

Spring 2021

40 **Princeton Architectural Press**

Adult / Children's / Moleskine Books

Paper + Goods

YEARS

FINE

BOOKS

SINCE

1981



DISTRIBUTED BY CHRONICLE BOOKS



37 East 7th Street, New York, NY (PAPress offices 1983-2017)

Celebrating our 40th Anniversary!

We are celebrating our fortieth anniversary in 2021—a big accomplishment for a small, independent press!

Founding publisher Kevin Lippert, who started the press while an architecture student at Princeton University before setting up shop in an East Village row house, described our mission this way: “We want to make the world a better place by making people more interested in what’s around them.” Across four decades, we’ve done just that: publishing the work of unconventional thinkers, authors, and makers; broadening our categories to include all manner of visual culture, design, craft, gardening, and other topics that offer unexpected perspectives on everyday life; and launching both Paper + Goods, our content-driven stationery line, and a children’s program admired for its visual storytelling.

Our list, now some 1,500 titles strong, is wide-ranging, but the throughline remains unchanged: beautifully designed books that dig deep into the world around us. Among them are the Classic Reprint series, *The ABC’s of Triangle, Square, Circle: The Bauhaus and Design Theory*, *Rural Studio: Samuel Mockbee and an Architecture of Decency*, *Thinking with Type*, *Tom Kundig: Houses* (reissued in paperback this spring!), *The Guerilla Art Kit*, *Visual Complexity: Mapping Patterns of Information*, *Cartographies of Time*, *America’s Other Audubon*, *W.E.B. Du Bois’s Data Portraits: Visualizing Black America*, *The Architecture of Trees*, *The Little Gardener*, *Cultivated: The Elements of Floral Style*, and *This Is What Democracy Looked Like: A Visual History of the Printed Ballot*.

As we continue to seek words and images that make the world a better place, we do so with a commitment to collaborating with authors, designers, illustrators, and editors of color and publishing topics of relevance to BIPOC communities. It’s a commitment both immediate and long-term—exemplified by *Extra Bold: A Feminist, Inclusive, Anti-racist, Nonbinary Field Guide for Graphic Designers* and *Black, Brown + Latinx Design Educators: Conversations on Design and Race* on our Spring 2021 list and *Dressing the Resistance* and *Audre Lorde Notecards* in the fall. With the need for information and inspiration exponentially heightened, it is an extraordinary—and exciting—time to be in publishing.

We look forward to celebrating many more anniversaries and many more voices.

—Abby Bussel, Editorial Director

Spring 2021

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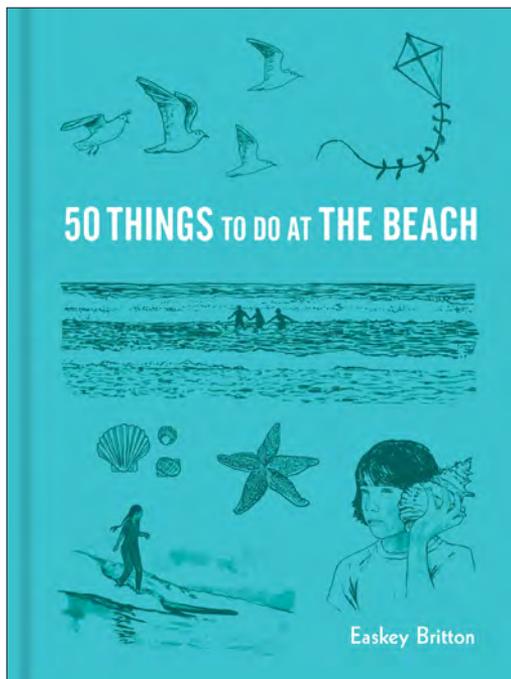
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Forthcoming Titles

50 fun beach activities from a professional surfer



50 Things to Do at the Beach

Explore More series

Easkey Britton

Illustrations by Maria Nilsson

VISUAL &
POPULAR CULTURE

May 2021

5.31 x 7.28 in / 13.5 x 18.5 cm

144 pp

200 color

Hardcover

978-1-61689-995-0

\$17.95

RIGHTS: NORTH AMERICA



50 Things to Do at the Beach transforms a day in the sand and sun into a meaningful and inspiring return to nature. Environmental scientist and professional surfer Easkey Britton teaches us how to peek into the mysterious deep, harness the calming nature of the sea, and engage in fun play, like wave running and swimming.

The latest addition to our Explore More series, *50 Things to Do at the Beach* shows us how to enjoy the many health benefits of time spent by the sea and give back to the waters that sustain us. Kid-friendly activities make this a must-have for families enjoying time together by the sea, ocean, or lake. Vacationers and seawallers alike will find new and unexpected ways to enjoy the water. Each section is beautifully illustrated to explain the activities and bring the message to life. Surf's up!

Easkey Britton is a marine social scientist, big-wave surfer, and five-time Irish National Surfing Champion based in Donegal, Ireland. Through her deep love and passion for surfing and the sea, she explores the relationship between people and nature, especially water environments.

Maria Nilsson is a freelance illustrator based in London. She is the illustrator of *50 Things to Do with a Penknife*, *40 Knots and How to Tie Them*, *50 Things to See in the Sky*, and *50 Things to Do in the Wild*.



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Sound Mapping

Sound mapping is a great way to slow down and create greater awareness of our surroundings in just 5 to 10 minutes. It is especially effective when the sun is up and lovely to do with friends, family or children.

How to sound map

1. Go to the beach and find your special sit spot, a safe space where you will not be disturbed.
2. Get comfortable, you may even want to lie down, and close your eyes (this heightens your other senses, especially your hearing).
3. To heighten your sense of hearing even more, you may want to try cupping your hands behind your ears.
4. Listen for sounds that are nearby and far away, for high-pitched and low-pitched sounds...
5. Notice what is making different sounds – seabirds, wind, waves, other people...



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2-minute Beach Clean



Plastics have a devastating impact on the ocean. Plastics don't biodegrade like organic material. Instead, they break down into smaller and smaller pieces called 'microplastics' that accumulate toxins and end up in the food chain and even our drinking water. Plastic waste is harmful to marine species, entangling them (e.g. in discarded fishing nets and ropes). It can also be mistaken for food by marine animals and birds, eventually killing them. It's easy to feel overwhelmed with some of the challenges our planet is facing, but there are actions you can take. As Lanzi Hawkin, co-founder of Protect Blue reminds me:

*"What difference will one plastic bottle make?"
said 7 billion people."*



There are some incredible campaigns happening globally and phenomenal communities that you can be a part of. One of my favourite movements is the #2minutebeachclean. It originated in the UK in 2013 after a series of brutal North Atlantic storms left beaches all over the UK littered with marine plastics. Using Twitter and Instagram to try to inspire others, Martin Doney came up with the idea of doing just 2 minutes at a time – during each beach visit – and began using the hashtag. Since then many thousands of hashtagged posts have appeared on Instagram and Twitter from every continent.

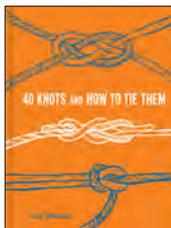
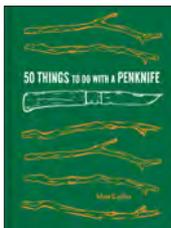
Bring gloves and a bag to carry the rubbish you collect. Take care to avoid handling any dangerous or sharp objects and dispose of the rubbish responsibly.

This is a great exercise to do with friends and family. Why not use it as an opportunity to start a conversation about the items you find – do you use them or could you do without them? Imagine the journey of that item. Where did it come from? What did it see while making its way across the ocean?



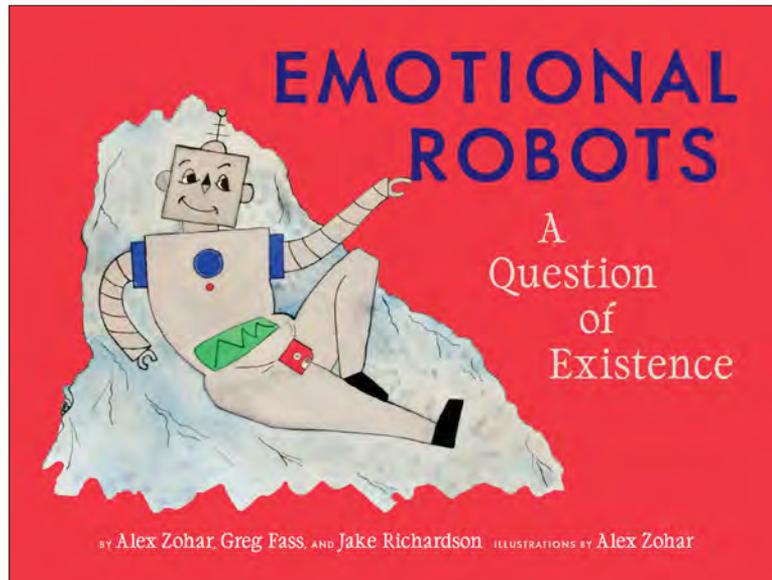
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Also Available in the Explore More series... see page 79



EXPLORE MORE

The emotional challenges of robot life



Emotional Robots

A Question of Existence

Alex Zohar, Greg Fass, and Jake Richardson

Illustrations by Alex Zohar

VISUAL &
POPULAR CULTURE

—
May 2021

9 x 6.75 in / 22.7 x 17.1 cm

80 pp

41 color illustrations

Paperback

978-1-64896-039-0

\$16.95 / £12.99

RIGHTS: WORLD



Blending pop culture iconography with the existential threat of technological creations turning on their creators, *Emotional Robots* is a compulsively readable graphic novella set in an all-too presciently depicted world in which advanced robots successfully compete with humans—in sports, music, and art—in pursuit of emotional intelligence.

Displaced by the robots' technological triumph, humans abandon Earth in search of a new planet to call home. But what happens to the robots when newer, faster, smarter, better robots replace them? What happens when civil unrest grows between robot generations? An astute take on the human condition and the illusory promises of technology, *Emotional Robots* is a captivating fable for the modern age. With keen wit and dark humor, it artfully tackles universal themes urgently relevant to our time, asking readers the question faced by each new generation of humans (and robots): Is history condemned to repeat itself?

In the beginning, the humans made the robots. The humans made the robots in their own image. And, it was good. The humans and the robots worked and lived in perfect harmony.



Soon enough, there was nothing left for the humans to do. Bored and restless, the humans packed up their things and left for a new world.



Some robots adapted to this new world, but they struggled everyday just to survive.

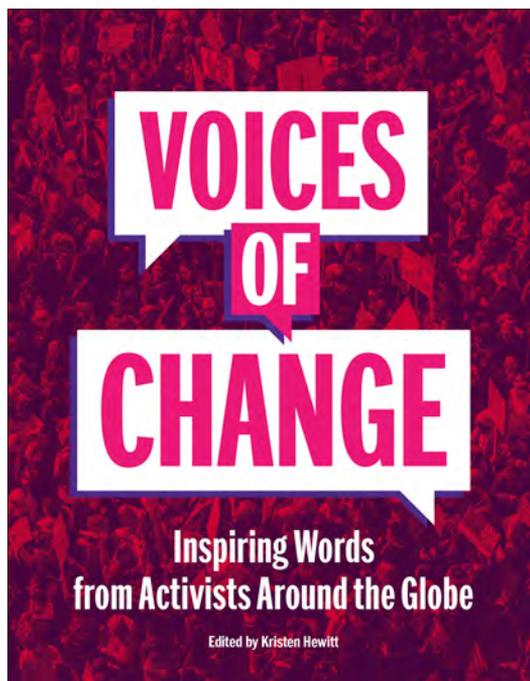


Alex Zohar is an artist, illustrator, and writer who lives and works in Los Angeles. Professionally, he's worked in the tech world for several start-ups and digital advertising agencies. His work has been shown in gallery exhibitions, public art projects, brand collaborations, and print publications.

Greg Fass built a name for himself as a brand marketer and strategist for direct-to-consumer e-commerce brands. Although he still works as a brand marketer by day, he conceived of this dark comedy via a daydream about a future world where robots develop human problems to cope with progress.

Over-educated and underemployed, Jake Richardson started his writing career drafting contracts as a corporate lawyer but has since escaped his legal overlords and lived to tell the tale... via an illustrated graphic novella. He continues to fight the good fight against the evil BotCorp.

Powerful
quotes from
activists around
the world



Voices of Change

Inspiring Words from Activists Around the Globe

Edited by Kristen Hewitt

VISUAL &
POPULAR CULTURE

January 2021

5.5 x 7 in / 14 x 17.8 cm

144 pp

22 color

Paperback

978-1-61689-996-7

\$16.95 / £12.99

RIGHTS: WORLD



Voices of Change brings together the transformative and empowering words of two centuries of activists in one bold and powerful quote book. Harriet Tubman's demand for her right to liberty or death stands beside Elie Wiesel's call to combat persecution wherever it stands. Collected in one place, these stirring proclamations remind readers of the connections between movements across time and place for a more just world.

Contemporary activists like Colin Kaepernick, Angela Y. Davis, Ijeoma Oluo, and Greta Thunberg echo the words of celebrated reformers from the past, including Susan B. Anthony, César Chávez, W. E. B. Du Bois, and Mother Jones. Capsule biographies provide context for each quote, while moving portraits and protest photos from around the world remind readers that much of the work of activism happens on the ground and in the streets. *Voices of Change* will inspire generations of activists and justice-minded readers to keep fighting for what they believe in.

Kristen Hewitt is an editor at Princeton Architectural Press. She holds an MFA in creative writing from Warren Wilson College and lives in Western Massachusetts. Previously, she was a staff editor at *Orion*, a national nonprofit environmental magazine.

Partial proceeds from the sale of this book will benefit Kite's Nest, a nonprofit organization based in Hudson, New York, that supports youth-led movements for equity and justice.



Those who profess to favor freedom, and yet depreciate agitation, are men who want crops without plowing up the ground.

Frederick Douglass

Frederick Douglass (c. 1818–1895), author of *Narrative of the Life of Frederick Douglass, An American Slave* and other writings, was born into slavery in or around 1818. He became a prominent activist, social reformer, and leader in the abolitionist movement, which sought to end slavery, before and during the Civil War.

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I think it only makes sense to seek out and identify structures of authority, hierarchy, and domination in every aspect of life, and to challenge them; unless a justification for them can be given, they are illegitimate, and should be dismantled, to increase the scope of human freedom.

Noam Chomsky

Noam Chomsky (1928-) is a professor, cognitive scientist, philosopher, social critic, and political activist best known for his contributions to the field of linguistics. He is the author of numerous books, including *Global Discourse: Conversations on the Rising Threats to Democracy and Optimism Over Disrupt: On Capitalism, Empire, and Social Change*.

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THE HUMAN HEART IS THE FIRST HOME OF DEMOCRACY.

Terry Tempest Williams

Terry Tempest Williams (1952-) is a writer, activist, and environmentalist. The recipient of numerous awards including a 2016 Nobel Prize nomination for her work in nature fiction, she is the author of many books, most recently *The Hour of Land: A Personal Topography of America's National Parks and Wildlife: Escape of Unsettling*.

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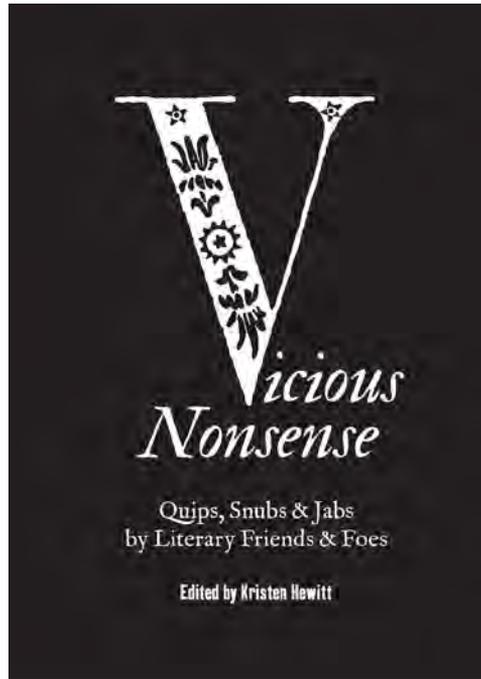
**ORGANIZE!
AGITATE!
EDUCATE!
MUST BE
OUR WAR CRY.**

Susan B. Anthony

Susan B. Anthony (1820–1906) was a lifelong activist, reformer, and publisher, best known for leading the charge on women's suffrage in the United States, a struggle that culminated in the passage of the 19th Amendment in 1920. Anthony was an anti-slavery activist from a young age, and became active in the temperance movement.

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Literary
takedowns
from beloved
writers



Vicious Nonsense

Quips, Snubs & Jabs by Literary Friends & Foes

Edited by Kristen Hewitt

VISUAL &
POPULAR CULTURE

—
March 2021

5 x 7 in / 12.7 x 17.8 cm

144 pp

Hardcover

978-1-61689-990-5

\$16.95 / £12.99

RIGHTS: WORLD



The pen is truly mightier than the sword in this collection of more than a hundred digs, jabs, and outright put-downs from the world's most respected writers, about—each other! *Vicious Nonsense* reveals the acerbic side of beloved authors who became brutal critics when writing about their fellow wordsmiths.

James Baldwin writes on Langston Hughes, “Every time I read Langston Hughes I am amazed all over again by his genuine gifts—and depressed that he has done so little with them...” Dorothy Parker spares no love for Gertrude Stein: “To quote the only line of Gertrude Stein’s which I have ever been able to understand, ‘It is wonderful how I am not interested.’” Curated from letters, essays, and reviews, this sometimes stinging, sometimes good-natured, and always delightful collection will ignite the armchair critic in us all.

