

Wilfrid Laurier University Press

Spring | Summer 2019

Transforming Ideas



Imprint

Laurier Digital

The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

Series

Canadian Commentaries

Published in conjunction with the *Literary Review of Canada*, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the LRC becomes the ground for responses by others, opening a place for a spectrum of views and debate.

Canadian Unit, Formation, and Command Histories

Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

CMTS Dialogues

The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

Crossing Lines

Crossing Lines focuses on interdisciplinarity, multiculturalism, and globalism research in comics and graphic narrative studies. Criss-crossing national and regional boundaries as well as ethnic and linguistic comics traditions, Crossing Lines fosters and promotes comparative research and directs attention to under-studied regions, diasporas - art historical trends, digital and new media platforms, and literary/theoretical trends.

Series editors Barbara Postema, Candida Rifkind, and Nhora Lucía Serrano

Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. This series publishes manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Environmental Humanities

Features research that adopts and adapts the methods of the humanities

to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies

Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Laurier Poetry

Selected and introduced by a prominent critic, each volume in the Laurier Poetry Series presents a range of poems from across the poet's career and an afterword by the poet.

Series editors Neil Besner and Brian Henderson

Laurier Studies in Political Philosophy

Globalization has given birth to a new, smaller world producing new mixtures and struggles. This series is dedicated to exploring key challenges to our changing world and its needs.

Series editor Ashwani K. Peetush

Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs

have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

Memory and Testimony Studies

As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies working in the field of memory representation, this series undertakes comparative explorations in the contested interpretations of remembering and forgetting in relation to traumatic history.

Series editors Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada

Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance.

TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the Ontario Creates Book and Export funds.



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Indianthusiasm

Indigenous Responses

Hartmut Lutz, Florentine Strzelczyk, and Renae Watchman, editors

Indianthusiasm refers to the European fascination with, and fantasies about, Indigenous peoples of North America, and has its roots in nineteenth-century German colonial imagination. Often manifested in romanticized representations of the past, Indianthusiasm has developed into a veritable industry in Germany and other European nations: there are Western and so-called “Indian” theme parks and a German hobbyist scene that attract people of all social backgrounds and ages to join camps and clubs that practise beading, powwow dancing, and Indigenous lifestyles.

Containing interviews with twelve Indigenous authors, artists, and scholars who comment on the German fascination with North American Indigenous Peoples, *Indianthusiasm* is the first collection to present Indigenous critiques and assessments of this phenomenon. The volume connects two disciplines and strands of scholarship: German studies and Indigenous studies, focusing on how Indianthusiasm has created both barriers and opportunities for Indigenous peoples with Germans and in Germany.

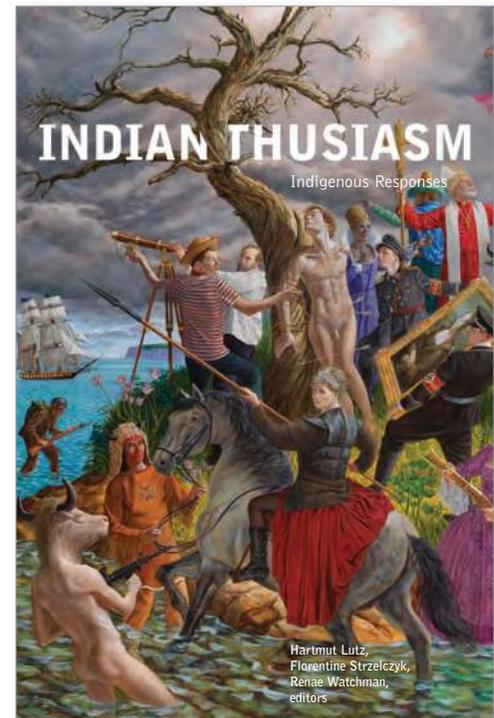
Hartmut Lutz taught North American Studies in Germany, specializing in Indigenous literatures. He won awards and professorships in North America and Europe. His publications include *Contemporary Challenges: Conversations with Canadian Native Authors* (1991), *The Diary of Abraham Ulrikab* (2005), and *Contemporary Achievements* (2015).

Florentine Strzelczyk serves as Deputy Provost of the University of Calgary. She holds a PhD from UBC (1996). Her work has appeared in journals such as *Modernism/Modernity*, *German Quarterly*, *German Studies Review*, *Seminar*, and *Quarterly Review for Film & Video*.

Renae Watchman (Navajo) is originally from Shiprock, NM. She is an associate professor of English, cross-appointed with Indigenous Studies at Mount Royal University in Calgary. She is also a co-director of Academic Indigenization.

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12. You can’t underestimate the influence of Karl May’s Winnetou / Drew Hayden Taylor
13. They want redemption somehow / Emma Lee Warrior

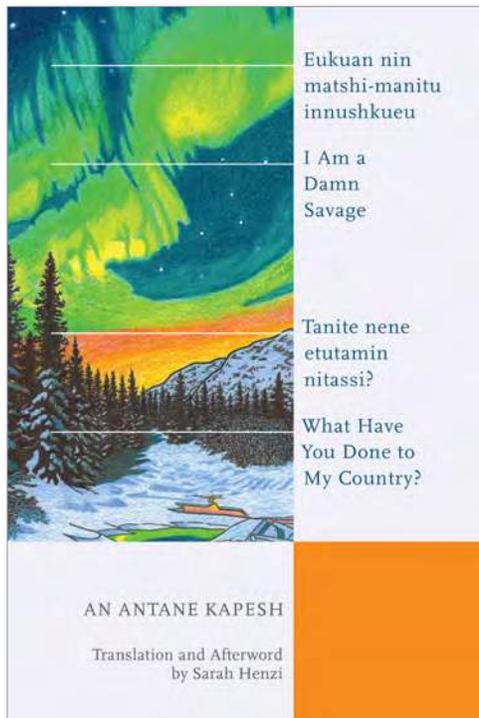


Print | June 2019 | 220 pages | 6 x 9 paper
Indigenous Studies series
 \$29.99 | 978-1-77112-399-0 | e-book available



Eukuan nin matshi-manitu innushkueu; I Am a Damn Savage \ Tanite nene etutamin nitassi?; What Have You Done to My Country?

An Antane Kapesch; Afterword and Translation by Sarah Henzi



Print | June 2019 | 216 pages | 5¼ x 8 paper
Indigenous Studies series
 \$22.99 | 978-1-77112-408-9 | [ebook available](#)



Quebec author An Antane Kapesch's two books, *Je suis une maudite sauvagesse* (1976) and *Qu'as-tu fait de mon pays?* (1979), are among the foregrounding works by Indigenous women in Canada. This English translation of these works, presented alongside the revised Innu text, makes them available for the first time to a broader readership.

In *I Am a Damn Savage*, Antane Kapesch wrote to preserve and share her culture, experience, and knowledge, all of which, she felt, were disappearing at an alarming rate because many Elders—like herself—were aged or dying. She wanted to publicly denounce the conditions in which she and the Innu were made to live, and to address the changes she was witnessing due to land dispossession and loss of hunting territory, police brutality, and the effects of the residential school system. *What Have You Done to My Country?* is a fictional account by a young boy of the arrival of *les Polichinelles* and their subsequent assault on the land and on native language and culture.

Through these stories Antane Kapesch asserts that settler society will eventually have to take responsibility and recognize its faults, and accept that the Innu—as well as all the other nations—are not going anywhere, that they are not a problem settlers can make disappear.

An Antane Kapesch (1926–2004) was an Innu writer and activist from Schefferville, Quebec. She was a chief at Schefferville (Matimekosch) from 1965 to 1967. Her 1976 autobiographical book *Je suis une maudite sauvagesse* was published in both French and Innu and dealt with topics such as loss of hunting territory, the residential school system, and police brutality.

Sarah Henzi is a settler scholar and assistant professor of Indigenous literatures at Université de Montréal. Her research focuses on graphic novels, science fiction, speculative fiction, erotica, and new media, in English and in French.

Moving Archives

Linda M. Morra, editor

The image of the dusty, undisturbed archives has been swept away in direct response to growing interest across disciplines in the materials they house and the desire to find and make meaning through our engagement with those materials. Related theoretical frameworks and practices of archival studies scholars and archivists are transforming, furthermore, to reflect our understanding of the archives as anything but static. Archival deposits are proliferating with speed, and the architects, practitioners, and scholars engaged with them are scarcely able to keep abreast of them. Archives, archival theory, and archival practice are on the move.

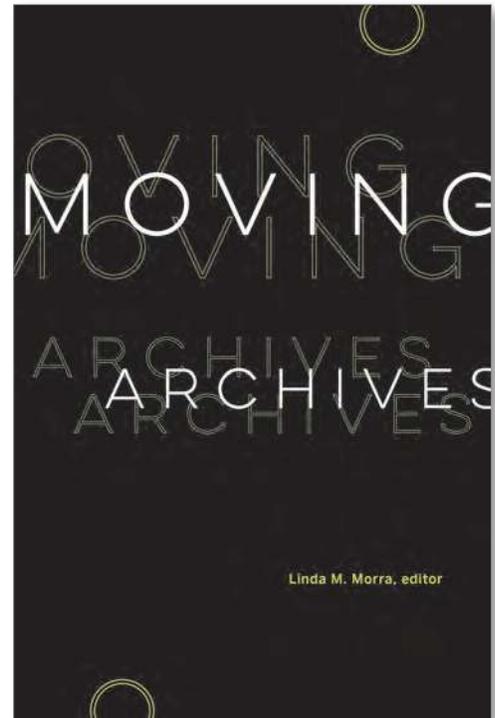
But what of the entreaties made in response to archives? What of the archives that were once safely housed and have since been lost, or are under threat? What of the urgency that underscores the appeals made on behalf of these archives? As scholars in this volume argue, archives—their materialization, their preservation, and the research produced about them—are also moving in a different way: they are involved in an emotionally engaged and charged process, one that acts equally upon archival subjects and those engaged with them. So, too, do archives at once represent members of various communities and the fields of study drawn to them.

Moving Archives grounds itself in the critical trajectory related to what Sara Ahmed calls “affective economies” to offer fresh insight into the processes of archiving and engaging with literary materials. These economies form the crucial affective contexts for the legitimization of archival caches in the present moment and for future use. Though they are not necessarily determined by ethical impulses, many scholars have called for such impulses to inform current archival practices, precisely because no archive is neutral.

Linda Morra is a full professor at Bishop’s University. She was the Craig Dobbin Chair of Canadian Studies (2016–2017) at University College Dublin and a visiting scholar at Berkeley, University of California (2016). Her book *Unarrested Archives* (2014) was a finalist for the Gabrielle Roy Prize.

