



Laurence King Spring 2021

Trade
Student
Children's
Gifts



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Trade & Student Books

Activity 26, 27

Architecture 39

Art 16, 17, 18, 19, 20, 24, 25

Business 28, 29

Design 36, 37, 38, 39

DIY 12

Fashion 31, 32, 33, 34, 35, 40

Film 30

Interior Design 07

Literature 21

Music 14, 15

Nature 04, 06, 09

Photography 10, 22, 23, 41

Self-help 13

Social Media 10, 11

Travel 08

Children's Books & Gifts

Activity 48, 61

Board 44

Game 52, 54, 55, 56, 57

Gift 58, 59, 60

Non-Fiction 46, 49, 50, 51

Gifts

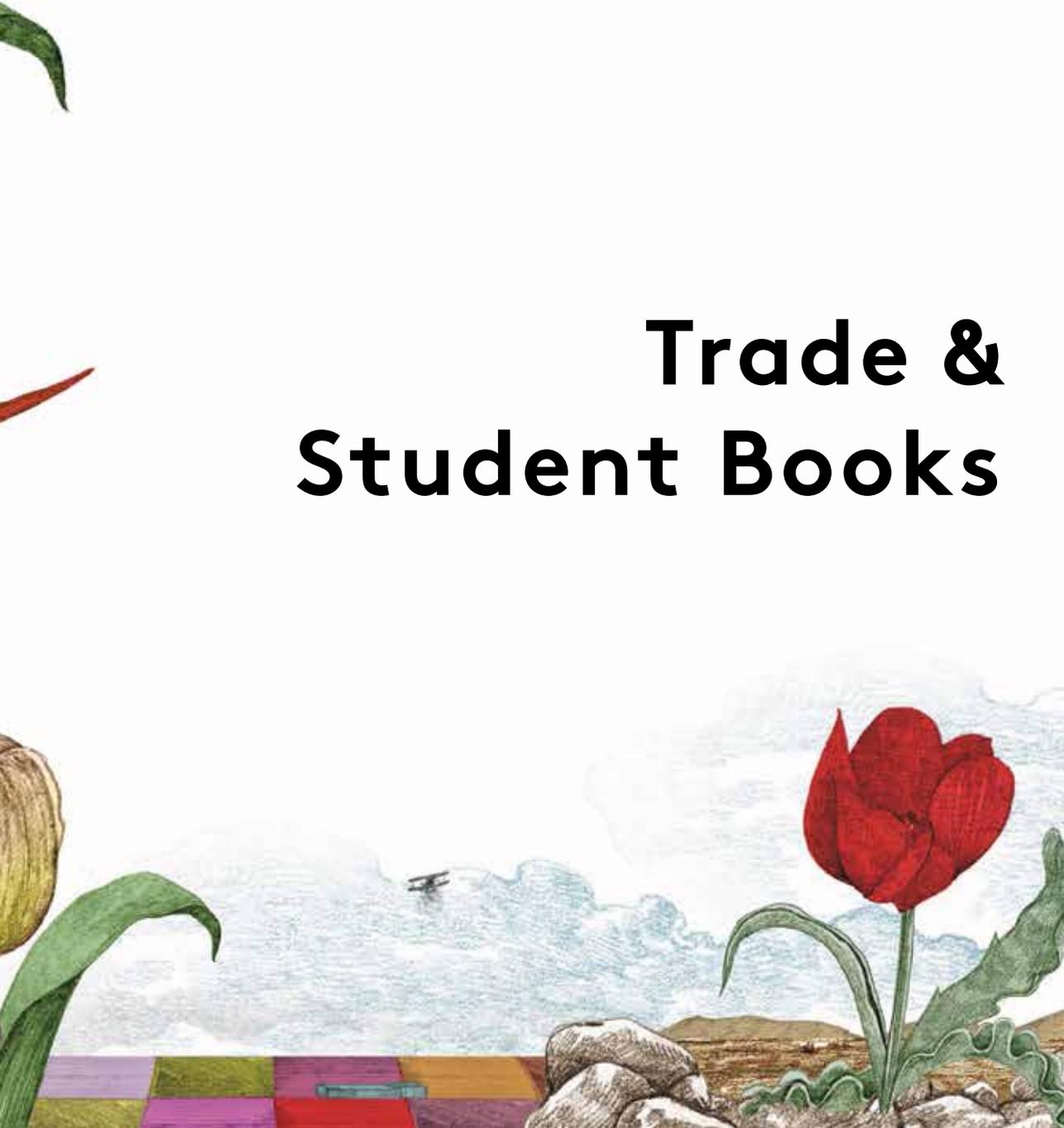
Game 67, 68, 69, 71

Gift 64, 66, 70, 72, 73, 75, 76



From: *Around the World in 80 Plants*
Jonathan Drori, illustrations by Lucille Clerc
ISBN 978 1 78627 230 0
\$24.99 / APR 2021

Trade & Student Books

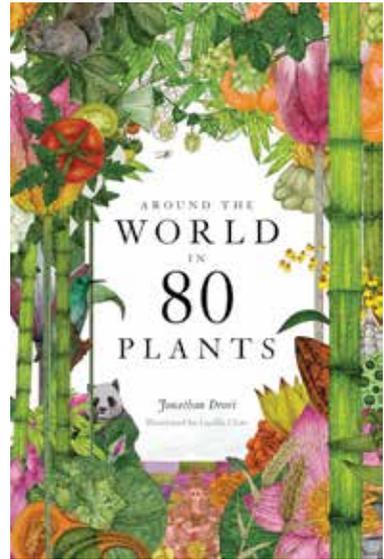


Around the World in 80 Plants

Jonathan Drori,
illustrations by Lucille Clerc

- An inspirational and beautifully illustrated book that tells the stories of 80 plants from around the globe
- Includes surprising facts about familiar plants as well as lesser known plants that have had an important influence
- Follow-up to the bestselling *Around the World in 80 Trees*

In his follow-up to the bestselling *Around the World in 80 Trees*, Jonathan Drori takes another trip across the globe, bringing to life the science of plants by revealing how their worlds are intricately entwined with our own history, culture, and folklore. From the seemingly familiar tomato and dandelion to the eerie mandrake and Spanish 'moss' of Louisiana, each of these stories is full of surprises. Some have a troubling past, while others have ignited human creativity or enabled whole civilizations to flourish. With a colorful cast of characters all brought to life by illustrator Lucille Clerc, this is a botanical journey of beauty and brilliance.



AUTHOR Jonathan Drori CBE is a Trustee of The Eden Project, an Ambassador for the WWF, and was for nine years Trustee of the Royal Botanic Gardens, Kew, and The Woodland Trust. He is a Fellow of the Linnean Society and the Zoological Society of London, and a former documentary filmmaker with the BBC.

Lucille Clerc is a French illustrator who studied at ENSAAMA in Paris and at Central Saint Martins in London. She has worked with international fashion houses, museums and Historic Royal Palaces and The Palace of Versailles.

INFO 978 1 78627 230 0
150 illustrations
216 pages
9½ x 6 ins
\$24.99
Hardcover
APR 2021



ALSO AVAILABLE

Around the World in 80 Trees



Damask Rose

Rosa × damascena



Roses are peckily bred with combining ancient and myriad varieties – wild, cultivated and hybridized. Many flowers, whose colour and fragrance evolved to attract pollinators, even have petals fused with microscopic central cells to help bees in the flower get a grip. But some highly bred roses rely on us to propagate them; their blooms have several layers of petals that with horizontal prisms that barbscale insects from nectar and pollen, rendering natural pollination impossible.

Flowers send signals to various creatures, but for a long time humans bring have used the rose to signal to one another. Roses were raised over the triumphal banners of Roman armies, and Pers had swagging banners so jammed with blossoms that the smell was overwhelming. Associated with the Greek god of silence, roses were pinned on to robes about Roman courts and hung over royal diplomatic meetings in the Middle Ages, signifying secrecy. Today the Scottish government bills off the second strategic document as not rose, 'under the rose'.

Roses have a particularly close connection with Islam. By tradition, roses sprang from beads of sweat of the prophet Muhammad, and from the sixteenth century they were a favourite in gardens across the Maghul empire, which were modelled on Persian horticulture and design. They are still a focus of national pride in Iran, where they are celebrated as festivals and where, along with the United States, the United Kingdom and ten other countries, the rose is the national flower.

The tall, open bushes of the strongly fragrant pink Damask rose, grown in Bulgaria, Turkey and central Iran, are the main source of flavonoids and rose water, which is produced in quantity by boiling petals in water and condensing the vapour, is used liberally in regional manufacturing such as raki (Turkish delight), and the less drying, petroleum-based Iranian rahn. However, to use the fabulously concentrated oil of roses created by perfumers, requires Herculean effort to produce. Seven thousand blooms gathered at their early morning peak and distilled the same day yield just a teaspoonful of oil, worth a king's ransom.

The engaging scent and voluptuous splendour of roses have woven them with love and romance. While the flames of rose deserts inspire between transatlantic bliss and the sensation of being snog, surely the world needs more of the love that roses signify.

1788

Southern Magnolia

Magnolia grandiflora

The southern magnolia is a gigantic ornamental evergreen native to humid woodland of the southeastern USA. Its bloomy white flowers can be the diameter of a basketball, breathtakingly splendid and with an almost overpowering honey fragrance when they bloom in mass and profusion, often before the tree's leaves appear. Yet the flowers are remarkably fire resistant.

Before the Cretaceous period, which began about 140 million years ago, the world was dominated by conifers, ginkgos and cycads, plants that depended on the wind to carry their spores of pollen and, within them, their male sex cells. In an astonishing period of evolution, those species found themselves competing with flowering plants, which formed mutually rewarding relationships with insects that could act as go-betweens. Among these first flowering plants were the Magnoliids, and magnolia is one of their direct descendants. Magnolia evolved alongside beetles, with nectar-rich pollen being their just reward; their were to have them, so no need for nectar. To avoid being chewed as their beetle partners lunched, magnolia petals were, and still are, durably leathery – generally more assertive than delicate. The seeds, each hanging on a thread-like stalk from a primitive cone-like structure, are clad in highly waxy, waxy, advertising themselves, as they wait in the breeze to be dispersed nonstop by birds, or by opossums and quail once they fall to the ground.

Magnolia trees are popular in universities and public parks for their beauty and shade, and are a common motif in Southern-style weddings for their steaming association with tradition and their assumed flamboyance. Yet magnolia was also used as an emblem of the Confederate army in the American Civil War and on the first flag of Mississippi, and it is still a potent symbol of the white American South – sometimes disastrously so.

In the mid-eighteenth century, Britain had a minor craze for planting southern magnolias, and these are impressive specimens in gardens that were laid out at that time. The trees are now inhabited by British birds, who look strangely out of place among such exotic foliage and flowers.



Forage

Wild plants to gather, cook, and eat

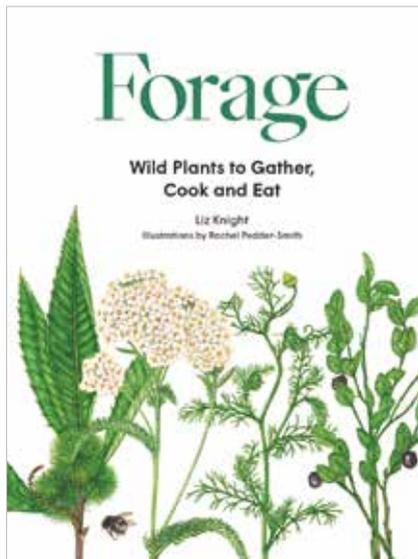
Liz Knight, illustrations by
Rachel Pedder-Smith

- Foraging is a very popular back-to-nature activity which can be enjoyed by anybody
- Cooking with wild plants is a strong culinary trend, increasingly being adopted by mainstream restaurants
- The featured plants are found in countries all over the world, and the recipes will reflect this
- Each plant is beautifully illustrated by Rachel Pedder-Smith, a top botanical artist, giving this book strong gift appeal

Forage is a celebration of edible plants that can be found throughout the world. In some countries they are now forgotten as food, but in others they are still celebrated for their value as nutritious, delicious ingredients. Journeying through 50 globally populated edible plants, the book explores the culture and history of our wild food. Stunning botanical illustrations by artist Rachel Pedder-Smith accompany each plant, alongside delicious recipes inspired by the global cuisine.

AUTHOR Liz Knight is one of the UK's leading wild food experts. Teaching foraging courses across the UK and running an acclaimed wild food business, her ambrosial, globally influenced recipes have led many sceptics to eat their words and their weeds.

INFO 978 1 78627 736 7
150 illustrations
224 pages
9½ x 7½ ins
\$24.99
Hardcover
MAR 2021



The New Mindful Home

And how to make it yours

Joanna Thornhill

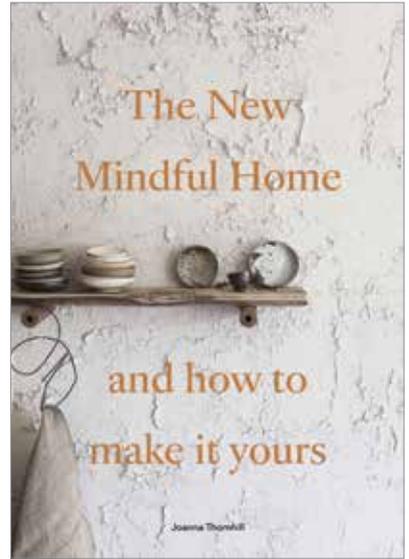
- Responds to the move toward a simpler, greener, and more conscious lifestyle
- Useful and detailed approach to the subject combined with inspirational photographs
- Includes practical projects for customizing your home

How do you create a sanctuary that calms and revives you? With the same practical attention to problem solving as in *My Bedroom is an Office*, author Joanna Thornhill helps you to create an environment that you will always want to come home to. The book examines and demystifies living with intention, slow living, creating supportive room layouts, considering mindful effects of color, and embracing natural and sustainable elements in your home. Enhanced by beautiful contemporary photography, this is an interior design book for a generation who want to consider more carefully how they live.

AUTHOR Joanna Thornhill is a London-based interiors stylist and writer. She works for clients ranging from TV and magazine publishing to retailers and online, including trend forecasting for WGSN-lifestyle. She is the author of *Home for Now* (2014) and *My Bedroom is an Office* (2019).

INFO 978 1 78627 899 9
160 illustrations
144 pages
9 x 6 $\frac{3}{8}$ ins
\$19.99
Flexibind
APR 2021

ISBN 978-1-78627-899-9



ALSO AVAILABLE

My Bedroom is an Office

Go Lightly

How to travel without hurting the planet

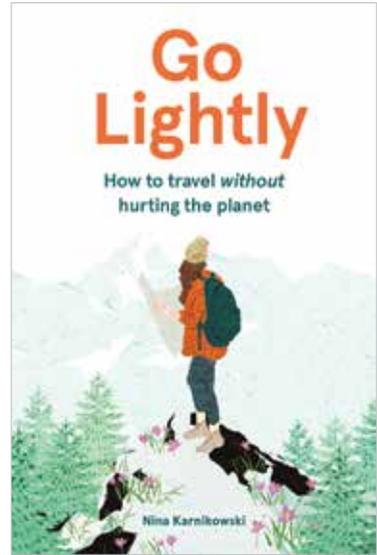
Nina Karnikowski

- Gives the reader tools and objectives to enable them to travel as sustainably as possible
- Covers footprint-light holidays, and introduces eco-adventure heroes for inspiration
- Handbook size and structure makes this book great to read and travel with

This sustainable travel handbook inspires readers to explore our fascinating planet without causing it further harm. Ten chapters help you go lightly, including how to choose the least impactful methods of travel, how best to protect wildlife, how to pack with more consideration, and how to implement mindful practices into each travel day, *Go Lightly* gives the reader a tool kit of fresh ideas for traveling more consciously. The book also covers eco-friendly adventures including biking, boating, and camping, and introduces us to some of the world's most inspiring eco-adventure pioneers.

AUTHOR Nina Karnikowski is based in the Australian surf town of Byron Bay. She writes travel stories for newspapers, magazines, and websites, and has written about and traveled to over 60 countries. In response to climate change, she is now revolutionizing her practices. She is the author of *Make a Living Living*.

INFO 978 1 78627 892 0
 30 illustrations
 144 pages
 7 7/8 x 5 1/8 ins
 \$19.99
 Hardcover
APR 2021



ALSO AVAILABLE
Make a Living Living

Cut & Dry

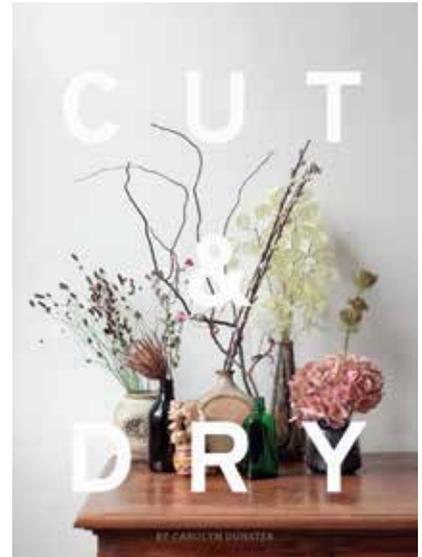
A modern guide to drying and styling flowers

Carolyn Dunster

- Strong new floristry and dried flower decorating trend
- First book to tackle this subject for a younger generation
- Leading author and florist, strongly involved in this new trend

Carolyn Dunster breathes new life into the age-old art of growing, drying and displaying flowers in ways that will bring a natural vibe to any room. An emerging interior trend that is gathering momentum, dried flowers are also gaining popularity as a sustainable approach to floristry. The book is an ideal purchase for anyone wanting to discover the art of growing and drying flowers, as well as for those wanting to decorate their homes with modern floral displays that will last.

AUTHOR Carolyn Dunster trained in floristry with Jane Packer. She now works as a stylist and designer, exhibiting at garden and flower festivals around the UK. She is author of *Urban Flowers* (published by Frances Lincoln, 2017).



INFO 978 1 78627 889 0
 170 illustrations
 176 pages
 9½ x 6⅝ ins
 \$24.99
 Hardcover
APR 2021



Take Your Selfie Seriously

The Advanced Selfie and Self-Portrait Handbook

Sorelle Amore

- Selfies are now arguably the world’s most popular form of self-expression
- For anyone interested in improving their social-media profile (that’s almost everyone ...)
- Author Sorelle Amore has a huge social media following, and also runs successful online site “The Advanced Selfie University”

Existing in today’s world without photos of yourself is hardly possible, existing without great photos of yourself can be crippling. *Take Your Selfie Seriously* walks you through the fundamentals of taking the perfect selfie—the gear, pose, facial expression, outfit choice, story, composition, lighting, and more. Posting your selfie is an opportunity for you to declare visually who you are and what you aspire to be. Take it seriously and you’ll unleash a whole new world of opportunity and potential in the process.

