence's fiction. Ronald Granofsky teases out hidden patterns in Lawrence's work, deepening our understanding of his fictional characters and revealing new significance to key thematic concerns like gender identification, marriage, and class. Lawrence's too-close relationship with his own mother, in particular, was the foundation for his lifelong interest in attachment, as well as the impetus for his literary exploration of the delicate balance between the desire for closeness and the need for separation. While the theories of Margaret S. Mahler, D.W. Winnicott, John Bowlby, and others were developed after Lawrence's death, his writing about relationships – and how they are influenced by early childhood experiences – bears a striking resemblance to the concepts of attachment theory.

The Lawrence who emerges from *D.H. Lawrence and Attachment* is a psychological writer of great power whose intuitive insights into the vagaries of attachment resulted in rich, complex fiction.

**Ronald Granofsky** is professor emeritus in the Department of English and Cultural Studies at McMaster University and the author of *D.H. Lawrence and Survival: Darwinism in the Fiction of the Transitional Period*.

### SPECIFICATIONS

July 2022

978-0-2280-1128-6 \$39.95A paper | 978-0-2280-1127-9 \$130.00S cloth  
6 x 9 272pp  
eBook available



## Bearers of Risk

Writing Masculinity in Contemporary English-Canadian Short Story Cycles

NETA GORDON

How Whiteness and normative masculinity are strategically centred via a marginal genre.

The short story and the short story cycle have long been considered a marginal genre, free to make room for fresh or risk-taking voices. But in thematizing masculinity in crisis, the genre uses the premise of the marginal to elevate recuperative masculinity politics and nostalgia for traditional patriarchy.

Despite the scholarly tendency to link marginal genres and marginalized voices, features of the CanLit infrastructure – including genre criticism and literary prize culture – are complicit in normalizing hegemonic masculinity and the Settler colonial project. *Bearers of Risk* examines how male Canadian writers mobilize the early twenty-first-century short story cycle as an illustration of post-9/11 recuperative masculinity politics, exposing the tendency to position White, heteronormative men's viewpoints as objective. Neta Gordon introduces the civil bearer of risk, a figure who comprehends the position of men as being marked by or for failure, and who reasserts masculine authority as civil duty towards community. This book looks at contemporary experimental short story cycles, debut cycles by ethnically minoritized and immigrant writers, and cycles unified by setting, whether suburban, urban, or rural.

*Bearers of Risk* unsettles popular notions of the inherent outsider status of the short story cycle while also scrutinizing expressions of recuperative masculinity politics through which men assert their right to reclaim the centre.

**Neta Gordon** is professor in the Department of English Language and Literature at Brock University.

### SPECIFICATIONS

April 2022

978-0-2280-1166-8 \$37.95A paper | 978-0-2280-1073-9 \$120.00S cloth  
6 x 9 280pp  
eBook available

## Canadian Suburban

### Reimagining Space and Place in Postwar English Canadian Fiction

CHERYL COWDY

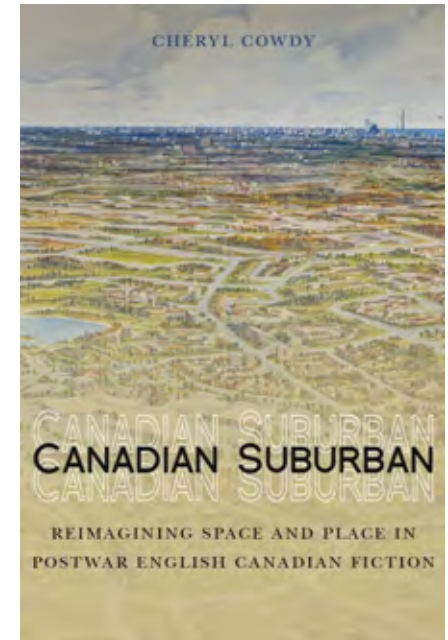
Suburbia as a literary and cultural landscape in Canadian fiction.

Though a large proportion of Canadians live in suburban communities, the Canadian cultural imaginary is filled with other landscapes. The wilderness, the prairie, cityscapes, and small towns are the settings by which we define our nation, rather than the strip mall, the single-family home, and the developing subdivision, which for many are ubiquitous features of everyday life.

