

artbook

THE D.A.P. CATALOG | MID-WINTER 2019



William Powhida, *A Solipsistic Artist's Map of the World*, 2015, from *Genealogies of Art, or the History of Art as Visual Arte*, published by Fundación Juan March. See page 10.

artbook &
distributed art publishers

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FRONT COVER IMAGE
Cecilia Vicuña, *Leopardo de nieve [Snow Leopard]*, 1969. From *Cecilia Vicuña: Seehearing the Enlightened Failure*, published by Witte de With Publishers. See page 35.

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JR: Chronicles

A comprehensive overview on the French artist who has transformed cities worldwide with his epic portraits of their inhabitants

Over the past two decades, French artist JR has massively expanded the impact of public art through his ambitious projects that give visibility and agency to people around the world. Showcasing the full scope of the artist's career, *JR: Chronicles* accompanies the first major exhibition in North America of works by the French-born artist. Working at the intersections of photography, social engagement and street art, JR collaborates with communities by taking individual portraits, reproducing them at a monumental scale and wheat pasting them—sometimes illegally—in nearby public spaces.

This superbly produced volume traces JR's career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide, to his more recent digitally collaged murals that create collective portraits of diverse publics. The centerpiece of the accompanying exhibition is *The Chronicles of New York City*, a new epic mural of more than 1,000 New Yorkers. Also included are previously unseen murals set in Brooklyn; *Face 2 Face*, diptychs of Israelis and Palestinians in Palestinian and Israeli cities; *Women Are Heroes*, featuring images of the eyes of women gazing back at their communities in numerous countries; *The Gun Chronicles: A Story of America*, JR's complex work on guns in America; and other equally famous works.

JR (born 1983) is best known for his monumental, wheat-pasted street portraiture projects. JR has carried out projects across the globe. He has shown in museums worldwide and has created site specific works for the Louvre, the 2016 Rio de Janeiro Olympics and the Centre Pompidou.

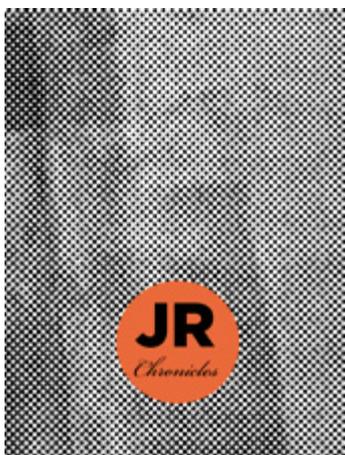
MAISON CF/BROOKLYN MUSEUM

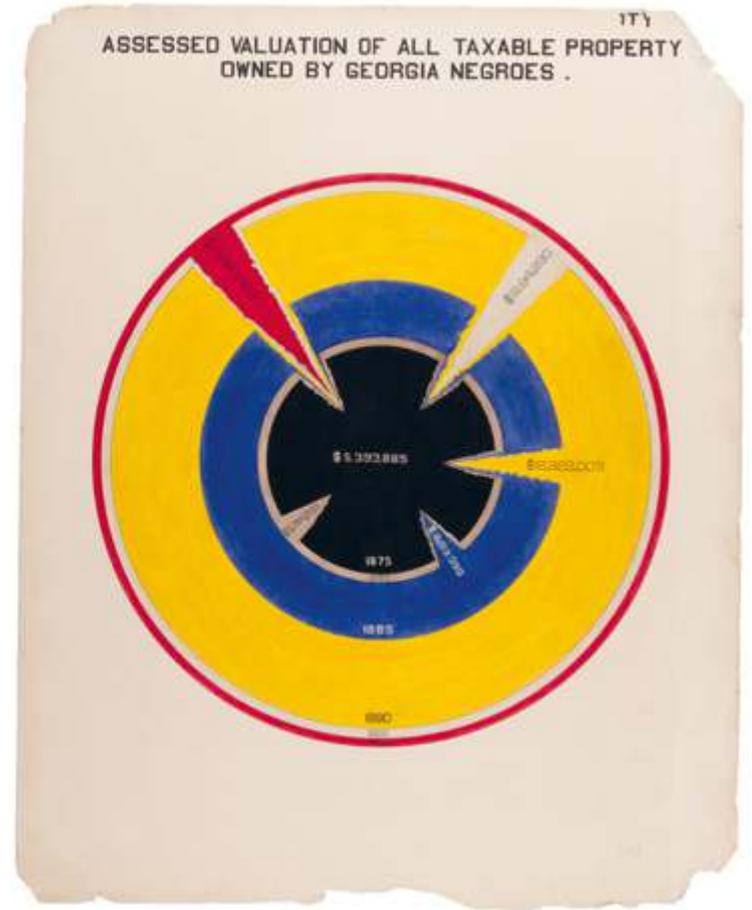
Introduction by Anne Pasternak. Text by Drew Sawyer, Sharon Matt Atkins.

ISBN 9782954226699 u.s. \$44.95 CDN \$62.00
Hbk, 7 x 9 in. / 240 pgs / 90 color / 40 b&w.
November/Art



EXHIBITION SCHEDULE:
Brooklyn, NY: Brooklyn Museum of Art, 10/04/19–05/03/19



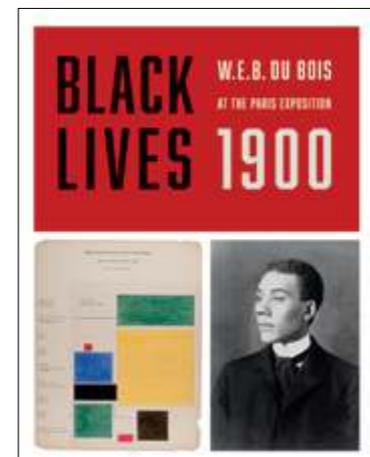


Black Lives 1900: W.E.B. Du Bois at the Paris Exposition

How W.E.B. Du Bois combined photographs and infographics to communicate the everyday realities of Black lives and the inequities of race in America

At the 1900 Paris Exposition the pioneering sociologist and activist W.E.B. Du Bois presented an exhibit representing the progress of African Americans since the abolition of slavery. In striking graphic visualisations and photographs (taken by mostly anonymous photographers) he showed the changing status of a newly emancipated people across America and specifically in Georgia, the state with the largest Black population. This beautifully designed book reproduces the photographs alongside the revolutionary graphic works for the first time, and includes a marvelous essay by two celebrated art historians, Jacqueline Francis and Stephen G. Hall. Du Bois' hand-drawn charts, maps and graphs represented the achievements and economic conditions of African Americans in radically inventive forms, long before such data visualization was commonly used in social research. Their clarity and simplicity seems to anticipate the abstract art of the Russian constructivists and other modernist painters to come. The photographs were drawn from African American communities across the United States. Both the photographers and subjects are mostly anonymous. They show people engaged in various occupations or posing formally for group and studio portraits. Elegant and dignified, they refute the degrading stereotypes of Black people then prevalent in white America. Du Bois' exhibit at the Paris Exposition continues to resonate as a powerful affirmation of the equal rights of Black Americans to lives of freedom and fulfilment. *Black Lives 1900* captures this singular work.

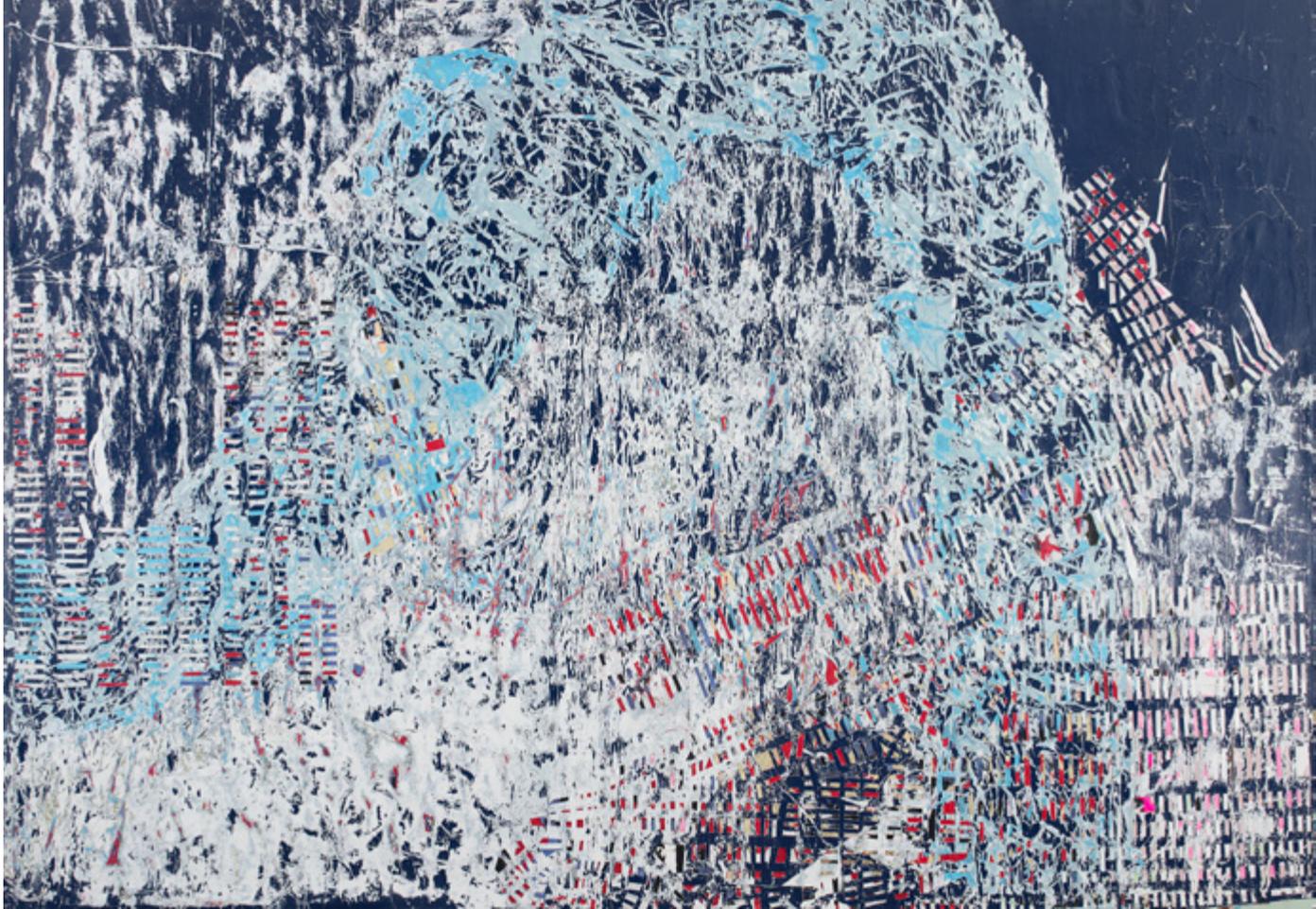
American sociologist, historian, author, editor and activist **W.E.B. Du Bois** (1868–1963) was the most influential Black civil rights activist of the first half of the 20th century. He was a protagonist in the founding of the National Association for the Advancement of Colored People (NAACP) in 1909, and his 1903 book *The Souls of Black Folk* remains a classic and a landmark of African American literature.



REDSTONE PRESS

**Introduction by Jacqueline Francis, Stephen G. Hall.
Foreword by David Adjaye. Contribution by Henry
Louis Gates Jr.**

ISBN 9781942884538 u.s. \$35.00 CDN \$39.95
Flexi, 9.75 x 12.5 in. / 144 pgs / 50 color / 54 b&w.
November/Art/African American Art & Culture



NEW REVISED EDITION

Four Generations

The Joyner / Giuffrida Collection of Abstract Art

The acclaimed overview of Black abstract art, now in an expanded edition with nearly 100 additional color plates

The Joyner/Giuffrida Collection of Abstract Art is widely recognized as one of the most significant collections of modern and contemporary work by artists of the African diaspora and from the continent of Africa itself. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art* draws upon the collection's unparalleled holdings to explore the critical contributions made by black artists to the evolution of visual art in the 20th and 21st centuries.

This revised and expanded edition updates *Four Generations* with several new texts and nearly 100 images of works that have been added to the collection since the initial publication of this influential and widely praised book. Lavishly illustrated and featuring important contributions by leading art historians, critics, and curators, *Four Generations* gives an essential overview of some of the most notable artists and movements of the past century, with an emphasis on black artists and their approaches to abstraction in its various forms. Filled with countless insights and visual treasures, *Four Generations* is a journey through the momentous legacy of postwar art of the African diaspora.

Artists include: Firelei Báez, Romare Bearden, Kevin Beasley, Zander Blom, Mark Bradford, Leonardo Drew, Sam Gilliam, David Hammons, Isaac Julien, Jacob Lawrence, Norman Lewis, Glenn Ligon, Julie Mehretu, Oscar Murillo, Christina Quarles, Robin Rhode, Lorna Simpson, Shinique Smith, Alma Thomas, Kara Walker, Jack Whitten, Lynette Yiadom-Boakye and many others.

"Rarely is a monograph on a private collection as revelatory as this—what an extraordinary, rich body of work is packed into these pages. The achievements of the artists, as well as their conceptual and formal daring, leave no doubt that a new page on American art is about to be opened." —Okwui Enwezor

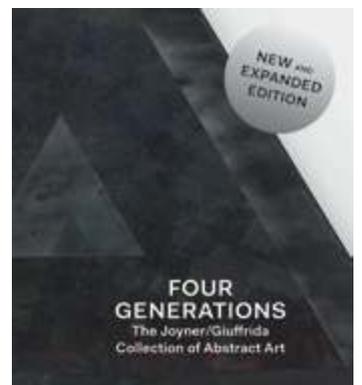
GREGORY R. MILLER & CO.

Edited by Courtney J. Martin. Introduction by Mary Schmidt Campbell. Text by Christopher Bedford, Joost Bosland, Mary Schmidt Campbell, Andrianna Campbell, Alexis Clark, Nicholas Cullinan, Elvira Dyangani, Jacqueline Francis, Gary Garrels, Mark Godfrey, Thelma Golden, Jamillah James, Hannah Johnston, Eungie Joo, Norman L. Kleeblatt, Thomas J. Lax, Courtney J. Martin, Lucy H. Partman, Lawrence Rinder, James Rondeau, Katy Siegel, Franklin Sirmans, Philippe Vergne, Zoe Whitley. Jessica Morgan in conversation with Leonardo Drew, Jen Mergel with Shinique Smith, Courtney J. Martin with Mark Bradford & Charles Gaines, Gary Garrels with Kevin Beasley, Pamela Joyner & Alfred Giuffrida with Courtney J. Martin. Afterword by Pamela Joyner & Alfred Giuffrida.

ISBN 9781941366264 U.S. \$55.00 CDN \$75.00

Hbk, 8 x 10.25 in. / 528 pgs / 325 color.

October/Art/African American Art & Culture





Balenciaga and Spanish Painting

An elegant clothbound volume celebrating the master fashion designer Balenciaga's affinity for Spanish painting

This book surveys the significant influence that the painters of the so-called Spanish School had on the creative process of Cristóbal Balenciaga, the great master couturier of the 20th century.

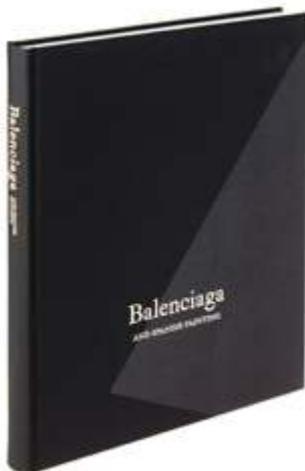
Balenciaga was born in the Spanish coastal town of Getaria in 1895 and was the son of a seamstress. His mother made clothing for prominent families including the Marquis and Marquise of Casa Torres who spent their summers in Getaria. It was at their mansion that the young designer first admired the garments by the best London tailors and the most reputed Parisian couturiers, and where he was able to enjoy the magnificent art collection owned by the couple.

Balenciaga was known for his ability to take historical garments and render them in a highly modern way, with the use of clean lines and pure forms that earned him the epithet of "the architect of fashion."

Throughout his career, Balenciaga took delight in the colors, volumes and forms of the fabrics depicted in the paintings of Velázquez, El Greco, Zurbarán, Goya, Raimundo de Madrazo and Zuloaga, among others.

References to Spanish culture were present in his work and continued to be seen even in his most groundbreaking period. *Balenciaga and Spanish Painting* features a selection of paintings and valuable items of clothing from the Museo Nacional Thyssen-Bornemisza and other national museums, as well as private collections.

"Though it would seem impossible to replicate El Greco's gleaming fabrics in real life, Balenciaga manages to do just that." –Hyperallergic



MUSEO NACIONAL THYSSEN-BORNEMISZA

Text by Eloy Martínez de la Pera, Pamela Golbin, Estrella de Diego, Hamish Bowles, Juan Gutiérrez.

ISBN 9788417173302 U.S. \$75.00 CDN \$105.00
Clth, 9.5 x 12 in. / 268 pgs / 155 color / 13 b&w.
September/Fashion/Art

EXHIBITION SCHEDULE:

Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 06/18/19–09/22/19



BACK IN PRINT

Hiroshige: The Master of Nature

A comprehensive monograph on Hiroshige, the last great master of the ukiyo-e style, with more than 400 reproductions

This substantial volume offers a broad panorama of the hugely popular oeuvre of Hiroshige (1797–1858), the great artist of the Japanese popular school of printmaking who transmuted everyday landscapes into intimate, lyrical scenes. The text examines his life and achievements, and elucidates the special qualities that made his prints so popular in 19th-century Japan and Europe.

Alongside Hokusai, Hiroshige dominated the popular art of Japan in the first half of the 19th century, capturing the ordinary person's experience of the Japanese landscape as well varied moods of memorable places at different times. Ukiyo-e publishing was not a cultural institution subsidized by public funds, but rather a commercial business. During his lifetime, Hiroshige was well known and commercially successful—his total output was immense, some 5,400 prints in all—but Japanese society took little notice of him, and his reputation only began in earnest with his discovery in Europe.

Hiroshige: The Master of Nature features an abundance of color plates, and at more than 300 pages is the most complete overview currently available.

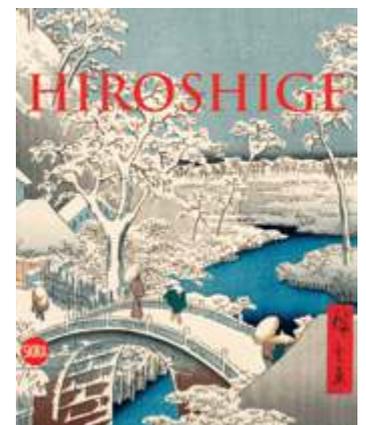
SKIRA

Edited with text by Gian Carlo Calza. Text by Shawn Eichman, Rossella Menegazzo.

ISBN 9788857242873 U.S. \$75.00 CDN \$105.00

Pbk, 9.5 x 11 in. / 304 pgs / 244 color / 203 b&w.

October/Art/Asian Art & Culture



The Araki Effect

Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife

Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the *kinbaku* (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice.

The Araki Effect offers a broad overview of his career: from the first series from 1963–65, *Satchin and His Brother Mabo*, to *Subway of Love*, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by *Sentimental Night in Kyoto*, less known than the famous *Sentimental Journey*, both tributes to his wife, Yoko; *Balcony of Love*, *Death Reality*, *Tokyo Diary* from 2017, and one of his latest collections, *Araki's Paradise* from 2019.

Born in Tokyo in 1940, **Nobuyoshi Araki** worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume *Sentimental Journey*. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

SKIRA

Edited with text by Filippo Maggia.

ISBN 9788857241951 U.S. \$50.00 CDN \$69.95

Hbk, 9.5 x 11 in. / 200 pgs / 320 color.

October/Photography/Asian Art & Culture

EXHIBITION SCHEDULE:

Siena, Italy: Santa Maria della Scala, 06/21/19–09/30/19





Karl Lagerfeld: Choupette by Karl Lagerfeld

Karl Lagerfeld's playful tribute to his beloved cat, in a lovely clothbound gift book

Choupette is the world's most famous and pampered cat: she has two maids, she receives manicures, and only eats at the table off Goyard and Louis Vuitton crockery. Her Instagram account is approaching an enviable 300,000 followers, and now she has her own brand-new book.

Choupette by Karl Lagerfeld is a selection of the iPhone photos that Lagerfeld took daily of his beloved pet and muse. Here we see Lagerfeld's adorable Birman cat in a variety of indulgent poses: perched on a pile of books, curled up in the bathroom sink, and (of course) admiring her reflection in the mirror. Lagerfeld personally chose and sequenced these photos, which reveal a tender, playful look into Choupette's precious world.

Karl Lagerfeld (1938–2019) was a fashion designer, photographer and publisher. During his photographic career Lagerfeld received the Lucky Strike Design Award from the Raymond Loewy Foundation, the cultural prize from the German Photographic Society and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including *A Portrait of Dorian Gray* (2004), *Room Service* (2006), *The Beauty of Violence* (2010), *The Little Black Jacket* (2012), *Villa Noailles, Hyères–Été 1995* (2015) and *Cassina as Seen by Karl* (2018).

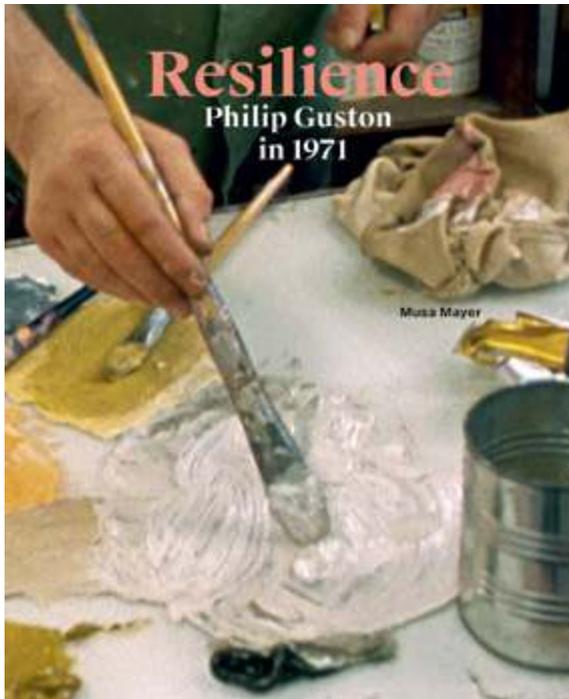
STEIDL

ISBN 9783869308975 u.s. \$30.00 CDN \$45.00

Clth, 5.5 x 8.25 in. / 64 pgs / 42 color / 11 b&w.

November/Photography/Fashion





Resilience: Philip Guston in 1971

On the pivotal year that launched Philip Guston into the final, daring decade of his career

In 1970, Philip Guston (1913–80) went public with his return to figuration, in an infamous show at the Marlborough Gallery in New York City, a show that garnered devastatingly negative reviews—“Clumsy;” “embarrassing” and “simple-minded,” culminating in Hilton Kramer’s infamous “A mandarin pretending to be a stumblebum.”

Immediately after, he left the country for a residency at the American Academy in Rome that lasted into 1971. *Resilience: Philip Guston in 1971* sheds light on the pivotal year that launched Guston into the final prolific decade of his career, during which he painted what are now celebrated as some of the most important works of art of the 20th century. This volume includes examples from two major series of that year: the *Roma* paintings, works spurred on by Guston’s year among the ruins and landscape of Rome; and the Nixon drawings, narrative satirical drawings produced in response to the political and social turmoil back in the United States. Together, these series bear witness to an artist at the height of his powers, wholly responsive to his world.

Lavish plates capture the variety of cadmium red, pinks and whites in the *Roma* paintings, as well as the withering details of the Nixon drawings. This volume also includes a text by Musa Mayer, Guston’s daughter, that offers an intimate view of her father’s state of mind throughout 1971.

HAUSER & WIRTH PUBLISHERS

Text by Musa Mayer.

ISBN 9783906915470 U.S. \$50.00 CDN \$69.95

Pbk, 9 x 11.25 in. / 188 pgs / 234 color.

October/Art

EXHIBITION SCHEDULE:

Los Angeles, CA: Hauser & Wirth, 09/14/19–01/05/20

Tarsila do Amaral: Cannibalizing Modernism

The luminous, revelatory landscapes of the pioneering Latin American modernist, in a deluxe production

Featuring a tip-on cover images and paper changes throughout, *Cannibalizing Modernism* is the first comprehensive English-language catalog on the Brazilian painter Tarsila do Amaral (1886–1973), a key figure in Latin American modernism.

After studying with Fernand Léger and André Lhote in Paris, Tarsila—as she is widely known in Brazil—cannibalized modern European references to create a unique style, with the use of *caipira* (rural Brazilian) colors and representations of local characters and scenes. Much of her work was made in dialogue with two leading modernist thinkers of her time, Mário de Andrade and Oswald de Andrade. Her work also parallels the development of Oswald de Andrade’s *antropofagia*, a key concept in 20th-century Latin American thought, through which intellectuals of the tropics would cannibalize European cultural references, while also bringing indigenous, Afro-Atlantic and local elements into their work.

Cannibalizing Modernism reproduces 233 paintings alongside documents and photographs.

MASP

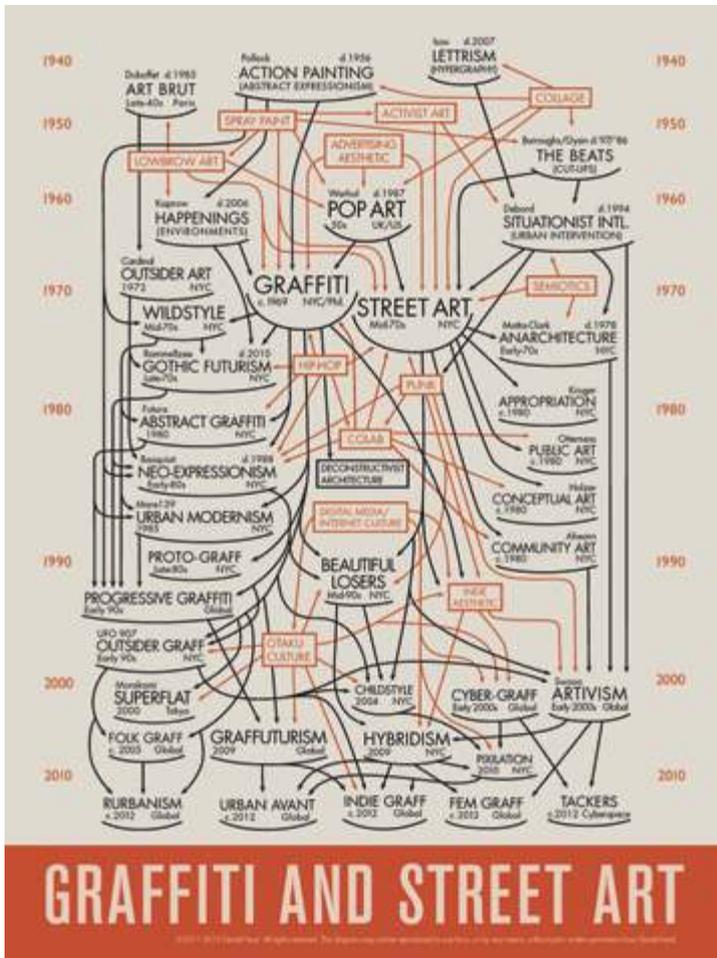
Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Amanda Carneiro, Artur Santoro, Carlos Eduardo Riccioppo, Guilherme Giufrida, Irene V. Small, Mari Rodriguez Binnie, Maria Castro, Matheus de Andrade, Michele Bete Petry and Maria Bernardete Ramos Flores, Michele Greet, Paulo Herkenhoff, Renata Bittencourt, Sergio Miceli.

ISBN 9788531000706 U.S. \$65.00 CDN \$90.00

Hbk, 8 x 10.75 in. / 360 pgs / 358 color.

October/Art/Latin American / Caribbean Art & Culture





Genealogies of Art, or the History of Art as Visual Art

How artists, historians and theorists have diagrammed art's lineages, from the Middle Ages to Fluxus

Genealogies of Art analyzes the visual representations of art history made by artists, critics, designers, theorists and poets alike, from the genealogical trees of the 12th through the 15th centuries and the Renaissance to more recent information graphics, including paintings, sketches, maps, plans, prints, drawings and diagrams.

The conceptual core of the book is the famed chart that Alfred H. Barr, first director of the Museum of Modern Art, composed for the cover of his landmark exhibition *Cubism and Abstract Art* in 1936, which sought to trace the origins of abstract art from 1890 to 1936. Around this paradigmatic chart is gathered a tremendous pageant of works by great polymaths and thinkers, including Guy Debord's situationist maps; the Guerrilla Girls' "Guerrillas in the Midst of History"; Athanasius Kircher's baroque-era trees of knowledge; George Maciunas' Fluxus diagrams; André Malraux's Museum without Walls; Otto Neurath's charts and isotypes; Ad Reinhardt's collaged histories of art; Ward Shelley's *Who Invented the Avant-Garde?*; Maurice Stein, Larry Miller and Marshall Henrichs' *Blueprint for Counter Education*; Aby Warburg's legendary *Mnemosyne Atlas*; and many others.

Across 450 pages, *Genealogies of Art* reproduces more than 500 images. In addition to these, Astrit Schmidt-Burkhardt contributes an essay titled "The Diagrammatic Shift," followed by Manuel Lima's "Trees of Knowledge: The Diagrammatic Traditions of the Middle Ages and the Renaissance," both of which contextualize the relevance of this form throughout history. Uwe Fleckner explores the use of diagrammatic visualization in curatorial and collecting activities, as in the cases of Carl Einstein or Aby Warburg; and the Picasso specialist Eugenio Carmona looks at Alfred H. Barr's conception of Picasso's work, in his text "Barr, Cubism and Picasso: Paradigm and 'Anti-paradigm.'"

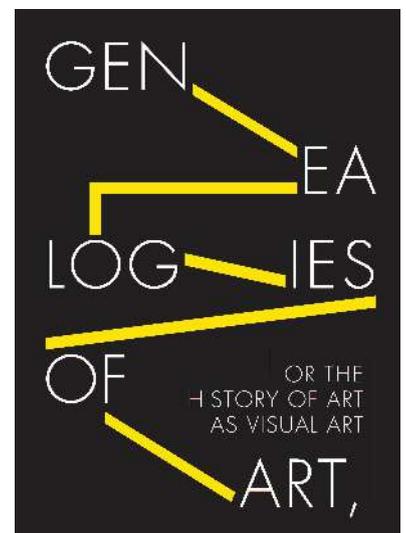
FUNDACIÓN JUAN MARCH

Edited by Manuel Fontán del Junco, José Lebrero Stals, María Zozaya Álvarez. Text by Astrit Schmidt-Burkhardt, Uwe Fleckner, Eugenio Carmona, Manuel Lima.

ISBN 9788470756610 U.S. \$75.00 CDN \$105.00

Hbk, 11.25 x 13.25 in. / 450 pgs / 500 color / 60 b&w.

November/Art



EXHIBITION SCHEDULE:

Madrid, Spain: Fundación Juan March, 10/11/19–01/12/20

Malaga, Spain: Museo Picasso Malaga, 02/26/20–05/31/20



The Future of Transportation

SOM Thinkers Series

How will we travel in the future? Essays on the transport to come, from levitating trains to rideshare rockets

With the promise of delivery drones, personal helicopters and groceries delivered right to your refrigerator, one might think we are living in the best of transportation times. However, most city commuters would be quick to tell you otherwise.

Of all the technological interventions continuously inserted into our daily travels, which ones will last? Is ride-sharing here to stay? In ten years will we all be taking autonomous vehicles to work? Will traffic as we know it cease to exist? While this volume makes no promises or predictions, it does take a step back from the hype of the new to explore more of the options from what might seem like yesterday's solutions: busses, bikes and even trains. Perhaps remedies to our transportation woes are not all in the future but are hiding in plain and present site.

The Future of Transportation is the third volume in the *SOM Thinkers* series, conceived by Skidmore, Owings & Merrill. *SOM Thinkers* originated from a desire to start a public conversation about the built environment. Rather than frame the subject in the expected "professional" language, the series poses today's most pressing questions about design and architecture in a bold and accessible way.

This volume features work by Henry Grabar, Oliver Franklin-Wallis, Laura Bliss, Darran Anderson, Nick Van Mead, Atossa Araxia Abrahamian, Alison Griswold and Christopher Schaberg, with artwork by Olalekan Jeyifous.

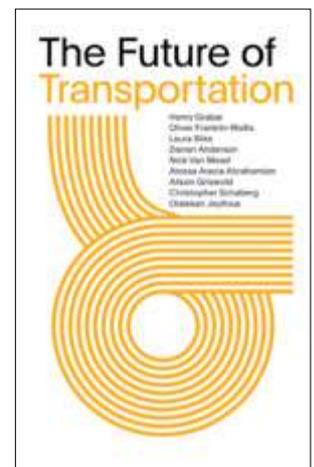
METROPOLIS BOOKS

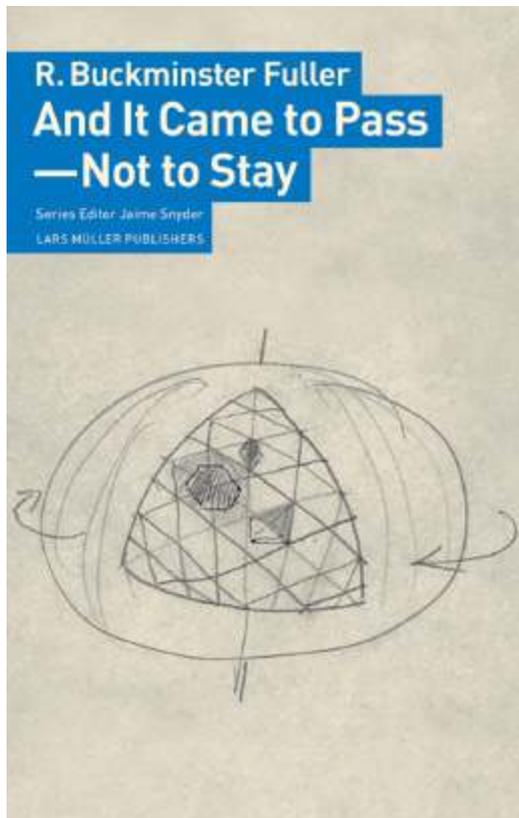
Edited by Henry Grabar. Text by Atossa Araxia Abrahamian, Darren Andersen, Laura Bliss, Alison Griswold, Nick Van Meade, Christopher Schaberg. Illustrations by Olalekan Jeyifous.

ISBN 9781942884453 U.S. \$17.95 CDN \$24.95

Pbk, 4.25 x 7 in. / 124 pgs / 7 color.

November/Architecture & Urban





BACK IN PRINT

And It Came to Pass—Not to Stay

By R. Buckminster Fuller.