Kristen Hewitt is an editor at Princeton Architectural Press. She holds an MFA in poetry from Warren Wilson College and lives in Western Massachusetts. Previously, she was a staff editor at *Orion*, a national nonprofit environmental magazine.

“

As for Beckett, his way of emphasizing the dark side of life is very beautiful. However, he's convinced that life is dark and only that. I too am convinced that life is dark, and at the same time I love life. But that conviction seems to have spoiled everything for him. When that's all you can say, there aren't fifty ways of saying it, and I've found that many of his works are merely repetitions of what he said earlier.

”

Simone de Beauvoir on **Samuel Beckett's *Endgame***
from an interview in the *Paris Review*, 1965

80

“

Balzac describes everything, everything. It's exhaustive. It's an inventory. His books are indigestible. There's no place for the reader.

”

Marguerite Duras on **Honoré de Balzac**

81

“

If *The Handmaid's Tale* doesn't scare one, doesn't wake one up, it must be because it has no satiric bite.... It seems harsh to say again of a poet's novel—so hard to put down, in part so striking—that it lacks imagination, but that, I fear, is the problem.

”

Mary McCarthy on **Margaret Atwood's *The Handmaid's Tale***
from the *New York Times*, 1986

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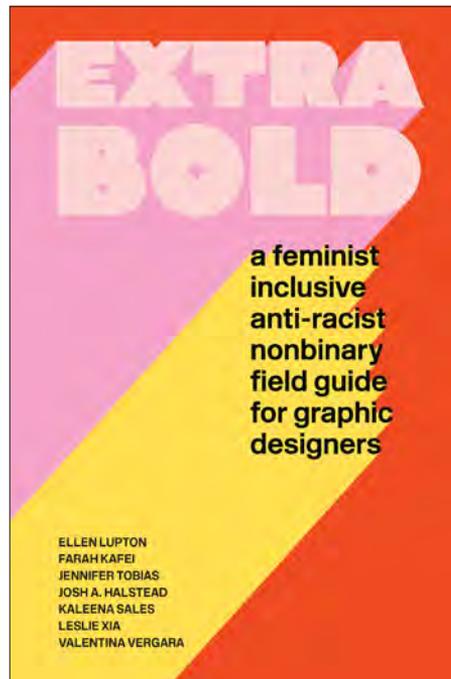
As I read, I began to find the thing genuinely frightening. By the time the train ride was over, I felt I was reading something truly sick and dark—and in case you don't know, I'm supposedly sick and dark.

”

Mary Gaitskill on **Gillian Flynn's *Gone Girl***
from *Bookforum*, 2013

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The design
career handbook
for everyone



Extra Bold

A Feminist, Inclusive, Anti-racist,
Nonbinary Field Guide for Graphic Designers

*Ellen Lupton, Farah Kafei, Jennifer Tobias, Josh A. Halstead,
Kaleena Sales, Leslie Xia, Valentina Vergara*

DESIGN

—
May 2021

6 x 9 in / 15.2 x 22.9 cm

224 pp / 180+ color & b+w

Paperback with flaps

978-1-61689-918-9

\$29.95 / £25.00

RIGHTS: WORLD



Extra Bold is the inclusive, practical, and informative career handbook for designers that we've all been waiting for. Written collaboratively by a diverse team of authors, the book opens with critical essays that rethink design principles and practices through theories of feminism, racism, inclusion, and nonbinary thinking. *Extra Bold* features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. The book adds new voices to the dominant design canon.

Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, *Extra Bold* is filled with stories and ideas that don't show up in other career books or design overviews. Both pragmatic and inquisitive, the book explores power structures and how to navigate them. Interviews showcase people at different stages of their careers, and biographical sketches explore individuals marginalized by sexism, racism, and ableism. Jennifer Tobias's original, handcrafted illustrations bring warmth, happiness, humor, and narrative depth. *Extra Bold* is the design career manual for everyone.

Ellen Lupton is curator of contemporary design at the Cooper Hewitt, Smithsonian Design Museum in New York City and director of the Graphic Design MFA program at the Maryland Institute College of Art in Baltimore. An author of numerous books and articles on design, she is a public-minded critic, frequent lecturer, and AIGA Gold Medalist.

Farah Kafei is a designer and art director who has led initiatives addressing gender disparity in design education and fostered communities pushing for a more inclusive industry. She's had the pleasure of working for the Metropolitan Museum of Art and studios such as Sagmeister & Walsh and Doubleday & Cartwright.

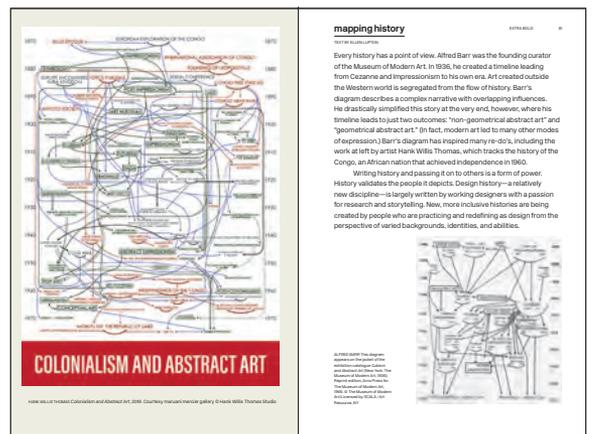
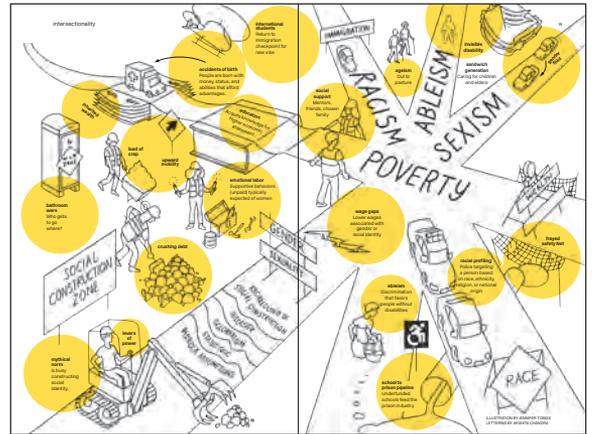
Jennifer Tobias is a scholar and illustrator. She holds a PhD in art history from the City University of New York, an MLS from Rutgers University, and a BFA from Cooper Union. She served as a librarian at the Museum of Modern Art and Parsons School of Design.

Josh A. Halstead is a design educator and disability studies scholar. A recognized contributor to disability design discourse, he seeks to unsettle power/knowledge in theory and praxis by centering marginalized perspectives.

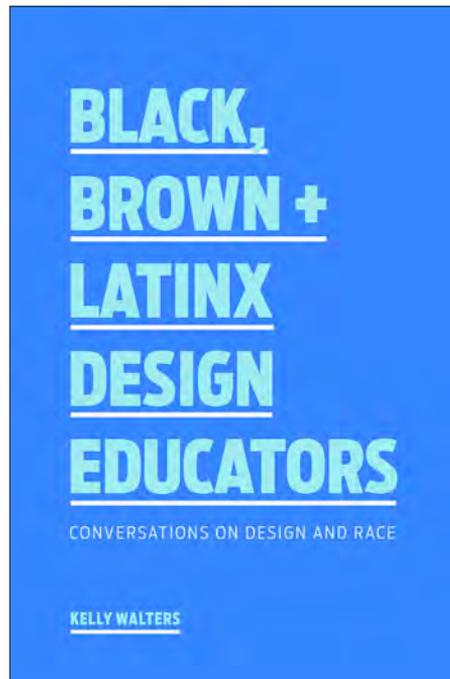
Kaleena Sales is a design professor at Tennessee State University, an HBCU (Historically Black College and University) in Nashville. Her research centers on the intersection of Black culture and aesthetics and investigates the ways in which identities and experiences impact design solutions.

Leslie Xia is a queer Chinese American art director. They studied graphic design at the Maryland Institute College of Art and have worked for companies like the Foundry at Meredith, *Men's Health*, *VICE News*, and *Fast Company*. Their personal work focuses on race, gender identity, and social justice.

Valentina Vergara is a multidisciplinary designer and illustrator who uses design as a catalyst for change. Her projects and collaborations address gender disparity in graphic design education and explore ways of dismantling oppressive design thinking and advocating for and uplifting marginalized perspectives.



Impactful
interviews
with design
educators
of color



Black, Brown + Latinx Design Educators

Conversations on Design and Race

Kelly Walters

DESIGN

—

March 2021

6 x 9 in / 15.2 x 22.9 cm

176 pp

54 color

Paperback

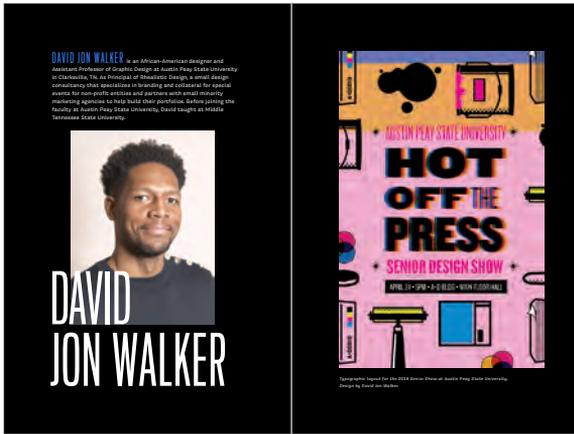
978-1-61689-997-4

\$24.95 / £18.99

RIGHTS: WORLD



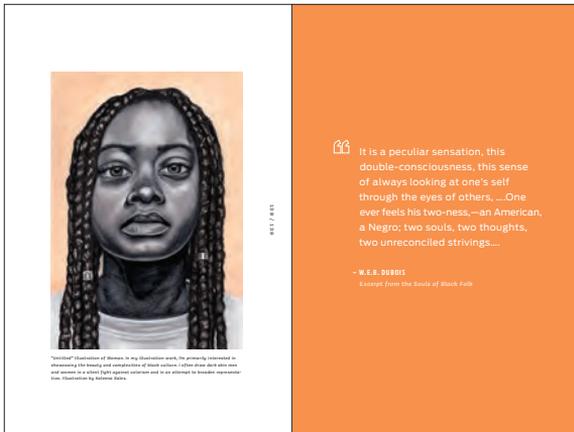
In *Black, Brown + Latinx Design Educators*, Kelly Walters collects twelve deeply personal interviews with graphic design educators of color who teach at colleges and universities across the United States and Canada. The book centers the unique narratives of Black, Brown, and Latinx design educators, from their childhood experiences to their navigation of undergraduate and graduate studies and their career paths in academia and practice. The interviewees represent a cross-section of ethnic and multiracial backgrounds—African American, Jamaican, Indian, Pakistani, Puerto Rican, Dominican, Mexican, and Brazilian. Their impactful stories offer invaluable perspectives for students and emerging designers of color, creating an entry point to address the complexities of race in design and bring to light the challenges of teaching graphic design at different types of public and private institutions. Interwoven throughout the book are images that maintain cultural significance, from family heirlooms to design works that highlight aspects of their cultural identities. Readers will gain insight into the multitude of experiences of Black, Brown, and Latinx design educators who teach and work in the field today.



David Jon Walker, Austin Peay State University



Jason Alejandro, College of New Jersey



Kaleena Sales, Tennessee State University



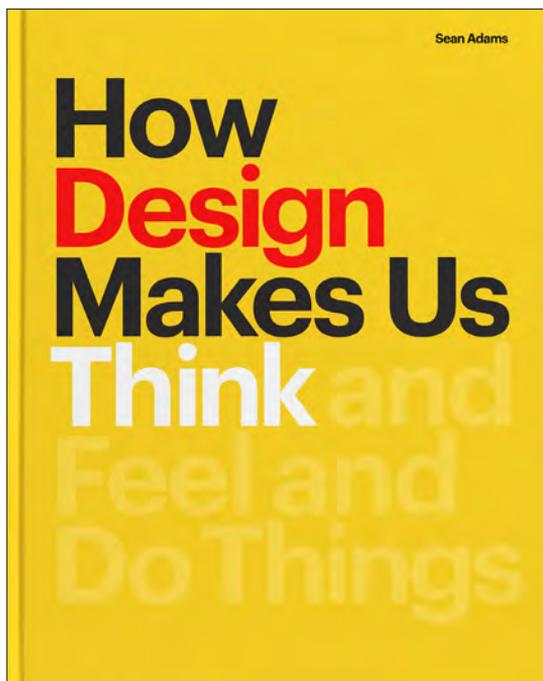
Shantanu Suman, Ball State University

Kelly Walters is an artist, designer, researcher, and founder of the multidisciplinary design studio Bright Polka Dot. Her ongoing design research interrogates the complexities of identity formation, systems of value, and the shared vernacular in and around Black visual culture. Walters is an assistant professor and associate director of the BFA Communication Design Program in the Parsons School of Design at The New School in New York.



Nida Abdullah, Pratt Institute

Sean Adams explains the psychology of design



How Design Makes Us Think

And Feel and Do Things

Sean Adams

DESIGN

February 2021

7.5 x 9.65 in / 24.6 x 19 cm

256 pp

250+ color

Hardcover

978-1-61689-972-1

\$60.00



Paperback with flaps

978-1-61689-977-6

\$35.00

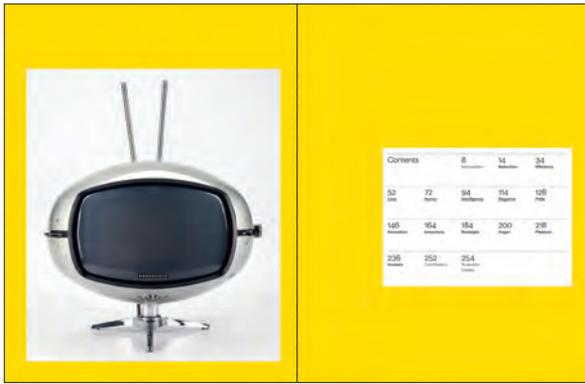
RIGHTS: NORTH AMERICA



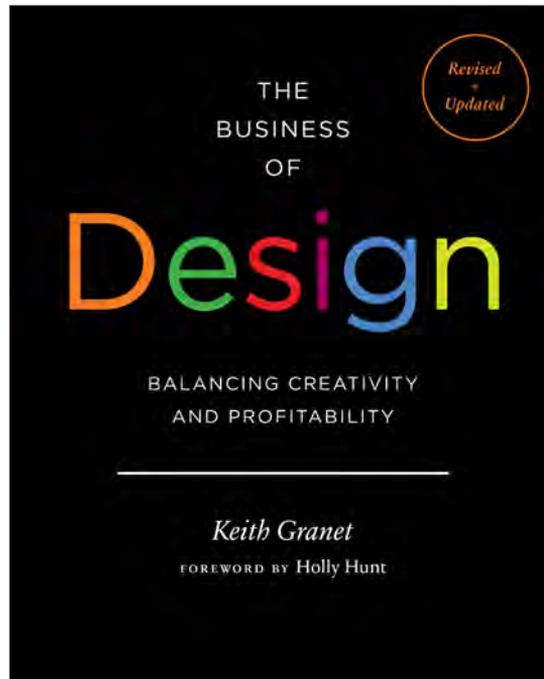
From posters to cars, design is everywhere. While we often discuss the aesthetics of design, we don't always dig deeper to unearth the ways design can overtly, and covertly, convince us of a certain way of thinking. *How Design Makes Us Think* collects hundreds of examples across graphic design, product design, industrial design, and architecture to illustrate how design can inspire, provoke, amuse, anger, or reassure us.

Graphic designer Sean Adams walks us through the power of design to attract attention and convey meaning. The book delves into the sociological, psychological, and historical reasons for our responses to design, offering practitioners and clients alike a new appreciation of their responsibility to create design with the best intentions. *How Design Makes Us Think* is an essential read for designers, advertisers, marketing professionals, and anyone who wants to understand how the design around us makes us think, feel, and do things.

Sean Adams is the chair of graduate and undergraduate graphic design at ArtCenter College of Design in Pasadena, California. An AIGA Medalist and former AIGA National President, he is coauthor of *Graphic Design Rules* and the author of *The Designer's Dictionary of Type* and *The Designer's Dictionary of Color*.



10th
Anniversary
Edition



The Business of Design

Balancing Creativity and Profitability

Keith Granet

Foreword by Holly Hunt

DESIGN

—
June 2021

8 x 10 in / 20.3 x 25.4 cm

224 pp

48 color

Hardcover

978-1-61689-998-1

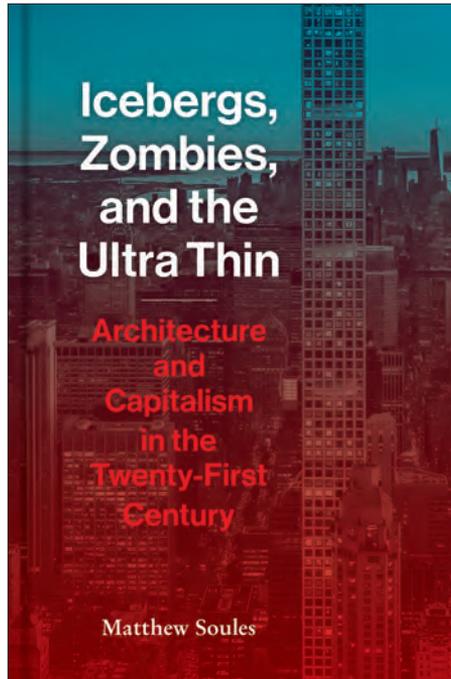
\$40.00 / £30.00

RIGHTS: WORLD



The Business of Design debunks the myth that business sense and creative talent are mutually exclusive, showing design professionals that they can pursue their passion and turn a profit. For nearly thirty years, consultant Keith Granet has helped designers create successful businesses, from branding to billing and everything in between. Unlike other business books, *The Business of Design* is written and illustrated to speak to a visually thinking audience. The book covers all aspects of running a successful design business, including human resources, client management, product development, marketing, and licensing. This timely update on the tenth anniversary of the first edition includes new content on social media, working from home, and understanding and working with different generations, essential tools in today's ultracompetitive marketplace.

