

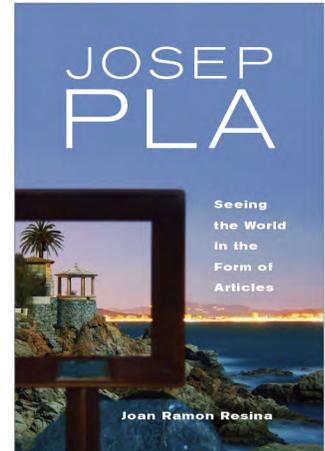
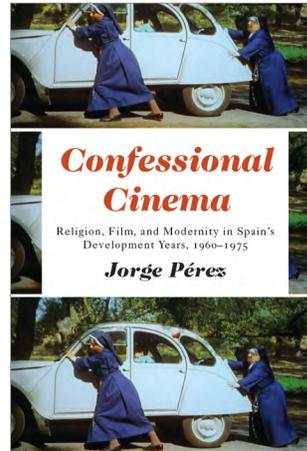
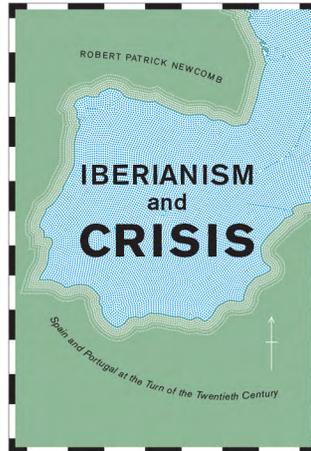
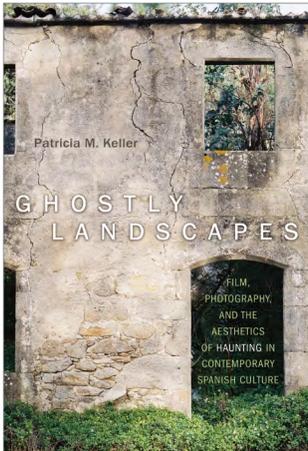
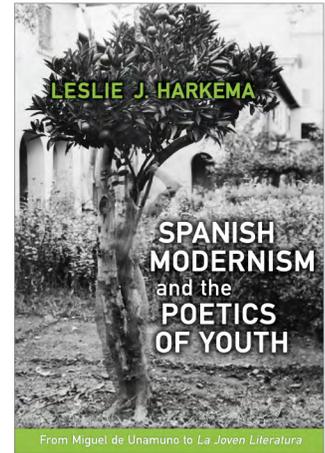
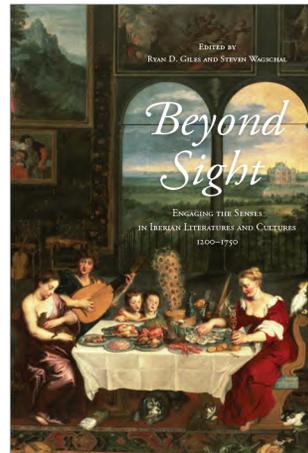
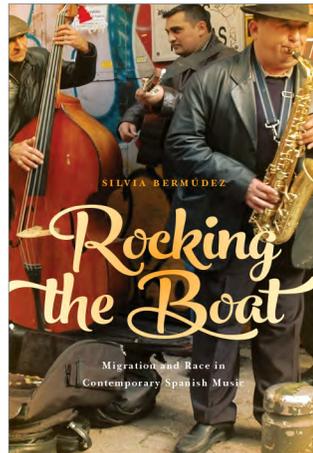
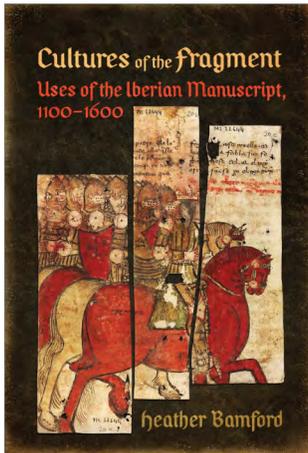


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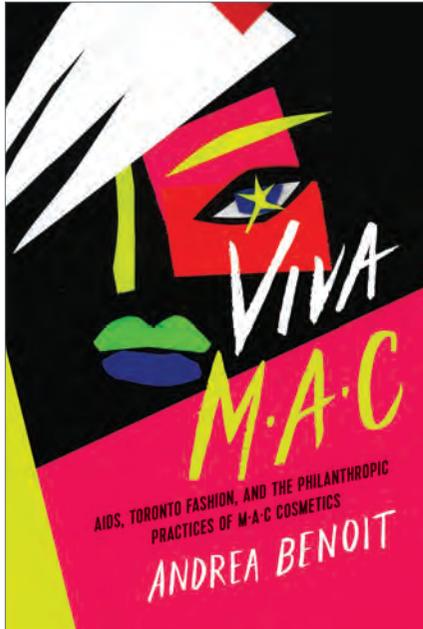


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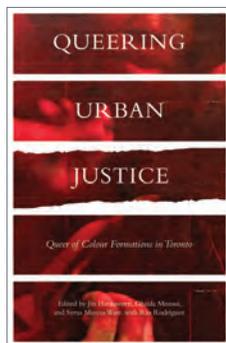
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VIVA M·A·C

AIDS, Toronto Fashion, and the Philanthropic Practices
of M·A·C Cosmetics

Andrea Benoit

This is the first cultural history of the originally Canadian company M·A·C Cosmetics, charting the evolution of their unusual corporate philanthropy around HIV/AIDS awareness.

The book situates M·A·C's remarkable corporate philanthropy within three cultural and social phenomena of the 1980s and 1990s: the revitalization of the Toronto fashion industry; the evolution of the AIDS epidemic in North America; and the increasing commodification of social causes.

Describing M·A·C's philanthropic work through its VIVA GLAM fundraising lipstick, this book delves into the history of its charity, the M·A·C AIDS Fund, which featured drag performer RuPaul and singer k.d. lang in its first advertising campaigns. M·A·C defied the stigma associated with AIDS that alarmed many other corporations, and instead engaged in AIDS advocacy while maintaining its creative and fashionable authority.

Framed by Pierre Bourdieu's field theory and Judith Butler's gender theory, and engaging with archives, contemporaneous media communications, and interviews with key fashion figures, the book explains how M·A·C's activities around AIDS philanthropy were based in specific cultural practices, rather than being part of a strategic marketing plan. Ultimately, M·A·C's unusual style of corporate social responsibility originated and functioned within the same field of cultural production in which the AIDS crisis was directly experienced: fashion. As such, M·A·C's activities can be viewed as markedly different from other cases of corporate philanthropy or cause marketing.

Andrea Benoit is the Academic Review Officer in the Faculty of Arts & Science at the University of Toronto, and an Adjunct Assistant Professor of Media Studies in the Faculty of Information and Media Studies at the University of Western Ontario.

Public Influence

A Guide to Op-Ed Writing and Social Media Management

Mira Sucharov

Mira Sucharov coaches experts on how to translate their expertise for the public domain.

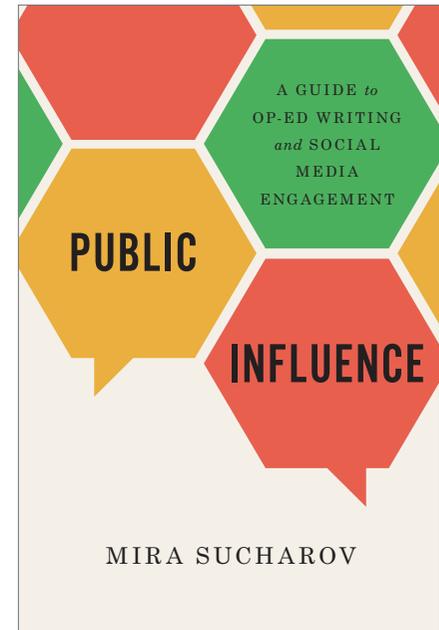
How can 21st-century scholars and other experts craft their voices for audiences beyond their peers? In *Public Influence*, political scientist Mira Sucharov walks readers through the ins and outs of op-ed writing and social media engagement. Presented in a lively and engaging style, *Public Influence* coaches readers on the best approach to pitching and writing op-eds and other related analytical pieces, managing the ensuing conversation, conveying informed ideas to an evidence-resistant audience, avoiding social media hazards in an increasingly polarized environment, harnessing outrage culture to organize sensitively and intelligently, and using political labels in ways that cut through the noise. Enlivened with discussions of an array of hot-button issues and examples of public influence succeeding wildly and going terribly awry, *Public Influence* is essential reading for anyone who wants to harness the opportunities of public engagement in a dynamic digital age.

Mira Sucharov is Associate Professor of Political Science at Carleton University. She is the author of *The International Self: Psychoanalysis and the Search for Israeli-Palestinian Peace* (2005) as well as many articles and op-eds on Israeli-Palestinian dynamics, Jewish politics, pedagogy, and reflections on the craft of being a scholar-blogger.

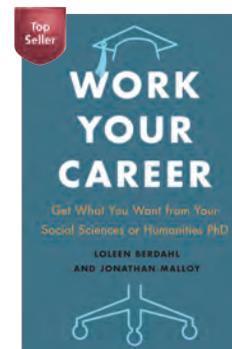
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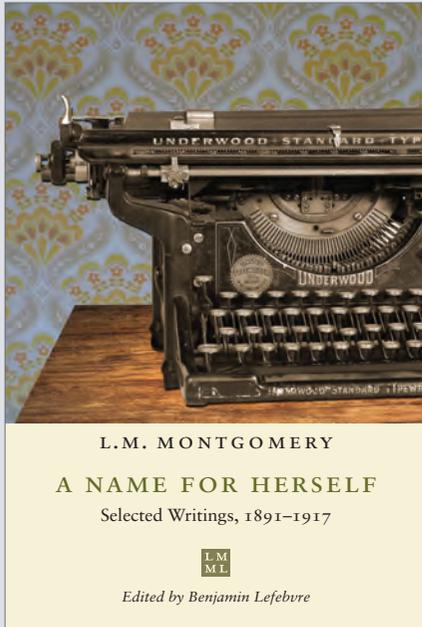
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 Literary Studies

A Name for Herself

Selected Writings, 1891–1917

L.M. Montgomery

Edited by Benjamin Lefebvre

The L.M. Montgomery Library

Years before she published her internationally celebrated first novel, *Anne of Green Gables*, L.M. Montgomery (1874–1942) started contributing short works to periodicals across North America. While these works consisted primarily of poems and short stories, she also experimented with a wider range of forms, particularly during the early years of her career, at which point she experimented with several authorial identities before settling on the professional moniker “L.M. Montgomery.”

In *A Name for Herself: Selected Writings, 1891–1917*, the first in a series of volumes collecting Montgomery's extensive periodical pieces, leading Montgomery scholar Benjamin Lefebvre collects the majority of these so-called “miscellaneous” pieces and discusses them in relation to the English-speaking women writers who preceded her and the strategies they used to succeed, including the decision to publish under a gender-neutral signature. Among the highlights of the volume are Montgomery's contributions to student periodicals, a weekly newspaper column entitled “Around the Table,” a long-lost story narrated first by a woman trapped in an unhappy marriage and then by the man she wishes she had married instead, and a new edition of her 1917 celebrity memoir, “The Alpine Path.” Drawing fascinating links to Montgomery's life writing, career, and fiction, this volume will offer scholars and readers alike an intriguing new look at the work of Canada's most enduringly popular author.

A World of Songs

Selected Poems, 1894–1921

L.M. Montgomery

Edited by Benjamin Lefebvre

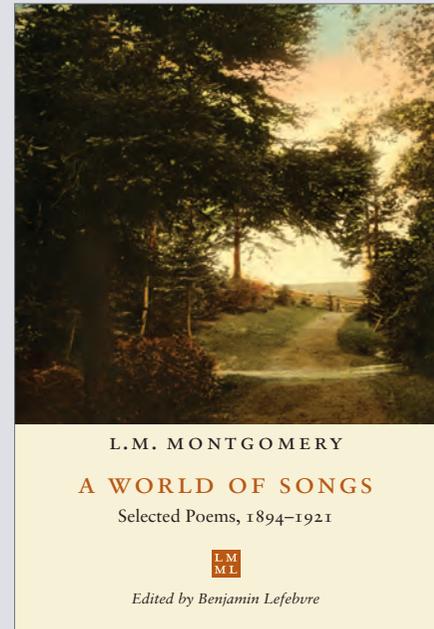
The L.M. Montgomery Library

Although L.M. Montgomery (1874–1942) is celebrated as a novelist, made famous by her novel *Anne of Green Gables* and its sequels, it is less known that she also published hundreds of poems over a period of half a century. Although this output included a chapbook and a full-length collection in which she presented herself primarily as a nature poet, most of her poems appeared in periodicals, including women’s magazines, farm papers, faith-based periodicals, daily and weekly newspapers, and magazines for children. As a shrewd businesswoman, she learned to find the balance between literary quality and commercial saleability, even though poetry paid far less than short fiction.