Lyrical meditations on life, work and hopes for the future from the beloved architect and polymath Buckminster Fuller

First published in 1976, issued in a new edition in 2008, and now back in print, *And It Came to Pass—Not to Stay* brings together a selection of Buckminster Fuller's (1895–1983) lyrical and philosophical best, including seven “essays” that address global crises and his predictions for the future—“to make the world work for 100% of humanity in the shortest possible time through spontaneous cooperation without ecological offence or the disadvantage of anyone.” These essays, comprising “How Little I Know,” “Complexion 1976,” “What I Am Trying to Do,” “A Definition of Evolution,” “And It Came to Pass’ (Not to Stay),” “Soft Revolution” and “Ethics,” pursue the task of ushering in a new era for humanity by “always starting with the universe.” Each of the texts is written in Fuller’s “ventilated prose,” an essayistic poem form that breaks up his thinking into lines and stanzas. Though best known as a designer and design theorist, Fuller investigated and challenged assumptions about structure, function, materials, technology, aesthetics, services, distribution, mobility, communication, collaboration, information, recycling, politics, property and social norms. These essays present the great range and depth of Fuller’s thought while elegantly weaving the personal, the playful, the simple and the profound.

LARS MÜLLER PUBLISHERS

Edited by Jaime Snyder.

ISBN 9783037786215 u.s. \$20.00 CDN \$29.95

Pbk, 4.75 x 7.5 in. / 192 pgs / 5 b&w.

Available/Nonfiction Criticism/Design

BACK IN PRINT

Utopia or Oblivion

The Prospects for Humanity

By R. Buckminster Fuller.

A classic of utopian literature, more urgent than ever: Buckminster Fuller’s provocative blueprint for the future

Composed of lectures given by Buckminster Fuller throughout the world in the 1960s, *Utopia or Oblivion* presents the thesis that humanity, for the first time in its history, has the opportunity to create a world where the needs of 100% of humanity are met. Fuller’s grandson, in the introduction, refers to this selection as “hardcore Bucky,” as these essays display Fuller’s investigations into mathematics, geometry and how they intersect with the arts, music and world peace. In Fuller’s words, “This is what man tends to call utopia. It’s a fairly small word, but inadequate to describe the extraordinary new freedom of man in a new relationship to universe—the alternative of which is oblivion.”

First published in 1969 and then reprinted by Lars Müller in 2008, *Utopia or Oblivion* also includes one of the earliest published discussions of Fuller’s World Game, a revolutionary “game” that set as the goal for players, that the world “works” for 100% of humanity to nobody’s disadvantage. It challenged players to overlook traditional world units such as nations, states and other political and economic divisions.

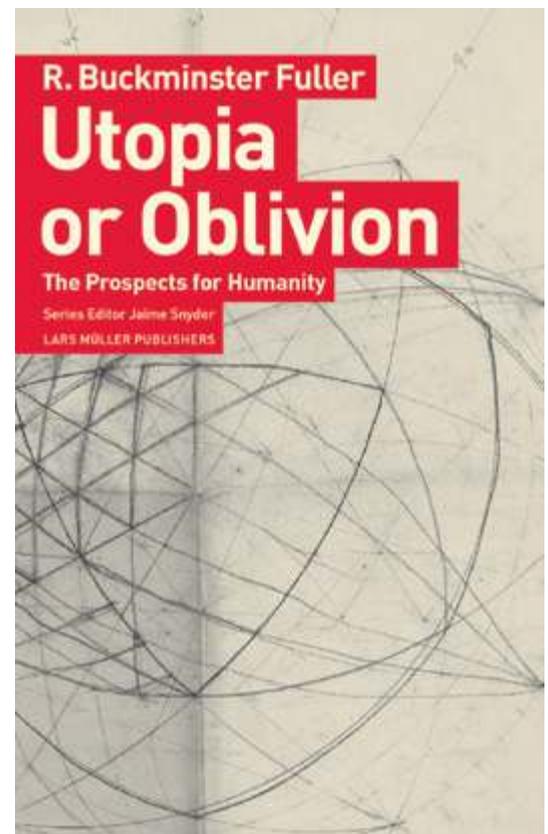
LARS MÜLLER PUBLISHERS

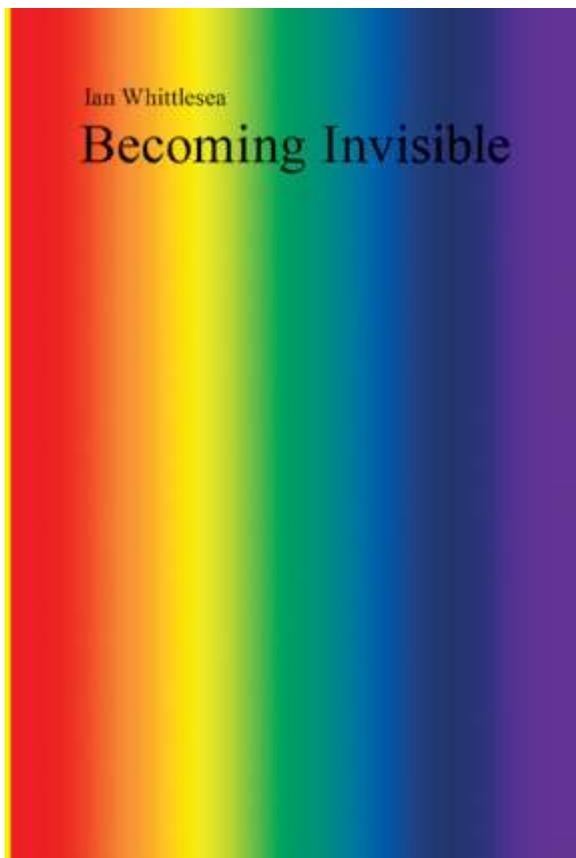
Edited by Jaime Snyder.

ISBN 9783037786222 u.s. \$30.00 CDN \$45.00

Pbk, 4.75 x 7.5 in. / 448 pgs / 32 b&w.

Available/Nonfiction Criticism/Design





BACK IN PRINT

Becoming Invisible

By Ian Whittlesea.

A delightful pocket-guide to becoming invisible through meditations on color

Both an artist's book and a would-be practical guide, this beautiful little book offers occult instructions for becoming invisible by meditating on the color spectrum. It draws on the literature of Rosicrucianism, theosophy and esoteric yoga to demonstrate how, through breathing exercises and visualization, the reader can learn to split light into its constituent parts, then recombine the seven colours of the spectrum to form a glowing white cloud that envelops its creator, rendering him or her invisible. Its author, London-based artist Ian Whittlesea—well known for his book works based on spiritual-physical exercises, such as Yves Klein: The Foundations of Judo and Mazdaznan Health & Breath Culture—notes in the preface: "These exercises are intended to allow you to become invisible. This does not, however, mean that you will physically disappear or dematerialize. Instead you will be hidden from view, concealed within a cloud of your own creation." Gorgeous colour abstractions by Whittlesea illustrate the book throughout.

THE EVERYDAY PRESS

ISBN 9781912458011 u.s. \$25.00 CDN \$34.95

Hbk, 4.5 x 7 in. / 48 pgs / 20 color / 3 b&w.

September/Art/Artists' Books

On Colour...

By Ian Whittlesea.

From the author of *Becoming Invisible*, further exercises in invisibility through Bauhaus color theory

On Colour... extends the theories of color harmony that Johannes Itten taught at the Bauhaus and describes how "through perfect control of breath and color one will eventually be able to generate a luminous cloud of such purity and intensity that it renders all inside it invisible."

Beautifully designed and printed, it describes how one can, potentially, produce the "white cloud of invisibility" and documents the author's own attempts to manifest the cloud.

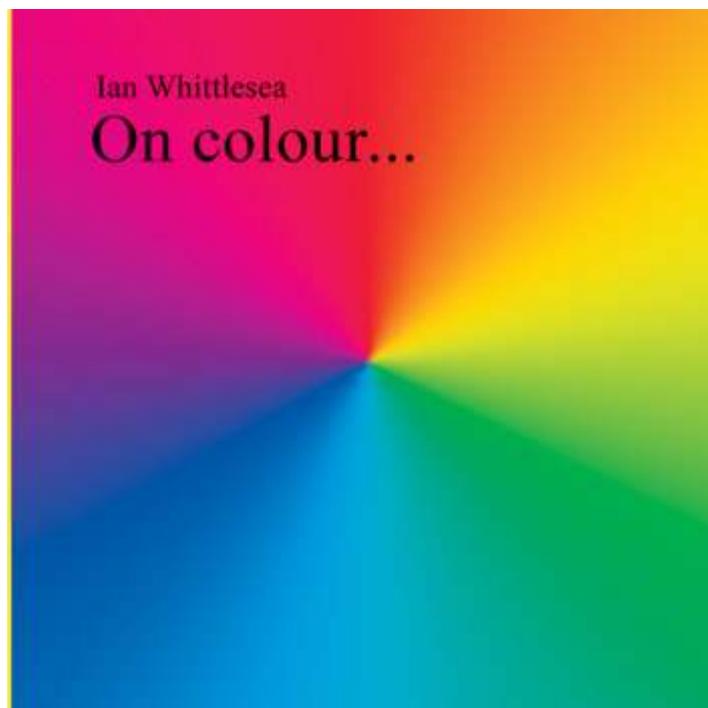
These manifestations have a complex group of antecedents that include Lawrence Weiner's early spray-painted works, John Latham's *One Second Drawings*, Robert Irwin's luminous disc paintings of the 1960s and representations of the ineffable made by spiritualists and occultists.

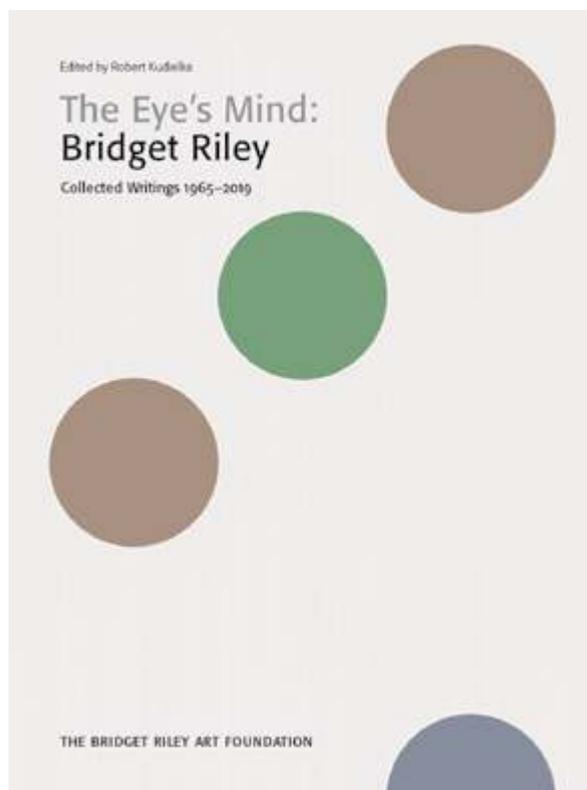
THE EVERYDAY PRESS

ISBN 9781912458080 u.s. \$27.50 CDN \$39.95

Hbk, 7 x 7 in. / 52 pgs / 20 color / 4 b&w.

September/Art/Artists' Books





NEW REVISED EDITION

Bridget Riley: The Eye's Mind

Collected Writings, 1965–2019

Now updated, a classic text of meditations on painting and perception from op-art pioneer Bridget Riley

This volume, now fully revised and updated for the third time, reveals the mind behind a remarkable artistic achievement, drawing together the most important texts and interviews of the last 50 years.

Riley (born 1931), one of the leading abstract painters of her generation, holds a unique position in contemporary art. She has developed and extended the range of her interests ever since her first success in the 1960s, creating a body of work which is both consistent and highly varied.

The Eye's Mind includes her essays on Cézanne, Seurat, Mondrian and Nauman, and interviews with David Sylvester, Robert Kudielka and Mel Gooding, among others.

Riley's writings show a passionate engagement with her subjects and a great insight paired with a freshness of approach and an exceptional clarity of expression. Quite apart from providing a key to understanding her own work, this book is a fascinating document reflecting the issues and problems facing an artist in the 21st century.

THE BRIDGET RILEY ART FOUNDATION

Edited by Robert Kudielka.

ISBN 9781999853914 U.S. \$32.50 CDN \$45.00

Flexi, 6.75 x 9.25 in. / 464 pgs / 106 color / 1 b&w.

October/Nonfiction Criticism/Art

NEW REVISED EDITION

Bridget Riley: Dialogues on Art

Op art pioneer Bridget Riley in conversation with some of the world's leading art historians and artists, from Ernst Gombrich to Michael Craig-Martin

On the occasion of a major exhibition of Bridget Riley's (born 1931) work at the Hayward Gallery, London, in 1992, BBC Radio broadcast an illuminating series of five dialogues, each one between Riley and a well-known personality from the art world. These talks are collected in this volume, expertly edited by the art historian Robert Kudielka.

With Neil MacGregor, art historian and former director of the British Museum, Bridget Riley discusses the art of the past in relation to the present; with the celebrated art historian and theorist Ernst Gombrich she explores the perception of color in painting; with the artist Michael Craig-Martin, she addresses the theory and practice of abstraction; and with the critics Bryan Robertson and Andrew Graham-Dixon she talks about the events and travels that have shaped her life as an artist.

The publication of this newly revised edition coincides with Bridget Riley's 2019–20 retrospective exhibition at the National Galleries of Scotland and the Hayward Gallery, London.

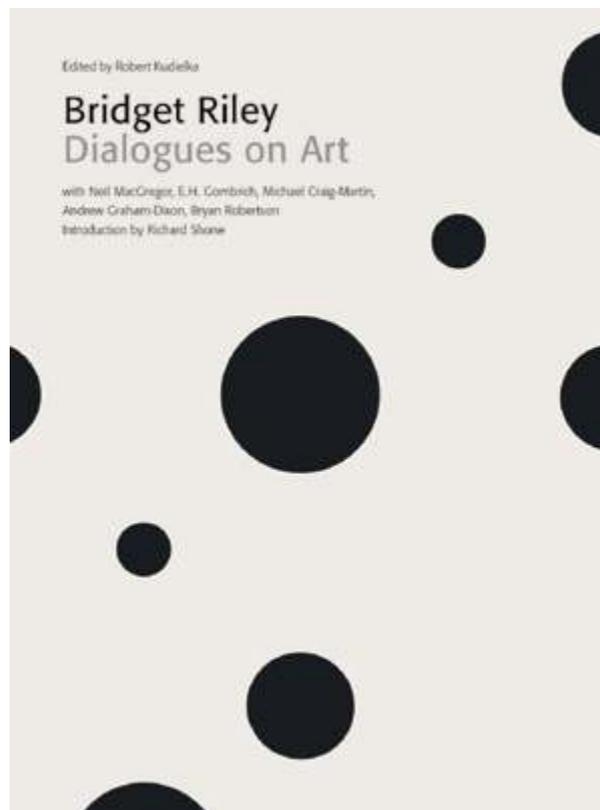
THE BRIDGET RILEY ART FOUNDATION

Edited by Robert Kudielka. Introduction by Richard Shone. Conversations by Neil MacGregor, E.H. Gombrich, Michael Craig-Martin, Andrew Graham Dixon, Bryan Robertson.

ISBN 9781999853921 U.S. \$25.00 CDN \$34.95

Pbk, 6.75 x 9.25 in. / 128 pgs / 46 color.

October/Nonfiction Criticism/Art





FACSIMILE EDITION

Dorothy Iannone: The Story of Bern, [or] Showing Colors

A superb facsimile of Dorothy Iannone's 1970 comic-book tale of censorship, sexuality and female autonomy

"As much as Love and Eros have defined my work since its beginnings, so too has censorship, or its shadow, accompanied it," recalls Dorothy Iannone (born 1933) in her introduction to this facsimile publication of her legendary *The Story of Bern, [or] Showing Colors*. First published by Iannone and her then companion Dieter Roth in 1970, in an edition of 500, the book documents the censorship of Iannone's work *The (Ta)Rot Pack* (1968–69) and the subsequent removal of all his works by Roth, from a collective exhibition at the Kunsthalle Bern.

For his exhibition titled *Freunde, Friends, d'Fründe*, legendary curator Harald Szeemann invited Karl Gerstner, Roth, Daniel Spoerri and André Thomkins to exhibit artist friends; Roth chose Iannone. The censorship of Iannone, and Roth's protest, eventually led to Harald Szeemann's resignation as the director of the institution. Telling the story of this act of censorship as well as the context of the exhibition in Bern and its iteration in a non-censored version in Düsseldorf, *The Story of Bern* is emblematic of Iannone's distinctive, explicit and comic-book style, and of her openness about sexuality and the strengthening of female autonomy.

JRP|EDITIONS

Edited by Clément Diré. Introduction by Dorothy Iannone. Text by Frédéric Paul.

ISBN 9783037645543 U.S. \$55.00 CDN \$75.00

Pbk, 8.5 x 9 in. / 74 pgs / 2 color / 70 b&w.

November/Art

Conversations with Artists II

By Heidi Zuckerman.

The second installment in Heidi Zuckerman's acclaimed interviews with contemporary artists

In Volume II of *Conversations with Artists*, Heidi Zuckerman, CEO and Director of the Aspen Art Museum, continues to explore the critical practices, daily lives and philosophical interests of artists working today. Her insightful questions reveal equally thoughtful responses, providing illuminating perspectives not only on each artist's process but also on the subjects that underline contemporary society.

Zuckerman's personal interviewing style offers readers effortless access into the studios of more than 30 of the most engaging contemporary artists. Before arriving in Aspen in 2005, Zuckerman previously worked as a curator at the University of California, Berkeley Art Museum and Pacific Film Archive, and the Jewish Museum, New York. In Aspen, Zuckerman transformed the Aspen Art Museum into a pioneering, risk-taking institution and has made a name for herself as one of the leading museum directors globally.

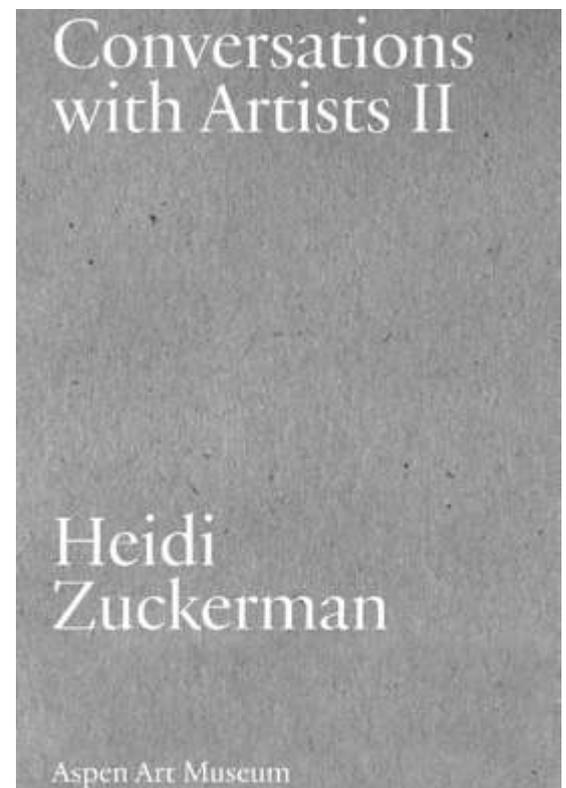
Artists include: Doug Aitken, Sarah Cain, Zoe Crosher, Abraham Cruzvillegas, Jeremy Deller, Rachel Feinstein, Teresita Fernández, Peter Fischli, Dara Friedman, Ryan Gander, Mark Grotjahn, Jennifer Guidi, Wade Guyton, Jim Hodges, Jacqueline Humphries, Rashid Johnson, Carla Klein, Glenn Ligon, Sarah Lucas, Mark Manders, Rodney McMillian, Ernesto Neto, Gabriel Orozco, Jack Pierson, Anna Sew Hoy, David Shrigley, Amy Sillman, Diana Thater, Hayley Tompkins, Oscar Tuazon, Mary Weatherford, Cathy Wilkes, Amelie von Wulffen, Anicka Yi and Lisa Yuskavage.

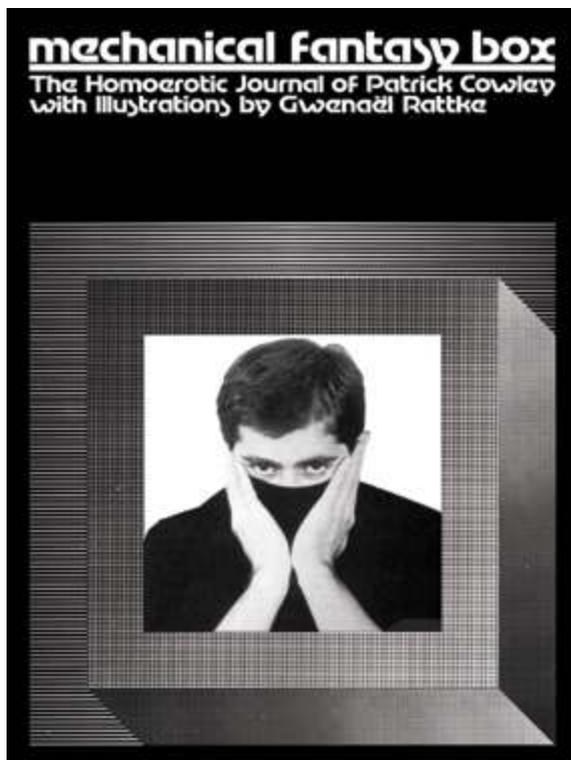
ASPEN ART PRESS

ISBN 9780934324892 U.S. \$25.00 CDN \$34.95

Pbk, 6 x 9 in. / 280 pgs.

November/Art





Mechanical Fantasy Box

The Homoerotic Journal of Patrick Cowley

Chronicles of sex and disco in '70s San Francisco, from the revolutionary musician behind "You Make Me Feel (Mighty Real)"

Patrick Cowley (1950–82) was one of the most revolutionary and influential figures in electronic dance music. Born in Buffalo, Cowley moved to San Francisco in 1971 to study music at the City College of San Francisco. By the mid '70s, his synthesizer techniques landed him a job composing and producing songs for disco diva Sylvester, including hits such as "You Make Me Feel (Mighty Real)." Cowley created his own brand of peak-time party music known as Hi-NRG, dubbed "the San Francisco Sound." His life was cut short on November 12, 1982, when he died shortly after his 32nd birthday from AIDS-related illness.

Mechanical Fantasy Box is Cowley's homoerotic journal, or, as he called it, "graphic accounts of one man's sex life." The journal begins in 1974 and ends in 1980 on his 30th birthday. It chronicles his slow rise to fame from lighting technician at the City Disco to crafting his ground-breaking 16-minute remix of Donna Summer's "I Feel Love" to performing with Sylvester at the SF Opera House. Vivid descriptions are told of cruising in '70s SoMA sex venues, ecstatic highs in Buena Vista Park and composing "pornophonics" in his Castro apartment. For this book, artist Gwenaël Rattke created 25 original illustrations inspired by selected entries, three street maps documenting locations mentioned herein, and four collages of photos, ephemera and notes that Cowley had inserted in the journal. This book shows a very out-front, alive person going through the throes of gay liberation post-Stonewall.

DARK ENTRIES EDITIONS

Introduction by Jorge Socarras. Foreword by Theresa McGinley. Preface by Josh Cheon. Illustrations by Gwenaël Rattke.

ISBN 9781942884545 U.S. \$24.95 CDN \$34.95

Pbk, 8 x 6 in. / 128 pgs / 4 color / 32 b&w.

October/Music/LGBTQ

The Life and Times of Alvin Baltrop

Portraits of clandestine gay life on Manhattan's piers, in an authoritative overview published for Alvin Baltrop's first retrospective

For 11 years in 1970s and '80s Manhattan, the Bronx-born photographer Alvin Baltrop obsessively documented cruisers, sunbathers, fornicators and friends around the city's piers, in that brief moment after the Stonewall riots and before the explosion of the AIDS epidemic. The largest book yet published on the photographer, *The Life and Times of Alvin Baltrop* presents those photographs and others, including many that have never been seen in public, and is published on the occasion of Baltrop's first-ever retrospective at the Bronx Museum of the Arts.

"Although initially terrified of the piers, I began to take these photos as a voyeur [and] soon grew determined to preserve the frightening, mad, unbelievable, violent, and beautiful things that were going on at that time," Baltrop wrote in the preface to an unfinished book of these photographs. "To get certain shots, I hung from the ceilings of several warehouses utilizing a makeshift harness, watching and waiting for hours to record the lives that these people led (friends, acquaintances, and strangers), and the unfortunate ends that they sometimes met."

SKIRA

Edited with text by Antonio Sergio Bessa. Text by Douglas Crimp.

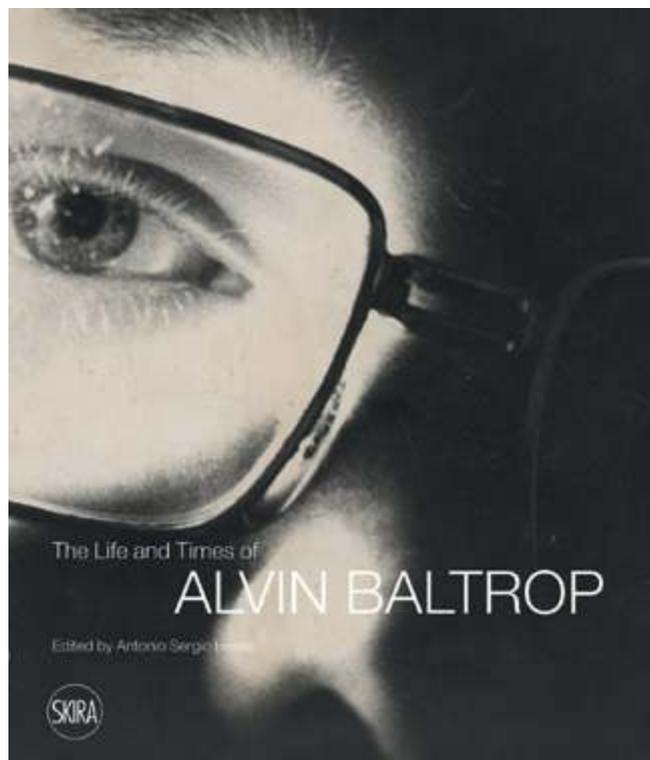
ISBN 9788857241838 U.S. \$50.00 CDN \$69.95

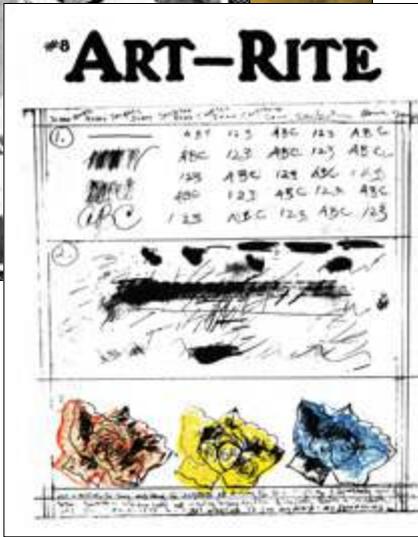
Hbk, 9.5 x 11 in. / 224 pgs / 200 color.

November/Photography/African American Art & Culture, LGBTQ

EXHIBITION SCHEDULE:

New York, NY: Bronx Museum of the Arts, 08/07/19–02/09/20





PREVIOUSLY ANNOUNCED

Art-Rite

The New York proto-punk zine that defined postconceptualism, now in a facsimile edition

Edited by Walter Robinson, Edit DeAk and Joshua Cohn, *Art-Rite* was published in New York City between 1973 and 1978. The periodical has long been celebrated for its underground/overground position and its cutting, humorous, on-the-streets coverage and critique of the art world. *Art-Rite* moved easily through the expansive community it mapped out, paying homage to an emergent generation of artists, including many who were—or would soon become—the defining voices of the era. Through hundreds of interviews, reviews, statements and projects for the page—as well as artist-focused and thematic issues on video, painting, performance and artists' books—*Art-Rite's* sharp editorial vision and commitment to holding up the work of artists stands as a meaningful and lasting contribution to the art history of New York and beyond. All issues of *Art-Rite* are collected in this volume.

Artists include: Vito Acconci, Kathy Acker, Bas Jan Ader, Laurie Anderson, John Baldessari, Gregory Battcock, Lynda Benglis, Mel Bochner, Marcel Broodthaers, Trisha Brown, Chris Burden, Scott Burton, Ulises Carrión, Judy Chicago, Lucinda Childs, Christo, Diego Cortez, Hanne Darboven, Agnes Denes, Ralston Farina, Richard Foreman, Peggy Gale, Gilbert & George, John Giorno, Philip Glass, Leon Golub, Peter Grass, Julia Heyward, Nancy Holt, Ray Johnson, Joan Jonas, Richard Kern, Lee Krasner, Shigeko Kubota, Les Levine, Sol LeWitt, Lucy Lippard, Babette Mangolte, Brice Marden, Agnes Martin, Gordon Matta-Clark, Rosemary Mayer, Annette Messenger, Elizabeth Murray, Alice Neel, Brian O'Doherty, Genesis P-Orridge, Nam June Paik, Charlemagne Palestine, Judy Pfaff, Lil Picard, Yvonne Rainer, Dorothea Rockburne, Ed Ruscha, Robert Ryman, David Salle, Carolee Schneemann, Richard Serra, Jack Smith, Patti Smith, Robert Smithson, Holly Solomon, Naomi Spector, Nancy Spero, Pat Steir, Frank Stella, Alan Suicide (Vega), David Tremlett, Richard Tuttle, Andy Warhol, William Wegman, Lawrence Weiner, Hannah Wilke, Robert Wilson, Yuri and Irene von Zahn.

ART-RITE

PRIMARY INFORMATION/ PRINTED MATTER, INC

Edited by **Walter Robinson,**
Edit DeAk.

ISBN 9780991558575 U.S.

\$40.00 CDN \$54.00

Pbk, 8.5 x 11 in. / 678 pgs / 33
color / 645 b&w.

October/Art

PREVIOUSLY ANNOUNCED

Tony Conrad: Writings

Essential writings from the downtown New York legend and polymath, pioneer of both structural film and drone music

Tony Conrad (1940–2016) was a legendary multidisciplinary artist known for his groundbreaking contributions in experimental film, music, and video. Upon moving to New York City in 1962, he began making music with John Cale, La Monte Young and Marian Zazeela in the Theatre of Eternal Music, a group that helped shape what would come to be known as minimalist music. He later went on to perform with Lou Reed in a pre-Velvet Underground band called The Primitives and cut a classic 1972 record with the German Krautrock band Faust that set a new standard for drone music. In the 1960s and 1970s, Conrad was perhaps best known for his contribution to film, where he helped to redefine structural filmmaking with *The Flicker* and *Yellow Movies*. Conrad went on to create an extensive body of work in a variety of media such as installation, photography, and performance until his death in 2016.

Throughout his life, Conrad also wrote prolifically on topics including his own work (and that of his peers), music, art, media theory and activism. *Writings* is the first book devoted solely to Conrad's writing, collecting 57 hard-to-find or previously unpublished texts from 1961 to 2012. These writings provide a critical lens into the artist's multitudinous identities and wide-ranging creative pursuits and, as with his diverse artistic output, consistently challenge and dismantle authoritarian notions of culture.

PRIMARY INFORMATION

Edited by **Constance DeJong & Andrew Lampert.**

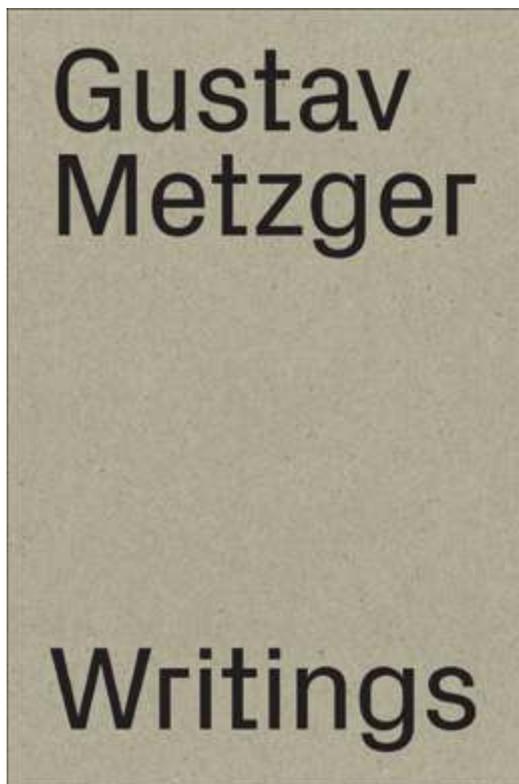
ISBN 9780991558513 U.S. \$24.00 CDN \$31.00

Pbk, 5 x 7.5 in. / 576 pgs.

November/Nonfiction Criticism/Art/Music

Tony Conrad Writings





PREVIOUSLY ANNOUNCED

Gustav Metzger: Writings

1953–2016

Manifestos and texts on auto-destructive art and beyond from countercultural artist and activist Gustav Metzger

Bringing together more than 350 texts written between 1953 and 2016, this comprehensive volume establishes artist and activist Gustav Metzger (1926–2017) as one of the towering figures of the 20th century, a long-overdue recognition of Metzger's influential vision.

Renowned for his use of unstable materials and chemical reactions to create artworks that embody processes of change, destruction and renewal, Metzger was also a prolific writer, theoretician and satirist. His interest in technology and science and his anti-nuclear activism influenced his development of the concepts of auto-destructive and auto-creative art, terms he coined with his manifestos on "Auto-Destructive Art" in 1959 and "Auto-Creative Art" in 1961. He put these ideas into action with artworks made to decay, disintegrate or change following natural processes.

Edited by Metzger's long-time friend, curator Mathieu Copeland, this anthology of writings makes Metzger's essential thinking from the 1950s onward available to a wide audience. It includes seminal writings such as Metzger's manifestoes of auto-destructive and auto-creative art, his essays about architecture, and an interview with R. Buckminster Fuller from 1970 and a retrospective manifesto on his own legacy, "Remember Nature," from 2013. Also included are examples of Metzger's art criticism, political lampoons and lectures. Altogether *Gustav Metzger: Writings* presents a challenging reading of our artistic, political and technological moment as analyzed by one of our most pioneering, discerning thinkers.

JRP | EDITIONS

Edited by Mathieu Copeland & Clément Dirié.

ISBN 9783037645352 u.s. \$30.00 CDN \$40.00

Pbk, 5.25 x 7.5 in. / 696 pgs.

Available/Nonfiction Criticism/Art

PREVIOUSLY ANNOUNCED

The Halifax Conference

On the famous summit of postwar art that devolved into tragicomedy

This book presents the transcript of a conference held at the Nova Scotia College of Art and Design on October 5–6, 1970, organized by Seth Siegelau. Attendees at the event included Carl Andre, Joseph Beuys, Ronald Bladen, Daniel Buren, John Chamberlain, Jan Dibbets, Al Held, Robert Irwin, Mario Merz, Robert Morris, Robert Murray, The N.E. Thing Company (Iain and Ingrid Baxter), Richard Serra, Richard Smith, Robert Smithson, Michael Snow and Lawrence Weiner. The Halifax Conference was conceived as a means of bringing about a meeting of recognized artists representing diverse kinds of art from different parts of the world, in as general a situation as possible. Infamously, the conference was held in the college's boardroom, while students and other interested parties watched the proceedings on a video monitor in a separate space. The result was a conversation that devolved—technologically and ideologically—into quasi-tragicomic farce.