Keith Granet, a leading expert on the business of design, is the founder of Granet and Associates, a management consulting and licensing agency; Studio Designer, a digital platform for the interior design industry; and the Leaders of Design Council, an organization of design professionals focused on community and mentorship. Granet lives with his husband and their two sons in Los Angeles.



A chilling look
at architecture
and capitalism

Icebergs, Zombies, and the Ultra Thin

Architecture and Capitalism in the Twenty-First Century

Matthew Soules

ARCHITECTURE

—
May 2021

6 x 9 in / 15.2 x 22.9 cm

240 pp

85 b+w

Hardcover

978-1-61689-946-2

\$26.95 / £19.99

RIGHTS: WORLD

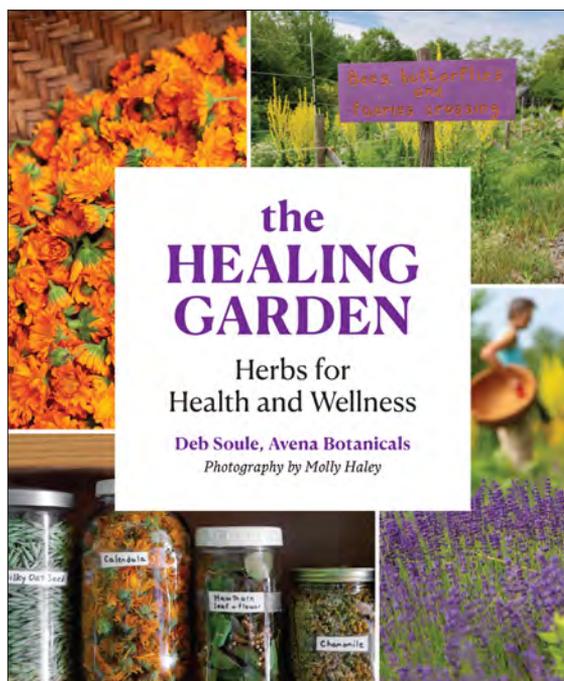


The global financial crisis of 2008 revealed the damage done by unchecked housing speculation, yet in the ensuing years, the use of architecture as an investment tool has only accelerated, heightening inequality and contributing to worldwide financial instability. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet unoccupied ultra-thin “pencil towers” develop in our cities, functioning as wealth storage for the superrich, and cavernous “iceberg” homes burrow many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments.

In *Icebergs, Zombies, and the Ultra Thin*, Matthew Soules issues an indictment of how finance capitalism changes not only architectural forms, but the very nature of our cities and societies. From Ireland’s devastated housing estates, to the chic luxury apartments of architect Rafael Viñoly’s 432 Park Avenue, Soules demonstrates how investment imperatives shape what and how we build. Photos and drawings of architectural phenomena that have changed the way we live make the urgency of these issues even more apparent.

Matthew Soules is an associate professor of architecture at the University of British Columbia in Vancouver, Canada.

A complete
guide to
growing and
using healing
herbs



The Healing Garden

Herbs for Health and Wellness

Deb Soule

Photographs by Molly Haley

VISUAL &
POPULAR CULTURE

March 2021

7.5 x 9 in / 19 x 28.97 cm

224 pp

200 color

Paperback with flaps

978-1-61689-926-4

\$25.95 / £19.99

RIGHTS: WORLD



In *The Healing Garden*, Deb Soule, founder of Avena Botanicals, offers an inspiring guide to herb gardening and crafting herbal remedies that promote wellness of spirit and body. Soule combines her passion for plants, gardens, and healing with her extensive experience working with medicinal herbs, flowers, roots, and berries. Her practical advice addresses each aspect of fostering a garden filled with helpful, healing plants: biodynamic gardening practices; gathering plants and setting up a drying room; and creating herbal teas, decoctions, tinctures, syrups, tonics, vinegars, essences, and more. A chapter outlining eighteen medicinal herbs provides detailed information on their cultivation and healing properties. Molly Haley's colorful photography showcases Avena Botanicals' lush herb gardens in all seasons. *The Healing Garden* is grounded in respect for the interconnectedness of all living beings and is an eloquent plea for spiritual awareness and the wholeness of individuals, communities, and our planet.

Deb Soule is an herbalist, biodynamic gardener, teacher, and writer living in rural Maine. She founded Avena Botanicals Herbal Apothecary in 1985.

Molly Haley is a Maine-based freelance photographer, specializing in portraiture and documentary photography.



Part III:

**PREPARING
 HERBAL
 MEDICINES**

If you are drying in running water, use a dehumidifier in the room because we often use plastic fans and lowering the humidity is the best option.



Drying Screens
 Screens made from fiberglass or nylon mesh (available in most hardware stores) work well for drying herbs. Wash the mesh before use by sun-drying it outdoors on a clean, gray area, spraying it with a hose, and letting it dry in the sun. Then cut and staple the mesh onto wooden frames. If you live in an urban area, you might wash and drip-dry your screens indoors, in a shower or sink. Each spring, in preparation for the growing season, vacuum your screens or sweep them with a designated brush that you use only for cleaning herb screens. Label your brush and hang it near your screens.
 The size of your frames and racks will depend on the size of your space. Be sure when designing your drying rack that you leave plenty

Becky Rowland
 shows how to use a drying screen.



Drying: Leaves and flowers, laid on a screen, dry within two to three days. Once they are dry, I store them whole in airtight glass containers. The berries are fleshy and take much longer to dry. I lay a single layer on screens for a minimum of two weeks. Their dryness can be tested by rubbing on several berries and by cutting them with the Fello you clipper. When they are hard to cut and not flexible or moist in any way, they are dry. I keep the red berries in brown paper bags for a few weeks to ensure they are totally dry and then store them in glass jars for wintertime teas.

Flavor of flowers: sweet, slightly bitter
Flavor of berries: sour
Temperament: slightly warm

Preparations: fresh or dried flower and leaf tea, fresh or dried berry tea, fresh leaf and flower tincture, fresh or dried berry tincture, capsule, or syrup; dried berry powder, flower essence

Safety considerations: Seek professional support if you are taking pharmaceutical cardiac medications and wish to use Hawthorn.



Leafy Herbs: Leaves and flowers, laid on a screen, dry within two to three days. Once they are dry, I store them whole in airtight glass containers. The berries are fleshy and take much longer to dry. I lay a single layer on screens for a minimum of two weeks. Their dryness can be tested by rubbing on several berries and by cutting them with the Fello you clipper. When they are hard to cut and not flexible or moist in any way, they are dry. I keep the red berries in brown paper bags for a few weeks to ensure they are totally dry and then store them in glass jars for wintertime teas.

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Safety considerations: Seek professional support if you are taking pharmaceutical cardiac medications and wish to use Hawthorn.



Drying in Baskets
 Fresh herbs like lemon balm, hawthorn flowers and leaves, nettle leaves, and roses dry well when loosely laid into baskets made from natural materials. The weave of the basket allows for airflow. A thin cotton cloth over the basket prevents dust from settling on the herbs. Place the basket in a warm location out of the direct sun, and check it daily.

Hanging Herbs
 Herbs with sturdy stems such as mugwort, yarrow, lavender, sage, and other mints can be tied into bunches using rubber bands and hung from horizontal strings, wires, or wooden beams. Be mindful not to tie them too tightly or in too big a bunch, as this will prevent the center of the bunch from drying. Once the herbs have dried, strip the leaves and flowers from the stems and store them in a glass jar. Compost or make footbath teas from the stems. Hanging bunches of herbs adds beauty to a living space, but they will collect dust and lose their medicinal properties if left hanging for more than a few weeks.

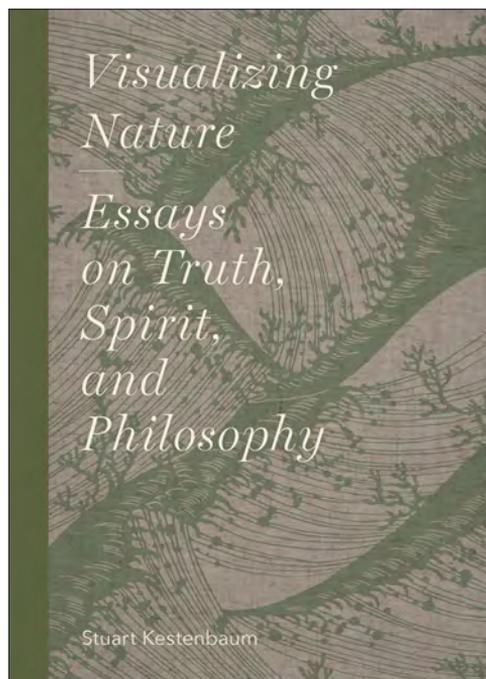
Drying Times
 Drying times vary for different flowers, leaves, and roots. If you are using a rack stacked vertically with several drying screens, lay the most recent harvest on the top screen so the newly introduced moisture won't be reabsorbed by the partially dried herbs. We aim to keep the humidity in Avena's drying rooms below 60 percent during the first



and peonies are famous for their sweet and fragrant. I then place them in a jar and submerge my feet in the water for 10 minutes. Once or two drops may, however, give a footbath, or around essential oil in a foot emulsion, edges, and attentive mind. If you are a company that sells plants that are not

Healing Flower Baths
 Rodio Alarcón, the aforementioned Ecuadorian healer and ethnomedicinist, has generously taught many people the importance of regular aromatic herb and flower baths for clearing negativity, fear, anger, grief, confusion, and chase from the body's energy field. Please refer to Rodio to learn this practice in greater depth, as it comes from her culture, not mine (see *lumino.org*). I will share what she has given me permission to write. Rodio encourages all of us to clean our energy fields regularly by pouring aromatic herbal teas over our bodies at least once a week, using fresh or dried herbs. She instructs us to ask the plants for their help, call in their spirit, and pray for healing as we gather and make the tea, then pour the healing water over ourselves either outdoors or in an indoor shower. Create quiet space around you to absorb the plants' healing gifts. I feel less emotionally reactive and

Inspirational
essays on the
natural world



Visualizing Nature

Essays on Truth, Spirit, and Philosophy

Edited by Stuart Kestenbaum

VISUAL &
POPULAR CULTURE

—
June 2021

5 x 7 in / 12.7 x 17.8 cm

112 pp

Hardcover

978-1-61689-986-8

\$21.95 / £15.99

RIGHTS: WORLD



Visualizing Nature brings together contemporary visionaries to share deeply personal essays on nature, ecology, sustainability, climate change, philosophy, and more. Compiled by editor and poet Stuart Kestenbaum, the contributors represent a wide range of backgrounds and experiences, each honoring nature's power to heal, inspire, guide, amaze, and strengthen.

Activist Maulian Dana of the Penobscot Nation writes on the intertwining relationship of motherhood and Mother Earth. Biology professor David Haskell tells the story of the resilient bristlecone pine trees, which live to be as old as 2,100 years. Iranian scholar Alireza Taghdarreh speaks to his experience of translating Emerson's "Nature" into Farsi. A previously unpublished 1962 speech by Rachel Carson complements the collection of more than twenty essays, each inviting the reader into a quiet space of reflection with the opportunity to think deeply about how they relate to the natural world.

Stuart Kestenbaum of Deer Isle, Maine, is the state's poet laureate and senior advisor at Monson Arts. Formerly the director of Haystack Mountain School of Crafts, Kestenbaum has authored five poetry collections as well as *The View from Here*, a collection of essays.



Your personal
handbook to a
sustainable way
of life

The Humane Home

Easy Steps for Sustainable & Green Living

Sarah Lozanova

Illustrations by Candace Rose Rardon

VISUAL &
POPULAR CULTURE

April 2021

5.5 x 8 in / 14 x 20.3 cm

168 pp

40 color

Hardcover

978-1-61689-850-2

\$25.95 / £19.99

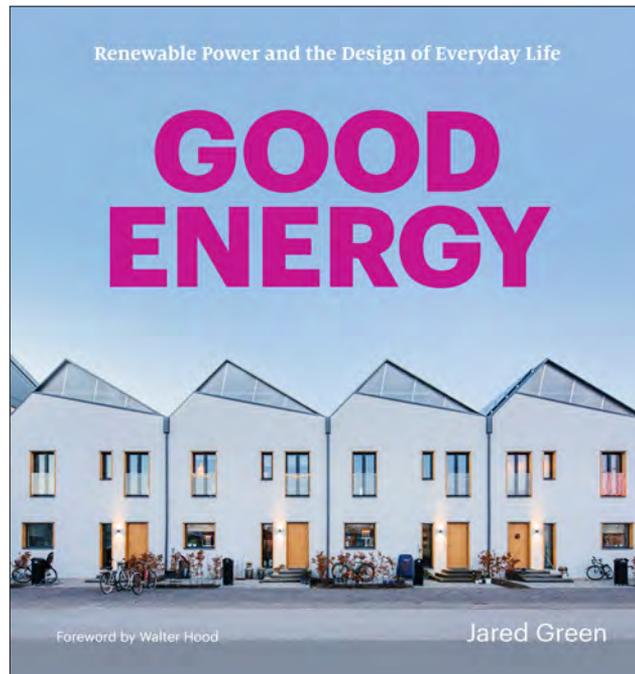
RIGHTS: WORLD



Create your own unique sustainable home and life with tools, tips, and inspiration from *The Humane Home*. Sarah Lozanova shows us how to evaluate all the ways our lifestyle and living choices can be more sustainable, from powering our homes to the food we consume and the air we breathe. Small steps empower us to act immediately by starting an herb garden, reducing utility bills, and learning how to conduct a home energy audit. The fun, DIY activities and easy-to-follow, eco-friendly practices reshape how we think about our living spaces and help us create a blueprint for our own personal version of a humane home.

Sarah Lozanova has worked as a sustainability consultant, environmental journalist, and copywriter. Her writing appears in *Mother Earth Living*, *Green Builder*, *Solar Today*, *Home Power*, *Windpower Engineering*, and *Green Business Quarterly*. She teaches environmental business courses at Unity College and lives at Belfast Cohousing & Ecovillage in midcoast Maine.

Renewable
energy never
looked so good



Good Energy

Renewable Power and the Design of Everyday Life

Jared Green

Foreword by Walter Hood

With an interview with Mark Z. Jacobson

ARCHITECTURE

—

May 2021

8.5 x 9 in / 21.6 x 22.9 cm

240 pp

200 color

Paperback with flaps

978-1-61689-909-7

\$35.00 / £26.99

RIGHTS: WORLD



Good Energy delivers a declaration that renewable energy can be beautiful, affordable, and easy to implement. Jared Green highlights thirty-five case studies from around the world, featuring a wide array of designs and building types that achieve good energy, good design, and excellent cost-efficiency. Single-family homes, townhouses, community spaces, schools, offices, and even power plants demonstrate that relying on solar, wind, and geothermal energy doesn't have to cost more. Each inspiring design harmonizes nature, technology, and democratic space and shows that renewable energy can be appealing and accessible to everyone. An interview with Mark Z. Jacobson, Stanford University professor of civil and environmental engineering and cofounder of the Solutions Project, discusses pathways to 100-percent renewable energy around the globe through good design.

Jared Green writes about the essential role of planning and design in solving the climate crisis. Green is the editor of *Designed for the Future*. He lives in Washington, DC.



Belfield Townhomes, Philadelphia, Pennsylvania



Electric Vehicle Charging Station, Fredericia, Denmark



The Sustainable City, Dubai, United Arab Emirates

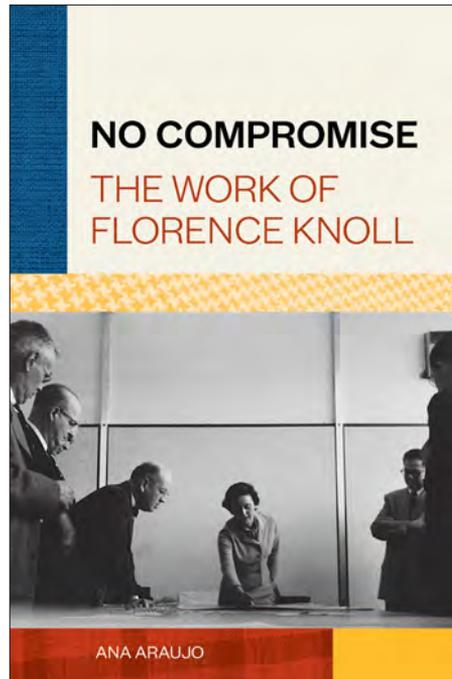


Amager Bakke "CopenHill," Copenhagen, Denmark



Power of 10, Örebro, Sweden

The biography
of a modernist
master



No Compromise

The Work of Florence Knoll

Ana Araujo

DESIGN

June 2021

6 x 9 in / 15.2 x 22.9 cm

208 pp

15 color & 73 b+w

Hardcover with jacket

978-1-61689-993-6

\$29.95 / £25.00

RIGHTS: WORLD



Florence Knoll (1917–2019) was a leading force of modern design. She worked from 1945 to 1965 at Knoll Associates, first as business partner with her husband Hans Knoll, later as president after his death, and, finally, as design director. Her commissions became hallmarks of the modern era, including the Barcelona Chair by Mies van der Rohe, the Diamond Chair by Harry Bertoia, and the Platner Collection by Warren Platner. She created classics like the Parallel Bar Collection, still in production today.