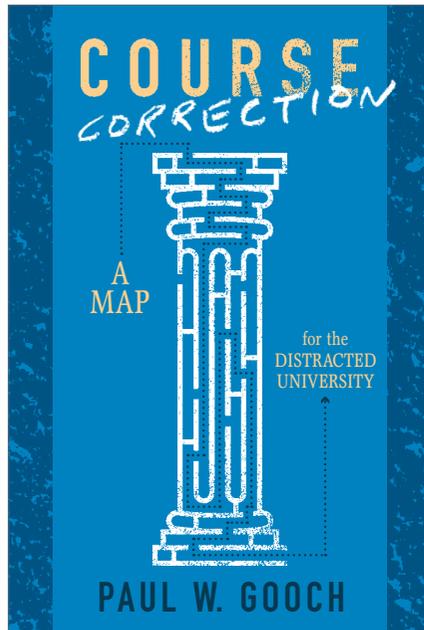
A World of Songs: Selected Poems, 1894–1921, the second volume in The L.M. Montgomery Library, gathers a selection of fifty poems originally published across a twenty-five-year period. Leading Montgomery scholar Benjamin Lefebvre organizes this work within the context of Montgomery’s life and career, claiming Montgomery not only as a nature poet but also as the author of a wider range of “songs”: of place, of memory, of lamentation, of war, of land and sea, of death, and of love. Many of these poems echo motifs that readers of Montgomery’s novels will recognize, and many more explore surprising perspectives through the use of male speakers. These poems offer today’s readers a new facet of the career of Canada’s most enduringly popular author.

Benjamin Lefebvre, editor of The L.M. Montgomery Library, is director of L.M. Montgomery Online. His publications include an edition of Montgomery’s rediscovered final book, *The Blythes Are Quoted*, and the three-volume critical anthology *The L.M. Montgomery Reader*, which won the 2016 PROSE Award for Literature from the Association of American Publishers. He lives in Kitchener, Ontario.

L.M. Montgomery was born in Clifton (now New London), Prince Edward Island, in 1874. She published twenty novels and over a thousand short stories, essays, and poems, but is best known for *Anne of Green Gables* (1908) and its sequels: *Anne of Avonlea* (1909), *Chronicles of Avonlea* (1912), *Anne of the Island* (1915), *Anne’s House of Dreams* (1917), *Rainbow Valley* (1919), *Further Chronicles of Avonlea* (1920), *Rilla of Ingleside* (1921), *Anne of Windy Poplars* (1936), *Anne of Ingleside* (1939), and *The Blythes Are Quoted* (2009). Since her death in 1942, she has been widely recognized as a writer of national significance in Canada, and her work continues to fascinate readers all over the world.



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 Education

Course Correction

A Map for the Distracted University

Paul W. Gooch

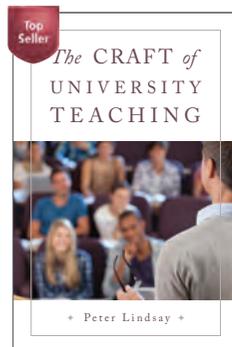
UTP Insights

Distracted by differing demands from without and within, the modern university must begin to situate academic freedom in the wider context of fundamental human freedoms.

Course Correction engages in deliberation about what the 21st century university needs to do in order to re-find its focus as a protected place for an unfettered commitment to knowledge, not just as a space for creating employment or economic prosperity. The university's business, author Paul W. Gooch writes, is to generate and critique knowledge claims, and to transmit and certify the acquisition of knowledge. In order to achieve this, a university must have a reputation for integrity and trustworthiness, and this, in turn, requires a diligent and respectful level of autonomy from state, religion, and other powerful influences. It also requires embracing the challenges of academic freedom and the effective governance of an academic community.

Course Correction then raises three important questions about the 21st century university. In discussing the dominant attention to student experience, the book asks, "is it now all about students?" Secondly, in questioning "what knowledge should undergraduates gain?" it provides a critique of undergraduate experience, advocating a Socratic approach to education as interrogative conversation. Finally in the third question, "what and where are well-placed universities?", the book makes the case against placeless education offered in the digital world, in favour of education that takes account of its place in time and space.

Paul W. Gooch is President Emeritus and Professor of Philosophy at Victoria University in the University of Toronto.



Of related interest:
The Craft of University Teaching
 By Peter Lindsay
 978-1-4875-0323-9

Strengthening the Canadian Armed Forces through Diversity and Inclusion

Edited by Alistair Edgar, Rupinder Mangat, and Bessma Momani

UTP Insights

The Canadian Armed Forces has not always embraced diversity and inclusion, but its future depends on it.

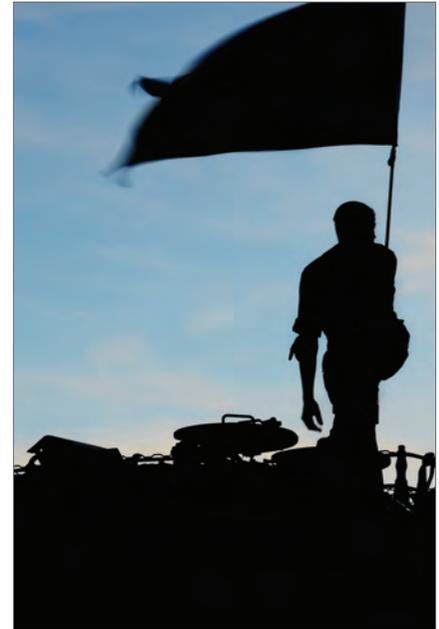
As Canada's demographic makeup changes, its military must adapt to a new multicultural reality and diminishing pools of people from which it can recruit. Canada's population is increasingly urbanized, immigrant, and not necessarily Christian, white, or bilingual. To attract and retain CAF personnel, the military will have to embrace and champion diversity while demonstrating that it is inclusive and embraces difference.

Using a number of cases to highlight the challenges and opportunities that diversity and inclusion presents to the CAF, *Strengthening the Canadian Armed Forces through Diversity and Inclusion* provides a timely look at an established Canadian institution in a rapidly changing world. Among the topics explored in this volume are how Canadian Muslim youth, LGBTQ+ individuals, women, racialized minorities, Indigenous communities, and people of non-Christian faiths see their experiences in the CAF. While diversity is a reality, inclusion is still a work in progress for the Canadian Armed Forces, as it is for society at large.

Alistair Edgar is the Associate Dean of the School of International Policy and Governance and Associate Professor in the Department of Political Science in the Balsillie School of International Affairs at Wilfrid Laurier University.

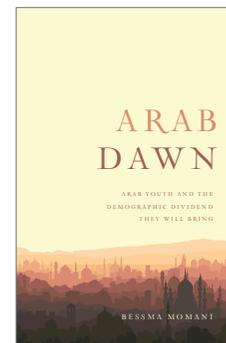
Rupinder Mangat has recently completed her PhD in Global Governance from the Balsillie School of International Affairs at Wilfrid Laurier University.

Bessma Momani is Professor in the Department of Political Science at the University of Waterloo and the Balsillie School of International Affairs; and Senior Fellow at the Centre for International Governance and Innovation and the Stimson Center.



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Also by Bessma Momani:
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 Law / Indigenous Studies / Political Science

Law's Indigenous Ethics

John Borrows

Examining how Indigenous peoples' own legal and policy frameworks can be used to develop relationships which reflect on love, truth, bravery, humility, wisdom, honesty, and respect.

Law's Indigenous Ethics examines the revitalization of Indigenous peoples' relationship to their own laws and, in so doing, attempts to enrich Canadian constitutional law more generally. Organized around the seven Anishinaabe grandmother/grandfather teachings of love, truth, bravery, humility, wisdom, honesty, and respect, this book explores ethics in relation to Aboriginal issues including title, treaties, legal education, and residential schools.

With characteristic depth and sensitivity, John Borrows brings insights drawn from philosophy, law, and political science to bear on some of the most pressing issues that arise in contemplating the interaction between Canadian state law and Indigenous legal traditions. In the course of a wide-ranging but accessible inquiry, he discusses such topics as Indigenous agency, self-determination, legal pluralism, and power. In its use of Anishinaabe stories and methodologies drawn from the emerging field of Indigenous Studies, *Law's Indigenous Ethics* makes a significant contribution to scholarly debate and is an essential resource for readers seeking a deeper understanding of Indigenous rights, societies, and cultures.

John Borrows is a Professor and Canada Research Chair in Indigenous Law at the University of Victoria Law School.

"Law's Indigenous Ethics is extremely novel, important, and has the potential for great influence. Demonstrating tremendous expertise and fluency with its subjects, John Borrows' arguments are sound and thoughtful, providing a number of important insights that lead me to adjust the way I think about issues that are very familiar to me."

Bethany Berger, Wallace Stevens Professor of Law, University of Connecticut



Also by John Borrows:
*Freedom and Indigenous
 Constitutionalism*
 By John Borrows
 978-1-4426-2923-3

The Sleeping Giant Awakens

Genocide, Indian Residential Schools,
and the Challenge of Conciliation

David B. MacDonald

UTP Insights

Engaging with debates about genocide, public memory, and recognition.

Confronting the truths of Canada's Indian Residential School system has been likened to waking a sleeping giant. In this book, David B. MacDonald uses genocide as an analytical tool to better understand Canada's past and present relationships between settlers and Indigenous peoples. Starting with a discussion of how genocide is defined in domestic and international law, the book applies the concept to the forced transfer of Indigenous children to residential schools and the "Sixties Scoop," in which Indigenous children were taken from their communities and placed in foster homes or adopted.

Based on archival research, extensive interviews with residential school Survivors, officials at the Truth and Reconciliation Commission of Canada, and others, *The Sleeping Giant Awakens* offers a unique and timely perspective on the prospects for reconciliation after genocide, exploring how moving forward together is difficult in a context where many settlers know little of the residential schools and the ongoing legacies of colonization, and need to have a better conception of Indigenous rights. It offers a detailed analysis of how the TRC approached genocide in its deliberations and in the Final Report.

Crucially, MacDonald engages critics who argue that the term genocide impedes understanding of the IRS system and imperils prospects for conciliation. By contrast, this book sees genocide recognition as an important basis for meaningful discussions of how to engage Indigenous-settler relations in respectful and proactive ways.

David B. MacDonald is a Professor in the Department of Political Science at the University of Guelph and Research Leadership Chair for the College of Social and Applied Human Sciences.



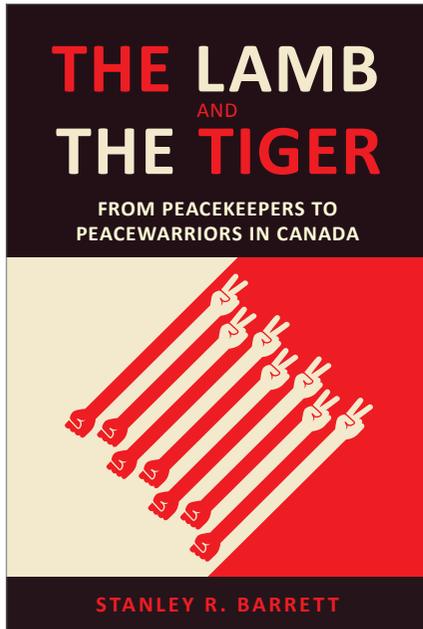
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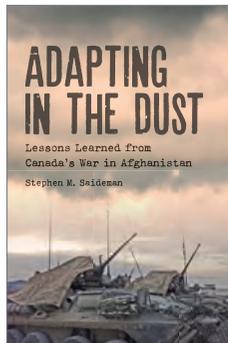
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Edited by Michael Asch, John Borrows,
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The Lamb and the Tiger

From Peacekeepers to Peacewarriors in Canada

Stanley R. Barrett

UTP Insights

Canada's transition from a peacekeeping power to military muscle.

This book focuses on the broad implications of the transformation of Canada from a peacekeeping to a war-making nation during the Conservative Party's recent decade in power. Funds were poured into the Canadian Forces, and a newly militarized nation found itself entrenched in conflicts around the globe. For decades, Canada had played a leading role in UN peacekeeping, and when the Cold War ended, the prospect of international harmony was infectious. Yet in short order hostilities erupted in the failed states of Rwanda, Somalia, and the Balkans; terrorism – including 9/11 – raised its head; and Iraq and Afghanistan became war zones. In the face of these immense challenges, the UN was dismissed by its opponents as irrelevant.

Structured around an anti-war perspective, *The Lamb and the Tiger* critically examines the ageless genetic and more recent cultural (civilizational) explanations of war, and concludes with a close look at the impact of war and right-wing politics on Euro-Canadian women and Indigenous peoples. *The Lamb and the Tiger* encourages Canadians to think about what kind of military and what kind of country they really want.