NEW DOCUMENTS

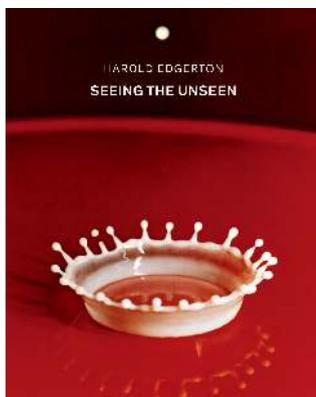
ISBN 9781927354322 u.s. \$20.00 CDN \$27.95

Pbk, 4.5 x 7.5 in. / 144 pgs / 1 b&w.

Available/Nonfiction Criticism/Art



Previously announced books from Steidl



PREVIOUSLY ANNOUNCED

Harold Edgerton: Seeing the Unseen

Edgerton invented the electronic flash, capturing what the human eye cannot see

Harold Edgerton (1903–90) was an engineer, educator, explorer and entrepreneur, as well as a revolutionary photographer—in the words of his former student and *Life* photographer Gjon Mili, “an American original.” Edgerton’s photos combine exceptional engineering talent with aesthetic sensibility, and this book presents more than 100 of his most exemplary works. *Seeing the Unseen* contains iconic photos from the beloved milk drops and bullets slicing through fruit and cards, to less well known but equally compelling images of sea creatures and sports figures in action. Paired with excerpts from Edgerton’s laboratory notebooks, the book reveals the full range of his technical virtuosity and his enthusiasm for the natural and human-built worlds. Essays by Edgerton students and collaborators J. Kim Vandiver and Gus Kayafas explore his approach to photography, engineering and education, while MIT Museum curators Gary Van Zante and Deborah Douglas examine his significance to the history of photography, technology and modern culture.

STEIDL/MIT MUSEUM, CAMBRIDGE

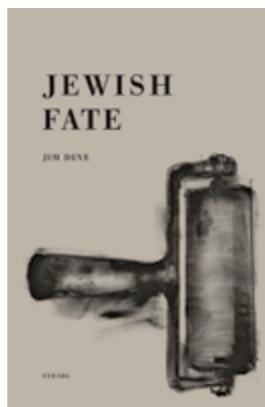
Edited with text by Ron Kurtz, Deborah Douglas, Gus Kayafas. Text by J. Kim Vandiver, Gary Van Zante.

ISBN 9783958293083

u.s. \$50.00 **CDN \$67.50**

Clth, 8.75 x 11.25 in. / 208 pgs / 40 color / 70 b&w.

Available/Photography



PREVIOUSLY ANNOUNCED

Jim Dine: Jewish Fate

A lovingly illustrated poetic tribute to the hardware store of Jim Dine’s youth

Jewish Fate is an evocative autobiographical poem by American artist Jim Dine (born 1939) accompanied by 18 lithographs of one of his favorite motifs—tools. Dine reminisces about his childhood days spent at his grandfather’s hardware store in Cincinnati, Ohio, where he worked weekends and summers for ten years from the age of nine, sorting screws and opening barrels of nails to help out in the overflowing store. Among the vivid memories of his former co-workers, one can trace the development of Dine’s love for the aesthetics and utility of tools, the imagery of which continues to inform his artistic practices today. This longtime affection is seen in the drawings of hammers, rollers, brushes and wrenches depicted in this book, all realized in the artist’s inimitable unfinished style.

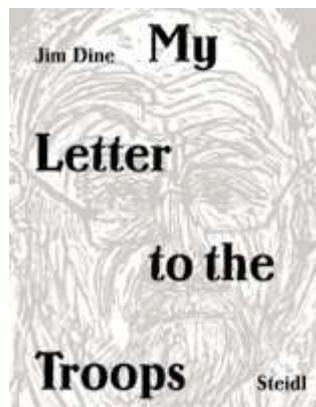
STEIDL

ISBN 9783958293229

u.s. \$20.00 **CDN \$27.95 FLAT40**

Clth, 6 x 9.25 in. / 40 pgs / 18 b&w.

Available/Art



PREVIOUSLY ANNOUNCED

Jim Dine: My Letter to the Troops

A visual letter to Dine’s friends and family, previously available only in a limited edition

This book is American artist Jim Dine’s (born 1939) letter to his “troops,” a confessional address to the people he has collaborated with, to his friends and family.

Consisting of a long fluid poem and 18 color linocut portraits of those closest to Dine, this book explores the renowned pop artist’s emotions and thoughts as he reflects on childhood memories, contemplates his current artistic practice (“This week I painted, painted, painted the possibility of permanent silence”), as well as more philosophical musings (“Earth gives birth to time and heaven in a jealous parliament”).

This new Steidl book is an adaption with revised design and typography of Dine’s original *My Letter to the Troops* of 2016, a limited edition of 40 featuring linocuts hand-printed on Arches vellum from the blocks at Atelier Michael Woolworth in Paris.

STEIDL

ISBN 9783958293397

u.s. \$20.00 **CDN \$27.95 FLAT40**

Clth, 8.75 x 11.5 in. / 56 pgs / 18 b&w.

Available/Art



PREVIOUSLY ANNOUNCED

Santu Mofokeng: Stories

A deluxe boxed suite of 21 photo-albums by South African documentarian Santu Mofokeng

Heralded for his nuanced portrayals of township life in South Africa, and widely celebrated as “the spiritual painter of South Africa’s body politic” (*Aperture*), Santu Mofokeng (born 1956) first made his name as a member of the Afrapix collective, then as a documentary photographer and finally as an independent artist. His groundbreaking *Stories* series is the result of a multi-year collaboration between the photographer, bookmaker Lunetta Bartz, editor/curator Joshua Chuang and Gerhard Steidl. Together they have carefully mined and distilled over 30 years of work into 18 definitive “stories” that are sharply edited, simply presented and richly printed in an oversized format that recalls the golden age of picture magazines. The stories range in subject from the zealous expressiveness found in *Train Church* and *Pedi Dancers* to the contested spaces of *Robben Island*, *Trauma*, and *Landscapes and Billboards*. In addition to the volumes previously published by Steidl, many pictures appear here for the first time. Limited edition of 1,000.

STEIDL

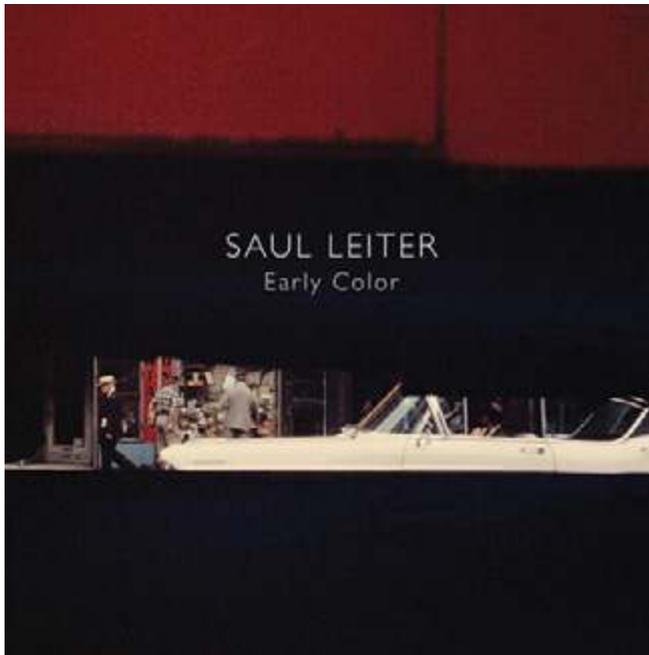
Edited by Joshua Chuang.

ISBN 9783958295155

u.s. \$260.00 **CDN \$270.00 SDNR40**

Boxed, pbk, 21 vols, 9.5 x 12.5 in. / 1046 pgs / 551 b&w.

Available/Photography/African Art & Culture



BACK IN STOCK

Saul Leiter: Early Color

A beloved photobook classic from the pioneer of color photography

This is a reprint of the immensely successful *Early Color* (2008), which presented Saul Leiter's remarkable body of color work to the public for the first time in book form. Although Edward Steichen had exhibited some of Leiter's color photography at The Museum of Modern Art in 1953, it remained virtually unknown to the world thereafter. Leiter moved to New York in 1946 to become a painter, but through his friendship with Richard Pousette-Dart he quickly recognized the creative potential of photography. Leiter continued to paint, exhibiting with Philip Guston and Willem de Kooning, but the camera remained his ever-present means of recording life in the metropolis. None of Leiter's contemporaries, with the partial exception of Helen Levitt, assembled a comparable body of work: subtle, often abstract compositions of lyrical, eloquent color.

STEIDL

Introduction by Martin Harrison.

ISBN 9783865211392 U.S. \$45.00 CDN \$60.00

Cloth, 8 x 8 in. / 176 pgs / 100 color.

Available/Photography

BACK IN STOCK

Tom Atwood: Kings & Queens in Their Castles

***Kings & Queens in Their Castles* has been called the most ambitious LGBTQ photo series ever conducted in the US**

Over 15 years, New York-based photographer Tom Atwood (born 1971) photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America's most intriguing and eccentric personalities.

Among the luminaries depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Charles Busch, Kate Clinton, Dan Savage, Tommy Tune, Jonathan Adler, Simon Doonan, Leslie Jordan, Anthony Rapp, John Berendt, Bruce Vilanch, John Corigliano, Anthony Goicolea, Elizabeth Streb, Michael Musto, Carson Kressley, Joel Schumacher, Christian Siriano, John Ashbery, Terrence McNally and Christine Vachon.

Modern-day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Alongside creatives such as artists, fashion designers, writers, actors, directors, music makers and dancers, the series features business leaders, politicians, journalists, activists and religious leaders. It includes those who keep civilization running, such as farmers, beekeepers, doctors, chefs, bartenders and innkeepers; plus some miscellaneous athletes, students, professors, drag queens and socialites, as well as a cartoonist, barista, poet, comedian, navy technician, paleontologist and a transgender cop.

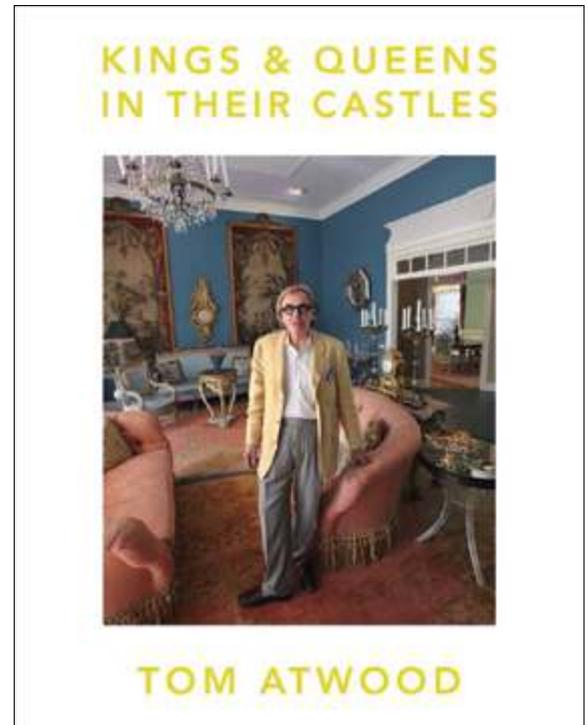
DAMIANI

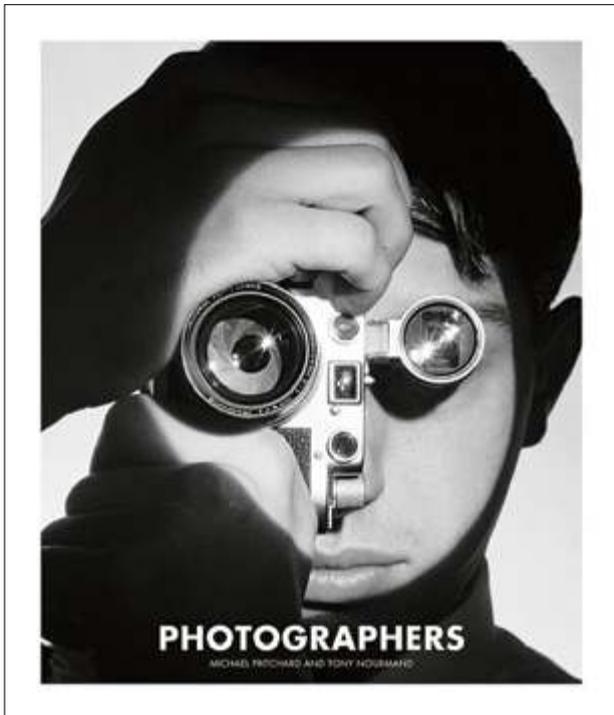
ISBN 9788862085168

U.S. \$45.00 CDN \$60.00

Hbk, 9.75 x 12.5 in. / 144 pgs / 135 color.

Available/Photography/LGBTQ





NEW LOWER PRICE

Photographers

An extravagant photographic history of photographers and their cameras

An extravagant photographic history of photographers and their cameras, featuring over a century of striking images, *Photographers* celebrates the truly innovative men and women behind the camera; trailblazers in their field, who captured and immortalized our world. This definitive and unique edition is a must-have for any coffee table. It shows rarely seen photographs of some of 20th-century photography's greatest names. From Henri Cartier-Bresson and Weegee, to David Bailey and Richard Avedon by way of the men and women of *Life* and *Picture Post* magazines as well as anonymous pressmen, they are all shown at work with their camera. *Photographers* shows photographers with their celebrity subjects, who range from the best-known Hollywood stars to players of sport, musicians and politicians. It also shows some of those same celebrities turning the camera back on to the photographer. *Photographers* shows off the classic cameras used by the press, photojournalists and fashion photographers. The Leica, the Nikon, the Pentax, the Rolleiflex and Speed Graphic are among the cameras shown in use. A section on wartime photographs shows aerial cameras in action. An introductory essay by one of the world's leading photographic specialists, Michael Pritchard, sets the photographers and their cameras within a wider context of the rapid growth in demand for photographs of celebrities from the 1890s and the development of celebrity culture associated with the rise of the movies from the 1920s.

REEL ART PRESS

Edited by Tony Nourmand. Text by Michael Pritchard.

ISBN 9780956648778 U.S. \$75.00 \$39.95 CDN \$55.00

Hbk, 9.5 x 11.5 in. / 288 pgs / 30 color / 230 b&w.

Available/Photography

BACK IN STOCK

The 2001 File: Harry Lange and the Design of the Landmark Science Fiction Film

By Christopher Frayling.

From spaceships to costumes, sketches to finished objects, the acclaimed designs for Kubrick's sci-fi masterpiece

To celebrate the 50th birthday of the Apollo 11 moon landing and of the worldwide release of the science-fiction classic *2001: A Space Odyssey*, Reel Art Press is reprinting its bestselling book *The 2001 File*.

A look behind-the-scenes at the making of this most legendary of films, the book gives an in-depth examination of the complete archive of art director Harry Lange's designs, concepts, roughs and photographs. Lange's strikingly realistic designs created an extraordinary vision of the future. By releasing this archive and explaining its significance, the book takes the reader/viewer on a journey deep into the visual thinking behind *2001*.

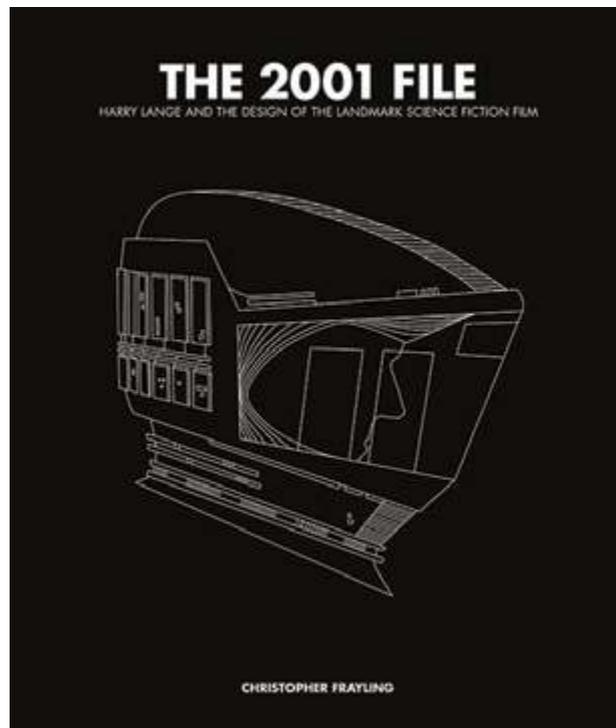
The book is about the process, as well as the finished product. It examines how Harry Lange's experience with NASA fed into the innovations of the film. It includes rejected designs, concepts and roughs, as well as the finished works. It also reveals how the design team was obsessed with things that actually might work, and reproduces several innovations that were science fiction in the 1960s but have since become science fact, including an international space station, personal computers and flat-screen tablet technology. The remarkable designs for *2001* created a credible vision of the future.

REEL ART PRESS

ISBN 9780957261020 U.S. \$75.00 CDN \$99.00

Hbk, 9.5 x 11.5 in. / 336 pgs / 150 color / 450 b&w.

November/Film & Video





Antonio Dias:

Record: The Space Between

A rare classic of sound art from Brazilian avant-gardist and provocateur Antonio Dias, available in a limited edition

In 1971 Brazilian artist Antonio Dias (1944–2018) self-published *Record: The Space Between*, a vinyl LP audio project. Side A, titled “The Theory of Counting,” features a ticking alarm clock; side B, titled “The Theory of Density,” is a recording of the artist drawing and expelling breath between intervals of silence, producing a transfixing continuum. The LP—Dias’ sole sound-based work—represents a meditation on the idea of space constructed by time and sound. The album went on to become internationally influential and has been included in important surveys of the record as a medium, yet it remains a work more frequently referred to than actually heard, given its limited availability. In collaboration with the artist a year prior to his passing, MoMA/MoMA PS1 Records is reissuing this rare album from the original master disks in a uniquely designed limited edition of 500 copies, including images of the artist’s original scores and introductory texts by Lilian Tone and David Platzker.

THE MUSEUM OF MODERN ART

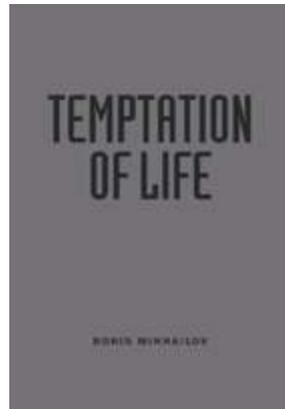
Introduction by Lilian Tone, David Platzker.

ISBN 9781633451032

U.S. \$25.00 CDN \$34.95 **SDNR30**

Other Media, 12 x 12 in. / 0 pgs.

October/Limited Edition/Art



Boris Mikhailov: Temptation of Life

A signed, limited edition of Boris Mikhailov’s portrait of contemporary Eastern and Western Europe

In this hefty photobook, published in an edition of 500 copies, the celebrated Ukrainian photographer Boris Mikhailov (born 1938) mixes earlier pictures with photographs from 2017 that were taken in a Soviet-era crematorium in Kyiv. Other settings featured here include the crumbling corners of East and West European cities, private bedrooms and public hospitals, gardens and bars.

Across more than 200 photographic diptychs, Mikhailov draws connections between histories and technologies, while playfully stressing formal correlations between motifs. Where earlier artist’s books by Mikhailov, such as *Case History* and *Unfinished Dissertation*, explored life on Ukrainian streets or under Soviet rule, now, with *Temptation of Life*, he offers a more philosophical account of the everyday, of the perishability of all flesh, on sex, life and death.

HOLZWARTH PUBLICATIONS

ISBN 9783947127146

U.S. \$290.00 CDN \$385.00 **SDNR40**

Special edition, 8.75 x 12.5 in. / 424 pgs

/ 418 color.

November/Limited Edition/Photography



Christopher Wool: Swamp

The fourth in Christopher Wool’s sumptuous slipcased series of limited-edition photobooks

Following his previous limited editions with Holzwarth Publications, *Road*, *Yard* and *Westtexaspsychosculpture* (all published in 2017), New York–based artist Christopher Wool (born 1955) presents *Swamp*, a beautiful, slipcased, large-format (10 x 15 inches) paperback volume that likewise features images that have been created through processing and reproduction, in which the original photographic material acts as only the basic layer.

Here, what initially appears as an unruly surface gives way to Wool’s black-and-brown photographic superimpositions, fragments of motifs: backyards, abandoned car tires, huge cable drums, dead tree stumps, rusty bed frames or the wall of a shack with strange objects leaning against it. Published in an edition of 1,200, each copy is signed by the artist and dated 2019.

HOLZWARTH PUBLICATIONS

ISBN 9783947127160

U.S. \$120.00 CDN \$170.00 **SDNR40**

Slip, pbk, 10 x 15 in. / 140 pgs / 68

duotone.

October/Limited Edition/Art,

Photography



Kohei Yoshiyuki: The Park

Limited Edition

A signed, limited edition of Kohei Yoshiyuki’s infamous 1970s photo series in a handsome presentation box

For his notorious *Park* photos, taken by night in Tokyo’s Shinjuku, Yoyogi and Aoyama parks during the 1970s, Kohei Yoshiyuki (born 1946) used a 35mm camera, infrared film and flash to capture a secret community of lovers and voyeurs. His pictures document the people who gathered in these parks at night for clandestine trysts, as well as the many spectators lurking in the bushes who watched—and sometimes participated in—these couplings.

This limited edition of *Kohei Yoshiyuki: The Park* brings this collectible classic back into print with eight never-before-seen images, as well as documentation of the rare 1980 Japanese zines that predated the 2007 Hatje Cantz/Yossi Milo edition. The limited edition includes a signed copy of the book with a facsimile reproduction of the 1980 Japanese publication *Document Koen* (Document Park), offered together in a special presentation box. The edition is limited to 500 copies.

RADIUS BOOKS/YOSSI MILO

Introduction by Yossi Milo. Text by Vince Aletti. Interview by Nobuyoshi Araki.

ISBN 9781942185659

U.S. \$150.00 CDN \$200.00 **SDNR30**

Hbk, 11 x 12.5 in. / 160 pgs / 3 color / 68 b&w.

Available/Limited Edition/Photography



Damien Hirst: Treasures from the Wreck of the Unbelievable

One Hundred Drawings Volume I & II: Special Edition

A signed, leatherbound two-volume edition of the drawings for Damien Hirst's ambitious project in Venice

These Renaissance-style drawings, complete with scrawled annotations and collection stamps, depict each of the 100 artworks "discovered" from a wrecked ship. Rendered in a range of traditional mediums, including silverpoint, charcoal, lapis lazuli pigment and gold leaf, these exquisite drawings form part of Hirst's (born 1965) most ambitious project to date, *Treasures from the Wreck of the Unbelievable*, presented at the Pinault Collection's two Venetian museums—Palazzo Grassi and Punta della Dogana—from April to December 2017. The exhibition marked the first time in the collection's history that both museums have been dedicated to a single artist.

Each volume is lavishly produced with a leather ribbed spine, tipped-in images and embossed title pages. This new special edition, published in a run of 100 copies, collects both volumes, presenting them in a white slipcase with beautiful red-and-black foiling and custom-made marbled paper interiors. Each copy is signed by Hirst.

OTHER CRITERIA BOOKS

ISBN 9781906967970 U.S. \$950.00 CDN \$1,250.00

Slip, hbk, 12.25 x 15.75 in. / 420 pgs / 200 color.

October/Limited Edition/Art

Guido Crepax: Lanterna Magica

Limited Editions

A sumptuous, large-format editions of the classic graphic novel celebrating psychedelia and eroticism

Guido Crepax's (1933–2003) graphic novel *Lanterna Magica* (1979) is an outstanding example of the psychedelic eroticism for which he became famed in the late 1960s through his character Valentina, who is portrayed here in a complex world of hallucinatory and sexual dreamworlds. Housed in a canvas box, and printed on ivory paper, this large-format limited edition of *Lanterna Magica* is published in three iterations, each featuring a numbered silkscreen authenticated by the Archivio Guido Crepax and an artistic plate created and signed by the celebrated comic artist Lorenzo Mattotti.

The *Dolls* print, edition numbers 1–100, depicts atypical imagery of multiple figures; *Imitations*, edition numbers 101–200, shows Valentina facing her doppelganger; and *Reflection*, edition numbers 201–300, portrays Valentina dreaming in bed.

The first edition was introduced by a text by Gillo Dorfles, which is here published in its entirety and which repositions the Valentina series within Crepax's work and the context of its time.

SKIRA

Text by Gillo Dorfles.

U.S. \$850.00 CDN \$1,170.00 SDNR20

Special edition, 14.25 x 18.5 in. / 216 pgs / 97 b&w.

October/Limited Edition/Art/Erotica



Guido Crepax: Lanterna Magica "Dolls"

Limited Edition

ISBN 9788857238692

Guido Crepax: Lanterna Magica "Imitations"

Limited Edition

ISBN 9788857239743

Guido Crepax: Lanterna Magica "Reflection"

Limited Edition

ISBN 9788857239750

Limited Editions

Painting the Stage

Limited Editions

The book as theater: four astounding luxury editions of *Painting the Stage*, each housed in a wooden sculpture by architect Mario Botta, with prints by William Kentridge, Ilya and Emilia Kabakov, and Jan Fabre

For this extraordinary tour de force of bookmaking, the acclaimed Swiss architect Mario Botta has designed a wooden sculpture that houses a luxurious clothbound edition of Denise Wendel-Poray's *Painting the Stage*—a pioneering history of the relationship between opera and art—with a signed, numbered print by an artist featured in the book: Jan Fabre, Ilya and Emilia Kabakov, and William Kentridge.

The publication comes in four versions, each made in an edition of 60 copies. The print by Belgian artist Jan Fabre reproduces a preparatory drawing for his 2004 staging of Wagner's *Tannhäuser* in watercolor and pencil; the Kabakovs' print is from *The Flies: A Musical Phantasmagoria*; William Kentridge's edition is divided into two editions of 30 each, both featuring sugarlift aquatint portraits inspired by Alban Berg's *Lulu*.

Each edition features a different wood: durmast (Fabre), walnut (Kabakovs) and ash (Kentridge).

SKIRA

By Denise Wendel-Poray.

U.S. \$5,000.00 CDN \$6,615.00 SDNR20

Special edition, 16 x 16 in. / 444 pgs / 326 color / 39 b&w.

October/Performing Arts



Painting the Stage: Ilya & Emilia Kabakov

Limited Edition

ISBN 9788857240206



Painting the Stage: William Kentridge (Alban)

Limited Edition

ISBN 9788857240190



Painting the Stage: Jan Fabre

Limited Edition

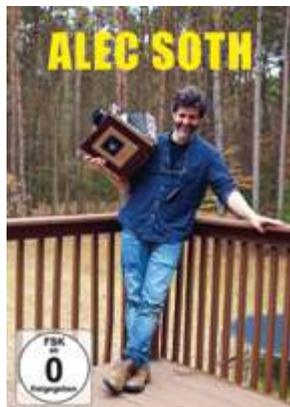
ISBN 9788857240213



Painting the Stage: William Kentridge (Lulu)

Limited Edition

9788857240466



Alec Soth: A Film by Ralph Goertz

Alec Soth's artistic process as told by the legendary photographer himself in his Minnesota studio

Leading contemporary American photographer Alec Soth (born 1969) appears before the camera rather than behind it in the latest film from documentary filmmaker Ralph Goertz (director of *Hans-Peter Feldmann: Ohne Worte*, 2017; *Claes Oldenburg: The Sixties*, 2016; *Anthony Cragg: Parts of the World*, 2016).

In his large-format portraits of the quotidian pursuits of Middle America, Soth depicts his subjects with a compelling frankness, often capturing them in their own homes or workplaces. In addition to his career in photography, Soth is the founder of Little Brown Mushroom, an imprint created in 2008 with the goal of experimenting with new forms of visual storytelling through publication. Goertz captures Soth with a similar intimacy at home in his studio in St Paul, Minnesota, where the artist delves into a discussion of his work and creative process.

WALTHER KÖNIG, KÖLN

ISBN 9783960985426

U.S. \$29.95 CDN \$39.95 **FLAT40**

Other Media, 5.5 x 7.5 in. / 0 pgs.
October/Photography



Anders Petersen: Stockholm

Anders Petersen's chaotic, lyrical love letter to present-day Stockholm

Swedish photographer Anders Petersen (born 1944) has spent four years (2015–2018) documenting the people and urban spaces of Stockholm. This volume gathers his energetic black-and-white images of a rapidly expanding city—of everyday life and celebration, of young and old, snow falling on Katarinavägen, a parade of dachshunds in Gärdet, an operating theatre in Danderyd, New Year's Eve celebrations at Skeppsbron's giant Christmas tree.

The book constitutes Petersen's first portrait of his native city; previously (and famously) he has photographed psychiatric hospitals, circuses, prisons, the city of Rome and the Café Lehmitz in Hamburg.

"Anders Petersen is at his best when he freezes a low-key moment," Liljevalchs' director Mårten Castenfos writes in the book. "A snowy and desolate winter street, a glimpse of wonder. Images that reveal his incredible sensitivity—his presence and his love of what he sees, be it a person or an object that leads us to an unexpected association."

MAX STROM

Text by Göran Odbratt.

ISBN 9789171264862

U.S. \$70.00 CDN \$92.50

Hbk, 8 x 10.5 in. / 368 pgs / 295 b&w.
October/Photography



Martin Parr: Kleingärtner

Martin Parr's affectionate homage to the German culture of allotment gardening

Martin Parr's (born 1952) *Allotment Gardeners* is a fond and humorous portrait of one of the great German clichés: the allotment gardener. Photographing in five allotments in Düsseldorf and Krefeld, Parr met Mathis, just 15 years old, who runs the garden for his father, a multigenerational operation growing strictly organic fruit and vegetables; he also spoke with young parents who share a garden; with Ingo the cactus breeder; with Michael the miniature train enthusiast and with Petra the "tomato woman."

As always, Parr's images achieve a rare balance of warmth and hilarity. "When people laugh and cry at the same time when looking at my pictures, that's precisely the reaction the pictures evoke in me," he says. "The things are neither fundamentally good, nor bad. I am always interested in portraying both extremes."

WALTHER KÖNIG, KÖLN

Edited with text by Ralph Goertz.

ISBN 9783960986577

U.S. \$50.00 CDN \$69.95 **FLAT40**

Hbk, 9.25 x 9 in. / 96 pgs / 96 color.

October/Photography/Gardens



Richard Learoyd

A sumptuous clothbound collection of work by British photographer Richard Learoyd, famed for his luminous camera obscura portraits

Bringing together more than 70 photographs from the past ten years, this luxurious volume includes Learoyd's (born 1966) widely acclaimed portraits of clothed or nude models, made with the massive camera obscura that he built in his studio, which produces one-of-a-kind color photographs. Sandra S. Phillips writes of these portraits: "There is something incontrovertibly present in the people he photographs; they are more alive, more beautiful, and more fallible—even more vulnerable—than the people we see in most pictures."

Also featured are landscapes made in California, England and Spain, as well as still lifes of animals and flowers. Presenting the highlights of Learoyd's career, and organized in reverse chronological order, this volume shows how Learoyd's images are rooted in the history of art, but were made with the intention of challenging the authority of painting.

FRAENKEL GALLERY/FUNDACIÓN MAPFRE

Text by Sandra S. Phillips, Philip Gafter

ISBN 9781881337508

U.S. \$65.00 CDN \$90.00

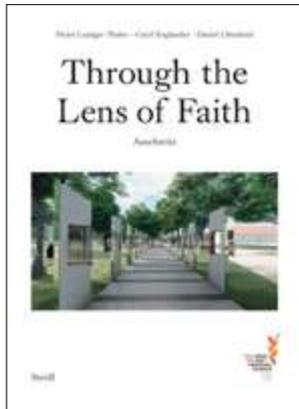
Hbk, 9.5 x 11.75 in. / 294 pgs / 76 color / 44 b&w.

Available/Photography

EXHIBITION SCHEDULE:

Barcelona, Spain: Fundación MAPFRE Garriga Nogués Exhibition Hall, 06/05/19–09/08/19

The Hague, Netherlands: Fotomuseum Den Haag, 10/05/19–01/05/20



Caryl Englander, Henri Lustiger Thaler & Daniel Libeskind: Through the Lens of Faith

Auschwitz

An affecting visual archive of witnesses of the Holocaust, with conversations exploring their faith

In *Through the Lens of Faith*, New York-based photographer Caryl Englander (born 1954) photographed subjects between the ages of 80 and 102, while writer Henri Lustiger Thaler (author of *Witnessing Unbound*, 2017), who has interviewed hundreds of Holocaust survivors, asked Englander's subjects to share their stories of Auschwitz, centering on the question of faith: how did it express itself in an environment that was its complete antithesis? Lustiger Thaler's careful arrangement of the survivors' voices presents their responses and narrates the brutality of everyday life in the concentration camp.

Through the Lens of Faith is also realized as an exhibition designed by Daniel Libeskind, the renowned architect of memorial spaces including Berlin's Jewish Museum. Libeskind's moving design juxtaposes Englander's photos against the visceral entry to Auschwitz, creating confrontation between symbols of imprisonment and freedom.

STEIDL

Text by Henri Lustiger Thaler.

ISBN 9783958296541
U.S. \$28.00 CDN \$39.95
Pbk, 7 x 9.5 in. / 64 pgs / 21 color.
September/Photography



Joel Sternfeld: Our Loss

Joel Sternfeld's photographs of the scene of environmental activist David Buckel's self-immolation

In the early morning of 14 April 2018, David Buckel walked into Prospect Park in Brooklyn and set himself alight. He was a distinguished attorney whose work to secure social justice and LGBT rights had won national acclaim. At the time of his death at the age of 60 Buckel had left the practice of law and was working on a community farm in Red Hook, Brooklyn.

In an email sent to the *New York Times* moments before his death, Buckel decried the increasing pollution of the earth. He expressed the hope that his death by fossil fuels would encourage others to be better stewards of the earth. Joel Sternfeld happened to be in Prospect Park on that day with his nine-year-old son. Returning the next day, he began to document the gradual regeneration of the site as a means to honor the hope that climate change might be reversed. *Our Loss* is the latest book by Sternfeld on the effects of climate change, following *Oxbow Archive* (2008) and *When It Changed* (2008).

STEIDL

ISBN 9783958296589
U.S. \$50.00 CDN \$69.95
Clth, 12 x 9.25 in. / 156 pgs / 60 color.
September/Photography



LaToya Ruby Frazier

LaToya Ruby Frazier's intimate photographs of working-class families in the former steelworking and coalmining hubs of Pittsburgh, Pennsylvania and Borinage, Belgium

Frazier's (born 1982) portraits reflect both a political engagement with and a personal investment in her subject matter. This book presents her seminal series *The Notion of a Family*, in which she documents three generations of her own family in the suburbs of Pittsburgh, alongside two more recent projects: *On the Making of Steel Genesis: Sandra Gould Ford* (2017), made in close collaboration with artist and steelworker Sandra Gould Ford; and *Et des terrils un arbre s'élèvera* (2016–17), made with the people of Mons in Borinage, Belgium, once home to a coalmine.

Following a long tradition of photography as a tool for political activism, Frazier's intimate photographs provide insight into the daily lives of those most affected by the industries' decline.

