

Spring *and* Summer 2022

NEW TITLES

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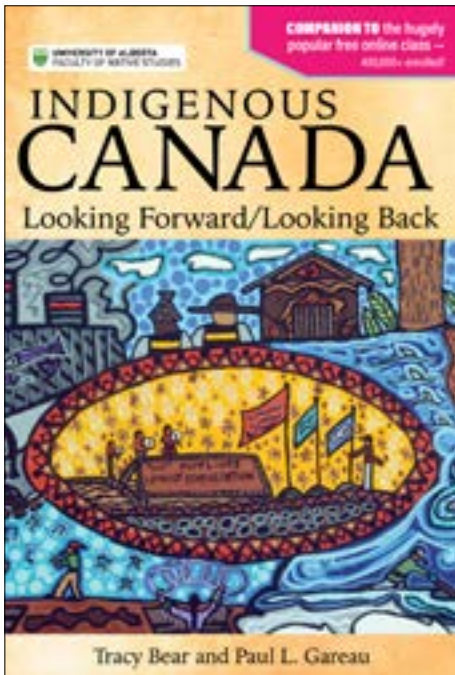
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FORMAC LORIMER BOOKS

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LORIMER

HIS028000 HISTORY / INDIGENOUS PEOPLES OF THE AMERICAS

6 ¾" x 9 ¾"

296 pages

110+ illustrations, maps and colour and b&w photos

paper: 978-1-45941-692-5, \$27.95

March 2022 publication



Indigenous Canada: Looking Forward/ Looking Back

A critical exploration of Indigenous histories and contemporary issues in Canada

Tracy Bear and Paul L. Gareau

The course reader for the University of Alberta's online Indigenous Canada class — now available as a trade book

Developed by the Faculty of Native Studies alongside Indigenous authors, artists, elders, and knowledge-keepers, the course material engages with Indigenous worldviews to provide a historical and contemporary account of the dynamic between Indigenous Peoples and Canada.

Examining Canada's history through Indigenous perspectives, readers will re-learn and discover more about the relationship between Indigenous Peoples and non-Indigenous Canadians. Topics include the history of the fur trade, Indigenous legal systems and rights, Indigenous activism, land claims and environmental stewardship.

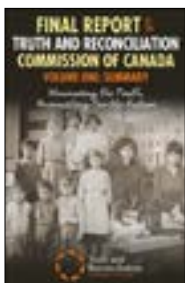
Artworks by First Nations artists Leah Dorion and Brenda Morency and historical photos accompany the text.

The course — called “transformational” by actor Dan Levy — is available for free as a series of video lectures and downloadable PDFs with enrolment on the course website.

TRACY BEAR is a Nehiyawiskew (Cree woman) and member of the Montreal Lake Cree Nation in northern Saskatchewan. She was the academic lead on Indigenous Canada. She is currently Director of the McMaster Indigenous Research Institute (MIRI).

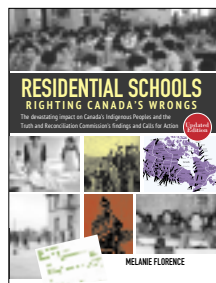
PAUL L. GAREAU is a Métis citizen from Bellevue, near Batoche, Saskatchewan. He is an assistant professor in the Faculty of Native Studies, University of Alberta and is the academic lead for the Indigenous Canada massive open online course.