AUTHOR Sorelle Amore is a leading influencer who runs the “Advanced Selfie” page among others. In 2017 Amore won the Best Job On The Planet competition where she was selected among 17,000 applicants to travel the world and post about it. She has been featured in Huffington Post, Business Insider, ABC News, Travel+Leisure, News.com.au, and so many more.



INFO 978 1 78627 904 0
122 illustrations
144 pages
7 7/8 x 5 3/4 ins
\$12.99
Paperback



MAY 2021



Get TikTok Famous Fast

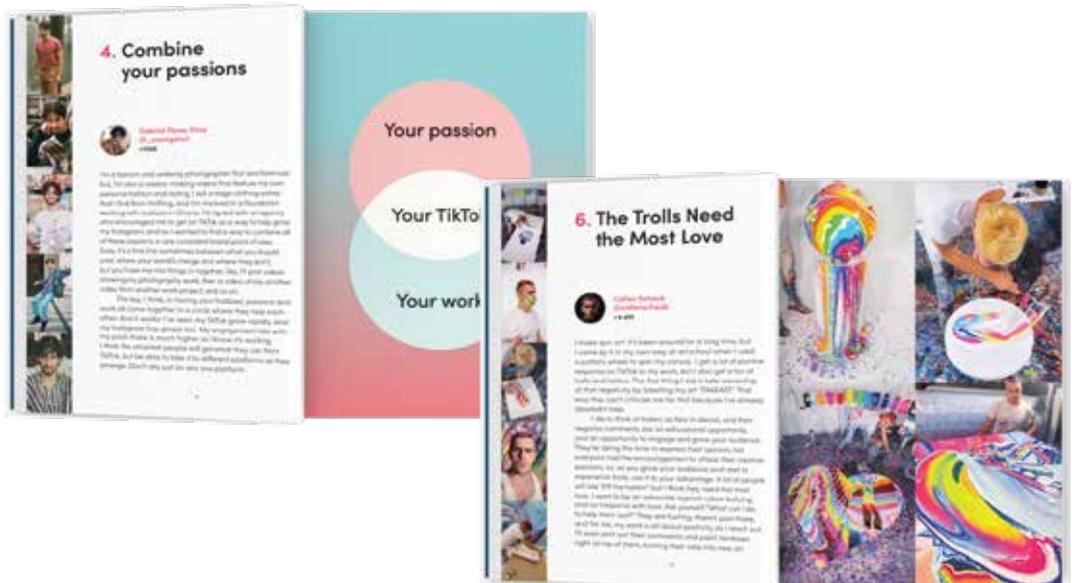
Will Eagle

- A simple guide to building your TikTok empire – while also having fun!
- Interviews, advice, strategies, ideas and tips from top TikTok stars, and industry insiders
- Grab your phone, your friends, your dog, and start making content today

Get TikTok Famous Fast is a bite-sized guide to building your own empire on TikTok and using it as a launch-pad for your personal brand and media career. Top TikTok stars and industry insiders provide their tips on how to be a hit, how to make your content the best possible, how to tap into the latest memes and trends, how to edit and – most importantly – how to grow your following. Grab your phone and your friends and start making fame-worthy content today!

AUTHOR Will Eagle is a former YouTube and Brand Strategist for Google, working with their largest brand clients. He is currently an active advisor and brand consultant for several exciting companies.

INFO 978 1 78627 921 7
60 illustrations
128 pages
7³/₈ x 5⁵/₈ ins
\$16.99
Hardcover
APR 2021



How to Build a Bike (in a Weekend)

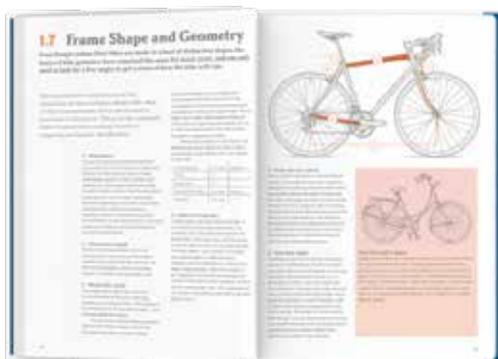
Alan Anderson, illustrations by
Lee John Phillips

- Cycling continues to grow in popularity, especially as a safer way to travel in a pandemic era
- Teaches achievable new skills with a real, tangible benefit
- Easy to follow and read, with attractive, clear illustration

The bike that is most fun to ride is the bike that you have made yourself, and the good news is that anyone can do it. This simple guide walks you through the process, from working out what you need, creating the specification, sourcing parts, to the enjoyable weekend spent building your new bike from scratch. Beautifully illustrated by Lee John Phillips, the book is a useful self-purchase and equally makes a great gift for cyclists and hobbyists.

AUTHOR Alan Anderson has toured Europe and all over England on his bike, and written a successful book about cycle culture, history and sport. Passionate about the benefits of bike riding for all, he is also enthusiastic about the mindful joy of fixing, tuning, and fettling a bicycle to perfection.

INFO 978 1 78627 894 4
300 illustrations
128 pages
8 $\frac{3}{4}$ x 6 $\frac{1}{8}$ ins
\$19.99
Hardcover
MAY 2021



ALSO AVAILABLE
How to Build a Motorbike

Back on Your Bike

All the Stuff You Need to Know to Be a Cyclist Again

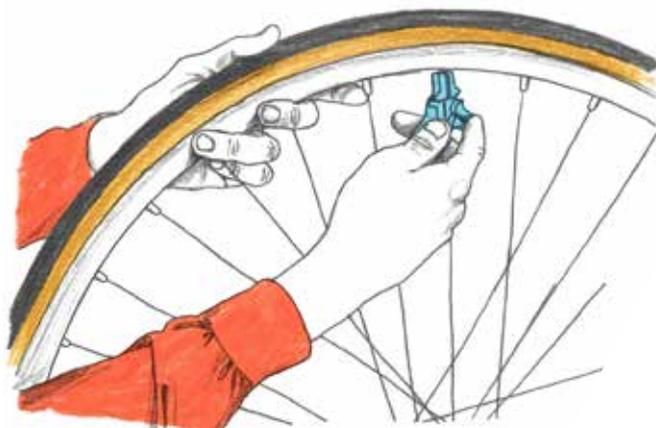
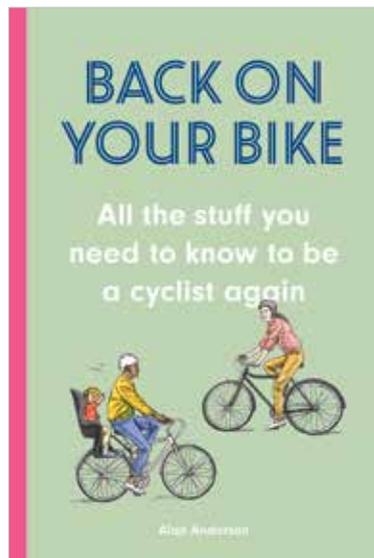
Alan Anderson, illustrations by
David Sparshott

- **Timely:** the post-covid world means many of us are having to rediscover cycling and tackle the commute
- **Huge grass-roots trend,** also associated with environmental needs
- **Mixes lifestyle with just the right amount of practical advice for maintaining your bike, and road-safety advice for gaining confidence on the road**
- **Experienced author who has written two bicycle books**

Many of us have recently dusted off an old bike and got back in the saddle for the first time in years. This book is a confidence builder for the nervous new or re-newed cyclist. In three clear stages the book covers the benefits of cycling, looking after your bike thereby avoiding trips to the bike workshop, and above all, the real-world advice you need to become a confident cycling commuter and road user. Engagingly written by cycling expert and author Alan Anderson, all this comes in a small, readable format, with attractive illustrations by David Sparshott.

AUTHOR Alan Anderson's first book about cycling, *Muck, Sweat and Gears* (Carlton), is now in its third edition and has sold over 35,000 copies in the UK. Also author of *How to Build a Bike in a Weekend*, he volunteers at a community bike workshop during the week, and rides the UK's Sussex Downs at the weekend

INFO 978 1 78627 926 2
55 illustrations
128 pages
7½ x 4¾ ins
\$17.99
Hardcover
APR 2021



Amy Winehouse

Lives of the Musicians (Series)

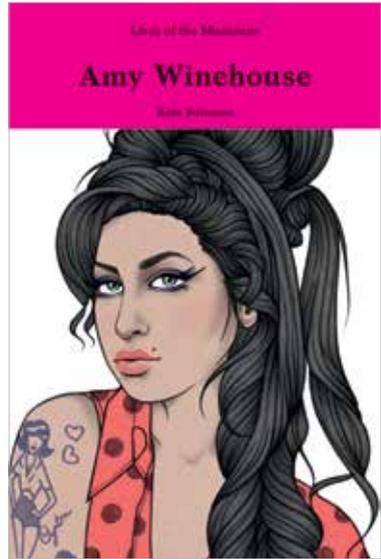
Kate Solomon

- Part of the “Lives of the Musicians” series: highly readable short biographies of the most popular musicians
- In her intense, brief life, Amy Winehouse’s music spoke directly to millions. Since her death in 2011, her fans have only grown in number
- There is no other mini biography like this of Amy Winehouse

Amy Winehouse was one of those pop stars that comes along so rarely we’re not sure we knew what we had when we had her. Her story speaks to us not because the relentless tabloid coverage of her darker days unfolded in real time, but because she tapped into deeply personal yet universal feelings and displayed them to us in all their painful, raw glory. She turned our demons into something we could dance and sing to, and she skewered those who wronged her in ways we could only dream of.

AUTHOR Kate Solomon is a music journalist who has written for *The Guardian*, *Q*, *Sunday Times Culture*, *Time Out*, and *Billboard*.

INFO 978 1 78627 884 5
20 illustrations
128 pages
7¼ x 4¾ ins
\$17.99
Hardcover with half jacket
MAR 2021



David Bowie

Lives of the Musicians (Series)

Robert Dimery

- Part of the “Lives the Musicians” series: highly readable short biographies of the most-popular musicians
- David Bowie was one of the most creative and enduring musical artists of the last fifty years. His fans span every living generation
- There is no other short, concise biography of David Bowie for adults

David Bowie was a restless innovator, scoring chart hits that broke radical new ground. His image changed with almost every album, influencing high streets and catwalks alike. He became an acclaimed actor, while his androgynous aura and ambiguous sexuality proved liberating to those uncertain about their own. This book charts his evolution in the sixties, his euphoric reinvention in 1972 as Ziggy Stardust, and the excessive lifestyle that nearly cost him his sanity. It revisits his artistic rebirth in Berlin, the global stardom he achieved with *Let's Dance* in 1983, and his triumphant farewell, *Blackstar*.

AUTHOR Robert Dimery is a writer and editor. His previous publications include *1001 Albums You Must Hear Before You Die*, *Rock 'n' Roll Heaven* and *50 Cult Musicians: Progressive Performers You Need to Know*. He has also worked for *Time Out*, *Vogue*, and *Guinness World Records*. He lives in London.

INFO 978 1 78627 800 5

20 illustrations

168 pages

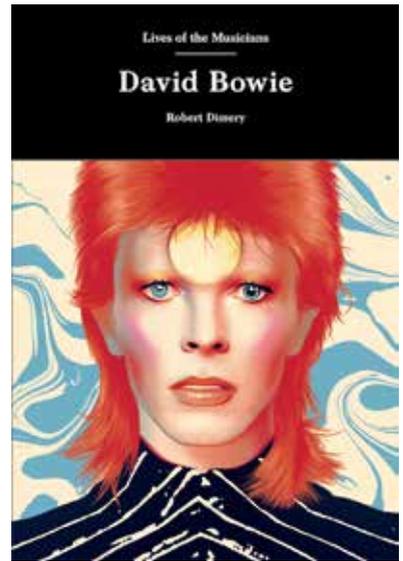
7¼ x 4¾ ins

\$17.99

Hardcover with half jacket

FEB 2021

ISBN 978-1-78627-800-5



Keith Haring

Lives of the Artists (Series)

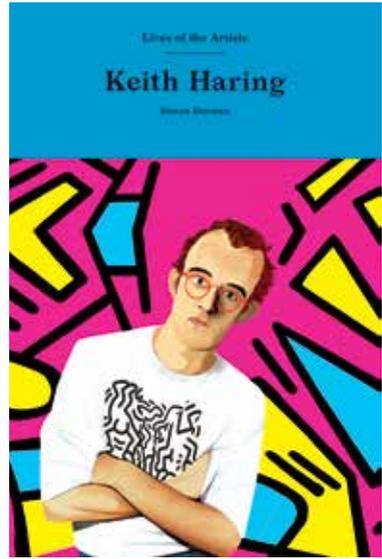
Simon Doonan

- Part of the “Lives of the Artists” series: highly readable short biographies of the most popular artists
- Keith Haring was an art superstar who helped bring graffiti from the street into the gallery
- Author Simon Doonan knew Keith Haring and experienced first hand the incredible New York art scene of the 1980s that Haring inhabited

Revolutionary and renegade, Keith Haring was an artist for the people, creating an instantly recognizable repertoire of symbols that became synonymous with the volatile culture of the 1980s. Haring playfully slammed into all aspects of this decade – hip-hop, new wave, graffiti, gay culture – and brought them together, while his fanatical drive propelled him into the orbit of the most interesting people of his time. Famous at 25, dead from AIDS at 31, Haring is remembered as a Pied Piper, an unpretentious communicator who appeared happiest mentoring a gang of kids, arming them with brushes and attacking the nearest wall.

AUTHOR Simon Doonan is the author of many books, including *Drag: The Complete Story and How to Be Yourself: Life-Changing Advice from a Reckless Contrarian*. His memoir *Beautiful People* was adapted for television by the BBC. Simon appears as a judge on the hit NBC television show *Making It*.

INFO 978 1 78627 787 9
21 illustrations
128 pages
7¼ x 4¾ ins
\$17.99
Hardcover with half jacket
FEB 2021



ALSO AVAILABLE

Andy Warhol
Artemisia Gentileschi
Frida Kahlo

Yayoi Kusama

Lives of the Artists (Series)

Robert Shore

- Part of the “Lives of the Artists” series: highly readable short biographies of the most popular artists
- Yayoi Kusama has been at the forefront of what contemporary art is for over seven decades
- Yayoi Kusama exhibitions and installations are the most visited of any single artist in the world

Yayoi Kusama is simultaneously one of the most famous and most mysterious artists on the planet. A wild child of the 1950s and 1960s, she launched naked happenings in New York and went on to become a doyenne of that city’s counter-cultural scene. By 1977 she had checked herself in to a psychiatric hospital in Japan, which remains her home. Kusama’s love and belief in the polka dot has given birth to some of the most surprising and inspiring installations and paintings of the last four decades—and made her exhibitions the most visited of any single living artist.

AUTHOR Robert Shore is the author of *Post-Photography: The Artist with a Camera* (2014) and *Beg, Steal and Borrow: Artists against Originality* (2017). He has worked as creative director of the contemporary visual culture brand *Elephant* and as deputy editor of *Art Review* magazine.

INFO 978 1 78627 786 2

16 illustrations

144 pages

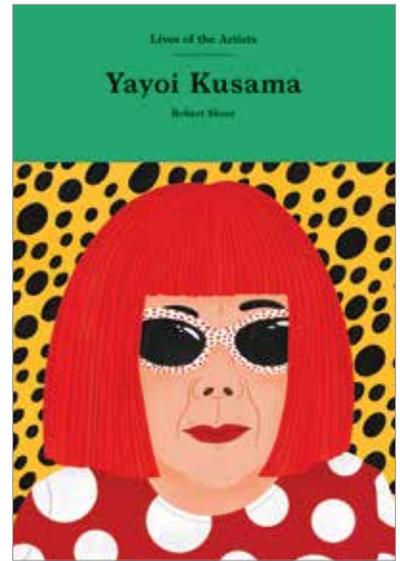
7¼ x 4¾ ins

\$17.99

Hardcover with half jacket

APR 2021

ISBN 978-1-78627-786-2



ALSO AVAILABLE

Andy Warhol

Artemisia Gentileschi

Frida Kahlo

Tracey Emin

Art/File (Series)

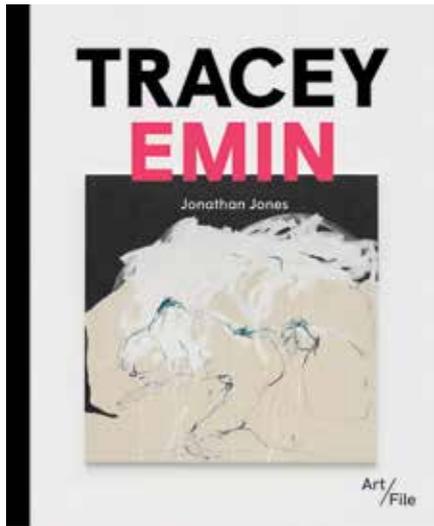
Jonathan Jones

- An accessible and expertly written introduction and overview of Emin's life and work
- Written by Jonathan Jones (The Guardian)
- Offers a completely up-to-date view on the work of one of the most important and respected artists working today

Tracey Emin has always laid herself bare. Provocative, honest and brutal, she is one of the most engaging artists working today. In this book Jonathan Jones celebrates Emin's diverse oeuvre, from her previously unpublished watercolors to her iconic 1990s installations and her most recent paintings.

AUTHOR Jonathan Jones is the art critic for The Guardian newspaper. He was on the jury for the 2009 Turner Prize and is the author of *Artemisia Gentileschi, The Loves of the Artists: Art and Passion in the Renaissance* and *Sensations: The Story of British Art From Hogarth to Banksy*.