Stanley R. Barrett is a Professor Emeritus in the Department of Sociology and Anthropology at the University of Guelph.

"Stanley R. Barrett has built up an enviable reputation as the foremost Canadian political anthropologist. The Lamb and the Tiger seeks to understand how Canada's reputation from a major international peacekeeping power transitioned to one flexing its military muscle on the international scene: moving, one might say, from a pax-fare state to one of warfare. Barrett does this from a solidly anthropological perspective, examining and successfully critiquing current theories concerning the genetic and cultural basis for war. A prime example of public anthropology, The Lamb and the Tiger is devoid of jargon, and is written in a delightful and at times humorous style, that readily holds the reader's attention."

Robert A. Rubinstein, Distinguished Professor of Anthropology and Professor of International Relations, The Maxwell School of Syracuse University

Truth, Morality and Meaning in History

Paul T. Phillips

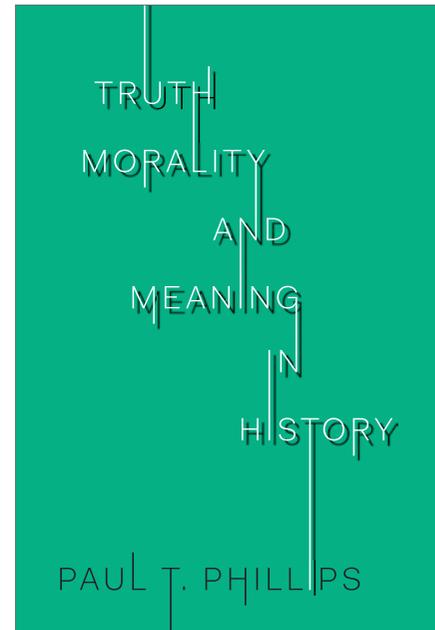
UTP Insights

This book is a call to all those engaged in the study of history to direct more attention to the fundamental questions of truth, morality and meaning.

Aside from a relatively small number devoted to theories and methodology used in history, author Paul T. Phillips argues that most professional historians have concerned themselves with particular, specialized areas of research, thereby ignoring the fundamental questions of truth, morality and meaning. This is less so in the thriving general community of history enthusiasts beyond academia, which may explain, in part at least, history's sharp decline as a subject of choice by students in recent years.

Regardless of whether the latter remains a pattern in universities and schools, Phillips sees great dangers resulting from the thinking of extreme relativists and postmodernists on the futility of attaining historical truth, especially in the age of "post-truth." He also believes that moral judgment and the search for meaning in history should be considered part of the discipline's mandate. In each section of this study, Phillips outlines the nature of the individual issues and past efforts to address them, including approaches derived from other disciplines.

Paul T. Phillips is Senior Research Professor and Professor Emeritus in History at St. Francis Xavier University in Nova Scotia, Canada.



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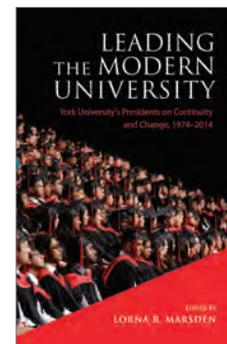
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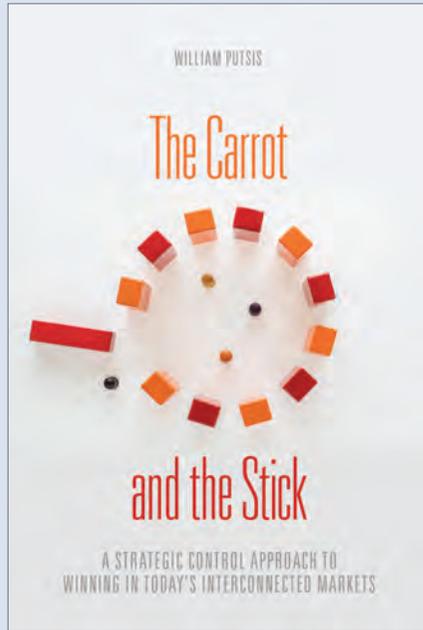
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 22 Illustrations
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 Business

The Carrot and the Stick

A Strategic Control Approach to Winning in Today’s Interconnected Markets

William Putsis

Rotman-UTP Publishing

Outlining the crucial concepts and tools managers must practice to be successful in business.

In today’s world of interconnected and “always-on” information, companies that succeed are those that compete by leveraging the competitive advantage of strategic control points. A strategic control point is a part of a market where, if controlled by one party, can be used to leverage power elsewhere. This can occur throughout the supply chain, in a related business, or even in an unrelated market.

The Carrot and the Stick focuses on how points of strategic control can be leveraged in today’s market environment. Using detailed examples and case studies ranging from historic ones like Vanderbilt’s railroad in New York to current examples, including Amazon’s control of the value chain, the book explains how finding and leveraging points of strategic control is the key to competitive advantage that is not only sustainable, but is the basis for success in today’s convergent, fast paced markets. The emphasis throughout the book is on the tactical – how to spot and own potential points of strategic control, how to extend them to multiple markets, what tools and processes can be implemented in order to utilize the principle in practice, and how to “pry loose” existing points of strategic control owned by others.

William Putsis is a Professor at the Kenan-Flagler Business School at the University of North Carolina at Chapel Hill, and CEO of Chestnut Hill Associates, a strategic consulting firm he founded in 1995.



The Talent Revolution

Longevity and the Future of Work

Lisa Taylor and Fern Lebo

Rotman-UTP Publishing

You may be overlooking the most powerful weapon in your arsenal: your aging workforce.

The definitive guide to maximizing workforce value, *The Talent Revolution* exposes work-life longevity as the most influential driver transforming today's workplace—a competitive edge for organizations smart enough to capitalize on it.

This is a first—a book that positions older workers as revolutionaries and reveals how organizations that engage employees across all life stages will outperform their competitors. With clarity and specificity, it describes new models, debunks commonly held myths about older workers, demolishes justifications for traditional structures and attitudes, and builds the case for a reset that will help smart companies profit from their most valuable assets.

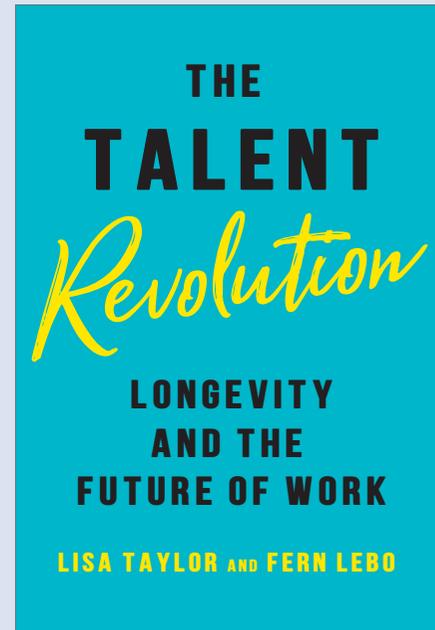
Through case studies, metrics, strategies and tactics, *The Talent Revolution* explores the impact of workforce demographics on the *future of work* and provides new, actionable strategies for turning an aging workforce into a competitive advantage.

You and your organization will discover how to:

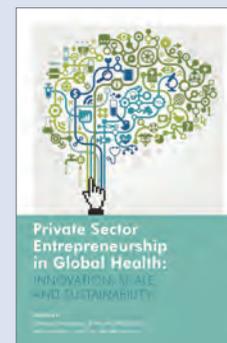
- eliminate ageism in the workplace
- optimize your workforce for maximum value
- unlock untapped talent
- extend the brand.

Lisa Taylor is the President of Challenge Factory, helping both employees and employers embrace “the Future of Work” with solutions and strategies to supercharge workforces and capitalize on today's trends.

Fern Lebo, author, speaker, trainer and coach is President of FrontRunner Communications, specializing in corporate training, employee effectiveness, and relationship building.

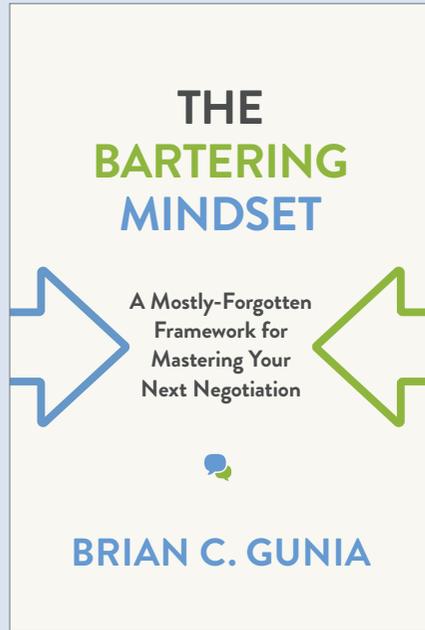


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 Business



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 Edited by Kathryn Mossman, Anita M. McGahan, Will Mitchell, Onil Bhattacharyya
 978-1-4875-2213-1



Approx. 240 pp. / 6 x 9 / August 2019
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 Business

The Bartering Mindset

A Mostly-Forgotten Framework for Mastering Your Next Negotiation

Brian C. Gunia

Rotman-UTP Publishing

Negotiation begins before anyone sits down at the bargaining table.

We use money to solve our everyday problems, and it generally works well. Despite its economic benefits, however, money has a psychological downside: it trains us to think about negotiations narrow-mindedly, leading us to negotiate badly. Suggesting that we need a non-monetary mindset to negotiate better, *The Bartering Mindset* shows us how to look outside the monetary economy – to the bartering economies of the past, where people traded what they had for what they needed. The book argues that, because of the economic difficulties associated with bartering, barterers had to use a more sophisticated form of negotiation – a strategic approach that can make us master negotiators today.

This book immerses readers in the assumptions made by barterers, collectively referred to as the “bartering mindset,” and then trains readers to apply this mindset to their modern, monetary negotiations. *The Bartering Mindset* concludes that our individual, organizational, and social problems fester for a predictable reason: we apply a monetary mindset to our negotiations, leading to suboptimal thinking, counterproductive behaviors, and disappointing outcomes. By offering the bartering mindset as an alternative, this book will help people negotiate better, and thrive.

Brian C. Gunia is an Associate Professor at the Carey Business School, Johns Hopkins University.



The Thoughtful Leader

A Model of Integrative Leadership

Jim Fisher

Rotman-UTP Publishing

New in Paperback

Leadership is a quality that is difficult to define.

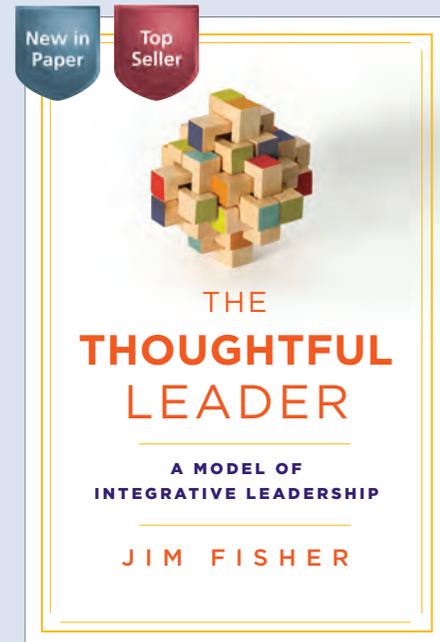
In *The Thoughtful Leader*, Jim Fisher provides an invigorating, inclusive, and positive framework for teaching current and aspiring leaders in all walks of life. The author has incorporated various apparently opposing leadership ideas into an integrated model. In order to successfully meet the challenges of a fast-changing world, leaders can no longer choose between managing, directing, or engaging. The thoughtful leader is someone who simultaneously, consistently, and coherently manages, directs, and engages their followers. The framework provides a way for anyone who is motivated to lead, has the courage to act, and is willing to think about their actions to become more effective. Thoughtful leaders can maintain integrity in their actions and activities regardless of the situations that they encounter.

The model developed in this book applies to many settings, including corporate and public service environments. *The Thoughtful Leader* offers a fresh and forward-thinking framework that allows active and emerging leaders to be better prepared to live as a leader.

Jim Fisher is a Professor Emeritus of the University of Toronto. He was formerly the Vice-Dean and Marcel Desautels Chair in Entrepreneurship at the Joseph L. Rotman School of Management.