Of related interest



Final Report of the Truth and Reconciliation Commission of Canada, Volume One: Summary

Truth and Reconciliation Commission of Canada
9781459410671
paper, \$27.95



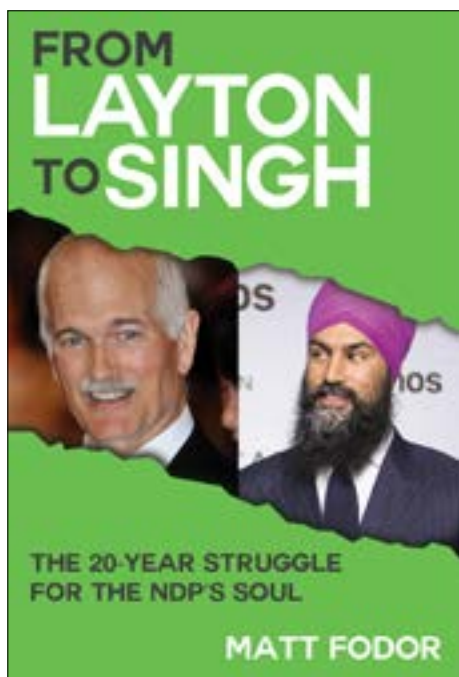
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Melanie Florence
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The Reconciliation Manifesto

Arthur Manuel & Grand Chief Ronald Derrickson
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epub: 978-1-45941-698-7, \$16.95

April 2022 publication



From Layton to Singh

The 20-year struggle for the NDP's soul

Matt Fodor

Inside the NDP's struggle between social democrats and Orange liberals

The story of the federal NDP in the 21st century can be told as a story of its leaders — the optimism of the Jack Layton era; the disappointment of Tom Mulcair, the energizing popularity of Jagmeet Singh. But for insiders, the story is the ongoing internal power and ideological struggle between social democrats and Orange liberals. Activists drawn to the NDP and its ideals contend with party members who care most about winning power.

Author Matt Fodor describes how, over 20 years, centrists gradually consolidated their power, turning the party to the right. When that led to the disastrous 2015 election where the Trudeau Liberals outflanked the NDP on the left, the contention within the party heightened. It has played out in decisions that were made about how NDP MPs used their influence during minority Parliaments and how the party ran in the 2019 and 2021 election campaigns. Fodor bases his narrative on sources including party insiders and defectors alike.

MATT FODOR is a writer, political strategist and PhD candidate in political science at York University. His research areas are Comparative politics and Canadian politics with a special interest in social democracy. Matt is a long-time observer of the NDP and has written extensively about the party at the federal and provincial level, including a review of NDP platforms 1988–2011 in Party of Conscience (2013) and a chapter in Tax is Not a Four-Letter Word (2018). He studied with renowned Canadian political economist Leo Panitch at York University, receiving his MA in 2005. He has contributed to NOW, Rabble and The Bullet. He lives in Toronto..

Of related interest



A New Kind of Union

Fred Wilson
9781459414235
paper, \$24.95



Canada Since 1960: A People's History

Cy Gonick
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paper, \$27.95



The Canadian Labour Movement

Craig Heron & Charles
Smith
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POLICY

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epub: 978-1-45941-696-3, \$16.95

April 2022 publication



Corporate Rules: The real world of business regulation in Canada

How government regulators are failing the public interest

Bruce Campbell

Eighteen experts document how corporate Canada has captured federal regulators and regulatory agencies

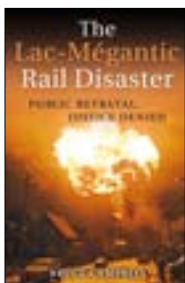
This book offers the first comprehensive account of the capture of Canadian government agencies — set up to protect the public — by corporations. Eighteen expert authors describe how agencies that should work to regulate the oil, nuclear, pharmaceutical, construction, international mining, finance, and other industries, in the public's interest, often bow to corporate pressure instead.

The authors find that government legislation, policies limiting regulations, ongoing working relationships with “stakeholders” that often take place in secret, lobbying, financing of regulatory agencies by industry actors, and job movement between industry and government, lead the government to continuously and disastrously fail to protect the public interest. This has led to our degraded environment, increased inequality, less trust in government, and preventable deaths.

Editor Bruce Campbell concludes the book with a set of proposals that would restore the primacy of the public interest in the work of government agencies.