Contributors

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 Susan Rudy, Queen Mary, University of London, UK



Print | July 2019 | 250 pages | 6 x 9 hardcover
 \$85.00 | 978-1-77112-402-7 | [ebook available](#)



Also of interest

Basements and Attics, Closets and Cyberspace
 Explorations in Canadian Women’s Archives
 Linda M. Morra and Jessica Schagerl, editors

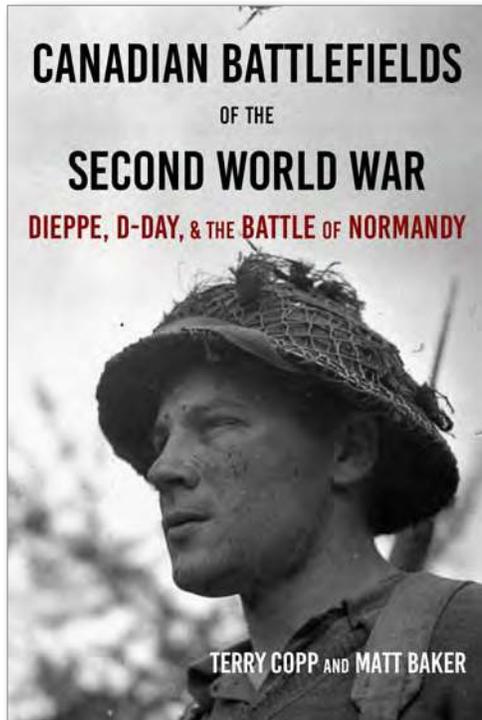
Print | 348 pages | illus. | \$39.99 paper | *Life Writing series*
 978-1-77112-328-0 | [ebook available](#)



Canadian Battlefields of the Second World War

Dieppe, D-Day, and the Battle of Normandy

Terry Copp and Matt Baker



Print | March 2019 | 250 pages | illus. | 6 x 9 paperback
\$30.00 | 978-1-92680-417-0
Published by the Laurier Centre for Military Strategic and Disarmament Studies and distributed by Wilfrid Laurier University Press.



This guidebook offers an introduction to the strategic, operational, and tactical aspects of the Dieppe Raid and the Normandy campaign plus information on accommodation, museums, memorials, and other points of interest. The battlefields of the Second World War have long played an important part in the collective memory and imagination of Canadians. This guide is intended to encourage a new generation to set out on their own journey not just to the iconic landing beaches, memorials, and museums but to the villages and fields where young Canadians fought to free France from Nazi tyranny.

Terry Copp is co-founder and Director Emeritus of the Laurier Centre for Military Strategic and Disarmament Studies and a Professor Emeritus in the Department of History at Wilfrid Laurier University. He has authored or co-authored more than a dozen books and many more articles on Canada and the World Wars, including *Fields of Fire: The Canadians in Normandy* (2003), and *Cinderella Army: The Canadians in Northwest Europe* (2006). Terry has explored Canada's European battlefields for more than thirty years with hundreds of students and members of the public. His most recent project is the Web-based book *Montreal at War, 1914–18*, available at montrealatwar.com.

Matt Baker is Project Manager at the Laurier Centre for Military Strategic and Disarmament Studies. He studied history at Wilfrid Laurier University and the University of Guelph, and has published on recruiting in Ontario during the First World War. Matt first visited the battlefields of Normandy in 2005 while backpacking through Europe after high school, and has returned several times over the years.

Also of interest

Canadian Battlefields of the First World War
A Visitor's Guide

Terry Copp, Mark Humphries, Nick Lachance, Caitlin Williams,
Matt Symes, editors

Print | 171 pages | 31 maps | \$29.99 paper
978-1-926804-16-3 | [ebook available](#)



Hunger

How Food Shaped the Course of the First World War

Rick Blom; translated by Suzanne Jansen

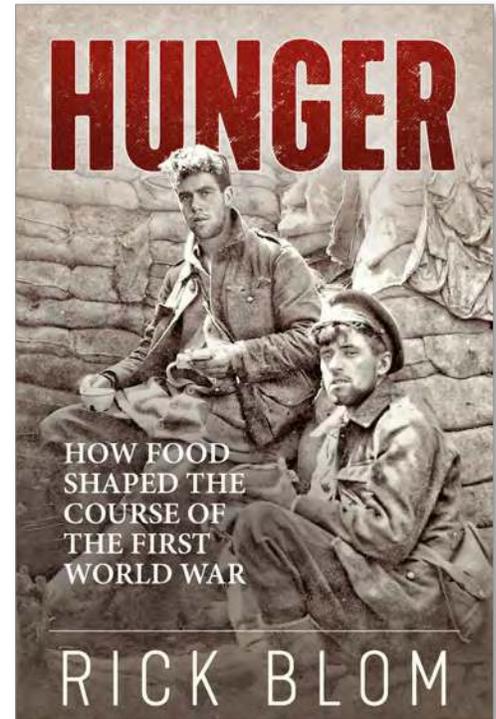
Among the numerous books that have been written about the First World War, *Hunger* stands out for its focus on the role of food in this bloodiest and most gruesome of conflicts. Dutch historian Rick Blom has created a fascinating and absorbing narrative from a wide range of source material, including personal diaries by active servicemen and civilians, historical accounts, food manuals, recipe books, and interviews with veterans.

Direct quotes from diaries are deftly merged with an account of the war's progress from the standpoint of the three principal nations involved: Britain, France, and Germany. Interwoven are vivid descriptions of the author's own attempts at experiencing at first hand what it must have been like to be active in combat. Working as a sous-chef in a recreated field kitchen, he takes part in a re-enactment and later spends three cold, hungry, solitary days and nights in a restored trench. Throughout, the author's focus remains firmly on food, or rather the lack of it, and everything related to it: production, distribution, preparation, quantities, and how these issues influenced the outcome of the war. Recipes from wartime sources conclude each chapter.

Hunger makes for a gripping and at times harrowing read. Written by a historian from a country that was neutral during the war, this work offers a new perspective on the conflict on the centenary of the armistice.

Rick Blom has an MA in history and worked for more than ten years as a journalist and chief editor for a national magazine in his home country of the Netherlands. He now runs a tourist marketing company established in more than twenty-five countries.

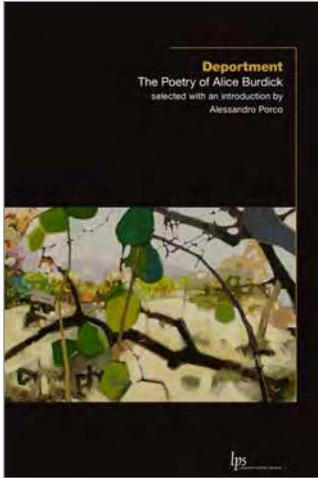
Suzanne Jansen was born and lived in the Netherlands until the age of eighteen, when she moved to London to study drama. While in college, she completed her first translation job: translating Dutch comic strips for Marvel Comics. After earning her degree, she launched her freelance translating career while working in the performing arts and sat the CIOL Diploma in Translation in 1989, the year it was launched. She specializes in the humanities and literature.



Print | August 2019 | 200 pages | 40 b/w illus. | 5¼ x 8¼ paper
\$29.99 | 978-1-77112-417-1 | [ebook available](#)
North American rights only

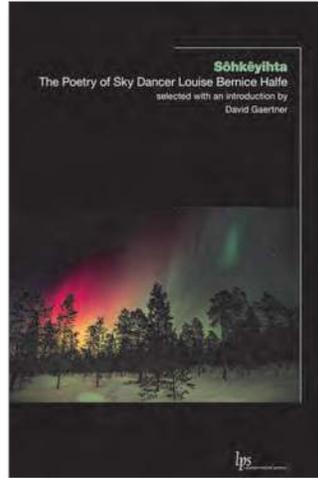


Selected and introduced by a prominent critic, each volume in the **Laurier Poetry Series** presents a range of poems from across the poet's career and an afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet's work. A list of our poetry titles can be found on our website.



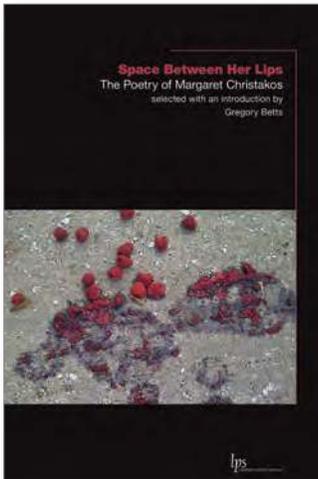
Deportment
The Poetry of Alice Burdick
selected with an introduction
by Alessandro Porco

Print
2018
88 pages | 6 x 9
978-1-77112-380-8
paper \$18.99
ebook available



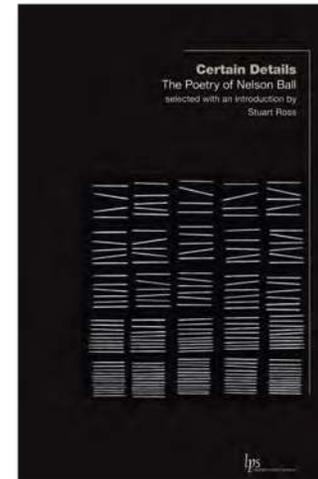
Sôhkêyihta
The Poetry of Sky Dancer
Louise Bernice Halfe
selected with an introduction
by David Gaertner

Print
2018
88 pages | 6 x 9
978-1-77112-349-5
paper \$18.99
ebook available



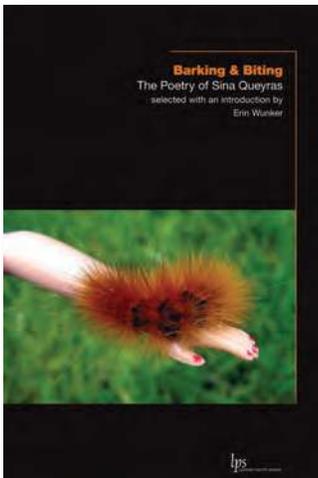
Space Between Her Lips
The Poetry of Margaret
Christakos
selected with an introduction
by Gregory Betts

Print
2017
85 pages | 6 x 9
978-1-77112-297-9
paper \$18.99
ebook available



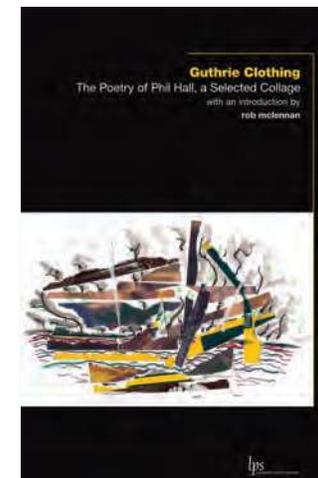
Certain Details
The Poetry of Nelson Ball
selected with an introduction
by Stuart Ross

Print
2017
65 pages | 6 x 9
978-1-77112-246-7
paper \$18.99
ebook available



Barking & Biting
The Poetry of Sina Queyras
selected with an introduction
by Erin Wunker

Print
2016
86 pages | 6 x 9
978-1-77112-216-0
paper \$18.99
ebook available



Guthrie Clothing
The Poetry of Phil Hall,
a Selected Collage
with an introduction by
rob mclennan

Print
2015
88 pages | 6 x 9
978-1-77112-191-0
paper \$18.99
ebook available



Social Poesis

The Poetry of Rachel Zolf

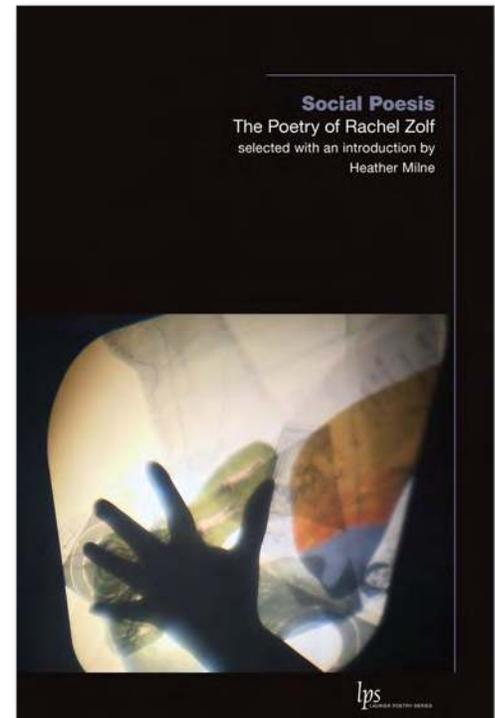
Selected with an Introduction by Heather Milne

Social Poesis introduces readers to the work of one of Canada's most exciting and challenging poets. Through selections from across Rachel Zolf's poetic oeuvre, this book foregrounds the philosophical, ethical, and political questions that inform Zolf's poetry. Selections range from early poems in which Zolf explores transhistorical trauma and queer subjectivity to more recent writings that examine militarism, settler colonialism, and other forms of state-sanctioned violence. Zolf's poetry enacts what she calls a "social poesis"; she is attuned to questions of ethical responsibility and the role, and limitations, of poetry as a tool for ethical thinking, political engagement, accountability, and bearing witness.

