

Matisse

THE RED STUDIO



The Museum of Modern Art, New York
 9781633451322
 1633451321
 Pub Date: 5/31/2022
 \$55.00
 Hardcover

224 Pages
 Art / Individual Artists
 ART016030

10.5 in H | 9 in W

Matisse: The Red Studio

Summary

Created in 1911, Henri Matisse's *The Red Studio* would go on to become one of the most influential works in the history of modern art. The painting, which has hung in MoMA's galleries since 1949, depicts the artist's studio in the Parisian suburb of Issy-les-Moulineaux, filled with his own artworks, furniture and decorative objects. Matisse's radical decision to saturate the work's surface with red has fascinated generations of scholars and artists, yet much remained to be discovered about the painting's genesis and history.

Published in conjunction with an exhibition that reunites the artworks shown in *The Red Studio* for the first time since they left Matisse's work space, this copiously illustrated catalog examines the paintings and sculptures depicted in it, from familiar works such as *Young Sailor II* (1906) to lesser-known pieces whose locations have only recently been discovered. A narrative essay by Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at the Museum of Modern Art, New York, and Dorthe Aagesen, Chief Curator and Senior Researcher at Statens Museum for Kunst, Copenhagen, traces the life of *The Red Studio*, from the initial commissioning of the work in 1911 through its early history of exhibition and ownership to its arrival at MoMA after World War II. The book features a rich selection of archival materials, including photographs, letters and ephemera, many of which have never before been published or exhibited. With its groundbreaking research and close reading of the work, *Matisse: The Red Studio* transforms our understanding of this landmark of 20th-century art.



Lee Alexander McQueen: Mind, Mythos, Muse

Summary

One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references spanning time, geography, mediums and technology. McQueen's singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion.

Taking a reflective look at McQueen's artful design process, this book documents the designer's diverse sources of inspiration by displaying McQueen's imaginative fashions alongside related artworks. McQueen's encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen's imaginative and extraordinary work are displayed alongside artworks from LACMA's permanent collection. Spanning art from a multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen's work and highlights his mindful approach to storytelling and construction through fashion.

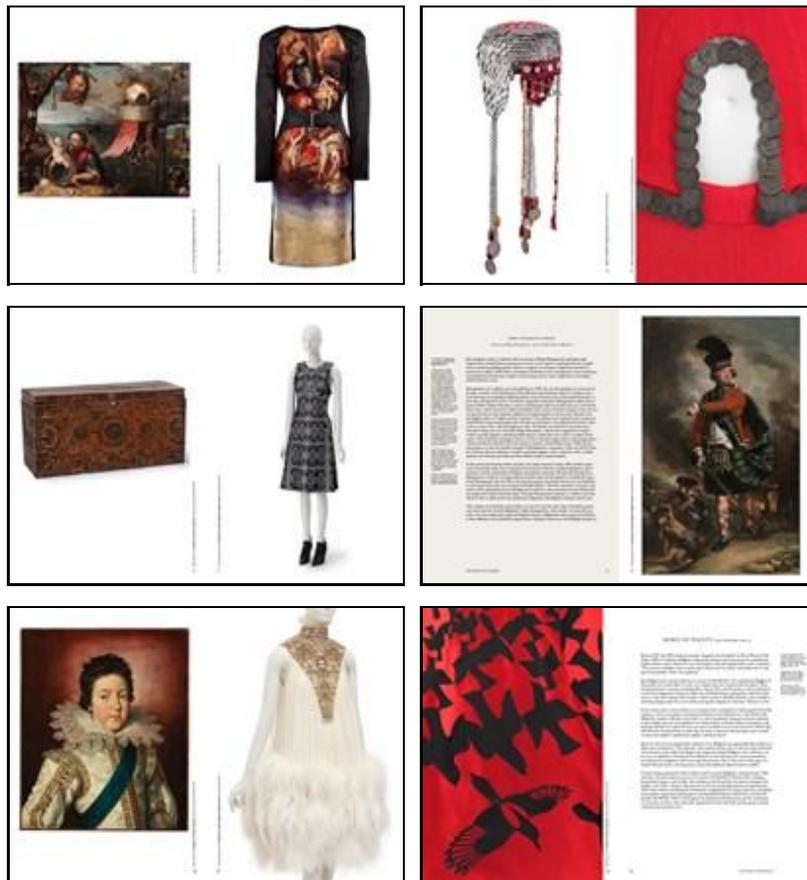
Lee Alexander McQueen (1969–2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

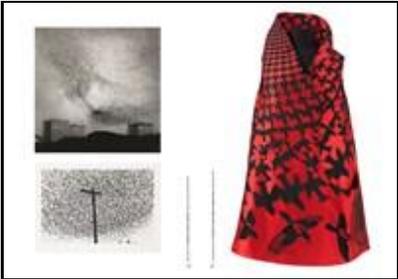
DelMonico Books/Los Angeles
 County Museum of Art
 9781636810188
 1636810187
 Pub Date: 4/19/2022
 \$49.95
 Hardcover

176 Pages
 Design / Fashion & Accessories
 DES005000

12.3 in H | 8.8 in W

Illustrations





Women
Painting
Women

Women Painting Women

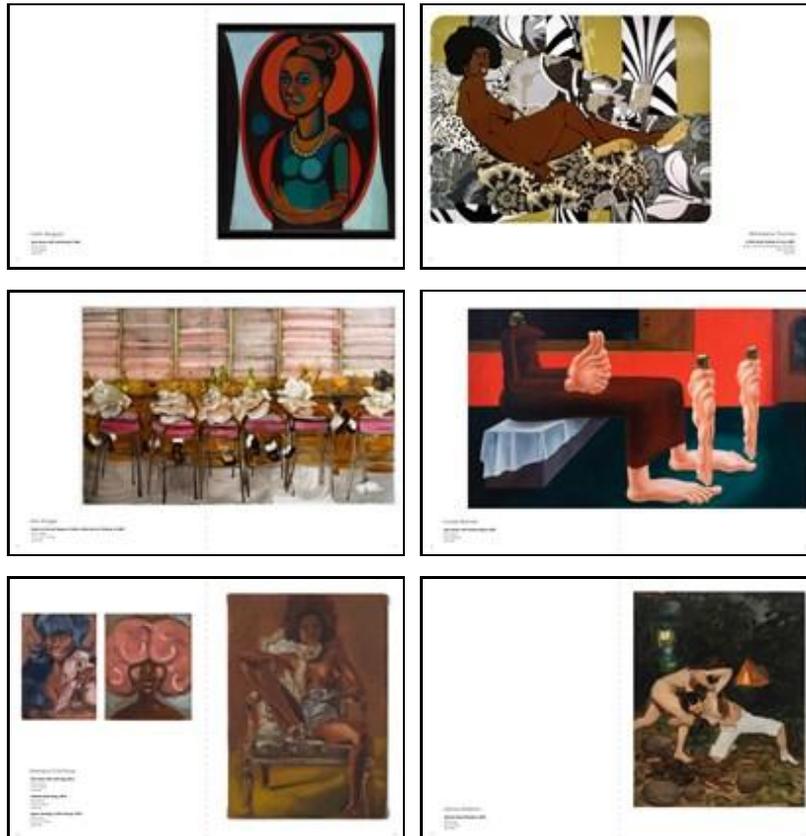
Summary

A thematic exploration of nearly 50 female artists who choose women as subject matter in their works, *Women Painting Women* includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women—their bodies, gestures and individuality—at the forefront.

The pivotal narrative in *Women Painting Women* is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women by exploring themes of the Body, Nature Personified, Selfhood and Color as Portrait. Replete with complexities, realness, abjection, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.

Artists include: Rita Ackermann, Njideka Akunyili Crosby, Emma Amos, María Berrío, Louise Bonnet, Lisa Brice, Joan Brown, Jordan Casteel, Somaya Critchlow, Kim Dingle, Marlene Dumas, Celeste Dupuy-Spencer, Nicole Eisenman, Tracey Emin, Natalie Frank, Hope Gangloff, Eunice Golden, Jenna Gribbon, Alex Heilbron, Ania Hobson, Luchita Hurtado, Chantal Joffe, Hayv Kahraman, Maria Lassnig, Christiane Lyons, Danielle Mckinney, Marilyn Minter, Alice Neel, Elizabeth Peyton, Paula Rego, Faith Ringgold, Deborah Roberts, Susan Rothenberg, Jenny Saville, Dana Schutz, Joan Semmel, Amy Sherald, Lorna Simpson, Arpita Singh, Sylvia Sleigh, Apolonia Sokol, May Stevens, Claire Tabouret, Mickalene Thomas, Nicola Tyson and Lisa Yuskavage.

Illustrations



DelMonico Books/Modern Art
Museum of Fort Worth
9781636810355
1636810357
Pub Date: 5/10/2022
\$49.95
Hardcover

172 Pages
Art / Collections, Catalogs,
Exhibitions
ART006010
10.5 in H | 8 in W



Frida Kahlo
The Two Fridas



Portrait of a woman in a yellow jacket



Woman sitting at a table



Portrait of a woman with glasses



Woman in an art gallery



Portrait of an elderly woman



Woman at a desk

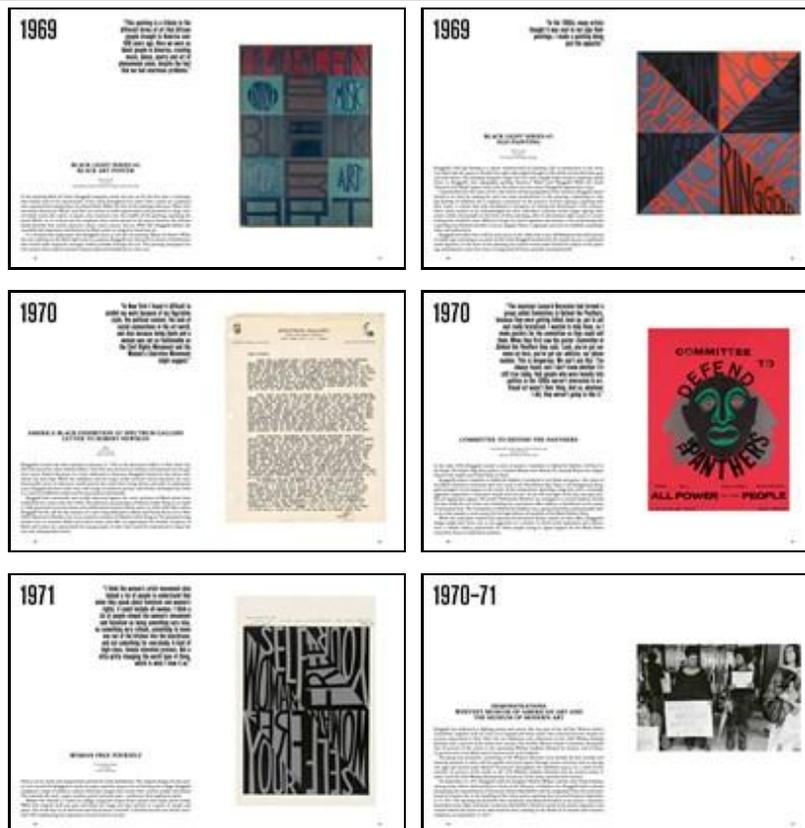
Faith Ringgold: Politics / Power

Summary

Alongside reproductions of key works made between 1967 and 1981, *Faith Ringgold: Politics / Power* provides an overview of Ringgold's seminal artistic and activist work, and its historical context during these years, including accounts by the artist herself. During the 1960s and 1970s, Ringgold, a dedicated and impassioned civil rights advocate, established her voice as a feminist and within the Black Arts Movement. Her influential work expressed her in-depth knowledge of art history and contemporary art, as well as her activism. Spanning mediums such as painting, cut paper works, posters, collage and textile art, the works presented in this publication foreground the artist's explicitly political pieces, for which she deployed new material and formal processes, and developed a radical aesthetics and vocabulary. Organized chronologically, the book allows readers to retrace the artist's foundational creative approaches to contemporaneous social, political and artistic questions. It includes illustrations of individual artworks together with previously unpublished work and archival materials.

Faith Ringgold (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. In 2020, the *New York Times* described her as an artist "who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized." Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others. Ringgold lives and works in Englewood, New Jersey.

Illustrations



Weiss Berlin
9783948318130
3948318131
Pub Date: 3/8/2022
\$49.95
Hardcover

104 Pages
Art / Individual Artists
ART016030

11.3 in H | 8.3 in W

1973

The artist's work has often been described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style. The artist's work is often described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style.



THE ARTIST'S WORK

The artist's work is often described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style.

1981

The artist's work has often been described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style.



THE ARTIST'S WORK

The artist's work is often described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style.

1979-81

The artist's work has often been described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style.



THE ARTIST'S WORK

The artist's work is often described as a form of collage, and indeed it is. In the early 1970s, he began to assemble a body of work in the form of a collage, using a variety of materials and techniques. This work was often done in a studio in New York City, and it was there that he developed his characteristic style.



DelMonico Books/Institute of Contemporary Art, Mia
9781636810362
1636810365
Pub Date: 6/1/2022
\$55.00
Hardcover

208 Pages
Art / Individual Artists
ART016030

10.8 in H | 8.3 in W

Betye Saar: Serious Moonlight

Summary

Showcasing a lesser-known aspect of Saar's art, *Betye Saar: Serious Moonlight* provides new insights into her explorations of ritual, spirituality and cosmologies, as well as themes of the African diaspora. Featured here are significant installations created by Saar from 1980 to 1998, including *Oasis* (1984), a work that will be reconfigured at ICA Miami's Saar exhibition for the first time in more than 30 years. With compelling scholarship and rich illustration—combining new installation photography and archival material—the monograph provides a fresh look at this significant artist's critical and influential practice. *Betye Saar: Serious Moonlight* reinforces and celebrates Saar's standing as a visionary artist, storyteller and mythmaker, and the ongoing significance and relevance of her work to the most pressing issues in America today.

Betye Saar (born 1926) is renowned for pioneering Black feminism and West Coast assemblage in her visionary artistic practice, through dense, complexly referential objects. For over six decades, Saar's work has led dialogues on race and gender, reflecting changing cultural and political contexts. Most recently, solo presentations have been hosted by the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Saar's work was prominently featured in *We Wanted a Revolution: Black Radical Women, 1965–85* at the Brooklyn Museum, New York, and in *Soul of a Nation: Art in the Age of Black Power* at Tate Modern, London, which traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum; The Broad, Los Angeles; and the M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco.

Illustrations



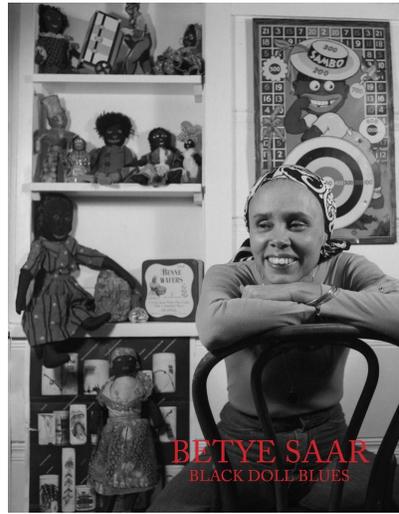


Betye Saar: Black Doll Blues

Summary

This volume features new watercolor works on paper and assemblages by Betye Saar (born 1926) that incorporate the artist's personal collection of Black dolls. These watercolors showcase the artist's experimentation with vivid color and layered techniques, and her new interest in flat shapes. While Saar has previously used painting in her mixed-media collages, this is the first publication to focus on her watercolor works on paper.

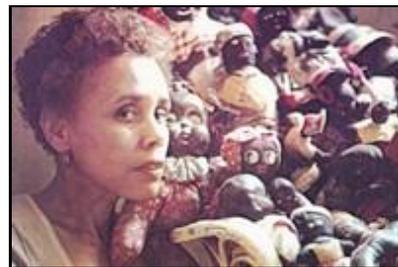
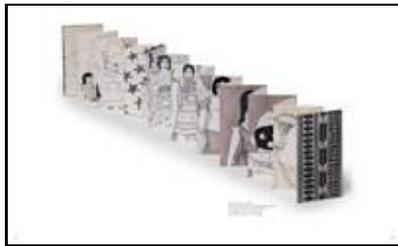
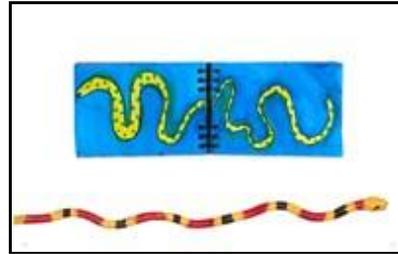
"Watercolor is something that children use, so I decided, maybe I'll paint something about children, maybe I'll paint the dolls," Saar says. Referencing the underrepresented history of Black dolls through Saar's artistic lens, this catalog distills several intersecting themes, imagery and objects in Saar's oeuvre, highlighting her prominent usage and reinvention of Black imagery. It contains 90 color images, including early assemblage works that feature Black dolls, such as *Gris-Gris Box* (1972) and *Mti* (1973), plus early sketchbooks and a curated selection of Saar's Black doll collection. It also includes original essays by Rachel Federman, Associate Curator of Modern and Contemporary Drawings at the Morgan Library & Museum, and Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art, and an interview with the artist by her granddaughter, Maddy Inez Leeser.



Roberts Projects
9781733664769
1733664769
Pub Date: 3/1/2022
\$60.00
Hardcover

214 Pages
Art / Individual Artists
ART016030
12 in H | 9 in W

Illustrations





Louise Bourgeois

The Woven Child



Louise Bourgeois: The Woven Child

Summary

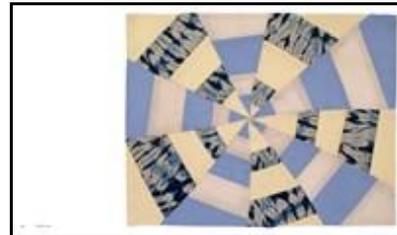
This book provides a comprehensive overview of the fabric works from the last two decades in the career of legendary artist Louise Bourgeois (1911–2010). "I've always had a fascination with the needle," she once said, "the magic power of the needle. The needle is used to repair damage. It's a claim to forgiveness."