INFO 978 1 78627 708 4
100 illustrations
128 pages
8¼ x 7½ ins
\$19.99
Paperback with Flaps
[JAN 2021](#)



Philip Guston

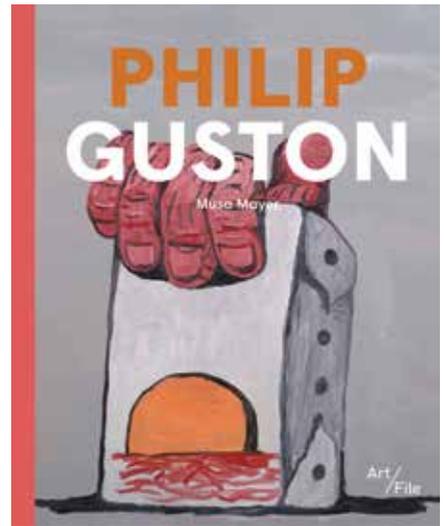
Art/File (Series)

Musa Mayer

- A concise and accessible introduction to the work of painter Philip Guston
- Covers Guston's entire career, with over 120 illustrations of his artworks alongside a selection of biographical photographs
- Written by Musa Mayer, Guston's daughter and President of the Guston Foundation

Written by Musa Mayer—Guston's daughter and President of the Guston Foundation—this book brings Guston's life and his hugely rich and diverse output together into one succinct volume. Split into three sections covering Guston's early career, his mid-century Abstract Expressionist work, and his controversial but now hugely influential late period, the book offers a complete introduction and overview of a mercurial figure.

AUTHOR Musa Mayer is President of the Guston Foundation, and the daughter of Philip Guston.



INFO 978 1 78627 591 2

120 illustrations

120 pages

8 $\frac{3}{4}$ x 7 $\frac{1}{8}$ ins

\$19.99

Paperback

FEB 2021



ALSO AVAILABLE

Philip Guston: A Life Spent Painting

The Book of the Tree

Trees in Art

Angus Hyland and Kendra Wilson

- A beautiful and informative gift book of depictions of trees in art
- Brings together beautiful artworks from artists and illustrators around the world
- Brief texts throughout, in the form of quotations, explanations, and elaborations on the images

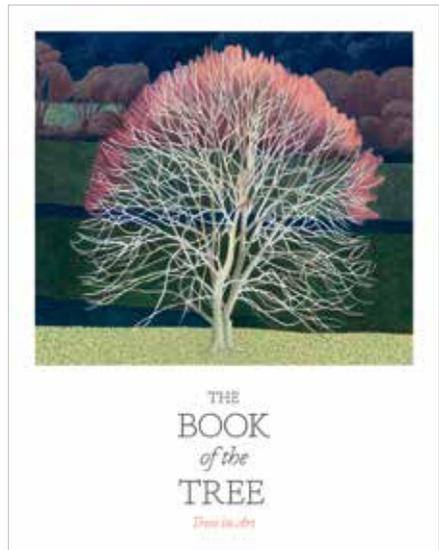
From stately old oaks to beautiful forests and woods, *The Book of the Tree* is a collection of depictions of trees by artists, photographers, and illustrators.

Interspersed throughout the illustrations are short texts about the artists and their interest in particular trees, from Monet's poplars, to David Inshaw's chestnut trees, and Maxfield Parrish's white oaks. A wonderful collection for both art-lovers and lovers of the great outdoors.

AUTHOR Angus Hyland is a graduate of the Royal College of Art and a partner at Pentagram Design London.

Kendra Wilson is the author of *The Problem With My Garden*, and co-author of *The Book of the Dog*, *The Book of the Bird*, and *The Book of the Flower* for Laurence King.

INFO 978 1 78627 654 4
105 illustrations
160 pages
8½ x 6¾ ins
\$16.99
Paperback with Jacket
MAR 2021



Vincent van Gogh

Cypresses, 1889

The thousands of letters written by Vincent van Gogh during his short but intensely productive career reveal a deeply felt appreciation of all trees, from pollarded willows in the north to pines and olives near the Mediterranean. During his ill-fated stay at the asylum at Saint-Rémy-de-Provence, Van Gogh was able to paint in the surrounding countryside. Cypress trees, which he found to be as emblematic of the region as sunflowers, presented a particular difficulty, a test for his rigorous autodidacticism. "Cypresses are well worth the effort of looking at them from close at hand," he wrote to his brother Theo. "It's the dark patch in a sun-drenched landscape, but it's one of the most interesting dark tones, the most difficult to hit exactly that I can imagine." Van Gogh's green-yellow-black cypress trees were never inert. Unlike narrower, neater cultivars of *Cupressus sempervirens* (great cypress), his own wild evergreens are full of vitality, with whorls of cone-studded branches fingering the early-morning vapours. Rising flame-like from a thickly textured foreground that is almost three-dimensional, the trees smelt of the soil, as the artist intended. *Cypresses* was shown as part of the Salon des Indépendants in Paris in 1890, marking the beginning of a slowly emerging appreciation of Van Gogh's work and the year of his death.

ALSO AVAILABLE

The Book of Black, *The Book of the Bird*, *The Book of the Cat*, *The Book of the Dog*, *The Book of the Flower* and *The Book of the Horse*

The Short Story of the Novel

A Pocket Guide to Key Genres, Novels, Themes and Techniques

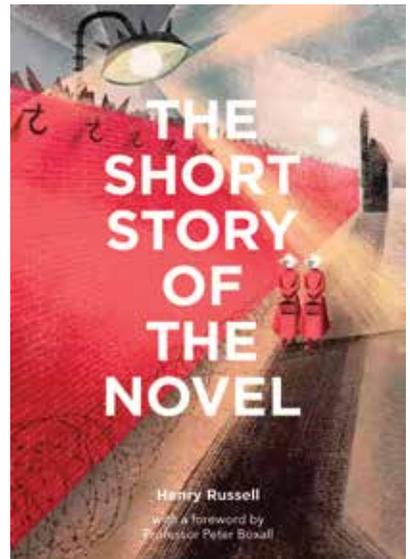
Henry Russell

- Explores key novels, and also looks more generally at genres, themes, and techniques
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- A great way for all fiction lovers to revisit their favorite novels (and find new ones to love)

The Short Story of the Novel is a new and innovative introduction to the best works of fiction from the last 500 years. Simply constructed, the book explores 67 key novels from *The Tale of Genji* to *My Brilliant Friend*. In addition to enjoyable descriptions of the novels and concise explanations of why they are important, the book illuminates the most significant writing genres, themes, and techniques. Accessible and fun to read, with a foreword by Professor Peter Boxall, this pocket guide will give readers a new way to enjoy their favorite books – and to discover new ones.

AUTHOR Henry Russell is the author of 27 published books, as well as a contributor to many multi-authored works. He read English at Oxford.

INFO 978 1 78627 744 2
150 illustrations
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Think Like a Street Photographer

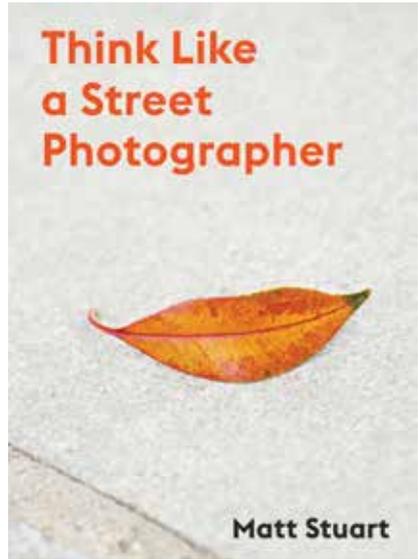
Matt Stuart

- Matt Stuart explains his purist and uniquely playful approach to street photography (and beyond)
- Full of ideas for readers to use in their own photography
- Illustrated throughout with Stuart's amazing images

Street photography may look like luck, but you have to stack the odds in your favour if you want to come back with a "keeper". From understanding how to be invisible on a busy street, to discovering opportunities in the chaos of a crowd, Matt Stuart reveals the hard-won skills and secrets that have led to his best photographs.

AUTHOR Matt Stuart never goes out without his trusty Leica and, in a career spanning twenty years, has taken some of the most accomplished, witty and well-known photographs of the streets.

INFO 978 1 78627 728 2
 90 illustrations
 128 pages
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Albert Watson

How I Create Photographs

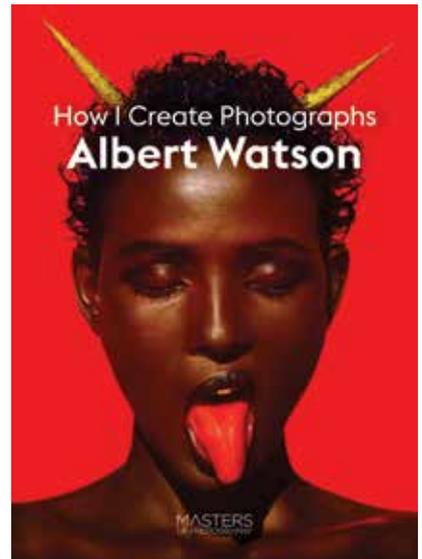
Albert Watson

- A photography masterclass, divided into bite-sized individual lessons, from the legendary Albert Watson
- Learn everything about how Watson shoots, while gaining the inspiration, encouragement, and insider tips you need to take your own masterpieces
- Illustrated with examples of Watson's seminal photographs, including his fashion work and his famous images of Kate Moss, Andy Warhol, Alfred Hitchcock, and Mick Jagger

Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips, and ideas to take into your own photography— from how to work with lighting and lenses, to learning to embrace your creativity, and advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career.

AUTHOR Over a hugely successful career Albert Watson has produced some of the most famous and genuinely iconic photographs of the modern era. As well as shooting over 100 covers for *Vogue* he is also responsible for a huge array of celebrity portraits and a series of inimitable fine-art images.

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ALSO AVAILABLE
 Joel Meyerowitz: *How I Make Photographs*

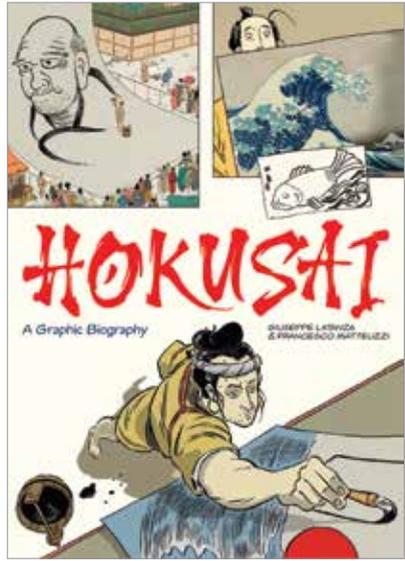
Hokusai

A Graphic Biography

Giuseppe Latanza and
Francesco Matteuzzi

- A graphic biography of Katsushika Hokusai – perhaps Japan’s most internationally famous historical artist
- Tells the story of Hokusai’s eccentric and incredibly productive life
- Offers a fascinating picture of Edo-era Japan and its amazing cultural legacy

Discover the life of one of history’s most visionary artists – the man behind one of the world’s most iconic images. Hokusai was to Edo-period Japan what Andy Warhol was to ours: a transformative force. This vivid graphic biography explains how Hokusai forged an image of his country that still resonates across the world today, from Manga to his ‘Great Wave off Kanagawa’



AUTHOR Francesco Matteuzzi is a journalist, screenwriter, editor, and author of children’s books. His graphic books include a biography of Anna Politkovskaja. Giuseppe Latanza is a cartoonist and illustrator, who has been a professor at Graphite-School of Graphics and Comics since 2012.

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Read This if You Want to Be Great at Painting

Selwyn Leamy

- Accessible and jargon-free guide to painting, including watercolour, oil and acrylic
- Includes more than 40 examples of great paintings by masters and contemporary artists
- Simple diagrams and practical activities help you practice each technique

Painting isn't as hard as it looks. And it's fun. Whether you're a total beginner or have been painting for years, this indispensable guide cuts through the jargon and provides clear, practical advice and tips to help develop your skills.

Techniques and ideas are described and explained, inspiring you to make your own great paintings. Addressing the fundamentals of painting with watercolor, oil, and acrylic, the book encourages you to explore the limitless possibilities painting has to offer.

AUTHOR Selwyn Leamy is an artist based in London, UK. He is a co-founder of the creative travel company Frui, and has taught drawing and painting in various beautiful locations around the world. He has exhibited his landscape paintings extensively in the UK and also in Italy.

INFO 978 1 78627 903 3
200 illustrations
128 pages
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APR 2021



COLOUR

Naturally unnatural

This vibrant portrait by André Derain is of his fellow artist Henri Matisse. In spite of their famous friendship and the fact that they went on to push the boundaries of colour, they had differing influences on the world of painting and became known as the Fauves (French for 'wild and often unpredictable colour schemes).

I love this portrait: it's not realistic in a traditional sense, with soft blended skin tones, but it ably captures the character and personality of Matisse, with his long thoughtful hair and abstracted gaze. It shows that you don't need to be true to the colours in front of you to make a true representation.

Derain was playful with colour; he didn't want to be constrained by a naturalistic palette. He makes his colours raw and punchy and he paints them in distinct blocks. In some places it's almost like tiles in a mosaic. Look at Matisse's right cheek: the shadow is a great block of intense bluish green with the yellow glint of his glasses just cutting into it, and under his left eye,

the colours are even bolder, patches of bright red green and yellow that seem random but in the context of the rest of the painting they work.

Like Matisse, Derain and Matisse were aware of the raw colour theories being worked out at the time, like those created by Chevreul. Derain places greens next to pinks and oranges, and purples next to yellows. As they sit side by side, they pop and lift off the canvas, giving it a lovely visual impact.

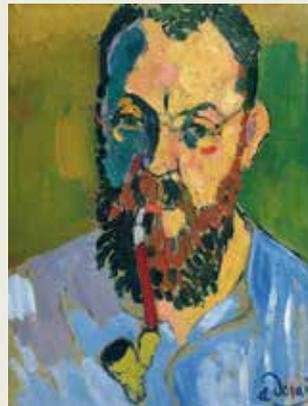
This isn't an abstract painting, in fact there is something beautifully real about it, but Derain's use of vibrant colour moves the painting towards abstraction, towards a type of painting that doesn't have to be totally realistic.

Colour doesn't have to be natural. Don't be scared to keep your colours unbalanced, so that they're bright and striking. You don't have to make every colour pairing complementary – even Derain doesn't do this. Just keep them in mind and you can use them for special impact, like a secret weapon.

Be inventive with colour.

André Derain
Portrait of Henri Matisse
Oil on canvas (1905)
© M. A. S. P. 1984, 1985, 1986

Derain keeps the thick brushstrokes consistency of the oil paint in this portrait, but doesn't hide behind his brushstrokes. This is similar to Freud but Derain has much shorter brushstrokes that allow him to keep the colours more distinct.



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Read This if You Want to Be Great at Drawing

Read This if You Want to Be Great at Drawing People

Miniature Enchanted Forest

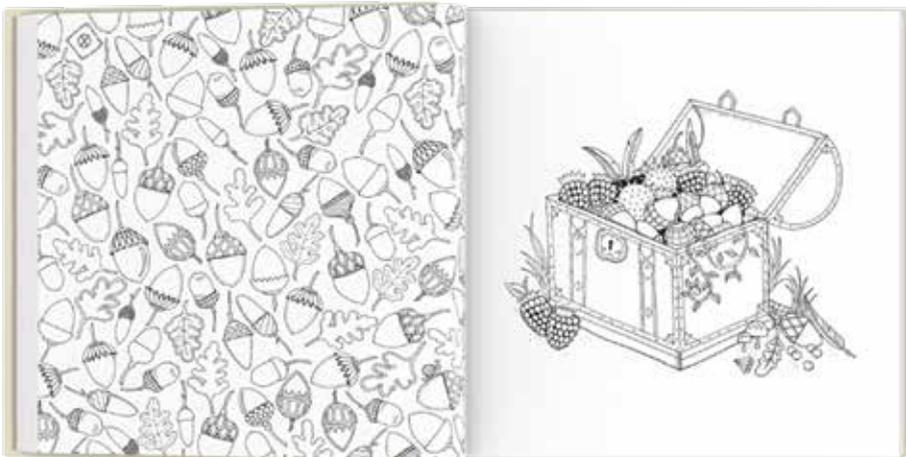
Johanna Basford

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Discover a whole new way to color with this small-scale edition of Johanna Basford's best-selling *Enchanted Forest*. A mini inky adventure created in beautifully detailed, intricate pen-and-ink illustration, ready to bring to life with color. Printed on ivory paper with lay-flat binding allowing for a smooth and seamless coloring experience.

AUTHOR Johanna Basford is the ink evangelist and creator of *Secret Garden* and *Enchanted Forest* among other titles. Johanna's intricate, hand-drawn illustrations are loved by her many fans; to date she has sold over 21 million coloring books worldwide. Visit her online at johannabasford.com or follow @johannabasford.

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70 illustrations
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ALSO AVAILABLE
Miniature Secret Garden

Stick and Skate

Skateboard Stickers

Stickerbomb

- Includes 140 stickers for skateboarding fans
- Brings together visuals and stickers from a selection of the best-known skate brands
- A timely celebration as skateboarding takes its place in global sports culture at the Tokyo Olympic Games



Skateboarding is currently enjoying a resurgence in popularity, and stickers remain at the heart of its vibrant—and often anarchic—culture. *Stick and Skate* is an irresistible collection of artwork and stickers from iconic brands including Chocolate, Almost, and HUF. Featuring interviews, photographs, and both new and highly collectable classic stickers, this book is a must-have for skate fans.

AUTHOR Stickerbomb creates collectable sticker books, featuring illustration, graffiti, and graphics from around the globe. Since 2008 the team has released more than ten publications, becoming an essential part of the street art and sticker movement.

INFO 978 1 78627 596 7
 194 illustrations
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I'm Afraid Debbie from Marketing Has Left for the Day

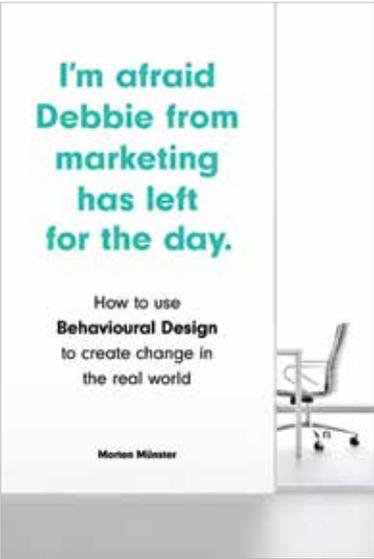
How to Use Behavioral Design to Create Change in the Real World

Morten Münster

- Bestselling title on how to use behavioral design to influence change in companies and individuals
- Presents an accessible four-step method that individuals and organizations can follow to change their behavior and achieve success
- Includes 10 case studies that illustrate the behavioral design method and how to apply it in different contexts

In this ground-breaking book author Morten Münster presents a set of rules that individuals and companies can follow to bring about necessary change. Using behavioral design and an accessible four-step method, he shows how people can be persuaded to do one thing instead of another and thereby achieve success. By examining an array of examples drawn from business, government, various public groups and institutions he demonstrates how the rules can be learned and applied in different contexts.