Knoll invented the visual language of the modern office through her groundbreaking interiors and the creation of the acclaimed “Knoll look,” which remains a standard for interior design today. She reinvigorated the International Style through humanizing textiles, lighting, and accessories. Although Knoll’s motto was “no compromise, ever,” as a woman in a white, upper-middle-class, male-dominated environment, she often had to make accommodations to gain respect from her colleagues, clients, and collaborators. *No Compromise* looks at Knoll’s extraordinary career in close-up, from her student days to her professional accomplishments.

Ana Araujo is an architect, teacher, and researcher, whose mission is to amplify the role of women and the presence of a feminine sensibility in the creative fields. She has published and exhibited her work internationally. She currently leads a design studio at the Architectural Association in London.

INTRODUCTION



Fig. 5. Florence Knoll in Eero Saarinen's Grasshopper Chair 1950 (Courtesy of Cranbrook Archives, Cranbrook Center for Collections and Research)

"No compromise, ever." That was one of Florence Knoll's (1917-2016) most renowned statements. And indeed, one might think, why would a woman who was described by the *New York Times* as "the single most powerful figure in the field of modern design" ever need to compromise?

Florence Knoll's achievements were countless. In 1964, she was awarded the Architects Gold Medal for Industrial Design from the American Institute of Architects—the first woman in the industrial design field to receive this award. In 1962, she received the Furniture Prize from the American Institute of Interior Designers. In 1977, she was given the Total Design Award from the American Society of Interior Designers. In 1979, she received an honorary degree of Doctor of Fine Arts from the Parsons School of Design.⁶ And there were many more. In an industry where women are still underrepresented, Knoll stands out as a role model for the wide recognition she received and for the high standards she set. Her iconic work and career remain a source of inspiration to designers today.

Florence Knoll was best known for her work at Knoll Associates, one of the most prestigious and important furniture companies of the twentieth century, which she co-owned with her first husband and business partner Hans Knoll (1914-53).⁷ Florence Knoll acted as design director for nearly

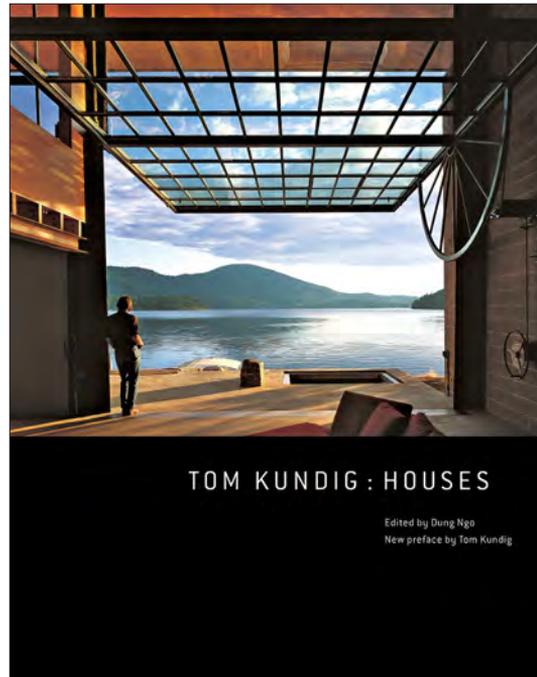


Employees' lounge area, Connecticut General Life Insurance Company Office, Hartford, interior design by Florence Knoll/Knoll Planning Unit, architecture by Skidmore, Orange and Merrill, circa 1950 (Florence Knoll Papers, Archives of American Art, Smithsonian Institution)



Fig. 6. Director's office at Knoll Publications Office, New York, by Florence Knoll/Knoll Planning Unit, circa 1950 (Courtesy of Knoll Archives)

Now available
in paperback for
the first time!



Tom Kundig

Houses

Edited by Dung Ngo

With a new preface by Tom Kundig

ARCHITECTURE

—
May 2021

8 x 10 in / 20.3 x 25.4 cm

176 pp

150 color & 25 b+w

Paperback

978-1-64896-054-3

\$27.50 / £21.99

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Also Available...

see page 75

Tom Kundig: Houses 2

978-1-61689-040-7 / \$60.00

Tom Kundig: Working Title

978-1-61689-899-1 / \$80.00

Tom Kundig: Works

978-1-61689-345-3 / \$65.00

Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of *Tom Kundig: Houses*, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined—disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there.

Tom Kundig, FAIA, RIBA, is a principal and owner of Seattle-based Olson Kundig. He was elected to the National Academy of Design as an Academician in Architecture in 2016, and he received the Seattle AIA Gold Medal in 2018.

Kundig's work has appeared in numerous publications, including the *New York Times Magazine*, *Architect*, *Architectural Record*, and *Architectural Digest*. His most recent book, *Tom Kundig: Working Title*, was published in 2020.

Dung Ngo is editor-in-chief of *August: A Journal of Travel + Design*.

Moleskine Books

Louise Fili

Inspiration and Process in Design

Louise Fili

Introduction and interview by Steven Heller

Renowned graphic designer and author Louise Fili takes us on a personal tour through her most famous brands, books, and packaging. This peek behind-the-scenes shows how research and vintage typography give rise to her unique and ingenious designs. See how her work—still done by hand—transforms from early sketches to final design. Her instantly recognizable style, elegant and timeless, takes shape on the page before our eyes. Also included are Fili's copyright pages, which are works of art in their own right. All content appears in print for the first time.

Louise Fili founded Louise Fili Ltd in 1989. This award-winning New York City-based graphic design firm specializes in strategic brand development and packaging for specialty food products. Fili is a member of the Art Directors Club Hall of Fame and has received honors for lifetime achievement from the AIGA and the Type Directors Club as well as three James Beard award nominations.

June 2021

5 x 8.25 in / 12.7 x 21 cm

144 pp

279 color

Hardcover

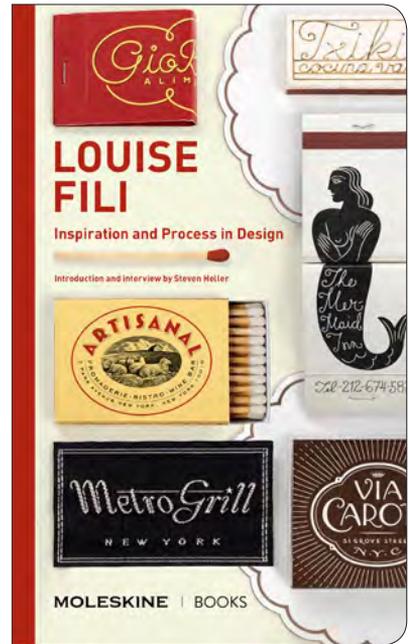
978-1-61689-983-7

\$26.95 / £18.99

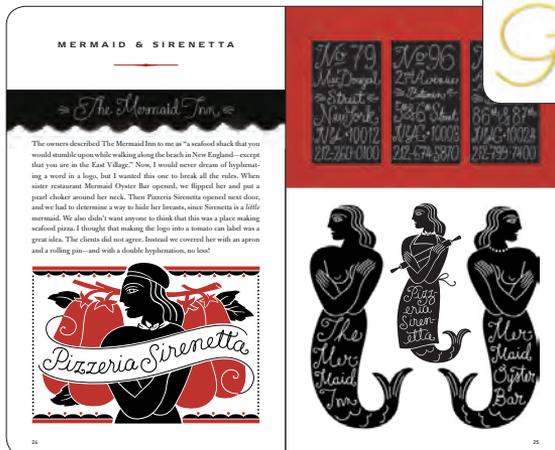
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Chief Francesco Butosi, scion of the pasta family, knows his subject well. The logo for his Italian trattoria was created in the studio's kitchen, where we tried boiling linguini, spaghetti, and linguine at different cooking times to find the most suitable for a script treatment. (Bastante was the winner.) Although the client had originally requested blue for the logo, it was later changed to red. A die-cut business card, along with a matchbook with a pasta chart inside, quickly became collector's items.



MERMAID & SIRENETTA

The Mermaid Inn

The owners described The Mermaid Inn to me as "a seafood shack that you would stumble upon while walking along the beach in New England—except that you are in the East Village." Now, I would never dream of hyphenating a word in a logo, but I wanted this one to break all the rules. When sister restaurant Mermaid Ocean Bar opened, we flipped her and put a pearl choker around her neck. Then Pizzeria Sirenetta opened next door, and we had to determine a way to hide her breasts, since Sirenetta is a little mermaid. We also didn't want anyone to think that this was a place making seafood pizza. I thought that making the logo into a tomato can label was a great idea. The clients did not agree. Instead we covered her with an apron and a rolling pin—and with a double hyphenation, no less!



24



25

Milton Glaser

Inspiration and Process in Design

Milton Glaser

The late designer Milton Glaser once said, “The most overused word, *creativity*, should in fact be described as *discovery*.” This revealing peek inside Glaser’s never-before-published journals offers uncommon insight into his design process. Through notes, drawings, and sketches from his home in New York City and his travels throughout Italy, France, and Spain, Glaser inspires the reader to find meaning in even the smallest details: a cat, a stage set, a portrait, a building—all are significant. “The joyfulness of art is discovering the connections themselves,” Glaser wrote. A brief introduction by Glaser and an interview conducted by Jeremy Elias, originally printed in the *New York Times*, are included.

Milton Glaser (1929–2020) is best known as the creator of the I♥NY logo and a legendary poster of Bob Dylan. He cofounded both the revolutionary Pushpin Studios in 1954 and *New York* magazine in 1968. He established Milton Glaser, Inc., in 1974 and teamed with Walter Bernard in 1983 to form WBMG. In 2009, he became the first graphic designer to receive the National Medal of the Arts. He was honored with lifetime achievement awards from the Cooper Hewitt, Smithsonian Design Museum in 2004 and the Fulbright Association in 2011.

June 2021

5 x 8.25 in / 12.7 x 21 cm

144 pp

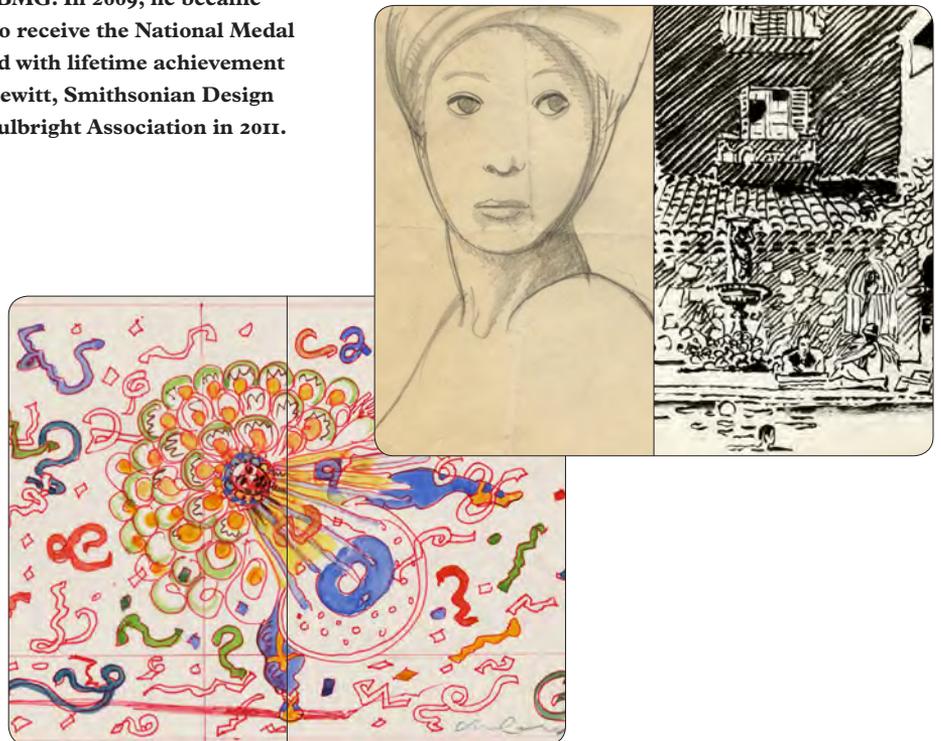
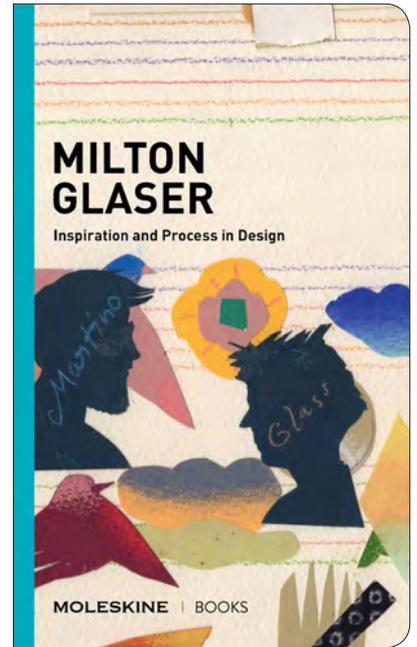
100 color

Hardcover

978-1-61689-927-1

\$26.95 / £18.99

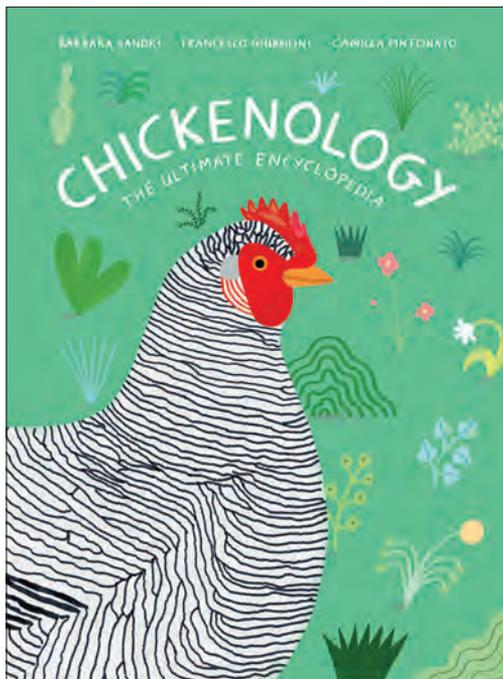
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Children's Books

An incredible journey into the world of chickens!



Chickenology

The Ultimate Encyclopedia

Barbara Sandri and Francesco Giubbinini

Illustrated by Camilla Pintonato

AGES: 5–9

February 2021

8.25 x 11 in / 21 x 27.9 cm

80 pp

60 color

Hardcover

978-1-61689-908-0

\$19.95 / £14.99

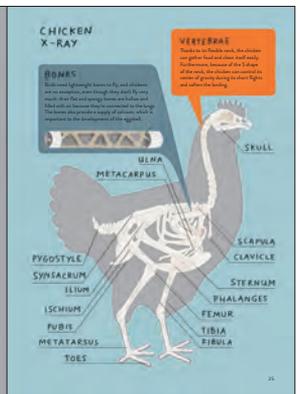
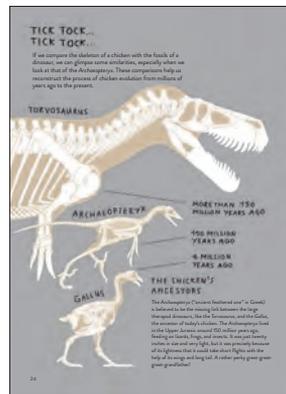
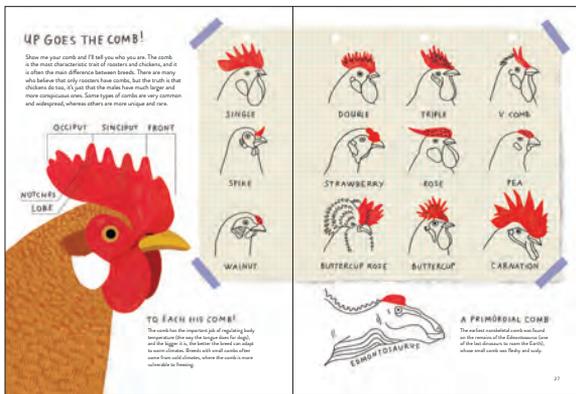
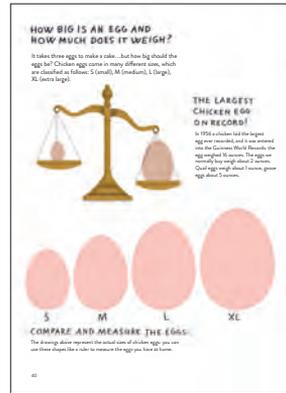
RIGHTS: WORLD ENGLISH



Welcome to the wonderful world of chickens! This beloved barnyard bird is full of surprises. Did you know some chickens are so small they can perch in the palm of your hand, and others have feathers that look like a beard? Chickens can learn to count up to four and have excellent hearing—many even like to listen to music!

Chickenology takes young readers on a fascinating and informative tour of chickens. Discover the incredible variety of chickens with different origins, breeds, and feather patterns; delve into chicken anatomy and evolution; and even learn the basics of chicken care. With a playful tone and irresistibly charming illustrations by rising star Camilla Pintonato, this lively visual encyclopedia presents chickens in all of their feathered glory.