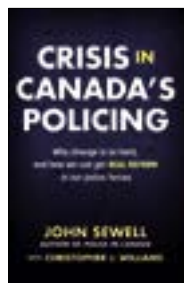
BRUCE CAMPBELL is an Adjunct Professor, Faculty of Environmental and Urban Change at York University; Senior Fellow, Centre for Free Expression at Ryerson University; and former Executive Director of the Canadian Centre for Policy Alternatives. He is the author of many books on public policy, most recently The Lac-Mégantic Disaster: Public Betrayal, Justice Denied which is an authoritative examination of how deregulation and bad management led to a catastrophe which killed 47 people in 2013. He lives in Ottawa.

Of related interest



The Lac-Mégantic Rail Disaster

Bruce Campbell
9781459413412
paper, \$24.95



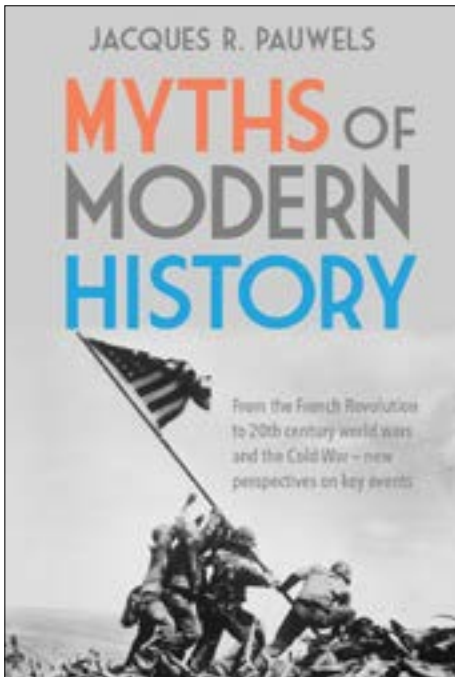
Crisis in Canada's Policing

John Sewell & Christopher
J. Williams
9781459416536
paper, \$24.95



Smart Cities in Canada: Digital Dreams, Corporate Designs

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Alexandra Flynn
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April 2022 publication



Myths of Modern History

From the French Revolution to 20th century world wars and the Cold War — new perspectives on key events

Jacques R. Pauwels

At a time when it's all too easy to see history in black-and-white terms, historian Jacques R. Pauwels urges readers to let go of conventional history textbooks and re-examine historical events outside the bounds of conventional ideologies and agendas.

Pauwels uses twelve key events, from the French Revolution onwards, to debunk well-known accepted historical narratives in the western canon. He challenges readers to rethink their views by compiling the recent work of specialized scholars whose research demonstrates that the facts contradict the myths that have been offered to explain these events.

Beginning with a reconsideration of the impacts of the French Revolution, Pauwels finishes by dismantling the American narrative surrounding the use of nuclear weapons in the Second World War and the real rationale for the Cold War and the US's postwar global democracy project.

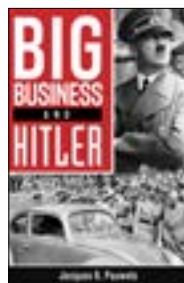
JACQUES R. PAUWELS has taught European history at a number of universities in Ontario, including York, Waterloo and Guelph. He is the author of The Great Class War 1914–1918, Big Business and Hitler, and The Myth of the Good War, revisionist histories of the rise of fascism and the World Wars. His books are read around the world, and have been published in French, Italian, Spanish, German, Dutch, Russian, Turkish, and Korean. An independent scholar, Pauwels holds PhDs in history (York) as well as political science (U of T). He lives in Brantford, Ontario.