AUTHOR Morten Münster is an adviser in behavioral design. Among his clients are Adidas, Hyper Island, Danske Bank, NATO, Leo Pharma, and several public institutions. He writes regularly about management and strategy in financial newspapers.



INFO 978 1 78627 895 1
 38 illustrations
 304 pages
 8 3/8 x 5 5/8 ins
 \$17.99
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MAR 2021



The Creative Nudge

Simple Steps to Help You Think Differently

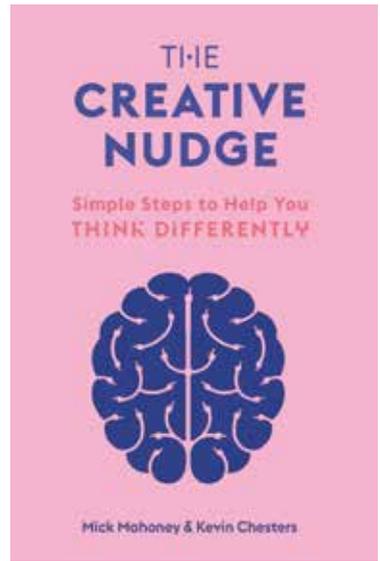
Mick Mahoney and Kevin Chesters

- The first book to use Nudge Theory to unlock creative thinking
- Fun, accessible text, with every nudge backed by current scientific research
- No major lifestyle changes are required: nudges are small, simple changes that can have a big impact

Creative thinking is something everyone can do. It's a way of looking at the world afresh, doing new things in new ways, taking risks. With *The Creative Nudge*, use "nudge theory" to unleash your innate originality. A new behavioral science that reveals how small actions can have big impacts on our thinking, nudge theory powers this book. Using simple behavior changes, retrain your brain and live a more creative and rewarding life.

AUTHOR Advertising creative director Mick Mahoney has won many accolades including the Cannes Grand Prix. Mick's strategic partner, Kevin Chesters, has led creative strategy at advertising agencies including Ogilvy, Saatchi & Saatchi, and Wieden & Kennedy. They are partners in a communications consultancy in London, Harbour Collective.

INFO 978 1 78627 900 2
 50 illustrations
 144 pages
 8½ x 5½ ins
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MAY 2021



This Is How You Make a Movie

Tim Grierson

- Engaging method of teaching film technique through some of the greatest films and movie-makers of all time
- Visuals and text work closely together making the techniques relevant and easy to understand
- Not only practical but an enjoyable read for anyone who wants to know more about how great movies are made

With a twist on the practical movie-making genre, *This Is How You Make a Movie* brings the subject to life by explaining the terms and processes through the films you know and love. Using key scenes from some of the best-loved movies of all time, Tim Grierson explores everything from cinematography to the secrets of talking to camera. Deep focus is explored through *Citizen Kane*, forced perspective through *Elf*, and slow motion through *Reservoir Dogs*. A fascinating read for film buffs who want to understand what goes on behind the camera, and above all an essential read for students and beginners in the industry.

AUTHOR Tim Grierson is the senior US film critic for Screen International and the chief film critic for *Paste*. He is a frequent contributor to *Rolling Stone*, *Popular Mechanics*, *Vulture*, and *MEL*. He is the author of six books, including *FilmCraft: Screenwriting* and *Martin Scorsese in Ten Scenes*.

INFO 978 1 78627 558 5
 135 illustrations
 192 pages
 9 x 6³/₄ ins
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 Hardcover
MAR 2021



Fashion in Film

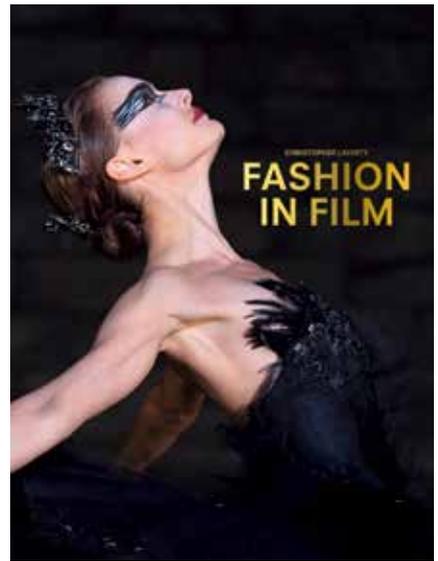
Christopher Laverty

- A beautifully illustrated insight into the contribution made by leading fashion designers to film costume
- Will appeal to lovers of costume, film, and fashion
- Written by the founder of the popular blog Clothes on Film

Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in *Annie Hall* to Audrey Hepburn's little black Givenchy dress in *Breakfast at Tiffany's*. *Fashion in Film* celebrates the contributions of fashion designers to cinema, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills, fashion images, and working sketches, this book will appeal to lovers of both fashion history and cinema.

AUTHOR Christopher Laverty is a costume and fashion writer, and consultant. As the creator and editor of the award-winning website Clothes on Film, he has appeared on HBO and the BBC, and in countless publications.

INFO 978 1 78627 709 1
281 illustrations
224 pages
8½ x 6½ ins
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Paperback
MAR 2021



Couture Tailoring

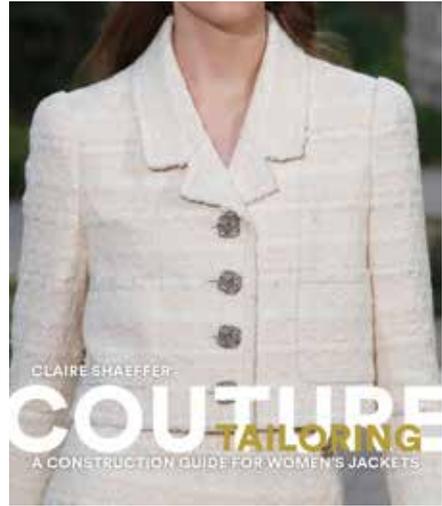
A Construction Guide for Women's Jackets

Claire Shaeffer

- **Authoritative, comprehensive text on couture tailoring by bestselling US author**
- **With over 900 step-by-step illustrations throughout and photographs of couture jackets by Chanel, Dior, YSL, and more**
- **For fashion design students, many of whom have to make a tailored jacket**

Bestselling author Claire Shaeffer teaches you everything you need to know to design and sew the perfect jacket. Based on couture techniques learnt from master tailors, this book begins with the equipment, materials, design elements, and sewing and construction techniques used in all types of tailoring. Part Two provides an illustrated step-by-step guide to making a couture jacket, explaining all the design options and alternative methods for making every element including collars, sleeves, and pockets.

AUTHOR Claire Shaeffer is the author of more than 20 books and taught college-level sewing courses for 22 years. She has lectured at the Victoria and Albert Museum, the Metropolitan Museum of Art, Los Angeles County Museum of Art, and San Francisco Fine Arts Museum.



INFO 978 1 78627 575 2
 1000 illustrations
 352 pages
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Pattern Cutting for Menswear Second Edition

Gareth Kershaw

- Updated and expanded edition of popular comprehensive guide to pattern cutting
- Clear step-by-step diagrams and photographs explain the process from creating blocks to finished design
- 21 complete patterns of classic and contemporary garments

Pattern Cutting for Menswear is a comprehensive guide to cutting patterns, from basic skills to advanced techniques. With over twenty complete patterns, including new jacket and trouser styles, this revised edition features all the elements that made the first edition so successful, as well as additional sections on the leg stride relationship in the development of certain trouser styles, fabric properties and their effect on cut and drape, fitting techniques for structured jackets, and the latest information on pattern CAD-based technologies. The step-by-step approach, complete with scaled diagrams and technical flats, fashion illustrations and photographs of toiles, enables the reader to cut patterns with confidence.

AUTHOR Gareth Kershaw is Associate Lecturer at the School of Fashion and Textiles at RMIT University, Melbourne. Previously he was a Senior Lecturer within the Department of Apparel, Manchester Metropolitan University, and he has given classes and workshops on menswear design internationally.

INFO 978 1 78627 675 9
660 illustrations
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Pattern Cutting Second Edition

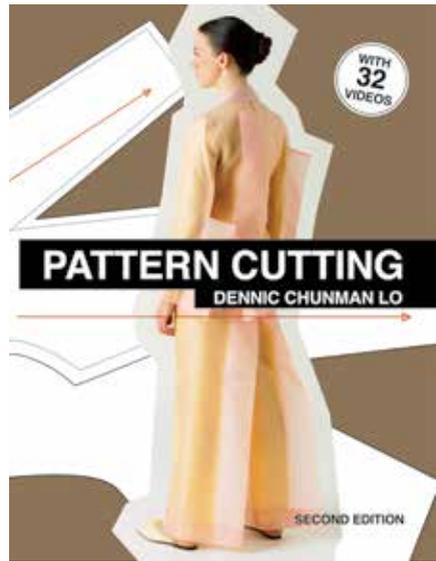
Dennic Chunman Lo

- Step-by-step instructions show you how to make and adjust patterns
- Includes new chapters on taking measurements, fitting a muslin, and stretch fabrics
- Accompanied by 32 instructional videos, new to this edition

This practical guide explains how to take accurate measurements, introduces key tools, and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks, and how to adapt these to create patterns for original designs. New material includes advice on fitting muslins and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology.

AUTHOR Dennic Chunman Lo is a Senior Lecturer at University of East London. Before that he was Director of the Creative Pattern Cutting course at London College of Fashion and then Head of Pattern Cutting at ASOS.com for six years.

INFO 978 1 78627 604 9
940 illustrations
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Circular Fashion

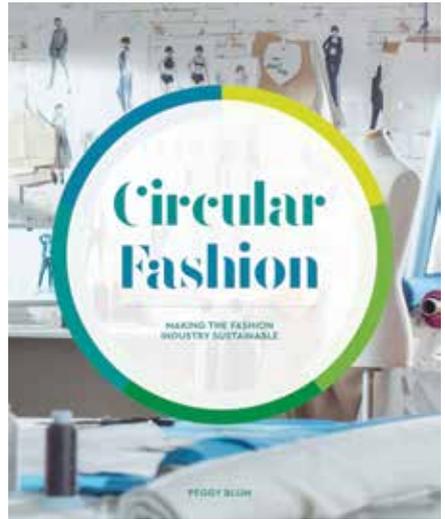
Making the Fashion Industry Sustainable

Peggy Blum

- An introduction to sustainability in fashion aimed at students and general readers
- An accessible, practical, and holistic approach to a key topic in fashion
- Best practice case studies from companies such as Patagonia and Veja

Circular fashion is a supply chain model based on the principles of circular economy and sustainable development. This introduction to the subject explores the opportunities and challenges this revolutionary model presents for the textile and apparel industry. Divided into five parts, the book explores the circular supply chain integrated in five key components: 1 Create; 2 Make; 3 Market; 4 Use; 5 Renew. Case studies and profiles from best practice companies such as Patagonia, Veja, Christopher Raeburn, and Stella McCartney are featured throughout. This is a must-read for students, creatives, and anyone who is passionate about sustainability and fashion.

AUTHOR Peggy Blum is Assistant Professor of Practice, Sustainability, Textiles, and Apparel at the University of Texas, Austin. She has taught Fashion Management and Merchandising in various institutions and participated in a number of sustainability projects and conferences. Previously, she worked as a fashion trend forecaster.



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170 illustrations
176 pages
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Logo, revised edition

Michael Evamy

- Fully revised edition of the bestselling logo bible
- Over 300 new examples of the very best of contemporary logo design
- Features over 1,600 logos, grouped according to form and indexed by client, designer, and sector

With more than 600 new entries, this revised and expanded logo bible builds on the breakthrough success of the original edition. Arranged across more than 80 categories according to their distinguishing features, the collection brings together visual identities from past masters such as Paul Rand, Saul Bass, Alan Fletcher, and Anton Stankowski, and the latest output from the leading and most exciting studios around the world. With details about the design accompanying most entries and a new set of "spotlight" entries, *Logo* remains a complete, taxonomical guide to the history, development, and style of identity design.

AUTHOR Michael Evamy is a design journalist, author, and copywriter and works with major design companies on branding and identity projects. His previous books include *Logotype* and, with Lucienne Roberts, *Insight*.

INFO 978 1 78627 581 3
1600 illustrations
432 pages
9¾ x 7½ ins
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Sign Painting

A practical guide to tools, materials, and techniques

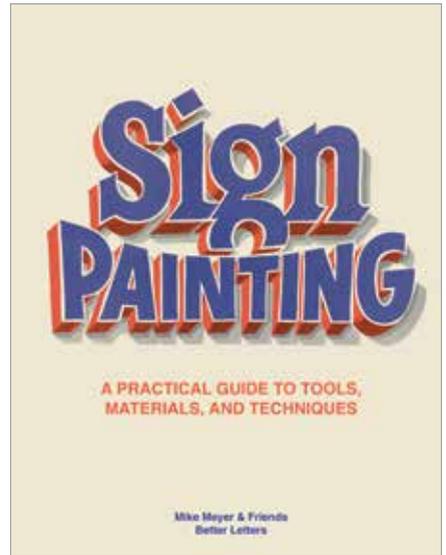
Mike Meyer & Friends

- A clear, authoritative, and comprehensive reference for professionals and would-be sign painters
- Iowa-based Mike Meyer is the most prominent figure in the global signwriting scene
- Popular subject with graphic designers, illustrators, calligraphers, graffiti artists, and even tattooists

This book introduces the fundamentals of sign painting, allowing readers to learn about the tools, materials, and techniques needed to create painted signs. All the basics are covered, from choosing and using brushes, paints, mahl sticks, dippers, and pencils, to how to prepare and finish surfaces, transfer designs, mix paint, and work with the brush. A gallery section of original alphabets, created for the book by sign painters around the world, provides visual inspiration, and demonstrates a wide variety of styles and approaches.

AUTHOR Mike Meyer is a sign painter from Iowa who is widely recognized as one of the masters of the craft. Together with Spain-based sign painting expert Sam Roberts, Mike runs Better Letters, which promotes sign painting internationally through workshops and educational activities.

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300 illustrations
192 pages
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Product Design Styling

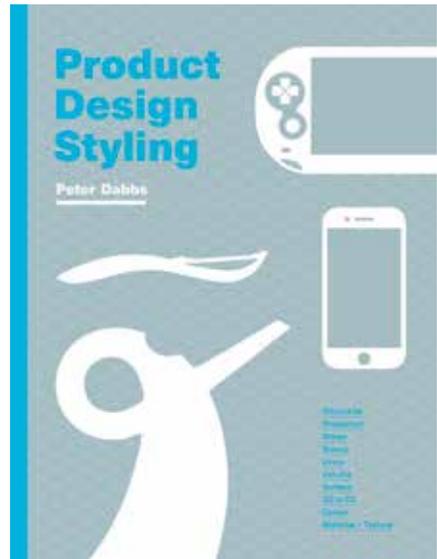
Peter Dabbs

- The first product design guide to focus on styling
- Provides a clear and simple breakdown of the stages in the styling process
- Image-led with sketches, photographs of industry examples, and modified images showing proportions, silhouettes, lines, and more

The first publication devoted purely to styling, this book will help students and professionals to understand the process and style their own consumer-focused products. The clear text and annotated illustrations guide the reader through a structured professional styling process that has been broken down into digestible stages. Each stage examines and illustrates what designers should be focusing on, how to evaluate what has been designed, and how to then optimize it if required. Readers will also learn how to analyze and critique the styling of competitors, as well as their own work, and can use this awareness to confidently produce superior designs in less time.

AUTHOR Peter Dabbs is a practicing product designer. As a Masters student in Consumer Product Design he won 1st prize in the D&AD global product design competition. He has worked at Dyson since 2010.

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200 illustrations
160 pages
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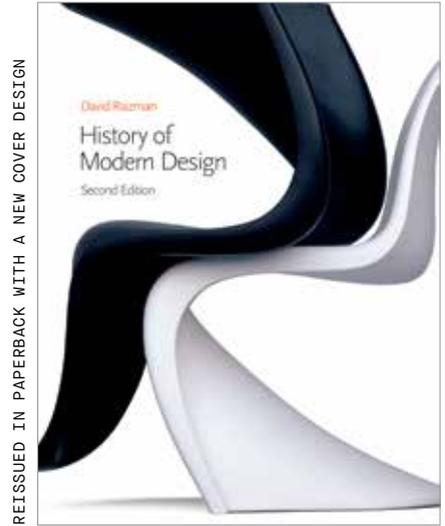
History of Modern Design Second Edition

David Raizman

- Unparalleled introduction to the history of design c.1700 to present
- Takes a chronological/thematic approach while focusing on technology and socio-economic factors as the driving forces for change

Extensively revised and expanded for this second edition, *History of Modern Design* is an inclusive, well-balanced introduction to a field of increasing scholarly and interdisciplinary research, and provides students in design with historical perspectives of their chosen fields of study.

AUTHOR David Raizman is Professor in the Art and Art History Department in the Westphal College of Media Arts & Design at Drexel University in Philadelphia.



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ARCHITECTURE

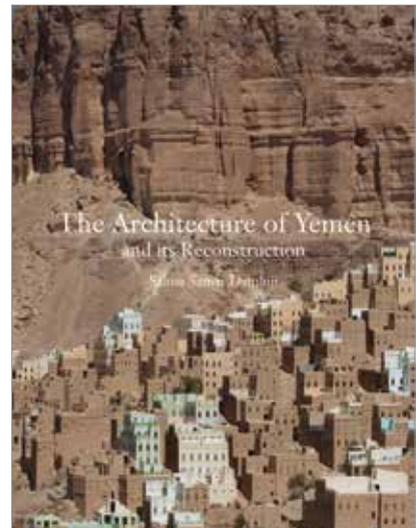
The Architecture of Yemen

Salma Samar Damluji

- New, revised edition of the first book to offer an in-depth documentation of the unique building traditions of Yemen
- Includes well-known UNESCO World Heritage Sites as well as remarkable buildings from less-visited areas

With a wealth of insights, the book examines in detail building techniques and methods little known outside of Yemen. Includes drawings, documentation and information on the building and reconstruction projects carried out from 2008 to 2014 at locations in Hadrumat and Dawan.

AUTHOR Salma Samar Damluji is an architect and architectural consultant. She is the author of *The Architecture of Oman* (1998), *The Architecture of The United Arab Emirates* (2006), and *The Architecture of Yemen* (2007), and has curated a number of exhibitions in London.