MOUSSE PUBLISHING

Edited with text by Christophe Gallois.
Text by LaToya Ruby Frazier, Claire Tenu, Elvan Zabunyan.

ISBN 9788867493623
U.S. \$35.00 CDN \$39.95
Pbk, 9 x 13 in. / 176 pgs / 96 color.
October/Photography

EXHIBITION SCHEDULE:

Luxembourg City, Luxembourg:
Musée d'Art Moderne Grand-Duc Jean,
04/27/2019–09/22/2019



NEW REVISED EDITION

Mathieu Asselin: Monsanto

A Photographic Investigation

A damning examination of Monsanto's ecological impact on America, through archival documents and photographs

In the second edition of this already widely acclaimed photobook, winner of the Paris Photo-Aperture Foundation First PhotoBook Award, the New York-based French-Venezuelan photographer Mathieu Asselin (born 1973) assembles portraits, landscapes, archival material, objects, screenshots, personal letters, court files, advertisements, microfilms and texts into a devastating indictment of the notorious American agricultural corporation.

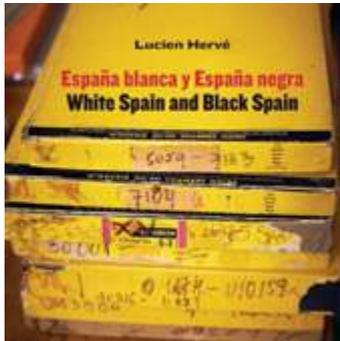
Throughout the US, dozens of sites have been classified as sensitive zones by the Federal Environmental Agency because of Monsanto's activities. Asselin spent five years documenting the fallout from Monsanto's corporate impunity, gathering materials, interviewing those affected and portraying the locations devastated by the company.

When the dummy for this book won the 2016 Fotobookfestival Kassel Dummy Award, jury member Ruben Lundgren wrote: "The relevance of the topic is presented in a perfect package of photography, design and text. A rational kind of protest book, a true winner." This new edition includes a section on Monsanto's recent merger with Bayer.

ACTES SUD

Foreword by Jim Gerritsen. Text by Mathieu Asselin.

ISBN 9782330124076
U.S. \$39.95 CDN \$55.00
Flexi, 7.75 x 9 in. / 182 pgs / 161 color.
November/Photography



Lucien Hervé: White Spain and Black Spain

Spanish Popular Architecture El Escorial

Two previously unpublished photobooks by the great architectural photographer Lucien Hervé, slipcased with an overview of his life and work

In 1958, the Hungarian photographer Lucien Hervé (1920–2007) received a commission from a publishing house in Barcelona to make a photobook on the monastery of El Escorial. During a trip to Spain in 1959, this first project was extended to a second commission to photograph Mediterranean vernacular architecture. For various reasons, neither book was ever published, although both projects were continuously revised by the photographer throughout his life. In them he applied the methodological and conceptual patterns that defined his habitual way of seeing and operating, also found in his collaborations with Le Corbusier. Sixty years later, following the spirit of Hervé's archival documentation, both unpublished works are finally seeing the light of day in this three-volume edition that also includes an overview of his life and work.

TURNER

Edited by Iñaki Bergera. Text by Horacio Fernández, Marco Iuliano, Javier Mosteiro.

ISBN 9788417866013
U.S. \$35.00 CDN \$39.95

Slip, pbk, 8.25 x 8.25 in. / 244 pgs / 34 color / 140 duotone.
October/Photography



FACSIMILE EDITION

Marcia Resnick: Re-Visions

A facsimile edition of Marcia Resnick's 1978 artist's book depicting adolescent girlhood in staged photographs

When the celebrated New York photographer Marcia Resnick (born 1950) was involved in a car crash in 1975, she saw her whole life flash before her eyes. Inspired by this procession of memories, Resnick decided to revisit her childhood memories in a series of staged photographs that she would eventually publish as the artist's book *Re-visions* in 1978.

Accompanied by captions in Resnick's neat handwriting, these black-and-white photographs convey a surreal and often darkly humorous depiction of the trials and tribulations of girlhood: in one image, a girl kisses a Howdy Doody doll above the caption "She secretly lusted for her television idols;" in another, the phrase "They were continually telling her that she had stars in her eyes" accompanies a photograph of two jacks resting on a girl's closed eyelids.

This is the first facsimile edition of what has become a classic of 1970s artist's book publishing.

EDITION PATRICK FREY

ISBN 9783906803937
U.S. \$50.00 CDN \$69.95
Hbk, 11 x 8.5 in. / 104 pgs / 48 b&w.
November/Photography



Africanos

A visual exploration of Afro-Latino identity and the African diaspora in Latin America as seen in the work of 34 contemporary photographers

Surveying photography from all over Latin America, and based on extensive research, *The Africanos* gives special consideration to those from countries with the highest populations of Afro-Latino citizens and whose people have suffered the most systematic erasure of Afrolatino identity.

Photographers include: Luján Agustí, Claudia Gordillo y María José Alvarez, Liliana Angulo, Hugo Arellanes, Josúe Azor, Christian Belpaire, Maureen Bisilliat, Nicola Io Calzo, Korál Carballo, Pablo Chaco, Angélica Dass, Jonathas de Andrade, Manuel González de la Parra, Jose de Medeiros, Luisa Dorr, Sandra Elet, Nelson Garrido, Maya Goded, Nicolas Janowski, Yael Martínez, Yómer Montejo, Cristina de Middel y Bruno Morais, Carolina Navas, Eustáquio Neves, Jorge Panchoaga, Rosana Paulino, Mara Sánchez Renner, Marton Robinson, Isadora Romero, Lorry Salcedo, Leslie Searles and Karina Skvirsky.

RM/MUSEO AMPARO/CENTRO DE LA IMAGEN

Edited with introduction by Claudi Carreras. Text by Sheila Walker, Abraham Nahón, Germán Rey.

ISBN 9788417047962
U.S. \$50.00 CDN \$69.95
Hbk, 9.25 x 13.25 in. / 236 pgs / 300 color / 60 b&w.

October/Photography/Latin American / Caribbean Art & Culture



Unretouched Women

Femmes à l'oeuvre, femmes à l'épreuve de l'image

Revisiting three canonical 1970s photobooks that redefined feminism through photography

As feminism gained momentum in 1970s America, three photographers—Abigail Heyman, Eve Arnold and Susan Meiselas—published massively influential photobooks informed by the movement.

The first, Heyman's *Growing Up Female* (1974), is a kind of feminist diary: the photographer casts a lucid eye at her own life and questions the imprisonment of women in stereotypical roles. The second, Eve Arnold's *The Unretouched Woman* (1976), shows unknown women and celebrities in spontaneous everyday moments. The photos were deliberately not retouched or staged and offer a nuanced vision of women far from the glamor of glossy magazines. The third, Susan Meiselas' *Carnival Strippers* (also 1976), is the fruit of three years of investigation into fairground striptease sideshows in the Northeastern United States. *Unretouched Women* reveals the innovations these three photographers launched in the book medium.

ACTES SUD

Text by Eve Arnold, Abigail Heyman, Susan Meiselas. Photographs by Clara Bouveresse.

ISBN 9782330125196
U.S. \$39.00 CDN \$55.00
Hbk, 7.5 x 8.5 in. / 168 pgs.
October/Photography

EXHIBITION SCHEDULE:

Arles, France: Espace Van Gogh,
07/01/19–09/22/19



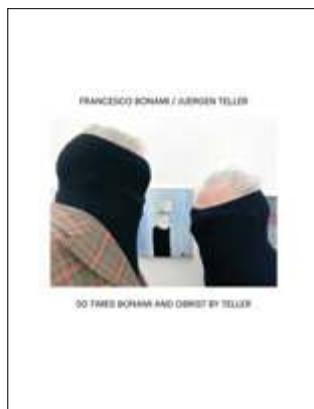
Dayanita Singh: Bawa Chairs

Dayanita Singh's accordion-fold book-exhibition on the chairs of "tropical modernist" Geoffrey Bawa

"I wanted to suggest a conversation among these chairs, which have always seemed to me more like people than objects, with distinct personalities and genders even." With this sentiment in mind, Dayanita Singh (born 1961) went about photographing the many chairs living throughout the houses and public buildings designed by Geoffrey Bawa, whom Singh deems a "tropical modernist" and the most influential architect of the South Asian region. Less still lifes than portraits, Singh's images show how Bawa's spaces engage with the chairs, be they designed or collected by Bawa, or installed after his passing. Made to celebrate the hundredth anniversary of Bawa's birth, *Bawa Chairs* is constructed as an accordion-fold booklet in the manner of Singh's *Chairs* (2005), *Sent a Letter* (2007) and *Museum Bhavan* (2017), and intended to be unfolded and installed at will—transforming the book into an exhibition, and the reader into a curator.

STEIDL

ISBN 9783958296732
u.s. \$25.00 CDN \$34.95
Pbk, 3.5 x 5.5 in. / 27 pgs / 27 b&w.
December/Photography/Artists' Books, Design



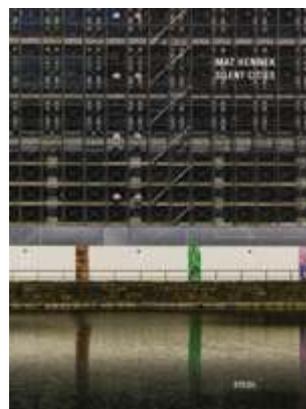
Francesco Bonami & Juergen Teller: 50 Times Bonami and Obrist by Teller

Juergen Teller's humorous portrait of both artist and subject, together with Francesco Bonami's 50 portraits of Hans Ulrich Obrist

On the occasion of Hans Ulrich Obrist's 50th birthday in 2018, Swiss gallery 107 S-chanf asked fellow curator Francesco Bonami to create a celebratory exhibition. Bonami's initial idea was to invite 50 artists to create 50 portraits of Obrist in an ambitious collaborative homage. Yet the idea proved a little too ambitious, and Bonami decided to create the portraits all by himself. Within just two weeks 50 oil paintings were ready—endearing and humorous works, many of which incorporate artists of the past and present, including Edward Hopper, Ai Weiwei and Georg Baselitz. In January 2019 Juergen Teller was invited to view the exhibition *50 Times Obrist by Bonami*, and with characteristic spontaneity he photographed Bonami and Obrist before each portrait. This resulting book, with Teller's photos on the left-hand pages and Bonami's paintings on the right, is an unconventional, tongue-in-cheek portrait of a portrait.

STEIDL

Interview by Ewa Hess with Francesco Bonami.
ISBN 9783958296435
u.s. \$40.00 CDN \$55.00
Pbk, 9 x 11.75 in. / 112 pgs / 102 color.
December/Art



Mat Hennek: Silent Cities

German photographer Mat Hennek's unpeopled portraits of some of the world's most populous cities

In *Silent Cities*, German photographer Mat Hennek (born 1969) presents portraits of some of the world's great cities—from New York, Los Angeles and London, to Tokyo, Munich and Abu Dhabi—yet all curiously lacking people. Conceived and constructed by man as vessels for human activity, these metropolises are transformed by Hennek into monuments of silence: empty, sometimes eerie sites for rituals of work and recreation that are yet to take place. Whether the shimmering windows of a Dallas office building, a lush Hong Kong garden of palms, blooms and fountains, the famed pastel terraced facades of Monaco or rows of trolleys outside the concrete bulk of Paris' Charles de Gaulle airport, Hennek's pictures demonstrate a consistent formal rigor and recast familiar environments as new sources for focus and reflection.

STEIDL

ISBN 9783958296558
u.s. \$50.00 CDN \$69.95
Clth, 9.5 x 12.5 in. / 120 pgs / 80 color.
December/Photography



Matthew Connors & Lucy Ives: The Poetics

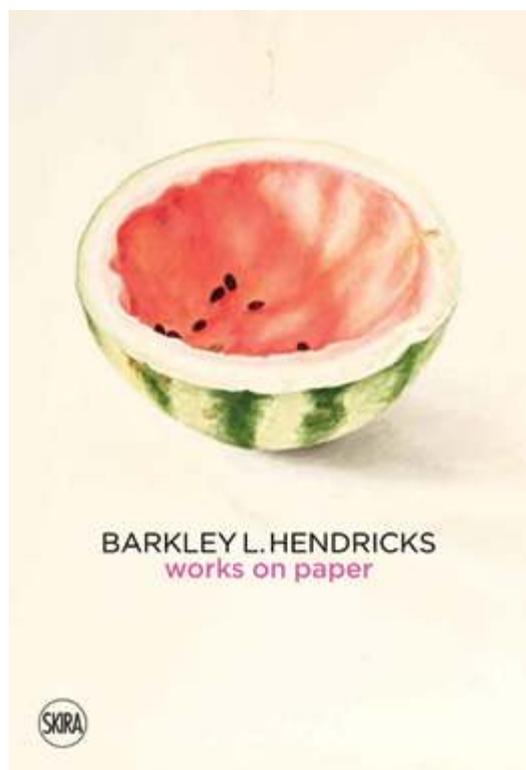
A superbly made hybrid photobook on the stories that objects invite us to tell

In July of 2017, photographer Matthew Connors (born 1976) and novelist and critic Lucy Ives (born 1980) embarked on a strange project: to remove and catalog all the contents of Connors's car, a 1992 Volvo 240 station wagon. Although the New York-based duo began the endeavor without knowing where it would lead, their investigation—of parts, tools, ephemera, litter, personal items, unidentifiable disjecta, among other objects—lasted more than two years and resulted in a series of photographs by Connors and an essay by Ives on narrative forms and temporalities inherent to contemporary media. This collaborative publication, designed by Elana Schlenker, poses questions about where narrative originates and how we establish our stories in relation to the objects and timescales that carry, ground and surround us.

IMAGE TEXT ITHACA PRESS

Text by Lucy Ives. Photographs by Matthew Connors.

ISBN 9780996735186
u.s. \$35.00 CDN \$39.95
Pbk, 5.25 x 8 in. / 188 pgs / 130 color.
October/Photography



Barkley L. Hendricks: Works on Paper

Paintings of plants and fruit by Barkley L. Hendricks, famed for his postmodern portraiture of Black Americans

This first installment in Skira and Jack Shainman Gallery's five-volume publication project on Barkley L. Hendricks (1945–2017) presents for the first time the artist's works on paper. These images—of flowers and plants, bananas, a watermelon, more abstract imagery—sometimes contain puns, or sometimes suggest the inner mechanics of Hendricks's mind and process, but retain the minute attention he paid his subjects, whether human, vegetable, or mineral. Skira and Jack Shainman Gallery's five-volume publication project consists of four hardcover volumes, each providing an in-depth exploration of a corpus of works integral to the artist's output—works on paper, landscape paintings, basketball paintings and photography—in addition to a comprehensive 300-page overview. Each volume includes an essay by a leading international scholar.

SKIRA/JACK SHAINMAN GALLERY

Text by Laila Pedro.

ISBN 9788857241470 U.S. \$25.00 CDN \$34.95

Hbk, 6.5 x 9.5 in. / 96 pgs / 50 color.

November/Art/African American Art & Culture

Mike Kelley: Timeless Painting

The first thorough look at Mike Kelley's riotous, irreverent and colorful paintings

Featuring paintings from series that span a 15-year period, 1994 through 2009, this volume traces Mike Kelley's (1954–2012) engagement with the medium through bodies of work including *The Thirteen Seasons (Heavy on the Winter)*, a series of oval-shaped paintings on wood; *Timeless Painting*, which marked Kelley's distinct return to painting in color, and which he described as "mannerist take-offs on Hans Hofmann's compositional theory of 'push and pull'"; the *Horizontal Tracking Shots* series; as well as works made under the umbrella of his expansive and ambitious *Extracurricular Activity Projective Reconstructions*, a series related to the *Educational Complex* artwork.

Kelley's seminal mixed-media installation *Profondeurs Vertes*, his ode to the influential paintings in the collection of the Detroit Institute of Arts that captivated him as a young person, is also featured.

The publication includes texts by various contemporary visual artists responding to Kelley's art: Edgar Arceneaux, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Mary Reid Kelley, Christina Quarles and Laurie Simmons.

HAUSER & WIRTH PUBLISHERS

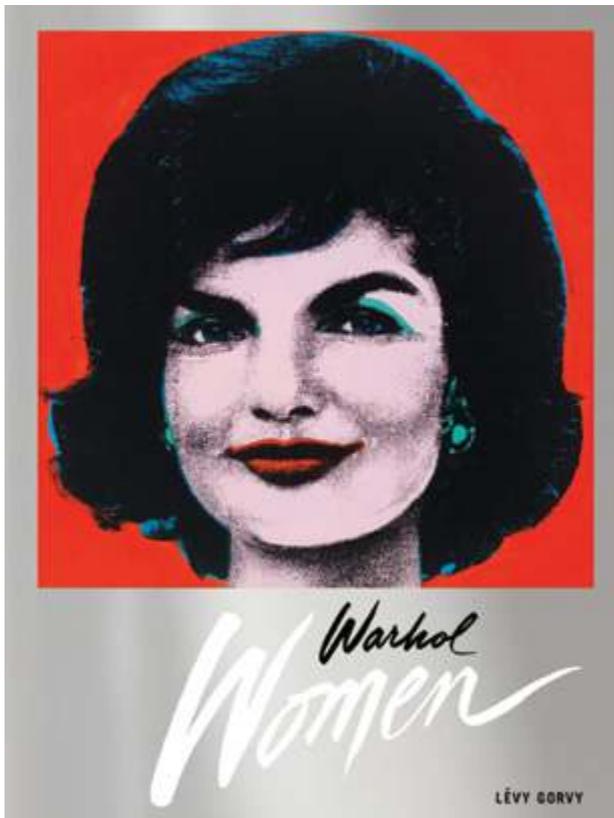
Edited with introduction by Jenelle Porter. Text by Edgar Arceneaux, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Christina Quarles, Mary Reid Kelley, Laurie Simmons.

ISBN 9783906915456 U.S. \$55.00 CDN \$75.00

Hbk, 10.5 x 13 in. / 200 pgs / 157 color.

October/Art





Warhol Women

An opulent appreciation of Warhol's complex relationship to women and femininity

Dedicated to Andy Warhol's (1928–87) portraits of women from the early 1960s through the 1980s, and featuring five trifolds and a tipped-on cover, *Warhol Women* explores the artist's female subjects and his complex relationship to myths and ideals of femininity, beauty and power.

Here, Blake Gopnik discusses the women essential to Warhol during his emergence as an artist, while Lynne Tillman examines his relationship with his mother. Brett Gorvy's interview with Corice Arman relays her experience sitting for two portraits by Warhol, and John Giorno (the subject of Warhol's film *Sleep*) contributes the poem "La saggezza delle streghe/Wisdom of the Witches." Alison M. Gingeras writes on women that played vital roles throughout his career, from Ethel Scull and Edie Sedgwick to Brigid Berlin, Pat Hackett and others.

Also included are source images and Polaroids of the women in Warhol's portraits.

LÉVY GORVY

Text by Blake Gopnik, Lynne Tillman, Alison M. Gingeras. Interview with Corice Arman by Brett Gorvy. Poetry by John Giorno.

ISBN 9781944379308 u.s. \$80.00 CDN \$110.00

Hbk, 10 x 13.25 in. / 192 pgs / 118 color / 41 b&w.

Available/Art

Jean-Michel Basquiat: Remix

Matisse, Picasso, Twombly

How Basquiat transformed his sources and brought a raw, fresh energy to the art of painting

Jean-Michel Basquiat's (1960–88) formal vocabulary was inspired by the precedents of Picasso, Matisse and Twombly; he drew overtly on their fondness for primary colors, fragmented subjects, disturbing faces, dissonant colors and forms, and crudely crafted compositions or objects. Like them, he eschewed virtuosity and appealed instead to naivety and ungainliness, to restore raw energy to art.

Basquiat Remix looks at the artist's paintings alongside a range of works by Picasso, Matisse and Twombly from the Collection Lambert in Paris, as well as from private collections and major institutions. It celebrates his ability to mix and recombine sources, and to balance both visceral effect and self-awareness. The book includes an interview with Yvon Lambert in which he recounts his relationship with the artist.

ACTES SUD/COLLECTION LAMBERT

Edited with text by Stéphane Ibars. Text by Alain Lombard. Interview with Yvon Lambert.

ISBN 9782330126308 u.s. \$33.00 CDN \$45.00

Hbk, 8.75 x 11.25 in. / 112 pgs / 80 color.

October/Art





Image Bank

1969–1977

The first survey of the Canadian Image Bank collective, protagonists of mail art in the tradition of Ray Johnson

Image Bank was founded in 1970 in Vancouver, Canada, by artists Michael Morris (born 1942), Vincent Trasov (born 1947) and Gary Lee-Nova (born 1943). A model for a utopian, alternative system of art distribution operating outside institutions like the museum and the market, Image Bank engaged in an international exchange of images and correspondence by mail. Among the artists participating in the network of exchange with Image Bank were Dana Atchley, Robert Cumming, Dick Higgins, Geoff Hendricks, Glenn Lewis, Eric Metcalfe, Kate Craig, Willoughby Sharp, General Idea and Ant Farm. Image Bank also maintained close ties with Ray Johnson's New York Correspondence School as well as Robert Filliou and his concept of the Eternal Network. Using frequently changing Duchampian, gender-crossing aliases, and appropriating and reworking images and texts from mainstream media was a subversive take on postwar individualism and consumer culture. Image Bank's interest in the idea of the fetish—which it shared with General Idea in Toronto—in rituals, and in archives shaped the collective's manifold activities until 1978, when, due to a copyright challenge, it was renamed the Morris/Trasov Archive.

This volume offers the most comprehensive retrospective of Image Bank to date.

HATJE CANTZ

Edited with text by Krist Gruijthuisen, Maxine Kopsa, Scott Watson. Text by AA Bronson, Angie Kiefer, Hadrien Laroche, Michael Morris, Felicity Tayler, Vincent Trasov, Gilbert Zanna.

ISBN 9783775746328 u.s. \$59.95 CDN \$85.00

Pbk, 6.75 x 9.45 in. / 350 pgs / 333 color.

November/Art

Pope.L: Campaign

American performance legend Pope.L tackles complex themes of nationhood, race and unknowing

This book is a three-part report on a collaboration between artist Pope.L (born 1955) and curator Dieter Roelstraete exploring issues of connectedness, home, migration and art's relationship to knowledge.

It began in the spring of 2016 with an invitation, extended to the artist by Roelstraete, Monika Szewczyk and Adam Szymczyk, to participate in the 14th edition of Documenta. Pope.L's contribution was the immersive sound installation *Whispering Campaign*, consisting of thousands of hours of whispered content addressing nationhood and borders, and broadcast throughout Athens and Kassel using both speakers and live "whisperers."

A month later, a second chapter of the campaign was inaugurated at the University of Chicago's Logan Center for the Arts, revolving around the *Brown People Are the Wrens in the Parking Lot* project. In this volume, Zachary Cahill looks back upon this complex enterprise, which involved an art exhibit, a DIY media campaign, a thematic library, video interviews and a series of events ranging from impromptu performances and DJ sets to a program of presentations and debates. The third and final chapter of the artist's campaign unfolded as a course cotaught at the University of Chicago by Pope.L and Roelstraete, titled *Art and Knowledge*, which sought to address one of *Whispering Campaign's* catchiest and most puzzling slogans—namely, "ignorance is a virtue." Students were invited to contribute their observations concerning art's sometimes proudly tenuous relationship to knowledge.

MOUSSE PUBLISHING

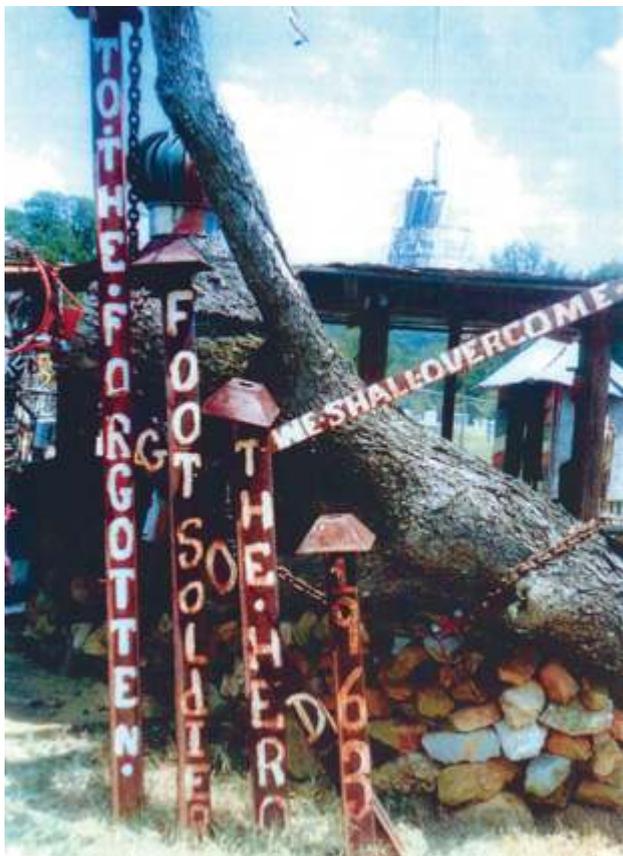
Edited by Dieter Roelstraete. Text by Zachary Cahill, Klea Charitou, Iris Colburn, Tianyu Guo, Jeffrey Hsu, Leon Hösl, Vidura Jang Bahadur, Michal Koszycki, Chichan Kwong, Cristen Leifheit, Jasmin Liang, Brock Lownes, Elizabeth McClafferty, Adrienne Meyers, Pope.L, Monika Szewczyk, Marie-Gabrielle Verbergt.

ISBN 9788867493890 u.s. \$30.00 CDN \$45.00

Pbk, 5.75 x 8.25 in. / 160 pgs / 130 b&w.

September/Art/African Art & Culture





FACSIMILE EDITION

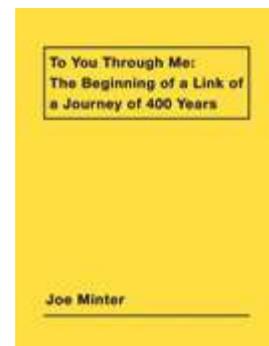
Joe Minter: To You Through Me

The Beginning of a Link of a Journey of 400 Years

A manifesto-guidebook to one of the American South's most astounding art environments

In the summer of 1989, Joe Minter had a vision from God to create art that would honor the shared experiences of African Americans in this country. From that moment, Minter began building a sprawling collection of sculpture and installation works on land adjacent to both his home and the Shadow Lawn Memorial Gardens, a historically black cemetery, in the Woodland Park neighborhood of Birmingham. The result is a continuously evolving art environment that recounts both immediately local and world events that have affected humanity, with a focus on the contributions and tribulations of African Americans. Thousands of visitors from all over the world have visited his yard environment, and Minter's sculptures are now in the collection of the Metropolitan Museum of Art and many other museums nationwide.

On the 30th anniversary of his vision, Institute 193 and Tinwood have reissued *To You Through Me: The Beginning of a Link of a Journey of 400 Years*, Minter's 2004 self-published creative manifesto and didactic field guide to the African Village in America yard show. Those who cannot visit in person can use this first-person guidebook to experience Joe Minter's yard and learn from his years of thoughtful meditations on history, place and the human condition.



INSTITUTE 193/TINWOOD

Introduction by Phillip March Jones.

ISBN 9781732848221

u.s. \$30.00 CDN \$45.00

Pbk, 8.5 x 11 in. / 136 pgs / 32 color.

September/Art/African American Art & Culture

Takesada Matsutani

An elegantly designed, career-spanning book on Gutai artist Takesada Matsutani, whose paintings unite organic and avant-garde aesthetics

Accompanying a major survey on Japanese-born, Paris-based artist Takesada Matsutani (born 1937) at the Centre Pompidou, this volume reproduces works from 1958 to 2019.

In the late 1950s, Matsutani combined classic *nihonga* painting with surrealist influences, before evolving toward informal abstraction, and a decidedly Gutai style. Matsutani was accepted into the Gutai group in 1963 by its founder, Jiro Yoshihara, who was attracted to his abstract paintings with their surfaces covered with gaping blisters obtained from a process of his own invention using vinyl adhesive. He thus commenced a dialogue with organic matter, the foundation of his future work. In 1966, he moved to France where he rediscovered a spiritual approach influenced by Shintoism and Buddhism.

In 1977 *The Streams* series began, using broad strips of paper, graphite and sumi ink. It was not until 2015 that color played a key role in his work again, with unusual tondo formats.

Opening with an introduction from Centre Pompidou Director Bernard Blistène and President Serge Lasvignes, the book continues with an essay by the museum's Chief Curator Christine Macel. Valérie Douniaux, who has been working with the artist's archives since 2014, surveys the *Stream* works. Writer Yves Peyré offers a poetic view of the artist's work in relation to Japanese traditions. Finally, Toshio Yamanashi, Director of the Osaka National Museum of Art, contributes an essay focusing on the main themes of Matsutani's work.

CENTRE POMPIDOU/HAUSER & WIRTH PUBLISHERS

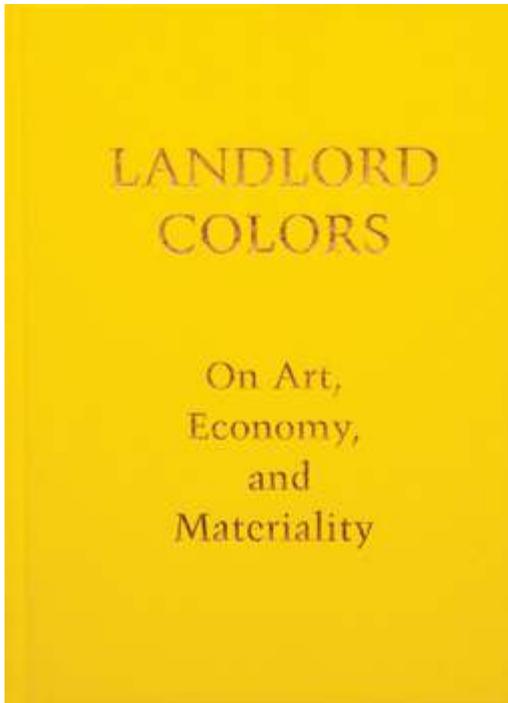
Preface by Bernard Blistène, Serge Lasvignes. Text by Christine Macel, Valérie Douniaux, Yves Peyré, Toshio Yamanashi, Christopher Stephens, Isabelle Charrier, Leo Stephen Torgoff, Jennifer K. Dick.

ISBN 9783906915357 u.s. \$50.00 CDN \$69.95

Hbk, 9.25 x 12.5 in. / 236 pgs / 123 color / 102 b&w.

Available/Art/Asian Art & Culture





Landlord Colors

On Art, Economy, and Materiality

On artistic ingenuity in the face of economic and social crisis

Published in four differently colored cloth covers, *Landlord Colors* reconsiders periods of economic and social collapse through the lens of artistic innovations. It examines five art scenes generated during heightened periods of upheaval: America's Detroit from the 1967 Rebellion to the present; the cultural climate of the Italian avant-garde during the 1960s–80s; authoritarian-ruled South Korea of the 1970s; Cuba since the collapse of the Soviet Union in the 1990s to the present; and contemporary Greece since the financial crisis of 2009. While the project unearths microhistories and vernaculars specific to place, it also examines a powerful global dialogue communicated through materiality.

The publication features essays by Laura Mott and Taylor Aldridge, a new interview with arte povera artist Michelangelo Pistoletto, reprinted articles and manifestos from each of the art scenes during the era of focus and dedicated entries for each artist.

Artists include: Giovanni Anselmo, Pier Paolo Calzolari, Riccardo Dalisi, Lucio Fontana, Jannis Kounellis, Maria Lai, Mario Merz, Marisa Merz, Giulio Paolini, Michelangelo Pistoletto, Ha Chong-Hyun, Kwon Young-Woo, Lee Ufan, Park Hyun-Ki, Park Seo-Bo, Yun Hyong-Keun, Belkis Ayón, Tania Bruguera, Yoan Capote, Elizabet Cerviño, Julio Llópiz-Casal, Reynier Leyva Novo, Eduardo Ponjuán, Wilfredo Prieto, Diana Fonseca Quiñones, Ezequiel O. Suárez; Andreas Angelidakis, Dora Economou, Andreas Lolis, Panos Papadopoulos, Zoë Paul, Socratis Socratous, Kostis Velonis, Cay Bahnmiller, Kevin Beasley, James Lee Byars, Olayami Dabls, Brenda Goodman, Tyree Guyton, Carole Harris, Matthew Angelo Harrison, Patrick Hill, Scott Hocking, Addie Langford, Kylie Lockwood, Alvin Loving, Michael Luchs, Tiff Massey, Charles McGee, Allie McGhee, Jason Murphy, Gordon Newton, Chris Schanck and Gilda Snowden.

CRANBROOK ART MUSEUM

By Laura Mott. Text by Taylor Aldridge, Andrew Blauvelt, Tania Bruguera, Germano Celant, Riccardo Dalisi, Eugenio Valdés Figueroa, Lee Ufan, Marsha Miro, Park Seo-Bo, Yorgos Tzirtzilakis, Yongwoo Lee, Abel González Fernández, Rebecca Mazzei, Ian Gabriel Wilson. Interview by Vincenzo de Bellis with Michelangelo Pistoletto.

ISBN 9780989186490 U.S. \$45.00 CDN \$62.00
Clth, 7.5 x 10.25 in. / 268 pgs / 98 color / 6 b&w.
September/Art

EXHIBITION SCHEDULE:

Bloomfield Hills, MI: Cranbrook Art Museum,
06/22/19–10/06/19

Theater of Operations: The Gulf Wars 1991–2011

How artists have examined the legacies of American-led military engagement in Iraq

The 1991 Gulf War marked the start of a lengthy period of American-led military involvement in Iraq that led to more than a decade of sanctions, the 2003 Iraq War, and ongoing repercussions throughout the region. Though the Iraq War officially ended in 2011, artists have continued to examine these conflicts and their impacts. *Theater of Operations: The Gulf Wars 1991–2011* charts the effects of these wars on cultural production in Iraq and throughout its diasporas, as well as responses to the wars in the West, revealing how this period was defined by unsettling intersections of spectacularized violence and new imperialisms. The exhibition features more than 80 artists and collectives, including Afifa Aleiby, Dia al-Azzawi, Thuraya al-Baqsamí, Paul Chan, Harun Farocki, Guerrilla Girls, Thomas Hirschhorn, Hiwa K, Hanaa Malallah, Monira Al Qadiri, Nuha al-Radi and Ala Younis.

This catalog features newly commissioned essays by Zainab Bahrani, Rijin Sahakian, Nada Shabout and McKenzie Wark alongside texts by exhibition co-curators Peter Eleey and Ruba Katrib. Excerpts from period journals by artist Nuha Al-Radi and anonymous blogger Riverbend detail life in Iraq over two decades of war, sanctions and occupation. Reprinted essays from Jean Baudrillard and Serge Daney provide additional context, delving into the effects of the conflict upon media and visual culture.