*Canadian Suburban* considers the cultures of suburbia as they are articulated in English Canadian fiction published from the 1960s to the present. Cheryl Cowdy begins her excursion through novels set between 1945 and 1970, the heyday of modern suburban development, with works by canonical authors such as Margaret Laurence, Richard B. Wright, Margaret Atwood, and Barbara Gowdy. Her investigation then turns to the meaning of the suburbs within fiction set after the 1970s, when a more corporate model of suburbanization prevailed, and ends with an investigation of how writers from immigrant and racialized communities are radically transforming the suburban imaginary. Cowdy argues there is no one authentic suburban imaginary but multiple, at times contradictory, representations that disrupt prevalent assumptions about suburban homogeneity.

*Canadian Suburban* provides a foundation for understanding the literary history of suburbia and a refreshing reassessment of the role of space and place in Canadian culture and identity.

**Cheryl Cowdy** is associate professor of humanities at York University and an associate at Robart's Centre for Canadian Studies.



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## Mordecai Richler's Imperfect Search for Moral Values

SHANA ROSENBLATT MAUER

What the influential writings of Mordecai Richler reveal about Canadian and Jewish literature and his own restless search for a moral foundation.

From his debut as a novelist, Mordecai Richler challenged, provoked, enraged, entertained, and surprised readers. Criticizing him for his portrayals of Canada and accusing him of being anti-Jewish, many found his mix of progressive sympathies and illiberal satire confounding but hard to ignore. His novels were too engaging: their subjects crackled with contemporary relevance, and their humour was irresistible.

*Mordecai Richler's Imperfect Search for Moral Values* is an investigation into Richler's novels and the conflicting reactions they provoked. Taking into consideration the most prevalent and voluble responses to his novels, Shana Mauer examines the texts themselves and assesses how they stand up to these reactions. She asks whether the backlash was justified, and whether these novels savaged Canada, maligned the Jewish community, disparaged women, mocked gays, and generally despaired of modern life and contemporary culture. As the first study of Richler's entire corpus, this book considers these issues in the context of a long career – one as consistent as it was varied – in which an ideological discourse often, but not always, evolved. Turning away from impressions, assumptions, and generalizations, many informed by Richler's non-fiction and on-record comments, Mauer focuses instead on the substance of the novels themselves, finding there a restless search for lasting moral value.

*Mordecai Richler's Imperfect Search for Moral Values* explores the construction of literary texts that have made Richler one of the most intriguing and successful modern writers, as well as an essential voice in Canadian and Jewish literature in the second half of the twentieth century.

**Shana Rosenblatt Mauer** is lecturer at Herzog College and the Schechter Institutes.

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## Dawn of a New Feeling

The Neocontemplative Condition

RAFFAELE MILANI

Translated by Corrado Federici

Examining the nature and aesthetic implications of mass media, and the emergence and proliferation of virtual reality.

Computers have become omnipresent in recent decades, affecting all aspects of modern life and influencing creative pursuits in art, architecture, music, and film. One consequence of this seemingly irreversible trend is its effect on the perception of the aesthetic object, and indeed of nature itself.

*Dawn of a New Feeling* acknowledges that computers have become a formidable tool for creating new and entertaining art forms, while contending that virtual reality is not conducive to meditations on the aesthetic object. Virtual or augmented reality, Raffaele Milani argues, is illusory and blunts the viewer's capacity for feeling a genuine connection with a work of art. First describing how modernity and post-modernity are entangled with virtual reality, engendering linguistic and anthropological confusion in which art seems to have lost its meaning, Milani then contrasts these developments with classical art forms and reflects on the ways in which traditional art objects stimulate an appreciation of nature, which, upon contemplation, appears as an aesthetic object itself. The saturation of our culture by mass media, he argues, can give rise to a renewed desire to experience a more intimate communion with nature.

By identifying reading, contemplation, and care for nature as activities that help us to escape the mental atrophy of a web-dominated world and find refuge from the chaos of virtual mediation, *Dawn of a New Feeling* offers a reinterpretation of contemplative approaches to appreciating aesthetics and to understanding the profound nature of artistic vision.

**Raffaele Milani** is professor of aesthetics at the University of Bologna and the author of *The Art of the City* and *The Art of the Landscape*. **Corrado Federici** has translated several books and taught Italian language and literature for over forty years in the Department of Modern Languages, Literatures, and Cultures at Brock University.

