



artbook

THE D.A.P. CATALOG | SPRING 2021

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SP21 CATALOG CAPTIONS

PAGE 6: Georgia O'Keeffe, *Series I—No. 3*, 1918. Oil on board, 20 x 16". Milwaukee Art Museum. Gift of Jane Bradley Pettit Foundation and the Georgia O'Keeffe Foundation. PAGE 7: Georgia O'Keeffe, *Black Mesa Landscape, New Mexico / Out Back of Marie's II*, 1930. Oil on canvas, 24.5 x 36". Georgia O'Keeffe Museum, Gift of the Burnett Foundation. PAGE 8: (Upper) Emil Bisttram, *Creative Forces*, 1936. Oil on canvas, 36 x 27". Private collection, Courtesy Aaron Payne Fine Art, Santa Fe. (Lower) Raymond Jonson, *Casein Tempera No. 1*, 1939. Casein on canvas, 22 x 35". Albuquerque Museum, gift of Rose Silva and Evelyn Gutierrez. PAGE 9: (Upper) *The Sun*, c. 1955. Oil on board, 6.2 x 5.5". Private collection. © Estate of Leonora Carrington. PAGE 10: (Upper left) Hayao Miyazaki, [Woman] imageboard, *Nausicaä of the Valley of the Wind* (1984). © Studio Ghibli. (Upper right) Hayao Miyazaki, [Castle in the Sky] imageboard, *Castle in the Sky* (1986). © Studio Ghibli. (Lower left) [house with pink flowers] background, *The Wind Rises* (2013). © Studio Ghibli. (Lower right) Hayao Miyazaki, [two girls] imageboard, *My Neighbor Totoro* (1988). © Studio Ghibli. PAGE 11: [Large image with trees] background, *Princess Mononoke* (1997). © Studio Ghibli. PAGE 14: (Upper) Barbara Kruger, *Untitled (Forever)*, 2017. Installation view in *Forever*. © Sprüth Magers, Berlin, 2017–18. (Lower) Barbara Kruger, photograph by Timo Ohler, courtesy of the artist and Sprüth Magers. PAGE 16: Arthur Jafa, stills from *Love Is the Message, the Message Is Death*, 2016. Video (color, sound), 7 minutes, 25 seconds. Courtesy the artist and Gladstone Gallery, New York and Brussels. PAGE 25: David Hockney, *No. 339*, iPad drawing, 2020. © David Hockney. PAGE 27: Paul Cézanne, *Mont Sainte-Victoire (La Montagne Sainte-Victoire vue des Lauves)*, 1902–06. Watercolor and pencil on paper, 16 3/4 x 21 3/8". Gift of Mr. and Mrs. David Rockefeller. PAGE 29: Pablo Picasso, *The Blue Room*, 1901. Oil on canvas, 19.8 x 24.25". The Phillips Collection, Washington, DC. Acquired 1927. © Picasso Estate / SOCAN (2020). PAGE 31: Alexander Calder installing the exhibition *Alexander Calder: Sculptures and Constructions*, 1943. The Museum of Modern Art Archives, New York. Artwork by Alexander Calder © 2021 Calder Foundation, New York / Artists Rights Society (ARS), New York. PAGE 40: A shotgun house in the Bayou Saint John neighborhood of New Orleans damaged by Hurricane Katrina, 2006. Photo by Carlos Froggy May (Infrogmation). PAGE 41: Home Owner's Loan Corporation redlining map of Oakland, California, 1936. PAGE 53: Giovanni Bellini, *Virgin and Child enthroned with Saints and Angels* (San Giobbe altarpiece), c. 1480. PAGE 51: From top: installation view, *Robert Morris*, Green Gallery, New York, 1964. © 2020 The Estate of Robert Morris/Artists Rights Society (ARS), New York. Photo: Ugo Mulas © Ugo Mulas Heirs. All rights reserved. Dan Flavin, 1 24 64 / 1 30 64, 1964. © 2020 Stephen Flavin/Artists Rights Society (ARS), New York. Photo: Courtesy the Estate of Dan Flavin. Donald Judd, untitled, 1974. © 2020 Judd Foundation/Artists Rights Society (ARS), New York. Photo: David Heald, Solomon R. Guggenheim Foundation, New York. PAGE 54: H. Valérie, Nevers (Frankrijk), 1475–1500. Parijs, Musée du Louvre, Département des Sculptures, RF 1519. PAGE 52: Vittore Carpaccio (attr.), *Supper at Emmaus*, 1513. Oil on canvas, 107.5 x 140". PAGE 55: (Upper left) Dora Carrington, *Lytton Strachey*, 1916. © National Portrait Gallery, London. (Upper right) Vanessa Bell, *Virginia Woolf*, 1912. © National Portrait Gallery, London. (Middle) Lady Ottoline Morrell, *Bertrand Russell; John Maynard Keynes*, Baron Keynes; *Lytton Strachey*, 1915. © National Portrait Gallery, London. (Lower left) George Charles Beresford, *Virginia Woolf*, 1983. © National Portrait Gallery, London. (Lower middle) Duncan Grant, *Vanessa Bell*, c.1918. © National Portrait Gallery, London. (Lower right) Gwen Raverat, *John Maynard Keynes, Baron Keynes*, c. 1908. © National Portrait Gallery, London. PAGE 84: Julio Agostinelli, *Circus (Circense)*, 1951. Gelatin silver print, 11.5 x 15". The Museum of Modern Art, New York. Acquired through the generosity of Richard O. Rieger. © 2020 Estate of Julio Agostinelli. PAGE 124: (Upper left) Shirin Neshat, *Malala Yousafzai*, 2018. © National Portrait Gallery, London.



Installation shot from the exhibition *Pastel*, curated by Nicolas Party. Photograph by Hilary Pecis.
From *Pastel*, published by The FLAG Art Foundation, New York. See page 124.

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Image background, *Princess Mononoke* (1997) (sky above the pool of the Deer God). © 1997 Studio Ghibli - ND.
From *Hayao Miyazaki*, published by DelMonico Books/Academy Museum of Motion Pictures. See page 11.

BACK COVER
Tim Berners-Lee. From *Remember to Dream!*, published by HENI Publishing. See page 37.

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♦ Plus sign indicates that a title is listed on Edelweiss



Fabric of a Nation

American Quilt Stories

Edited with text by Pamela A. Parmal, Jennifer M. Swope, Lauren D. Whitley. Preface by Laurel Thatcher Ulrich.

Made by Americans of European, African, Native and Hispanic heritage, these quilts and bedcovers range from family heirlooms to acts of political protest, each with its own story to tell

A mother stitches a few lines of prayer into a bedcover for her son serving in the Union army during the Civil War. A formerly enslaved African American woman creates a quilt populated by Biblical figures alongside celestial events. A quilted Lady Liberty, George Washington and Abraham Lincoln mark the resignation of Richard Nixon. These are just a few of the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston.

Spanning more than 400 years, the 58 works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion.

Artists include: Faith Ringgold, Sanford Biggers, Irene Williams, Bisa Butler, Harry Tyler, Harriet Powers, Marie D. Webster, Marguerite Zorach, Dorothy Phillips Haagensen, Rachel Cary George, Florence Petto, Creola Pettway, Susan Hoffman, Molly Upton, Nancy Crasco, Augusta Agustsson, Edward Larson, Michael James, Virginia Jacobs and Carla Hemlock.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468768 u.s. \$45.00 CDN \$63.00

Hbk, 9.75 x 10.5 in. / 240 pgs / 120 color.

April/Art/Decorative Arts/

EXHIBITION SCHEDULE:
Boston, MA: Museum of Fine Arts,
05/09/21–02/06/22



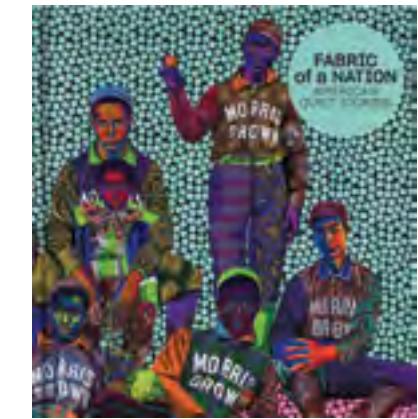
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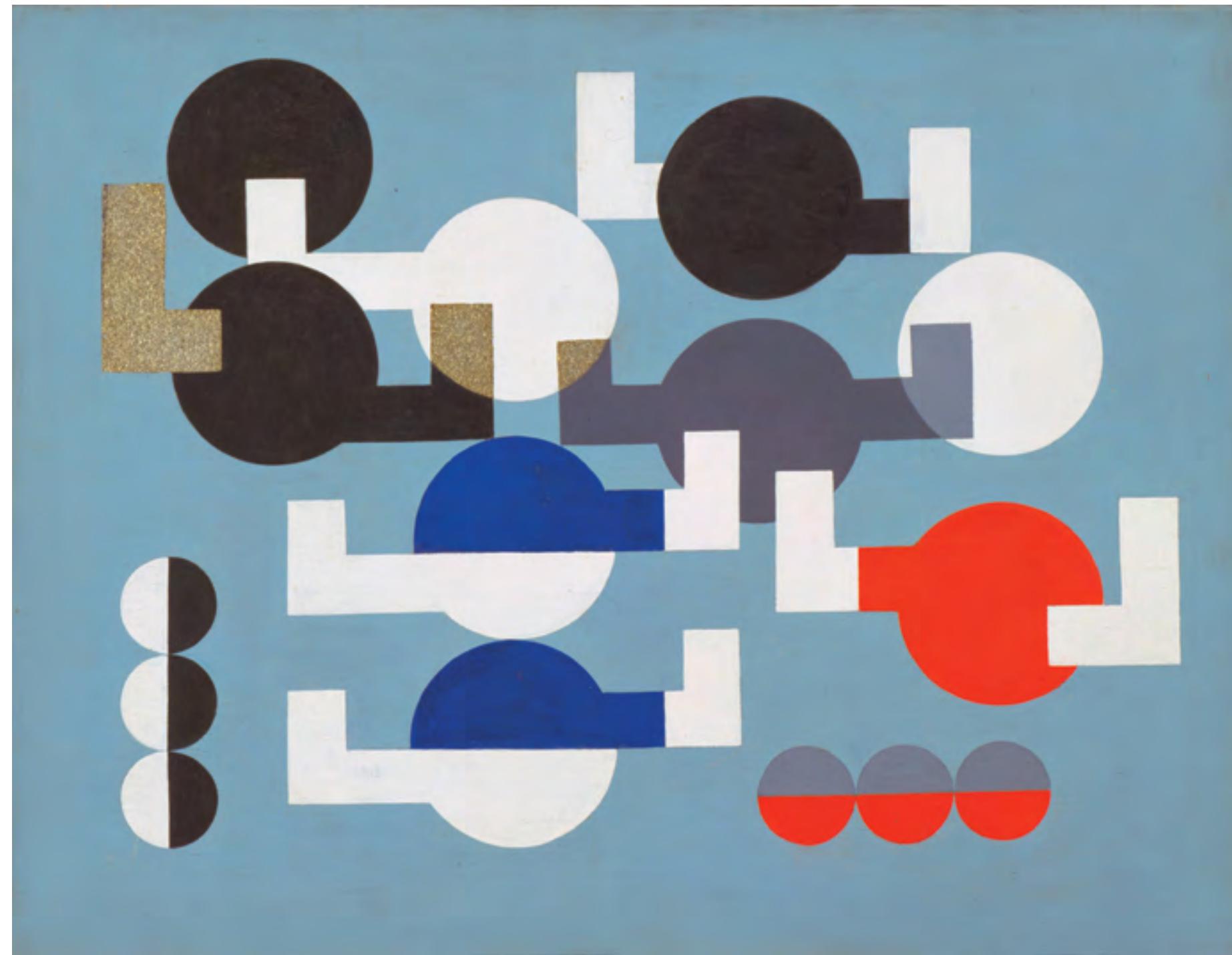
Quilts and Color

ISBN 9780878468249

Cloth, u.s. \$45.00 CDN \$60.00

MFA Publications/





"Only when we go into ourselves and attempt to be entirely true to ourselves will we succeed in making things of value, living things, and in this way help to develop a new style that is fitting for us."

-SOPHIE TAEUBER-ARP, "REMARKS ON INSTRUCTION IN ORNAMENTAL DESIGN" (1922)

EXHIBITION SCHEDULE:

Basel, Switzerland: Kunstmuseum Basel,
03/19/21–06/20/21

London, UK: Tate Modern, 07/13/21–10/17/21

New York, NY: The Museum of Modern Art,
11/21/21–03/12/22

Sophie Taeuber-Arp: Living Abstraction

Edited by Anne Umland, Walburga Krupp, Charlotte Healy. Text by Laura Braverman, Leah Dickerman, Briony Fer, Mark Franko, Maria Gough, Jodi Hauptman, Medea Hoch, Juliet Kinchin, Eva Reifert, Natalia Sidlina, T'ai Smith, Adrian Sudhalter, Jana Teuscher, Michael White, Annie Wilker.

A definitive survey on the Dada participant and pioneer of abstraction between art and craft, spanning her textiles, marionettes, stained glass, paintings and more

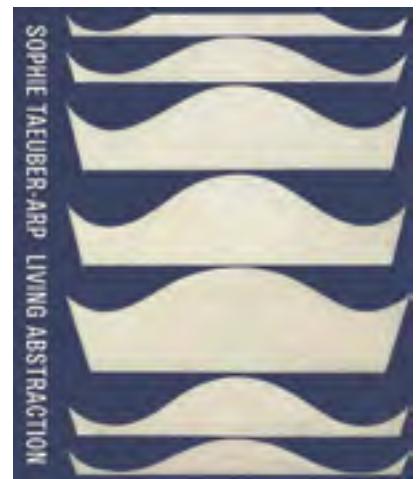
Accompanying the first retrospective of Taeuber-Arp's work in the United States in 40 years, *Sophie Taeuber-Arp: Living Abstraction* is a comprehensive survey of this multifaceted abstract artist's innovative and wide-ranging body of work. Her background in the applied arts and dance, her involvement in the Zurich Dada movement and her projects for architectural spaces were essential to her development of a uniquely versatile and vibrant abstract vocabulary. Through her artistic output and various professional alliances, Taeuber-Arp consistently challenged the historically constructed boundaries separating fine art from craft and design.

This richly illustrated catalog explores the artist's interdisciplinary and cross-pollinating approach to abstraction through some 400 works, including textiles, beadwork, polychrome marionettes, architectural and interior designs, stained glass windows, works on paper, paintings and relief sculptures. It also features 15 essays that examine the full sweep of Taeuber-Arp's career. Arranged into six chapters that follow the exhibition's sections, these essays trace the progression of Taeuber-Arp's creative production both chronologically and thematically. A comprehensive illustrated chronology, the first essay on Taeuber-Arp's materials and techniques, and an exhibition checklist based on new research and analysis detail the expansive nature of Taeuber-Arp's production.

Sophie Taeuber-Arp was born in 1889 in Davos, Switzerland, and trained at the interdisciplinary Debschitz School in Munich. In 1914, she began a successful applied arts practice in Zurich, where she also taught textile design and participated in the Dada movement. Starting in the late 1920s, Taeuber-Arp completed several architectural and interior design projects, most significantly the Aubette entertainment complex in Strasbourg. When she moved to Paris in 1929, she turned her attention to abstract paintings and painted wood reliefs. During the Nazi occupation, Taeuber-Arp spent her final years in the South of France, and died of accidental carbon monoxide poisoning in 1943.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451070 u.s. \$75.00 CDN \$105.00
Clth, 9 x 10.5 in. / 352 pgs / 435 color.
March/Art/





Georgia O'Keeffe

Text by Catherine Millet, Marta Ruiz del Árbol, Ariel Plotek, Didier Ottinger. Contributions by Dale Kronkright, Susana Pérez, Andrés Sánchez Ledesma, Ubaldo Sedano, Marta Palao, Anna Hiddleston-Galloni.

A visual feast of flowers, abstractions, cityscapes and landscapes from American modernism's most iconic painter

Offering a complete survey of Georgia O'Keeffe's illustrious career, this magnificent new book ranges from the works produced between 1910 and 1920 that made her a pioneer of abstraction to her celebrated flower paintings and views of New York, which led to her recognition as one of the key figures in modern American art, and culminating with her paintings of New Mexico.

The selection of color plates is accompanied by quotes from O'Keeffe on her art and additional photographic material pertaining to the paintings. The sense of reverence for the world and its forms emerges vividly through O'Keeffe's words. "The unexplainable thing in nature that makes me feel the world is big far beyond my understanding—to understand maybe by trying to put it into form," she writes. "To find the feeling of infinity on the horizon line or just over the next hill."

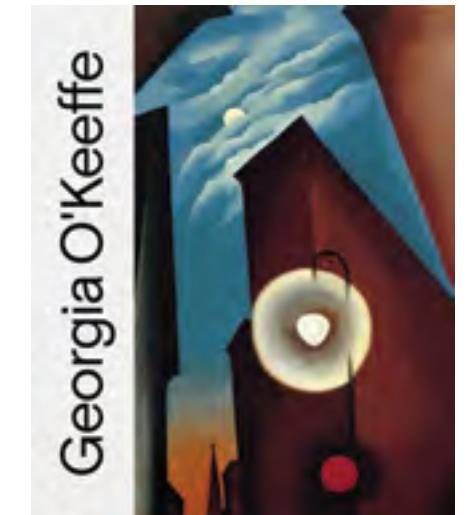
Also featured are a biography and texts by contributing curators from the venues to which the show travels, by scholars at the Georgia O'Keeffe Museum in Santa Fe and by acclaimed French art writer Catherine Millet.

Georgia O'Keeffe (1887–1986) began her art training at the School of the Art Institute of Chicago and the Art Students League of New York. She moved to New York in 1918, and in 1924 married Alfred Stieglitz. From 1929, O'Keeffe began spending part of the year in the Southwest, which served as inspiration for her paintings of New Mexico landscapes. After Stieglitz's death, she lived permanently in New Mexico, in Abiquíú, later moving to Santa Fe.

D.A.P./MUSEO NACIONAL THYSSEN-BORNEMISZA

ISBN 9788417173494 u.s. \$65.00 CDN \$91.00
Hbk, 8.75 x 11 in. / 240 pgs / 140 color / 20 b&w.
June/Art+⁴

Georgia O'Keeffe



EXHIBITION SCHEDULE:
Madrid, Spain: Museo Nacional Thyssen-Bornemisza,
04/20/21–08/08/21
Paris, France: Centre Pompidou, 09/08/21–12/06/21
Basel, Switzerland: Fondation Beyeler,
01/23/22–05/22/22

Another World: The Transcendental Painting Group

Edited with text by Michael Duncan. Text by Scott Shields, MaLin Wilson Powell, Catherine Whitney, Ilene Susan Fort, Dane Rudhyar.

Abstract painting meets theosophical spirituality in 1930s New Mexico: the first book on a radical, astonishingly prescient episode in American modernism

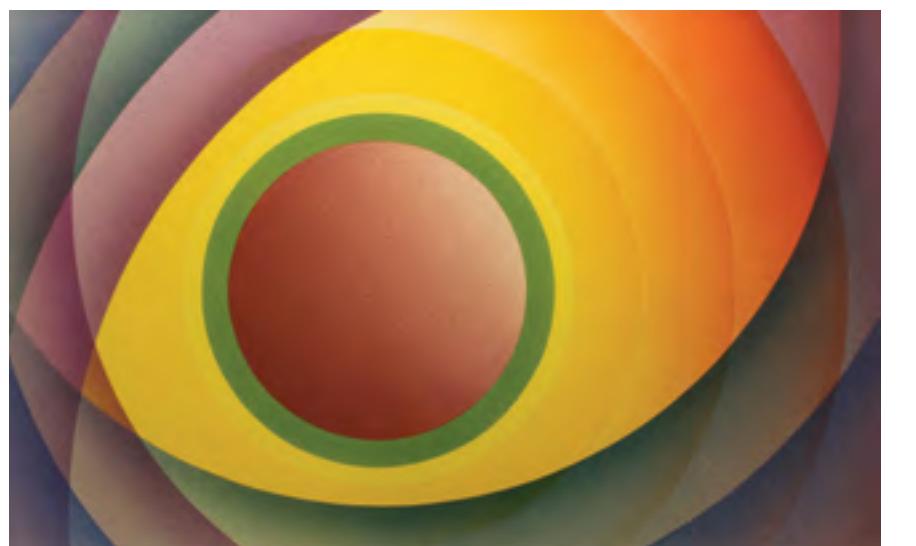
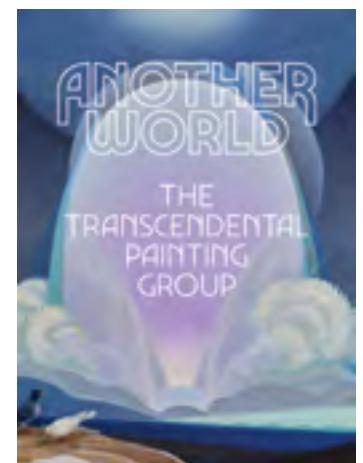
Founded in Santa Fe and Taos, New Mexico, in 1938, at a time when social realism reigned in American art, the Transcendental Painting Group (TPG) sought to promote abstract art that pursued enlightenment and spiritual illumination. The nine original members of the Transcendental Painting Group were Emil Bisttram, Robert Gribbroek, Lawren Harris, Raymond Jonson, William Lumpkins, Florence Miller Pierce, Agnes Pelton, Horace Towner Pierce and Stuart Walker. They were later joined by Ed Garman. Despite the quality of their works, these Southwest artists have been neglected in most surveys of American art, their paintings rarely exhibited outside of New Mexico. Faced with the double disadvantage of being an openly spiritual movement from the wrong side of the Mississippi, the TPG has remained a secret mostly known only to cognoscenti.

Another World: The Transcendental Painting Group aims to address this slight, claiming the group's artists as crucial contributors to an alternative through-line in 20th-century abstraction, one with renewed relevance today. This volume provides a broad perspective on the group's work, positioning it within the history of modern painting and 20th-century American art. Essays examine the TPG in light of their international artistic peers; their involvement with esoteric thought and Theosophy; the group's sources in the culture and landscape of the American Southwest; and the experience of its two female members.

DELMONICO BOOKS/CROCKER ART MUSEUM

ISBN 9781942884873 u.s. \$60.00 CDN \$84.00
Hbk, 8.5 x 11.5 in. / 240 pgs / 140 color / 35 b&w.
July/Art

EXHIBITION SCHEDULE:
Albuquerque, NM: Albuquerque Museum, 07/21–09/21
Tulsa, OK: Philbrook Museum of Art, 10/21–02/22
Naples, FL: Artis-The Baker Museum, 03/22–07/22
Sacramento, CA: Crocker Art Museum, 08/22–11/22
Los Angeles, CA: Los Angeles County Museum of Art, 12/22–04/23



The Tarot of Leonora Carrington

Introduction by Gabriel Weisz Carrington. Text by Susan Aberth, Tere Arcq.

An oracular Surrealism: the debut presentation of Leonora Carrington's recently discovered tarot deck

The British-born artist Leonora Carrington is one of the more fascinating figures to emerge from the Surrealist movement. As both a writer and painter, she was championed early by André Breton and joined the exiled Surrealists in New York, before settling in Mexico in 1943. The magical themes of Carrington's otherworldly paintings are well known, but the recent discovery of a suite of tarot designs she created for the Major Arcana was a revelation for scholars and fans of Carrington alike. Drawing inspiration from the Tarot of Marseille and the popular Waite-Smith deck, Carrington brings her own approach and style to this timeless subject, creating a series of iconic images. Executed on thick board, brightly colored and squarish in format, Carrington's Major Arcana shines with gold and silver leaf, exploring tarot themes through what Gabriel Weisz Carrington describes as a "surrealist object." This tantalizing discovery, made by the curator Tere Arcq and scholar Susan Aberth, has placed greater emphasis upon the role of the tarot in Carrington's creative life and has led to fresh research in this area.

The Tarot of Leonora Carrington is the first book dedicated to this important aspect of the artist's work. It includes a full-size facsimile of her newly discovered Major Arcana; an introduction from her son, Gabriel Weisz Carrington; and a richly illustrated essay from Tere Arcq and Susan Aberth that offers new insights—exploring the significance of tarot imagery within Carrington's wider work, her many inspirations and mysterious occult sources.

Leonora Carrington (1917–2011) was born in Lancashire, England. In 1936, she saw Max Ernst's work at the *International Surrealist Exhibition* in London, and met the artist the following year. They became a couple almost immediately. When the outbreak of World War II separated them, Carrington fled to Spain, then Lisbon, where she married Renato Leduc, a Mexican diplomat, and escaped to Mexico, where she became close with Remedios Varo and other expat Surrealists.

FULGUR PRESS

ISBN 9781527258693 u.s. \$50.00 CDN \$70.00
Clth, 9.5 x 11.75 in. / 120 pgs / 59 color / 1 b&w.
February/Art





"Hidden among the many illustrations drawn at the conceptual stage, among all the materials originally used in discussing the chaotic and disparate ideas, lies the real story we want to create."

—HAYAO MIYAZAKI

Image Credits: (UPPER LEFT) Imageboard, *Nausicaä of the Valley of the Wind* (1984). ©1984 Studio Ghibli-H. (UPPER RIGHT) Imageboard, *Castle in the Sky* (1986). ©1986 Studio Ghibli. (LOWER LEFT) *The Wind Also Rises* (2013). ©2013 Studio Ghibli. (LOWER RIGHT) Imageboard, *My Neighbor Totoro* (1988). ©1988 Studio Ghibli.



Image Credit: Background, *Princess Mononoke* (1997) (sky above the pool of the Deer God). ©1997 Studio Ghibli- ND.

Hayao Miyazaki

By Jessica Nielbel. Foreword by Toshio Suzuki. Text by Peter Docter, Daniel Kothenschulte.

A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki

For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries.

This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

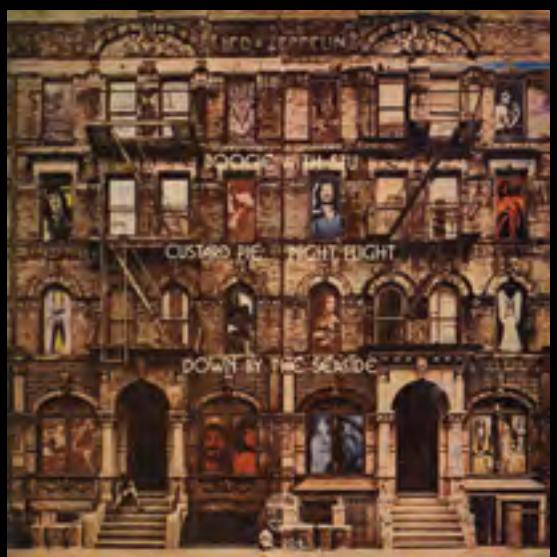
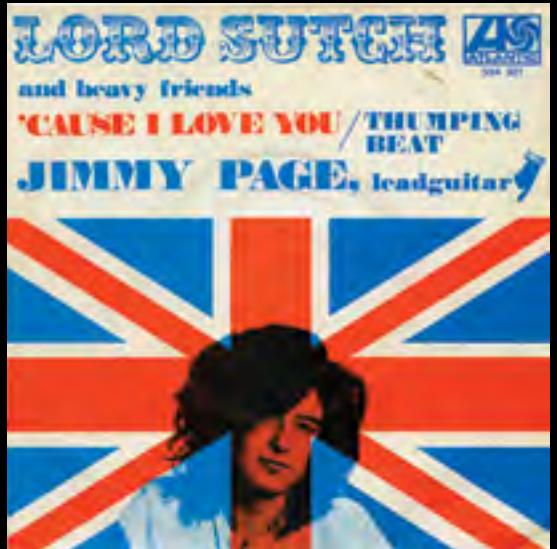
ISBN 9781942884811 u.s. \$49.95 CDN \$69.95

Hbk, 9 x 10.75 in. / 288 pgs / 300 color.

April/Film & Video/Art/Asian Art & Culture/



EXHIBITION SCHEDULE:
Los Angeles, CA: Academy Museum of Motion Pictures, 04/30/21–01/02/22



Led Zeppelin Vinyl

The Essential Collection

By Ross Halfin.

A tribute to the world's greatest rock band through a kaleidoscopic collection of vinyl, from obscure international records to handmade albums of historic performances

Led Zeppelin released only eight studio albums and no singles over the course of their 12-year career, but to date there are more than 1,000 singles and 2,000 LPs in the market. This epic and authoritative volume illustrates in full color some of the rarest and most interesting vinyl releases, including one-of-a-kind rarities, bizarre regional variations, official albums and unofficial recordings of legendary concerts, sometimes featuring handmade artwork or colored vinyl. All the vinyl, labels and covers have been documented by photographer Ross Halfin in superb detail, and are annotated with details of their release. A genuine labor of love, *Led Zeppelin Vinyl* is a must-have for fans of the group as well as for any vinyl enthusiast.

REEL ART PRESS

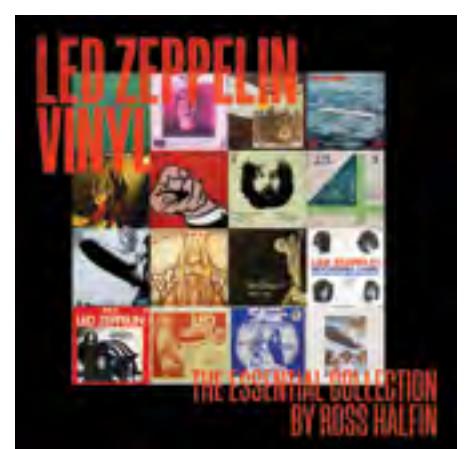
ISBN 9781909526808 u.s. \$59.95 CDN \$83.95
Hbk, 12 x 12 in. / 180 pgs / 800 color.
April/Music/Design/

ALSO AVAILABLE

Led Zeppelin
by Led Zeppelin
ISBN 9781909526501
Clth, u.s. \$69.95 CDN \$92.50
Reel Art Press/



My Ramones:
Photographs by
Danny Fields
ISBN 9781909526556
Hbk, u.s. \$39.95 CDN \$53.95
Reel Art Press/



"Collecting vinyl is an addiction. Nothing beats listening to vinyl and poring over the cover art and inner sleeve. The first album that I ever bought was *Led Zeppelin II* when I was 13. I have at least 40 different versions of it now."

-ROSS HALFIN



EXHIBITION SCHEDULE:
Chicago, IL: Art Institute of Chicago,
04/25/21–08/22/21
Los Angeles, CA: Los Angeles County
Museum of Art, 10/03/21–05/22/22

INSTALLATION:
New York, NY:
The Museum of Modern Art,
07/02/22–01/02/23



This is about the beginning of the end. This is about the canny use of fear. About doing damage. About twisting the knife and slicing skin. This is about the memory of tenderness and the brutality of forgetting. This is about the perpetual lie. About greed, rage, and grievance. This is about pain and pleasure and the erasure of empathy. About the genius of evil and a kind of feral brilliance.

This is about the failure of imagination and the end of shock.



Barbara Kruger: Thinking of You. I Mean Me. I Mean You

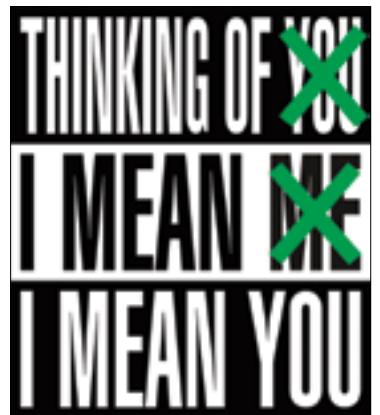
Edited with text by Peter Eleey, Robyn Farrell, Michael Govan, Rebecca Morse, James Rondeau. Foreword by Michael Govan, Glenn D. Lowry, James Rondeau. Essay by Zoé Whitley.

Five decades of iconic and incisive art from Barbara Kruger

Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal how she adapts her work in accordance with the moment, site and context. The book features a range of striking images—from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissioned works. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884774 u.s. \$60.00 CDN \$84.00
Hbk, 9 x 10.25 in. / 208 pgs / 316 color / 29 b&w.
April/Art+⁴



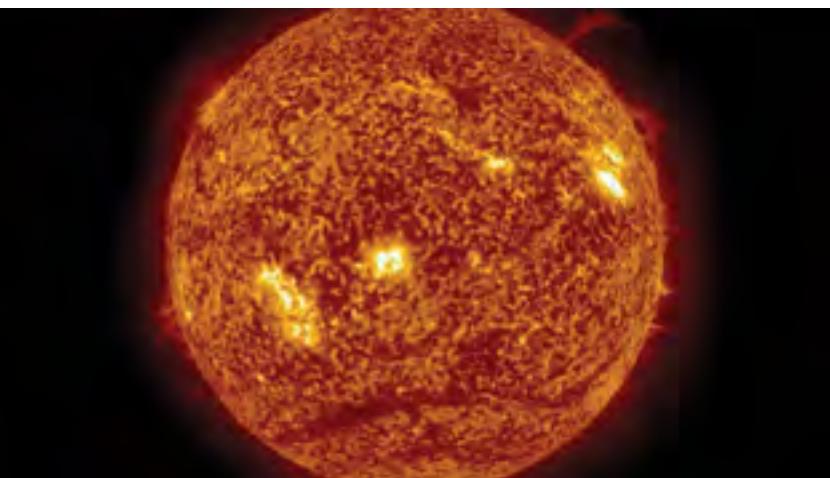
FROM THE INTRODUCTION

[T]he guiding principle in selecting texts for inclusion here is that, when they appeared, they took a position within an ongoing public debate. The debate concerned the role and predicament of Black artists, or of Black women artists specifically; the possibility or impossibility of a Black aesthetic in general and in specific media; the status of abstraction in Black art; what kind of institutions should house the work of Black artists; why Black art needed to be supported by dealers and collectors; what kind of exhibitions by Black artists were necessary or problematic; and art criticism itself—who had the right to discuss Black art. Some texts articulate a shared sense of ambition and purpose among artists who knew one another and who sometimes formed collectives; some texts give an indication of disagreement among Black artists.”

—MARK GODFREY

AMONG THE 150+ TEXTS INCLUDED ARE:

- Noah Purifoy**, “The Art of Communication as a Creative Act,” 1966
- Raymond Saunders**, *Black is a Color*, 1967
- Emory Douglas**, “Position Paper 1 on Revolutionary Art,” *Black Panther Party newspaper*, 1968
- Charles White**, “Art and Soul” lecture at Los Angeles County Museum of Art, 1969
- Amiri Baraka**, “The Black Aesthetic,” 1969
- Benny Andrews**, “The Black Emergency Cultural Coalition,” 1970
- David Hammons** interviewed by **Joseph E. Young**, *Art International*, 1970
- Jeff Donaldson**, “AfriCOBRA 1, ‘10 in Search of a Nation,’” *Black World*, 1970
- Margaret G. Burroughs**, “To Make a Painter Black,” 1970
- Frank Bowling**, “It’s Not Enough to Say ‘Black is Beautiful,’” *ARTNews*, 1971
- Tom Lloyd**, *Black Art Notes*, 1971
- Faith Ringgold**, “A Message to the Could Be Political Artists of the World,” 1973
- Elizabeth Catlett**, “The Role of the Black Artist,” *The Black Scholar*, 1975
- Betye Saar**, “Black Mirror,” *Womanspace Journal*, 1973
- Linda Goode-Bryant** and **Marcy S. Philips**, “Contextures,” 1978



Arthur Jafa: MAGNUMB

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seberg. Foreword by Poul Erik Tøjner. Introduction by Mathias Ussing Seberg. Text by Nahum Chandler, Jared Sexton, NourbeSe Philip. Conversations with Arthur Jafa, Jacob Holdt, Faith Icecold.

An essential overview of Jafa’s sweeping, dynamic and disquieting video portraits of Black American life

Though he has worked in film and music for decades, American video artist Arthur Jafa only garnered acclaim in the art world in 2016 for his video work *Love is the Message, the Message is Death*. Composed of found images and videos, his oeuvre revolves around Black American culture, the history of slavery, and ongoing structural and physical violence against Black Americans. As Jafa put it in his 2003 text “My Black Death”: “The central conundrum of black being (the double bind of our ontological existence) lies in the fact that common misery both defines and limits who we are. Such that our efforts to eliminate those forces which constrain also function to dissipate much which gives us our specificity, our uniqueness, our flavor by destroying the binds that define we will cease to be, but this is the good death (*boa morte*) to be embraced.” This essential overview presents Jafa’s best-known works, such as *Love is the Message, the Message is Death* and its 2018 follow-up piece *The White Album*, alongside never-before-seen projects and essays by notable scholars. Filmmaker and artist **Arthur Jafa** (born 1960) grew up in Mississippi, where his lifelong fascination with found imagery manifested in his childhood hobby of assembling binders of photographs culled from various sources. As a cinematographer and director of photography, Jafa has collaborated with Stanley Kubrick, Solange Knowles and Spike Lee, among many others. His work on Julie Dash’s 1991 film *Daughters of the Dust* won him the Best Cinematography award at Sundance. At the 2019 Venice Biennale, he was awarded the Golden Lion for *The White Album*. Jafa lives in Los Angeles.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659353 u.s. \$40.00 CDN \$56.00
Pbk, 9.5 x 11.5 in. / 204 pgs / 100 color / 60 b&w.
March/Art/African American Art & Culture/

EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art,
12/09/20–05/09/21



The Soul of a Nation Reader

Writings by and about Black American Artists, 1960–1980
Edited with text by Mark Godfrey, Allie Biswas.

A comprehensive compendium of artists and writers confronting questions of Black identity, activism and social responsibility in the age of Malcolm X and the Black Panthers, based on the landmark traveling exhibition

What is “Black art”? This question was posed and answered time and time again between 1960 and 1980 by artists, curators and critics deeply affected by this turbulent period of radical social and political upheaval in America. Rather than answering in one way, they argued for radically different ideas of what “Black art” meant. Across newspapers and magazines, catalogs, pamphlets, interviews, public talks and panel discussions, a lively debate emerged between artists and others to address profound questions of how Black artists should or should not deal with politics, about what audiences they should address and inspire, where they should try to exhibit, how their work should be curated, and whether there was or was not such a category as “Black art” in the first place. Conceived as a reader connected to the landmark exhibition *Soul of a Nation: Art in the Age of Black Power*, which shone a light on the vital contributions made by Black artists over two decades, this anthology collects over 150 texts from the artists, critics, curators and others who sought to shape and define the art of their time. Exhaustively researched and edited by exhibition curator Mark Godfrey, who provides the substantial introduction, and Allie Biswas, included are rare and out-of-print texts from artists and writers, as well as texts published for the first time ever.

GREGORY R. MILLER & CO.

ISBN 9781941366325 u.s. \$39.95 CDN \$55.95
Pbk, 7.25 x 9 in. / 568 pgs / 35 color.
April/Nonfiction Criticism/African American Art & Culture/



ALSO AVAILABLE

Soul of a Nation
ISBN 9781942884170
Hbk, u.s. \$39.95 CDN \$53.95
D.A.P/Tate/



Mitch Epstein: Property Rights

Edited by Susan Bell. Text by Mitch Epstein.

Who owns the land, by whose authority, and with what rights?
Mitch Epstein examines the American government's ongoing legacy of property confiscation, and how communities gather to resist

Epstein began his latest series in 2017 at Standing Rock, where thousands protested the installation of the Dakota Access Pipeline on Sioux land. Over four years, he charted other contested lands from Pennsylvania and Hawaii to the Mexican border, as well as land loss through wildfires and flooding due to egregious environmental negligence. In keeping with Epstein's 50-year exploration of American life, *Property Rights* questions the relationship between institutions, civil rights and the rights of nature itself. Acknowledging our bodies and lives as our most fundamental property, the book examines other forms of trespass and destruction in an elegy to the Tree of Life Synagogue massacre, and in photographs of Black Lives Matter protests during COVID-19. *Property Rights* includes the voices of activists Epstein interviewed while making this deeply personal and political work. In a time of alarming division, the book describes diverse communities in a common fight against politicians and plutocrats willing to sacrifice the people's well-being.

STEIDL

ISBN 9783958299016
u.s. \$75.00 CDN \$105.00
Clth, 11 x 12.5 in. / 304 pgs / 192 color.
June/Photography

EXHIBITION SCHEDULE:
Forth Worth, TX: Amon Carter Museum of American Art, 12/22/20-02/28/21



ALSO AVAILABLE

Mitch Epstein: Sunshine Hotel
ISBN 9783958296091
Clth, u.s. \$75.00 CDN \$105.00
Steidl/PPP Editions



Mitch Epstein: American Power
ISBN 9783865219244
Clth, u.s. \$75.00 CDN \$99.00
Steidl Photography International



Tod Papageorge: War & Peace in New York

Photographs 1966–1970

The street life and political tensions of Tod Papageorge's late 1960s New York, in a two-volume clothbound presentation

This publication comprises two books of pictures Papageorge made after moving to Manhattan as a young man. As different as they are from one another—each book advances a distinct argument supporting Papageorge's belief in photographic "fiction-making"—together they amount to a comprehensive portrait of an uneasy city during a grim, fevered time.

Down to the City follows (and ironically twists) the first sentences of Plato's *Republic*, threading phrases from Socrates' description of a religious festival through a stream of pictures seized in Manhattan's secular streets. This novel-like flow builds the sense of a place haunted by dystopian disorder, which is amplified late in the book when the war in Vietnam takes center stage, clarifying the tensions leading to that moment.

The Dear Common Round traces a softer arc. Here the actions and exchanges that a city's people make in the streets thousands of times a day are photographically honored simply and directly, as if the style of picture-making, at least initially in the book, had reverted to the first days of hand-camera photography. This changes as the sequence progresses, but for all its increasing visual and narrative complexity, *The Dear Common Round* holds true to the promise of its opening: this is a city sweet, if serious, at its heart, built to belong to and cherish.

Tod Papageorge was born in Portsmouth, New Hampshire, in 1940, and began photographing during his last semester of college before graduating with a degree in English literature in 1962. His work has been widely exhibited and is represented in over 30 major public collections. Steidl has published Papageorge's *Passing Through Eden: Photographs of Central Park* (2007) and *Dr. Blankman's New York* (2018).



STEIDL/GALERIE THOMAS ZANDER

ISBN 9783958298934
u.s. \$245.00 CDN \$345.00
Slip, clth, 2 vols, 10.75 x 12 in./
368 pgs / 290 b&w.
June/Photography



NEW REVISED EDITION

Masao Yamamoto: Small Things in Silence

Text by Masao Yamamoto, Jacobo Siruela.

A new edition of Yamamoto's much-loved photographic homage to the precarious, the delicate and the humble, with new images and a redesigned cover

Japanese photographer Masao Yamamoto trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him—the ability of the image to evoke memories.

Small Things in Silence surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects—*Box of Ku*, *Nakazora*, *Kawa* and *Shizuka*—as well as installation shots of some of Yamamoto's original photographic installations, and, in this new edition, seven new images and a new cover. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins."

Masao Yamamoto (born 1957) lives and works in Japan. He has published numerous books, including a previous edition of *Small Things in Silence* (RM/Seigensha, 2015) and *Tori* (Radius Books, 2016). His work is held in the collections of the Philadelphia Museum of Art, the Museum of Fine Arts, Houston, the International Center of Photography, New York, and others.

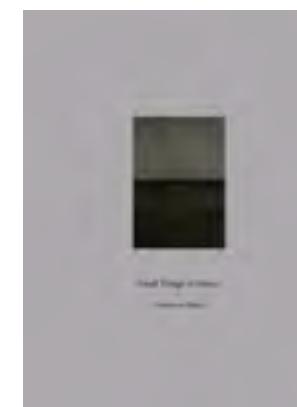
RM/SEIGENSHA

ISBN 9788417975012

u.s. \$60.00 CDN \$84.00 FLAT40

Cloth, 9.5 x 11.75 in. / 132 pgs / 94 color.

March/Photography/



Edward Burtynsky: Natural Order

Text by Edward Burtynsky.

Nature thrives as humankind pauses: Burtynsky's ode to the dynamic cusp of winter and spring

In spring 2020 Edward Burtynsky (born 1955) found himself, like most of us, in lockdown due to the COVID-19 pandemic. At the time Burtynsky was in his beloved Grey County, Ontario—an area of wild beauty where he made his earliest photos—and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an "affirmation of the complexity, wonder and resilience of the natural order in all things."

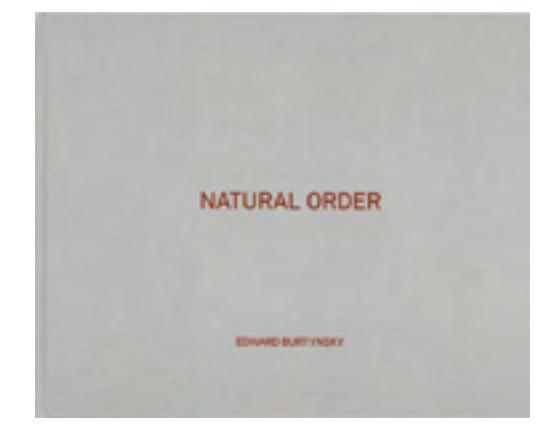
Over the past 40 years Burtynsky has compellingly explored the shocking variety and scale of industrialized landscapes, from oil refineries to quarries, from aquaculture to salt extraction. Yet in *Natural Order* he captures a moment when humankind has been temporarily stopped in its tracks, businesses suspended and economies disrupted—a moment for nature to breathe. These photos of trees and other flora show nature on the dynamic cusp between winter and spring, a time of melting snow, sprouting shoots and the promise of bounty: for Burtynsky, "an enduring order that remains intact regardless of our own human fate."

STEIDL

ISBN 9783958298699 u.s. \$125.00 CDN \$175.00

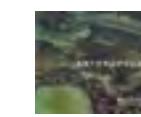
Slip, clth, 16.5 x 13.25 in. / 64 pgs / 33 color.

February/Photography/



ALSO AVAILABLE

Edward Burtynsky with Jennifer Baichwal and Nick de Pencier: *Anthropocene*
ISBN 9783958294899
Clth, u.s. \$125.00 CDN \$165.00
Steidl/





NEW REVISED EDITION

Joel Meyerowitz: Wild Flowers

Text by Joel Meyerowitz, Maggie Barrett.

An expanded large-format edition of Meyerowitz's 1983 photo-bouquet of urban flora

This new and expanded edition of Joel Meyerowitz's widely acclaimed 1983 photobook *Wild Flowers* features new and unpublished images, and a larger format. For nearly 50 years Meyerowitz has tended his visual garden in the streets, parks and cities that he has visited or lived in. He goes into the streets wide-eyed and passionate, carrying a machine ideally suited to the task of taking it all in.

One day, while editing, Meyerowitz stumbled upon a small group of photographs featuring flowers, which he had accumulated without realizing. He began to see that this innocent premise might serve to bring together a variety of his other photographic interests. Thus *Wild Flowers* was born. With a unique sense of visual humor and an unmatched attention to detail, Meyerowitz invites readers to see the natural beauty in the busy city landscape.

Born in the Bronx in 1938, **Joel Meyerowitz** is best known for his extensive street photography practice. He began capturing everyday scenes on the streets of New York in 1962 and was an early adopter of color film for the genre, advocating for its use when many self-serious career photographers resisted its popularization. He has published 35 books.

DAMIANI

ISBN 9788862087308
u.s. \$55.00 CDN \$77.00
Hbk, 9.5 x 12.25 in. / 128 pgs / 90 color.
April/Photography/



Joel Meyerowitz: Wild Flowers, Limited Edition

Text by Joel Meyerowitz, Maggie Barrett.

This limited edition of 25 copies includes an 8 x 10" print signed and numbered by Joel Meyerowitz.

DAMIANI

ISBN 9788862087421
u.s. \$1,000.00 CDN \$1,400.00 SDNR20
Special edition, 9.5 x 12.25 in. /
128 pgs / 90 color.
April/Limited Edition/Photography/

Nothing but Flowers

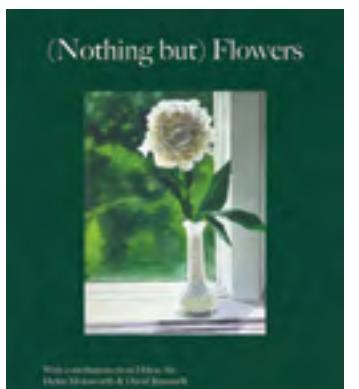
Text by Hilton Als, Helen Molesworth,
Sarah Nicole Prickett, David Rimanelli.

An opulent, joyful homage to the many ways of painting flowers, from Charles Burchfield to Amy Sillman

"Flowers are always working in the service of the passage of time," writes Helen Molesworth in the opening pages of *Nothing but Flowers*. "In all of the paintings in this book where flowers are depicted, innocently standing in their vases, the minor gestures of gathering, arranging and display can be seen as a verb list dedicated to world-building." This clothbound volume gathers paintings of flowers by more than 50 artists from Charles Burchfield to Amy Sillman, Joe Brainard to Lisa Yuskavage, who have explored the perennial appeal of this richest and yet simplest of subjects. *Nothing but Flowers* demonstrates the capacity of the humble botanical motif to capture sorrow, stimulate rehabilitation, and guide us through periods of mourning, celebration and rebirth. Writers Hilton Als, Helen Molesworth, Sarah Nicole Prickett and David Rimanelli contribute meditations on the many resonances of flowers in art.

KARMA BOOKS, NEW YORK

ISBN 9781949172515
u.s. \$60.00 CDN \$84.00
Clth, 10.25 x 11.75 in. / 464 pgs.
April/Art/



ARTISTS INCLUDE:

Gertrude Abercrombie	Ann Craven	James Harrison	Shannon Cartier Lucy	Amy Sillman
Marina Adams	Stephanie Crawford	Lubaina Himid	Calvin Marcus	Elaine Sturtevant
Henni Alftan	Somaya Critchlow	Samuel Hindolo	Helen Marden	Tabboo!
Ed Baynard	Verne Dawson	Reggie Burrows	Jeanette Mundt	Honor Titus
Nell Blaine	Lois Dodd	Hodges	Soumya Netrabile	Uman
Dike Blair	Peter Doig	Max Jansons	Woody De Othello	Susan Jane Walp
Vern Blosum	Nicole Eisenman	Ernst Yohji Jaeger	Sanou Oumar	Stanley Whitney
Joe Brainard	Ida Ekblad	Sanya Kantarovsky	Jennifer Packer	Jonas Wood
Cecily Brown	Minnie Evans	Alex Katz	Nicolas Party	Matthew Wong
Charles Burchfield	Marley Freeman	Karen Kilimnik	Hilary Pecis	Albert York
Matt Connors	Jane Freilicher	Zenzaburo Kojima	Richard Pettibone	Manoucher Yekta
Andrew Cranston	Mark Grotjahn	Matvey Levenstein	Elizabeth Peyton	Lisa Yuskavage

We welcome the **FONDATION CARTIER POUR L'ART CONTEMPORAIN** to the D.A.P. list. A publisher since its founding in 1984, the Fondation has published more than 200 publications, from monographs to limited editions



Damien Hirst: Cherry Blossoms

Text by Emanuele Coccia, Gilda Williams, Michio Hayashi, Philippe Costamagna. Anthology by Alberto Manguel.

Incandescent and celebratory paintings of cherry blossoms from Damien Hirst, in a glorious oversize volume

With 107 new works, *Cherry Blossoms* marks a new chapter in Damien Hirst's career-long exploration of the physical relationship between artist and canvas that began with his *Spot Paintings* in 1986. Hirst describes his cherry blossoms as "garish and messy and fragile"; the series signals a shift in Hirst's career away from minimalism and "the imagined mechanical painter" toward a painting that delights in the potential haphazardness of the medium, as well as the artist's own fallibility as a creator. Rich in color and striking in number, Hirst's *Cherry Blossoms* are both an appropriation and a tribute to the pictorial art of the 19th and 20th centuries.

Damien Hirst (born 1965) rose to prominence in the 1990s as one of the Young British Artists, garnering attention for his controversial site-specific pieces. A 1989 graduate of Goldsmiths College, Hirst was awarded the Turner Prize in 1995. Now one of the contemporary art world's most famous figures, Hirst continues to surprise audiences with a staggering diversity of work, ranging from sculpture and painting to installation and performance art. In 2012, a retrospective of his nearly 30-year career was staged at Tate Modern. Hirst is represented by Gagosian.

FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

ISBN 9782869251595 U.S. \$65.00 CDN \$91.00
Clth, 10.25 x 14.5 in. / 330 pgs / 200 color.
April/Art/Garden/

EXHIBITION SCHEDULE:

Paris, France: Fondation Cartier pour l'art contemporain, Spring 2021



David Hockney: The Arrival of Spring in Normandy, 2020

Interview by Edith Devaney.

An uplifting celebration of spring and the power of art against lockdown: Hockney's new iPad drawings, in an intimate sketchbook format

At the beginning of 2020, just as global COVID-19 restrictions were coming into force, David Hockney was at his new house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade.

Drawing outdoors was an antidote to the anxiety of the moment for Hockney; "we need art, and I do think it can relieve stress," he says. This uplifting publication—produced to accompany a major exhibition at the Royal Academy of Arts—includes 116 of these new iPad drawings and shows to full effect Hockney's singular skill in capturing the exuberance of nature. The book begins with an interview with the show's curator, Edith Devaney, in which Hockney discusses his heralding of the spring. It also features augmented reality, an exciting technology that enables smartphones and tablets to recognize printed images and play a related film or animation.

David Hockney (born 1937) is one of the most significant British artists of the 20th century. He attended the Royal College of Art in London and exhibited in one of the first British Pop art shows. In 1964 he moved to Los Angeles, where he lived for many years before returning to his native Yorkshire for a time. In addition to painting, Hockney has pursued photography, collage and printmaking as well as digital illustration. He lives and works in Normandy, France.

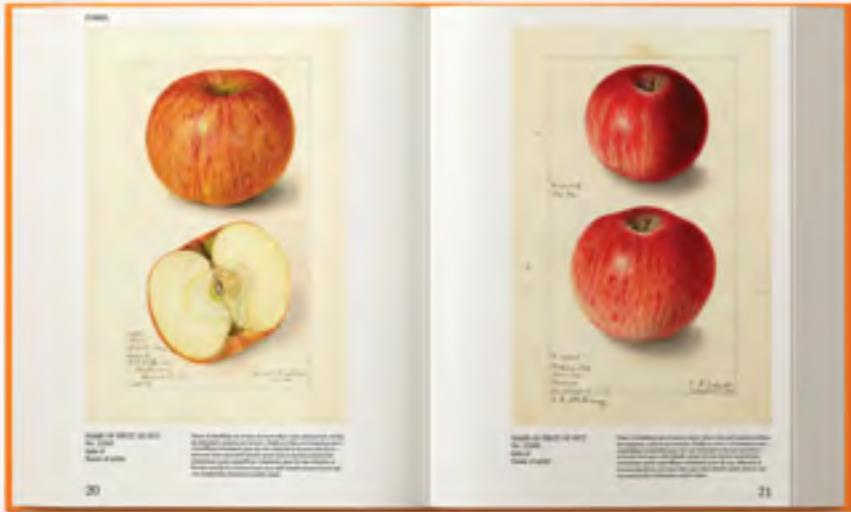
ROYAL ACADEMY OF ARTS

ISBN 9781912520640
U.S. \$29.95 CDN \$41.95
Hbk, 9.75 x 6.75 in. / 168 pgs / 140 color.
May/Art/

EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts, 03/27/21-08/22/21





An Illustrated Catalog of American Fruits & Nuts

The U.S. Department of Agriculture Pomological Watercolor Collection

Introduction by Adam Leith Gollner. Text by Jacqueline Landy, John McPhee, Michael Pollan, Marina Vitaglione.

A kaleidoscopic celebration of the USDA's pomological collection, offering an engaging, biophilic meditation upon the sweetest of the earth's produce

The United States Department of Agriculture Pomological Watercolor Collection encompasses 7,497 botanical watercolor paintings of evolving fruit and nut varieties, alongside specimens introduced by USDA plant explorers from the late 19th and early 20th centuries. Assembled between 1886 and 1942, the collection's remarkable, botanically accurate watercolors were executed by some 21 professional artists (including nine women). Authored largely before the widespread application of photography, the watercolors were intended to aid accurate identification and examination of fruit varietals, for the nation's fruit growers.

Documenting the transformation of American pomology, the science of fruit breeding and production, and the horticultural innovations accountable for contemporary fruit cultivation and consumption, the USDA's collection offers fascinating anthropological and horticultural insights concerning the fruits we ecstatically devour, and why.

With an abundance of reproductions from the collection, this gorgeous volume encompasses fruit-suffused anecdotes and observations drawn from the fields of archaeology and anthropology, horticulture and literature, ancient representation and contemporary visual art. It includes contributions by authors Jacqueline Landy, John McPhee, Michael Pollan and Marina Vitaglione.

ATELIER ÉDITIONS

ISBN 9781733622042 u.s. \$50.00 CDN \$70.00
Hbk, 8 x 11 in. / 356 pgs / 300 color / 8 duotone / 5 b&w.
April/Art/Nature/



An Illustrated Catalog of American Fruits & Nuts

Paul D. Thompson, Department of Agriculture Pomological Watercolor Collection



ALSO AVAILABLE

Cézanne at the Whitworth
ISBN 9781909932562
Hbk, u.s. \$35.00 CDN \$49.00
Ridinghouse/



Paul Cézanne
ISBN 9780870707896
Pbk, u.s. \$9.95 CDN \$14.95
The Museum of Modern Art, New York

Cézanne: The Drawings

Edited with text by Jodi Hauptman, Samantha Friedman. Text by Kiko Aebi, Annemarie Iker, Laura Neufeld.

Cézanne at his most modern: a major career-spanning appraisal of his extraordinarily experimental drawings

Although he is most often celebrated as a painter, Paul Cézanne's extraordinary vision was fueled by his experiments on paper. In pencil and watercolor, on individual sheets and across the pages of sketchbooks, the artist described form through multiple probing lines; realized compositions through repetitions and transformations; and conjured kaleidoscopic color through layering of watercolor. It is in these material realities of drawing where we see Cézanne at his most modern: embracing the unfinished, making process visible and actively inviting the viewer to participate in the act of perception.

Published to accompany a major exhibition at the Museum of Modern Art, this is the most significant effort to date to unite drawings from across Cézanne's entire career, tracing the development of his practice on paper, exploring working methods that transcend subject, and devoting both curatorial and conservation-based research to these remarkable works.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451261 u.s. \$45.00 CDN \$63.00
Hbk, 9 x 10.5 in. / 184 pgs / 254 color.
June/Art/

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
06/06/21–09/26/21





Francis Bacon: Man and Beast

Text by Stephen F. Eisenman, Catherine Howe,
Michael Peppiatt, Anna Testar.

The most notorious painter of the 20th century plumbs the animal darkness at the core of the human condition

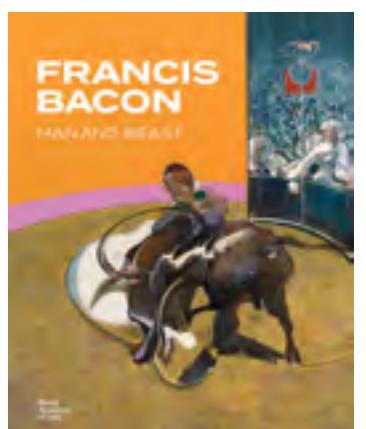
Despite his harsh habits of self-editing and a relatively late start, the British painter Francis Bacon produced a considerable body of work that continues to electrify. In 1969, Bacon became interested in bullfighting and painted a series of powerful works that evoke anguish and eroticism simultaneously in the contorted bodies of their beastly subjects. "Bullfighting is like boxing," Bacon once said. "A marvelous aperitif to sex." Twenty-two years later, a single ghostly bull was the subject of his final painting. Ultimately, Bacon was most compelled by the human animal. His paintings frequently eschew the distinction between man and beast; he renders his human subjects as primitive creatures driven by base instincts such as pain and fear, while his animal subjects exude a strangely human sensibility.

This publication concentrates on the role of animals in Bacon's work, with experts discussing his varied sources of inspiration, such as Surrealist literature and the photography of Eadweard Muybridge.

Francis Bacon (1909–92) began his career in furniture design and interior decoration until 1945, when his career as a painter took off. He enjoyed colossal success in his lifetime, especially as part of a London cohort that included contemporaries Lucian Freud and John Deakin.

ROYAL ACADEMY OF ARTS

ISBN 9781912520558 u.s. \$39.95 CDN \$55.95
Hbk, 9 x 11 in. / 160 pgs / 114 color / 26 b&w.
March/Art/



ALSO AVAILABLE

Francis Bacon
ISBN 9788434312029
Hbk, u.s. \$25.00 CDN \$34.50
Ediciones Polígrafa

EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts: 01/30/21–04/18/21



Picasso: Painting the Blue Period

Edited by Susan Behrends Frank, Kenneth Brummel. Essays by Patricia Favero, Marilyn McCully, Eduard Vallès, Sandra Webster-Cook.

New insights into Picasso's Blue Period, through innovative technology that reveals hidden compositions, motifs and alterations, plus hitherto unknown information on the artist's materials and process

This lavishly illustrated volume reexamines Pablo Picasso's famous Blue Period (1901–04) in paintings, works on paper and sculpture. Relying on new information gleaned from technical studies performed on *The Blue Room (Le Tub)* (1901), *Crouching Beggarwoman (La Miséreuse accroupie)* (1902) and *The Soup (La Soupe)* (1903), this multidisciplinary volume combines art history and advanced conservation science in order to show how the young Picasso fashioned a distinct style and a pronounced artistic identity as he adapted the artistic lessons of fin-de-siècle Paris to the social and political climate of an economically struggling Barcelona.

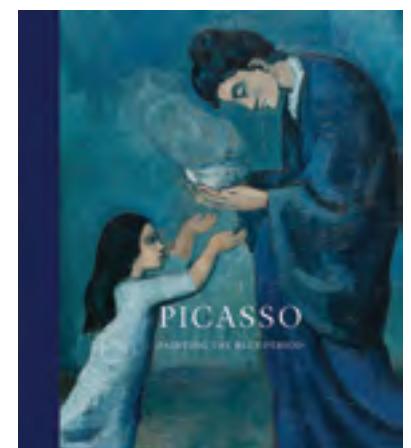
Essays, a chronology and a summary of conservation findings contextualize Picasso's experimental approach to painting during the Blue Period. A major contribution to the burgeoning field of technical art history, *Picasso: Painting the Blue Period* advances new scholarship on one of the most critical episodes in 20th-century modernism.

DELMONICO BOOKS/ART GALLERY OF ONTARIO/THE PHILLIPS COLLECTION

ISBN 9781942884927 u.s. \$50.00 CDN \$70.00
Hbk, 9.5 x 11 in. / 244 pgs / 150 color.
July/Art/

EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario, 10/09/21–01/16/22
Washington, D.C.: The Phillips Collection, 02/26/22–06/12/22



ALSO AVAILABLE

Picasso: Blue and Rose Periods
ISBN 9783775745055
Hbk, u.s. \$85.00 CDN \$115.00
Hatje Cantz/



NEW REVISED EDITION

Edvard Munch 1863–1944

Edited with text by Birgitte Sauge, Mai Britt Guleng, Jon-Ove Steinhaug.

A revised edition of the most comprehensive monograph on Munch

Though *The Scream* is undoubtedly his best-known piece, Edvard Munch's body of work extends far beyond this silent howl to encompass a wide practice across paint, pastel and print. The joint effort of ten scholars, and first published in 2013 to great acclaim, this volume offers a comprehensive survey of Munch's inimitable contributions to modern art. The publication covers many aspects of Munch's versatile artistic practice, with a focus on specific themes and phenomena that characterize his work. The texts offer a fresh look at Munch's oeuvre in the context of modernism, highlighting the issues that the artist grappled with throughout his career: the relationship between art and reality, the artist and the public, and Munch's misgivings about modernism and his place in the world. With a thorough bibliography, a timeline of the artist's life, and excerpts of Munch's own writing, this monograph proves to be a most comprehensive tribute to the artist.

Edvard Munch (1863–1944) was born in rural Norway before his parents moved to Oslo (then called Kristiana). He grew up under the influence of frequent family illness, both mental and physical, and would later use his art as a means of expressing his turbulent psychological state. He studied at the Royal School of Art and Design in Oslo and spent time in Paris and Berlin. Most of his work managed to survive the Nazi purges of "degenerate art."

SKIRA

ISBN 9788857244853 u.s. \$50.00 CDN \$70.00
Pbk, 10 x 11 in. / 368 pgs / 355 color.
April/Art/



ALSO AVAILABLE
Edvard Munch: Archetypes
ISBN 9788415113737
Hbk, u.s. \$75.00 CDN \$99.00
Museo Thyssen-Bornemisza/

The Blue Rider: Group Dynamics

Edited with text by Matthias Mühlung, Annegret Hoberg, Anna Straetmans. Text by Isabelle Jansen, Vanessa Joan Müller.

How Kandinsky, Marc, Kubin and others combined the folk arts of Germany and Russia with a new painterly ethos

"The whole work, called art, knows no borders and peoples, but humanity," wrote artists Franz Marc and Wassily Kandinsky in the manifesto for their new collective in 1911. Dubbed Der Blaue Reiter (the Blue Rider), Marc and Kandinsky aimed to establish one of the first transnational artists' circles focused on a global understanding of art through words, images and actions. Until the outbreak of World War I in 1914, the group exhibited across Germany with pieces that favored inspiration from folk art and children's drawings over the prevailing artistic trends of modernism.

For this volume, the Lenbachhaus in Munich, Germany, honors the goals of the original participants of the Blue Rider—among them, Gabriele Münter, Alfred Kubin, Maria Marc and Elisabeth Epstein—by bringing their work together with a variety of pieces that influenced their credo, such as Japanese woodcuts and Bavarian and Russian folk art. Additionally, children's drawings, contemporary music and art from Bali, Gabon, Polynesia, New Caledonia, Sri Lanka and Mexico are presented in this rich catalog. Though the original members of the Blue Rider were not able to fully realize their goals of emancipating the art world from national affiliations and traditional hierarchies and genres, this volume conveys the extent of their aesthetic and ideological impact on art history.

HATJE CANTZ

ISBN 9783775748414 u.s. \$55.00 CDN \$77.00
Hbk, 10 x 11.5 in. / 320 pgs / 200 color.
May/Art/



ALSO AVAILABLE
Kandinsky, Marc, and
Der Blaue Reiter
ISBN 9783775741699
Hbk, u.s. \$45.00 CDN \$62.00
Hatje Cantz/



Alexander Calder: Modern from the Start

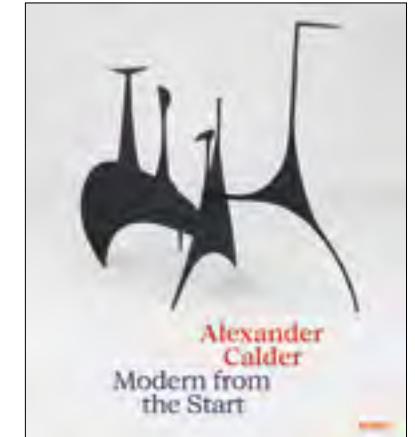
Edited with text by Cara Manes. Text by Alexander Calder, Alexander S. C. Rower.

On Alexander Calder's fruitful, creative and enduring relationship with MoMA, from the early wire sculptures to late abstractions

Alexander Calder's work first appeared in the Museum of Modern Art's galleries in 1930, in the exhibition *Painting and Sculpture by Living Americans*. Over the next decades the artist's connection with the Museum would be deep, productive and mutually beneficial. Calder cultivated friendships and working relationships with notable figures, including Alfred H. Barr Jr., the Museum's founding director, and James Johnson Sweeney, with whom he collaborated on his expansive retrospective exhibition in 1943. His work is imprinted on MoMA's early history, not only for its material and conceptual innovation but also for its presence at significant moments, such as a mobile made to hang over the lobby's grand staircase on the occasion of the new Goodwin and Stone building (*Lobster Trap and Fish Tail*, which hangs there to this day); an elaborate candelabra to adorn the tables at a celebratory anniversary event; and a sculpture to fly off a flagpole to advertise the landmark exhibition *Cubism and Abstract Art*.

Alexander Calder: Modern from the Start celebrates this extraordinarily fertile relationship between an institution and an artist who was both an important creative partner and, with his magnificent gift of 19 works in 1966, a major donor. Through MoMA, Calder came to be known as a pioneer of modern sculpture, and through Calder, MoMA came to understand itself as an American museum of modern art.

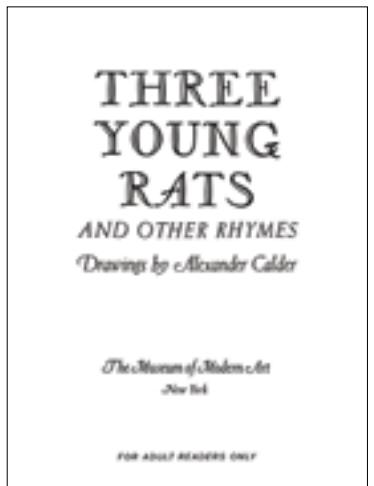
After studying engineering, **Alexander Calder** (1898–1976) moved to Paris in the late 1920s, where he found himself at the center of the city's artistic avant-garde. There, he developed his Cirque Calder, a performance artwork comprising dozens of miniature handmade objects, and a group of standalone figurative works in wire. Turning toward abstraction in 1930, Calder invented the mobile—an abstract sculpture made of independent parts that incorporate natural or mechanical movement. He would continue to explore the possibilities of this visual language for the rest of his career, eventually shifting to monumental constructions and public works.



THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451162 u.s. \$45.00 CDN \$63.00
Hbk, 9 x 10.5 in. / 144 pgs / 113 color.
March/Art/

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
03/07/21–08/07/21



FACSIMILE EDITION

Alexander Calder: Three Young Rats and Other Rhymes

Edited with introduction by James Johnson Sweeney. Illustrations by Alexander Calder.

Classic children's rhymes and tales, rendered for grown-ups by Alexander Calder's lively, sometimes risqué drawings

Using the same simplicity and ingenuity of his sculptures, Alexander Calder illustrated *Three Young Rats and Other Rhymes*, originally published by Curt Valentin in 1944 and cautioned to be read by adults only. With this facsimile edition, readers can engage with Calder's illustrations as they bring to life more than 85 children's rhymes and tales from Mother Goose and elsewhere. Curator James Johnson Sweeney's selection includes such favorites as "Jack and Jill," "Three Little Mice" and "London Bridge." Sweeney introduces the publication with a brief history of children's tales and folklore, providing context for the tales that follow.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451223 u.s. \$40.00 CDN \$56.00
Hbk, 7.5 x 10 in. / 160 pgs / 85 b&w.
March/Art/Childrens/



ALSO AVAILABLE

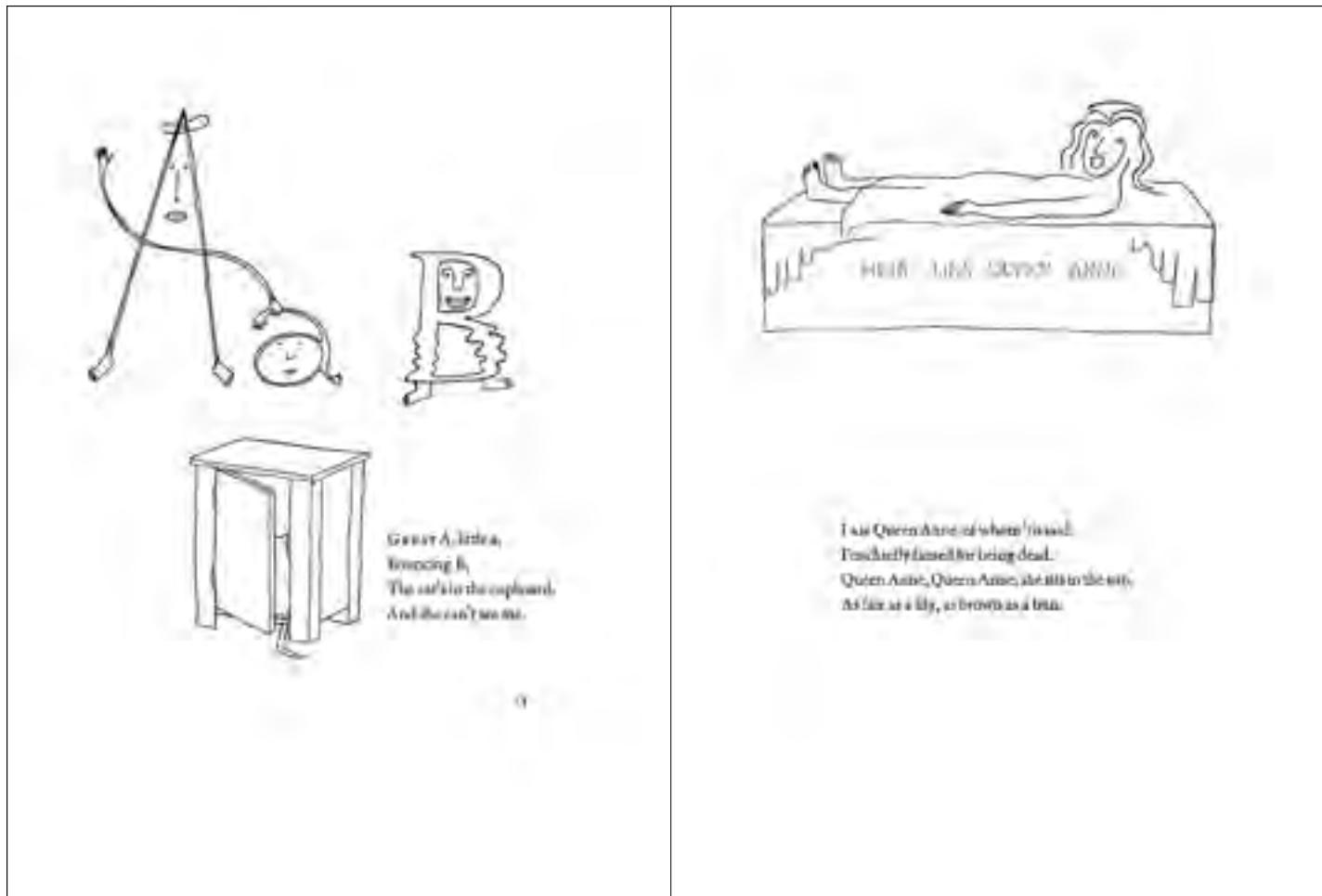
Alexander Calder: From the Stony River to the Sky
ISBN 9783906915258
Pbk, u.s. \$40.00 CDN \$62.00
Hauser & Wirth Publishers/

One very dark night, a long time ago, there was a big explosion. People with a long memory call it the "Big Bang." It was very messy.