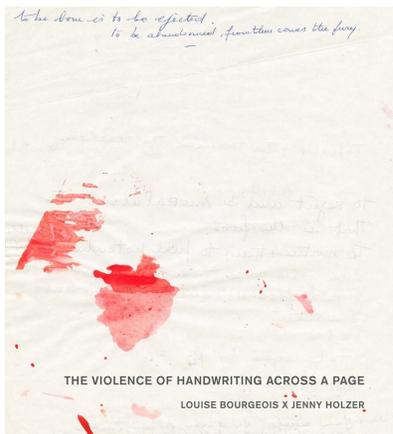
This body of work began when the artist started incorporating clothes from all stages of her life into her art, and later expanded to include a range of other textiles such as bed linen, handkerchiefs, tapestry, and needlepoint. The fabric works mine the themes of identity and sexuality, trauma and memory, guilt and reparation, and serve as metaphors for emotional and psychological states.

The catalog—which accompanies the exhibition at the Hayward Gallery, London, and the Gropius Bau, Berlin—features works from numerous series, including the monumental *Cell* installations, figurative sculptures and abstract drawings.

Illustrations

Hatje Cantz
9783775751490
3775751491
Pub Date: 3/15/2022
\$44.00
Paperback
192 Pages
Art / Individual Artists
ART016030
11 in H | 9.5 in W





JRP|Editions
9783037645840
3037645849
Pub Date: 4/26/2022
\$80.00
Hardcover

296 Pages
Art / Individual Artists
ART016010

13.8 in H | 12.5 in W

Louise Bourgeois x Jenny Holzer: The Violence of Handwriting across a Page

Summary

For both Jenny Holzer (born 1950) and Louise Bourgeois (1911–2010), the question of female identity is a central point of departure for their artistic production. Holzer knew Bourgeois personally and shares her sensitivity to language and the radicality of her creative position. Mainly focusing on Bourgeois' writing and drawing practices, this gorgeous, large-format volume brings together the two legendary artists to propose a journey through Bourgeois' obsessions and some of the major themes at stake in her work, among them motherhood, trauma, fear and loneliness.

Conceived and designed by Holzer to accompany the 2022 Louise Bourgeois exhibition that she curated at the Kunstmuseum Basel, the book puts Bourgeois' works into dialogue with works from the Kunstmuseum Basel's historical collections.

A fascinating montage of images and writings, this volume offers an unprecedented insight into Bourgeois' art and life.



Karma Books, New York
 9781949172737
 1949172732
 Pub Date: 7/26/2022
 \$40.00
 Hardcover

168 Pages
 Art / Individual Artists
 ART016030

9.3 in H | 6.5 in W

Kara Walker: White Shadows in Blackface

Summary

In 2002, Kara Walker was selected to represent the United States at the prestigious São Paulo Art Biennial. Curator Robert Hobbs wrote extended essays on her work for this exhibition, and also for her show later that year at the Kunstverein Hannover. Because these essays have not been distributed in the US and remain among the most in-depth and essential investigations of her work, Karma is now republishing them in this new clothbound volume.

Among the most celebrated artists of the past three decades, with over 93 solo exhibitions to her credit, including a major survey at the Whitney Museum of American Art, Walker is known for her tough, critical, provocative and highly imaginative representations of African Americans and whites reaching back to antebellum times. In his analysis, Hobbs looks at the five main sources of her art: blackface Americana, Harlequin romances, Julia Kristeva's concept of abjection, Stone Mountain's racist tourist attraction and the minstrel tradition.

Robert Hobbs (born 1946) has written more than 50 books and catalogs, focusing on such artists as Milton Avery, Alice Aycock, Lee Krasner, Robert Smithson and Kehinde Wiley. Since 1991 he has held the Rhoda Thalheimer Endowed Chair of American Art in the School of Arts, Virginia Commonwealth University. Since 2004 he has served as a visiting professor at Yale University.

Now based in New York, **Kara Walker** was born in Stockton, California, in 1969. She received her MFA from the Rhode Island School of Design in 1994; soon afterward, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces.



The Museum of Modern Art, New York
 9781633451339
 163345133X
 Pub Date: 4/19/2022
 \$45.00
 Hardcover

152 Pages
 Photography / Collections,
 Catalogs, Exhibitions
 PHO004010

10.5 in H | 9 in W

Our Selves: Photographs by Women Artists

Summary

Spanning more than 100 years of photography, the works in *Our Selves* range from a turn-of-the-century photograph of racially segregated education in the United States, by Frances Benjamin Johnston, to a contemporary portrait celebrating Indigenous art forms, by the Chemehuevi artist Cara Romero.

As the title of this volume suggests, *Our Selves* affirms the creative and political agency of women artists. A critical essay by curator Roxana Marcoci asks the question “What is a Feminist Picture?” and reconsiders the art-historical canon through works by Claude Cahun, Tina Modotti, Carrie Mae Weems, Catherine Opie and Hulleah J.

Tsinhnahjinnie, among others. Twelve focused essays by emerging scholars explore themes such as identity and gender, the relationship between educational systems and power, and the ways in which women artists have reframed our received ideas about womanhood.

Published in conjunction with a groundbreaking exhibition of photographs by women artists—drawn exclusively from MoMA’s collection, thanks to a transformative gift of photographs from Helen Kornblum in 2021—this richly illustrated catalog features more than 100 color and black-and-white plates. As we continue to aspire to equity and diversity, *Our Selves* contributes vital insights into figures too often relegated to the margins of our cultural imagination.

Wolfgang Tillmans To look without fear



The Museum of Modern Art, New York
 9781633451117
 1633451119
 Pub Date: 4/19/2022
 \$75.00
 Hardcover

320 Pages
 Photography / Individual Photographers
 PHO011030
 12 in H | 9.5 in W

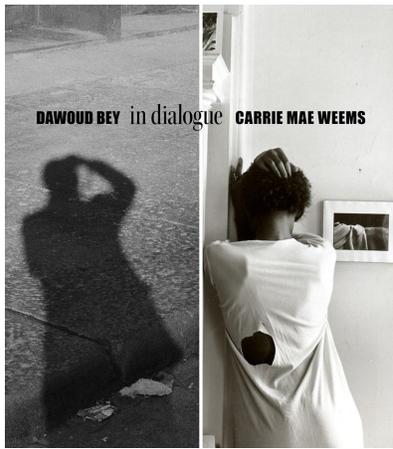
Wolfgang Tillmans: To look without fear

Summary

A visionary creator and intrepid polymath, Wolfgang Tillmans unites formal inventiveness with an ethical orientation that attends to the most pressing issues of life today. While his work transcends the bounds of any single artistic discipline, he is best known for his wide-ranging photographic output. From trenchant documents of social movements to windowsill still lifes, ecstatic images of nightlife to cameraless abstractions, sensitive portraits to architectural studies, astronomical phenomena to intimate nudes, he has explored seemingly every genre of photography imaginable, continually experimenting with how to make new pictures and deepen the viewer's experience.

Published in conjunction with a major exhibition of Tillmans' work at the Museum of Modern Art, this copiously illustrated volume surveys four decades of the artist's career. An outstanding group of writers offer diverse essays addressing key threads of his multifaceted practice, and a new text by Tillmans himself elucidates the distinctive methodology behind his system of presenting photographs. *Wolfgang Tillmans: To look without fear* grants readers new insight into the work of an artist who has not only changed the way photography is exhibited but pointed contemporary art in dynamic new directions.

Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts and activism. Tillmans is the recipient of the Turner Prize (2000) and the Hasselblad Foundation International Award in Photography (2015). His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ rights.



DelMonico Books/Grand Rapids Art
Museum
9781636810454
1636810454
Pub Date: 5/24/2022
\$49.95
Hardcover

176 Pages
Photography / Collections,
Catalogs, Exhibitions
PHO004010

11 in H | 9.8 in W

Dawoud Bey and Carrie Mae Weems: In Dialogue

Summary

Dawoud Bey and Carrie Mae Weems met in New York in the late 1970s, and over the next 45 years these close friends and colleagues have each produced unique and influential bodies of work around shared interests and concerns. This publication brings together over 140 photographs and video art from the 1970s through the 2010s by two of our most notable and influential photo-based artists.

Since first meeting at the Studio Museum in Harlem five decades ago, Bey and Weems have maintained spirited and supportive mutual engagement while exploring and addressing similar themes: race, class, representation, and systems of power. *Dawoud Bey & Carrie Mae Weems: In Dialogue* brings their work together in five thematic groupings to shed light on their unique creative visions and trajectories, and their shared concerns and principles.

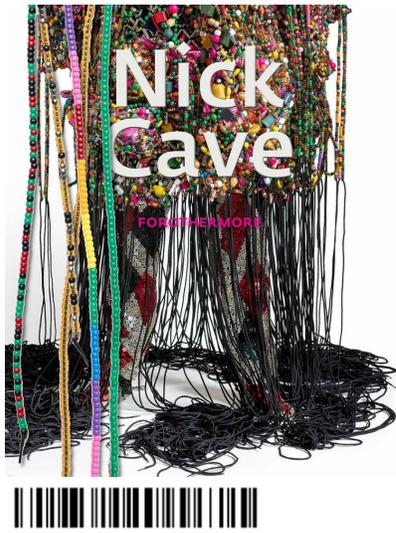
Photographer **Dawoud Bey** (born 1953) had his first exhibition at the Studio Museum in Harlem in 1979. Since then, his work has been presented internationally to critical and popular acclaim. Recent large-scale exhibitions of his photographs have been presented at the San Francisco Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago and Tate Modern, London. Bey's writings on his own and others' work are included in *Dawoud Bey: Seeing Deeply* and *Dawoud Bey on Photographing People and Communities*. He is a professor of art and Distinguished College Artist at Columbia College Chicago.

Famed for her *Kitchen Table Series*, among other works, **Carrie Mae Weems** (born 1953) explores power, class, Black identity, womanhood, and the historical past and its resonance in the present moment. In addition to photography, Weems creates video, performance and works of public art, and organizes thematic gatherings which bring together creative thinkers across a broad array of disciplines. Her work has been exhibited across the world, at venues such as the Frist Center for the Visual Arts, the Solomon R. Guggenheim Museum, the Centro Andaluz de Arte Contemporáneo and the American Academy in Rome.

Illustrations







Nick Cave: Forothermore

Summary

The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, *Nick Cave: Forothermore* highlights the way Cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. Including several new, never-before-seen works, the book shows an artist at the height of his power.

Addressing topics ranging from art history to social justice, *Nick Cave: Forothermore* includes essays from Naomi Beckwith, Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson and Meida Teresa McNeal. Punctuating these contributions are interviews with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave's art and influences, as well as pivotal cultural phenomena from *Soul Train* to *Ebony* magazine. *Nick Cave: Forothermore* reveals the way art, music, fashion and performance can help us envision a more just future.

Nick Cave (born 1959) is an artist and educator working between the visual and performing arts through a wide range of mediums, including sculpture, installation, video, sound and performance. Cave is well known for his Soundsuits, sculptural forms based on the scale of his body, initially created in direct response to the police beating of Rodney King in 1991. Cave has had major exhibitions at MASS MoCA (2016), Cranbrook Art Museum (2015), Saint Louis Art Museum (2014–15), ICA Boston (2014), Denver Art Museum (2013), Seattle Art Museum (2011) and the Yerba Buena Center for the Arts (2009), among others. Cave lives and works in Chicago.

DelMonico Books/Museum of
Contemporary Art Chicago
9781942884965
1942884966
Pub Date: 5/17/2022
\$65.00
Hardcover

304 Pages
Art / Individual Artists
ART016030

11 in H | 9 in W

Designing Peace

Designing Peace Building a Better Future Now

Summary

How might we collectively put our creative forces together to envision a future we want to live in and take action to create it now? *Designing Peace* is an intersectional snapshot of the actions—culturally diverse and wide-ranging in scale—that are currently in play around the world.

Offering perspectives on peace through essays, interviews, critical maps, project profiles, data visualizations and art, this book conveys the momentum that design can gain in effecting a peace-filled future. From activists, scholars and architects to policymakers and graphic, game and landscape designers, *Designing Peace* flips the conversation: peace is not simply a passive state signifying the absence of war, it is a dynamic concept that requires effort, expertise and multidimensional solutions to address its complexity.

Designers engage with individuals, communities and organizations to create a more sustainable peace—from creative confrontations that challenge existing structures to designs that demand embracing justice and truth in a search for reconciliation. This publication aims to expand the discourse on what is possible if society were to design for peace.

Contributors include: Michael Adlerstein, Pablo Ares and Julia Risler, Merve Bedir, Everisto Benyera, Nadine Bloch and Andrew Boyd, Lee Davis, Toni L. Griffin, Kristian Hoelscher, Dillon Horwitz, Michael Kenwick, Jason Miklian, Michael Murphy, Binalakshmi Nepram, Caroline O'Connell, Chelina Odbert, Tone Selmer-Olsen and Håvard Breivik, Beth Simmons and others.

Illustrations

Cooper Hewitt, Smithsonian Design Museum
9781942303329
1942303327
Pub Date: 7/5/2022
\$35.00
Paperback

240 Pages
Design / History & Criticism
DES008000

12 in H | 8.5 in W





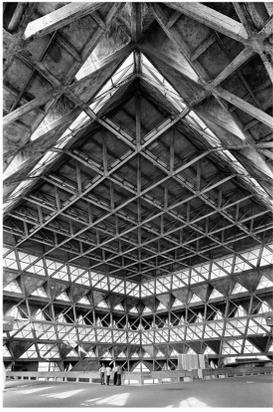
Designing the Kitchen

Designing the Kitchen is a project that aims to create a kitchen that is both functional and beautiful. The kitchen is designed to be a central hub for the family, where everyone can gather and share meals. The design process involves a series of steps, from initial concept to final construction. The kitchen is designed to be a space that is both functional and beautiful, where everyone can gather and share meals. The design process involves a series of steps, from initial concept to final construction.

World Peace Symbol

The World Peace Symbol is a simple, yet powerful, symbol that represents peace and unity. It is a circular symbol with a central dot and radiating lines, resembling a sun or a star. The symbol is designed to be easily recognizable and to convey a message of peace and harmony. The symbol is a circular symbol with a central dot and radiating lines, resembling a sun or a star. The symbol is designed to be easily recognizable and to convey a message of peace and harmony.

THE PROJECT OF INDEPENDENCE:
ARCHITECTURES OF DECOLONIZATION
IN SOUTH ASIA, 1947-1985



MoMA



The Museum of Modern Art, New
York
9781633451247
1633451240
Pub Date: 2/22/2022
\$65.00
Hardcover

232 Pages
Architecture / Regional
ARC020000

12 in H | 9.5 in W

The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985

Summary

South Asia holds a unique place among the many regions of the world where modern architecture was understood as both a tool for social progress and a global lingua franca in the second half of the 20th century. Following the end of British rule in 1947–48, architects in the newly formed nations of India, Pakistan, Bangladesh (East Pakistan until 1971) and Ceylon (now Sri Lanka) proposed a novel understanding of modernity, disrupting the colonial hierarchy of center and periphery by challenging modernism's universalist claims.

Architecture offered multiple ways to break with the colonial past. Through the establishment of institutions that embodied the societal aspirations of the period, and the creation of new cities and spaces for political representation, South Asian architects produced a distinct body of work in dialogue with global developments while advancing the theory and practice of low-cost, climatically and socially responsive design.

Anchored by a newly commissioned portfolio of images from architectural photographer Randhir Singh, this richly illustrated and meticulously researched catalog features essays by the curators and leading scholars in the field on subjects such as the politics of concrete, institution-building, higher education, housing, infrastructure and industry, landscape and design, as well as presentations of 17 transformative projects from around the subcontinent. While several of the architects appearing in these pages have in recent years received monographic exhibitions, *The Project of Independence* marks the first attempt to consider their work within the ideological frameworks of its creation and the political context of the region as a whole.

UNCRATING the JAPANESE HOUSE
 Junzō Yoshimura
 Antonin and Noémi Raymond
 and George Nakashima



AUGUST EDITIONS



August Editions/Japan America
 Society of Greater P
 9781947359093
 1947359096
 Pub Date: 4/5/2022
 \$45.00
 Hardcover

144 Pages
 Architecture / Buildings
 ARC003000
 9.5 in H | 9.5 in W

Uncrating the Japanese House

Junzo Yoshimura, Antonin and Noémi Raymond, and George Nakashima

Summary

In 1953, Japanese architect Junzo Yoshimura designed a now-classic Japanese house and garden that he called Shofuso. It was built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia's Fairmount Park. The curators of MoMA's *House in the Garden* exhibition highlighted its synthesis of historic Japanese architecture with modern architecture: the clarity of the house's post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces.

This extensively illustrated volume centers on Yoshimura's design for Shofuso and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farm (1939–41), a live-work residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947–77) to serve his furniture-making business and as his family's home. Each site, in its own way, is the embodiment of the personal relationships and cross-cultural collaborations among this group of architects and designers.

The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan's changing environment through the act of building, through collaboration and travel. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States.

This volume documents an exhibition of objects and ephemera mounted at Shofuso. New York-based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.

Illustrations





America Goes Modern

The Rise of the Industrial Designer

Summary

During the 1920s and 1930s, the speed of modern life in the United States, accelerated by advances in transportation, communication, technology and advertising, changed how people lived their lives, and the objects they chose to live with. A new profession emerged to help American manufacturers and consumers navigate the overwhelming transitions of the era. Through the power of design—form, color, ornament and materials—the earliest industrial designers created a modern aesthetic that came to represent American hopes, dreams and fantasies.

America Goes Modern explores these designers' achievements through close examination of selected masterworks. Each of these exceptional objects offers a window into the social, cultural, technological and economic world in which they were made and used. The book features sleek furniture, vibrant ceramics, streamlined metalwares and innovative plastics from the leading designers of the era.

Designers include: Norman Bel Geddes, Manning Bowman Company, Jules Buoy, Donald Deskey, Paul Frankl, Earl Harvey, Ianelli Studios, Belle Kogan, William Lescaze, Erik Magnussen, Peter Muller Munk, Gilbert Rhode, RumRill Art Pottery, Victor Schreckengost, Walter Dorwin Teague, The Hall China Company, Harold Van Doren, John Vassos, Kem Weber, Western Coil and Electric Company and Russel Wright.

Photographers and painters include: Berenice Abbott, Arthur Dove, Archibald Motley, Alvin Langdon Coburn, M. Murray Lebowitz, Norman Lewis, Max Weber, Margaret Bourke-White, Henry Callahan and Alfred Stieglitz.