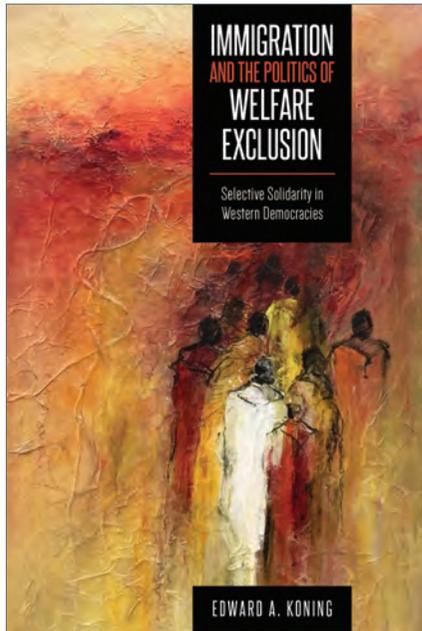
"Knowledge upon which positive action can be taken is rarely provided and hence is precious. By this standard, The Thoughtful Leader by Jim Fisher is a gold mine of value for the practice of leadership. Simply put, it is the most actionable book on leadership I have yet read. Anybody who wants to become a better leader would be wise to read it."

Roger Martin, Institute Director of the Martin Prosperity Institute at the Rotman School of Management, University of Toronto

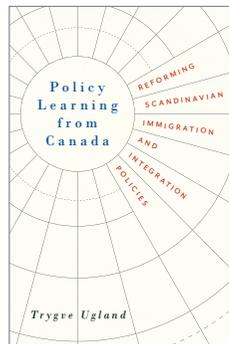


Approx. 186 pp. / 6x9/ September 2018
 Paper 978-1-4875-2372-5
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 Business





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 Political Science



Of related interest:
Policy Learning from Canada
Reforming Scandinavian Immigration
and Integration Policies
 By Trygve Ugland
 978-1-4875-0319-2

Immigration and the Politics of Welfare Exclusion

Selective Solidarity in Western Democracies

Edward A. Koning

Studies in Comparative Political Economy and Public Policy

Why do some governments try to limit immigrants' access to social benefits and entitlements while others do not?

Through an in-depth study of Sweden, Canada, and the Netherlands, *Immigration and the Politics of Welfare Exclusion* maps the politics of immigrants' social rights in Western democracies. To achieve this goal, Edward A. Koning analyses policy documents, public opinion surveys, data on welfare use, parliamentary debates, and interviews with politicians and key players in the three countries.

Koning's findings are three-fold. First, the politics of immigrant welfare exclusion have little to do with economic factors and are more about general opposition to immigration and multiculturalism. Second, proposals for exclusion are particularly likely to arise in a political climate that incentivizes politicians to appear "tough" on immigration. Finally, the success of anti-immigrant politicians in bringing about exclusionary reforms depends on the response of the political mainstream, and the extent to which immigrants' rights are protected in national and international legal frameworks.

A timely investigation into an increasingly pressing subject, *Immigration and the Politics of Welfare Exclusion* will be essential reading for scholars and students of political science, comparative politics, and immigration studies.

Edward A. Koning is an Associate Professor in the Department of Political Science at the University of Guelph.

"This is a first-rate piece of scholarship. Immigration and the Politics of Welfare Exclusion is well-written, well-researched, methodologically sound and, most importantly, original. It intersects and scrutinizes several important scholarly literatures regarding the politics of immigrant welfare exclusion and, more broadly, the politics of the domestic welfare state in Canada, Sweden, and the Netherlands in the aftermath of mass immigrant settlement over time."

Anthony M. Messina, John R. Reitemeyer Professor of Political Science, Trinity College, Hartford, Connecticut

Dealing with Peace

The Guatemalan Campesino Movement and the Post-Conflict Neoliberal State

Simon Granovsky-Larsen

When offered a place at the table within state institutions, can radical social movements maintain their vision for societal transformation?

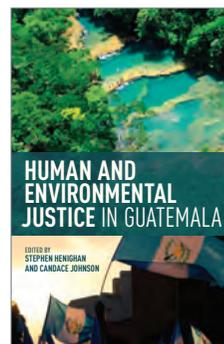
Dealing with Peace presents the struggles of the Guatemalan campesino (peasant) social movement during the country's post-conflict transition from 1996 to the present, focusing on efforts to obtain land and improve livelihoods within a shifting, yet consistently hostile, political-economic environment. With special focus on the relationship between the movement and the neoliberal state, Simon Granovsky-Larsen asks whether the acceptance of neoliberal resources – in this case, support for land access in Guatemala provided by the World Bank-funded Fondo de Tierras – reduces the potential for social movements to continue to work for transformative change.

Positioned in contrast to studies warning that social movements cannot maintain their original vision after accepting such support, this book argues that organizations within the Guatemalan campesino movement have engaged strategically with neoliberalism, utilizing available resources to advance visions of social change. Using a wealth of primary data collected over more than a year of fieldwork, *Dealing with Peace* contributes significantly to the study of Guatemalan politics and advances understandings of the grounded operation of neoliberalism. Exploring both the dynamics of a national neoliberal transition and the ways in which these play out within civil society, Granovsky-Larsen reveals the long-term and often contradictory negotiation of political and economic transitions.

Simon Granovsky-Larsen is an Assistant Professor of Politics and International Studies at the University of Regina.

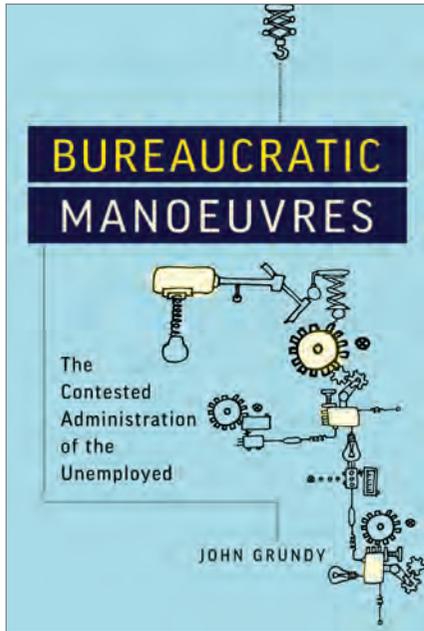


Approx. 312 pp. / 6 x 9 / April 2019
 28 Illustrations / 16 Tables
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 Political Science / Sociology



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 Edited by Stephen Henighan and Candace Johnson
 978-1-4875-2297-1



Approx. 176 pp. / 6 x 9 / April 2019
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 Political Science

Bureaucratic Manoeuvres

The Contested Administration of the Unemployed

John Grundy

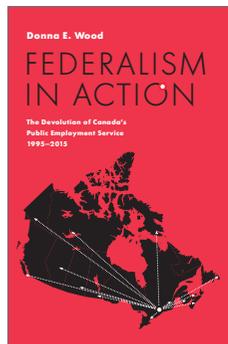
Studies in Comparative Political Economy and Public Policy

This book provides new insights into internal bureaucratic struggles over the direction of labour market policy in Canada.

In *Bureaucratic Manoeuvres*, John Grundy examines profound transformations in the governance of unemployment in Canada. While policy makers previously approached unemployment as a social and economic problem to be addressed through macroeconomic policies, recent labour market policy reforms have placed much more emphasis on the supposedly deficient employability of the unemployed themselves, a troubling shift that deserves close, critical attention.

Tracing a behind-the-scenes history of public employment services in Canada, *Bureaucratic Manoeuvres* shows just how difficult it has been for administrators and frontline staff to govern unemployment as a problem of individual employability. Drawing on untapped government records, Grundy sheds much-needed light on internal bureaucratic struggles over the direction of labour market policy in Canada and makes a key contribution to Canadian political science, economics, public administration, and sociology.

John Grundy is a research officer in the School of Arts, Media, Performance and Design at York University.



Of related interest:

Federalism in Action

The Devolution of Canada's

Public Employment Service, 1995-2015

By Donna E. Wood

978-1-4875-0310-9

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Economics / Political Science / Canadian History

Quebec in a Global Light

Reaching for the Common Ground

Robert Calderisi

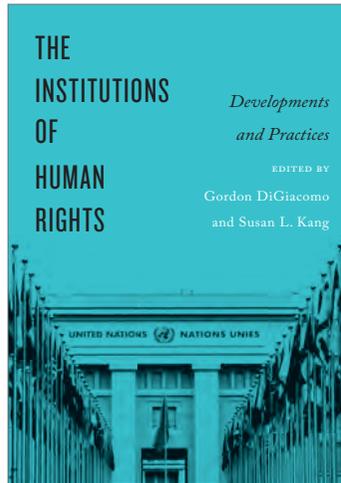
Munk Series on Global Affairs

Calm, compelling, and cogent, this brief book will enlighten and surprise readers – including many Quebecers themselves.

To the outside world, Quebec is Canada's most distinctive province. To many Canadians, it has sometimes seemed the most troublesome. But over the last quarter century, quietly but steadily, it has wrestled successfully with two of the West's most daunting challenges: protecting national values in the face of mass immigration and striking a proper balance between economic efficiency and a sound social safety net. Quebec has also taken a lead in fighting climate change. Yet, many people – including many Quebecers – are unaware of this progress and much remains to be done. Those achievements – and the tenacity that made them possible – are rooted in centuries of adversity and struggle.

In this masterful survey of the major social and economic issues facing Quebec, Robert Calderisi offers an intimate look into the sensitivities and strengths of a society that has grown accustomed to being misunderstood. In doing so, he argues that the values uniting Quebecers – their common sense, courtesy, concern for the downtrodden, aversion to conflict, and mild form of nationalism, linked to a firm refusal to be homogenized by globalization – make them the most “Canadian” of all Canadians.

Robert Calderisi was a Quebec Rhodes Scholar and is a former director of The World Bank. He is the author of *The Trouble with Africa: Why Foreign Aid Isn't Working* (2006) and *Earthly Mission: The Catholic Church and World Development* (2013). He splits the year between Montreal, New York, and Paris.



Approx. 336 pp. / 6 x 9 / February 2019
6 Tables
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Political Science

The Institutions of Human Rights

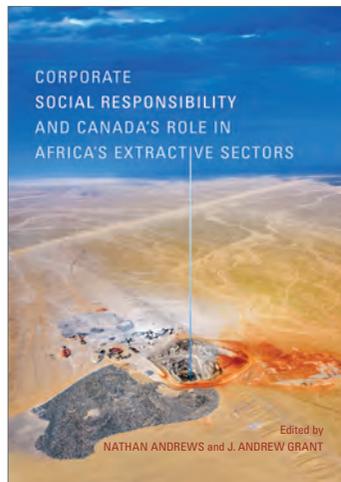
Developments and Practices

Edited by Gordon DiGiacomo and Susan L. Kang

A thorough examination of the institutions governing human rights on the world stage.

Written from a global perspective, *The Institutions of Human Rights* is a contributed volume that examines international human rights institutions, procedures, and select issues. Closely examining international human rights organizations including the International Labour Organization, the International Criminal Court, and the European Court of Human Rights, this text places a particular focus on how institutions function, arguing that to truly understand human rights' affairs one must also understand the politics and motivations at the core of these institutions.

Gordon DiGiacomo is an Instructor in the School of Political Studies at the University of Ottawa. Susan L. Kang is an Associate Professor in the Department of Political Science at City University of New York.



Approx. 304 pp. / 6 x 9 / May 2019
Cloth 978-1-4875-0308-6
\$80.00 (£54.99) **A**
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\$32.95 (£22.99) **A**
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Political Science

Corporate Social Responsibility and Canada's Role in Africa's Extractive Sectors

Edited by Nathan Andrews and J. Andrew Grant

This volume considers the impact resource extraction has on both the environment and the people living in local communities in Africa.

Africa's natural resource sectors are experiencing unprecedented levels of foreign investment and production. Hailed as a means of reducing poverty and reliance on foreign aid, the role of foreign corporations in Africa's extractive sector is not well understood and important questions remain about the impact of such activities on people and on the environment.

With reference to global governance initiatives aimed at promoting ethical business practices, this volume offers a timely examination of Canada-Africa relations and natural resource governance. Few Canadians realize how significant a role their country plays in investing in Africa's natural resource sector. The editors and contributors consider the interplay between public opinion, corporate social responsibility, and debates about the extraction and trade of Africa's natural resources.

Nathan Andrews is an Assistant Professor in the Department of Global & International Studies at the University of Northern British Columbia. J. Andrew Grant is an Associate Professor in the Department of Political Studies at Queen's University.

Applied Political Theory and Canadian Politics

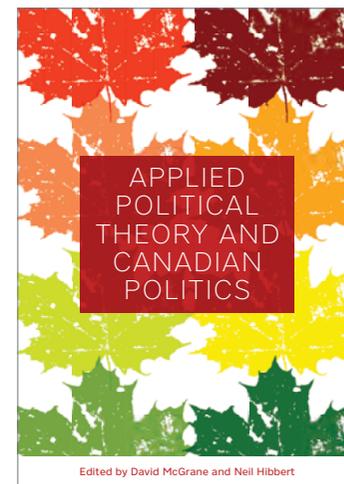
Edited by David McGrane and Neil Hibbert

Offering philosophically-informed insights into some of the most hotly debated topics in Canadian politics.