The Big Bang is said to have been a very noisy event. However, nobody was there to hear it.

The bang lasted only a moment, but it was very important. Before it, there was nothing. But after the bang happened, "before" and "after" appeared.

And thus, "time" was invented.



Luis Camnitzer: The Volume

From the dot to the line to infinity: a whimsical children's book about space and spatiality, with pop-ups and gatefolds

One very dark night, a long time ago, there was a big explosion. It was the "Big Bang." From the "Big Bang," a dot flew off by itself and began to explore. But all around it was empty space. The dot became lonely, so it split in two, which was fun at first. But then the two dots grew bored of each other, so they began to multiply until they formed something entirely new: a line. The line replicated until it became a surface, and the surface repeated until it became a 3-dimensional shape: the volume. A stray line then pulled off the volume and began to explore shape, color and pattern to create the magic of writing and art. This whimsical adventure—filled with imaginative text, mind-expanding illustrations and with an impressive double gatefold "to infinity"—takes readers of all ages on a journey through concepts that are the foundation of both art and life.

Author Luis Camnitzer is a celebrated artist known for art that deconstructs accepted frameworks and exposes systems of power. In *The Volume*, he turns his powers of observation to familiar visual ideas and helps us to see them anew. Filled with beauty and humor, Camnitzer's first children's book will enlighten and delight readers of all ages.

Luis Camnitzer (born 1937) is a German-born Uruguayan artist, curator, art critic and academic who was at the forefront of 1960s Conceptual art. He lives and works in Great Neck, New York, and taught at SUNY Old Westbury, where he is currently a professor emeritus.

GREGORY R. MILLER & CO.

ISBN 9781941366288 u.s. \$22.95 CDN \$31.95
Hbk, 9 x 9 in. / 64 pgs / 30 color.
April/Childrens/Art/





A Bestiary of the Anthropocene

Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens

Edited with introduction by Nicolas Nova. Text by Geoffrey C. Bowker, Alexandre Monnin, Pauline Briand, Benjamin Bratton, Michel Lussault, Pierre-Olivier Dittmar, The Center for Genomic Gastronomy, Anna Lowenhaupt Tsing, Matthieu Duperrex, Aliens in Green. Illustrations by Maria Roszkowska.

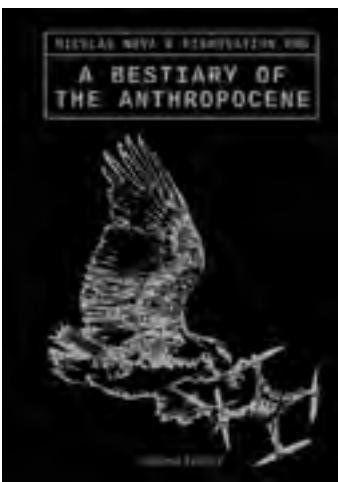
Gorgeously printed in silver ink on black paper, this field guide to our new world of hybrid specimens catalogs the conflation of the technosphere and the biosphere

Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, COVID-19, decapitated mountains, drone-fighting eagles, standardized bananas: all of these specimens—some more familiar than others—are examples of the hybridity that shapes the current landscapes of science, technology and everyday life. Inspired by medieval bestiaries and the increasingly visible effects of climate change on the planet, French researcher Nicolas Nova (born 1977) provides an ethnographic guide to the “post-natural” era in which we live, highlighting the amalgamations of nature and artifice that already co-exist in the 21st century.

A sort of field handbook, *A Bestiary of the Anthropocene* aims to help us orient ourselves within the technosphere and the biosphere. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is “natural” or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? In order to answer such questions, Nova brings his own writing together with contributions from collectives such as the Center for Genomic Gastronomy and Aliens in Green as well as text by scholars and researchers from around the world. Polish graphic designer Maria Roszkowska provides illustrations.

ONOMATOPEE PROJECTS

ISBN 9789493148444 U.S. \$34.95 CDN \$47.95
Pbk, 5.75 x 8.25 in. / 256 pgs / 90 duotone.
March/Nonfiction Criticism/



The Redstone Diary 2022

In Another World

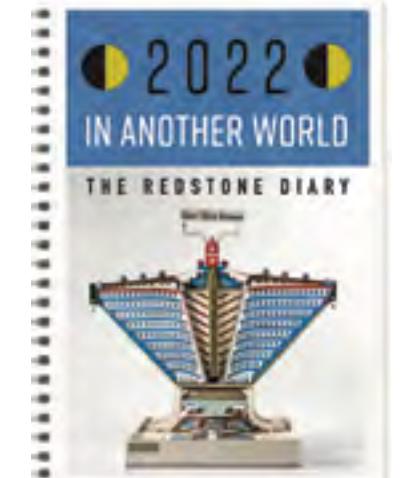
Edited by Julian Rothenstein, Ian Sansom.

The 2022 edition of the beloved cult diary explores worlds beyond ours, with art and writing by Hieronymous Bosch, Frederick Douglass and more

There may be no great diarists, then, but there are still great diaries.... In the midst of one’s self-obsessions, the *Redstone Diary* reminds one of other worlds,” declared writer Ian Sansom in the *Guardian*, of the inimitable diaries published by London’s Redstone Press. Since its inaugural edition in 1988, the *Redstone Diary* has been a beloved daily tool of creatives. Carefully curated by editor Julian Rothenstein around a yearly theme, the *Redstone Diary* features work from a wide selection of writers and artists throughout history. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one’s plans. In 2022, the *Redstone Diary*’s annual theme is *In Another World*, encouraging us to explore liminal spaces, alternate universes and imaginary timelines that may or may not be possible in reality. As the year progresses, the images and text dispersed among the weeks are by turns evocative and beautiful, intended to provoke thought and yield creative inspiration. Contributions by Yolanda Andrade, Fra Angelico, Hieronymous Bosch, William Blake, Frederick Douglass, Radclyffe Hall, Bodys Isek Kingelez, Fernando Pessoa, Leon Trotsky and Oscar Wilde.

REDSTONE PRESS

ISBN 9780995518162 U.S. \$24.95 CDN \$34.95
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 45 color / 3 b&w.
August/Popular Culture/





Shepard Fairey: 3 Decades of Dissent

Text by Maria Vittoria Marini Clarelli, Claudio Crescentini, Federica Pirani, Arianna Angelelli, Daniela Vasta.

New works from the famed street artist whose bold designs have defined a generation of political iconography

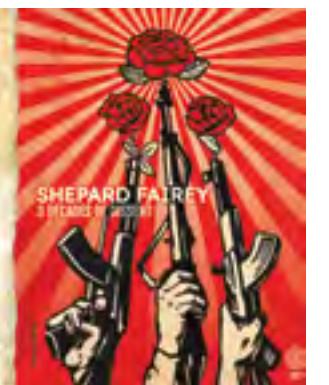
For the past 30 years, Shepard Fairey has been using art and graphic design as a means of social interrogation. Drawing from graffiti tradition, Fairey employs a distinctive combination of stylized imagery and impactful typography to address a wide range of social and political themes such as anti-violence, racial and gender equality, and environmental protection.

Designed specifically for the Gallery of Modern Art in Rome, Italy, this collection presents 30 new works, also placing Fairey's body of work in conversation with the artist's own selections from the contemporary art collection at the Capitoline Superintendency. Through this careful curation, readers are able to appreciate Fairey's ability to hone in on imagery that is both topical and timeless, resulting in pieces that inform the public discourse as much as they are inspired by it.

Los Angeles-based artist **Shepard Fairey** (born 1970) is considered a protagonist of contemporary street art and street style alike. Many of his designs, such as his 1989 sticker campaign featuring an image of André the Giant and the text "OBEY" or his 2008 portrait of President Obama with the caption "HOPE," are instantly recognizable the world over.

SILVANA EDITORIALE

ISBN 9788836647200 u.s. \$35.00 CDN \$49.00
Hbk, 9.5 x 11 in. / 192 pgs / 117 color.
February/Art/Design/^{fr}



ALSO AVAILABLE
See Red Women's Workshop
ISBN 9781909829077
Pbk, u.s. \$39.95 CDN \$53.95
Four Corners Books



Come Alive! The Spirited Art of Sister Corita
ISBN 9780954502522
Pbk, u.s. \$29.95 CDN \$39.95
Four Corners Books

Remember to Dream!

100 Artists, 100 Notes
Edited with introduction by Hans Ulrich Obrist.

Poetry on a Post-it™: thoughts, dreams, jokes, quotations, questions and puns by some of the world's foremost artists, writers, designers, musicians and actors, from Yoko Ono and Kanye West to Jonas Mekas and Grimes

In *Remember to Dream!*, celebrated curator Hans Ulrich Obrist collects an abundance of thoughts for the day, dreams, drawings, musings, jokes, quotations, questions, answers, poems and puns from some of the world's greatest contemporary artists, musicians and more, handwritten on Post-it™ notes (and other scraps).

From the reassuringly philosophical to the inspiringly straightforward, the ingeniously funny to the tenderly posthumous, *Remember to Dream!* (titled after a note by Carrie Mae Weems) paints a picture of the art world direct from many of the most celebrated creative figures of the 21st century. These include Virgil Abloh, Marina Abramović, Tracey Emin, FKA twigs, Gilbert & George, Grimes, Zaha Hadid, Damien Hirst, David Hockney, Solange Knowles, Karl Lagerfeld, David Lynch, Jonas Mekas, Frank Ocean, Yoko Ono, Gerhard Richter, Kanye West and Vivienne Westwood.

The book features an introduction by Hans Ulrich Obrist and is designed by award-winning book designer Irma Boom.

HENI PUBLISHING

ISBN 9781912122073 u.s. \$14.95 CDN \$19.95
Pbk, 4.25 x 5.75 in. / 208 pgs / 100 color.
June/Nonfiction Criticism/Art/^{fr}

A day
without seeing a tree
is a waste of a day.
Agnès Varda

un jour
Sans voir un arbre
est un jour foutu
Agnes Varda

HOW MUCH DO YOU SPEND ON DAYS LIKE THIS:

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BEHAVIOURAL THERAPY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
NEW DEVELOPMENTS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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DESIGN THINKING	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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GLOBALLY WE ARE CONSUMING MORE
AND MORE VIEWS AND CONCEPTS ABOUT
THE SOCIETY WE LIVE IN.

Our appetite for new ideas is infinite.

Help Your Self!

The Rise of Self-Design

By Mieke Gerritzen.

An inspirational guide to constructing and navigating selfhood in the age of social media

We are constantly encouraged to lead the ideal life. Where once our identities were shaped by our communities, families and friends, today we write our own success stories on social media. We design our own identities to an unprecedented extent, constructing ourselves as we wish to be seen. Ways of "upgrading" oneself—dieting to achieve the perfect body, transforming your talents into a successful business, finding bliss by meeting a new love—may therefore be seen as new forms of creativity, or self-design.

In *Help Your Self!* Dutch designer and director Mieke Gerritzen provides an inspirational guide for designing your ideal self, and shows you how to get started, while also scrutinizing the self-help industry with wit and intelligence.

"Mieke Gerritzen makes a crash landing on the island of Ennui. Search the wreckage for shattered bits of selfhood while you explore the mobility of microbes, the myth of mindfulness, the narcissism of Zoom and the addictive allure of love, money, and success." —Ellen Lupton
 "This fascinating and provocative book confronts its readers with the most urgent questions that raise their self-awareness and improve their quality of life." —Boris Groys

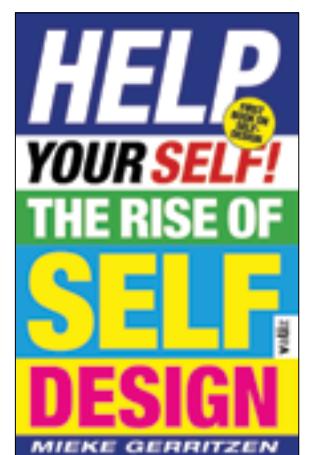
VALIZ

ISBN 9789492095633

u.s. \$29.95 CDN \$41.95

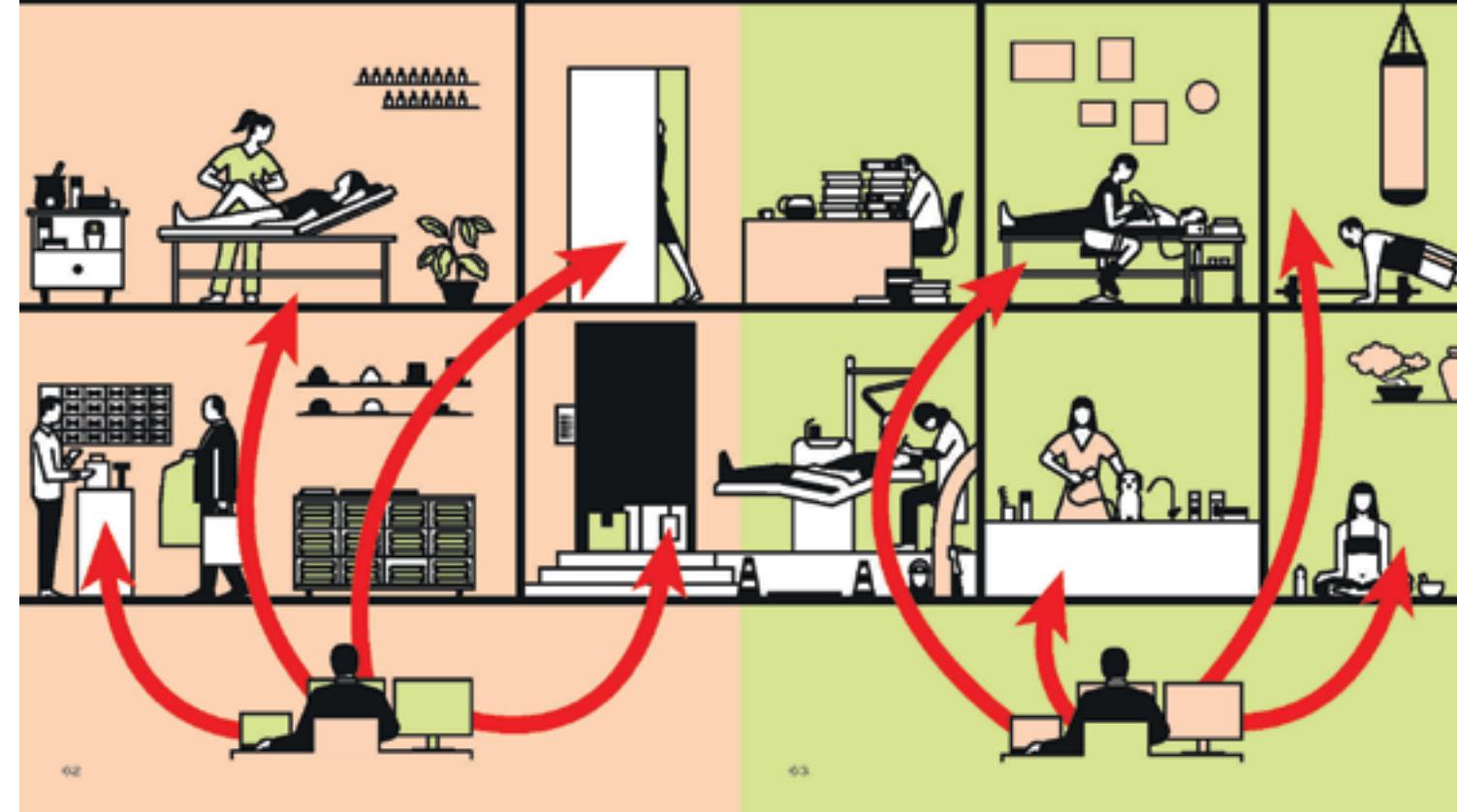
Pbk, 6.75 x 9.5 in. / 256 pgs / 300 color.

February/Nonfiction Criticism/Design/



Financing facilities are at the service and in support of the real world. Banks can't invent entrepreneurs, they can't decide for us whether we want to buy or save, they don't create the wind that turns the sails

of the mill. The desire arises elsewhere, in our collective unconscious, in our propensity for buying, consuming or saving.



Financing Our Common Future

In the Time of COVID-19

Edited with text by Régis Marodon. Preface by Rémy Rioux. Illustrations by Ruedi Baur, Odyssée Khorsandian.

How to reimagine finance against the many threats to the future of the species: a blueprint for sustainable finance

Daily bad news about climate change, shrinking resources, global health crises, species extinction and growing inequalities cause tremendous anxiety and insecurity, especially since the COVID pandemic. The ambition of this book is to explain in simple but precise terms, by means of concise illustrations, what "finance" is, and how its most innovative form, sustainable finance, can reconcile the well-being of mankind with the capacities of our planet.

Is there a way to convince society that a fundamental transition is necessary—or even more, that it is possible? Can sustainable finance help?

Financing Our Common Future offers encouraging perspectives by showing how little-known groups of financial stakeholders, such as development banks, are actively working to make sustainable finance happen. The book invites you to enjoy a journey through a multitude of situations, to question our preconceptions and to open our mindset so we can envision better ways of moving forward.

ALSO AVAILABLE

Handbook of Tyranny

ISBN 9783037785348

Hbk, u.s. \$30.00 CDN \$40.00

Lars Müller Publishers/



LARS MÜLLER PUBLISHERS

ISBN 9783037786680

u.s. \$20.00 CDN \$28.00

Pbk, 4.75 x 6.25 in. / 252 pgs / 210 color.

February/Nonfiction Criticism/Political Science/

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Felecia Davis: Pittsburgh, PA

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Walter J. Hood: Oakland, CA

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Carla Shedd: Supply-Side Criminomics

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CARE

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David Naguib Pellow: Environmental Racism and Its Afterlives in the Prison System

Amanda Williams: St Louis-Kinloch, MO

KNOWLEDGE

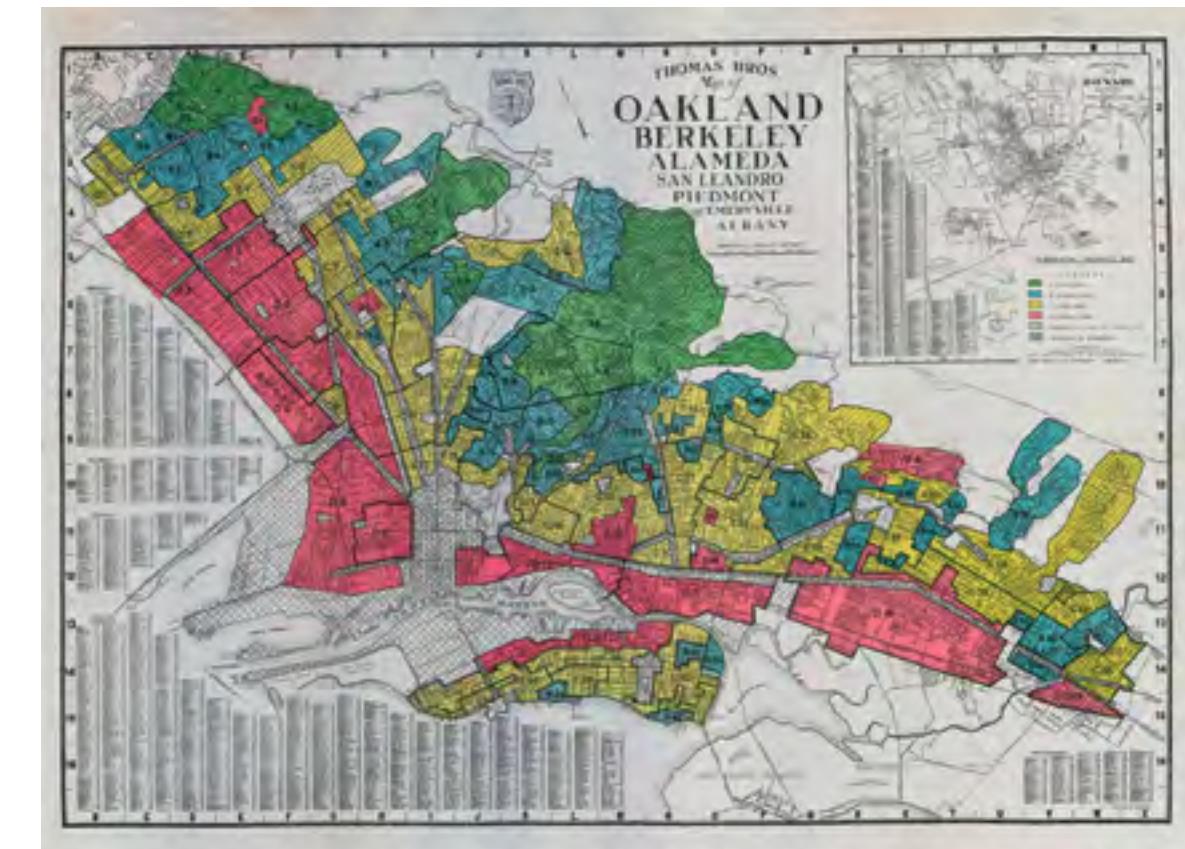
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Olalekan Jeyifous: Brooklyn, NY

Milton S.F. Curry: Toward an Architecture Race Theory



Reconstructions: Architecture and Blackness in America

Edited with text by Sean Anderson and Mabel O. Wilson. Preface by Robin D. G. Kelley. Text by Emanuel Admassu, Germane Barnes, Adrienne Brown, Sekou Cooke, Milton S. F. Curry, J. Yolande Daniels, Charles L. Davis II, Felecia Davis, Arièle Dionne-Krosnick, Aruna D'Souza, Ifeoma Ebo, Tonya M. Foster, Mario Gooden, Dianne Harris, Walter J. Hood, Olalekan Jeyifous, V. Mitch McEwen, Justin Garrett Moore, David Naguib Pellow, Jennifer Newsom, Audrey Petty, Christina Sharpe, Carla Shedd, Roberta Washington, Michelle Joan Wilkinson, Amanda Williams. Photographic portfolio by David Hartt.

How American architecture can address systemic anti-Black racism: a creative challenge in 10 case studies

Reconstructions: Architecture and Blackness in America is an urgent call for architects to accept the challenge of reconceiving and reconstructing our built environment rather than continue giving shape to buildings, infrastructure and urban plans that have, for generations, embodied and sustained anti-Black racism in the United States.

The architects, designers, artists and writers who were invited to contribute to this book—and to the exhibition at the Museum of Modern Art for which it serves as a “field guide”—reimagine the legacies of race-based dispossession in 10 American cities (Atlanta; Brooklyn, New York; Kinloch, Missouri; Los Angeles; Miami; Nashville; New Orleans; Oakland; Pittsburgh; and Syracuse) and celebrate the ways individuals and communities across the country have mobilized Black cultural spaces, forms and practices as sites of imagination, liberation, resistance, care and refusal.

A broad range of essays by the curators and prominent scholars from diverse fields, as well as a portfolio of new photographs by the artist David Hartt, complement this volume’s richly illustrated presentations of the architectural projects at the heart of MoMA’s groundbreaking exhibition.



THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451148 u.s. \$45.00 CDN \$63.00
Pbk, 8 x 10 in. / 176 pgs / 185 color.
February/Architecture & Urban/African American
Art & Culture/

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
02/20/21–5/31/21



German Design 1949–1989

Two Countries, One History

Edited by Mateo Kries, Thomas A. Geisler, Erika Pinner, Klara Němečková. Text by Paul Betts, Greg Castillo, Petra Eisele, Siegfried Gronert.

The fertile dual evolution of design under socialism and capitalism in postwar Germany

The cheap, colorful plastic designs of East Germany pitted against the cool functionalism of West German design: *German Design 1949–1989: Two Countries, One History* does away with such clichés. More than 30 years after German reunification, it presents a comprehensive overview of German design history of the postwar period for the first time ever. With over 300 illustrations and numerous examples from the fields of design—fashion, furniture, graphics, automobile, industrial and interiors—the book shows how design featured in daily life on both sides of the Wall, the important part it played in the reconstruction process and how it served as a propaganda tool during the Cold War. Key objects and protagonists—from Dieter Rams or Otl Aicher in the West to Rudolf Horn or Renate Müller in the East—are presented alongside formative factors such as the Bauhaus legacy and important institutions such as the Hochschule für Gestaltung (HfG) Ulm.

The exceptional case of the division of Germany allows a unique comparative perspective on the role design played in promoting socialism and capitalism. While in the Federal Republic to the West, it became a generator of the export economy and the “Made in Germany” brand, in the East it was intended to fuel the socialist planned economy and affordability for broad sections of the population was key. While the book highlights the different realities of East and West, the many cross references that connected design in both are also examined. It impressively illustrates the many facets of German design history in the postwar period: from the domestic sphere to global politics, from industrial products to design’s role as a tool of protest that foreshadowed the fall of the Berlin Wall in 1989.

VITRA DESIGN MUSEUM

ISBN 9783945852446 u.s. \$99.00 CDN \$140.00
Pbk, 8.5 x 11 in. / 320 pgs / 320 color.
April/Design/



Anni and Josef Albers

By Lake Verea

Edited by Karen Stein. Text by Lake Verea, Brenda Danilowitz.

A tender portrait of the Bauhaus couple through ephemera and correspondence from the Albers archive

In 1925, textile artist Anni Fleischmann (1899–1994) married multimedia artist Josef Albers (1888–1976) and thus began one of the most artistically fruitful marriages of the 20th century. Both students-turned-masters of the Bauhaus and later attendees of Black Mountain College, Anni and Josef revolutionized their respective fields as individual artists and as a couple.

In this beautiful tribute to creative collaboration, the Mexican photography duo Lake Verea trace the material and intellectual traces of the Albers’ creative influence through the archival ephemera held in their estate.

Here, Lake Verea documents such items as the Albers’ correspondence with Bauhaus colleagues, tubes of paint and fabric fibers. The personal context of Anni and Josef’s creative life together emerges from these objects, conversations and associations. This is an unusually intimate portrait of two legendary figures as much as it is a meaningful exploration of a marriage.

HATJE CANTZ

ISBN 9783775748889 u.s. \$26.00 CDN \$35.95
Pbk, 6 x 6 in. / 192 pgs / 300 color.
April/Art/



Women in Architecture

From History to Future

Edited by Ursula Schwitalla. Foreword by Odile Decq. Text by Dirk Boll, Sol Camacho, Beatriz Colomina, Patrik Schumacher, Ursula Schwitalla, Ernst Seidl.

Key works by today’s leading female architects, with reflections on their craft and design ethos

Despite the number of women who have shaped the discipline, female architects still frequently struggle to receive the recognition their work deserves. This volume serves as a manifesto for the great achievements of contemporary female architects the world over, paying tribute to their experiences as artists and designers as well as women in a male-dominated field. *Women in Architecture* profiles 36 architects working today, detailing their personal creative philosophies through examples of their projects.

In addition to its examination of the current state of architecture, this volume also explores works by a number of women who served as pioneering figures of the craft, seeking to expose and eventually dismantle the structural discrimination against women architects both inside and outside of the field.

Featured architects include: Mona Bayr, Odile Decq, Elke Delugan-Meissl, Julie Eizenberg, Manuelle Gautrand, Annette Gigon, Silvia Gmür, Cristina Guedes, Melkan Gürsel, Itsuko Hasegawa, Anna Heringer, Fabienne Hoelzel, Helle Juul, Karla Kowalski, Anupama Kundoo, Anne Lacaton, Regine Leibinger, Dorte Mandrup, Rozana Montiel, Kathrin Moore, Farshid Moussavi, Carme Pinós, Nili Portugali, Paula Santos, Kazuyo Sejima, Annabelle Selldorf, Pavitra Sriprakash, Siv Helene Stangeland, Brigitte Sunder-Plassmann, Lene Tranberg, Billie Tsien, Elisa Valero, Natalie de Vries, Andrea Wandel, Helena Weber and Lu Wenyu.

HATJE CANTZ

ISBN 9783775748575 u.s. \$55.00 CDN \$77.00
Pbk, 9.5 x 12 in. / 280 pgs / 250 color.
April/Architecture & Urban/





Charlotte Perriand: The Modern Life

Edited by Justin McGuirk. Foreword by Tim Marlow. Text by Glenn Adamson, Jacques Barsac, Tim Benton, Sébastien Cherruet, Jane Hall, Penny Sparke.

An affordable, concise survey on the influential modernist designer's interiors, buildings, furniture and more, from a sawtooth ski resort to sculptural chaises longues

From the onset of her career, Charlotte Perriand was a maverick who believed in good design as a force for the betterment of society. Many young designers would be devastated by a rejection from Le Corbusier's studio, but when the great architect told her they had no use for a female furniture designer, Perriand only became more determined to prove her mettle as an artist. Under Le Corbusier, and long after she left his studio, Perriand's contributions to both furniture design and architecture demonstrated a unique attention to the organic artistry of nature as well as the egalitarian possibilities of the machine age. Her leftwing populist politics motivated much of her work, from modular furniture systems to major architectural projects.

This monograph explores Perriand's most famous interiors, original furniture and architectural projects, as well as her never-before-seen sketchbooks, shedding new light on her creative process and place in design history.

Charlotte Perriand (1903–99) experienced the first breakthrough in her career with *Le Bar sous le toit*, a 1927 interior design piece that predicted the elegant minimalism and utilitarian nature of her future work. Although today she is perhaps best known for her early chaise longue designs, Perriand also created the plans for a number of major buildings across Europe and contributed interior designs to Le Corbusier's Unité d'habitation. She worked in places as diverse as Tokyo, Rio de Janeiro and London in her pursuit of accessible design.

THE DESIGN MUSEUM

ISBN 9781872005522 u.s. \$35.00 CDN \$49.00

Hbk, 7 x 9 in. / 304 pgs.

August/Design/

EXHIBITION SCHEDULE:

London, UK: The Design Museum, Spring 2021



ALSO AVAILABLE

Living with Charlotte Perriand

ISBN 9782370741042

Hbk, u.s. \$50.00 CDN \$69.95

Skira Paris/



Carré: A Vintage Scarf Collection

By Benoit Pierre Emery.

A luscious celebration of vintage scarves, from Dior to Delaunay, from a designer's magnificent collection

For nearly 20 years now, French art director and scarf designer Benoit Pierre Emery has been collecting silk scarves—perhaps the ultimate fashion accessory—exploring boutiques and flea markets to amass an astounding assortment of 10,000 pieces (and growing). *Carré: A Vintage Scarf Collection* presents around 6,500 of these scarves, which Emery acquires according to their individual aesthetic merit, not the prestige of the brand that may be printed on them—many pieces remain tantalizingly anonymous, even as others boast the names of renowned fashion houses (Dior, Hermès, Saint Laurent, Lanvin, Balenciaga) and great artists (Picasso, Sonia Delaunay, Victor Vasarely, Enzo Mari).

From geometric rhythms to psychedelic designs, from Minimalism to the explosive colors of Pop art and the optical games of Kinetic art, *Carré* sweeps through many artistic trends from the postwar period to the 1980s. Showing the scarves both in full-page reproductions and in grids, the book gives us an up-close look at the textures and compositions of individual pieces, as well as allowing us to trace patterns, colors and trends across the collection.

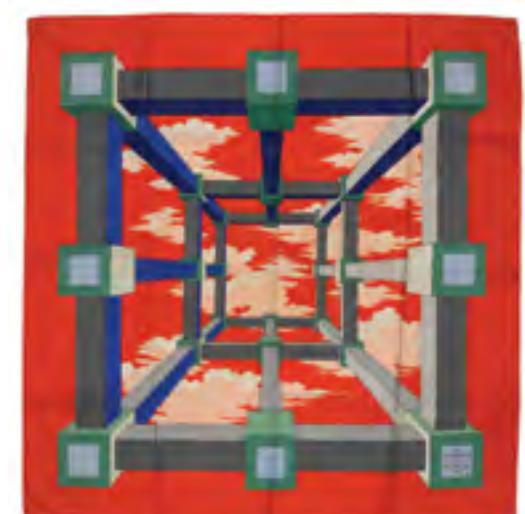
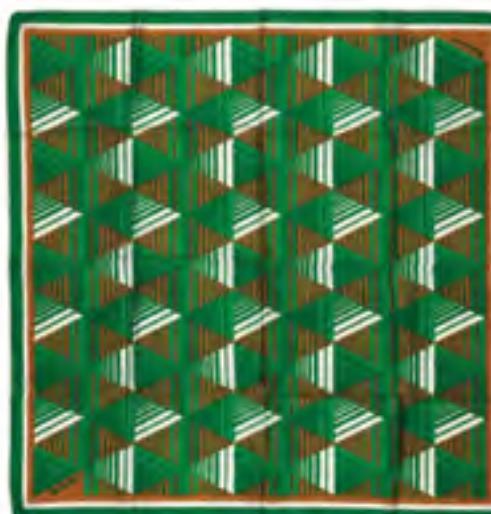
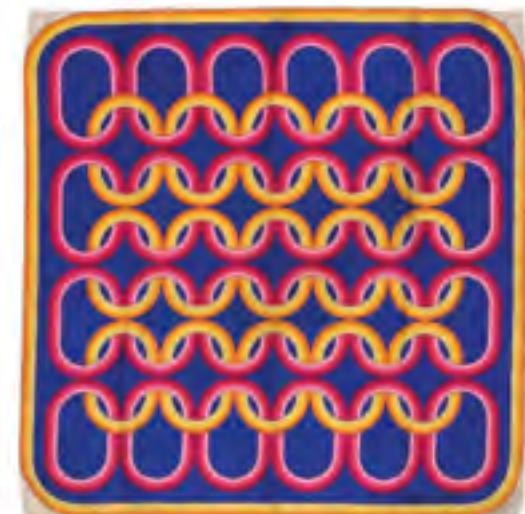
STEIDL

ISBN 9783958298859

u.s. \$175.00 CDN \$245.00

Slip, clth, 12 x 12.25 in. / 752 pgs / 6500 color.

June/Fashion/





ALSO AVAILABLE

Italian Jewelry of the 20th Century
ISBN 9788836635078
Hbk, u.s. \$75.00 CDN \$99.00
Silvana Editoriale

The Handbook of Great Italian Perfumery

Fifty Years of Exceptional Scents
Edited with text by Marika Vecchiattini.

Celebrating the olfactory extravagance of Italy's unique perfume-making industry—for industry insiders and anyone who loves perfume

The human sense of smell has long been associated with its ability to conjure vivid memories and evoke strong emotions. Medieval Italians were among the first in the West to hone this natural sensory predilection into a true art that married science and design into a single stunning product.

This book serves as an essential resource on the subject. It is divided into three parts: the first retraces key events in the development of the art of perfumery, while the second anthologizes a series of the 100 most famous Italian fragrances. The third chapter is dedicated to the perfume production chain as described by industry experts, from the initial scent profile to the luxurious and ever-evolving product design of perfume bottles.

Within the pages of this stunning book, readers will discover a wealth of information regarding Italy's perfumery practice, including a report of approximately 7,000 fragrances produced in the country's last 50 years and a table that illustrates the 100 featured perfumes organized by chronology and olfactory groups. Accompanied by gorgeous full-color photography, the research presented here offers a wealth of information for those within the industry as well as anyone who uses and loves perfumes.

SILVANA EDITORIALE

ISBN 9788836647071 u.s. \$45.00 CDN \$63.00
Flexi, 6.75 x 9.5 in. / 360 pgs / 250 color.
February/Design/



Erik Madigan Heck: The Garden

Text by Leanne Shapton.

A sumptuous clothbound portrayal of a family in Edenic reverie

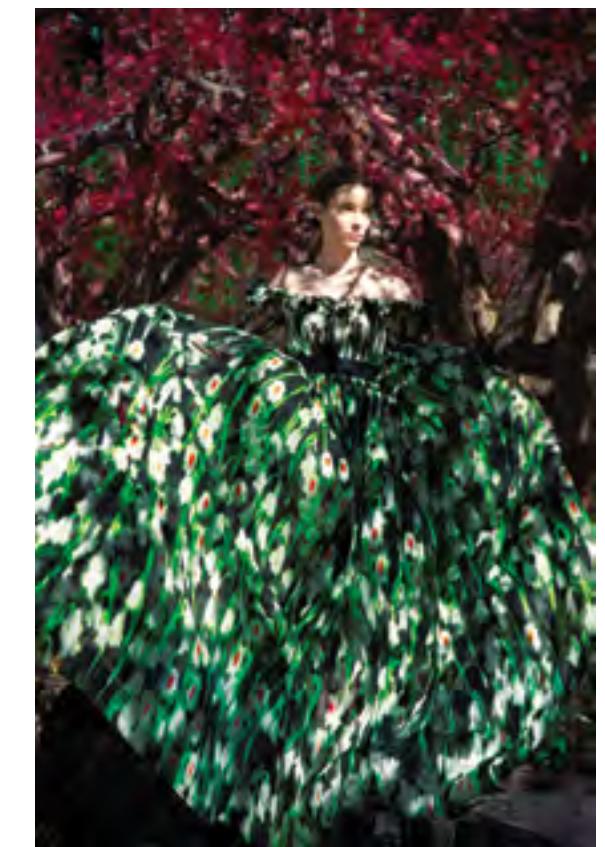
In *The Garden*, American photographer Erik Madigan Heck (born 1983) portrays his wife and two young sons in a variety of richly colorful surrounds. The photographs draw upon Catholic iconography and other mythic pictorial traditions to develop a color-based narrative evocative of spiritual archetypes and the processes of dissolution and rebirth.

The series moves through a singular world—a fairy tale in which figures and settings become tableaux for hyper-concentrated tonal arrangements. Images are composed and oversaturated to create painterly and surreal compositions in which the familiar and fantastic are merged. Completing its aesthetic fantasy through lavish clothes, gestures of dreamlike poignancy and an Edenic environment, *The Garden* expresses the supramundane innocence and spontaneity that art makes possible—a life lived in the direct, immediate experience of beauty. Shot predominantly at the family's home in New England, the series initially elicits comparisons with other contemporary photography confronting family life, such as Sally Mann's *Immediate Family* or the work of Elinor Carucci. But although the subjects of Heck's photographs are ostensibly his family, *The Garden's* real subject matter is color and the aesthetic possibilities of photography to create what it captures.



DAMIANI

ISBN 9788862087254 u.s. \$90.00 CDN \$126.00
Clth, 10.5 x 12.75 in. / 184 pgs / 73 color.
February/Photography/Garden/



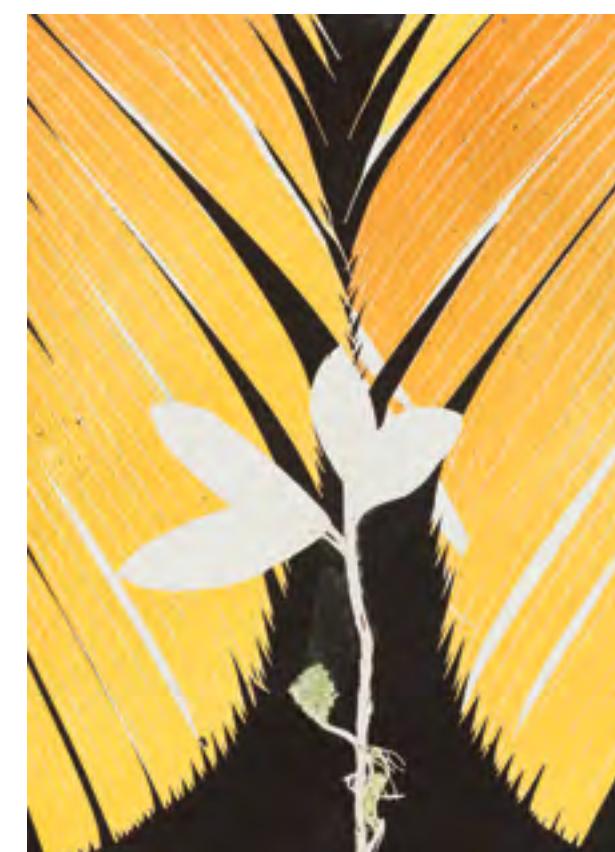
Luiz Zerbini: Botanica

Monotypes 2016–2020

Text by Luiz Zerbini, Emanuele Coccia, Stefano Mancuso.

Exquisite monotypes celebrating the beauty of plants by transforming them into inky abstractions

Though he has engaged with a variety of mediums—watercolor, photography, sculpture—Brazilian artist Luiz Zerbini (born 1959) has devoted the past several years to the creation of monotypes. He selects leaves, flowers and branches for their distinctive shapes and textures and places them on an inked metal plate. He then lays a large sheet of paper over the plate so that the botanical compositions are transferred onto the page. The result is a large-scale monotype print that immerses the viewer in the minute details of a plant's anatomy. High contrast, with a minimal palette of browns, blacks and greens, these images blur the distinction between figuration and abstraction. Over the past four years, the artist has created more than 300 monotypes in this style, working from within major museum institutions in Brazil. Now, Zerbini has collaborated with the Fondation Cartier pour l'art contemporain to collect the entire series in a single large-format volume. In these images, readers can appreciate his dedication to both the craft of printmaking and the preservation of the world's natural beauty in unexpected ways.



FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

ISBN 9782869251656 u.s. \$110.00 CDN \$154.00
Hbk, 10 x 15 in. / 320 pgs / 300 color.
June/Art/Garden/



FACSIMILE EDITION

The Art and Craft of Garden Making

By Thomas H. Mawson.

An astounding and luxurious facsimile of a rare Victorian gardening guide, bound in cloth with exquisite color illustrations

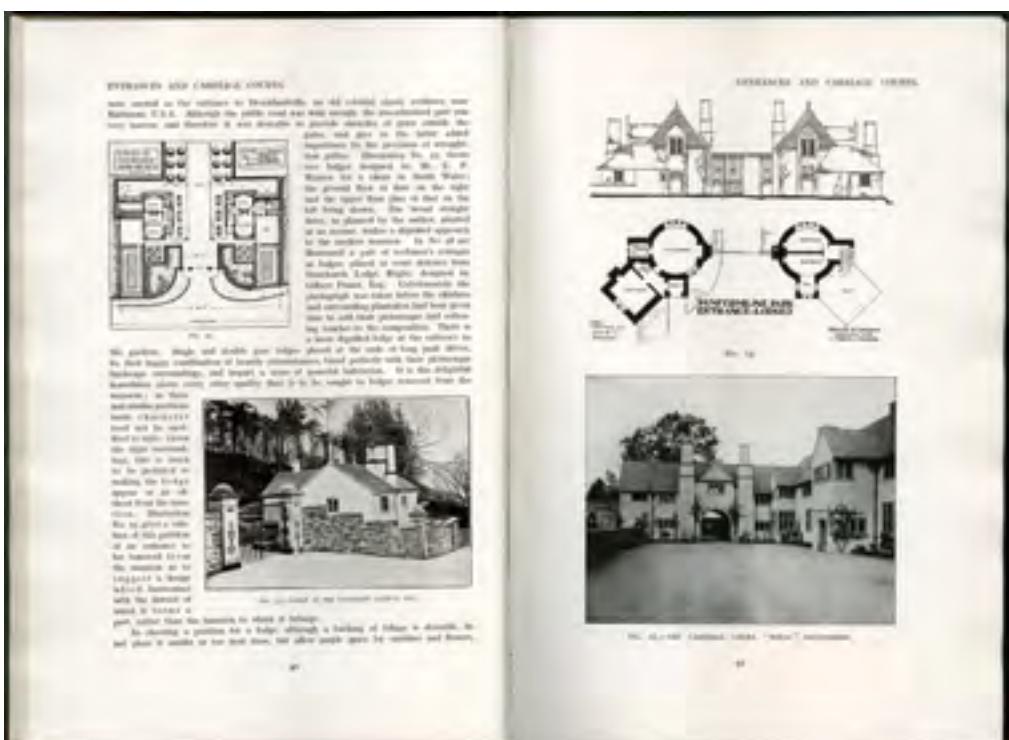
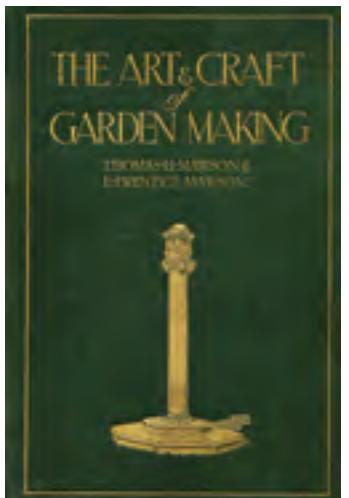
Since its initial publication in 1900, Thomas H. Mawson's book *The Art and Craft of Garden Making* has become the go-to guide for garden design, with multiple reprints that continue to withstand the test of time. Its chapters address numerous topics essential to successful landscape design, from "The Choice of a Site and Its Treatment" to "Flower Gardens, Beds, and Borders."

The book's author, Thomas Hayton Mawson (1861–1933), was a British garden designer, landscape architect and town planner. He began his own landscape firm in the 1880s; he combined his botanical knowledge and eye for architectural details into unique plans for parks throughout Europe, many of which have since been restored to their former floral glory. With great attention to detail and diligent research, Mawson's expertise is apparent throughout the book.

This facsimile of the fifth edition of *The Art and Craft of Garden Making* (1926) preserves both the beauty of the book's original design and the encyclopedic information contained within its pages. Featuring a sumptuous clothbound cover, gold detailing and illustrations, this publication is an art piece in and of itself as much as it is a valuable resource for professional and hobbyist gardeners alike.

BOKFÖRLAGET STOLPE

ISBN 9789189069985 u.s. \$90.00 CDN \$126.00
Cth, 10.25 x 14.5 in. / 440 pgs / 6 color / 544 b&w.
April/Gardening/Photography



Immersion: Living and Learning in an Olmsted Garden

Text by Nola Anderson. Photographs by Clint Clemens.

A magnificent celebration of a great American garden, restored to its Italianate glory and lovingly documented in new photographs

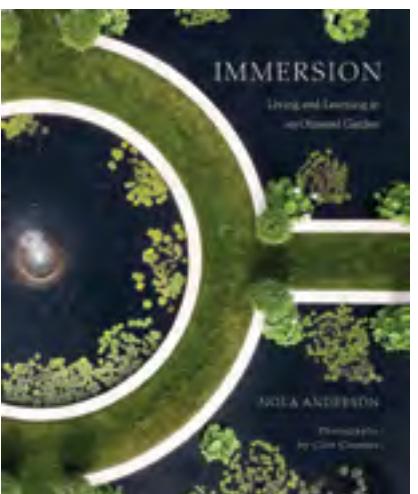
When Nola Anderson and her husband purchased The Chimneys in 1991, the estate's Olmsted gardens had been neglected for more than 40 years—and she had never gardened a day in her life. The restoration and renewal of these historic seaside gardens became Anderson's three-decade, hands-on personal passion. In *Immersion* she recounts her inspirational journey from a naive amateur and garden owner to a Botanical Latin-slinging garden creator. Her personal story is filled with loving anecdotes, instructional experiences and serendipitous tips, all sumptuously illustrated with images by celebrated photographer Clint Clemens.

Between 1902 and 1914 Boston financier Gardiner Martin Lane and his wife, Emma, collaborated with Frederick Law Olmsted Jr. to create an Italianate garden. From the ocean bluff a series of garden terraces flow sequentially in an architectural response to the sloping topography. The topmost Water Terrace includes a rose-covered pergola, a beach-view shelter and a stunning water feature inspired by Italy's famed 16th-century Villa Lante. From this elevation, a succession of granite steps descends through the shady Overlook Terrace, the Lavender Terrace, the all-white Tea Terrace, the Vegetable Garden, the Crabapple Allée and, finally, the luxuriant Rose Garden.

In the early 20th century, The Chimneys gardens were acclaimed in numerous books and magazines. Today, they are once again the centerpiece of the estate and a vibrant example of horticultural elegance.

DAMIANI

ISBN 9788862087391 u.s. \$75.00 CDN \$105.00
Hbk, 10.25 x 12.5 in. / 232 pgs / 125 color.
April/Gardening/Gardens/Photography





DIA ART FOUNDATION
ISBN 9780944521922
u.s. \$19.95 CDN \$27.95
Hbk, 5.5 x 8.5 in. / 112 pgs /
56 color / 5 b&w.
March/Art/Travel/

Dia: An Introduction to Dia's Locations and Sites

Edited with preface by Kamil N. Foreman, Matilde Guidelli-Guidi, Sophia Larigakis. Introduction by Jessica Morgan.

Featuring a textured cover, silver foil-stamped type and interior maps, this affordable and elegant guidebook maps out Dia's 11 global locations for international art lovers

Released with the reopening of Dia Chelsea in New York, this handy guidebook maps Dia Art Foundation's constellation of 11 art spaces across the globe. Designed with art lovers and dedicated art tourists in mind, the book charts the institution's bold history and experimental present.

Widely known for Dia Beacon, a destination museum in the Hudson Valley, Dia is the steward for seven dedicated artist sites and maintains four nontraditional exhibition spaces. The artist sites—iconic, site-specific artworks installed in places as disparate as Walter De Maria's SoHo New York Earth Room to Robert Smithson's Spiral Jetty in the Great Salt Lake Basin—attest to Dia's deep support of such artists as Robert Smithson, Nancy Holt, and Walter De Maria.

The book addresses the origins and ongoing significance of these visionary permanent artworks and exhibition spaces and is supplemented with writings by artists with site-specific works in the collection, such as Joseph Beuys, Walter De Maria, Nancy Holt, Max Neuhaus and Robert Smithson, as well as maps and a time line.



ALSO AVAILABLE
Artists on Robert Smithson
ISBN 9780944521915
Pbk, u.s. \$15.95 CDN \$22.95
Dia Art Foundation/



Artists on Bruce Nauman
ISBN 9780944521878
Pbk, u.s. \$15.95 CDN \$22.95
Dia Art Foundation/



Artists on Andy Warhol
ISBN 9780944521861
Pbk, u.s. \$15.95 CDN \$22.95
Dia Art Foundation/

Object Lessons

Case Studies in Minimal Art—The Guggenheim Panza Collection Initiative

Edited with text by Francesca Esmay, Ted Mann, Jeffrey Weiss. Preface by Nancy Spector, Lena Stringari. Text by Martha Buskirk, Virginia Rutledge.

A deep dive into the Guggenheim Museum's vast collection of Minimal art from the visionary Italian collectors Giovanna and Giuseppe Panza di Biumo

Based upon the research of the Panza Collection Initiative, an ambitious, 10-year study project, *Object Lessons* focuses on four works by key figures of 1960s Minimalism and Conceptual art: Dan Flavin, Donald Judd, Robert Morris and Lawrence Weiner. Authors Francesca Esmay, Ted Mann and Jeffrey Weiss present each work from several vantages: an exhaustive chronological account conveys the surprisingly complicated history of the work's realization, acquisition, ownership and display. An overview addresses the broad practical and conceptual implications of this information for the historical identity of the work and its consequences for the work's future. A conservation narrative establishes the role of fabricators and the material and technical standards for the production of the object. Together, the authors explore how a previously unaddressed history of production, ownership and display has deeply influenced the life and legacy of the radical objects of Minimal art. A separate section, with contributions by Martha Buskirk and Virginia Rutledge, examines the topic of decommisioning, a new category of collection classification for works that are contested or compromised and are therefore no longer viable for display. Throughout, the book is copiously illustrated with photographs of the works, the exhibitions in which they appeared, and related drawings and proposals. Rounding out this volume are extensive excerpts of new interviews with artists and fabricators, key historical documents and previously unpublished correspondence.

GUGGENHEIM MUSEUM

ISBN 9780892075560 u.s. \$55.00 CDN \$77.00
Hbk, 8 x 10.75 in. / 324 pgs / 202 color / 55 b&w.
June/Art/

Object Lessons
Case Studies in Minimal Art

The Guggenheim Panza Collection Initiative





Giovanni Bellini: An Introduction

Text by Peter Humfrey.

An accessible guide to the foremost figure in Venetian Renaissance painting, tracing Bellini's personal artistic development within historical context

Italian Renaissance artist Giovanni Bellini (c. 1435/40–1516) is considered the most important practitioner of Venetian painting in the latter half of the 15th century. Born into a family of painters, Bellini began studying art at a young age, painting primarily in the prevailing Gothic style of the early Renaissance. As time passed and he evolved as an artist, Bellini's wide-reaching influence came to inform the *maniera moderna* inherited by Giorgione and Titian. His unparalleled ability to both harness the expressive power of light and recreate the poetry of natural landscapes became the foundational tenets of the Venetian school of painting for centuries to come.

This volume provides an accessible guide to Bellini's work and the lasting influence of his career on Western European painting. Organized chronologically, the book maps the development of Bellini's own craft alongside the greater technical experimentation of the Quattrocento, detailing the artist's abandonment of traditional egg tempera technique for oil on canvas and taking into account the influence of contemporaries Andrea Mantegna and Antonello da Messina. Concise and up-to-date, this publication effectively conveys the magnitude of Bellini's contributions to Western European painting in the wider context of the era.

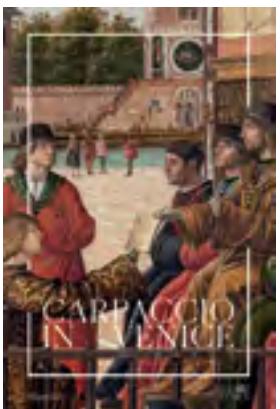
MARSILIO EDITORI

ISBN 9788829709434 u.s. \$65.00 CDN \$91.00
Hbk, 8.5 x 10.5 in. / 288 pgs / 170 color.
May/Art/



ALSO AVAILABLE

Giovanni Bellini: The Last Works
ISBN 9788857239965
Hbk, u.s. \$85.00 CDN \$115.00
Skira/



Carpaccio in Venice: A Guide

Edited by Patricia Fortini Brown, Gabriele Matino. Text by Gabriele Matino.

Tour the city of Venice through the panoramic paintings of one of its most celebrated chroniclers

The lagoon city of Venice was home to some of the greatest painters of the Italian Renaissance. Among them was Vittore Carpaccio (c. 1465–1525), whose body of work largely remains to this day in the city in which he lived and died. Influenced by Early Netherlandish art and resistant to Humanist trends, Carpaccio is today known for having developed a style that set him apart from his peers. He worked primarily under the patronage of various *scuole*, or confraternities, to illustrate Christian anecdotes. Replete with illustrative detail and an earthy color palette, Carpaccio's paintings are uniquely emotive in their depictions of saintly miracles. This new publication invites readers from around the world to tour Venice through Carpaccio's masterpieces and discover the artist who was exceptionally adept at fusing the real Venice and the myth of Venice into a single vision. *Carpaccio in Venice: A Guide* presents all of the artist's works conserved in the city, providing updated scholarship for both the paintings and their original locations in light of recent restoration efforts. Sites include the Scuola di San Giorgio degli Schiavoni, the Doge's Palace, the Museo Correr, the Gallerie dell'Accademia, along with many other locations.

EXHIBITION SCHEDULE:
Washington, DC: National Gallery
of Art, 11/20/22–02/12/23

MARSILIO EDITORI

ISBN 9788829707812 u.s. \$20.00 CDN \$28.00
Pbk, 6.25 x 9.50 in. / 160 pgs / 100 color.
February/Art/Travel/



ALSO AVAILABLE

Tintoretto in Venice: A Guide
ISBN 9788831729468
Pbk, u.s. \$19.95 CDN \$29.95
Marsilio Editori/



Body Language: The Body in Medieval Art

Edited with text by Wendelien van Welie-Vink.

Blood, guts and mortality: the unique convergence of fleshliness and devotion in medieval art

Anatomical oddities abound in medieval artworks: headless saints who walk around seemingly unperturbed by such injuries, distinctly yonic wounds and a depiction of Jesus being crushed like a grape are only a few examples of the medieval artist's intriguing perception of the world.

The result of the University of Amsterdam's multiyear research project on representations of the human body in late medieval art, *Body Language* is at once a collection of surprising artworks and a reflection on the role of the human body in a devotional context. From 1300 to 1500, artists participated in a culture that emphasized the crudest, most human elements of the Biblical stories depicted, blood, guts and all.

Featuring a beautiful die-cut cover, this volume demonstrates the raw passion and vivid theological beliefs conveyed through illustrations that may now be considered disturbing or bizarre.

"From severed heads to sensual relics, bearded ladies to wandering genitals, this lively and richly illustrated book animates the intersection between medieval understandings of the body and the materiality of Catholic devotion with a wit and playfulness that will surely appeal to students, scholars, and general readers alike."

—Marisa Anne Bass, Yale University

NAI010 PUBLISHERS

ISBN 9789462085992 u.s. \$45.00 CDN \$63.00

Pbk, 9.5 x 11 in. / 208 pgs / 200 color.

February/Art/



Late Gothic

Threshold to Modernity

Text by Julien Chapuis, Stephan Kemperdick, Lothar Lambacher, Jan Friedrich Richter, Michael Roth, et al.

A magnificent panorama of the creative revolutions of mid-15th-century Europe

From roughly the 1430s onward, inspired by developments in the Netherlands, artistic expression began to transform, as the depiction of light and shade, body and space came to be depicted with increasing realism. With advances in printing techniques, these innovations found mass distribution. Artists such as Nicolaus Gerhaert and Martin Schongauer became widely known and influenced the development of the visual arts throughout Europe and across all genres. Despite their primarily religious function, such images increasingly came to be conceived of as "works of art."

Gathering around 120 objects, including outstanding loans and key works from the holdings of the Staatliche Museen zu Berlin, this substantial book traces the massive paradigm shifts of the Late Gothic period across artistic genres, from painting to sculpture and more.

HATJE CANTZ

ISBN 9783775747554 u.s. \$46.00 CDN \$63.50

Pbk, 9.5 x 11.75 in. / 360 pgs / 215 color.

April/Art/



EXHIBITION SCHEDULE:

Berlin, Germany: Gemäldegalerie Staatliche Museen, Berlin, 10/09/20–02/14/21

NEW REVISED EDITION The Bloomsbury Group

Text by Frances Spalding.

An affordable pocket introduction to the most constructive and creative influence on English taste between the wars

The Bloomsbury Group was a union of friends who transformed British culture with their approach to art, design and society. The group aimed to rebel and challenge what they felt were the religious, artistic, social and sexual taboos of Victorian England. Together they created a revolution in British style that resonates with contemporary painters, writers, actors, designers, fashion editors and publishers.

This book explores the impact of Bloomsbury personalities on each other, as well as their legacy to the 21st century. Author and acclaimed Bloomsbury expert Frances Spalding demonstrates how this network of artists, lovers and patrons recorded one another obsessively in both words and images. She presents 20 fascinating biographies, all of which are illustrated with paintings and intimate photographs created by members of the group. Highlighted in her revealing account are Virginia and Leonard Woolf, Vanessa and Clive Bell, Duncan Grant, Lady Ottoline Morrell, Roger Fry, J.M. Keynes, Lytton Strachey and Dora Carrington.

NATIONAL PORTRAIT GALLERY, LONDON

ISBN 9781855147232

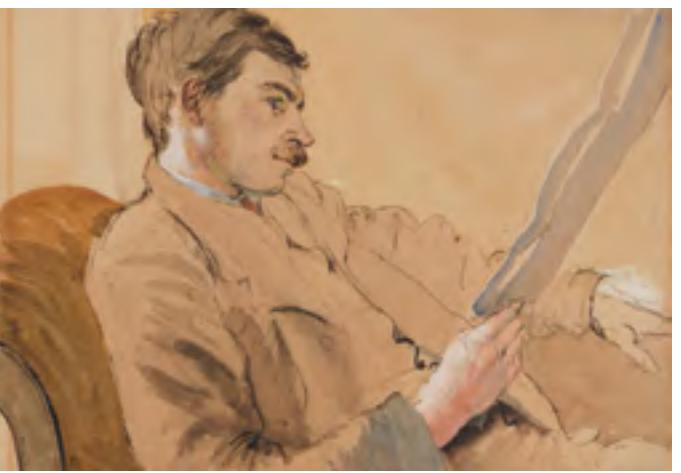
u.s. \$24.95 CDN \$34.95

Hbk, 5.5 x 7.75 in. / 120 pgs / 48 color / 21 b&w.

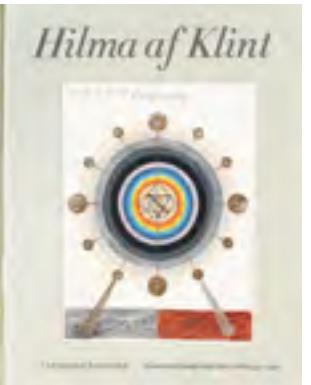
April/Art/Fiction & Poetry/



O. Maria, d. T. S. Duncan Grant, & Vanessa Bell
1915



The latest installments from Bokförlaget Stolpe's epic seven-volume Hilma af Klint catalogue raisonné



Hilma af Klint: Geometrical Studies and Other Works 1917–1920

Catalogue Raisonné Volume V

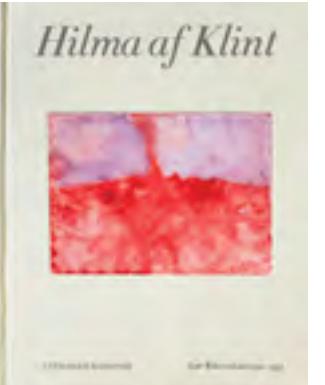
Foreword by Daniel Birnbaum, Kurt Almqvist.

On af Klint's use of botany and science to elaborate her spiritual vision

BOKFÖRLAGET STOLPE

ISBN 9789189069268 u.s. \$45.00 CDN \$63.00
Clth, 9.75 x 12.5 in. / 140 pgs / 126 color.

May/Art/



Hilma af Klint: Late Watercolours 1922–1941

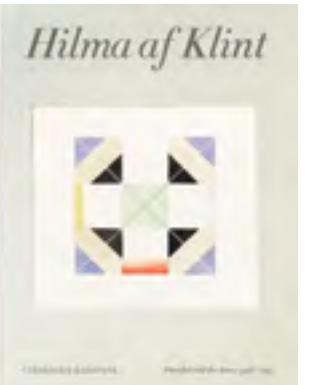
Catalogue Raisonné Volume VI

Foreword by Daniel Birnbaum, Kurt Almqvist.

Gathering af Klint's 1920s works made after her mother's death and her abandonment of geometric abstraction

BOKFÖRLAGET STOLPE

ISBN 9789189069275 u.s. \$50.00 CDN \$70.00
Clth, 9.75 x 12.5 in. / 252 pgs / 450 color.
May/Art/



Hilma af Klint: Parsifal and the Atom 1916–1917

Catalogue Raisonné Volume IV

Foreword by Daniel Birnbaum, Kurt Almqvist.

These two series show af Klint attempting to understand her early clairvoyant experiences

BOKFÖRLAGET STOLPE

ISBN 9789189069251 u.s. \$50.00 CDN \$70.00
Clth, 9.75 x 12.5 in. / 224 pgs / 212 color.
May/Art/



ALSO AVAILABLE

Hilma af Klint:
The Paintings for the Temple
1906–1915
ISBN 9789189069114
Clth, u.s. \$50.00 CDN \$70.00
Bokförlaget Stolpe/



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FORTHCOMING IN FALL 2021

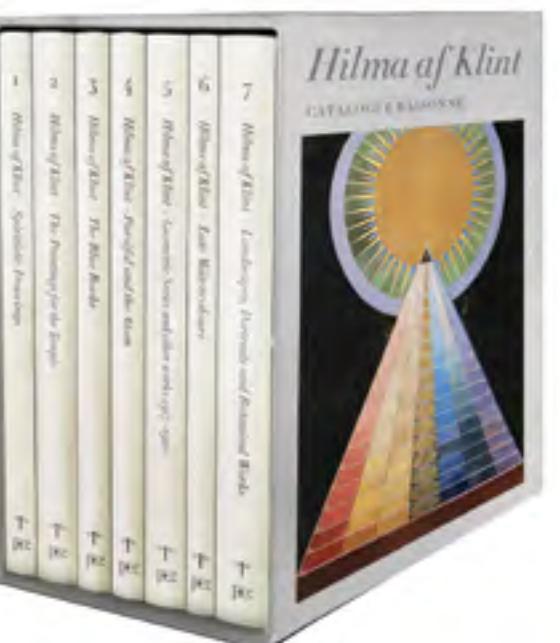
Hilma af Klint: The Complete Catalogue Raisonné

Volumes I–VII

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November/Art/

Announcing the box set of the Hilma af Klint catalogue raisonné: an authoritative, stupendously produced seven-volume publication from Bokförlaget Stolpe



FACSIMILE EDITION

A Documentary HerStory of Women Artists in Revolution

Text by Lucy Lippard, Agnes C. Denes, Emily Genauer, Silvia Goldsmith, Grace Glueck, Poppy Johnson, Brenda Miller, Faith Ringgold, et al.

A rare, ever-relevant compendium of texts and manifestos from women artists on gender and race issues in cultural institutions

Originally published in 1971, *A Documentary HerStory of Women Artists in Revolution* documents the efforts of W.A.R., a loose group of women artists, filmmakers, writers and cultural workers organized around advancing the place of women in the art world. Members of W.A.R. included Juliette Gordon, Sara Saporta, Therese Schwartz, Muriel Castanis, Cindy Nemser, Dolores Holmes, Betsy Jones, Silvia Goldsmith, Jan McDevitt, Lucy Lippard, Grace Glueck, Poppy Johnson, Brenda Miller, Faith Ringgold, Emily Genauer, Agnes Denes, Doloris O'Kane and Jacqueline Skiles.

Active from 1969 to 1971, W.A.R. was founded as the women's caucus of the Art Workers' Coalition (AWC). AWC mobilized around anti-war protest and anti-racist action, also campaigning for artists' rights and wages, the decentralization of museums across NYC boroughs, more diverse exhibition programming and the restructuring of management within cultural institutions.

This facsimile publication of *A Documentary HerStory of Women Artists in Revolution* gathers manifestos, statements and declarations by W.A.R. members; articles and reports about gendered and racialized discrimination in the arts; pro-abortion flyers and protest ephemera; and grant applications and reports detailing the founding of the Women's Interart Center in spring 1970, W.A.R.'s brick-and-mortar studio, workshop and exhibition space. It also reproduces documentation of key actions including the 1970 Art Strike Against Racism, Sexism, Repression and War, and correspondence with officials at the Whitney Museum, the Guggenheim Foundation and the Museum of Modern Art, among others. This publication takes as its source the second edition of the publication, which was published in 1973. The edition was chosen because it features a preface and addendum with retrospective reflections on the history and activities of W.A.R.

PRIMARY INFORMATION

ISBN 9781734489767 u.s. \$20.00 CDN \$28.00
Pbk, 8.5 x 10.75 in. / 80 pgs / 10 duotone.
February/Art/Women's Studies/

47.

women artists in revolution
are exhibiting their works
at 151 canal street
as part of the echo festival
may 8–6:00 to 9:00
may 9–12:00 to 6:00
may 10–12:00 to 6:00

women artists exhibit

© 1971 Lucy Lippard



ALSO AVAILABLE
The New Woman's Survival Catalog
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Primary Information/



Fig. 1
Hurtado, Playa Nizajay, Dominican Republic, 1940



Hans Ulrich Obrist Luchita Hurtado: The Good Ancestor

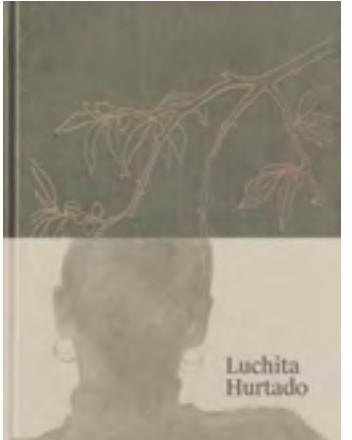
To have known Luchita Hurtado is to have known a miracle. An extraordinary artist with an innate sensitivity to the ever-changing world around her, Luchita—who was also a poet, ecological activist, world traveler, mother, and fierce friend—possessed a kind of magic that extended to everything she had, from her expansive, uncategorizable artwork to the objects she would collect on walks in her Los Angeles “botanical gardens.” Always responding to the world around her, Luchita created a visceral connective tissue between all of us, bridging the gap between self and others, between the present and the past.

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Luchita Hurtado

Introduction and interview by Hans Ulrich Obrist. Afterword by Manuela Wirth. Edited by Karen Marta.

An oral autobiography and scrapbook of the amazing life of American painter Luchita Hurtado, from Venezuela to Los Angeles via Surrealism, magical realism and countless key art scenes of the 20th century in between



HAUSER & WIRTH PUBLISHERS

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February/Art/Latin American/Caribbean
Art & Culture/

Hans Ulrich Obrist

Luchita Hurtado: The Good Ancestor

NEW REVISED EDITION

The Man of Jasmine & Other Texts

By Unica Zürn.

Introduction and translation by Malcolm Green.

Anagram play meets psychic crisis in Unica Zürn's acclaimed Surrealist document of mental precarity

In the 25 years since Atlas Press first published this account by Unica Zürn (1916–70) of her long history of mental crises, she has come to be recognized as a great artist at least the equal of her partner, the Surrealist Hans Bellmer. Yet her work is barely comprehensible without the texts printed here—now revised by translator Malcolm Green—in which she demonstrates how Surrealist conceptions of the psyche allowed her to welcome the most alarming experiences as offering access to an inner existence that was the vital source for her artistic output. Green's introduction to this volume was the first study to consider her life and work from this perspective. Zürn's first mental collapse was initiated when she encountered her fantasy figure, “the Man of Jasmine,” in the person of the writer and artist Henri Michaux. This meeting plunged her into a hallucinatory world in which visions of her desires, anxieties and events from her unresolved past overwhelmed her present life. Her greatest works were produced during times of mental crisis, often when confined in asylums, and she tended to encourage the onset of these crises in order to provoke intense creativity. Her description of these episodes reveals how language itself was part of the divinatory method that could aid her recovery or predict a new crisis. Her compulsion for composing anagrams allowed her to release from everyday language an astonishing flood of messages, threats and evocations. This method, and Zürn's eloquent yet direct style, make this book a literary masterpiece, while providing a rare insight into extreme psychological states.

ATLAS PRESS

ISBN 9781900565820 U.S. \$23.99 CDN \$32.99

Hbk, 6.75 x 7.75 in. / 192 pgs / 2 color.

February/Fiction & Poetry/

FROM “THE MAN OF JASMINE”

One night in the sixth year of her life a dream conducts her behind the tall mirror which hangs in a mahogany frame on the wall of her room. This mirror becomes an open door through which she steps to reach a long avenue lined with poplars that leads in a straight line to a small house. The front door of the house is open. She enters and finds herself before a staircase, which she climbs. She does not encounter anyone. She stops in front of a table. On the table is a small white card. As she picks up the card to read the name on it, she awakens. The impression of this dream is so strong that she gets up in order to push the mirror to one side. There is only the wall and no door.

That morning, filled with an inexplicable loneliness, she enters her mother's room in order to get into her bed and return, if possible, to whence she came and to see nothing any more.

The mountain of tepid flesh that encloses this woman's impure spirit rolls over onto the horrified child, who flees forever from the mother, the woman, the spider! She is deeply mortified.

Then the vision appears to her for the first time: The Man of Jasmine! Boundless consolation! Sighing with relief, she sits down opposite him and studies him. He is paralysed! What luck! He will never leave his seat in the garden where the jasmine blossoms even in winter.

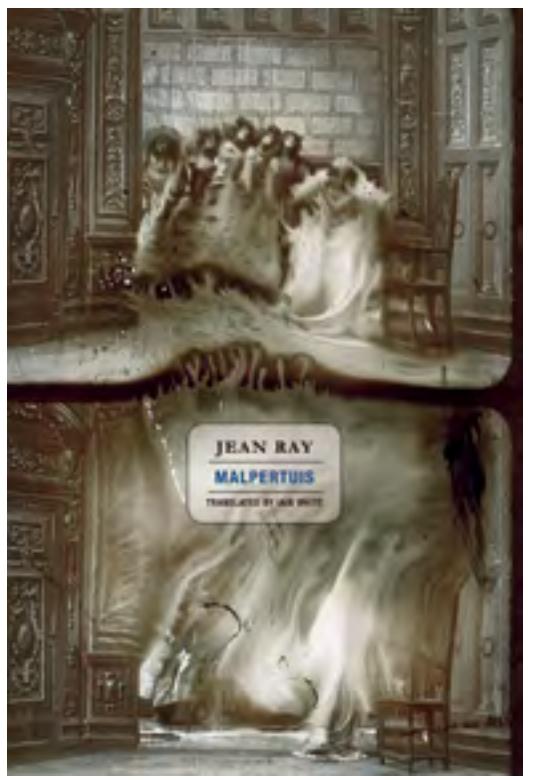
This man becomes for her the image of love. *These eyes* are blue in a way which is more beautiful than any eyes she has ever seen.



ALSO AVAILABLE

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Malpertuis

By Jean Ray.