MFA Publications, Museum of Fine
Arts, Boston
9780878468850
0878468854
Pub Date: 6/14/2022
\$45.00
Hardcover

224 Pages
Design / History & Criticism
DES008000

10.5 in H | 7 in W

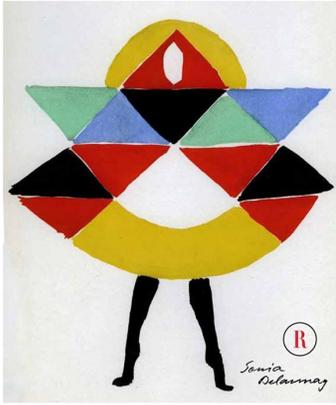


The Redstone Diary 2023

In Search of Beauty

Summary

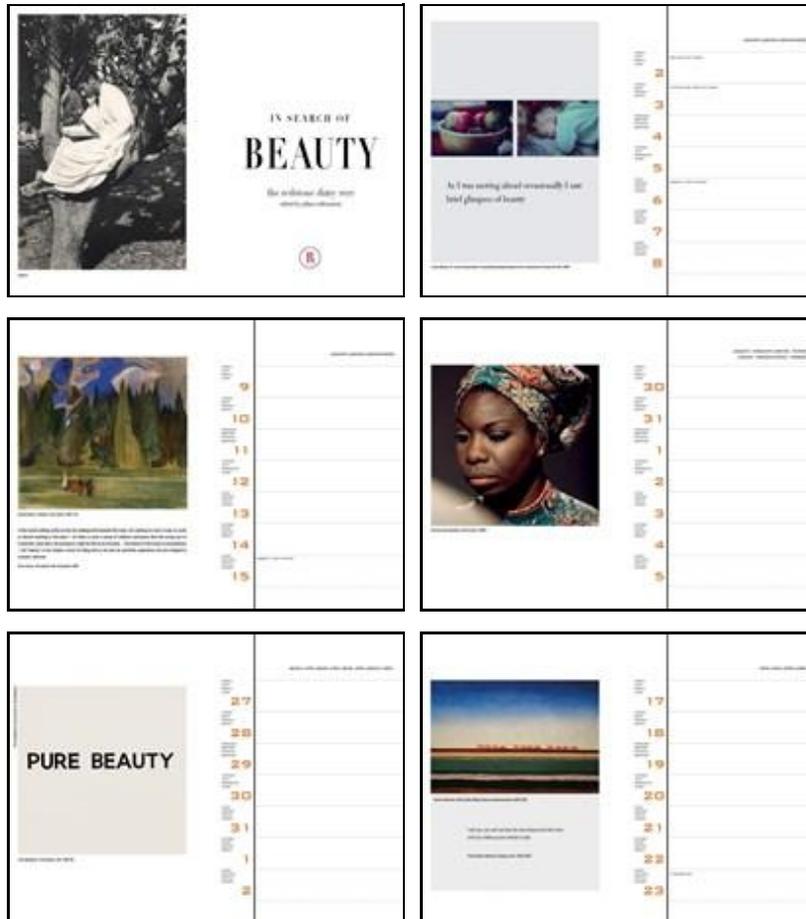
What is beauty? Philosophers have often asked the question—as have artists, poets, lovers, thinkers, explorers, family, friends. Is this thing, this person, this place, this quality really beautiful in and of itself, or is it the viewer that brings the beauty to the object? And what exactly is our experience of beauty? Is it wonder? Is it terror? Is it longing? Is it love? Does beauty exist only in particular things, or in universal characteristics, in certain shapes and forms? Where does physical beauty end and spiritual beauty begin? What is the relationship between beauty and truth? And are all our assumptions about beauty simply prejudices in disguise? There are no easy answers to any of these questions. As always, the *Redstone Diary* offers only examples—and the beautiful promise of another year. “There may be no great diarists, then, but there are still great diaries.... In the midst of one’s self-obsessions, the *Redstone Diary* reminds one of other worlds,” declared writer Ian Sansom in the *Guardian*. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one’s plans. The diary features contributions and excerpts from John Baldessari, W.E.B. Du Bois, Louise Bourgeois, Sonia Delaunay, Gilbert and George, Seamus Heaney, Edvard Munch, Marc Quinn and Oliver Sacks.

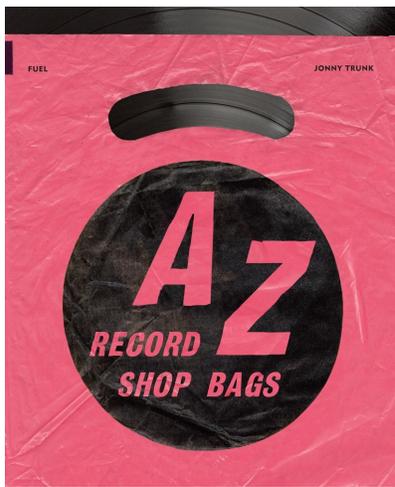


redstone press
 9780995518193
 099551819X
 Pub Date: 5/24/2022
 \$24.95
 Spiral Bound

160 Pages
 Social Science / Popular Culture
 SOC022000
 9.5 in H | 6.5 in W

Illustrations





FUEL
9781916218482
1916218482
Pub Date: 5/24/2022
\$34.95
Paperback

240 Pages
Antiques & Collectibles / Records
ANT037000
7.3 in H | 8.8 in W

A-Z of Record Shop Bags 1940s to 1990s

Summary

This exhaustive collection of record-store bags provides a unique perspective on record shopping in the UK over the last century, bringing together over 500 incredible bags (some possibly the only surviving examples) to document the fascinating story of British high street record shopping. Bags from famous chains such as NEMS (where the Beatles were customers), Our Price and Virgin (the amazingly rare Roger Dean bags) sit alongside designs from independent stores run by eccentric enthusiasts. Packed with stories such as the first Jewish ska retailer, the record sellers who started Britain's premier soccer league, famous staff (David Bowie, Dusty Springfield, Morrissey) and equally infamous owners, these anecdotes of mythical vinyl entrepreneurs will entertain and delight.

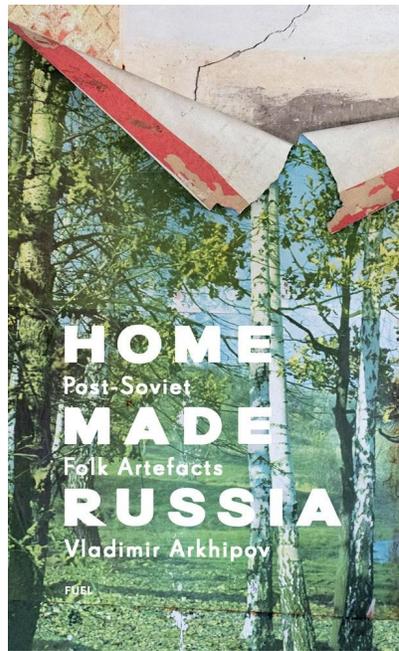
With vinyl record sales at their highest for decades (outselling CDs in the US), this publication acts as an amazing insight into the history, culture and visual language of record collecting. Following *Own Label*, *Wrappers Delight* and *Auto Erotica*, *A-Z of Record Shop Bags* is the next book in the series by Jonny Trunk and FUEL, examining overlooked aspects of our collective past. Jon Savage, author of the classic 1981 punk history *England's Dreaming*, provides a foreword.

Nostalgia enthusiast **Jonny Trunk** founded his record label Trunk Records in 1995, which specializes in releasing lost and archived recordings. He compiled and wrote *The Music Library*, documenting the hidden world of library music. His other books include *Own Label*, *Wrappers Delight* and *Auto Erotica*. Trunk also writes for a number of magazines and broadcasts every week on Resonance FM, London's art broadcasting station.

Illustrations







Home Made Russia

Post-Soviet Folk Artefacts

Summary

Featuring a redesigned cover, *Home Made Russia* compiles over 220 artefacts of Soviet culture, each accompanied by a photograph of the creator, their story of how the object came about, its function and the materials used to create it.

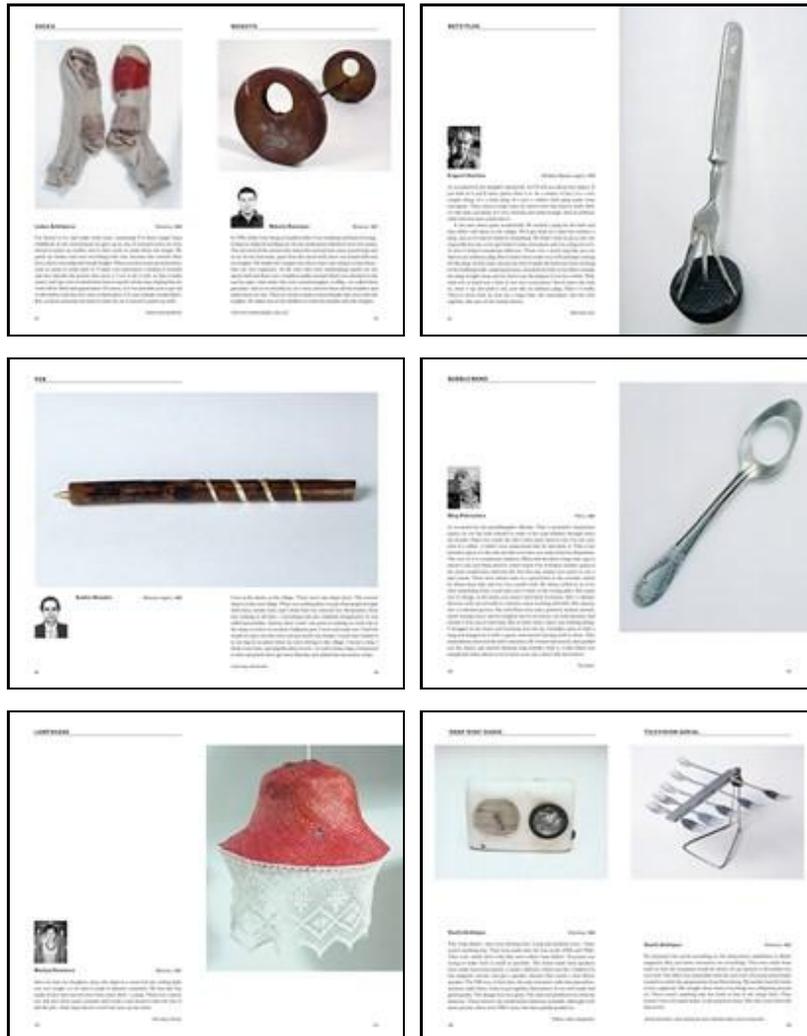
The Vladimir Arkhipov collection includes hundreds of objects created with often idiosyncratic functional qualities, made for use both inside and outside the home, such as a tiny bathtub plug carefully fashioned from a boot heel; a back massager made from an old wooden abacus; a road sign used as a street cleaner's shovel; and a doormat made from beer bottle tops.

Home Made Russia presents a unique picture of a critical period of transition, as the Soviet regime crumbled but was yet to be replaced with a new system. Each of these objects is a window, not only into the life of its creator, but also the situation of the country at this time. Shortages in stores were commonplace, while wages might be paid in goods, or simply not paid at all. These exceptional circumstances lent themselves to a singular type of ingenuity, respectfully documented in intimate detail by Vladimir Arkhipov.

Illustrations

FUEL
 9781916218475
 1916218474
 Pub Date: 5/3/2022
 \$34.95
 Hardcover

304 Pages
 Design
 DES000000
 8 in H | 5 in W



FORMOSA SPINNA



ROBALI STYLART



Robalji Plova

1950-1955

1950-1955

STREET LIGHTS & SIGNALS

Stjepan Babić

1950-1955

1950-1955



SPINART



OLGA



Olga Babić

1950-1955

1950-1955



Stjepan Babić

1950-1955



Stjepan Babić

1950-1955




Stjepan Babić

1950-1955



Stjepan Babić

1950-1955



Stjepan Babić

1950-1955



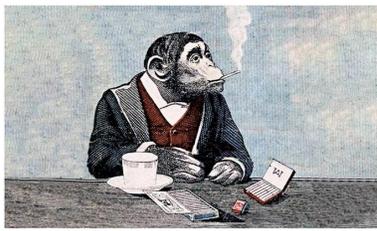
Stjepan Babić

1950-1955



Stjepan Babić

1950-1955



Everyday Play

A Campaign against Boredom

Summary

"Life must be lived as play," said Plato, and this book will help you rediscover the wonder in the weekly grind, and the extraordinary in the ordinary. Throughout history, philosophers, artists and writers have found liberation in taking play seriously. *Everyday Play* shows you how you can use creativity, games and the imagination to transform your life.

Learn how to be someone else for a day; explore how to draw a poem, paint a book and reorient your library; enjoy writers using constraints or languages they don't understand; play the Edible Book Game or become a living sculpture; become a writer and play word games to find new ways of saying what you mean.

Everyday Play is the essential compendium of artists' games, philosophers' inquiries and manifestos against the banal. They will challenge our perceptions of work, rest and play, with contributions from, among others, Joan Acocella, Luis Buñuel, Lewis Carroll, Robert Creeley, Adam Dant, Lydia Davis, Jeremy Deller, Dashiell Hammett, Will Hobson, Nina Katchadourian, Andrei Monastyrski, Francis Ponge, Erik Satie and Marc Wahlberg.

EVERYDAY PLAY

Everyday Play will jiggle your syntax and bio-energize your astral enzymes. It reads like the misbehaving son of "Redstone" ED RUSCHA WITH A FOREWORD BY ANDREY KURKOV

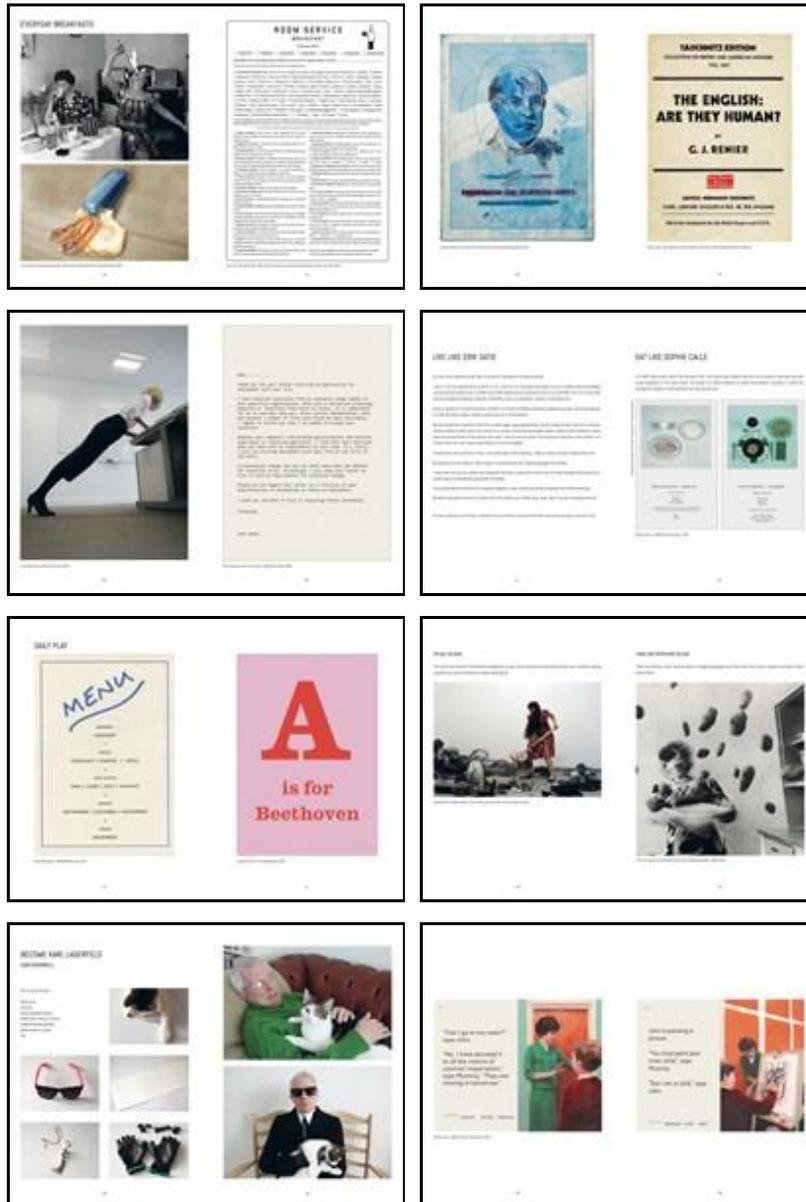
A CAMPAIGN AGAINST BOREDOM



Redstone Press
 9780995518186
 0995518181
 Pub Date: 3/8/2022
 \$24.95
 Paperback

176 Pages
 Art / Popular Culture
 ART023000
 9.8 in H | 6.8 in W

Illustrations





THE ORIGAMI BOOK

DIAMOND
FLOWER
PEA-CADIES
BATH TUB
JONG
Beehive

Paul Den

DON'T DENY THE BIRD

...

THE LIFE OF AN ELEPHANT

...

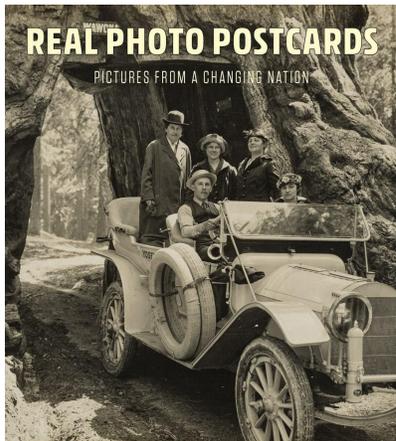


DON'T DENY THE BIRD

...

THE LIFE OF AN ELEPHANT

...



Real Photo Postcards

Pictures from a Changing Nation

Summary

The ubiquity of photography and social media today makes it hard to imagine a time when it was not possible for ordinary people to take their own pictures and send them with short messages over long distances. But it was revolutionary when the Eastman Kodak Company, in 1903, unveiled a new postcard camera that produced a postcard-size negative that could print directly onto a blank card. Suddenly almost anyone, amateurs and entrepreneurial photographers alike, could take a picture—of neighbors at home and at work, local celebrations, newsworthy disasters, sightseeing trips—and turn it into a postcard.