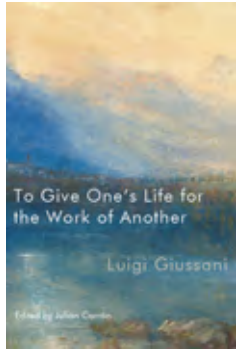
### SPECIFICATIONS

April 2022

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## To Give One's Life for the Work of Another

LUIGI GIUSSANI

Edited by Julián Carrón

Some of Father Luigi Giussani's most poignant teachings, available in print for the first time.

Father Luigi Giussani engaged tirelessly in educational initiatives throughout the course of his life. Much of his thought was communicated through the richness and rhythm of oral discourse, preserved as audio and video recordings in the archive of the Fraternity of Communion and Liberation in Milan.

This volume presents the last three spiritual exercises of the Fraternity of Communion and Liberation, drawing from the transcripts of these recordings. In these exercises Giussani investigates the rise of ethics and the decline of ontology that have accompanied modernity and the spread of rationalism. Bearing up against old age and illness, he resisted the urge to withdraw, instead finding new avenues of communication and the technological means to reach all corners of the movement. *To Give One's Life for the Work of Another* explores the nature of God, the powerful human experience of self-awareness, and the fundamental components of Christianity, in the unmistakable voice of a consummate teacher.

At a time when young people are abandoning the church and questioning the value of faith, Father Giussani's method of judging and verifying Christianity as an experience is a timeless intervention.

Monsignor **Luigi Giussani** (1922–2005) was the founder of the Catholic lay movement Communion and Liberation in Italy. His works are available in over twenty languages and include the trilogy *The Religious Sense*, *At the Origin of the Christian Claim*, and *Why the Church?*, as well as the three volumes of *Is It Possible to Live This Way?* **Julián Carrón** is president of the fraternity of the lay movement Communion and Liberation and professor of theology at the Università Cattolica del Sacro Cuore in Milan.

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**February 2022**

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## Shattering Silos

Reimagining Knowledge, Politics, and Social Critique

LAMBERT ZUIDERVAART

A new way to think about truth and politics in a supposedly post-truth society.

Questions first raised by Hannah Arendt in the 1960s take on new urgency in the post-truth era, as political leaders blithely reject facts in the public domain: Is truth politically impotent? Are politics inherently false? Is the search for truth still relevant?

*Shattering Silos*, a companion volume to *Religion, Truth, and Social Transformation and Art, Education, and Cultural Renewal*, provides a path-breaking response. As in his two previous books, Lambert Zuidervaart challenges the boundaries philosophers set up between epistemology, ethics, and political philosophy. Knowledge, he argues, takes different forms in various social domains, and all are subject to political struggle. A critique of contemporary society must draw on many social domains of knowledge, including the arts and religion, and should recast politics as a striving for truth in the broadest sense. Proposing a new conception of truth – one that emphasizes the unity of knowledge and truth, as well as their diversity among different social domains – Zuidervaart asks what such holism and pluralism suggest about how we understand politics and society. This book proposes a new understanding of large-scale social change, challenging how most people think about knowledge and truth.

Interweaving epistemology, social criticism, and political thought, *Shattering Silos* aims to help redirect an allegedly post-truth society.

**Lambert Zuidervaart** is professor emeritus of philosophy at the Institute for Christian Studies and the University of Toronto and coeditor of *Truth Matters: Knowledge, Politics, Ethics, Religion*.

### SPECIFICATIONS

**August 2022**

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## Organizing Equality

### Dispatches from a Global Struggle

EDITED BY ALISON HEARN, JAMES COMPTON,  
NICK DYER-WITHEFORD, AND AMANDA F. GRZYB

Scholars, activists, and artists report back from the front lines of the global struggle for social and economic equality.

Struggles for equality happen in all corners of the world. While social and economic justice movements are specific to their different national contexts, identities, and forms of oppression, collaboration and coalition building are required if we are to attain sustainable equality and healing justice.

*Organizing Equality* engages activist and scholarly debates about the organization of social and economic equality movements around the globe. The collection covers a myriad of issues, approaches, and experiences, forging a link between critical scholarly studies and journalistic and artistic works that offer more personal and hands-on perspectives. Moving from a broad discussion of resistance and solidarity, contributors examine case studies in their specific national contexts, such as movement building in Greece, caste politics in India, land struggles in Guatemala, student debt resistance movements in the United States, and the fight to indigenize higher education in Canada.