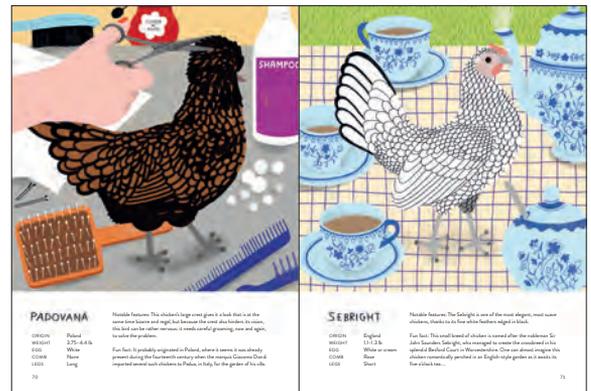


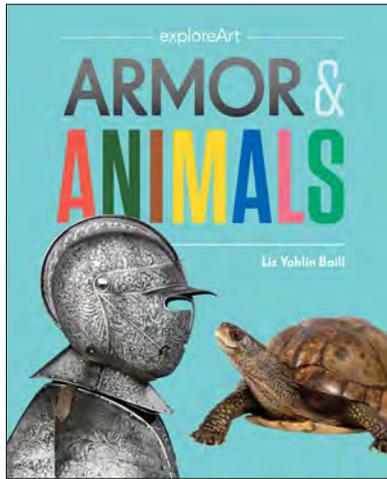


Francesco Giubbinini combined his passion for communication and backyard chicken keeping by founding, together with Barbara Sandri, the first Italian website dedicated to chickens and eggs, **Everything about Chickens** (www.tuttosullegalline.it). Giubbinini is based in Livorno, Italy.

Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. She studied illustration at Mimaster in Milan and completed her master's degree in editorial design at ISIA in Urbino. Her books include *Full Moon*, *Detective Mole*, and the forthcoming title *Pigology*.

Barbara Sandri is an environmental activist and a pioneer of backyard chicken keeping. Her chickens are named Guerra, Pace, Traita, Rina, Ciuffina, Pitta, and Beppa. Sandri is based in Livorno, Italy.





February 2021

AGES: 4–8

7 x 8.5 in / 17.8 x 21.6 cm

40 pp / 50 color & b+w / Hardcover

978-1-61689-955-4 / \$16.95 / £12.99

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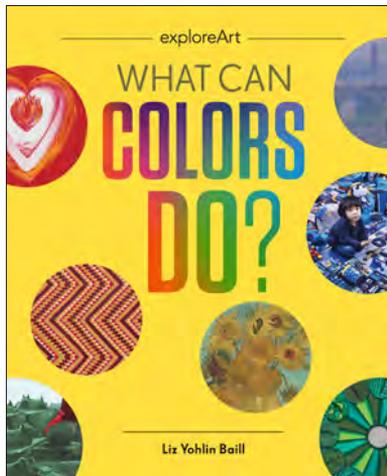


Armor & Animals

Liz Yohlin Baill

What do knights in shining armor have to do with slimy snails and porcupines? A lot, actually! *Armor & Animals* brings together two things kids love to provide an entryway into the world of art. The armor collection at the Philadelphia Museum of Art, beloved by its young visitors, provides the remarkable helmets, shields, and more that appear in the book, and which experienced museum educator Liz Yohlin Baill compares to the shells, scales, and spikes that protect animals.

Lively text paired with bright, modern graphics and real-life armor informs kids about art and animals in tandem. A rhino crashes into a knight, teaching kids that a group of rhinos is called a crash—so stay out of the way! Dragons may be imaginary, but a fire-breathing dragon etched on armor can still make a horse look extra tough. Kids can consider the helmets, goggles, and other “armor” they use that help make their own activities safer, and connect art to their world as they learn.



May 2021

AGES: 4–8

7 x 8.5 in / 17.8 x 21.6 cm

40 pp / 45 color / Hardcover

978-1-61689-966-0 / \$16.95 / £12.99

RIGHTS: WORLD



What Can Colors Do?

Liz Yohlin Baill

There's a rainbow of ways to think about colors. Colors pop and shine. Cool colors make us shiver, while warm colors heat us up. They can even express our moods, from feeling blue to being tickled pink. *What Can Colors Do?* introduces children to color through vibrant artworks that inspire curiosity, joy, and surprise in young learners.

Colorful paintings, sculptures, and objects from the Philadelphia Museum of Art help children think about how artists use color. How can colors express feelings? Can a color be loud or soft? As children learn the basics of color theory, from mixing to contrast and color wheels, they answer engaging, thoughtful questions that bring the world of art and their own experiences together. A series of activities for kids to complete on their own—from a scavenger hunt to a color-inspired way to meditate—helps them to appreciate the beauty and complexity of the hues around us.

Introducing the new exploreArt series

in partnership with the Philadelphia Museum of Art. Drawing on the museum's world-class collections and members of its education staff, the titles look at diverse works of art as catalysts for creative conversations to engage families and empower kids.

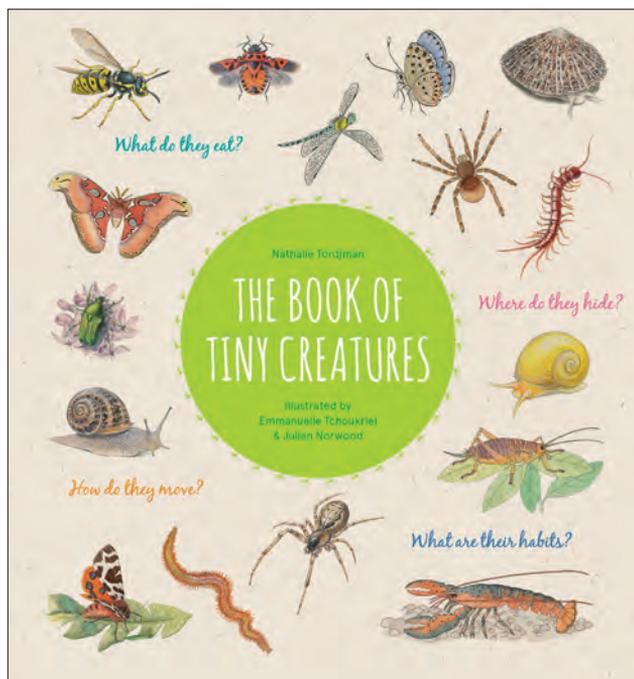
Liz Yohlin Baill is Collections Interpreter for Youth and Families at the Philadelphia Museum of Art. She has held positions at the Metropolitan Museum of Art, the Art Institute of Chicago, the Museum of Contemporary Art Chicago, and the Chicago History Museum and has developed award-winning content for kid-friendly audio guides, exhibitions, and more.

Look, wonder, learn!

<p>Most fish are covered in hundreds of scales that bend and slide over each other.</p>  <p>Scales get larger as the fish grows. Like a tree trunk, you can learn a fish's age by counting the growth rings on its scales.</p>	<p>This steel shirt is made of thousands of linked rings that move together in a chain-like fabric called mail.</p>  <p>These rings also tell a story—each is stamped with the name of an important person.</p>	<p>Rhinos weigh thousands of pounds, but they run fast and reach their top speed in no time.</p>  <p>Find the folds around these rhinos' joints, which help them move in their thick, protective skin.</p>	<p>Armor was often made of metal pieces called plates that protected different parts of a person's body.</p>  <p>It looks heavy, but armor was light enough for knights to run, jump, and ride horses.</p>
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<p>Colors can be PRIMARY</p> <p>Red, yellow, blue—what tricks can they do? All other colors come from mixing these trusty three called primary.</p>	 <p>How many colors can you see? Keep counting, rosy fish!</p> <p>These pointers picked perfect primaries for their palettes.</p>	<p>Colors can even make MUSIC</p> <p>Patterns can create rhythms that remind us of sounds, songs, or beats.</p>	 <p>The jumpy sounds of jazz inspired this painting. Which color looks loudest? Which is softest? What color would a saxophone play? How about drums?</p>
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Meet the amazing tiny creatures all around us



AGES: 5–9

February 2021

9.25 x 9.75 in / 23.5 x 24.8 cm

72 pp

230 color

Hardcover

978-1-61689-974-5

\$18.95 / £13.99

RIGHTS: WORLD ENGLISH



The Book of Tiny Creatures

Nathalie Tordjman

Illustrated by Emmanuelle Tchoukriel and Julien Norwood

In the air, on the ground, and in the water, incredible tiny creatures are all around us! They may be small, but they live remarkable lives. *The Book of Tiny Creatures* introduces young learners to spiders, butterflies, worms, snails, and even the world's heaviest insect, the Little Barrier Island giant weta. This fun-filled book teaches children fascinating facts through interactive quizzes, detailed seek-and-find scenes, and hands-on activities, like how to make a snail terrarium. A great first STEM read, *The Book of Tiny Creatures* reveals the wonder of how these creatures grow, reproduce, form communities, and more.

Nathalie Tordjman is a Paris-based journalist specializing in nature and the environment. She is the author of more than forty books and writes for numerous publications.

Julien Norwood is a French author and illustrator educated at the Museum of Natural History in Paris.

Emmanuelle Tchoukriel is a French illustrator who trained in medical and scientific illustration at the Estienne School in Paris.



Big game

Where do tiny creatures go in winter?

Tiny creatures need warmth to be active, develop, and reproduce. Winter is a difficult time. Each creature has its own method of survival.

Underground!

- In the summer, male cicadas sing to attract females. Then they lay their eggs inside twigs.
- In the fall, the adult cicadas die, and their larvae emerge from their shells. They drop to the ground and bury themselves in the soil. They remain there for 3 to 4 years, and they wait to break root cap.
- After the fourth summer, the larvae become nymphs. They metamorphose into adults and come out of the ground!

Most adult insects die before winter arrives. During the cold season, only the eggs, larvae, and nymphs stay alive.

Take shelter!

- Milfoil beetle, wood lice, some spiders, and a few insects, such as earwigs, or common bromeliads spend the winter as adults. They take shelter, and their hibernation (their equivalent of sleep) contains an antifreeze that keeps them from freezing to death.

Julos are vegetarian millipeds. They live for several years. During the winter, they burrow into the ground or take shelter in the humid corners of houses to keep from getting cold.

In hot countries!

- In the fall, the painted ladies leave European gardens. They fly south, borne on the wind. Some of them journey 4,400 miles (7,000 km) to tropical Africa, where they reproduce.
- In the warm African climate, their life cycles are faster and therefore more numerous. When the temperatures get too hot, the last-born leave to go north.
- In the spring, they arrive in European gardens, where they lay their eggs. Soon afterward, the caterpillars come out of their eggs.
- When summer comes, the caterpillars plump up and stop eating. They come to a standstill as nymph before metamorphosing into butterflies. Then the butterflies feed on the nectar of flowers to build up their strength. They leave for Africa in the fall.

Labels: EUROPE, AFRICA, A caterpillar, A nymph, Metamorphosis.

In the forest

Labels: Spider wasp, Earwig, Red wiggle worms, Wood lice, Two-colored mason bee, Brown like soil, Pureweb spider, Soil centipede, Large bumblebee nest, Common earthworms, Froglegs, Ground beetle.

My observatory

- What raises its larvae in a little burrow?
- What has more than 40 pairs of little legs?
- What is munching on a mushroom?
- What is attacking the spider?
- What built a tube-shaped nest?
- What has a picture of an African mask on its back?
- What leaves linked droppings on the ground?
- What puts its nest in an empty snail shell?

Labels: Spider wasp, Earwig, Red wiggle worms, Wood lice, Two-colored mason bee, Brown like soil, Pureweb spider, Soil centipede, Large bumblebee nest, Common earthworms, Froglegs, Ground beetle.

WALKING, CRAWLING

The tiny creatures that live near the ground get around on their feet or crawl.

How many feet?

Arthropods are the only tiny creatures that have articulated legs.

- Insects** always have 6 legs. They lift them up 3 at a time 1 on one side and 1 on the other, alternating.
- Arachnids** move on 8 legs. Each leg consists of 7 jointed segments.
- Myriapods** have more than 10 pairs of legs. To pull themselves forward, they raise them pair by pair, one after the other.

No legs!

- Annelids:** Earthworms move forward by stretching and contracting their bodies, using the little bristles located on each of their rings to cling to their surroundings.
- Mollusks:** Snails and slugs use the sticky slime (mucus) on their wide, muscular foot to move forward.

Legs for leaping

A zebra back spider often gets around by small legs. It propels itself by suddenly unbracing its feet.

Before jumping, it rears up.

Legs for digging

The European mole cricket digs tunnels in the ground with its feet, which have small teeth, against the thickened edges of its wings.

Legs for jumping and also for singing

The male locust produces its song by rubbing its hind legs, which have small teeth, against the thickened edges of its wings.

The heaped slug can extend itself up to 8 inches (20 cm).

Little work to do

Build a snail terrarium!

A mosquito-netting type of screen cover for the tank to breathe without escaping.

Labels: A damp sponge, Dirt from your garden or compost, An aquarium.

- Put your terrarium in your garden or on your balcony, protected from the sun and rain.
- Head out and look for some snails after a good summer rain—that is when they are most active. Collect several if you want them to make babies, but don't put more than 4 or 5 in your terrarium.
- Spray a little water every day on the dirt and on the sponge to keep the air humid. Add some fresh food: lettuce leaves or little pieces of carrot, radish, or mushroom. Also add some little bits of eggshell to provide the snails with the calcium they need to build their shells.
- Watch your tiny, peaceable companions to see how they live... and if you want to release them, put them back in the place you caught them.

* Important *

Remove and replace food before it goes bad.



Fantastic plants
and animals in
every color



Orange Is an Apricot, Green Is a Tree Frog *Pascale Estellon*

AGES: 3–6

April 2021

8.5 x 11.65 in / 21.6 x 29.6 cm

34 pp

100 color

Hardcover

978-1-64896-014-7

\$18.95 / £13.99

RIGHTS: WORLD ENGLISH

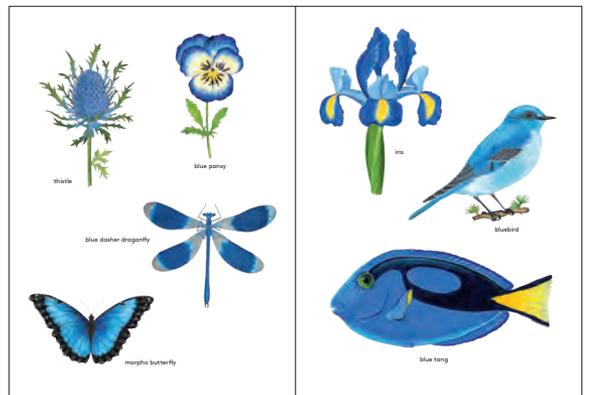
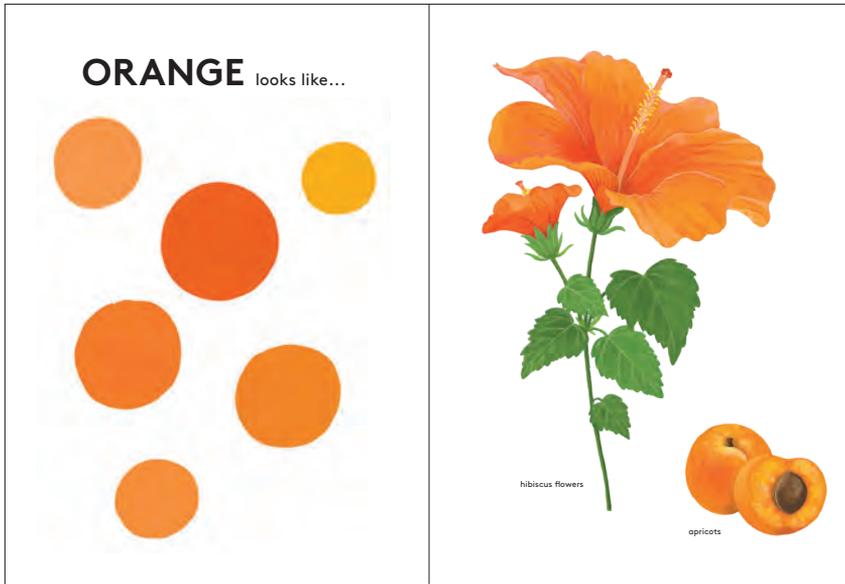
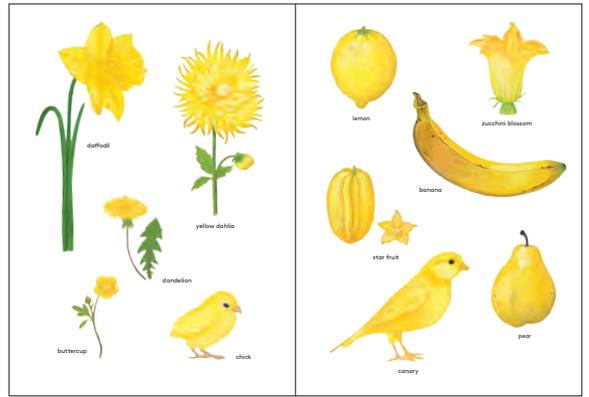
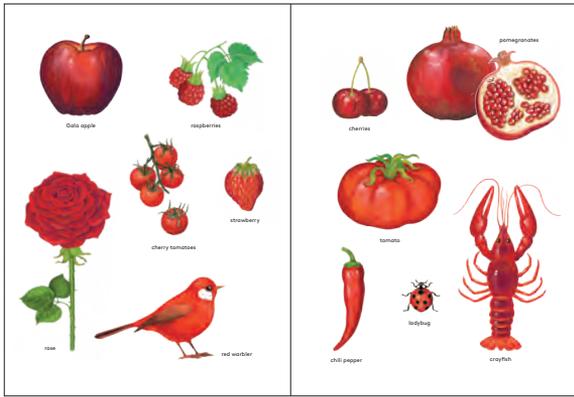


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Orange Is an Apricot, Green Is a Tree Frog inspires young learners' curiosity in nature and language through the simple joy of connecting words and pictures through colors. Yellow looks like a daffodil and a dahlia, a lemon and a chick. Blue looks like a dragonfly and an iris, a blue tang and a bluebird. Pascale Estellon's wonderfully detailed gouache illustrations bring the many shades of red, orange, yellow, blue, green, black, and white to life and serve as a beginner's field guide to new words and new worlds. Children will expand their vocabulary and delight in seeing words they already know while learning the names of new animals, plants, and fruits and vegetables through their hues.