Introduction and translation by Iain White. Afterword by Scott Nicolay.

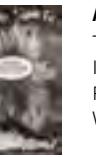
Jean Ray brilliantly upends the haunted-house tradition in this widely acclaimed puzzlebox of a novel

A reinvention of the Gothic novel and an established classic of fantastic literature, *Malpertuis* is as inventive and gripping today as when it first appeared in French in the dark year of 1943. *Malpertuis* is a puzzle box of nested narratives wrested from a set of manuscripts stolen from a monastery. A bizarre collection of distrustful relatives has gathered together in the ancient stone mansion of a sea-trading dynasty for the impending death of the occult scientist, Uncle Cassave, and the reading of his will. Forced to dwell together for the remainder of their lives within the stifling walls of *Malpertuis* for the sake of a cursed inheritance, their banal existence gradually gives way to love affairs and secret plots, as the building slowly exposes a malevolence that eventually leads to a series of ghastly deaths. The eccentric personalities it houses—which include an obsessive taxidermist, a hypochondriac, a trio of vengeful sisters and a former paint store manager who has gone mad—begin to shed like skins to reveal yet another hidden story buried in the novel's structure, one that turns the haunted-house tradition on its head and culminates in an apocalyptic dénouement.

Jean Ray (1887–1964) is the best known of the multiple pseudonyms of Raymundus Joannes Maria de Kremer, a pivotal figure in the “Belgian School of the Strange,” who authored some 6,500 texts in his lifetime.

WAKEFIELD PRESS

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May/Fiction & Poetry/



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Potsdamer Platz, or, The Nights of the New Messiah

Ecstatic Visions

By Curt Corinth.

Introduction and translation by W.C. Bamberger. Illustrations by Paul Klee.

A frenzied German Expressionist tale of orgy as salvation in Weimar Berlin

Originally published in German in 1919, *Potsdamer Platz* was Curt Corinth's first novel to employ an expressionistic, frenetic prose and presented his excessive vision of free love. Inspired by the sex theories of Freud's controversial disciple Otto Gross, Corinth preached the sexual orgy as a means to salvation and universal copulation as a new world religion.

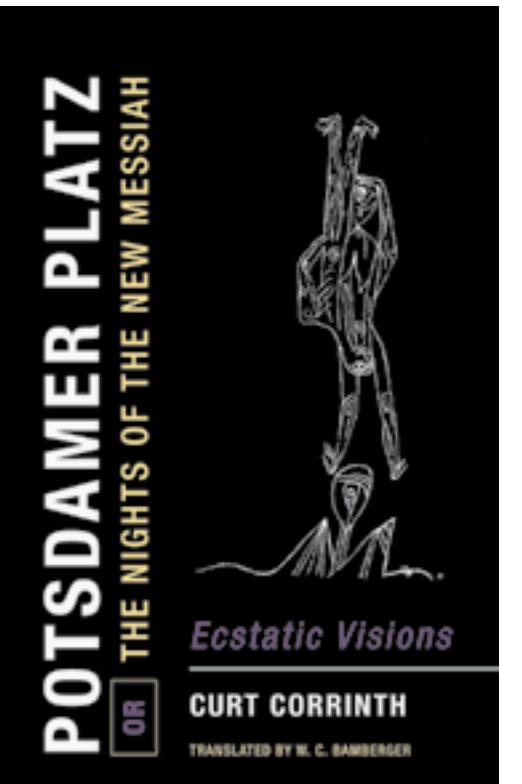
The book's provincial protagonist, Hans Termanen, arrives in Berlin, where he quickly evolves from city rube to sexual messiah as he converts prostitutes and virgins into sensual warriors and frees men of sexual inhibitions. As word of his exploits spreads, people flock to his headquarters in Potsdamer Platz, turning all buildings into brothels. Police and army attempt to bring order but themselves defect to take part in the spreading copulation as Corinth's prose itself begins to fragment and melt on the page.

Decried in its time, *Potsdamer Platz* can be read today as a portal into the cultural excesses of Weimar Berlin. This first English translation includes the original illustrations done by Paul Klee for the book's 1920 deluxe edition.

Curt Corinth (1894–1960) studied law until serving in the military in World War I, which resulted in his embracing an antiwar and anti-bourgeois stance through his poetry and then through a series of novels, three of which would be banned by the Nazis in 1933. In 1955, he moved to the GDR in East Berlin, where he died five years later.

WAKEFIELD PRESS

ISBN 9781939663672 u.s. \$13.95 CDN \$18.95
Pbk, 4.5 x 7 in. / 112 pgs / 10 b&w.
March/Fiction & Poetry/



Sens-Plastique

By Malcolm de Chazal.

Foreword by W.H. Auden. Introduction and translation by Irving Weiss.

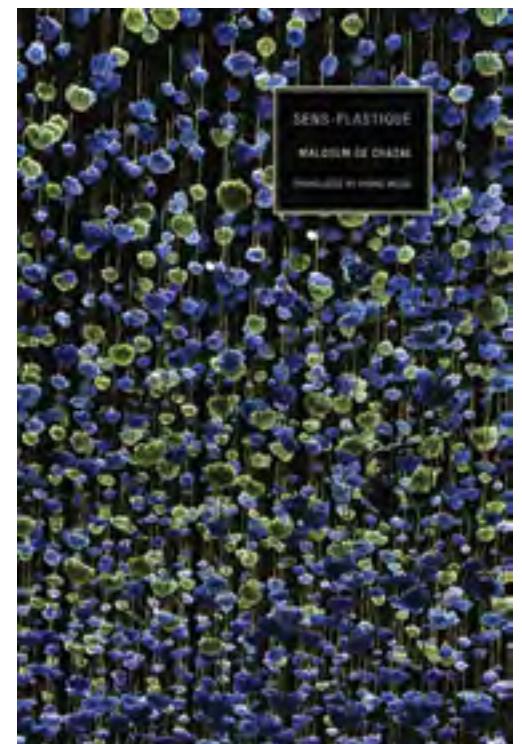
“*Sens-Plastique* has now been a companion of mine for nearly 20 years, and so far as I am concerned, Malcolm de Chazal is much the most original and interesting French writer to emerge since the war.” —W.H. Auden

After seeing an azalea looking at him in the Curepipe Botanic Gardens (and realizing that he himself was becoming a flower), Malcolm de Chazal began composing what would eventually become his unclassifiable masterpiece, *Sens-Plastique*, which would take its final form in 1948. Containing over 2,000 aphorisms, axioms and allegories, the book was immediately hailed as a work of genius by André Breton, Francis Ponge, Jean Dubuffet and Georges Braque. Embraced by the Surrealists as one of their own, Chazal chose to avoid all literary factions and steadfastly anchored himself in his solitary life as a bachelor mystic on the island nation of Mauritius, where he would proceed to write books and paint for the rest of his life. *Sens-Plastique* employs a strange humor and an alchemical sensibility to offer up an utterly original world vision that unifies neo-science, philosophy and poetry into a new form of writing. Mapping every human body part, facial expression and emotion onto the natural kingdom through subconscious thinking, Chazal presents a world in which humankind is not just made in the image of God, but Nature is made in the image of humankind: a sensual, synesthetic world in which everything in the universe, be it animal, vegetable, mineral or human, employs a spiritual copula.

Malcolm de Chazal (1902–81) was a Mauritian writer and painter. Forsaking a career in the sugar industry, he spent the majority of his life in a solitary, mystical pursuit of the continuity between man and nature.

WAKEFIELD PRESS

ISBN 9781939663689 u.s. \$19.95 CDN \$27.95
Pbk, 6 x 9 in. / 312 pgs.
June/Fiction & Poetry/



The Die Is Cast

By Robert Desnos.

Introduction and translation by Jesse L. Anderson.

A startlingly contemporary portrait of drug addiction in prewar Paris

Published in 1943 (just a year before its author was arrested by the Gestapo for his Resistance activities), *The Die Is Cast* was a departure for Robert Desnos: a shift from his earlier, frenetic Surrealist prose to a social realism that borrowed as much from his life experience as his career as a journalist. Drawing on his own use of drugs in the 1920s and his doomed relationship with the chanteuse Yvonne George, Desnos here portrays a band of opium, cocaine and heroin users from all walks of life in Paris. It is a startlingly contemporary portrayal of overdoses, arrests, suicides and the flattened solitude of the addict, yet published in occupied Paris, years before “junkie literature” established itself with the Beat Generation. An anomaly both in his career and for having been published under the Occupation by an active member of the Resistance, *The Die Is Cast* now stands as timely a piece of work as it had been untimely when it first appeared.

Robert Desnos (1900–45) was Surrealism's most accomplished practitioner of automatic writing and dictation before his break with André Breton in 1929. His career in journalism and radio culminated in an active role in the French Resistance. Desnos was arrested by the Gestapo in 1944, and passed through several concentration camps until finally dying of typhoid in Terezín in 1945, a few days after the camp he was in was liberated.

WAKEFIELD PRESS

ISBN 9781939663696 u.s. \$15.95 CDN \$21.95
Pbk, 5.5 x 8 in. / 200 pgs.
July/Fiction & Poetry/

We welcome **DABA**, a new press for artist's books, art and experimental writing, to D.A.P. Founded by Adam Pendleton, DABA explores relationships between conceptual practices, blackness and the avant-garde.



FACSIMILE EDITION
Eecchhooeess

By N.H. Pritchard.

An exacting facsimile of Umbra protagonist Norman H. Pritchard's long-rare 1971 collection of visually kinetic poetry

American poet Norman H. Pritchard's second and final book, *EECCHHOOEESS* was originally published in 1971 by New York University Press. Pritchard's writing is visually and typographically unconventional. His methodical arrangements of letters and words disrupt optical flows and lexical cohesion, modulating the speeds of reading and looking by splitting, spacing and splicing linguistic objects. His manipulation of text and codex resembles that of concrete poetry and conceptual writing, traditions from which literary history has mostly excluded him. Pritchard also worked with sound, and his dynamic readings—documented, among few other places, on the album *New Jazz Poets* (Folkways Records, 1967)—make themselves heard on the page.

EECCHHOOEESS exemplifies Pritchard's formal and conceptual sensibilities, and provides an entryway into the work of a poet whose scant writings have only recently achieved wider recognition. DABA's publication of *EECCHHOOEESS* is unabridged and closely reproduces the design of the original 1971 volume.

Norman H. Pritchard (1939–96) was affiliated with the Umbra group, a predecessor to the Black Arts Movement. He taught writing at the New School for Social Research and published two books: *The Matrix: Poems 1960–1970* (Doubleday, 1970) and *EECCHHOOEESS* (New York University Press, 1971). His work was anthologized in publications including *The New Black Poetry* (1969), *In a Time of Revolution: Poems from Our Third World* (1969), *Dices or Black Bones: Black Voices of the Seventies* (1970), Ishmael Reed's *19 Necromancers from Now* (1970), *Text-Sound Texts* (1980) and others.

DABA

ISBN 9781734681703 u.s. \$24.00 CDN \$34.00
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March/Fiction & Poetry/

FACSIMILE EDITION
The Matrix

Poems 1960–1970

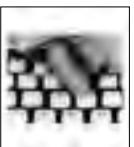
By N.H. Pritchard.

A bold, pioneering, "free-souled" and long-rare classic of concrete poetry, available for the first time in 50 years

Originally published by Doubleday and Company in 1970, N.H. Pritchard's *The Matrix* was one of a tiny handful of books of concrete poetry published in America by a major publishing house. Sadly, the book was given little support and was not promoted, and it has long been out of print. However, it remains a cherished item for fans of poetry due to its unique composition, and difficult but rewarding poetics. Forcing the reader to straddle the line between reading and viewing, the book features visual poems that predate the experiments of the Language poets, including words that are exploded into their individual letters, and columns of text that ride the edge of the page. Praised as a "FREE souled" work by Allen Ginsberg, *The Matrix* feels as fresh and necessary today as when it was first published. This new facsimile edition, copublished by Primary Information and Ugly Duckling Presse, makes the book available to a new generation of readers.

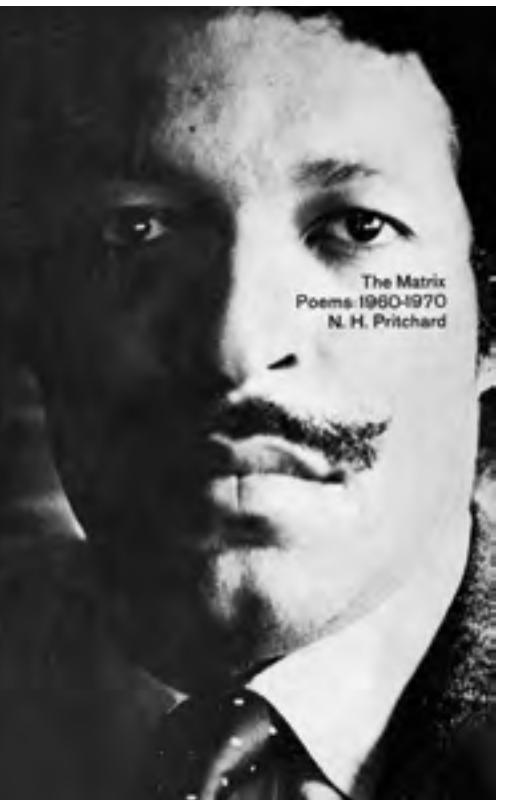
PRIMARY INFORMATION/UGLY DUCKLING PRESSE

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March/Fiction & Poetry/



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Women in Concrete Poetry 1959–1979
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FACSIMILE EDITION
Camino Road

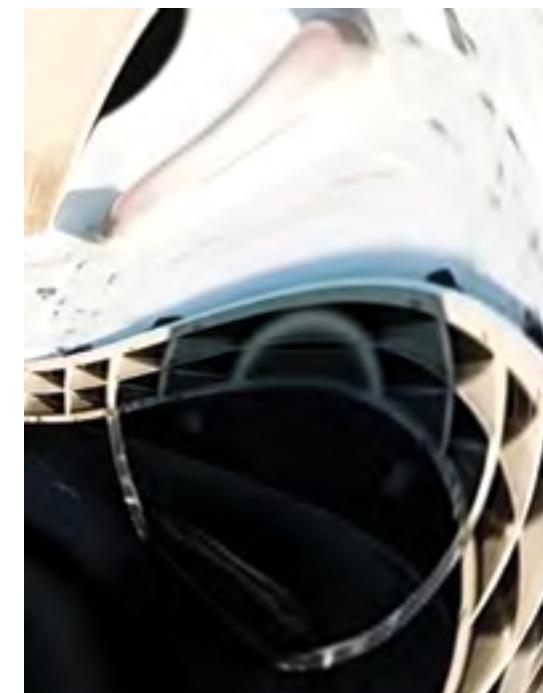
By Renée Green.

Renée Green's long-unavailable homage to (and parody of) the historically male-dominated genre of the road novel

Originally published in 1994, *Camino Road* is the debut novel of acclaimed New York-based artist and writer Renée Green (born 1959). Set between the late 1970s and early 1980s, and combining the genres of road novel, countercultural memoir, travel journal, epistolary novel and screenplay, it is the record of the mind of a young woman coming of age as an artist, traveling in Mexico and exploring the bohemian milieu of 1980s New York. Serving as both homage to and parody of the historically male-dominated genre of the road novel, *Camino Road* interrogates the tropes of the form through the unusual perspective of a young woman. The relationship of language to self-formation is demonstrated by the protagonist Lyn's attempts to learn Spanish. Accordingly, the book is divided into an English half and a Spanish half. Published as an artist's book for the Reina Sofía group exhibition *The Raw and the Uncooked*, the book includes an appendix with photographs and ephemera from Madrid's 1980s *movida* punk movement.

PRIMARY INFORMATION

ISBN 9781734489781 u.s. \$16.00 CDN \$22.00
Pbk, 4 x 7 in. / 120 pgs / 12 b&w.
April/Fiction & Poetry/



Renée Green: Pacing

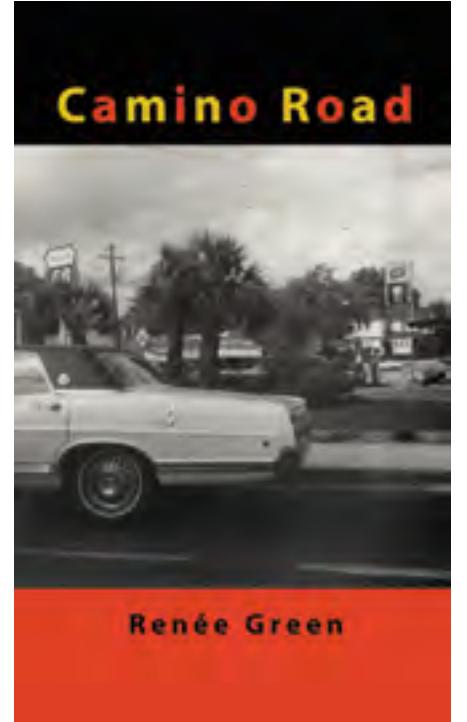
Foreword by Dan Byers. Text by Renée Green, Nicholas Korody, Fred Moten, Nora M. Alter, Mason Leaver-Yap, William S. Smith, Yvonne Rainer, Gloria Sutton.

Legacies of modernism reappraised and reconstructed in an epic project by Renée Green

American artist Renée Green (born 1959) spent two years engaged with the Carpenter Center for the Visual Arts at Harvard University, during which she presented a series of interlinked public programs and exhibitions, culminated with her major exhibition *Within Living Memory* (2018). Green's Carpenter project, *Pacing*, is a meditation spurred by inhabiting an architectural icon—Le Corbusier's Carpenter Center—while exploring the historical and institutional legacies of modernism's other forms, including cinema, visual art, poetry, music and literature.

This handsome publication illuminates Green's unfolding process, with a sequence of exhibitions that took place from 2015 and culminating in *Pacing: Facing* in Toronto; *Tracing* in Como, Italy; *Placing* in Berlin; *Spacing* in Lisbon; and *Begin Again*, *Begin Again* in Los Angeles. The result is a meditation on creative processes across histories and media, partially inspired by two architectural icons: Rudolf M. Schindler and Le Corbusier. Despite grand ambitions, Le Corbusier was only able to realize two buildings in the Americas, the Carpenter Center in Cambridge, Massachusetts, and Casa Curutchet, in La Plata, Argentina. In *Pacing*, dreams, projections and geographically distant buildings are put into dialogue through time, weaving a layered constellation of unexpected relations. Lavishly illustrated, *Renée Green: Pacing* features new texts by Gloria Sutton and Fred Moten, and brings together a series of previously unpublished conversations between the artist and Yvonne Rainer, Nora M. Alter and Mason Leaver-Yap. Additional contributions are provided by Nicholas Korody, William S. Smith and Carpenter Center director Dan Byers.

We welcome the **CARPENTER CENTER FOR THE VISUAL ARTS**, Harvard University's multiplatform center for contemporary art, to the D.A.P. list.





The Future of the Museum: 28 Dialogues

By András Szántó.

The world's leading museum directors discuss the future of museums in the wake of 2020's pandemic and social upheavals

2020 ushered in a new decade and with it a series of unforeseen events that have reoriented the future. As the coronavirus forced businesses and institutions to close all over the world, museums likewise shuttered. New York-based cultural strategist András Szántó took this abrupt halt of art-world activity as an opportunity to interview 28 of the world's leading museum directors. Here, each director addresses the potential of art museums as both spaces for change and democracy, and as reflections of larger sociopolitical dilemmas, offering a glimpse into the many possible futures of museums in an accelerated phase of reappraisal and reinvention.

Contributors include: Marion Ackermann (Staatliche Kunstsammlungen Dresden), Cecilia Alemani (the High Line, New York), Anton Belov (Garage Museum of Contemporary Art, Moscow), Meriem Berrada (MACAAL, Marrakesh), Daniel Birnbaum (Acute Art, London), Thomas P. Campbell (Fine Arts Museums of San Francisco), Tania Coen-Uzzielli (Tel Aviv Museum of Art), Rhana Devenport (Art Gallery of South Australia, Adelaide), María Mercedes González (Museo de Arte Moderno de Medellín), Max Hollein (the Metropolitan Museum of Art, New York), Sandra Jackson-Dumont (Lucas Museum of Narrative Art, Los Angeles), Mami Kataoka (Mori Art Museum, Tokyo), Brian Kennedy (Peabody Essex Museum, Salem), Koyo Kouoh (Zeitz Museum of Contemporary Art Africa, Cape Town), Sonia Lawson (Palais de Lomé), Adam Levine (Toledo Museum of Art), Victoria Noorthoorn (Museo de Arte Moderno de Buenos Aires), Hans Ulrich Obrist (Serpentine Galleries, London), Anne Pasternak (Brooklyn Museum), Adriano Pedrosa (MASP, São Paulo), Suhanya Raffel (M+ Museum, Hong Kong), Axel Rüger (Royal Academy of Arts, London), Katrina Sedgwick (Australian Center for the Moving Image, Melbourne), Franklin Sirmans (Pérez Art Museum, Miami), Eugene Tan (National Gallery Singapore & Singapore Art Museum), Philip Tinari (UCCA Center for Contemporary Art, Beijing), Marc-Olivier Wahler (Musée d'Art et d'Histoire, Geneva) and Marie-Cécile Zinsou (Musée de la Fondation Zinsou, Ouidah).

ALSO AVAILABLE

Living Museums
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HATJE CANTZ

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February/Nonfiction Criticism/Art/

The Impossibility of Silence: Writing for Designers, Artists & Photographers

By Ian Lynam.

How to write on your art: a guidebook for artists, designers and photographers

Despite the seemingly common expectation that art should be able to speak for itself, creators are often asked to explain the process behind their work, their experiences in their vocation, and, perhaps most dauntingly, the meaning conveyed by any particular piece. Drawing upon his own unique career trajectory across multiple fields as a writer, designer and teacher, Tokyo-based artist Ian Lynam offers readers a variety of approaches to writing about creative fields.

Called "the Hunter S. Thompson of design writing," Lynam uses his industry knowledge and sharp sense of humor to convey his philosophy on writing specifically in a professional creative setting. This volume is not so much a straightforward how-to guide on how to write an artist's statement as it is an honest meditation on how difficult—and how important—it is for creators to have the facilities to articulate the ethos behind their own work. Lynam encourages readers to think of the blank page as another sort of canvas, a space of potential, a landscape on which an artist may explore themselves and their work farther than they thought possible. Lynam provides both inspirational text as a jumping-off point for readers as well as concrete techniques in terms of craft.

ONOMATOPEE PROJECTS

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February/Nonfiction Criticism/

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Onomatopee/

**THE IMPOSSIBILITY OF SILENCE:
WRITING FOR DESIGNERS,
ARTISTS &
PHOTOGRAPHERS**



Let's Have a Talk: Conversations with Women on Art and Culture

Interviews by Lauren O'Neill-Butler.

Conversations with leading women artists, composers and writers from Judy Chicago, Anohni and Lynne Tillman to Ellie Ga, Tauba Auerbach and Renee Green

This massive volume comprises over 80 interviews published across a 13-year span of Lauren O'Neill Butler's career as a writer, educator, editor and cofounder of *November* magazine. The majority of the interviews first appeared on Artforum.com's interviews column, which O'Neill Butler edited for 11 years. The book is divided into two sections, "Q&A" and "As Told To"—the first comprising interviews in a traditional format and the second recast by O'Neill Butler in the interviewee's voice.

Interviewees include: Judy Chicago, Shannon Ebner, Carolee Schneemann, Lucy R. Lippard, Joan Semmel, Liz Deschenes, Eleanor Antin, Andrea Fraser, Anohni, Claudia Rankine, Lorrie Moore, Adrian Piper, fierce pussy, Nan Goldin, Nell Painter, Frances Stark, Sara Greenberger Rafferty, Alex Bag, Agnès Varda, Lisi Raskin, Mary Mattingly, Carol Bove, Jennifer West, Aki Sasamoto, Mary Ellen Carroll, Rebecca Solnit, Rita McBride and Kim Schoenstadt, Karla Black, Julia Bryan-Wilson, Lynda Benglis, Sturtevant, Rachel Foullon, Ellie Ga, Lisa Tan, Mira Schor, Jo Baer, Ruby Sky Stiler, Suzanne Lacy, Rebecca Warren, Katy Siegel, Marlene McCarty, Rachel Mason, Mary Kelly, Dianna Molzan, Lynne Tillman, Polly Apfelbaum, Jesse Jones, Dorothea Rockburne, Sarah Crownier, Lucy Skaer, Sophie Calle, Mary Beth Edelson, W.A.G.E., Mary Heilmann, Pauline Oliveros, Kathryn Andrews, Jessamyn Fiore, Aura Rosenberg, Lucy McKenzie, Rhonda Lieberman, Lucy Dodd, Hong-Kai Wang, Sakiko Sugawa, Beverly Semmes, Virginia Dwan, Jeanine Oleson, Tauba Auerbach, Renee Green, Iman Issa, Monir Shahroudy Farmanfarmaian, Joan Jonas, Yoko Ono, Donna J. Haraway and more.

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May/Nonfiction Criticism/Art/Women's Studies/



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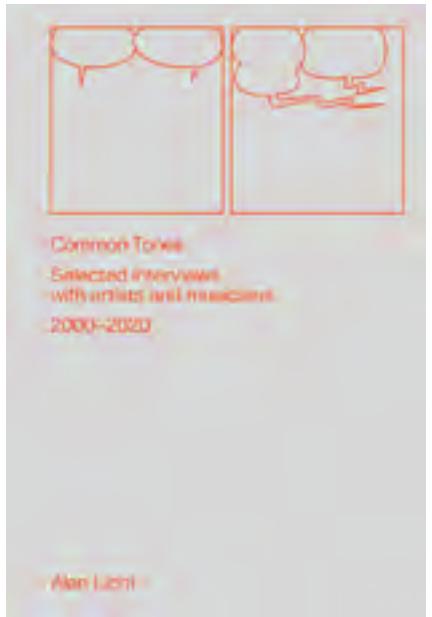
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April/Nonfiction Criticism/Art/



Common Tones

Selected Interviews with Artists and Musicians 2000–2020

By Alan Licht.

Introduction by Jay Sanders.

Conversations with the avant-garde's leading lights—from Suicide to Anohni—by experimental music's go-to interviewer, guitarist and sound artist Alan Licht

A precocious chronicler of New York's art and music scenes of the last 30 years, Alan Licht's (born 1968) experience as a consummate experimental guitarist and conceptual sound artist—combined with his dry wit and deep erudition—have distinguished him as the go-to interviewer of the avant-garde. Having already published articles on minimalist composers La Monte Young, Tony Conrad, Rhys Chatham and Charlemagne Palestine by the time he graduated from Vassar College, in 1998 Licht began writing frequently and conducting regular interviews for the British experimental music magazine *The Wire*. *Common Tones* collects a selection of those interviews, as well as dialogues from *Bomb* magazine, transcriptions of conversations that took place at Red Bull Music Academy and the legendary experimental venue Tonic, and interviews conducted expressly for this book. Musicians, artists, writers and filmmakers interviewed by Licht include Vito Acconci, Anohni, Cory Arcangel, Matthew Barney, Glenn Branca, Rhys Chatham, Tony Conrad, Richard Foreman, Henry Flynt, Milford Graves, Georgia Hubley and Ira Kaplan of Yo La Tengo, Ken Jacobs, Jutta Koether, Christian Marclay, Phill Niblock, Tony Oursler, Karl Precoda of The Dream Syndicate, Lou Reed, Martin Rev and Alan Vega of Suicide, The Sea and Cake, Tom Verlaine, Wolf Eyes and Rudy Wurlitzer.

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Arcana IX

Musicians on Music

Edited by John Zorn.

The long-awaited ninth installment in John Zorn's essential series of writings by musicians and composers at the forefront of musical innovation, from John Luther Adams to Danny Elfman

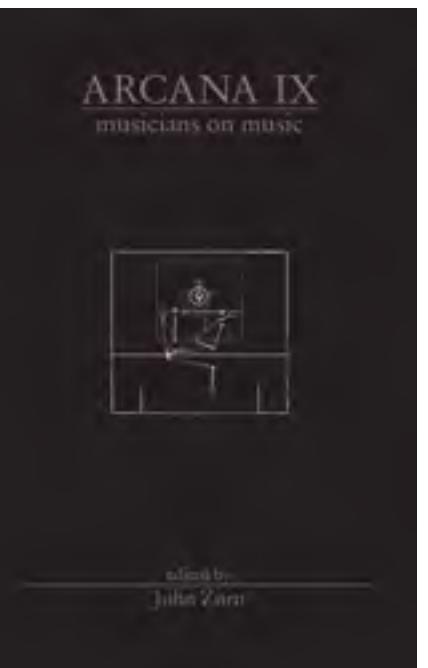
Initiated in 1997 and now in its ninth installment, John Zorn's *Arcana* series is a major source of new music theory and practice in the 21st century. To date, close to 300 musicians spanning three generations have contributed, addressing the inner workings of composing, improvising, teaching, living, touring and thinking about music via essays, manifestoes, interviews, notebook entries, critical papers and more. *Arcana* illuminates via personal vision and experience through the undiluted words and thoughts of the practitioners themselves. This ninth volume is perhaps the most varied and imaginative installment yet, with contributions from classical masters John Luther Adams, Osvaldo Golijov, Ann Cleare and Aaron Jay Kernis, jazz virtuosos Christian McBride, Chris Potter, Tomeka Reid and Joel Ross, soundtrack composers Danny Elfman and Carter Burwell, vocalist Ganavya Doraiswami, recording engineer Ryan Streber and much, much more. Essential for composers, musicians, students and fans alike, this challenging and original collection provides deep insight into the work, mind and methodologies of some of the most remarkable creative minds of our time.



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March/Nonfiction Criticism/Music/



Milford Graves: A Mind-Body Deal

Introduction by Mark Christman. Text by Jake Nussbaum, Melvin Gibbs, John Corbett, Carlo Ventura, Milford Graves.

The first-ever overview on the multimedia art of free-jazz pioneer and creative polymath Milford Graves

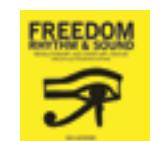
Milford Graves (born 1941) has been a revelatory force in music since the mid-1960s, liberating the drummer from the role of "timekeeper" to instrumental improviser and giving rise to the free-jazz movement, with groundbreaking performances alongside Lou Reed, Min Tanaka and John Zorn. But music cannot contain the energies of his creativity and intellect. Graves' kaleidoscopic genius led him to develop an unprecedented body of interests—from medicine to botany, stem-cell regeneration to martial arts.

A Mind-Body Deal gathers the multifaceted work of Milford Graves, exploring the practices and predilections of this extraordinary mind. Fully illustrated, this catalog includes documentation from the eponymous show at ICA Philadelphia, exhibiting a collection of Graves' hand-painted album covers and posters, idiosyncratic drum sets, recording ephemera, multimedia sculptures, photographs and costumes, with elements from his scientific studies.

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Joey Tranchina: Beatitude

The Beat Attitude

Edited with text by Anthony Bannon. Foreword by Ed Sanders.

A fresh and unusually deep dive into the Beats and their legacy through rarely seen portraits of Burroughs, McClure and more

This volume offers a fresh, deep look at the Beat movement that changed the world in the decades following World War II. The book draws from the archive of little-known poet/photographer Joey Tranchina, who began documenting Beat culture in 1970. He chronicled surviving Beat predecessors and bohemians from the 1930s; he located the Beat founders from the East and West Coasts and their descendants, creative spirits from both the visual and performing arts and from public policy and science. His photographs cast a wide net: the Beat precursors Kenneth Rexroth and Thelonious Monk, founders Allen Ginsberg and William S. Burroughs, and early feminist poets Diane di Prima and Lenore Kandel. Beat culture welcomed poets of social and cultural change Amiri Baraka and Yevgeny Yevtushenko, and folk singers David Crosby and Phil Ochs, punk master Iggy Pop, rocker Country Joe McDonald, and activists Louis Lomax and Miriam Patchen.

Critic and art historian Anthony Bannon discovers a strong Beat aesthetic among the more than 80 artists depicted by Tranchina, stretching into the 21st century. Bannon argues that central to the Beat ethos are the concepts of spirit, change, freedom and values. Tranchina's photographs lead the way to appreciating these remarkable men and women; through their stories *Beatitude* illuminates both their experiences and this moment in history.

Born in Northern California in 1945, **Joey Tranchina** is a poet, photographer and activist. He worked with San Francisco State's Poetry Center to present visiting artists and created the largest archive of first, second and third generation Beat poets by a single photographer. Few of Tranchina's Beat portraits have been published, save for a handful in the San Francisco literary bulletin *Poetry Flash* and the 1980 *Cody's Calendar of Contemporary Poets*. The entirety of his Beat archive was discovered in 2019.

STEIDL

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June/Photography/



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Reel Art Press



Michael Stipe: Portraits Still Life

Portraits of resilience and vulnerability, with QR-linked audio of comments and anecdotes from Stipe

In this third, photo-based chapter of the Damiani series, Michael Stipe explores strength, courage and vulnerability, pausing the project abruptly due to the COVID-19 pandemic. What follows is a lockdown interpretation of a 21st-century portrait, with a resolute desire to show our resilience, our humor, our collective fortitude and our adaptability.

For the first time here, a photobook is enriched by free audio content which deepens and enhances the discovery of the images. Scanning the QR code opens access to the "making-of" anecdotes and the intention behind the book, as told by Stipe.

As an undergraduate studio art major at the University of Georgia, **Michael Stipe** (born 1960) studied photography and painting before leaving school upon the formation of R.E.M., the band for which he served as frontman and singer/songwriter until its dissolution in 2011. The sensibility that he began to develop during his time as an art student transferred to the spectrum of his work for R.E.M., from art directing all graphic, video and stage design, to writing, composing and performance, and his iconoclastic personal style. Stipe's visibility as a media figure in the popular culture of the 1980s and '90s left an indelible mark on the aesthetic trends of the time, many of which have trickled down to contemporary culture.

DAMIANI

ISBN 9788862087384 u.s. \$60.00 CDN \$84.00
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Damiani/



Henry Leutwyler: Misty Copeland

Text by Nathalie Herschdorfer.

A collaborative portrait of the renowned American ballet dancer

Henry Leutwyler is certainly no stranger to the art of ballet—for many years he photographed on stage and behind the scenes at the New York City Ballet, culminating in his book *Ballet*, since published by Steidl in two editions. Yet Misty Copeland pushes Leutwyler's vision into a new direction: neither a strict portrait of the renowned ballerina nor a mere documentation of her exceptional craft, this is an intimate collaboration between photographer and subject that explores the subtleties of Copeland as a performer, person, persona and idol.

Born in Kansas City, Missouri, and raised in San Pedro, California, Copeland's biography has all the arc of a fairy tale: she was living in a shabby hotel room, struggling with five siblings for a place to sleep on the floor, when she began ballet studies at the late age of 13. She soon proved a prodigy: within three months of her first class she was dancing en pointe, in just over a year she was performing professionally. In 2015 she became the first African American woman appointed principal dancer at the prestigious American Ballet Theater in the 75 years of its existence. In Copeland's own words: "The path to your success is not as fixed and inflexible as you think." Born in 1961 in Switzerland, **Henry Leutwyler** moved to Paris in 1985 and established himself there as an editorial photographer. In 1995 he moved to New York City where he lives and works today. His books with Steidl are *Neverland Lost: A Portrait of Michael Jackson* (2010), *Ballet: Photographs of the New York City Ballet* (2012), *Document* (2016), *Hi there!* (2020) and the forthcoming *Philippe Halsman: A Photographer's Life*.

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Film Noir Portraits

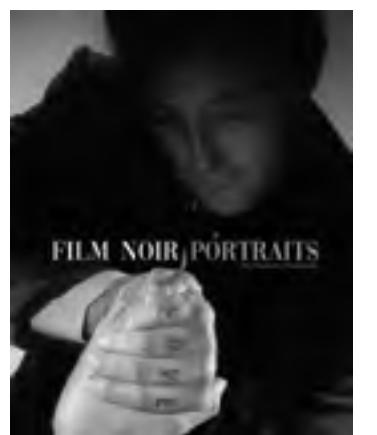
Edited by Tony Nourmand. Text by Paul Duncan.

The very best portrait photography of the film-noir era, with previously unpublished images from beloved gems such as *The Night of the Hunter* and *Sweet Smell of Success*

With its singular focus on the very best portrait photography of the 1940s and 1950s Hollywood film noir era, every page of this coffee-table volume is rich in brooding atmosphere. The portraits gathered here, of actors such as Rita Hayworth, Orson Welles, Humphrey Bogart, Lauren Bacall, Barbara Stanwyck, Robert Mitchum, Jane Greer, Gene Tierney, Burt Lancaster, Ava Gardner, Jack Palance, Joan Crawford and Richard Widmark, were taken by premier studio photographers such as Robert Coburn, Ernest Bachrach and A.L. "Whitey" Schafer. Their remarkable ability to exaggerate the play of shadow and light to dramatic effect is the reason that their work still has the same ability to arrest the viewer as it did in the 1940s. The photographs remain some of the most innovative and striking portraits in the history of cinema. Carefully curated, the photographs are taken from the collection of MPTV, one of the world's most exclusive archives of entertainment photography. The book includes many previously unseen images, including hitherto unpublished outtakes from *The Night of the Hunter* (1955) and *Sweet Smell of Success* (1957); and classic moments from films such as *Gilda* (1946), *Double Indemnity* (1944), *The Lady from Shanghai* (1947) and celebrated B-noirs such as *Gun Crazy* (1950) and *The Hitch-Hiker* (1953). Reel Art Press' exquisite print quality serves to emphasize the timeless power of the black-and-white studio portraiture.

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The Opéra

Volume IX

Edited with text by Matthias Straub.

A new look for the ninth issue of the photo magazine defining and expanding the parameters of nude photography today

Acclaimed photography magazine *The Opéra* is inventing itself anew. After eight successful editions with alternating art direction, editor Matthias Straub has entrusted the design legend Mirko Borsche with a creative relaunch for the ninth edition. *The Opéra* embodies the range of possibilities of contemporary nude photography and stands for an unconditional commitment to art and the body.

Photographers include: Shiori Akiba, Kimbra Audrey, Jim de Block, Martina Borsche, Eva Bukareva, Arthur Cadre, Indira Cesarine, Barron Claiborne, Stephane Coutelle, Francois Delebecque, Emmet Green, Samy Husson, David PD Hyde, Arnoldas Kubilius, Anna Lazareva, Joanne Leah, Maud Levavasseur, Lin Zhipeng, Julia Luzina, Mia Macfarlane & Julien Crouigneau, Gerhard Merzeder, Stefan Milev, Veronique Pecheux, Laurence Philomene, Christina Rollny, Maya Ruska, Ryuta Sakurai, Caroline Senecal, Joanna Szproch, Slava Thisset, Sean Patrick Watters, Leafy Yeh and Ziqian Liu.

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Olaf Otto Becker: Siberian Summer

Edited by Nadine Barth.

Becker's latest portrayal of the transformations wrought by climate change upon landscape comes with a limited-edition print

German photographer Olaf Otto Becker (born 1959) has long been acclaimed for his photo-documentations of the effects of climate change on landscape, as well as the general influence of human behavior on nature. He first came to public attention with his captivating pictures of icebergs. Now, Becker has turned to the permafrost zone and its gradual retreat northward. Here he portrays earth and ice towering above wet beaches like abstract sculptures; he follows a group of researchers taking soil samples during the hot summer of 2019; and finally lands in the semi-decaying harbor town of Tiksi.

This large-format limited edition comes with an archival pigment print titled *Muostakh 07, Buor-Khaya Gulf, Siberia 08/2019*. Measuring 8 x 10 inches, the print is signed and numbered; the book is published in an edition of 50 copies.

HATJE CANTZ

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Martin Parr: From the Pope to a Flat White, Ireland 1979–2019, Limited Edition

Introduction by Fintan O'Toole.

A limited edition of Parr's photobook commemorating a longstanding love affair with Ireland



This special edition limited to 70 copies includes the book and one gelatin silver print signed and numbered by Parr. The picture is titled *Glenbeigh Races, County Kerry, 1983*. The print measures 7 7/8 x 11 2/5 inches. Martin Parr (born 1952) has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland's recent history, encompassing the Pope's visit in 1979, when a third of the country's population attended Mass in Knock and Phoenix Park in Dublin, to gay weddings in 2019. Parr lived in the West of Ireland between 1980 and 1982. He photographed traditional aspects of rural life such as horse fairs and dances, but also looked at the first hints of Ireland's new wealth in the shape of the bungalows that were springing up everywhere, replacing more traditional dwellings.

DAMIANI

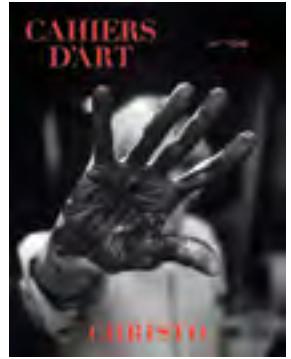
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Cahiers d'Art: Christo

Edited with text by Lorenza Giovanelli, Ingrid Rowland. Text by Bernard Blistène, Matthias Koddenberg. Interview by Hans Ulrich Obrist, Staffan Ahrenberg.

The latest issue of the acclaimed journal *Cahiers d'Art* celebrates Christo through a range of interior and exterior projects, with previously unpublished drawings and photographs

Edited in close collaboration with Christo (1935–2020), this *Cahiers d'Art* issue focuses on the artist's "in & out architecture" through a selection of his indoor spaces, such as the *Show Windows*, the *Store Fronts*, the *Wrapped Floors* and *Staircases*, and his outdoor projects, such as the *Wrapped Trees* and the *Air Packages*. This sumptuously produced volume includes unpublished drawings and photographs, as well as essays by Lorenza Giovanelli, Matthias Koddenberg, Ingrid Rowland and Bernard Blistène, and the very last interview given by Christo.



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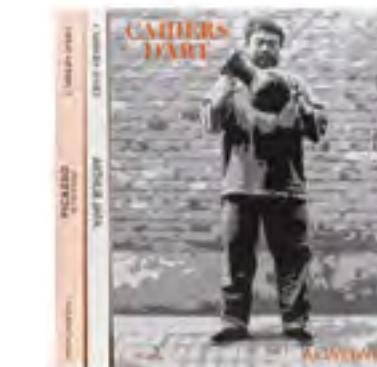
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Cahiers d'Art: Cildo Meireles

Edited by Guilherme Wisnick, Diego Matosiego Matos.

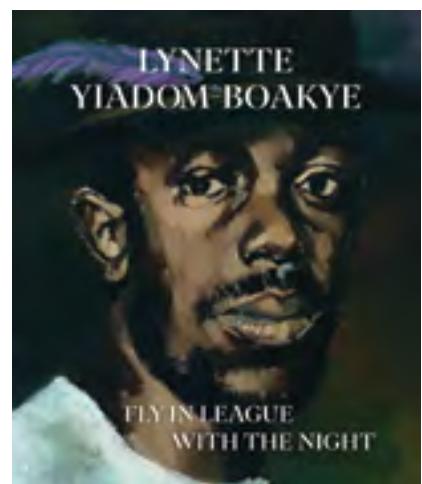
A resplendent appraisal of the work of Brazilian artist Cildo Meireles, featuring previously unpublished texts and exquisitely printed plates of his installations and sculptures, and a selection of unpublished drawings



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Lynette Yiadom-Boakye: Fly In League With The Night

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1963–1965

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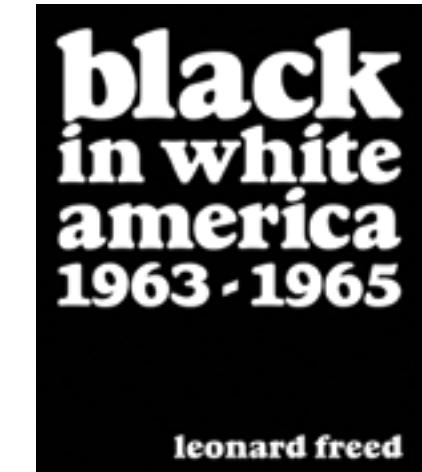
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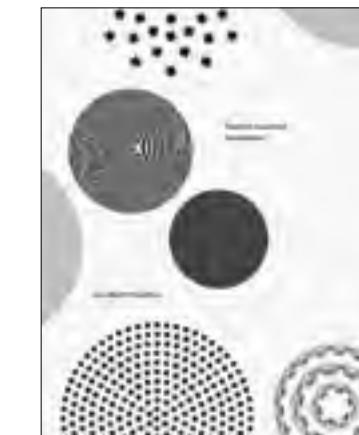
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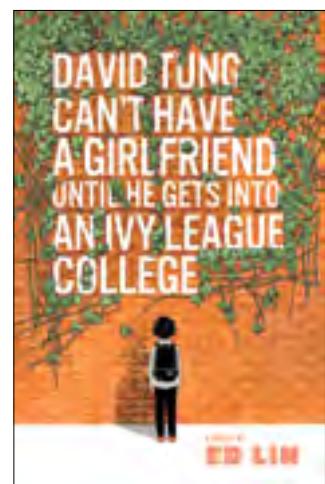
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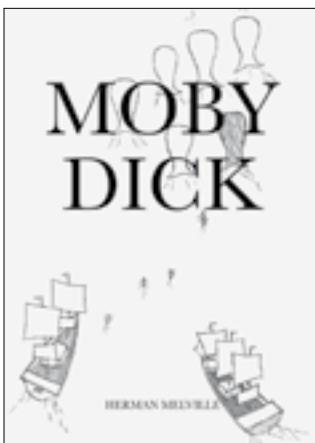


Grimes: Miss Information, a Coloring Book

DELMONICO BOOKS/MACCARONE

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Pbk, 8.5 x 11 in. / 32 pgs / 9 color / 8 b&w.
Available/Popular Culture/

Musician and artist Grimes' first art publication: a coloring book with more than 16 original digital drawings and AI-generated poetry

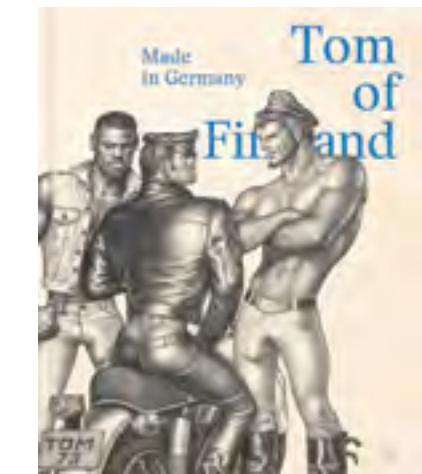


Moby-Dick

By Herman Melville.
Illustrated by Alex Katz.

KARMA BOOKS, NEW YORK
ISBN 9781949172430 U.S. \$35.00 CDN \$49.00
Hbk, 9.25 x 6.5 in. / 684 pgs / 29 b&w.
Available/Fiction & Poetry/

A sumptuous edition of Melville's epic tale of hubris and obsession, gorgeously illustrated by Alex Katz



Tom of Finland: Made in Germany

Edited by Juerg Judin, Pay Matthias Karstens, Alice Delage. Conversations with Durk Dehner, Michael P. Hartlebe.

SKIRA

ISBN 9788857244259 U.S. \$39.95 CDN \$55.95
Hbk, 9.5 x 11.5 in. / 176 pgs / 150 color.
Available/Art/LGBTQ/Erotica/

A new perspective on Tom of Finland, documenting his formative years in 1970s Hamburg

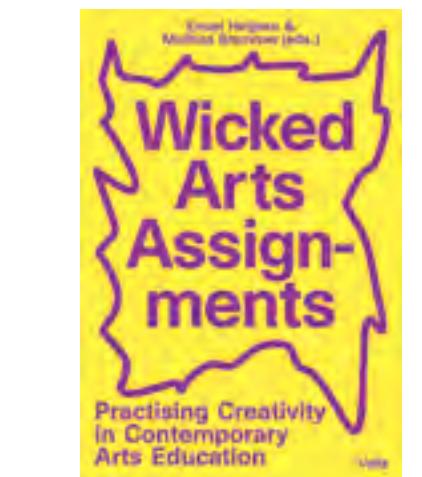


The Mayor of Leipzig

By Rachel Kushner.

KARMA BOOKS, NEW YORK
ISBN 9781949172478 U.S. \$20.00 CDN \$28.00
Hbk, 9.25 x 6.5 in. / 80 pgs / 1 b&w.
February/Fiction & Poetry/

An acidic portrait of the grifters and pretenders of the art world, from the celebrated author of *The Mars Room*



Wicked Arts Assignments

Practising Creativity in Contemporary Arts Education

Edited with text by Emiel Heijnen, Melissa Bremmer. Interviews by Pavèl van Houten, Jorge Lucero, Nina Paim, Erik Schrooten, Stephanie Springgay.

VALIZ

ISBN 9789492095756 U.S. \$25.00 CDN \$35.00
Pbk, 6 x 8.75 in. / 304 pgs / 140 color / 30 b&w.
January/Nonfiction Criticism/

Fun, poetical and inspiring challenges for teaching the arts—for students of all ages and teachers of all disciplines



Georgia O'Keeffe: Watercolors

Text by Amy Von Lintel.

RADIUS BOOKS/GEORGIA O'KEEFE MUSEUM

ISBN 9781942185048 u.s. \$60.00 CDN \$79.00 53

Hbk, 10 x 13 in. / 140 pgs / 55 color.

Available/Art/

Georgia O'Keeffe's turn toward abstraction: luscious watercolors of the Texan landscape and her own body

Gerhard Richter: Panorama

A Retrospective: Expanded Edition

Edited by Nicholas Serota, Mark Godfrey. Text by Achim Borchardt-Hume, Dorothée Brill, Rachel Haidu, Mark Godfrey, Christine Mehring, Camille Morineau. Interview by Nicholas Serota.

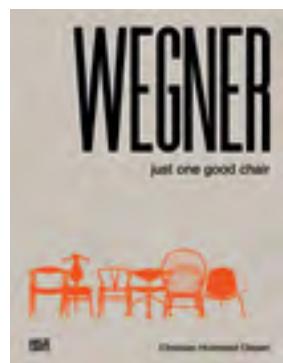
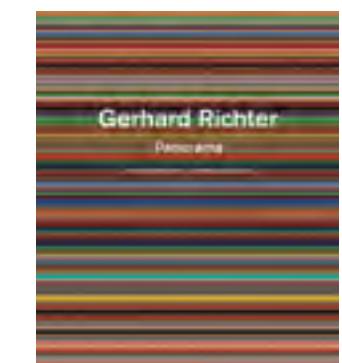
D.A.P./TATE

ISBN 9781938922923 u.s. \$75.00 CDN \$99.00

Hbk, 9.75 x 11.5 in. / 312 pgs / illustrated throughout.

Available/Art/

The expanded edition of the definitive Gerhard Richter survey



Hans J. Wegner: Just One Good Chair

Text by Christian Holmsted Olesen.

HATJE CANTZ

ISBN 9783775738095 u.s. \$75.00 CDN \$99.00

Hbk, 9.5 x 11.75 in. / 256 pgs / 300 color.

Available/Design & Decorative/

"A testament to how design can reinterpret a single object in near infinite ways." —Carey Dunne, *Fast Company*

Russian Criminal Tattoo Encyclopaedia Volume I

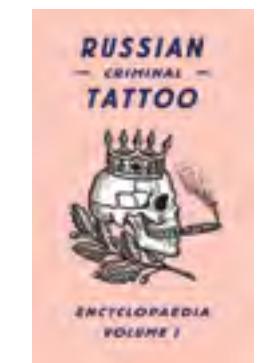
Edited by Damon Murray, Stephen Sorrell. Foreword by Alexei Plutser-Sarno. Text by Danzig Baldaev. Photographs by Sergei Vasiliev.

FUEL PUBLISHING

ISBN 9780955862076 u.s. \$32.95 CDN \$43.95

Hbk, 5 x 8 in. / 400 pgs / 350 b&w.

Available/Popular Culture/



Remedios Varo: The Mexican Years

Text by Masayo Nonaka.

RM

ISBN 9788415118220 u.s. \$45.00 CDN \$60.00

Hbk, 9.5 x 11 in. / 120 pgs / illustrated throughout.

Available/Art/

A definitive survey of the life and work of a singularly appealing and mysterious surrealist painter



John Cage: A Mycological Foray

Variations on Mushrooms

Edited by Ananda Pellerin. Text by Kingston Trinder.

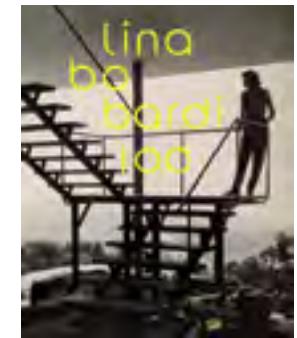
ATELIER ÉDITIONS

ISBN 9781733622004 u.s. \$55.00 CDN \$77.00 47

Slip, pbk, 2 vols, 8 x 11 in. / 224 pgs / 40 color / 32 duotone / 28 b&w.

Available/Art/

Foraging for mushrooms with John Cage: writing, art, photography and ephemera from an idiosyncratic chapter in the composer's life



Lina Bo Bardi: 100

Brazil's Alternative Path to Modernism

Text by Renato Anelli, Vera Simone Bader, Gabriela Cianciolo Cosenfino, Sabine von Fischer, Steffen Lehmann, Andres Lepik, Zeuler Lima, Olivia de Oliveira, Catherine Veikos, Guilherme Wisnik.

HATJE CANTZ

ISBN 9783775738538 u.s. \$75.00 CDN \$99.00

Hbk, 9.75 x 11.75 in. / 368 pgs / 50 color / 300 bw.

Available/Architecture & Urban/

A stunning 368-page architecture monograph on the daring Italian-Brazilian modernist

A Mammal's Notebook: The Writings of Erik Satie

Edited and with introduction by Ornella Volta. Translation by Antony Melville.

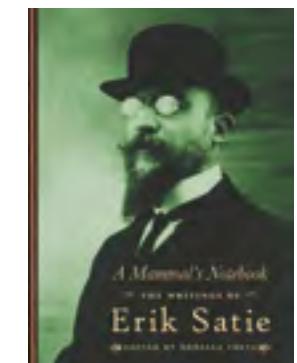
ATLAS PRESS

ISBN 9781900565660 u.s. \$35.00 CDN \$47.50

Hbk, 6.75 x 9 in. / 224 pgs / 153 b&w.

Available/Music/

Humorous and Dadaistic writings from the original Velvet Gentleman and pioneering composer



Spring Highlights



Niki de Saint Phalle, *Tarot Garden*, 1991. © Niki Charitable Art Foundation, Santee. From *Niki de Saint Phalle: Structures for Life*, published by MoMA PS1.
See page 102.



Ed van der Elsken: Feest

A previously unpublished photobook gem from Ed van der Elsken, the enfant terrible of Dutch photography famed for *Love on the Left Bank*

Around 1960, Ed van der Elsken assembled a photobook on the theme of feasts. Drawing from both old and new work, he produced a dazzling sequence of festive occasions: fun, celebration, dancing, music, fairs, carnivals, excitement and euphoria, but also drunkenness and exhaustion in the early hours. Van der Elsken combined his photographs into sparkling and rhythmical pairings, so that a genuine sense of joy emanates from the pages.

Nonetheless, for reasons unknown, the work was left on the shelf. *Feest* was, therefore, one of the great surprises in Van der Elsken's archive when it was acquired by the Rijksmuseum and the Nederlands Fotomuseum in 2019. Now, 60 years after the photographer worked on the design with scissors and tape, this lively book is being published after all, in the intimate and compact format that he originally envisaged.

Ed van der Elsken (1925–90) began photographing in Holland in the late 1940s. In the 1950s he left Holland for Paris, where he encountered and documented the bohemian society of Saint-Germain-de-Prés, including the protagonists of the Lettrist and Situationist International. At the suggestion of Edward Steichen, whom van der Elsken met in Paris, he rendered these images as a photographic novel, *Love on the Left Bank*, which brought him instant fame. Van der Elsken went on to publish numerous books, including *Bagara* (1957), *Jazz* (1959), *Sweet Life* (1966), *Eye Love You* (1977), *Amsterdam!* (1979) and *Once upon a Time* (1981).

NAI010 PUBLISHERS

ISBN 9789462086074 u.s. \$35.00 CDN \$49.00
Pbk, 4.5 x 7 in. / 224 pgs / 160 b&w.
February/Photography/



Lee Friedlander

Text by Carlos Gollonet, Nicholas Nixon, Jeffrey Fraenkel, Maria Friedlander, Giancarlo T. Roma.

A new, up-to-date retrospective on photography legend Lee Friedlander

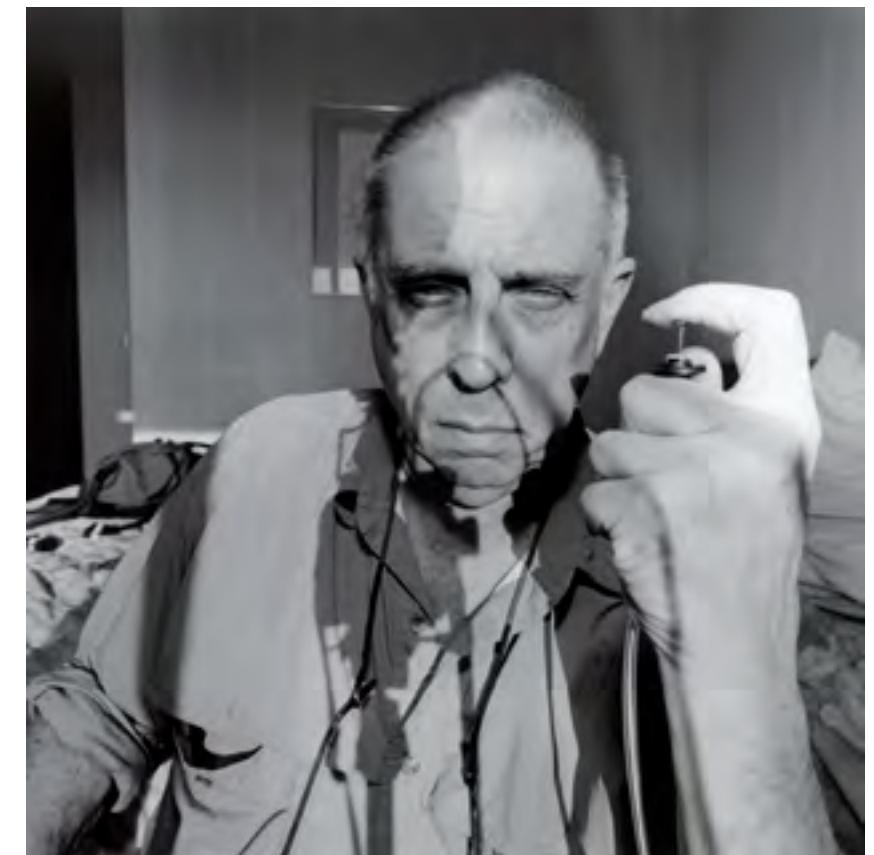
One of the masters of contemporary photography, Lee Friedlander has dedicated his career to the documentation of everyday life in the United States. His images are characterized by a composition that utilizes the urban geometry of storefronts and street signs—and later car windows and telephone poles—as a framing technique. This catalog, published in conjunction with a retrospective organized by the Fundación MAPFRE in Madrid, surveys the wide scope of Friedlander's career from the 1960s to today. High-quality reproductions of all of the exhibited works are supplemented by text written by curator Carlos Gollonet and photographer Nicholas Nixon.

The volume serves as a comprehensive guide to Friedlander's body of work, with personal insight provided through an interview between Maria Friedlander and gallery director Jeffrey Fraenkel, as well as a chronology of the artist's life by his grandson Giancarlo T. Roma.

Lee Friedlander was born in Aberdeen, Washington, in 1934, and studied photography at the Art Center College of Design in Pasadena, California. In 1956 he moved to New York City, which quickly became both the setting and subject of the majority of his work. Friedlander was represented alongside Diane Arbus and Garry Winogrand in the 1967 *New Documents* exhibition at the Museum of Modern Art, now understood as a landmark event in American documentary photography. Friedlander still lives and works in New York, and is represented by the Fraenkel Gallery.

RM/FUNDACIÓN MAPFRE

ISBN 9788417975449 u.s. \$75.00 CDN \$105.00 FLAT40
Hbk, 9.5 x 11.75 in. / 384 pgs / 10 color / 340 b&w.
February/Photography/





J. AGOSTINELLI - 1951



Fotoclubismo: Brazilian Modernist Photography and the Foto-Cine Clube Bandeirante, 1946–1964

Edited with text by Sarah Hermanson Meister.

How a small photography club gave birth to modernist photography in Brazil

Published in conjunction with the first major museum exhibition of Brazilian modernist photography outside of Brazil, *Fotoclubismo* presents the groundbreaking creative achievements of São Paulo's Foto-Cine Clube Bandeirante, a group of amateur photographers founded in 1939 that is essentially unknown today to European and North American audiences. The vast majority of FCCB members pursued photography outside of their day jobs as lawyers, businessmen, accountants, journalists, engineers, biologists and bankers, but they were nonetheless quite serious about their artistic ambition. Their radical experiments with process and form and their determination to distill inventive compositions from everyday life contributed to their esteemed reputation within an active international postwar scene—a status that has been all but forgotten.

This richly illustrated publication assembles a robust selection of photographs to introduce the FCCB's photographic experiments to an international audience. Six chapters highlight individual achievements nestled between thematic groupings that suggest the breadth of the club's talent. Curator Sarah Meister's essay situates the FCCB within the broader contemporary art scene in Brazil as well as a dynamic network of photographers around the world, and offers fresh insight into the status of the amateur then and now. This is the first non-Portuguese-language publication to grapple with these photographs that were widely heralded at the time of their creation.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633450844 u.s. \$45.00 CDN \$63.00

Hbk, 9 x 10.5 in. / 184 pgs / 200 duotone.

March/Photography/Latin American/Caribbean Art & Culture/

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art,
03/21/21–06/19/21



Frank Horvat: Side Walk

Edited by Jordan Alves. Introduction by Amos Gitai. Text by Frank Horvat.

The legendary photojournalist's early '80s New York photographs, published alongside his autobiographical musings in an elegant clothbound edition

From 1979 to 1986, the city of New York functioned as a kind of refuge for photographer Frank Horvat (born 1928). Born in present-day Croatia, for years Horvat lived and worked rather nomadically, traveling extensively through Asia and Europe on photojournalist excursions with a brief stopover in Paris where he shot fashion photography for *Jardins de Mode* and *Elle*. Eventually he found himself in New York; during this period, he allowed himself to surrender to the daily hustle and bustle of the city streets. In between commissions, Horvat created a prolific series of photography and writing that was not intended for public consumption, instead functioning as a reflection upon his own craft as well as the significance of photography itself.

Frank Horvat: Side Walk publishes many of these photographs for the first time alongside the photographer's writing. The elegant presentation of this clothbound volume is representative of the great pride that Horvat took in the creation of his personal projects as well as his professional pursuits: the photojournalist's texts are published on thin Munken offset paper and his photographs are printed on deep matte photo paper. This publication is both a compelling depiction of a beloved city and a portrait of the sensitive man behind the camera.

ALSO AVAILABLE

Frank Horvat: Please Don't Smile
ISBN 9783775740289
Pbk, u.s. \$55.00 CDN \$72.50
Hbk, u.s. \$39.95 CDN \$55.00
Hatje Cantz



Frank Horvat: Photographic Autobiography
ISBN 9783775740285
Pbk, u.s. \$55.00 CDN \$72.50
Clth, 6.75 x 9.5 in. / 160 pgs / 90 color.
February/Photography/

Frank Horvat In New York, he became a player in the scene of counterculture. Mystery at the edge of civilization. Turned into the times from which *Side Walk* evolved. How my affinity for the city, and my current imprint, I bring to you, what I don't care who controls it. Mystery... despite being closely connected to—no, even godlike—fame that I pursue differently, using means that are not at all mysterious.

I don't care who controls it. Mystery... despite being closely connected to—no, even godlike—fame that I pursue differently, using means that are not at all mysterious.

HATJE CANTZ

ISBN 9783775748490 u.s. \$44.00 CDN \$61.00
Clth, 6.75 x 9.5 in. / 160 pgs / 90 color.
February/Photography/



Robert Adams: A Parallel World

Text by Robert Adams.

The Oregon coastline expresses nature's grand impersonal beauty in this recent series from Robert Adams

Inspired by a poem from Denise Levertov that finds solace in nature, Robert Adams (born 1937) presents scenes of natural beauty along the Oregon coast. The black-and-white photographs, made between 2015 and 2018, depict sand dunes and windswept trees, empty beaches and arresting skies, as well as views of the glittering Pacific Ocean seen through the windows of a home. Adams records the light that falls on these places, and asks, by implication, what such beauty means. He writes, "The pictures establish that though we are not central, we share in a mystery."

FRAENKEL GALLERY

ISBN 9781881337515 u.s. \$35.00 CDN \$49.00
Clth, 9.5 x 11.5 in. / 48 pgs / 32 b&w.
February/Photography/



ALSO AVAILABLE

Robert Adams: Cottonwoods
ISBN 9783958290969
Hbk, u.s. \$50.00 CDN \$67.50
Steidl/

Robert Adams: Standing Still

Text by Robert Adams.

The world in a front yard: Robert Adams records the seasonal shifts and transformations of the near and the intimate

For much of his long career, Robert Adams (born 1937) has photographed the regions where he has lived, recording the transformation of the Western landscape into suburbs in Colorado, or documenting the destruction left in the wake of the timber industry in the Pacific Northwest. In recent years his focus has often turned to more intimate landscapes, as he has depicted the area around his home near the Oregon coast, where he has lived for more than 20 years. *Standing Still* celebrates a small front yard—its verdancy, and the changing light and seasons throughout the year. The black-and-white photographs record a lawn and its border of shrubs and small trees; a stone bird bath, deer and Adams' wife, Kerstin. They show a landscape immersed in fog and dusted with snow, or bathed in warm sunlight. In this quiet place, "each day can be the first day," writes Adams.

FRAENKEL GALLERY

ISBN 9781881337522 u.s. \$35.00 CDN \$49.00
Clth, 9.5 x 11.5 in. / 40 pgs / 28 b&w.
February/Photography/



ALSO AVAILABLE
Robert Adams: 27 Roads
ISBN 9781881337478
Hbk, u.s. \$65.00 CDN \$87.00
Fraenkel Gallery/



Chris Killip: Skinningrove

Text by Chris Killip.

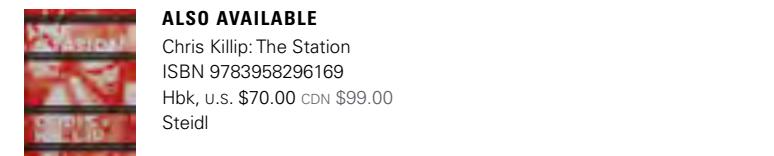
The acclaimed documentarian's last completed book revisits his early-'80s portrait of an English fishing village

Of all Chris Killip's (1946–2020) bodies of work, the photographs he made between 1982 and 1984 in the village of Skinningrove on the North-East coast of England are perhaps his most intimate and encompassing—of the community he photographed and of himself. "Like a lot of tight-knit fishing communities, it could be hostile to strangers, especially one with a camera," Killip recalled, "Skinningrove fishermen believed that the sea in front of them was their private territory, theirs alone." Although four images from the series were included in his groundbreaking *In Flagrante* (1988), Killip resisted collecting all in a single book for over three decades—he had become so invested in them and respectful of his subjects that he needed time and distance to understand their significance. For a photographer whose work was grounded in the urgent value of documenting "ordinary" peoples' lives, these nuanced images—radiating a vast stillness of light and time, embedded with the granularity of lives lived—reveal Killip's conviction that no life is ordinary: everyday lives are sublime.

First published in 2018 as a newspaper which he personally and anonymously put into every letterbox in the village, this new Steidl edition includes an introduction by the photographer and previously unpublished photos; it was completed shortly before Killip died in October 2020.

STEIDL

ISBN 9783958299030 u.s. \$58.00 CDN \$80.00
Clth, 11.75 x 8 in. / 104 pgs / 50 b&w.
June/Photography/



ALSO AVAILABLE
Chris Killip: The Station
ISBN 9783958296169
Hbk, u.s. \$70.00 CDN \$99.00
Steidl

Bev Grant: Photography 1968–1972

Edited by Cay Sophie Rabinowitz. Introduction by William Cordova. Text by Johanna Fernandez, Peggy Dobbins.

Scenes from the frontlines of American feminism and civil rights, from the archives of folk singer, filmmaker and photographer Bev Grant

This is the first monograph on Brooklyn-based photographer Bev Grant's (born 1942) extensive archive of photographs made from 1968 to 1972, when she was on the frontlines as a feminist and political activist. Grant began taking photographs as part of her participation in demonstrations with the Women's Movement, such as No More Miss America in Atlantic City in 1968 and The Jeannette Rankin Brigade in Washington, DC, in 1968. As a member of the film collective New York Newsreel, she gained access to the Young Lords Party, the Black Panther Party and the Poor People's Campaign.

"When I sat in on a workshop given by Students for a Democratic Society at Princeton University in 1967, I had no idea of the impact it would have on the rest of my life. The workshop topic was women's liberation. It was an awakening, a dawn of consciousness that gave me a framework to understand my life and a path that I continue to follow."

OSMOS BOOKS

ISBN 9780991660858 u.s. \$50.00 CDN \$70.00
Hbk, 7.5 x 10 in. / 168 pgs / 75 b&w.
July/Photography/



BEV GRANT 1968 - 1972



Fazal Sheikh & Terry Tempest Williams: The Moon Is behind Me

Meditations by mail: a text-image exchange on race, gender and climate change between two leading political artists

In the summer of 2020, their collaboration suddenly halted by COVID-19, photographer Fazal Sheikh (born 1965) and writer, educator and activist Terry Tempest Williams (born 1955) found themselves 5,000 miles apart, Sheikh in Zurich, Switzerland, Tempest Williams in Castle Valley, Utah. Like so many others, they communicated across the days and nights by text and email, reflecting on the state of politics as the pandemic spread across the world. Looking back over his work, Sheikh decided to make a gift for Tempest Williams as a gesture of friendship and respect in troubled times. He selected 30 images, one for each year of his life as an artist, corresponding to one complete cycle of the moon. Some weeks later, a package arrived in Zurich. Inside were 30 letters from Tempest Williams, each responding to a single image, written across 30 days, another lunar cycle. Studying the images had led her to wider, more philosophical considerations of the ways they connected to contemporary events: climate change, racial abuse, the advances of women and—the focus of her collaboration with Sheikh—the protection of the ancestral rights of the Native American tribes. The spontaneous nature of the correspondence made it all the more immediate, and when images and words were placed together, both artists felt they might be offered to others who shared their concerns and might find comfort in the exchanges. This book is the result, offered at a time of crisis, in the understanding that we are all responsible for building a better future.

STEIDL

ISBN 9783958298804 u.s. \$40.00 CDN \$56.00
Clth, 5.5 x 7.75 in. / 192 pgs / 2 color / 43 b&w.
June/Photography/



ALSO AVAILABLE
Fazal Sheikh: The Erasure Trilogy
ISBN 9783869308050
Hbk, u.s. \$125.00 CDN \$170.00
Steidl

NEW REVISED EDITION

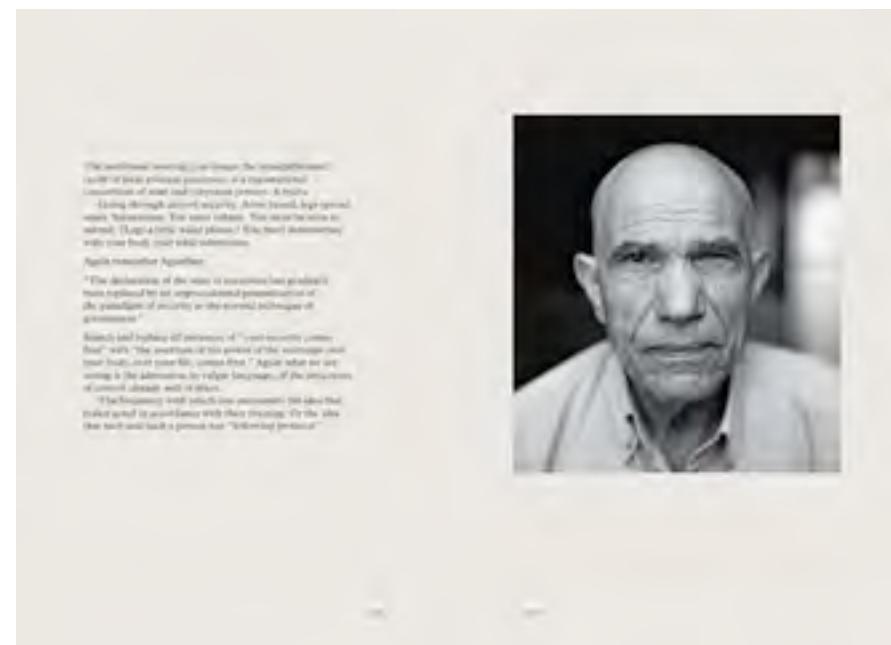
Fazal Sheikh & Teju Cole: Human Archipelago

Sheikh and Cole's acclaimed text-image vision of a compassionate global community, now redesigned with a new cover

For the past 25 years Fazal Sheikh (born 1965) has highlighted the plight of displaced people and refugees around the world. He has photographed people driven from their homes by war as well as those upended by the redrawing of national borders and the reassertion of racial and ethnic divisions. Sheikh has also made sublime photographs of landscapes altered by political and environmental crises.