Of related interest



The Myth of the Good War

Jacques R. Pauwels
9781459408722
paper, \$24.95



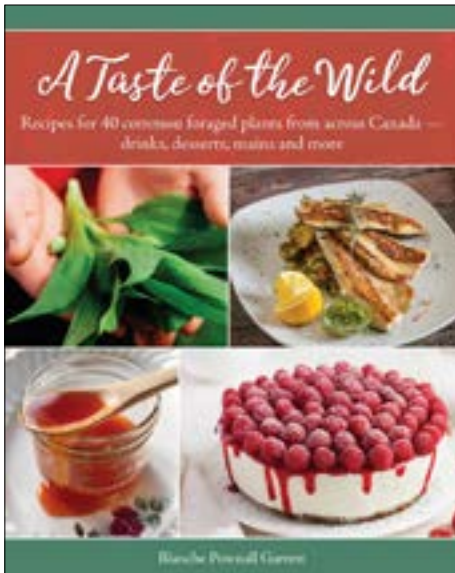
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160 pages

100+ full-colour images

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April 2022 publication



A Taste of the Wild

Recipes for 40 common foraged plants from across Canada — drinks, desserts, mains and more

Blanche Pownall Garrett

Delight your taste buds with a taste of the wild — enjoyable and appealing recipes using easily-identified, commonly-found wild plants

The edible bounty of Canada's fields, forests, marshes and mountainsides are illuminated by Blanche Pownall Garrett in this classic Canadian cookbook.

Offering a wonderful array of cooking possibilities, this book includes more than 160 recipes using forty common, wild and edible plants, found from coast to coast.

Organized by season, with multiple recipes for each featured plant, each section provides information about where to find each plant along with full-colour photography to aid in identification, and a detailed text description.

The selection of recipes offer a wide variety of new culinary adventures for every kind of occasion and chef — preserves, syrups, candies, soups, salads, appetizers, main dishes, dessert, and even wines.

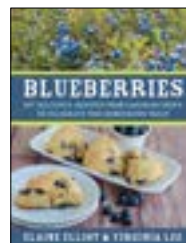
Originally published in 1975, this new edition of this classic cookbook features full-colour photos and updated recipes.

BLANCHE POWNALL GARRETT is the author of Canadian Country Preserves and Wines and was a contributing editor of a cooking column in Outdoor Canada. She lived in Goderich, ON.

Of related interest



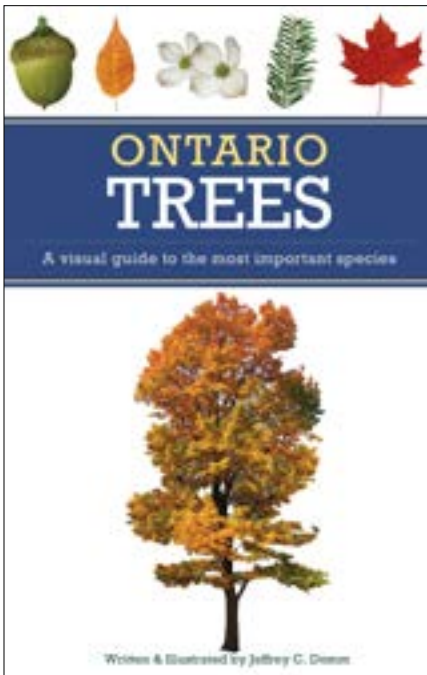
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TREES

6" X 9 1/2"

192 pages

120+ tree illustrations with 50+ colour photos

paper: 978-1-45950-695-4, \$27.95

April 2022 publication



Ontario Trees

A visual guide to the most important species

Jeffrey C. Domm

An all-new, fully-illustrated, comprehensive guide to the trees of Ontario

This book enables easy identification of every common tree species in southern Ontario. It includes detailed visuals showing tree shape, leaf shape and colour, seed and cone size, and bark texture. Using the illustrations and key ID features, a tree can be identified in any season of the year.

Author and illustrator Jeffrey C. Domm spent many weeks tracking down examples of each tree to create illustrations for each species. The detail and clarity of his visuals go far beyond anything seen before in tree guides. He also photographed many of the oldest and most significant heritage trees of the region. These trees are featured in the book, along with their locations.