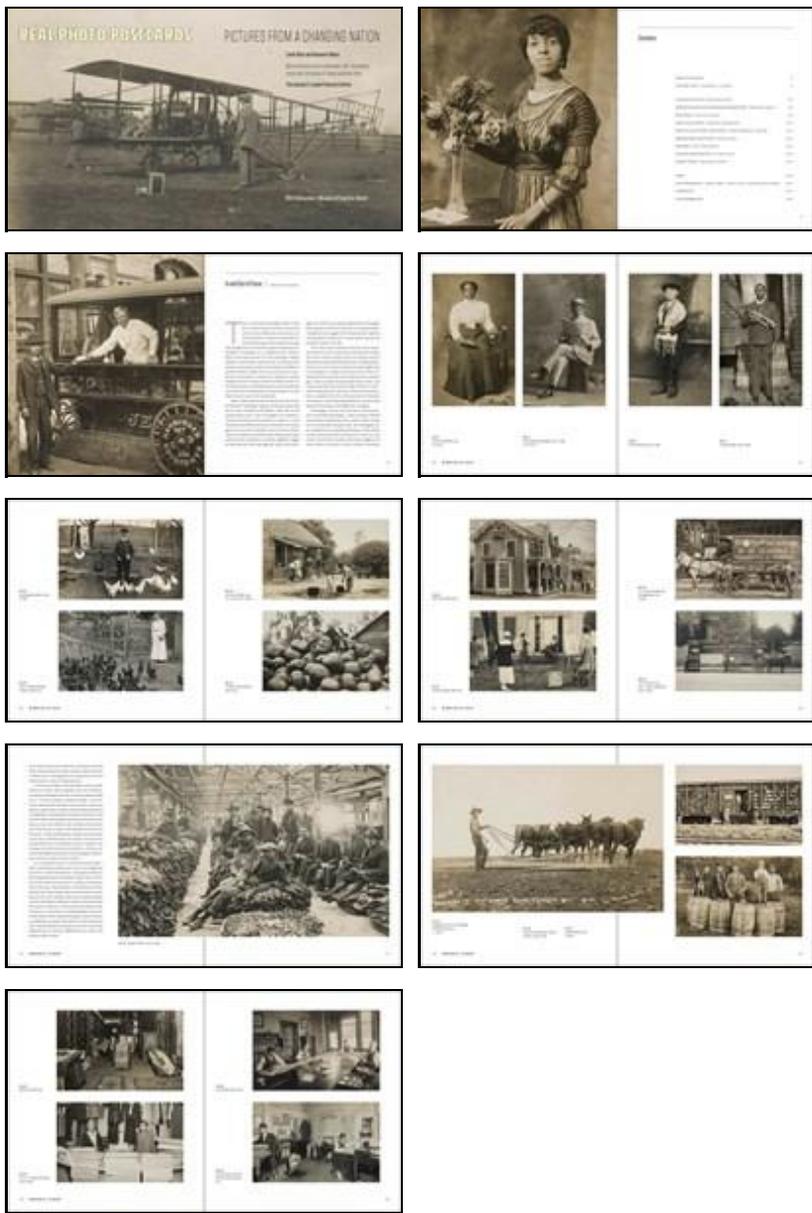
This book captures this moment in the history of communications—from around 1900 to 1930—through a generous selection of what came to be known as “real photo postcards” from the extensive Leonard A. Lauder Postcard Archive. As the formality of earlier photography falls away, these postcards remind us that the past was occupied by people with distinct and individual stories, dramatic, humorous, puzzling and surprising.

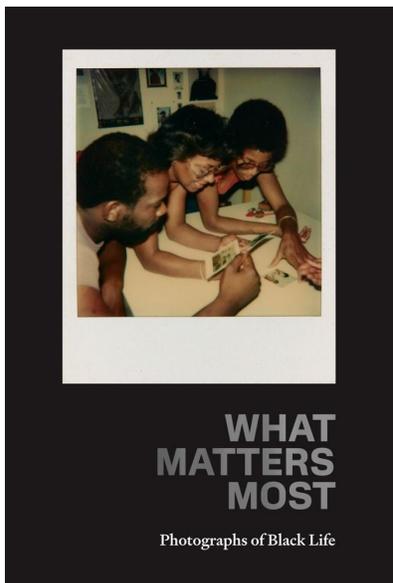


MFA Publications, Museum of Fine Arts, Boston
9780878468843
0878468846
Pub Date: 5/3/2022
\$45.00
Hardcover

304 Pages
Antiques & Collectibles / Postcards
ANT033000
9.5 in H | 8.5 in W

Illustrations





DelMonico Books/Art Gallery of
Ontario
9781942884941
194288494X
Pub Date: 6/28/2022
\$39.95
Hardcover

224 Pages
Photography / Collections,
Catalogs, Exhibitions
PHO004020
10 in H | 7 in W

What Matters Most: Photographs of Black Life

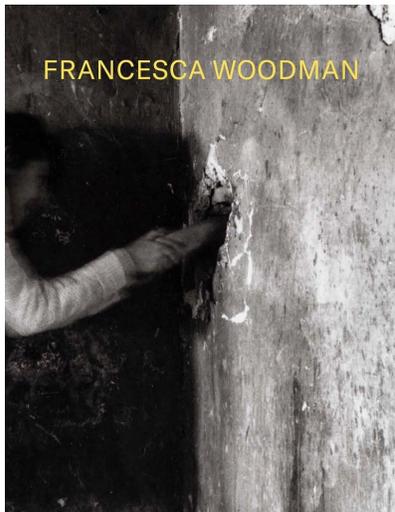
The Fade Resistance Collection

Summary

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.”

These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portrayals and as a means to memorialize family, culture and heritage.

Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.



Francesca Woodman: Alternate Stories

Summary

This elegant volume presents more than 40 vintage photographs by the pioneering American photographer Francesca Woodman (1958–81), many of which have never before been seen. These photographs span the creative arc of the artist’s life, focusing on the varied thought processes, interests and influences that inspired her work. Clustered thematically, *Francesca Woodman: Alternate Stories* highlights previously unexplored relational contexts, drawing deeply on Woodman’s formative years in Providence, Rhode Island, and Italy, and featuring previously unpublished photographs and archival materials.

In the newly commissioned essay “Impure Alchemy,” critic and novelist Chris Kraus explores Francesca Woodman’s life via her work, drawing upon her journals and letters as primary source materials, and exploring the technical means and literary strategies that animate Woodman’s works.

Francesca Woodman: Alternate Stories portrays the artist’s lasting impact on generations of artists, and offers a compendium of images, which, as Kraus writes, still “inspire new mysteries and questions.”



Marian Goodman Gallery
9780944219508
0944219500
Pub Date: 2/1/2022
\$50.00
Hardcover

88 Pages
Photography / Individual Photographers
PHO011030
11.3 in H | 8.8 in W

Illustrations



GRACIELA ITURBIDE

HELIO-
TROP
37Fondation Cartier
pour l'art contemporain

Fondation Cartier pour l'art
contemporain
9782869251618
2869251610
Pub Date: 4/5/2022
\$55.00
Hardcover

304 Pages
Photography / Individual
Photographers
PHO011030

11.5 in H | 9.3 in W

Graciela Iturbide: Heliotropo 37

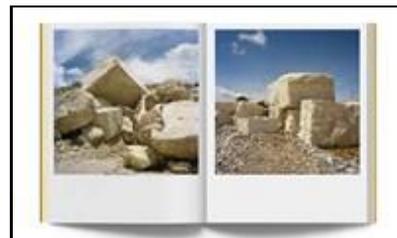
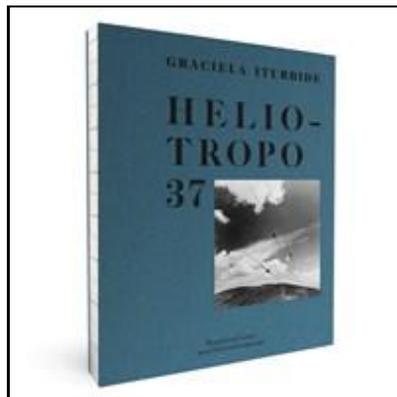
Summary

Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide's most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier.

Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity's relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. *Heliotropo 37*, named for the photographer's address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide's studio by Mexican photographer Pablo López Luz.

One of the most influential photographers active in Latin America today, Mexican photographer **Graciela Iturbide** (born 1942) began studying photography in the 1970s with legendary photographer Manuel Álvarez Bravo. Seeking "to explore and articulate the ways in which a vocable such as 'Mexico' is meaningful only when understood as an intricate combination of histories and practices," as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico. She lives and works in Mexico City.

Illustrations





REDHEADS

Joel Meyerowitz: Redheads

Summary

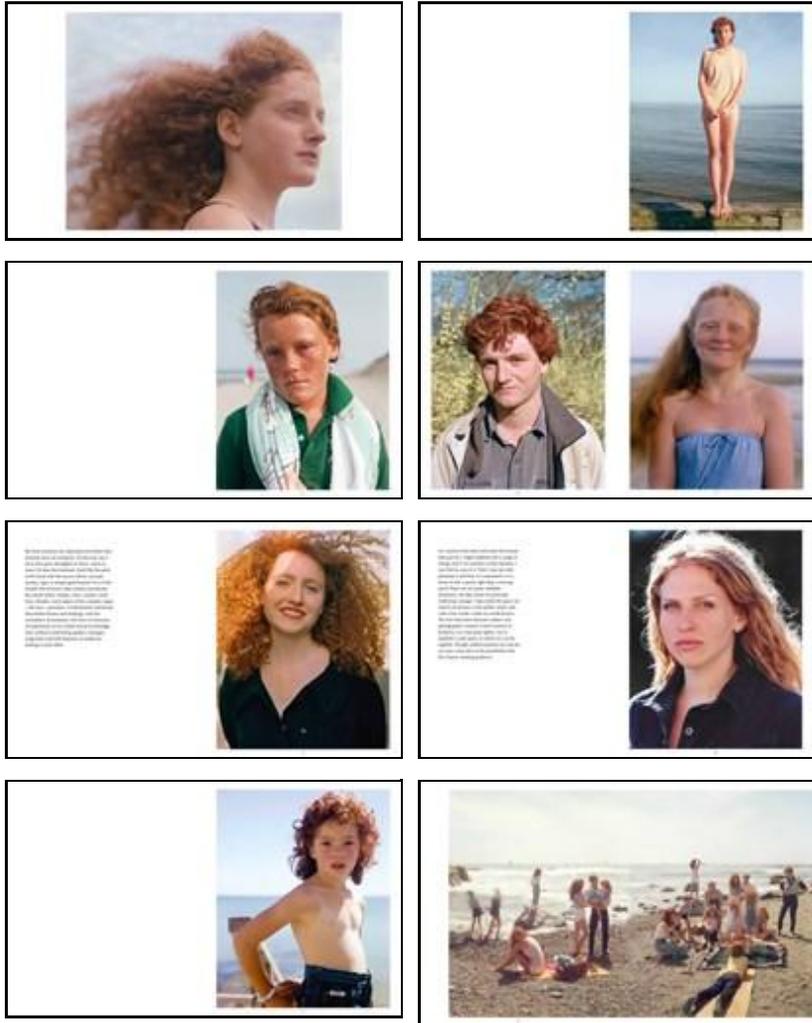
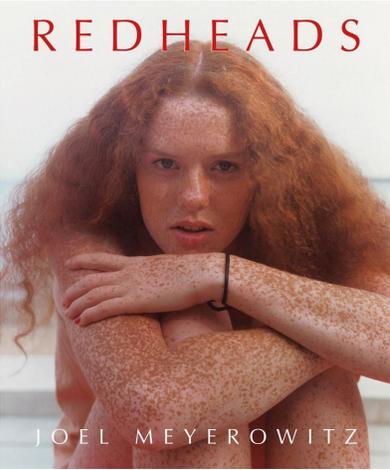
Photographer Joel Meyerowitz (born 1938) began photographing redheads in 1978 against the contrasting blue backdrop of Cape Cod. The portraits from this period are collected in this new edition of Meyerowitz's 1991 photobook *Redheads*, featuring 16 additional images. After running an ad in the *Provincetown Advocate*, Meyerowitz began collecting the experiences of people who grew up with red hair, in addition to photographing them. Making up only two or three percent of the world's population, their stories of schoolyard bullying and self-acceptance illustrate a broader narrative of growth and beauty.

Despite cultural and racial distinctions between redheads, the phenotypic association between the subjects brings a sense of familiarity to the collection of portraits. Meyerowitz describes how red hair and its reaction to light evokes a sense of the color film process. He is known for his transition to color film during a period of resistance to color photography. "My way of making portraits is not by getting down on my hands and knees, nor climbing high on a ladder, nor getting into bed with a celebrity," Meyerowitz writes, "but simply standing eye to eye with anyone who has found their way to me, young or old. I need only one or two sheets of film and the patience to see it through." This hardcover edition includes previously unseen portraits.

Illustrations

Damiani
 9788862087667
 8862087667
 Pub Date: 4/19/2022
 \$55.00
 Hardcover

120 Pages
 Photography / Individual Photographers
 PHO011030
 11 in H | 9.3 in W





Skira
9788857246673
8857246671
Pub Date: 3/22/2022
\$42.00
Hardcover

192 Pages
Sports & Recreation / Motor
Sports
SPO028000

9.5 in H | 11 in W

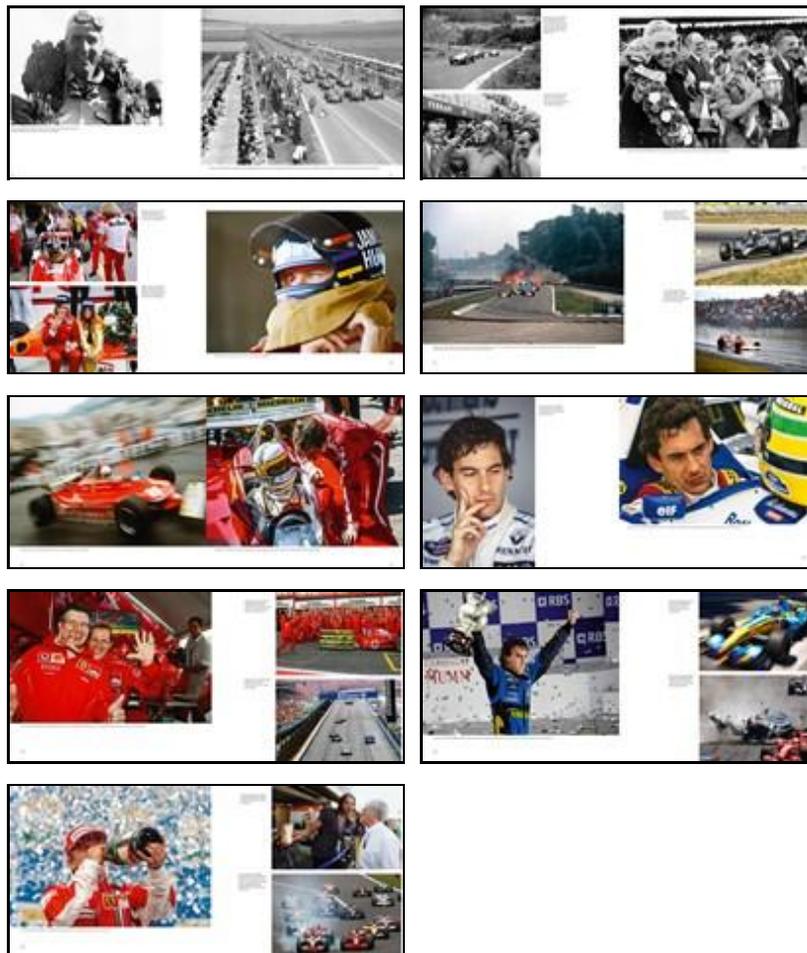
F1 Heroes: Champions and Legends in the Photos of Motorsport Images

Summary

This fully illustrated history takes a journey across 70 years of the most spectacular images from the archives of the great champions who have made the history of Formula One and the Grand Prix. It follows the storied history of this widely popular sport from the first championship, won by the daring Nino Farina with his Alfa Romeo and his famous cigar between his lips, to British driver Lewis Hamilton's heroic exploits, taking in all the legends of Formula One en route, among them Alberto Ascari, Juan Manuel Fangio, Niki Lauda, Ayrton Senna, Alain Prost and Michael Schumacher. The 200-plus images in this volume do not neglect the incredible feats of engineering that made the drivers' stories possible: *F1 Heroes* also traces the history of Formula One cars from the tube chassis warhorses that dominated the early races, such as those built by Alfa Romeo, Ferrari and Maserati, to the modern high-tech automobiles that speed around the track today.

A spectacular account of the winners and their extraordinary cars and their duels, but also a story of big defeats and great heroes who, while they did not win the championship, still became legends, such as Gilles Villeneuve.

Illustrations





Radius Books
 9781942185956
 1942185952
 Pub Date: 3/1/2022
 \$85.00
 Hardcover

196 Pages
 Photography / Individual
 Photographers
 PHO011030
 13 in H | 16.8 in W

Richard Misrach: Notations

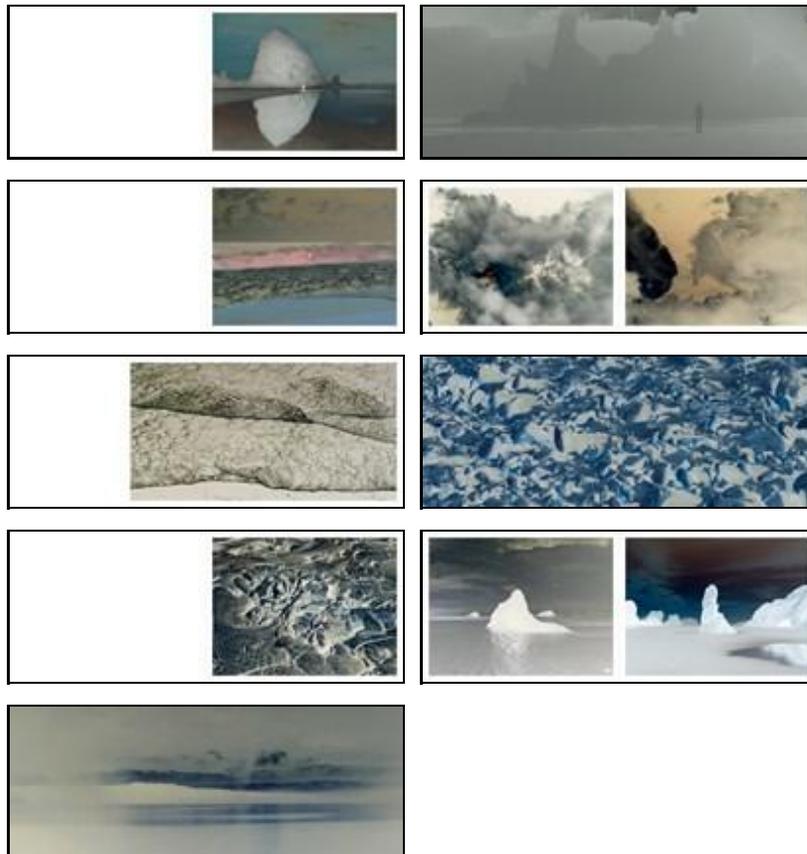
Summary

Since 2006, coinciding with his shift away from analog film to working exclusively with a digital camera, Richard Misrach has been exploring the aesthetic possibilities of the negative image. His latest body of work, debuted in this deluxe, oversize (16.75 by 13 inches), landscape-format volume, comprises dazzling, sublime photographs of landscapes and natural scenes—in negative, but using color with great dexterity and nuance.