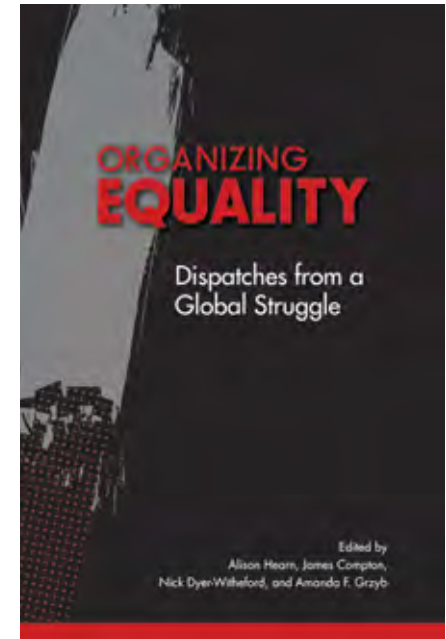
*Organizing Equality* encourages understanding and collaboration between opposing views as a means of discovering new practices of seeing, learning, organizing, and being together in our movements for equality.

**Alison Hearn** is associate professor in the Faculty of Information and Media Studies at the University of Western Ontario.

**James Compton** is associate professor in the Faculty of Information and Media Studies at the University of Western Ontario.

**Nick Dyer-Witthford** is professor in the Faculty of Information and Media Studies at the University of Western Ontario.

**Amanda F. Grzyb** is associate professor in the Faculty of Information and Media Studies at the University of Western Ontario.



#### SPECIFICATIONS

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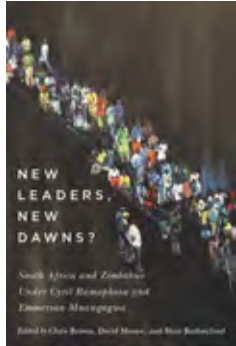
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## New Leaders, New Dawns?

South Africa and Zimbabwe under Cyril Ramaphosa and Emmerson Mnangagwa

EDITED BY CHRIS BROWN, DAVID MOORE, AND BLAIR RUTHERFORD

How South Africa's and Zimbabwe's deep issues – from party politics to land, labour, corruption, riotous looting, and more – could transform new dawns into nightmares.

In late 2017 and early 2018, South Africa and Zimbabwe both experienced rapid and unexpected political transitions. In Zimbabwe, Robert Mugabe, the only leader the country had ever known, was replaced in a “soft coup” by his erstwhile vice-president, Emmerson Mnangagwa. Over a twelve-day period in February 2018, South African president Jacob Zuma was prematurely forced from office by his former deputy president, Cyril Ramaphosa. The widespread popular rejoicing that accompanied their arrival compounded the shock of these sudden transitions.

*New Leaders, New Dawns?* explores these political transitions and the way they were received. Contributors consider how the former liberation heroes Mugabe and Zuma could have fallen so low; the underlying reasons for their ouster; what happened to their liberation movements turned ruling parties; and, perhaps most importantly, what the rise to power of Ramaphosa and Mnangagwa foreshadowed. Bringing together fourteen leading international scholars of southern Africa, and adopting a political economy framework, this volume argues that the changes in leadership are welcome but insufficient. While the time had come for Zuma and Mugabe to go, there is little in the personal histories or early policy actions of Ramaphosa and Mnangagwa that suggests they will be capable of addressing the profound social, economic, and political problems both countries face.

*New Leaders, New Dawns?* reveals that despite what these new leaders may have promised, a “new dawn” has not yet arrived in southern Africa.

**Chris Brown** is associate professor of political science at Carleton University. **David Moore** is professor of development studies at the University of Johannesburg. **Blair Rutherford** is professor and chair of the Department of Sociology and Anthropology at Carleton University.

### SPECIFICATIONS

June 2022

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## Extractive Industry and the Sustainability of Canada's Arctic Communities

EDITED BY CHRIS SOUTHCOTT, FRANCES ABELE, DAVE NATCHER, AND BRENDA PARLEE

A look into whether extractive industries can help, rather than hurt, the long-term sustainability of Canada's Arctic communities.

Modern treaties, increased self-government, new environmental assessment rules, co-management bodies, and increased recognition and respect of Indigenous rights make it possible for northern communities to exert some control over extractive industries. Whether these industries can increase the well-being and sustainability of Canada's Arctic communities, however, is still open to question.