The trees include needle-leaf species: cedar, hemlock, larch, pine and spruce — as well as broad-leaves: ash, birch, elm, magnolia, maple, oak, poplar, sycamore, walnut and willow.

Artist JEFFREY C. DOMM has had a lifelong fascination with nature and wildlife. He is a distinguished illustrator of wildlife and nature. He teaches illustration at Halifax's renowned NSCAD University. He has illustrated more than twenty wildlife books, including the best-selling Lorimer Field Guide to Ontario Birds. He lives in Cow Bay, Nova Scotia.

Of related interest



Lorimer Field Guide to
225 Ontario Birds

Jeffrey C. Domm

9781459400412

paper, \$24.95

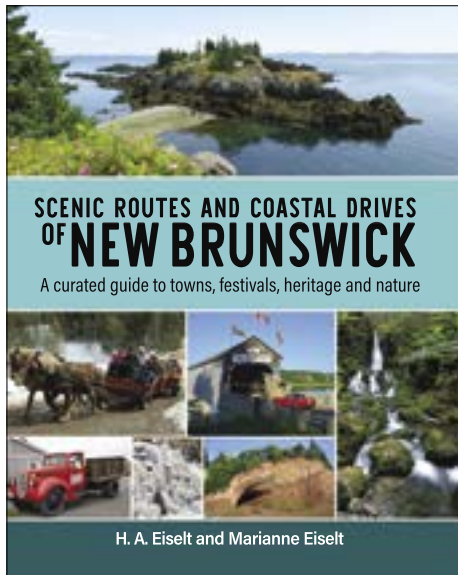


East Coast Trees and
Shrubs

Jeffrey C. Domm

9781459506626

paper, \$24.95

**FORMAC**

TRV006010 TRAVEL / CANADA / ATLANTIC PROVINCES (NB, NL, NS, PE)

8 ¼" X 6 ¼"

128 pages

100+ full-colour images and maps

paper: 978-1-45950-696-1, \$24.95

April 2022 publication



Scenic Routes and Coastal Drives of New Brunswick

A curated guide to towns, festivals, heritage and nature

H. A. Eiselt and Marianne Eiselt

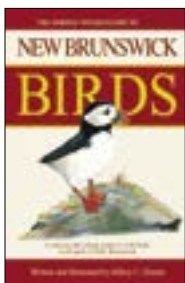
The hidden gems and natural beauty of New Brunswick's coastal drives and scenic routes, fully illustrated with photos and maps

Authors and avid travellers Marianne and H. A. Eiselt offer a guide through the best of New Brunswick in this travel guide organized by route, for visitors and residents alike. The highlights:

- New Brunswick's notable natural history, nature sites, trails and walks
- Standout annual festivals and events
- The best places to learn more about the First Nations peoples, cultures and heritage in the region
- Where to best engage with the province's Acadian history and culture
- And much more!

MARIANNE AND H. A. EISELT are passionate travellers, hikers and photographers who have explored many parts of New Brunswick in their leisure time. They are also the authors of the bestselling Hiking Trails of New Brunswick (now in its fourth edition). Marianne and H. A. both work at the University of New Brunswick. They live in Fredericton.

Of related interest



Formac Pocketguide to New Brunswick Birds

Jeffrey C. Domm
9780887806742
paper, \$24.95



Kings Landing

George Peabody & H. A. Eiselt
9780887803987
paper, \$14.95



The Nova Scotia Bucket List

Dale Dunlop & Alison Scott
9781459506336
paper, \$24.95



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paper: 978-1-45950-681-7, \$14.95
epub: 978-1-45950-682-4, \$9.95

April 2022 publication



The Summer Between Us

Andre Fenton

With high school behind him, everyone thinks they know what's best for Adrian — except Adrian himself

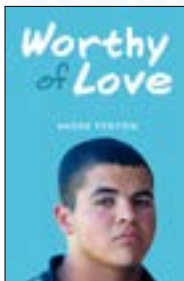
This coming-of-age story follows eighteen-year-old Adrian Carter as he graduates from high school and confronts difficult decisions about his future, all while dealing with the stress and pressure he feels to please those closest to him. As Adrian navigates the emotional highs and lows of the summer between graduation and the post-secondary future, he negotiates the difficulties of forging a path in life against others' expectations.