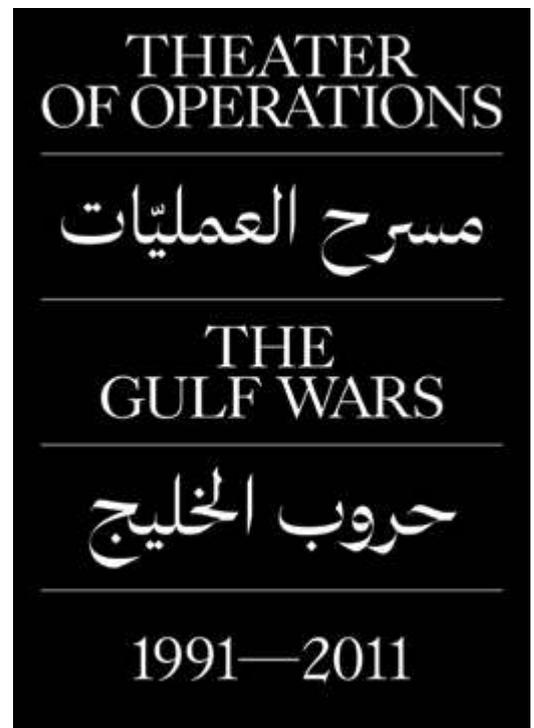
MOMA PS1

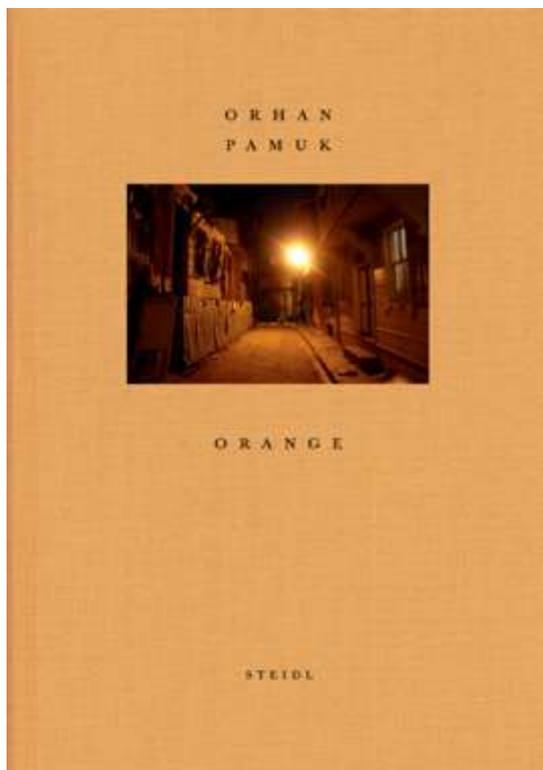
Edited with preface by Peter Eleey, Ruba Katrib. Foreword by Kate Fowle. Text by Zainab Bahrani, Jean Baudrillard, Serge Daney, Nuha al-Radi, Riverbend, Rijin Sahakian, Nada Shabout, McKenzie Wark.

ISBN 9780996893084 U.S. \$45.00 CDN \$62.00
Flexi, 6.5 x 9.5 in. / 275 pgs / 100 color / 20 b&w.
December/Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE:

Queens, NY: MoMA PS1, 11/03/19–03/01/20





Orhan Pamuk: Orange

The streetscapes of Istanbul as photographed by Nobel prize-winning novelist Orhan Pamuk in an exquisitely printed clothbound edition

The dominant color in Orhan Pamuk's new book of photographs is orange. When the Nobel-Prize-winning novelist is finished with the day's writing, he takes his camera and wanders through Istanbul's various neighborhoods, visiting the backstreets of his town, areas without tourists, spaces that seem neglected and forgotten, spaces with a particular light. This is the orange light of Istanbul's windows and streetlamps that Pamuk knows so well from his childhood—from the Istanbul of 50 years ago, as he mentions in his introduction.

But Pamuk also observes that the homely, cosy orange light is slowly being replaced by a new, bright and icy white light from new lightbulbs. His photographs from the backstreets of Istanbul record and preserve the cosy effect of this old, disappearing orange light, as well as the recognition of this new white vision.

Whether reflected in well-trodden snow, concentrated as a glaring ball atop a lamppost or subtly present as a diffuse haze, orange literally and aesthetically gives shape to Pamuk's pictures, which reveal to us the unseen corners of his home city.

STEIDL

ISBN 9783958296534 U.S. \$45.00 CDN \$62.00

Clth, 7 x 9.75 in. / 184 pgs / 350 color.

December/Photography

Viewpoints

Photographs from the Howard Greenberg Collection

A gorgeously printed panorama of the 20th century's defining photographs

Over the course of the 20th century, photography evolved as an art form while serving as an eyewitness to social, cultural and political change. This book presents more than 80 significant images—many from unique vintage prints—that came to define their times, and invites us to take a fresh look at celebrated photographs by such masters of the medium as Berenice Abbott, Margaret Bourke-White, Robert Capa, Henri Cartier-Bresson, Walker Evans, Robert Frank, Consuelo Kanaga, Dorothea Lange, Gordon Parks and Edward Steichen.

Drawing on the unparalleled Howard Greenberg Collection—446 photographs recently acquired by the Museum of Fine Arts, Boston—*Viewpoints* brings to vivid life the transformative power of photography, and invites the reader into a collection assembled with a connoisseur's eye by a former photographer who is also a gallery dealer and a strong advocate for artists.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

Text by Kristen Gresh, Anne E. Havinga.

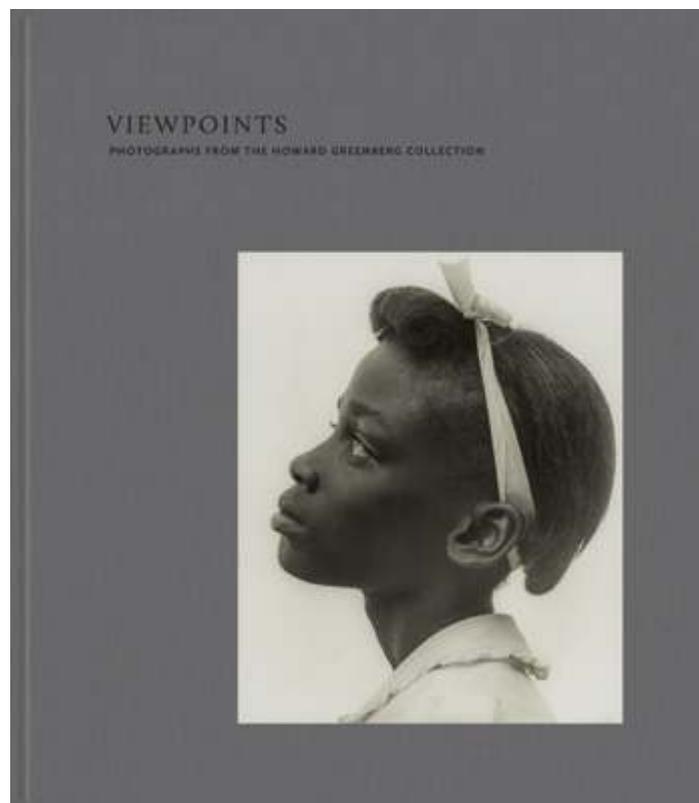
ISBN 9780878468676 U.S. \$65.00 CDN \$90.00

Clth, 9.75 x 11.25 in. / 192 pgs / 85 color.

November/Photography

EXHIBITION SCHEDULE:

Boston, MA: Museum of Fine Arts, Boston, 08/10/19–12/15/19





BACK IN PRINT

Cecilia Vicuña: About to Happen

A new edition of artist-poet Cecilia Vicuña's artist's book on the politics of the sea

Beginning and ending at the edge of the ocean at the sacred mouth of the Aconcagua River, *About to Happen* serves as a lament as well as love letter to the sea. In this artist's book, Chilean-born artist and poet Cecilia Vicuña weaves personal and ancestral memory while summoning the collective power to confront the economic disparities and environmental crises of the 21st century.

Collecting the detritus that washes up on shore, Vicuña assembles out of the refuse tiny *precarios* and *basuritas*—little sculptures held together with nothing more than string and wire, which she sometimes makes as offerings to be reclaimed by the sea.

About to Happen traces a decades-long practice that has refused categorical distinctions and thrived within the confluences of conceptual art, land art, feminist art, performance and poetry. Vicuña's nuanced visual poetics—operating fluidly between concept and craft, text and textile—transforms the discarded into the elemental, paying acute attention to the displaced, the marginalized and the forgotten.

SIGLIO

Text by Andrea Andersson, Lucy Lippard, Macarena Gómez-Barris. Interview by Julia Bryan-Wilson.

ISBN 9781938221231 U.S. \$29.95 CDN \$39.95

Pbk, 8 x 8 in. / 160 pgs / 100 color / 8 b&w.

Available/Art/Latin American / Caribbean Art & Culture

Cecilia Vicuña: Seehearing the Enlightened Failure

A handsomely produced survey of Cecilia Vicuña's vital, politically infused art from the 1960s to now

This is the first overview of artist, poet and activist Cecilia Vicuña's (born 1948) prolific and influential career. Based in New York and Santiago, Vicuña has created a multidisciplinary oeuvre inspired by feminist politics and indigenous art practices. *Seehearing the Enlightened Failure* reproduces over 120 artworks by Vicuña from the 1960s to the present, ranging from vibrant figurative paintings to text-based drawings and "precarious" sculptures made of biodegradable materials. It also features documentation of Vicuña's performances and installations, including her acclaimed *quipu* series in which she drapes large swaths of knotted raw wool from the ceilings of exhibition spaces as an homage to the Inca record-keeping practice.

WITTE DE WITH PUBLISHERS

Edited with text by Miguel A. López. Introduction by Sofía Hernández Chong Cuy. Text by Dawn Adès, Julia Bryan-Wilson, Lucy Lippard, Carla María Macchiavello, Cecilia Vicuña.

ISBN 9789491435591 U.S. \$39.95 CDN \$55.00

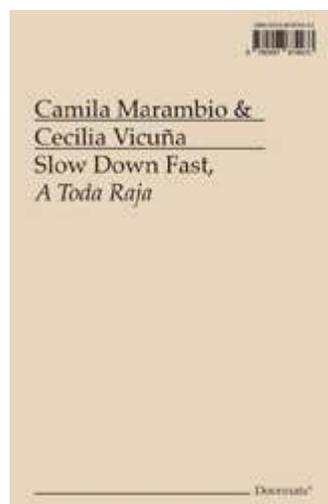
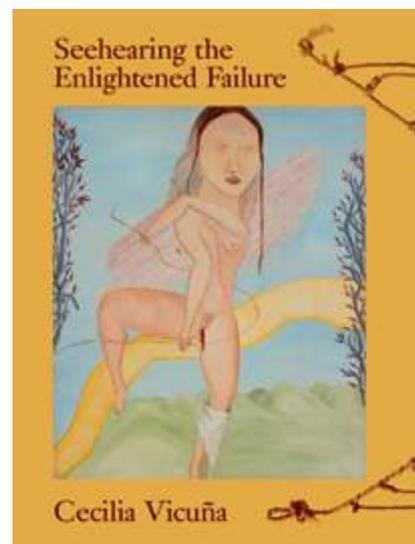
Pbk, 8 x 10.25 in. / 360 pgs / 191 color / 58 duotone / 31 b&w.

Available/Art/Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE:

Rotterdam, Netherlands: Witte de With Center for Contemporary Art, 05/26/19–11/10/19

Mexico City, Mexico: Museo Universitario Arte Contemporáneo, 02/08/20–08/01/20



Slow Down Fast, A Toda Raja

By Camila Marambio & Cecilia Vicuña.

A wide-ranging, passionate conversation between Chilean artist Cecilia Vicuña and curator Camila Marambio on ecological disaster, eroticism and decolonization

In this brilliant intergenerational dialogue, curator Camila Marambio (born 1979) and Cecilia Vicuña (born 1948), one of the leading Indoamerican artists of our times, converse about *mestizaje*/miscenegenation, ecological disaster, eroticism and decolonization in their multilingual, subversive and irreverent humorous slang. The result is a unique book that presents a conversation that is both poetic and critical.

The dialogue crosses over from Spanish to English, from poetry to academic argumentation, and from art to science. Defining "true performance" as "that of our species on Earth: the way we cause suffering to others, the way we warm the atmosphere or cause others species to disappear," *Slow Down Fast, A Toda Raja* proposes a necessary method for decolonial liberation, which reveals the transformative power of art in search of "an ecology of the soul, the resplendence of our connectivity to each other and the cosmos."

ERRANT BODIES PRESS

By Camila Marambio & Cecilia Vicuña. Introduction by Luis Guerra Miranda.

ISBN 9780997874433 U.S. \$12.00 CDN \$16.50

Pbk, 4.5 x 7 in. / 168 pgs / 6 b&w.

September/Nonfiction Criticism/Art/Latin American / Caribbean Art & Culture



Cobalt Blue: Selected Writings of Sam Francis

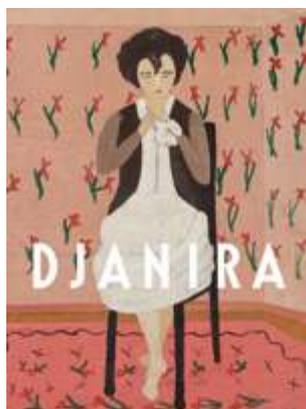
A new selected writings from the Californian abstract expressionist famed for his colorful lyricism and dynamic painting

This volume beautifully combines the artist's writing with his works on paper in an elegantly designed book. Focusing on principles expressed in his acclaimed *Saturated Blue*, this volume includes writings from Francis' journals that have never been published before. Sam Francis (1923–94) painted images with words as well as pigments. He approached art as a mediation between divine inspiration and human existence, and a guiding notion was the philosopher's stone, or Lapis Philosophorum. His writings took the form of aphorisms, poetry, dream memories and prose, each providing insight into his visual art. His publishing project, the Lapis Press, allowed Francis to pursue his love of writing and discover new ways to marry the brilliance of words with the visual. That ethos is reflected in the superb design of this collection. The production used a new seven-color print technology to create plates with added vibrancy and color density.

SAM FRANCIS FOUNDATION

By Sam Francis. Edited by Jaime Robles. Introduction by Nancy Mozur.

ISBN 9781733966306
U.S. \$55.00 CDN \$75.00
Hbk, 7.5 x 10 in. / 184 pgs / 40 color / 4 b&w.
October/Art



Djanira: Picturing Brazil

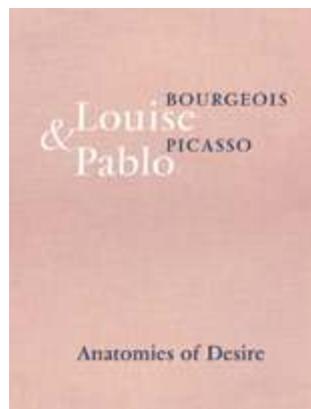
A handsome monograph on beloved self-taught Brazilian artist Djanira da Motta e Silva, whose paintings depict religious themes and everyday life in Brazil

Largely self-taught and coming from a working-class background, Djanira da Motta e Silva (1914–79) emerged on the Brazilian art scene in the 1940s, working in paint, woodcut and engraving to depict everyday life in Brazil, often with religious overtones. Although she developed a prolific career during her lifetime, in recent decades her work has been left aside of the official narratives of Brazilian art history. This book examines Djanira's fundamental role in the formation of Brazilian visual culture and seeks to reposition her as a key figure in 20th-century art history. Its title speaks to the extraordinary visual and symbolic repertoire the artist created from the everyday life, landscape and popular culture of her country, championing themes often marginalized by the elites. Reproducing 90 works by the artist, plus photographs and documents from her archive, it includes both newly commissioned essays and historical texts.

MASP

Edited with text by Adriano Pedrosa, Isabella Rjeille, Rodrigo Moura. Text by Carlos Eduardo Riccioppo, Clarival do Prado Valladares, Flavio de Aquino, Frederico Morais, Kaira M. Cabañas, Lelia Coelho Frota, Luiza Interlenghi, Mário Pedrosa, Marc Berkowitz.

ISBN 9788531000652
U.S. \$50.00 CDN \$69.95
Hbk, 8 x 10.75 in. / 312 pgs / 206 color / 106 b&w.
October/Art



Louise Bourgeois & Pablo Picasso: Anatomies of Desire

A double portrait of the affinities and differences between two of the 20th century's greatest artists

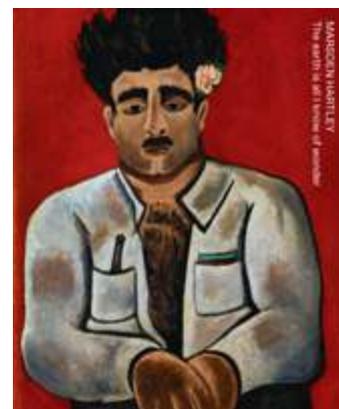
Coupling the works of Louise Bourgeois (1911–2010) and Pablo Picasso (1881–1973) produces a thought-provoking discourse on the artists' formal and iconographic links. Inspired by archaic and primitive sources, both Bourgeois and Picasso explored and developed interpretations of fertility and mother deities; late in life, both artists focused on eroticism, sexuality and intimacy. In summer 2019, objects from these pivotal 20th-century artists will be presented at Hauser & Wirth Zürich, marking the first two-person show in which a female sculptor's works are put into an extended dialogue with those of Picasso. This book builds upon the complex conversation about gender the exhibition sparks, with texts by exhibition curator Marie-Laure Bernadac (former curator at the Louvre, Picasso Museum, and Centre Pompidou), Émilie Bouvard (art historian and curator), Ulf Küster (curator at the Fondation Beyeler), Gérard Wajcman (psychoanalyst and writer) and Diana Widmaier Picasso (art historian).

HAUSER & WIRTH PUBLISHERS

Edited by Marie-Laure Bernadac. Introduction by Jerry Gorovoy. Text by Marie-Laure Bernadac, Émilie Bouvard, Ulf Küster, Gérard Wajcman, Diana Widmaier Picasso.

ISBN 9783906915371
U.S. \$53.00 CDN \$70.00
Hbk, 9.5 x 12.75 in. / 256 pgs / 175 color / 14 b&w.
Available/Art

EXHIBITION SCHEDULE:
Zurich, Switzerland: Hauser & Wirth,
06/09/19–09/14/19



Marsden Hartley

A concise survey of Marsden Hartley's daring innovations in American painting, with reflections on his work by contemporary artists

A defining protagonist in American modernism, the painter and writer Marsden Hartley (1877–1943) was known for the vivid, sharply contrasted colors and abstract geometry in his modernist depictions of mountainous landscapes and abstracted portraits featuring German military imagery. Though he moved several times across the United States and briefly lived abroad in Europe, attending Gertrude Stein's salons and drawing inspiration from the German Expressionists, Hartley always maintained a special appreciation for the natural world and eventually returned to his childhood home of Maine to paint local New England scenes. Along with a selection of Hartley's paintings, this book provides several reflections on the lasting influence of Hartley's work written by world-renowned contemporary painters, including David Hockney, Dana Schutz, Shara Hughes, David Salle and Alex Katz.

LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Randall R. Griffey, et al.

ISBN 9788793659230
U.S. \$35.00 CDN \$39.95
Hbk, 8.5 x 10.25 in. / 144 pgs / 140 color / 20 duotone / 20 b&w.
October/Art

EXHIBITION SCHEDULE:
Humblebæk, Denmark: Louisiana
Museum of Modern Art, 09/19/19–
01/19/20



Charlotte Posenenske: Work in Progress

A handsome overview celebrating the neglected German minimalist sculptor Charlotte Posenenske

Embracing reductive geometry, industrial fabrication and repetitive forms, German artist Charlotte Posenenske (1930–85) developed a form of mass-produced minimalism that addressed the pressing socioeconomic concerns of the 1960s by circumventing the art market and rejecting established formal and cultural hierarchies.

Posenenske exhibited widely during the brief period that she was active as an artist (1956–68), alongside peers such as Hanne Darboven, Donald Judd and Sol LeWitt.

Featuring metallic endpapers that echo her aesthetic, *Charlotte Posenenske: Work in Progress* traces the evolution of Posenenske's practice from early experiments with mark-making and the transitional aluminum wall reliefs to industrially fabricated modular sculptures produced in unlimited series and assembled or arranged by viewers at will.

WALTHER KÖNIG, KÖLN

Edited with text by Alexis Lowry, Jessica Morgan. Text by Isabelle Malz, Rita McBride, Charlotte Posenenske, Daniel Spaulding, Catherine Wood.

ISBN 9783960986300

U.S. \$60.00 CDN \$85.00 **FLAT40**

Hbk, 7.5 x 10 in. / 246 pgs / 208 color.

October/Art

EXHIBITION SCHEDULE:

Beacon, NY: Dia:Beacon, 03/08/19–09/09/19



Loló Soldevilla: Constructing Her Universe

On a forgotten heroine of Cuban concrete art

The Cuban abstract painter Loló Soldevilla (1901–71) started her artistic career rather late. Initially working as a teacher, Soldevilla did not begin studying art until 1949, when she started at the Paris Académie de la Grande Chaumière with the sculptors Leopold Kretz and Ossip Zadkine, where she also learned about concrete art.

Soldevilla became Cuba's cultural attaché to Europe, embarking on a path that would dramatically alter the course of her life and the discourse surrounding Cuban abstraction at midcentury. After returning to Cuba, she played an active role as a vital link between the European avant-garde and the new voices of abstraction emerging throughout Latin America and Cuba.

Loló Soldevilla: Constructing Her Universe is the first monograph devoted to her remarkable achievements, providing compelling insight into the life and work of this exceptional artist.

HATJE CANTZ

Text by Rafael DíazCasas, Olga Viso.

ISBN 9783775746267

U.S. \$59.95 CDN \$85.00

Hbk, 8.25 x 10.25 in. / 208 pgs / 196 color.

November/Art/Latin American / Caribbean Art & Culture



Soto: Vibrations 1950–1960

The decisive first decade of kinetic pioneer Soto, in a beautifully produced volume with a printed mylar cover

Renowned as a founder of kinetic art, Soto (1923–2005) explored the disintegration of the art object, breaking new ground while anticipating conceptual strategies to come.

Soto: Vibrations 1950–1960, the first publication to focus on the critical first decade of the Venezuelan artist's life in Paris, follows Soto's career from his earliest Mondrian-inspired paintings restricted to pure yellows, reds, blues and greens to his plexiglass paintings that draw on the experiments of Duchamp and Moholy-Nagy. Imbued with vibration and movement, Soto's early works constitute a breakthrough in his output, laying crucial groundwork for his later kinetic works and the fluid style that shaped his artistic vocabulary.

Soto aimed to engage viewers as active participants in the process of perception and experimented with the serial repetition of color and geometric forms in an effort to create optical vibrations and what he referred to as "the displacement of the viewer."

HAUSER & WIRTH PUBLISHERS

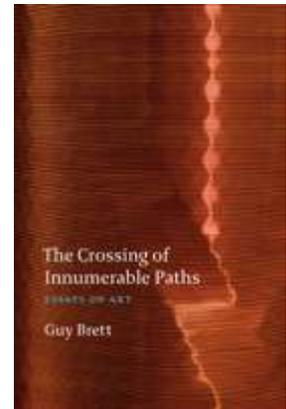
Text by Jean-Paul Ameline.

ISBN 9783906915425

U.S. \$40.00 CDN \$55.00

Pbk, 8.5 x 11.75 in. / 120 pgs / 69 color.

July/Art/Latin American / Caribbean Art & Culture



The Crossing of Innumerable Paths

Essays on Art

By Guy Brett.

Essays on art and participation from Guy Brett, veteran champion of kinetic and Latin American art

Since the 1960s, the celebrated London-based art critic and curator Guy Brett (born 1942) has championed influential and experimental artists across the world through key exhibitions and publications, including *In Motion* (1966), *Force Fields: Phases of the Kinetic* (2001) and exhibitions on artists such as Li Yuan-chia, David Medalla, Hélio Oiticica, Cildo Meireles, Georges Vantongerloo, Wols and Takis. The 14 essays in this book bring together a unique gathering of artists: Ana Mendieta, Dias & Riedweg, Javier Téllez, Jimmie Durham, Monika Weiss, Len Lye, Gianni Colombo, Liliane Lijn, Gego, Anne Bean, Aubrey Williams, Victor Grippo, Peter Kennard and Lygia Pape. Many of these artists make works which arise out of their response to the situation or the environment, a process that draws on the hundreds of ways people connect. Brett's writing has a unique tone—lucid, widely researched and free of academicism.

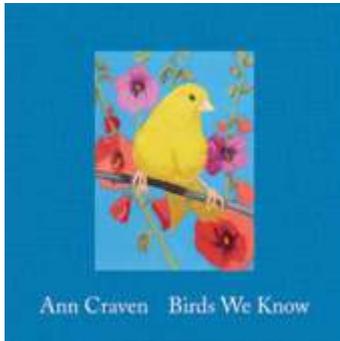
RIDINGHOUSE

ISBN 9781909932531

U.S. \$35.00 CDN \$39.95

Pbk, 6 x 9 in. / 232 pgs / 42 color.

October/Nonfiction Criticism/Art



Ann Craven: Birds We Know

Permutation and portraiture: serial paintings of moons, stripes and the birds of Maine by Ann Craven

Birds We Know is the catalog for an exhibition of paintings by New York-based artist Ann Craven (born 1967). This large survey at the Center for Maine Contemporary Art is the artist's first exhibition in Maine, where she has been living part-time and painting since the early 1990s. It was at her farm house in Lincolnville, Maine, inspired by the colors of the natural environment, that Craven completed her very first moon painting in 1995; she says her time in Lincolnville "gave me my subject matter." The new exhibition and catalog include the imagery that Craven is renowned for including her lushly colored, mesmerizing moon and stripe paintings, but here the birds dominate as the primary subject, including work made between 1997 and 2019. The book includes an essay by Christopher B. Crosman, formerly of the Crystal Bridges Museum of American Art and the Farnsworth Art Museum.

KARMA BOOKS, NEW YORK/CENTER FOR MAINE CONTEMPORARY ART

Foreword by Suzette McAvoy. Text by Christopher B. Crosman.

ISBN 9781949172300

U.S. \$40.00 CDN \$55.00

Hbk, 11 x 11 in. / 112 pgs / 82 color.

October/Art

EXHIBITION SCHEDULE:

Rockland, ME: Center for Maine

Contemporary Art: 06/29/19–10/13/19



Elliott Green: At the Far Edge of the Known World

Elliott Green's radiant landscapes depict a world in unceasing motion

The autodidact painter Elliott Green (born 1960) came to New York City at age 21 to learn how to paint from scratch. Eight years later, an unsolicited envelope of 35mm slides he sent to an Upper East Side gallery resulted in a show, and his paintings were hanging alongside Warhols and de Koonings. In 2011, while in Italy as a recipient of the Rome Prize, he painted the first of the 112 landscapes featured in this volume. His work developed a new sense of space and landscape, characterized by panoramic, far-reaching vistas and geophysical features such as mountains, reservoirs and skies that seem to melt impossibly into pure gesture. Green's panoramas reveal worlds within worlds and convey emotion-in-nature with ferocity and frailty.

Six commentaries by John Yau, David Ebony, Jana Prikryl, Arne Svenson, Gary Lucidon and Michael Rubiner reflect on the artist's work with illuminating perspectives. The book features French folds and four foldout posters.

PIEROGI PRESS

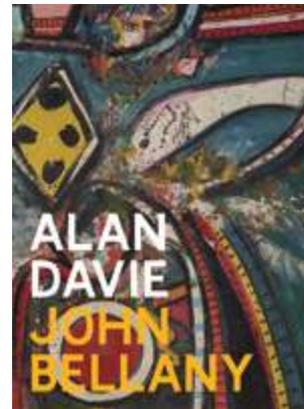
Introduction by Elliott Green. Text by John Yau, David Ebony, Jana Prikryl, Arne Svenson, Gary Lucidon. Michael Rubiner.

ISBN 9781733355506

U.S. \$40.00 CDN \$55.00

Hbk, 9 x 12 in. / 224 pgs / 116 color.

October/Art



John Bellamy & Alan Davie: Cradle of Magic

Cradle of Magic brings together two giants of 20th-century British painting: John Bellamy and Alan Davie

Alan Davie (1920–2014) was one of the first British artists to explore abstract expressionist forms and techniques, and his gestural paintings, rich with symbolism, demonstrate an interest in tribal art, as well as Zen Buddhism. John Bellamy (1942–2013), over a long and prolific career, came to be considered one of Britain's foremost figurative painters. His intimate works, often filled with ghoulish, hybridized creatures, balance the uncanny, joyful and violent in powerful and original ways.

The book comes with two different covers—one by each artist—and includes an essay by the acclaimed art historian Mel Gooding exploring the connections between the artists and the themes underpinning their paintings. Also included are two newly transcribed interviews with the artists recorded as part of the Artists' Lives oral history project at the British Library.

OTHER CRITERIA BOOKS

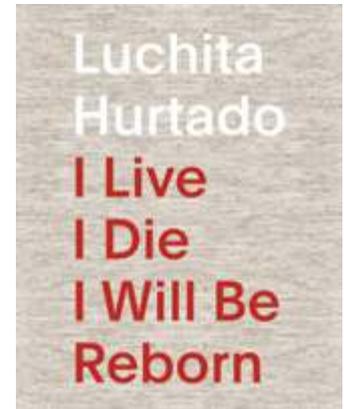
Edited by Jason Beard, Amie Corry. Text by Mel Gooding.

ISBN 9781906967994

U.S. \$90.00 CDN \$125.00

Hbk, 9 x 12.25 in. / 144 pgs / 67 color / 5 b&w.

October/Art



Luchita Hurtado: I Live I Die I Will Be Reborn

The first monograph on Los Angeles legend Luchita Hurtado, whose colorful, surrealist paintings are now garnering recognition after decades on the fringes

At 98 years old, Luchita Hurtado (born 1929) is finally gaining mainstream recognition for the bright, geometric patterns and the surrealist nature scenes of her vibrant paintings, but the Venezuela-born, California-based artist is no stranger to the art world. Though she once rubbed elbows with the likes of Frida Kahlo and Marcel Duchamp early on in her career, Hurtado now has the spotlight to herself, with solo exhibitions in Los Angeles and London, and this very first comprehensive, fully illustrated monograph detailing her artistic process and the prolific output of work from throughout her career.

In addition to reproductions of Hurtado's strikingly contemporary drawings and paintings, *Luchita Hurtado: I Live I Die I Will Be Reborn* also includes a series of vignettes penned by Hurtado's son, the artist Matt Mullican, as well as an interview between the artist and Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

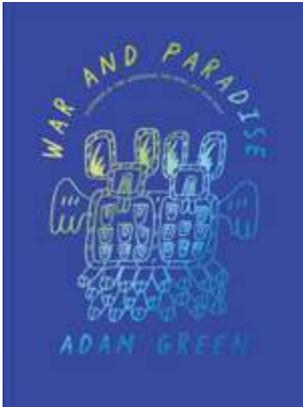
Edited by Joseph Constable, Rebecca Lewin. Text by Andrea Bowers, Michael Govan, Juan A. Gaitán, Sarah Lehrer-Graiwer, Marie Heilich, Matt Mullican, Yana Peel, Barbara Stauffacher Solomon. Interview by Hans Ulrich Obrist.

ISBN 9783960985938

U.S. \$45.00 CDN \$62.00 **FLAT40**

Hbk, 8 x 10 in. / 256 pgs / 122 color / 15 b&w.

October/Art/Latin American / Caribbean Art & Culture



Adam Green: War and Paradise

A wild, Jodorowsky-style graphic novel from Moldy Peaches cofounder Adam Green

In *War and Paradise*, a graphic novel by creative polymath and Moldy Peaches founder Adam Green (born 1981), the internet meets the Middle Ages and satire becomes the most logical response to our own wildly confusing, nonsensical world. A spiritual sequel to the 2016 cult film *Adam Green's Aladdin*, the story follows our hero Pausanias, a geographer of the soul, alongside a cast of unconventional characters through a kaleidoscopic landscape of absurdism, illustrated in full color by musician Toby Goodshank, animator Tom Bayne and Green himself.

Released concurrently with Green's tenth album *Engine of Paradise*, this book cuts social commentary with laughter and imagination, all reflected through the artist-musician's characteristically quirky style.

PIONEER WORKS PRESS

Edited by Yasmin Green. Foreword by Joey Frank. Illustrations by Toby Goodshank, Tom Bayne, Adam Green.

ISBN 9781945711107

U.S. \$25.00 CDN \$34.95

Pbk, 8 x 10.75 in. / 160 pgs / 133 color.
October/Graphic Novel



Guillermo Kuitca

Architectural and printing motifs pervade Argentine painter Guillermo Kuitca's latest work, surveyed in this hardcover volume

This book debuts two new painting series by Argentinian artist Guillermo Kuitca (born 1961) that feature the artist's distinctive melding of abstraction and figuration — *The Family Idiot* and *Missing Pages*.

Evoking the complex geometries and layered information of architectural plans and cartographic maps, Kuitca's theatrical paintings explore themes of dislocation: *The Family Idiot* draws from Jean-Paul Sartre's three-volume study of Gustave Flaubert, while the 18-part wall piece *Missing Pages* evokes the physical process of book printing, specifically the unexpected combinations of images that ensue during pagination.

Published on the occasion of Guillermo Kuitca's summer 2019 solo exhibition at Hauser & Wirth Los Angeles, this catalog includes two richly illustrated essays by acclaimed art critic Christian Viveros-Fauné and writer and artist Chris Wiley. An extensive plates section and installation views present readers with an immersive experience of the exhibition and the artist's works.

HAUSER & WIRTH PUBLISHERS

Text by Christian Viveros-Fauné, Chris Wiley.

ISBN 9783906915432

U.S. \$50.00 CDN \$69.95

Hbk, 9 x 11.5 in. / 176 pgs / 100 color.
September/Art/Latin American /
Caribbean Art & Culture



Michael Kagan: I Was There When It Happened

Inspired by a lifelong fascination with space exploration, Michael Kagan paints iconic scenes of astronauts and NASA rockets

Growing up in Virginia Beach near the first NASA field center, Michael Kagan (born 1980) learned early in life to look toward the sky for inspiration. Now based in Brooklyn, the artist uses historical NASA photography as source material for his paintings of rockets blasting off into the atmosphere and astronauts touching down on lunar landscapes.

Heavily textured with layers of oil paint, Kagan's work brings a sense of tactile closeness to the otherworldly subject matter without sacrificing its awe-inspiring mystery. This clothbound accompaniment to Kagan's exhibition at Virginia Museum of Contemporary Art presents a selection of the artist's paintings from the past decade, dedicated to space imagery and F1 racers. It features a foreword by collaborator and fellow Virginia Beach native Pharrell Williams, an essay by Matthew Israel and an interview by Bill Powers.

VIRGINIA MUSEUM OF CONTEMPORARY ART

Edited by Todd Bradway. Foreword by Pharrell Williams. Text by Alison Byrne, Matthew Israel. Interview by Bill Powers.

ISBN 9781942884521

U.S. \$49.95 CDN \$69.95

Clth, 9 x 10.5 in. / 144 pgs / 100 color.
November/Art

EXHIBITION SCHEDULE:

Virginia Beach, VA: Virginia Museum of Contemporary Art, 09/21/19–02/16/20



Njideka Akunyili Crosby: "The Beautiful Ones"

Njideka Akunyili Crosby's colorful collage-paintings lay bare the complexities of the African and diasporic experience

Nigerian-born, Los Angeles–based artist Njideka Akunyili Crosby's (born 1983) figurative paintings at first appear to be paintings of quotidian indoor scenes inspired by the artist's personal photographs of friends and family in Nigeria. But on closer inspection, it becomes clear that large segments of these paintings are composed of collages, themselves created from personal photos and images taken from Nigerian magazines.