Heather Milne's introduction examines Zolf's compositional strategies, tracing the evolution of Zolf's writing from an autobiographical poetics, in which Zolf as subject/speaker is locatable, toward a poetics that moves beyond the self to address political and ethical relations among subjects of geopolitics and settler colonialism. In her afterword, Zolf too traces the trajectory of her poetry, focusing on her most recent work, in which poems are composed almost entirely from archival sources and enact a kind of collective assemblage of enunciation.

Rachel Zolf's five books of poetry include three published with Coach House Books. She won a Pew Fellowship in the Arts and a Trillium Book Award for Poetry, and was finalist for several other prizes. Zolf's literary papers are housed at York University and Simon Fraser University. She teaches at the University of Pennsylvania.

Heather Milne is an associate professor at the University of Winnipeg. She is the author of *Poetry Matters: Neoliberalism, Affect, and the Posthuman in Twenty-first Century North American Feminist Poetics* (2018) and co-editor of *Prismatic Publics: Innovative Canadian Women's Poetry and Poetics* (2009).



Print | May 2019 | 88 pages | 6 x 9 paper
 Laurier Poetry Series
 \$18.99 | 978-1-77112-411-9 | [ebook available](#)



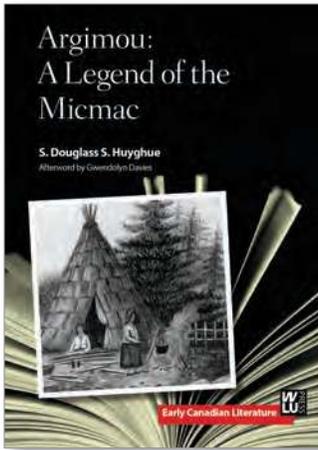
Also of interest

Rivering
 The Poetry of Daphne Marlatt
 selected with an introduction by Susan Knutson

Print | 96 pages | \$18.99 paper
 978-1-77112-038-8 | [ebook available](#)



The **Early Canadian Literature** series returns to print rare texts deserving restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar who provides new interpretations for all readers.



Argimou
A Legend of the Micmac
 S. Douglass S. Huyghue
 Afterword by Gwendolyn Davies

Print
 2017
 250 pages | 5 x 7
 978-1-77112-247-4
 paper \$24.99 | [ebook available](#)



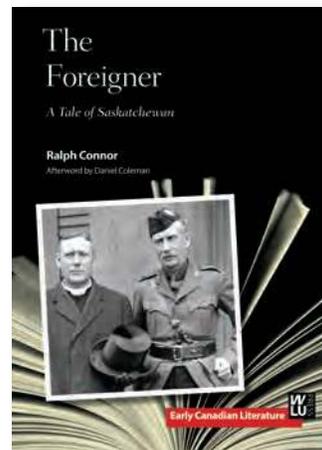
In Due Season
 Christine van der Mark
 Afterword by Carole Gerson and Janice Dowson

Print
 May 2016
 366 pages | 5 x 7
 978-1-77112-071-5
 paper \$24.99 | [ebook available](#)



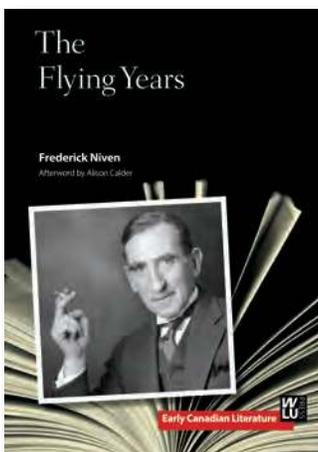
The Forest of Bourg-Marie
 S. Frances Harrison
 Afterword by Cynthia Sugars

Print
 May 2015
 268 pages | 5 x 7
 978-1-77112-029-6
 paper \$24.99 | [ebook available](#)



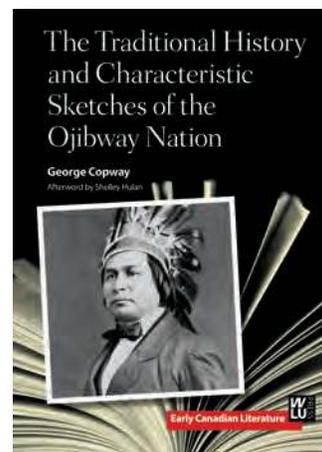
The Foreigner
A Tale of Saskatchewan
 Ralph Connor
 Afterword by Daniel Coleman

Print
 2014
 312 pages | 5 x 7
 978-1-55458-944-9
 paper \$24.99 | [ebook available](#)



The Flying Years
 Frederick Niven
 Afterword by Alison Calder

Print
 March 2015
 346 pages | 5 x 7
 978-1-77112-074-6
 paper \$24.99 | [ebook available](#)



The Traditional History and Characteristic Sketches of the Ojibway Nation
 George Copway
 Afterword by Shelley Hulan

Print
 2014
 218 pages | 5 x 7
 978-1-55458-976-0
 paper \$24.99 | [ebook available](#)



The New Race

Selected Writings, 1901–1904

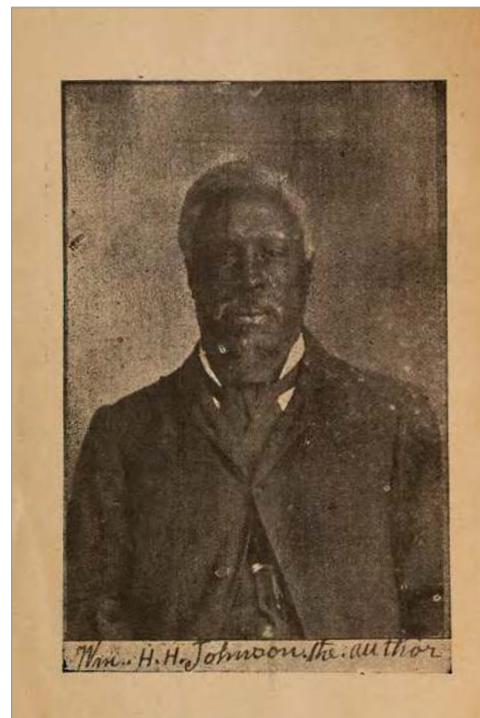
William H.H. Johnson; afterword by Wayde Compton

William H.H. Johnson's *The Life of Wm. H.H. Johnson, from 1839 to 1900, and the New Race* (1904) is the only classical slave narrative in the black North American tradition published by a British Columbian. In his memoir, Johnson writes an account of his mother's flight from Kentucky to Indiana while pregnant with him. During his youth, his family were "station masters" of the Underground Railroad in various towns in Indiana, helping blacks escape to freedom in Canada. Although Indiana was ostensibly a free state, the law allowed bounty hunters to recapture those who had freed themselves. Johnson's family ultimately fled to Ontario. Johnson migrated west to British Columbia, where he worked as a varnish maker in the Vancouver neighbourhood of Mount Pleasant. There he wrote his life story. Johnson also wrote a tract called *The Horrors of Slavery*. Both works are included in this volume.

Wayde Compton's afterword puts Johnson's life and writing in historical context, comparing his life to the lives of other enslaved people who escaped to BC, whose stories were told by others.

William H.H. Johnson (1839–1905) was born in Madison, Indiana, the son of a fugitive slave mother and a free father. According to the Fugitive Slave Act, his parentage made Johnson a slave himself, despite that he was born in a free state. When his mother's former owners appeared to be on their trail, Johnson's family escaped to Windsor, Ontario, where Johnson lived before moving to British Columbia.

Wayde Compton is the author of four books and the editor of two literary anthologies. In 2002, he co-founded the Hogan's Alley Memorial Project, an organization formed to raise awareness about the history of Vancouver's black community. He lives in Vancouver and teaches in the faculty of Creative Writing at Douglas College.



Print | May 2019 | 250 pages | 5¼ x 8 paper
 Early Canadian Literature Series
 \$19.99 | 978-1-77112-414-0 | [ebook available](#)



Also of interest

Blues and Bliss
 The Poetry of George Elliott Clarke
 selected with an introduction by Jon Paul Fiorentino

Print | 90 pages | \$18.99 paper
 978-1-55458-060-6 | [ebook available](#)

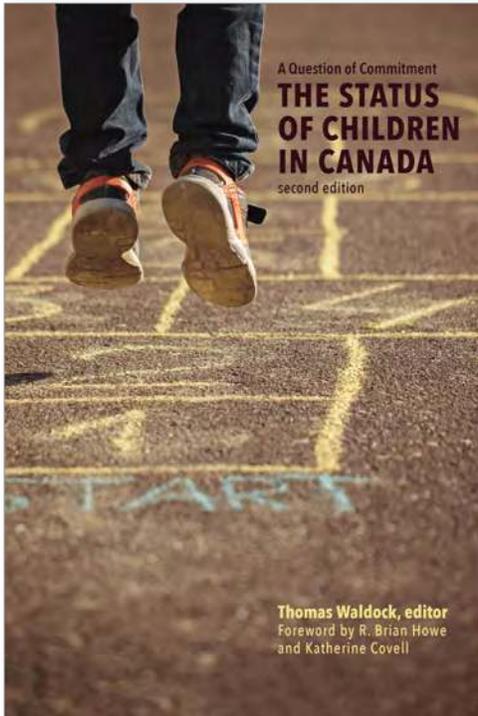


A Question of Commitment

The Status of Children in Canada, second edition

Thomas Waldock, editor

Foreword by Katherine Covell and R. Brian Howe



Print | June 2019 | 456 pages | 6 x 9 paper
\$54.99 | 978-1-77112-405-8 | [ebook available](#)



With the adoption of the United Nations Convention on the Rights of the Child (1989), commentators began to situate the evolution of the status of children within the context of the “property to persons” trajectory that other human rights stories had followed. In the first edition of *A Question of Commitment*, editors R. Brian Howe and Katherine Covell provided a template of analysis for understanding this evolution. They identified three overlapping stages of development as children transitioned from being regarded as objects to subjects in their own right: social laissez-faire, paternalistic protection, and children’s rights. In the social laissez-faire stage, children are regarded as objects, and largely as the property of parents. In the paternalistic protection stage, children are seen as vulnerable and in need of protection. The children’s rights stage lays emphasis on children as rights-bearers, as individuals in their own right with entitlements.

In this second edition, new essays assess the extent to which children’s rights have been incorporated into their respective areas of policy and law. The authors draw conclusions about what the situation reveals about the status of children in Canada. Overall, many challenges remain on the pathway to full recognition and citizenship.

Thomas Waldock is an associate professor in Child and Family Studies and Social Work at Nipissing University. He is the founding faculty member and Chair of the CHFS Program. His research relates the UN Convention on the Rights of the Child to the child welfare field, with a particular focus on child welfare paradigms and caregiving.

