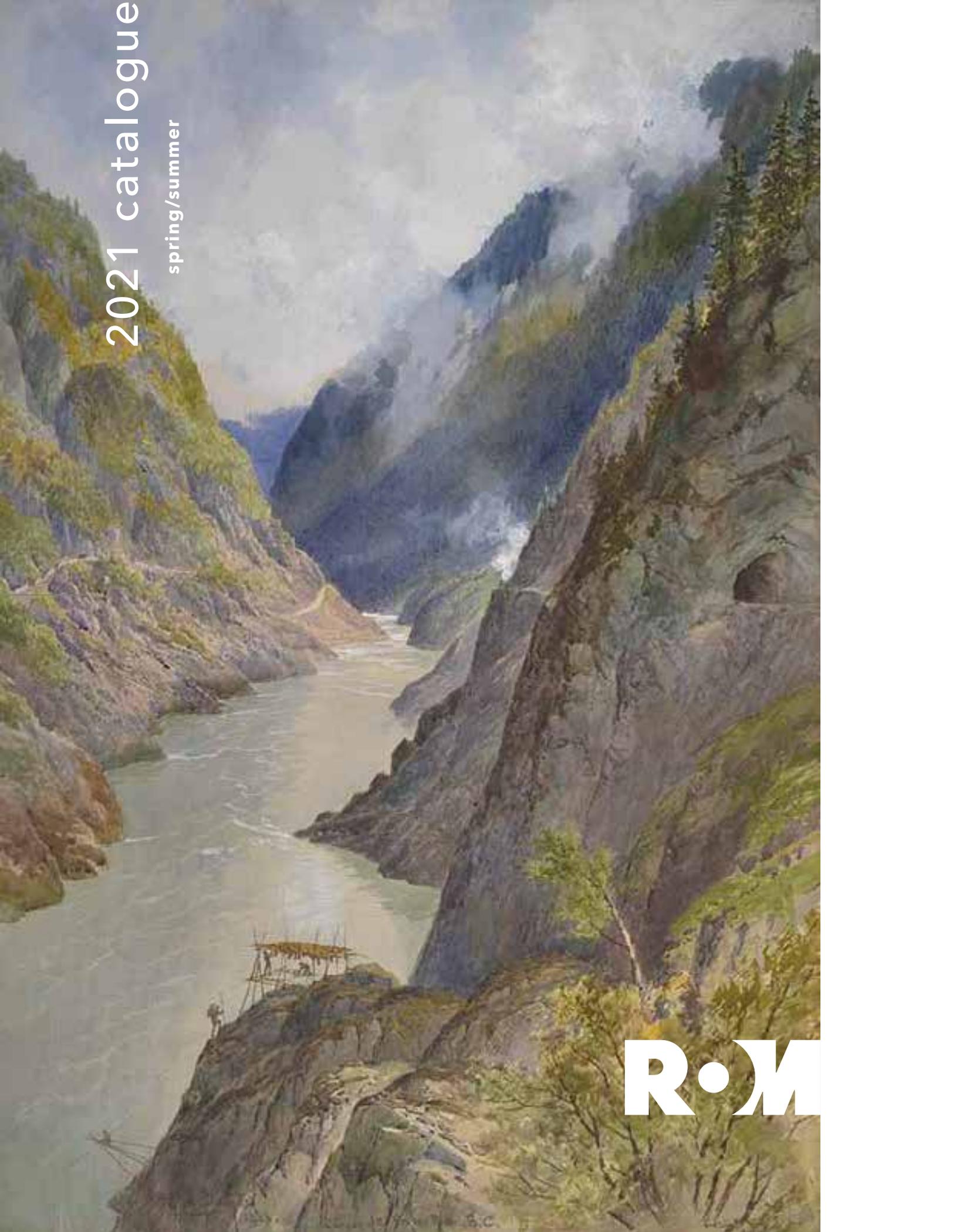


# 2021 catalogue

spring/summer



**R·M**



## Canadian Watercolours and Drawings in the Royal Ontario Museum

By Mary Allodi and Arlene Gehmacher

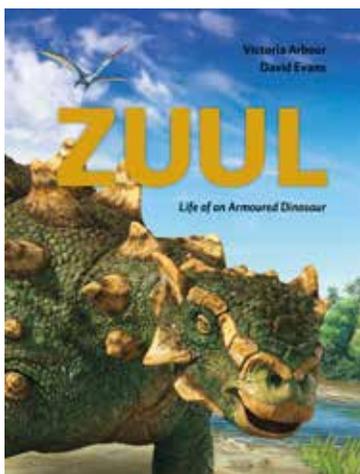
This publication marks the third volume of two landmark publications of pictorial Canadiana. Continuing the tradition to detail Canadian material culture, the third volume of *Canadian Watercolours and Drawings* comprises artwork acquired by the Royal Ontario Museum since 1972. It is an investigation of Canada as the subject—through images of landscape, cultural events, or individuals who originated or settled here, or those who simply visited the country.

The publication captures the striking imagery of Canada, as well as the fascinating circumstances of its early settlers, addressing the issues on the interpretation of history and documentation as they relate to pictorial imagery.



ART / Canadian

9780888545176 | Hardcover | 11 x 9 in. | \$39.99 | 240 pages | June 01, 2021



## Zuul: The Life of An Armoured Dinosaur

By Victoria Arbour and David C. Evans

Seventy-six million years ago, a bizarre walking fortress—an ankylosaurian dinosaur—roamed the lush swampy forests of ancient Montana. This is the story of its life, death, and second life as one of the most complete fossil skeletons of its kind ever found.

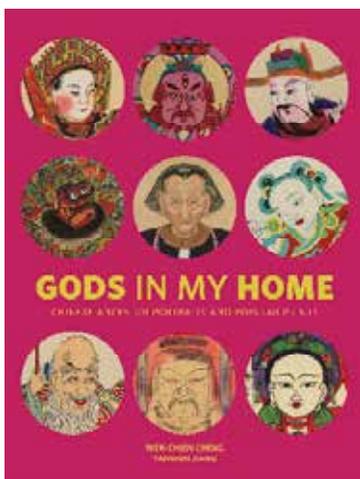
Palaeontologists Victoria Arbour and David Evans take readers on a journey from the badlands of Havre, Montana, and the accidental discovery of a brand new species of dinosaur, to the bustling city of Toronto and the dinosaur's new home at the Royal Ontario Museum. Christened *Zuul crurivastator* after the iconic movie monster of the same name from the 1984 film *Ghostbusters*, this ankyloaur had a gnarly head, a body covered in