Inspired by Ansel Adams' comparison of the photographic negative to a musical score, and John Cage's 1969 book, *Notations*, which compiles music scores as art, Misrach here envisages the photographic image as a score-like negative, teetering on abstraction, that invites a diversity of interpretations. The result is a series of immense beauty unlike any previous Misrach publication.

Richard Misrach (born 1949) is one of the most influential photographers working today. For the past five decades, he has used visually stunning, large-scale color vistas to address human intervention in the natural world. He lives and works in Berkeley, California.

Illustrations



Giorgio Morandi: Works, Writings, Interviews

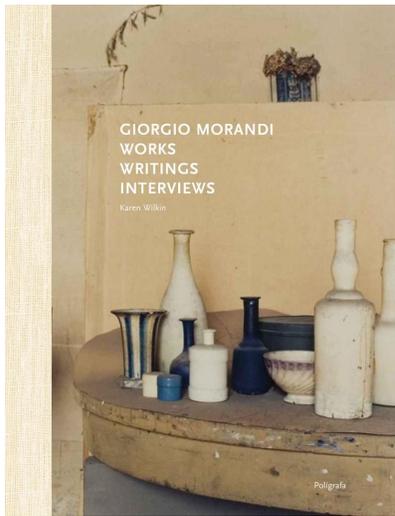
Summary

Giorgio Morandi's (1890–1964) steady pursuit of a poetic vision in still-life and landscape painting (as well as engravings and etchings) has secured him a singular and revered position in the history of modern art. While drawing on the achievements of Giotto, Cézanne, the metaphysical painters and the Cubists, Morandi's work finally resembles no one else's, and quietly defies paraphrase: everything is enigmatically clarified in the work itself, in all its apparent simplicity, on terms entirely specific to the artist's compositional gifts, in which respect he might almost be described as the Erik Satie of painting.

The original writings and interviews collected in this substantial new volume trace Morandi's various influences, illuminate the atmosphere of Bologna that so characterized the artist's sensibility, and allow us to analyze the myth that has formed around his life and personality. Karen Wilkin, editor of this volume and the author of monographs on Georges Braque, Anthony Caro, Helen Frankenthaler, Hans Hofmann, Kenneth Noland and David Smith, has assembled an important contribution to the critical understanding of this great artist.

Polígrafa
9788434314986
8434314983
Pub Date: 3/15/2022
\$45.00
Hardcover

160 Pages
Art / Individual Artists
ART016030
11 in H | 8.5 in W



Illustrations



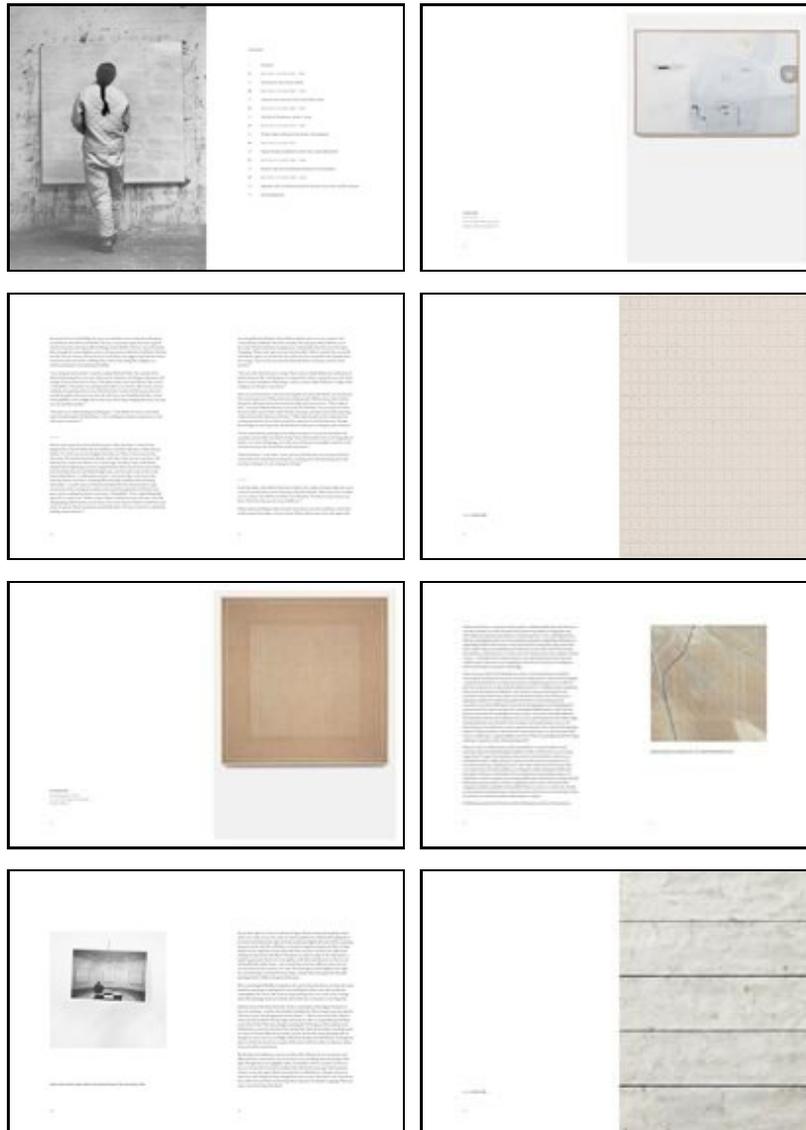
Agnes Martin: Independence of Mind

Summary

This is a reenvisioned, fresh look at Agnes Martin, the enigmatic, influential, highly independent painter whose life and work have proved inspirational to audiences across many fields and disciplines. Accompanied by color reproductions of works by Martin, *Agnes Martin: Independence of Mind* presents a series of essays by living artists and writers commissioned especially for this volume. Contributors include artists Martha Tuttle, Jennie C. Jones and James Sterling Pitt, as well as authors Teju Cole, Bethany Hindmarsh, Darcey Steinke and Jenn Shapland. These contributors write about Martin's influence on their creative lives and work, and offer new interpretations that defy stereotyped notions about Martin's life. Longer essays are mixed with shorter, more anecdotal texts by a wider selection of artists.

Agnes Martin was born in Maklin, Saskatchewan, Canada, in 1912, and moved to the US in 1932, studying at universities in Oregon, California, New Mexico and New York. In the early 1950s she developed a biomorphic style influenced by Abstract Expressionism. Her first solo exhibition was held at the Betty Parsons Gallery, New York, in 1958. From around 1960–61 she began to work with the grids of horizontal and vertical lines for which she has become renowned. In 1967 she moved from New York to New Mexico, where she lived until her death in 2004.

Illustrations



Radius Books
9781942185871
1942185871
Pub Date: 3/1/2022
\$55.00
Hardcover

184 Pages
Art / Individual Artists
ART016030
11 in H | 8 in W

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail. The document emphasizes that every entry should be supported by appropriate documentation, such as invoices, receipts, and contracts.

2. The second part of the document outlines the various methods used to collect and analyze data. This includes both qualitative and quantitative techniques, as well as the use of statistical tools to identify trends and patterns. The document also discusses the importance of ensuring the reliability and validity of the data collected.

Agnes Martin: The Distillation of Color

Summary

This handsomely designed, concise volume celebrates Agnes Martin's pursuit of beauty, happiness and innocence in her nonobjective art created while living in the desert of New Mexico. From her multicolored striped works to compositions of color-washed bands defined by hand-drawn lines, to the deep gray *Black Paintings* that characterized her work in the late 1980s, Martin's treatment of color in each of these phases is examined.

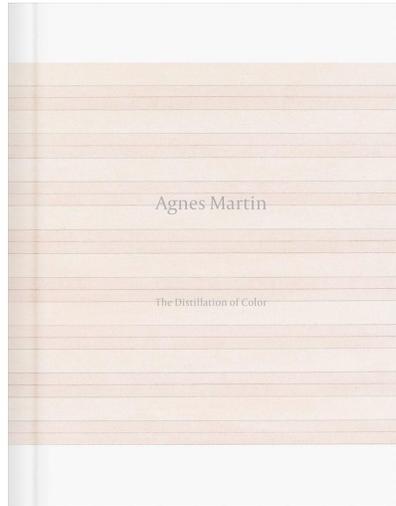
A particular emphasis is placed on the latter half of her career and the broadening vision that developed during her years working in the desert, which crystalized her quest to deepen her understanding of the essence of painting, unattached to emotion or subject, yet radiant and meditative in its pure abstraction.

With editorial contributions by a selection of writers whose cross-genre works span art writing, essay and memoir, this book expands an approach to Martin's paintings beyond a purely art historical lens, bringing new voices into the conversations around her career, inviting a rediscovery of her enduring legacy. An essay by author Durga Chew-Bose provides a poetic exploration of color; the writer Olivia Laing (author of *The Lonely City*) discusses the nature of solitude in her text; and Bruce Hainley uses a 1974 essay by Jill Johnston as a jumping-off point to delve into Martin's life during her years in New Mexico.

Illustrations

Pace Publishing
9781948701396
1948701391
Pub Date: 1/4/2022
\$50.00
Hardcover

168 Pages
Art / Individual Artists
ART016030
9.8 in H | 7.8 in W





JOSEF ALBERS
DISCOVERY AND
INVENTION
The Early Graphic Works



ART/BOOKS Cristea Roberts Gallery



Art/Books/Josef and Anni Albers
Foundation/Cristea
9781908970572
190897057X
Pub Date: 3/1/2022
\$35.00
Hardcover

160 Pages
Art / Individual Artists
ART016030
10.3 in H | 7.8 in W

Josef Albers: Discovery and Invention

The Early Graphic Works

Summary

This publication considers Josef Albers' early development as an artist, beginning with the pre-Bauhaus years when he worked as an elementary school teacher in his native Bottrop in Western Germany, while sketching the landscape and architecture of his home town and studying courses in art by night. With a particular focus on works on paper, the book reveals not only the unappreciated naturalistic origins of his art, but also his ongoing interest in producing organic, surrealist forms alongside the geometric abstraction for which he is best known. It presents dozens of prints, paintings and drawings from the first half of his career, as well as previously unseen photographs of the artist at work and on research trips to the ancient sites of Mexico where he found important sources of inspiration for his art and theories. With texts by two recognized Albers scholars, this volume offers a fresh and surprising view of a celebrated pioneer of modernism.

German-born artist **Josef Albers** (1888–1976) laid the foundations for some of the most important art education programs of the 20th century. In 1936, during his time working at Black Mountain College in North Carolina, he had his first solo exhibition in New York at J.B. Neumann's New Art Circle. In 1949, Albers left the college and began his famous *Homage to the Square* series. He taught at various institutions throughout America, including Yale University, New Haven. The Museum of Modern Art, New York, organized Albers' traveling exhibition in 1965 and a retrospective of his work was held at the Metropolitan Museum of Art, New York, in 1971. He died in 1976.

Illustrations







Primary Information
 9781737797906
 1737797909
 Pub Date: 4/26/2022
 \$30.00
 Paperback

348 Pages
 Art / Individual Artists
 ART016010

11 in H | 8.5 in W

William Wegman: Writing by Artist

Summary

While he's famous the world over for his instantly recognizable images of Weimaraner dogs, William Wegman has long been one of Conceptual art's true innovators. Filled with previously unknown and wildly entertaining texts, drawings and early photos, *Writing by Artist* is the first collection to focus on Wegman's longstanding and deeply funny relationship to language.

This career-spanning edition presents a thematically organized selection of rediscovered writings dating back to the 1970s and 1980s, alongside landmark early photographs and hilarious drawings from throughout his career. All of the works brilliantly incorporate words in one form or another, altering logic and pushing the boundaries of what artist writing can be. *Writing by Artist* serves as a genuine epiphany for those only familiar with his later work, and a welcome reminder of his madcap inventiveness for the already enlightened. What you do or don't know about William Wegman now conveniently fits into this strangely beguiling book.

William Wegman was born in 1943, in Holyoke, Massachusetts. He received a BFA in painting from the Massachusetts College of Art, Boston, in 1965 and an MFA in painting from the University of Illinois, Champagne-Urbana, in 1967. By the early '70s, Wegman's work was being exhibited in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London and Konrad Fisher Gallery in Düsseldorf, his work was included in such seminal exhibitions as *When Attitudes Become Form* and Documenta V, and was regularly featured in *Interfunktionen*, *Artforum* and *Avalanche* magazines. Wegman has created film and video works for *Saturday Night Live* and *Nickelodeon*, and his video segments for *Sesame Street* have appeared regularly since 1989. In 1995, Wegman's film *The Hardly Boys* was screened at the Sundance Film Festival. Wegman has appeared on *The Tonight Show* with Johnny Carson and with Jay Leno, *The David Letterman Show* and *The Colbert Report*.

Illustrations



Tom of Finland: An Imaginary Sketchbook

Summary

Positioned at something of an angle to art history, Tom of Finland (1920–91) nonetheless counts among the popular artists of the latter 20th century. Through his iconic images, he almost singlehandedly changed the way gay men were perceived by society, and, more importantly, how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies and their eroticism. This extraordinary consistency in subject matter was matched by a lifelong passion for the discipline of drawing. And Tom most likely drew every day of his life.

Tom's world was populated by cowboys, mechanics, cops, punks and thugs—all indulging their desires with great camaraderie and without guilt or prejudice. This book assembles a cross section of these characters as devised by the artist in rough sketches or more carefully executed studies. These mostly served as preliminary drawings for the highly finished works, many of which were intended for publication. Designed as an imagined Tom of Finland sketchbook, this book lets the viewer share in his exuberant joie de vivre.

Illustrations



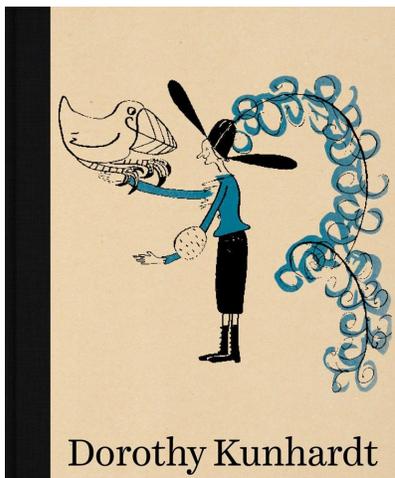
Tom of Finland
AN IMAGINARY SKETCHBOOK



Skira
9788857246512
8857246515
Pub Date: 6/28/2022
\$35.00
Hardcover

128 Pages
Art / Individual Artists
ART016000

11.5 in H | 9.5 in W



Dorothy Kunhardt



Steidl/Meserve-Kunhardt
Foundation
9783969990148
3969990149
Pub Date: 6/28/2022
\$55.00
Hardcover

304 Pages
Design / Book
DES001000

11.5 in H | 9.5 in W

Dorothy Kunhardt

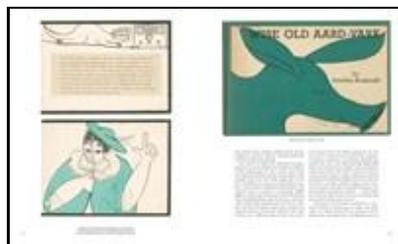
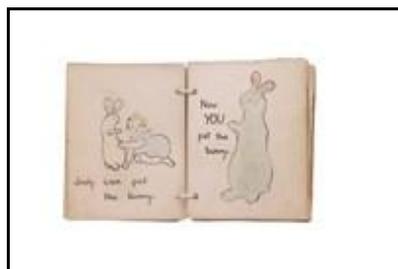
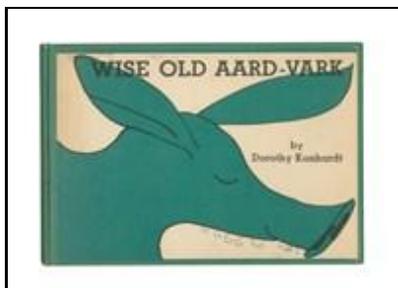
Summary

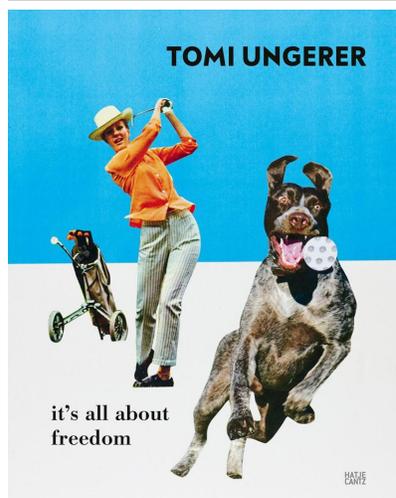
Best known for *Pat the Bunny*, published in 1940, Dorothy Kunhardt was a tireless innovator, publishing more than 40 books in three decades. Today, *Pat the Bunny* is still in print and has sold nearly ten million copies.

Drawn entirely from the Kunhardt family collection, this publication brings Dorothy Kunhardt's work to life generations later through photographs, letters, poetry, drawings, book mock-ups, unpublished manuscripts and full reproductions of first edition books. Also reproduced is a selection of research materials and papers pertaining to Kunhardt's second consequential career, as an Abraham Lincoln scholar and steward of the Meserve Collection of Lincoln photographs and artifacts begun by her father.

Born in New York City, **Dorothy Kunhardt** (1901–79) dictated her first story to her father at the age of three, and went on to become an inventive author, illustrator and creator of children's books. She took her first stab at writing and illustrating with an outlandish devil-may-care picture book titled *Junket Is Nice*. Published in 1933, *Junket* received rave reviews, gave Depression-era families the perfect excuse to share a good laugh, and was an immediate bestseller. Dozens more books followed that were notable for their originality in concept, format and design, among them *Pat the Bunny*, *The Telephone Book* (1942) and *Tiny Animal Stories* (1948). All bore the mark of their author's unfettered imagination and seemingly boundless zest for life.

Illustrations





Tom Ungerer: It's All about Freedom

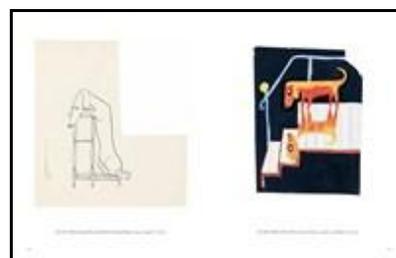
Summary

From early childhood drawings of the 1930s to collages and objects from the last decade of the artist's life, *Tom Ungerer: It's All about Freedom* presents a comprehensive cross section of Ungerer's vast oeuvre for the first time, revealing the political and stylistic lines and breaks in his career as a "freewheeling artist." With an abundance of illustrations, the book includes many unpublished and unseen works from the Ungerer estate, and celebrates his unceasing passion for experimentation across genres and the interplay between drawing, collage and assemblage.