Bringing together political theorists and specialists in Canadian politics, *Applied Political Theory and Canadian Politics* combines conceptual frameworks from political theory and empirical evidence to offer fresh perspectives on political events in contemporary Canada. Examining complex and timely subjects such as equality, social justice, democracy, citizenship, and ethnic diversity, contributors present current and archival research supplemented with insights drawn from political theory to give readers a deep and nuanced understanding of increasingly pressing issues in Canadian society.

This volume will be of interest to scholars and students seeking a work of political theory that is tangible, focused, and connected to the real world of everyday politics.

David McGrane is an Associate Professor in the Department of Political Studies at St. Thomas More College and the University of Saskatchewan. Neil Hibbert is an Associate Professor in the Department of Political Studies at the University of Saskatchewan.



Approx. 496 pp. / 6 x 9 / March 2019
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 Political Science / Philosophy

Canadian Public Finance

Explaining Budgetary Institutions and the Budget Process in Canada

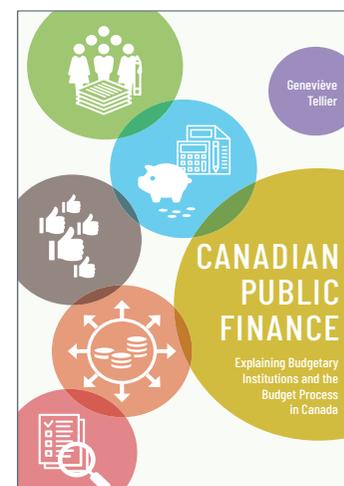
Geneviève Tellier, Translated by Käthe Roth

In this timely contribution, Geneviève Tellier imparts a sense of transparency to the “public purse.”

Broken down into five sections explaining how public budgets are developed, *Canadian Public Finance* presents a comprehensive account of the budget process of the federal, provincial, and territorial governments. With a specific focus on the public policy process, Geneviève Tellier walks readers through the five steps involved in the budget process including agenda-setting, formulation, adoption, implementation, and evaluation.

Taking a close look at how much influence key decision-makers actually have over the budget process, Tellier highlights recent events that reveal the political, social, and economic constraints that impact decision-making. Tellier uses key words and textboxes at the end of each chapter to reflect on current issues and new developments in the world of public finance, such as gender-sensitive budgets, performance-based budgeting, and fiscal transparency.

Geneviève Tellier is a Professor in the School of Political Studies at the University of Ottawa.



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 32 Tables, 27 Figures, 5 Textboxes
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 Political Science / Economics



Approx. 272 pp. / 6 x 9 / August 2019
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 Law / Sociology

Punished for Aging

Vulnerability, Rights, and Access to Justice
 in Canadian Penitentiaries

Adelina Iftene

Using aging prisoners as a case study, this book explores the broader legal and sociological issues that plague the prison system.

Built around the experiences of older prisoners, *Punished for Aging* looks at the challenges individuals face in Canadian penitentiaries and their struggles for justice. Through firsthand accounts and quantitative data drawn from extensive interviews, this book brings forward the experiences of federally incarcerated people living their “golden years” behind bars. These experiences show the limited ability of the system to respond to heightened needs, while also raising questions about how international and national laws and policies are applied, and why they fail to ensure the safety and well-being of incarcerated individuals. In so doing, Adelina Iftene explores the shortcomings of institutional processes, prison-monitoring mechanisms, and legal remedies available in courts and tribunals, which leave prisoners vulnerable to rights abuses.

Some of the problems addressed in this book are not new; however, the demographic shift and the increase in people dying in prisons after long, inadequately addressed illnesses, with few release options, adds a renewed sense of urgency to reform. Working from the interview data, contextualized by participants’ lived experiences, and building on previous work, Iftene seeks solutions for such reform, which would constitute a significant step forward not only in protecting older prisoners, but in consolidating the status of incarcerated individuals as holders of substantive rights.

Adelina Iftene is an Assistant Professor at the Schulich School of Law at Dalhousie University.

“Punished for Aging is important scholarship. Grounded in a substantial and original study of the health issues and experiences of older prisoners in Canada, this timely work critiques and reviews the legal mechanisms that might address those issues facing aging prisoners today.”

Debra Parkes, Peter A. Allard School of Law, University of British Columbia

Canadian Law and Indigenous Self-Determination

A Naturalist Analysis

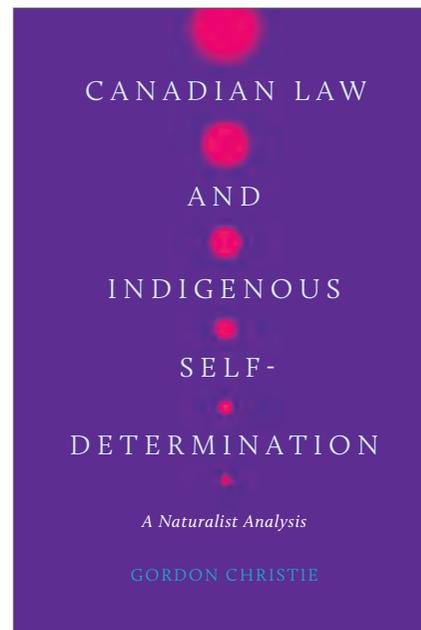
Gordon Christie

Using a naturalist analysis, this text explores not only Canadian jurisprudence on Aboriginal rights but also the phenomenon of differing perspectives on law.

For centuries, Canadian sovereignty has existed uneasily alongside forms of Indigenous legal and political authority. *Canadian Law and Indigenous Self-Determination* demonstrates how, over the last few decades, Canadian law has attempted to remove Indigenous sovereignty from the Canadian legal and social landscape. Adopting a naturalist analysis, Gordon Christie responds to questions about how to theorize this legal phenomenon, and how the study of law should accommodate the presence of diverse perspectives. Exploring the socially constructed nature of Canadian law, Christie reveals how legal meaning, understood to be the outcome of a specific society, is being reworked to devalue the capacities of Indigenous societies.

Addressing liberal positivism and critical postcolonial theory, *Canadian Law and Indigenous Self-Determination* considers the way in which Canadian jurists, working within a world circumscribed by liberal thought, have deployed the law in such a way as to attempt to remove Indigenous “meaning-generating capacity.”

Gordon Christie is a Professor in the Peter A. Allard School of Law at the University of British Columbia.



Approx. 464 pp. / 6 x 9 / May 2019

4 Maps

Cloth 978-1-4426-3751-1

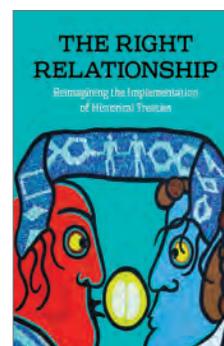
\$75.00 (£51.99) **A**

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\$44.95 (£30.99) **A**

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Indigenous Studies / Law / Philosophy



Of related interest:

The Right Relationship
Reimagining the Implementation
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Edited by John Borrows and Michael Coyle

978-1-4426-3021-5



Approx. 400 pp. / 6 x 9 / August 2019
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 eBook 978-1-4875-3213-0 \$39.95
 Law / Indigenous Studies / Economics

Creating Indigenous Property

Power, Rights, and Relationships

Edited by Angela Cameron, Sari Graben, and Val Napoleon

Whose voices are heard in debates over property and why are certain voices missing?

While colonial imposition of the Canadian legal order has undermined Indigenous law, created gaps, and sometimes distortions, Indigenous peoples have taken up the challenge of rebuilding their laws, governance, and economies. Indigenous conceptions of land and property are central to this project.

Creating Indigenous Property identifies how contemporary Indigenous conceptions of property are rooted in and informed by their societally specific norms, meanings, and ethics. Through their detailed analysis, the authors illustrate that unexamined and unresolved contradictions between the past and the present have created powerful competing versions of Indigenous law, legal authorities, and practices that reverberate through Indigenous communities. They have identified the contradictions and conflicts within Indigenous communities about relationships to land and non-human life forms, about responsibilities to one another, about environmental decisions, and about wealth distribution. As a result, this book contributes to identifying the way that Indigenous discourses, processes, and institutions can empower the use of Indigenous law.

Creating Indigenous Property explores different questions generated by these dynamics including: where is the public/private divide in Indigenous and Canadian law, and why should it matter? How do land and property shape local economies? Whose voices are heard in debates over property and why are certain voices missing? How does gender matter to the conceptualization of property and the Indigenous legal imagination? What is the role and promise of Indigenous law in negotiating new relationships between Indigenous peoples and Canada? In grappling with these questions, readers will join the authors in exploring the conditions under which Canadian and Indigenous legal orders can productively co-exist.

Angela Cameron is the Shirley Greenberg Chair and an Associate Professor in the Faculty of Law at the University of Ottawa.

Sari Graben is an Assistant Professor in the Department of Law & Business in the Ted Rogers School of Management, Ryerson University.

Val Napoleon is the Law Foundation Professor of Aboriginal Justice and Governance at the University of Victoria.

Apex Courts and the Common Law

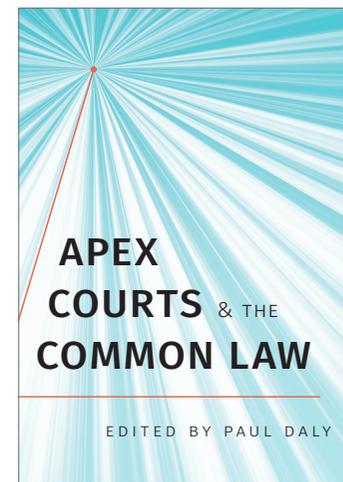
Edited by Paul Daly

This collection will become a reference point not only for lawyers but for academics from other disciplines who are interested in judicial adjudication and the influence of institutional considerations on decision-making.

For centuries, courts across the common law world have developed systems of law by building bodies of judicial decisions. In deciding individual cases, common law courts settle litigation and move the law in new directions. By virtue of their place at the top of the judicial hierarchy, courts at the apex of common law systems are unique in that their decisions and, in particular, the language used in those decisions, resonate through the legal system.

Although both the common law and apex courts have been studied extensively, scholars have paid less attention to the relationship between the two. By analyzing apex courts and the common law from multiple angles, *Apex Courts and the Common Law* offers an entry point for scholars in disciplines related to law, such as political science, history, and sociology, who seek a deeper understanding and new insights as to how the common law applies to and is relevant within their own disciplines.

Paul Daly is a University Senior Lecturer in Public Law at the University of Cambridge and the Derek Bowett Fellow in Law at Queens' College, Cambridge.



Approx. 400 pp. / 6 x 9 / May 2019
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Law / Political Science

Creating Legal Worlds

Story and Style in a Culture of Argument

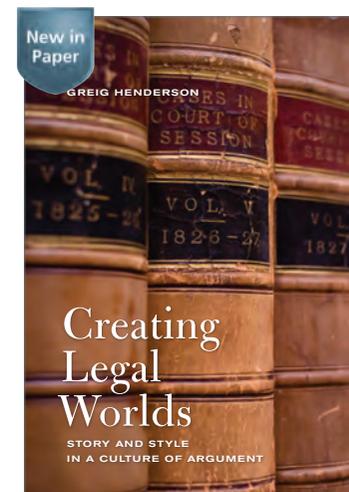
Greig Henderson

New in Paperback

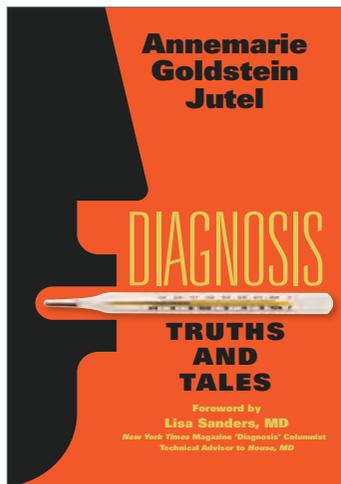
A legal judgment is first and foremost a story, a narrative of facts about the parties to the case. *Creating Legal Worlds* is a study of how that narrative operates, and how rhetoric, story, and style function as integral elements of any legal argument.

Through careful analyses of notable cases from Canada, the United States, and the United Kingdom, Greig Henderson analyses how the rhetoric of storytelling often carries as much argumentative weight within a judgement as the logic of legal distinctions. Through their narrative choices, Henderson argues, judges create a normative universe – the world of right and wrong within which they make their judgements – and fashion their own judicial self-images. Drawing on the work of the law and literature movement, *Creating Legal Worlds* is a convincing argument for paying close attention to the role of story and style in the creation of judicial decisions.

Greig Henderson is an Associate Professor in the Department of English at the University of Toronto.



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 Health and Medicine

Diagnosis

Truths and Tales

Annemarie Goldstein Jutel

Foreword by Lisa Sanders, MD, Technical Advisor and inspiration behind the hit television show, 'House'

What roles do representations of diagnostic moments cast for doctors, patients, and family? How are these roles visible across media and in clinical debates?