bony spikes, and a deadly, sledgehammer-like tail. *Zuul's* skeleton even preserved intact skin across its back. Arbour and Evans share the latest scientific research on this outstanding new dinosaur: its identification as a new species, the evolution of its defensive armour and unusual weaponized tail, and how it came to be so incredibly preserved.

*Zuul: Life of an Armoured Dinosaur* is an intimate look at the amazing adaptations that helped *Zuul* survive in the twilight years of the Age of Dinosaurs.

**NATURE / Animals / Dinosaurs & Prehistoric Creatures**

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## Gods in My Home: Chinese New Year with Ancestor Portraits and Deity Prints

By Wen-chien Cheng and Yanwen Jiang

*Gods in My Home* combines ancestral paintings with traditional popular prints and examines the unexplored connection between these two seemingly separate genres in the context of Chinese Lunar New Year. The images reflect a Chinese view of reverence and the belief that portraits and prints were capable of blessing and protecting the prosperity of family lines.

Featuring a wide array of prints and paintings, ancestral portraits, and paper gods, the book explores shared family values, ritual concepts, belief in visual powers, and shared traditions. The publication studies the artworks through the lens of their unique status as images used for domestic worship of popular gods and ancestors in regular households during the late imperial and early Republic periods.

This book is the first study that explores the underlying themes and connections between ancestor portraits and popular prints. It provides insights into how these images reflect a view of the domestic, material, and spiritual life of Chinese society.

**ART / Asian / Chinese**

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