*Extractive Industry and the Sustainability of Canada's Arctic Communities* delves into the final research findings of the Resources and Sustainable Development in the Arctic project, which attempted to determine what was required for extractive industry to benefit northern communities. Drawing on case studies, this book explores how northern communities can capture and distribute a fairer share of financial benefits, how they can use extractive activities for business development, the problems and possibilities of employment and training opportunities, and the impacts on gender relations. It also considers fly-in fly-out work patterns, subsistence activities, housing, post-mine clean-up activities, waste management, and ways of monitoring positive and negative impacts. While extractive industries could potentially help improve the sustainability of Canada's Arctic, many issues stand in the way, most notably power imbalances that limit the ability of Indigenous Peoples to equitably participate in their governance.

*Extractive Industry and the Sustainability of Canada's Arctic Communities* emphasizes the general need to determine how new institutions and processes, which are largely imported from the south, can be adapted to allow for a more authentic participation from the Indigenous Peoples of Canada's Arctic.

**Chris Southcott** is professor of sociology at Lakehead University. **Frances Abele** is Chancellor's Professor, School of Public Policy and Administration at Carleton University. **Dave Natcher** is professor in the Department of Agricultural and Resource Economics at the University of Saskatchewan. **Brenda Parlee** is professor in the Department of Resource Economics and Environmental Sociology at the University of Alberta.

### SPECIFICATIONS

September 2022

978-0-2280-1155-2 \$39.95A paper | 978-0-2280-1154-5 \$140.00S cloth

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## Out of School

### Information Art and the Toronto School of Communication

ADAM LAUDER

A unique look at the artists inspired by the Toronto School of Communication and the rise of an information society.

Through a series of focused and interconnected case studies, *Out of School* explores the long history of information art associated with the Toronto School of Communication. It highlights the perspectives of artists inspired by the speculations of Marshall McLuhan and colleagues as well as the philosophical underpinnings of the Toronto School's ideas about information.

Using pre-Internet media such as telex and the telecopier, the artists explored in this book materialized visionary concepts of information without the aid of computers. Harbingers of contemporary digital culture, Bertram Brooker, N.E. Thing Co., Robert Smithson, Wyndham Lewis, General Idea, and other artists approached information as something embodied, sensorial, and social. Art historian Adam Lauder recontextualizes this qualitative philosophy of information in relation to quantitative discourses and methodologies, which these creative figures make visible – sometimes inadvertently or satirically – through artworks that operate at the interface between art and business. While exploring how utopian information ontologies struggled to account for markers of identity and difference, including Indigeneity, gender, and sexual diversity, this book also highlights instances when information art was able to carve out spaces of agency and resistance.

Offering an essential reassessment of the legacies of the Toronto School of Communication, *Out of School* broadens the network of practitioners connected to the school to include visual artists active both within and beyond Canada. In doing so, it proposes that artists made significant contributions to theory in their own right.

**Adam Lauder** is an art historian, curator, and writer based in Senteuron/Toronto.

#### SPECIFICATIONS

June 2022

978-0-2280-1086-9 \$95.00S cloth

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## University Governance in Canada

### Navigating Complexity

JULIA EASTMAN, GLEN A. JONES,  
CLAUDE TROTTIER,  
AND OLIVIER BÉGIN-CAOUCETTE

Who decides how Canadian universities serve students, scholarship, and society?

Universities play essential roles in Canadian society. The internal and external governance of these complex institutions faces ever-evolving challenges within a rapidly shifting international context.

Written by a national team of scholars, *University Governance in Canada* asks how institutional decisions are made and who is behind these choices. By exploring the historical evolution and regional contexts of Canadian universities, as well as current trends, the book gives readers deep insight into how these institutions are governed. The authors explore the tensions between academic governance, external and internal stakeholder expectations, and societal demands as they relate to higher education and research in Canada. Comprising a case study of six major universities, the book examines the dynamics of governance at the institutional, provincial, federal, and international levels and reveals how Canadian universities make decisions and how well they are equipped to meet current and future opportunities and challenges.

Canadians invest a lot of money, time, hope, and expectations in their universities. *University Governance in Canada* gives policy-makers, scholars, governors, leaders at all levels, faculty, staff, students, and citizens at large knowledge and tools that will help ensure the country's universities excel in their missions and deliver fully on these investments.

**Julia Eastman** is adjunct professor at the Gustavson School of Business at the University of Victoria. **Glen A. Jones** is professor of higher education at the University of Toronto. **Claude Trottier** is professor emeritus of education at Université Laval. **Olivier Bégin-Caouette** is assistant professor of comparative higher education at the Université de Montréal.

#### SPECIFICATIONS

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