Despite his wish to follow his longtime girlfriend Mel on her cross-country trip with her band, Adrian is hesitant about spending too much time in the punk's scenes majority-white spaces. Adrian struggles with these feelings and works to find common ground with his emotionally distant father. Meanwhile he starts to understand that his own passion is grounded in a desire to support a community he's forged on his own.

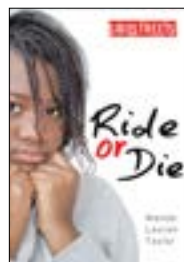
Dealing with important themes (a desire for independence, identity, first love, familial tensions) from the nuanced perspective of a biracial teen, this story tackles key contemporary social issues. Class differences, colourism in the Black community and the structural barriers limiting access to post-secondary education for Black youth are all embedded in Andre Fenton's readable narrative.

ANDRE FENTON is an award-winning young adult author, spoken word artist and arts educator. He has written two previous novels, Worthy of Love and ANNAKA. Andre's work focuses on race, self-esteem and creating more representation and diversity in young adult fiction. He lives in Halifax, Nova Scotia.

Of related interest



Worthy of Love
 Andre Fenton
 9781459505483
 paper, \$14.95



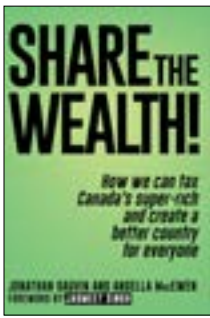
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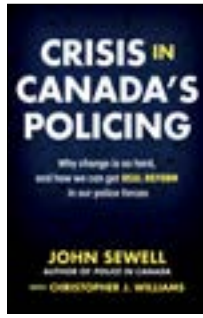
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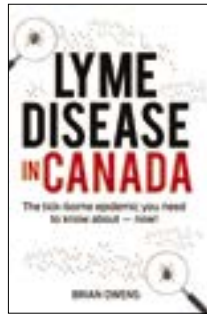
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How we can tax Canada's super-rich and create a better country for everyone
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9781459416567
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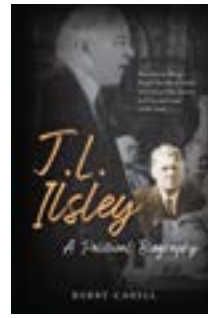
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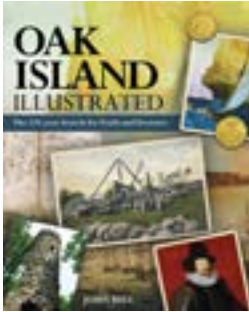
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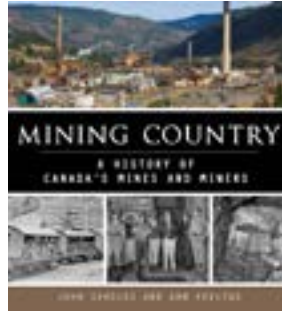
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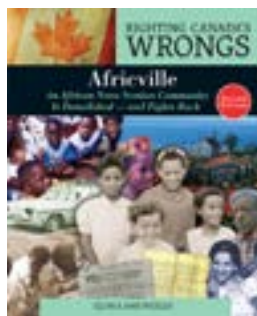


The Peggy's Cove Barrens: Rock, Life, Sea and Sky

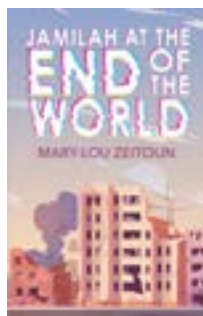
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Catherine Inglis
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We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, for our translation activities.