In recent years, the shift to the political right in the US has been replicated across Europe, the Middle East, Central and East Africa and Southeast Asia, as authoritarian governments and xenophobia have increased. As an act of refusal of these political trends, Sheikh sought out the celebrated novelist and critic Teju Cole (born 1975) for a collaboration that would reinforce their commitment to the ideal of a compassionate global community as well as the importance of individual courage.

The resulting book, now reprinted with a new cover, represents the two authors' distinct visions, their shared values and mutual spirit of cooperation. With Cole's words and Sheikh's photos we are confronted with fundamental and newly necessary questions of co-existence: Who is my neighbor? Who is kin to me? Who is a stranger? What does it mean to be human?



STEIDL

ISBN 9783958299115 u.s. \$45.00 CDN \$63.00
Clth, 6 x 8.75 in. / 256 pgs / 19 color / 72 b&w.
June/Photography/



ALSO AVAILABLE
Fazal Sheikh: Portraits
ISBN 9783865218193
Clth, u.s. \$45.00 CDN \$60.00
Steidl

Dayanita Singh: Book of Books

Text by Simrat Dugal, Gerhard Steidl.

Both a short history and a deep dive, this is Dayanita Singh's manifesto for the photobook

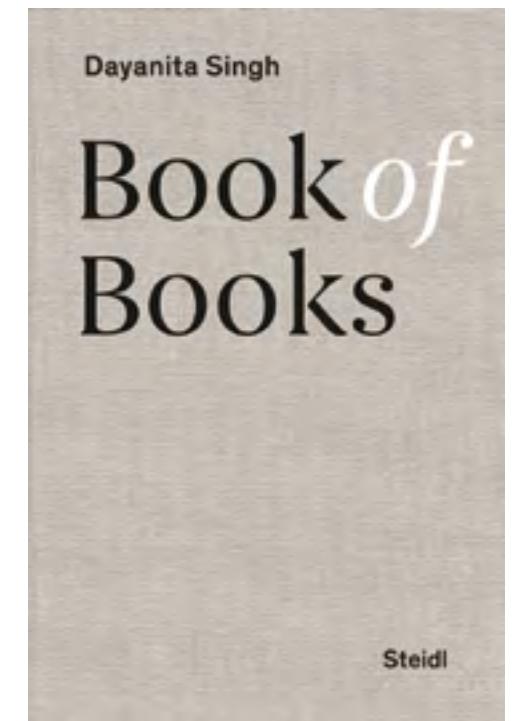
Is it a book, an exhibition, a catalog of the exhibition? Is it mass-produced? Is it unique? Dayanita Singh (born 1961) is a book artist who stretches the imagination of what a book can be, transcending the spaces between publishing and art. *Book of Books* traces the journeys of Singh's books, from the first, *Zakir Hussain* (1986), to her latest, *Zakir Hussain Maquette* (2019), showing the spectrum of her book-building process from idea to material object, and how she inventively circulates them in the art world and beyond. Taking those books she has made with Steidl as a basis, we witness the transformation of books into book-objects which open up new interpretative spaces: *Museum of Chance* (2014), for example, first became a book-object, then a diptych, a bookcase, a suitcase museum and a book museum, before finally becoming the ongoing museum in Singh's *Museum Bhavan* (2017). *Book of Books* documents Singh's 13 books in images and short texts, along with several DIYs Singh has created with detailed instructions on how to display her books as exhibitions—making us the curators—as well as various performative interventions, from book carts and happenings to installations and tours. At the heart of *Book of Books* is the collaborative process that Dayanita Singh and Gerhard Steidl have established over 20 years: the belief that a book is always in a process of becoming.

STEIDL

ISBN 9783958299085 u.s. \$45.00 CDN \$63.00
Pbk, 5.5 x 8.25 in. / 160 pgs / 90 color.
June/Photography/



ALSO AVAILABLE
Dayanita Singh: Zakir Hussain Maquette
ISBN 9783958296237
Hbk, u.s. \$45.00 CDN \$63.00
Steidl



Zoe Leonard: Al Rio / To the River

Edited by Tim Johnson. Text by C.J. Alvarez, Ariella Azoulay, Cecilia Ballí, Remijio "Primo" Carrasco, Dolores Dorantes, Darby English, Álvaro Enrique, Catherine Facerias, Nadia Rivera Fellah, Josh T. Franco, Esther Gabara, Adolfo Guzman Lopez, Aimé Iglesias Lukin, Elisabeth Lebovici, José Rabasa, Cameron Rowland, Roberto Tejada, Karla Villavicencio.

This two-volume project documents the body of water at the US/Mexico border in a photography series and an anthology of writings

In 2016, New York-based photographer Zoe Leonard (born 1961) embarked on a project to address contemporary border politics using the river that indicates the international boundary between Mexico and the United States. Along the 1,200-mile journey Leonard encounters various landmarks both manmade and natural. Unmistakable is the presence of detention facilities alongside bridges and levees.

Through Leonard's black-and-white images, the river known as Rio Bravo in Mexico and Rio Grande in the United States is revealed not just as a river but as a political tool, a source of water, and a region that many people call home on either side of the border. The first volume displays Leonard's photographs and the second contains contributions from internationally acclaimed artists, essayists, journalists, poets and scholars. The publication also provides an interdisciplinary reference for people interested in the river, environmental issues, borderlands culture and contemporary border issues.

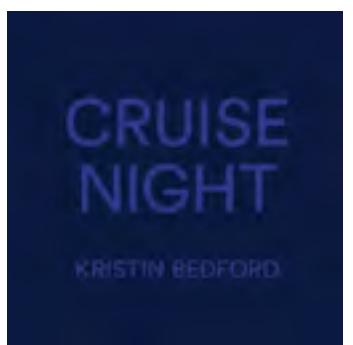
HATJE CANTZ/MUDAM LUXEMBOURG

ISBN 9783775748780 u.s. \$75.00 CDN \$105.00 SDNR40
Pbk, 2 vols, 9 x 11 in. / 592 pgs / 350 color.
August/Photography/



EXHIBITION SCHEDULE:

Luxembourg City, Luxembourg: MUDAM Luxembourg—Musée d'Art Moderne Grand-Duc Jean, 05/01/21–09/12/21
Paris, France: Musée d'Art Moderne de Paris, 10/15/21–02/06/22



Kristin Bedford: Cruise Night

Text by Kristin Bedford, et al.

Scenes from the Mexican American lowrider life: a clothbound photobook documenting a vibrant LA car culture

Known for her quiet portraits of American cultural movements, Los Angeles-based photographer Kristin Bedford's new work, *Cruise Night*, is an intimate and unstaged exploration of Los Angeles' Mexican American lowrider car culture. From 2014 to 2019 Bedford attended hundreds of lowrider cruise nights, car shows, quinceañeras, weddings and funerals. Her images offer a new visual narrative around the lowrider tradition and invite outsiders to question prevalent societal stereotypes surrounding this urban Mexican American culture. Bedford's photos explore the nuances of cars as mobile canvases and the legendary community that creates them. With bright color photography and a unique female vantage point, *Cruise Night* is an original look at a prolific American movement set against the Los Angeles cityscape.

DAMIANI

ISBN 9788862087278
u.s. \$55.00 CDN \$77.00
Clth, 12 x 12 in. / 144 pgs / 75 color.
April/Photography/Latin American/Caribbean Art & Culture/



Todd R. Darling: American Idyll

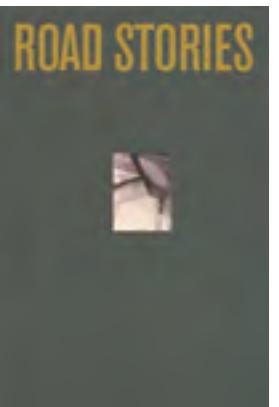
Text by Todd R. Darling.

A lyrical interrogation of the American Dream in Paterson, New Jersey

Born and raised in New Jersey, Hong Kong-based American photographer Todd R. Darling (born 1967) photographed Paterson because it was a prototype for industrial cities. Inspired by local poets William Carlos Williams and Allen Ginsberg, Darling wandered the city crafting an allegory of America through the city of Paterson and her people. Paterson is the second most densely populated city in America after New York. 150,000 people comprising around 50 ethnic groups are packed into eight square miles. There are about 25 million people in America, living in small cities like Paterson. Founded in 1792 by Alexander Hamilton as a corporation, Paterson was ruled by corrupt industrialists who paid no taxes and crippled the city's development. The consequences of its corrupted origins ripple through it today. In black and white, *American Idyll* depicts a broken city that mirrors American society.

DAMIANI

ISBN 9788862087414
u.s. \$60.00 CDN \$84.00
Hbk, 10.25 x 7.25 in. / 164 pgs / 83 b&w.
April/Photography/



Michel Comte: American Road Stories

Text by Michel Comte.

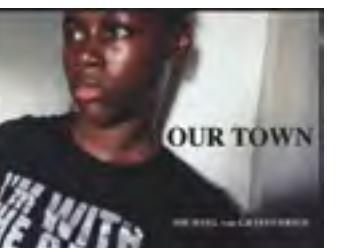
Along the open road of the American imagination

"It was the age of innocence as they called it, and the roads never ended," says Swiss photographer and artist Michel Comte (born 1954) of *American Road Stories*, his vision of how America once was. The book combines found erotic images from the 1970s and '80s with his photographs taken from a car speeding along a desert highway, as the horizon, both physical and metaphorical, stretches infinitely into the distance.

Comte conjures up a simpler moment in America's history, a golden time when getting in touch with a friend or lover meant not reaching for an iPhone but dropping a quarter into a payphone. For Comte this is a slice of history where the classic American road trip and sexual freedom go hand in hand; whether nostalgic or voyeuristic, he leaves for the viewer to decide.

STEIDL

ISBN 9783958298965
u.s. \$65.00 CDN \$91.00
Clth, 9.75 x 14.5 in. / 104 pgs /
36 color / 84 b&w.
June/Photography/



Michael von Graffenried: Our Town

Text by Michael von Graffenried.

A proud document of a North Carolina community and an empathetic call for increased integration and understanding at a decisive moment in American history

New Bern is a small city in North Carolina with a population of 30,000, conspicuously composed of 55% white and 33% Black citizens. It was here in 1710 that Christoph von Graffenried of Bern, Switzerland, first began building houses; the fledgling town took on the name of his native city. Taken over a period of 15 years, von Graffenried's photos are patient images of everyday life: a Black church congregation, young white girls at rifle practice; Black men exchanging cash on the street, a white couple displaying their collection of firearms; a Black female stripper performing for a white man.

In June 2020, following the killing of George Floyd, the largest demonstration New Bern had ever seen took place, parallel to many Black Lives Matter protests throughout the country and marking the first time the issue of race relations had been thus proclaimed in the city. This volume maps the contradictions embodied by New Bern.

STEIDL

ISBN 9783958298835
u.s. \$45.00 CDN \$63.00
Hbk, 11.5 x 8.5 in. / 240 pgs / 120 color.
June/Photography/

Jon Lowenstein: South Side

Edited by Chloé Zanni. Text by Jon Lowenstein.

An epic portrait of a Chicago neighborhood's urban and political transformations over 20 years, in photographs and interviews

For two decades, American documentary photographer Jon Lowenstein (born 1970) endeavored to capture his own neighborhood of Chicago's South Side through still and moving images. Over the course of those 20 years, Lowenstein, his camera and his fellow Chicagoans have born witness to a number of major economic and sociopolitical moments: over 100,000 people were displaced as public housing projects were demolished nationwide; the 2008 financial crisis gutted the US economy; Barack Obama was sworn in as the first Black president of the United States. The reverberations of these events are still felt throughout the city and specifically its South Side, where state-sanctioned injustice is present in its very infrastructure, from segregation to gentrification.

Lowenstein depicts the daily lives of South Side residents in a manner that is neither sensationalized nor condescending. Instead, his honest black-and-white photographs transcend newspaper headlines and statistical scare tactics to provide real insight into the simple joys and typical frustrations of Lowenstein's neighbors. Supplemented by poetry, oral histories and personal texts, *South Side* is a collaborative effort between Lowenstein and his community to represent the far-reaching effects of national policy on the quality of life for those in vulnerable urban areas.

HATJE CANTZ

ISBN 9783775748476 u.s. \$46.00 CDN \$63.50
Pbk, 8 x 10 in. / 208 pgs / 150 color.
April/Photography/



Karen Halverson: Mulholland

Text by David Kipen.

A breathtaking panoramic portrayal of the iconic California roadway, in a horizontal format that enhances the drama of the landscape

American photographer Karen Halverson (born 1949) first fell in love with Mulholland Drive while on the very opposite coast from the iconic California roadway—during a visit to the Metropolitan Museum of Art. There, Halverson encountered David Hockney's 20-foot painting *Mulholland Drive: The Road to the Studio*. A few years later, she moved to Los Angeles and found herself frequently driving along the 52-mile street that Hockney depicted as a colorful path to a fantastical world. Soon Halverson developed her own dynamic relationship with Mulholland Drive, likening the route along the crest of the Santa Monica Mountains to "watching a movie full of jump cuts" with its ever-changing scenery.

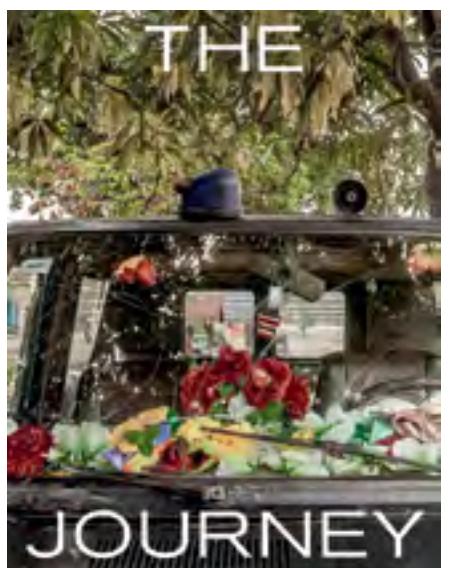
Halverson's panoramic photographs capture the allure of the street that stretches from the Pacific Ocean to Hollywood, a unique juncture between the area's natural landscape and the manmade infrastructure that has come to define Los Angeles. The images speak to the grandness of the environment and its Hollywood legacy, presented horizontally so as to emphasize their sweeping breadth. With a soft, sun-dried quality that is quintessentially Californian, Halverson's photographs capture the magic that pulses through the City of Angels.

ALSO AVAILABLE

Both Sides of Sunset
ISBN 9781938922732
Hbk, u.s. \$45.00 CDN \$60.00
Metropolis Books/

MW EDITIONS

ISBN 9781735762906 u.s. \$40.00 CDN \$56.00
Hbk, 12.5 x 9 in. / 96 pgs / 40 color.
June/Photography/



The Journey: New Positions in African Photography

Edited with text by Simon Njami, Sean O'Toole. Text by Akinbode Akinbiyi, Lucienne Bestall, Nicola Brandt, Frédérique Chapuis, John Fleetwood, Emmanuel Iduma, Katrin Peters-Klaphake, Cara Snijman.

An exciting glimpse into contemporary African photography, with 17 young artists from all corners of the continent

This volume presents the work of 17 contemporary African photographers, all of whom are alumni of the decade-long mentorship program in Johannesburg, South Africa, helmed by curator Simon Njami and the Goethe-Institut. Hailing from the Democratic Republic of the Congo, Ethiopia, Ghana, Ivory Coast, Kenya, Mozambique, Nigeria, South Africa and Sudan, the photographers included represent some of the most innovative perspectives in African photography today. Their photographs are complemented by 13 essays that consider the medium within this historical moment in Africa.

Photographers include: Sammy Baloji, Eric Gyamfi, Macline Hien, Lebohang Kganye, Ala Kheir, Gosette Lubondo, Mário Macilau, Sabelo Mlangeni, Moss Morwahla Moeng, Mimi Cherono Ng'ok, Musa N. Nxumalo, Adeola Olagunju, Monique Pelser, Thabiso Sekgala, Georges Senga, Michael Tsegaye and Jansen van Staden.

KERBER

ISBN 9783735606822 u.s. \$69.95 CDN \$97.95
Pbk, 8.5 x 11 in. / 342 pgs / 145 color / 56 b&w.
February/Photography/African Art & Culture/

Jackie Nickerson: Unseen Farm

Text by Vince Aletti, Kevin Moore, Duro Olowo.

Unpublished images from Nickerson's classic depiction of African agricultural workers

This book presents previously unpublished work from Jackie Nickerson's acclaimed *Farm* series. *Farm* was published by Random House in 2002 and features images made between 1997 and 2001 across Southern Africa. *Unseen Farm* is an exploration of the people working in agriculture in Zimbabwe, Malawi, Mozambique and South Africa, and includes 6x7 medium-format photographs shot on film, Polaroids and contact sheets from the artist's archive. Comparable to Walker Evans' and James Agee's influential account of US rural workers in the mid-1930s, *Let Us Now Praise Famous Men*, Nickerson's vision is celebratory and non-judgmental while aware of photography's limits in capturing the full depth of its subjects. In Edward K. Owusu-Ansah's words: "Nickerson registers everything about her subjects in minute detail, sincerely and without commentary, allowing them to live through her lens. The result is a display of dignity amidst want, pride in labor and perseverance in spite of limited resources."

STEIDL

ISBN 9783958298941 u.s. \$75.00 CDN \$105.00
Clth, 10.25 x 12.5 in. / 220 pgs / 45 color / 48 b&w.
June/Photography/African Art & Culture/



Margaret Courtney-Clarke: When Tears Don't Matter

Text by Margaret Courtney-Clarke, Kileni A. Fernando, Rob J. Gordon, Virginia MacKenny.

How dispossession and climate change have wreaked destruction on the bushmen of the Kalahari Desert

Following her 2017 book *Cry Sadness into the Coming Rain*, Margaret Courtney-Clarke (born 1949) now turns her lens to the bushmen of the Kalahari Desert. The inspiration for *When Tears Don't Matter* comes, in part, from her grandfather's photographs of almost a century earlier during his mandate as Secretary for South West Africa (now Namibia), some of which are reproduced here. More than 6,000 miles of formidable terrain takes Courtney-Clarke across bushveld, sand and salt pans to drought-stricken conservancies, farming communities that function as holding tanks for "cultural villages" and peri-urban squatters. Largely invisible to the outside world, the bushmen today are dispossessed of their land, sidelined by economic inequity and outdated mythologies that present them as living in an "uncontaminated" state. Courtney-Clarke's photographs lie at the crossroads between documentary and activism.



EXHIBITION SCHEDULE:

London, England: Somerset House, 2021
Yzerfontein, South Africa: !Khwa ttu San Heritage Museum, 2021

STEIDL

ISBN 9783958298774 u.s. \$65.00 CDN \$91.00
Clth, 12 x 9.5 in. / 240 pgs / 68 color / 98 b&w.
June/Photography/African Art & Culture/

Rania Matar: She

Text by Orin Zahra, Mark Alice Durant.

Portraits of American and Middle Eastern young women entering adulthood from Rania Matar, author of *L'Enfant-Femme*

As a Lebanese-born American artist and mother, Rania Matar's (born 1964) cross-cultural experiences inform her art. She has dedicated her work to exploring issues of personal and collective identity through photographs of female adolescence and womanhood—both in the United States where she lives, and in the Middle East where she is from.

Rania Matar: She focuses on young women in their late teens and early twenties, who are leaving the cocoon of home, entering adulthood and facing a new reality. Depicting women in the United States and the Middle East, this project highlights how female subjectivity develops in parallel forms across cultural lines. Each young woman becomes an active participant in the image-making process, presiding over the environment and making it her own. Matar portrays the raw beauty of her subjects—their age, individuality, physicality and mystery—and photographs them the way she, a woman and a mother, sees them: beautiful, alive.

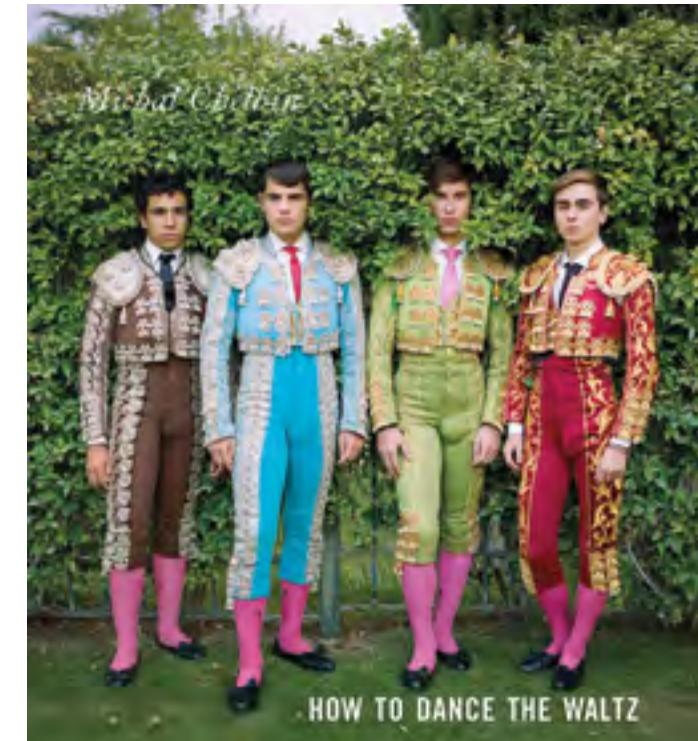
RADIUS BOOKS

ISBN 9781942185833 u.s. \$60.00 CDN \$84.00
Hbk, 14 x 11 in. / 144 pgs / 70 color.
June/Photography/



ALSO AVAILABLE

Rania Matar: *L'Enfant-Femme*
ISBN 9788862084505
Clth, u.s. \$50.00 CDN \$67.50
Damiani



Michal Chelbin: How to Dance the Waltz

Text by Joseph Akel.

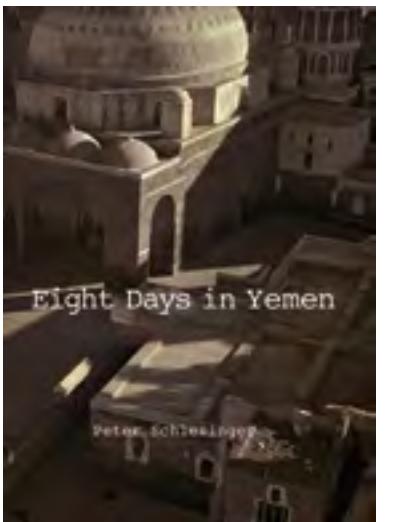
Chelbin's remarkable portraits of Ukrainian teenagers lay bare the tensions and contradictions of adolescence

Israeli photographer Michal Chelbin (born 1974) has spent several years traveling through Ukraine and Spain to explore the connection and tension between youth and uniforms. Internationally acclaimed for her striking portraits of teenagers throughout Eastern Europe, Chelbin recognizes adolescence as a liminal space between childhood and adulthood, a stage of one's life that can be difficult to represent in all its complexities and contradictions. Chelbin's teenage subjects embody that contrast to the fullest extent: their youth is apparent despite the startlingly adult contexts in which they are placed, as one can see in her previous work taken in juvenile prisons or traveling acrobat troupes.

In *How to Dance the Waltz*, Chelbin looks at puberty and gender as a performance that involves as much attention to costumery as any circus act. The subjects in this collection are dressed in military garb, traditional maid uniforms, extravagant debutante gowns and outfits of matadors, all slightly ill-fitting and strange on their slight frames. In each photograph, the teens gaze directly into Chelbin's camera, seemingly impassive, their world-weary seriousness contradicted by the unmistakable youthfulness of their faces. This imagery hints at the ways societal expectations of gender, especially in regard to clothing and uniform, can inform a teenager's cognitive development and overall identity. Chelbin's remarkable portraits simultaneously represent their subjects' vulnerability and self-possession.

DAMIANI

ISBN 9788862087261 u.s. \$60.00 CDN \$84.00
Clth, 11 x 12 in. / 108 pgs / 62 color.
April/Photography/



Peter Schlesinger: Eight Days in Yemen

Introduction by Bernard Haykel.

An unprecedented document of one of the Middle East's most extraordinary cultures

In 1976, Peter Schlesinger (born 1948) visited the Yemen Arab Republic (as the northern part of Yemen was then called). He was accompanying the photographer Eric Boman, who was on a fashion shoot assignment for a French magazine. Yemen had been closed to foreigners for many years and in the interest of encouraging more tourism the government decided to court media outlets. Over the course of his eight-day stay, Schlesinger took hundreds of photographs documenting what he saw as he traveled from the capital, Sanaa, and on through the northern city of Sa'da. Forty-two years later, as he began making this book, Schlesinger shared these images with Bernard Haykel, a professor at Princeton University and an expert on the Middle East. He was taken aback at their existence, since documentation of Yemen in the '70s is so rare. Haykel provides an enriching introduction that brings to life the world Schlesinger captured.

DAMIANI

ISBN 9788862087209 u.s. \$45.00 CDN \$63.00
Hbk, 8.75 x 12 in. / 164 pgs / 99 color.
April/Photography/Middle Eastern Art & Culture/

Jacques Berthet: Olive Trees

The Swiss photographer discovers a sculptural side to the olive trees that grow throughout the Mediterranean

Swiss photographer Jacques Berthet (born 1949) has long been interested in the olive tree for its botanical beauty and symbolic significance in a variety of cultures both ancient and modern. However, Berthet has remarked that he did not truly discover the real aesthetic possibilities of the olive tree until he visited Spain and decided to embark on a photography project documenting olive groves across the Mediterranean: from the Alentejo region in Portugal to the Pleistos Valley at Delphi, passing through Kabylia, Tunisia, to the Middle East, in Israel and the West Bank.

The olive plants in Berthet's series appear not as horticultural specimens but as sculptures crafted by farmers in collaboration with nature. In each photograph, Berthet frames a single tree against the backdrop of the greater grove in which it is situated, creating an illustrative effect through the backlighting and black-and-white treatment.

SILVANA EDITORIALE

ISBN 9788836645831 u.s. \$45.00 CDN \$63.00
Hbk, 11.5 x 11.5 in. / 140 pgs / 120 duotone.
February/Photography/Garden/



Jeanine Michna-Bales: Standing Together

Inez Milholland's Final Campaign for Women's Suffrage

Text by Linda J. Lumsden.

A multifaceted meditation on a pioneer of American suffrage, though photography, writing and ephemera

In 1916, Inez Milholland Boissevain (1886–1916) embarked on a grueling campaign across the Western US on behalf of the National Women's Party appealing for women's suffrage ahead of the 1916 presidential election. *Standing Together*, by artist Jeanine Michna-Bales (born 1971), retraces Milholland's journey. The 30-year-old suffragist delivered some 50 speeches to standing-room-only crowds in eight states in 21 days: Wyoming, Idaho, Oregon, Washington, Montana, Utah, Nevada and California. She battled chronic illness and lack of sleep during her travels and died a month after her last speech in Los Angeles, where her final public words were, "Mr. President, how long must women wait for liberty?" Through her photographs, combining dramatic landscapes and historical reenactments of important vignettes of Milholland on her journey with archival materials, Michna-Bales captures a glimpse of the monumental effort required to pass the 19th Amendment.

MW EDITIONS

ISBN 9780998701899 u.s. \$45.00 CDN \$63.00
Hbk, 8 x 10 in. / 216 pgs / 132 color.
March/Photography/Women's Studies/



EXHIBITION SCHEDULE:
Dallas, TX: PDNB Gallery, Spring 2021
Atlanta, GA: Arnika Dawkins Gallery, Spring 2021

Richard Ehrlich: The Arolsen Holocaust Archive

Edited by Manfred Heiting. Foreword by Richard Ehrlich. Text by Emilie Garrigou-Kempton, Reto Meister.

The first ever documentation of the formidable holdings of the largest archive on the Holocaust

The Arolsen Holocaust Archive chronicles the history of the Nazi repository of voluminous prisoner records from World War II, capturing in excruciating exactitude the Nazi campaign to murder millions and eradicate European Jewry. Located in Bad Arolsen, Germany, and under the auspices of the International Red Cross, the International Tracing Service (ITS) was renamed the Arolsen Archives – International Center on Nazi Prosecution in 2019 and is one of the largest Holocaust archives in the world. The repository holds 17.5 million name cards, over 50 million documents and more than 16 miles of records and artifacts—all of which were out of reach for both survivors and scholars from its founding in 1943 until the ITS's opening to the public in 2007.

New York-based photographer Richard Ehrlich (born 1938) is the first to record the interiors of the archives through photography, and thus to preserve the unspeakable atrocities it contains; his project forms part of permanent collections including the United States Holocaust Memorial Museum in Washington, DC, Yad Vashem in Jerusalem and the Jewish Museum in Berlin. Notable images include documentation of *Schindler's List* and Anne Frank's transport papers to Bergen-Belsen, as well as minute details of prisoner exploitation.

STEIDL

ISBN 9783958298897 u.s. \$40.00 CDN \$56.00
Cth, 8.25 x 10.5 in. / 56 pgs / 29 color.
June/Photography/



FACSIMILE EDITION

Jalali: Days of Blood, Days of Fire

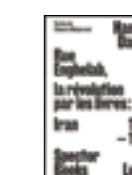
Sixty-four days in the Iranian revolution: a photographic chronology, back in print after 41 years

From the beginning of the large anti-Shah demonstrations in Tehran on December 10, 1978, to the withdrawal of the Iranian military on February 11, 1979, *Days of Blood, Days of Fire* captures the joys and uncertainties of the people as they move from the massive Tasu'a and Ashura demonstrations to the joyous celebrations of the Shah's departure and, finally, to the revolution's victory. The book is comprised of 135 photographs by Bahman Jalali, who is best known for his Iran-Iraq war photography, along with 16 photographs by his wife, Rana Javadi, and a handful of others.

Days of Blood, Days of Fire was published in 1979 by Zamineh, the only independent publishing house at that time in Tehran. This book was Zamineh's first publication and went on to become a bestseller twice before losing its publication license. Forty years later, Spector Books is bringing this powerful book back into print.

SPECTOR BOOKS

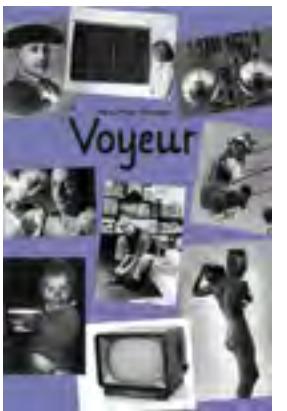
ISBN 9783940064455 u.s. \$30.00 CDN \$40.00
Pbk, 8.75 x 8.75 in. / 120 pgs / 153 b&w.
February/Photography/Middle Eastern Art & Culture/



ALSO AVAILABLE

Enghelab Street: Iran 1979–1983
ISBN 9783959052627
Pbk, u.s. \$65.00 CDN \$90.00
Spector Books/





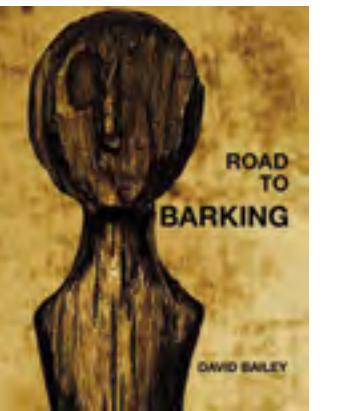
Hans-Peter Feldmann: Voyeur 7

The seventh installment of Feldmann's ever-collectible found-image photobook series

For most of his career, German visual artist Hans-Peter Feldmann (born 1941) has been a virtuoso reappropriator of images, mining visual culture both high and low to create assemblages of disparate symbology. His *Voyeur* project presents a unique series of photographic artist's books filled to the brim with juxtapositions, each page composed of images sourced from all areas of modern life. Excerpts from film, photojournalism, advertisements, fine art, amateur photos, pornography and scientific illustrations, some instantly recognizable and some utterly obscure, appear in the seventh edition of Feldmann's series. Questions of copyright and commercialization are hinted at but never answered as Feldmann encourages readers to draw their own conclusions about the artistic value of ephemeral curation. Readers may leaf through the book as one might a stranger's personal scrapbook, creating their own narratives from the contextless images.

WALTHER KÖNIG, KÖLN

ISBN 9783960988939
u.s. \$19.95 CDN \$27.95
Pbk, 4.25 x 6.5 in. / 265 pgs / 800 b&w.
March/Photography/



David Bailey: Road to Barking

Text by David Bailey, Darren Rodwell.

Bailey on home turf in London's East End: a democratic vision of its people, places and buildings

Born and bred in London's East End, David Bailey (born 1938) has returned to visit and photograph his home turf again and again over the decades: "I've watched it slowly fade with time, from a city being bombed in the Blitz to a smoking ember of what it once was." *Road to Barking* is Bailey's latest portrait of the East End, specifically the diverse borough of Barking and Dagenham, described by the leader of its council, Darren Rodwell, as "the last bastion of working-class London where traditional Cockney mingles with over 120 languages from around the world." From buskers, flower sellers and butchers to snow-dusted stone angels in a cemetery and abandoned boats on the edge of the Thames, from yawning passengers on the Tube to police officers and punks and all in between, Bailey's vision is loving and democratic.

STEIDL

ISBN 9783958298996
u.s. \$75.00 CDN \$105.00
Clth, 10.25 x 13 in. / 368 pgs /
194 color / 52 b&w.
June/Photography/



Miguel Trillo: Madrid in the Early 80s

Text by Ana García Herrá, José Luis Gómez.

Portraits and documents of Spain's countercultural *movida* movement, from a rare cult '80s zine

Spanish artist Miguel Trillo (born 1954) is considered one of the primary documentarians of *La movida madrileña*, the countercultural youth movement that sprang to life after the death of Francisco Franco in 1975. In the early 1980s, he compiled his photographs of the music scene—featuring portraits of mods, punks and rockers, among others—into his first zine, *Rockocó*. His second publication, *Callejones y avenidas*, focused on what Trillo himself describes as "calm portraits of restless nights," continuing to flesh out the various cliques and communities that existed as part of the underground cultural ecosystem. This publication gathers the original photographs and models from the two zines, and provides readers with a glimpse into a fascinating moment of hedonism and creativity.

LA FÁBRICA/EDICIONES LA BAHÍA

ISBN 9788417769505
u.s. \$40.00 CDN \$56.00
Pbk, 8 x 11 in. / 360 pgs / 304 color.
March/Photography/Music/



Jennifer Garza-Cuen & Odette England: Past Paper // Present Marks

Responding to Rauschenberg

Text by Susan Bright, David Campany, Nicholas Muellner.

Photo-experiments in light and water with Robert Rauschenberg's expired gelatin silver paper

In 2018, photographers Jennifer Garza-Cuen (American, born 1972) and Odette England (Australian/British, born 1975) spent a week at the Robert Rauschenberg Foundation Residency in Captiva, Florida, collaborating on a series of nearly 200 photograms. The images were made in Rauschenberg's swimming pool, using expired 1970s gelatin silver paper found in his darkroom. The two artists activated the paper by piercing or slashing the bags and envelopes using pens, scissors or knives; folding the silver paper at odd angles; or layering them inside the bags. Some sank to the bottom of the pool, while others floated on top or by the filtration units. Exposures were made overnight and throughout the day, allowing different levels and intensities of sunlight, moonlight and water to penetrate the paper. This large-format volume compiles their experiments.

RADIUS BOOKS

ISBN 9781942185826
u.s. \$65.00 CDN \$91.00
Hbk, 11 x 12.75 in. / 160 pgs /
70 duotone.
June/Photography/

For Cats Only

Photographs by Pascale Weber

Edited by Nadine Barth.

Feline architectures: a fun and affordable picture-book of cats with their cat trees

Every cat owner knows the frustration of shelling out a considerable amount of money for a cat tree or scratching post only to find that their feline family member prefers to sleep in the box the item came in. Some lucky cat owners also know the unexpected delight that comes from seeing cats use the accessories made just for them, the strange satisfaction of catching their kitty relaxing on their kitty-sized furniture.

Against stylish pastel backdrops, Swiss photographer Pascale Weber poses her feline subjects on a variety of different cat-specific pieces, lounging on the roof of a fuzzy ice cream truck and balancing atop a three-pronged scratching post that resembles a cactus. Her photography series captures the undeniable charm of cats on their best behavior while also providing a tongue-in-cheek echo of more serious forms of design. The artfulness of each cat tree mirrors the contemporary aesthetic trends of human-sized architecture and sculpture: multifaceted, functional and ultimately representative of those who utilize such structures. Each cat presents their home just as proudly as a person might in this surprising combination of art and animal photography, perfect for cat lovers and art enthusiasts alike.

HATJE CANTZ

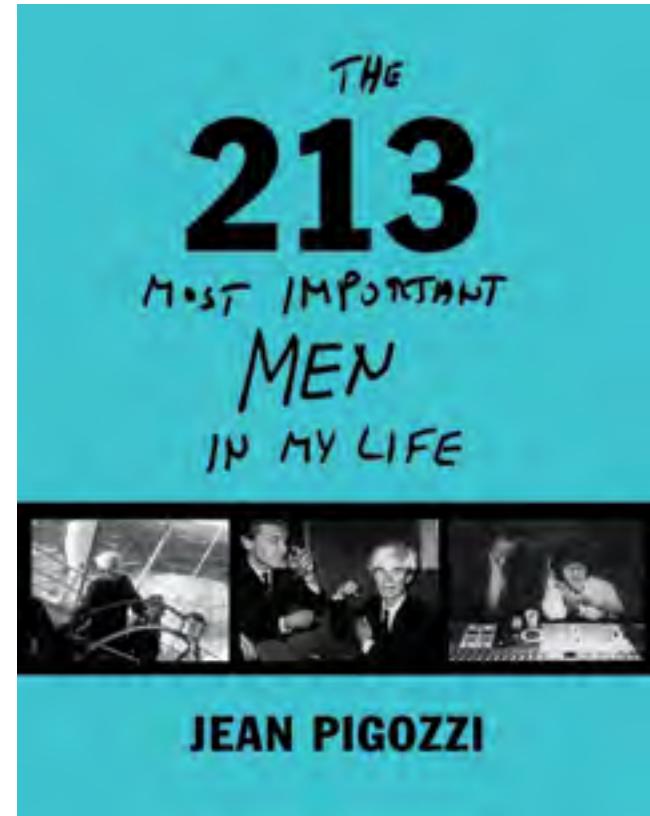
ISBN 9783775748551 u.s. \$20.00 CDN \$28.00
Hbk, 6.75 x 8 in. / 64 pgs / 30 color.
May/Popular Culture/Photography/



PREVIOUSLY ANNOUNCED

Jean Pigozzi: The 213 Most Important Men in My Life

Jean Pigozzi celebrates his many mentors and friends from Mick Jagger to Ettore Sottsass



DAMIANI

ISBN 9788862086714 u.s. \$90.00 CDN \$128.00
Hbk, 7 x 9 in. / 600 pgs / 375 b&w.
March/Photography/



Private Eye: The Imagist Impulse in Chicago Art

Text by John Corbett, Jim Dempsey, Thea Liberty-Nichols, Dennis Adrian.

Brash, brilliant and funny, the Chicago Imagists—from the Hairy Who and Nonplussed Some to False Image and Marriage Chicago Style—receive a full appraisal in this electrifying volume

This amply illustrated catalog surveys the work of the group of artists known as the Chicago Imagists, who exhibited together in the late 1960s, and whose influence continues to spread 50 years later. Drawing from a collection of rarely seen works, the book presents work from the 17 artists who comprise the original Imagist exhibition groups—the Hairy Who, Nonplussed Some, False Image and Marriage Chicago Style—as well as a number of independent Chicago artists. These artists and their historic work, which is brash, brilliant and often humorous, have seen increased attention over the last decade. Scholars, collectors and younger artists have been magnetized by the paintings of Jim Nutt, Christina Ramberg, Roger Brown, Gladys Nilsson and Karl Wirsum, but there are few large-scale, high-quality books documenting their work. In addition to a reprint of an important and little-known piece by Dennis Adrian, the book features original essays that provide a big-picture view of the vibrant Chicago art ecosystem and explore the relationship between Imagism and abstraction and between historical Imagist art and its offspring. Also included are an interview with the collectors, biographical “snapshots” of seven key artists and a timeline plotting major works in the collection against important historical events in the art world. With this comprehensive range of material, *Private Eye: The Imagist Impulse in Chicago Art* adds substantively to the topic’s scholarship.

INDIANAPOLIS MUSEUM OF ART AT NEWFIELDS

ISBN 9781646570140 u.s. \$55.00 CDN \$77.00

Hbk, 9 x 11 in. / 208 pgs / 180 color.

June/Art/

EXHIBITION SCHEDULE:

Indianapolis, IN: Indianapolis Museum of Art at Newfields, 05/14/21–12/05/21

NEW REVISED EDITION

Frank Bowling

Text by Mel Gooding.

Over a half-century of bright, liberating, Pop-inflected expressionism, from British painter Frank Bowling

Over the past decade, Frank Bowling (born 1934) has enjoyed belated attention and celebration, including a major Tate Britain retrospective in 2019. This comprehensive monograph, published in 2011, is now available in an updated and expanded edition. Born in British Guiana, Bowling arrived in England in his late teens, going on to study at the Royal College of Art alongside David Hockney and Derek Boshier. By the early 1960s he was recognized as an original force in the vibrant London art scene, with a style that brilliantly combined figurative, symbolic and abstract elements.

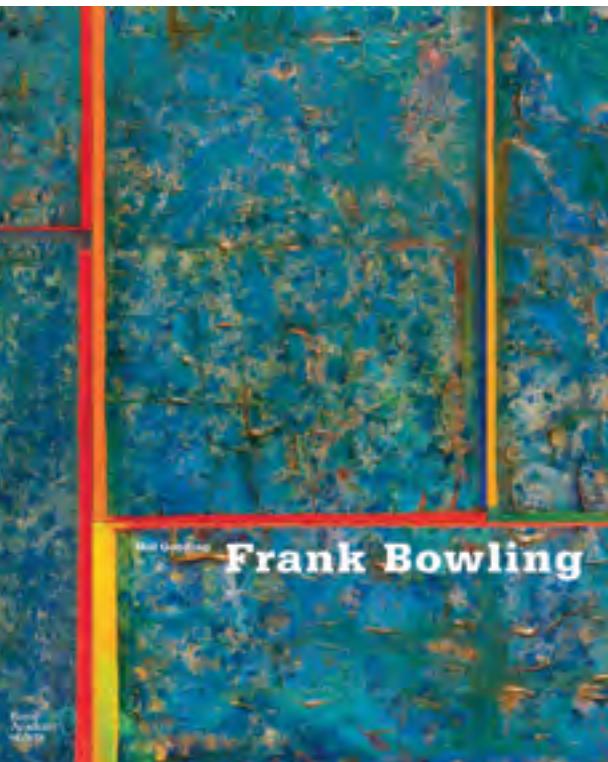
Dividing his time between New York and London since the late 1960s, Bowling has developed a unique and virtuosic abstract style that combines aspects of American painterly abstraction with a treatment of light and space that consciously recollects the great English landscape painters Gainsborough, Turner and Constable.

ROYAL ACADEMY OF ARTS

ISBN 9781912520602 u.s. \$39.95 CDN \$55.95

Hbk, 9.5 x 11 in. / 192 pgs / 124 color / 16 b&w.

May/Art/



Alice Mackler

Text by Matthew Higgs, Kelly Taxter. Interview by Joanne Greenbaum.

The first monograph on a beloved American ceramicist who has been making joyful and original work for nearly 80 years

Born in 1931, and living in New York, Alice Mackler today is still pushing forward not only her own art but also the boundaries of contemporary art across sculpture, painting, drawing and collage. While long beloved and admired by artists, Mackler over the last few years has finally found the wide and enthusiastic audience she deserves. With a focus on the female figure, Mackler’s work is, as Matthew Higgs writes in this book, “a visceral accumulation of her experiences translated into a material form.”

Mackler’s vibrant, voluptuous ceramic sculptures evoke the Venus of Willendorf as well as versions of the female form by Willem de Kooning, Gaston Lachaise and Niki de Saint Phalle. At the same time, her work is in dialogue with contemporary ceramicists such as Ruby Neri, Magdalena Suarez Frimkess and Betty Woodman. The artist cites Paul Klee as an influence on her paintings, which feel rooted in modernism; her drawings call to mind Alexander Calder, Jean Dubuffet and Saul Steinberg.

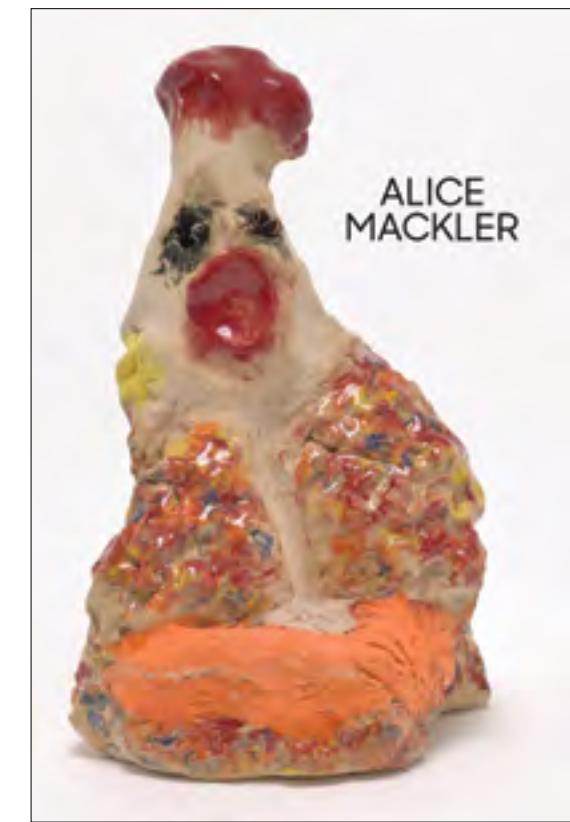
While these influences and references are telling, this comprehensive overview makes clear that her vision is genuinely her own. As Kelly Taxter writes in the book’s central essay, “Mackler’s visibility resists the seemingly inevitable invisibility that befalls ageing women.” Now approaching the beginning of her ninth decade, Alice Mackler and her art continue to be as vital, urgent and current as ever.

GREGORY R. MILLER & CO./NEW YORK CONSOLIDATED

ISBN 9781941366332 u.s. \$45.00 CDN \$63.00

Hbk, 8 x 11 in. / 184 pgs / 134 color.

February/Art/



Arlene Shechet: Skirts

Text by Rachel Silveri. Interview by Deborah Solomon, Michaela Mohrmann.

On Arlene Shechet’s latest idiosyncratic and playful sculptures

This volume brings together more than a dozen of New York-based artist Arlene Shechet’s (born 1951) most recent sculptures, colorful engrossing assemblages in wood, clay and bronze, include large-scale works and a monumental outdoor piece. Though her works appear effortless and forgiving of imperfections, they are the products of an intuitive and technically fastidious approach, involving casting, painting, firing, carving, stacking, undoing and redoing with no predetermined endpoint. This exhibition catalog illustrates each work in the show in detail and includes installation images that walk the reader through the exhibition. Utilizing a word that is both verb and a noun, Shechet reclaims misogynist slang. As if to counter this term’s reduction of women to passive things, Shechet’s unruly polymorphous sculptures suggest that objects themselves are active and subversive. This volume features a new essay by scholar Rachel Silveri and interviews with the artist.

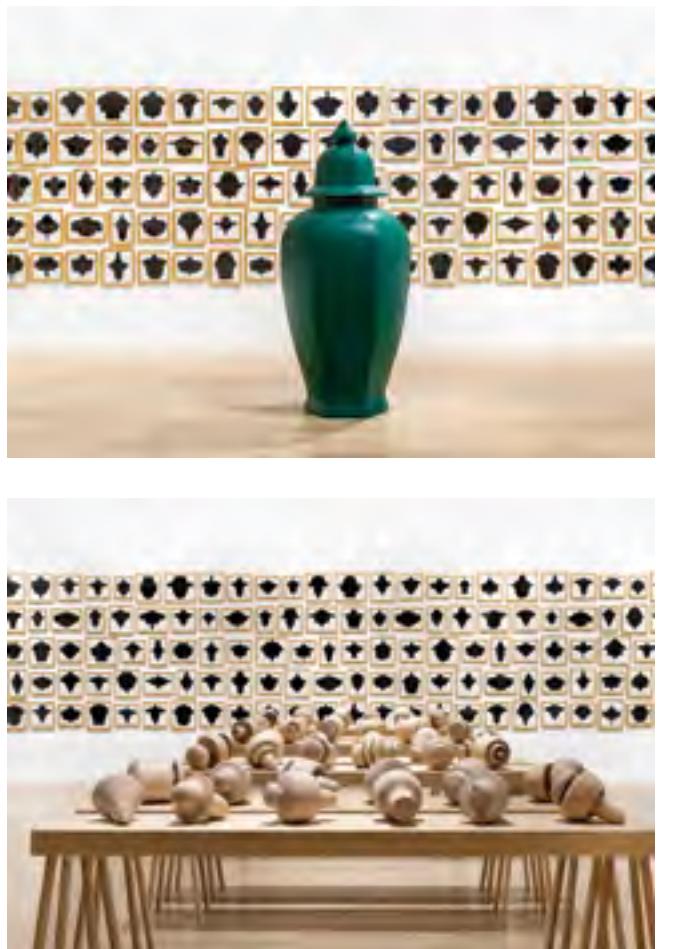
PACE GALLERY

ISBN 9781948701280 u.s. \$65.00 CDN \$91.00

Clth, 7.5 x 12 in. / 250 pgs / 50 color.

April/Art/





Allan McCollum: Works since 1969

Edited with text by Alex Gartenfeld, Stephanie Seidel. Text by Alex Kitnick, Jennifer Jane Marshall.

Early works, regional projects and acclaimed series from Allan McCollum, whose work often blurs boundaries between unique artifacts and mass production

Since the late 1960s, the American artist Allan McCollum (born 1944) has created works that examine the art object's relationship to uniqueness, context and value, as well as to the museum that collects, values and preserves it. *Allan McCollum: Works since 1969*, which accompanies a major survey of the artist's work, brings together new scholarship, documentary material and in-depth information on McCollum's decades-long career, adding to the broader historical and theoretical interpretation of the artist's important practice. McCollum's celebrated works can be interpreted in infinite ways and have significant impact on the understanding of the role of art and material culture in society. Throughout his career the artist has explored various economies and contexts that structure collections and presentations of objects. Interested in how material artifacts become charged with meaning, McCollum understands these objects as vehicles of self-assurance and self-representation within communities.

This book traces the artist's career through numerous illustrations, supplementary material and texts, focusing on three key components—early work, "regional projects" and the artist's most iconic series.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781942884934
u.s. \$49.95 CDN \$69.95
Hbk, 9.5 x 11 in. / 208 pgs / 246 color / 35 b&w.
March/Art/

EXHIBITION SCHEDULE:

Miami, FL: Institute of Contemporary Art, Miami,
09/02/20–01/17/21



Ann Hamilton: Sense

Printed on paper made from Japanese shrubs, this fabulous work of book art documents Ann Hamilton's fascination with tactility

American artist Ann Hamilton (born 1956) has, throughout her practice, used videos and still images as part of her larger installation works, though they have rarely been the singular focus of a project. This publication brings together vocabulary from four bodies of image-based work produced over the last five years and includes photographic portraits as well as lens-less contact scans of ornithological taxidermy, fabrics and garments, and objects from various personal and institutional collections. Reprocessed through multiple printings on tissue Gampi and newsprint, the images emphasize the tactile nature of their substrate and Hamilton's material hand. The work's physical presence is reinforced by the textured surface of the book's pages and scale shifts. This volume thus becomes an art object of its own; repetition, the atmospheric nature of the images' shallow depths of field, and the intuitive connections made between different bodies of work create an almost filmlike cadence that renders the felt qualities of touch.

RADIUS BOOKS

ISBN 9781942185802 u.s. \$65.00 CDN \$91.00
Hbk, 8.75 x 12 in. / 176 pgs / 110 color.
May/Art/



Rashid Johnson: The Hikers

Edited by Monica Davis. Text by Heidi Zuckerman, Manuela Moscoso. Interview by Claudia Schreier.

A massive compendium on the multimedia art of Rashid Johnson, tackling themes of Black history, literature, philosophy and material culture

Rashid Johnson (born 1977) is renowned for challenging the assumptions often present in collective notions of Blackness. Based in New York, Johnson is among an influential group of American artists whose work employs a wide range of materials and images to explore themes of art history, literature, philosophy, and personal and cultural identity. After beginning his career working primarily in photography, Johnson has expanded into a variety of mediums, including text work, sculptural objects, installation, painting, drawing, collage, film, performance and choreography. Drawing on a dizzying array of historical, cultural, literary and musical references, Johnson ultimately invites audiences to find connections to their own lives.

Rashid Johnson: The Hikers presents works from his highly acclaimed shows at the Aspen Art Museum, Museo Tamayo and Hauser & Wirth. This dynamic and unprecedented collection of his work features a conversation between Rashid Johnson and choreographer Claudia Schreier, as well as essays by curators Heidi Zuckerman and Manuela Moscoso.

HAUSER & WIRTH PUBLISHERS/ASPEN ART PRESS

ISBN 9780934324915 u.s. \$85.00 CDN \$119.00
Hbk, 9.5 x 13 in. / 440 pgs / 200 color / 100 b&w.
February/Art/African American Art & Culture/



Bruce Nauman: Contrapposto Studies

Edited by Carlos Basualdo, Caroline Bourgeois. Text by Caroline Bourgeois, Erica Battle, Jean-Pierre Criqui, Damon Krukowski, Noé Soulier, Michael Taylor. Interview by Carlos Basualdo.

The witty American conceptualist offers a fresh twist on his classic 1960s walking piece

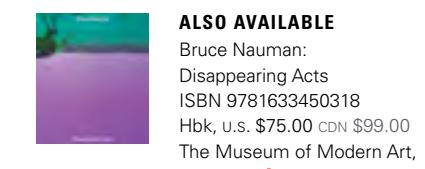
"Contrapposto" refers to a pose in which the human subject is turned slightly so that the bust is positioned off-axis from the lower body. American artist Bruce Nauman (born 1941) explores this ancient artistic concept with his most recent project, in which he revisits his 1968 video piece *Walk with Contrapposto* that depicts the artist's attempt to hold the classic pose as he walks down a narrow corridor. Nauman uses today's digital manipulation technologies to build upon this early work in an entirely new context, questioning the representation of human movement and human stillness throughout history. This volume, designed by London-based graphics studio Zak Group, presents documentation of Nauman's *Contrapposto* series from 2015 to 2019 as well as the original video, with new essays that extrapolate upon Nauman's use of space and performance throughout his career.

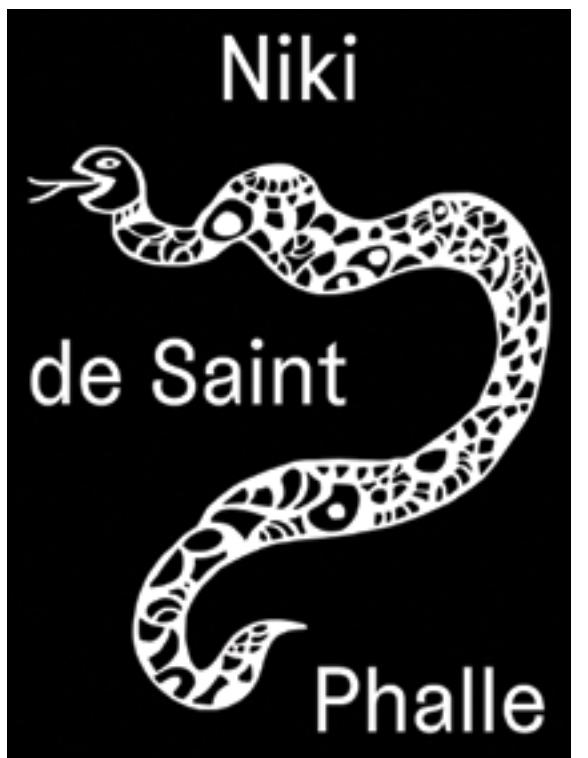
MARSILIO EDITORI

ISBN 9788829709267 u.s. \$65.00 CDN \$91.00
Slip, pbk, 2 vols, 9.5 x 13 in. / 320 pgs / 200 color.
June/Art/



EXHIBITION SCHEDULE:
Venice, Italy: Punta della Dogana,
03/21/21–01/09/22





Niki de Saint Phalle: Structures for Life

Edited with text by Ruba Katrib. Text by Anne Dressen & Nick Mauss, Alex Kitnick, Laka Tattersall.

A new exploration of Niki de Saint Phalle's colorful and compelling public structures, with archival materials and more

This volume brings newfound attention to Niki de Saint Phalle's (1930–2002) work in architecture and public sculpture, and the commercial products such as perfume and jewelry that she produced to fund these ambitious projects.

Featuring a wide selection of images of her architectural works and rarely seen archival materials, this book places these projects within the context of her larger boundary-defying practice, drawing connections with politically charged works such as the films and books she made in response to the AIDS crisis in the 1980s.

Charting Saint Phalle's many efforts to radically open her practice beyond the confines of the art world, it serves as a survey of her practice from the 1960s until the early 2000s. Edited and with an essay by exhibition curator Ruba Katrib, the publication features new scholarship by Anne Dressen and Nick Mauss, Alex Kitnick, and Laka Tattersall.

MOMA PS1

ISBN 9781942884675
u.s. \$30.00 CDN \$40.00
Pbk, 6.75 x 9 in. / 232 pgs /
184 color / 62 b&w.
March/Art/



ALSO AVAILABLE

Niki de Saint Phalle
ISBN 9788415691983
Hbk, u.s. \$65.00 CDN \$87.00
La Fábrica/Guggenheim Museum
Bilbao/

EXHIBITION SCHEDULE:
Long Island City, NY: MoMA PS1,
03/21–09/21

Yves Klein: Japan

Text by Terhi Génévrier-Tausti, Denys Riout.

How Yves Klein's formative period in Japan formed his dual pursuits of art and judo

Yves Klein (1928–62) first traveled to Japan as a young man in 1952, motivated primarily by his interest in judo. During his 15 months abroad, Klein had numerous important creative and philosophical revelations that culminated in the launch of his artistic career upon his return to Paris.

Prepared in collaboration with the Yves Klein Archives, this volume details Klein's relationship with Japan through nearly 150 archival documents, photographs and letters, inviting the reader on his journey from martial arts to fine art at the very beginning of his career. Along the way we learn of Klein's important encounters with art critic Takachiyo Uemura, painter Keizo Koyama and design professor Masaki Yamaguchi. *Yves Klein: Japan* provides essential insight into the origins of Klein's oeuvre as both a groundbreaking visual artist and prolific writer whose short-lived career helped to transform postwar art.

DILECTA

ISBN 9782373720860 u.s. \$40.00 CDN \$56.00
Hbk, 6.75 x 9.5 in. / 292 pgs / 100 color / 80 b&w.
February/Art/Asian Art & Culture/



ALSO AVAILABLE

Yves Klein: In/Out Studio
ISBN 9781942884095
Hbk, u.s. \$60.00 CDN \$79.00
D.A.P/Verlag Kettler/

We welcome French publishing house **DILECTA**, founded in 2005 and specializing in monographs and artist's books, to the D.A.P. list.

Germano Celant: The Story of (MY) Exhibitions

Edited with text by Germano Celant.

A massive anthology of the exhibitions of the late, great Germano Celant, the Italian curator who named Arte Povera and created countless landmark shows of postwar European art

When Italian art critic and curator Germano Celant died in 2020 at the age of 79, he left behind a legacy of curatorial philosophy that decisively shaped postwar art in the West, and will undoubtedly influence future generations of curators. In 1967, Celant published his manifesto "Notes for a Guerrilla War" in which he coined the term *Arte Povera* to classify Italy's artistic counter to the Pop art trends prevailing in the United States and the United Kingdom at the time.

This publication provides a chronology of 34 exhibitions curated by Celant, beginning with the first *Arte Povera* gallery show in 1967 and closing with the sprawling 2018 Prada Foundation show *Post Zang Tumb Tuuum: Art Life Politics: Italia 1918–1943*. Appraising the exhibitions as well as the theoretical writings from their respective catalogs, this volume seeks to reconstruct the most important shows of Celant's career from initial conception to public reception. *The Story of (MY) Exhibitions* explores the unique approach to curation that characterized Celant's life and work. His career trajectory is a nonlinear evolution of personal interpretation and historical documentation that prioritizes nontraditional media and strives to break down boundaries between different artistic languages.

SILVANA EDITORIALE

ISBN 9788836647668 u.s. \$75.00 CDN \$105.00
Flexi, 8 x 10 in. / 728 pgs / 300 b&w.
February/Art/



FRANK STELLA'S STARS | A SURVEY

Frank Stella's Stars: A Survey

Introduction by Cybele Maylone. Text by Richard Klein, Amy Smith-Stewart.

Stars as minimalist and maximalist motif in the art of Frank Stella, from his earliest paintings to his most recent sculptures

As a painter, sculptor and printmaker, Frank Stella (born 1936) has always paid great attention to geometric lines and patterns in his work, creating pieces that are arrestingly kaleidoscopic in both their form and content with bold lines and shaped canvases. This catalog, published for his 2020 exhibition at the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, focuses in particular on the enduring use of star shapes in Stella's oeuvre.

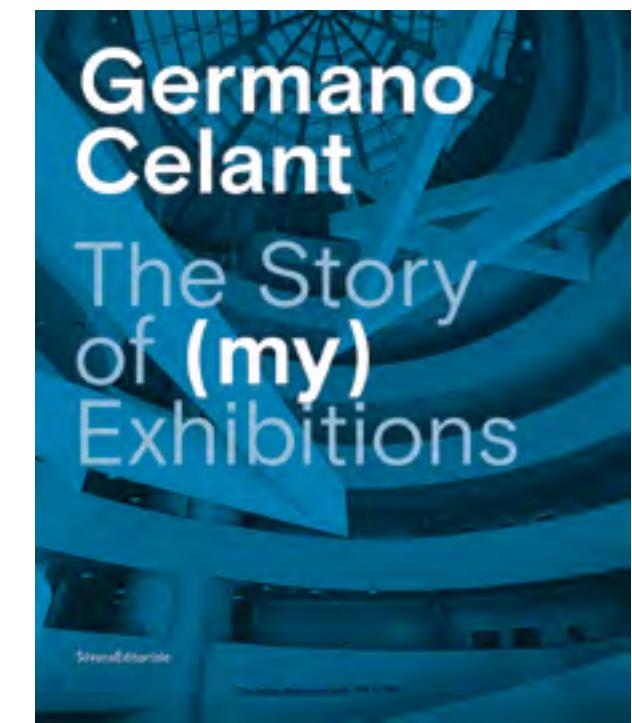
Stella's depictions of stars range from the minimalism of his early career, with lithograph prints of brightly colored polygonal patterns, to the maximalism of his more recent work seen in his towering angular sculptures made from stainless steel. Although he is well aware that his last name is the Latin word for star, Stella maintains that his fixation on the shape is inspired by its form and the endless possibilities that accompany the star, rather than its etymology. Both instantly recognizable and infinitely abstract, stars seem like an obvious choice for an artist who has dedicated his life to experimenting with form.

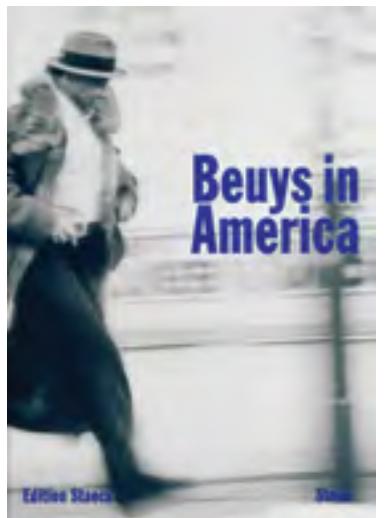
In addition to a plates section of the 60 pieces included in the Aldrich show, this book presents installation shots throughout the museum's interiors and outdoor gardens, and photographs of the artist's studio. The curators of the exhibition, Richard Klein and Amy Smith-Stewart, worked closely with Stella on the exhibition installation and contribute major essays that add new dimensions to our understanding of a widely celebrated and influential artist.

GREGORY R. MILLER & CO./ALDRICH CONTEMPORARY ART MUSEUM

ISBN 9781941366295 u.s. \$50.00 CDN \$70.00
Hbk, 6.75 x 9.5 in. / 200 pgs / 95 color.
March/Art/

EXHIBITION SCHEDULE:
Ridgefield, CT: The Aldrich Contemporary Art Museum, 09/21/20–05/09/21





NEW REVISED EDITION

Joseph Beuys: Beuys in America

Edited with photography by Klaus Staeck, Gerhard Steidl. Text by Klaus Staeck, Douglas Davis. Interview by Klaus Staeck.

A reconceived edition of Steidl's classic account of Beuys' 1974 American tour

On January 9 1974, Joseph Beuys (1921–86), together with Klaus Staeck and Gerhard Steidl, traveled for the first time to America. This trip was a carefully planned performance that took place in airplanes, taxis, hotels, universities and galleries, and was comprehensively documented in photographs and video. The tour began with a lecture at New York's New School, visited by artists including Claes Oldenburg, Lil Picard and Al Hansen; the next stop was Chicago, the site of more controversial lectures and an unexpected performance reenacting the death of John Dillinger; then Minneapolis, with more conferences and discussions. Upon returning to Germany, the hundreds of photographs and many hours of videotape were assembled, but it was only in October 1985, shortly before his death, that Beuys finalized the sequence for the book. Originally published in 1987, this new Steidl edition has been wholly reconceived by Klaus Staeck and Gerhard Steidl.

STEIDL

ISBN 9783958299139 U.S. \$45.00 CDN \$63.00
Clth, 8.25 x 11.75 in. / 224 pgs / 11 color / 176 b&w.
June/Art/

NEW REVISED EDITION

Joseph Beuys: "Honey is Flowing in All Directions"

Edited with text by Klaus Staeck. Text by Gerhard Steidl. Photographs by Gerhard Steidl.

On the centenary of Beuys' birth, a new edition of the classic book on his Free International University at Documenta 6

Documenta, Kassel, 1977: a pump driven by two strong motors forces two tons of honey over a 55-foot-high pipe into a network of tubes that traverses the rooms of the Fridericianum Museum. This was the core of Joseph Beuys' (1921–86) "Free International University," which he brought to life at Documenta 6. Around his *Honeyump in the Workplace* Beuys created events that expanded his notion of art and starkly differentiated it from tradition. For Beuys, "workplace" meant talks, speeches, workgroup discussions and citizens' action committees. For 100 days he tirelessly expressed his ideas on how art and society must necessarily change, filling numerous blackboards with texts, diagrams and musical scores. On June 28, 1977, Beuys invited Klaus Staeck and Gerhard Steidl to join him in servicing and maintaining his honeyump, which was carefully documented in the photographs of this book, first published in 1997 and now reconceived by Staeck and Steidl.

STEIDL

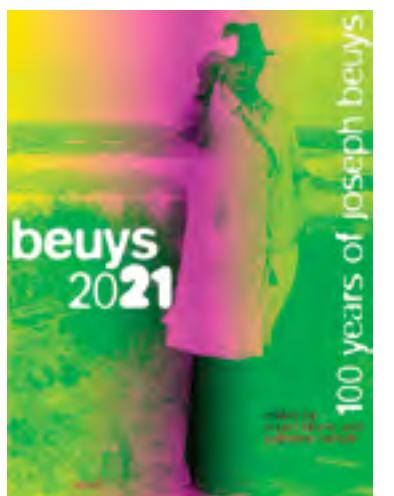
ISBN 9783958299153 U.S. \$45.00 CDN \$63.00
Clth, 8.25 x 11.75 in. / 104 pgs / 86 b&w.
June/Art/

Joseph Beuys: Beuys 2021

100 Years of Joseph Beuys

Edited by Eugen Blume, Catherine Nichols. Photographs by Caroline Tisdall. Text by Catherine Nichols.

Conceived as an imaginary conversation with the artist on the 100th anniversary of his birth, this book pays homage to the revolutionary potential of Beuys' art and thought



Is art the only truly revolutionary force? Is the future a category of art? Are these even the questions we need to be asking? One hundred years after the birth of Joseph Beuys, the German state of North Rhine-Westphalia is rearticulating questions fundamental to his art and thought. This publication provides an overview of the extensive program of *Beuys 2021: 100 Years of Joseph Beuys*—including exhibitions, lectures and performances—and examines what it is that makes this artist so controversial and still so very topical. It explores his complex oeuvre, pays homage to his international impact and redisovers the revolutionary potential of his thought. A wide range of contributors from many different spheres, generations and cultures enter into a richly associative dialogue with his aphorisms. Together they explore the genesis and viability of Beuys' vision of a future based on the principles of art.

STEIDL

ISBN 9783958299221 U.S. \$75.00 CDN \$105.00
Clth, 6.5 x 8.75 in. / 384 pgs / 170 color / 50 b&w.
June/Art/



ALSO AVAILABLE

Beuys Book: Klaus Staeck & Gerhard Steidl
ISBN 9783865219145
Hbk, U.S. \$50.00 CDN \$67.50
Steidl Photography International



Joseph Beuys: Periphery Workshop

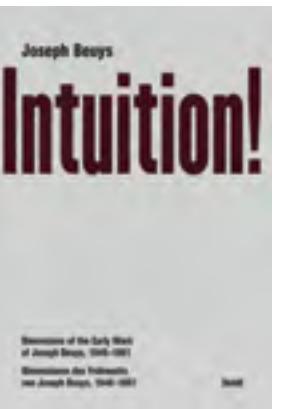
documenta 6, 24–30 June 1977
Photographs by Klaus Staeck, Gerhard Steidl.

Diagrams as drawing as pedagogy: Beuys' Documenta workshop on expanding Europe

On April 27 1973, Joseph Beuys (1921–86) founded the Free International University for Creativity and Interdisciplinary Research, a staunchly antiestablishment institution designed to help individuals realize their creative potential (regardless of their social, economic and educational backgrounds); and for that creativity—through art—to foster social progress. As part of the university, Beuys staged an ambitious series of 13 workshops over 100 days at Documenta 6 in 1977, including the Migrant Workshop, the Violence and Behavior Workshop, the Nuclear Energy and Alternatives Workshop, and—the subject of this book—the Periphery Workshop. At the heart of the Periphery Workshop were, in Beuys' words, the themes of "peripheral regions Europe / enlarging the EEC / France-German axis / common strategies for the regions and the Mediterranean countries." Visitors were invited to discuss and ask Beuys any question on these topics. Beuys filled dozens of blackboards with fascinating drawings, diagrams and thoughts—intricate artworks that form the basis of this book.

STEIDL

ISBN 9783958299177
U.S. \$45.00 CDN \$63.00
Clth, 8.25 x 11.75 in. / 112 pgs / 55 b&w.
June/Art/



Joseph Beuys: Intuition!

Dimensions of the Early Work of Joseph Beuys, 1946–1961
Foreword by Harald Kunde. Text by Anne-Marie Bonnet, Susanne Figner, Volker Harlan, Karlheinz Koinegg, Bettina Paust, Petra Richter, Wolfgang Zumück.

How Beuys combined his political, scientific, spiritual and artistic concerns into a compelling vision of "social sculpture"

This book examines the crucial period between Joseph Beuys' (1921–86) return to his hometown of Kleve after World War II at the age of 24 and his appointment as a professor at the Kunstabakademie Düsseldorf in 1961. During this "incubation" phase, key themes relevant to his future work emerged, which structure this book: biography as material for artistic formation; poetry/romanticism; natural sciences: physics, chemistry, botany, zoology and geography; philosophy/anthropology and Steiner; economics, capitalism, labor, politics. The aim of this book, along with the 2021 exhibition of the same name at Museum Kurhaus Kleve for which it is the catalog, is neither to venerate a local saint of Kleve nor to topple an artist from an earlier generation. Instead it highlights the influences and ideas that saw Beuys develop from a "sensitive traditionalist" into a "visionary social sculptor."

STEIDL

ISBN 9783958299009
U.S. \$55.00 CDN \$77.00
Clth, 7.75 x 11.5 in. / 200 pgs / 160 color / 20 b&w.
June/Art/



Joseph Beuys: Das Wirtschaftswertprinzip / The Principle of Economic Value

Edited with photographs by Klaus Staeck, Gerhard Steidl. Text by Bart De Baere, Jan Hoet, Heiner Müller, Klaus Staeck.

On Beuys' sculptural indictment of economic value

In 13 chapters, a wide variety of artists and thinkers offer insight into the unparalleled legacy of Joseph Beuys (1921–86) on the occasion of what would have been the German artist and pedagogue's 100th birthday. Beuys adopted many roles over the course of his prolific career, but one of the guiding principles throughout his life was a radically expansive view of what art is and what art can do on levels both personal and political. He believed that every human being is an artist and that society could be renewed from the ground up. In this publication, the world's brightest minds enter into a multilayered dialogue with Beuys and his theses about a possible future conceived through art. Words from Ruth Bader Ginsberg, Angela Davis, Jenny Holzer, William Pope.L, Patti Smith, Thich Nhat Hanh, Greta Thunberg and Malala Yousafzai, among many others, contextualize his vision.

HATJE CANTZ

ISBN 9783775748667
U.S. \$55.00 CDN \$77.00
Pbk, 9.5 x 12 in. / 360 pgs / 200 color.
June/Art/

EXHIBITION SCHEDULE:
Düsseldorf, Germany: K20,
Kunstsammlung Nordrhein-Westfalen,
03/27/21–08/15/21

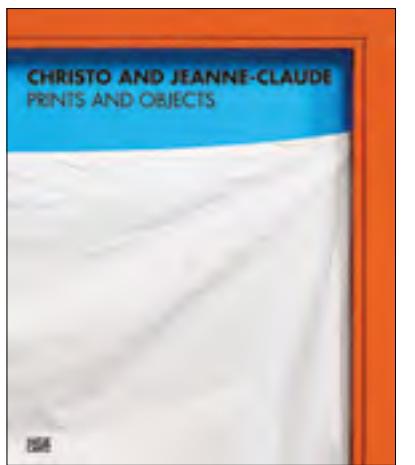
Everyone is an artist:
Practices in cosmopolitics
with Joseph Beuys



Everyone Is an Artist: Practices in Cosmopolitics with Joseph Beuys

Edited by Susanne Gaensheimer, Isabelle Malz, Eugen Blume, Catherine Nichols.