This richly textured appearance conveys the complexities of the African and diasporic experiences of Akunyili Crosby and of the people whose likenesses she captures in her paintings. In her series "*The Beautiful Ones*", Akunyili Crosby paints Nigerian children as they appear in everyday life, posing in a classroom or standing pajama-clad next to the TV. This book features full-color reproductions of the paintings with detail shots that allow the reader to see the collage work up close, as well as an introductory essay by the well-known art writer Siddhartha Mitter.

VICTORIA MIRO

Text by Siddhartha Mitter.

ISBN 9781999757939

U.S. \$34.95 CDN \$49.95

Hbk, 7.25 x 10 in. / 54 pgs / 19 color.
October/Art/African Art & Culture



Cauleen Smith: Give It or Leave It

A multimedia portrait of four famed utopian sites celebrating a Black, spiritual America

Through films, objects, and installation, Chicago-based filmmaker Cauleen Smith (born 1967) offers an emotional axis by which to navigate four distinct universes: Alice Coltrane and her Sai Anantam ashram; a 1966 photo shoot by Bill Ray at Simon Rodia's Watts Towers in Los Angeles; Noah Purifoy and his desert assemblages in Joshua Tree; and black spiritualist Rebecca Cox Jackson and her Shaker community in 19th-century Philadelphia.

These locations, while not technically utopian societies, embody sites of historical speculation and radical generosity between artist and community. In reimagining a future through this mix, Smith casts a world that is black, feminist, spiritual and unabashedly alive.

This volume, wrapped in a frosted and foil-stamped dust jacket, contains full-color photographs of the multi-room installation and provides further insight into Smith's creative process and myriad influences through two interviews and a manifesto written by the artist.

**INSTITUTE OF CONTEMPORARY ART,
UNIVERSITY OF PENNSYLVANIA**

**Text by Anthony Elms, Rhea Anastas,
Cauleen Smith, Rodney McMillan.**

ISBN 9780884541462

u.s. \$30.00 CDN \$45.00

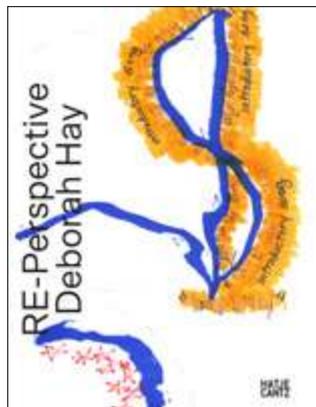
Pbk, 6.5 x 9 in. / 82 pgs / 125 color / 35 b&w.

September/Art/African American Art & Culture

EXHIBITION SCHEDULE:

Seattle, WA: Frye Art Museum,
06/01/19–09/01/19

Los Angeles, CA: Los Angeles County
Museum of Art, Summer 2020



Deborah Hay: RE-Perspective

Works from 1968 to the Present

The first book on Deborah Hays, founding member of Judson Dance and a key innovator of postmodern dance in America

Offering fresh perspective on performances and dances made over the last 50 years, this substantial volume looks at the illustrious career of Brooklyn-born choreographer Deborah Hay (born 1941), a founding member of the Judson Dance Theater and a pioneering experimental choreographer in the tradition of Merce Cunningham, Yvonne Rainer and Trisha Brown. After a stint in the Cunningham Dance Company, Hay collaborated with Bell Labs; authored *Moving through the Universe in Bare Feet*, the first of several books on movement and dance; and in the 1990s increasingly pursued solo performances.

Bringing together unpublished scores, photographs and drawings of Hay's work along with scholarly reflections and comments by Hay herself, *RE-Perspective* invites the reader into an ongoing process of reconsidering and reimagining what dance can be and what the body can do.

HATJE CANTZ

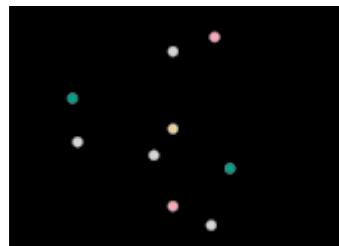
**Text by Susan Leigh Foster, Deborah Hay,
Kirsi Monni, Laurent Pichaud.**

ISBN 9783775746304

u.s. \$55.00 CDN \$75.00

Hbk, 8 x 10.25 in. / 184 pgs / 70 color.

October/Performing Arts/Art



Suki Seokyeong Kang: Black Mat Oriole

The first book on acclaimed South Korean multimedia artist Suki Seokyeong Kang, whose sculptures, paintings and videos explore the power and politics of space

Black Mat Oriole is the result of five years of research by South Korean artist Suki Seokyeong Kang (born 1977), who has combined sculpture, painting and video to create a multi-site installation that explores the power and politics of space.

Grounded in the histories of Korean craft and choreography, Kang's multimedia project reassesses the use of geometry—particularly grids—in art-making activities in both traditional Korean art and Western abstraction. This book accompanies her first US museum exhibit at the University of Pennsylvania's Institute of Contemporary Art. Alongside full-color photographs that capture the impressive scope of Kang's installation, a foil-stamped cover and special graphic interpretations of Suki's work by designers Sulki & Min, the book includes three critical essays on her work and an interview with the artist.

**INSTITUTE OF CONTEMPORARY ART,
UNIVERSITY OF PENNSYLVANIA/
ROMA PRESS**

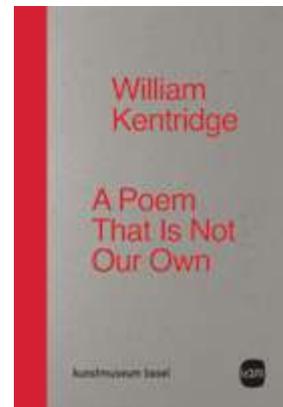
**Text by Alex Klein, Kate Kraczon,
Yongwoo Lee. Conversation with Maria
Lind.**

ISBN 9789492811547

u.s. \$35.00 CDN \$39.95

Pbk, 10.75 x 8 in. / 240 pgs / 143 color / 17 b&w.

September/Art/Asian Art & Culture



William Kentridge: A Poem That Is Not Our Own

Themes of migration, flight and processions in the multimedia art of William Kentridge

In more than three decades, William Kentridge (born 1955) has produced an oeuvre spanning diverse mediums including animated film, drawings, prints and rare books, stage production and sculpture. *A Poem That Is Not Our Own* establishes a link between his early drawings and films from the 1980s and 1990s and his most recent work, bringing into focus the thematic complex of migration, flight, and processions in his oeuvre. It illustrates how these themes first emerge in Kentridge's early graphic work and grow more prominent over the years as he explores their potential in ever more opulent creations.

Included here are the first presentations of *The Head & The Load*, which premiered at the Tate Modern, London, in the summer of 2018.

An extravagant production involving film projections, shadow play and an ensemble of performers, the sprawling procession, which defied conventional genre boundaries, shed light on a neglected chapter of history: Africa's role in World War I.

WALTHER KÖNIG, KÖLN

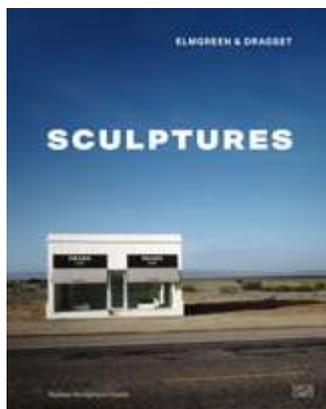
**Edited with text by Sébastien Delot,
Josef Helfenstein. Text by Eva Falge, Ute
Holl, William Kentridge, Leora Maltz-
Leca.**

ISBN 9783960986256

u.s. \$55.00 CDN \$75.00 **FLAT40**

Hbk, 6.5 x 9.5 in. / 248 pgs / 89 color.

September/Art/African Art & Culture



Elmgreen & Dragset: Sculptures

The first appraisal of the sculptural oeuvre of Elmgreen and Dragset, famed for their surreal Prada boutique in Texas

Scandinavian artist duo Michael Elmgreen & Ingar Dragset (born 1961 and 1969) consistently devise new possibilities in the way art is presented and perceived through their subversive and multivalent art, as seen in works such as their well-known installation *Prada Marfa* (2005), a permanently closed Prada boutique in the middle of the desert in Texas, or *Powerless Structures, Fig. 101*, a sculpture of a boy on a rocking horse created for London's 2012 Fourth Plinth Commission in Trafalgar Square. Accompanying a fall 2019 exhibition at Nasher Sculpture Center in Dallas, *Elmgreen & Dragset: Sculptures*—the first-ever dedicated study of the duo's sculptures—covers their production in this field from the mid-1990s through the present day. Organized according to the aesthetics and conceptual working methods that the artists have employed throughout their career, it includes extensive photographic documentation of 112 of their works and five essays approaching their practice from both art-historical and thematic perspectives.

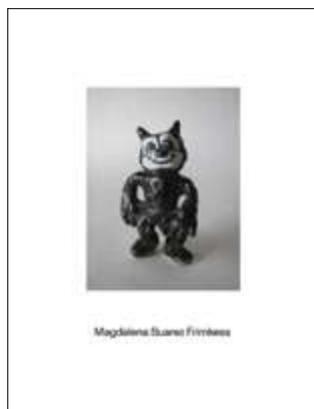
HATJE CANTZ

Edited with text by Leigh Arnold, Anita Iannacchione. Text by David J. Getsy, Joan Kee, Alex Potts.

ISBN 9783775746229
 u.s. \$75.00 CDN \$105.00
 Clth, 9.25 x 11.75 in. / 336 pgs / 310 color.
 October/Art

EXHIBITION SCHEDULE:

Dallas, TX: Nasher Sculpture Center,
 09/14/19–01/05/20



Magdalena Suarez Frimkess

A long-overdue monograph on the playful, pop-inspired ceramics of West Coast legend Magdalena Frimkess

This is the first book on the Venice, California-based ceramicist Magdalena Suarez Frimkess (born 1926). Now in her 90s, the Venezuela-born artist is just now getting the recognition she deserves, with her work finding its way into the collections of LACMA and the Hammer Museum. Her unique approach to ceramics—incorporating cartoon characters such as Felix the Cat, Popeye, Olive Oyl, Goofy and Betty Boop as well as more traditional motifs such as landscapes, birds and flowers—has charmed a younger generation of artists such as Jonas Wood, Shio Kusaka, Mark Grotjahn, Lesley Vance and Ricky Swallow, who contributes an essay here. *Magdalena Suarez Frimkess* offers a broad range of the colorful autobiographical pieces she has produced over her career. This book also includes a poster of one of her characteristic cartoon works.

SOUTH WILLARD PRESS

Introduction by Ricky Swallow.
 ISBN 9781942884514
 u.s. \$25.00 CDN \$34.95
 Pbk, 6.25 x 8.25 in. / 80 pgs / 80 color.
 September/Art



Melvin Edwards: Lynch Fragments

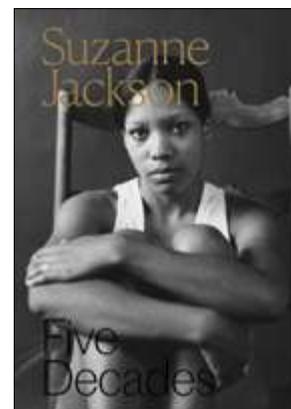
Ominous and angular, the acclaimed steel sculptures of Melvin Edwards convey racial violence with edgy ingenuity

This volume brings together a significant selection of works from the titular series by the New York-based sculptor Melvin Edwards (born 1937), created between 1963 and 2016, comprising more than 50 years of what is considered the artist's central body of work. Edwards started to produce the *Fragments* series when he lived in Los Angeles, at a crucial time of the civil rights movement in the United States. The works directly reference the practice of lynching after the abolition of slavery. Denouncing violence against African Americans, Edwards created these steel sculptures as forms between bodies and machines that can also be interpreted as weapons, given the sense of violence and danger suggested by their blunt, angular and protruding shapes. The selection of works in this book reflects the multiplicity of thematic interests and the formal variations across the series.

MASP

Edited by Adriano Pedrosa, Rodrigo Moura. Text by Hamid Irbouh, Rebecca Wolff, Renata Bittencourt, Rodrigo Moura.

ISBN 9788531000515
 u.s. \$49.95 CDN \$69.95
 Hbk, 7 x 10 in. / 256 pgs / 199 color / 57 b&w.
 October/Art/African American Art & Culture



Suzanne Jackson: Five Decades

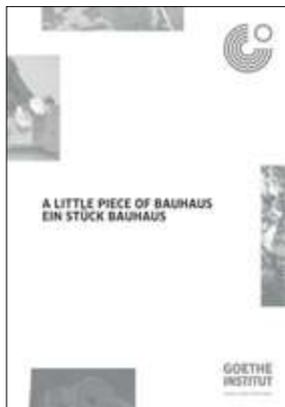
Painter of vibrant assemblages and champion of African American art, Suzanne Jackson receives her first monograph

Published on the occasion of the first full-career survey of Savannah-based artist Suzanne Jackson (born 1944) at the Telfair Museums in Savannah, Georgia, *Five Decades* illuminates a career that spans more than 50 years, across painting, drawing, theatre, costume design, dance, printmaking and sculpture. The book presents a unique selection of Jackson's artworks and explicates their relationships to identity, community, the natural world and the human body. In addition to featuring new photo documentation and archival images, the book includes essays that contextualize Jackson's practice through the lenses of ecowomanism, materiality, an ethics of care and African American retentions. *Five Decades* complicates canonical and exclusionary narratives and timelines, opening up Jackson's work to new generations of artists, thinkers and doers to find inspiration in the singular contributions one person can make to collective culture.

TELFAIR MUSEUMS

Edited by Rachel Reese. Foreword by Betye Saar. Text by Aberjhani, Tiffany E. Barber, Melanee C. Harvey, Julia Elizabeth Neal.

ISBN 9780933075214
 u.s. \$34.95 CDN \$49.95
 Flexi, 6.5 x 9.5 in. / 160 pgs / 49 color / 9 duotone / 28 b&w.
 October/Art/African American Art & Culture
EXHIBITION SCHEDULE:
 Savannah, GA: Telfair Museums' Jepson Center, 06/28/19–10/13/19



A Little Piece of Bauhaus

A multimedia tribute to the Bauhaus legacy: contemporary artists inspired by the iconic design school

Between 2016 and 2018, the Goethe-Institut in Chicago organized a series of exhibitions marking 80 years of the New Bauhaus in Chicago (in 2017) and 100 years of the Bauhaus in Germany (2019).

Taking Bauhaus' interdisciplinary ethos as a starting point, ten artists from Chicago and Germany were invited to create "A Little Piece of Bauhaus" at the Institut—which thus became an open platform for boundary-transcending artistic dialogues between the "old" and "new" Bauhaus. German artist Monika Wulfers created glowing geometric pieces reminiscent of Bauhaus legend Oskar Schlemmer's *Triadic Ballet*, while Israeli artist Assaf Evron reimagined the photographic collages of architect Ludwig Mies van der Rohe. Others experimented with Bauhaus-inspired performance art, photography, painting and textile art to create a diverse tribute to the school's lasting legacy.

Artists include: Heike Albrecht, Assaf Evron, Doug Fogelson, Anke Loh, Luftwerk, Christina Wildgrube, Rebecca Wilton, Serene Wise and Monika Wulfers.

KERBER

Text by Heike Albrecht, Assaf Evron, Doug Fogelson, Anke Loh, Luftwerk, Christina Wildgrube, Rebecca Wilton, Serene Wise, Monika Wulfers.

ISBN 9783735606068

u.s. \$40.00 CDN \$55.00

Pbk, 6.25 x 9 in. / 144 pgs / 61 color / 27 b&w.

October/Art



Before or After, at the Same Time

Rome, Milan, and Fabio Mauri, 1948–1968

A reexamination of postwar Italian visual culture through the life of artist and critic Fabio Mauri

This book takes the life of the Italian multimedia artist and writer Fabio Mauri (born 1926) and the history of his family—a publishing dynasty with close connections to radical Italian art, poetry, cinema, philosophy and literature—as a starting point for a reexamination of the forces shaping Italian visual culture between the end of the Second World War and the "Years of Lead."

Before or After, at the Same Time combines commissioned essays and first person accounts with translated writings from the period to explore the ideas circulating in Rome and Milan in the 1950s and '60s. In doing so, it provides an alternative, anecdotal and partial perspective on a turbulent period, drawing attention to the pivotal personal and professional networks that shaped postwar Italian art. Particular focus is given to the relationship between the American and Italian art scenes in the intersection of different artistic disciplines, and the influence of Roman and Milanese cultures on the artists working in the cities.

HAUSER & WIRTH PUBLISHERS

Edited by Ben Eastham. Text by Giorgio Agamben, Ilaria Bernardi, Barbara Casavecchia, Laura Cherubini & Andrea Villani, Fabio Mauri, Achille & Sebastiano Mauri, Maria Pace Ottieri, Pierre Testard.

ISBN 9783906915449

u.s. \$45.00 CDN \$62.00

Pbk, 8 x 10.5 in. / 212 pgs / 40 color / 67 b&w.

December/Art/Biography



Tacit Knowledge

Post Studio/Feminism: CalArts 1970–1977

Key texts and documents from the golden years of the CalArts program

This volume provides an insight into the complex artistic and educational practices that characterized the first decade of the California Institute of the Arts (CalArts). There is a special focus on the conceptual and feminist strategies developed in and from John Baldessari's post-studio class as well as Judy Chicago and Miriam Schapiro's Feminist Art Program, which was initiated in 1970 and brought to the newly founded art school in 1971.

As post-studio and feminist practices at CalArts are often characterized by the specific entanglement of cognitive and (habitual) bodily forms of knowledge, the idea of tacit knowledge, and thus learning through social and performative contexts of action, functions as an overarching principle linking all the contributions in the book. Including short introductions on artists such as Baldessari, Alison Knowles, Barbara Bloom, Matt Mullican, James Welling, Jack Goldstein and others, texts by Paulo Friere, Peter Plagens, Michael Polanyi and Daniel Buren, in-depth case studies on individual works and a broad range of documental and photographic material, *Tacit Knowledge* is designed in the style of a magazine, allowing a diverse and lively approach to the ideas shaping the early years of CalArts.

SPECTOR BOOKS

Edited with text by Annette Jael Lehmann. Text by Kim Albrecht, Philipp Kaiser, Verena Kittel, Annette Jael Lehmann, Jeffrey Schnapp, et al.

ISBN 9783959053419

u.s. \$35.00 CDN \$39.95

Pbk, 8.25 x 10.75 in. / 280 pgs / 180 b&w.

November/Art



The Medea Insurrection

Radical Women Artists behind the Iron Curtain

Experimental, provocative and largely ignored by art historians, the radical female artists of the German Democratic Republic

This important volume gathers 36 female artists from behind the Iron Curtain between the years 1961 and 1989, attempting a contextualization of nonconformist, female art production in the Eastern Bloc. Exploring how these artists produced work within the terms of mythology, protest and self-definition, *The Medea Insurrection* rewrites the male-dominated narrative of postwar European art.

Artists include: Magdalena Abakanowicz, Allerleirauh, Monika Andres, Tina Bara, Annemir Bauer, Sibylle Bergemann, Geta Bratescu, Orshi Drozdik, Erfurt, Else Gabriel, Angela Hampel, Christa Jeitner, Magdalena Jetelová, Judit Kele, Běla Kolářová, Alena Kucerová, Angelika Kroker, Zofia Kulik, Verena Kyselka, Katalin Ladik, Natalia LL, Ana Lupas, Dora Maurer, Ewa Partum, Evelyn Richter, Zofia Rydet, Zorka Ságlová, Christine Schlegel, Gundula Schulze Eldowy, Cornelia Schleime, Adriana Šimotová, Gabriele Stötzer, Erika Stürmer-Alex, Alina Szapocznikow, Karla Wojsnitza, Hanne Wandtke and Doris Ziegler.

WALTHER KÖNIG, KÖLN

Edited by Susanne Altmann, Agata Jakubowska, Katalin Krasznahorkai, Emese Kürti, Katarina Lozo, Ramona Novicov.

ISBN 9783960985273

u.s. \$45.00 CDN \$62.00 **FLAT40**

Pbk, 8.75 x 12.75 in. / 256 pgs / 230 color / 28 b&w.

October/Art



Nepal Art Now

A revelatory survey of Nepalese art from the 1950s to today

Constituting the first comprehensive survey of contemporary Nepalese art yet published, *Nepal Art Now* supplies a glimpse into a thriving creative scene barely represented internationally.

The book—featuring color plates and biographies for the contributing artists—includes a section on artwork created by the members of Janakpur Women's Development Centre, an organization through which Maithili women are able to sell their art.

Artists include: Lain Singh Bangdel, Lok Chitrakar, Asha Dangol, Chandra Dangol, Pramila Giri, Hit Man Gurung, Koshal Hamal, Manish Harijan, Kabi Raj Lama, Mekh Limbu, Lachhiman Maharjan, Sanjeev Maharjan, Sunita Maharjan, Kiran Manandhar, Manuj Babu Mishra, Sheelasha Rajbhandari, Ashmina Ranjit, Ajit Kumar Sah, Seema Sharma Shah, Shashi Bikram Shah, Uma Shankar Shah, Anil Shahi, Rabindra Shakya, Rajan Shakya, Siddhi Muni Shakya, Surendra Man Shakya, Ang Tsherin Sherpa, Gopal Kalapremi Shrestha, Laxman Shrestha, Samundra Man, Singh Shrestha, Udaya Charan Shrestha, Sunil Sigdel, Birendra Pratap Singh, Soshana and many others.

KERBER

Edited by Swosti Rajbhandari Kayastha, Christian Schicklgruber. Text by Robert Beer, Claire Burkert, Christian Schicklgruber, Sangeeta Thapa.

ISBN 9783735605894 u.s. \$50.00 CDN \$69.95
Hbk, 9.75 x 11.5 in. / 222 pgs / 282 color / 3 b&w.
October/Art/Asian Art & Culture

EXHIBITION SCHEDULE:

Vienna, Austria: Weltmuseum Wien, 04/11/19–11/06/19

Promising Paradise

Cuban Allure, American Seduction

An exploration of America's fascination with Cuba, featuring more than 150 rare photographs, movie posters and ephemera that promoted Cuba as a glamorous paradise

Midcentury America witnessed a frenzy for Cuba and Latin culture. Beaches, nightclubs and casinos lured tourists south to a tropical playground, while Hollywood celebrities and Cuban performers fueled a craze for rumba, mambo and Afro-Cuban jazz in the States. Stars such as Lucille Ball, Marlon Brando, Frank Sinatra, Cab Calloway and Desi Arnaz flocked to Havana to let loose and enjoy the music of Pérez Prado, Celia Cruz and Chico O'Farrill, alongside writers such as Ernest Hemingway and Guillermo Infante Cabrera.

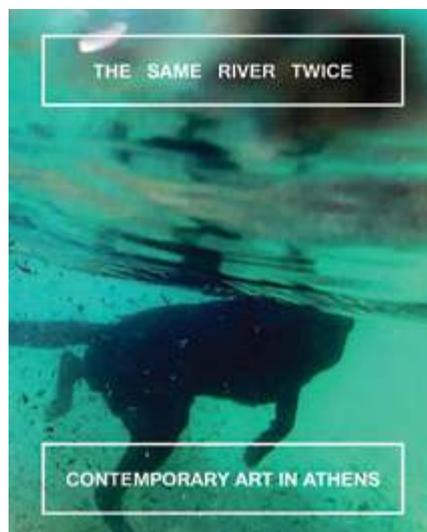
With more than 150 illustrations—rare photographs, magazines, advertisement, movie stills and more—from the Vicki Gold Levi Collection at the Wolfsonian–Florida International University, *Promising Paradise* offers visions of the people and places that made Cuba so important in the American imagination.

THE WOLFSONIAN–FLORIDA INTERNATIONAL UNIVERSITY

Edited by Jon Mogul. Foreword by Tim Rodgers. Note from the Collector by Vicki Gold Levi. Text by Rosa Lowinger, Francis Xavier Luca.

ISBN 9780996869959 u.s. \$24.95 CDN \$34.95
Pbk, 9 x 9 in. / 112 pgs / 169 color / 5 b&w.

Available/Photography/Latin American / Caribbean Art & Culture



The Same River Twice: Contemporary Art in Athens

A rich panorama of Athens' thriving contemporary art scene

Published on the occasion of the 2019 exhibition *The Same River Twice*, organized by the DESTE Foundation and the New Museum in collaboration with the Benaki Museum in Athens, this catalog features the work of over 30 Athens-based artists of all ages and nationalities.

From underground happenings and activist orientations to the rise of artist-run spaces and the critical realm of self-published art zines and journals, *The Same River Twice* offers a portrait of a city with an artistic dynamism that continues to unfold as artists seek new models for creative output and exchange.

Artists include: Eleni Christodoulou, Anastasia Douka, Pavlos Fysakis, Eva Giannakopoulou, Delia Gonzalez, Navine G. Khan-Dossos/GTSA, Lakis & Aris Ionas/The Callas, Evi Kalogiropoulou, Dionisis Kavallieratos, Katerina Komianou, Panayiotis Loukas, Petros Moris, Rallou Panagiotou, Angelos Papadimitriou, Vasilis Papageorgiou, Rena Papaspyrou, Eftihis Patsourakis, Anastasia Pavlou, Yorgos Prinos, Kostas Sahpazis, Socratis Socratous, Eva Stefani, Valinia Svoronou, Iris Touliatou and others.

DESTE FOUNDATION FOR CONTEMPORARY ART

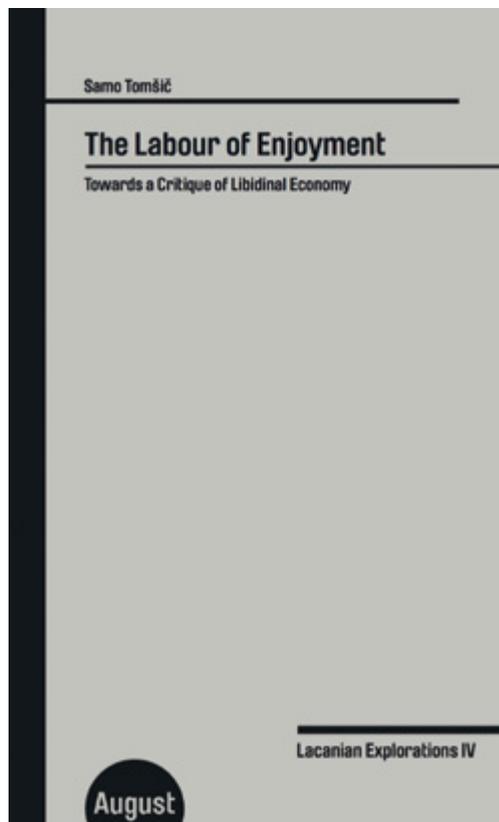
Edited with text by Margot Norton, Natalie Bell. Text by Nadja Argyropoulou, Danaï Giannoglou, Delia Gonzalez, Theophilos Tramboulis.

ISBN 9786185039356 u.s. \$40.00 CDN \$55.00
Pbk, 8.25 x 10.5 in. / 248 pgs / 132 color / 12 b&w.

Available/Art

EXHIBITION SCHEDULE:

Athens, Greece: Benaki Museum, 06/21/19–09/22/19



The Labour of Enjoyment: Towards a Critique of Libidinal Economy

Lacanian Explorations IV

By Samo Tomšič.

A new theory of libidinal economy—the intersection between desire and capitalism—from the author of *The Capitalist Unconscious*

The fourth book in Slavoj Žižek's *Lacanian Explorations* series, *The Labour of Enjoyment* sees Slovenian philosopher Samo Tomšič continue his exploration of the connections between capitalism and psychoanalysis that he began in his 2015 book *The Capitalist Unconscious*.

In this new text, Tomšič critiques the use of psychoanalysis to discuss political economy, focusing specifically on the concept of "libidinal economy," the intersection between desire and capitalism most famously proposed by Jean-François Lyotard.

Contrasting Marxist and Freudian thought with the philosophies of Aristotle and Adam Smith, Tomšič suggests that in the age of modernity, political and economic theory should reflect the driving force of alienation rather than narcissism. With this in mind, Tomšič also analyzes the problems of labor and resistance and the "psychoanalytic deadlocks" they present in a traditional understanding of libidinal economy.

WALTHER KÖNIG, KÖLN/AUGUST VERLAG

ISBN 9783941360563 U.S. \$29.95 CDN \$39.95 **FLAT40**

Pbk, 4.5 x 7.25 in. / 260 pgs.

September/Nonfiction Criticism

Lost in Media

Migrant Perspectives and the Public Sphere

How can migrants represent themselves in public debate? *Lost in Media* argues for new terms of participation

This volume gathers critical responses to the representations of migrants in the media in Europe through nine essays by prominent writers, artists and journalists. The starting point is the assertion that migrants may have entered European countries, but they have not yet entered the public sphere. When they do, it is as characters in other people's stories: they are spoken about but rarely spoken to, pointed at but rarely heard. If migrants and refugees are to become fully recognized citizens of Europe, they need to be participants in public debate.

Lost in Media features essays by Tania Bruguera, Moha Gerehou, Aleksandar Hemon, Lubaina Himid, Dawid Krawczyk, Antonija Letinić, Nesrine Malik, Nadifa Mohamed, Ece Temelkuran, Daniel Trilling, Menno Weijs and André Wilkens; and visual contributions by Roda Abdalle, Tania Bruguera, Jillian Edelstein, Moha Gerehou, Lubaina Himid, Jade Jackman, Jacob Lawrence and Antonija Letinić.

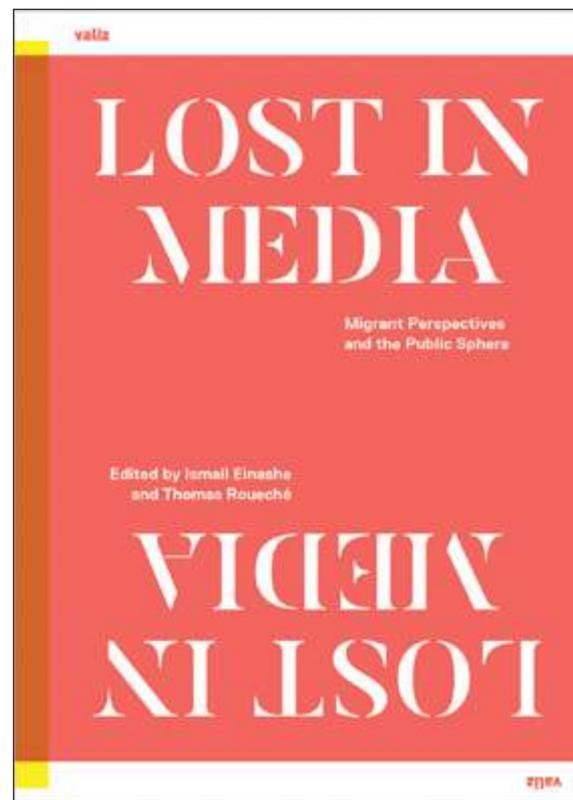
VALIZ

Edited by Ismail Einashe, Thomas Roueché.

ISBN 9789492095688 U.S. \$25.00 CDN \$34.95

Pbk, 6 x 8.25 in. / 168 pgs / 60 color.

October/Nonfiction Criticism





Reclaiming Artistic Research

What does art know? And how? Twenty artists discuss the epistemology of artistic creation

What *is* artistic research? How does art know? How does artistic thinking develop through artistic processes and takes shape in artworks? These questions form the departure point for this new book by artist, academic and curator Lucy Cotter (born 1973). In 20 conversations with leading artists, she maps out an epistemology of artistic creation today, exemplifying an approach that is dynamically engaged with other fields, but which thinks beyond concepts into bodily and material knowledge that exceeds language, revolutionizing our perception of art from the ground up.

Artists include: Lawrence Abu Hamdan, Katayon Arian, Carolyn Christov-Bakargiev, Sher Doruff, Em'kal Eyongakpa, Ryan Gander, Liam Gillick, Natasha Ginwala, Sky Hopinka, Manuela Infante, Euridice Zaituna Kala, Grada Kilomba, Sarat Maharaj, Emma Moore, Rabih Mroué, Christian Nyampeta, Yuri Pattison, Falke Pisano, Sarah Rifky, Samson Young and Katarina Dzelar.

HATJE CANTZ

Edited by Lucy Cotter. Text by Lawrence Abu Hamdan, Katayon Arian, Carolyn Christov-Bakargiev, et al.

ISBN 9783775746311
u.s. \$39.95 CDN \$55.00
Pbk, 4.5 x 7.25 in. / 440 pgs.
October/Art



The Inner Mirror: Conversations with Ursula Hauser, Art Collector

An intimate glimpse into the life of Ursula Hauser, collector and cofounder of the major international gallery Hauser & Wirth

In the 1980s, Ursula Hauser began quietly building what has become one of the world's most impressive private collections of modern and contemporary art, acquiring works from Louise Bourgeois, Carol Rama, Alina Szapocznikow, Franz West and many others. In 1992, she cofounded one of today's most important galleries, Hauser & Wirth. This book presents the first-ever extensive account of her life and art collection. More than a straightforward biography, *The Inner Mirror* reads like an intimate conversation with a highly intelligent friend. Hauser recounts her discovery and support of artists such as Pipilotti Rist, Roni Horn and Paul McCarthy, as well as her acquisitions of the estates of artists such as Eve Hesse, Lee Lozano and Francis Picabia. Interspersed with photographs of Hauser at artist's homes or studios, this volume provides invaluable insight into the life and work of one of today's finest gallerists and collectors.

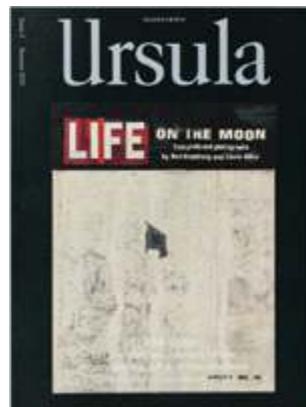
HAUSER & WIRTH PUBLISHERS

Edited by Laura Bechter, Michaela Unterdörfer.

ISBN 9783906915388
u.s. \$39.00 CDN \$55.00
Hbk, 6 x 8.5 in. / 200 pgs / 173 color.
July/Nonfiction Criticism/Art

EXHIBITION SCHEDULE:

Somerset, England: Hauser & Wirth,
05/25/19–09/08/19



Ursula: Issue 3

The third issue of Hauser & Wirth's magazine marks the anniversaries of the moon landing and the Bauhaus

The third issue of *Ursula* is full of time capsules. The cover commemorates the 50th anniversary of the moon landing. Don Eyles, the pioneering software engineer who wrote the code that conveyed the lunar module safely to the surface that July day, sits down with Matthew Day Jackson, an old friend, to ponder the more transcendent aspects of an achievement the world has not duplicated since. *Ursula* additionally marks the centenary of another pivotal moment, the founding of the Bauhaus, taking readers back to Dessau and Swiss design pioneer Max Bill's early days as an expressionist painter. The issue also plunges into the history of the all-but-forgotten experimental New York art space 84 West Broadway, whose brief run involved insurgents such as Daniel Buren, Louise Lawler, Dan Graham, Lawrence Weiner and Peter Nadin.