INFO 978 1 78627 572 1
 770 illustrations
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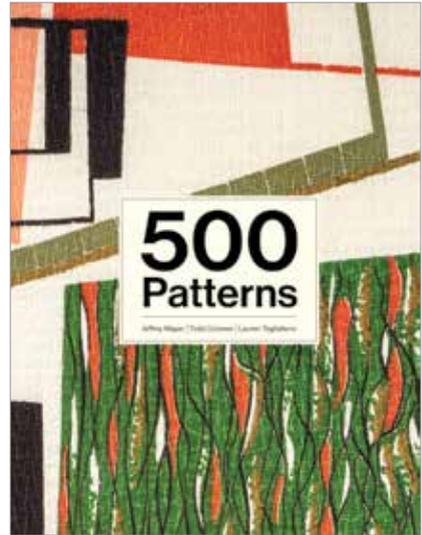


500 Patterns

Jeffrey Mayer, Todd Conover, and
Lauren Tagliaferro

- A beautiful visual resource of more than 500 patterns
- Close-up photographs taken of clothes made over 150 years, ranging from designer garments to everyday items, show the depth and richness of pattern design
- Patterns are a perennially popular topic and designers of all kinds are always looking for visual inspiration

Delicate florals, bold stripes, geometric prints, and sumptuous brocades—delve into the world of textile pattern design with this showcase of over 500 patterns. Close-up, highly detailed images of both designer creations and everyday items from the 1800s to the 1980s perfectly capture the intricacies of each fabric, while accompanying texts provide fascinating insights into the history and creative process of pattern design. This beautiful and accessible book is a valuable resource for anyone in search of visual inspiration.



AUTHOR Jeffrey Mayer is Curator of the Sue Ann Genet Costume Collection and Associate Professor of Fashion History and Textiles at Syracuse University, New York.
Todd Conover is Professor of Fashion Design at Syracuse University, New York.
Lauren Tagliaferro is the Collections Planning Specialist at Rochester Museum & Science Center, New York.

INFO 978 1 78627 689 6
559 illustrations
304 pages
9 $\frac{3}{4}$ x 7 $\frac{1}{2}$ ins
\$30.00
Paperback with Flaps
MAR 2021



Photography Fifth Edition

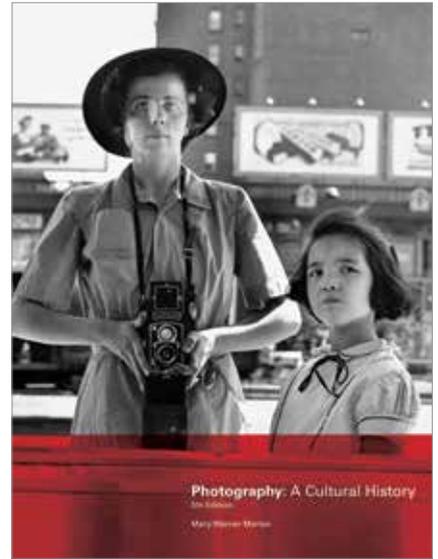
A Cultural History

Mary Warner Marien

- Ground-breaking global survey of photography, updated to include the latest advances in technology and social media platforms
- Written by renowned expert in the field
- 650 photographs, including over 20 new images

The fifth edition of this indispensable history of photography spans the history of the medium, from its early development to the latest advances in technology and social media platforms. Mary Warner Marien discusses photography from around the world and through the lenses of art, science, travel, war, fashion, the mass media, and individual photographers. Professional, amateur, and art photographers are all represented, with 'Portrait' boxes devoted to highlighting important individuals and 'Focus' boxes charting particular cultural debates.

AUTHOR Mary Warner Marien is Professor Emerita in the Department of Fine Arts at Syracuse University, New York. She is the author of numerous articles and books, among them *100 Ideas that Changed Photography* and *Photography Visionaries*.



INFO 978 1 78627 785 5
600 illustrations
568 pages
11½ x 8¾ ins
\$85.00
Paperback
MAR 2021



From: *A Turtle's View of the Ocean Blue*
Catherine Barr & Brendan Kearney
ISBN 978 1 78627 910 1
\$19.99 / APR 2021



Children's Books & Gifts



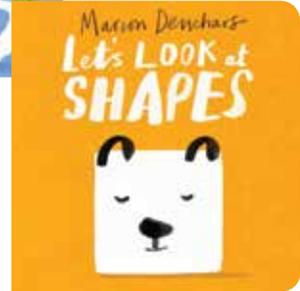
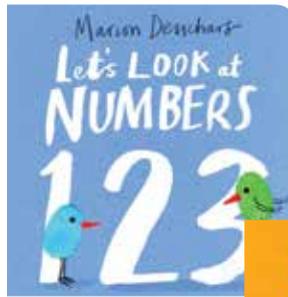
Let's Look at... Numbers & Shapes

Marion Deuchars

- Perfect for sharing with your baby or toddler
- Beautiful artwork from the author of the bestselling "Let's Make Some Great Art" series is the focal point of this visually-led series
- *Let's Look at... Animals* and *Let's Look at... Colors* to follow in the series

With beautiful artwork from bestselling author Marion Deuchars, these board books are the perfect introduction to counting from 1 to 10 and to learning your very first shapes.

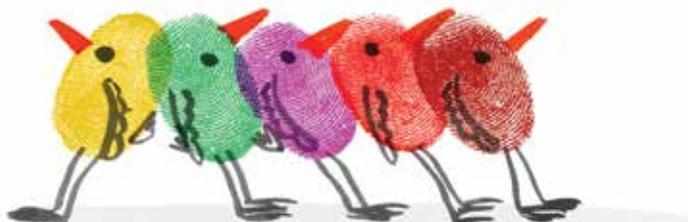
AUTHOR Marion Deuchars is the bestselling author of the "Let's Make Some Great Art" series. Her work has appeared in Samsung ads, Formula 1 posters, and Royal Mail stamps. Her books have won six international awards and she is one of six UK designers at Helsinki's World Design Capital celebrations.



INFO *Let's Look at Numbers*
978 1 78627 781 7
11 illustrations
24 pages
6 $\frac{3}{8}$ x 6 $\frac{3}{8}$ ins
\$9.99
Board book
MAR 2021

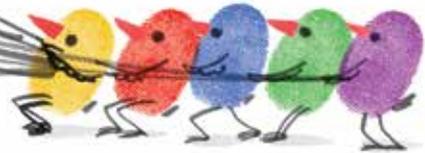


Let's Look at Shapes
978 1 78627 779 4
11 illustrations
24 pages
6 $\frac{3}{8}$ x 6 $\frac{3}{8}$ ins
\$9.99
Board book
MAR 2021





5 birds pulling

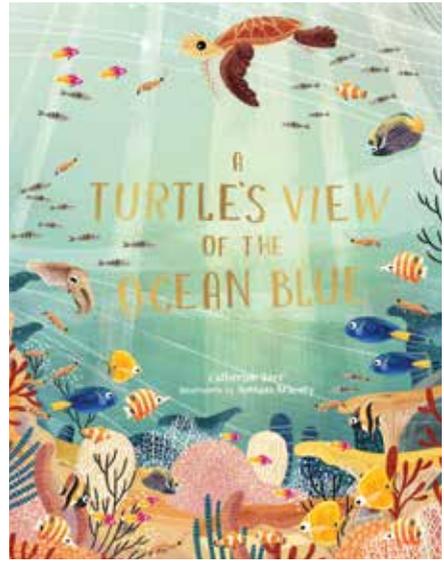


oval

A Turtle's View of the Ocean Blue

Catherine Barr, illustrations by
Brendan Kearney

- Following the success of *A Cat's Guide to the Night Sky*, this fully-illustrated guide introduces readers to our oceans, covering topics such as ocean currents and tides, animal migrations, and the ocean depths
- Explores the risks facing our oceans and the ways that we can help to protect them and the creatures that live there
- Text from expert author Catherine Barr, who previously worked as the Greenpeace Sea Turtle campaigner, and artwork from celebrated illustrator Brendan Kearney



Join your sea turtle guide as you navigate every inch of our oceans, from the sunlit surface to the deepest, darkest depths. This beautiful book will help you explore the five oceans on our planet, meeting the creatures who live there and finding out just how their incredible surroundings work. From tides and currents, to migrations and conservation, see our oceans in action and learn how you can help to save them.

AUTHOR After campaigning with GreenPeace for years, Catherine Barr now writes award-winning non-fiction books that spark questions and conversations about the environment.

At university, Brendan Kearney traded architecture for illustration and has never looked back. He specializes in children's books and artwork.

INFO 978 1 78627 910 1
64 illustrations
64 pages
11½ x 8⅞ ins
\$19.99
Hardcover
APR 2021



ALSO AVAILABLE
A Cat's Guide to the Night Sky

Let's Make Some Great Art: Colors

Marion Deuchars

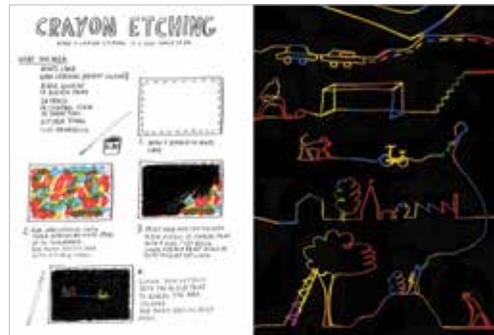
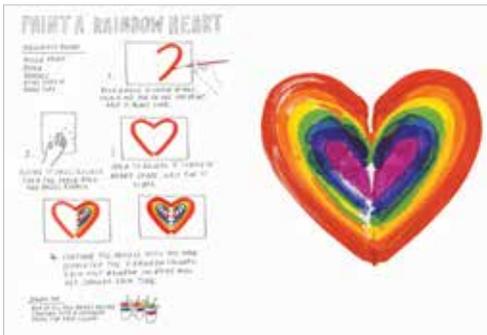
- An interactive activity book from bestselling author Marion Deuchars, focussing on all things colorful!
- Learn the basics about colors and then put your new skills to the test in all sorts of colorful activities, including fingerprint art, drawing, painting, collaging, and, of course, coloring
- Follows on from *Let's Make Some Great Art: Animals* and *Let's Make Some Great Art: Patterns*

Draw, paint, collage, and print your way through these colorful activities. Find out all you need to know about color in activities packed with stimulating ideas to spark your imagination. Get creative and get coloring!

AUTHOR Marion Deuchars is the bestselling author of the "Let's Make Some Great Art" series. Her work has appeared in Samsung ads, Formula 1 posters and Royal Mail stamps. Her books have won six international awards and she is one of six UK designers at Helsinki's World Design Capital celebrations.



INFO 978 1 78627 772 5
 80 illustrations
 80 pages
 11½ x 8⅝ ins
 \$12.99
 Paperback
MAR 2021



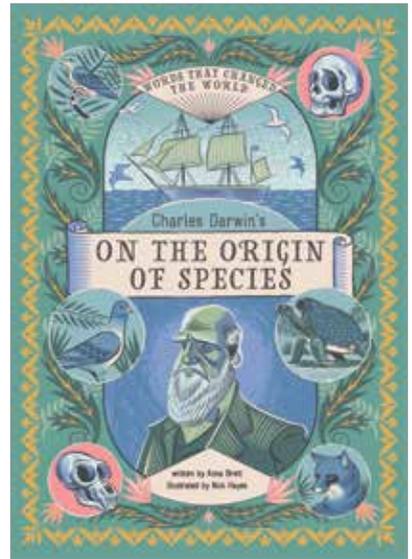
ALSO AVAILABLE
Let's Make Some Great Art: Animals
Let's Make Some Great Art: Patterns

Charles Darwin's On the Origin of Species

Anna Brett, illustrations by Nick Hayes

- Accessible guide to evolution
- Attractive format and illustrations
- Provides human interest stories behind Darwin's discoveries

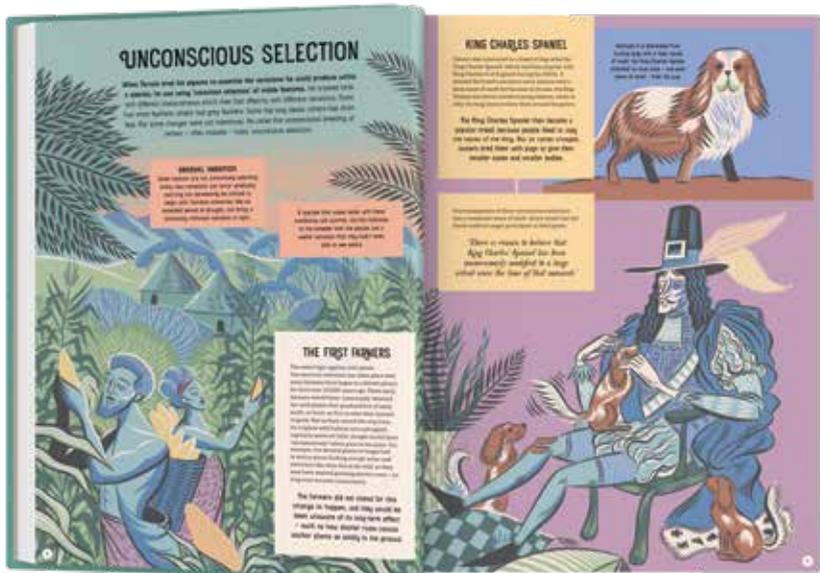
Discover how Darwin changed our understanding of the human race – and our place within the animal kingdom – forever with his groundbreaking work, *On the Origin of Species*. This book charts Darwin's life-changing voyage on the Beagle, and introduces his theory of evolution to apprentice naturalists everywhere.



AUTHOR Anna Brett has worked in children's publishing for more than eight years. She's written and edited a huge variety of books, ranging from curriculum-based reference works to popular culture.

Nick Hayes specializes in providing lino prints, conceptual work, and traditional illustrations for children's books, newspapers and magazines.

INFO 978 1 78627 886 9
64 illustrations
64 pages
14 $\frac{5}{8}$ x 10 $\frac{7}{8}$ ins
\$22.99
Hardcover
FEB 2021



ALSO AVAILABLE
Albert Einstein's Theory of Relativity

Perfectly Imperfect Stories

Meet 28 inspiring people and discover their mental health stories

Leo Potion, illustrations by Ana Strumpf

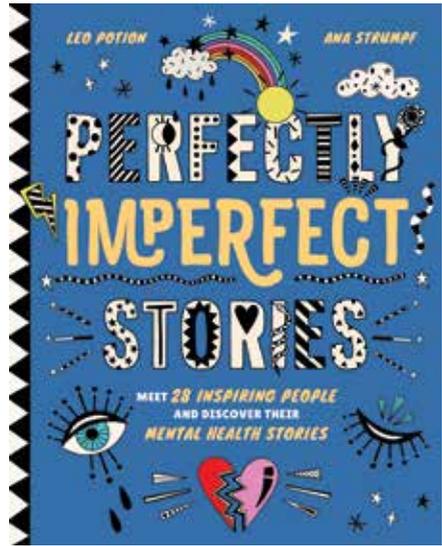
- Increasing coverage in the press about the pressure today on kids’ mental health
- This book celebrates 28 icons who have overcome a range of issues to live inspiring lives
- Explores the life stories of Prince Harry, Ariana Grande, Frida Kahlo, The Rock, John Green, and many more
- Foreword by Nora McInerny

Meet 28 icons, from pop stars to sporting heroes, and discover how they overcame a range of mental health issues, from anorexia to depression, to live inspiring lives. At a time when kids’ mental health is under more pressure than ever, this book celebrates the message that it’s ok not to be ok.

AUTHOR Leo Potion has been working as an author and editor of children’s books for 15 years.

Ana Strumpf is an illustrator and creator from Brazil. She has worked with brands such as Samsung and Condé Nast, and her drawings have been featured in numerous publications, including *Vogue*.

INFO 978 1 78627 920 0
28 illustrations
64 pages
9½ x 7½ ins
\$17.99
Hardcover
FEB 2021



That's Life!

Looking for the Living Things All Around You

Mike Barfield, illustrations by
Lauren Humphrey

- A fully-illustrated guide to all things living, exploring a huge range of organisms, from bacteria and algae to animals, plants, and fungi
- Follow-up to *The Element in the Room*
- Join Sherlock Ohms and his companions on a brilliant biological adventure, seeking out all kinds of life, including the life forms hiding in your own home!
- Introduces the seven kingdoms of life on Earth, plus non-fiction comics and exciting experiments to try



Life is everywhere on planet Earth. Jungles, deserts, seas, plains, fields, and forests - all of them teem with life but, amazingly, you can also find lots of living things hidden in your home, and even hidden inside you!

AUTHOR Mike Barfield is a comic writer, cartoonist, poet, and performer. He has worked in TV, radio, books, newspapers, and magazines - as well as schools, libraries, and museums.

Lauren Humphrey is a London-based illustrator. Her colorful, quirky illustrations have featured in the *New York Times*, the *Guardian*, and *Anorak* magazine.

INFO 978 1 78627 907 1
64 illustrations
64 pages
11½ x 8½ ins
\$16.99
Hardcover



APR 2021



ALSO AVAILABLE
The Element in the Room

Bug Me Not!

Magma, illustrations by Maya Stepien

- Simple gameplay for the whole family
- Beguiling bug illustrations by Maya Stepien
- Compact box makes it easy to take on the go

Be the first to get your frog from one corner of the board to the opposite corner, feasting on insects along the way! Pick your frog and roll the bug dice. If there is a matching bug on a square next to you, you have to move. If there's no bug, the next player goes. If another player is already on the matching square, tell 'em to bug off and send 'em back to start! With a mix of skill and chance *Bug Me Not!* is fun for the whole family!

AUTHOR Maya Stepien is an illustrator and graphic designer based in Amsterdam. She graduated from the Royal Academy of Art in The Hague in 2012.

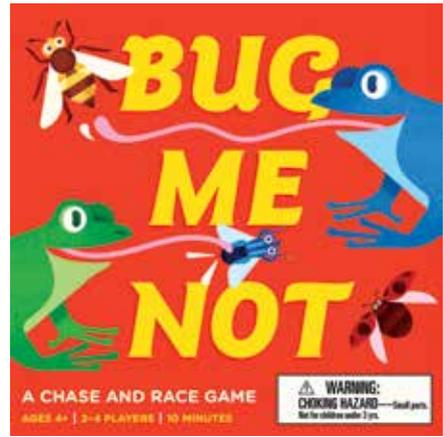
INFO 978 1 78627 659 9

Boxed game

6¼ x 6¼ ins

\$14.99

FEB 2021





My First Story Puzzle Home

Kanae Sato

- New early learning range for ages 2+
- Charming simple illustrations will appeal to very young children
- Each set of three pieces tells a simple story about the home



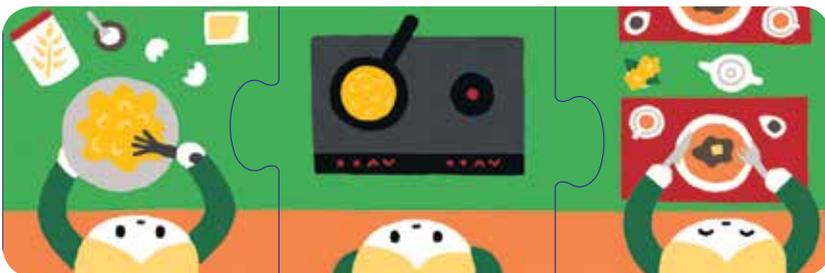
A child gets into pajamas, reads a story, and falls asleep. Another child mixes pancake batter, watches them cook, and digs in! Young children will delight in Kanae Sato's delicate images while learning simple stories and logical sequences with these three-piece jigsaws. The five jigsaws feature specially commissioned child-friendly illustrations and come in an attractive box.