A thematic survey of the artistic and pedagogical legacy of the German artist who believed that art can be a vehicle for the renewal of society



NEW REVISED EDITION

Christo and Jeanne-Claude: Prints and Objects**Catalogue Raisonné**

Edited with text by Jörg Schellmann. Introduction by Matthias Koennenberg.

An updated catalog of the smaller-scale works created by installation art's most iconic duo

Though born on the same day in 1935, artists Christo Vladimirov Javacheff (1935–2020) and Jeanne-Claude Denat de Guillebon (1935–2009) did not cross paths until many years later in Paris. The seemingly fated couple married quickly and embarked on a decades-long artistic collaboration until Jeanne-Claude's death, engaging creatively with the environment around them through site-specific installations that often enveloped buildings and entire landscapes with fabric and nylon. In order to fund their ambitious projects, Christo and Jeanne-Claude began making more salable items, such as prints, collages and objects, early on in their career. This volume is a completely revised and expanded catalogue raisonné of pieces that may have been made on a smaller scale but with no less creative fervor. This publication is a testament to a creative collaboration that never allowed convention to limit the scope of its activity.

HATJE CANTZ

ISBN 9783775748834 u.s. \$50.00 CDN \$70.00

Hbk, 10 x 11 in. / 272 pgs / 300 color.

April/Art/

Marcel Broodthaers: Exhibitions and Works**1964–1975**

Edited with text by Susanne Pfeffer. Text by Michael Compton, Anny De Decker, Sebastian Egenhofer, Sabine Folie, Maria Gilissen Broodthaers, Gloria Moure, Cord Riechelmann.

How Marcel Broodthaers reimagined the exhibition as art

In 1963, Marcel Broodthaers (1924–76), then a poet, decided to embark on a career in art. Far from making a complete divorce from poetry, however, Broodthaers' art continued his focus on linguistic play, and thereby permitted a certain critical distance from the art world, most explicitly expressed in his exhibitions. These highly conceptual exhibitions posed questions to viewers about the fundamental nature of art, its mediums, its conceptions of what constitutes an artwork and its representation in museums.

This volume presents all of the solo exhibitions that took place during Broodthaers' lifetime and highlights exhibition-making as an essential element of the artist's legacy. In addition to scholarly essays and many texts by Broodthaers himself, the publication also features an extensive series of photographic documentation of the major retrospective at the Fridericianum in Kassel, Germany.

WALTHER KÖNIG, KÖLNISBN 9783960984092 u.s. \$110.00 CDN \$154.00 **FLAT40**

Flexi, 9 x 12.25 in. / 880 pgs / 913 color / 268 b&w.

February/Art/

**Eileen Agar**

Edited with text by Laura Smith, Grace Storey. Text by Marina Warner, Daisy Lafarge, Andrew Lambirth.

A major survey of the pioneering cult British painter, collagist and photographer and her unique passage from biomorphic Surrealism to Tachist abstraction

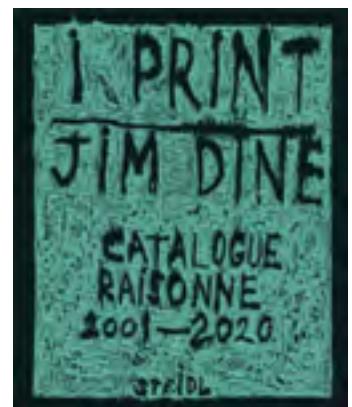
Painter and photographer Eileen Agar (1899–1991) was born in Buenos Aires and spent the majority of her life in Great Britain. In spite of her own pioneering contributions to painting, collage, photography and sculpture, Agar's career has largely been appraised in relation to her connections with major male figures of European modernism such as Paul Nash, Ezra Pound, Roland Penrose and Paul Éluard. This monograph seeks to overturn that narrative and delve into Agar as a fully autonomous artist whose unique style was a crucial element in the development of European culture in the 20th century. Dense with pattern and color, Agar's work across various media draws from Cubist and Surrealist tendencies of material juxtapositions and fractured imagery, evoking emotion through distortion. Alongside reproductions of rarely seen artworks, writer Marina Warner, poet Daisy Lafarge and Agar's biographer Andrew Lambirth reflect on the artist's progressive attitudes toward art, sexuality and art history.

WHITECHAPEL GALLERY

ISBN 9780854882922 u.s. \$45.00 CDN \$63.00

Pbk, 8.5 x 10 in. / 288 pgs / 250 color / 20 b&w.

May/Art/

EXHIBITION SCHEDULE:
London, UK: Whitechapel Gallery, 02/11/21–05/23/21
**Jim Dine: I Print****Catalogue Raisonné of Prints, 2001–2020**

Edited with text by Tobias Burg. Text by Susan Tallman.

An opulent and scholarly catalogue raisonné of Dine's lifelong adventures in printmaking, from woodcuts to books

Within Jim Dine's (born 1935) diverse oeuvre, printmaking plays a consistent and overarching role. For six decades now, the artist's enthusiasm for woodcuts, etching and lithography, for drypoint, monotypes and aquatints has not diminished—on the contrary, since 2001 Dine has produced over 750 prints in which he repeatedly discovers fresh expression for his iconic motifs: the hearts and bathrobes, the antique torsos and flowers, not to mention Pinocchio.

I Print is the latest in a series of scholarly catalogues raisonnés on Dine's printed oeuvre and comprehensively documents all works produced since 2001, including information on their dimensions, print runs and papers, the complex printing processes that often combine techniques, as well as the printers and workshops involved in their realization. This opulent publication of nearly 400 pages also lists the artist's books and portfolios that Dine has realized over the past 20 years; it is an indispensable reference for collectors, printmaking enthusiasts and academics alike.

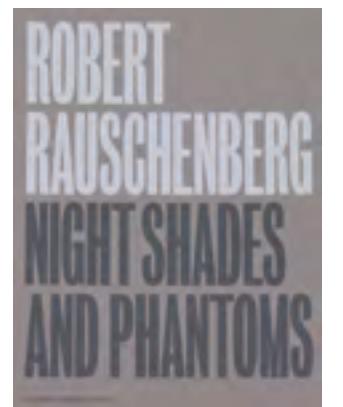
STEIDL

ISBN 9783958298729

u.s. \$220.00 CDN \$310.00 **SDNR40**

Clth, 9.5 x 11.5 in. / 392 pgs / 807 color.

June/Art/

**Robert Rauschenberg: Night Shades and Phantoms**

Edited by Oona Doyle. Text by David Salle.

Rauschenberg's luminously palimpsestic "metal paintings" evocatively combine the material processes of photography and art

This publication is entirely dedicated to Robert Rauschenberg's (1925–2008) *Phantoms* and *Night Shades*, made in 1991 and widely considered to be the artist's most experimental series. In the *Night Shades*, photographs by the artist are silkscreened onto aluminum panels that have been treated with a corrosive varnish, revealing and concealing evanescent images. In the *Phantoms*, photographs are silkscreened onto a mirrored surface. Influenced by his experiences under Walker Evans' tutelage at Yale, Rauschenberg frequently took to the streets to capture the world as he saw it, with his subjects in their element as they lingered in front of stores or performed in jazz clubs. As in his paintings, Rauschenberg's attention to graphic composition and ability to capture his subjects' dynamism are stunning. For the first time, Rauschenberg's considerable body of photographic work is collected in a single volume, revealing an essential though underdiscussed dimension of his art.

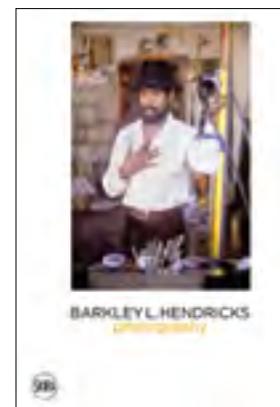
GALERIE THADDEUS ROPAC

ISBN 9782910055813

u.s. \$48.00 CDN \$66.00

Hbk, 8.75 x 11.75 in. / 120 pgs / 53 color / 37 b&w.

July/Art/

**Barkley L. Hendricks: Photography**

Text by Anna Arabindan-Kesson.

The penultimate installment in Skira's five-volume Barkley Hendricks survey reveals the artist's little-known work in photography

Barkley L. Hendricks (1945–2017) revolutionized postmodern Black portraiture. This volume, the fourth in a five-part series dedicated to Hendricks' career, focuses on the artist's photographic oeuvre. Hendricks credited photography as a key facet of his practice, both as a tool for documenting his own work and as a source of inspiration for his paintings. Influenced by his experiences under Walker Evans' tutelage at Yale, Hendricks frequently took to the streets to capture the world as he saw it, with his subjects in their element as they lingered in front of stores or performed in jazz clubs. As in his paintings, Hendricks' attention to graphic composition and ability to capture his subjects' dynamism are stunning. For the first time, Hendricks' considerable body of photographic work is collected in a single volume, revealing an essential though underdiscussed dimension of his art.

The publication examines the many themes and techniques developed during those 40 years within the greater context of American history and culture, from modernist abstraction to mass production. These generations of artists probed the very notion of what art is and what it can do using paint, performance, installation, video and photography.

This paperback volume features work by artists such as Jasper Johns, Donald Judd, Barbara Kruger, Robert Mapplethorpe, Bruce Nauman, Cindy Sherman, Robert Rauschenberg, Kara Walker and Andy Warhol from the Walker Art Center's acclaimed collection.

MARSILIO EDITORI

ISBN 9788829709281

u.s. \$29.95 CDN \$41.95

Pbk, 8.5 x 10.5 in. / 224 pgs / 150 color. June/Art/

EXHIBITION SCHEDULE:
Florence, Italy: Palazzo Strozzi, 03/06/21–07/25/21

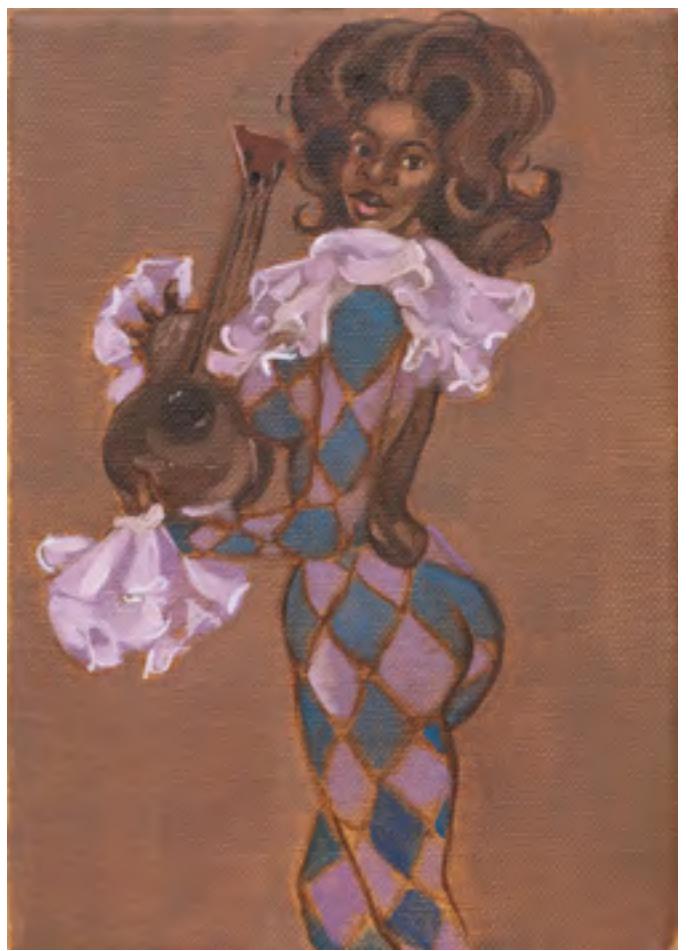
**American Art 1961–2001**

Edited with text by Vincenzo de Bellis, Arturo Galansino.

Major works from the Walker Art Center's collection, seen in the context of two watershed moments in American history

This diverse survey of American art from the collection of the Walker Art Center uses two of the nation's most significant events as its chronological boundaries: the failed Bay of Pigs Invasion in 1961 that escalated the Vietnam War and the 2001 terrorist attacks on New York and Washington, DC. Within the timeframe of these two landmark calamities, the United States saw the emergence of some of its most noteworthy artists. The publication examines the many themes and techniques developed during those 40 years within the greater context of American history and culture, from modernist abstraction to mass production. These generations of artists probed the very notion of what art is and what it can do using paint, performance, installation, video and photography.

This paper volume features work by artists such as Jasper Johns, Donald Judd, Barbara Kruger, Robert Mapplethorpe, Bruce Nauman, Cindy Sherman, Robert Rauschenberg, Kara Walker and Andy Warhol from the Walker Art Center's acclaimed collection.



Kai Althoff Goes with Bernard Leach

Edited by Emily Butler. Text by Dominic Eichler, Matthew Tyas. Interview by Iouri Podlatchikov, Kathy Halbreich.

Kai Althoff stages ceramic works by modernist potter Bernard Leach in poetical mise-en-scènes at the Whitechapel Gallery

German artist Kai Althoff (born 1966) is renowned as a figurative painter and creator of all-encompassing poetic environments that incorporate textiles, photographs, drawings and artifacts. Althoff draws from a wide range of literary, cultural and artistic influences in his work, and for his unique display at Whitechapel Gallery in London he pays tribute to British potter Bernard Leach (1887–1979), selecting around 20 of Leach's ceramic vessels and tiles from the 1920s onward to be displayed in specially designed vitrines.

As a counterpoint to Leach's own work, Althoff presents his own new paintings and sculptural installations, as well as recent pieces that bring together fabrics, found material and paintings inspired by Japonisme.

WHITECHAPEL GALLERY

ISBN 9780854882854 u.s. \$55.00 CDN \$77.00
Pbk, 12 x 14 in. / 100 pgs / 70 color.
April/Art/



Somaya Critchlow

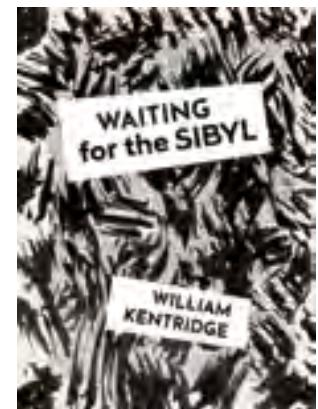
Text by Amanda Renshaw. Interview with Katy Hessel.

Critchlow's portraits of Black women transform Western portraiture and conflate kitsch with tradition

Only three years after her graduation from the Royal Drawing School in London, British painter Somaya Critchlow (born 1993) has already soared to worldwide acclaim for her figurative portraits of women that explore nuances of race, sexuality and culture. After learning art history through a white, Western lens and being encouraged to only paint white figures, Critchlow turned to self-portraiture as a way of reclaiming the craft. She then began to paint other women of color, ranging in scale from intimate miniatures to life-sized illustrations, each representing their self-possessed subjects with evocative brushstrokes in rich shades of bronze and puce. They subvert conventional representations of Black women throughout art history even as Critchlow draws upon traditional techniques of thinned oils and watercolors. Critchlow's visual lexicon necessarily draws from the distinctions of race and class that form our contemporary visual landscape. This is the first monograph on her work.

SKIRA

ISBN 9788857244815 u.s. \$40.00 CDN \$56.00
Hbk, 9.5 x 11 in. / 144 pgs / 100 color.
February/Art/



William Kentridge: Waiting for the Sibyl

Edited by Anne McIlheron. Text by William Kentridge.

A gorgeous rendition in book form of Kentridge's latest libretto

This volume publishes the libretto of William Kentridge's (born 1955) chamber opera *Waiting for the Sibyl*, which was made for the Teatro dell'Opera di Roma and first performed there in September 2019. Music for the opera was composed by Nhlanhla Mahlangu and Kyle Shepherd. The images and phrases were projected on variously sized screens in the opera, sometimes in sync with the sung text, sometimes independent of any sung text. In the opera production, the right-hand page generally featured text, and the left-hand page a mixture of drawings and the shadow of a dancer cast onto its surface.

William Kentridge: Waiting for the Sibyl includes more and different drawings than are used in the opera. This book is compiled and published in the time of the COVID-19 pandemic, i.e. during a time in which it is not possible to perform the opera live. It is therefore undertaken in anticipation of the time when the opera can be seen in its full form.

WALTHER KÖNIG, KÖLN

ISBN 9783960988922
u.s. \$65.00 CDN \$91.00 FLAT40
Hbk, 11 x 15 in. / 178 pgs / 160 color.
February/Art/

WALTHER KÖNIG, KÖLN

ISBN 9783960988656
u.s. \$89.95 CDN \$125.93 FLAT40
Hbk, 7.75 x 10.5 in. / 360 pgs / 352 color.
February/Art/



Michaël Borremans: The Badger's Song

Series 2013–2020

The latest painting series from the Belgian master of eerie figuration

Belgian artist Michaël Borremans (born 1963) is a master of contradiction. His paintings draw heavily from 18th-century portraiture techniques, but depict scenes that are stranger and more surreal than they first appear: in one painting, children dance in a circle, cloaked in black robes; in another, a woman attempts to cram her whole hand into her mouth. Avoiding any suggestion of a specific time or place, Borremans' eerie images are situated just slightly beyond the realms of possibility. His dark sense of humor and technical virtuosity are synthesized into a uniquely unsettling and endlessly fascinating experience for viewers.

This volume provides an overview of all of Borremans' work since 2013, presented in seven different series of paintings. The majority of works collected here have never before been published.

WALTHER KÖNIG, KÖLN

ISBN 9788862087285
u.s. \$50.00 CDN \$70.00
Hbk, 9.5 x 11.5 in. / 110 pgs / 53 color.
April/Art/



José Parlá: It's Yours

Text by Henry Chalfant, Naiomy Guerrero. Interview by Manon Sloane.

The energy of New York's dense streetlife plays out on the canvases of José Parlá

The latest paintings from American artist José Parlá (born 1973) evoke the artist's connection to the Bronx and address the suffering caused by redlining policies and displacement imposed by gentrification and systematic racism. The rich building-up of the surface and Parlá's signature gestural line resemble the layers of city walls, so that the paintings reflect the movement and textures of neighborhoods, the traces people leave behind and the energy of the streets. Parlá began painting on walls in Miami at the age of 10, signing his work with the tag "Ease." Supporting himself by designing album covers and concert flyers for hip hop artists, he moved to the Bronx. The title *It's Yours* is borrowed from a song by the influential Bronx rapper T-La Rock, who assured his fans that his work would always be about and for them. Similarly, Parlá offers this work back to the Bronx in tribute.

DAMIANI

ISBN 9788862087285
u.s. \$50.00 CDN \$70.00
Hbk, 9.5 x 11.5 in. / 110 pgs / 53 color.
April/Art/

JO BAER UP CLOSE IN THE LAND OF THE GIANTS



Jo Baer: Up Close in the Land of the Giants

Text by Jo Baer.

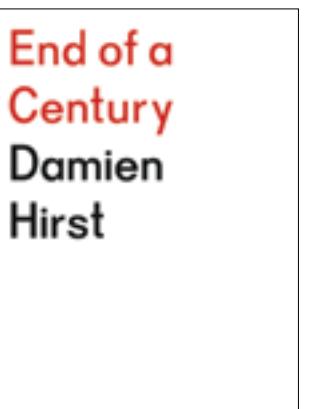
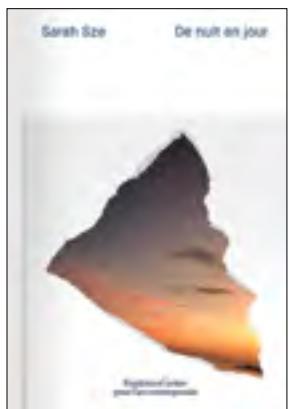
Paintings and recollections of Ireland from the legendary American minimalist

Collecting new paintings and writings by Amsterdam-based American painter Jo Baer (born 1929), *Up Close in the Land of the Giants* was created as a deliberate sibling to Baer's 2013 exhibition catalog *In the Land of the Giants*, which was published on the occasion of the artist's eponymously titled dual exhibition at the Stedelijk Museum Amsterdam and the Ludwig Museum Cologne.

This new volume echoes the 2013 book in layout and design but offers readers a deeper look into the artist's own thinking on her paintings and the reasons behind the sources she has chosen to reference in her compositions. The catalog is wide-ranging in its subject matter and is organized in sections that move between analysis of specific series of paintings to chapters that delve into bodies of research from fields as diverse as anthropology and archaeology to astronomy and geography, all of which have informed Baer's work.

PACE GALLERY

ISBN 9781948701334
u.s. \$60.00 CDN \$84.00
Hbk, 8 x 10.75 in. / 130 pgs / 150 color / 15 b&w.
April/Art/



Sarah Sze: Night into Day

Text by Bruno Latour, Leanne Sacramone. Conversation between Sarah Sze, Jean Nouvel.

Sarah Sze's second solo show at the Fondation Cartier is accompanied by a richly illustrated catalog with 48 different covers

American artist Sarah Sze (born 1969) exhibited her first solo show at the Fondation Cartier pour l'art contemporain at the turn of the millennium; two decades later, she returns to the exhibition spaces of Jean Nouvel's iconic building in the midst of a similarly contentious global environment with two new sculptures specially created for the occasion. These pieces explore how the contemporary proliferation of images—via print and pixel, from deep space to the deep web—fundamentally changes our relationship to time, memory and the physical presence of objects. This catalog was designed in close collaboration with the artist, detailing the execution of Sze's installation. An essay by philosopher Bruno Latour, a conversation between Sze and Jean Nouvel, and an essay by exhibition curator Leanne Sacramone provide further insight into the process behind this work and Sze's artistic philosophy.

FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

ISBN 9782869251496
U.S. \$49.95 CDN \$69.95
Pbk, 9.25 x 13.5 in. / 208 pgs / 135 color.
March/Art/

EXHIBITION SCHEDULE:
Paris, France: Fondation Cartier pour l'art contemporain, 10/24/20–03/07/21

Doug Aitken: Mirage

Edited by Arno Baudin. Text by Neville Wakefield. Interview with Doug Aitken.

With numerous special printing features, this luxurious accordion-fold volume documents and embodies Aitken's exploration of mirrored surfaces in architecture

A site-specific installation successively exhibited in the California desert outside Palm Springs, a defunct Detroit bank and the Alpine landscape of Gstaad, LA/New York-based artist Doug Aitken's (born 1968) *Mirage* is inspired by the ranch-style suburban American house and is entirely composed of reflective mirrored surfaces. A visual echo-chamber, its mirrored surfaces form a life-size kaleidoscope that absorbs and reflects the landscape.

Dedicated to the three iterations of the *Mirage*, this publication offers the reader an experiential book that shares some of the characteristics of the installation: the immersive emotion, the disrupted perception, the merging of the viewer and the landscape. The book gathers previously unpublished photo-documentation on the installations, plus drawings and more. Featuring cold foils, special inks, silver printing and bound accordion-style to reflect the mirror-like quality of *Mirage*, this limited edition, copublished with Zolo Press, is certain to soon become a collectible item.

JRP|EDITIONS/ZOLO PRESS

ISBN 9783037645642
U.S. \$80.00 CDN \$112.00
Hbk, 9.5 x 12.75 in. / 160 pgs / 100 color / 20 b&w.
June/Art/

Isa Genzken: Works from 1973 to 1983

Edited with text by Søren Grammel. Text by Simon Baier, Jutta Koether, Griselda Pollock.

A revelatory excavation of Genzken's early oeuvre, defying expectations of form and narrative

Isa Genzken (born 1948) is one of Germany's most prominent contemporary artists. This new volume is dedicated to the artist's early works, beginning with pieces executed while she was still a student at the Düsseldorf Academy of Fine Arts and closing with examples of Genzken's creative output right before she moved to Cologne with then-husband Gerhard Richter. The book takes into consideration the prevailing influence of Minimalism and Conceptualism, and the ways in which Genzken's early work constituted a response to such trends. Though her work appears at first to frequently consist of exercises in geometric abstraction, upon closer inspection, many of Genzken's pieces reveal echoes of the artist's own life, including meditations on personal relationships and the unpredictability of desire.

Genzken's work in drawing, photography, computer printouts and films is highlighted alongside her sculptures, with essays by Simon Baier, Jutta Koether and Griselda Pollock.

WALther KÖNIG, KÖLN

ISBN 9783960988731
U.S. \$55.00 CDN \$77.00
Hbk, 8.5 x 11 in. / 240 pgs / 524 color / 6 b&w.
February/Art/

Damien Hirst: End of a Century

On the early work of Britain's most successful living artist, from his formative years at Goldsmiths to his pioneering conceptual pieces among the Young British Artists

The stellar ascent of Damien Hirst (born 1965) began with his enrollment at Goldsmiths College in 1986, where he quickly became one of the standout artists of his class. This retrospective focuses on the early years of Hirst's trailblazing career, featuring his university work, his first *Spot Painting* and his experiments with collage. Additionally, this volume highlights his most iconic projects, such as the staggering 1999 painted bronze sculpture *Hymn* and his now-infamous series of conceptual works in which taxidermied animals are suspended in vitrines of formaldehyde. A selection of quotes accompanies the illustrations and reveals the themes which have remained constant throughout the artist's career: beauty, religion, science, life and death.

OTHER CRITERIA BOOKS

ISBN 9781912613076
U.S. \$45.00 CDN \$63.00
Pbk, 11 x 11 in. / 48 pgs / 24 color.
February/Art/

EXHIBITION SCHEDULE:
London, UK: Newport Street Gallery, 10/07/20–03/07/21

Martin Kippenberger: MOMAS Projekt

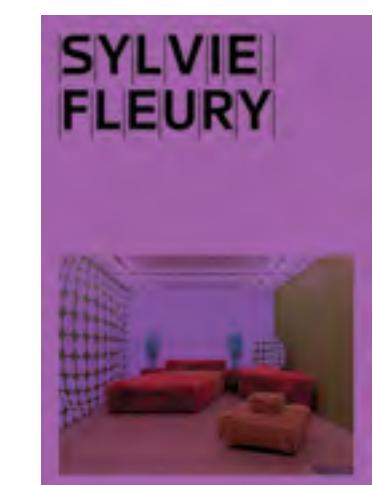
Text by Daniel Baumann, Thierry Davila.

A history of Kippenberger's museum on a Greek island—both a parody and a site of creative camaraderie

Not quite a "real" museum and not quite an installation piece of its own, the Museum of Modern Art Syros (MOMAS) was created in 1993 by German artist Martin Kippenberger (1953–97) as a private artists' space that poked fun at the institutional value of museums. Kippenberger claimed the cement ruins of an abandoned building on the Greek island of Syros as the perfect site for his museum—the fact that there were no walls on which to hang any art did not matter to him, because no art was ever actually displayed. For seven years, Kippenberger assumed the role of museum director and annually invited a small group of friends to work on and exhibit their art in MOMAS. This publication provides the first comprehensive study of the project with Kippenberger's original plans and interviews with the artists who attended MOMAS.

MAMCO GENEVA

ISBN 9781942884897 U.S. \$29.95 CDN \$41.95
Pbk, 6.25 x 9 in. / 136 pgs / 50 color / 10 b&w.
February/Art/



Sylvie Fleury: Bedroom Ensemble II

Edited by Lionel Bovier. Text by Thierry Davila, Ingrid Luquet-Gad.

A comprehensive examination of the Swiss artist's colorful homage to Oldenberg's soft sculpture installations

Swiss mixed-media artist Sylvie Fleury (born 1961) has long been interested in depicting the juncture of materialism and materiality in contemporary consumer culture. Her 1998 installation *Bedroom Ensemble II* draws directly from soft sculpture artist Claes Oldenberg, who also created bedroom installations under the same title; through inconsistent scale and unusual textures, Oldenberg's bedroom suggests a disconnect from reality that becomes more apparent the longer one studies the piece. Fleury's piece amplifies and subverts such ideas with her own vocabulary of textures and colors. While Oldenberg's bedroom is a particularly cold example of 1960s interior design, Fleury's piece bursts with vitality, practically begging viewers to touch the colorful faux fur that covers every stick of furniture in the installation. This book is the first comprehensive study of *Bedroom Ensemble II* and its relationship to the other Fleury pieces in MAMCO Geneva's collection.

MAMCO GENEVA

ISBN 9781942884880 U.S. \$29.95 CDN \$41.95
Pbk, 6.25 x 9 in. / 64 pgs / 15 color / 1 b&w.
February/Art/

The Agency: Readymades Belong to Everyone®

Text by Paul Bernard, Emeline Jaret, Stéphane Wargnier.

Philippe Thomas' entrepreneurial experiment questions the distinction between authorship and ownership

French artist Philippe Thomas (1951–95) never intended to make a name for himself; rather, he was much more invested in the artist's ability to disappear behind his work. In 1987 he created *readymades belong to everyone®*, a communication and events agency that mainly provided posters and signboards for different advertising campaigns. Though he was the sole creator of these artifacts, Thomas declined to sign his name on any of them so that the provenance of such pieces took priority over their initial origin—the collector or institution who commissioned or purchased the works would sign their names instead. The entrepreneurial project became a years-long experiment in testing the limitations of authorship and artistry in a post-Duchamp world. This volume provides documentation of the project, along with a final previously unpublished interview by Thomas that enables readers to understand the coherence of his entire work.

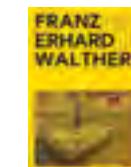
MAMCO GENEVA

ISBN 9781942884903 U.S. \$29.95 CDN \$41.95
Pbk, 6.25 x 9 in. / 208 pgs / 30 color / 10 b&w.
February/Art/



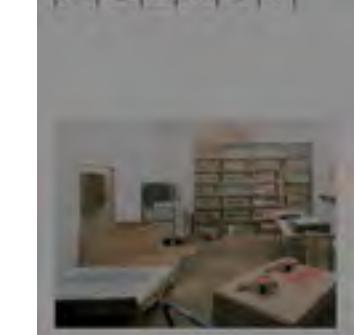
ALSO AVAILABLE

Gordon Matta-Clark: Open House
ISBN 9781942884477
Pbk, U.S. \$29.95 CDN \$41.95
MAMCO Geneva/



Franz Erhard Walther: 1. Werksatz
ISBN 9781942884491
Pbk, U.S. \$29.95 CDN \$41.95
MAMCO Geneva/

THE AGENCY





La Machine: Machines de ville

Preface by David Mangin. Text by François Delarozierie.

Inside the world of La Machine's fantastical street theater, from mechanical bestiaries to urban spectacles

Since 1999, French production company La Machine has been creating live events and installations with astounding, gigantic mechanical animals and performing machinery. Through four exemplary projects in Nantes, La Roche-sur-Yon, Toulouse and Calais, *La Machine: Machines de ville* demonstrates how the elegant dynamics of this mechanical bestiary relate to space and to human performers.

This fully illustrated book charts the daily lives of the company, its members, artists, technicians and artisans, and how they undertake such visionary projects of mechanical urban architecture in order to create fantastically scaled dragons, minotaurs, frogs, crocodiles, spiders, mammoths and many other creatures.

In intricately detailed and labeled drawings and full-color photographs of the machines at every stage of their life, from construction to performance, the stories of these machines—and the people who build them—are collected here.

ACTES SUD

ISBN 9782330136437
U.S. \$34.00 CDN \$47.00
Flexi, 8.25 x 10.25 in. / 160 pgs / 176 color.
February/Art/

February/Art/



David Hartt: The Histories

Text by Cole Akers, Mabel O. Wilson, Solveig Nelson, Michael Veal.

With a rich, immersive design, this clothbound monograph reveals the fault lines of race, colonialism and empire that haunt the present

Borrowing its title from Herodotus' fifth-century work, this publication documents a cycle of three works collectively titled *The Histories*, by artist David Hartt (born 1967). Focusing on the Americas and the Caribbean during the 19th century, Hartt explores real and imagined landscapes informed by the work of Martin Johnson Heade, Robert S. Duncanson, Michel-Jean Cazabon and Frederic Church. His contemporary interpretations use video, tapestry and sculpture alongside musical collaborations with Girma Yifrasewa, Van Dyke Parks and Stefan Betke. The first work, *Le Mancenillier*, sited in the Frank Lloyd Wright-designed Beth Shalom Synagogue, was filmed and photographed in Haiti and New Orleans. The second, *Old Black Joe*, in Trinidad and Ohio, and the final work, *Crépuscule*, commissioned by the Philadelphia Museum of Art, was made in Jamaica and Newfoundland.

The Histories reveals the complex entanglement of peoples and cultures as place is explored.

INVENTORY PRESS

ISBN 9781941753439
U.S. \$45.00 CDN \$63.00
Clth, 9 x 11.75 in. / 208 pgs / 175 color.
July/Art/

July/Art/



Julian Charrière: Towards No Earthly Pole

Text by Jenelle Porter, Philippe Vergne, Sarah Lehrer-Graiwer. Interview by Hamza Walker.

Edited with text by Dehlia Hannah. Text by Francesca Benini, Amanda Boetzkes, Anna Katherine Brodbeck, Scott MacKenzie, Anna Westerstahl Stenport, Shane McCorristine, Nadim Samman, Katrin Weilenmann. Conversation with Dehlia Hannah, Konrad Steffen. Afterword by Julian Charrière, Dehlia Hannah.

The glacial environments of Iceland, Greenland, Mont Blanc and Switzerland appear as one sublime landscape in this interrogation of the artist as explorer

French-Swiss artist and explorer Julian Charrière (born 1987) has long explored issues related to transformations in nature and the role humans play in such processes. In the cinematic work *Towards No Earthly Pole*, Charrière combines various ice landscapes into a sensual, poetic universe. The work relates to the current climate crisis through his engagement with the topography of glacial landscapes and the figure of the artist as investigator and explorer. To realize the film, the artist traveled with his team to some of the most inhospitable areas on earth. In his photographs, videos and objects, Charrière upends the images and concepts we have of these regions, appealing to our capacity to marvel at the world.

MOUSSE PUBLISHING

ISBN 9788867494347
U.S. \$40.00 CDN \$56.00
Pbk, 6.75 x 11.25 in. / 296 pgs / 109 color / 5 b&w.
February/Art/

February/Art/



Jay Heikes

Text by Jenelle Porter, Philippe Vergne, Sarah Lehrer-Graiwer. Interview by Hamza Walker.

The metamorphoses of substance: the first monograph on Jay Heikes' alchemical transmutations of matter, from gelatin to horse hair

The first major catalog on Minneapolis-based artist Jay Heikes (born 1975), this book surveys 20 years of an expansive oeuvre that includes sculpture, painting and installation. His heterogeneous practice mixes and reinterprets a kaleidoscopic array of media, activating stories, puns and irony in a cyclical meditation. Heikes' sculptures look at once like they emerged from the earth and dropped from the sky: branching metal limbs that twist along the floor, wax- and horsehair-wrapped twigs, silver gelatin mounds, scattered orbs of indeterminate composition and slag-coated detritus.

Through his use of unexpected pairings of materials, his artistic approach reveals the precarious relationships that characterize the infinite matter of the universe. The son of a chemist and educator, he is particularly fascinated by the alchemy inherent in the never-ending transformation of one substance into another, revealing the histories and processes sometimes hidden below the surface of our natural and unnatural worlds.

GREGORY R. MILLER & CO.

ISBN 9781941366318
U.S. \$45.00 CDN \$63.00
Hbk, 8.75 x 11.75 in. / 160 pgs / 120 color.
April/Art/

April/Art/

Helen Pashgian: Spheres & Lenses

Text by John Yau.

The Vermeer of California's Light and Space movement: the first comprehensive monograph on Helen Pashgian's infinitely subtle and mutable sculpture

Over the course of her career, Pasadena-based artist Helen Pashgian (born 1934) has produced a significant oeuvre of sculptures comprised of vibrantly colored columns, discs and spheres, which often feature an isolated element appearing suspended, embedded or encased within them. Using an innovative application of industrial epoxies, plastics and resins, Pashgian's works are characterized by their translucent surfaces that appear to filter and somehow contain illumination. "One must move around to observe changes," she testifies: "coming and going, appearing and receding, visible and invisible—a phenomenon of constant movement."

This book documents Pashgian's vast body of work, dating from the 1960s to now, with historic and new photographs of the artist's spheres and discs. An essay by John Yau and a chronology built on new research is also included.

RADIUS BOOKS

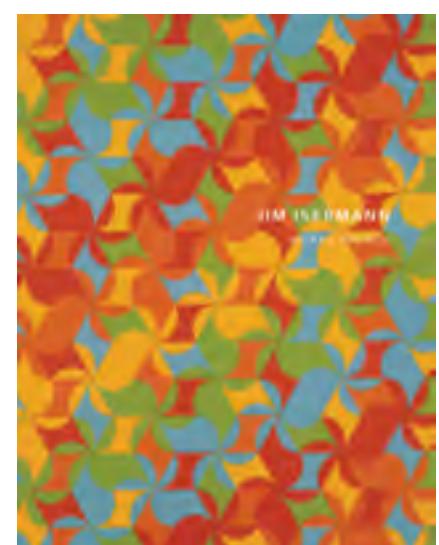
ISBN 9781942185758 U.S. \$65.00 CDN \$91.00
Hbk, 10 x 14 in. / 172 pgs / 80 color.
May/Art/



Jim Isermann: Works 1980–2020

Text by Christopher Knight.

From functional installations to discrete objects, Jim Isermann has chronicled the conflation of postwar industrial design and fine art through popular culture



Julije Knifer: Collages for Meanders

Edited by Cay Sophie Rabinowitz. Text by Zvonko Maković, Christian Rattemeyer.

A geometric motif pursued through collage by a celebrated Croatian protagonist of concrete art

Croatian artist Julije Knifer (1924–2004) is recognized as one of the most prominent artists related to concrete art after 1945, as well as a founding member of the 1960s art collective known as the Gorgona Group. Over a career spanning five decades, Knifer developed a singularly restrained practice focusing on the variation of a single visual motif: the meander. Knifer's meanders have been interpreted differently depending on the period in which they appeared: first in the context of geometric abstraction and neo-constructivism of the "New Tendencies" of the 1960s. Today, they are more often understood as a gesture of resistance, with their asceticism and interest in the absurdism of anti-art and the neo avant-garde.

This book focuses on a group of collages, produced in the late 1950s and early 1960s, that illustrates the development of the meander motif at a pivotal moment in Knifer's career.

OSMOS BOOKS

ISBN 9780991660865 U.S. \$65.00 CDN \$91.00
Hbk, 7.5 x 10 in. / 186 pgs / 90 color.
February/Art/





John Stezaker: At the Edge of Pictures

Text by Yuval Etgar.

On the life and work of the British conceptual artist known for his conceptually clear photomontages

Amidst the post-conceptual crisis of the 1970s, British artist John Stezaker (born 1949) chose to neither pursue the agitprop-inspired trends of his British contemporaries nor fully align himself with the Pictures Generation across the pond. Instead he emerged as a singular figure in contemporary photomontage, motivated by a vested interest in reviving the mechanically produced image and exploring its potentials as a medium even as it began to shift out of circulation in favor of alternative modes of image distribution. Stezaker's pieces employ a limited number of images in combination, often black-and-white studio portraits and landscape photography, creating an effect that is strikingly minimalist and elegant for the collage medium. This is the first monograph to provide a historical account of Stezaker's life and career, offering insight into his art in the context of prevailing image appropriation techniques from the 1970s and '80s.

WALTHER KÖNIG, KÖLN

ISBN 9783960988915
u.s. \$45.00 CDN \$63.00 FLAT40
Flexi, 6.25 x 9.25 in. / 176 pgs /
82 color / 15 b&w.
April/Art/4



Dana Claxton

Introduction by Leila Timmins. Text by Amy Kazymchyk.

On Dana Claxton's multimedia investigations of colonialism's destructiveness and the resurgence of First Nation culture

Dana Claxton (born 1959) is a critically acclaimed, award-winning artist and filmmaker working across film, video, photography, single and multichannel video installation and performance art. Her practice investigates the body, the socio-political and the spiritual within realms of indigenous beauty. This book consolidates our understanding of Dana Claxton's dominant and recurring themes—indigenous history, culture, beauty and spirituality. While Claxton's art often alludes to the destructive legacy of colonialism, it also celebrates the resurgence of First Nations' presence and contemporary identity. What emerges is an artist delivering works of ever greater power and conviction. With her expansive and genre-defying practice—photography, videos, mixed-media installations, text works, performances and curatorial work—she continues to critically reimagine the space of the gallery to be accessible for wider Indigenous audiences and to uphold new understandings of beauty.

STEIDL/SCotiABAnK PHoToGRAPHy AWARd, TORONTO

ISBN 9783958298828
u.s. \$65.00 CDN \$91.00
Hbk, 9.75 x 12 in. / 220 pgs /
94 color / 63 b&w.
June/Art/4



BACK IN PRINT

Roni Horn: Weather Reports You

NEW REVISED EDITION

Roni Horn: Wit's End

Text by Michelle White.

Available again, Roni Horn's collective self-portrait via accounts of the weather

This volume presents two recent drawing series by Roni Horn (born 1955), *Wits' End Sampler* (2018) and *Wits' End Mash* (2019). Both series use the same source material, handwritten clichés, idioms and colloquialisms authored by approximately 300 individuals. Clichés and idioms are treated here as icons of language. One by one, clichés are silkscreened onto walls ("Sampler") or paper ("Mash"). Phrases build up, the layering simultaneously revealing and obscuring meaning. *Wits' End* is the seventh edition in this series of books, following *bird* (2008), *aka* (2010), *Hack Wit* (2015), *Th Rose Prblm* (2016), *The Selected Gifts* (1974–2015) (2016) and *Dogs' Chorus* (2019), all published by Steidl.

STEIDL

ISBN 9783958299023
u.s. \$45.00 CDN \$63.00
Clth, 11.25 x 12.25 in. / 112 pgs /
53 color.
June/Art/4

PRIMARY INFORMATION

ISBN 9781734489774 u.s. \$30.00 CDN \$40.00
Pbk, 8.5 x 11 in. / 350 pgs / 19 color / 25 b&w.
March/Art/4



Hito Steyerl: I Will Survive

Edited with text by Florian Ebner, Doris Krystof, Marcella Lista. Text by Nora M. Alter, Karen Archey, Teresa Castro, Alexandra Delage, Thomas Elsaesser, Ayham Ghraoui, Tom Holert, Florentine Muhr, Vanessa Joan Müller, Mark Terkessidis, Brian Kuan Wood.

A massive, long-overdue retrospective on the multimedia image critique of Hito Steyerl, influential artist and author of *Duty-Free Art* and *The Wretched of the Screen*

Over the past 30 years, through video and installation, the immensely influential German artist and writer Hito Steyerl (born 1966) has been tracking the ways that images have mutated—from the analogue image and its manifold possibilities for montage to the fluidity of the split digital image—and the implications these mutations have had for the representation of wars, genocides and the flow of capital. "We are no longer dealing with the virtual but with a confusing and possibly alien concreteness that we are only beginning to understand," writes Brian Kuan Wood of the digital visual worlds that the artist presents.

At nearly 500 pages, this book—the first substantial overview on Steyerl—looks at multimedia installations and film projects of the past ten years, as well as earlier works, all of which are united by the artist's unflagging interrogation of the politics of the image.

SPECTOR BOOKS

ISBN 9783959054195 u.s. \$50.00 CDN \$70.00
Pbk, 7.75 x 10 in. / 496 pgs / 750 color.
February/Art/4



Rachel Rose

Text by Wai Chee Dimock, Rebecca Lamarche-Vadel, Quinn Latimer, Timothy Morton, Hans Ulrich Obrist, Moritz Wesseler.

The complex video installations of Rachel Rose trace themes of mortality and narrative

New York-based artist Rachel Rose (born 1986) approaches visual storytelling as a sensory experience informed by key elements of the human experience: our relationship to landscape and the belief systems that have developed around ideas of mortality. Entrenched in historical references and culled from a variety of sources from soul music to space walks, Rose's composite video installations are created to question what it is that makes us human and how we continue to find ways to alter and escape that designation.

Published on the occasion of Rose's first large-scale solo shows in Germany and France, this volume documents a variety of her video installations and a new series of sculptures at the Fridericianum, Kassel, and at the Lafayette Anticipations, Paris. Contributing authors include Wai Chee Dimock, Rebecca Lamarche-Vadel, Quinn Latimer, Timothy Morton, Hans Ulrich Obrist and Moritz Wesseler.

WALTHER KÖNIG, KÖLN

ISBN 9783960986805 u.s. \$45.00 CDN \$63.00 FLAT40
Flexi, 8.75 x 11.5 in. / 240 pgs / 225 color.
February/Art/4

Dara Birnbaum: Note(s): Work(ing) Process(es) Re: Concerns (That Take On / Deal With)

Foreword by Alex Kitnick.

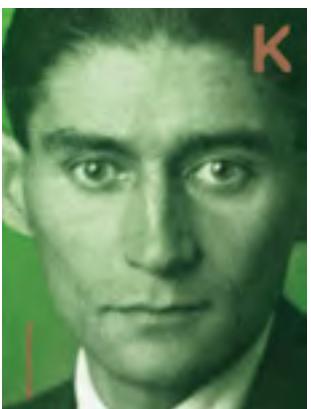
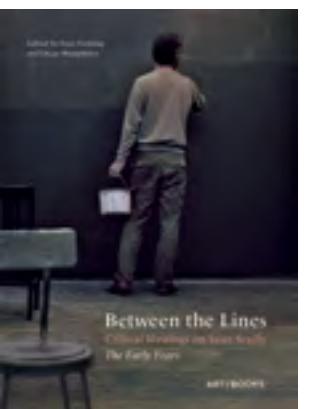
The working notes of the influential video artist behind *Technology/Transformation: Wonder Woman*

This facsimile edition of *Note(s): Working(ing) Process(es) Re: Concerns (That Take On / Deal With)* was completed in 1977 as a single handmade copy by the multimedia artist Dara Birnbaum (born 1946). It includes notes for works such as *Attack Piece*, *Mirroring* and *Pivot: Turning Around Suppositions*, where Birnbaum interrogates the role of mass media in contemporary society and its means of production through sketches, transcripts, photographs and diagrams for installations and videos that take as their subject film clichés, gender roles, patriotism, emotional states and psychology, among others. *Note(s)* documents her contributions to the burgeoning Conceptual art movement and underscores her significant but under-recognized influence upon the emergence of feminist art, video art and the Pictures Generation.

PRIMARY INFORMATION

ISBN 9781734489774 u.s. \$30.00 CDN \$40.00
Pbk, 8.5 x 11 in. / 350 pgs / 19 color / 25 b&w.
March/Art/4





Modern World: The Art of Richard Hamilton

By Michael Bracewell.

Acclaimed author Michael Bracewell considers Pop pioneer Richard Hamilton, connecting his art to 1960s culture

Often described as "the father of Pop art," Richard Hamilton (1922–2011) explored the postwar world of consumer capitalism and popular culture. Seminal works such as his collage *Just what is it that makes today's homes so different, so appealing?* (1956) and his silkscreen and related series based on a news photograph of Mick Jagger, *Swinging London 67*, came to define an era in which new commodities, mass production, mass media and celebrity came to the fore. His groundbreaking exhibitions and installations influenced curatorial practice in the 20th century and into the next; and his importance beyond contemporary art was demonstrated when he was asked to design the cover of the Beatles' *White Album* in 1968.

In this book, acclaimed writer Michael Bracewell presents a concise introduction to this deeply complex artist. Written from a personal perspective, it discusses Hamilton's work in relation to the music, film, and popular culture of the day, with examples from his oeuvre, and features photographs and quotes from Hamilton throughout.

ART/ BOOKS

ISBN 9781908970558
u.s. \$32.00 CDN \$44.00
Hbk, 7.75 x 10.25 in. / 224 pgs /
160 color / 10 b&w.
February/Art/

February/Art/

Abstract Painting, Art History and Politics: Sean Scully and David Carrier in Conversation

Text by David Carrier, Sean Scully.

The acclaimed Irish American abstractionist discusses his artistic influences and philosophy with a leading aesthetic thinker

In this volume, Irish American painter Sean Scully (born 1945) meets with American philosopher and art critic David Carrier for a series of in-depth interviews on the nature of art and the artist's relationship to his own work. An early job loading trucks at a cardboard factory inspired the stacked rectangle symbolism that would become the hallmark of his career. Reflecting the astonishing variety of his compositions, each one identifies novel aspects in the work and discovers something fresh to say. Illustrated with Scully's major paintings from the late 1960s to 1999, and with dozens of installation views, behind-the-scenes studio shots and portraits of the artist (many published here for the first time), this collection provides a concise account of the work of a painter who more than any other has demonstrated the poetic qualities of abstraction.

Carrier probes these central elements of Scully's art along with many more questions about art history and Scully's own position within it. The assembling of such personal insights results in a book that functions as both a collection of compelling dialogues and an autobiography of Scully. Readers are able to discover Scully's art anew through his answers to Carrier's incisive questions.

HATJE CANTZ

ISBN 9783775748063
u.s. \$50.00 CDN \$70.00
Hbk, 7.5 x 10.25 in. / 180 pgs / 35 color.
April/Nonfiction Criticism/Art/

February/Art/

February/Art/

Between the Lines: Critical Writings on Sean Scully

The Early Years

Edited by Faye Fleming, Oscar Humphries. Introduction by Martin Gayford.

An essential anthology of the finest writings on Sean Scully, from Arthur Danto to Colm Tóibín

This book collates the writings of some 50 international critics, curators, philosophers and historians who have charted the single-minded course that Sean Scully (born 1945) followed in the first three decades of his career. Reflecting the astonishing variety of his compositions, each one identifies novel aspects in the work and discovers something fresh to say. Illustrated with Scully's major paintings from the late 1960s to 1999, and with dozens of installation views, behind-the-scenes studio shots and portraits of the artist (many published here for the first time), this collection provides a concise account of the work of a painter who more than any other has demonstrated the poetic qualities of abstraction.

Contributors include: William Feaver, Peter Fuller, Joseph Masheck, Adrian Lewis, Holland Cotter, John Caldwell, David Carrier, Susanne Lambrecht, Lynne Cooke, Robert Hughes, Arthur C. Danto, Carter Ratcliff, Enrique Juncosa, Jean Frémon, Mark Glazebrook, Donald Kuspit, Edward Lucie-Smith, John Yau and Colm Tóibín.

ART/ BOOKS

ISBN 9781908970565
u.s. \$45.00 CDN \$63.00
Hbk, 7.5 x 10.25 in. / 536 pgs /
465 color / 20 b&w.
February/Nonfiction Criticism/Art/

February/Art/

K

Martin Kippenberger's "The Happy End of Franz Kafka's Amerika" Accompanied by Orson Welles' Film "The Trial" and Tangerine Dream's Album "The Castle"

Edited with text by Udo Kittelmann, Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Anthea Bell, Massimo Cacciari, Paola Caprioli, Edgar Froese, Umberto Gandini, Michael Hofmann, Franz Kafka, Martin Kippenberger, Susanne Kippenberger, Primo Levi, Thomas Martinec, Breon Mitchell, Ayad B. Rahmani, Orson Welles.

Slipcased in a giant "K," this beautiful book looks at three treatments of Kafka by Martin Kippenberger, Orson Welles and Tangerine Dream

Gathering three works by Martin Kippenberger, Orson Welles and Tangerine Dream inspired by Kafka's uncompleted novels *Amerika*, *The Trial* and *The Castle*, K is also a tribute to the publishers and translators of Kafka, and their republication of texts or first translations into English or Italian. The preferred editions of the three novels in English and Italian republished in K are those translated from the restored versions of the German texts.

The structure of the book is led by archival documents with cross-references shown next to the texts representing correspondences with Kafka's thinking.

FONDAZIONE PRADA

ISBN 9788887029789
u.s. \$65.00 CDN \$91.00 SDNR30
Slip, hbk, 5 x 7 in. / 448 pgs /
28 color / 20 b&w.
April/Art/

February/Art/

Jorge Pardo & Jan Tumlir: Conversations

Celebrating an artistic and intellectual friendship

This book encompasses a broad range of conversations between Jan Tumlir and Jorge Pardo, which span a period of 20 years, beginning in 1999. Cuban-born, Mexico-based artist Jorge Pardo (born 1963) explores the intersection of contemporary painting, design, sculpture and architecture. Employing a broad palette of vibrant colors, eclectic patterns, and natural and industrial materials, Pardo's works range from murals to home furnishings to collages to larger-than-life fabrications. Here in conversation with art writer, teacher and curator Jan Tumlir (born 1962), he discusses contemporary art, design, publishing and music. The conversations also connect to the varied contexts of Los Angeles and Merida, Mexico, where they took place. The result is a story of a unique intellectual friendship that has helped define both of their thinking and practice.

INVENTORY PRESS

ISBN 9781941753385
u.s. \$28.00 CDN \$38.00
Pbk, 5.25 x 8 in. / 272 pgs / 27 color.
April/Art/Latin American/Caribbean Art & Culture/

DIS VOIR
ISBN 9782914563963
u.s. \$29.95 CDN \$41.95
Pbk, 6.5 x 8.5 in. / 128 pgs / 130 color.
February/Art/

Gary Hill & Martin Cothren: You Know Where I'm At and I Know Where You're At

Two artists engage in a 20-year correspondence across cultural and creative boundaries as part of Dis Voir's *Encounters* series

Artist Gary Hill (born 1951) met Indigenous American Martin Cothren (1960–2016) from the Yakama Indian Reservation while looking for subjects for his 1996 piece *Viewer*. A fisherman by trade, Cothren also pursued illustration and beadwork, and the two men slowly developed an unlikely bond. Though they came from different backgrounds both culturally and creatively, Hill and Cothren forged a close connection and remained in one another's lives for the next 20 years, until Cothren's death. *You Know Where I'm At and I Know Where You're At* is the culmination of their "friendship of otherness." It traverses their ups and downs from paranoia and generosity to forgiveness and sorrow through drawings, handwritten letters and prose. The latest in Dis Voir's *Encounters* series, this book continues the project's goals of artistic and literary experimentation through collaboration.

DIS VOIR

ISBN 9782914563963
u.s. \$29.95 CDN \$41.95
Pbk, 6.5 x 8.5 in. / 128 pgs / 130 color.
February/Art/

DIS VOIR

ISBN 9782914563970
u.s. \$29.95 CDN \$41.95
Pbk, 6.25 x 8.75 in. / 112 pgs / 100 color.
February/Nonfiction Criticism/Garden/

A Nine-Year-Old Aviator

By Raul Ruiz.

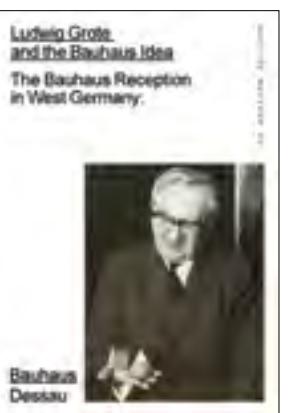
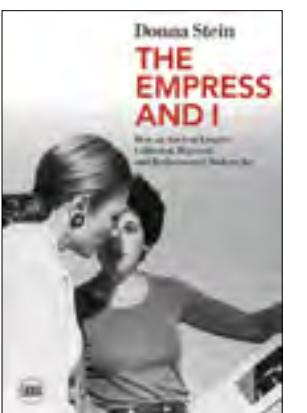
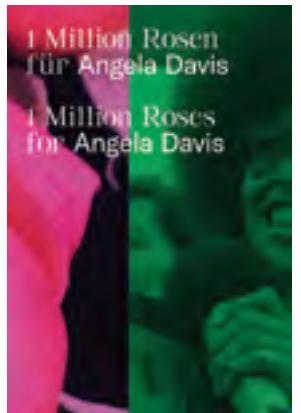
Edited by Daniele Riviere. Illustrations by Camila Mora-Scheihing, translation by Catherine Petit, Paul Buck.

Throughout the 1970s, filmmaker Raúl Ruiz presented his wife, fellow director Valeria Sarmiento, with a daily story as a celebration of their partnership

A previously unpublished story by filmmaker Raul Ruiz (1941–2011) that was found in a trunk by his wife Valeria Sarmiento, *A Nine Year-Old Aviator* was written in Paris when Ruiz had just fled Chile. This tale is one of a series of stories written in the 1970s for Sarmiento. As they were both living in exile and he did not have work while his wife was childminding to provide for them both, every day Ruiz would present her with a different story to read to the child she was looking after. This story is illustrated by Camila Mora-Scheihing, to whom this tale was read as a child.

DIS VOIR

ISBN 9782914563994
u.s. \$15.00 CDN \$21.00
Pbk, 6 x 8.25 in. / 48 pgs / 8 b&w.
February/Fiction & Poetry/Latin American/Caribbean Art & Culture/



1 Million Roses for Angela Davis

Edited with text by Kathleen Reinhardt. Text by Nikita Dhawan, Kata Krasznahorkai, Sophie Lorenz, Doreen Mende, Peggy Piesche, Maria Schubert, Hilke Wagner, Jamele Watkins. Interview with Angela Davis by René de Guzman.

A multidisciplinary appreciation of Angela Davis' years in the GDR

"A Million Roses for Angela Davis" was the motto of a 1970–72 campaign in East Germany in support of US philosopher, communist and Black Power revolutionary Angela Davis, who at the time was being held on terrorism charges in California. The large-scale movement firmly anchored the "heroine of the other America" within the cultural memory of a now-vanished social utopia, which, after her acquittal, welcomed her as a state guest. For her part, Davis had hoped for an internationalist movement promoting a socialist, feminist, non-racist democracy. This moment of hope provides the historical starting point for this volume. It features archival materials, historical portraits of Davis by state painters of the GDR, new commissions and other works by contemporary artists focusing on the issues that Davis campaigned for. Texts explore how Davis' iconic image came to be inscribed within a global history of resistance, and introduce all of the participating artists.

MOUSSE PUBLISHING

ISBN 9788867494392
u.s. \$30.00 CDN \$40.00
Pbk, 6.75 x 9.75 in. / 272 pgs / 75 color / 36 b&w.
February/Art/African American Art & Culture/

Beyond the Black Atlantic

Sandra Mujinga, Paulo Nazareth, Tschabalala Self, Kemang Wa Lehulere

Text by Roberto Conduru, Katja Gentric, Isabelle Graw, El Hadji Malick Ndiaye, et al.

Contemporary artists respond to Paul Gilroy's concept of the Black Atlantic

A groundswell of complex events around the globe have made discussion surrounding the Western, Eurocentric, often prejudiced notion of Blackness even more relevant and controversial in recent years. Social conflicts in Western societies have brought the idea of a global, polyphonic Black culture—the "Black Atlantic"—to the fore. The term was coined in 1993 by British sociologist Paul Gilroy, in his book *The Black Atlantic: Modernity and Double-Consciousness*, now considered a definitive text on the culture and politics of the African diaspora in the Western world. Through the work of four artists—Sandra Mujinga, Paulo Nazareth, Tschabalala Self and Kemang Wa Lehulere—this publication addresses the complexity of identity, ambivalence around questions of visibility and transparency, and the repression of history in education.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320840
u.s. \$49.95 CDN \$69.95
Hbk, 8.75 x 11 in. / 98 pgs / 55 color.
February/Art/

Fantasy America

Foreword by Alan Pelaez Lopez. Text by José Carlos Diaz, Jessica Lanay Moore.

Contemporary artists revisit Warhol's 1985 love letter to America

Originally published in 1985, Warhol's *America* features photographs both taken and collected by the artist during his cross-country travels and in-person encounters over the previous decade. The book, an idiosyncratic love letter to America, finds Warhol reflecting on everything from travel, beauty and fame to politics, technology and the American Dream. Three decades later, *Fantasy America* invites artists Nona Faustine, Kambui Olujimi, Pacifico Silano, Naama Tsabar and Chloe Wise to revisit this seminal publication and contribute their own art. All New York-based, they, like Warhol, are cross-disciplinary artists drawn to repetition, seriality and image appropriation in their work.

Against the backdrop of nationwide protests in the wake of George Floyd's murder, the Black Lives Matter movement, the COVID-19 pandemic and the presidential election, these essays and artworks probe and challenge our perceptions of what America is and what it can become.

THE ANDY WARHOL MUSEUM

ISBN 9781735940205
u.s. \$40.00 CDN \$56.00
Flexi, 5.5 x 8.5 in. / 104 pgs / 60 color.
April/Art/

SKIRA

ISBN 9788857244341
u.s. \$45.00 CDN \$63.00
Pbk, 6.5 x 9.5 in. / 208 pgs / 75 color.
February/Nonfiction Criticism/Art/

The Empress and I

How an Ancient Empire Collected, Rejected and Rediscovered Modern Art

By Donna Stein.

How a unique alliance between two women in the 1970s led to the acquisition of a treasure trove of modern art now worth billions

In the 1970s, American curator Donna Stein served as the art advisor to Empress Farah Diba Pahlavi, the Shahbanu of Iran. Together, Stein and Pahlavi generated an art market in Iran, as Stein encouraged Pahlavi's patronage of the Tehran Museum of Contemporary Art. Today, the contemporary section of the Iranian National Collection—most of which continues to languish in storage—is considered one of the most significant collections of modern art outside of Europe and the United States.

The Empress and I is a vivid account of Stein's experience at the helm of this storied intercultural initiative. In crafting her highly readable narrative, Stein cites a number of previously confidential documents, including private correspondence with artists and dealers. This text explores the relationship between two women united by their shared passion for the arts and the continued legacy of their partnership in today's art world.

EXHIBITION SCHEDULE:

Pittsburgh, PA: The Andy Warhol Museum, 03/05/21–08/29/21

Ludwig Grote and the Bauhaus Idea

The Bauhaus Reception in West Germany: Edition Bauhaus 53

Edited by Torsten Blume, Claudia Perren. Text by Peter Bernhard, Hans D. Christ, Iris Dressler, Magdalena Drost, Christian Eger, Susanne Neubauer, Marian Wild, et al.

Ambassador for the Bauhaus: on the life and controversial career of Ludwig Grote

Documenting a notorious episode in art authentication

German art historian Ludwig Grote (1893–1974) had an almost unparalleled influence on the conception of the Bauhaus, helping to shape an idea of the school that has extended far beyond its historical existence. Drawing on documents from Grote's archives at the Germanisches Nationalmuseum in Nuremberg, this book is the first comprehensive study of Grote's activities as an ambassador for the Bauhaus.

From his problematic connections within the Nazi cultural scene and the art trade in Munich from 1939 to 1945 to his influential position in the making of arts policy in postwar West Germany, Grote's story is as complex and fascinating as that of the Bauhaus itself. Featuring a range of scholarly perspectives and a full biography and bibliography, *Ludwig Grote and the Bauhaus Idea* presents a nuanced picture of an inspiring and contradictory Bauhaus art historian.

SPECTOR BOOKS

ISBN 9783950952801
u.s. \$35.00 CDN \$49.00
Pbk, 6.75 x 9.5 in. / 256 pgs / 90 color.
August/Nonfiction Criticism/

Russian Avantgarde in the Museum Ludwig

Original and Fake: Questions, Research, Explanations

Edited with text by Rita Kersting, Petra Mandt. Text by Konstantin Akinsha, Friederike Gräfin von Brühl & Ruth Lecher, Meike Delmann, Yilmaz Dziewior, Maria Kokkoris.

How a German art dealer ensured the museum acquisition and dissemination of Picasso's prints in the postwar years

Perhaps nothing is more devastating to an art collection than the discovery that one of its beloved pieces is merely a replica of the real thing. The subject of counterfeit artworks has long been taboo in the art world, but the fear of forgery has led to the reassessment of many museum collections and an increase in transparency regarding the strategies used to identify such forgeries. For the past decade, the Museum Ludwig in Cologne, Germany has engaged in a systematic examination of its collection of Russian avant-garde paintings acquired by Peter and Irene Ludwig and donated to the museum in 2011. This fascinating volume presents 24 examples of diligent research completed in the name of authenticity. The text offers valuable insight into the artistic methods of the Russian avant-garde movement as it reveals the detailed process of confirming an artwork's authenticity or spotting a fake.

HATJE CANTZ

ISBN 9783775748056
u.s. \$50.00 CDN \$70.00
Hbk, 9 x 10.75 in. / 224 pgs / 471 color.
February/Art/

The Picasso Connection

The Artist and His Gallerist

Text by Michael Hertz, Kai Hohenfeld, Manuela Husemann, Barbara Nierhoff-Wielk.

The forgotten accomplishments of a trailblazing German painter are restored in this comprehensive monograph

Despite falling into obscurity after her death, German-Swiss artist Ottilie W. Roederstein (1859–1937) enjoyed success as one of the leading painters in the German-speaking world during her lifetime. Roederstein was able to support herself financially with sales and commissions before the age of 30. She exhibited internationally until 1931, participating in landmark shows such as the Académie des Beaux-Arts' Salon and the 1889 Exposition Universelle. Roederstein successfully dedicated her entire life to art and led an unconventional but respected existence in Germany with her partner, the gynecologist Elisabeth H. Winterhalter. After several decades, the Kunsthaus Zürich and the Städelschule in Frankfurt am Main finally present the first monograph on Roederstein's remarkable body of work.

In the pages of this publication readers are able to appreciate the evolution of Roederstein's style, from an early adherence to the academy's conventions to a later style characterized by a unique austerity.

HATJE CANTZ

ISBN 9783775747950
u.s. \$50.00 CDN \$70.00
Hbk, 8.5 x 11 in. / 208 pgs / 243 color.
February/Art/



Rodin / Arp

Edited with text by Raphaël Bouvier. Text by Astrid von Asten, Catherine Chevillot, Lilien Feledy, Tessa Paneth-Pollak, Jana Teuscher.

Affinities and contrasts in the work of two icons of modern sculpture

In terms of modern sculpture, there are few artists who can claim the same level of influence as Auguste Rodin (1840–1917) and Hans “Jean” Arp (1886–1966). Rodin’s naturalistic rather than decorative approach to sculpture revolutionized the field in the late 19th century, while Arp prompted another wave of experimentation in the early 1900s with his abstract sculpture. In this volume, the oeuvres of both pioneers are placed in conversation with one another to demonstrate their artistic affinities as well as their creative contrasts. As Rodin moved away from the preeminent trends of mythological allegory in order to focus on the organic elegance of the human figure, he eventually approached an Impressionistic style. Arp, as an early member of the Dadaist movement, reinterpreted many of the trends brought forth by Rodin, emphasizing abstraction as a means for conveying pathos. This publication allows readers to appreciate the evolution of both artists individually and in the context of art history as a whole: as sculptural milestones, the creations of Rodin and Arp provide a vivid illustration of fundamental developments in modern sculpture stylistically and ideologically. Curator Raphaël Bouvier provides textual insight along with several other acclaimed art scholars, including Catherine Chevillot, Director of the Musée Rodin.

HATJE CANTZ

ISBN 9783775748759 u.s. \$68.00 CDN \$95.00
Hbk, 11 x 12 in. / 200 pgs / 125 color.
March/Art/

EXHIBITION SCHEDULE:

Riehen/Basel, Switzerland: Fondation Beyeler, 01/31/21–05/16/21
Remagen, Germany: Arp Museum Bahnhof Rolandseck, 06/26/21–11/14/21

Raymond Duchamp-Villon:

Catalogue Raisonné

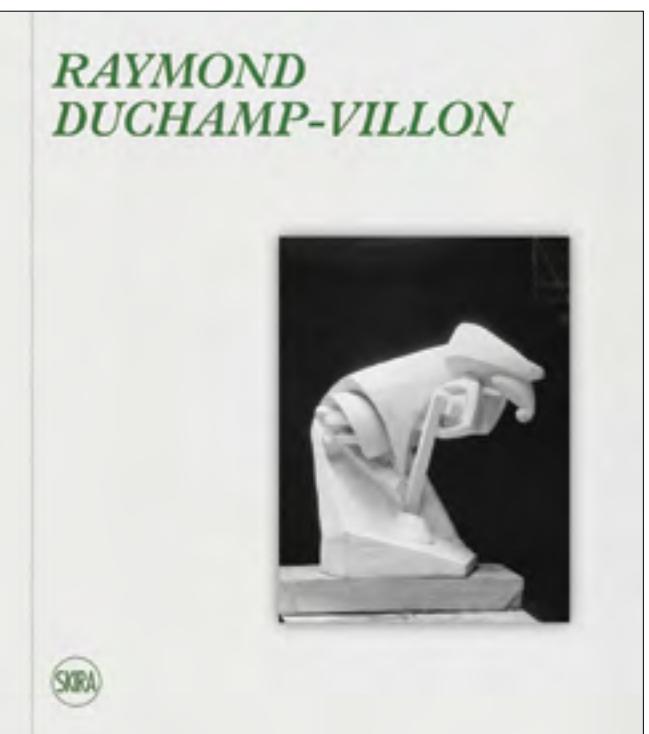
Edited by Patrick Jullien. Text by Kevin Murphy, Herbert Molderings, Assia Quesnel.

The first contemporary catalogue raisonné on a leading protagonist of Cubism

Though he began his career in medicine at the Sorbonne, it seems that sculptor Raymond Duchamp-Villon (1876–1918) was destined for the arts. The brother of artists Jacques Villon, Marcel Duchamp and Suzanne Duchamp-Crotté, he abandoned his medical studies at the turn of the 20th century and pursued sculpture with a particular affinity for the then nascent style of Cubism. In only a few years, Duchamp-Villon managed to achieve a high level of artistic mastery, producing a number of bronze sculptures and plaster casts and proving himself instrumental in the promotion of Cubism. In 1914 he completed his major work *The Large Horse*, which captures both the essence of the animal it depicts and the style it represents, dynamic and nearly unwieldy in its powerful geometry. This catalogue raisonné inventories the entirety of Duchamp-Villon’s career, from his well-known sculptures to his more obscure drawings.

SKIRA PARIS

ISBN 9782370741417 u.s. \$235.00 CDN \$325.00
Hbk, 10 x 12 in. / 560 pgs / 280 color.
February/Art/



European Paintings and Sculpture from Joslyn Art Museum

Edited with text by Taylor J. Acosta. Text by Andrea Bolland, Ingrid Cartwright, Dana E. Cowen, Adrian R. Duran, Andrew Eschelbacher, Adelheid M. Gealt, Maximilian Hernandez, Frederick Ilchman, Alison M. Kettering, Cory Korkow, Melinda R. McCurdy, Amy Millicent Morris, Alison G. Stewart.

Renaissance and Impressionist painting from the holdings of the acclaimed Omaha museum

The first comprehensive reexamination of this Omaha museum’s permanent collection in over three decades, *European Paintings and Sculpture from Joslyn Art Museum* marks a significant milestone for the institution and draws deserved attention to the artworks in its care. The museum’s collection of European painting and sculpture includes masterworks by Titian, Paolo Veronese, Claude Lorrain, Rembrandt, Gustave Courbet, Edgar Degas, Claude Monet and Camille Pissarro, as well as significant holdings of 19th-century French academic painting, with major examples by Jules Breton, William-Adolphe Bouguereau and Jean-Léon Gérôme. Despite the importance of this collection, previous publications have only addressed these works within a broader selection of museum highlights. The new catalog presents 100 artworks dating from the late 13th to the early 20th century and representing many of the most important artists, schools and styles of European art history.

JOSLYN ART MUSEUM

ISBN 9781646570133 u.s. \$45.00 CDN \$63.00
Hbk, 8 x 10.5 in. / 240 pgs / 120 color.
February/Art/

MFA Highlights: European Painting and Sculpture before 1800

Text by Frederick Ilchman, Ronni Baer, Marietta Cambareri, Courtney Leigh Harris, Katie Hanson, Anna C. Knapp.

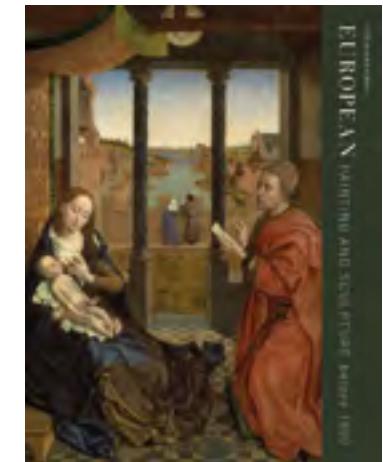
Major works spanning the medieval era to the Enlightenment from the MFA Boston’s superlative collection

The tremendous political, religious and cultural changes that swept across Europe in the years from 1000 to 1800 fundamentally transformed the practices and purposes of painting and sculpture—from elaborately carved and gilded medieval Christian altars to Renaissance self-portraits touting the skill of the artist to 18th-century portraits in marble of the era’s leading thinkers. The 100 highlights from the impressive European art collection at the Museum of Fine Arts, Boston, gathered here offer an accessible introduction to the story of art from the medieval period to the Enlightenment. Modern notions of art and artists, the art market, as well as the births of art history and the art museum as an institution, all trace their origins to Europe in these centuries, which produced work of fascinating variety and enduring beauty.

Artists include: Rembrandt, Rosso Fiorentino, Titian, Fragonard, Donatello, Fra Angelico, Rogier van der Weyden, Peter Paul Rubens, El Greco, Velázquez and Poussin.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468782 u.s. \$22.50 CDN \$31.50
Pbk, 7 x 9 in. / 200 pgs / 145 color.
March/Art/



The Griffoni Polyptych: Reborn in Bologna

The Rediscovery of a Masterpiece

Edited with text by Mauro Natale, Cecilia Cavalca.