HAUSER & WIRTH

Edited by Randy Kennedy. Text by Mike Lala, Don Eyles, Ben Ratliff, Bob Nickas, Alison Gingeras, Carol Kino, Martha Rosler, Stefan Zweifel, et al.

ISBN 9780578485065
u.s. \$18.00 CDN \$24.95
Pbk, 9 x 12 in. / 120 pgs / 60 color.
Available/Journal



We Were Promised Flying Cars

100 Haiku from the Future
By Kareem Rahma.

The debut poetry collection from author entrepreneur Kareem Rahma—founder of Nameless Network and the Museum of Pizza—shows us the future in haikus

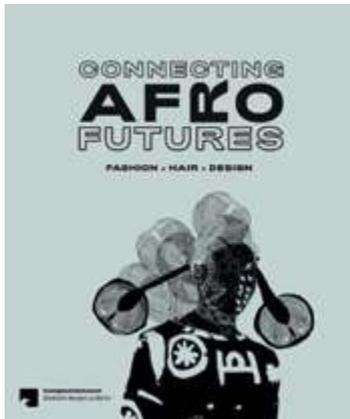
What awaits us is not the future we had hoped for or what we were promised, but the terrible consequences of we've done to ourselves.

Managing to be both a hopeful prayer for change and direct warning to the reader, New York-based author Kareem Rahma makes masterful work of the haiku form to build a very possible future world dominated by corporations, an earth depleted of natural resources and humans turned into zombies, glued to their screens. Elegant but caustically humorous, even in the darkness, Rahma remains hopeful that we can still keep the promises we made in the past. Paired with Jean-Marc Côté's 19th-century illustrations of an imagined year 2000, *We Were Promised Flying Cars* is not just for poetry and science fiction fans, but anyone interested in what tomorrow might look like.

PIONEER WORKS PRESS

By Kareem Rahma. Edited by Joshua Schneider.

ISBN 9781945711114
u.s. \$14.95 CDN \$19.95
Pbk, 4.75 x 6 in. / 128 pgs / 12 color.
November/Fiction & Poetry



Connecting Afro Futures

Fashion x Hair x Design

African fashion decolonialized by a new generation of artists and designers

Gathering artists and designers from Uganda, Benin and Senegal, *Connecting Afro Futures* explores the relational nuances between hair, fashion and African identity.

From ornate wig sculptures to a videographic survey of Afrofuturism to clothing made from recycled industrial waste, these artworks and pieces serve to redefine contemporary African fashion and hair styling from a decolonial perspective.

Part fashion magazine and part exhibition catalog, *Connecting Afro Futures* conveys the vibrant radicality of some of Africa's most creative designers.

Artists include: Lamula Anderson, Bull Doff, Meschac Gaba, José Hendo, Adama Paris and Gloria Wavamunno.

KERBER

Edited with text by Claudia Banz, Cornelia Lund, Beatrace Angut Oola. Text by Tamar Clarke-Brown, Isaac Kariuki, D. Denenge Duyst-Akpem, Nadine Hounkpatin, Jaqee, Mwangi Hutter, Simon Njami, Mazzi Odu, Noliwe Rooks, Moses Serubiri, Cheikha Sigil, Jacqueline Shaw, Ken Aicha Sy, et al.

ISBN 9783735606150 U.S. \$40.00 CDN \$55.00
Pbk, 8.25 x 9.75 in. / 128 pgs / 37 color / 3 b&w.

EXHIBITION SCHEDULE:

Berlin, Germany: Kunstgewerbemuseum, 08/24/19–12/01/19

October/Art/African Art & Culture, Fashion

Unfolding Fashion Tech

Pioneers of Bright Futures

Vistas of hope for the future of fashion, textiles and technology, from international designers, scientists and theorists

Despite technological advances—new kinds of fabric, design processes, 3D-printing, miniaturized electronics and design software—changes in the fashion industry and everyday apparel have not been as significant as we might expect. If the fashion industry were embrace any of these innovations more fully, its character could change completely within only one or two seasons.

Unfolding Fashion Tech shows what the future of fashion could look like, according to designers, scientists, industry professionals and theorists in the fashion tech field. It unites their different perspectives on the challenges and explores alternatives to the plentitude of discarded garments buried in land masses everywhere. The book is edited by Dutch designer Marina Toeters, who, through her business by-wire.net, stimulates collaboration between the fashion industry and scientists.

Designers include: Angella Mackey, Aniela Hoitink, NEFFA, Anja Hertenberger, Barbara Pais and Danielle Roberts, Anke Jongejan, Anouk Wipprecht, Bambi Medical and Sibrecht Bouwstra, Beam Contre Choc, Bianca Gorini, Brigitte Kock, Bart Pruijboom and Niek van Sleuwen, Bruna Goveia Da Rocha, by-wire.net, Marina Toeters, JSSSJS, Jesse Asjes, Martijn ten Bhömer, Eef Lubbers and Malou Beemer, European Space Agency (ESA), Fabienne van der Weiden and Jessica Joose, Gail Kenning, Hellen van Rees, Holst Centre, StudioBonvie, Ilja Visser, Jasna Rok, Karin Vlug, Bas Froom and Laura Duncker, Kristi Kuusk, Laura Luchtman and Ilfa Siebenhaar, Laurentius Lab, Loe Feijs, Philips Research, Leonie Tenthof van Noorden and Eunbi Kim, Lithe Lab, Daisy van Loenhout, Studio Roosegaarde for Lacoste and others.

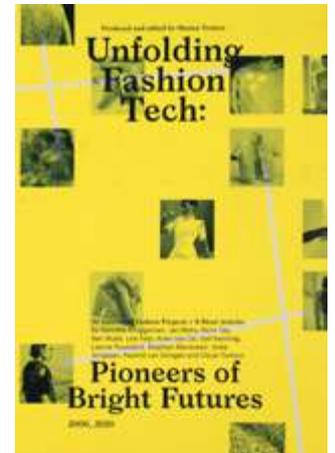
ONOMATOPEE PROJECTS

Edited by Marina Toeters. Text by Daniëlle Bruggeman, Jan Mahy, Rens Tap, Ben Wubs, Loe Feijs, Koen van Os, Gail Kenning, Lianne Toussaint, Stephan Wensveen, Anke Jongejan, Pauline van Dongen, Oscar Tomico.

ISBN 9789493148147 U.S. \$30.00 CDN \$45.00

Pbk, 6.25 x 8.75 in. / 172 pgs / 20 color / 199 duotone.

October/Fashion



Essays on Kitchens

Cultural meditations on kitchen design, in an elegantly produced volume

Summarizing contemporary discourses on the kitchen from the realms of sociology, design and gastrosophy, *Essays on Kitchens* features six kitchens designed by the German-Austrian design studio chmara.rosinke. The project examines different facets of the kitchen: its performative and representational functions and its social and societal role, as well as craft and design aspects.

The volume explores how these norms and expectations have developed in public, gastronomic and private settings, and how the kitchen has made its mark on cultural history.

These meditations on kitchens and their place in our culture are housed in a handsome volume with a printed mylar cover representing one of chmara.rosinke's simple functional kitchens. Inside, beautiful color photographs show chmara.rosinke's innovative designs in use, assembled and unassembled.

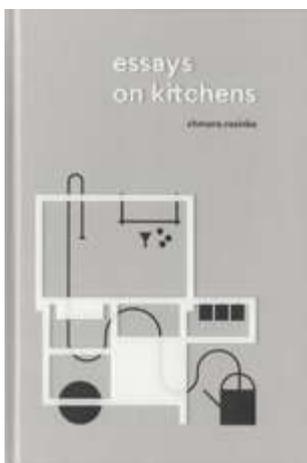
SPECTOR BOOKS

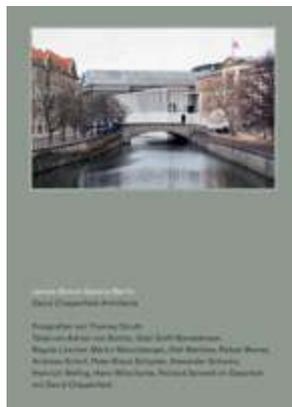
Edited by Ania Rosinke & Maciej Chmara. Text by Klara Czerniewska-Andryszczyk, Olga Drenda, Sarah Dorckenwald, Claudia Banz, Jörg Wiesel, Agata Szydłowska, Anna Carnick.

ISBN 9783959053280 U.S. \$30.00 CDN \$45.00

Hbk, 6.41 x 9.25 in. / 112 pgs / 40 color.

November/Design





David Chipperfield Architects: James-Simon-Galerie Berlin

Photography by Thomas Struth

A tribute to the final building in Berlin's "Museum Island," designed by David Chipperfield and photographed by Thomas Struth

British architect David Chipperfield's (born 1953) James Simon Gallery, the new entrance building between the Kupfergraben and the Neues Museum, marks the architectural conclusion of the Museum Island ensemble in Berlin, 180 years since the first building was erected. It forms, together with the Archaeological Promenade, the centerpiece of the master plan developed in 1999, which has since served as the starting point for all further planning on Berlin's Museum Island. This book, published on the occasion of the opening, documents the building and its cultural context. Photographs by Thomas Struth present the completed building both within its urban context as well as in intimate close-ups. In addition, this generous volume contains site plans, floor plans, preliminary drawings and images of architectural influences and contexts. Texts by prominent architects, historians and sociologists complement the artistic photographic documentation.

WALTHER KÖNIG, KÖLN

Edited by Martin Reichert. Text by Adrian von Buttlar, David Chipperfield, Alexander Schwarz, Heinrich Wefing, Richard Sennett, et al.

ISBN 9783960985723
 U.S. \$55.00 CDN \$75.00 **FLAT40**
 Pbk, 6.75 x 9.5 in. / 246 pgs / 31 color / 129 b&w.
 September/Architecture & Urban



Geert Lap: Specific Objects

Full-page color photographs show the meticulous craftsmanship of Dutch potter Geert Lap

The ceramic work of the Dutch ceramicist Geert Lap (1951–2017) belongs to a late modernist tradition that rejected decoration and historical references. In its intent and eloquence, his oeuvre bears comparison with the minimalism of artists such as Carl Andre, Donald Judd and André Volten. Lap's pursuit of formal perfection formed the heart of his artistic practice and his unsurpassed craft (objects that failed to live up to his stringent requirements were summarily smashed). This beautifully designed book, intended to become the new standard work on Lap's oeuvre, is the result of a unique photo project. Erik and Petra Hesmerg spent years traveling the world to document Lap's colorful, serene works in private and public collections. Additionally, a biographical essay provides insight into the life and work of this perfectionist who devoted his life to consummate ceramic form.

NAI010 PUBLISHERS

Text by Titus M. Eliëns, Ernst van Alphen, Jac Geurts.

ISBN 9789462085114
 U.S. \$80.00 CDN \$110.00
 Hbk, 9.5 x 12 in. / 272 pgs / 250 color / 20 b&w.
 October/Design



Salvatore Vitale: How to Secure a Country

From Border Policing via Weather Forecast to Social Engineering: A Visual Study of 21st-Century Statehood

An artist's diagrammatic dissection of the national security culture that has swept the West

In this hybrid artist's book, Switzerland-based artist Salvatore Vitale (born 1986) explores Switzerland's national security measures by focusing instructions, protocols and bureaucracies pertaining to security, which he visualizes in photographs, diagrams and graphic illustrations.

Switzerland, well known as one of the safest countries on earth and a prime example of efficiency and efficacy, has developed a culture based on protection, supported by the presence and production of national security. When in 2014 the Swiss voted in favor of an initiative "against massive immigration," Vitale, an immigrant living in Switzerland, decided to research this phenomenon in order to comprehend the origin for this constant need for security and how it became part of Swiss culture. The result is a case study that can be used to explain the global context for notions of security and the functioning of contemporary societies.

LARS MÜLLER PUBLISHERS

Edited with text by Lars Willumeit. Text by Roland Bleiker, Philip Di Salvo, Jonas Hagmann.

ISBN 9783037785973
 U.S. \$40.00 CDN \$55.00
 Hbk, 8.25 x 10.5 in. / 280 pgs / 209 color.
 July/Photography



Thonet & Design

A concise history of the Thonet chair from 1838 to the present

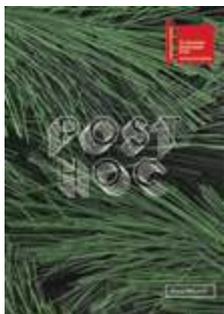
From the most humble suburban cafes to high fashion shoots and countless films, the ingenious design of the Thonet chair No. 14, created by Michael Thonet in 1859, has conquered the world. Its immanent beauty, bentwood technology and ease of assembly led to its adaptation across European cafés upon its introduction. However, No. 14 is only one piece of the history of Michael Thonet's company.

This essential volume presents chair designs of Thonet GmbH from 1838 to the present day. Full-page images depict the famous No. 14 as well as chairs by Walter Gropius, Mies van der Rohe, Verner Panton and Marcel Breuer (such as his Wassily chair). In addition, a text documents the history of Thonet and its technological breakthroughs alongside a short history of chair design in general.

WALTHER KÖNIG, KÖLN

Edited with text by Angelika Nollert. Text by Peter Ellenberg, Polina Gedova, Sebastian Jacobi, Steffen Kehrlé, Markus Frenzl, Xenia Riemann-Tyroller, Lili Schäfer, Josef Strasser, Jiří Uhlíř.

ISBN 9783960985822
 U.S. \$45.00 CDN \$62.00 **FLAT40**
 Pbk, 9.25 x 12 in. / 168 pgs / 164 color.
 October/Design



Dane Mitchell: Post Hoc

Dane Mitchell deploys disguised cellphone towers to broadcast a litany of loss

At the 58th Venice Biennale, New Zealand artist Dane Mitchell (born 1976) broadcasts from transmission towers disguised as trees a vast inventory of vanished or invisible phenomena, extinctions and past events. This volume explores the origin of this work in the context of Mitchell's career.

MOUSSE PUBLISHING

Edited with text by Zara Stanhope, Chris Sharp. Text by Heman Chong, Stephen Turner.

ISBN 9788867493692 u.s. \$28.00 CDN \$39.95 **FLAT40**
Hbk, 8.25 x 11.5 in. / 143 pgs / 58 color.
October/Art



Pablo Vargas Lugo: Acts of God

Mexico's artist in the 58th Venice Biennale offers fresh takes on the life of Jesus

For his Venice Biennale contribution, Mexican artist Pablo Vargas (born 1968) projected two looped montages depicting the life of Jesus but composed of outtakes, inconclusive or incomplete sequences and offering new moral perspectives. This publication documents Vargas' project, its origins and its concept.

MOUSSE PUBLISHING

Edited with text by Magalí Arriola. Text by Larissa Harris, Adam Kleinman, Alan Page Arriaga, Pablo Soler Frost, Pablo Vargas Lugo.

ISBN 9786076055960 u.s. \$30.00 CDN \$45.00 **FLAT40**
Hbk, 6 x 10 in. / 183 pgs.
October/Art/Latin American / Caribbean Art & Culture



History Has Failed Us, But No Matter

Gender, nationalism and East Asian identity collide in the work of three Korean artists at the Venice Biennale

Published for the 58th Venice Biennale, *History Has Failed Us, but No Matter* explores the history of modernization in East Asia through the lens of gender and the agency of tradition, in the work of Siren Eun Young Jung, Jane Jin Kaisen and Hwayeon Nam.

MOUSSE PUBLISHING

Edited with text by Hyunjin Kim. Text by Mi You, Soo Ryon Yoon, Je Yun Moon, et al.

ISBN 9788867493777 u.s. \$24.95 CDN \$34.95 **FLAT40**
Pbk, 9.5 x 6.5 in. / 143 pgs / 96 color / 48 b&w.
October/Art/Asian Art & Culture



Serwan Baran: Fatherland

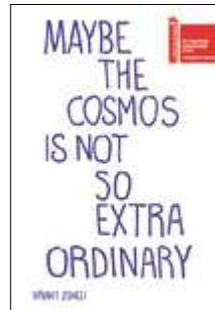
Iraq's artist in the 58th Venice Biennale portrays the horrors perpetrated in the name of one's Fatherland

Kurdish Iraqi painter Serwan Baran (born 1968), a former soldier, presented two works that denounce the atrocities of the 40 years of war he experienced. This catalog depicts those works alongside poems and letters written by Iraqi soldiers.

MOUSSE PUBLISHING

Edited with text by Tamara Chalabi, Paolo Colombo, Natasha Gasparian. Text by Abdul Amir Jaras, Sargon Boulos.

ISBN 9788867493760 u.s. \$20.00 CDN \$29.95 **FLAT40**
Pbk, 8 x 12.75 in. / 63 pgs / 16 color / 48 b&w.
October/Art/Middle Eastern Art & Culture



Driant Zeneli: Maybe the Cosmos Is Not So Extraordinary

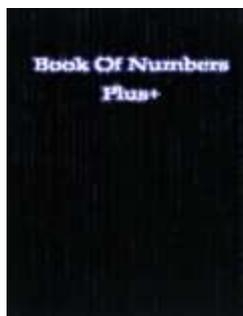
From Albanian artist Driant Zeneli, a meditation on the cosmos as a space of experimentation and failure

This artist's book reflects the multipronged nature of Zeneli's (born 1983) film and sculpture installation made for the 58th Venice Biennale, mixing curatorial texts and works by other artists with drawings connecting the various contributions.

MOUSSE PUBLISHING

Edited with text by Alicia Knock. Text by Leonardo Bigazzi, Claudia Buizza, Nicolas Chanon, Maja Ćirić, Daphnée Denis, et al.

ISBN 9788867493678 u.s. \$24.95 CDN \$34.95 **FLAT40**
Pbk, 9.5 x 10.5 in. / 146 pgs / 144 color.
October/Art



PREVIOUSLY ANNOUNCED

Cameron Rowland: Book of Numbers

An artist's book of catalytic converters

Book of Numbers is an index of used catalytic converters. Each catalytic converter model has a distinct value based on its combination of Rhodium, Platinum and Palladium, which filter exhaust. This book is used to establish standard values by offering estimates for the most commonly traded catalytic converters based on year, make and model. Trade of used catalytic converters is illegal in most of the United States because their disposal is regulated by state emissions laws.

WALTHER KÖNIG, KÖLN

ISBN 9783960980131 u.s. \$150.00 CDN \$200.00 **FLAT40**
Pbk, 8.5 x 11 in. / 92 pgs / 348 color.
Available/Art



Fiona Tan: Gaaf

Fiona Tan recasts depictions of women from the archive of a stock photography company

Dutch-based artist Fiona Tan (born 1966) excavates and restages a forgotten and uncataloged archive of several thousand commercial negatives and photographs taken between 1952 and 1968 from the German Agfa photography company. Tan focuses on the image and the role of women as portrayed in these photographs, drawing attention to the ideal and reality of these formative decades in postwar Germany.

WALTHER KÖNIG, KÖLN

ISBN 9783960985990 u.s. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 6 x 8.5 in. / 80 pgs / 145 color.
September/Art



Ade Darmawan: Magic Centre

An artist's creative exploration of an Indonesian self-help publisher

Magic Centre is a multimedia installation about a 1960s Indonesian publishing company of the same name, by Jakarta-based artist and curator Ade Darmawan (born 1974), cofounder of the Indonesian artist collective Ruangrupa, which has been selected as artistic director of Documenta 15.

MOUSSE PUBLISHING

Text by Agung Hujatnikajennong. Conversation with Philippe Pirotte.

ISBN 9788867493555 u.s. \$29.00 CDN \$39.95 **FLAT40**
Pbk, 8.25 x 11 in. / 88 pgs / 57 color.
Available/Art/Asian Art & Culture



M+M: Fan of Man

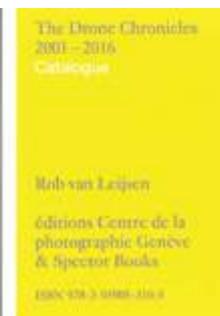
German collaborative duo M+M assess social conflict in three installations

M+M is the artistic collaboration between German artists Marc Weis (born 1965) and Martin de Mattia (born 1963). This book details their 2019 exhibit *Fan of Man* at the Kunstsammlungen Chemnitz, which features three installations that address world politics, issues within the art and textile markets and the history of Chemnitz as a city.

KERBER

Edited with text by Frédéric Bussmann. Text by Sebastian Baden, Joanna Straczowski.

ISBN 9783735605993 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 8 x 10.25 in. / 120 pgs / 149 color.
October/Art



Rob van Leijsen: The Drone Chronicles 2001–2016

A two-volume atlas of commercial and military drones

Here, Swiss designer Rob van Leijsen maps the evolution and increasing integration of drones in our society, from America's invasion of Afghanistan in 2001 on. All the models introduced onto the market between 2001 and 2016 are organized by release date and presented along with their technical specifications.

SPECTOR BOOKS OHG

Edited with text by Joerg Bader. Text by Nicolas Nova, Brice Pauset.

ISBN 9783959053105 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 784 pgs / 1190 b&w.
November/Art/Design



Julian Irlinger: Fragments of a Crisis

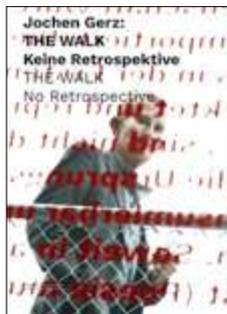
A slipcased artist's book on the forgotten artwork of a defunct German currency

New York-based German artist Julian Irlinger (born 1986) explores Notgeld, the emergency money issued alongside the official currency during German hyperinflation (1918–23), using scanned details of the notes, which were designed by artists largely overlooked by art historians.

SPECTOR BOOKS

Edited with text by René Zechlin. Text by Nora M. Alter, Nora Jaeger.

ISBN 9783959053075 u.s. \$35.00 CDN \$39.95 **FLAT40**
Slip, pbk, 8.75 x 12 in. / 110 pgs / 46 color / 29 b&w.
November/Art



Jochen Gerz: The Walk

No Retrospective

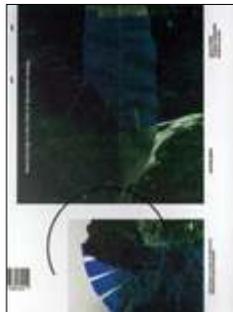
Conceptual artist Jochen Gerz transforms a museum into a giant book

For his “no retrospective” at the Lehmbbruck Museum Duisburg, Gerz (born 1940) has emblazoned a text interweaving his life and works with eight decades of contemporary history along the museum’s iconic glass frontage. This book documents his radical transformation of the retrospective model.

VERLAG FÜR MODERNE KUNST

Introduction by Söke Dinkla.

ISBN 9783903269729 u.s. \$35.00 CDN \$39.95 **FLAT40**
Pbk, 10 x 13.75 in. / 220 pgs / 145 color.
October/Art



Éloj Kréyol

Meanderings in the Field of Decolonial Design: Field Essays

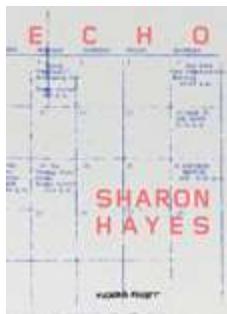
How French designers dach&zephir engage the overlooked ingenuity of Creole cultures

This fourth edition of *Field Essays* explores the decolonial approach of Parisian design duo dach&zephir. Dimitri Zephir and Florian Dach have extensively researched the French Caribbean and have transformed neglected cultural forms.

ONOMATOPEE PROJECTS

Edited by Sophie Krier. Text by André Lucrèce, Thomas Golsenne, Lucy Cotter.

ISBN 9789493148055 u.s. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 6.75 x 9.25 in. / 112 pgs / 68 color / 5 b&w.
October/Art



Sharon Hayes: Echo

A seminal voice in American political art, Sharon Hayes reinterprets the Ancient Greek Echo myth

New York–based multimedia artist Sharon Hayes (born 1970) explores how speech echoed or repeated can have the force of an action, a force that rivals the original speech act, and offers a feminist reading of Echo, who was punished for her powers of conversation with the inability to speak anything but other’s words. This overview includes older and new work.

WALTHER KÖNIG, KÖLN

Edited with text by Lena Essling. Text by Sharon Hayes, Ann-Sofi Noring.

ISBN 9783960985983 u.s. \$35.00 CDN \$39.95 **FLAT40**
Pbk, 6.75 x 9.25 in. / 88 pgs / 100 color.
September/Art



Marcos Kurtycz: An Art of Total Action against the State of War

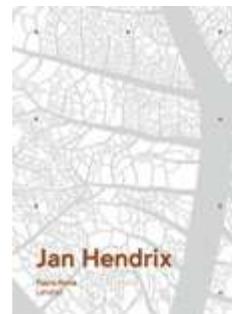
Through ephemera, plates and text, this book tells the story of one of Mexico’s leading political artists

This publication reproduces images of the posters, mail art, letters and artists’ books that Polish-born artist Marcos Kurtycz (1934–96) made in defiance of the commodification of art Mexico, where he moved in the late 1960s.

RM/MUSEO AMPARO

Text by Katarzyna Cytlak, Francisco Reyes Palma.

ISBN 9788417047900 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 8.25 x 10.75 in. / 376 pgs / 635 color.
October/Art/Latin American / Caribbean Art & Culture



Jan Hendrix: Landfall

Landmark overview of Jan Hendrix’s biomorphic art reconciling Dutch and Mexican aesthetics

Since Dutch artist Jan Hendrix (born 1949) moved to Mexico in 1975, he has been a key figure in that country’s art scene, building a bridge between Mexican and Dutch traditions of thinking about nature. This first retrospective covers Hendrix’s two- and three-dimensional works.

RM/MUAC

Text by Miquel Adrià, Jerry Brotton, Seamus Heaney, Jan Hendrix, Pura López Colomé, Adam Lowe, Cuauhtémoc Medina.

ISBN 9788417047948 u.s. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 6.25 x 8.75 in. / 288 pgs / 190 color / 60 b&w.
September/Art



Mario García Torres: Illusion Brought Me Here

The first overview of Mario García Torres’ rewritten histories of conceptual art

Through re-imagined timelines and fictional documents, Mexican conceptual artist Mario García Torres (born 1975) revisits the legacies of conceptual art in the Americas and Europe. This catalog gathers nearly 50 works.

WALTHER KÖNIG, KÖLN

Edited with text by Vincenzo de Bellis, Caroline Dumalin. Text by Sophie Berrebi, Julia Bryan-Wilson, Mary Ceruti, Tom McDonough, et al.

ISBN 9783960985907 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 8.5 x 10.75 in. / 256 pgs / 166 color / 148 b&w.
October/Art



Peter Knoch: Hotel Garni

Peter Knoch's haunting installations and paintings meditate on raw human existence

Hotel Garni is the first monograph on the work of Peter Knoch (born 1961), collecting groups of works from the past 25 years, including installations, ceramics, woodcuts and paintings. Presented in almost filmic sequences of images, the book shows a poetic oeuvre that deals with matters of loneliness, illness and death.

KERBER

Edited with text by Isabelle Meiffert. Text by Susanne Prinz. Conversation with Max Dax.

ISBN 9783735605870 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 9.5 x 11 in. / 128 pgs / 57 color / 9 b&w.
October/Art



Jesper Just: Servitudes, Circuits, Interpassivities

An engaging spiralbound portrait of Jesper Just's interactive theatrical spectacle

Celebrated for his interactive piece *Interpassivities* (which premiered at BAM with music by Kim Gordon), the filmmaker, choreographer and performance artist Jesper Just (born 1974) has inaugurated a new style of Gesamtkunstwerk. This artist's book compiles visual documentation of his works.

MOUSSE PUBLISHING

Text by Andrew Berardini, Irene Campolmi, et al.

ISBN 9788867493630 u.s. \$30.00 CDN \$45.00 **FLAT40**
Spiral bound, 8.25 x 11.5 in. / 104 pgs / 56 color.
October/Art



Caroline Achaintre: Permanent Wave

Documenting the colorful and carnivalesque wall hangings of Caroline Achaintre

London-based French artist Caroline Achaintre (born 1969) works with materials such as wool, ceramic and watercolor to explore Central European carnival and Mardi Gras customs, adding influences from horror and science fiction and museum aesthetics. This book looks at her oeuvre.

VERLAG FÜR MODERNE KUNST

Text by Charlotte Cosson & Emmanuelle Luciani, Oriane Durand, Stella Rollig.

ISBN 9783903269958 u.s. \$26.00 CDN \$39.95 **FLAT40**
Pbk, 8 x 11 in. / 88 pgs / 49 color.
October/Art



Permanent Recession

A Handbook on Art, Labour and Circumstance

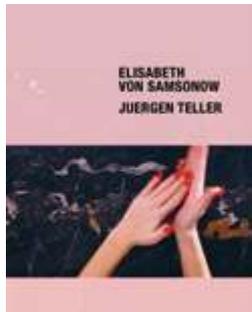
A hybrid inquiry into Australia's experimental, radical, artist-run initiatives

Excavating a shared history of independent practice stretching back to the 1980s, *Permanent Recession* situates new research into artist-run initiatives within a rich continuum of debate about the Australian artmaking context. Hybrid in form, the book is part research, part advocacy document and part literary review.

ONOMATOPEE PROJECTS

Edited with text by Channon Goodwin. Text by Esther Anatolitis, Peter Anderson, Hana Pera Aoake, et al.

ISBN 9789493148079 u.s. \$18.00 CDN \$24.95 **FLAT40**
Pbk, 4.25 x 7 in. / 448 pgs / 8 duotone.
October/Art



Elisabeth von Samsonow & Juergen Teller: The Parents' Bedroom Show (Creating Time)

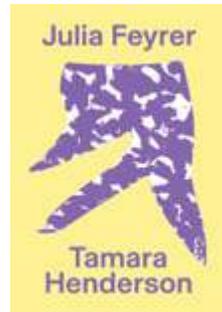
A cross-media documentation of von Samsonow's project on Freudian primal scenes

This catalog documents the performance project *The Parents' Bedroom Show* by Austrian artist and philosopher Elisabeth von Samsonow (born 1956), which was captured in 62 photographs by Juergen Teller.

VERLAG FÜR MODERNE KUNST

Text by Christian Bauer, Domenico Fallacara, Elisabeth von Samsonow, Nina Tabassomi, Felicitas Thun-Hohenstein. Conversation with Elisabeth von Samsonow, Juergen Teller.

ISBN 9783903269804 u.s. \$39.95 CDN \$55.00 **FLAT40**
Pbk, 8 x 6 in. / 200 pgs / 120 color.
October/Art



Julia Feyrer & Tamara Henderson

Bottles under the Influence, Consider the Belvedere, The Last Waves

Drinking songs and dream states permeate the multimedia collaborations of Julia Feyrer and Tamara Henderson

This publication marks the culmination of Canadian duo Julia Feyrer and Tamara Henderson's (both born 1982) three-venue film installation, documenting the sets, writings, drawings, paintings and poems.

ICA UNIVERSITY OF PENNSYLVANIA/MORRIS AND HELEN BELKIN ART GALLERY, UNIVERSITY OF BRITISH COLUMBIA

Foreword by Scott Watson, Amy Sadao, Daniel W. Dietrich. Text by Alex Klein, et al.

ISBN 9780888653055 u.s. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 5.75 x 8.5 in. / 176 pgs / 171 color / 55 duotone.
September/Art



Pierre Leguillon: The Museum of Mistakes

An artist's mobile museum in the tradition of Robert Filliou and Marcel Broodthaers

Founded in Brussels in 2013 by Pierre Leguillon (born 1969), the Museum of Mistakes is a traveling exhibition composed of postcards, record sleeves, posters, pieces of fabric, ceramics, folk art and children's drawings. This book, the first on the museum, also includes items deemed too small or fragile to take on tour.

EDITION PATRICK FREY

Text by Patricia Falguières, Morad Montazami, Carrie Pilto.

ISBN 9783906803944 u.s. \$55.00 CDN \$75.00 **FLAT40**

Hbk, 7.5 x 10.25 in. / 240 pgs / 250 color.

November/Art



Intimate Negotiations

A plea for Black self-emancipation and political action from Nigerian actor Bode Owa

This collection of short stories, commentaries on existential fear, opinions and poems by Nigerian-born, Antwerp-based actor, playwright and musician Bode Owa express the desire to dismantle the structural tools keeping Black peoples in penury.

ONOMATOPEE PROJECTS

By Bode Owa.

ISBN 9789493148116 u.s. \$17.00 CDN \$24.95 **FLAT40**

Pbk, 6.75 x 9.5 in. / 96 pgs.

October/Nonfiction Criticism/African Art & Culture



Tony Cragg: Micro The Studio

British sculptor Tony Cragg's microscopic exploration of the materials of the artist's studio

In *Micro*, the British sculptor (born 1949) offers a unique perspective on the materials of the artist. Using microscopic technology, Cragg photographs artist's tools such as paper and pens, materials such as limestone, marble and diabase, and the most vital artist tool of all, the body.

WALTHER KÖNIG, KÖLN

Text by Tony Cragg, Frank Tschentscher, Jon Wood.

ISBN 9783960985815 u.s. \$69.95 CDN \$92.50 **FLAT40**

Hbk, 9.5 x 12.25 in. / 264 pgs / 27 color / 193 b&w.

October/Art



Jacobo Castellano: Riflepistolacañon

Surveying two decades of work by a leading Spanish sculptor

Using materials as various as curtains, wood, wire, piggy banks and even coffins, Spanish artist Jacobo Castellano (born 1976) assembles sculptures that seem to be on the verge of collapse. This book surveys works made between 1999 and the present.

TURNER/ARTIUM/F2 GALERÍA/MAI 36 GALLERIE

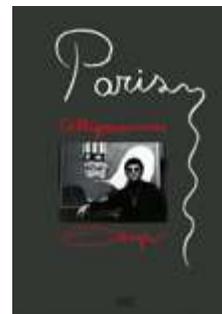
Text by Javier Hontoria, Luis Caballero Martínez.

Interview by João Mourão, Luís Silva.

ISBN 9788417866006 u.s. \$30.00 CDN \$45.00 **FLAT40**

Pbk, 6.25 x 8.75 in. / 160 pgs / 76 color.

October/Art



Ulrike Ottinger: Paris Calligrammes Landscape of Memory

A collaged portrait of postwar Paris from an acclaimed bricoleur of archives

In *Paris Calligrammes* filmmaker and photographer Ulrike Ottinger (born 1942) links archival material with her own art and films to create a image of the era in which she came of age. From the Librairie Calligrammes, where exiled German intellectuals gathered, to the Cinémathèque française, Ottinger charts the city's havens.

HATJE CANTZ

Edited by Bernd M. Scherer. Text by Aleida Assmann, et al.

ISBN 9783775746373 u.s. \$32.00 CDN \$45.00 **FLAT40**

Pbk, 6.5 x 10.5 in. / 192 pgs / 167 color.

October/Art



Sigalit Landau: Salt Years

An inventory of amazing, crystalline artworks made in collaboration with the Dead Sea

Using the world's saltiest sea as her laboratory, Israeli artist Sigalit Landau (born 1969) "baptizes" various everyday objects (clothing, musical instruments) in the Dead Sea, immersing them so that they resemble otherworldly entities. This book documents her process.