Pascale Estellon is an author and illustrator based in Brunoy, France, near Paris. Estellon worked in children's book publishing for Mila Éditions for more than fifteen years before becoming a full-time illustrator. Her activity books, including *The Giant Play and Learn Book*, have been enjoyed by children everywhere who delight in creativity and in learning about the natural world.





Join this lunar celebration for everyone



AGES: 3–6

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April 2021

9.5 x 10.5 in / 24 x 26.7

48 pp

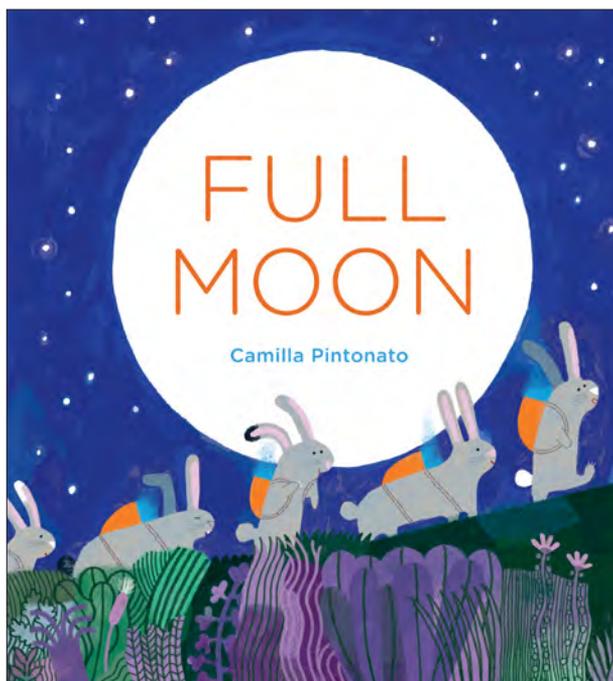
28 color

Hardcover with jacket

978-1-61689-999-8

\$18.95 / £13.99

RIGHTS: WORLD ENGLISH



Full Moon

Camilla Pintonato

As the sun sets, the little gray rabbits are busy in their secret workshop, but what could they be making? Follow along as the rabbits prepare for the big event, inviting all of their forest friends to the celebration. The mice, foxes, porcupines, and other forest creatures gather as the full moon rises, and finally the big surprise is revealed. The little rabbits release beautiful paper lanterns into the sky, where they sparkle like stars in the light of the full moon.

Camilla Pintonato's endearing illustrations invite us into a secret world, where wonders take place while the humans are away and the animals play. Striking, full-spread images of the rising moon and sun illuminate the magical way the natural cycle of the sky unites us in wonder, giving children a connection to nature they can experience from anywhere in the world.

Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. She studied illustration at Mimaster in Milan and completed her master's degree in editorial design at ISIA in Urbino. Some of her favorite things in no particular order are books, her cat Rosmarino, and making footprints in the snow. Pintonato is the illustrator of *Chickenology* and the forthcoming *Pigology*.



Five little gray rabbits hop out of their burrow and set out on a journey into the night.



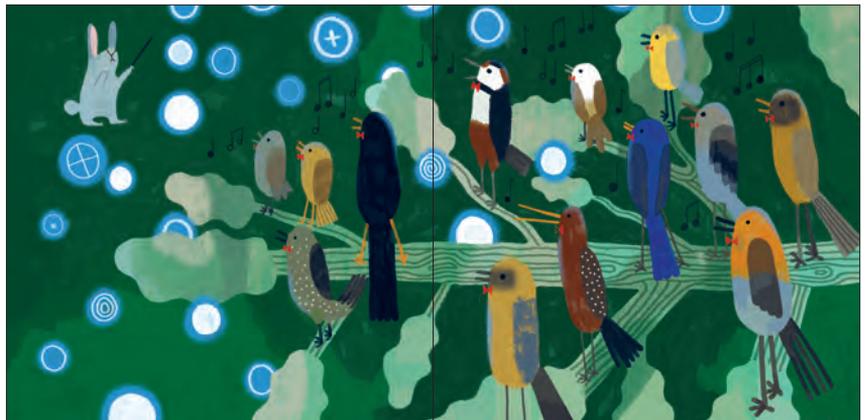
Where are they going?



Before their eyes, the full moon shines bright.

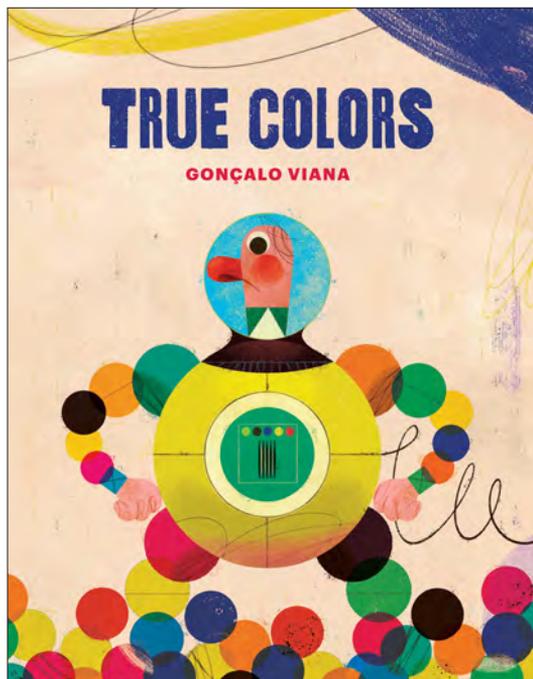


The paper lanterns sparkle like stars.



As the birds begin to sing, the lanterns lift up into the sky.

A laugh-out-loud
tale of a town in
colorful disarray



True Colors
Gonçalo Viana

AGES: 4–9

June 2021

8.5 x 11 in / 21.5 x 28 cm

38 pp

24 color

Hardcover with jacket

978-1-64896-009-3

\$18.95 / £13.99

RIGHTS: WORLD ENGLISH

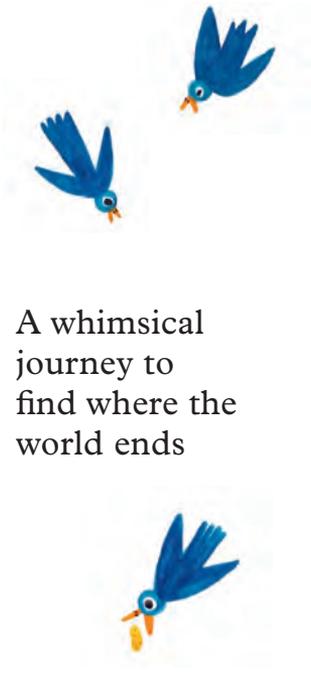


A green cloud and a white tree? Who is responsible for illustrating this book? *True Colors* begins innocently with two friends, their dog, and their kite, but each time the story gets started, more colors seem to go awry. The narrator implores the reader to help as townspeople, a group of scientists, and the town tailor all try to determine what is going wrong. As the characters engage in comical attempts to reverse the colors, the two friends show us that colors can do all sorts of amazing tricks—with a little imagination. Gonçalo Viana’s bold, retro illustration style brings joy and laughter to all shapes, sizes, and colors.

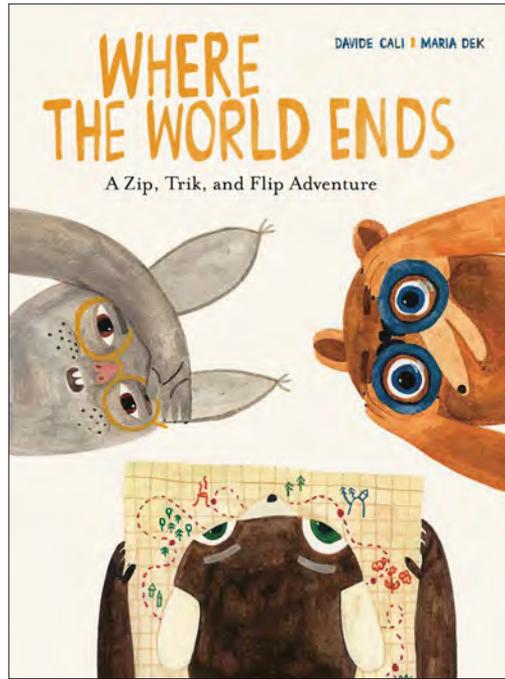
Gonçalo Viana lives in his hometown of Lisbon, Portugal, a city famed for its bright lights and custard tarts. Though trained as an architect, Viana works as an illustrator for newspapers and magazines around the globe. Originally published in Portuguese, *True Colors* earned a 2020 Opera Prima Special Mention at the Bologna International Children’s Book Fair.







A whimsical journey to find where the world ends



Now Available!

Where the World Ends

A Zip, Trik, and Flip Adventure

Davide Cali

Illustrated by Maria Dek

AGES: 4–8

January 2021

8.5 x 11 in / 21.6 x 27.9 cm

40 pp / 19 color

Hardcover with jacket

978-1-61689-937-0

\$17.95 / £12.99

RIGHTS: WORLD ENGLISH



“Where do the clouds go when we can’t see them anymore?” asked Zip.

“Who knows,” said Trik.

“Maybe they wind up where the world ends,” said Flip.

An ordinary day turns into an extraordinary adventure as Zip, Trik, and Flip set off to find where the world ends. The trio journeys across fantastical landscapes—a lakeside city on stilts, a mysterious and magical forest, a snowy mountaintop—with countless delightful details for young readers to discover. Along the way, they encounter helping hands and discouraging doubters, and each time they think they have reached the end of the world, it seems to move farther away. The three friends maintain their spirit and determination, enjoying the journey as much as the destination before returning home again.

Maria Dek creates original and expressive watercolor illustrations from her home in Białowieża, Poland, a village in the oldest forest in Europe. She holds degrees from the Academy of Fine Arts in Warsaw and University of the Arts London.

Davide Cali is an award-winning author and cartoonist. He has written nearly one hundred children’s books published in twenty-five countries, including *Good Morning, Neighbor*, also illustrated by Maria Dek.



Paper + Goods

Julia Child Notecards

Julia Child transformed American cooking, on television and in home kitchens across the country, with joy, passion, humor, and a deep commitment to her craft. This notecard set celebrates Julia Child's unique personality and sense of humor with four iconic quotes that are equal parts funny, empowering, bold, and cheerful. The envelope designs feature stills from her famed TV show and capture the immense joie de vivre she brought to her work and her audiences. The design of the box pays homage to Child's groundbreaking first cookbook, *Mastering the Art of French Cooking*, and the collection includes a folded insert with a biography and additional information that puts her contributions in context. The set is the first title in a special collaboration with the Julia Child Foundation for Gastronomy and the Culinary Arts and the Smithsonian.



February 2021

4.75 x 6.125 x 1.5 in / 12 x 15 x 4 cm

12 notecards (4 quotes)

12 full-color envelopes (4 designs)

Enclosure with biographical sketch

978-1-61689-911-0

\$15.95 / £13.99

RIGHTS: WORLD



Also Available from the Quote Card series...

Emily Dickinson Notecards

978-1-61689-580-8 / \$14.95

see page 68

John Muir Notecards

978-1-61689-652-2 / \$14.95

see page 69



Classic Paperbacks 1000 Piece Puzzle

Richard Baker

Piece together your own colorful collection of vintage paperback book covers! *Classic Paperbacks 1000 Piece Puzzle* features artist Richard Baker's incredible paintings of beloved real books, including works by Emily Dickinson, Richard Wright, Sandra Cisneros, and Susan Sontag, among other literary luminaries. Each "book portrait" captures the signs of wear that all bibliophiles can appreciate from their own most-loved reads. The perfect gift for book lovers and collectors everywhere.

October 2020

11 x 9 x 2.5 in / 27.9 x 22.7 x 6.3 cm box

25 x 20 in / 63.5 x 51 cm puzzle

1000 pieces

Enclosure with puzzle image

978-1-64896-000-0

\$16.95 / £14.99

RIGHTS: WORLD



EVERY BOOK LOVER'S COLLECTION includes a few treasured favorites with frayed edges and covers soft from wear. Richard Baker's remarkable paintings of vintage paperback books capture these intimate details. The "book portraits" feature titles by some of the most iconic writers of the modern era, from Emily Dickinson and Mark Twain to George Orwell and Susan Sontag.

*Also Available from the
Classic Paperbacks series...*



**Classic Paperbacks
Notecards & Envelopes**
978-1-61689-954-7 / \$16.95
see page 68



**Classic Paperbacks
Memory Game**
978-1-61689-962-2 / \$19.95
see page 65



Classic Paperbacks Notebook

Richard Baker

Take literary inspiration with you everywhere you go with the new *Classic Paperbacks Notebook*, featuring artist Richard Baker's remarkable paintings of vintage paperback books. Interspersed throughout the notebook and displayed on the cover are Baker's near-photographic paintings of beloved real books from the most iconic writers from the nineteenth century to the modern era, from Emily Dickinson to Zora Neale Hurston and Herman Melville to James Baldwin. Each "book portrait" includes the marks of a treasured favorite with covers softened and edges frayed from countless readings. The lined journal is a perfect companion for readers and book lovers.

February 2021

5.75 x 8.25 in / 14.5 x 21 cm

160 pp

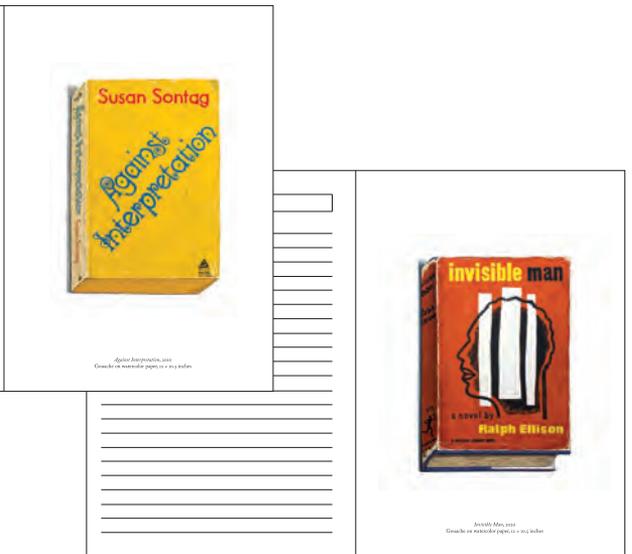
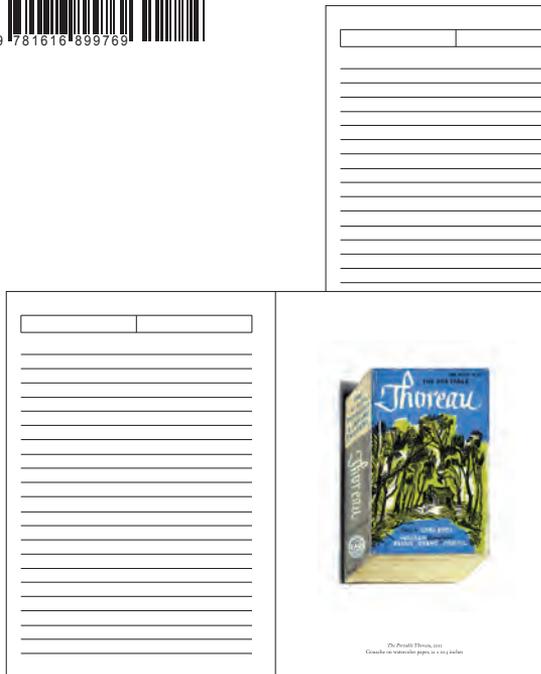
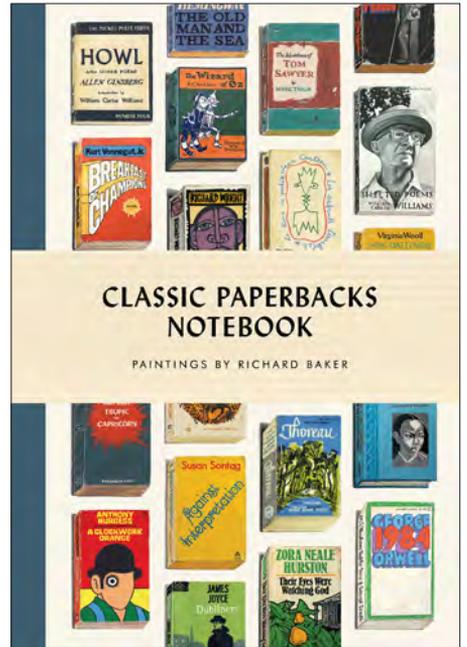
Hardcover

Ribbon marker

978-1-61689-976-9

\$18.95 / £16.99

RIGHTS: WORLD



Grids & Guides Orange

A Notebook for Visual Thinkers

The beloved Grids & Guides family gets a bold new addition with *Grids & Guides Orange*. Like its best-selling predecessors, this new orange edition is a stylish and durable notebook that features eight classic grid pages interspersed with eight engaging charts and infographics on hazard symbols, chromosomes, human muscular systems, cetaceans, gears, world data, particle physics, and sound and hearing. Cloth-covered and handsome, this notebook makes a great gift for architects, designers, creatives, and left-brainers and right-brainers alike.