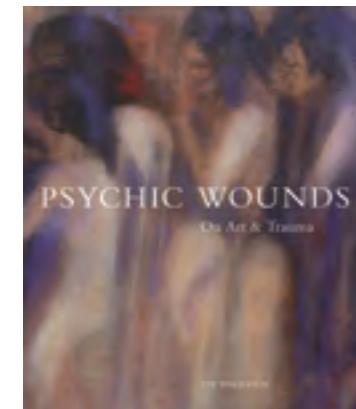
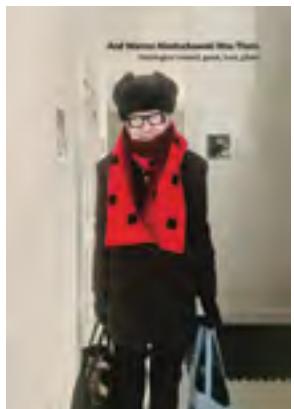
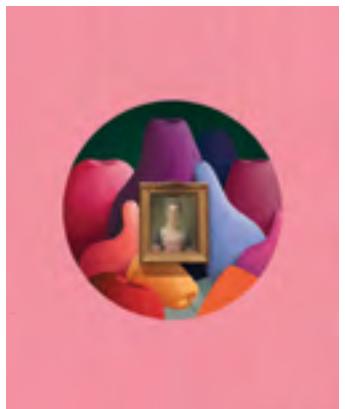
Uniting the long-dispersed 16 panels of a complex Renaissance masterwork

Between the years 1471 and 1472, Italian Renaissance artists Francesco del Cossa (c. 1430–c. 1477) and Ercole de’ Roberti (c. 1451–96) completed a multipanel piece commissioned by the patrons of the Basilica di San Petronio in Bologna. Composed of 16 poplar panels, the masterpiece honored Saint Vincent Ferrer, who had been canonized two decades earlier, rendered in exquisite colors and precious gold.

In the early 18th century, however, the altarpiece was dismantled and each panel cut down into individual paintings which were then dispersed globally among collectors over the course of the next century. Today, the separate panels are owned by nine different museums, from Washington, DC, to its native Italy. This volume presents an investigation of the storied polyptych and its historical and philological dimensions, including a reconstruction of the plausible organization of the original altarpiece.

SILVANA EDITORIALE

ISBN 9788836646593 u.s. \$40.00 CDN \$56.00
Pbk, 9 x 11 in. / 272 pgs / 150 color.
February/Art/



Icons and Identities

Edited by Tanya Bentley. Introduction by Rab MacGibbon.

Drawing on the outstanding collection of the National Portrait Gallery, this volume celebrates the variety and complexity of portraiture

The National Portrait Gallery holds the world's most extensive collection of portraits: a museum of people, a gallery of stories and ideas, and a home of artistic masterpieces. *Icons and Identities* draws together icons from Shakespeare to Audrey Hepburn alongside less well-known sitters that provide insight into the representation of identity in portraits. It also includes some intriguing surprises to reflect the diversity of the National Portrait Gallery's collection and to introduce audiences around the world to exceptional portraits of many kinds.

Icons and Identities shows how artists, working across mediums, have revealed the visually stimulating and intellectually vibrant tradition of portrait making. The book is structured around a series of key themes and each section includes a selection of works from a range of periods.

Artists include: Peter Paul Rubens, Anthony van Dyck, Joshua Reynolds, Thomas Gainsborough, Andy Warhol, Marlene Dumas and Shirin Neshat.

NATIONAL PORTRAIT GALLERY, LONDON

ISBN 9781855147188
u.s. \$29.95 CDN \$41.95
Hbk, 7.75 x 9.75 in. / 144 pgs / 90 color.

May/Art/

New Waves

By Marta Gnyp.
Text by Amanda Renshaw. Interview by Katy Hessel.

Leading trailblazers in contemporary art reflect on the transformations in ideology and practice that shape today's art market

In *New Waves*, Swiss-born painter Nicolas Party transformed the FLAG Art Foundation in New York into a rose-colored stage set for a suite of four soft pastel, Rococo-inspired murals that serve as a foil to, and occasional backdrop for, a selection of pastels from the 18th century to the present. *Pastel* commemorates this extraordinary unified environment, its celebration of pastel, and the range of contemporary artists who are giving new energy to this uniquely fragile medium.

Artists include: Rosalba Carrera, Mary Cassatt, Edgar Degas, Louis Fratino, Marsden Hartley, Loie Hollowell, Julian Martin, Toyin Ojih Odutola, Chris Ofili, Jean-Baptiste Perronneau, Billy Sullivan, Wayne Thiebaud and Robin F. Williams.

Pastel

Edited by Nicolas Party. Conversation with Glenn Fuhrman, Nicolas Party, Robin F. Williams, Louis Fratino, Loie Hollowell, Billy Sullivan. Text by Melissa Hyde. Interview with Nicolas Party by Dodie Kazanjian.

Commemorating Nicolas Party's acclaimed transformation of the FLAG Art Foundation into a walk-in celebration of pastel

THE FLAG ART FOUNDATION
ISBN 9781949172522
u.s. \$50.00 CDN \$70.00
Clth, 9 x 11 in. / 216 pgs.
March/Art/

SKIRA
ISBN 9788857241197
u.s. \$55.00 CDN \$77.00
Hbk, 6.5 x 9.5 in. / 300 pgs / 300 color.
April/Nonfiction Criticism/Art/

And Warren Niesłuchowski Was There

Guest, Host, Ghost
Edited with introduction by Sina Najafi, Joanna Warsza. Text by Warren Niesłuchowski, Barry Schwabsky.

A composite portrait of a wandering dandy scholar whose life and art merged in the margins of the art world

Warren Niesłuchowski (1946–2019), one of the most charismatic and eccentric figures in the art world, was at once an exhilarating conversationalist, a polymath, an attentive companion of artists, a polyglot translator, a networker without status, a walking bibliography and a dandy, to name a few. From 2003 till the end of his life, he had no home of his own, instead traveling from city to city to live as the guest of others. He lived—as he himself used to say, paraphrasing Duchamp and Derrida—the life of a “guest, host, ghost.”

This publication focuses on Niesłuchowski's homeless years, and features his email correspondence with close friends, many of whom are remarkable artists and intellectuals; artworks made about, or in partnership with, Niesłuchowski; and documentation of his travels. This material offers a complex picture of a radical, transcultural existence, with contributions from Barry Schwabsky and Carol Szymanski, Bettina Funcke, Joan Jonas, Michael Taussig, Raymond Pettibon, Rebecca Quaytman and many more.

CABINET BOOKS
ISBN 9781932698848
u.s. \$10.00 CDN \$14.00
Pbk, 5.75 x 8 in. / 272 pgs / 36 b&w.
February/Nonfiction Criticism/Art/

Psychic Wounds

On Art and Trauma

Edited by Gavin Delahunty. Text by Robert Storr, Hal Foster, Beatriz Colomina, Bracha Ettinger, Carolyn Christov-Bakargiev, Erika Naginski, Huey Copeland, Griselda Pollock.

How art has addressed and transmuted trauma over the past half-century, from Louise Bourgeois to Glenn Ligon

Trauma in all its forms—internal and external, individual and collective—has been an enduring theme in 20th- and 21st-century art. The proliferation of violent imagery, particularly since the expansion of mass media during and after World War II, has led to artworks that marshal consciousness of traumatic events and their cultural processing. These developments in art run parallel with the emergence of trauma studies, which confront the repercussions of traumatic events: the Holocaust, global conflict, sexual violence, systemic racism and gender discrimination. *Psychic Wounds* brings together artists from the mid-20th century to the present who have addressed trauma in their work. The book also contains an anthology of critical writings on trauma by curators, art historians and theorists, among them Robert Storr, Griselda Pollock, Huey Copeland and Carolyn Christov-Bakargiev.

Artists include: Gerhard Richter, Kazuo Shiraga, Louise Bourgeois, Kiki Smith, Glenn Ligon, Felix Gonzalez-Torres, Carrie Mae Weems, Cindy Sherman, Bruce Nauman and Anicka Yi.

MW EDITIONS/THE WAREHOUSE
ISBN 9781735762913
u.s. \$75.00 CDN \$105.00
Clth, 9.75 x 11.5 in. / 408 pgs / 260 color.
March/Art/

EXHIBITION SCHEDULE:
Dallas, TX: The Warehouse, 02/20–10/21

On Everyone's Lips: The Oral Cavity in Art and Culture

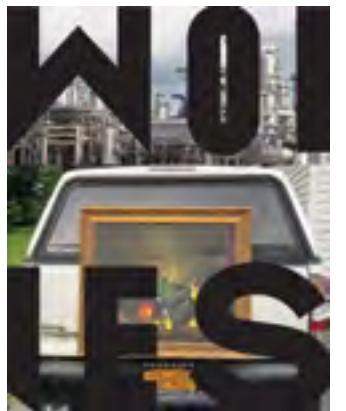
Edited with text by Uta Ruhkamp. Text by Andreas Beitin, Hartmut Böhme, Horst Bredekamp, Kolja Thurner, et al.

The mouth in art: adventures in the sensuous, the abject and the anatomical, from Hieronymus Bosch to Sarah Lucas

Mouth, lips, tongue and teeth; eating, swallowing, spitting, kissing: the oral cavity is an endlessly suggestive and inspiring bodily locus. Pursuing the wide-ranging path of this motif's history, the Kunstmuseum Wolfsburg presents the first comprehensive show on the topic of the mouth. The companion publication features essays that extend far beyond the exhibition, spanning film history, ethnology, literary theory and architecture.

Artists include: Marina Abramović & Ulay, Vito Acconci, Nobuyoshi Araki, Arman, Francis Bacon, Dirck Barendsz, Lenora de Barros, Franz von Bayros, Dirk Bell, Antonio Bellucci, Johannes Bendzulla, Bernhard Johannes Blume, Louis-Léopold Boilly, Louise Bourgeois, Adriaen Brouwer, Pieter Bruegel the Elder, Jan Brueghel the Elder, Lodovico Ottavio Burnacini, Luca Cambiaso, Caravaggio, Javier Castro and Luis Gárciga, Jake & Dinos Chapman, Francesca Clemente, Otto Coester, Joos van Craesbeeck, Tony Cragg, Lucas Cranach the Elder, Walter Crane, Martin Creed, John Currin, Natalie Czech, Salvador Dalí and Edward James, Thomas Demand and many more.

HATJE CANTZ
ISBN 97837775748001
u.s. \$55.00 CDN \$77.00
Hbk, 9.5 x 12.25 in. / 352 pgs / 350 color.
February/Art/



Wolf Tones

Text by Stan Allen, Charles Curtis, Anna Friz, Ann Lauterbach, Frances Loeffler, Catherine Lord, David Levi Strauss.

A multidisciplinary reader on an acoustic phenomenon conventionally deemed undesirable

When a bowed stringed instrument is played, the vibrations of certain notes can resonate at the same frequency as the vibrations of the instrument itself. The dissonant effect that results is referred to as a "wolf tone," for its howl, and is almost universally characterized as an unpleasant deviance. For Maximilian Goldfarb, Nancy Shaver and Sterrett Smith, however, the wolf tone has come to serve as a productive analogy for describing forces at work in a visual field and a model for their ongoing collaboration, *Wolf Tones*. Here, the artists present an orchestrated cacophony of images from their individual and collaborative practices alongside texts by contributors from the realms of music and sound, art, poetry, art criticism and architecture. Referencing landscape, temporality, sonic surpluses, improvisation, Éliane Radigue's *Naljorak* and more, this book addresses the artists' collaboration as well as the acoustic phenomenon itself, reimagining the wolf tone as something to be celebrated.

SOBERSCOVE PRESS

ISBN 9781940190280
U.S. \$25.00 CDN \$34.50
Pbk, 4.5 x 6 in. / 256 pgs / 144 color.
June/Art/Music/



The Cowboy's Dreams of Home

Blank Forms 7

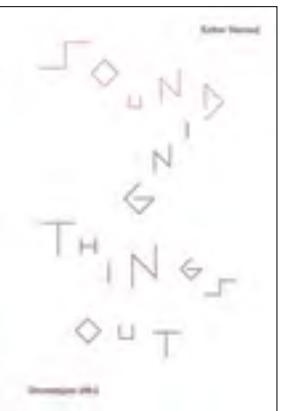
Edited by Lawrence Kumpf, Joe Bucciero. Text by Angel Bat Dawid, Charles Curtis, René Daumal, Thulani Davis, Anthony Elms, Ciarán Finlayson, Jessica Hagedorn, Judith Hamann, Sarah Hennies, Alan Licht, Tashi Wada.

Writings and interviews engaging the artists and themes from Blank Forms' public programming, from Thulani Davis to Charles Curtis

This iteration privileges new texts produced for the publication. These include an interview with the idiosyncratic Texan singer-songwriter and visual artist Terry Allen, conducted by curator Anthony Elms; a conversation between writers—and longtime friends—Thulani Davis and Jessica Hagedorn, on the occasion of Davis' poetry collection *Nothing But the Music*; a discussion between composer Sarah Hennies and cellist Judith Hamann; and a conversation with composer-performers Tashi Wada and Charles Curtis, on the heels of a recent compilation of Curtis' work, *Performances & Recordings 1998–2018*, produced by Wada. Also featured are reflections on legendary jazz percussionist and healer Milford Graves, by Ciarán Finlayson; English multimedia artist Graham Lambkin's beguiling 2011 album *Amateur Doubles*, by Alan Licht; and the UK-based experimental music trio Still House Plants, by Joe Bucciero. The interviews and essays are complemented by three poets, René Daumal, Thulani Davis and Jessica Hagedorn.

BLANK FORMS EDITIONS

ISBN 9781733723596
U.S. \$20.00 CDN \$28.00
Pbk, 6 x 8 in. / 242 pgs / 6 color / 14 b&w.
June/Music/



Sounding Things Out: A Journey through Music and Sound Art

By Esther Venrooy.

Text by Allon Kaye, Clodagh Kinsella, Hans Demeulenaere.

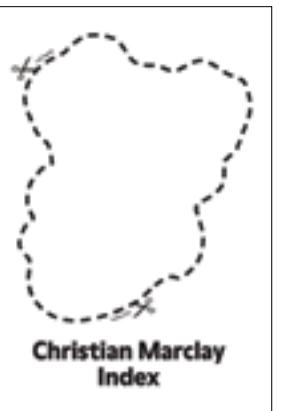
An idiosyncratic and affordable cross-genre history of sound art, from Alexander von Humboldt to Éliane Radigue

In *Sounding Things Out*, Dutch composer and sound artist Esther Venrooy (born 1974) seeks to enlarge and diversify the narrative on sound art by highlighting important pioneers in the field and drawing from her own experiences working in music, sound and installation. Venrooy discusses a number of modern and contemporary figures whose work has contributed significantly to the genre, such as the godfather of movie sound, Walter Murch; sound artist and founding member of Cabaret Voltaire Chris Watson; naturalist and explorer Alexander von Humboldt; pioneer wildlife recordist Ludwig Karl Koch; and the composers James Fulkerson, Éliane Radigue, Edgard Varèse, Luc Ferrari, Maryanne Amacher, MSBR (aka Koji Tano) and others.

Throughout the book, Venrooy attends to the lived, cognitive experience of sound and its implication in memory and emotional life, interweaving these with a richly informed take on the medium's history.

ONOMATOPEE PROJECTS

ISBN 9789493148277
U.S. \$16.00 CDN \$22.00
Pbk, 4.5 x 6 in. / 144 pgs / 25 duotone.
February/Music/Art/



Christian Marclay: Index

The Xerox as sketch: Marclay's inventive method for creative thinking

Christian Marclay's (born 1955) high-contrast black-and-white Xeroxes—resemble scribblings in a notebook—the first stages of experimentation toward more finished works. "Maybe it's because I'm not a very good draftsman, collage feels like a more natural approach to sketching and developing ideas," he speculates. "My work is all about finding, sampling, appropriating images and sounds, and transforming them. The found image is usually what triggers a thought process—formulating ideas or simply reaffirming latent thoughts. It's a way to instantly mediate an image and get a little distance from it. Accidents are also often revealing."

Designed in collaboration with Laurent Benner, a graphic designer who has worked with the artist on various other books and record covers, this book brings together the source material that has informed Marclay's practice over the past few years.

EDITION PATRICK FREY

ISBN 9783907236086
U.S. \$65.00 CDN \$91.00
Pbk, 8.25 x 11.75 in. / 1200 pgs / 600 b&w.
March/Art/

Invitation: Archive as Event

Edited by Annette Jael Lehmann, Rudolf Fischer, Anna-Lena Werner, Marcelo Rezende, Helene Romakin.

The 20th century's avant-gardes as seen through invites, postcards and various inventive forms of printed communication, from Oskar Schlemmer to Nam June Paik

The Archiv der Avantgarden in Dresden contains approximately 1.5 million items of ephemera from the 20th-century avant-gardes. Much of this material involves internal communications from within the art world, such as invitations to events and advertisements for exhibits. *Invitation: Archive as Event* compiles a wide selection of these communications, from a photocopied collage advertising Charlotte Moorman and Nam June Paik's *Mixed Media Opera* to Oskar Schlemmer's handwritten pink postcard inquiring about a gallery show presented by Walter Dexel. Still more event descriptions, case studies, interviews and visual references provide a compelling history of aesthetic trends in graphic design as well as insight into the myriad ways in which artists promoted their own work.

Invitation: Archive as Event provides an archive-driven take on the social circles and institutions that drove the evolution of contemporary art throughout the 20th century. It provides important sources for scholars, students, artists and curators in the development of a lively and participatory archival model.

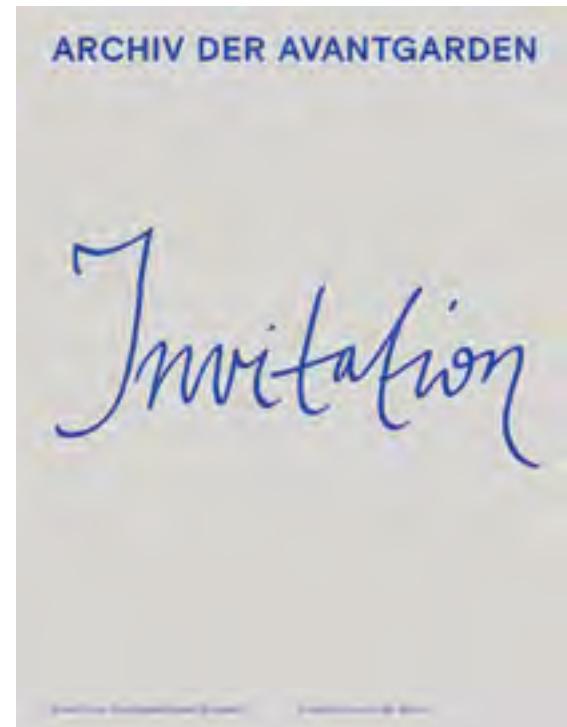
SPECTOR BOOKS

ISBN 9783959054041 U.S. \$40.00 CDN \$56.00
Hbk, 9 x 10.5 in. / 288 pgs / 250 color.
April/Art/



ALSO AVAILABLE

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Pbk, U.S. \$55.00 CDN \$75.00
Inventory Press & RITE Editions/



PUBLISHING AS PRACTICE

Publishing as Practice

Hardworking Goodlooking, Martine Syms/Dominica, Bidoun

Preface by David Senior. Text by Hardworking Goodlooking, Martine Syms/Dominica, Bidoun, Lauren Downing, Kayla Romberger, Gee Wesley, Ulises Carrión.

On the work of three contemporary artist's-book publishers who have developed fresh ways of broaching politics in publishing

This book documents Publishing as Practice, a residency at Ulises—a curatorial platform based in Philadelphia—that explores publishing as an incubator for new forms of editorial, curatorial and artistic practice.

Over the course of two years, three publishers activated Ulises as an exhibition space and public programming hub, engaging the public through workshops, discussions and projects. Residents included Hardworking Goodlooking, the publishing arm of Philippines-based, social-practice platform The Office of Culture and Design; Dominica, an imprint run by Martine Syms dedicated to exploring Blackness as a topic, reference, marker and audience in visual culture; and Bidoun, a non-profit organization focused on art and culture from the Middle East and its diasporas.

The book features a preface by David Senior, an essay by Gee Wesley and Ulises Carrión's 1975 publishing manifesto "The New Art of Making Books," alongside documentation of the works produced.

INVENTORY PRESS/ULISES

ISBN 9781941753408 U.S. \$35.00 CDN \$49.00
Pbk, 7.75 x 10.25 in. / 176 pgs / 80 color.
April/Art/Artists' Books/

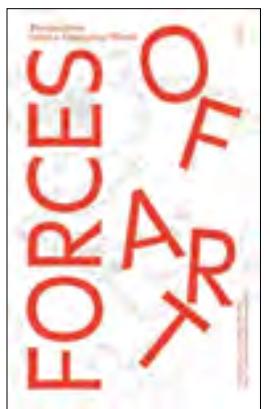
- 1 Hardworking Goodlooking Martine Syms Dominica Bidoun
- 2
- 3

ULISES (Philadelphia, PA)

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ISBN 9780692166789
Pbk, U.S. \$25.00 CDN \$34.95
Spector Books/



Freedom of the Presses
ISBN 9780692166789
Pbk, U.S. \$25.00 CDN \$34.95
Booklyn/



Forces of Art

Perspectives from a Changing World
Edited with text by Carin Kuoni, Jordi Baltà Portolés, Nora N. Khan, Serubiri Moses. Preface by Kitty Zijlmans.

How art can empower and enhance community, with case studies from Central Asia, Latin America, Africa and beyond

Showing how artists, artworks and cultural organizations affect people and their social environments, *Forces of Art* is a dense, polyvocal compendium of current thinking about the impact of art on civil society. It features a large number of essays and case studies located all over the world, from Central Asia to Meso and Latin America, from Africa to Central Europe, from South and South-East Asia to the Middle East.

Contributors include: Mariam Aboughazi, Kobina Ankomah-Graham, Ilka Eickhof, Fernando Escobar Neira, Fatin Farhat, Maya Indira Ganesh, Rocca Holly-Nambi, Miranda Jeanne Marie Iossifidis, Nuraini Juliastuti, Višnja Kisić, Diana T. Kudaibergenova, Kabelo Malatsie, Jenny Mbaye, Zayd Minty, Nadia Moreno Moya, Judith Naeff, Laura Nkula-Wenz, Joseph Odudo-Frimpong, Arnout van Ree, Naomi Roux, Vaughn Sadie, Anna Selmeczi, Nishant Shah, Rike Sitas, Lenneke Sipkes, Cristiana Strava, Goran Tomka, Kasper Tromp, Minna Valjakka, Paulina E. Varas and Mark R. Westmoreland.

VALIZ

ISBN 978942095893
U.S. \$35.00 CDN \$49.00
Pbk, 6 x 9.5 in. / 456 pgs / 40 color / 100 b&w.
February/Nonfiction Criticism/Art/



IN/Search RE/Search

Imagining Scenarios through Art and Design
Edited with text by Gabrielle Kennedy.

How art-school research skills can inform and transform other fields from politics to science

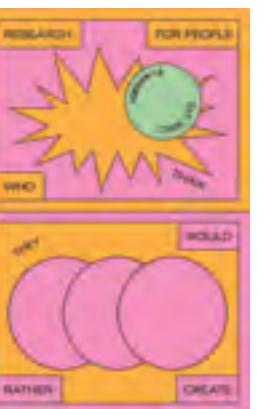
Art-school students learn that research skills are essential if they are to contribute alternative ways of thinking, not least to counter the neoliberal forces influencing the globe. How can these research skills unique to art academies find wider application?

The essays and projects presented here look at art-school research practices that can inform the worlds of culture, industry, housing, education, politics, public space, advertising and science. The projects are structured into 12 themes ranging from "The Climate Crisis" to "Politics of Public Space." Each is embedded in a recent news story that positions how that topic is discussed in the press. Each chapter ends with a response from an academic.

Contributors include: Amade Aouatef M'charek, Lorand Bartels, David Bell, Jeroen Boomgaard, Fabrice Bourlez, Rogier Brom, Jane Coaston, Ronald W. Dworkin, Adam Gopnik, Will Grant, Gabrielle Kennedy, Toby Kiers, Matthew Longo, Robert MacFarlane, Deirdre McCloskey, John McWhorter, Bart Nootboom, Daan Oostveen, Jim van Os, Michael Paterniti, Pedro Ramos Pinto, Christopher Robinson, Tim Rogan, Richard Stenger, Doreen St. Félix, Rachel Wiseman and Aiora Zabala.

ONOMATOPEE PROJECTS

ISBN 9789493148437
U.S. \$20.00 CDN \$28.00
Pbk, 5 x 8 in. / 136 pgs / 80 b&w.
April/Nonfiction Criticism/



Research For People Who Think They Would Rather Create

By Dirk Vis.

Introduction by Florian Cramer.

From writing style and the use of visuals to formulating your topic and methodology, Dirk Vis shows artists of all stripes how to present research

In this user-friendly volume, author Dirk Vis lays out the basics of research for artists, offering a guide to the groundwork that has long been lacking. How to formulate your topic and your argument; how to structure your text rhetorically; how to deploy quotations effectively; how to disseminate and distribute your work in a community: Vis guides readers through all of these questions in a clear and accessible fashion. This book is essential for students of the arts across all disciplines.

Amsterdam-based writer **Dirk Vis** (born 1981) writes fiction, columns, scripts and essays on art and technology. His works of nonfiction and fiction have been published in Dutch: *Bestseller* (2009), the e-book *The reality-essay* (2017) and a series of texts in various forms and mediums.

ERRANT BODIES PRESS

ISBN 9780997874495
U.S. \$18.00 CDN \$25.00
Pbk, 5.5 x 8.5 in. / 124 pgs / 30 b&w.
May/Nonfiction Criticism/



Party Studies

Home Gatherings, Flat Events, Festive Pedagogy and Refiguring the Hangover, Vol. 1

Edited with text by Brandon LaBelle, Víctor Aguado, Ramón del Buey. Text by Miguel Ballarín, Julia Morandeira, Lucia Udvaryova, István Jávor, András Kovács, Octavio Camargo.

The party as a model for new forms of togetherness, with examples from communist Hungary and Spain

From social get-together to scenes of delirium, this publication aims to unpack the party as a complex, vertiginous construct that provides a dynamic view onto questions of community. If the party functions as an intensification of togetherness, what lessons might it provide in negotiating a given social order?

This first volume on the topic considers the house party, and in what ways domestic space is reworked in support of an extension of the family unit. Including a series of interviews with those active in flat events in Budapest during the communist regime and today, essays on hospitality, the politics of rest, and erotic knowledge, and documentation on Sala 603, an informal house-theater in Curitiba. The publication is the first in a new Errant Bodies series developed in parallel to a set of party-workshops initiated by the artist Brandon LaBelle held in different locations in Madrid, each of which performatively investigates states of partying, posing the party as a scene of study.

ERRANT BODIES PRESS

ISBN 9780997874495
U.S. \$18.00 CDN \$25.00
Pbk, 5.5 x 8.5 in. / 124 pgs / 30 b&w.
May/Nonfiction Criticism/

Shame! and Masculinity

Edited by Ernst van Alphen. Text by Lorenzo Benadusi, Adeola Enigbokan, Tijs Goldschmidt, Marlene Dumas, Andrea Pető, Maaike Meijer, Philip Miller, Wahbie Long.

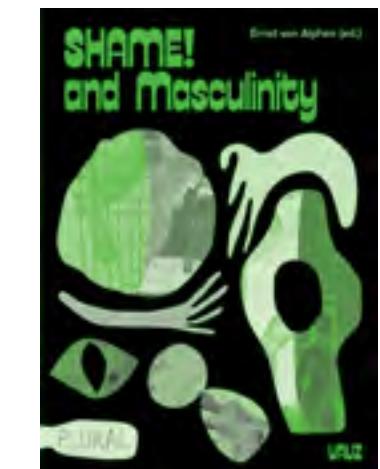
Multigenre perspectives on shame and male self-esteem post-MeToo

Since the ascent of the MeToo movement, male sexual abuse and abuse of power has come under necessary scrutiny, thereby impacting perceptions of male sexuality and the self-esteem of many men. While plenty of male abusers seem to experience no shame, some do, as do men who have not transgressed, but who may now be negotiating shame in relation to their gender and sexuality.

Hybrid in genre, combining scholarly essays with short stories, personal testimonies and provocative and intimate artist's contributions, *Shame! and Masculinity* looks at the representation of male sexuality, fatherhood, violence, rape, fascism and virility, men and war. It shows works of art that deal with the intricacies and contradictions of these socio-cultural constructs and realities, and stimulates reflection on shame in collusion with masculinity, from male as well as female perspectives, with visual contributions by Jeanette Christensen, Marlene Dumas, Arnoud Hollerman, Hans Hovy, Natasja Kensmil, Nalini Malani, Lotte Schröder, Artur Žmijewski and Ina van Zyl.

VALIZ

ISBN 9789429095923 u.s. \$32.00 CDN \$44.00
Pbk, 6.25 x 9 in. / 208 pgs / 30 color / 100 b&w.
February/Nonfiction Criticism/



OVERTRUMP

Edited by Sven Lindhorst-Emme.

This handheld volume lets the world's most controversial man, Donald Trump, speak for himself

In the card game bridge, to "overtrump" is to play a higher card than the previous play: the player manages to trump the trump card. In today's political climate, "overtrump" calls to mind both the former President of the United States and the grandeur—some may say excess—associated with his name. German graphic designer Sven Lindhorst-Emme has compiled over 50 quotations uttered by Donald Trump across a number of platforms, such as press conferences, television appearances and social media. Printed on crimson paper and modeled after the design of classical poetry books with sparse serif typography, the quotations are presented in a shrewdly ironic manner, though Lindhorst-Emme refrains from providing any commentary beyond the source and basic context of the soundbites. The result is a document that speaks to President Trump's ability to consistently outdo himself in regard to expectations both high and low.

KERBER
ISBN 9783735607355 u.s. \$19.95 CDN \$27.95
Pbk, 4.25 x 6.5 in. / 128 pgs.
February/Nonfiction Criticism/

Ending the Anthropocene

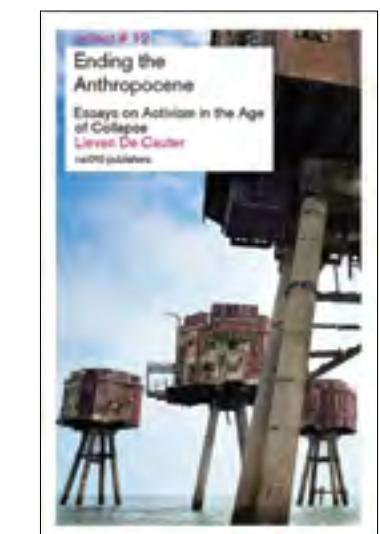
Essays on Activism in the Age of Collapse

By Lieven De Cauter.

Activist essays on ending the Anthropocene, from Belgian theorist Lieven De Cauter, author of Entropic Empire and The Dwarf in the Chess Machine

In this book, activist philosopher and philosophical activist Lieven De Cauter (born 1959) investigates the idea that if we want to avoid collapse, we have to end the Anthropocene era. It might even be, he argues, that the collapse of our current, growth-maximizing system is the only hope for the biosphere. Offering case studies on urban activism alongside reflections on civic action, De Cauter moves from the political melancholy caused by the prospect of climate disaster toward reflections on more hopeful events of our times, such as the resurgence of the commons. From this new perspective identity and heterotopia, other spaces as places for otherness, can be read in a new light. This collection of writings closes with texts on the COVID-19 crisis and biopolitics. This accessible, exciting book of "activist essays" expresses the author's creed: "pessimism in theory, optimism in practice."

NAI010 PUBLISHERS
ISBN 9789462086111 u.s. \$35.00 CDN \$49.00
Pbk, 5.75 x 9 in. / 224 pgs.
February/Nonfiction Criticism/Nature/Sustainability/





Home Works: A Cooking Book

Recipes for Organising with Art and Domestic Work

Edited with text by Jenny Rickards, Jens Strandberg. Text by Samira Ariadad, Jonna Bornemark, Marie Ehrenbåge, Silvia Federici, Sandi Hilal, Dady de Maximo, Temi Odumosu, Khasrow Hamid Othman, Halla Óskarsdóttir.

Communal cooking as political pleasure: recipes and ideas for collaborating in the kitchen

In this imaginative and incisive take on both the cookbook form and on the labor and culture attending it, food preparation is assessed as both a creative outlet and an inherently political pursuit, a means of nourishing the community and nurturing meaningful conversation. Along with tasty dinner recipes, *Home Works* expands upon its central ideas through a series of essays and interviews that address the gendered division of domestic labor. This global perspective challenges what labor we value and how work is organized. The book originated as a research project by Spanish architect Anna Puigjaner investigating housing designs in New York that were developed without fully equipped kitchens, or in some cases no kitchen at all. This led to an exploration of community responses to these kitchenless homes involving communal urban kitchens, which today can be found across the world from Lima to Tokyo. In these examples, the kitchen mutated from a space that defined the clichés of family and home to a space for the development of political communities that took control over their living situation. What would happen if we would do away with our kitchens and collectively gather and share a kitchen? What does it mean to eat together? What type of togetherness would this kind of communal dining create? Upending the model of cookery as an isolated act, *Home Works* argues for communal eating in fun and life-enhancing ways.

ONOMATOPEE PROJECTS

ISBN 9789493148376 u.s. \$25.00 CDN \$34.50
Spiral bound, 7.25 x 9 in. / 280 pgs / 20 color / 19 duotone / 65 b&w.
February/Nonfiction Criticism/

Recipes for the Future

Edited with introduction by Lene ter Haar, Valérie-Anne Houppermans, Astrid Kaminski, Beate Gerlings. Text by Cees Nootboom, Chloé Rutzerveld, Eva Meijer, David Duindam, Claudia Martinez Garay, Arturo Kaneya, Jonas Staal, Impakt Festival, Tim van der Loo, New Heroes Foundation, MVRDV, Miloš Trakilović, Kinke Kooi & Lisa Klosterkötter, Ariëlla Kornmehl, Sabine Kühlich, Annemie Vanackere, Walter Bart, Jeroen Versteele, Rolando Vázquez, Melken & Lies Mensink, Sanne Blauw.

Creative takes on domesticity and cooking from the constraints of lockdown

As the coronavirus forced the world to close down, nearly everyone found themselves spending a lot more time at home than they had initially anticipated. With most 2020 plans foiled and travel restrictions on the rise, many artists turned to kitchen experiments as a new creative outlet. In *Recipes for the Future*, 16 culture-makers share the culinary concoctions they made in reaction to their newly disrupted lifestyles, revealing a vision for the future based around the ambition to change and to widen the limits of human imagination. The visions and recipes of these writers, academics, philosophers, singers, visual artists, theater-makers and designers working in the Netherlands and Germany paint a unique portrait of our current moment. Themes of sustainability, domesticity, utopian realities and the role of cultural institutions arise in between recipes for "corona ice cream" and "mushrooms at the end of the world."

ONOMATOPEE PROJECTS

ISBN 9789493148413 u.s. \$20.00 CDN \$28.00
Pbk, 6.75 x 9.5 in. / 400 pgs / 114 color / 10 duotone.
February/Nonfiction Criticism/Political Science/



ALSO AVAILABLE

An Atlas of Agendas
ISBN 9789491677977
Hbk, u.s. \$50.00 CDN \$69.95
Onomatopee/



Blind Maps and Blue Dots

The Blurring of the Producer-User Divide in the Production of Visual Information
By Joost Grootens.

On the ever-decreasing distinction between those who produce digital data, those who design its visualization and those who use it as a new form of cartography

Mapmaking has been an essential part of human development since ancient times: through the art of cartography, people have been able to record geographical explorations and communicate spatial information in relation to themselves and the land around them, using fixed points and lived experiences as references. In the digital age, maps are just as likely to convey the relationships between individual users and amorphous data as they are to depict the relationships between human beings and the stars and planets above. *Blind Maps and Blue Dots* examines the impact of the omnipresent computer on current understandings of data visualization and graphic design, in which the boundaries between producers and users of maps has become increasingly blurred.

This text is structured around three contemporary mapmaking practices: Google Maps' location function, referred to as the Blue Dot; a global map that displays the physical activity of users of the fitness app Strava; and the "Situation in Syria" maps series, a regularly updated map of the Syrian conflict designed by an Amsterdam teenager. Like every other field, graphic design must evolve to reflect the modern world and the needs of its people. *Blind Maps and Blue Dots* offers a new approach that acknowledges and even encourages the breakdown of the binary between producer and user.

LARS MÜLLER PUBLISHERS

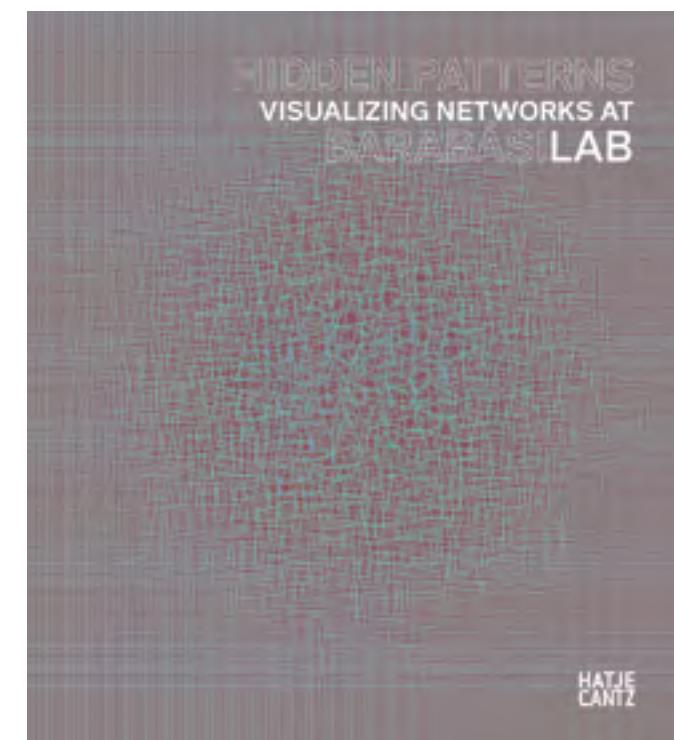
ISBN 978307786581 u.s. \$40.00 CDN \$56.00
Pbk, 8.75 x 11.75 in. / 192 pgs / 47 color.
February/Design/



Hidden Patterns: Visualizing Networks at Barabási Lab

Text by Peter Weibel, Albert-László Barabási, Mónica Bello, Julia Fabényi, Kathleen Forde, József Készman, Isabel Meirelles, Carlo Ratti, Matthew Ritchie, András Szántó.

On Albert-László Barabási and CCNR's pioneering research into the growth of networks, from protein interactions and COVID-19 to the spread of fake news



EXHIBITION SCHEDULE:
Budapest, Hungary: Ludwig Museum, 10/10/20–01/17/21
Karlsruhe, Germany: ZKM, 02/27/21–08/08/21

HATJE CANTZ

ISBN 9783775748629 u.s. \$46.00 CDN \$63.50
Hbk, 10 x 11 in. / 192 pgs / 100 color.
February/Design/



Gianni Arnaudo: Anti-Design

Text by Gianni Arnaudo.

An extensive monograph on the Italian architect and designer's Pop-inspired oeuvre, from Studio 65 to the present

This new monograph details the pioneering career of Italian architect Gianni Arnaudo, whose bold sensibilities have secured his place as one of contemporary design's most significant figures. As one of the primary founding practitioners at Studio 65, Arnaudo helped shape the international firm's now-iconic brand of Pop-inspired architecture and furniture design. Early on in his career he began a partnership with furniture design company Gufram and exhibited his work at the Museum of Modern Art in New York, garnering international attention. Since the 1980s, he has collaborated with leading brands in Italy and abroad on eye-catching furniture—minimalist tabletops reminiscent of bottle caps, a wheeled coffee table shaped like a tea biscuit—and multipurpose buildings. Gianni Arnaudo (born 1947) began his career at the legendary "radical architecture" collective Studio 65, in Turin, alongside architects, designers, poets and artists such as Franco Audrito, Roberta Garosci, Enzo Bertone, Paolo Morello and Paolo Rondi. Following Studio 65's collaboration with Gufram for the 1972 EuroDomus, and its inclusion in MoMA's Italy—New Domestic Landscape that same year, Arnaudo emerged as a protagonist of postwar Italian design. His other projects include the sports center in Montreal, the Japanese Consulate offices in Monte Carlo, Cuneo International Airport and the new Museum of the Republic in Cape Verde. In 2008 he designed the Graal wall lamp for FontanaArte, a modern makeover of the ancient medieval torch, with a wall-mounted holder.

SKIRA

ISBN 9788857244143 U.S. \$45.00 CDN \$63.00
Hbk, 9.5 x 11 in. / 224 pgs / 224 color.
March/Design/



Joe Colombo: Designer

Catalogue Raisonné 1962–2020

Edited with text by Ignazia Favata. Text by Domitilla Dardi.

The latest in Silvana's catalogues raisonnés on Italian design appraises the "total design" ethos of Joe Colombo

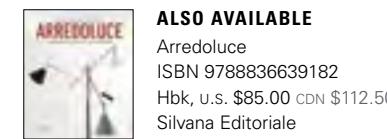
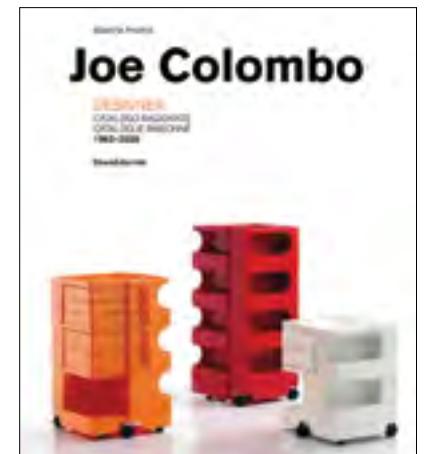
The Tube Chair, the Spider lamp and the Boby trolley (now in the collection of MoMA in New York); the "Monoblocks," such as the Mini-Kitchen or the Total Table with its integrated dishes; the beautiful global housing unit, a visionary "machine" that aims to encompass all the needs of living—these and other icons of Italian design by the brilliant visionary Milanese designer Joe Colombo expressed a total vision of living that was characteristic of his time.

This volume—part of Silvana's series on 20th-century Italian design masters (with previous titles on Sarfatti, Parisi and Arredoluce)—constitutes the first catalogue raisonné of Colombo's work. Around 180 projects are documented, divided between works still in production and historical works, for companies such as Oluce, Kartell, Bieffe, Alessi, Flexform and Boffi. Essays by Ignazia Favata—Colombo's longterm collaborator—and Domitilla Dardi are completed by a critical anthology.

Joe Colombo was born in Milan in 1930. In the early 1950s he worked as an artist, exhibiting alongside Enrico Baj, Lucio Fontana and Roberto Matta, also joining the Concrete art movement. He began to devote himself to design in 1960. In 1962 he opened a design studio in Milan, receiving architectural and design commissions. Among his best-known works are his Kartell chair of 1965; the Spider lamp (winner of the Golden Compass award in 1967); and his halogen light of 1970. Colombo died in 1971; he was posthumously included in MoMA's 1972 show *Italy—New Domestic Landscape*.

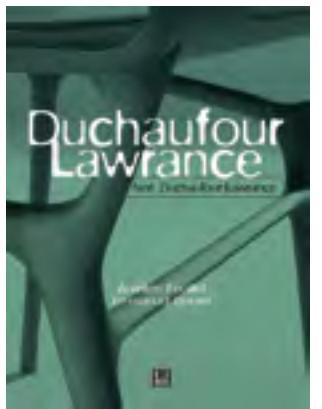
SILVANA EDITORIALE

ISBN 9788836646333 U.S. \$90.00 CDN \$126.00
Hbk, 9.5 x 11 in. / 400 pgs / 100 color / 200 b&w.
February/Design/



ALSO AVAILABLE

Arredoluce
ISBN 9788836639182
Hbk, u.s. \$85.00 CDN \$112.50
Silvana Editoriale



Noé Duchaufour-Lawrance

Text by Aurélien Fouillet. Interview by Emmanuel Bérard. Translation by Michelange Quay, Brian Lawrence.

Highlights from 20 years of furniture and product design by leading French luminary Noé Duchaufour-Lawrance

Designer Noé Duchaufour-Lawrance's (born 1974) training in both sculpture and furniture design is evident throughout his eclectic body of work. His architectural designs, seen in places such as the Sketch restaurant in London or the Air France business lounge at Paris-Charles de Gaulle airport, evoke the natural movement of water and wind with curved edges and smooth surfaces. Each piece of furniture in Duchaufour-Lawrance's oeuvre, whether it be a chair, lamp or sofa, is characterized by a clear attention to the piece's overall dramatic effect as well as a fine craftsmanship in every detail. Most recently, he collaborated with the crystal manufacturer Saint-Louis to create the Folia collection of luxury lighting fixtures and furniture. This publication presents a number of Duchaufour-Lawrance's most striking designs, and reveals his new project in which he deftly combines design with craftsmanship.

DIS VOIR

ISBN 9782914563987
u.s. \$28.50 CDN \$38.50
Pbk, 6.5 x 8.5 in. / 120 pgs / 25 color / 30 b&w.
February/Design/



Jörg Schellmann: Discreet Beauty of Simplicity

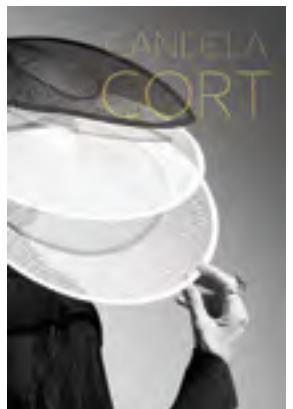
Text by Mateo Kries, Jörg Schellmann, Donald Judd, Liam Gillick.

A clothbound survey on the sculptural, minimalist furniture of a German art-dealer-turned-furniture-designer

A longtime art dealer and publisher, Jörg Schellmann (born 1944) has been working with the world's most important contemporary artists for over 40 years, but only began producing his own furniture designs in the past decade. Schellmann prioritizes functionalism and a piece's ability to endure the test of time both physically and stylistically. His sofas, benches and shelving units are largely unadorned and instead focused on the formal geometry of the pieces with the occasional bright accent color, clearly evoking the Minimalist and Conceptualist practices of the artists with whom Schellmann has worked. He also draws inspiration from trends in industrial design, employing material such as tubular steel, perforated aluminum and exposed metal bolts. The beauty of Schellmann's furniture is in its utility. This volume presents a vast assortment of Schellmann's designs accompanied by writing from Mateo Kries, Donald Judd and Liam Gillick, among others.

HATJE CANTZ

ISBN 9783775748544
u.s. \$50.00 CDN \$70.00
Hbk, 8.25 x 11 in. / 312 pgs / 168 color.
March/Design/



Candela Cort

Introduction by Anatxu Zabalbeascoa.

The unconventional and theatrical fashion design of Candela Cort

Spanish designer and artist Candela Cort (born 1959) is celebrated for her dramatic hat designs, necklaces, headdresses, collages, bracelets and collars that she builds from x-rays, corrugated cardboard, brass wire, ribbons, rubber and plastic. Her original and creative universe is surveyed here. In brilliant color photographs, the full span of her creations is captured, from the diaphanous to the dazzling, the colorful to the austere, the timeless to the modern. This elegantly designed hardcover book also includes a selection of Cort's collages, playful studies where Cort takes art historical images and constructs an accessory for the figures therein. Chic women from Japanese woodblock prints don delicate coral hats, Adam and Eve wear complementing hats that highlight their symbolic fecundity and da Vinci's *Lady with an Ermine* wears a jeweled mask that matches her mammal companion.

LA FÁBRICA

ISBN 9788417769598
u.s. \$35.00 CDN \$49.00
Hbk, 6.5 x 9.5 in. / 158 pgs / 200 color / 3 b&w.
March/Fashion/Fashion/



Imaginings by Kiki van Eijk

Text by Blaire Dessert, Lidewij Edelkoort, Marc Mulders, Susanne Russeler.

Whimsical clocks, poetic glass sculptures and colorful textile collages: on the playful imagination of Kiki van Eijk

Over the past 20 years, the Dutch designer Kiki van Eijk (born 1978) has created an extensive oeuvre including carpets, tapestries, lamps, glassware, furniture and sculptural objects. Her playfulness with form, great attention to tactility and skillful craftsmanship has given her a unique voice within Dutch design. Van Eijk's creative process is based on her emphatically independent and lively imagination, which she captures in drawings, sketches and textile collages. *Imaginings* is an ode to this imagination and presents an overview of Van Eijk's work to date. The book looks closely at her creative process as well, with images and descriptions of objects, sketches and preliminary studies. Texts are by Textiel Museum curator Suzan Russeler, theorist Lidewij Edelkoort, painter Marc Mulders and design writer Blaire Dessert.

NAI010 PUBLISHERS

ISBN 9789462086104
u.s. \$40.00 CDN \$56.00
Pbk, 6.75 x 9 in. / 144 pgs / 150 color.
February/Design/



H.R. Giger: Poltergeist II

Drawings 1983–1985

Text by H.R. Giger.

The legendary designer's sketchbook for the *Poltergeist* sequel, filled with psychedelic shape-shifting ghosts and grotesque monsters

This facsimile edition of Giger's sketchbook contains 155 drawings, from wormlike ghosts to soul-sucking monsters, as well as correspondence between Giger and director Brian Gibson.

EDITION PATRICK FREY

ISBN 9783907236208 u.s. \$95.00 CDN \$133.00
Hbk, 6.75 x 9.5 in. / 300 pgs / 155 b&w.
June/Film & Video/Design/



Yes! No! Swiss Posters for Democracy

Poster Collection 33

Edited by Bettina Richter. Text by Jakob Tanner.

How poster design has served as an essential tool for Swiss political campaigns

Since the beginning of the 20th century, poster campaigns have been a distinctive element of Swiss politics. This book reproduces posters from 1918 to the present.

LARS MÜLLER PUBLISHERS

ISBN 9783037786611 u.s. \$25.00 CDN \$34.50
Pbk, 6.5 x 9.5 in. / 96 pgs / 150 color.
April/Design/



Polina Joffe: Ode to Construction

Abstraction in the Digital Age

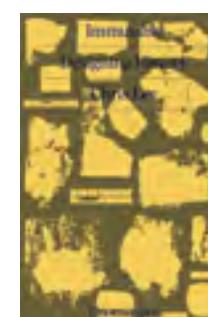
Introduction by Madeleine Morley, Max Boersma.

A chunky artist's-book homage to the Russian Constructivist style that also probes the fluidity of screen and print

This dynamic and superbly designed book is Berlin-based graphic designer Polina Joffe's investigation into Russian Suprematism and Constructivism, demonstrating the fluidity of design in the digital age.

ONOMATOPEE PROJECTS

ISBN 9789493148352 u.s. \$29.00 CDN \$39.00
Hbk, 4.75 x 6.5 in. / 664 pgs / 270 duotone.
February/Design/



Immutable: Designing History

By Chris Lee.

On graphic design's complicity with power and what can be done to transform the field

Here, graphic designer and Pratt Institute professor Chris Lee looks at graphic design in relation to politically loaded documents such as passports, money and property deeds, showing how the profession's entanglement with power can be overcome.

ONOMATOPEE PROJECTS

ISBN 9789493148420 u.s. \$25.00 CDN \$34.50
Pbk, 5 x 5.75 in. / 192 pgs / 50 duotone.
February/Design/



Design Struggles

Intersecting Histories, Pedagogies, and Perspectives

Edited with text by Claudia Mareis, Nina Paim. Text by Danah Abdulla, Tanveer Ahmed, Zoy Anastassakis, Brave New Alps, Johannes Bruder, Cheryl Buckley, Sria Chatterjee, Alison J. Clarke, common-interest, Sasha Costanza-Chock, Decolonising Design, Bianca Elzenbaumer, Arturo Escobar, Kjetil Fallan, Griselda Flesler, Paola De Martin, Ramia Mazée, Tania Messell, Luiza Prado de O. Martins, Rebecca Ross, Nan O'Sullivan, Mia Charlene White.

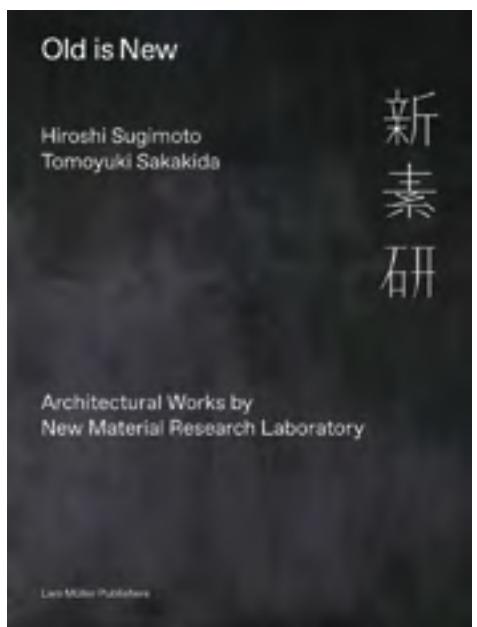
An intersectional take on design history and the design discourse, with feminist, decolonial, anti-racist, activist, non-Western and indigenous perspectives

Critically assessing the complicity of design in creating, perpetuating and reinforcing social, political and environmental problems—both today and in the past—*Design Struggles* proposes to brush the discipline against the grain, by problematizing Western notions of design, fostering situated, decolonial and queer-feminist modes of disciplinary self-critique. It gathers a diverse array of perspectives, ranging from social and cultural theory, design history and activism to sociology, anthropology, and critical and political studies, looking at design through the intersections of gender, culture, ethnicity and class.

Contributors include: Claudia Mareis, Nina Paim, Danah Abdulla, Tanveer Ahmed, Zoy Anastassakis, Brave New Alps, Johannes Bruder, Cheryl Buckley, Sria Chatterjee, Alison J. Clarke, common-interest, Sasha Costanza-Chock, Decolonising Design, Bianca Elzenbaumer, Arturo Escobar, Kjetil Fallan, Griselda Flesler, Paola De Martin, Ramia Mazée, Tania Messell, Luiza Prado de O. Martins, Rebecca Ross, Nan O'Sullivan and Mia Charlene White.

VALIZ

ISBN 9789492095886 u.s. \$35.00 CDN \$49.00
Pbk, 6.25 x 9 in. / 448 pgs / 80 b&w.
April/Nonfiction Criticism/Design/



Hiroshi Sugimoto & Tomoyuki Sakakida: Old Is New

Architectural Works by New Material Research Laboratory

Text by Hiroshi Sugimoto, Tomoyuki Sakakida, New Material Research Laboratory. Photographs by Hiroshi Sugimoto.

The architecture of Hiroshi Sugimoto and Tomoyuki Sakakida's New Material Research Laboratory revives ancient construction materials for the present

The architectural practice of Hiroshi Sugimoto and Tomoyuki Sakakida is informed by a simple paradox: "the oldest things are the newest." In 2008, Sugimoto and Sakakida founded New Material Research Laboratory with an aim to develop "new" materials for construction based upon much older materials and techniques. The NMRL reinvigorates material from ancient times and the Middle Ages by using it in the context of a distinctly contemporary design sensibility and thus creating a physical connection between the past and the present. This beautiful hardcover volume delves into the art and architecture as well as the archaeological philosophy of the Laboratory. Each project is characterized by the materials used in its construction and is illustrated with rich full-color photography. Sugimoto and Sakakida are the principal authors of the accompanying text, extrapolating on their design ethos and its roots in Japanese aesthetic tradition; supplemental reading provides further historical context. The book also includes an annotated index of materials and classic Japanese techniques with information drawn from the Laboratory's research.

An accomplished photographer in addition to his architectural work, **Hiroshi Sugimoto** (born 1948) is perhaps best known for his consistent experimentation with the limits of photographic representation, such as in his long-exposure series *Theatres and Seascapes*.

Architect and furniture designer **Tomoyuki Sakakida** (born 1976) has been the director of NMRL since 2013. He currently teaches at Kyoto University of Art and Design.

LARS MÜLLER PUBLISHERS

ISBN 9783037786468 u.s. \$65.00 CDN \$91.00

Hbk, 6.75 x 9 in. / 416 pgs / 300 color.

June/Architecture & Urban/Asian Art & Culture/

NEW REVISED EDITION

Thought by Hand: The Architecture of Flores & Prats

Text by Ricardo Flores, Eva Prats, Miquel Adrià, Manuel Arguijo, Toni Casares, Adrià Goula, Juan José Lahuerla, Manuel de Solà-Morales, Soraya Smithson.

Delve into the award-winning Catalan architecture studio's unique combination of material craft and avant-garde dynamism

Argentinian architect Ricardo Flores (born 1965) and Spanish architect Eva Prats (born 1965) began their artistic partnership with the foundation of their studio in Barcelona in 1998. Since its conception, Flores & Prats has operated according to a design ethos that fuses craft with academia, approaching research and scholarship as a living practice that must result in the responsibility to make and to build. The studio has taken on a variety of projects with diverse functions in social housing, public spaces and university workshops. This volume compiles photography and analysis of Flores & Prats' best-known projects, such as the Museum of the Mills, Campus Microsoft Italia, and the New Theater Sala Beckett. Also included are examinations of the studio's experiments with portability, their use of film as a vehicle for architectural documentation and their recent menus of edible architecture created for special exhibitions in Barcelona and Copenhagen. Readers are guided through every stage of a single project's evolution from early sketches to detailed models to final construction. In addition to reproductions of such process material, *Thought by Hand* includes writing by a variety of artists influenced by Flores & Prats, including the Sala Beckett theater's director Toni Casares and renowned urban planner Manuel de Solà-Morales.

ARQUINE

ISBN 9786077784753 u.s. \$35.00 CDN \$49.00

Hbk, 8.25 x 11.75 in. / 448 pgs / 490 color / 220 b&w.

January/Architecture & Urban/



Hélène Binet: The Walls of Suzhou Gardens

A Photographic Journey

Text by Juhani Pallasmaa.

A lyrical portrait of texture, light and the passage of time at the Suzhou gardens, from the author of *The Intimacy of Making*

In the classical gardens of Suzhou in China, surface transforms into space and walls become landscapes. In her journey through this UNESCO World Heritage Site, London-based Swiss French photographer Hélène Binet (born 1959) captures the traces of environmental influences on built structures. Her impressive series of photography shows how weather and time have turned blank walls into vivid depictions of nature. In Binet's images, architecture becomes the frame for imaginary landscapes. By interweaving foreground and background, the artist tells stories that shift between the two dimensions of the plane and the three dimensions of space.

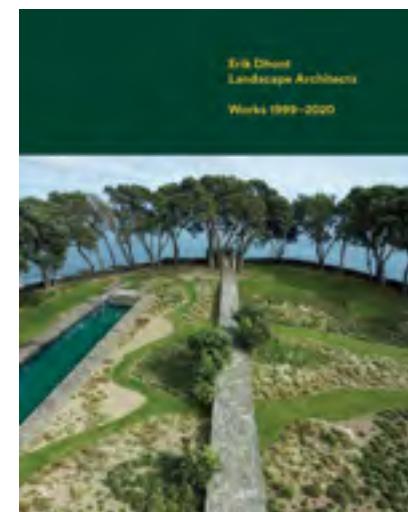
In an accompanying essay, architect and writer Juhani Pallasmaa captures the dreamlike quality of the photographs and emphasizes Binet's skill of balancing precision and vagueness to create images that stimulate the viewer's imagination.

LARS MÜLLER PUBLISHERS

ISBN 9783037786604 u.s. \$40.00 CDN \$56.00

Cloth, 8 x 10 in. / 64 pgs / 12 color / 19 b&w.

February/Architecture & Urban/Asian Art & Culture/Gardens/Photography/



Erik Dhont: Landscape Architects

Works 1999–2020

Edited with text by Suzanne Krizenecky. Introduction by Michael Jakob. Photographs by Jean-Pierre Gabriel, Georg Aerni, Reiner Lautwein.

The Belgian landscape architect's adventures in the European garden tradition over the past 20 years

Belgian landscape architect Erik Dhont (born 1962) embraces all the sensuousness of nature in his unique designs. His timeless green paradises are the result of a craft that is deeply rooted in European garden tradition, emphasizing longevity and evolution among flowers, grasses, shrubs and trees.

The second monograph to explore Dhont's impressive oeuvre, this volume focuses on his creations from the past 20 years, combining photographs with abstract drawings, colorful plans for plant placement and sculptural models. It provides documentation for seminal creations such as the fairytale garden of fashion designer Dries van Noten in the Belgian countryside and the contemplative grounds of the Musée Picasso in Paris. Readers are able to fully immerse themselves in Dhont's universe of design that merges sophistication and grandeur with the delicate beauty of nature.

HATJE CANTZ

ISBN 9783775748155 u.s. \$50.00 CDN \$70.00

Hbk, 9 x 11.5 in. / 240 pgs / 250 color.

June/Architecture & Urban/

Palm

The Palm Collection at the Jardín Botánico Culiacán

Edited with text by Clementina Equihua, Scott Zona. Introduction by Carlos Murillo. Text by Erika Pagaza. Photographs by Enrique Macías.

A cornucopia of photography, illustrations and research dedicated to one of human history's most adaptable plant species

For centuries humans have shared a unique bond with the botanical family of plants known as palms: with their various growth patterns and diversity of physical traits, palms grow in nearly every kind of habitat on Earth, from rainforests to deserts. Palms have been used historically in landscaping, medicine, cooking, and fiber products from basketry to clothing.

The Culiacán Botanical Garden, dedicated to the conservation of Mexico's biodiversity, is home to one of the country's largest palm collections with more than 140 species. This publication indexes 105 of the nursery's palms, with details about each species' conservation status, geographical distribution, and the history of how they arrived at the Botanical Garden.

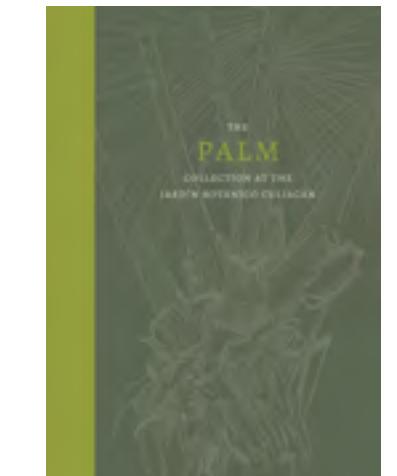
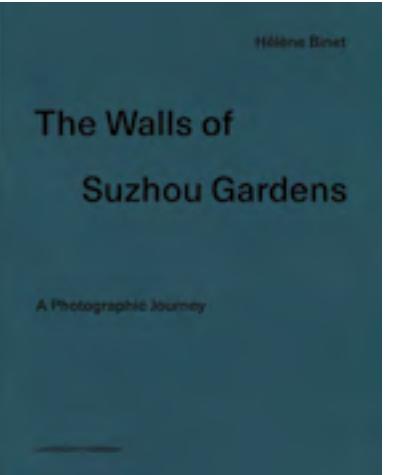
With expert research, full-color photography by Enrique Macías and 17 new illustrations by artist Sofía Táboas, this book is a gorgeous tribute to one of our planet's most interesting horticultural specimens.

TURNER/CIAC

ISBN 9788417866297 u.s. \$35.00 CDN \$49.00

Hbk, 6.75 x 9.5 in. / 320 pgs / 335 color.

March/Gardening/Art/Gardens/Photography/





The Architecture of Augusto Quijano

Text by Augusto Quijano, Jorge Iglesias, Isaac Broid, Jorge Carlos Zoreda, Javier Muñoz.

Public and residential works from the acclaimed Mexican firm

This book is a compilation of the work of the renowned Mexican architect Augusto Quijano (born 1955), whose work has been developed mainly in the rainforests of the Yucatan peninsula. This publication presents more than 30 emblematic projects from throughout his career, projects for which he has received numerous awards and honorific mentions. The projects are presented with sketches, plans, sections and exclusive photographs of the studio.

Among the projects featured in this publication are the Universidad del Mayab, Torre Asemex, Rectory of the Universidad Anáhuac, Parish of the Risen Christ, Casa Angosta, Universidad del Caribe and the Cultural Center of Mérida El Olimp.

ARQUINE

ISBN 9786079489786 U.S. \$35.00 CDN \$49.00

Hbk, 10.25 x 11 in. / 288 pgs / 145 color / 32 b&w.

April/Architecture & Urban/Latin American/Caribbean Art & Culture/

Elias Rizo Arquitectos

Introduction by Josep Maria Montaner. Text by Miquel Adrià.

Exemplary residential and public buildings from the acclaimed Guadalajara firm

Elias Rizo Arquitectos is an architecture studio based in Guadalajara, Mexico, regularly featured in DesignBoom, Arch Daily and elsewhere. Primarily known for its residential buildings, the office develops projects of various scales, ranging from houses, vertical housing and renovations to corporate buildings and urban projects. Elias Rizo Arquitectos was also one of the 18 internationally renowned architects and designers that participated in Ibiza's first ecologically inspired private villa estate and clubhouse.

This book compiles a selection of more than 10 projects executed by the studio between 2006 and 2018. Through photographs and plans, it shows an architecture that is characterized by the meticulous work put into every detail and material selection, creating unique atmospheres for each domestic environment. Among the projects featured in this publication are Casa LA, Casa La Punta, Casa Oval, Casa SE, Casa TOC, Casa BE, Edificio PN, Loma Chapalita, Loma Guadalupe and Clubhouse Brooklyn.

ARQUINE

ISBN 9786079489809 U.S. \$45.00 CDN \$63.00

Hbk, 8 x 10.5 in. / 272 pgs / 168 color.

June/Architecture & Urban/Latin American/Caribbean Art & Culture/



Juan Carral: Rethinking Suburban Housing

Text by Félix Sánchez, Juan O'Gorman, Juan Carral, Pablo Gutierrez, Michel Rojkind, Zaida Muxi, Juan Carral.

The Mexican architect offers new ideas about real-estate development in underrepresented areas, promoting inclusivity and community participation

Caught between a zone of significant vehicular traffic and an area with the highest purchasing power in Cancún, the working-class community in the Mexican neighborhood of Donceles has been largely forgotten by the larger city to which it ostensibly belongs. With this in mind, Mexican architect Juan Carral (born 1976) conceived of Donceles Studios as a multipurpose building representative of the neighborhood's diverse social strata. In this text, Carral further explores the infrastructure of Donceles, noting its rich urban layout and its self-made architectural identity as well as its privileged location and more accessible cost of living. The result is a compelling argument for a new form of experimental real estate development based on participatory strategies and an inclusive ideology. Carral urges his fellow architects to approach real estate development with a wider lens, keeping in mind a long-term vision of the city we want to have.

ARQUINE

ISBN 9786079489793 U.S. \$29.95 CDN \$41.95

Flexi, 7 x 9.5 in. / 144 pgs / 55 color / 25 duotone.

April/Architecture & Urban/



Adolf Loos: The Last Houses

Edited with text by Christopher Long.

A leading Adolf Loos expert provides fresh insight into the last three years of the legendary architect's prolific career

Perhaps no one was more polemical in early 20th-century European architecture than Adolf Loos (1870–1933), the great modernist architect whose teachings against the Vienna Secession movement and emphasis on utilitarian design influenced architectural trends for years to come. This publication focuses on the final three years of Loos' career, during which he designed a number of houses using his own *Raumplan* concept of spatial planning. The Villa Winternitz was the very last house completed during Loos' lifetime and remains a perfect example of the architect's artistic maturation. Christopher Long, one of the leading scholars on Loos, presents new ways of understanding the architect's radical ideas about space and details how his practice evolved over the course of his career. Alongside his insightful scholarship are numerous plans and photographs of Loos' final works, presented together for the first time.

KANT

ISBN 9788074373206

U.S. \$60.00 CDN \$84.00

Flexi, 9.5 x 11 in. / 160 pgs /

85 color / 21 b&w.

February/Architecture & Urban/



Dudok by Iwan Baan

Text by Iwan Baan, Lara Voerman.

Through stunning aerial and street photography, Iwan Baan pays tribute to one of Dutch modernism's most influential urban designers

The celebrated Dutch architectural photographer Iwan Baan (born 1975) has dedicated his career to capturing the stories told by buildings. This publication compiles his series on Willem Marinus Dudok (1884–1974), known as the father of Dutch modernism. Decades after their construction, Dudok's designs remain keenly relevant for their exceptional spatial sensitivity. In this series, Baan expands his lens to encompass Dudok as a designer not only of singular buildings but of whole landscapes in which people are able to live, work and learn. Through impressive aerial and street photography, Baan conveys the breadth of Dudok's practice as an urban designer, focusing in particular on his ability to expand metropolitan neighborhoods in a way that felt entirely natural. Additional insight into Dudok's craft and its lasting influence on contemporary European architecture is provided by architectural historian Lara Voerman.

NAI010 PUBLISHERS

ISBN 9789462085817

U.S. \$60.00 CDN \$84.00

Hbk, 6.75 x 9.5 in. / 352 pgs / 250 color.

February/Architecture & Urban/



Inagawa Cemetery Chapel and Visitor Centre Designed by David Chipperfield

Edited by Olivia Lawrence Bright, Chinatsu Kuma, Cecilia Sundström. Text by David Chipperfield. Conversation with David Chipperfield, Hideyuki Osawa, Thomas Struth. Photographs by Risaku Suzuki.

Chipperfield's new chapel in Japan, in sumptuous photography and textual material

Nestled in the steep hillside of the Hokusetsu Mountain Range, the Inagawa Cemetery Chapel represents London-based architect David Chipperfield's (born 1953) latest architectural work realized in Japan. Conceived as a contemporary place for prayer, the chapel and its accompanying visitor center are constructed of pink-tinted concrete and arranged around a central courtyard. With gently sloping edges and little adornment, the building seems to emerge as an extension of the land around it while simultaneously providing a distinct space in which visitors can step away from the outside world.

This volume presents the building through the lens of Japanese photographer Keiko Sasaoka's camera. Over the course of four seasons,

Sasaoka represents the visitor's experience of the architecture through time and space, in constant dialogue with the surrounding landscape. The photography is supplemented with an essay by Chipperfield and various texts detailing the design and construction process.

HATJE CANTZ

ISBN 97837775747875

U.S. \$68.00 CDN \$95.00

Hbk, 9 x 11.75 in. / 336 pgs / 1080 color.

February/Architecture & Urban/



gmp x Architekten von Gerkan, Marg und Partner

Architecture 2007–2011, Bd. 12

Edited with text by Meinhard von Gerkan. Text by Falk Jaeger.

The latest in the architectural company's monograph series, highlighting 65 major projects around the world

Von Gerkan, Marg und Partner—stylized as gmp—is an international architectural firm founded by German designers Meinhard von Gerkan (born 1935) and Volkwin Marg (born 1936) in Hamburg. Since the firm's conception in 1965, gmp has grown into an internationally renowned architectural practice committed to new explorations of sustainability and utility in design.

This volume details buildings designed and constructed by the firm between 2007 and 2011, such as three sports stadiums built in South Africa for the 2010 soccer world championships, major innovations to the Hamburg Airport, and cultural centers throughout China.

Richly illustrated with full-color documentation of 65 projects, the twelfth monograph from gmp represents the firm's dialectical approach to a modern architecture that revises itself constantly in accordance with the development of society yet still maintains a utilitarian simplicity at the core of its design.

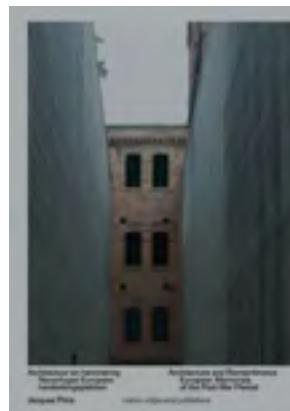
HATJE CANTZ

ISBN 97837775747875

U.S. \$68.00 CDN \$95.00

Hbk, 9 x 11.75 in. / 336 pgs / 1080 color.

February/Architecture & Urban/



Superstudio Migrazioni

Edited with text by Emmanuelle Chiappone-Pirou. Text by Beatrice Lampariello, Gabriele Mastrigli, Frédéric Migayrou. Interviews with Veronique Patteeuw, Rem Koolhaas, Aurelien Vernant, Bernard Tschumi, Yuki Yokikawa, Hiromi Fujii.

At 400 pages, this is the definitive overview of the great and influential pioneers of Italian radical architecture

The avant-garde Italian architecture collective Superstudio was founded in 1966 by Adolfo Natalini (1941–2020) and Cristiano Toraldo di Francia (1941–2019), and quickly leaped to the forefront of the 1960s radical architecture movement alongside the likes of Archigram and Haus-Rucker-Co. Through their architectural projects (housing, industrial buildings, banks, interiors), design objects, photocollages, drawings, texts, installations, models, films and exhibitions, Superstudio found brilliant and highly inventive ways in which to inhabit a world transformed by capitalist forces and technological evolutions.

This beautifully produced, slipcased, 400-page volume explores their oeuvre through the lens of “migrations” (*migrazioni*). Borrowed from Superstudio’s vocabulary, this term serves as a conceptual and poetic key to the group’s architecture and their works in all mediums.

WALTHER KÖNIG, KÖLN

ISBN 9783960988885
u.s. \$59.95 CDN \$83.95 FLAT40
Slip, pbk, 6.75 x 9.5 in. / 400 pgs / 170 color / 114 b&w.
May/Architecture & Urban/

Co-Machines: Mobile Disruptive Architecture

Text by Dan Dorocic, Mimi Zeiger, Kim Dovey, Alan Smart, Nick Green, Fiona Shipwright, Michael Maginnis, et al.

Temporary mobile zones: how artists and designers are pursuing new provisional structures for work and play

This handsomely designed volume maps out a new architectural movement motivated by practices of place-making, occupying and squatting. All the interventions are mobile and nearly all of them are installed without permission from city planners.