Accompanying essays—by the artist's daughter Aria Unger, Thérèse Willer, Belinda Grace Gardner and Thomas David—examine the continuities and motifs across the many genres Ungerer traversed.

Tom Ungerer (1931–2019) published his first drawings in the legendary *Simplicissimus* magazine, and began his extensive career as an illustrator, children's book author and artist in New York. In 2003 Ungerer was appointed the first Ambassador for Childhood and Education by the Council of Europe, and in 2007 the Tom Ungerer Museum opened in Strasbourg, making him the first living artist with a museum dedicated to his life and work in France. Ungerer lived on a farm in southern Ireland from 1976 until his death in 2019.

Illustrations



Hatje Cantz
9783775752053
3775752056
Pub Date: 2/15/2022
\$55.00
Paperback

264 Pages
Art / Individual Artists
ART016030

10.5 in H | 9 in W



Sara Salvadori

HILDEGARD VON BINGEN

In the Heart of God



SKIRA



Skira
9788857246598
8857246590
Pub Date: 5/31/2022
\$35.00
Hardcover

144 Pages
Art / History
ART015070
12.5 in H | 9.5 in W

Hildegard von Bingen: In the Heart of God

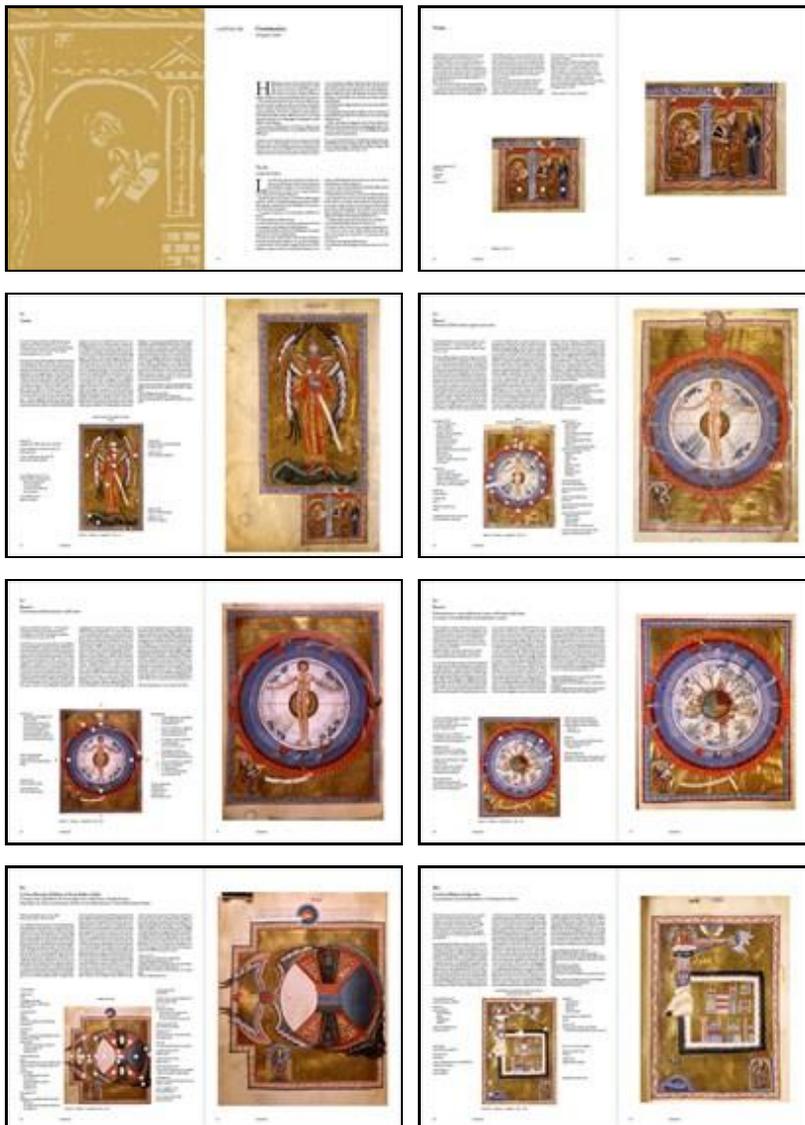
Summary

Between 1142 and 1174, the German mystic, composer and writer Hildegard von Bingen created three visionary books: *Scivias* (Know the Ways); *Liber Vitae Meritorum* (Book of the Rewards of Life); and *Liber Divinorum Operum* (Book of Divine Works). This latter work—reproduced in this sumptuous new volume—consists of a sequence of ten scenes that invites human beings to climb the road of *virginitas* toward the recomposition of their own selves in union with the divine *caritas*.

The refined miniatures in the Lucca manuscript—reproduced here with a simple key explaining their symbolic significance—were produced about 20 years after Hildegard's death and provide a masterful illustration of the architecture of her vision. The dialogue with the images from her first work, *Scivias* (published in Skira's *Hildegard von Bingen: A Journey into the Images*) casts light on the unifying design that connects them.

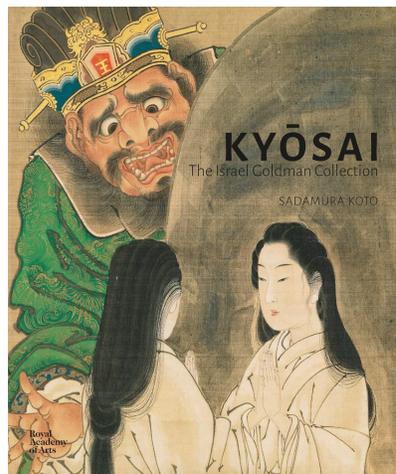
Hildegard von Bingen (1098–1179) was a German Benedictine nun and polymath. She is renowned as a composer of sacred monophonic music, as well as for her three volumes of visionary theology: *Scivias*, the *Liber Vitae Meritorum* and the *Liber Divinorum Operum*. In recent decades, her music has proved immensely popular with performers of medieval music. In 2012, she was named a Doctor of the Church, one of only four women with that distinction in the Catholic church.

Illustrations



Handwritten text:
The first page of the manuscript contains several lines of text, likely a preface or introduction, written in a cursive hand. The text is arranged in two columns.





Royal Academy of Arts
9781912520749
1912520745
Pub Date: 5/24/2022
\$49.95
Hardcover

192 Pages
Art / Individual Artists
ART016030
11.8 in H | 10 in W

Kyosai

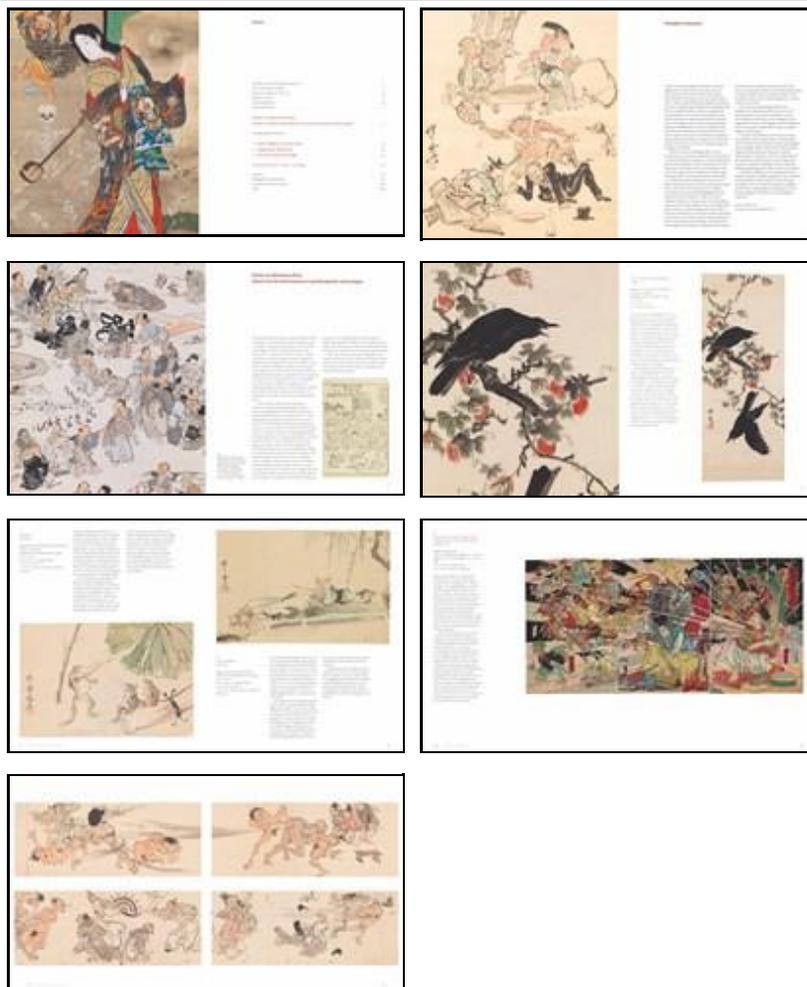
The Israel Goldman Collection

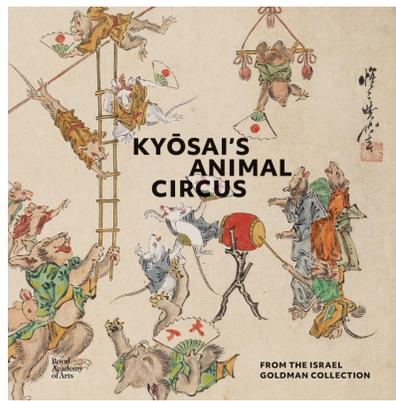
Summary

The Japanese artist Kawanabe Kyōsai (1831–89) was celebrated for his exciting impromptu painting performances at calligraphy and painting parties. Described by British scholar Timothy Clark as "an individualist and an independent, perhaps the last virtuoso in traditional Japanese painting," Kyōsai saw Japan transform itself from a feudal country into a modern state. The politically turbulent times in which he lived are reflected in his riotous images, in which skeletons, demons and ghosts rub shoulders with classically rendered ukiyo-e courtesans.

Among his most charming and inventive works are his brilliant depictions of animals—crows, frogs and elephants, among many others—which often stand in for political figures of the day. Overlooked for decades, particularly compared to his earlier counterparts Hokusai and Hiroshige, Kyōsai is now celebrated for his ability to bridge popular culture and traditional art. His important place in the art of Japan is here explored in depth by Koto Sadamura, a leading authority on the artist, in this catalog of the exceptionally rich holdings of the Israel Goldman Collection, one of the finest Kyōsai collections in the world.

Illustrations





Royal Academy of Arts
9781912520862
1912520869
Pub Date: 5/24/2022
\$24.95
Hardcover

96 Pages
Art / Individual Artists
ART016030

6.8 in H | 6.8 in W

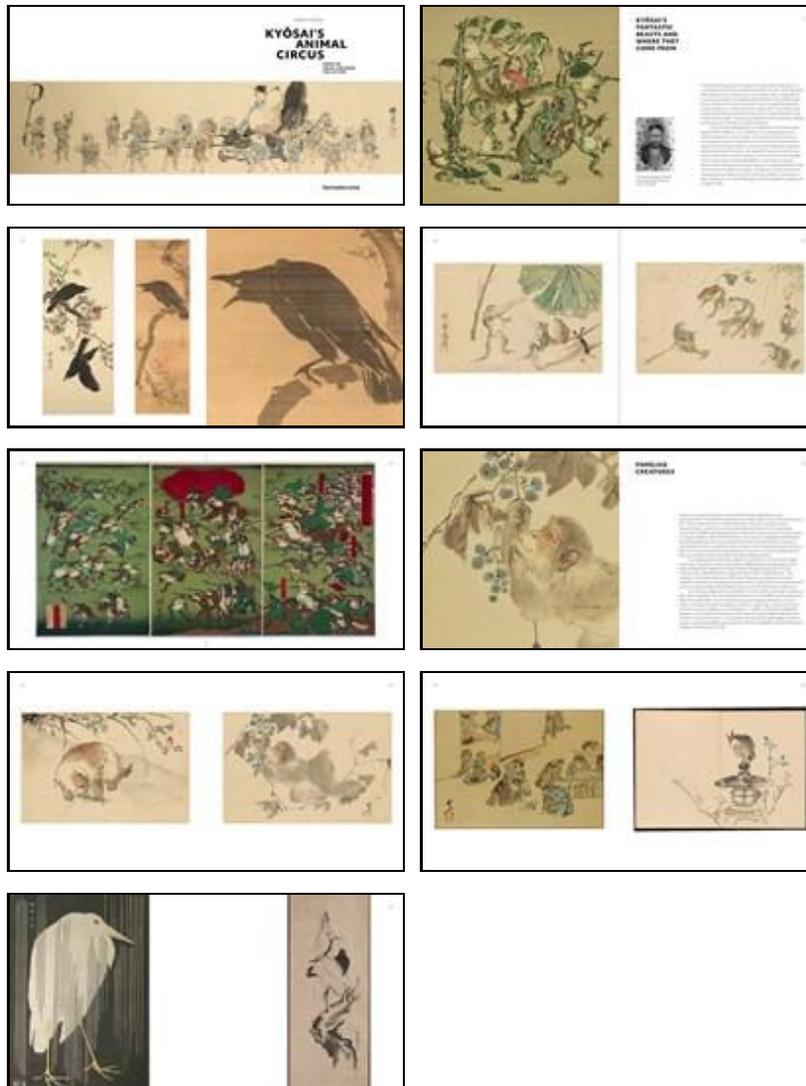
Kyōsai's Animal Circus

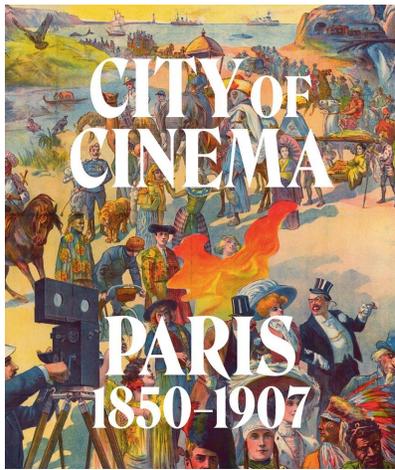
Summary

Kawanabe Kyōsai (1831–89) delighted in the depiction of animals—crows with strong personalities, frogs in the schoolroom, rats on trapezes, cats in procession, elephants performing tricks—and frequently used them to satirize contemporary society. Having been trained as an academic painter, Kyōsai would have been aware of traditions in which artists depicted creatures according to the laws of nature—the weak falling prey to the strong—as a commentary on actual society. He delighted in reversing such power relationships, frequently doing so to give an unexpected twist to the conventions of traditional imagery, and he seems particularly to have enjoyed giving smaller animals a chance to get their own back on their predators. Animal imagery has long occupied a significant place in Japanese art and literature. Each animal possesses a different symbolism for its special abilities or characteristics, and some are associated with deities, religious narratives, particular events or seasons of the year. Agile rabbits are sometimes featured in armor. Puppies were depicted not only for their cute appearance but also because they symbolize fertility and safe birth, and thus the prosperity of the family. “Humanized” creatures often appear in illustrated tales and in social satires.

This enchanting book reveals a cavalcade of Kyōsai's creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Koto Sadamura, a leading authority on Kyōsai.

Illustrations





DelMonico Books/Los Angeles
 County Museum of Art
 9781636810218
 1636810217
 Pub Date: 2/22/2022
 \$55.00
 Hardcover

192 Pages
 Art / Film & Video
 ART057000

11.5 in H | 9.8 in W

City of Cinema: Paris 1850–1907

Summary

City of Cinema traces film's evolution from an obscure entertainment to the most powerful art form of the 20th century. Placing cinema in the context of 19th-century Parisian visual culture, this book brings together posters, paintings, studio and documentary photography, and film stills that evoke Paris as a site of consumption, demonstrate early cinema's relationship with technology and the fine arts, and highlight local and global spaces of film production. It also examines the aspects of 19th-century visual culture that gave rise to cinema as a quintessentially modern medium with an eager audience. Aligning with French beliefs that the nation's culture would be democratized through consumption, cinema reinforced a set of assumptions about French cultural and political authority and disseminated these ideas to the rest of the world.

Presented here are images of and from the street by Jean Béraud, Charles Marville, Jules Chéret and Auguste and Louis Lumière; the technological experimentation of Loïe Fuller, Émile Reynaud and Georges Méliès; and the plein-air observations of Camille Pissarro and the staged artifice of Jean-Léon Gérôme—all of which can be considered alongside the prototype film studios of Georges Méliès, Gaumont and Pathé. At the dawn of the 20th century, cinema is as much, if not more, a way of appropriating the world. Through arresting images and incisive texts, this book examines the origins of cinema and its position as a global medium.

Illustrations





INSTALLATION



PEDRO ALMODÓVAR

INSTALACIÓN



DelMonico Books/Academy
 Museum of Motion Pictures
 9781636810195
 1636810195
 Pub Date: 6/29/2022
 \$75.00
 Hardcover

336 Pages
 Art / Film & Video
 ART057000

12 in H | 9.8 in W

Pedro Almodóvar: Installation/Instalación

Summary

Pedro Almodóvar is one of the most daring and influential writer-directors of our time. He directed his first feature in 1980, during La Movida Madrileña (the Madrid Scene), a countercultural and democratic movement in Spain, and has been pushing boundaries for over four decades. Often outlandish and provocative, and rife with passion, Almodóvar's 22 films to date explore the full spectrum of the human condition. In the process, they have transformed Spanish cinema and contributed invaluable to the global film scene.

Pedro Almodóvar: Installation/Instalación accompanies an immersive exhibition created by Almodóvar for the Academy Museum of Motion Pictures in Los Angeles. Spanning 1984's *What Have I Done to Deserve This?* to 2019's *Pain and Glory*, Almodóvar's 12-channel film installation distills his filmography around iconic scenes and key themes including Family, Bodies, Guilt and Pain, Mothers, Musicals, Noir and Religious Education. This lush volume devotes a visual chapter to each, showcasing Almodóvar's muses—including Victoria Abril, Antonio Banderas, Pina Bausch, Penélope Cruz, Rossy de Palma, Marisa Paredes and Julieta Serrano—and the inspiration he draws from filmmakers such as Ingmar Bergman and Luis Buñuel.