Contributors

Thomas Waldock, Nipissing University, North Bay, ON
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TRANSCULTURAL/TRANSNATIONAL COMICS STUDIES

Crossing Lines focuses on interdisciplinarity, multiculturalism, and globalism research in comics and graphic narrative studies. Headed by three women in Canada, the United States, and New Zealand—a first in the field of comics—from diverse backgrounds, different countries, and various research agendas, *Crossing Lines* welcomes groundbreaking books that recalibrate and re-envision the disciplines of gender and feminist studies, art history and visual studies, and postcolonial and diaspora studies within a twenty-first century scholarly framework of comics studies. Criss-crossing national and regional boundaries as well as ethnic and linguistic comics traditions, *Crossing Lines* will foster and promote comparative research and direct attention to under-studied regions, diasporas, art historical trends, digital and new media platforms, and literary/theoretical trends.

Crossing Lines invites submissions from different countries and locations and from a variety of disciplines across the humanities. Monographs and edited collections in this series may focus on a specific artist/cartoonist, tradition, movement, genre, form, or theme. As well, they may explore historical, geographical, cultural, and aesthetic confluences and connections in comics production, dissemination, and reception regionally or globally. Ultimately, this series will produce accessible and engaging books for students and scholars alike in comics studies and related fields such as art history, cultural studies, comparative literature, digital humanities, gender and sexuality studies, media and communications, and postcolonial and diaspora studies.

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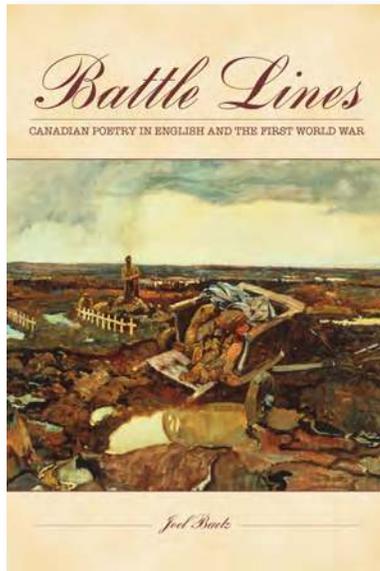
Nhora Lucía Serrano, PhD

Mellon University Press
Diversity Fellow
The MIT Press
Cambridge, MA, USA
nserrano@mit.edu

Battle Lines

Canadian Poetry in English and the First World War

Joel Baetz



"*Battle Lines* discusses the neglect of Canadian World War I literature, arguing that postwar dismissals of this work as 'too patriotic' and simplistic have been uncritically reiterated. Such dismissals tell us less about the poetry and more about the relationship between literature and an emerging national critical tradition. Baetz's study engages the recent outpouring of criticism on the subjects of World War I literature and Canadian modernism. Its insights and masterful readings of individual poems are supported by sound scholarship and deep archival research."

— Neta Gordon, Brock University, author of *Catching the Torch: Contemporary Canadian Literary Responses to World War I* (WLU Press, 2014)

Battle Lines traces the rise and disappearance of Canadian First World War poetry, and offers a striking and comprehensive account of its varied and vexing poetic gestures. As eagerly as Canadians took to the streets to express their support for the war, poets turned to their notebooks, and shared their interpretations of the global conflict, repeating and reshaping popular notions of, among others, national obligation, gendered responsibility, aesthetic power, and deathly presence.

The book focuses on the poetic interpretations of the Canadian soldier. He emerges as a contentious poetic subject, a figure of battle romance, and an emblem of modernist fragmentation and fractiousness.

Print | September 2018 | 300 pages | 6 x 9 paper | \$34.99
978-1-77112-329-7 | [ebook available](#)



The Homing Place

Indigenous and Settler Literary Legacies of the Atlantic

Rachel Bryant



Winner of the Writers' Federation of New Brunswick Book Award for Non-Fiction; Shortlisted for the 2018 Atlantic Book Awards

"Shines new light on settler colonialism and Indigenous resurgence, historic and contemporary, through sharp analyses of some influential but lesser-discussed writers. It belongs on the shelf of every scholar in Indigenous Studies, Canadian Studies, American Studies, Atlantic and Maritime Studies, Material Culture Studies, Cultural Geography, and Literary Criticism, for it creates fresh new dialogues among all of these fields."

— Siobhan Senier, University of New Hampshire

"If you are interested in Indigenous affairs, the history of how the eastern tribes came to be in such dire straits today, and how literature has reflected these changes—and even attempts to embrace and effect change for the better—then *The Homing Place* will certainly appeal to you."

— *The Miramichi Reader*

The Homing Place calls for a vital process of listening to the stories that Indigenous peoples have been telling about this continent since before the arrival of European settlers centuries ago. Moreover, the text performs this process itself, creating a model for listening and incorporating Indigenous stories.

Print | September 2018 | 216 pages | 6 x 9 paper | \$29.99
Indigenous Studies series | 978-1-77112-287-0 | [ebook available](#)



Learn, Teach, Challenge

Approaching Indigenous Literatures

Deanna Reder and Linda M. Morra, editors



Print
2016
485 pages
1 colour illus.
6 x 9
Indigenous Studies series
978-1-77112-185-9
paper \$48.99
ebook available



This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America. A comprehensive view of critical approaches to and theories about Indigenous literatures today. Sections include Position, Imagining beyond Images and Myths, Debating Indigenous Literary Approaches, Contemporary Concerns, and Classroom Considerations.

Read, Listen, Tell

Indigenous Stories from Turtle Island

Sophie McCall, Deanna Reder, David Gaertner, and Gabrielle L'Hirondelle Hill, editors



Print
2017
412 pages
6 x 9
Indigenous Studies series
978-1-77112-300-6
paper \$38.99
ebook available

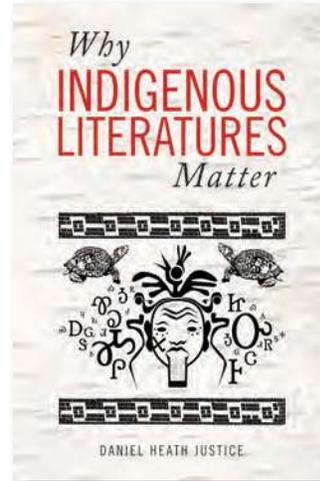


"The strength of this anthology isn't just in its breadth of content or the high quality of the selected stories; it's first and foremost in the prioritization of the voices included—their complexities, their complications, and their identities, all wonderfully and honestly presented."

– Clarissa Goldsmith, *Publishers Weekly*

Why Indigenous Literatures Matter

Daniel Heath Justice



Print
2018
260 pages
5¼ x 8
Indigenous Studies series
978-1-77112-176-7
paper \$19.99
ebook available



"Simultaneously affirms Indigenous writing, introduces Indigenous readers to the canon of Indigenous writing, and teaches non-Indigenous folks how to read our literatures. That's impressive, and it's done in a beautiful, intimate and at times playful way . . . Instructional without instructing, grounded, confident, affirming, generous, brilliant, clear and joyful."

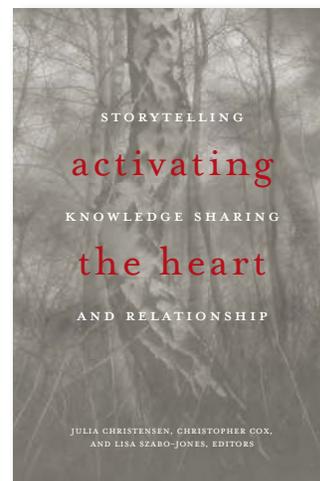
– Leanne Betasamosake Simpson, author of

As We Have Always Done and *This Accident of Being Lost*

Activating the Heart

Storytelling, Knowledge Sharing, and Relationship

Julia Christensen, Christopher Cox, and Lisa Szabo-Jones, editors



Print
2018
225 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-219-1
paper \$24.99
ebook available

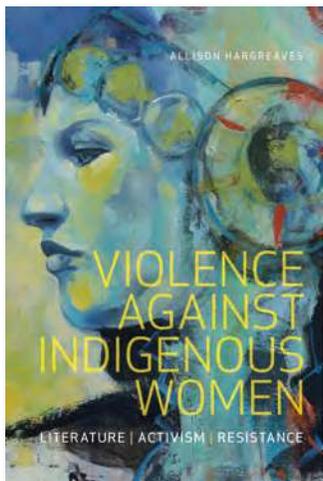


Explores how storytelling engages and builds new connections between people and their histories, environments, and cultural geographies. Focuses on the significance of storytelling in Indigenous knowledge frameworks and other ways of knowing, and how researchers have embraced narrative and story as a part of their methodologies.

Violence Against Indigenous Women

Literature, Activism, Resistance

Allison Hargreaves



Print
2017
300 pages
6 x 9
Indigenous Studies series
978-1-77112-239-9
paper \$29.99
ebook available



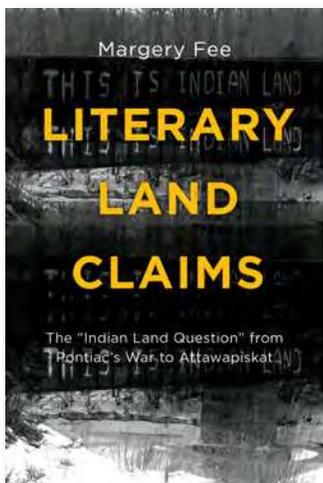
“This book makes an important—indeed, urgent—contribution to knowledge about violence against Indigenous women that ought to become required reading for politicians, activists, policy-makers, scholars, writers, and artists engaged in responding to this ongoing crisis.”

— Amber Dean, McMaster University, author of *Remembering Vancouver's Disappeared Women*

Literary Land Claims

The “Indian Land Question” from Pontiac’s War to Attawapiskat

Margery Fee



Print
2015
328 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-119-4
paper \$38.99
ebook available

Finalist for the 2015 ACQL Gabrielle Roy Prize for Literary Criticism

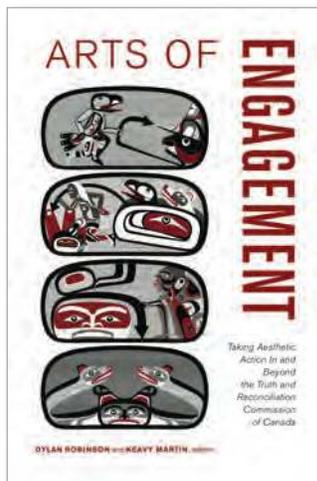


Indigenous people have long been represented as roaming “savages” without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

Arts of Engagement

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

Dylan Robinson and Keavy Martin, editors



Print
2016
384 pages
24 colour illus.
2 music examples
6 x 9
Indigenous Studies series
978-1-77112-169-9
paper \$39.99
ebook available

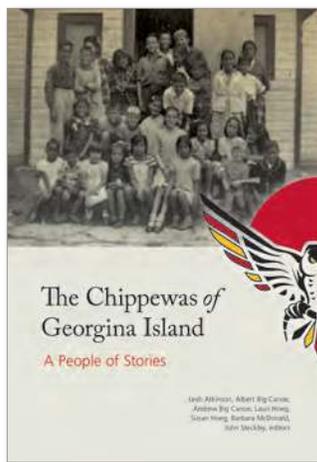


Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada’s Truth and Reconciliation Commission on Indian Residential Schools (TRC). Contributors address the role of the arts in residential school history, in TRC events, and outside the formal boundaries of the TRC process.