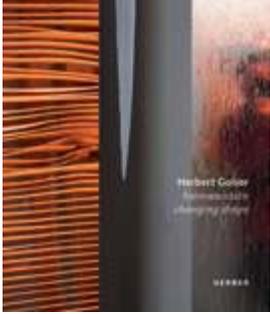
HATJE CANTZ

Text by David Goss, Rona Cohen, Amitai Mendelsohn, Eli Raz, Dalia Manor, Tal Sterngast, Luna Goldberg, Sigalit Landau, Thorsten Sadowsky.

ISBN 9783775746236 u.s. \$75.00 CDN \$105.00 **FLAT40**

Hbk, 7.75 x 10.5 in. / 400 pgs / 198 color.

October/Art



Herbert Golser: Changing Shape

A thematic presentation of Herbert Golser's organic sculptures

Austrian artist Herbert Golser (born 1960) combines wood and marble to create his extraordinary organic sculptures, uniting two very different but still naturally occurring materials into seamless pieces. Here, Golser's work is presented in three themed chapters: "Tree," "Rock" and "Transformation."

KERBER

Text by Silvie Aigner, Carl Aigner, Katharina Blaas, et al.

ISBN 9783735606112 U.S. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 9.5 x 11 in. / 176 pgs / 148 color / 28 b&w.

October/Photography



Jessica Stockholder: Stuff Matters

Jessica Stockholder's playful medley of museum objects and her own work

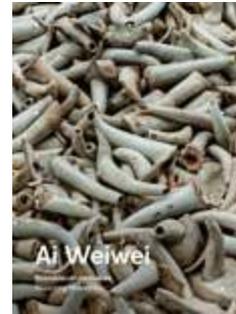
For her new, all-embracing installation at the Centraal Museum Utrecht, the Chicago-based artist (born 1959) selected pieces from the Museum's collection and mixed them with her own works, exploring how the meaning of things shifts with context.

MOUSSE PUBLISHING

Edited with text by Laurie Cluitmans. Text by Ann Lauterbach, Bart Rutten, Jessica Stockholder, Monica Szewczyk, et al.

ISBN 9788867493784 U.S. \$35.00 CDN \$39.95 **FLAT40**
Pbk, 8 x 10.5 in. / 196 pgs / 105 color.

October/Art



Ai Weiwei: Resetting Memories

Ai Weiwei's dissection of two national traumas in Mexico and China

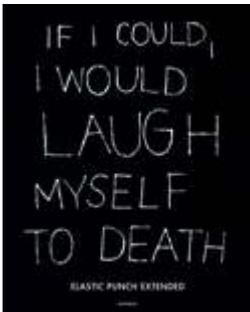
For his exhibition at Mexico City's MUAC, Ai Weiwei (born 1957) addressed two national traumas: the destruction of cultural heritage during China's Communist Revolution and the murder of 43 students in Mexico. These are represented respectively by a Ming dynasty temple that the artist purchased and rebuilt, and a film and Lego portraits of the Mexican students.

RM/MUAC

Text by María Luisa Aguilar, Ai Weiwei, et al.

ISBN 9788417047931 U.S. \$27.00 CDN \$39.95 **FLAT40**
Pbk, 6.25 x 8.75 in. / 264 pgs / 108 color / 23 b&w.

September/Art/Asian Art & Culture



Petra Sterry: Elastic Punch Extended

An examination of human precarity through Petra Sterry's text-based drawings

In her drawings and text-based works, Austrian artist Petra Sterry (born 1967) probes the psychological sensitivities that all people must learn to cope with as we age, such as discomfort, fear and lethargy, as well as the joys of language.

KERBER

Text by Katrin Bucher. Conversation with Jens Burk, Thomas Fuchs.

ISBN 9783735606129 U.S. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 9.5 x 11.75 in. / 176 pgs / 47 color / 102 b&w.

October/Art



Christine Corday: Relative Points

A monumental installation from the American artist known for her fusion of art and science

This book accompanies New York-based artist Christine Corday's (born 1970) site-specific installation at CAM St. Louis. Corday's 12 monumental sculptures—made from 10,000 pounds of compressed elemental metal—are arranged throughout the gallery in constellations, exhibited alongside a painting series.

CONTEMPORARY ART MUSEUM ST. LOUIS

Edited with text by Lisa Melandri. Text by Michael Govan. Interview by Lisa Le Feuvre.

ISBN 9780997736410 U.S. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 8 x 10 in. / 86 pgs / 54 color.

November/Art



Raul Walch: It's a Great Pressure to Be Here

A commentary on the globalized present in the installations of Raul Walch

This publication provides a survey of German artist Raul Walch's (born 1980) diverse body of work, detailing his conceptual artwork and site-specific installations, as well as his commitment to the exploration and interrogation of the globalized present.

KERBER

Edited with text by Lukas Feireiss. Text by Francesca Gavin, Fiona Shipwright.

ISBN 9783735606105 U.S. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 8 x 10.75 in. / 240 pgs.

October/Art



John Virtue

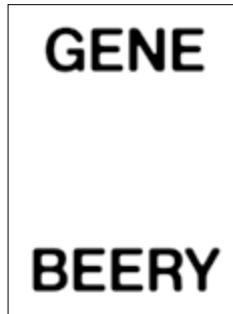
A luxurious exploration of the development of British painter John Virtue's dynamic monochromes

John Virtue (born 1947) is best known for his monochromatic drawings and paintings of London, Venice and the seascapes around Norfolk. This substantial overview looks at the development of Virtue's art and traces his close relationship with locations in Devon, Exeter, London, Italy and Norfolk.

RIDINGHOUSE/ALBION BARN PUBLISHING

Text by Paul Moorhouse.

ISBN 9781909932524 u.s. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 9 x 11 in. / 300 pgs / 180 color / 50 b&w.
October/Art



Gene Beery

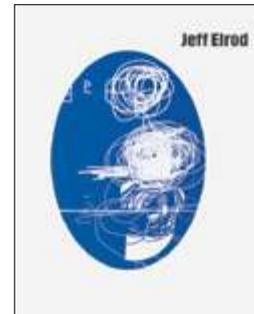
Pictures to be read: the funny yet critical text art of Gene Beery

For more than 60 years, California-based artist Gene Beery (born 1937) has made humorous, ironical text paintings occupying the intersection of Fluxus, minimalism and neo-dada. This hardcover volume is the long-awaited first monograph on his influential career.

MOUSSE PUBLISHING

Edited with text by Bathazar Lovay. Text by Kenneth Goldsmith, Jo Melvin. Interview by Gregor Quack.

ISBN 9788867493746 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 8.25 x 11 in. / 172 pgs / 120 color / 12 b&w.
Available/Art



Jeff Elrod

An artist's book collecting Jeff Elrod's meditations on the ubiquity of the screen

For this publication, the Marfa- and Brooklyn-based artist (born 1966) has collected 132 inkjet and laser prints from 1996 to 2015, ranging from quick lines scratched out on a screen to painterly pieces that shimmer in deep blurriness.

HOLZWARTH PUBLICATIONS

ISBN 9783947127177 u.s. \$80.00 CDN \$110.00 **SDNR40**
Pbk, 9.5 x 11.75 in. / 268 pgs / 132 color.
October/Art



Werner Berges: For a Change

German pop art legend Werner Berges' later paintings revisited

German artist Werner Berges (1941–2017) was a pioneer of German pop art, most famous for his colorful paintings of women incorporating bold geometry. This volume focuses on his lesser-known work from 1970 to 2000, which combined the figurative and the abstract more intensely, and offers an in-depth appraisal of his contributions to postwar art.

KERBER

Edited by Thomas Levy, Ralph Kleinsimlinghaus. Text by Belinda Grace Gardner, Anna Heinze.

ISBN 9783735606006 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 8.75 x 10.75 in. / 136 pgs / 127 color / 1 b&w.
October/Art



Kiki Kogelnik

Motifs of the female body in multimedia works by Austrian pop artist Kiki Kogelnik

This book features paintings, sculptures and works on paper spanning two decades—from the early '60s to the late '80s—by Kiki Kogelnik (1935–97). Themes of the female body and its commercial appropriation abound throughout.

MITCHELL-INNES & NASH

Text by Dana Miller.

ISBN 9780998631288 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 9.5 x 11 in. / 76 pgs / 43 color / 6 b&w.
October/Art



Zhang Wei

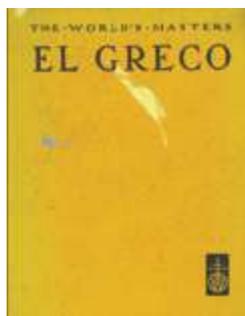
On the art of Zhang Wei, pioneer of Chinese abstraction and member of the legendary No Name Group

This volume focuses on the abstract paintings of Zhang Wei (born 1952), following his development from the abstractions of the late 1970s and early '80s—inspired by the ink paintings of Qi Baishi and the first Beijing exhibition of American abstract expressionism—toward his more fragile recent compositions.

HOLZWARTH PUBLICATIONS

Text by He Guiyan, Hans Werner Holzwarth. Conversation with Colin Siyuan Chinnery.

ISBN 9783947127191 u.s. \$80.00 CDN \$110.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 224 pgs / 187 color.
November/Art/Asian Art & Culture



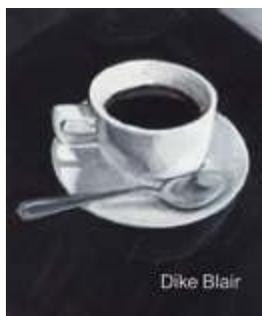
Marley Freeman: Nature of the Difficulties

From art book to artist's book: painterly interventions in an El Greco monograph by Marley Freeman

Here, New York-based painter Marley Freeman (born 1981) transforms the spreads of a reference book on El Greco into abstract paintings that cover text and image alike, and leaving half the book with only small traces of interventions.

KARMA BOOKS, NEW YORK

ISBN 9781949172201 u.s. \$20.00 CDN \$29.95 **FLAT40**
Hbk, 4.25 x 5.5 in. / 64 pgs / 64 color.
Available/Art



Dike Blair: Drawings

Drawings of ash trays and cups from a modern chronicler of the everyday

This book from New York-based artist Dike Blair (b. 1952) showcases his drawings from the past two years. Exploring the same imagery as his oil paintings and gouaches—ash trays, cups, mugs—allowed Blair to make his drawings “more effortless and free.”

KARMA, NEW YORK

Text by Dike Blair.

ISBN 9781949172331 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 10.25 x 12.25 in. / 104 pgs / 46 color.
October/Art



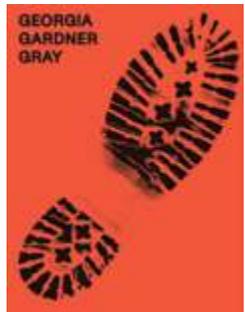
Walter Price: The Story Was Full of Marvelous Happenings

A handsome suite of expressionistic, semi-abstract works on paper

The latest book from New York-based painter Walter Price (born 1989) brings together 34 recent works on paper that employ the same iconic imagery, intimate scale and dreamlike compositions of both abstraction and figuration that are found in his paintings.

KARMA BOOKS, NEW YORK

ISBN 9781949172188 u.s. \$20.00 CDN \$29.95 **FLAT40**
Pbk, 12 x 9 in. / 72 pgs / 34 color.
July/Art



Georgia Gardner Gray

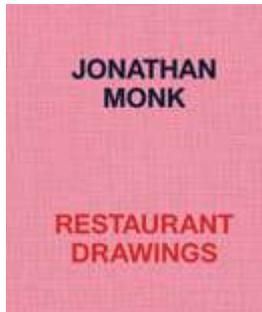
The paintings of Georgia Gardner Gray celebrate the gender values of bohemia

New York-born, Berlin-based artist Georgia Gardner Gray (born 1988) populates her paintings with punks, groupies or street musicians, overturning hierarchies between the sexes. This publication collects her paintings and performance scripts.

MOUSSE PUBLISHING

Edited with text by Meike Behm. Text by Georgia Gardner Gray, Steven Warwick.

ISBN 9788867493821 u.s. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 8.75 x 11.5 in. / 176 pgs / 97 color.
October/Art



Jonathan Monk: Restaurant Drawings

An eye-popping, clothbound collection of Jonathan Monk's appropriations of iconic artworks, made on restaurant bills

This new book collects the English artist's (born 1969) drawings and paintings on receipts which are later sold at the price of the meal, an example of his spontaneous appropriationist gestures. On these bills, Monk recreates the work of Ellsworth Kelly, Sol LeWitt, Sherrie Levine, Piero Manzoni, Lawrence Weiner, On Kawara, Christopher Wool, Andy Warhol and others.

KARMA BOOKS, NEW YORK

Text by Pedro Alonzo.

ISBN 9781949172218 u.s. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 7.25 x 9 in. / 552 pgs / 531 color.
Available/Art



Ian Davenport: Horizons

The poured paintings of Ian Davenport: an illustrated overview mapping his career to date

Tracing the ongoing development of this acclaimed British artist (born 1966), *Horizons* presents a group of approximately 17 large-scale works from the last 30 years, from the early pieces of the 1980s made with industrial materials to the more complex multicolored works of the last years.

MOUSSE PUBLISHING

Text by Ian Davenport, Peter Doroshenko, Barry Schwabsky.

ISBN 9788867493609 u.s. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 10.75 x 12.5 in. / 84 pgs / 84 color.
October/Art



Anna Leonhardt: Lights

The first presentation of Anna Leonhardt's astonishing, light-filled abstractions

Atmospheric and somber, the paintings of Anna Leonhardt (born 1981) consist of thickly applied, painterly lozenges floating against a fog of gorgeous luminescence. *Lights* presents her oeuvre for the first time.

KERBER

Edited by Anna Leonhardt. Text by Barry Schwabsky, Mathias Wagner.

ISBN 9783735605818 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 8.25 x 11 in. / 120 pgs / 80 color.
October/Art



Asmund Havsteen-Mikkelsen: Mentalscapes

Atmospheric portraits of modernist architecture by Asmund Havsteen-Mikkelsen

Danish-born, Berlin-based painter Asmund Havsteen-Mikkelsen (born 1977) captures the clean lines of modernist architecture with tightly controlled color palettes. The first monograph on his work, *Mentalscapes* collects over a decade of the artist's work in a beautiful hardcover volume.

KERBER

Text by Michael Diers.

ISBN 9783735606051 u.s. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 9.5 x 11.5 in. / 192 pgs / 34 color / 7 b&w.
October/Art



Hadassah Emmerich: The Great Ephemeral Skin

Body and Identity, the Erotic and the Exotic

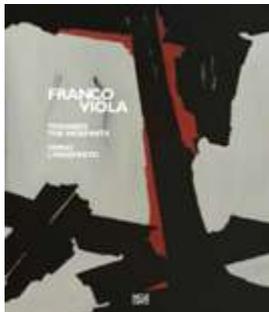
Themes of commodification and eroticism pervade the painting of Hadassah Emmerich

Drawing on the visual language of advertising and pop art, the Dutch painter (born 1974) creates images that at once aestheticize and problematize the female body.

ONOMATOPEE PROJECTS

Text by Nina Folkersma.

ISBN 9789493148093 u.s. \$35.00 CDN \$39.95 **FLAT40**
Hbk, 10 x 13.75 in. / 96 pgs / 58 color / 1 b&w.
October/Art



Franco Viola: Maler

Towards the Infinite

Luminous landscapes from a modern Italian master of the genre

Franco Viola (born 1953) paints colorful, vibrant landscape paintings based on sketches produced on tours in the mountains and along the coast near his hometown. This volume conveys the daily rhythms of a landscape painter.

HATJE CANTZ

Text by Roger M. Buergel, Viktor Misiano, Francesco Poli, Elena Pontiggia.

ISBN 9783775746441 u.s. \$65.00 CDN \$90.00 **FLAT40**
Hbk, 9.5 x 11 in. / 288 pgs / 120 color.
December/Art



Dominik Halmer: Territory

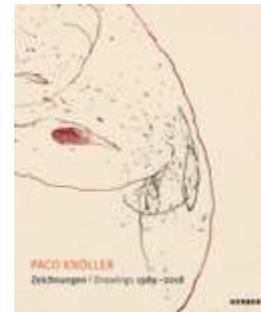
In the tradition of Elizabeth Murray, the art of Dominik Halmer frees painting from the wall

In his paintings and pictorial objects, German artist Dominik Halmer (born 1978) connects painting to real space: three-dimensional objects such as wooden rings and balls interact with painted elements and gestures. *Territory* contains numerous installation views and a conversation with the artist.

HATJE CANTZ

Text by Alexander Klar, Axel Pichler.

ISBN 9783775746250 u.s. \$45.00 CDN \$62.00 **FLAT40**
Clth, 9.5 x 12.75 in. / 144 pgs / 62 color.
November/Art



Paco Knöllner: Drawings 1989–2018

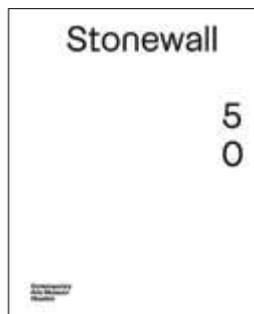
Paco Knöllner's minimalist yet animated drawings are brought alive by the book form

The lines in German artist Paco Knöllner's (born 1950) drawings twist and shiver across the often brightly colored pages, creating compositions that evoke spontaneity while still retaining a sense of premeditation. This is the first thorough appraisal of his drawings.

KERBER

Text by Eugen Blume, Fritz Emslander, Sebastian Kleinschmidt, Hubertus von Amelunxen.

ISBN 9783735606037 u.s. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 9 x 11 in. / 224 pgs / 136 color / 1 b&w.
October/Art



Stonewall 50

Marking the 50th anniversary of the protests with work by LGBTQ artists

Stonewall 50 marks the anniversary of the police raid and subsequent riots with work by Leilah Babirye, Tony Feher, Chitra Ganesh, Barbara Hammer, Thomas Lanigan-Schmidt, David Lejeune, Nick Vaughan & Jake Margolin, Troy Michie, Zanele Muholi, Catherine Opie, Jean-Michel Othoniel, Christina Quarles, Paul Mpagi Sepuya and Anthony Sonnenberg.

CONTEMPORARY ARTS MUSEUM HOUSTON

Edited by Betsy Stepina Zinn. Foreword by Christina Brungardt. Text by Dean Daderko.

ISBN 9781951208004 U.S. \$19.95 CDN \$29.95 **FLAT40**
Pbk, 8 x 10 in. / 120 pgs / 84 color / 7 b&w.
October/Art/LGBTQ



The Life of Things

MOMENTA | Biennale de l'image

Contemporary artists on the fluid boundaries between human and non-human

Momenta Montréal explores the reciprocal relations between subject and object, in works by 39 artists, including Laura Aguilar, Francis Alÿs, Kader Attia, Elisabeth Belliveau, Karen Paulina Biswell, Maeve Brennan, Jonathas de Andrade, Raphaëlle de Groot, Hannah Doerksen, Patricia Domínguez and Chun Hua Catherine Dong.

KERBER

Text by Amanda de la Garza, Anne-Marie Dubois, Sara Knelman, Maude Johnson, et al.

ISBN 9783735606075 U.S. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 8.5 x 11.5 in. / 168 pgs / 112 color / 22 b&w.
October/Art



Tbilisi

It's Complicated

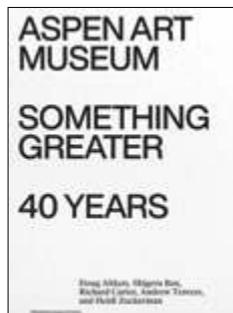
An alternative artistic guidebook to the Georgian capital

Composed of artistic accounts that critically reflect on recent urban and social changes in Georgia's capital Tbilisi, this book unveils multifaceted perspectives on a city trying to negotiate its complex heritage, its contentious present and potential for the future. It also serves as an alternative guidebook.

ONOMATOPEE PROJECTS

Edited by Data Chigholashvili, Nini Palavandishvili, Marike Splint.

ISBN 9789493148109 U.S. \$20.00 CDN \$29.95 **FLAT40**
Pbk, 6.75 x 9 in. / 216 pgs / 109 color / 8 b&w.
October/Architecture & Urban



Something Greater

40 Years

Forty years of groundbreaking exhibitions from the Aspen Art Museum

Published for the Aspen Art Museum's 40th anniversary, *Something Greater* covers the museum's exhibitions and highlights its recent Pritzker-prize winning Shigeru Ban-designed building. This book is the ultimate guide for anyone excited to learn more about the upward trajectory of one of the world's leading art institutions.

ASPEN ART PRESS

Preface by Heidi Zuckerman. Interviews with Doug Aitken, Richard Carter. Text by Shigeru Ban, Andrew Travers.

ISBN 9780934324908 U.S. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 9 x 12 in. / 154 pgs / 100 color / 20 b&w.
September/Art



Questions?

Looking for Answers in the Middle of Somewhere

European designers answer students' questions about their craft

Here, designers Marietta Eugster and Manuel Krebs (Norm) from Switzerland, Wayne Daly and Veronica Ditting from the UK, Elisabeth Klement & Laura Pappa and Vinca Kruk (Metahaven) from the Netherlands, Monika Maus from Germany, Boy Vereeken from Belgium, Vier 5 from France and Honza Zamojski from Poland answer student questions about their craft.

SPECTOR BOOKS

Edited by David Bennewith, Sereina Rothenberger.

ISBN 9783959052818 U.S. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 4.75 x 7.5 in. / 496 pgs / 32 color / 240 b&w.
November/Design



Second Yinchuan Biennale

Starting from the Desert: Ecologies on the Edge

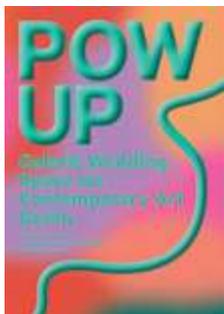
An illustrated atlas on the Yinchuan Biennale's synthesis of ancient and contemporary art

This volume documents the second annual Yinchuan Biennale, exhibiting art that engages areas of the globe that have developed historical significance, such as those parts of Northwest China shaped by the Silk Road.

MOUSSE PUBLISHING

Edited with text by Paolo Caffoni. Text by Michel Blancsubé, Andris Brinkmanis, Luca Cerizza, Zasha Colah, Michelangelo Corsaro, Joshua Gong, Hu Yi, Huang Renyu, Anna Lovecchio, Lu Peng, et al.

ISBN 9788867493371 U.S. \$28.00 CDN \$39.95 **FLAT40**
Pbk, 7 x 9.5 in. / 504 pgs / 1094 color / 20 b&w.
October/Art/Asian Art & Culture



Pow Up

Galerie Wedding Space for Contemporary Art Berlin

An artistic dialogue on sociopolitical and environmental issues

At the Galerie Wedding in Berlin, local artists and scholars addressed questions of otherness and privilege, among them, Sol Calero, Elly Clark, Mariana Castillo Deball, Anne Duk Hee Jordan, Antje Engelmann, Azin Feizabadi, Abrie Fourie, Simon Fujiwara, Surya Gied, Satch Hoyt and Ilja Karalampi.

KERBER

ISBN 9783735605795 u.s. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 304 pgs / 154 color / 10 b&w.
October/Art



Hybrid Heads

An Italian designer's reconception of the cultural semiotics of headwear

During a Ghent residency, Italian designer Daniela Dossi created a collaborative textile research project compiling headwear from around the world, producing 800 textile samples to be recomposed in order to recognize mutual difference as a common value: what might the headdress of the first Mexican female President of the United States look like, for example?

NAI10 PUBLISHERS

By Angela Jansen, Daniela Dossi.

ISBN 9789462085121 u.s. \$65.00 CDN \$90.00 **FLAT40**
Pbk, 8.25 x 12 in. / 432 pgs / 1689 color / 1099 b&w.
October/Design



Bau [spiel] haus

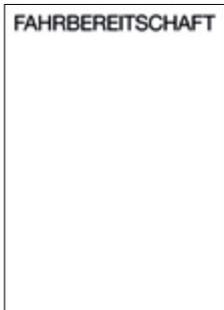
The Bauhaus spirit of play, celebrated in historical and contemporary art and writings

Gathering art and texts by historical and contemporary international authors and artists—from Friedrich Fröbel to Olaf Nicolai—this volume looks at the intersection of play and art, in works by Bruno Taut, Walter Gropius, Hermann Finsterlin, Yto Barrada and others. It includes an artist's book by Olaf Nicolai featuring large-format posters.

VERLAG FÜR MODERNE KUNST

Edited by Thomas Hensel, Robert Eikmeyer.

ISBN 9783903269873 u.s. \$70.00 CDN \$92.50 **FLAT40**
Pbk, 9.75 x 13 in. / 500 pgs.
October/Art



Fahrbereitschaft

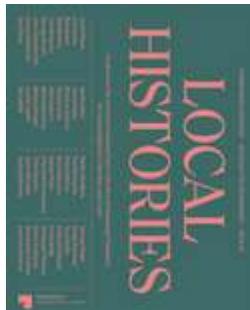
The history of a unique exhibition space in Berlin

Located in a former German Democratic Republic motor pool, Fahrbereitschaft was established in Berlin, Germany, in 2013, by art collectors Barbara and Axel Haubrok, to both restore the East German architectural elements of the building complex and to exhibit their extensive collection of contemporary art, documented here.

KERBER

Text by Axel Haubrok, et al.

ISBN 9783735605924 u.s. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 11.75 x 8.25 in. / 304 pgs / 95 color.
October/Art



Local Histories

Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the Nationalgalerie Collection and Loans

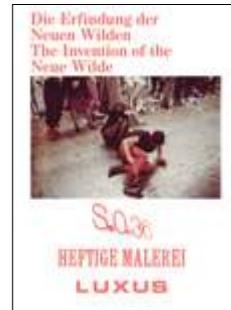
A selection of renowned artwork seen in terms of community and location

The concept of a "local arts scene" is explored from a historical perspective, gathering work by artists such as Donald Judd, Jenny Holzer, Paul McCarthy and George Segal to examine the influence of community on art.

KERBER

Edited with text by Matilda Felix. Text by Diedrich Diederichsen, Irina Hiebert Grun, Brigitte Kölle, et al.

ISBN 9783735605900 u.s. \$50.00 CDN \$69.95 **FLAT40**
Pbk, 9.5 x 11.75 in. / 152 pgs / 53 color / 56 b&w.
October/Art



The Invention of the Neue Wilde

Painting and Subculture Around 1980

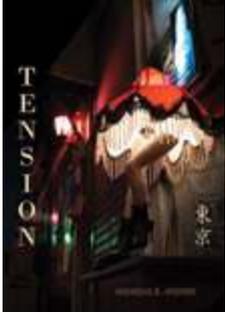
A cultural history of the 1980s Neue Wilde painters, from Kippenberger to Penck

This fresh perspective on the German painting movement of the late '70s and early '80s explores the community of artists such as Georg Baselitz, Anselm Kiefer, Martin Kippenberger and Albert Oehlen, drawing on forgotten photographic and documentary material as well as artists' posters, records, newspapers, video works and artists' books to give a social context for the Neue Wilde.

WALTHER KÖNIG, KÖLN

Edited by Benjamin Dodenhoff, Ramona Heinlein. Text by Thomas Bayrle, et al.

ISBN 9783960985709 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 6.75 x 9.25 in. / 432 pgs / 110 color / 110 b&w.
September/Art



Andreas R. Kremer: Tension

The disorienting culture of modern Tokyo, captured in Andreas R. Kremer's sensual color photography

Tension portrays the dizzying coexistence of subculture (pachinko parlors, cosplayers), traditional culture (shrines, temples, traditional dress) and mass culture (bars, advertisements, nightlife) that makes up urban Tokyo. German photographer Andreas R. Kremer (born 1960) juxtaposes these scenes in a sensual experience of the contradictions of the largest urban area in the world.

KERBER

Text by Wolfgang Zurborn.

ISBN 9783735606235 u.s. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 8.25 x 11.75 in. / 160 pgs / 130 color.
October/Photography



Giovanna Silva: Tehran

444 Days Iran Hostage Crisis, Kakol, Wake Up!

A portrait of the overlap between politics and architecture at the US embassy in Iran

In 2018, Italian photographer Giovanna Silva (born 1980) photographed and collected archival documents from the infamous American embassy in the capital of the Islamic Republic. Here, architect and educator Hamed Khosravi contributes an essay on social movements and architecture.

MOUSSE PUBLISHING

Edited with text by Hamed Khosravi. Text by Bidari e-Ma, Maryam Firouz, Farrokh-Laqa Alavi, Homayoun Eskandari.

ISBN 9788867493920 u.s. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 6.5 x 9.25 in. / 188 pgs.
October/Photography/Middle Eastern Art & Culture



David Jiménez: Universos

A photobook gem collecting 25 years of work by Spanish photographer David Jiménez

Universos includes Jiménez's (born 1970) photograms, hand-manipulated photographs and his highly abstracted black-and-white images of birds, human figures, swirls of smoke and marble surfaces.

RM/COMUNIDAD DE MADRID, MUSEO UNIVERSIDAD DE NAVARRA

Text by Alejandro Castellote, David Company, Mario Montalbetti.

ISBN 9788417047924 u.s. \$39.95 CDN \$55.00 **FLAT40**
Hbk, 8.75 x 11.25 in. / 176 pgs / 7 color / 144 duotone.
October/Photography



Volker Heinze: Mapping Hong Kong's Bet on Greed

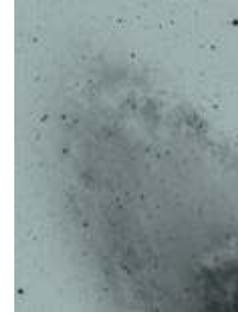
Restricted/Guided/Tethered and Neatly Stacked

Images of Hong Kong's economic and social contradictions by Volker Heinze

In January 2016 Hong Kong was selected for the sixth time in a row as the world's "freest economy" by America's Heritage Foundation and the *Wall Street Journal*. In six densely composed sections of images—from "Heart of Gold" to "Dystopian Confusion"—German photographer Volker Heinze recounts "the Chinese gamble on greed."

SPECTOR BOOKS

ISBN 9783959051620 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 8.5 x 12 in. / 272 pgs / 170 color.
November/Photography



Florian Schwarz: A Handful of Dust

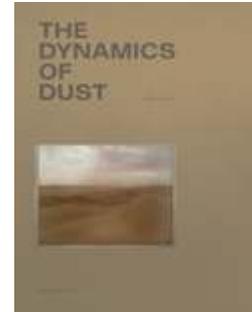
Florian Schwarz's stunning photographs of observatories across the world

German photographer and filmmaker Florian Schwarz (born 1977) spent four years traveling the world to take photographs of various observatories. Here, his series is collected into a hardcover silkscreen volume of images that conveys our earthly connection to the stars above.

KERBER

Edited by Christoph Bauer. Text by Boris von Brauchitsch, Martin Dominik, Arnold Stadler.

ISBN 9783735605917 u.s. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 9.5 x 12.25 in. / 192 pgs / 350 color / 265 b&w.
October/Photography



Philippe Dudouit: The Dynamics of Dust

A photographic study of the sociopolitical evolution of the Sahelo-Saharan region

Since 2008, Swiss photographer Philippe Dudouit (born 1977) has documented the new relationships that historically nomadic inhabitants of the Sahelo-Saharan region have forged with a territory through which they can no longer pass freely or safely. Fusing analog and digital technologies, Dudouit here presents an innovative documentary sensibility.

EDITION PATRICK FREY

Introduction by Emilio E. Manfredi.

ISBN 9783906803920 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 9.75 x 12 in. / 210 pgs / 100 color.
November/Photography



View India

Contemporary Photography and Lens-Based Art from India

A panorama of Indian photography now

View India brings together recent works by Saumya Khandelwal, Selvaprakash Lakshmanan, Ritesh Uttamchandani, Ajit Bhadoriya, Apoorva Guptay, Venkatesh Peevee Perumal, Anoop Ray, Anisha Baid, Nihaal Faizal, Gayatri Ganju, Anushree Fadnavis, Arshad Hakim, Ram Krishna Ranjan, Chinar Shah, Vivek Mariappan, SI Shanth Kumar, Cheena Kapoor, Vaibhav Bhardwaj and Chandan Gomes.

WALTHER KÖNIG, KÖLN

Edited with text by Niclas Östlind, Niyatee Shinde.

ISBN 9783960986324 u.s. \$40.00 CDN \$55.00 **FLAT40**

Pbk, 8.25 x 10.75 in. / 276 pgs / 136 color / 61 b&w.

October/Photography



Jürgen Nefzger: Bure

(Ou la via dans les bois)

A long-term photographic study of civil resistance on a French commune

German-born photographer Jürgen Nefzger (born 1968) documents a small French commune in Bure, where opponents of nuclear power have been campaigning for decades against the construction of a permanent disposal site for nuclear waste. The book includes Thoreau's famous "Civil Disobedience" essay, which influenced the project.

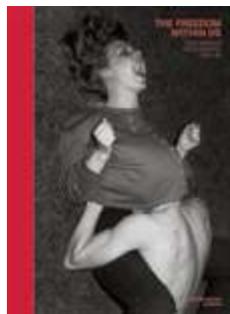
SPECTOR BOOKS

Text by Henry D. Thoreau.

ISBN 9783959053082 u.s. \$35.00 CDN \$39.95

Pbk, 9.5 x 12 in. / 92 pgs / 60 color.

November/Photography



The Freedom Within Us

East German Photography 1980–1989

Before the fall of the Wall: photography as a tool for resistance

Taken between 1949 and 1989, the photographs presented here were taken by Tina Bara, Sibylle Bergemann, Kurt Buchwald, Lutz Dammbeck, Christiane Eisler, Thomas Florschuetz, York der Knoefel, Gabriele Stötzer, Ulrich Wüst, Ute Mahler, Sven Marquardt, Barbara Metselaar Berthold, Helga Paris, Manfred Paul, Rudolf Schäfer and Gundula Schulze Eldowj.

WALTHER KÖNIG, KÖLN

Edited by Philippe Séclier. Text by Sonia Voss.

ISBN 9783960985754 u.s. \$55.00 CDN \$75.00 **FLAT40**

Hbk, 6.75 x 9.5 in. / 240 pgs / 180 b&w.

September/Photography



Provence Report Spring/Summer 2019

Issues of Our Time

The latest issue of this unconventional arts and culture magazine

This biannual arts and culture magazine showcasing contemporary fashion, criticism, art, music, literature and photography features articles on the contemporary gallery, the work of Cady Nolan, an interview with sociologist Eva Illouz about her new book *The End of Love*, fashion editorials by Marc Akasheme and Ursina Gysi, and more.

SPECTOR BOOKS

Edited by Philip Pilekjær, Olamiju Fajemisin, Hannes Loichinger, Tobias Kaspar, Nina Hollensteiner, Jean-Claude Freymond-Guth
Text by Gisela Capitain, Mariuccia Casadio, Eva Illouz, Esther Schipper, Hannah Villiger, Cao Yu, et al.

ISBN 9783959053341 u.s. \$25.00 CDN \$34.95 **FLAT40**

Pbk, 8.46 x 11.02 in. / 144 pgs / 80 color / 64 b&w.

November/Journal/Art