The announcement of a serious diagnosis is a solemn moment where directions shift, priorities change, and life appears in sharper focus. It is also a moment when a story takes shape. It is a story we are able to imagine, even if we haven't experienced it firsthand, because the moment of diagnosis is as pervasive in popular media, television shows, movies, novels, and newspaper articles as it is in medicine.

Exploring stories about diagnosis and pondering the impact they have on how we experience health and disease, *Diagnosis: Truths and Tales* shares stories written from the perspectives of both those who receive diagnoses and those who deliver them, and confronts how we address illness in our personal lives and in popular media.

Annemarie Goldstein Jutel is Professor of Health at Victoria University of Wellington.



Approx. 176 pp. / 6 x 9 / April 2019
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 Health / Gender Studies

Disrupting Breast Cancer Narratives

Stories of Rage and Repair

Emilia Nielsen

Using an interdisciplinary approach to unpack breast cancer narratives, Emilia Nielsen takes insights from autobiography studies, performance studies, queer theory, and gender studies.

Engaging with discussions surrounding the culture of disease, *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness. Resisting the optimism of pink ribbon culture, these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem.

Disrupting Breast Cancer Narratives discusses the ways emotion, gender, and sexuality, in relation to breast cancer diagnosis and treatment, all become complicated, relational, and questioning. Providing theoretically informed close-readings of breast cancer narratives, this study explores how disruption functions both personally and politically. Highlighting a number of contributors in the field of Health and Gender studies including Barbara Ehrenreich, Kathlyn Conway, Audre Lorde, and Teva Harrison, this work takes into account documentary film, television, and social media as popular mediums used to explore stories of disease.

Emilia Nielsen is Assistant Professor in the Health and Society program, Department of Social Science at York University.

Outward and Upward Mobilities

International Students in Canada, Their Families, and Structuring Institutions

Ann H. Kim and Min-Jung Kwak

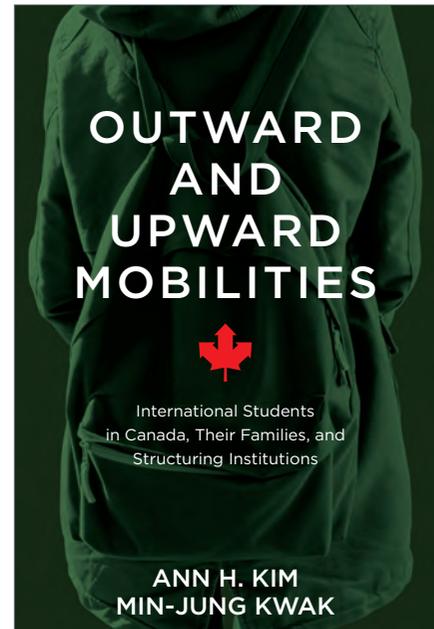
This book explores the aspirations and passage-ways of international students and their families to achieve outward and upward mobilities in the context of structuring institutions.

People move out to move up. Like other migrant groups, student mobility is a form of social mobility, and one that requires access from a host state. But there are multiple institutions with which students interact, and that influence the processes of social mobility. In this collection, Ann H. Kim and Min-Jung Kwak investigate the connection between student and institution.

This collection features work by key scholars in the field and considers international students from across Canada regardless of legal status. Exploring how international students and their families fare in local ethnic communities, educational and professional institutions, and the labour market, this volume demonstrates the need to ask more critical questions about the short- and long-term effects of temporary legal status, how students, and families' experiences differ by educational level and region of settlement, the barriers to and facilitators of adaptation and integration, and ultimately, to what extent individual, familial, institutional, and state goals function in harmony and in discord.

Ann H. Kim is an Associate Professor in the Department of Sociology at York University.

Min-Jung Kwak is an Assistant Professor in the Department of Geography & Environmental Studies at Saint Mary's University.



Approx. 288 pp. / 6 x 9 / April 2019

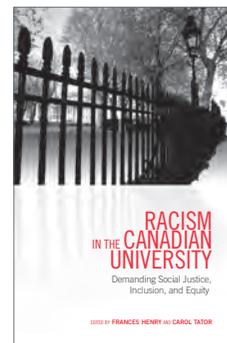
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Education / Sociology



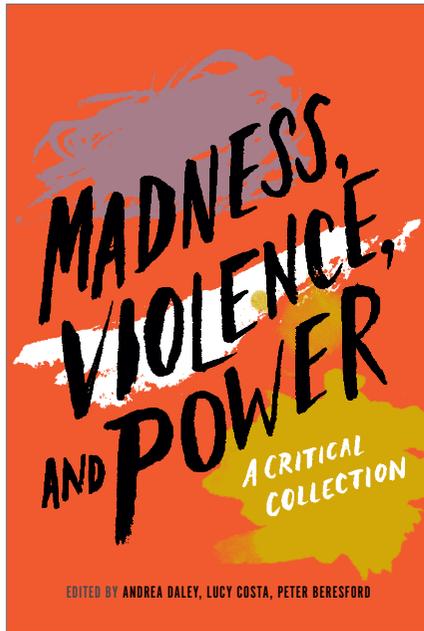
Of related interest:

Racism in the Canadian University

Demanding Social Justice, Inclusion, and Equity

Edited by Frances Henry and Carol Tator

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 Social Work



Of related interest:
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Impoverished Women and the Struggle
to Overcome Violence
 By Laura Huey and Ryan Broll
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Madness, Violence, and Power

A Critical Collection

Edited by Andrea Daley, Lucy Costa, and Peter Beresford

Using a complex and nuanced approach to madness, violence, and power, this book challenges conventional research on psychology, social work, law, medicine, and public policy.

Madness, Violence, and Power: A Critical Collection opens up new thinking and engages fresh evidence and standpoints that challenge conventional understandings of the relation between mental health service users/survivors and violence. It calls into question prevailing discussions which position such service users/survivors as more likely to enact violence or become victims of violence. Instead, this book helps to broaden understandings of violence manifest in their diverse lives. Drawing on both experiential and research knowledge, it explore the impacts of systems and institutions that manage “abnormality”, and creates space to explore the role of our own communities in perpetuating violence through justice, public policy, and political processes. This critical collection offers an innovative contribution to critical scholarship on violence, madness, and mental distress by addressing a gap in the existing literature through broadening the “violence lens.” It invites an interdisciplinary and inclusive conversation that engages all of us, going beyond current biomedical and neuro-scientific preoccupations.

Andrea Daley is an Associate Professor in the School of Social Work at Renison University College (affiliated with University of Waterloo).

Lucy Costa is Deputy Executive Director of The Empowerment Council, an independent service user rights-based organization in Toronto, Canada.

Peter Beresford is Professor of Citizen Participation at the University of Essex, England, Emeritus Professor of Social Policy at Brunel University London, and Co-Chair of Shaping Our Lives, the UK service user and disabled people’s organization and network.

Capitalism and Classical Social Theory

Third Edition

John Bratton and David Denham

Two experts on classical social theory explain why we must find context in the works of classical thinkers to better understand the complexities of today's issues.

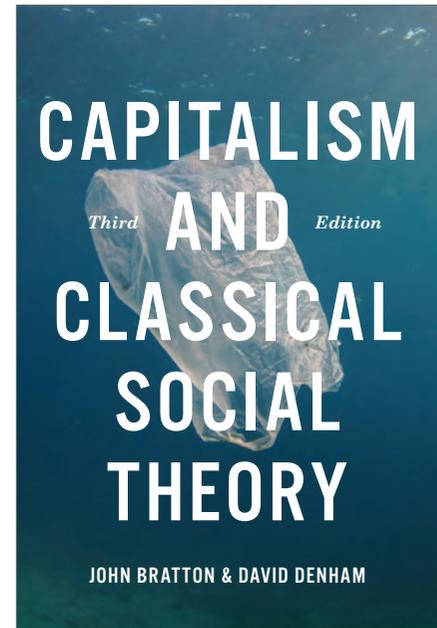
In this third edition of *Capitalism and Classical Social Theory*, John Bratton and David Denham continue to highlight the relevance of classical social theory in today's world. Discussing the celebrated triumvirate – Karl Marx, Emile Durkheim, and Max Weber – and extending the conversation to include early women theorists such as Mary Wollstonecraft and Charlotte Perkins Gilman and the writings of W.E.B. Du Bois and G.H. Mead, the book details the classical thinkers crucial to understanding the complexities of contemporary issues.

Connecting current headlines in the political mainstream to concepts like alienation, anomie, class, gender, race, and the environmental crisis, *Capitalism and Classical Social Theory* sheds light on how classical sociological theories may be applied and understood within a modern context.

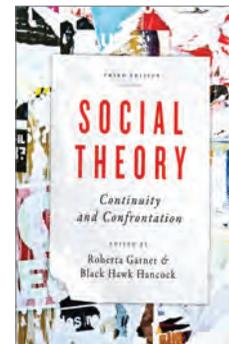
The revised and expanded third edition features topical discussion of socio-economic shifts in the post-Trump and post-Brexit world, and uses original excerpts and additional readings to further contextualize the significance of classical theory for today.

John Bratton is Visiting Professor at Edinburgh Napier University, Edinburgh, and Visiting Professor at Strathclyde University, Glasgow, UK.

David Denham is an Honourarium Research Fellow at Wolverhampton University, England, where he taught a wide variety of sociology courses over a career of 35 years.



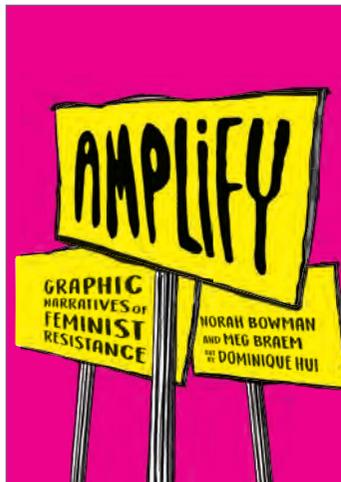
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Of related interest:

Social Theory: Continuity and Confrontation: A Reader, Third Edition

Edited by Roberta Garner and Black Hawk Hancock
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Sociology/Women's Studies/Gender Studies

Amplify

Graphic Narratives of Feminist Resistance

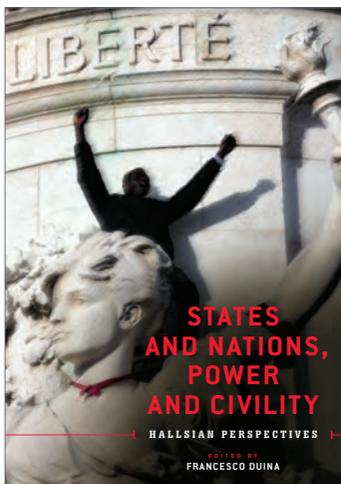
Norah Bowman
 Script by Meg Braem
 Artwork by Dominique Hui

A uniquely crafted text using graphic vignettes to illustrate feminist resistance and compelling stories from activists such as Pussy Riot and Leymah Gbowee.

In this highly original text, a collaboration between a college professor, a playwright, and an artist, graphic storytelling offers a unique way for readers to engage in understanding feminism and resistance in a more emotionally resonant way.

Issues of performativity, gender roles, intersectionality, and privilege are explored in the context of seven beautifully illustrated graphic vignettes. From Pussy Riot to the Women of the Black Panthers, and from Leymah Gbowee to Harsha Walia, each vignette highlights unique moments and challenges in the struggle for feminist social justice.

Norah Bowman is Chair of Interdisciplinary Studies and Professor in the English Literature Department at Okanagan College. **Meg Braem** is a Governor General Award-winning playwright based in Calgary. **Dominique Hui** is a graduate of OCAD U and a freelance artist/illustrator based in Toronto.



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Sociology

States and Nations, Power and Civility

Hallsian Perspectives

Edited by Francesco Duina

Given the current political climate, the topic of "civility" has become increasingly important.

Civility in national and international politics is under siege. In this volume, twelve distinguished sociologists and historians from North America, Europe, and China reflect on the nature and preservation of civility in and between nation states and empires in a set of geographically and historically wide-ranging chapters. Civility protects individual self-determination and expression, promotes productive economic activity and wealth, and is central to political stability and peace within and across political communities. Yet power, always concentrated and endemic in nation states and imperial settings, poses great risks to civility.

Guided by the perspective of John A. Hall, who has done more to identify and investigate the intricate relationships between states, nations, the power they hold, and civility than any other contemporary social scientist, *States and Nations, Power and Civility* offers a set of crisp, in-depth investigations regarding the specific mechanisms of civility, and contemplates how it may be protected.

Francesco Duina is Professor of Sociology at Bates College and Honorary Professor of Sociology at the University of British Columbia.