The Chippewas of Georgina Island

A People of Stories

Leah Atkinson, Albert Big Canoe, Andrew Big Canoe, Lauri Hoeg, Susan Hoeg, Barbara McDonald, and John Steckley, editors



Print
November 2019
194 pages
61 b/w illus.
7 x 10
978-1-77112-322-8
paper \$29.99
ebook available

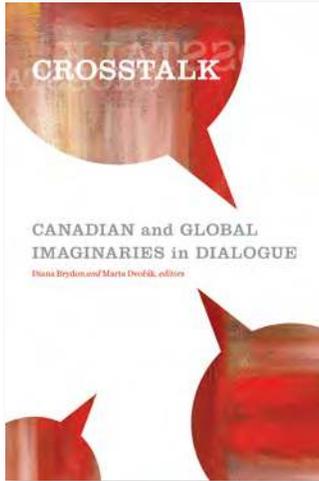


This book tells the stories from the history of a particular Anishinaabe community. It extends from their nineteenth-century lives on neighbouring Snake Island to the present-day Georgina Island. There is particular emphasis on the education of the people, their military history, medicine, and what it has been like growing up on Georgina.

Crosstalk

Canadian and Global Imaginaries in Dialogue

Diana Brydon and Marta Dvořák, editors



Print

New in Paper 2018

330 pages

6 x 9

978-1-55458-302-7

paper \$36.99

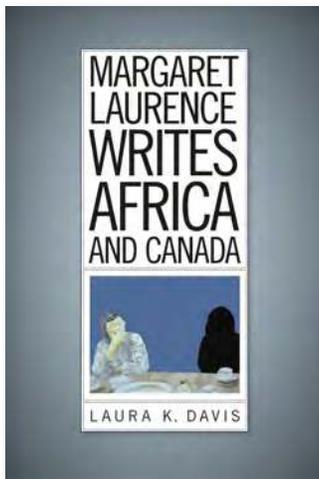
ebook available



What are the fictions that shape Canadian engagements with the global? What frictions emerge from these encounters? In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation, this collection argues for the value of attending to narratorial, lyric, and theatrical conventions in dialogue with questions of epistemological and social justice.

Margaret Laurence Writes Africa and Canada

Laura K. Davis



Print

2017

194 pages

6 x 9

978-1-77112-147-7

paper \$29.99

ebook available



Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation-building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence's work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

The Next Instalment

Serials, Sequels, and Adaptations of Nellie L. McClung,

L.M. Montgomery, and Mazo de la Roche

Wendy Roy



Print

August 2019

322 pages

42 illus.

6 x 9

978-1-77112-391-4

hardback \$85.00

ebook available



The Next Instalment argues that these three Canadian women writers, all born in the same decade of the late nineteenth century, were influenced by early-twentieth-century publication, marketing, and reading practices to become heavily invested in the cultural phenomenon of the continuing story.

Ornithologies of Desire

Ecocritical Essays, Avian Poetics, and Don McKay

Travis V. Mason



Print

New in Paper 2018

306 pages

6 x 9

Environmental Humanities series

978-1-77112-348-8

new in paper \$39.99

ebook available

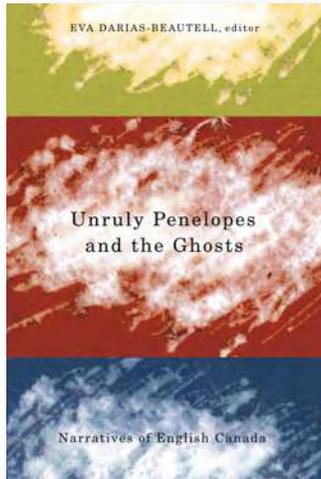


Ornithologies of Desire develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history.

Unruly Penelopes and the Ghosts

Narratives of English Canada

Eva Darias-Beautell, editor



Print

New in Paper 2018

252 pages

6 x 9

978-1-55458-988-3

paper \$39.99

ebook available

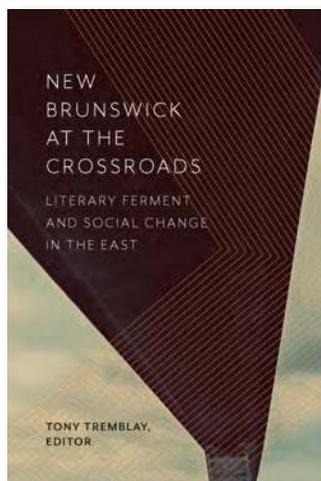


This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada since the 1970s. The contributors suggest that the artistic and cultural flowering Canada is experiencing in the early twenty-first century is based on the dismantlement of images constructed to represent the nation barely forty years ago.

New Brunswick at the Crossroads

Literary Ferment and Social Change in the East

Tony Tremblay, editor



Print

2017

245 pages

6 x 9

978-1-77112-207-8

paper \$39.99

ebook available



Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes "the creative" in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

Home Words

Discourses of Children's Literature in Canada

Mavis Reimer, editor



Print

New in Paper 2017

308 pages

6 x 9

Studies in Childhood and Family in Canada

978-1-55458-574-8

paper \$39.99

ebook available

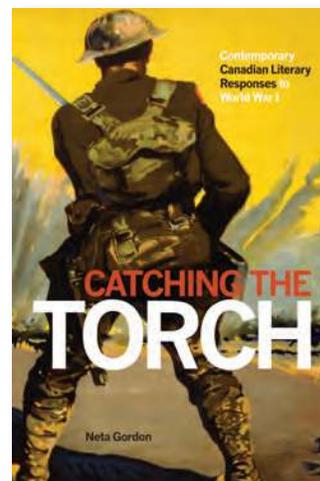


The eleven essays that appear in *Home Words: Discourses of Children's Literature in Canada* explore the complexity of the idea through various theoretical lenses and various groupings of books. All take as one focus a consideration of the ways in which discourses of home underwrite both children's literature and national literatures.

Catching the Torch

Contemporary Canadian Literary Responses to World War I

Neta Gordon



Print

New in Paper 2018

222 pages

6 x 9

978-1-77112-238-2

paper \$34.99

ebook available

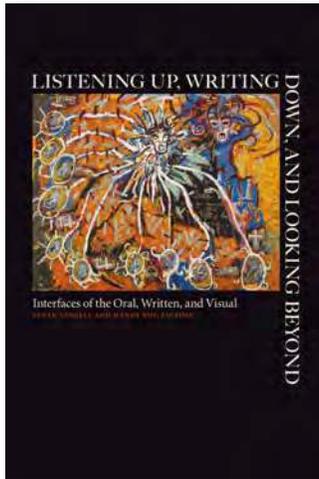


Looking at the way sacrifice, service, and the commemoration of war are represented in literary works, this book argues that iterations of a notion of national identity work to counter current anxieties about the stability of the nation-state, in particular about the failure of the ideal of a national "character."

Listening Up, Writing Down, and Looking Beyond

Interfaces of the Oral, Written, and Visual

Susan Gingell and Wendy Roy, editors



Print

New in Paper 2018
388 pages
19 colour illus.
6 x 9
978-1-55458-474-1
paper \$39.99
ebook available

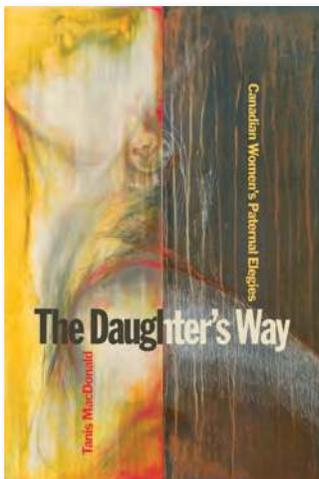


Listening Up, Writing Down, and Looking Beyond is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written, and visual. The book includes the voices of oral performance practitioners, while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers, or visual artists.

The Daughter's Way

Canadian Women's Paternal Elegies

Tanis MacDonald



Print

New in Paper 2018
279 pages
6 x 9
978-1-55458-521-2
paper \$34.99
ebook available

Finalist for the 2012
ACQL Gabrielle Roy
Prize for Literary
Criticism

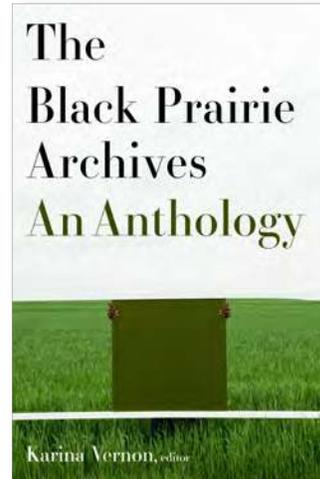


The Daughter's Way investigates negotiations of female subjectivity in twentieth-century Canadian women's elegies with a special emphasis on the father's death as a literary and political watershed. The book considers how elegies inquire into the rhetoric of mourning as it is complicated by father-daughter kinship.

The Black Prairie Archives

An Anthology

Karina Vernon, editor



Print

June 2019
329 pages
6 x 9
978-1-77112-374-7
paper \$38.99
ebook available

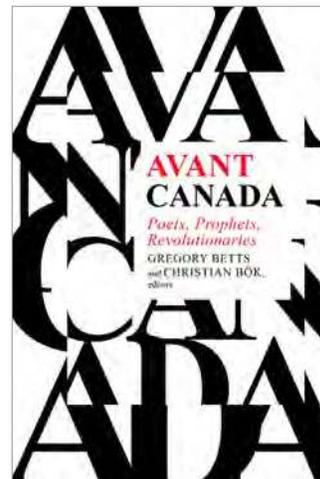


A selection of writing from black prairie authors, ranging from never-before-published work by nineteenth-century black fur traders and pioneers to contemporary writing of the twenty-first century. It establishes a new black prairie literary tradition while transforming inherited understandings of what prairie literature looks and sounds like.

Avant Canada

Poets, Prophets, Revolutionaries

Gregory Betts and Christian Bök, editors



Print

December 2018
232 pages
15 illus.
6 x 9
978-1-77112-352-5
paper \$39.99
ebook available



Avant Canada presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, *Avant Canada* features twenty-nine of the best writers and critics in the field.

On Active Grounds

Agency and Time in the Environmental Humanities

Robert Boschman and Mario Trono, editors



Print
 April 2019
 296 pages
 colour and b/w illus.
 6 x 9
Environmental Humanities series
 978-1-77112-339-6
 paper \$42.99
 ebook available

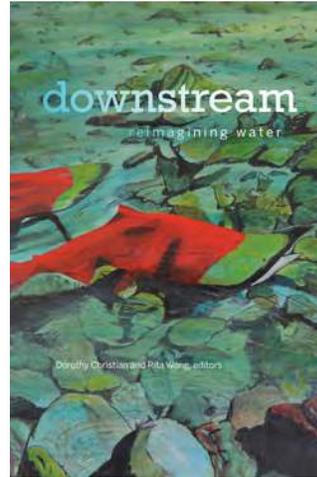


In the context of the environmental humanities, this book focuses on agency and time, revealed in fourteen essays and a photo album that cover topics such as temporal literacy, graphic novels, ecocinema, eco-musicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and environmental policy.

downstream

reimagining water

Dorothy Christian and Rita Wong, editors



Print
 2017
 307 pages
 28 colour illus.
 6 x 9
Environmental Humanities series
 978-1-77112-213-9
 paper \$34.99
 ebook available



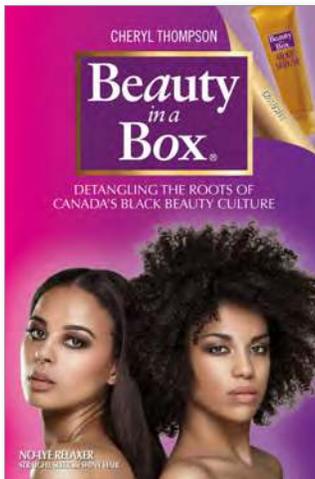
Shortlisted for the
 2018 Alanna Bondar
 Memorial Book Prize

Brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is key to building peace and good relationships with each other and the planet. Explores the key roles that culture, arts, and the humanities play in supporting healthy, water-based ecology.