The bilingual (Spanish and English) book also features a new conversation between Almodóvar and film journalist Rachel Handler, an introduction by Tilda Swinton, a preface by curator Jenny He, texts by curator J. Raúl Guzmán and Agustín Almodóvar, and a richly illustrated filmography. As bold and beautiful as Almodóvar's films themselves, *Pedro Almodóvar: Installation/Instalación* captures the dynamic female characters, tantalizing stories, colorful humor and depth of emotion that exemplify this Academy Award-winning director's career.

Christian Dior

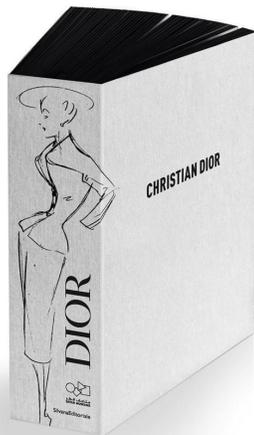
Summary

This volume features around 120 haute couture designs by Christian Dior from the collections of the Musée des Arts Décoratifs and the House of Dior—including archival runway prototype and custom garments—showcased alongside fashion photography, film stills, vintage perfume, cosmetics and original sketches, Dior's furniture and other decorative pieces that demonstrate the designer's passion for collecting and his time as an art dealer.

The items reproduced here thus offer an overview of Dior's life and character, as well as his haute couture creations since 1947, always the epitome of modern elegance, with the selection taking as its unifying thread the fabric of dreams and the passing on of an aesthetic vision.

Christian Dior was born in Granville, a seaside town on the coast of Normandy, France, in 1904. While his family had hoped that he would become a diplomat, Dior preferred art. His preternatural talent resulted in him being hired by Robert Piquet in 1937, and he subsequently worked alongside Pierre Balmain and Lucien Lelong. Dior was an instant sensation after the Second World War. His designs, which asserted femininity, were a strong rebuke to the utilitarian, unisex clothing of wartime Europe, and came to symbolize the "New Look." Since his untimely death in 1957, an exceptional series of creative directors have imprinted their own style upon the iconic brand.

Illustrations

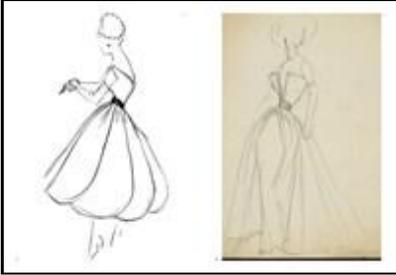


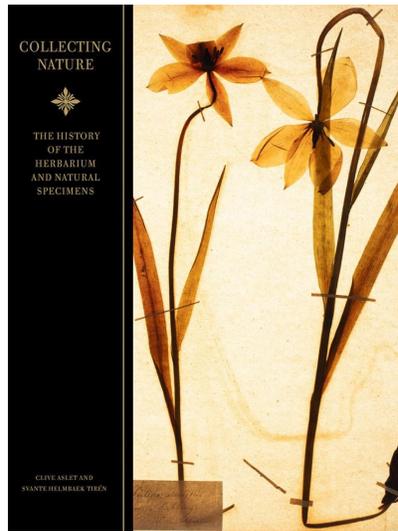
Silvana Editoriale
9788836650354
883665035X
Pub Date: 4/5/2022
\$55.00
Paperback

504 Pages
Design / Fashion & Accessories
DES005000

7 in H | 5.3 in W







Bokförlaget Stolpe
 9789189425644
 9189425642
 Pub Date: 3/22/2022
 \$40.00
 Hardcover
 200 Pages
 Art / Collections, Catalogs,
 Exhibitions
 ART006010
 12 in H | 10.8 in W

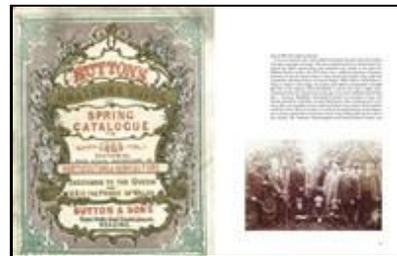
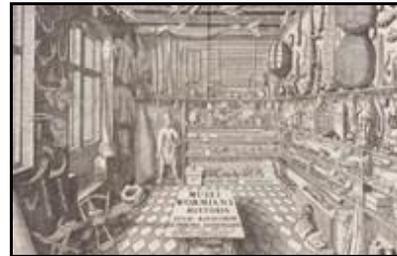
Collecting Nature

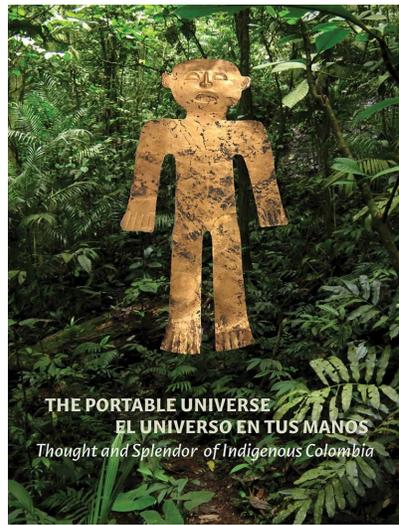
The History of the Herbarium and Natural Specimens

Summary

Featuring amazing reproductions of floral specimens, minerals, seashells and more from rarely seen collections, and beautiful engravings of 18th- and 19th-century collections, this stupendously produced volume takes as its starting point the famous Timm Collection at Engelsberg Ironworks in Sweden, created by Gabriel Casper Timm and his son Paul August in the 19th century. Throughout their lives, father and son devoted much of their leisure time to collecting plants, insects, minerals and other natural treasures across Scandanavia, which they preserved in beautiful collector's cabinets. Maintaining close contact with collectors and scientists, they also assembled a library of volumes on natural science along with books on spirituality and faith. Drawing on a range of historical materials, *Collecting Nature* places the Timm Collection in a larger dialogue with other collectors, thinkers and scientists of the 18th and 19th centuries, showing how the world of ideas in collecting has developed and continues to influence us today.

Illustrations





The Portable Universe/El Universo en tus Manos

Thought and Splendor of Indigenous Colombia

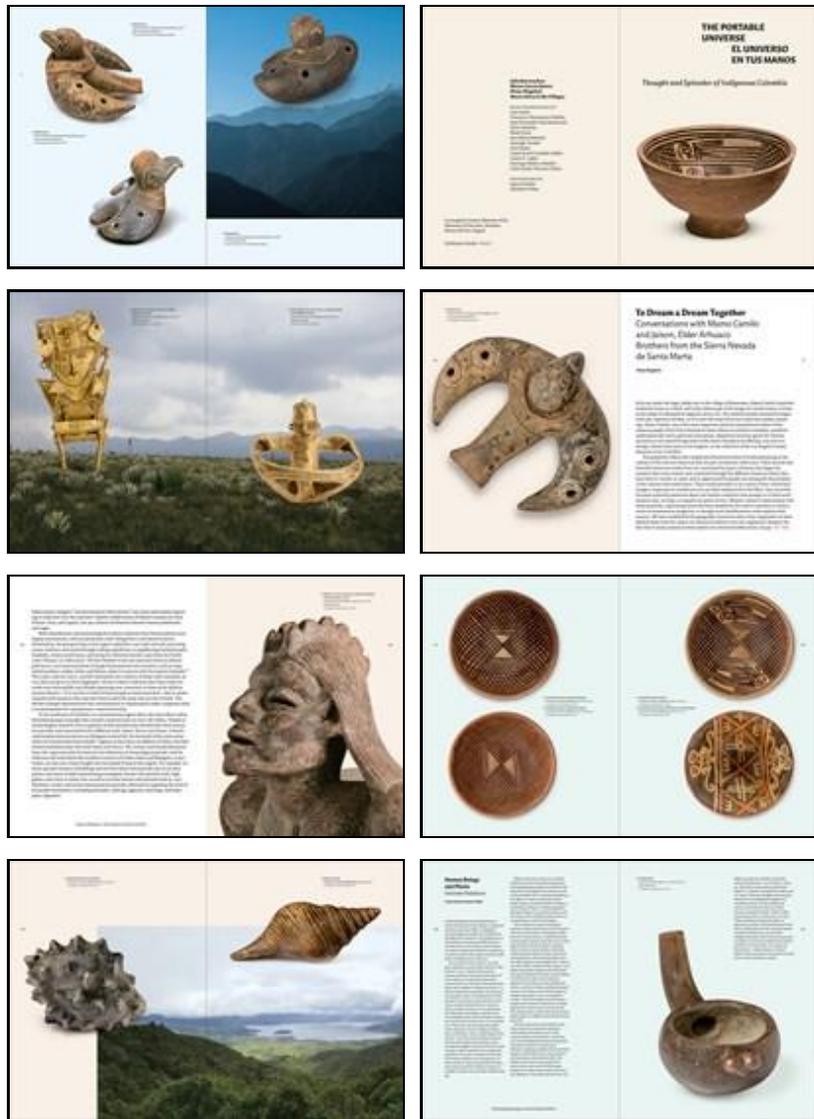
Summary

Spanning all major pre-Columbian cultures of Colombia, and featuring some of the most remarkable artworks ever made in this region—from intricately cast gold pendants and ceramic effigies to modern Indigenous stools, barkcloths and featherworks—*The Portable Universe/El Universo en tus Manos: Thought and Splendor of Indigenous Colombia* radically recasts how we approach ancient Colombian art. Featuring an innovative cover design with tip-on images, the book is arranged so as to envelop the works with life and meaning, and guide readers to different ways of understanding the world and our place in it. It includes insightful contributions by Indigenous Colombians, historians, ethnographers, archaeologists and art historians. *The Portable Universe/El Universo en tus Manos* recaptures some of the knowledge of Indigenous American cultures and presents new historical findings, drawing heavily on contemporary Indigenous understandings to evoke a worldview in which these ancient pieces make sense and have power today.

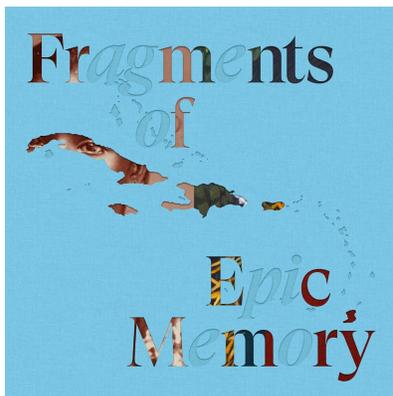
Illustrations

DelMonico Books/Los Angeles
County Museum of Art
9781636810225
1636810225
Pub Date: 5/31/2022
\$65.00
Hardcover

344 Pages
Art / Caribbean & Latin American
ART044000
11.3 in H | 8.5 in W







DelMonico Books/Art Gallery of
Ontario
9781636810126
1636810128
Pub Date: 4/6/2022
\$39.95
Hardcover

232 Pages
Art / Caribbean & Latin American
ART044000

10.3 in H | 10.3 in W

Fragments of Epic Memory

Summary

Anchored by an extensive selection from the world-class Montgomery Collection of Caribbean Photographs at the Art Gallery of Ontario, *Fragments of Epic Memory* situates a range of prints, postcards, daguerreotypes and albums from the period just after emancipation in 1838 within a broader context of visual culture in the Caribbean. This critical volume includes works by Caribbean artists such as Wifredo Lam from Cuba, and Sir Frank Bowling and Aubrey Williams from Guyana—who represent the first generation of migrant modernist artists—alongside 21st-century artists such as Paul Anthony Smith from Jamaica (based in the US), Zak Ové from Britain (of Trinidadian heritage), Nadia Huggins from Trinidad (based in St. Vincent) and Sandra Brewster from Canada (of Guyanese heritage), among others. Their works, along with texts by prominent writers of Caribbean descent, serve as counterpoints to the historical photographs and the violence of the imperial project, constituting a conceptual generational bridge across history, geography, time and space.

Of Our Spiritual Strivings

Christina Quarles
/
W.E.B. Du Bois

Two Works



Walther König, Köln/Afterall Books
9783753300603
3753300608
Pub Date: 5/3/2022
\$25.00
Paperback

64 Pages
Art / Collections, Catalogs,
Exhibitions
ART006010
8.3 in H | 6 in W

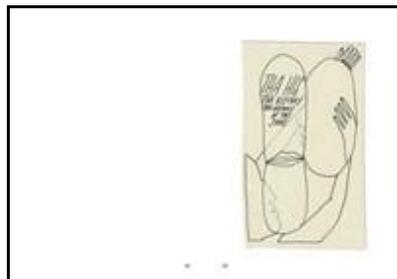
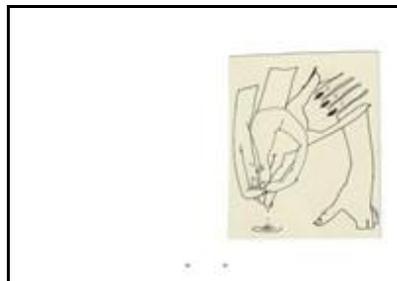
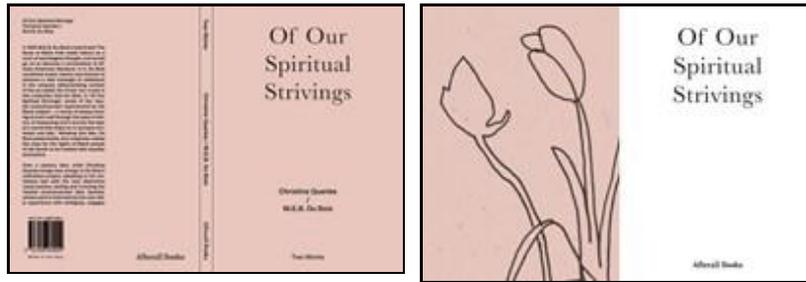
Of Our Spiritual Strivings Two Works Series Volume 4

Summary

Upon its publication in 1903, W.E.B. Du Bois' classic *The Souls of Black Folk* made history as a work of sociological thought, and would go on to become a cornerstone of African American literature. In it, Du Bois combined history and memoir to advance a vital message of resistance in the dehumanizing context of the Jim Crow era. It was in this book that Du Bois, in the essay "Of Our Spiritual Strivings," wrote of the "double consciousness" experienced by the Black subject—"a sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity." Refusing this fate, Du Bois passionately and creatively makes the case for the rights of Black people of the South to be treated with equality and justice.

Over a century later, Los Angeles-based artist Christina Quarles (born 1985) brings new energy to Du Bois' unfinished project, speaking to his melodious text with her own distinctive vibrancies of color and line, testing and inverting the "double consciousness" idea. Like Du Bois, the central focus of her practice is to find political power in categories used to undermine particular populations.

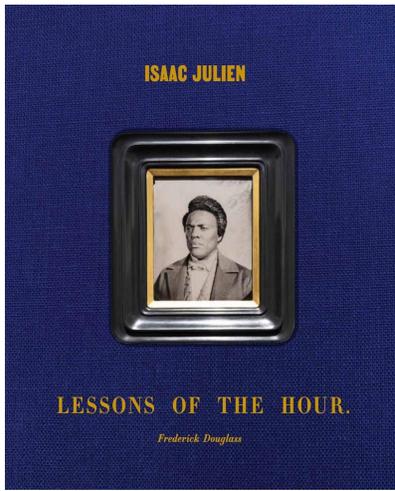
Illustrations



Isaac Julien: Lessons of the Hour – Frederick Douglass

Summary

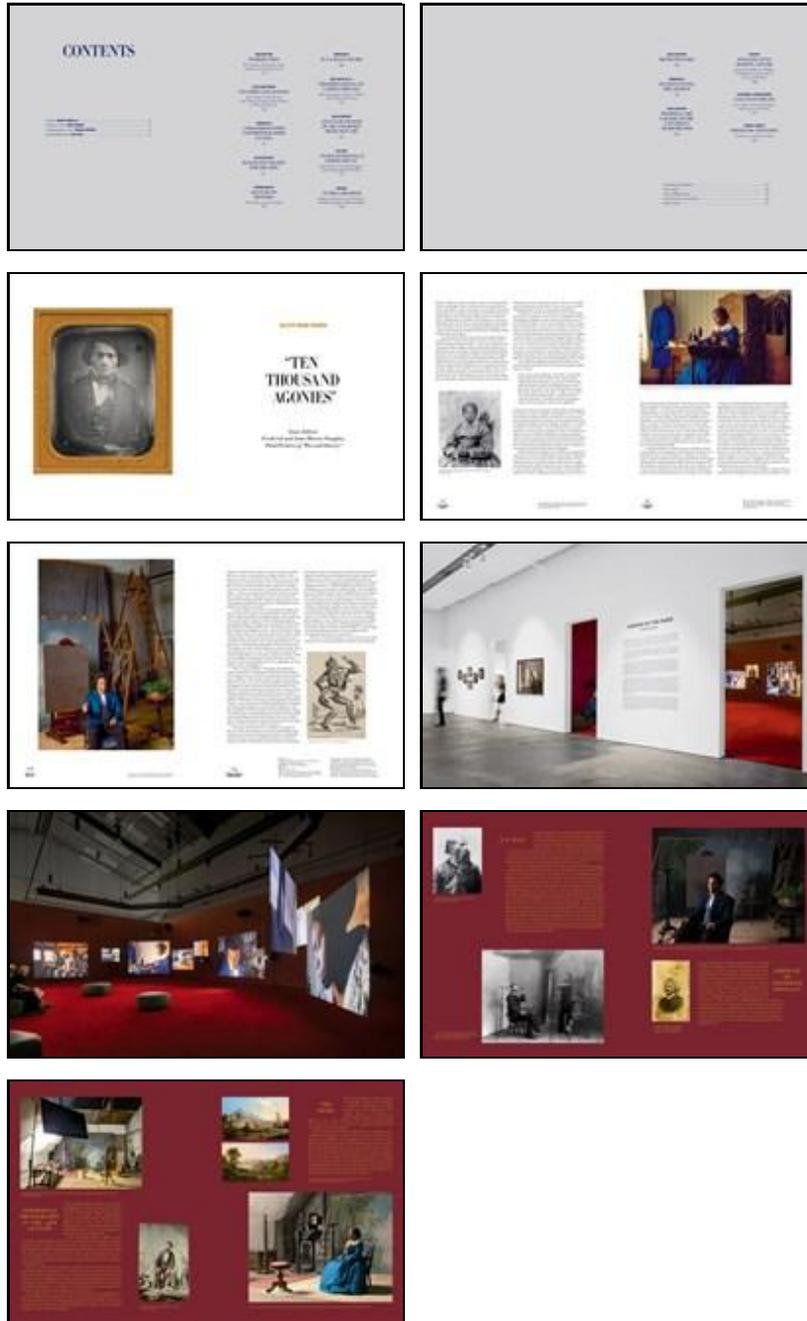
This sumptuously illustrated artist's book and reader documents *Lessons of the Hour* (2019), the ten-screen film installation and series of related photographic artworks by the internationally acclaimed artist Isaac Julien CBE RA (born 1960), which honor the public and private life of one of the most important figures in US history: Frederick Douglass. The visionary African American orator, philosopher, intellectual and self-liberated freedom fighter was born into slavery in Maryland and went on to develop a remarkable aesthetic theory through his thinking and writing on abolitionism and Black self-representation through the apparatus of photography. *Isaac Julien: Lessons of the Hour – Frederick Douglass* takes the reader on a journey through Douglass' life and thinking, and is a vital consideration of his political and aesthetic legacy.