Materializing Difference

Consumer Culture, Politics, and Ethnicity among Romanian Roma

Péter Berta

With a Foreword by Fred R. Myers

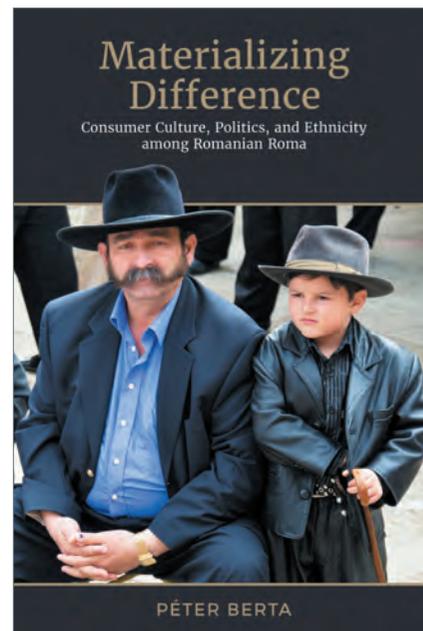
Anthropological Horizons

Several of the symbolic arenas of Roma politics, such as their prestige economy and marriage politics, are proof that the Roma do not necessarily construct their identities against the majority of society.

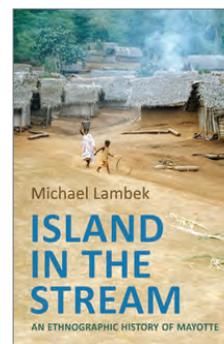
How do objects mediate human relationships, and possess their own social and political agency? What role does material culture – such as prestige consumption as well as commodity aesthetics, biographies, and ownership histories – play in the production of social and political identities, differences, and hierarchies? How do (informal) consumer subcultures of collectors organize and manage themselves? Drawing on theories from anthropology and sociology, specifically material culture, consumption, museum, ethnicity, and post-socialist studies, *Materializing Difference* addresses these questions via analysis of the practices and ideologies connected to Gabor Roma beakers and roofed tankards made of antique silver. The consumer subculture organized around these objects – defined as ethnicized and gendered prestige goods by the Roma living in Romania – is a contemporary, second-hand culture based on patina-oriented consumption.

Materializing Difference reveals the inner dynamics of the complex relations and interactions between objects (beakers and roofed tankards) and subjects (Romanian Roma) and investigates how these relations and interactions contribute to the construction, materialization, and reformulation of social, economic, and political identities, boundaries, and differences. It also discusses how, after 1989, the political transformation in Romania led to the emergence of a new, post-socialist consumer sensitivity among the Gabor Roma, and how this sensitivity reshaped the interpretations of the pre-regime-change patterns, meanings, and value preferences of prestige consumption.

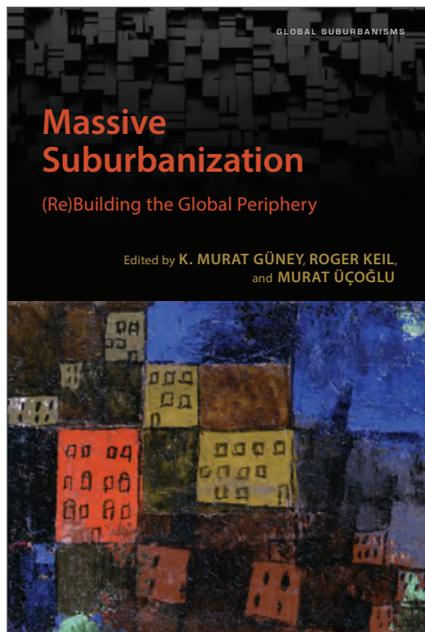
Péter Berta is an Honorary Research Associate at the School of Slavonic and East European Studies at University College London, a Visiting Senior Research Associate at the Institute for Global Prosperity at University College London, and a Senior Researcher at the Institute of Ethnology at the Hungarian Academy of Sciences.



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 Anthropology / Sociology



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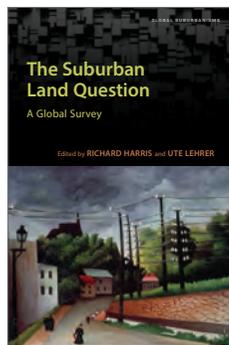
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Urban Studies / Geography / Anthropology



Of related interest:

The Suburban Land Question

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Massive Suburbanization

(Re) Building the Global Periphery

Edited by K. Murat Güney, Roger Keil, and Murat Üçoğlu

Global Suburbanisms

Cities have been growing at their peripheries. Global suburbanization is a characteristic feature of the “urban century.”

Providing a systematic overview of large-scale housing projects, *Massive Suburbanization* investigates the building and rebuilding of urban peripheries on a global scale. Offering a universal inter-referencing point for research on the dynamics of “massive suburbia,” this book builds a new discussion pertaining to the problems of the urban periphery, urbanization, and the neoliberal production of space.

A selection of conceptual and empirical chapters both revisits the classic cases of large-scale suburban building in Canada, the former Czechoslovakia, France, Germany, and the United States, and examines the new peripheral estates in China, Egypt, Israel, Morocco, the Philippines, South Africa, and Turkey. In that sense, the contributors examine a broad variety of cases that speak to the building or redevelopment of large-scale peripheral housing estates, tower neighbourhoods, Grands Ensembles, Grobwohnsiedlungen, Toplu Konut, etc. Concerned with state and corporate policy for building suburban estates, *Massive Suburbanization* confronts the politics surrounding local inhabitants and their “right to the suburb.”

K. Murat Güney is a Lecturer in the Sociology Department at Acibadem University in Istanbul.

Roger Keil is the York Research Chair in Global Sub/Urban Studies in the Faculty of Environmental Studies at York University in Toronto.

Murat Üçoğlu is a PhD candidate and course director in the Faculty of Environmental Studies at York University.

Critical Perspectives on Suburban Infrastructures

Contemporary International Cases

Edited by Pierre Filion and Nina M. Pulver

Global Suburbanisms

Most new urban growth takes place in the suburbs; consequently, infrastructures are in a constant state of playing catch-up.

Taking a critical social science perspective to identify political, economic, social, and environmental issues related to suburban infrastructures, this book highlights the similarities and differences between suburban infrastructure conditions encountered in the global north and global south.

Adopting an international approach grounded in case studies from three continents, this book discusses infrastructure issues within different suburban and societal contexts: low-density infrastructure-rich global north suburban areas, rapidly developing Chinese suburbs, and the deeply socially stratified suburbs of poor global south countries.

Pierre Filion is a Professor at the School of Planning at the University of Waterloo. **Nina M. Pulver** is a PhD candidate in Planning at the University of Waterloo.

Gentrifier

By John Joe Schlichtman, Jason Patch, and Marc Lamont Hill
Foreword by Peter Marcuse

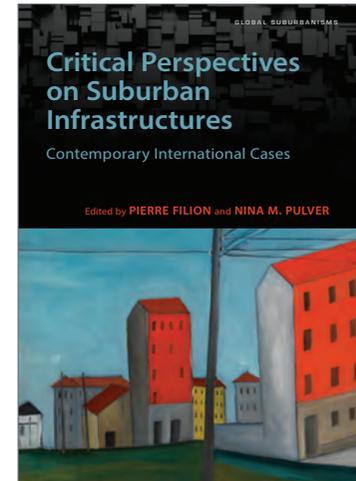
UTP Insights
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***Gentrifier* opens up a new conversation about gentrification, one that goes beyond the statistics and the clichés and examines different sides of a controversial, deeply personal issue.**

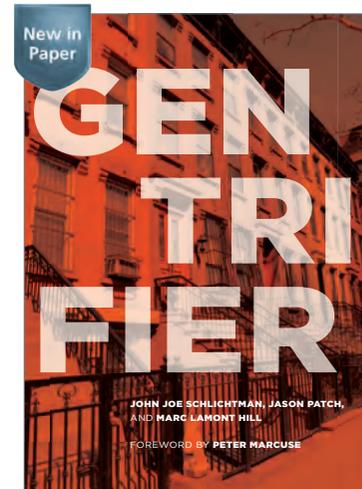
In this lively yet rigorous book, the authors take a close look at the socioeconomic factors and individual decisions behind gentrification and their implications for the displacement of low-income residents. Drawing on a variety of perspectives, the authors present interviews, case studies, and analyses in the context of recent scholarship in urban sociology, geography, planning, and public policy. *Gentrifier* challenges readers' current understandings of gentrification and their own roles within neighbourhoods.

John Joe Schlichtman is an Associate Professor in the Department of Sociology at DePaul University. **Jason Patch** is an Associate Professor in the Department of Anthropology and Sociology at Roger Williams University. **Marc Lamont Hill** is Distinguished Professor of African American Studies at Morehouse College. **Peter Marcuse** is a German-American lawyer and Professor Emeritus of Urban Planning at Columbia University. Marcuse holds a JD from Yale Law School and a PhD from UC Berkeley in City and Regional Planning.

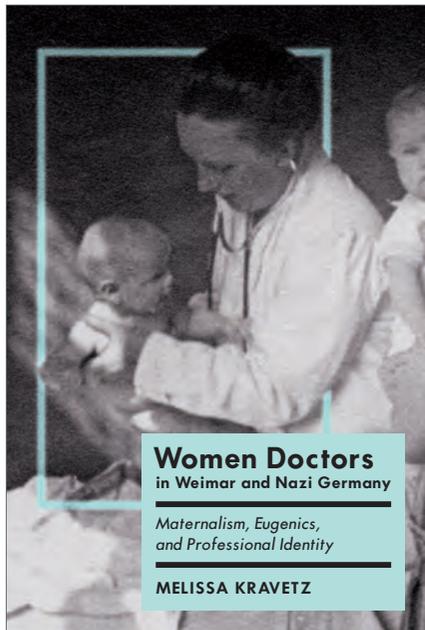
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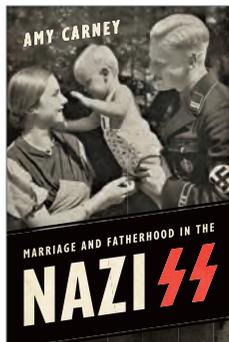
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 History / Gender Studies



Of related interest:
*Marriage and Fatherhood
 in the Nazi SS*
 By Amy Carney
 978-1-4875-2204-9

Women Doctors in Weimar and Nazi Germany

Maternalism, Eugenics, and Professional Identity

Melissa Kravetz

German and European Studies

Female physicians seized upon what they considered their unique insights as women to fashion themselves as advocates for lower-class women during the Nazi regime.

Examining how German women physicians gained a foothold in the medical profession during the Weimar and Nazi periods, *Women Doctors in Weimar and Nazi Germany* reveals the continuity in rhetoric, strategy, and tactics of female doctors who worked under both regimes. Melissa Kravetz explains how and why women occupied particular fields within the medical profession, how they presented themselves in their professional writing, and how they reconciled their medical perspectives with their views of the Weimar and later the Nazi state.

Focusing primarily on those women who were members of the Bund Deutscher Ärztinnen (League of German Female Physicians; BDÄ), this study shows that female physicians used maternalist and, to a lesser extent, eugenic arguments to make a case for their presence in particular medical spaces. They emphasized gender difference to claim that they were better suited than male practitioners to care for women and children in a range of new medical spaces. During the Weimar Republic, they laid claim to marriage counselling centres, school health reform, and the movements against alcoholism, venereal disease, and prostitution. In the Nazi period, they emphasized their importance to the Bund Deutscher Mädels (League of German Girls), the Reichsmütterdienst (Reich Mothers' Service), and breast milk collection efforts. Women doctors also tried to instil middle-class values into their working-class patients, but also fashioned themselves as advocates for lower-class women.

Melissa Kravetz is an Assistant Professor in the Department of History, Political Science and Philosophy at Longwood University.

Urban Transformations

From Liberalism to Corporatism in Greater Berlin

Parker D. Everett

German and European Studies

Delving into the ecology, sociology, politics, and architecture at the root of Berlin's urbanization.

Urban Transformations is a theoretical and empirical account of the changing nature of urbanization in Germany. Where city planners and municipal administrations had emphasized free markets, the rule of law, and trade in 1871, by the 1930s they favored a quite different integrative, corporate, and productivist vision. *Urban Transformations* explores the broad-based social transformation connected to these changes and the contemporaneous shifts in the cultural and social history of global capitalism. Dynamic features of modern capitalist life, such as rapid industrialization, working-class radicalism, dramatic population growth, poor-quality housing, and regional administrative incoherence significantly influenced the Greater Berlin region.

Examining materials on city planning, municipal administration, architecture, political economy, and jurisprudence, *Urban Transformations* recasts the history of German and European urbanization, as well as that of modernist architecture and city planning.

Parker D. Everett is an Assistant Teaching Professor in the Department of Humanities and Arts at Worcester Polytechnic Institute.