Presenting international projects by emerging designers, *Co-Machines* raises questions about architectural permanence, the opportunities for social and ecological dynamics otherwise absent from urban planning and the scope of architecture at large.

Artists and designers include: Melissa Jin, Ahmad S. Khouja, Kaegh Allen, Edwina Portocarrero, Tyler Stevermer & Office of Urban Play, Thomas Rustemeyer, Marius Gantert & Theater Rampe, Office for Political Innovation, Fabian Busse, Leon Lai, Nico Schlapps, Eric Tan, Phillip VonHase, Andrea Bandoni + Julia Masagão + Vapor 324 + Marcos L. Rosa + Constructlab, Matadero Cornago & Sanchez, Rachel Peachey & Paul Mosig, Fanelsa, Design-team (Julia Wildeis and Gerulf Weber), Gerulf Weber (Raumkonstrukt) and more.

ONOMATOPEE PROJECTS

ISBN 9789493148222
u.s. \$24.00 CDN \$34.00
Pbk, 6 x 8.25 in. / 232 pgs / 25 color / 72 duotone / 26 b&w.
February/Architecture & Urban/

Living the City: Of Cities, People and Stories

Text by Lukas Feireiss, Tatjana Schneider, TheGreenEyL.

On the personal narratives that exist alongside architecture

Cities are full of stories—running in parallel, contradictory, overlapping and inseparably linked. Such stories are told in *Living the City*, referencing various projects from architecture, art and urban planning.

The book aims to show processes and possibilities for action in cities based on more than 50 projects from all over Europe. The publication first looks at urbanites before expanding into emotionally and poetically charged stories that consider basic activities such as loving, living, moving, working, learning, playing, dreaming, and participating in the city. The book is published in conjunction with the exhibition of the same name at the former airport in Tempelhof, Berlin.

Contributors include: Assemble, ateliermob, Ila Béka & Louise Lemoine, Civic Architects, Crimson Historians and Urbanists, Eutopian, Larissa Fassler, Jeppe Hein, Thomas Hirschhorn, Lacaton & Vassal, No Shade, Olalekan Jeyifous, Ahmet Öğüt, Planbude, raumlaborberlin, Rotor DC, The Black Archives, White Arkitekter and Zones Urbaines Sensibles.

SPECTOR BOOKS

ISBN 9783959054171
u.s. \$35.00 CDN \$49.00
Pbk, 8 x 11 in. / 340 pgs / 540 color.
February/Architecture & Urban/

Karin Ferrari: Rooftop Temples of New York City

Text by Bernhard Garnicnig.

New York City’s rooftops as convergences of the sacred and the commercial

In late 2019, artist Karin Ferrari (born 1982) came to New York City to research what she describes as “pseudosacred commercial architecture” for six months.

“Pseudosacred” structures are particularly ubiquitous in the United States, where many casinos, banks, hotels, shopping centers, and wellness and entertainment facilities imitate and reference mythical and sacred building elements.

Spring 2020 turned out to be a special time for Ferrari’s visit. “When the metropolis emptied during the COVID-19 lockdown, it felt like I could really see the city for the first time,” she writes. “This is when I noticed a very special architectural phenomenon in Manhattan. Infrastructures, such as elevator shafts and water tanks, or multi-level penthouse units, which actually look a lot like places of worship, tower up on many New York City skyscrapers.” This compact and affordable volume collects Ferrari’s pictures of the city’s “rooftop temples” at a pivotal moment in the city’s history.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796225
u.s. \$25.00 CDN \$34.50
Pbk, 5.25 x 8.5 in. / 308 pgs / 300 color.
February/Art/Architecture & Urban Studies/

The Global Turn: Six Journeys of Architecture and the City, 1945–1989

By Tom Avermaete & Michelangelo Sabatino.

An investigation of globalization’s effects on architecture and urban design between the start of World War II and the fall of the Berlin Wall

To what extent did the circulation of people, commodities and knowledge affect architecture and urban design between World War II and the fall of the Berlin Wall in 1989? Swiss urban studies professor Tom Avermaete teams up with Chicago-based architect Michelangelo Sabatino to interrogate the influence of globalization on postwar architecture. Globalization is a complex phenomenon that has profoundly affected the practice of designers and engineers in the postwar era as it simultaneously expands and shrinks the world in which we live.

Avermaete and Sabatino arrive at several conclusions through a diligent analysis of spatial, political and social geographies, from airports and hotels to construction materials and labor.

The Global Turn presents their findings in a series of six short essays, providing a fresh viewpoint on a new worldwide environment that gives as much as it takes.

NAI010 PUBLISHERS

ISBN 9789462085961
u.s. \$75.00 CDN \$105.00
Hbk, 9 x 11 in. / 240 pgs / 350 color / 50 b&w.
February/Architecture & Urban/

Architecture and Remembrance: European Memorials of the Post-War Period

Text by Jacques Prins, Max Meijer, Rob van der Laarse.

On the 75th anniversary of World War II’s end, architect Jacques Prins reflects on the past through a tour of Europe’s war monuments

2020 marks 75 years since the end of World War II. In *Architecture and Remembrance*, Dutch architect Jacques Prins (born 1955) brings together 40 postwar monuments across Europe, documenting each site through text and photography. Each site is represented by drawings that depict the area during World War II and in the present moment, allowing readers to experience the impactful aura of these monuments even at a distance. This collection reveals the various strategies that different designers have employed over time in their quest to preserve the memories of the past long after those who experienced such events have passed. History professor Rob van der Laarse and heritage advisor Max Meijer offer thoughtful and informative commentary in addition to Prins’ selection.

VALIZ

ISBN 9789492095930
u.s. \$30.00 CDN \$40.00
Hbk, 11 x 9.75 in. / 224 pgs / 174 color / 16 b&w.
February/Architecture & Urban/

Valuing Architecture: Heritage and the Economics of Culture

Edited with text by Ashley Paine, Susan Holden, John Macarthur.

When aesthetics conflicts with economics: architecture’s awkward relation to economic factors

Architecture has always been found in the space between its economic and cultural values. Unlike the visual and performing arts, literature and music, architecture’s values are often seen to be compromised by, or contingent upon, forces outside of the discipline—property prices, real estate markets and the vicissitudes of economies. These intersections are especially conspicuous in architectural heritage where conflicts between values are most publicly contested.

Valuing Architecture brings together essays that tackle concrete cases, both historical and contemporary, to explore how the values of architecture intersect, and what is at stake for architecture in the economics of culture.

Contributors include: Daniel M. Abramson, Tom Brigden, Alex Brown, Amy Clarke, Wouter Davidts, Bart Decroos, Susan Holden, Jordan Kauffman, Hamish Longman, John Macarthur, Joanna Merwood-Salisbury, Ashley Paine, Anton Pereira, Andrea Phillips, Lara Schrijver, Ari Seligmann, Kirsty Volz and Rosemary Willink.

KERBER
ISBN 9783735607003
u.s. \$69.95 CDN \$97.95
Hbk, 11 x 9.75 in. / 288 pgs / 113 b&w.
February/Architecture & Urban/

Anything Goes? Berlin Architecture in the 1980s

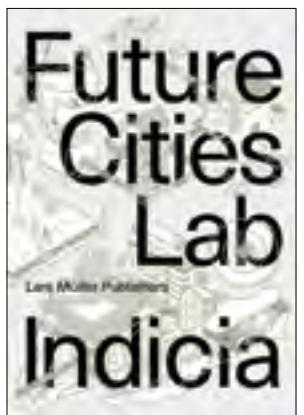
Edited with text by Ursula Müller.

The first publication on the inventive architectural visions developed for Berlin’s 750th anniversary

In 1987, Berlin celebrated its 750th anniversary on both sides of the wall that partitioned the city. In their efforts to recognize this milestone despite the literal division of their country, architects in East and West Berlin constructed a variety of notable buildings as they explored concepts of urban repair and postmodernist design. Today, these buildings have been modified, threatened with demolition, or disappeared completely, but their legacy as witnesses to a new era of design remains, and is surveyed in this publication.

Featured architects include: Hinrich and Inken Baller, Christian Enzmann and Bernd Ettel, John Hejduk with Moritz Müller, Josef Paul Kleihues, Michael Kny and Thomas Weber, Hans Kollhoff, Dorothea Krause, Rob Krier, Peter Meyer, Frei Otto with Hermann Kendel, Martin Küenzen and Günther Ludewig, Manfred Prasser, Decroos, Susan Holden, Jordan Kauffman, Hamish Longman, John Macarthur, Joanna Merwood-Salisbury, Ashley Paine, Anton Pereira, Andrea Phillips, Lara Schrijver, Ari Seligmann, Kirsty Volz and Rosemary Willink.

VALIZ
ISBN 9783735607003
u.s. \$69.95 CDN \$97.95
Hbk, 11 x 9.75 in. / 224 pgs / 174 color / 16 b&w.
February/Architecture & Urban/



Future Cities Lab: Indicia 03

Edited with text by Stephen Cairns, Devisari Tunas.

An invitation to explore, test and refine sustainable urban development in your own city

This third and final volume in the *Indicia* book series presents the results of the Future Cities Laboratory research program in the form of actions for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year program and its mission to shape sustainable future cities. Research results are presented as condensed actions that take the form of general principles, recommendations and practical guidelines. The actions are neither technical standards nor prescriptive checklists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.

LARS MÜLLER PUBLISHERS

ISBN 9783037786598
U.S. \$30.00 CDN \$40.00 FLAT40
Pbk, 6.75 x 9.5 in. / 300 pgs / 100 color.
February/Architecture & Urban



Eyes of the City

Edited with text by Valeria Federighi, Monica Naso, Daniele Belleri. Text by Michele Bonino, Edoardo Bruno, et al.

Technology and the future of the city

The Shenzhen Bi-City Biennale of Urbanism/Architecture offers new explorations of urban space. This catalog, published for the 2019 iteration, questions the effects digitization may have on architecture.

HATJE CANTZ

ISBN 9783775748803 u.s. \$35.00 CDN \$49.00 FLAT40
Pbk, 6.75 x 9.5 in. / 304 pgs / 80 color.
May/Architecture & Urban



Rights of Future Generations Propositions

Edited by Adrian Lahoud, Andrea Bagnato.

The second in a two-volume installment documenting the Sharjah Architecture Triennial

The Sharjah Architecture Triennial takes a broad look at the challenges and forms of violence communities face as a result of climate change. Contributors reflect on environmental justice and provide a non-Western perspective on architectural activism.

HATJE CANTZ

ISBN 9783775748728 u.s. \$68.00 CDN \$95.00 FLAT40
Hbk, 9.5 x 12.5 in. / 432 pgs / 100 color.
April/Architecture & Urban



Wanderspace

Text by Tine Hens, Roel De Ridder, Leo Van Broeck, Jee Kast.

Solutions for our out-of-control urge to build

Even as unbuilt spaces become more and more scarce, many societies continue to overlook the possibilities of what has already been constructed. This publication provides a critical view of the architect's role in spatial planning, advocating for increasing the redevelopment of built-over or underutilized built spaces.

NAI010 PUBLISHERS

ISBN 9789462085893 u.s. \$50.00 CDN \$70.00 FLAT40
Hbk, 4 x 8.25 in. / 384 pgs / 46 color.
February/Architecture & Urban



Vademecum

77 Minor Terms for Writing Urban Places

Edited by Svava Riesto, Henriette Steiner, et al.

A field guide for developing responsible approaches to urban design challenges today

This book offers new approaches to professionals, researchers, students and communities for planning, architecture, urban design, policy and other practices of spatial development in cities, promoting interdisciplinary engagement.

NAI010 PUBLISHERS

ISBN 9789462085763 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 4.25 x 7 in. / 224 pgs / 200 b&w.
February/Architecture & Urban



Candide no. 12: Journal for Architectural Knowledge

Edited by Axel Sowa. Text by Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, et al.

What architects and planners can learn from artists and photographers, and vice versa

Seeking common ground between designing urban spaces and making pictures, *Candide 12* offers cross-disciplinary dialogue on visual research methods from practitioners of urbanism and photography.

HATJE CANTZ

ISBN 9783775748537 u.s. \$22.00 CDN \$30.00 FLAT40
Pbk, 6.75 x 9.5 in. / 140 pgs / 50 color.
February/Architecture & Urban



The Architecture of Reciprocity

By Pavla Melková, Miroslav Cikán.

How buildings foster sociality and social life

This volume responds to current thinking on the built environment, foregrounding the ways in which architecture fosters relations between people and to nature, and asking: what forms of social life does architecture cause, after it's built?

KANT

ISBN 9788074373190 u.s. \$45.00 CDN \$63.00 FLAT40
Cith, 6.25 x 9 in. / 168 pgs / 131 color.
February/Architecture & Urban



Building with Nature

Creating, Implementing and Upscaling Nature-Based Solutions

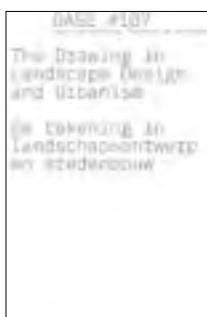
Edited with text by Matthijs Bouw, Erik van Eekelen. Text by Henk Nieboer, Fokko van der Goot, Luca Sittoni, et al.

Cross-disciplinary experts promote an eco-friendly approach to construction

Here, experts from science, engineering, design and non-profits describe the key concepts of EcoShape, a Dutch initiative to promote eco-friendly building practices through hydraulic structures. Authors link building projects in Europe and Southeast Asia to their landscapes and economic and social systems.

NAI010 PUBLISHERS

ISBN 9789462085824 u.s. \$55.00 CDN \$77.00 FLAT40
Pbk, 6.75 x 9.5 in. / 256 pgs / 250 color.
January/Architecture & Urban



OASE 107

The Drawing in Landscape Design and Urbanism

Edited by Bart Decroos, Kornelia Dimitrova, Bruno Notteboom, Frits Palmboom. Text by Nithin Bathla, Sumedha Garg, Paul Broekhuizen, Chiara Cavalieri, et al.

What role does the drawing play in landscape and urban design?

This issue of *OASE* examines the development of drawing in landscape design and urbanism, focusing on the lessons that process and time can impart. It asks: which traditions offer starting points and what innovations are needed?

NAI010 PUBLISHERS

ISBN 9789462085787 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
February/Architecture & Urban



Writingplace Journal for Architecture and Literature 4

Choices and Strategies of Spatial Imagination

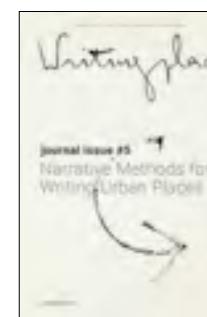
Edited by Klaske Havik, Angeliki Sioli, Rajesh Heynickx.

On the spatial imagination in philosophy, literature, cinema, visual arts and architecture

This fourth edition of *Writingplace*—the open-access journal of architecture and literature—surveys the use of methods and approaches to spatial imagination across disciplines.

NAI010 PUBLISHERS

ISBN 9789462085766 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 6.75 x 9.5 in. / 144 pgs / 60 b&w.
February/Architecture & Urban



Writingplace Journal for Architecture and Literature 5

Narrative Methods for Writing Urban Places

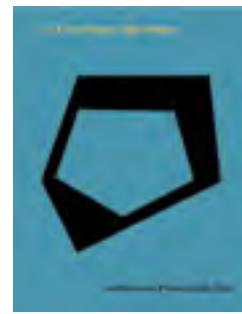
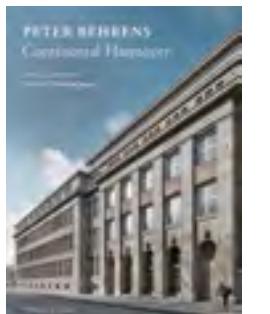
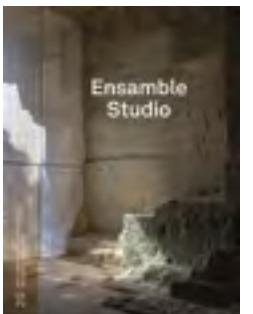
Edited by Jorge Mejía Hernández, Mark Proosten, Lorin Niculae.

Experts in architecture and literature assess narrative as a tool for design

Developed in context of the European scientific network EU COST Action, *Writingplace 5* approaches a range of narrative methods for analysis and design that deal with socially inclusive urban places.

NAI010 PUBLISHERS

ISBN 9789462085766 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 6.75 x 9.5 in. / 144 pgs / 60 b&w.
February/Architecture & Urban



DASH Experimental Housing

Edited by Olv Klijn, Pierijn van der Putt.

On the past and future of experimental housing in Europe

The new edition of *DASH* surveys experimental housing of the past and present in Europe—specifically Dutch prototypes. Looking at the past and to the future, this publication hypothesizes on what the future of dwellings could look like.

NAI010 PUBLISHERS

ISBN 9789462085855 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Pbk, 9 x 11 in. / 160 pgs / 150 color / 50 b&w.

February/Architecture & Urban

2G: Ensemble Studio

Issue #82

Edited by Moisés Puente. Text by Bjarke Ingels, Philip Ursprung. Photographs by Iwan Baan.

Ensamble Studio's balancing act of imagination and reality, art and science

Architectural works by Ensamble Studio—a Madrid and Boston-based architectural studio—are documented here in issue 82 of 2G. Ensamble Studio addresses issues such as prefabricated homes.

WALTHER KÖNIG, KÖLN

ISBN 9783960988069 u.s. \$55.00 CDN \$77.00 [FLAT40](#)
Pbk, 9 x 11.75 in. / 160 pgs / 150 color.
July/Architecture & Urban

Peter Behrens: Continental Hannover

Edited with text by Markus Jager. Text by Charlotte Hopf, Kai Koch, Myriam König, Hans-Achim Körber, Sonja Olschner, Anne Panse, Birte Rogacki-Thiemann.

The history of an early major work of architecture by Peter Behrens

Few know that the former Continental Administration Building in Hanover was built between 1912 and 1914 according to plans by architect Peter Behrens. This publication reconstitutes the history of this building.

WASMUTH & ZOHLEN

ISBN 9783803021076 u.s. \$68.00 CDN \$95.00 [FLAT40](#)
Pbk, 8.25 x 11 in. / 204 pgs / 85 color / 42 b&w.
March/Architecture & Urban

URA Yves Malyse Kiki Verbbeeck Architectural Projects 2002–2020

Edited with text by Lisa De Visscher, Iwan Strauven. Text by Helen Thomas, Christophe Van Gerrewey, Eline Dehullu, Francelle Cane, Francis Carpentier.

A richly illustrated overview of URA's most important projects throughout Europe

This first monographic publication of the work of URA gives a unique look at the oeuvre and the architectural language of this Brussels-based architectural practice. The book represents the wide range of projects URA has realized in the past 15 years, from housing, office structures and museums to bus stops, docks and bike sheds.

WALTHER KÖNIG, KÖLN

ISBN 9783960988342 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Hbk, 8.25 x 10.50 in. / 232 pgs / 187 color / 88 b&w.
April/Architecture & Urban

Gianni Pettena: 1966–2021

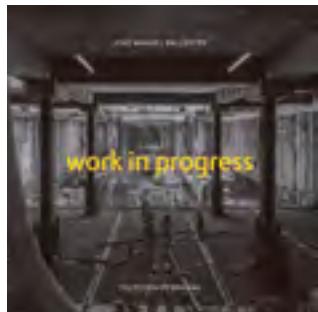
Edited with text by Luca Cerizza. Text by Hans Ulrich Obrist, Stefano Pezzato, Christiane Rekade, et al.

A half-century of multimedia works from a protagonist of Italy's Radical Architecture movement

Gianni Pettena (born 1940) was a central figure in the Italian Radical Architecture movement in the 1960s and '70s. His multimedia works, defined in opposition to the rationalism and functionalism of 20th-century modernism, are collected here.

MOUSSE PUBLISHING

ISBN 9788867493647 u.s. \$40.00 CDN \$56.00 [FLAT40](#)
Pbk, 9.5 x 12.5 in. / 288 pgs / 44 color / 243 b&w.
February/Architecture & Urban



José Manuel Ballester: Work in Progress

Text by José Manuel Ballester, María de Corral, Norman Foster, José Luis Leal, Elvira Lindo, Robert Mair Lorena, Martínez de Corral, Mary Peters, Rafael del Pino.

Inspiring panoramas of sustainable urban development projects around the world

In *Work in Progress*, Spanish photographer José Manuel Ballester (born 1960) captures urban design and building projects by the Spanish transport company Ferrovial, including highways, airports and sustainable urban development projects all over the globe.

LA FÁBRICA/FERROVIAL

ISBN 9788417769574 u.s. \$35.00 CDN \$49.00 [FLAT40](#)
Hbk, 11.5 x 11.5 in. / 208 pgs / 112 color.

Giovanna Silva: Imeldific

Narratives – Relazioni no. 8

Introduction by Christodoulos Panayotou.

An artistic assessment of Imelda Romualdez Marcos' aesthetics of ostentation and extravagance

Milan-based publisher and photographer Giovanna Silva (born 1980) investigates the impact of politician and former First Lady Imelda Romualdez Marcos of the Philippines through the ostentatious architectural projects she envisioned and funded.

MOUSSE PUBLISHING

ISBN 9788867494187 u.s. \$25.00 CDN \$34.50 [FLAT40](#)
Hbk, 4 x 6 in. / 96 pgs / 78 color.
February/Architecture & Urban/Asian Art & Culture

Architect Jong-Soung Kimm's Romanesque Architecture

Photo Essay: Spain and Portugal

The second volume of an architect's explorations of the Romanesque

Presenting a photographic essay on Mozarabic, Asturian and Romanesque architecture from the Iberian Peninsula, this volume includes monuments across Spain such as San Miguel de Escalada, San Pedro de la Nave and Santa María del Naranco, as seen through an architect's eyes.

WASMUTH & ZOHLEN

ISBN 9783803021045 u.s. \$35.00 CDN \$49.00 [FLAT40](#)
Hbk, 8.75 x 10.75 in. / 128 pgs / 130 color.
February/Architecture & Urban

The Meaning of a Place

National Monument Camp Amersfoort

By Jacques Prins, Max Meijer, Floris van Dijk.

Introducing a new museum built to commemorate the lives lost at Holland's Amersfoort concentration camp

During World War II, 45,000 prisoners were interned at the Nazi concentration camp in Amersfoort. Seventy-five years after the liberation of Holland, a new museum and memorial built by Jacques Prins honors those who lost their lives at the site.

NAI010 PUBLISHERS

ISBN 9789462085954 u.s. \$40.00 CDN \$56.00 [FLAT40](#)
Hbk, 10.5 x 9.5 in. / 144 pgs / 60 color.
April/Architecture & Urban

Thingstätten

The Relevance of the Past for the Present

Edited with text by Katharina Bosse. Text by Bernhard Gelderblom, Gerwin Strobl, Beata Wielgosik, Stefan Wunsch.

The legacy of Nazi Germany's architectural relics

Between 1933 and 1936, dozens of *Thingstätte*, or amphitheaters, were erected as propagandistic open-air theaters and meeting places by the Nazi regime. While many of these amphitheaters are barely known today, they can still be found throughout Germany, Poland and Russia. Here, scholars and artists assess the relevance of these architectural specimens for the future.

KERBER

ISBN 9783735606990 u.s. \$65.00 CDN \$91.00 [FLAT40](#)
Hbk, 9.5 x 11.75 in. / 256 pgs / 164 color / 56 b&w.
February/Photography

NEW REVISED EDITION Reuse, Redevelop and Design, Updated Edition

How the Dutch Deal with Heritage

Text by Paul Meurs, Marinie Steenhuis, Jean-Paul Corten, Sander Gelinck, Frank Strolenberg, Lara Voerman.

Factories into schools, churches into shops: successes of creative redevelopment

Presenting the design schemes behind 20 redevelopment projects in the Netherlands, this book addresses success stories of urban reuse through essays on heritage policy, public-private partnerships and financing.

NAI010 PUBLISHERS

ISBN 9789462085718 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Pbk, 7.75 x 9.75 in. / 128 pgs / 123 color.
February/Architecture & Urban

Specialty Books



Théo Mercier, installation view from the exhibition *panorama zéro* at Bugada & Cargnel, 2017. From *Théo Mercier: La Possession du monde n'est pas ma priorité*, published by Dilecta. See page 154.

**Cana Bilir-Meier: Düsler Ülkesi**

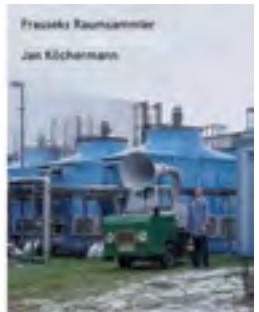
Edited by Bettina Steinbrügge, Tobias Peper. Text by Cana Bilir-Meier, Burcu Dogramaci, et al.

Untold migrant stories, gathered from archives by German artist Cana Bilir-Meier

Munich-based filmmaker and artist Cana Bilir-Meier (born 1986) draws on public and private archives to speak to the migrant experience through film, drawing, performance and audio. Bilir-Meier's first monograph is published for her exhibition at the Kunstverein Hamburg.

SPECTOR BOOKS

ISBN 9783959053426 U.S. \$30.00 CDN \$40.00 FLAT40
Pbk, 8.25 x 10.75 in. / 200 pgs / 20 color / 200 b&w.
February/Art

**Jan Köchermann: Frassek's Space Collector**

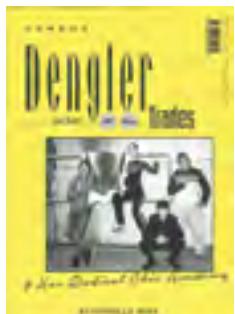
Text by Veronika Adam, Kai Bleifuss, Leonhard Euler, Dagrun Hintze, Jan Köchermann, et al.

The artistic resurrection of an eccentric physicist's 1960s work on black holes

The now-forgotten East German particle physicist Hubertus M. Frassek posited the existence of tiny black holes and dreamed of traveling through Southern Germany in a mobile laboratory to prove his theories. Decades later, artist Jan Köchermann (born 1967) continues Frassek's expedition, recounted here.

KERBER

ISBN 9783735607218 U.S. \$49.95 CDN \$69.95 FLAT40
Pbk, 8.25 x 10.25 in. / 256 pgs / 122 color / 24 b&w.
February/Art

**Verena Dengler: Jackie of All Trades & Her Radical Chic Academy**

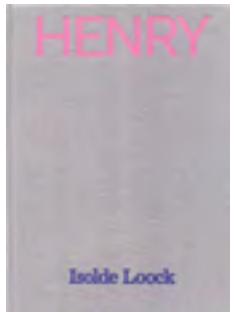
Edited by Valérie Knoll, Geraldine Tedder. Text by Valérie Knoll, Lili Reynaud-Dewar, Stefanie Sargnagel.

Performative misappropriations of right-wing extremism by Verena Dengler

Published to coincide with Austrian artist Verena Dengler's (born 1981) exhibition at Kunsthalle Bern, this volume is split in two: one part is dedicated to Dengler's work; the other to HC Playner, the artist's performance alias as a far-right politician and frat boy.

MOUSSE/PUBLISHING

ISBN 9783857801570 U.S. \$27.00 CDN \$37.50 FLAT40
Pbk, 9 x 11.75 in. / 100 pgs / 61 color / 23 b&w.
February/Art

**Isolde Loock: Henry Lampe**

Edited with text by Anne Thurmann-Jajes. Interview by Wolfgang Ullrich.

A lavishly produced inventory of the remains of a life

In this two-volume artist's book, Isolde Loock (born 1943) invites the viewer into the apartment of a deceased friend to imagine his life through writings and works.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320475 U.S. \$49.95 CDN \$69.95 FLAT40
Hbk, 2 vols, 6.75 x 9.25 in. / 164 pgs / 129 color.
February/Art

**Salomé Lamas: Fatamorgana**

Text by Pascale Cassagnau, María Palacios Cruz, Sara Magno, María Filomena Molder, Salomé Lamas, et al.

The printed iteration of a multiform political parody and speculative comedy by Salomé Lamas

Portuguese artist Salomé Lamas (born 1987) presents her long-term project *Fatamorgana*, a speculative comedy and political parody narrating postwar global history and geopolitics through a theater play, two films, a sound installation, photographs and a publication.

MOUSSE PUBLISHING

ISBN 9788867494217 U.S. \$25.00 CDN \$34.50 FLAT40
Pbk, 6 x 8 in. / 268 pgs / 21 b&w.
February/Art

**Daniel Steegmann Mangrané: The Spiral Forest**

Edited with text by João Laia, Rose Lleó. Text by Vilém Flusser, Roger Caillois, Lauren Cornell, Maurice Merleau-Ponty, et al.

Between nature and abstraction: on the posthuman vision of Daniel Steegmann Mangrané

Documenting Brazilian artist Daniel Steegmann Mangrané's (born 1977) multimedia work bridging natural and geometric elements, this publication compiles poems by Stela do Patrocínio, an excerpt by Maurice Merleau-Ponty and a text by Roger Caillois.

MOUSSE PUBLISHING/THE GREEN PARROT

ISBN 9788867493463 U.S. \$30.00 CDN \$40.00 FLAT40
Pbk, 6.5 x 9.25 in. / 172 pgs / 42 color / 3 b&w.
February/Art/Latin American/Caribbean Art & Culture

**Rudolf Zwirner & Jakob Mattner: An Interview**

Edited by Michael Haas, Anna Maigler.

Mattner shares stories from his life and career, and his thoughts on art with dealer Rudolf Zwirner

German art dealer Rudolf Zwirner (born 1933) and artist Jakob Mattner (1946) look back at Mattner's decades-long career, discussing his thoughts on life and art.

KERBER

ISBN 9783735607423 U.S. \$39.95 CDN \$55.95 FLAT40
Pbk, 6.75 x 9.5 in. / 72 pgs / 53 color / 11 b&w.
June/Art

**Manuela Alexejew with Thomas Kausch: It's Not about the Money**

Text by Thomas Kausch. Photographs by Andrea Ferrari.

The fascinating life story of collector Manuela Alexejew

Berlin-based collector Manuela Alexejew is known for her distinguished art collection, with works by Dix, Piene, Condo and Kusama. This book documents her collection and glamorous life as a former flight attendant and guest of Sophia Loren at Studio 54.

STEIDL

ISBN 9783958298989 U.S. \$38.00 CDN \$53.00 FLAT40
Clth, 7.25 x 9.25 in. / 200 pgs / 100 color.
June/Art

**Fari Shams: European Civilization, Peter the Great, and the Order of Things**

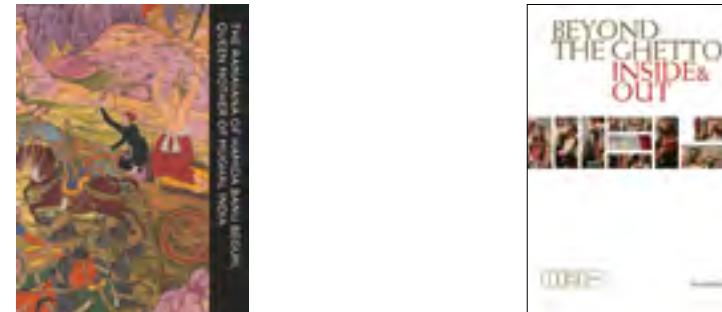
Text by Joseph Grigely, Christina Irrgang, et al.

An artistic response to systems of classification, from alphabetization to Diderot's Encyclopedia

Tehran-born artist Fari Shams' (born 1976) *European Civilization, Peter the Great, and the Order of Things* is a multipart project on classification systems, comprised of an installation, a data calculator and this publication.

SPECTOR BOOKS

ISBN 9783959054201 U.S. \$25.00 CDN \$34.50 FLAT40
Pbk, 6 x 8.25 in. / 100 pgs / 175 color.
February/Art

**The Ramayana of Hamida Banu Begum**

Queen Mother of Mughal India

Edited with text by John Seyller, Marika Sardar, Audrey Truschke.

The inner workings of a Mughal-era painting studio and its interpretation of The Ramayana

The influence of the beloved Indian epic poem *The Ramayana* is global. Translated into Persian from Sanskrit and illustrated with 56 paintings, the manuscript presented here is a remarkable example of its impact.

SILVANA EDITORIALE

ISBN 9788836645961 U.S. \$40.00 CDN \$56.00 FLAT40
Pbk, 6.75 x 9.5 in. / 336 pgs / 250 color.
February/Art

**Beyond the Ghetto Inside & Out**

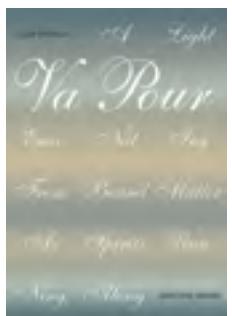
Edited with text by Andreina Contessa, Simonetta Della Seta, Carlotta Ferrara Degli Uberti, Sharon Reichel.

Assessing the history of Jewish ghettos in Western Europe

The volume is dedicated to the history of Jewish ghettos in Western Europe, beginning with the establishment of the first ghetto in Venice in 1516. It features critical writing and artistic responses to the position of Jewish culture in such spaces.

SILVANA EDITORIALE

ISBN 9788836645961 U.S. \$40.00 CDN \$56.00 FLAT40
Pbk, 6.75 x 9.5 in. / 336 pgs / 250 color.
February/Art



Olaf Nicolai: A Light Vapour Emanating from Bound Matter as Spirits Running, Along

Publications 1990–2020

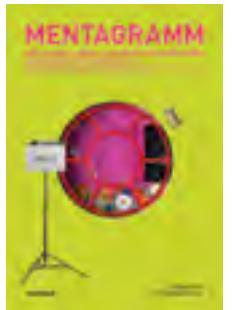
Text by Olaf Nicolai, Stefanie Patruno, Jan Wenzel.

The first survey of Nicolai's artists' books

This publication highlights German conceptualist Olaf Nicolai's (born 1962) experiments with artists' books, their presentation in galleries, his collaborations with authors, designers and publishers, and modes of distribution.

SPECTOR BOOKS

ISBN 9783959054188 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 9 x 13 in. / 144 pgs.
February/Art



Mentagramm IV

The Secret Garden, the Viennese Piano Variations and the Art Intelligence of KD-I47

Text by Alexander Nickl.

A multimedia image-sound homage to Francis H. Burnett's beloved tale

In *Mentagramm IV*, on Alexander Wiener, the artist designs his own image-sound world in homage to the story *The Secret Garden* by Francis H. Burnett. In the process, piano compositions, the fantastic KD-L47 art machine and the sounds of newly invented instruments play an important role.

KERBER

ISBN 9783735607294 u.s. \$49.95 CDN \$69.95 FLAT40
Hbk, 6.5 x 9.5 in. / 308 pgs / 64 color.
February/Art



Gareth Long: Kidnappers Foil

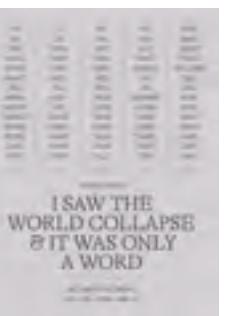
Edited with text by Max Fields, Andrew Hibbard. Text by Erika Balsom, Caroline Frick, Steven Matijcio.

Gareth Long explores the history of amateur American filmmaking

This staplebound artist's book documents an immersive moving image installation by Toronto-based artist Gareth Long (born 1979), which assesses the histories of amateur American filmmaking and media through the lens of the itinerant Texan filmmaker Melton Barker.

MOUSSE PUBLISHING

ISBN 9788867494170 u.s. \$25.00 CDN \$34.50 FLAT40
Special edition, 5.75 x 8.25 in. / 112 pgs / 100 b&w.
February/Art



Hassan Khan: I Saw the World Collapse & It Was Only a Word

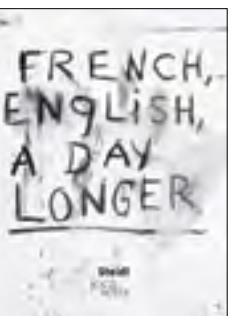
Introduction by Darci Sprengel. Interview by Kathleen Reinhardt.

Hassan Khan conducts a libretto for troubled times

Working with music, performance and sound, Hassan Khan (born 1975) captures frustration and mourning over troubles of the present: biopolitical control, economic inequality, environmental destruction, pandemics and the rise of ethnonationalism.

MOUSSE PUBLISHING

ISBN 9788867494248 u.s. \$25.00 CDN \$34.50 FLAT40
Special edition, 11.75 x 15.5 in. / 48 pgs / 1 color / 6 b&w. February/Art



Jim Dine: French, English, A Day Longer

Text by Jim Dine.

Poetic composition as mark-making and palimpsest: a luxurious compilation of Dine's recent poetry wall works

Including dozens of documentary photos and two DVDs of Dine's poetry recitals, this volume is a privileged insight into this crucial aspect of his studio practice.

STEIDL

ISBN 9783958298675 u.s. \$40.00 CDN \$56.00 FLAT40
Hbk, 7 x 9.5 in. / 200 pgs / 130 color.
November/Art/Art



Jim Dine Reading (Plus One Song)

Text by Jim Dine.

A 10-CD box set of poems and memoirs spanning 50 years

Read aloud by Jim Dine (born 1935), here are his poems (with, in Ron Padgett's words, their "wonderfully goofy playfulness and a no-holds-barred, slightly scary exhilaration"), an autobiography, a remembrance of Robert Creeley and a song by Dine written some half-century ago.

STEIDL

ISBN 9783958298866 u.s. \$25.00 CDN \$34.50 FLAT40
Boxed, 10 CDs, 6.5 x 9 in.
February/Art/Art



Jim Dine: A Beautiful Day

Seventeen Poems

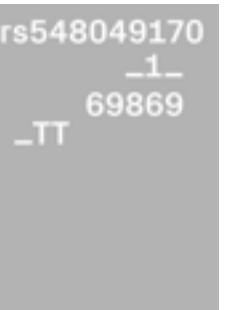
Text by Jim Dine. Photographs by Diana Michener.

New poems from Jim Dine mixing autobiography, politics and melancholy

In *A Beautiful Day*, American artist Jim Dine (born 1935) presents 17 poems, including new pieces written during the coronavirus lockdown; others are older works he has recently rediscovered and reshaped.

STEIDL

ISBN 9783958298910 u.s. \$25.00 CDN \$34.50 FLAT40
Clth, 4.75 x 7 in. / 48 pgs / 2 b&w.
June/Art/Art



Emilio Vavarella: rs548049170_1_69869_TT

Edited with text by Emilio Vavarella, Paolo Mele, Claudio Zecchi. Text by Eugene Thacker, Devin Wangert, Ursula Wolz, et al.

From gender and labor to the inner workings of algorithms, software and automated machines

The titular work, a translation of Italian artist Emilio Vavarella's (born 1989) genetic code into a textile, was produced by his mother on a jacquard loom. This book expands on this undertaking.

MOUSSE PUBLISHING

ISBN 9788867494293 u.s. \$25.00 CDN \$34.50 FLAT40
Pbk, 4.75 x 6.5 in. / 192 pgs / 43 b&w.
February/Art



Jim Dine: Viral Interest

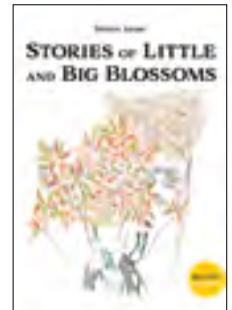
Text by Jim Dine.

Jim Dine records the early moments of the Coronavirus pandemic through notes on his daily creative routine

During the peak of the Coronavirus lockdown in March 2020, Jim Dine (born 1935) recalibrated his creative routine and recorded his experiences as blurred self-portraits, studio still lifes and appropriated texts in book form.

STEIDL

ISBN 9783958298682 u.s. \$45.00 CDN \$63.00 FLAT40
Hbk, 9.5 x 11.75 in. / 87 pgs / 38 color.
March/Art/Childrens



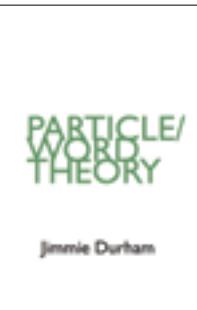
Shirin Azari: Stories of Little and Big Blossoms

Tales of young refugees growing up away from home

Shirin Azari (born 1981) draws upon her childhood as an Iranian refugee in Germany during the 1990s in stories about children facing similar circumstances. The volume is illustrated by the author with delicate drawings. These poems, for Durham, express his belief that "art and science are the same thing."

EDITION PATRICK FREY

ISBN 9783906803807 u.s. \$40.00 CDN \$56.00 FLAT40
Flexi, 5.5 x 8.5 in. / 104 pgs / 1 color / 11 b&w.
April/Art/Fiction & Poetry/Art



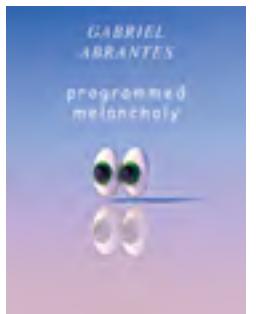
Jimmie Durham: Particle/Word Theory

New poems from Jimmie Durham juxtaposing observations of nature with scientific studies

American artist Jimmie Durham's (born 1940) third book of poetry, *Particle/Word Theory* collects 38 poems written between 2014 and 2019, and 13 drawings. These poems, for Durham, express his belief that "art and science are the same thing."

WALTHER KÖNIG, KÖLN/WIENS VERLAG/EDITION HANS JÖRG MAYER

ISBN 9783960989264 u.s. \$19.95 CDN \$27.95 FLAT40
Flexi, 5.5 x 8.5 in. / 104 pgs / 1 color / 11 b&w.
April/Art/Fiction & Poetry/Art



Gabriel Abrantes: Programmed Melancholy

Edited with text by Inês Grosso. Text by Gabriel Abrantes, Emily Butler, Rosa Lleó, José Manuel dos Santos.

An appreciation of filmmaker Abrantes' synthesis of cinema and politics

In *Programmed Melancholy*, filmmaker Gabriel Abrantes (born 1984) juxtaposes references to art and cultural history to create a body of work that weaves personal feelings with wider social, environmental and political concerns.

MOUSSE PUBLISHING

ISBN 9788867494361 u.s. \$29.95 CDN \$41.95 FLAT40
Hbk, 8 x 10 in. / 162 pgs / 58 color / 16 b&w.
February/Art



Sandra Schäfer: Moments of Rupture

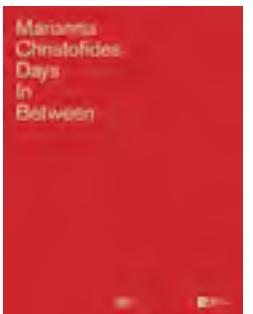
Spaces, Militancy & Film
Text by Sandra Schäfer.

The German filmmaker and author analyzes Hezbollah's use of architecture

Using her own cinematic work as a foundation, German artist and director Sandra Schäfer (born 1970) focuses on two "projects" undertaken by Hezbollah in Lebanon: the Resistance Museum in the south of the country and the reconstruction of Beirut's Haret Hreik district after it was bombed by Israel in 2006.

SPECTOR BOOKS

ISBN 978395053914 u.s. \$30.00 CDN \$40.00 FLAT40
Pbk, 6 x 8.75 in. / 232 pgs / 92 color / 32 b&w.
February/Art



Marianna Christofides: Days in Between

Edited with text by Brenda Hollweg, Andrei Siclodi. Text by Bernd Bräunlich, Érik Bullot, et al.

A multimedia excavation of the geopolitical fractures of the Balkans

This book compiles Cypriot artist Marianna Christofides' (born 1980) decade-long project on the Balkans. Initially realized as a film, the project has evolved into a multichannel film, a site-specific audio installation, silkscreens, a light sculpture, texts and more.

HATJE CANTZ

ISBN 9783775748827 u.s. \$44.00 CDN \$61.00 FLAT40
Pbk, 8 x 10.25 in. / 240 pgs / 250 color.
April/Art



Ali Cherri: Earth, Fire, Water

Foreword by Ali Cherri. Text by Roxana Azimi, Tarek El-Aris, Hannah Feldman, Nicole Brenez. Interview by Aaron Cezar.

Ali Cherri's interdisciplinary work explores the myths and classifications of ancient worlds and contemporary societies

The first monograph on Lebanese artist and designer Ali Cherri (born 1976) documents the political, aesthetic and fantastical dimensions of a multimedia work he has been developing for more than 15 years.

DILECTA

ISBN 9782373721157 u.s. \$45.00 CDN \$63.00 FLAT40
Pbk, 8.75 x 11.5 in. / 144 pgs / 85 color / 15 duotone.
April/Art/Middle Eastern Art & Culture



Christoph Schlingensief: Operndorf Afrika

Edited with text by Aino Laberenz. Text by Francis Kéré, Christoph Schlingensief, Elfriede Jelinek, et al.

Ten years of Operndorf Afrika, the collaborative arts initiative founded by Christoph Schlingensief in Burkina Faso

Operndorf Afrika was founded in Burkina Faso by the German artist and theater director Christoph Schlingensief (1960–2010) in 2010; ten years later, it has become a vibrant organization. This volume provides a history of the project.

SPECTOR BOOKS

ISBN 978395053853 u.s. \$35.00 CDN \$49.00 FLAT40
Pbk, 9 x 11.5 in. / 304 pgs.
April/Art



Forced Entertainment: Things That Go through Your Mind When Falling

Edited with text by Adrian Heathfield. Text by Forced Entertainment, Tim Etchells, et al.

Forced Entertainment's art of broken poetry, provocation and comical failure

British experimental theater collective Forced Entertainment is known for lo-fi theatrical events and epic durational spectacles. This publication is the definitive overview of their oeuvre, featuring previously unseen images by photographer Hugo Glendinning.

SPECTOR BOOKS

ISBN 978395053631 u.s. \$45.00 CDN \$63.00 FLAT40
Pbk, 9 x 12 in. / 300 pgs / 220 color / 80 b&w.
April/Art/African Art & Culture



Liquid Loft: Shiny Shiny

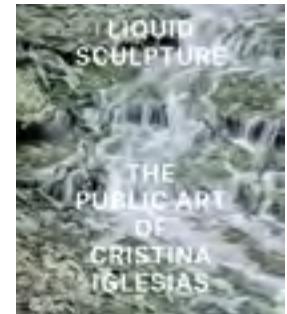
Text by Lorenzo de Chiffre, Thomas Edlinger, Stefan Grissemann, Irmela Kästner, et al.

An intimate look at the artificial paradises of Austrian performance company Liquid Loft

The photographs compiled in *Shiny Shiny* document Austrian dance and performance company Liquid Loft's choreographic productions. This publication expands their purview outside contemporary dance, with contributions by scholars of theater, film, music and architecture.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796126 u.s. \$35.00 CDN \$49.00 FLAT40
Hbk, 11.5 x 8.75 in. / 120 pgs.
February/Art



SCHAUM: Self-Optimisation

Text by Anke Hervol, Michael Schoenholtz, Jean-Pierre Wils.

German collective SCHAUM questions the aesthetics of self-optimization in the posthuman era

Since 2009, German artist collective SCHAUM has pursued conceptions of posthumanism through installation, sculpture, photography, performance and painting. *Self-Optimisation* documents their self-reflective, critical responses to individualism and self-improvement in the 21st century.

KERBER

ISBN 9783735607188 u.s. \$49.00 CDN \$69.00 FLAT40
Hbk, 7.5 x 9.75 in. / 144 pgs / 108 color.
February/Art



Liquid Sculpture: The Public Art of Cristina Iglesias

Text by Octavio Aburto, Andrew Benjamin, Iwona Blazwick, Lynne Cooke, T.J. Demos, Estrella de Diego, Brian Dillon, et al.

On Cristina Iglesias' horizontal fountains, submerged rooms and tropical mazes

This book surveys Spanish artist Cristina Iglesias' (born 1956) immersive environments, which bridge architecture, literature and culturally site-specific influences. An international roster of curators, scholars, architects and scientists discuss the social and ecological potential of Iglesias' public works.

HATJE CANTZ

ISBN 9783775748230 u.s. \$50.00 CDN \$70.00 FLAT40
Hbk, 9.75 x 11.5 in. / 280 pgs / 160 color.
April/Art



Prinz Gholam: Sweet Sun Speaking Similitude

Text by Rawi Hage, Madeleine Thien.

Documenting German performance duo Prinz Gholam's choreographic work

Since 2001 Berlin-based performance artists Wolfgang Prinz and Michel Gholam, otherwise known as Prinz Gholam, have been critiquing constructs of the self and the body. Following in the spirit of their self-published booklets, this artist's book catalogs their performances.

SPECTOR BOOKS

ISBN 978395054140 u.s. \$30.00 CDN \$40.00 FLAT40
Pbk, 9 x 11 in. / 88 pgs / 80 color.
February/Art



Inma Femenia: Infraleve / Infralleu / Infrathin

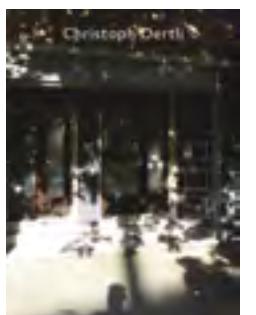
Introduction by Nuria Enguita. Text by Joseph Constable, Inma Femenia, Julia Castelló.

Inma Femenia's Duchampian take on physicality and perception as shaped by digital media

Accompanying Spanish artist Inma Femenia's (born 1985) exhibition *Infrahain* at Bombas Gens Centre d'Art in Valencia, Spain, this volume catalogs the artist's installations and digital works and her approach to interpreting the physical body and space.

LA FÁBRICA/BOMBAS GENS CENTRE D'ART

ISBN 9788417769499 u.s. \$29.95 CDN \$41.95 **FLAT40**
Pbk, 8 x 10.5 in. / 128 pgs / 78 color.
March/Art



Christoph Oertli: Sensing Bodies

Edited with interview by Ines Goldbach. Text by Johanna Hilar, Giuseppe di Salvatore, Isabel Zürcher.

The first comprehensive overview on Swiss video, performance and sound artist Christoph Oertli

Christoph Oertli (born 1962) has been a major presence in Swiss and international video art since the early 1990s. With in-depth texts and documentation of important video works for the first time, this publication offers a precise introduction to his oeuvre.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320598 u.s. \$39.95 CDN \$55.95 **FLAT40**
Pbk, 8 x 10.5 in. / 200 pgs / 444 color.
February/Art

Margret Wibmer: Relay

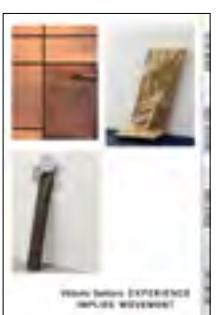
Poem by Marianna Maruyama. Interview by Magdalena Kröner.

Margret Wibmer's multimedia art analyzes the relationship between bodies and digital space

For more than 20 years, Austrian artist Margret Wibmer (born 1959) has presented the human body in relation to the digital environment. This publication focuses on her multimedia video and performance piece *Relay*, made accessible via a QR code inside the book.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320932 u.s. \$35.00 CDN \$49.00 **FLAT40**
Pbk, 8.5 x 10.25 in. / 84 pgs / 64 color.
February/Art



Vittorio Santoro: Experience Implies Movement

Text by Fanni Fetzer, Michel Gauthier, Daniel Kurjakovic, Seraina Renz, Fabienne Ruppen.

Between data and geometry, fiction and history: 15 years of works by Swiss conceptualist Vittorio Santoro

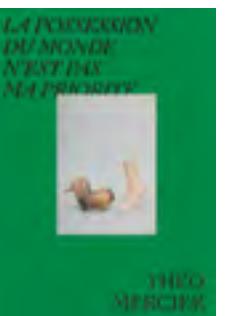
Vittorio Santoro (born 1962) works with text drawings, films, sculptures, sound and installations to create, in his words, "interplay between abstract data, geometric and linguistic forms, historical facts and fictional information." *Experience Implies Movement* gathers works from the past 15 years.

KERBER

ISBN 9783735607225 u.s. \$55.00 CDN \$77.00 **FLAT40**
Hbk, 9.5 x 6.5 in. / 192 pgs / 124 color / 14 b&w.
February/Art

HATJE CANTZ

ISBN 9783775747448 u.s. \$75.00 CDN \$105.00 **FLAT40**
Pbk, 8.5 x 12.75 in. / 336 pgs / 100 color.
February/Art



Théo Mercier: La Possession du monde n'est pas ma priorité

Text by Sohrab Mohebbi, Marie de Brugerolle. Interview by Jean-Hubert Martin.

Surreal arrangements of artifacts from skulls and teapots to fried eggs and dirty socks by Théo Mercier

Théo Mercier (born 1984) employs found objects in his photography and sculpture to subvert viewers' expectations. His inaugural monograph reveals the impressive scope of his oeuvre.

DILECTA

ISBN 9782373720822 u.s. \$50.00 CDN \$70.00 **FLAT40**
Hbk, 8.75 x 12 in. / 368 pgs / 237 color / 56 b&w.
February/Art/



Lena Mattsson: The Window Opens to the World

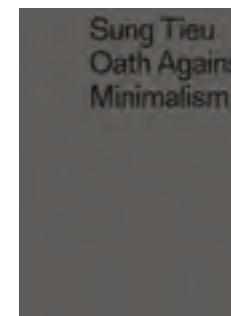
Text by Lars Gustaf Andersson, Maria Hellström Reimer, John Peter Nilsson, Charlotte Wiberg.

A career survey on Swedish artist Lena Mattsson's multimedia social critique

Including film stills, photographs and documentary materials, this is the first overview of Swedish multimedia artist Lena Mattsson (born 1966), whose work draws on the history of art and cinema.

KERBER

ISBN 9783907236178 u.s. \$60.00 CDN \$84.00 **FLAT40**
Pbk, 10.25 x 6.75 in. / 254 pgs / 200 color.
June/Art



Sung Tieu: Oath against Minimalism

Edited with text by Damian Lentini, Cédric Fauq. Text by Pamela N. Corey, Kathleen Ditzig, et al.

On the multimedia explorations of Sung Tieu, excavating Cold War histories in the globalized present

Vietnam-born, Berlin and London-based artist Sung Tieu (born 1987) makes sculptural and sound installations that produce uncanny situations. This book places her work against the backdrop of bureaucratic power structures, global capitalism, the psychological effects of sound and the legacies of the Cold War.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

ISBN 9780884541523 u.s. \$20.00 CDN \$28.00 **FLAT40**
Hbk, 7.5 x 10 in. / 128 pgs. March/Art/African American Art & Culture/



Dan Mitchell: Posters and Flyers

Interview by Fred Fischli, Niels Olsen.

Witty political posters and flyers from Dan Mitchell of Poster Studio

British artist Dan Mitchell (born 1966) designs subversive, socially critical and humorous posters to promote exhibitions, and to serve as critical commentary on everyday events. This is the first book to bring together his complete posters and flyers.

EDITION PATRICK FREY

ISBN 9783907236178 u.s. \$60.00 CDN \$84.00 **FLAT40**
Pbk, 10.25 x 6.75 in. / 254 pgs / 200 color.
June/Art



Deborah Anzinger: An Unlikely Birth

Edited with text by Daniella Rose King. Foreword by John McInerney. Text and interview by Danielle Purifoy.

On the politics of land, the body and space in multimedia and multidisciplinary works

Jamaican artist Deborah Anzinger (born 1978) works at the intersection of Black feminist thought, geography and space to create sculptures, videos, paintings and installations combining synthetic and living materials. *An Unlikely Birth* compiles her material and conceptual experiments.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

ISBN 9780884541547 u.s. \$20.00 CDN \$28.00 **FLAT40**
Hbk, 6.75 x 9 in. / 150 pgs / 40 color.
June/Art/



Jessica Vaughn: Our Primary Focus Is to Be Successful

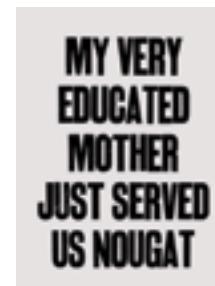
Conversation with Meg Onli.

From the discarded to the mass-produced: Vaughn's installations explore complex histories of production and race

This volume presents recent works by artist Jessica Vaughn (born 1983) that address modular architecture's promise of malleability and universality—at the expense of visibility for Black workers and workers of color.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

ISBN 9780884541547 u.s. \$20.00 CDN \$28.00 **FLAT40**
Hbk, 6.75 x 9 in. / 150 pgs / 40 color.
June/Art/



Mariana Vassileva: Fragile Power

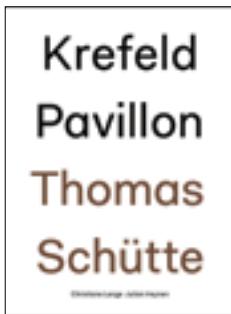
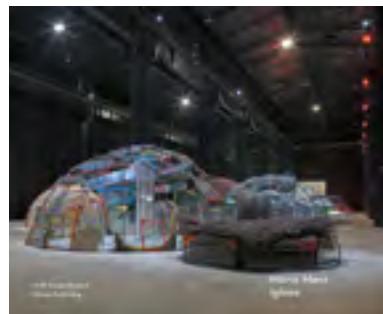
Text by Charles Merewether, Michael Stoeber, Maria Vassileva, Janneke de Vries.

Two decades of Mariana Vassileva's sculptural and multimedia explorations of everyday power and violence

Bulgarian conceptualist Mariana Vassileva (born 1964) makes sculptures, drawings, installations, photographs, films and fabric works, as well as her archival practices and public interventions made over the last two decades.

SILVANA EDITORIALE

ISBN 9788836647651 u.s. \$40.00 CDN \$56.00 **FLAT40**
Pbk, 6.75 x 9 in. / 168 pgs / 100 color.
February/Art



Linus Riepler: After the Excitement

Text by Alan Chatham, Daniela Hahn, Linus Riepler, Manfred Wiplinger, Georg Wilbertz.

A full appraisal of Linus Riepler's sculptural narratives over the last decade

Austrian artist Linus Riepler (born 1984) creates expansive installations and sculptures imbued with scenic narratives. *After the Excitement* gathers Riepler's works from the last decade alongside new critical texts and assessments of previous exhibitions.

KERBER

ISBN 9783735607379 u.s. \$45.00 CDN \$63.00 FLAT40
Pbk, 8.25 x 10.25 in. / 176 pgs / 262 color.

Lea Grebe: Holometabolie

Edited with text by Friedrich Meschede. Text by Petra Lange-Berndt.

Entomology and entropy: Lea Grebe's dead insects cast in bronze

For years, German multimedia artist Lea Grebe (born 1987) has been building an archive to document dead insects, describing where and how they were found, and what state they were in when discovered. For *Holometabolie* Grebe casts insects in bronze, furthering the purview of her archive.

HATJE CANTZ

ISBN 9783775748704 u.s. \$46.00 CDN \$63.50 FLAT40
Hbk, 9.5 x 12.25 in. / 292 pgs / 273 color.
February/Art

Iván Navarro

Text by Iván Navarro, José-Manuel Gonçalves, Alfredo Jaar, Pablo León de la Barra.

Lights, mirrors and glowing glass tubes: on Iván Navarro's public works and installations

This monograph introduces major public installations and related sculptural works by Chilean artist Iván Navarro (born 1972), focusing on the artist's political and social critiques and the essential role played by spectatorship for the interpretation of these artworks.

SKIRA

ISBN 9788857244532 u.s. \$50.00 CDN \$70.00 FLAT40
Hbk, 8.25 x 10.5 in. / 224 pgs / 150 color.
February/Latin American/Caribbean Art & Culture

Fredrik Værslev: Open Window

Text by Espen Johnsen, Andrea Kroksnes, Øystein Ustvedt, Wenche Volle.

Celebrating the 100th anniversary of Oslo's Kunstnerforbundet Skylight Room

Bringing together archival material and critical essays that retrace the Kunstnerforbundet's history while exploring Fredrik Værslev's painting, this book is composed of two volumes, English and Norwegian, held together by a PVC jacket.

MOUSSE PUBLISHING

ISBN 9788867494101 u.s. \$30.00 CDN \$40.00 FLAT40
Pbk, 7.75 x 11.75 in. / 112 pgs / 12 color / 42 b&w.
February/Art

Mario Merz: Igloos

Edited by Vicente Todolí. Text by Mariano Boggia, Germano Celant, Lisa Le Feuvre, Pietro Rigolo. Interview by Harald Szeemann.

On Mario Merz's fantastic igloos of glass, stone, neon and twigs

Arte Povera conspirator Mario Merz (1925–2004) made his first igloo in 1968. Published for an exhibition of his igloos—produced between the '60s until his death—at Pirelli Hangar Bicocca in Milan, *Igloos* highlights Merz's work with these iconic structures.

MOUSSE PUBLISHING

ISBN 9788867494149 u.s. \$45.00 CDN \$63.00 FLAT40
Hbk, 11.75 x 9.75 in. / 234 pgs / 130 color / 110 b&w.
February/Art

Thomas Schütte: Krefeld Pavilion

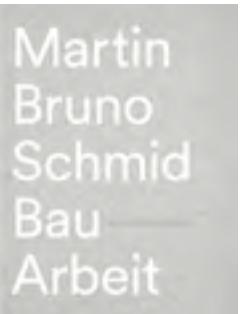
Edited with text by Christiane Lange. Text by Julian Heynen.

Thomas Schütte celebrates the Bauhaus centenary with a stupendous pavilion

From the early 1920s until the 1960s, many designers affiliated with the Bauhaus worked in Krefeld, Germany. On the occasion of the Bauhaus centenary in 2019, German artist Thomas Schütte (born 1954) responds to the city's architectural legacy by designing a pavilion and an exhibition inside it.

HATJE CANTZ

ISBN 9783775748445 u.s. \$32.00 CDN \$44.00 FLAT40
Pbk, 6.7 x 9.05 in. / 120 pgs / 100 color.
February/Art



Christiane Blattmann: Un-Break My Walls

Edited with text by Merle Radtke. Text by Huw Lemmey, Chloe Stead. Interview by Than Hussein Clark.

The first monograph on the intricately worked abstract sculptures of Christiane Blattmann

This monograph presents a selection of works by German artist Christiane Blattmann (born 1983), with illustrations of her sculptures, exhibitions and her studio alongside essays and previously unpublished fiction.

MOUSSE PUBLISHING

ISBN 9788867494156 u.s. \$29.95 CDN \$41.95 FLAT40
Pbk, 6 x 9.25 in. / 152 pgs / 105 color / 21 b&w.
February/Art

Bogdan Răta: Recent Works

Text by Calin Dan, Beral Madra, Alina Cristescu, Bogdan Răta.

Playing with perception, Răta's sculptures of deformed bodies

The sculptures of Bogdan Răta (born 1984) are simple, handmade and most of all, flat—defying the traditional perception of sculpture as something three-dimensional. This book accompanies his solo exhibition at the National Museum of Contemporary Art Bucharest.

KERBER

ISBN 9783735606945 u.s. \$40.00 CDN \$56.00 FLAT40
Hbk, 6.5 x 9.25 in. / 120 pgs.
May/Art

Beth Lipman: Collective Elegy

Text by Samantha De Tillio.

Cross-disciplinary artworks exploring the predilection for capitalist pursuits

Best known for her work with glass, Wisconsin-based artist Beth Lipman (born 1971) has created interdisciplinary artworks that use history, art and material culture as a lens through which to examine Western society. *Collective Elegy* is a major scholarly appraisal of Lipman's innovative work.

MUSEUM OF ARTS AND DESIGN

ISBN 9781646570126 u.s. \$59.95 CDN \$83.95 FLAT40
Pbk, 9 x 10.5 in. / 88 pgs / 60 color.
March/Art

Martin Bruno Schmid: Construction-Works

On Martin Bruno Schmid's art of architectural intervention

In his expanded sculptural practice, Martin Bruno Schmid (born 1970) intervenes in built spaces, such as floors, ceilings and walls through processes of drilling, rupturing, hammering, sanding and cutting. *Construction-Works* gathers Schmid's architectural works.

KERBER

ISBN 9783735607089 u.s. \$55.00 CDN \$77.00 FLAT40
Hbk, 9.5 x 11.75 in. / 96 pgs / 74 color / 14 b&w.
February/Art

Dana Meyer: Sculptures

Edited by Jörk Rothamel. Text by Dana Meyer, Martin Stather.

On Dana Meyer's dynamic and powerful steel sculptures of humans and animals

Dana Meyer (born 1982) is known for bold freehand steel sculptures of animals and humans. Between these various figures, Meyer recognizes a metaphorical "corporeal kinship," which pushes against boundaries between living beings.

KERBER

ISBN 9783735607270 u.s. \$56.00 CDN \$78.00 FLAT40
Pbk, 9 x 11.25 in. / 208 pgs / 107 color / 37 b&w.
April/Art/Asian Art & Culture



Makoto Fujiwara: Stone and Makoto

Text by Makoto Fujiwara, Thor Lundh, Uta Peyer-Prantl.

A sculptor's life: on the career and innovations of Makoto Fujiwara

Japanese sculptor Makoto Fujiwara (1938–2019) is best known for his stone work, frequently produced at monumental scales. Here, he looks back at his work and life in short autobiographical anecdotes.

EDITION PATRICK FREY

ISBN 9783907236161 u.s. \$50.00 CDN \$70.00 [FLAT40](#)
Hbk, 10.5 x 9.75 in. / 160 pgs / 40 color / 50 b&w.
June/Art/Asian Art & Culture



Marion Baruch

Edited by Fanni Fetzer, Noah Stoltz. Text by Dana Diminescu, Fanni Fetzer, Beppe Finessi, Martin Herbert, Marie-Claude Jeune, Béatrice Josse, Erwin Kessler, et al.

The first overview on fabric sculptor Marion Baruch, from the 1960s to today

This richly illustrated edition presents a broad span of Romanian artist Marion Baruch's (born 1929) oeuvre, spanning her painting, textile art, photography, installations and graphics. It includes focus texts by curators, friends and art historians from the artist's circle.

MOUSSE PUBLISHING

ISBN 9788867494064 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Pbk, 7.75 x 10.25 in. / 232 pgs / 197 color / 55 b&w.
February/Art



Bruno Gironcoli: Cast Enigma

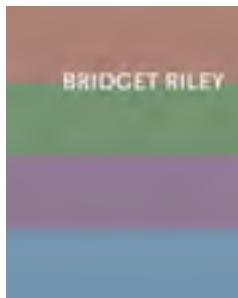
Text by Bettina M. Busse, Wolfgang Fetz.

Documenting the enigmatic sculptural cosmos of Bruno Gironcoli

Bruno Gironcoli (1936–2010) was an Austrian sculptor originally trained as a goldsmith, who is known for his large-scale aluminum works. *Cast Enigma* foregrounds his mysterious sculptures and the personal cosmos they explore.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320680 u.s. \$25.00 CDN \$34.50 [FLAT40](#)
Pbk, 6.75 x 9.5 in. / 72 pgs / 27 color.
February/Art



Bridget Riley

Text by Éric de Chassey, Robert Kudielka.

New paintings in dialogue with earlier work by the Op art pioneer

Bridget Riley's (born 1931) profound observations of movement, light and color constitute a complex oeuvre based on the process of perception. This volume presents new paintings and wall works in dialogue with some of Riley's most significant works made since 1984.

HOLZWARTH PUBLICATIONS

ISBN 9783947127252 u.s. \$50.00 CDN \$70.00 [FLAT40](#)
Hbk, 9.5 x 11.75 in. / 78 pgs / 41 color.
May/Art/[4](#)



Rose Wylie

Edited with text by Markus Stegmann.

First Swiss solo exhibition featuring Rose Wylie's playful large-format paintings

Following groundbreaking exhibitions at Tate Britain in 2013 and Serpentine Gallery in 2017, this publication accompanies the first Swiss solo exhibition for British painter Rose Wylie (born 1934), whose bold, playful paintings on unprimed canvas oscillate between surreal pop and wild punk, featuring motifs from popular culture.

HATJE CANTZ

ISBN 9783775747431 u.s. \$32.00 CDN \$44.00 [FLAT40](#)
Hbk, 8.5 x 10.75 in. / 112 pgs / 22 color.
May/Art/[4](#)



Axel Törneman: The Forgotten Pioneer

Edited with text by Anita Theorell.

Reintroducing a forgotten maverick of Swedish modernism

Axel Törneman (1880–1925) was a key innovator of Swedish modernist painting, yet he has been largely written out of the history of early European modernism. This book collects his paintings and previously unpublished photographs and drawings.

BOKFÖRLAGET STOLPE

ISBN 9789189069091 u.s. \$58.00 CDN \$80.00 [FLAT40](#)
Clth, 9.5 x 12.5 in. / 280 pgs / 140 color.
May/Art



Billy Apple: Life/Work

By Christina Barton.

Sixty years of Billy Apple's spirited conceptualism, between Auckland, London and New York

Based on over a decade of research and unprecedented archival access, this substantial volume traces the extraordinary career of the Pop and Conceptual art innovator Billy Apple (born 1935) and the art scenes that have sustained him since the early 1960s.

CIRCLE BOOKS

ISBN 9780578729541 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Hbk, 6.75 x 9.5 in. / 400 pgs / 193 color / 69 b&w.
February/Art



Gabriel Orozco: An Island Is a Circle

Text by Pablo Soler Frost. Interview by Briony Fer.

Gabriel Orozco's newest drawings and paintings, and limestone sculptures made with Balinese artists

An *Island Is A Circle* amasses Gabriel Orozco's (born 1962) recent work created while living in Bali. Designed in close collaboration with the artist, the publication includes images taken by Orozco in his workshop.

WALTHER KÖNIG, KÖLN/MARIAN GOODMAN

ISBN 9783960989059 u.s. \$65.00 CDN \$91.00 [FLAT40](#)
Hbk, 7.5 x 10 in. / 316 pgs / 240 color / 75 b&w.
April/Art/Latin American/Caribbean Art & Culture/[4](#)



Thomas Bang: Apparatus for Unstable Conditions

Text by Mikkel Bogh, Magnus Thorø Clausen, et al.

Surveying Danish artist Thomas Bang's psychologically incisive sculpture from the 1960s to the present

Influential Danish artist Thomas Bang's (born 1938) new monograph surveys his work in sculpture and installation, and his engagement with fragility as a physical and psychological state.

KERBER

ISBN 9783735607195 u.s. \$90.00 CDN \$126.00 [FLAT40](#)
Hbk, 9.75 x 12 in. / 348 pgs / 193 color / 18 b&w.
July/Art



Gotthard Graubner: Chroma

Paintings from the Böckmann Collection

Edited by Eva Kraus. Text by Jürgen Schilling.

Luminous Graubner abstractions from the Böckmann Collection

German abstractionist Gotthard Graubner (1930–2013) is celebrated for his expressionistic development of Color Field painting. *Chroma* features the Neues Museum Nürnberg's impressive array of his work from its Böckmann Collection, spanning four decades.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320833 u.s. \$29.95 CDN \$41.95 [FLAT40](#)
Slip, hbk, 9.5 x 11 in. / 272 pgs / 223 color.
February/Art



Eva Mansfeldová

Edited with text by Pavel Mansfeld, František Malina.

Appraising Eva Mansfeldová's concrete abstractions and optical illusions

The paintings of Eva Mansfeldová (1950–2016) constitute a unique Czech response to the fields of Concrete art, Op art and geometric abstraction. This volume is dedicated to her systematic and illusionistic works.

KANT

ISBN 9788074373145 u.s. \$50.00 CDN \$70.00 [FLAT40](#)
Slip, hbk, 9.5 x 11 in. / 272 pgs / 223 color.
February/Art



M.F. Husain: Horses of the Sun

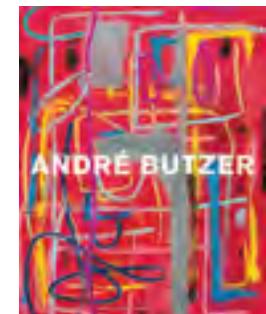
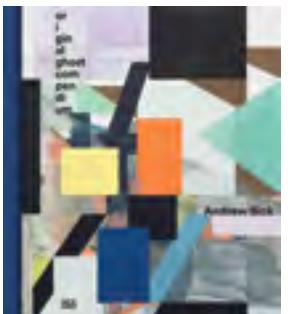
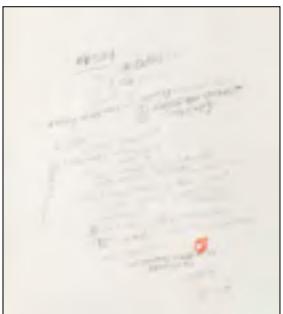
Edited with text by Ranjit Hoskote.

M.F. Husain's revolutionary artistic career, expressed in myth, philosophy, religion and symbol

Maqbool Fida Husain (1913–2011) is a central figure within Indian modern art, and during his life played an important role in challenging academic painting in his country. This book chronicles Husain's work produced throughout his six-decade career.

SILVANA EDITORIALE

ISBN 9788836645152 u.s. \$35.00 CDN \$49.00 [FLAT40](#)
Pbk, 6.75 x 8.75 in. / 182 pgs / 110 color.
February/Art



Stephen Rosenthal: Constellations

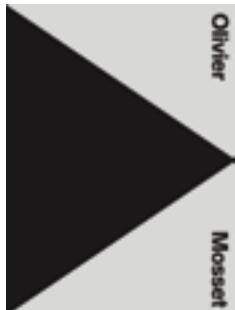
Text by Davide Ferri, Barry Schwabsky.

On American abstractionist Stephen Rosenthal's austere monochrome paintings

New York-based Stephen Rosenthal (born 1935) began to work with ideas of reduction in painting in the late 1960s, through works on unstretched canvas, examined in successive cycles. This publication focuses on his most recent work and includes texts by Davide Ferri and Barry Schwabsky.