DelMonico Books/MAG/Tang/Isaac
Julien Studio
9781636810393
163681039X
Pub Date: 2/15/2022
\$80.00
Hardcover

272 Pages
Art / Individual Artists
ART016030
11.8 in H | 9.5 in W

Illustrations





Murakami



DelMonico Books/The Broad/Kaikai
Kiki Co., Ltd
9781636810461
1636810462
Pub Date: 6/7/2022
\$45.00
Hardcover

104 Pages
Art / Individual Artists
ART016030
11.5 in H | 9.5 in W

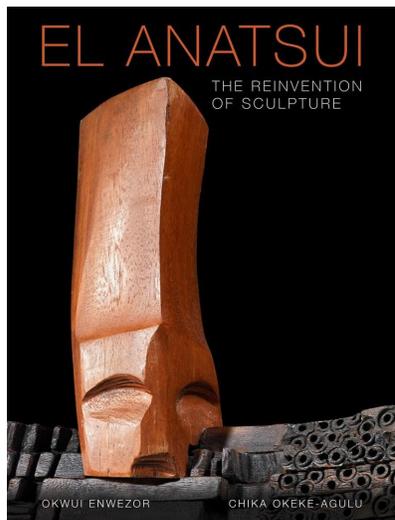
Takashi Murakami: Stepping on the Tail of a Rainbow

Summary

Focusing on one of Murakami's largest and most important works, *In the Land of the Dead, Stepping on the Tail of a Rainbow* (2014), this book offers a lavish introduction to the work of one of Japan's greatest artists. This publication provides a broad overview of Murakami's practice and features 12 works from The Broad's substantial collection of Murakami's work, including his early sculpture *DOB in the Strange Forest (Blue DOB)* (1999), *Flower Matango (b)* (2001–6) and such notable later paintings and drawings as *Hustle'n'Punch by Kaikai And Kiki* (2009), *Of Chinese Lions, Peonies, Skulls, and Fountains* (2011) and *Tan Tan Bo a.k.a. Gerotan: Scorched by the Blaze in the Purgatory of Knowledge* (2018).

The main essay by Ed Schadt is presented along with studio photography, archival material and illuminating illustrations of Murakami works from around Los Angeles and the world. Notably, the volume features a conversation between Murakami and designer Virgil Abloh on making art during times of crisis and in the wake of global events such as the 2011 tsunami in Japan and the global COVID-19 epidemic of 2020 and beyond.

Takashi Murakami was born in Tokyo in 1962 and received his BFA, MFA and PhD from the Tokyo National University of Fine Arts and Music. His work has been exhibited in prestigious museums all over the world.



Damiani
 9788862087636
 8862087632
 Pub Date: 4/19/2022
 \$70.00
 Hardcover

360 Pages
 Art / Individual Artists
 ART016030

11.8 in H | 9.8 in W

El Anatsui: The Reinvention of Sculpture

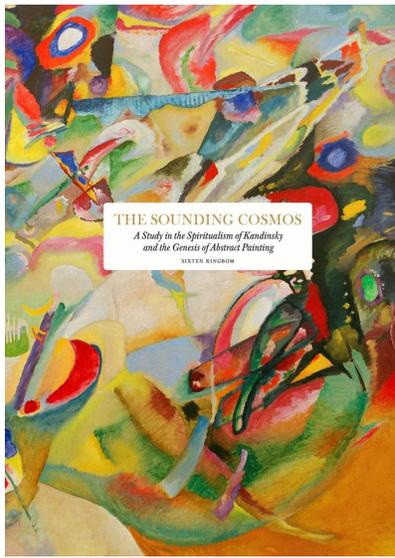
Summary

Authored by two acclaimed scholars, Okwui Enwezor and Chika Okeke-Agulu, this is the most comprehensive and authoritative account yet on the work of El Anatsui, the world-renowned Ghanaian-born sculptor. The product of more than three decades of research and close collaboration with the artist, it shows how his early wood reliefs and terracottas, and the later monumental metal sculptures, express a search for alternative models of art-making.

The authors argue that the pervasiveness of fragmentation as a compositional device in Anatsui's oeuvre evokes the impact of colonization and postcolonial forces on African cultures. At the same time, the invocation of resilience and fragility invests his shape-shifting sculptures with iconic power. The authors also show how, in his critically acclaimed metal works, the manual labor of flattening, cutting, twisting and crushing bottle caps and using copper wires to suture and stitch the elements into one dazzling, reconfigurable epic piece serves as a powerful metaphor for human life.

This book presents Anatsui as a visionary of incomparable imagination, also situating his work within a broader historical context—specifically, the postcolonial modernism of midcentury African artists and writers, the cultural ferment of post-independence Ghana and the intellectual environment of the 1970s Nsukka School. By recovering these histories, the authors show how and why Anatsui became one of the most formidable sculptors of our time.

Born in Anyako, Ghana, in 1944, **El Anatsui** is widely regarded as the greatest living African artist. He has received the Golden Lion Award at the Venice Biennale (2015), the Praemium Imperiale Award for Sculpture (2017) and the Lorenzo il Magnifico Lifetime Achievement Award (2017). His works are in the collections of the Metropolitan Museum of Art; the Museum of Modern Art, New York; Tate Modern; and the National Gallery of Modern Art, Lagos, among others.



Bokförlaget Stolpe
9789189425354
9189425359
Pub Date: 5/3/2022
\$30.00
Hardcover

350 Pages
Art / Criticism & Theory
ART009000

9.5 in H | 6.8 in W

The Sounding Cosmos

A Study in the Spiritualism of Kandinsky and the Genesis of Abstract Painting

Summary

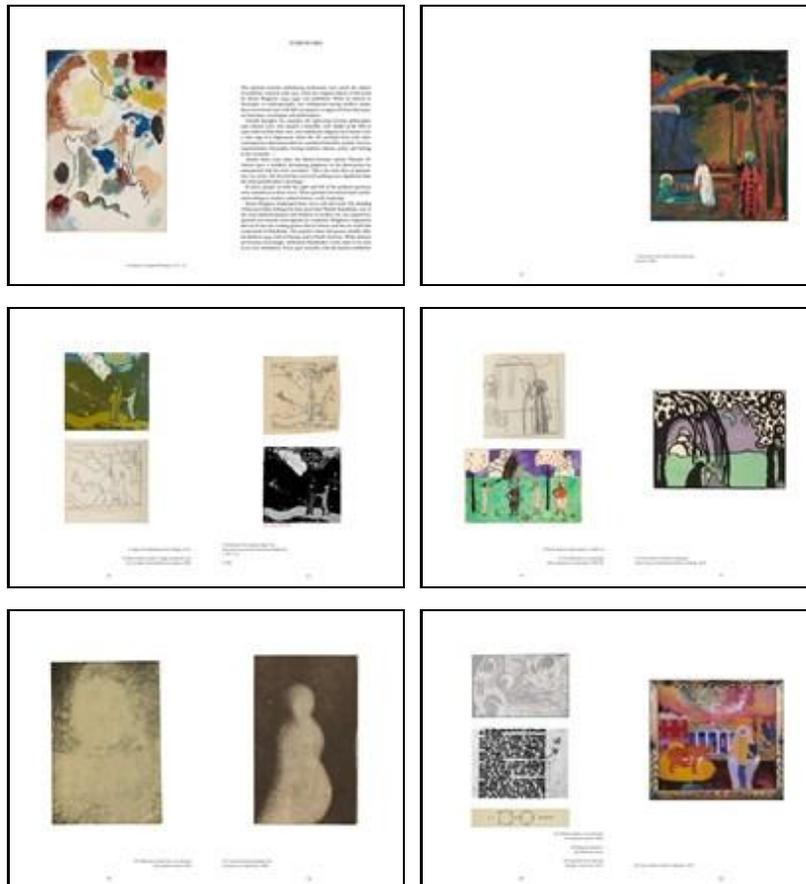
For many years, relatively few people knew of spiritualism's impact on the birth of abstract art. But when the Finnish art historian Sixten Ringbom's book *The Sounding Cosmos* was published in 1970, the writing of history changed forever. Through his research on Wassily Kandinsky, one of the pivotal figures in modern art, Ringbom showed how Theosophy and esoteric teachings were absolutely essential to the development of nonfigurative painting.

This discovery generated great debate at the time, and the book was both celebrated and controversial. Although the original publication is extremely rare and sought after, to this day *The Sounding Cosmos* is a classic of art history that continues to be discussed—especially in recent years, as the presence of esotericism in modernist art from Hilma af Klint to Mondrian and beyond has been revisited.

The Sounding Cosmos is now being reissued for the first time in this elegant new edition. The richly illustrated original text has been supplemented with a new foreword by Daniel Birnbaum and Julia Voss.

Sixten Ringbom (1935–92) was an influential Finnish art historian. In 1965 he completed a PhD under the great art historian Ernst Gombrich. Ringbom succeeded his father as professor of art history at Åbo Akademi University in 1970, and became the first art historian to explore in depth the connections between early abstract art and occultism. He published prolifically until his death in 1992.

Illustrations

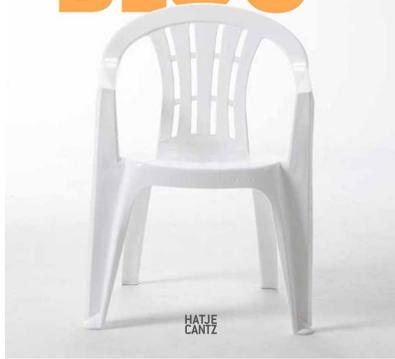




Abstract Painting

Abstract Painting

MONO BLOC



Hatje Cantz
9783775751919
3775751912
Pub Date: 3/29/2022
\$22.00
Paperback

192 Pages
Design / Furniture
DES006000

8 in H | 6 in W

Monobloc

Summary

The Monobloc is the bestselling piece of furniture of all time: an estimated one billion copies of this white plastic chair are in circulation all over the world. This book arises from a documentary by German film director Hauke Wendler, who spent eight years filming on five continents to explore the impact of the Monobloc on a global scale. Combining archival documentation with images from Wendler's film (to be released in 2022), this book complicates the narrative and mystery of the Monobloc's popularity. Embracing its ubiquity, it also addresses the chair's environmental, economic and aesthetic impacts. How does the Monobloc threaten our environment and good taste? Finally, how has it become indispensable to millions of people for whom a chair is a chair and nothing more?

This book offers insight, through film, photography and design history, into the story of how an unremarkable, stackable chair conquered the world.

B E T W E E N

ARTIST BOOKS, ALBUMS, AND PORTFOLIOS
FROM THE MARK RUWEDL PHOTOGRAPHY ARCHIVE AT STANFORD

AUGUST EDITIONS / STANFORD LIBRARIES



August Editions/Stanford
University Libraries
9781947359109
194735910X
Pub Date: 4/26/2022
\$40.00
Hardcover

80 Pages
Photography / Individual
Photographers
PHO011010

11 in H | 17 in W

Mark Ruwedel: Between

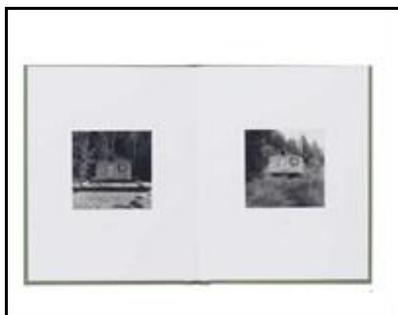
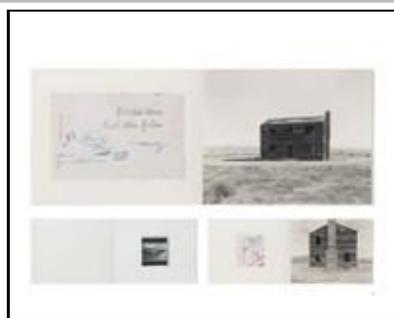
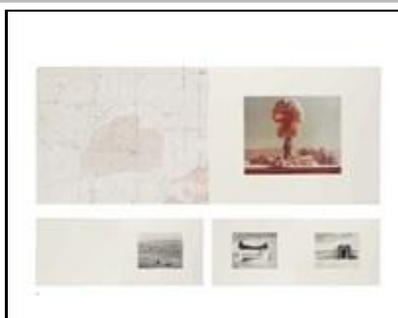
Artist Books, Albums, and Portfolios from the Mark Ruwedel Photography Archive at Stanford

Summary

Although known primarily as a Western landscape photographer, Mark Ruwedel (born 1954) has acknowledged that he fits somewhere “in between” a host of sometimes competing, sometimes complementary inspirations. Ruwedel has cited a highly varied range of artistic influences: 19th-century photographers such as Carleton Watkins; 1970s New Topographics photographers such as Lewis Baltz and Robert Adams; Earthworks artists such as Robert Smithson and Michael Heizer; and even the Surrealists Man Ray and André Breton.

Ruwedel’s one-of-a-kind handmade and limited-edition artist’s books—most from the Stanford Libraries’ Special Collections—are thought-provoking and often humorous visual essays on his inspirations and influences. Shown together for the very first time in this exhibition catalog, these artist’s books, albums and portfolios provide multiple opportunities to investigate diverse aspects of 19th, 20th and 21st-century art and photographic practices.

Illustrations



ROBERT
HOULE

RED IS
BEAUTIFUL

Robert Houle: Red Is Beautiful

Summary

An extensive survey spanning more than 50 years, *Robert Houle: Red Is Beautiful* celebrates Houle's ongoing career as an internationally recognized Indigenous artist, curator and writer, calling attention to First Nations and settler-colonialist histories through the critical lens of his impressive oeuvre. Painful personal experiences from the time he spent in residential school as a youth are brought into sharp relief through painting. Houle's visual commentary tackles global topics including commercial appropriation, Indigenous resistance movements, land rights, religion and war, among others. A leader in challenging systemic racial biases, Houle has played a significant role at successfully introducing Indigenous art and its relationship to the contemporary art world in Canada and beyond. Rare excerpts from the artist's archive are featured alongside major scholarly texts, poetic writings and personal anecdotes from fellow prominent Indigenous thinkers and creators, offering new insights about an artist ahead of his time.

Robert Houle (born 1947) teaches at the OCADU and has collaborated on projects that seek to establish awareness of First Nations contemporary art, such as the *Land, Spirit, Power* exhibition at the National Gallery of Canada in 1992. He is represented by Kinsman Robinson Galleries in Toronto.

Illustrations



DelMonico Books/Art Gallery of
Ontario
9781636810379
1636810373
Pub Date: 2/15/2022
\$39.95
Hardcover

252 Pages
Art / Individual Artists
ART016030

10.3 in H | 10.3 in W

Kapwani

Kiwanga

Kapwani Kiwanga

Summary

Published in parallel with the artist's first major exhibition in the US (at the New Museum, summer 2022), this is the first monograph on Paris-based Canadian artist Kapwani Kiwanga (born 1978). Unveiling the pervasive impact of power asymmetries by placing narratives from the past in dialogue with contemporary realities, Kiwanga's work is research-driven, instigated by marginalized or forgotten histories, and articulated across a range of mediums.

This publication documents Kiwanga's entire body of work, highlighting her most important fields of research, from disciplinary architecture and Afrofuturism to her singular takes on Minimalism and political and spiritual beliefs. Gathering contributions by art historians, art critics, philosophers, curators and anthropologists, it draws a multidisciplinary and polyphonic portrait of Kiwanga's practice and thinking.



JRP|Editions
9783037645673
3037645679
Pub Date: 6/28/2022
\$50.00
Hardcover

224 Pages
Art / Individual Artists
ART016030

11.8 in H | 9.5 in W



I AM HERE: Home Movies and Everyday Masterpieces

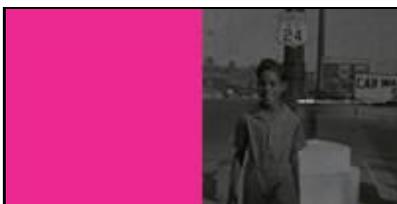
Summary

Home movies capture everything from mundane events to rites of passage: a child's first steps, a family vacation or a birthday party. These everyday subjects that fascinate amateur filmmakers have also long inspired visual artists. *I AM HERE* presents home movies alongside art by Njideka Akunyili Crosby, Nicole Eisenman, Keith Haring, David Hockney, Arthur Jafa, Ed Ruscha and others, as well as personal artifacts including family photo albums, mixtapes, time capsules, postcards and home movies. This book embraces a more-is-more visual approach with reproductions of art and film stills, plus an eye-popping cover by Toronto-based artist Fiona Smyth.

Illustrations

DelMonico Books/Art Gallery of Ontario
9781942884910
1942884915
Pub Date: 5/24/2022
\$39.95
Hardcover

240 Pages
Art / Collections, Catalogs, Exhibitions
ART006010
10.3 in H | 10.3 in W





Fairmont: Grand by Nature

Summary

Celebrating the architecture of the beloved Fairmont hotels and resorts, this volume presents both historic gems and innovative, avant-garde structures. It includes many of Fairmont's famous château-style resorts such as the Plaza in New York, Fairmont Banff Springs, Chateau Lake Louise and Montreal's iconic Château Frontenac, as well as palatial hotels such as Fairmont Peace Hotel, Shanghai, Fairmont Hotel Kiev, the Fairmont Royal York, Toronto (once known as the tallest tower in the British Empire), and Hamburg's Fairmont Vier Jahreszeiten. The new crop of Fairmont hotels is represented by the Arabic-inspired Fairmont Nile City, Cairo, and Fairmont The Palm, Dubai, the evocative Flame Towers in Baku, Azerbaijan, and the Fairmont Austin in Texas.

Fairmont has a long history of hosting royalty, actors and politicians. The book is illustrated with images of famous guests at Fairmont hotels, among them Martin Luther King, Jr, James Baldwin, Marilyn Monroe and Christian Dior.

Illustrations



Skira
 9782370741714
 2370741716
 Pub Date: 3/22/2022
 \$110.00
 Hardcover
 328 Pages
 Architecture / Buildings
 ARC011000
 12.8 in H | 9.8 in W