March 2021

5.75 x 8.25 in / 14.5 x 21 cm

160 pp

Hardcover

Cloth-covered / 1/2 jacket

978-1-61689-987-5

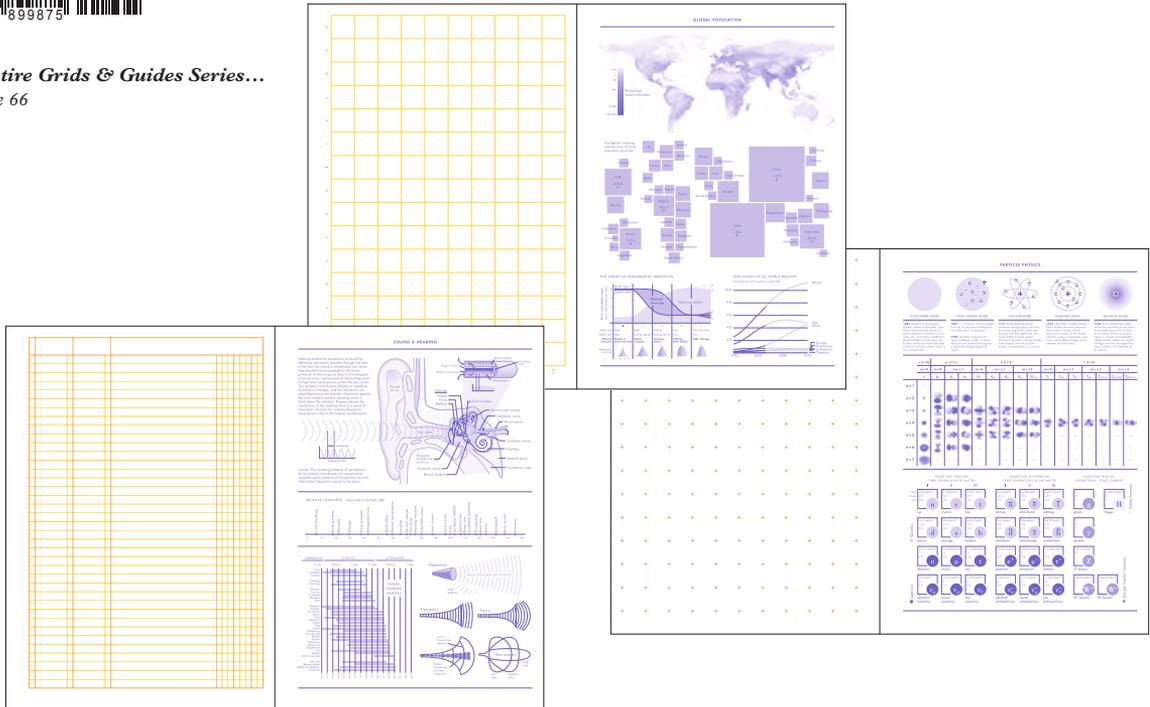
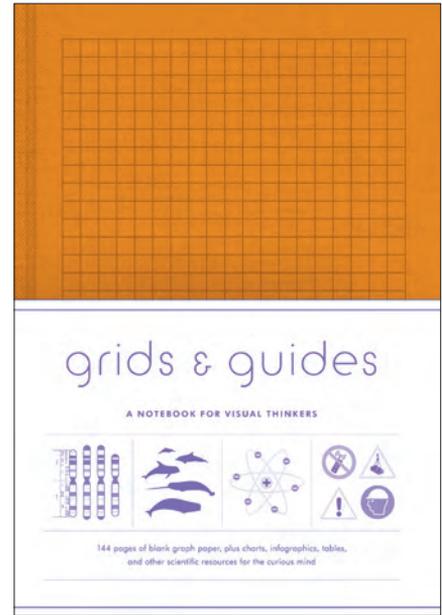
\$16.95 / £14.99

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The entire Grids & Guides Series...

see page 66



Get Off Your Apps Notebook

Get Off Your Apps Notebook offers all the convenience of smartphone apps with all the benefits of digital detox. This pocket-size journal is the perfect place to record everything you've been tapping into your phone: podcasts to check out, spending habits, food logs, workout goals, and ideas for your side hustle. Perfectly customizable, *Get Off Your Apps Notebook* includes four distinct forty-page sections that can transform into any app you want to replace, while helping you avoid addictive phone habits. With a removable jacket and blind stamping on the cover, *Get off Your Apps Notebook* is a great tool for anyone who wants their existence to be a little less digital and a little more real.



January 2021

3.5 x 6 / 9 x 15 cm

Hardcover

Layflat, rounded corners

Cover stamp

160 pp

Bellyband

978-1-61689-984-4

\$10.95 / £9.99

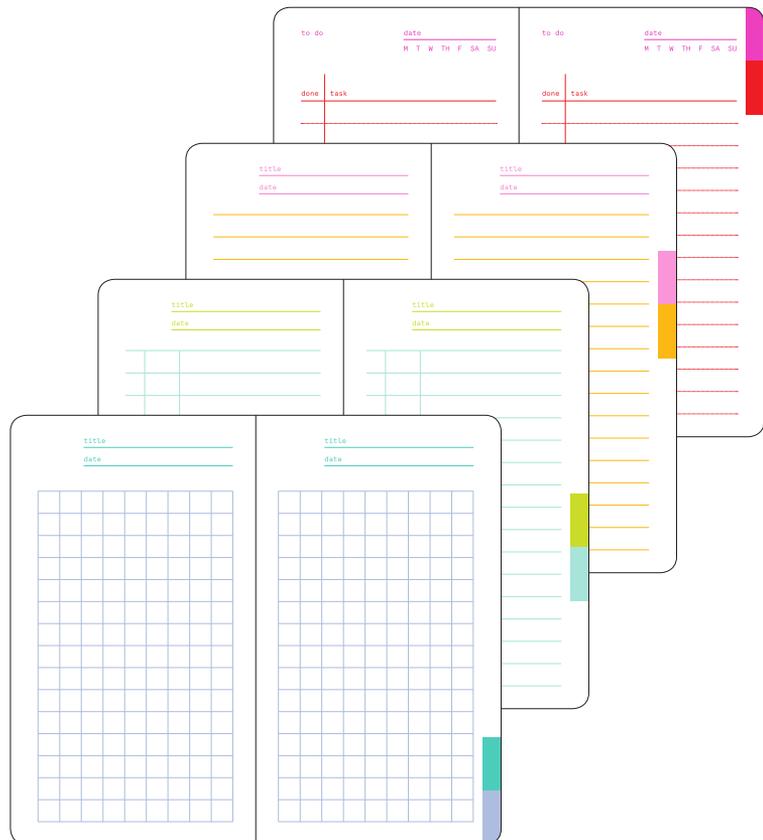
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App functions you can replace with *Get Off Your Apps*

- Books to read
- Podcasts
- Movies
- Music
- Spending and saving
- Workout recording
- Meal planning
- Dream journal
- Travel ideas



Connected Notecards

Ten Flat Cards & Envelopes

Serena Mitnik-Miller

In challenging times and joyful times, connectedness keeps us grounded and makes us more thoughtful about the ways we are linked. *Connected Notecards* features the meditative and interconnecting patterns of California artist Serena Mitnik-Miller. The soothing pastels and mesmerizing artwork make these contemplative cards perfect for reaching out to friends and loved ones nearby and far away. The set includes ten flat cards and envelopes in a Wibalin-covered keepsake box.

Serena Mitnik-Miller is a tastemaker across fashion, lifestyle, design, and art. Her paintings are created by hand, using watercolor pigment on paper. The compositions are interconnecting patterns of color and concentric shapes where structures break apart, bubbles stack, and pyramids multiply. Her artwork typically begins with an impression from the natural environment; the ocean and coastal habitats are often points of reference.

March 2021

5.5 x 7 x 1.75 in / 14 x 18 x 4.5 cm

10 flat cards (10 designs)

10 envelopes

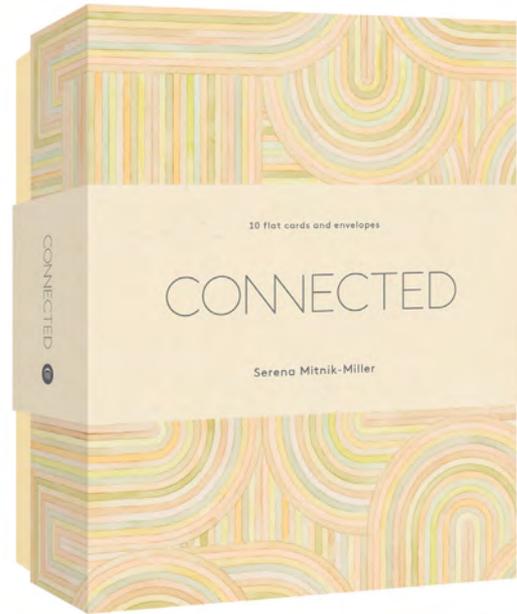
Bellyband

Enclosure with artist statement

978-1-64896-021-5

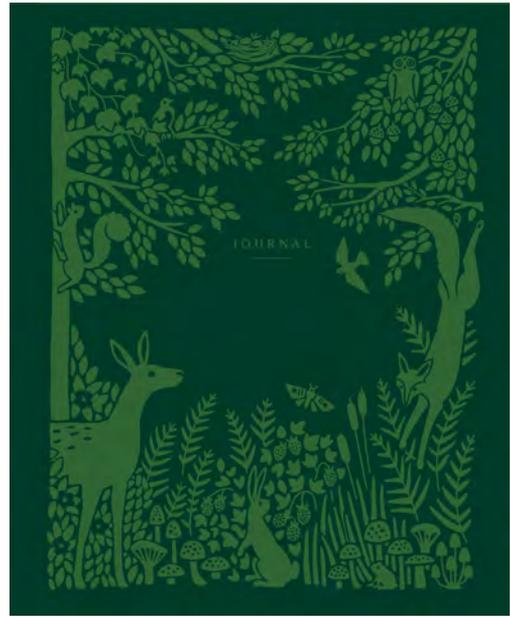
\$18.95 / £14.99

RIGHTS: WORLD



Woodland Journal

Whether you're in the forest or just dreaming of woodland wonderlands, immerse yourself in the little miracles of nature with the *Woodland Journal*. Charming original watercolor illustrations of mushrooms and wildflowers, frogs and ferns, and butterflies and rabbits fill the pages of this lined journal. The foil-stamped cloth cover complements the whimsical endpapers, and a ribbon marker keeps your place. The *Woodland Journal* is a sanctuary for writers, poets, and journal keepers who wish to enter the magical forest world to escape the everyday in their own imagination.



March 2021

6 x 7.25 in / 15 x 18.5 cm
Cloth-covered
Hardcover
Layflat, with ribbon marker
Cover stamp
160 pp
47 illustrations
978-1-61689-979-0
\$18.95 / £16.99

RIGHTS: WORLD





Angela Y. Davis, 1974

Recent Highlights

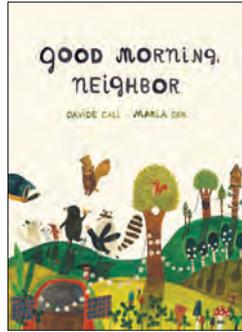
Maria Dek



Praise for Maria Dek

“Dek’s invitation to explore the forest’s magic and to leave behind civilization, vehicles, technology—even other people—feels honest and strikingly personal. Her story itself is a journey.”

—Publishers Weekly



Good Morning, Neighbor Davide Cali and Maria Dek

8 x 11 in
48 pp / HC with jacket
Ages: 3–7
978-1-61689-699-7 / \$17.95

RIGHTS: WORLD ENGLISH



A Walk in the Forest Maria Dek

7.87 x 9.85 in
48 pp / HC with jacket
Ages: 3–6
978-1-61689-569-3 / \$17.95

RIGHTS: WORLD ENGLISH



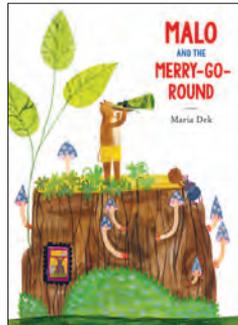
Best book
of the year,
Kirkus



Look, It's Raining Mathieu Pierloot Illustrated by Maria Dek

8 x 11 in
40 pp / HC with jacket
Ages: 3–6
978-1-61689-828-1 / \$17.95

RIGHTS: NORTH AMERICA



Malo and the Merry-Go-Round Maria Dek

8 x 11 in
34 pp / HC with jacket
Ages: 3–7
978-1-61689-875-5 / \$17.95

RIGHTS: WORLD ENGLISH



When I Am Big Maria Dek

8 x 10 in
48 pp / HC with jacket
Ages: 4 and up
978-1-61689-602-7 / \$17.95

RIGHTS: WORLD ENGLISH



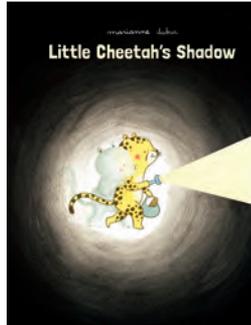
Counting
book
from
1–25

Marianne Dubuc



Best book
of the year,
Kirkus

The Fish and the Cat
Marianne Dubuc
7.5 x 9.5 in
92 pp / HC with jacket
Ages: 2 and up
978-1-61689-505-1 / \$16.95
RIGHTS: NORTH AMERICA



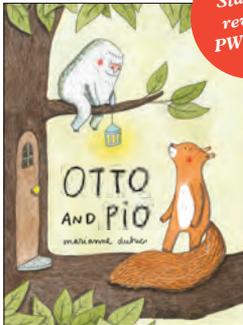
Little Cheetah's Shadow
Marianne Dubuc
7.5 x 9.85 in
30 pp / HC with jacket
Ages: 3-7
978-1-61689-840-3 / \$17.95
RIGHTS: NORTH AMERICA



Praise for Marianne Dubuc

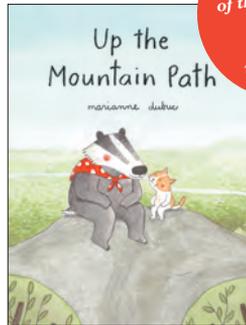
*"What compassion looks like—
without a shadow of a doubt."*

— *Kirkus Reviews*



Starred
review,
PW & SLJ

Otto and Pio
Marianne Dubuc
7.5 x 10.25 in
68 pp / HC with jacket
Ages: 3-7
978-1-61689-760-4 / \$17.95
RIGHTS: NORTH AMERICA



Best book
of the year, PW
&
starred
review, SLJ

Up the Mountain Path
Marianne Dubuc
7.5 x 9.75 in
72 pp / HC with jacket
Ages: 3-7
978-1-61689-723-9 / \$17.95
RIGHTS: NORTH AMERICA



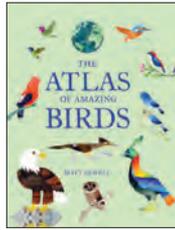
What Do You Want, Little Friend?
Marianne Dubuc
5.5 x 5.5 in
24 pp / Board book
978-1-61689-944-8 / \$8.95
RIGHTS: NORTH AMERICA



Children's Nonfiction



Animal Habitats: Search and Find
Sarah Dennis and Sam Hutchinson
9.75 x 9.75 in / 32 pp / Ages: 6–9
HC / 978-1-61689-849-6 / \$16.95
RIGHTS: NORTH AMERICA



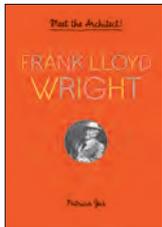
The Atlas of Amazing Birds
Matt Sewell
7.85 x 8.65 in / 128 pp / Ages: 5–10
HC / 978-1-61689-857-1 / \$19.95
RIGHTS: NORTH AMERICA