AUTHOR Kanae Sato is a Japanese illustrator based in Tokyo. She won the 2015 Creativ Club Austria Silver Venus Award in the illustration category for creative advertisement.

INFO 978 1 78627 722 0
Box of 5 puzzles
10 $\frac{3}{4}$ x 3 $\frac{7}{8}$ ins
\$12.99



FEB 2021



ALSO AVAILABLE

My First Story Puzzle Animals

My First Story Puzzle Nature

Farm Bingo

Caroline Selmes

- An easy-to-play bingo game for children and families
- Features 48 illustrated animals, crops, and farm vehicles
- Includes 8 double-sided game boards so can be played many times over
- Can be enjoyed by up to eight players

In this fun, affordable kids bingo game you can fill your game card with all your firm farm favorites. From the farmer, the scarecrow, and the tractor to the pigs, chickens, cows, and ducks, along with classic crops like sunflowers, corn, and pumpkins, *Farm Bingo* has it all! Contains 48 illustrated chips and a farmyard box to store them in, a game board, eight double-sided bingo cards, and farm counters you to mark up your card.



AUTHOR Caroline Selmes is an illustrator and former advertising art-director based in London. Her projects for Laurence King include *I Saw it First! Jungle*, *I Saw it First! Ocean*, *Dinosaur Bingo*, and *Jungle Bingo*.

INFO 978 1 78627 707 7
 Boxed game
 8 3/4 x 8 3/4 ins
 \$19.99
MAY 2021



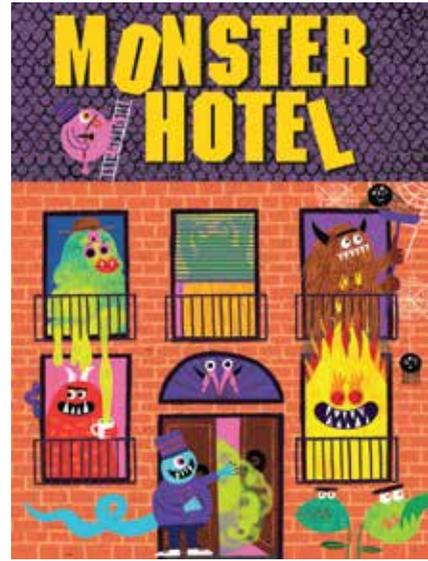
ALSO AVAILABLE
Dinosaur Bingo, Jungle Bingo, Scary Bingo, Poop Bingo, Wonder Women Bingo

Monster Hotel

Aidan Onn, illustrations by Rob Hodgson

- Fun, friendly monster illustrations
- Kids can have fun rearranging the rooms and creating their own stories
- Box designed to look like a multistory hotel building
- Will appeal to fans of the successful Story Box series, and a similar concept to Mystery Mansion but for youngsters

Check into the Monster Hotel...if you DARE! Each room is occupied by a different fiendish but friendly creature. The 28 room cards can be moved around to create different configurations and stories. The cards come in a box that looks like the outside of a hotel. Kids will have hours of fun rearranging the rooms and creating new monster scenarios. Also includes a booklet with monster room reviews and suggestions for games to play.



AUTHOR Rob Hodgson is an illustrator and designer. He grew up on a healthy dose of skateboarding and Morrissey in an English seaside town. He now lives in Bristol with his girlfriend and two highly intelligent cats. Writer Aidan Onn was born in the UK but grew up in Hong Kong.

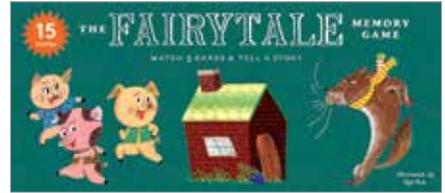
INFO 978 1 78627 745 9
28 cards in box
5 $\frac{7}{8}$ x 4 $\frac{3}{8}$ ins
\$16.99
MAR 2021



The Fairytale Memory Game

Match 3 cards & tell a story

Anna Claybourne, illustrations by Yeji Yun



- A fun, simple game for families that will appeal to children aged 4–7
- Match up three items from your favorite fairy tales: Snow white + apple + dwarves, for instance. Expert storytellers can play as a memory game with the cards face down
- All the stories are included in the booklet

Reunite characters and props from your favorite fairy tales in this fun new memory game. Simply match three objects to create a story: Cinderella + pumpkin carriage + glass slipper. Can you remember who's afraid of being eaten by the wolf? And which tale the three bears belong to? Young children will enjoy piecing the stories together and expert storytellers can play as a challenging memory game where you must remember the location of all three pieces. Includes a booklet with 15 fairy tales illustrated by Yeji Yun and retold by Anna Claybourne.

AUTHOR Yeji Yun is an illustrator based in Seoul, South Korea. Since graduating from Kingston University, UK, she has worked with international clients including Nike and Apple. Anna Claybourne is a children's author whose most recent titles include *Match a Mummy* and *The Mermaid Atlas* (both Laurence King 2020).

INFO 978 1 78627 890 6
45 cards in box
9 3/8" x 5 ins
\$16.99
MAY 2021



Who Pooped?

A Jigsaw Puzzle

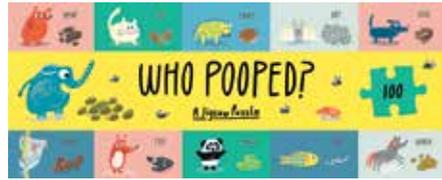
Aidan Onn, illustrations by Claudia Boldt

- Follows the highly successful "Who Pooped?" series
- 100 sturdy pieces make a puzzle nearly 3 feet wide
- Combines kids' love of puzzles with their love of poop!

There are so many different kinds of poop! Did you know that wombats poop in cubes? And that a baby koala eats its mother's poop when it's too small to eat eucalyptus leaves? Gross! Assemble the puzzle and then find out all you ever wanted to know about animal poop from the accompanying poster.

AUTHOR Claudia Boldt grew up in Cologne, Germany, and moved to the UK to study at the Glasgow School of Art and then Kingston University. Her illustrations appear in many newspapers and publications, and she has written and illustrated a number of books. Writer Aidan Onn was born in the UK but grew up in Hong Kong.

INFO 978 1 78627 930 9
 100 pieces in box
 14 x 5 3/4 ins
 \$16.99
MAR 2021



ALSO AVAILABLE
 Poop Bingo

GIFT

Stencil Kit

Make Art with 6 Stencil Sheets

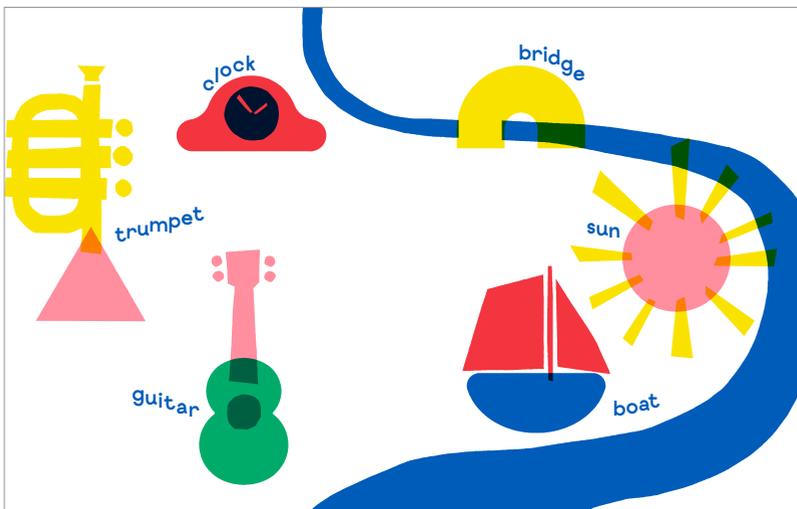
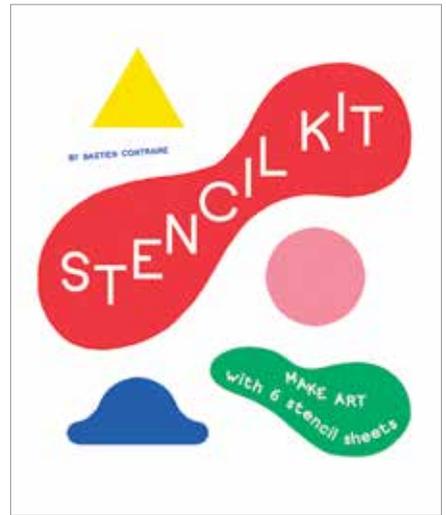
Bastien Contraire

- Use these six simple shapes to create all manner of fun and wacky designs, from triangle trumpets and cloud circles to anything you can imagine!
- The perfect starting point for children's artistic imaginations, from age 4 and up
- Contains six stencil sheets and a 24-page booklet full of inspiration

Look at these shapes, what do you see? Is that a cloud or a clock? A triangle or a trumpet? A rainbow or a pair of elephant legs? To be a stencil artist, you need to see things a little differently. With just six simple shape stencils you can bring endless creations to life. Be inspired by Bastien Contraire and combine the shapes with your own drawings to make amazing stencil art!

AUTHOR Bastien Contraire is an artist based in Paris. In 2008 he co-founded independent publisher Papier Gaché and became interested in the stencil print technique for which he has become known when creating fanzine covers. His work leads him to experiment with cutting techniques, folding, drawing, and stencils.

INFO 978 1 78627 775 6
6 stencil sheets
8¼ x 6¾ ins
\$14.99
[FEB 2021](#)



Tarot for all Ages

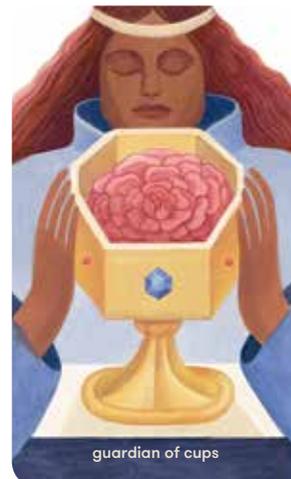
Elizabeth Haidle

- Tarot cards for a younger and/or beginner audience, bringing this popular art form to a new market
- Includes a guidebook (with spine) explaining the cards and simple instructions for beginners on creating your own readings
- Artwork by the creative director of *Illustoria* magazine

Tarot for All Ages features simple card summaries and child-friendly illustrations making it one of the first tarot decks aimed at younger readers and beginners of all ages. Includes 78 cards and a booklet explaining how to create your own readings and get started on interpreting the cards. Tarot is not just for grown-ups!

AUTHOR Elizabeth Haidle is an illustrator based in Portland, Oregon. She is the creative director for *Illustoria* magazine, as well as a collaborator at Mascot Press, an independent comics publisher.

INFO 978 1 78627 905 7
78 cards in box
6 $\frac{3}{8}$ x 4 $\frac{3}{8}$ ins
\$17.99
APR 2021



The Superhero Comic Kit Book

Jason Ford

- Part of the bestselling “The Super Book for Superheroes” series
- Contains 10 exciting 8-page comic books to draw, color and complete your own superhero adventures.
- Perforated pages can be pulled out, and folded together to create miniature comic books

Draw, color and create your very own mini superhero comic books! Make your superheroes – or even yourself – the stars of each super adventure.

The book contains 10 exciting 8-page comics to draw, color and complete. Each adventure has super story prompts to start you off – and the rest is up to you! You can even pull them out, put them together and give them to your friends to read.

AUTHOR Jason Ford is a freelance illustrator whose approach has been heavily influenced by his childhood diet of *Tintin* and Marvel comics and a continuing love of French and Belgian *bandes dessinées*. His work has been commissioned by the Royal Mail, the *New York Times*, Penguin Books and the *Guardian*.



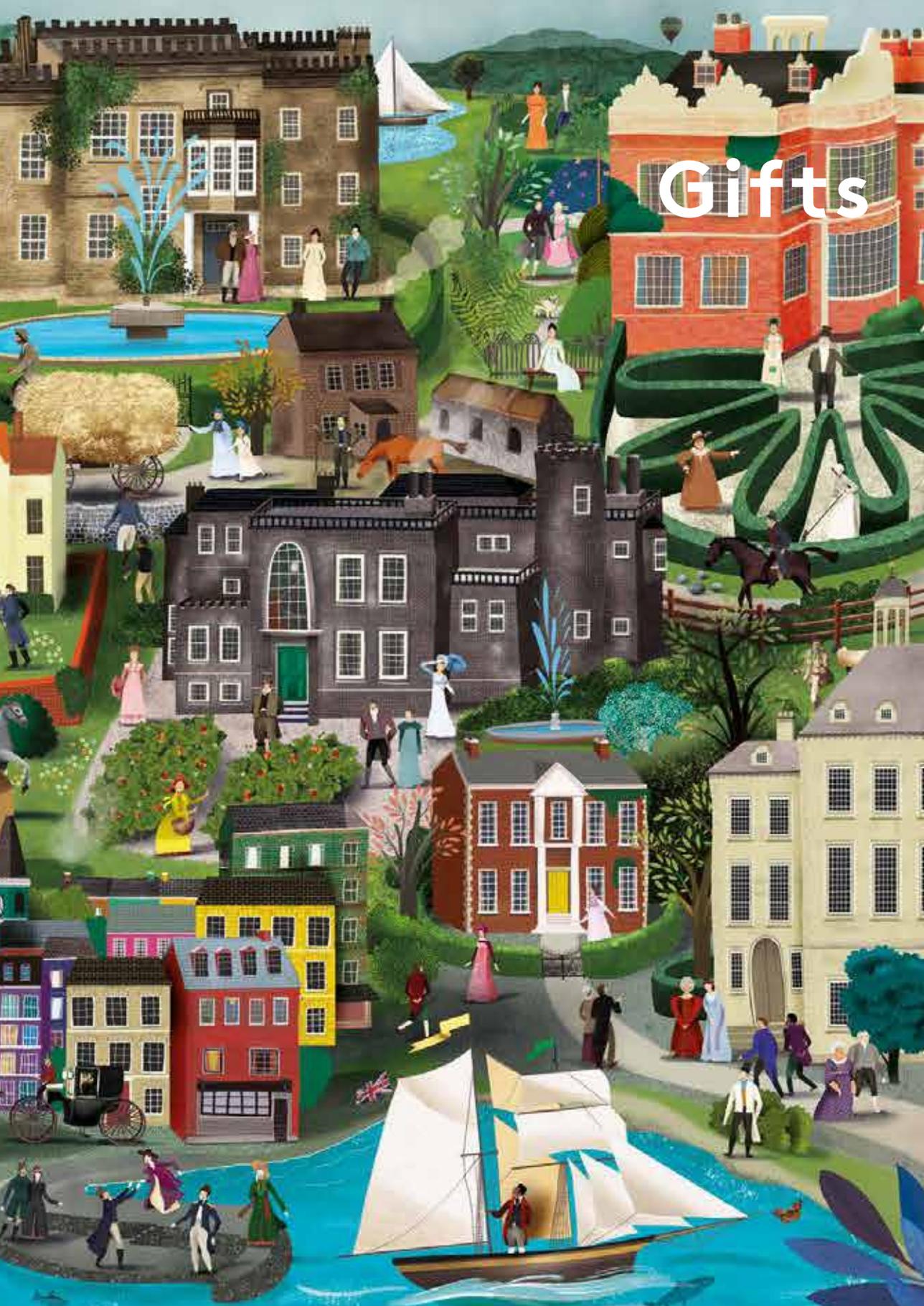
INFO 978 1 78627 951 4
 58 illustrations
 58 pages
 11½ x 8½ ins
 Paperback (with perforated pages)
 \$17.99
JUN 21



From: *The World of Jane Austen*
John Mullan, illustrations by Barry Falls
ISBN 978 1 78627 911 8
\$19.99 / MAR 2021



Gifts



Cloud Spotter

30 Cards to Keep You Looking Up

Marcel George and Gavin Pretor-Pinney

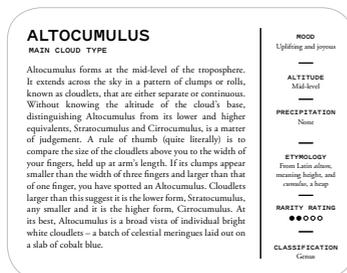
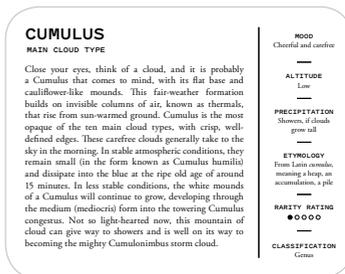
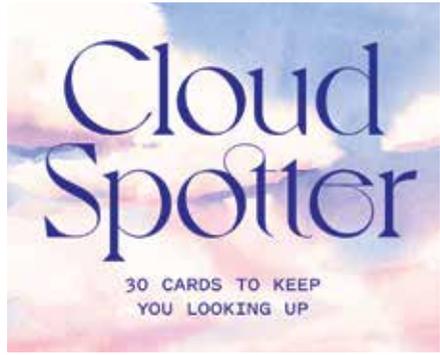
- Cloud spotting combines an interest in nature with the mindfulness trend
- Gavin Pretor-Pinney is an established author on the subject. His *Cloudspotter's Guide* (Sceptre) was a surprise bestseller in 2006
- An inspirational gift for those who want to stay connected with nature and find some headspace in a busy world

Take a pause and look up at the skies. There is ever-changing beauty to behold in the cloudscape. Learn the difference between common cloud types (do you know your cirrostratus from your cumulonimbus?) and find out which is most likely to herald the arrival of the rains or approaching fair weather. You can also use the cards to set yourself a mindful new challenge to break through the constant noise of our busy modern world: how long can you spend with your head in the clouds today?