Beauty in a Box

Detangling the Roots of Canada's Black Beauty Culture

Cheryl Thompson



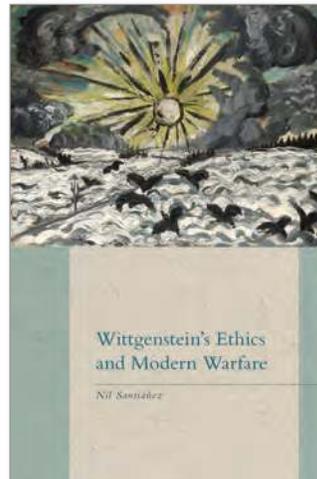
Print
 April 2019
 240 pages
 6 x 9
 978-1-77112-358-7
 paper \$36.99
 ebook available



Beauty in a Box uses an interdisciplinary framework, engaging with African American history, critical race and cultural theory, consumer culture theory, media studies, diasporic art history, black feminism, visual culture, film studies, and political economy to explore the history of black beauty culture in both Canada and the United States.

Wittgenstein's Ethics and Modern Warfare

Nil Santiáñez



Print
 2018
 165 pages
 13 illus.
 5¼ x 8
 978-1-77112-383-9
 hardback \$29.99
 ebook available



Explores Ludwig Wittgenstein's notion of ethics and cultural representations of the Great War. The book suggests a reinterpretation of Wittgenstein's moral philosophy by relating it to the philosopher's own war experience, applying this revised concept of ethics to analyze the ethical dimension of cultural artifacts on the Great War.

1930**Europe in the Shadow of the Beast**

Arthur Haberman



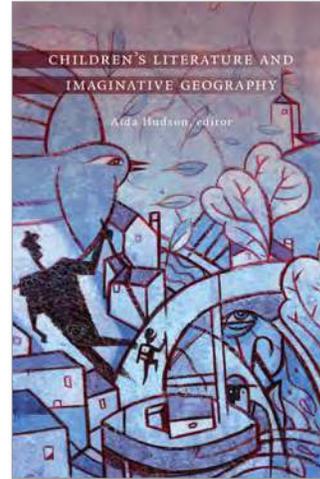
Print
2018
216 pages
12 colour illus.
6 x 9
978-1-77112-361-7
paper \$24.99
ebook available



1930 can be seen as the dawn of a period of darkness, the beginning of what Auden would call “a low, dishonest decade.” Europe questioned itself and its viability. Major writers and artists sought to grapple with issues still central to our lives today, including mass culture and its dangers and the rise of the politics of irrationality.

Children’s Literature and Imaginative Geography

Aida Hudson, editor



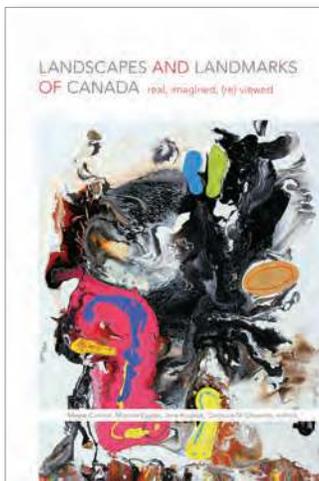
Print
2018
320 pages
6 x 9
978-1-77112-325-9
hardcover \$85.00
ebook available



Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, and Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada’s North, the Chicago World Fair, and the modern urban garden.

Landscapes and Landmarks of Canada Real, Imagined, (Re)Viewed

Maeve Conrick, Munroe Eagles, Jane Koustas, and Caitríona Ní Chasaide, editors



Print
2017
296 pages
8 colour illus.
6 x 9
Cultural Studies series
978-1-77112-201-6
paper \$34.99
ebook available



Shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, this collection offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US as well as Canadian-based scholars from France, Ireland, and Canada.

This Is Not a Hoax**Unsettling Truth in Canadian Culture**

Heather Jessup



Print
September 2019
208 pages
20 illus.
6 x 9
978-1-77112-364-8
hardcover \$44.99
ebook available



An original look at hoaxes in Canadian culture, this book shows how the work of some contemporary artists and writers disrupts the curatorial and authorial practices of Canada’s most respected cultural institutions—art galleries, museums, and publishers—in order to celebrate discomfort, imagination, empathy, and change.

My Basilian Priesthood

1961 to 1967

Michael Quealey

Afterword by Arthur Haberman and Jan Rehner



Print

January 2019

230 pages

16 illus.

6 x 9

Life Writing series

978-1-77112-242-9

paper \$24.99

ebook available



A memoir by Michael Quealey of his six years in the Basilian order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in Church reform. This is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

Bird-Bent Grass

A Memoir, in Pieces

Kathleen Venema



Print

2018

354 pages

5¼ x 8

Life Writing series

978-1-77112-290-0

paper \$24.99

ebook available

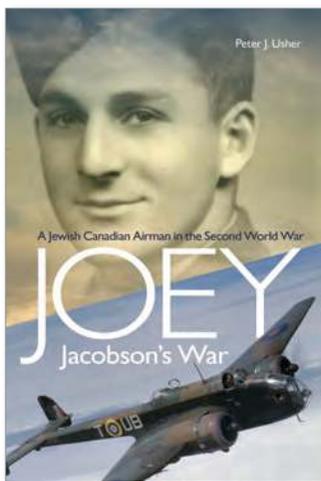


When her mother is diagnosed with Alzheimer's, the author returns to letters they'd exchanged years before to foster her mother's engagement with reading and thinking. *Bird-Bent Grass* uses excerpts from their correspondence to explore memory, illness, friendship, conflict, cross-cultural communication, and the timeless power of letters.

Joey Jacobson's War

A Jewish Canadian Airman in the Second World War

Peter J. Usher



Print

2018

414 pages

41 b/w illus., 1 map

6 x 9

978-1-77112-342-6

paper \$29.99

ebook available

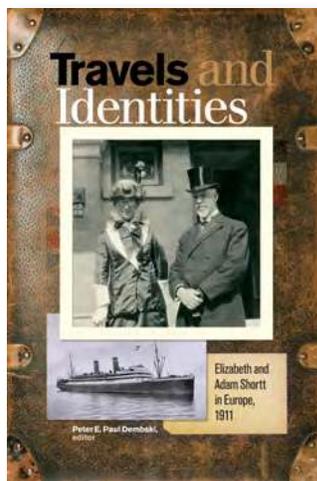


The story of a Jewish Canadian navigator in Bomber Command at the beginning of its offensive against Germany in 1941, as told through his own letters and diaries. Joey Jacobson was a privileged Montrealer whose wartime experience transformed him into a hopeful idealist and a seasoned airman before he was killed in action.

Travels and Identities

Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor



Print

2017

294 pages

6 x 9

Life Writing series

978-1-77112-225-2

paper \$24.99

ebook available



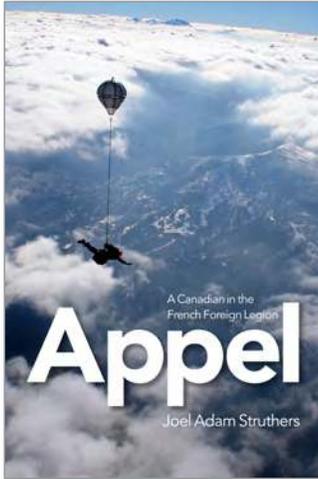
Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travellers.

Appel

A Canadian in the French Foreign Legion

Joel Adam Struthers

Foreword by Col. Benoit Desmeulles



Print

March 2019

260 pages

30 illus.

6 x 9

978-1-77112-105-7

paper \$24.99

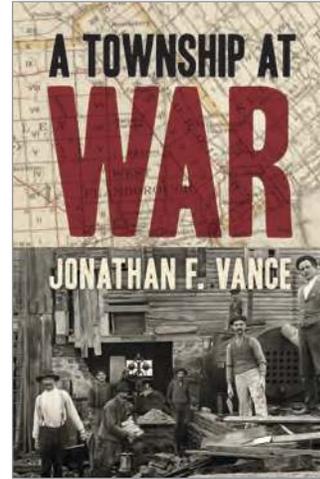
ebook available



In vivid detail, Joel Struthers chronicles the French Foreign Legion's storied history, including the rigorous discipline it instills in its recruits, as part of his six years as a professional soldier, from the unrelenting operational training in France to face-to-face combat in Africa.

A Township at War

Jonathan F. Vance



Print

2018

308 pages

25 illus.

6 x 9

978-1-77112-386-0

hardcover \$34.99

ebook available

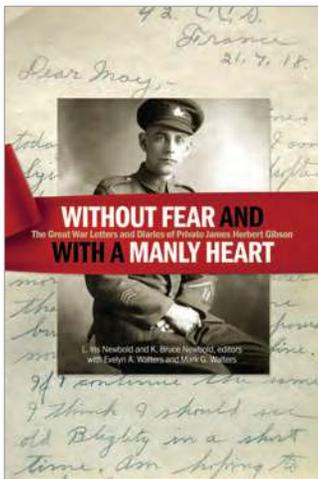


This book recreates one corner of rural Canada, the southern Ontario township of East Flamborough, during the First World War. Drawing from rich narrative sources, this work uses the local to understand the national, revealing what rural people were like a century ago—how they saw the world, what they valued, and how they lived their lives.

“Without fear and with a manly heart”

The Great War Letters and Diaries of Private James Herbert Gibson

L. Iris Newbold and K. Bruce Newbold, editors,
with Evelyn A. Walters and Mark G. Walters



Print

March 2019

300 pages

20 b/w illus., 1 map

6 x 9

978-1-77112-345-7

paper \$29.99

ebook available



Letters and diaries of Private James Herbert Gibson during the First World War tracing his enlistment, service, and return to civilian life, and the lasting implications of the war on his livelihood.

A War Guest in Canada

W. A. B. Douglas



Print

November 2019

200 pages

10 illus.

5¼ x 8

978-1-77112-368-6

paper \$24.99

ebook available

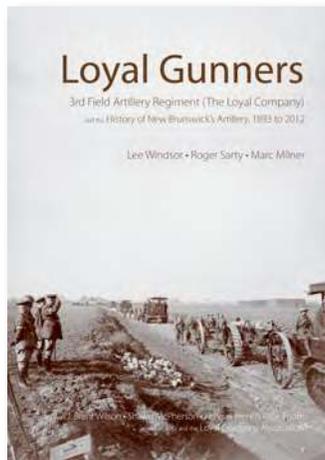


During the Second World War, hundreds of children were sent from the UK to stay with family and friends in Canada as “war guests.” This book collects the letters of one such guest, young Alec Douglas, who wrote from his wartime home in Toronto to his mother back home in London.

Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893 to 2012

Lee Windsor, Roger Sarty, Marc Milner



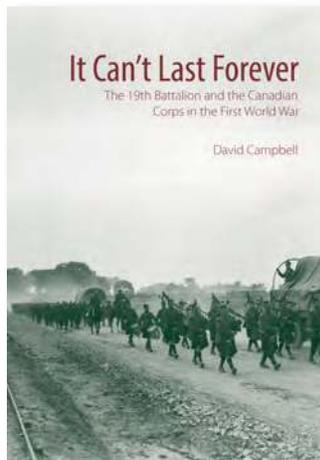
Print
 2016
 494 pages
 180 colour & b/w illus.
 23 colour maps
 7 x 10
Canadian Unit, Formation, and Command Histories series
 978-1-77112-237-5
 hardcover \$59.99
 ebook available



It Can't Last Forever

The 19th Battalion and the Canadian Corps in the First World War

David Campbell



Print
 2017
 680 pages
 179 b/w illus., 16 colour maps
 7 x 10
Canadian Unit, Formation, and Command Histories series
 978-1-77112-236-8
 hardcover \$49.99
 ebook available



"The Loyal Company Association and the Gregg Centre for the Study of War and Society ... have made an exceptionally valuable contribution to the preservation and interpretation of the noble record of service of not only New Brunswick Gunners, but of the Royal Regiment as a whole."

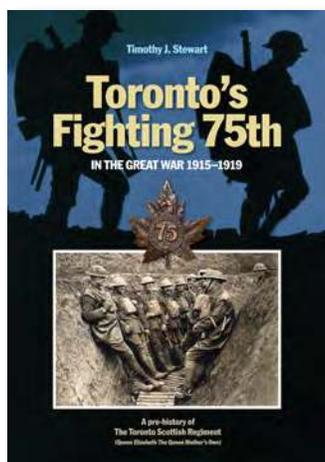
— Brigadier-General James J. Selbie, O.M.M., C.D. (ret'd),
 Colonel Commandant, The Royal Regiment of Canadian Artillery

This book presents the first complete history of the 19th Battalion and its role in the Canadian Corps' operations in the First World War. Based on extensive archival research and featuring vivid personal accounts, it analyzes the unit's organization, internal dynamics, and evolution, from mobilization in 1914 to its return to Canada in 1919.

Toronto's Fighting 75th in the Great War

A Prehistory of The Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart



Print
 2017
 552 pages
 172 bw and 83 colour illus.
 16 colour maps
 7 x 10
Canadian Unit, Formation, and Command Histories series
 978-1-77112-182-8
 hardcover \$59.99
 ebook available

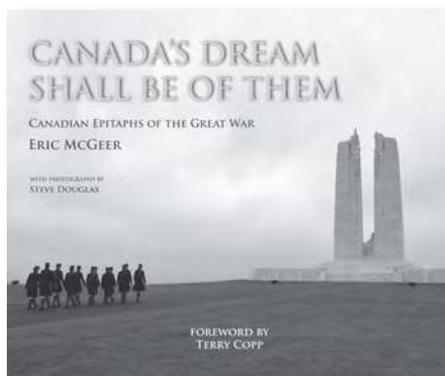


Canada's Dream Shall Be of Them

Canadian Epitaphs of the Great War

Eric McGeer with photographs by Steve Douglas

Foreword by Terry Copp



Print
 2017
 224 pages
 104 colour & bw illus.
 5 maps
 8 1/2 x 10 1/2
 978-1-77112-310-5
 hardcover \$49.99
 ebook available
 North American rights



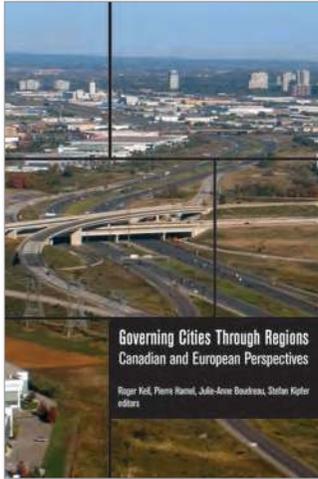
Travel with Toronto's 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

An anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.

Governing Cities Through Regions

Canadian and European Perspectives

Roger Keil, Pierre Hamel, Julie-Anne Boudreau,
and Stefan Kipfer, editors



Print

2016

295 pages

6 x 9

978-1-77112-277-1

paper \$39.99

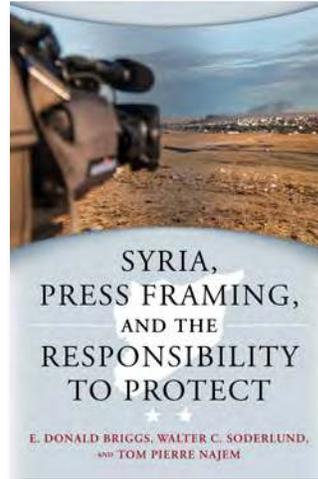
ebook available



Deepens our understanding of metropolitan governance through an innovative comparative project on the subject of regional governance in Canada and Europe. The book expands the comparative angle from economic competitiveness and social cohesion to housing and transportation and expands our perspective on municipal governance to the regional scale.

Syria, Press Framing, and the Responsibility to Protect

E. Donald Briggs, Walter C. Soderlund, and
Tom Pierre Najem



Print

2017

240 pages

23 illus., 1 colour map

6 x 9

Studies in International Governance series

978-1-77112-307-5

paper \$39.99

ebook available

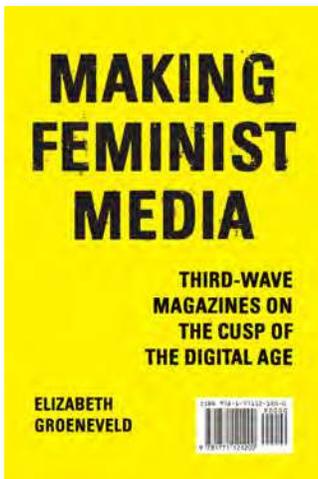


The Syrian Civil War has created the worst humanitarian disaster since the end of WW II. Early calls for R2P-inspired humanitarian intervention went unheeded. This book examines the role of influential media in the West in framing the conflict, including their role in promoting or, on the contrary, discouraging a robust international intervention.

Making Feminist Media

Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld



Print

2016

222 pages

19 b/w illus.

6 x 9

Film and Media Studies series

978-1-77112-120-0

paper \$36.99

ebook available

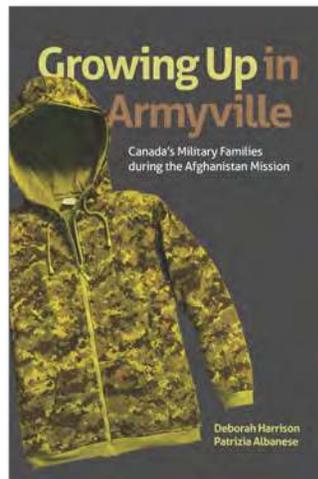


Making Feminist Media provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism's recent past.

Growing Up in Armyville

Canada's Military Families during
the Afghanistan Mission

Deborah Harrison and Patrizia Albanese



Print

2016

262 pages

6 x 9

Studies in Childhood and Family in Canada series

978-1-77112-234-4

paper \$38.99

ebook available



Growing Up in Armyville provides a compelling portrait of youth from Canadian Forces families, based on surveys and interviews, as they coped with the stresses of Canada's deployments to Afghanistan. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

A History of Icelandic Film

Steve Gravestock



Print
 February 2019
 200 pages
 6 x 8
 978-0-98670-625-7
 paper \$15.00
ebook available

Published by the Toronto
 International Film Festival
 Distributed in Canada by WLU Press

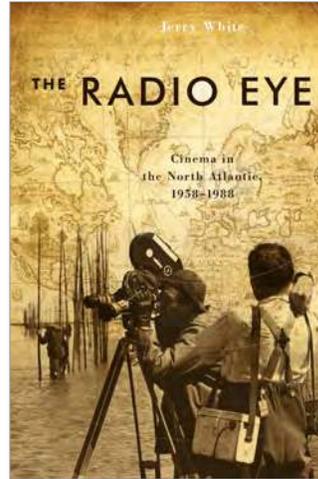


Presents the emergence of Icelandic cinema with a special emphasis post-1979 (Icelandic Film Fund). Central themes include the opposition between city and country and the presentation of the past, as well as addressing the rise of genres like the crime film.

The Radio Eye

Cinema in the North Atlantic, 1958–1988

Jerry White



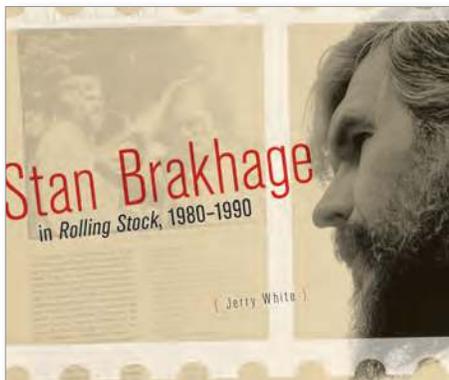
Print
 New in Paper 2018
 285 pages
 b/w illus.
 6 x 9
Film and Media Studies series
 978-1-55458-614-1
 new in paper \$39.99
ebook available



The Radio Eye: Cinema in the North Atlantic, 1958–1988, examines the way in which media experiments in Quebec, Newfoundland, the Faroe Islands, and the Irish-Gaelic-speaking communities of Ireland use film, video, and television to advocate for marginalized communities and often for “smaller languages.”

Stan Brakhage in *Rolling Stock*, 1980–1990

Jerry White



Print
 2018
 384 pages
 9½ x 8
Film and Media Studies series
 978-1-77112-303-7
 hardcover \$64.99
ebook available

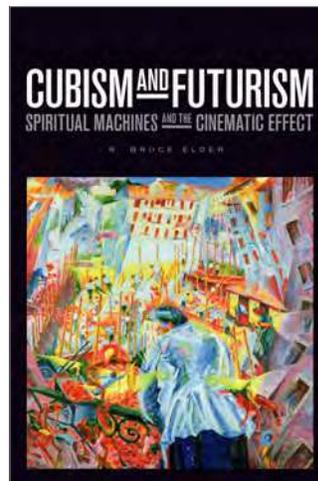


Both a richly annotated collection of the reports Stan Brakhage wrote on the Telluride Film Festival for the magazine *Rolling Stock* and an analysis of his film work that attempts to place his singular corpus in the context of world cinema – that is to say, alongside those filmmakers he encountered in that mountain town.

Cubism and Futurism

Spiritual Machines and the Cinematic Effect

R. Bruce Elder



Print
 2018
 591 pages
 6 x 9
Film and Media Studies series
 978-1-77112-245-0
 hardcover \$85.00
ebook available

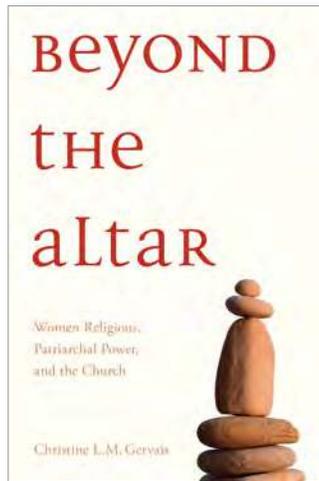


At its inception, the cinema was understood by many to be an electric art, akin to X-rays, coloured light, and sonic energy. This book examines the two movements’ engagement with Faraday and Maxwell’s new science of energy, and shows how energy came to be understood as a spiritual phenomenon and the cinema as a pneumatic machine.