The Colorful World of Dinosaurs
Matt Sewell
9 x 11.8 in / 96 pp / Ages: 5–12
HC / 978-1-61689-716-1 / \$18.95
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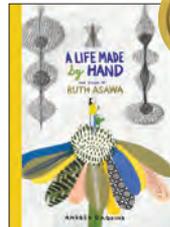
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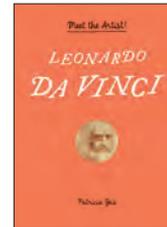
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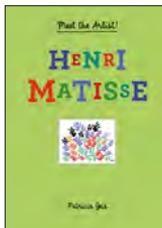
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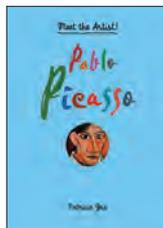
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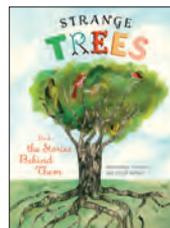
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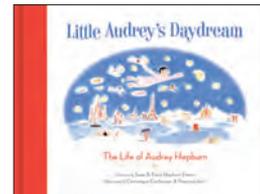
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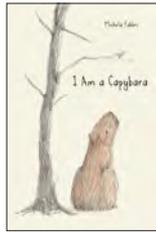
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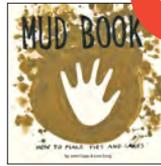
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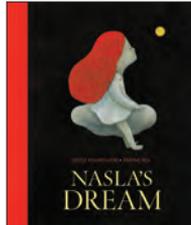
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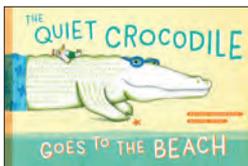
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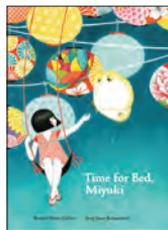
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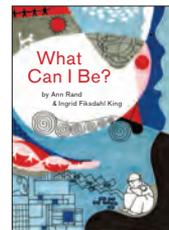
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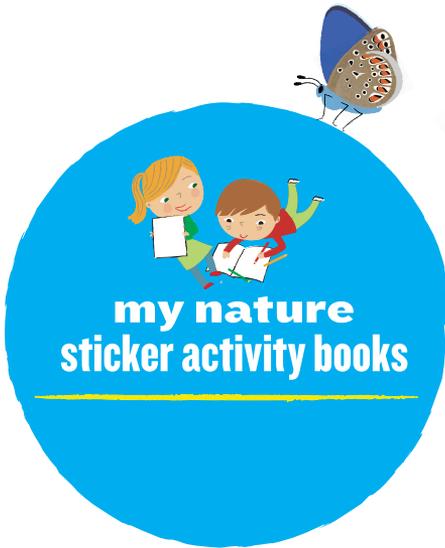


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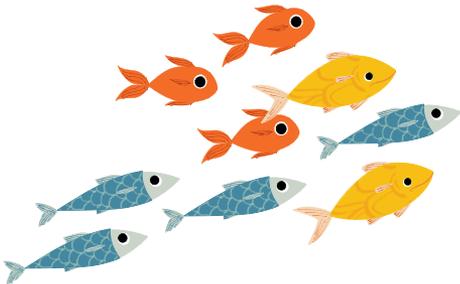
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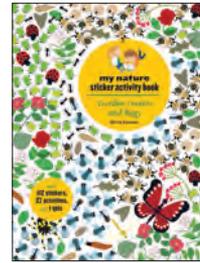
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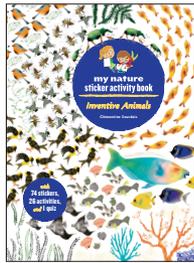
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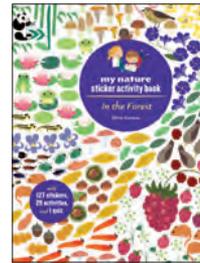
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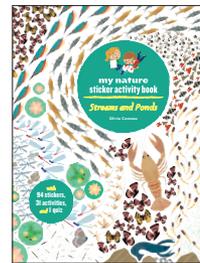
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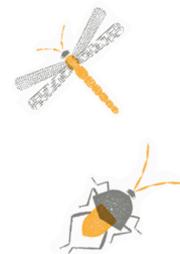
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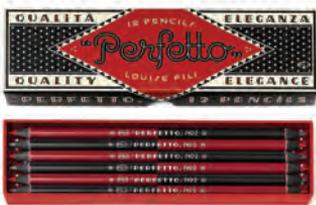
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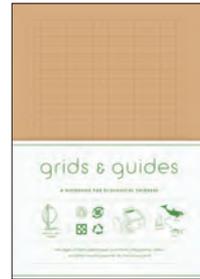
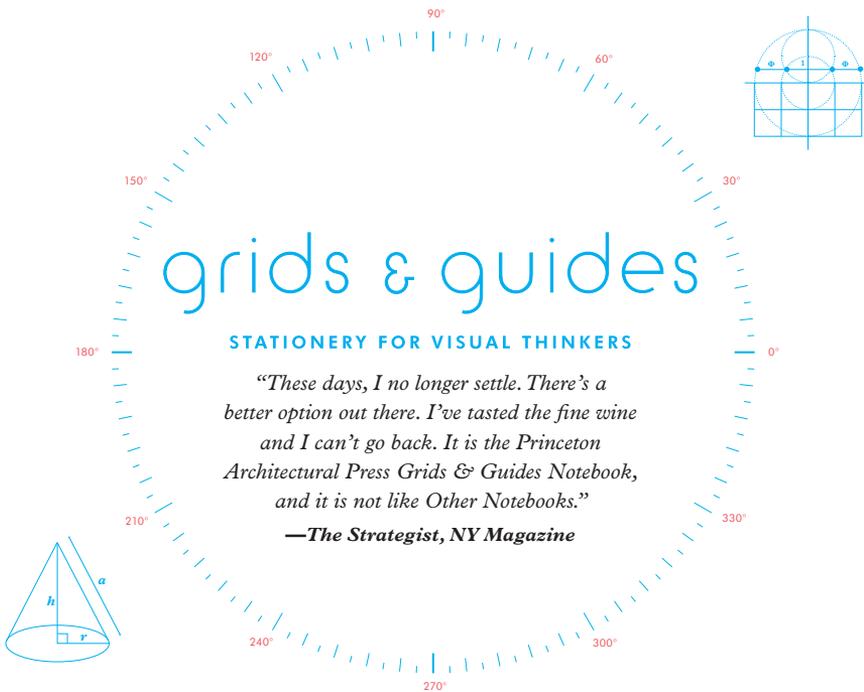
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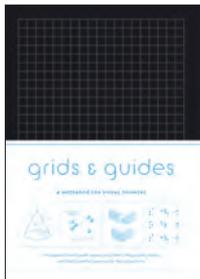
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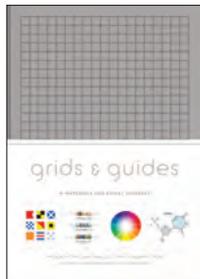
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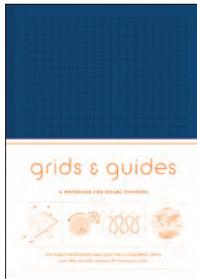
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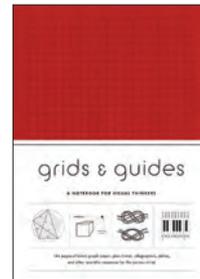
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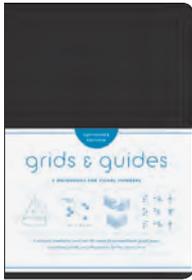


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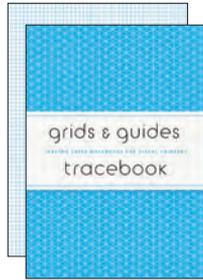


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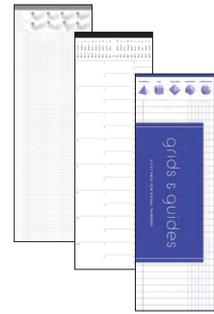
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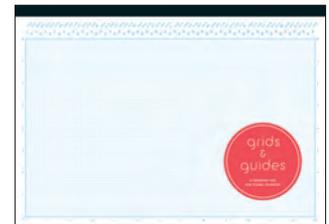
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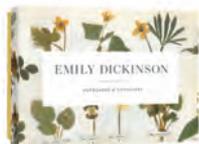
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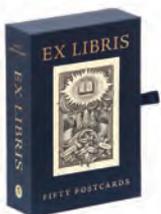
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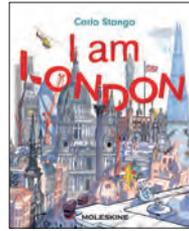
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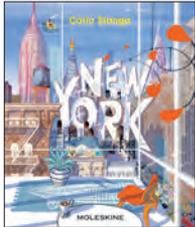
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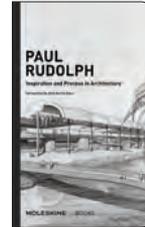
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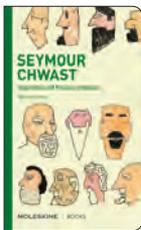
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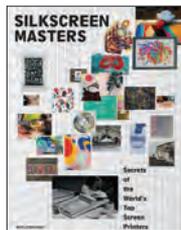
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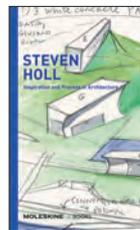
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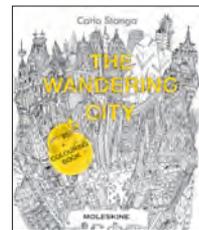
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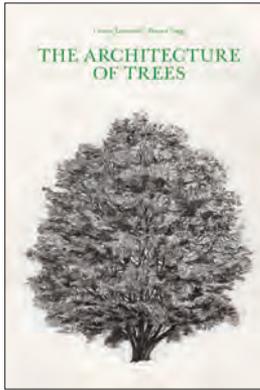


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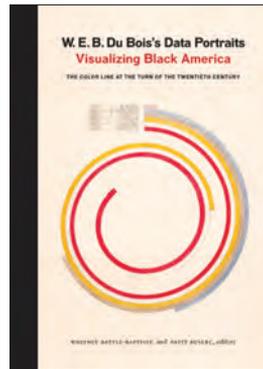


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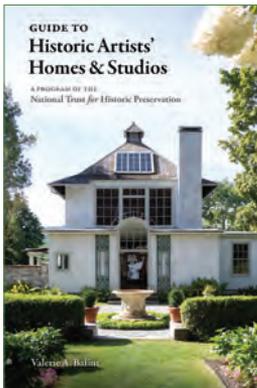
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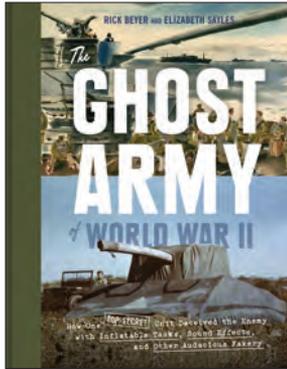


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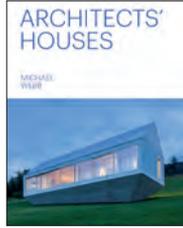


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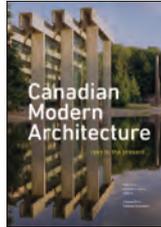
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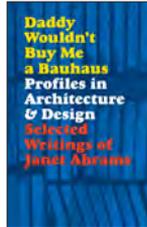
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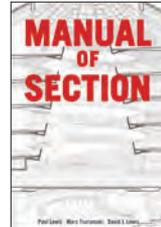
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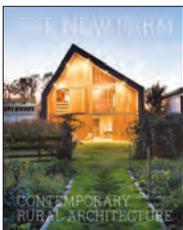
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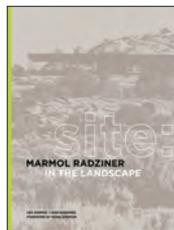
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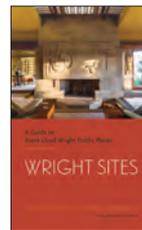
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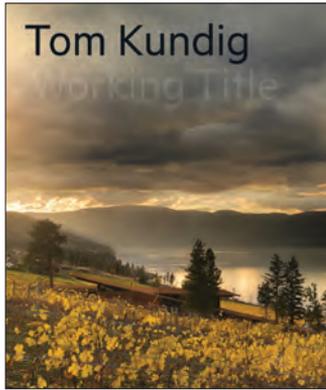


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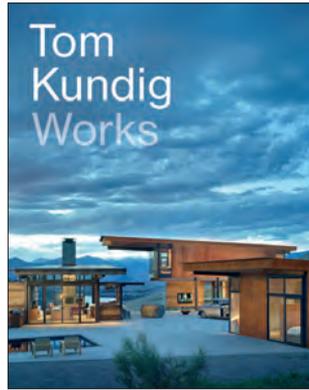


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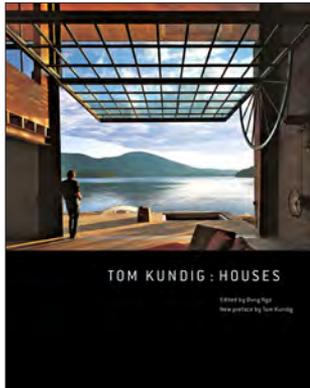


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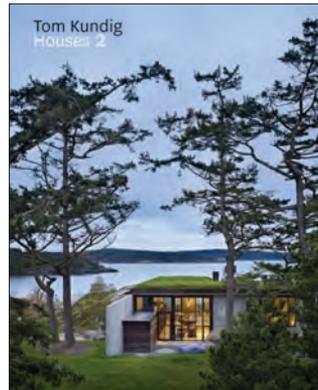


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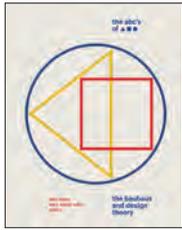
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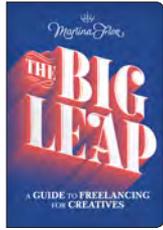
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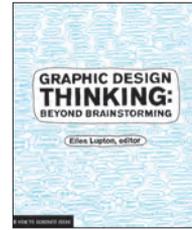
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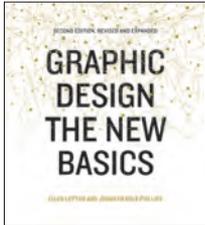
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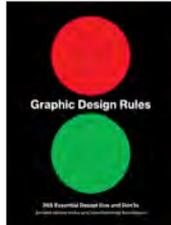
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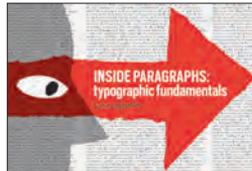
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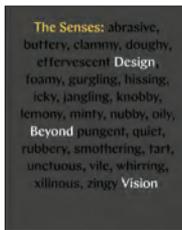
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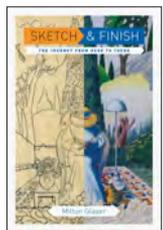
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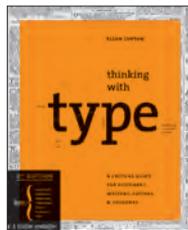
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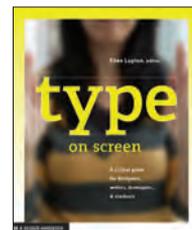
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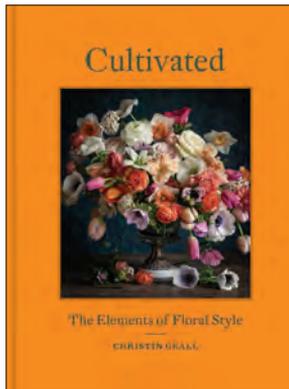


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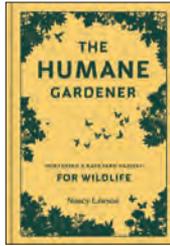
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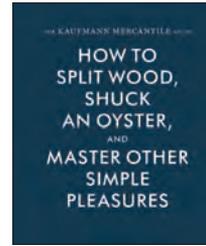
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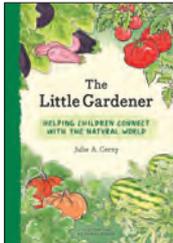
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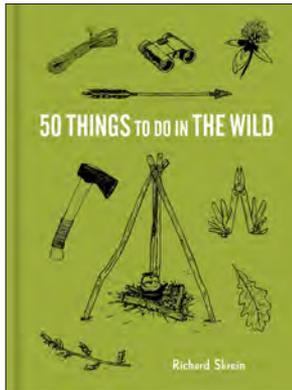


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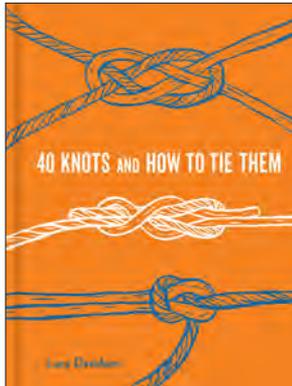
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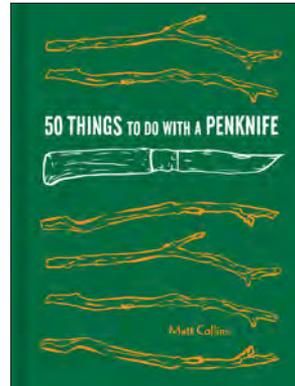
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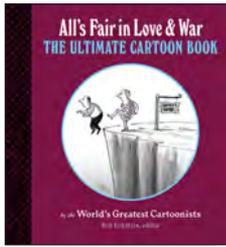


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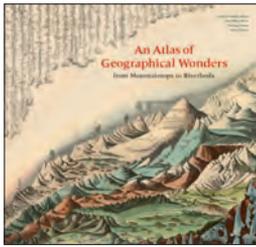


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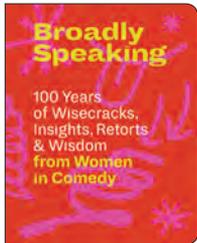
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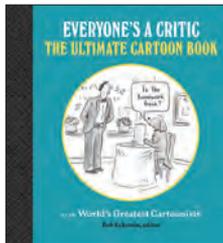
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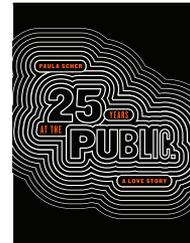
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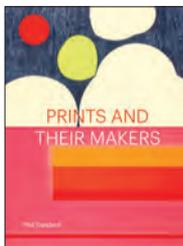
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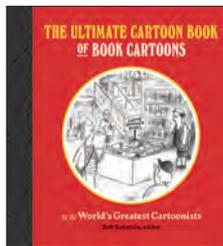
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