AUTHOR Marcel George is a London-based illustrator who specializes in creating hand-painted contemporary watercolor illustrations. His clients include the *Financial Times*, Stella Artois, and Anthropologie.

Gavin Pretor-Pinney is the founder of the Cloud Appreciation Society and the author of bestselling book *The Cloudspotter's Guide* (2006).

INFO 978 1 78627 888 3
30 cards in box
5½ x 4½ ins
\$14.99
APR 2021





PAUSE AND LOOK UP AT THE SKY



CLOUDSPOTTER

HOW TO BE A

Cloud Spotter

Pause and look up at the sky – clouds reveal the ever-changing moods of our atmosphere. The cards in this deck explore the beauty and characteristics of 30 of the most prevalent and uplifting forms to grace our skies, from delicate and ethereal strands of Cirrus to the awe-inspiring Cumulonimbus and the weird and wonderful waves of the fluctus feature.

The more time you spend with your head in the clouds, the more there is to see. Take your cards with you when you head out on a trip, peruse them in the park or see what you can spot from your window. Compare the cloud above you to the images in the deck. Once you've identified it, flip the card over to find out more about its character, how it forms and what its presence might mean for the day ahead. As you hone your cloudspotting skills, challenge your friends and family to be the first to name a cloud or find a rare formation.

Whether you fancy yourself a cloud collector and want to spot them all, or just need a new perspective on everyday life, your cloudspotter cards will keep you looking up.

WRITTEN BY GAVIN PRETOR-PINNEY

Gavin Pretor-Pinney is the founder of the Cloud Appreciation Society and has authored several best-selling books, including *The Cloudspotter's Guide* (2006). He has presented television documentaries for the BBC and Channel 4 and won the Royal Society's Science Book Prize in 2011. He also co-founded *Idler*, a magazine that argues for the importance of downtime in creative thinking.

ILLUSTRATED BY MARCEL GEORGE

Marcel George is a London-based illustrator who specializes in creating hand-painted contemporary watercolour illustrations. His clients include the *Financial Times*, Stella Artois and Anthropologie.

A BRIEF HISTORY OF CLOUDSPOTTING

Clouds have held significance in art, science and religion for thousands of years. Their association with the heavens and the gods can be traced as far back as around 2000 BCE, when the ancient Akkadians believed that the clouds were the breasts of the sky goddess Antu.

Around 340 BCE, Greek philosopher Aristotle gathered together contemporary knowledge on the weather systems in his treatise entitled *Meteorology*, from which the modern term 'meteorology' is derived. In 1803, Luke Howard published his *Essay on the Modification of Clouds*, in which he ascribed Latin names to three main categories of clouds: Cumulus, Stratus and Cirrus. Drawing on the Linnaean classification system used to divide biological life into class, order, genus and species he was able to modify these three terms. The high form of Cirrus, for example, gives rise to Cirrostratus and Cirrocumulus. In this way, Howard was able to capture the transitions between the forms and label a sky that is constantly in flux.

Howard's cloud classifications went on to influence not just the scientific study of the natural world, but also the arts. Esteemed German writer Johann Wolfgang von Goethe was so grateful for Howard's work that he wrote a series of poems dedicated to him. These cloud classifications are also said to have inspired Percy Bysshe Shelley's poem, *The Cloud*.

Over the following two centuries, many more clouds were identified and given their own Latin terms, and the practice continues to this day. The asperitas formation, for example, was officially recognized by the World Meteorological Organization in 2017. Originally proposed by the Cloud Appreciation Society in 2008, the campaign was successful thanks largely to photographic submissions from the cloudspotting public. As you gaze up at the skies and hone your own identification skills, perhaps you too will find something new and become part of cloudspotting history.

THE ALTITUDE MAP

On the front of this sheet you'll find an altitude map which shows the shapes and relative heights of the ten main cloud types. All of these clouds form in the troposphere (the part of the atmosphere where weather happens). They are divided into low-, mid- and high-level clouds, according to the altitudes of their bases.

Of the ten main cloud types, Cirrus, Cirrostratus and Cirrocumulus are considered high-level, occurring more than 6km (20,000 ft) above the earth's surface. These ethereal formations consist of ice crystals falling from the upper reaches of the troposphere and tend to be subtle and translucent, forming delicate trails across the sky.

CLOUDSPOTTER CARD CLASSIFICATIONS

GENUS	SPECIES	VARIETIES	FEATURES
Cirrostratus	fibratus	undulatus	
Cirrocumulus	lenticularis	lacunosus undulatus	cavum mamma virga
Cirrus	fibratus	radiatus	fluctus mamma
Nimbostratus			virga
Altostratus		radiatus undulatus	mamma virga
Alto cumulus	lenticularis volutus	lacunosus radiatus undulatus	asperitas cavum fluctus mamma virga
Stratocumulus	lenticularis volutus	lacunosus radiatus undulatus	asperitas cavum fluctus mamma virga
Stratus		undulatus	fluctus
Cumulonimbus			arcus mamma tuba virga
Cumulus		radiatus	arcus fluctus tuba virga

Altostratus and Alto cumulus clouds form in the mid-level of the troposphere, at 2–6km (6,500–20,000 ft) altitudes. Altostratus formations are generally grey and featureless, whereas Alto cumulus is made up of distinct clumps or rolls.

Cumulus, Stratus and Stratocumulus occur in the lowest level of the troposphere. Cumulus are bright, distinct and separate, while Stratus and Stratocumulus are layer clouds, greyer and more blanket-like.

The final two main clouds are multi-level. Featureless Nimbostratus crosses the low- and mid-levels and produces steady and persistent precipitation, while the towering Cumulonimbus storm cloud traverses all three levels and bursts with electric energy.

Floriography

The Meaning of Flowers

Alice Tye and Rowan Blossom

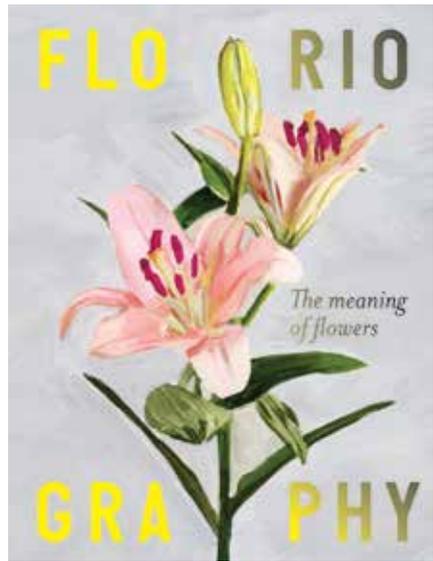
- Learn to speak the secret language of flowers: from orange blossom for innocence to yellow roses for infidelity, there is a flower for every message
- Design and illustration style aimed at a trendier market than the usual flower-related offerings
- Discover the significance of flowers through the ages, from mythology to movies

From orange blossom for innocence to yellow roses for infidelity, flowers have been used to convey messages for hundreds of years. With *Floriography* you can use them to pass secret codes, uncover hidden feelings and be sure your gifts aren't getting lost in translation. Plus, you'll know never to give a ranunculus to your mum or orchids to your boss! As well as their meanings, the 50 illustrated cards explore the significance of flowers in history, pop culture and art. Now you truly can say it with flowers.

AUTHOR Alice Tye is a London-based oil painter, whose clients include Moët Hennessy, the *Guardian* and the *Washington Examiner*.

Rowan Blossom is a Notting Hill-based florist who specializes in wild and natural creations using seasonal blooms. Her clients include Elle and Matthew Williamson. She is the author of *Living With Flowers* (Laurence King, 2019).

INFO 978 1 78627 891 3
52 cards in box
6 $\frac{3}{8}$ x 4 $\frac{3}{4}$ ins
\$16.99
APR 2021



COSMOS

HARMONY

Cosmos

Cosmos were planted by Spanish priests in their parish gardens in Mexico. They admired the flowers' balance and evenly placed petals so christened them cosmos, derived from the Greek words for 'harmony' and 'universe'. Perhaps thanks to their divine heritage, cosmos are believed to bring harmony, peace and spiritual order. It is said that a vase of cosmos will restore balance to your home.

Their large, flat faces are full of character and they come in a plethora of colours, from white and yellow to pale pink and magenta. You even get some showy varieties with bi-coloured petals or a second row hidden beneath the first. The wine-coloured variety, *Cosmos atrosanguineus*, is known as chocolate cosmos because its scent matches everyone's favourite sweet indulgence. The perfect combination of flowers and chocolate, it's a truly romantic flower which means 'No-one could love you more'.

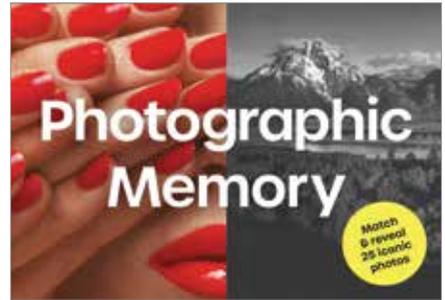
PAIR WITH Poppy, scabiosa or nigella

Photographic Memory

Match & reveal 25 iconic photos

Joshua Jara Kercher

- Match the two halves of the images together to imprint classic photographs on your memory in this unique new game
- Learn about 25 world-famous photographers from Anna Atkins to Martin Parr, and many more
- A perfect gift for photography fans



Do you ever wish you had a photographic memory? Imprint 25 classic photographs on your mind by matching the two halves of the image and piecing together the history of photography in the process. Featuring 25 world-famous photographers, from Dorothea Lange to Steve McCurry, this unique new memory game is a perfect gift for fans of photography and art.

AUTHOR Joshua Jara Kercher is a photographer, currently based in Florence, Italy.

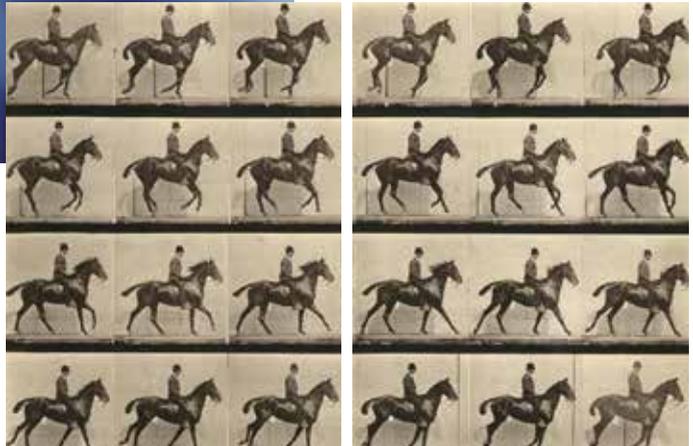
INFO 978 1 78627 901 9

50 cards in box

5 3/4 x 4 ins

\$16.99

MAY 2021



Tree Families

A Card Game for Tree Lovers

Tony Kirkham, illustrations by
Ryuto Miyake

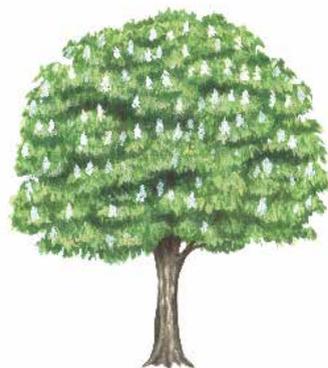
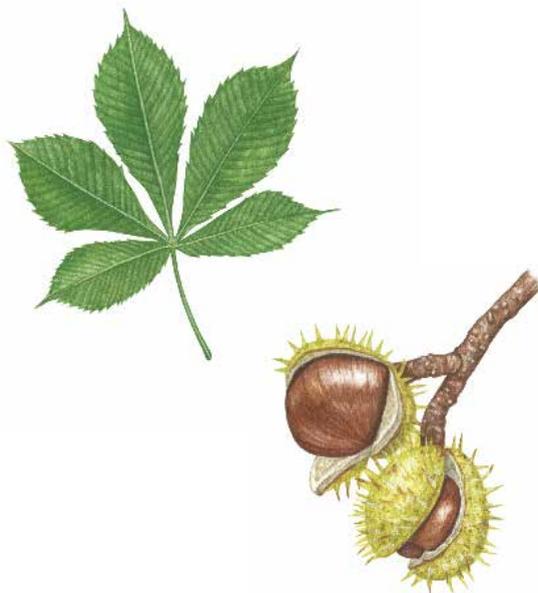
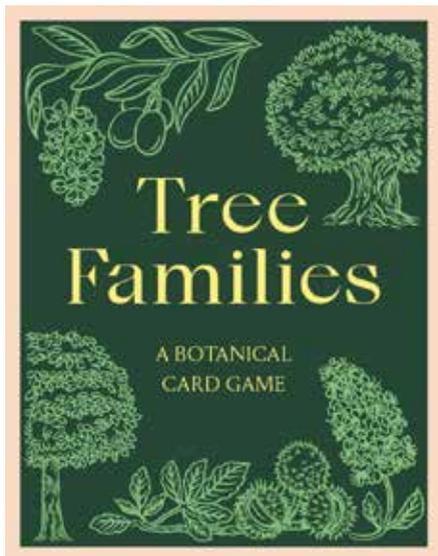
- A beautiful boxed card game for 2–5 players based on Go Fish
- Collect the tree, flower, fruit, and leaf to make your own complete tree family
- Beautiful illustrations by Ryuto Miyake, illustrator of *Animal Mah-Jong*

Collect all the different component parts of a tree—leaf, flower, and fruit—plus the tree itself to form a tree family in this game based on Go Fish. Did you know that not all trees have fruits and flowers? Discover eleven of the most beautiful flowering, fruiting trees with Ryuto Miyake's stunning, detailed illustrations and text about each tree written by Tony Kirkham, the Head of the Arboretum at the Royal Botanic Gardens at Kew, London.

AUTHOR Ryuto Miyake is an illustrator and graphic designer based in Tokyo, with a particular interest in the natural world.

Tony Kirkham is the Head of Arboretum, Gardens and Horticulture Services in the Royal Botanic Gardens at Kew, London. He was awarded an MBE in the Queen's New Year's Honours List 2020 and has authored six books including, most recently, *Remarkable Trees*.

INFO 978 1 78627 908 8
44 cards in box
4 $\frac{5}{8}$ x 3 $\frac{5}{8}$ ins
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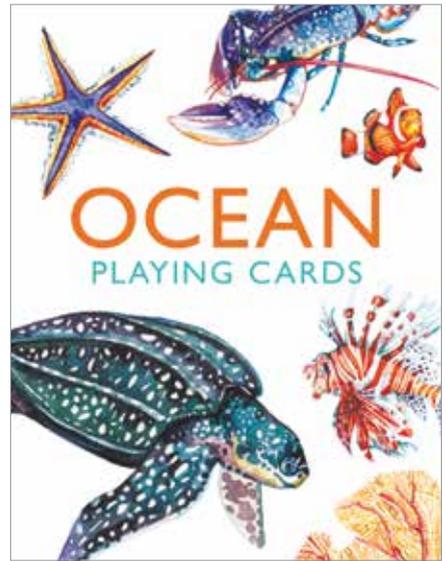


Ocean Playing Cards

Mike Unwin, illustrations by Holly Exley

- Features standard playing card suits, numbers, and court cards: can be used in exactly the same way as standard playing cards
- Ocean creatures organized by suit: fish, mammals, shellfish, and the weird and wonderful!
- Tremendous current interest in oceans

Make a splash at your next card game with the most spectacular animals from the world's oceans. This boxed set of 52 playing cards features illustrations of ocean mammals, fish, molluscs, and more, plus two jokers. From familiar favorites like the clownfish and bottlenose dolphin to the formidable fangtooth and wonderfully weird Christmas tree worm, these colorful creatures will make waves in any game. After you've played your hand, discover fascinating facts about all 54 animals in the accompanying booklet.



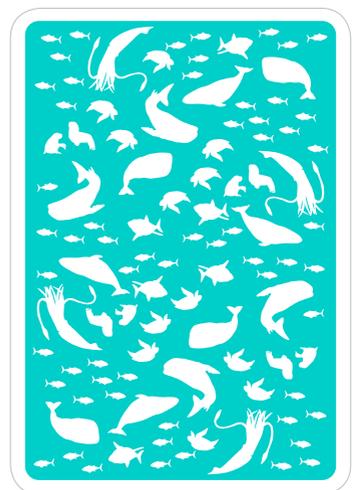
AUTHOR Holly Exley is an illustrator and watercolor enthusiast based in the UK. She has illustrated several products for Laurence King, including *Match a Leaf* and *Ocean Bingo*.

INFO 978 1 78627 902 6
54 cards in box
4 5/8 x 3 5/8 ins
\$14.99



Mike Unwin is an award-winning writer and editor of books and magazines for both adults and children, specializing in wildlife.

APR 2021



ALSO AVAILABLE
Ocean Bingo

Feminist Oracles

Blaze a trail with advice from 50 iconic women

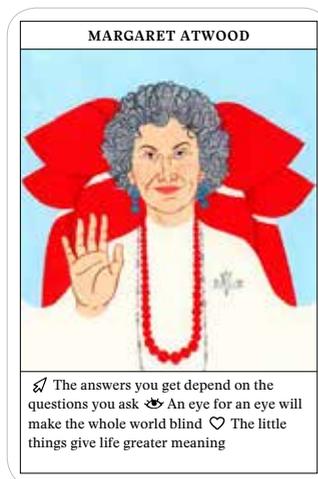
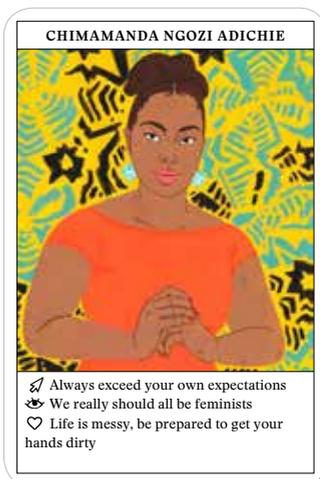
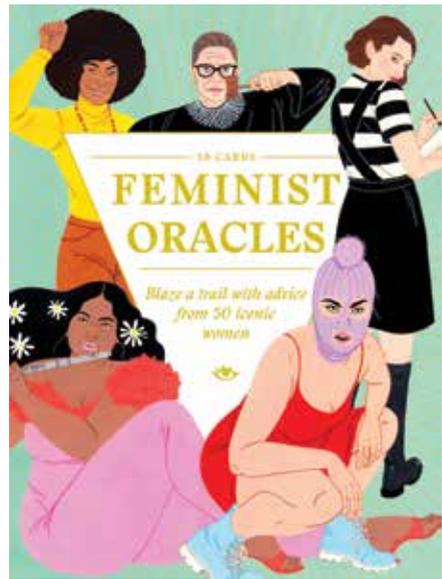
Charlotte Jansen, Illustrations by
Laura Callaghan

- Next in the bestselling Oracles series
- Ask the world's most inspiring women (and other feminists) for guidance in navigating this patriarchal world
- Need advice on breaking the glass ceiling? Find out what Gloria Steinem would do. Juggling family and career? Ask Jacinda Ardern. Want to affect societal change? Angela Davis is at hand.