Beyond the Altar

Women Religious, Patriarchal Power, and the Church

Christine L. M. Gervais



Print
2018
275 pages
6 x 9
978-1-77112-294-8
paper \$32.99
ebook available

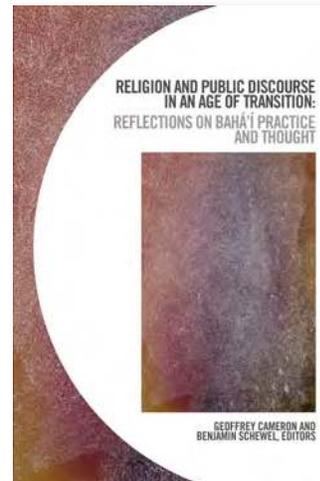


Sheds light on how Ontario-based Canadian women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church and engendering women-led spiritual, governance, and activist practices in the late twentieth and early twenty-first centuries.

Religion and Public Discourse in an Age of Transition

Reflections on Bahá'í Practice and Thought

Geoffrey Cameron and Benjamin Schewel, editors



Print
2017
320 pages
6 x 9
Bahá'í Studies series
978-1-77112-330-3
paper \$39.99
ebook available

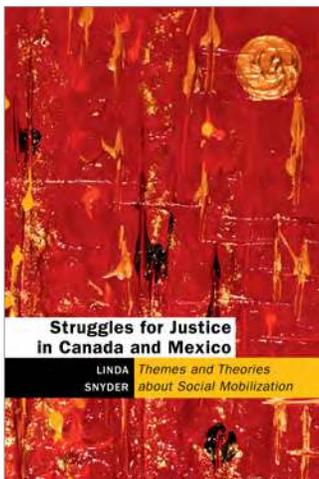


The essays in this volume advance new lines of inquiry in a growing conversation on the role of religion in public discourse by engaging ideas and experiences from the Bahá'í Faith. A central theme of the book is the need to discover modes of public discourse that can help humanity transition towards a more integrated global society.

Struggles for Justice in Canada and Mexico

Themes and Theories about Social Mobilization

Linda Snyder



Print
2017
308 pages
6 x 9
978-1-77112-278-8
paper \$39.99
ebook available



Case studies of Canadian and Mexican communities struggling for justice illustrate social mobilization and community organizing theory. Examples include the poor, women, and Indigenous people developing income-generating projects; taking action to promote health, decent housing, and a safe environment; and creating resource and advocacy programs.

The Theology of The United Church of Canada

Don Schweitzer, Robert C. Fennell, and Michael Bourgeois,
editors



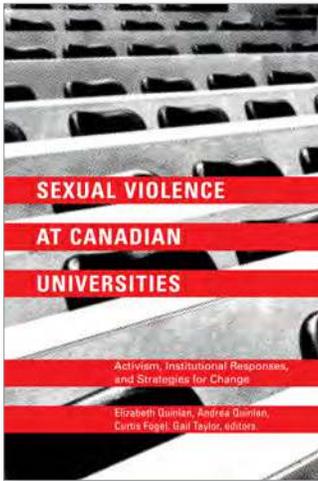
Print
February 2019
302 pages
6 x 9
1 map, 3 halftones, 3 tables
978-1-77112-395-2
hardback \$38.99
ebook available



The United Church of Canada has a rich and complex history of theological development. This volume provides a comprehensive overview of that development, together with an analysis of this unique denomination's core statements of faith and its contemporary theological landscape.

Sexual Violence at Canadian Universities

Activism, Institutional Responses, and Strategies for Change
Elizabeth Quinlan, Andrea Quinlan, Curtis Fogel,
and Gail Taylor, editors



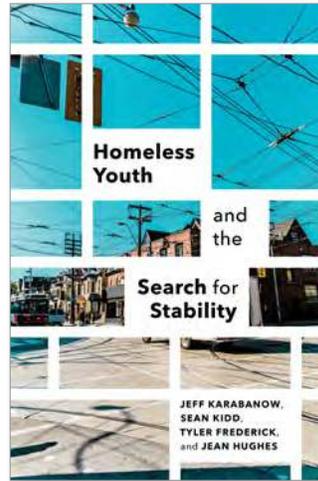
Print
2017
352 pages
6 x 9
978-1-77112-283-2
paper \$44.99
ebook available



This timely collection explores campus sexual violence and its causes, consequences, and strategies for its elimination at Canadian universities. Through empirical research and theoretical writings by new and established scholars and community and campus activists, it offers the first interdisciplinary study of campus sexual violence in Canada.

Homeless Youth and the Search for Stability

Jeff Karabanow, Sean Kidd, Tyler Frederick,
and Jean Hughes



Print
2018
150 pages
6 x 9
978-1-77112-333-4
paper \$39.99
ebook available



Youth are one of the fastest-growing segments of the homeless population. Through qualitative and quantitative research and a comic book narrative, this book explores the often-asked question of what happens when these young people leave the streets?

Feminist Praxis Revisited

Critical Reflections on University-
Community Engagement

Amber Dean, Jennifer L. Johnson, and Susanne Luhmann, editors



Print
November 2018
192 pages
6 x 9
978-1-77112-377-8
paper \$39.99
ebook available

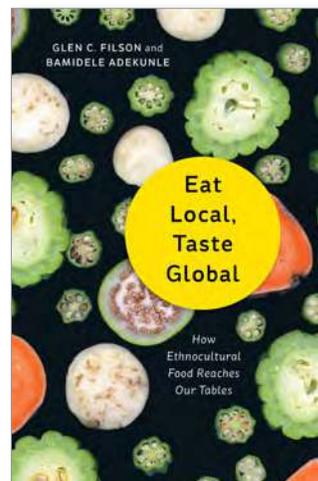


Contributors reflect on the social-justice-oriented approaches to community-based learning in Women and Gender studies, long viewed as foundational to the field, and ask how feminist praxis is being impacted by the mainstreaming of university–community engagement and by an increasingly depoliticized non-profit sector.

Eat Local, Taste Global

How Ethnocultural Food Reaches Our Tables

Glen C. Filson and Bamidele Adekunle



Print
2017
202 pages
6 x 9
10 charts and graphs
978-1-77112-313-6
paper \$34.99
ebook available

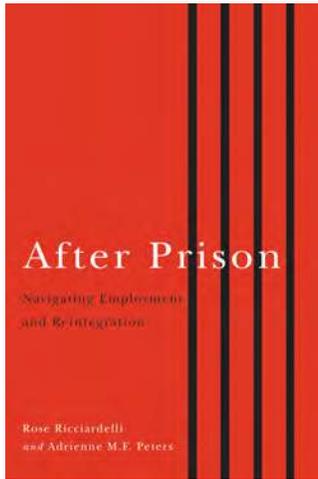


Determines the demand for ethnocultural vegetables in Canada's largest city and identifies contradictions between the corporate food regime and the local food movement affecting ethnic groups' access to their preferred vegetables. Policy changes are recommended to enhance healthy eating and multicultural integration.

After Prison

Navigating Employment and Reintegration

Rose Ricciardelli and Adrienne M.F. Peters, editors



Print

2017

288 pages

3 tables, 3 charts

6 x 9

978-1-77112-316-7

paper \$39.99

ebook available

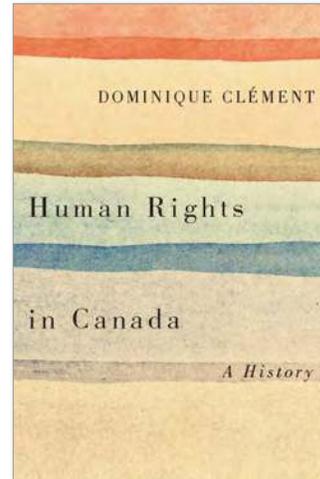


This collection explores the relationship between offending, reentry, and employment, and barriers encountered in securing a rewarding job after prison. Interviews, statistics, and literature highlight how employment assumes considerable meaning for former prisoners that can foster successful reintegration and even long-term desistance.

Human Rights in Canada

A History

Dominique Clément



Print

2016

246 pages

illus.

5¼ x 8

Laurier Studies in Political Philosophy series

978-1-77112-163-7

paper \$24.99

ebook available



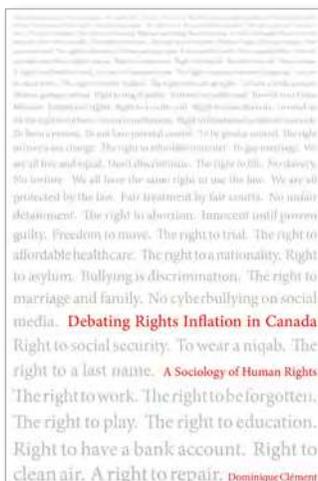
"In remarkably lucid prose, Dominique Clément reveals the evolution of Canada's rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to 'the most sophisticated human rights legal regime in the world.' An invaluable book."

— John Ibbitson, Writer at Large, *The Globe and Mail*

Debating Rights Inflation in Canada

A Sociology of Human Rights

Dominique Clément



Print

2018

172 pages

5¼ x 8

Canadian Commentaries series

978-1-77112-244-3

paper \$24.99

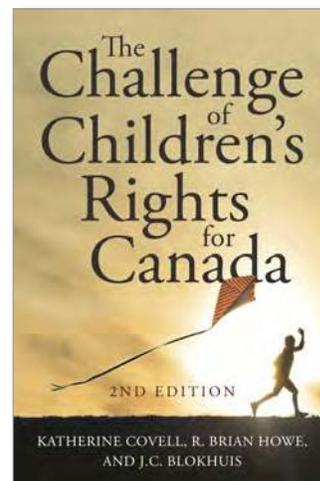
ebook available



Human rights has become the dominant vernacular for framing social problems around the world. In this book, Dominique Clément presents a paradox in politics, law, and social practice: he argues that whereas framing grievances as human rights violations has become an effective strategy, the increasing appropriation of rights-talk to frame any and all grievances undermines attempts to address systemic social problems.

The Challenge of Children's Rights for Canada, 2nd edition

Katherine Covell, R. Brian Howe, and J. C. Blokhuis



Print

2018

245 pages

6 x 9

Studies in Childhood and Family in Canada Series

978-1-77112-355-6

paper \$44.99

ebook available



This revised, expanded, and updated edition of the bestselling *Challenge of Children's Rights for Canada* will be of interest to academics, policy-makers, parents, teachers, social workers, and human service professionals. The authors argue that if Canada wishes to ensure the substance of the rights outlined in the UN Convention of the Rights of the Child are guaranteed, an attitudinal shift is required concerning the moral and legal status of children.

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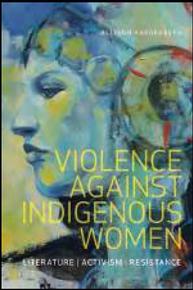
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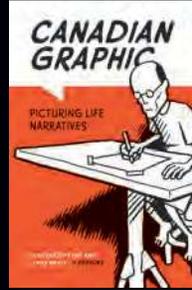
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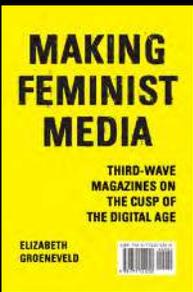
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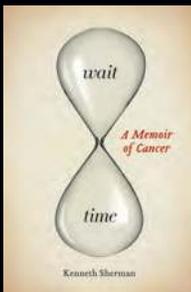
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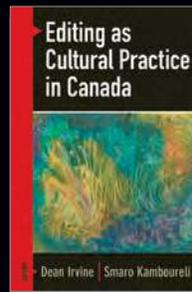
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