MOUSSE PUBLISHING

ISBN 9788867494279 u.s. \$30.00 CDN \$40.00 **FLAT40**
Hbk, 9.5 x 11 in. / 264 pgs / 110 color / 2 b&w.
February/Art



Olivier Mosset: Retrospective

Edited with text by Lionel Bovier. Text by Paul Bernard, Marcia Haffif, Vincent Pécoil, Arnaud Pierre.

Swiss artist Olivier Mosset's conceptual abstractions are embodied in the production of this specially designed volume

Published on the occasion of Olivier Mosset's (born 1944) retrospective at MAMCO Geneva, this publication offers an extensive overview of the artist's six-decade transatlantic practice. Stylishly designed, it features details of Mosset's paintings reproduced actual size and a silver-silkscreened cover.

JRP|EDITIONS

ISBN 9783037645611 u.s. \$48.00 CDN \$66.00 **FLAT40**
Pbk, 9 x 12 in. / 176 pgs / 80 color / 20 b&w.
February/Art

Andrew Bick: Original Ghost Compendium

Edited with text by Sabine Schaschl. Text by Jo Melvin, John Wood.

In the constructivist lineage: on the colorful geometric paintings of Andrew Bick

Following in the tradition of constructivism and systems art, British artist Andrew Bick (born 1963) creates layered drawings and paintings that merge grids and freeform shapes, transparent and opaque colors, glossy and matte surfaces. This book documents his career.

HATJE CANTZ

ISBN 9783775748568 u.s. \$46.00 CDN \$63.50 **FLAT40**
Hbk, 10.25 x 11.5 in. / 160 pgs / 120 color.
February/Art



Daniela Trixi: Master of Reduction

Edited by Daniela Trixi. Text by Katrin Dillkofer.

Appraising Daniela Trixi's painterly art of reduction

Applying paint to canvas and paper, or overpainting posters of sheets newspapers, Daniela Trixi (born 1974) uses abstraction as a means to explore vision and reality. *Master of Reduction* foregrounds her approach with reproductions of her experimental works.

KERBER

ISBN 9783735607287 u.s. \$39.95 CDN \$55.95 **FLAT40**
Hbk, 8.25 x 11.75 in. / 72 pgs / 60 color / 1 b&w.
February/Art

Landon Metz

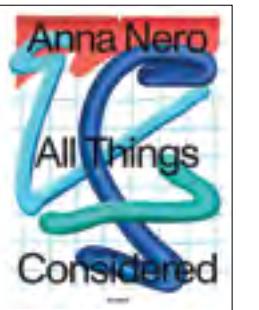
Edited by Jeffrey Grove.

Landon Metz's abstractions embrace the relationship between time and material

New York artist Landon Metz's (born 1985) spare, meditative paintings reflect a larger dialogue with abstraction's history. This book brings together numerous examples of the artist's elegant oeuvre, exemplifying his studied precision and deliberation.

HATJE CANTZ

ISBN 9783775748858 u.s. \$44.00 CDN \$61.00 **FLAT40**
Hbk, 8.75 x 10.75 in. / 112 pgs / 64 color.
August/Art



Anna Nero: All Things Considered

Text by Mirna Funk, Dmitrij Kapitelman, Philipp Schreiner.

The first monograph on the rhythmic abstractions of Russian painter Anna Nero

Fascinated by the gaudy banality of day-to-day life, Russian artist Anna Nero (born 1988) quotes from advertising, fashion and comics in her colorful abstract paintings. This monograph collects her works in print for the first time.

KERBER

ISBN 9783735607171 u.s. \$49.95 CDN \$69.95 **FLAT40**
Hbk, 8.5 x 10.75 in. / 128 pgs / 65 color.
February/Art

Anselm Reyle: After Forever

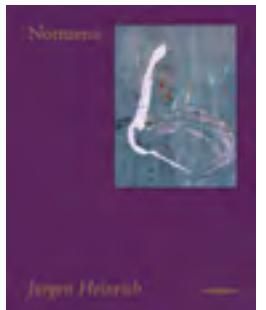
Text by Sherry Lai.

Two decades of painterly adventures in punk and psychedelia from Anselm Reyle

This catalog documents German artist Anselm Reyle's (born 1970) exhibition at the Aranya Art Center in China. It features a cross section of his work: abstract canvases and silver foil paintings, roughly molded and brightly colored ceramics, neon works and more, grouped around a kinetic sculpture hanging from the dome of the museum's auditorium.

HOLZWARTH PUBLICATIONS

ISBN 9783947127269 u.s. \$70.00 CDN \$98.00 **FLAT40**
Hbk, 8.5 x 11.75 in. / 184 pgs / 81 color.
May/Art



Jürgen Heinrich: Notturno

Text by Andreas Beaugrand, Marcus Beuter, Antje Dossmann, Claudia Melzer, Christoph Rust, Willem Schulz.

A painter's reveries on the moods and imagery of nighttime

Over the past three years, artist Jürgen Heinrich (born 1962) has extensively fixated on capturing the light present during nighttime. In this volume, literary texts accompany his paintings and drawings of atmosphere of the world at night.

KERBER

ISBN 9783735607133 u.s. \$49.95 CDN \$69.95 **FLAT40**
Hbk, 8 x 9.75 in. / 128 pgs / 113 color / 10 b&w.
February/Art



Henning Strassburger: Alphakevin

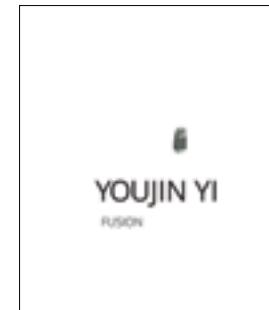
Edited by Uwe Emig. Text by Kito Nedo.

Henning Strassburger contemplates the role of painting in a world where social media seems more real than reality

Berlin-based painter Henning Strassburger (born 1983) explores the position of painting in today's chaotic digital landscape. This volume includes reproductions of his artworks, which juxtapose oversized details of photographs with riotous painterly gestures.

KERBER

ISBN 9783735607157 u.s. \$35.00 CDN \$49.00 **FLAT40**
Pbk, 9.5 x 11 in. / 176 pgs / 158 color.
February/Art



Youjin Yi: Fusion

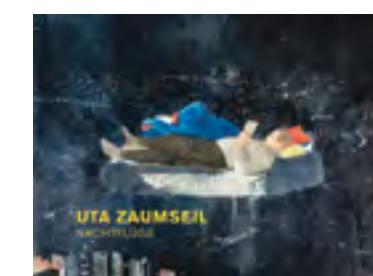
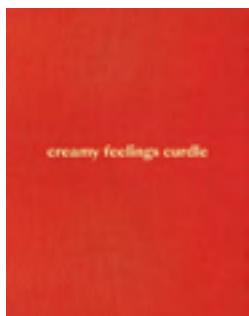
Edited by Melitta Kliege, Tanja Pol. Text by Melitta Kliege. Interview by Sool Park.

Humans, animals and other beings collide in the painting of Youjin Yi

Korean artist Youjin Yi (born 1980) is known for her painterly landscapes occupied by people, animals, objects and hybrid beings. This bilingual monograph brings together over 150 of her images from recent years.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320727 u.s. \$35.00 CDN \$49.00 **FLAT40**
Pbk, 9.5 x 11 in. / 176 pgs / 158 color.
February/Art



Ellen Akimoto: Creamy Feelings Curdle

Text by Wolfgang Ullrich.

Ellen Akimoto's new paintings reach back to Suprematism and Neue Sachlichkeit

Ellen Akimoto (born 1988) deploys contemporary figure painting in allusive and humorous ways. *Creamy Feelings Curdle* collects her works, which vary in their references to modernism.

KERBER

ISBN 9783735607140 u.s. \$39.95 CDN \$55.95 FLAT40
Hbk, 8.25 x 10.75 in. / 64 pgs / 34 color.
February/Art

Willem Julius Müller: Apocalypse as Beginning

Text by Werner Büttner, Michael Diers, Ina Grätz, et al.

On Willem Julius Müller's painterly states of decline and ascent

In *Apocalypse as Beginning*, painter Willem Julius Müller (born 1979) renders ambiguous deserted landscapes, which could be read as occurring either before or after an apocalyptic event. This monograph compiles Müller's recent works.

KERBER

ISBN 9783735607362 u.s. \$55.00 CDN \$77.00 FLAT40
Hbk, 8.25 x 11.75 in. / 135 pgs / 86 color.
July/Art

Frank Hoffmann: Romantische Ironie

Text by Ulrich Hübner, Mathias Wagner.

A German painter explores the rich legacy of Romantic irony through themes of authenticity and cliché

Dresden-based painter Frank Hoffmann (born 1972) plays with the concept of "romantic irony" and associated notions of self-reflection. *Romantische Ironie* provides an overview of his work with these ideas from the past eight years.

KERBER

ISBN 9783735607126 u.s. \$49.00 CDN \$69.00 FLAT40
Pbk, 8.5 x 11.5 in. / 128 pgs / 108 color / 6 b&w.
February/Art

Diogo Pimentão: Residual Gravity

Text by Monika Branicka, Johana Carrier, Nicolas Chardon, Alfredo Cramerotti, Audrey Illouz, Pierre Legillon, Julie Pellegrin, et al.

Diogo Pimentão blurs boundaries between drawing and performative gesture

Published for Portuguese artist Diogo Pimentão's (born 1973) exhibition at the Fonds Régional d'Art Contemporain (Frac) Normandie Rouen, this monograph documents almost 15 years of the artist's austere works engaging drawing, space and the body.

MOUSSE PUBLISHING

ISBN 9788867494118 u.s. \$29.95 CDN \$41.95 FLAT40
Pbk, 8.75 x 11.5 in. / 128 pgs / 97 duotone.
February/Art

Uta Zaumseil: Nachtflüge

Edited with text by Martin Schick, Kai Uwe Schierz.

Magical, eerie adventures in woodcut from Uta Zaumseil

The painstakingly made woodcuts of Uta Zaumseil (born 1962), documented here, make use of the uncommon, somewhat risky technique known as "lost plate," in which parts of the surface are constantly removed. The result is then printed on top of the existing image in a different color.

KERBER

ISBN 9783735607409 u.s. \$42.00 CDN \$58.00 FLAT40
Hbk, 11 x 8.25 in. / 80 pgs / 50 color.
February/Art

Leiko Ikemura: In Praise of Light

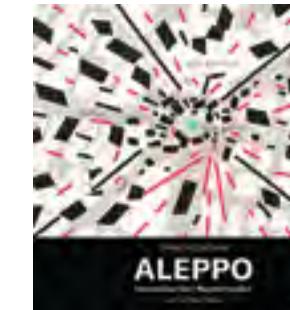
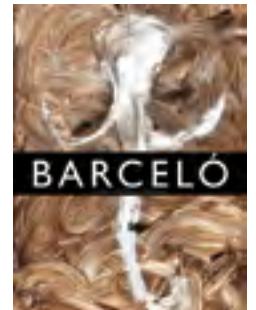
Edited with text by Hannes Langbein, Alexander Ochs. Text by Leiko Ikemura, Nicola Kuhn, Friedhelm Mennekes, Pia Müller-Tamm.

Documenting Leiko Ikemura's multimedia dialogue with a Berlin church

Leiko Ikemura's (born 1951) 2020 exhibition project *In Praise of Light* at St Matthew's Church in Berlin initiates a dialogue in paintings on glass and canvas, sculptures and a light installation filling the apse of the church. This volume documents the project.

KERBER

ISBN 9783735607386 u.s. \$42.00 CDN \$58.00 FLAT40
Pbk, 8.25 x 10.5 in. / 96 pgs / 50 color.
February/Art



Gerlind Zeilner: Cowgirls

Edited with text by Sandro Droschl. Text by Jurriaan Benschop, Denise Milstein, Thomas Raab.

Gerlind Zeilner's paintings explore the artist's role as a woman in the male-dominated history of art

Austrian artist Gerlind Zeilner (born 1971) creates vibrant figurative paintings that toy with clichéd images familiar within the male-dominated history of art. *Cowgirls* collects her paintings, which engage with artists as diverse as Nicole Eisenman and Toulouse-Lautrec.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320901 u.s. \$35.00 CDN \$49.00 FLAT40
Hbk, 9 x 10 in. / 140 pgs / 60 color.
February/Art

Anton Henning: Noch Moderner Vol. 2

Edited with text by Wolfgang Ullrich.

Framing Anton Henning's painting in a rich art historical perspective

This publication offers an in-depth examination of Berlin-based artist Anton Henning's (born 1964) engagement with art history from the Renaissance to Romanticism. A rare interview with Henning supplements an extensive plates section.

KERBER

ISBN 9783735607034 u.s. \$110.00 CDN \$154.00 FLAT40
Hbk, 11 x 13.5 in. / 256 pgs / 173 color / 189 b&w.
February/Art

Miquel Barceló: Le Grand Verre de Terre

The unique account of Barceló's destroyed fresco

This volume compiles images of a gigantic fresco by Mallorcan artist Miquel Barceló for the Françoise Mitterrand National Library in Paris for an exhibition in 2016. When the exhibition ended, Barceló removed the work, making this publication the definitive preservation of its memory.

LA FÁBRICA

ISBN 9788417769680 u.s. \$55.00 CDN \$77.00 FLAT40
Pbk, 12 x 15.75 in. / 44 pgs.
March/Art

Brigitte Waldach: Schimmer und Glanz

Text by Brigitte Waldach, Heiner Wemhöner, Roland Nachtigäller.

Brigitte Waldach's large-format drawings and installations confront Germany's past

Artist Brigitte Waldach (born 1966) makes spatial drawings, sound works and site-specific installations that grapple with Germany's recent past. This catalog collects new works alongside key earlier pieces.

HATJE CANTZ

ISBN 9783775748520 u.s. \$35.00 CDN \$49.00 FLAT40
Hbk, 11.25 x 12.5 in. / 120 pgs / 80 color.
March/Art

Christine Gedeon: Aleppo

Deconstruction | Reconstruction

Text by Christine Gedeon, Nasser Rabbat.

Personal reveries on prewar Syria

Born in Aleppo, Syria and raised in the US, Christine Gedeon (born 1973) returns to her birthplace with a series of works on paper exploring sites of personal significance in pre-Civil War Syria. Ranging from quotidian to the tragic, these include such sites as her grandfather's office and the famed Baron Hotel.

KERBER

ISBN 9783735606907 u.s. \$35.00 CDN \$49.00 FLAT40
Hbk, 9 x 9 in. / 96 pgs / 51 color.
February/Art

Valérie Favre: Valery / Plattform 1 / Exil

Edited with text by Annette Tietz. Text by Valérie Favre, Angela Lammert.

Valérie Favre confronts the multifaceted nature of exile

Berlin-based painter Valérie Favre (born 1959) focuses her attention on the phenomenon of exile with interventions and installations. This volume follows a participatory exhibition in which the artist invited artists, poets, philosophers and sociologists to reflect upon and discuss the topic.

KERBER

ISBN 9783735607119 u.s. \$39.95 CDN \$55.95 FLAT40
Pbk, 7.75 x 8.25 in. / 96 pgs / 70 b&w.
May/Art



Katharina Hinsberg: Sketches Withdrawn

Text by Katharina Hinsberg.

Power drill, paper and wall: the radical “drawings” of Katharina Hinsberg

In an elaborate process whereby drawings on paper are transferred to walls with a power drill, German artist Katharina Hinsberg (born 1967) expands the parameters of drawing into physical space. This publication documents her creations at the Saarland Museum in Germany.

KERBER

ISBN 9783735607027 u.s. \$45.00 CDN \$63.00 FLAT40
Pbk, 9.5 x 13.25 in. / 96 pgs / 42 color / 47 b&w.
February/Art



Andreas Eriksson: Cutouts

Text by Kirsty Bell.

Abstract works built from discarded paintings

Swedish artist Andreas Eriksson's (born 1975) series *Cutouts* is constructed from cut-out elements reconstituted from discarded paintings. In this volume, these components take on a new aesthetic life as the building blocks of abstract works.

HATJE CANTZ

ISBN 9783775748698 u.s. \$44.00 CDN \$61.00 FLAT40
Hbk, 8.75 x 12.5 in. / 112 pgs / 80 color.
February/Art



Daniel Clarke: Long Island

Works on Paper

Interview by Diana Michener.

A handsome compendium of Daniel Clarke's large-scale charcoal, watercolor and pastel drawings

The drawings of Paris-based American artist Daniel Clarke (born 1971) include portraits, figures and local flora. This book showcases his charcoal, watercolor and pastel drawings for the first time.

STEIDL

ISBN 9783958298903 u.s. \$45.00 CDN \$63.00 FLAT40
Hbk, 8.75 x 11.75 in. / 144 pgs / 66 color.
June/Art



Neil Gall: Drawing

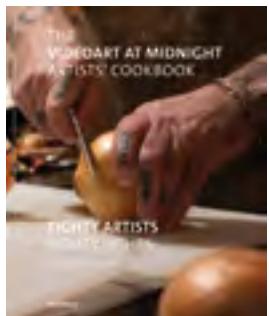
Introduction by David Nolan, Aurel Scheibler. Text by Lexi Lee Sullivan, Alexander Ross, George Newall.

Perception and mimesis explored through the visual language of household detritus

Balancing the profound with the absurd, London-based artist Neil Gall (born 1967) translates the visceral and psychological interactions between materials and their surfaces to unsettling, surreal and sometimes erotic effect in his drawings.

RIDINGHOUSE

ISBN 9781909932593 u.s. \$30.00 CDN \$40.00 FLAT40
Hbk, 9.5 x 12 in. / 144 pgs / 95 color.
February/Art



The Videoart at Midnight Artists' Cookbook

Eighty Artists | Eighty Dishes

Edited by Olaf Stüber, Anton Stüber.

Eighty renowned video artists reveal their favorite recipes

Collecting personal recipes from some of today's most important video artists, this book includes contributions from Douglas Gordon, Harun Farocki, Ed Atkins, Keren Cytter, Anri Sala and Omer Fast.

KERBER

ISBN 9783735607256 u.s. \$55.00 CDN \$77.00 FLAT40
Hbk, 8.75 x 10.25 in. / 256 pgs / 247 color / 48 b&w.
February/Art



Rodrigo Valenzuela: Journeyman

Edited with text by Matthew Schum. Text by Carmen Winant, Christian Viveros-Fauné, Sharon Mirzota.

Multimedia works at the juncture of photography and destruction

Los Angeles-based Chilean artist Rodrigo Valenzuela (born 1982) makes photography, video and installation work rooted in the contradictory traditions of documentary and fiction. The first comprehensive catalog of his career reproduces new photogravures alongside ceramic sculptural works.

MOUSSE PUBLISHING

ISBN 9788867494262 u.s. \$45.00 CDN \$63.00 FLAT40
Hbk, 8.5 x 11.75 in. / 336 pgs / 103 color / 107 b&w.
February/Art



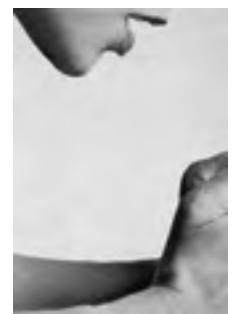
Walead Beshty: Works in Exhibition 2011–2020

Text by Noam Elcott, Lynn Kost. Interviews by Lionel Bovier, Hamza Walker.

New and classic pieces exploring the art industry as a microsystem of capitalism

The art of Los Angeles-based Walead Beshty (born 1976) is mostly geometrically abstract in form and industrially produced, evoking Minimalist art. But Beshty does not present his works as autonomous objects for interaction with the exhibition space and the viewer; rather, he sees them within a broader context in which they are produced, transported, installed, exhibited, viewed, traded and discussed as objects of circulation. They are conceived in such a way as to document their own genesis, as well as to make visible the influences of the system in which the works also function: as a commodity, a carrier of meaning, a means of transport, a news archive, a fetish, an object of research.

This volume, published for Beshty's exhibition at Kunstmuseum Winterthur, focuses on his recent output, presenting numerous works for the first time alongside his well-known photograms and FedEx sculptures.



Anna Stüdeli: Primal

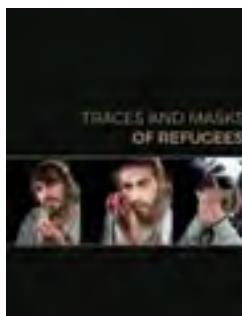
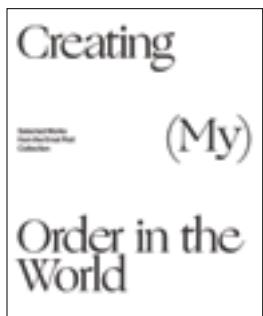
Text by Urs Stahel.

Over 120 close-up photographs uncover the ideologies behind contemporary advertising imagery

In *Primal*, close-up details of advertisements reveal both the visual tropes of Western advertising aesthetics and the uncanniness of the images themselves. Together, these photographs depict a society steeped in clichés, biases and sexual stereotypes.

EDITION PATRICK FREY

ISBN 9783907236154 u.s. \$50.00 CDN \$70.00 FLAT40
Pbk, 10 x 14 in. / 156 pgs / 123 color.
June/Photography



Creating (My) Order in the World

Selected Works from the Ernst Ploil Collection

Edited with text by Christian Bauer, Herbert Giese. Text by Ernst Ploil, Alexandra Sattler, Hans-Peter Wipplinger.

Objects, furniture and paintings from Vienna's renowned Ernst Ploil Collection

The Vienna-based Ernst Ploil Collection includes artists as diverse as Gustav Klimt, Egon Schiele, Gerhard Richter, Josef Albers and Ad Reinhardt.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320956 u.s. \$39.95 CDN \$55.95 [FLAT40](#)
Pbk, 8.25 x 10 in. / 232 pgs / 180 color.

February/Art

Land Art Live

The Flevoland Collection

Edited with text by Mariska van den Berg, Martine van Kampen.

Presenting Holland's unique open-air museum of land art

Land Art Flevoland provides access to major works of land art in the Netherlands by artists and architects such as Robert Morris, Richard Serra and Daniel Libeskind. This publication contextualizes these projects and serves as a guide to visitors.

NAI010 PUBLISHERS

ISBN 9789462085886 u.s. \$50.00 CDN \$70.00 [FLAT40](#)
Pbk, 7.75 x 11 in. / 208 pgs / 100 color / 50 b&w.
February/Art

Step by Step

Visions of an Art Dealer's Collection

Edited with text by Cristiano Raimondi. Text by Francesco Bonami, Tomaso Montanari, et al.

Unexpected similarities between works of art made between the 14th century and today

Highlighting the Italian art collector Fabrizio Moretti's private collection, this volume reveals new and surprising links between works of art created over the last seven centuries and the thoughts of the collector.

MOUSSE PUBLISHING

ISBN 9788867494033 u.s. \$30.00 CDN \$40.00 [FLAT40](#)
Pbk, 9.5 x 13 in. / 164 pgs / 72 color / 35 b&w.
February/Art

Traces and Masks of Refugees

Edited by Christian Bauer, Georg Traska. Text by Monika Mokre, Günther Oberholzner, Barbara Pumhösel, Julia Rabinowich, Georg Traska.

Examining iconographies of flight, exile and migration in a changing Europe

Austria is a common destination in Europe for refugees fleeing persecution or economic instability in their home countries. This volume presents works by Austria-based artists who explore the issues of flight, migration, borders and exile.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796164 u.s. \$39.95 CDN \$55.95 [FLAT40](#)
Pbk, 8.25 x 10 in. / 192 pgs / 120 color / 50 b&w.
February/Art

Stories of Traumatic Pasts

Colonialism, Antisemitism, and Turbo-Nationalism

Edited by Marina Grzinic, Jovita Pristovsek, Sophie Uitz, Christina Jauernik.

Artists examine the brutal legacies of violence in the Congo, Austria and the former Yugoslavia

Here, artists Anja Salomonowitz, Martin Krenn, Arye Wachsmuth, Elisabeth Bakambamba Tambwe and others scrutinize the legacy of Belgian colonialism in the Congo, antisemitism in Austria and nationalism in former Yugoslavia.

HATJE CANTZ

ISBN 9783775748841 u.s. \$44.00 CDN \$61.00 [FLAT40](#)
Pbk, 9.75 x 11.5 in. / 204 pgs / 140 color.
February/Art

Navigating the Planetary

A Guide to the Planetary Art World—Its Past, Present, and Potentials

Text by Rahel Aima, Kader Attia, Sabine Breitwieser, Tania Bruguera, Roger M. Buergel, Nina Siegal, Chloe Stead, et al.

A guidebook for contemporary artists navigating the planetary instead of the Eurocentric global

Positioning the Eurocentric term "global" against the more holistic word "planetary" toward an interconnected anticolonialist art world, this volume proposes "planetary" approaches to art.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320673 u.s. \$39.95 CDN \$55.95 [FLAT40](#)
Pbk, 5 x 7.75 in. / 400 pgs / 100 color.
February/Art



Bauhaus N° 12

Habitat

Edited by Claudia Perren, Regina Bittner. Text by Anna Berrini, Peggy Butz, Elisa Dainese, Sascha Roesler, et al.

Understanding architectural holism from both a historical and a contemporary perspective

In 1953, a group of young architects met and proposed a radical shift away from functionalist housing as an architectural standard, instead offering the term "habitat" as a holistic view uniting housing, human beings and the environment. *Bauhaus 12* focuses on this debate through postwar history.

SPECTOR BOOKS

ISBN 9783959054003 u.s. \$17.00 CDN \$23.50 [FLAT40](#)
Pbk, 8.5 x 11.75 in. / 188 pgs.
April/Journal/Architecture & Urban Studies

Artpace at 25

Text by Riley Robinson.

Celebrating 25 years of Artpace San Antonio's dynamic residency program

Published on the occasion of Artpace San Antonio's 25th anniversary, this volume traces the influential Texas residency program's evolution. It includes new curatorial texts and full-color images documenting exhibitions by residents such as Kader Attia, Wafaa Bilal, Mark Bradford, Anne Collier, Jamal Cyrus and Jennifer Ling Datchuk.

KERBER

ISBN 9781646570096 u.s. \$60.00 CDN \$84.00 [FLAT40](#)
Pbk, 8 x 9.75 in. / 272 pgs / 205 color.
February/Art

Ars Viva 2021

Text by Min-Young Jeon, Colin Lang, Mathilda Legemah, Alexandra McIntosh, Elisa Linn, Kathleen Rahn, Nicolaus Schafhausen, Marc Siegel, Grit Weber.

Works by winners of the prestigious German Ars Viva Prize for 2021

Since 1953, the Ars Viva Prize has been awarded annually to young artists in Germany whose work stands out for its potential and artistic quality. This year's winners are Rob Crosse (born 1985), Richard Sides (born 1985) and Sung Tieu (born 1987).

KERBER

ISBN 9783735607416 u.s. \$50.00 CDN \$70.00 [FLAT40](#)
Pbk, 8.25 x 11 in. / 128 pgs / 70 color.
February/Art

Deculturalize

Edited with text and interview by Ilse Lafer. Text by Sabeth Buchmann, Annarosa Buttarelli, Claire Fontaine, et al. Interview by Lia Cigarini.

Artists respond to Carla Lonzi's radical feminism

To "deculturalize" was Italian feminist, art critic and poet Carla Lonzi's (1931–82) term to describe a way of interpreting life in order to create a radical vision of gender. This publication examines Lonzi's legacy and its relationship to historical and contemporary art.

MOUSSE PUBLISHING

ISBN 9788867494286 u.s. \$35.00 CDN \$49.00 [FLAT40](#)
Pbk, 5.5 x 8.25 in. / 352 pgs / 56 color.
February/Art

The Unknown Political Prisoner

An International Sculpture Competition during the Cold War

Edited with text by Dorothea Schöne. Text by Petra Gördüren, Angela Lammert, Tanja Pirsig Marshall, et al.

Revisiting an influential Cold War-era art competition

In 1952 the ICA London organized an international competition around the theme of "The Unknown Political Prisoner," to promote abstract art and sculpture as a symbol of democracy. This book revisits the occasion.

WASMUTH & ZOHLEN

ISBN 9783803034069 u.s. \$49.95 CDN \$69.95 [FLAT40](#)
Pbk, 7 x 11 in. / 304 pgs / 40 color / 60 b&w.
February/Nonfiction Criticism/

Now How I Will Stop Global Heating by Tonight, and Live Sustainably Ever After...

A Visual Guide to the Science and Everydayness of the Climate Crisis

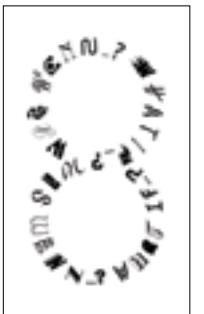
By Christian Schienerl.

Explaining the scientific bases, causes and implications of the climate crisis in accessible terms

This visual guidebook zeroes in on what humans can do to reduce their ecological footprint.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796027 u.s. \$25.00 CDN \$34.50 [FLAT40](#)
Pbk, 8.75 x 8.75 in. / 216 pgs / 200 color.
February/Nonfiction Criticism/



What If...?

On the Utopian in Art, Architecture, and Design

Text by Franziska Stöhr, Eva Kraus.

Contemporary multidisciplinary perspectives on the past and future of utopia

With more than 30 artists and designers who investigate the utopian, this book compiles photographs, films, drawings, architectural models and more by Joseph Beuys, Böhler & Orendt, Cao Fei, Céline Condorelli, Dunne & Raby, European Democracy Lab, Peter Fischli & David Weiss, and more.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320802 u.s. \$25.00 CDN \$34.50 [FLAT40](#)
Pbk, 4.75 x 8 in. / 196 pgs / 101 color.
February/Art



Tools for Utopia

Selected Works from the Daros Latinamerica Collection

Edited with text by Marta Dziewanska. Text by James Koch, Rhod Rothfuss, Gyula Kosice, Ferreira Gullar, Waldemar Cordeiro, et al.

Treasures of Latin American abstraction since 1945 from a Zurich-based collection

This volume on the Daros Latinamerica Collection highlights its renowned collection of Latin American concretism, abstraction and beyond, since 1945. The catalog portrays the legacy of this epoch and offers insight into topics that affect the continent today.

HATJE CANTZ

ISBN 9783775748377 u.s. \$40.00 CDN \$56.00 [FLAT40](#)
Pbk, 9 x 11.5 in. / 88 pgs / 100 color.
February/Art/Latin American/Caribbean Art & Culture



Space Is the Place

Current Reflections on Art and Architecture

Edited by Lukas Feireiss. Text by Franz Xaver Baier, Julius von Bismarck, Nuotama Bodomo, et al.

Space and place as topics of playful investigation and serious reflection

This book looks at art that relates playfully to architecture, with contributions from artists, architects, designers and scholars including Franz Xaver Baier, Beatriz Colomina, Olafur Eliasson, Andrea Fraser, Bruce Nauman, Tom Sachs and more.

SPECTOR BOOKS

ISBN 9783959053884 u.s. \$30.00 CDN \$40.00 [FLAT40](#)
Pbk, 6.5 x 9.5 in. / 192 pgs / 90 color / 17 b&w.
February/Art



Hyperspaces

Text by Nuria Enguita, Marisa García Vergara.

Documenting works from Collection Per Amor a l'Art from an experimental perspective

Published on the occasion of the exhibition *Hyperspaces* from the Fundació Per Amor a l'Art in Valencia, Spain, this volume presents a selection of artworks that consider architectural elements such as surface, materiality or ornament, from Irma Blank, Barbara Kasten and Heimo Zobernig, among others.

LA FÁBICA/FUNDACIÓ PER AMOR A L'ART

ISBN 9788417769444 u.s. \$29.95 CDN \$41.95 [FLAT40](#)
Pbk, 8 x 10.5 in. / 224 pgs / 177 color / 15 b&w.
March/Art



And Then the Doors Opened Again

What Will Happen on Your First Theatre Visit after the Lockdown?

Edited by David Weber-Krebs. Text by Paula Almiron, Kristof van Baarle, Sven Age Birkeland, et al.

Thoughts and hopes for a post-COVID theater world

Theater director David Weber-Krebs asks theater industry practitioners, artists, scholars, curators and spectators to imagine their first post-virus theater visit.

ONOMATOPEE PROJECTS

ISBN 9789493148383 u.s. \$15.00 CDN \$21.00 [FLAT40](#)
Pbk, 3.75 x 4.75 in. / 288 pgs / 17 b&w.
February/Nonfiction Criticism



Something Between Us

Preface by Monika Schnetkamp, Ellen Seifermann.
Text by Ludwig Seyfarth, Harriet Zilch.

Artistic investigations of the interpersonal in the digital age

Presenting works that conceive of the human being as a social animal, *Something between Us* looks at interpretations of love and empathy in the digital age by artists Kirstin Burckhardt, Miriam Cahn, Teboho Edkins, Vivian Greven, Luzia Hürzeler, Alice Musiol, Warren Neidich, Stefan Panhans, Sibylle Springer, Thomas Taube and Andrea Winkler.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320857 u.s. \$39.95 CDN \$55.95 [FLAT40](#)
Pbk, 6.5 x 9 in. / 112 pgs / 73 color.
February/Art



Swiss Press Yearbook 21

Edited by Michael von Graffenreid. Text by Thomas Röthlin, Daniel Di Falco.

Celebrating the best Swiss photojournalism and journalism from 2020

The Swiss Press Award honors the exceptional Swiss photojournalism and journalism from 2020. This volume presents the winners of this prestigious media award in the photography categories of News, Daily Life, Swiss Stories, People, Sports and World.

STEIDL

ISBN 9783958298842 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Hbk, 8 x 11.25 in. / 208 pgs / 190 color / 50 b&w.
June/Photography



Timm Rautert: Otl Aicher / Rotis

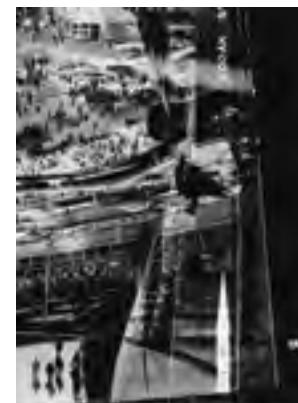
Edited by Ute Eskildsen, Gerhard Steidl. Text by Otl Aicher, Oliver Klimpel, Timm Rautert, Dan Reynolds.

A photographic celebration of German typographer Otto "Otl" Aicher

Photographs by Timm Rautert (born 1941) taken between 1972 and 1991 celebrate the renowned German graphic designer and typographer Otto "Otl" Aicher, who developed the popular Rotis font family. Accompanying texts by design historians examine the role of Rotis within the cultural history of West Germany.

STEIDL

ISBN 9783958298750 u.s. \$45.00 CDN \$63.00 [FLAT40](#)
Clth, 7 x 9 in. / 160 pgs / 72 b&w.
June/Photography



Timm Rautert and the Lives of Photography

Text by Bertram Kaschek, Nicole Mayer-Ahuja, Jürgen Müller, Sophie-Charlotte Opitz, Gisela Parak, Thomas Seelig, Steffen Siegel, Ulf Erdmann Ziegler.

The most comprehensive publication of Rautert's work to date, combining his photo series—some unpublished till now—with six essays and an annotated biography

Published on the occasion of his 80th birthday, *Timm Rautert and the Lives of Photography* is an ambitious retrospective of his diverse artistic œuvre. The book spans a half century of photography: from Rautert's experimental beginnings as a student of Otto Steinert at the Folkwang School of Design in Essen in the late 1960s, to the methodical research of his "image-analytical photography" in the mid-1970s; from his freelance work as a visual storyteller with his congenital partner Michael Holzach for *ZEITmagazin*, to his turn away from journalism in the early 1990s towards the long-term documentation of changes in the world of work caused by industrial automation, and his artistic theoretical image formations made while professor at the Academy of Visual Arts in Leipzig between 1993 and 2008.



Michel Comte: Hiro, Mon Amour

Text by Michel Comte.

Michel Comte recounts a family member's experience living through the Hiroshima bombing

A love letter to Japan as seen through the prism of Michel Comte's relationship to his wife Ayako Yoshida and the history of her family, this book combines Comte's recent photos made throughout Japan with stills from his and Yoshida's 2013 film *The Girl From Nagasaki*, their retelling of *Madame Butterfly* in Nagasaki.

STEIDL

ISBN 9783958298972 u.s. \$75.00 CDN \$105.00 [FLAT40](#)
Clth, 9.5 x 12.5 in. / 200 pgs / 50 color / 180 b&w.
June/Photography

Michel Comte: Harran Earthworks

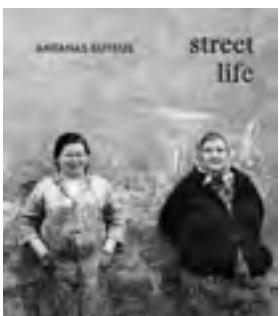
Text by Michel Comte.

Land art built on the site of an ancient Mesopotamian city

This publication documents a cosmological land art installation by Swiss photographer Michel Comte (born 1954) on the site of the ancient Turkish city of Harran. A major urban site in ancient Upper Mesopotamia, the area was home to Sabians, a community of star worshippers.

STEIDL

ISBN 9783958298958 u.s. \$75.00 CDN \$105.00 [FLAT40](#)
Slip, pbk, 9.5 x 11.75 in. / 280 pgs / 285 color / 114 b&w.
June/Photography



Antanas Sutkus: Street Life

Edited by Thomas Schirrmöck. Text by Johanna Adorján.

Antanas Sutkus captures small moments of joy in late-1950s Soviet-occupied Lithuania

In 1959, Antanas Sutkus (born 1939) began photographing on the streets of Vilnius, then the capital of the Soviet Socialist Republic of Lithuania. Together, these images offer a humanist outlook on daily life as it was offered to him by his fellow citizens.

STEIDL

ISBN 9783958297623 u.s. \$55.00 CDN \$77.00 FLAT40
Clth, 9.25 x 10.5 in. / 176 pgs / 160 b&w.
June/Photography



Susanne Kriemann: Ge(ssenwiese), K(anigsberg)

Library for Radioactive Afterlife

Edited by Cassandra Edlefsen Lasch. Text by Eva Wilson, Grit Ruhland, Susanne Kriemann.

Exposing the impact of uranium mining in the former GDR

Photographer Susanne Kriemann (born 1972) explores the impact of uranium mining in former East Germany. The publication includes her Heliogravures portraying plants that grow there.

SPECTOR BOOKS

ISBN 9783959053365 u.s. \$30.00 CDN \$40.00 FLAT40
Hbk, 6.25 x 9.5 in. / 192 pgs / 100 color.
February/Photography



Yana Wernicke & Jonas Feige: Zenker

Text by Georg August Zenker, Yana Wernicke, et al.

The history of German colonialism told through the story of a German botanist

Berlin-based photographers Yana Wernicke (born 1990) and Jonas Feige (born 1988) explore the repercussions of German colonialism through a photographic study of the life and legacy of gardener and botanist Georg August Zenker and his descendants who still live in his adopted country, Cameroon.

EDITION PATRICK FREY

ISBN 9783907236185 u.s. \$65.00 CDN \$91.00 FLAT40
Hbk, 7.25 x 10.5 in. / 272 pgs / 93 color / 80 b&w.
June/Photography



Andreas Züst: Pursuit of Wonders

Text by Peter Mettler, Verena Kuni, Jimena Croceri, Sarina Scheidegger.

Otherworldly images of ice, from crystals on a window to the frozen world of a glaciologist

This volume compiles Andreas Züst's (1947–2000) photographs of ice in a multitude of forms—endless icescapes, fresh white snow, ice crystals on a window, a polar bear peering into the camera, an ice-bound research base camp under the full moon.

EDITION PATRICK FREY

ISBN 9783907236062 u.s. \$60.00 CDN \$84.00 FLAT40
Hbk, 9.5 x 13 in. / 164 pgs / 344 color.
March/Photography



Bjørnar Øvrebø: Alna

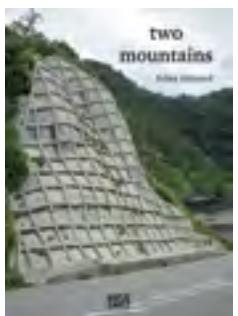
Edited by Damian Heinisch. Text by Torgeir Rebolledo Pedersen.

Picturing the forested and neglected side of Norway's longest river, the Alna

As a young boy, Norwegian photographer Bjørnar Øvrebø often played along the neglected banks of Norway's longest river, the Alna. Memories of this time inspired his latest book of large-format photographs of the river's hidden beauty.

KERBER

ISBN 9783735607164 u.s. \$49.95 CDN \$69.95 FLAT40
Hbk, 9.5 x 11.75 in. / 104 pgs / 37 color.
February/Photography



Julien Guinand: Two Mountains

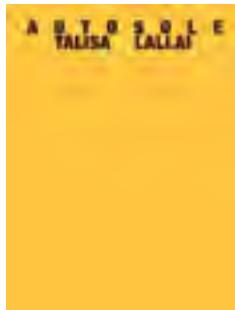
Text by Jean-François Chevrier, Hidetaka Ishida, Jean-Christophe Valmalette.

Julien Guinand's photographs reveal the impact of climate change in Japan

In *Two Mountains* French photographer Julien Guinand (born 1975) focuses on two Japanese mountain ranges affected by climate change: the Kii and Ashio Mountains. In his photographs, Guinand traces environmental destruction, offering a warning for the future.

HATJE CANTZ

ISBN 9783775748186 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 8.25 x 11 in. / 184 pgs / 98 color.
June/Photography



Talisa Lallai: AUTOSOLE

Text by Thomas Seelig.

A contemporary photographer traces the Grand Tours of Goethe and Heine

German photographer Talisa Lallai (born 1989) uses photography to tell stories in which real and invented events are merged. In this volume, she follows the historic route of the GrandTour in Italy, situating her work in the wake of historic travel narratives.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320987 u.s. \$39.95 CDN \$55.95 FLAT40
Pbk, 6 x 8.25 in. / 178 pgs / 87 color.
February/Photography



Arne Schmitt: Signs of the Times

Edited by Astrid Ihle. Text by Arne Schmitt.

Taking stock of Munich's neighborhood redevelopment through local signage

Photographer Arne Schmitt (born 1984) documents the recent development and commercialization of Munich's northern neighborhood, Parkstadt Schwabing, through black-and-white photographs of signage, including street signs named after prominent Bauhaus figures. Images are accompanied by short texts chronicling the planning and economic background of the area.

SPECTOR BOOKS

ISBN 9783959053846 u.s. \$25.00 CDN \$34.50 FLAT40
Pbk, 8.75 x 11 in. / 160 pgs / 49 b&w.
February/Photography



The Time of the Knights of the Far Seas

Collector and Patron Jindřich Vávra

Edited with text by Hana Dvořáková, Petr Kostrhun, Pavel Scheufler.

Photographic accounts of a 19th-century collector's travels around the globe

A naturalist, physician and noted collector, Jindřich Vávra (1831–87) gathered an impressive cache of photographs throughout the 19th century in Austria—including from two circumnavigations of the globe. This book makes available his extraordinary collection of images.

KANT

ISBN 9788074373176 u.s. \$45.00 CDN \$63.00 FLAT40
Slip, hbk, 9.5 x 8.25 in. / 252 pgs / 234 color.
February/Photography



Carlo Valsecchi: Posterius

Text by William A. Erwing.

Carlo Valescchi uses photography to capture otherworldly built environments

For many years Italian artist Carlo Valsecchi (born 1965) has been using photography to capture architecture within natural and artificial landscapes. His surreal photographs inspired by a construction site are gathered here.

SILVANA EDITORIALE

ISBN 9788836641581 u.s. \$40.00 CDN \$56.00 FLAT40
Hbk, 11.75 x 10.75 in. / 144 pgs / 80 color.
February/Photography



Fatih Kurceren: Pithead

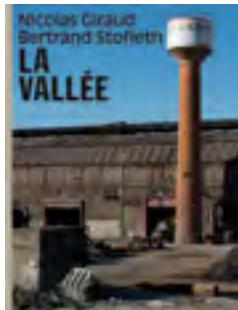
Afterword by Stefanie Carb.

A portrait of a region where identities and social structures are starting to dissolve

Turkish-born, German-based artist Fatih Kurceren photographs the region of Northern Germany between the districts of Ruhr and Lippe—areas shaped in recent years by immigration and the meeting of diverse cultures.

WASMUTH & ZOHLEN

ISBN 9783803034090 u.s. \$39.95 CDN \$55.95 FLAT40
Pbk, 7.75 x 8.75 in. / 144 pgs / 120 color.
February/Photography



Nicolas Giraud & Bertrand Stofleth: The Valley

An Archeology in Photographs

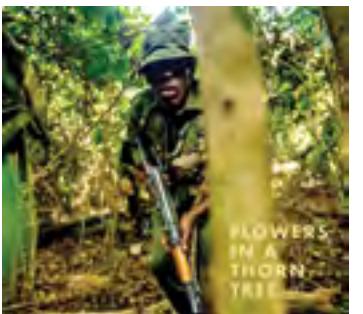
Text by Jean-Christophe Bailly, Catherine & Raphaël Larrère, Pierre Musso, Alexandre Quoi, et al.

Photographers explore the French rust belt and its deformation of the landscape

The area that runs from Firminy through Saint-Etienne all the way to Lyon in France is known as the French rust belt. Through photographs, this publication captures the ongoing process of land degradation and economic exploitation that has plagued the area for the last 40 years.

SPECTOR BOOKS

ISBN 9783959052207 u.s. \$40.00 CDN \$56.00 FLAT40
Hbk, 9.5 x 12 in. / 272 pgs / 180 color.
April/Photography



Steven Thackston: Flowers in a Thorn Tree

On the Road with the Warriors for Peace and Wildlife
Introduction by Peter Martell.

The story of endangered Kenyan wildlife and the people working to save them

For several years Atlanta-based photographer Steven Thackston (born 1965) has traveled to Kenya to document rangers from the Northern Rangelands Trust as they work on lands home to endangered animals. This volume collects these images.

DAMIANI
ISBN 9788862087407 u.s. \$75.00 CDN \$105.00 FLAT40
Hbk, 9 x 12.25 in. / 144 pgs / 70 color.
June/Photography



Maria Haas: Matriarchs

Text by Maria Haas, Brigitte Krizanits, Christina Schlatter.

Maria Haas highlights the matrilineal societies of Northeastern India

Austrian documentary photographer Maria Haas (born 1968) pictures matrilineal indigenous societies including the Khasi, Garo and Jaintia communities, who live in the hills of Meghalaya in Northeastern India. Within these groups, inheritance is passed down exclusively through the female line.

KERBER
ISBN 9783735607041 u.s. \$65.00 CDN \$91.00 FLAT40
Hbk, 9 x 11.75 in. / 164 pgs / 114 color.
February/Photography

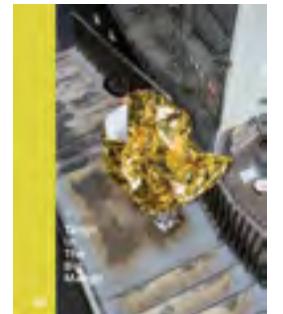
Michele Sibiloni: Nsenene

Text by Robert Kyagulanyi Ssentamu (Bobi Wine), Katende Kamadi, Francis Sengendo.

Otherworldly photographs of Uganda's nocturnal grasshopper catchers

In ghostly color, Italian photographer Michele Sibiloni (born 1981) captures the ad-hoc, nighttime harvest of *nisenene*—Uganda's long-horned grasshopper. Straddling the line between tradition and modernization, this book speaks to local customs and ingenuity, and the realities of environmental change.

HATJE CANTZ
ISBN 9783907236130 u.s. \$50.00 CDN \$70.00 FLAT40
Hbk, 9 x 12.25 in. / 144 pgs / 70 color.
June/Photography



Peter Nitsch: Tango in the Big Mango

Edited by Nadine Barth.

A rhythmic, multifaceted and dazzling portrait of Bangkok

The photographer Peter Nitsch (born 1973) captures the people, cityscape and street life of Bangkok with a sensitive touch and sharp attention to small but evocative details. His multifaceted panorama of Thailand's capital is collected here.

HATJE CANTZ
ISBN 9783775748247 u.s. \$46.00 CDN \$63.50 FLAT40
Hbk, 9.75 x 12 in. / 160 pgs / 80 color.
February/Photography

Michele Nastasi: Arabian Transfer

Edited by Nadine Barth.

A photo-tour through six cities on the Arabian Peninsula

Photographer Michele Nastasi (born 1980) pictures the boomtowns of the Arabian Peninsula, including Abu Dhabi, Doha, Dubai, Kuwait City, Manama and Riyadh. Set against rapid urban development, avant-garde architecture and desert landscapes, the cities are also connected by tourism and a transient workforce.

HATJE CANTZ
ISBN 9783775748735 u.s. \$50.00 CDN \$70.00 FLAT40
Hbk, 12.5 x 9 in. / 96 pgs / 56 color.
May/Photography/Middle Eastern Art & Culture



Jackie Nickerson: Field Test

Text by Jackie Nickerson.

A photographic account of everyday ecological damage

Gathering Jackie Nickerson's (born 1960) recent portraits of people caught in plastic and packaging materials, *Field Test* at once treats globalization, technology and medicine, commercialization, mass production, environmental degradation, migration, digitization, fake news and the COVID-19 pandemic.

KERBER
ISBN 9783735607348 u.s. \$49.95 CDN \$69.95 FLAT40
Hbk, 9.5 x 12 in. / 112 pgs / 65 color.
February/Photography

Adrian Sauer: Photo Works

Edited by Gertrude Wagenfeld-Pleister. Text by Orit Gat, Christin Müller, Adrian Sauer, Katrina Sluis.

Adrian Sauer's exploration of photography's technical and formal evolution

German photographer Adrian Sauer (born 1976) explores current ideas about the use of photography as an evolving technical medium through pictures, self-written programs, texts and installations. This new book brings together Sauer's photo works from the last ten years.

KERBER
ISBN 9783735607201 u.s. \$59.95 CDN \$83.95 FLAT40
Pbk, 7.5 x 10.25 in. / 256 pgs / 616 color / 85 b&w.
February/Photography



Luca Ellena: Einkaufswagen

Text by Jonathan Progin.

Shopping carts made strange, in photographic vignettes by Luca Ellena

In this artist's book, Berlin-based photographer Luca Ellena (born 1997) captures the uncanniness of seeing an ordinary object—the shopping cart—removed from its typical surrounding. Here, shopping carts develop a strange power of attraction once placed in unusual locations, knocked over, hung up or loaded with curious things.

KERBER
ISBN 9783735607249 u.s. \$39.95 CDN \$55.95 FLAT40
Hbk, 7.25 x 9.5 in. / 96 pgs / 56 color.
April/Photography

Anja Engelke: Room 125

Text by David Campany.

Anja Engelke restages a 1973 photograph by Stephen Shore

Almost 50 years after Stephen Shore's iconic 1973 photograph *Room 125, Westbank Motel, Idaho Falls, Idaho, July 18, 1973* was taken, German artist Anja Engelke (born 1983) restaged the scene in her own home. This monograph presents Engelke's photographic performative project.

KERBER
ISBN 9783735607300 u.s. \$39.95 CDN \$55.95 FLAT40
Hbk, 6 x 7.75 in. / 64 pgs / 25 color.
February/Photography



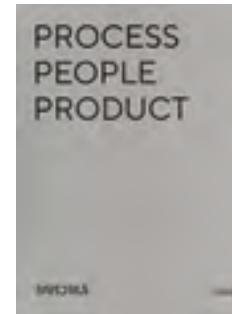
Bonnie Briant: Lump Sum Lottery

Introduction by Sylvia Plachy.

Snapshots of a photographer's inner life

Over the course of a decade New York photographer Bonnie Briant (born 1986) has extensively cataloged her daily life through photographs. Part diary and part storytelling tool, the cache of images collected in *Lump Sum Lottery* represent idiosyncratic, intimate moments that photographs are uniquely able to record.

DAMIANI
ISBN 9788862087230 u.s. \$40.00 CDN \$56.00 FLAT40
Pbk, 8 x 9 in. / 112 pgs / 71 color.
April/Photography



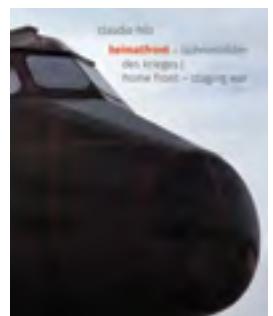
Henry Leutwyler/Timm Rautert/ Juergen Teller: Process – People – Product

Edited by Ute Eskildsen. Text by Sibylle Anderl, Henry Leutwyler, Timm Rautert, Juergen Teller.

A tripartite photo-portrait of a leading German tech company

In this documentation of German technology company Sartorius, Rautert looks at their laboratories; Teller creates portraits of the staff; and Leutwyler photographs machines from their archives.

STEIDL
ISBN 9783958298644 u.s. \$75.00 CDN \$105.00 FLAT40
Slip, clth, 8.25 x 10.5 in. / 272 pgs / 165 color / 128 b&w.
June/Photography



Joan Fontcuberta: Kintsugi

Text by Joan Fontcuberta, Xavier Antich, Céline Ribourg, Montse Ronchera.

Salvaging deteriorating photographs held in museums and archives as a Zen technique

Recalling the Zen technique of *Kintsugi*, in which breakage is regarded as part of the history of an object, rather than something to be disguised, Spanish photographer Joan Fontcuberta (born 1955) salvages fragile photographic materials. This elegant volume features Japanese binding stitched with golden thread.

RM/MINISTERI DE CULTURA, JOVENTUT I ESPORTS D'ANDORRA

ISBN 9788836646814 u.s. \$35.00 CDN \$49.00 FLAT40
Clth, 9.75 x 9.5 in. / 136 pgs / 71 color.
February/Photography

April/Photography/



Ramón Masats: Visit Spain

Text by Chema Conesa, Sergio del Molino.

Ramón Masats' photographic ode to Spanish street life in the 1950s and '60s

Between 1955 and 1965 Ramón Masats (born 1931) toured Spain on assignment for the *Illustrated Gazette* with his camera, creating patriotic images of Spanish culture that are lauded for their sharp graphics and documentary acuity.

LA FÁBRICA

ISBN 9788417769536 u.s. \$42.00 CDN \$58.00 FLAT40
Hbk, 8 x 9.5 in. / 242 pgs / 2 color / 199 b&w.
March/Photography

Olivo Barbieri: Early Works 1980–1984

Text and interview by Corrado Benigni.

The first publication of Barbieri's early work

The volume brings together for the first time the photographs taken by Olivo Barbieri (born 1954) in the early 1980s, which foreshadow his knack for suggesting artifice in urban landscapes.

SILVANA EDITORIALE

ISBN 9788836646814 u.s. \$35.00 CDN \$49.00 FLAT40

Clth, 9.75 x 9.5 in. / 136 pgs / 71 color.

February/Photography

ISBN 9788074373091 u.s. \$40.00 CDN \$56.00 FLAT40

Slip, hbk, 9 x 8.25 in. / 152 pgs / 58 color / 56 duotone.

February/Photography

Michael W. Pospíšil: Paris, Praha, etc...

Text by Vladimír Birgus, Terezie Zemánková.

Michael Wellner Pospíšil's photographs of the spaces and objects that typically go unseen

Michael Wellner Pospíšil's (born 1955) black-and-white photographs of Prague and Paris capture hidden corners, fleeting encounters and seemingly ordinary objects that we pass without noticing possess but which nonetheless provide room for rewarding interpretation.

KANT

ISBN 9788074373091 u.s. \$40.00 CDN \$56.00 FLAT40

Slip, hbk, 9 x 8.25 in. / 152 pgs / 58 color / 56 duotone.

February/Photography

Claudio Hils: Home Front

Staging Wars

Edited by Stefanie Hoch, Markus Landert, Edwin Ernst Weber. Text by Tobias Daniek, Claudio Hils, Stefanie Hoch, Bernd Stiegler, Edwin Ernst Weber.

Spaces of war between reality and fiction

The photographs of Claudio Hils (born 1962) document military bases in Southern Germany, where emergency operations, counterterrorism efforts and combat scenarios are simulated in analog and digital forms.

HATJE CANTZ

ISBN 9783775748438 u.s. \$50.00 CDN \$70.00 FLAT40

Clth, 9.5 x 11.5 in. / 256 pgs / 107 color.

February/Photography

Arwed Messmer: Clearing the Depths

Text by Falk Haberkorn, Maren Lübbke-Tidow, Arwed Messmer.

Germany's recent history as seen through its cityscapes and landscapes

In the panoramic images of *Clearing the Depths*, German photographer Arwed Messmer (born 1964) looks back at the social upheavals in East Germany and Berlin after German reunification in 1990 through landscapes in transition.

STEIDL

ISBN 9783958299054 u.s. \$85.00 CDN \$119.00 FLAT40

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February/Photography

June/Photography

Jörg Colberg: Vaterland

Grappling with Germany's far-right resurgence through photography

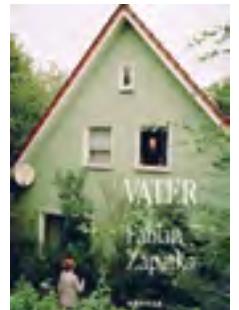
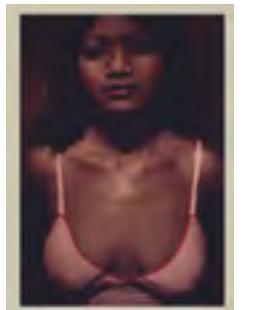
Seventy-five years after the end of World War II, far-right extremists are entering the German parliamentary system again. Here, photographer and writer Jörg Colberg (born 1968) attempts to understand the changing political climate in Germany and grapple with the atrocities not adequately dealt with in the nation's recent history.

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February/Photography



Vasco Sznitar

Text by Alejandro Castellote.

Portraits of Caracas, writers, artists and Venezuelan culture over the past 40 years

This edition of La Fábrica's series *PHotoBolsillo* focuses on the Venezuelan photographer and poet Vasco Sznitar (born 1948). Many of Sznitar's potent works document the decline of Caracas, or Venezuelan cultural figures.

LA FÁBRICA

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March/Photography/Latin American/Caribbean Art & Culture

Miguel Rio Branco: Photographic Works 1968–1992

Text by Jean-Pierre Criqui.

Surveying Miguel Rio Branco's Baudelairean photographic homages to the lost refuse of the city

This book gathers more than 100 pictures made between the 1960s and early '90s by renowned Brazilian photographer Miguel Rio Branco (born 1946), whose sensitive pictures document the broken and the disdained in cities.

RM/TOLUCA ÉDITIONS/LE BAL

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Hbk, 7.5 x 10.25 in. / 120 pgs / 43 color / 55 b&w.
February/Photography/Latin American/Caribbean Art & Culture/

Fabian Zapatka: Vater

Text by Fabian Zapatka.

A son documents his father's final days performing as a prominent stage actor in Germany

German photographer Fabian Zapatka (born 1978) captures his father, the influential stage actor Manfred Zapatka, at the end of his career. In the process of documenting his retirement, the Zapatkas explore the theater scene in Munich and visit the family's ancestral home.

HATJE CANTZ

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February/Photography

Angelika Platen: Women

Text by Swantje Karich, Julia Voss.

Portraits of female artists from Darboven to Grosse

For half a century, Angelika Platen (born 1942) has been photographing mainly black and white portraits of artists, including Hanne Darboven, Bridget Riley, Marina Abramović and Katharina Grosse. Platen's third monograph is the first to gather her portraits of women.

STEIDL

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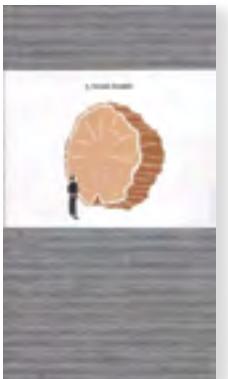
Slip, pbk, 10.5 x 9.5 in. / 60 pgs / 28 b&w.

February/Photography/

Backlist Highlights



Makiko Kudo, *Floating Island*,
2012. © Makiko Kudo. Courtesy
of Tomio Koyama Gallery.
From *Landscape Painting*
Now, published by D.A.P.
See page 183.



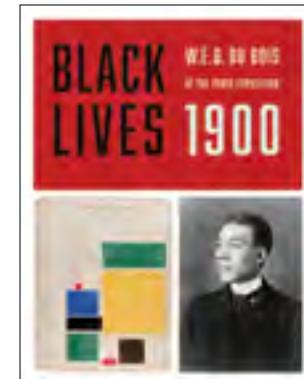
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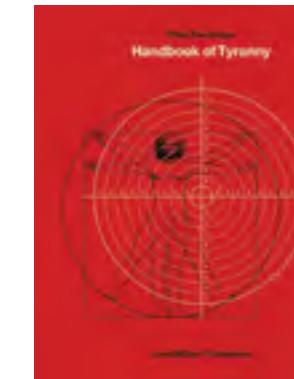
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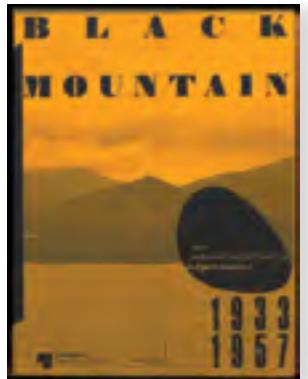
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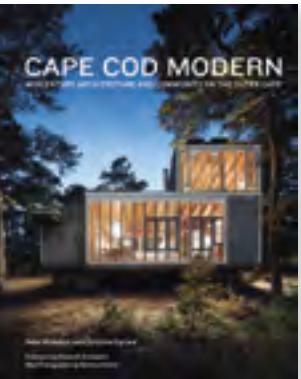
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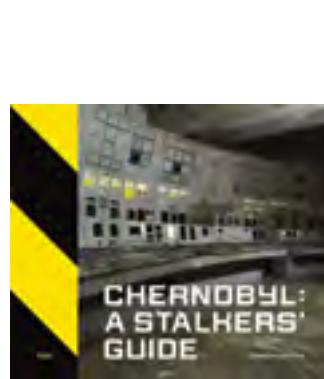
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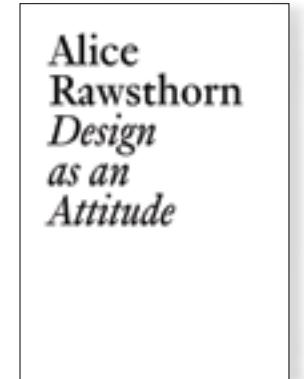
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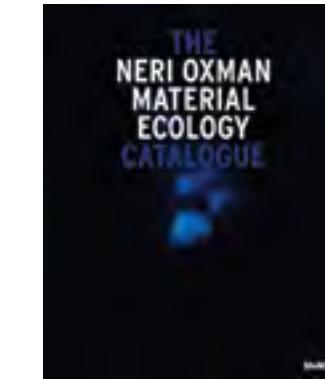
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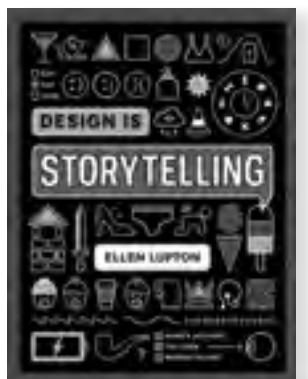
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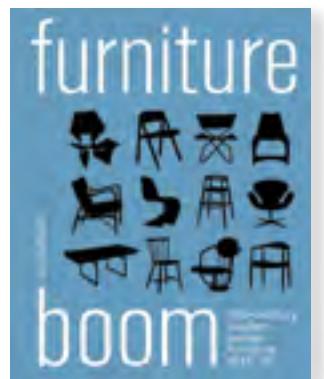
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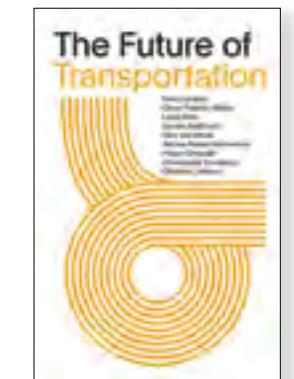
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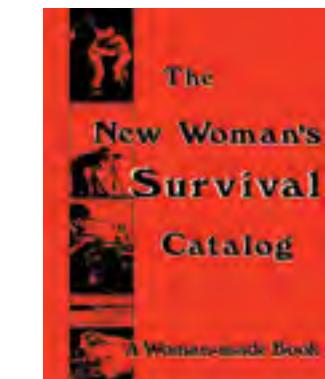
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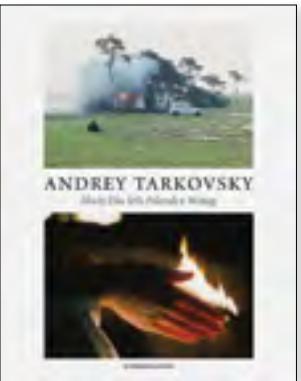


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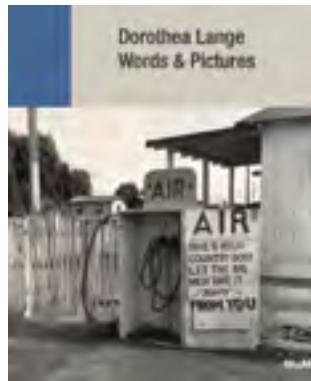
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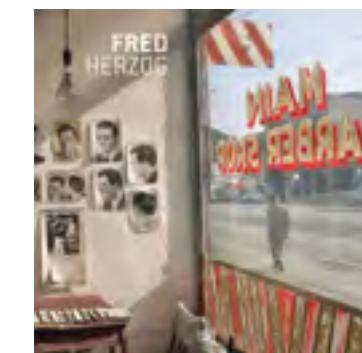
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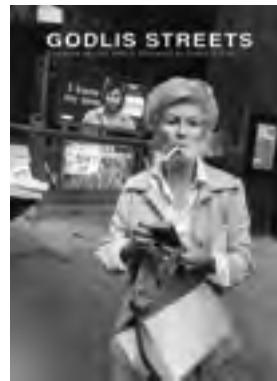
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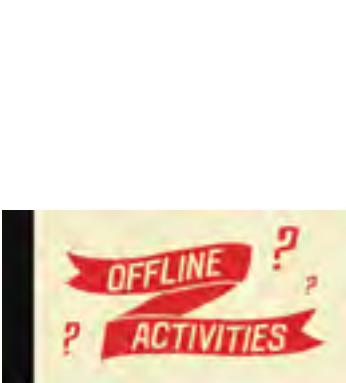
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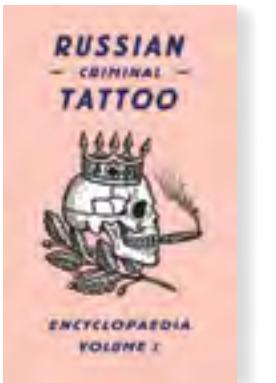
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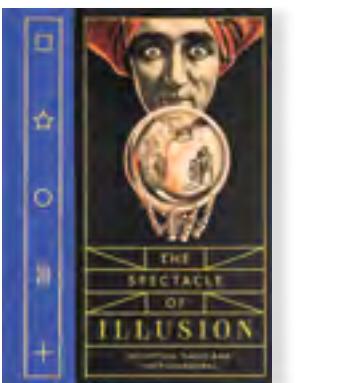
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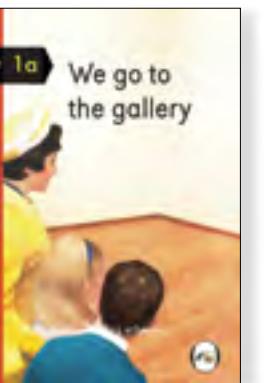
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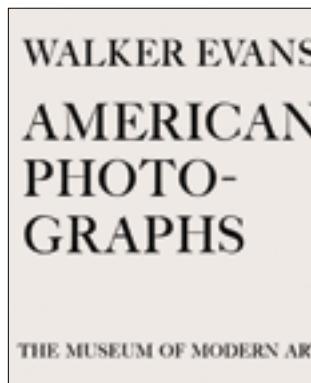
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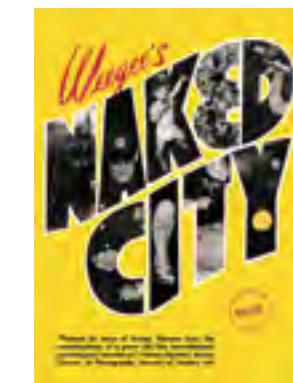
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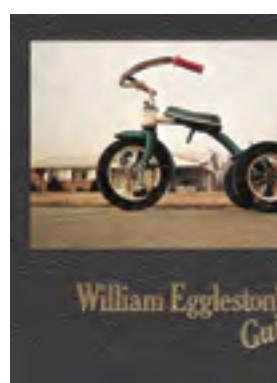
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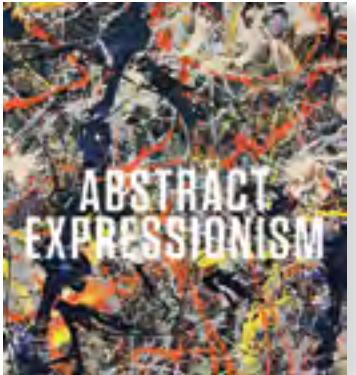


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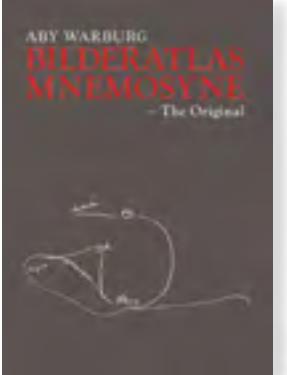


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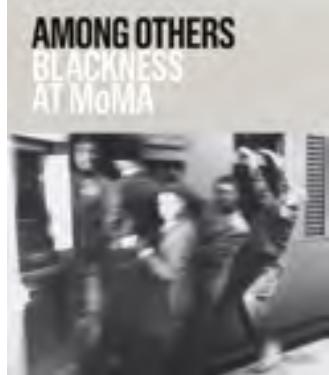
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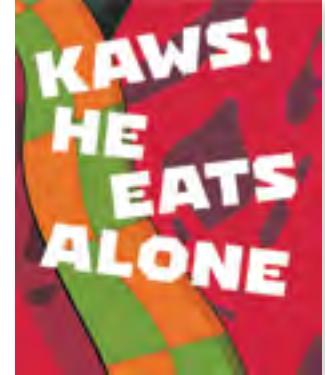
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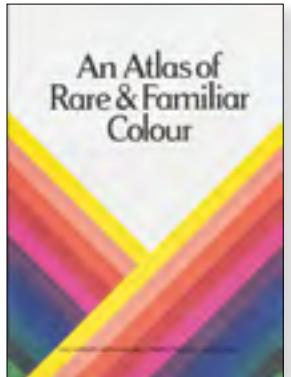
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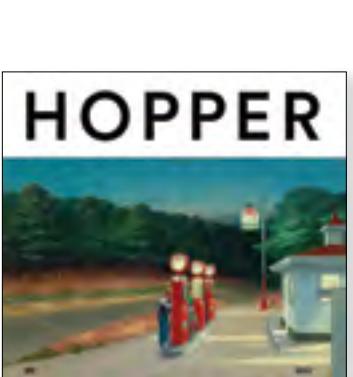
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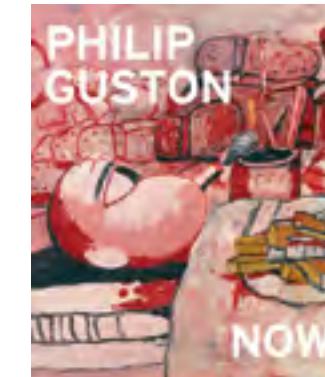
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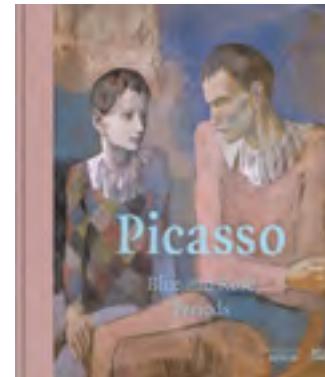
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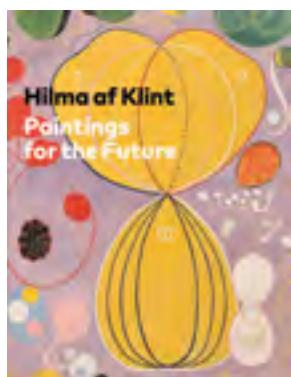
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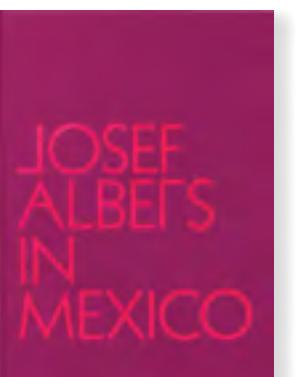
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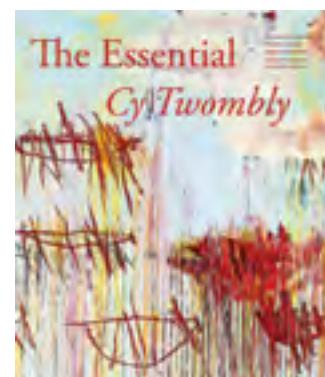
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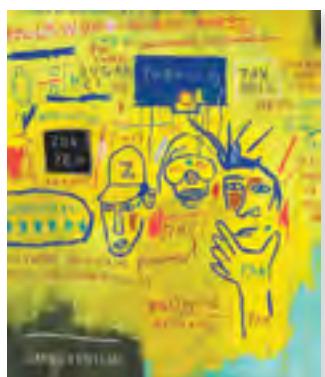
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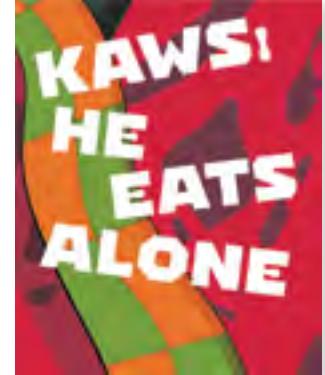
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