Be guided and motivated by the world's most inspiring women with this creative set of oracle cards. Need advice on breaking the glass ceiling? Find out what Gloria Steinem would do. Juggling family and career? Includes sage advice from feminist stalwarts such as Simone de Beauvoir and Emmeline Pankhurst as well as Tarana Burke - the founder of the Me Too movement - and Malala Yousafzai. Contains 50 oracle cards plus a booklet featuring biographies of these feminist gurus.

AUTHOR Laura Callaghan is an Irish illustrator whose work is hand-drawn using a mixture of watercolor, Indian ink, and isograph pen. Her clients include Tate, Adidas, and MTV. She is the illustrator of *Find Frida* (Laurence King, 2020).

INFO 978 1 78627 808 1
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ALSO AVAILABLE

Art Oracles, Fashion Oracles, Love Oracles, Music Oracles, Success Oracles

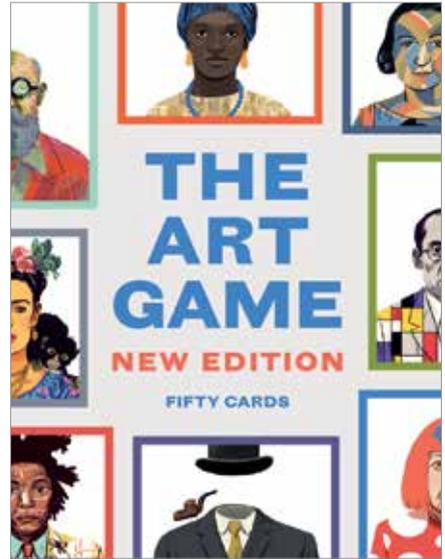
The Art Game

New edition, fifty cards

James Cahill & Holly Black, illustrations by Mikkel Sommer

- Features world-famous modern and contemporary artists from Matisse and Kahlo, to Damien Hirst and Tracey Emin
- This new edition redresses the gender imbalance in the modern art canon and includes 50/50 male/female artists
- Learn fun facts about artists while playing this fun card game. Biographies of featured artists are also included in the booklet

Matisse or Kahlo—Hirst or Emin—whose artworks have been the most influential? The most shocking? The most expensive? These cards allow art lovers of all ages to play off popular artists and compare them to the trailblazing women we should all know... the battle to redefine the art world is on!



AUTHOR Mikkel Sommer was born in 1987 in Copenhagen. He currently works in illustration, design for animation, and comic books. He lives in Berlin, Germany, with his wife and daughter. James Cahill and Holly Black are freelance art writers based in London, UK.

INFO 978 1 78627 718 3
 50 cards in box
 4 5/8 x 3 5/8 ins
 \$14.99
[MAR 2021](#)

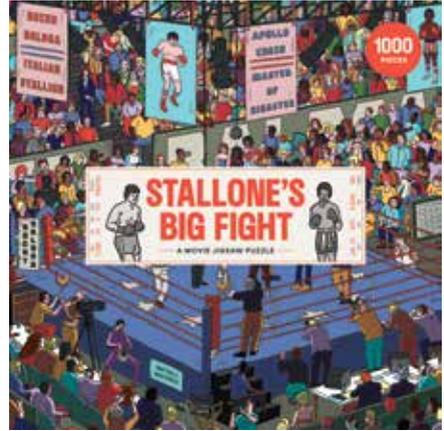


Stallone's Big Fight

A Movie Jigsaw Puzzle

Little White Lies and Christina Newland

- **Movie Jigsaws** are a fun way of celebrating a series of iconic films, in the same format as the bestselling *The World of Shakespeare* literary jigsaw
- This 1000-piece puzzle shows you the big fight scene from the movies' greatest underdog, with the Italian Stallion in the ring
- Spot a cast of famous characters as you build the puzzle, picked out on a fold-out poster which also includes Rocky facts



Step into the ring with Rocky Balboa and Apollo Creed in the World Heavyweight Championship title fight. Meet Rocky's crew—including Adrian, Paulie, and Butkus, Stallone's bullmastiff—and a huge cast of characters from the Rocky empire and the wider world of legendary boxing movies. Go the distance and find all 36 characters to piece together the rags-to-riches legend of Sylvester Stallone, the unknown scriptwriter who won big, and Rocky Balboa, the "Italian Stallion" southpaw underdog who fought for his self-respect.

AUTHOR Little White Lies is the leading indie film magazine, combining cutting-edge design, illustration, and journalism. Christina Newland is a New York-born journalist who has written on film for *The Guardian*, *VICE*, and many others.

INFO 978 1 78627 916 3
1000 pieces and poster
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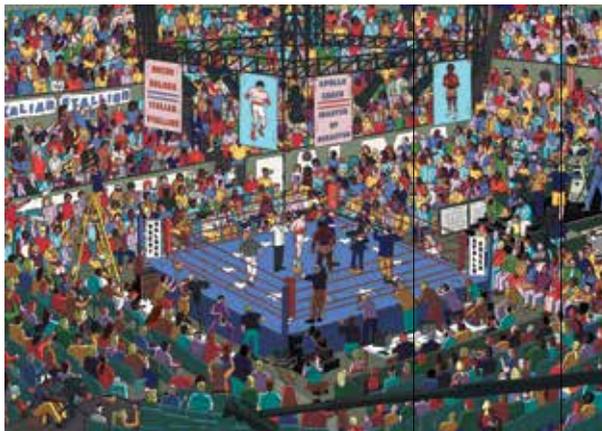
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Inside the Chocolate Factory

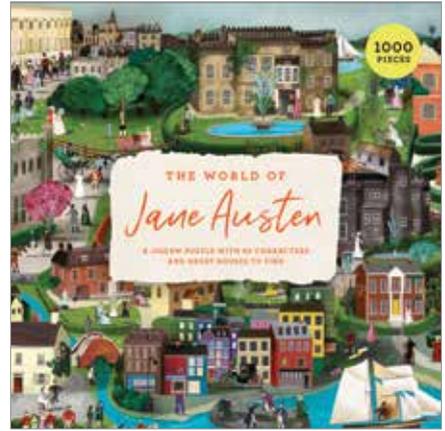
GIFT

The World of Jane Austen

A Jigsaw Puzzle with 60 Characters and Great Houses to Find

John Mullan, illustrations by Barry Falls

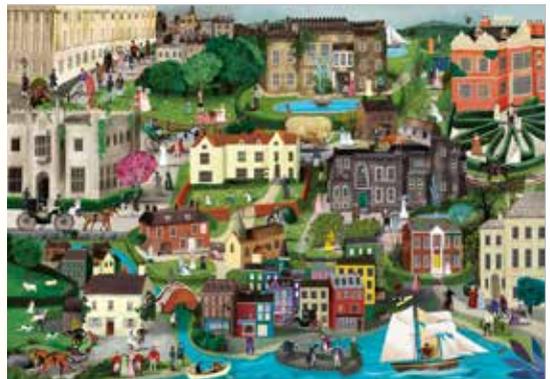
- This 1000-piece puzzle reimagines Austen's life and scenes from her six novels in glorious detail
- Spot famous fictional characters, fellow writers, and historical characters as you build the puzzle
- Includes fun Austen facts on a fold-out poster, just as in *The World of Shakespeare*



Piece together the world of Jane Austen, from the rolling hills of the English counties to the golden stone of Bath's majestic city skyline. As you immerse yourself in the balls, carriages, and proposals of nineteenth-century England, why not take a turn around the garden with Mr Knightly, surprise Mr Darcy at Pemberley, or escape to the seaside with Anne Elliot? Austen and her real-life contemporaries can be found amongst unforgettable characters from all six of her novels. From whispered intrigues to harmonious weddings, Janeites will delight in the details as they build this 1000-piece puzzle.

AUTHOR Barry Falls is an illustrator based in Belfast, Northern Ireland. His work has appeared in *The New York Times* and *The Guardian*.
 Professor John Mullan is Lord Northcliffe Chair of Modern English Literature and head of the English department at UCL.

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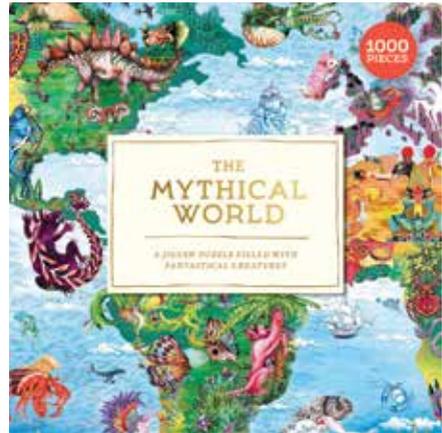
ALSO AVAILABLE
The World of Shakespeare

The Mythical World

A Jigsaw Puzzle Filled with Fantastical Creatures

Good Wives and Warriors

- Created by Good Wives and Warriors, an internationally renowned duo of illustrators, and authors of *Myth Match* and *Mythopedia*
- A magical jigsaw puzzle full of mythical creatures from all over the world - learn about these legendary creatures as you build the puzzle
- Includes fold-out poster with a guide to the image



Piece together a fantastical map of the world as you've never seen it before: a magical place full of mythical creatures! Chart your way across continents and oceans built from the stuff of myths and legends and you will pass the winged Pegasus of Ancient Greece, come face to face with Anansi the Spider in West Africa and fly over the powerful Thunderbird of North America. Combining mythology and folklore from all across the globe, this 1000-piece jigsaw enables you to experience the fabled creatures in their places of creation, all from the comfort of your living room.

AUTHOR Becky Bolton and Louise Chappell have been working collaboratively as Good Wives and Warriors since 2007, soon after graduating from the Painting Department at The Glasgow School of Art. They divide their time between designing large-scale installations and undertaking design commissions for companies in the UK and abroad.

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ALSO AVAILABLE
Mythopedia
Myth Match

The World of Yayoi Kusama

A Jigsaw Puzzle

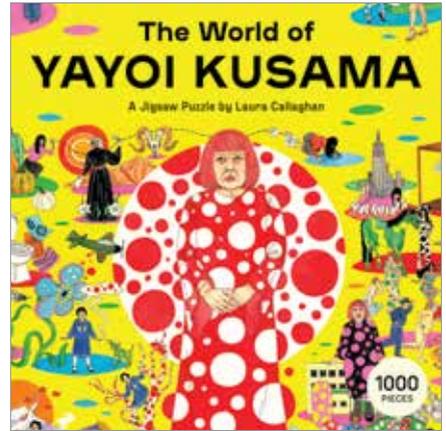
Hettie Judah, illustrations by
Laura Callaghan

- This 1000-piece puzzle features the world of Yayoi Kusama in mind-blowing detail
- Spot famous figures, fellow artists, and references to her works as you build the puzzle
- Includes fun facts about Kusama's life and work printed on a fold-out poster

Piece together the world of Yayoi Kusama in this art jigsaw puzzle that tells the story of her life and art. From 1960s New York to today's Tokyo, there's a huge cast of extras – her friends, lovers, and collaborators. Discover references to her artworks and her love of the polka dot.

AUTHOR Laura Callaghan is a London-based Irish illustrator. Her work is hand-drawn using a mixture of watercolor, Indian ink, and isograph pen. Clients include Tate, Adidas, and MTV. She is the illustrator of *Find Frida* and *The World of Frida Kahlo* (Laurence King, 2020).

Hettie Judah is senior art critic on the British newspaper *The I*, and contributor to many other publications, books, and exhibition catalogs. She is the editor of the guide *Art London* (2019) and *Frida Kahlo* (Laurence King 2020).



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1000 pieces and poster
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[JUN 2021](#)



Index

Author index

A

Amore, Sorelle 10
Anderson, Alan 12, 13

B

Barfield, Mike 51
Barr, Catherine 46
Basford, Johanna 26
Black, Holly 71
Blossom, Rowan 66
Blum, Peggy 35
Boldt, Claudia 58
Brett, Anna 49

C

Cahill, James 71
Callaghan, Laura 70, 75
Chesters, Kevin 29
Chunman Lo, Dennic 34
Claybourne, Anna 57
Clerc, Lucille 4
Conover, Todd 40
Contraire, Bastien 59

D

Dabbs, Peter 38
Deuchars, Marion 44, 48
Dimery, Robert 15
Doonan, Simon 16
Drori, Jonathan 4
Dunster, Carolyn 9

E

Eagle, Will 11
Evamy, Michael 36
Exley, Holly 69

F

Falls, Barry 73
Ford, Jason 61

G

George, Marcel 64
Good Wives and Warriors 74
Grierson, Tim 30

H

Haidle, Elizabeth 60
Hayes, Nick 49
Hodgson, Rob 56
Humphrey, Lauren 51
Hyland, Angus 20

J

Jansen, Charlotte 70
Jara Kercher, Joshua 67
Jones, Jonathan 18
Judah, Hettie 75

K

Karnikowski, Nina 8
Kearney, Brendan 46
Kershaw, Gareth 33
Kirkham, Tony 68
Knight, Liz 6

L

Latanza, Giuseppe 24
Laverty, Christopher 31
Leamy, Selwyn 25
Little White Lies 72

M

Magma 52
Mahoney, Mick 29
Matteuzzi, Francesco 24
Mayer, Jeffrey 40
Mayer, Musa 19
Meyer, Mike 37
Miyake, Ryuto 68
Mullan, John 73
Münster, Morten 28

N

Newland Christina 72

O

Onn, Aidan 56, 58

P

Pedder-Smith, Rachel 6

Phillips, Lee John 12
Potion, Leo 50
Pretor-Pinney, Gavin 64

R

Raizman, David 39
Russell, Henry 21
Ryder, Brett 76

S

Samar Damluji, Salma 39
Sato, Kanae 54
Selmes, Caroline 55
Shaeffer, Claire 32
Shore, Robert 17
Snider, Rachel 76
Solomon, Kate 14
Sommer, Mikkel 71
Sparshott, David 13
Stepien, Maya 52
Stickerbomb 27
Strumpf, Ana 50
Stuart, Matt 22

T

Tagliaferro, Lauren 40
Thornhill, Joanna 7
Tye, Alice 66

U

Unwin, Mike 69

W

Warner Marien, Mary 41
Watson, Albert 23
Wilson, Kendra 20

Y

Yun, Yeji 57

Titles index

A

Albert Watson: How I Create Photographs 23
Amy Winehouse: Lives of the Musicians 14
Architecture of Yemen, The 39
Around the World in 80 Plants 4
Art Game, The: New Edition, fifty cards 71

B

Back on Your Bike: All the Stuff You Need to Know to Be a Cyclist Again 13
Book of the Tree, The: Trees in Art 20
Bug Me Not! 52

C

Charles Darwin's On the Origin of Species 49
Circular Fashion: Making the Fashion Industry Sustainable 35
Cloud Spotter: 30 Cards to Keep You Looking Up 64
Couture Tailoring: A Construction Guide for Women's Jackets 32
Creative Nudge, The: Simple Steps to Help You Think Differently 29
Cut & Dry: A Modern Guide to Drying and Styling Flowers 9

D

David Bowie: Lives of the Musicians 15

F

Fairytale Memory Game, The: Match 3 cards & tell a story 57
Farm Bingo 55
Fashion in Film 31
Feminist Oracles: Blaze a trail with advice from 50 iconic women 70

Floriography: The Meaning of Flowers 66

Forage: Wild Plants to Gather, Cook, and Eat 6

G

Get TikTok Famous Fast 11
Go Lightly: How to Travel Without Hurting the Planet 8

H

History of Modern Design Second Edition 39
Hokusai: A Graphic Biography 24
How to Build a Bike (in a Weekend) 12

I

I'm Afraid Debbie from Marketing Has Left for the Day: How to Use Behavioral Design to Create Change in the Real World 28

K

Keith Haring: Lives of the Artists 16

L

Let's Look at... Numbers & Shapes 44
Let's Make Some Great Art: Colors 48
Logo, Revised Edition 36

M

Miniature Enchanted Forest 26
Monster Hotel 56
My First Story Puzzle Home 54
Mythical World, The: A Jigsaw Puzzle Filled with Fantastical Creatures 74

N

New Mindful Home, The, And how to make it yours 7

O

Ocean Playing Cards 69

P

Pattern Cutting for Menswear Second Edition 33
Pattern Cutting Second Edition 34
Perfectly Imperfect Stories: Meet 28 Inspiring People and Discover their Mental Health Stories 50
Philip Guston: Art/File 19
Photographic Memory: Match & Reveal 25 Iconic Photos 67
Photography: A Cultural History Fifth Edition 41
Product Design Styling 38

R

Read This if You Want to Be Great at Painting 25

S

Short Story of the Novel, The: A Pocket Guide to Key Genres, Novels, Themes and Techniques 21
Sign Painting: A Practical Guide to Tools, Materials, and Techniques 37
Stallone's Big Fight: A Movie Jigsaw Puzzle 72
Stencil Kit: Make Art with 6 Stencil Sheets 59
Stick and Skate: Skateboard Stickers 27
Superhero Comic Kit Book, The 61

T

Take Your Selfie Seriously: The Advanced Selfie and Self-Portrait Handbook 10
Tarot for all Ages 60
That's Life! Looking for the Living Things All Around You 51

Think Like a Street Photographer
22
This Is How You Make a Movie 30
Tracey Emin: Art/File 18
Tree Families: A Card Game for
Tree Lovers 68
Turtle's View of the Ocean Blue,
A 46

W

Who Pooped? A Jigsaw Puzzle 58
World of Alice in Wonderland,
The: A Jigsaw Puzzle 76
World of Jane Austen, The:
A Jigsaw Puzzle with 60
Characters and Great Houses
to Find 73
World of Yayoi Kusama, The: A
Jigsaw Puzzle 75

Y

Yayoi Kusama: Lives of the Artists
17

#

500 Patterns 40

Contacts

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All descriptions and publication dates in this catalogue are correct at the time of going to press.
Prices are provisional and subject to change without notice.

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361–373 City Road

London EC1V 1LR

Telephone: +44 (0)20 7841 6900

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LAURENCE KING

ISBN 978-1-78627-935-4



9 781786 279354

978 1 78627 935 4
Printed in the USA

Cover image © Fred Ingrams, *Lonely Tree, Pymoor, July*, (2016) from *The Book of the Tree*