"Parker D. Everett has produced a worthy contribution to the history of the German capital, and to that of European urbanization more generally. Urban Transformations is an original work, in which he treats intellectuals and other writers in tandem with both legislative and administrative practitioners. Everett gives the reader a multifaceted account of the city during a period in which it became one of the world's major metropolises."

Andrew Lees, Department of History, Rutgers, Camden Campus

Parker Daly Everett

URBAN TRANS- FORMA- TIONS

**FROM LIBERALISM
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IN GREATER BERLIN
1871-1933**

Approx. 368 pp. / 6 x 9 / February 2019

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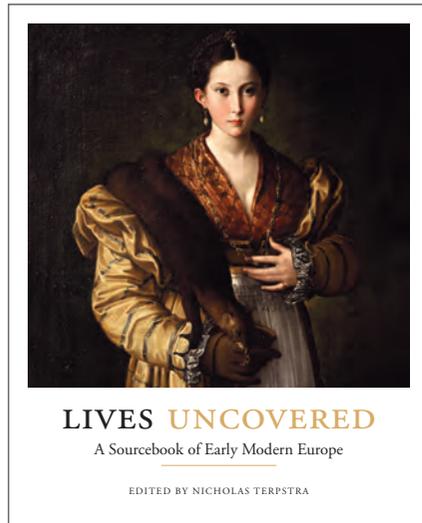
History / Urban Studies



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 History



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Lives Uncovered

A Sourcebook of Early Modern Europe

Edited by Nicholas Terpstra

Gathering insightful primary documents into one place, Nicholas Terpstra supplies readers with first-hand accounts of the everyday lives of early modern Europeans.

Curated by acclaimed scholar Nicholas Terpstra, *Lives Uncovered* is a fascinating collection of early modern primary sources organized around the human life cycle: from birth through youth and adulthood to death. Providing an in-depth social history of the period, *Lives Uncovered* is an excellent resource for those eager to deepen their understanding of the period.

The collection begins with a short explanation on “How to Read a Primary Source,” which helps readers recognize different kinds of primary sources and introduces the idea of critical reading. A brief essay on “Life Cycles in the Early Modern Period” details the organization of the volume and explains each stage in the life cycle within its historical context.

Over 150 readings examine men and women from different social classes and religious and racial groups and address sex and sexuality, food and drink, poverty, crime and punishment, religious tension and co-existence, and migration and emigration. Using a creative range of sources such as letters, wills, laws, diaries, fiction, and poems, Terpstra gives readers a comprehensive picture of everyday life in early modern Europe and in other parts of the globe that Europeans were beginning to settle and colonize.

Each of the 12 life cycle chapters includes a combination of longer readings, shorter readings, and images. Readings each begin with a short introduction that sets the context of the primary source, while review questions compliment the main themes of the readings. Over 30 illustrations serve as non-textual primary sources. An index is also provided.

Nicholas Terpstra is a Professor in the Department of History at the University of Toronto.

A Women's History of the Christian Church

Two Thousand Years of Female Leadership

Elizabeth Gillan Muir

Women have played a significant role in shaping the modern Christian church.

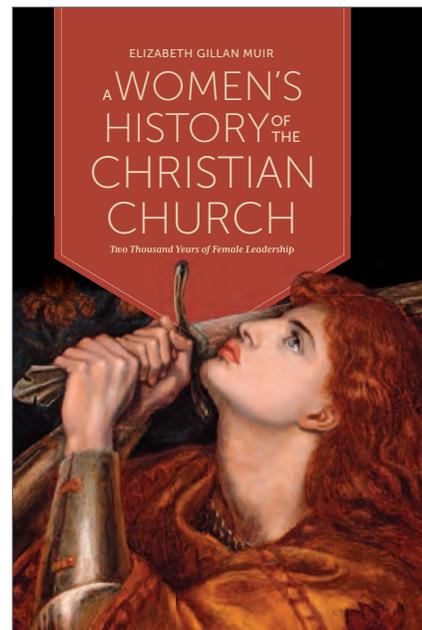
Tracing two thousand years of female leadership, influence, and participation, Elizabeth Gillan Muir examines the various positions women have filled in the church. From the earliest female apostle, and the little known stories of the two Marys – the Virgin Mary and Mary Magdalene – to the enlightened duties espoused by the nun, the abbess and the anchorite, and the persecutions of female ‘witches,’ Muir uncovers the rich and often tumultuous relationship between women and Christianity.

Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America, *A Women's History of the Christian Church* presents a chronological account of how women developed new sects and new churches, such as the Quakers and Christian Science. The book includes a timeline of women in Christian history, over 25 black and white illustrations, a glossary, and a list of primary and secondary sources to complement the content in each chapter.

Dr. Elizabeth Gillan Muir taught Canadian Studies at the University of Waterloo and Religious Studies at Emmanuel College, the University of Toronto, and served on the national executive staff of the United Church of Canada.

“In A Women's History of the Christian Church: Two Thousand Years of Female Leadership, Elizabeth Gillan Muir offers a more inclusive and comprehensive narration of the development of the Christian tradition – one which takes seriously the contributions of women. This groundbreaking volume packed full of helpful notes and sources is a must-read for those who want a more complete understanding of the history of the Christian Church.”

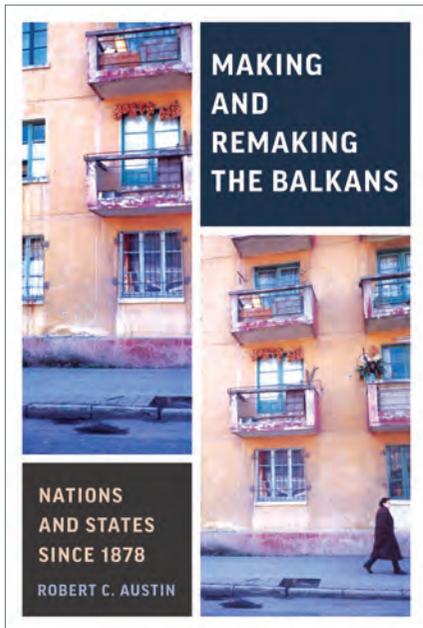
Dr. Gary B. Agee, Anderson University's School of Theology and Christian Ministry



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 History / Political Science

Making and Remaking the Balkans

Nations and States Since 1878

Robert C. Austin

Munk Series on Global Affairs

Mindful of a complicated past, Robert C. Austin seeks to explain why the Balkans have endured such a prolonged and fraught transition to democracy.

With more than 25 years since the collapse of communism, the end of the wars and billions of dollars in aid, the Balkans are still characterized by corruption, state capture and decidedly unmodern states that are often either weak or authoritarian. Taking the contemporary Balkans as a starting point, *Making and Remaking the Balkans* studies the region's history combined with observations based on more than twenty years of field experience.

Primarily concerned with current issues in the Balkans since 1989, this book explains why the region has endured such a prolonged and fraught transition to democracy and eventual membership in the European Union. The young and educated have largely left.

Governmental crisis and economic stagnation is the norm and much-needed regional cooperation has been suppressed by renewed nationalism. Wars on corruption have proved to be largely rhetorical. *Making and Remaking the Balkans* offers a systematic study of the issues the entire region faces as it struggles to complete the European integration process at a time when the European Union faces bigger problems elsewhere.

Robert C. Austin is an Associate Professor at the Munk School of Global Affairs at the University of Toronto.

Lviv's Uncertain Destination

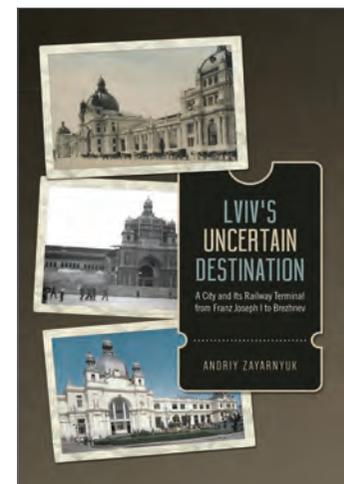
A City and Its Railway Terminal from Franz Joseph I to Brezhnev

Andriy Zayarnyuk

Andriy Zayarnyuk approaches the terminal as a site belonging to the urban landscape, an embodiment of the city's built environment and a microcosm of Lviv's society.

Lviv's Uncertain Destination examines the city's tumultuous twentieth century history through the lens of its main railway terminal. Whereas most existing studies of Eastern European cities center their stories on discrete ethnic groups, milestone political events, and economic changes, this book's narrative is woven around an important site within the city's complex spatial matrix. Combining architectural, economic, social and everyday life history, Andriy Zayarnyuk shows how different political regimes created dissimilar social spaces even on the same streets and in the same buildings. His narrative leads us to rethink how the late imperial Habsburg and Romanov, Stalinist and post Stalinist Soviet, interwar Polish and Nazi regimes produced, structured and controlled urban space. Focusing on railway workers, the book also draws attention to the history of Lviv's wage earners, who constituted the majority of the city's adult population.

Andriy Zayarnyuk is an Associate Professor in the Department of History at the University of Winnipeg.



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History / Ukrainian Studies

Giuseppe Mazzini's Young Europe and the Birth of Modern Nationalism in the Slavic World

Anna Procyk

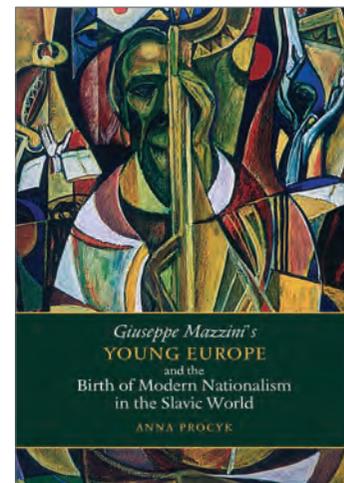
Exploring the intellectual currents in Eastern Europe that attracted educated youth after the Polish Revolution of 1830-1831

Focusing on the political ideas brought to the Slavic world from the West by Polish émigré conspirators, this book explores the core message that the Polish revolutionaries carried, a message based on the democratic principles espoused by Young Europe's founder, Giuseppe Mazzini.

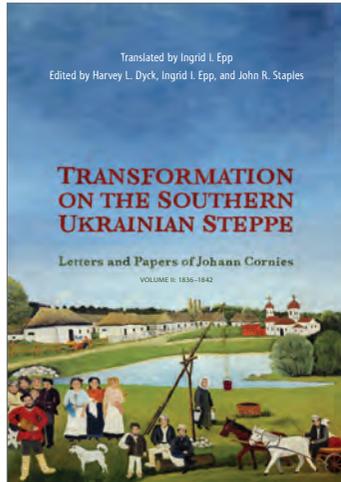
Based on archival sources as well as publications in Eastern Europe, this study highlights the fact that in the 1830s the national awakening among the Czechs, Slovaks and Galician Ukrainians was not just cultural, as is typically assumed, but political as well. The documentary sources examined in this study testify that at its inception the political nationalism in Eastern Europe, founded on the humanistic ideals promoted by Mazzini, was republican-democratic in nature, and that the clandestine groups in Eastern Europe were cooperating with one another through underground channels. It was through this cooperation that the better educated Poles and Ukrainians in the political underground became aware that the interests of their nations were best served when they worked closely with one another.

Anna Procyk is a Professor Emerita in the Department of History, Philosophy and Political Science at Kingsboro Community College, City University of New York.

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Transformation on the Southern Ukrainian Steppe

Letters and Papers of Johann Cornies. Volume II: 1835-1842

Edited by Harvey L. Dyck, Ingrid I. Epp. and John R. Staples

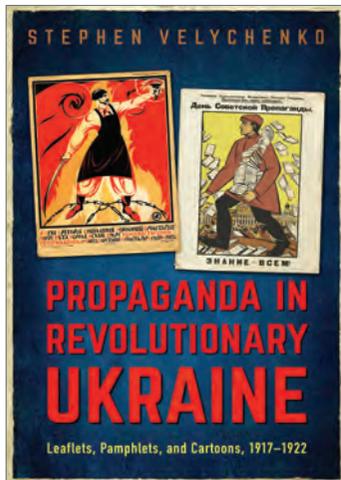
Tsarist and Soviet Mennonite Studies

In the eighteenth and nineteenth centuries, the Russian empire opened the grasslands of southern Ukraine to agricultural settlement.

Among the immigrants who arrived were communities of Prussian Mennonites, recruited as “model colonists” to bring progressive agricultural methods to the east. *Transformation on the Southern Ukrainian Steppe* documents the Tsarist Mennonite experience through the papers of Johann Cornies (1789-1848), an ambitious and energetic leader of the Mennonite colony of Molochna.

Cornies was well connected in the imperial government, and his papers offer a window not just into the world of the Molochna Mennonites, but also into the Tsarist state’s relationship with the national minorities of the frontier: Mennonites, Doukhobors, Nogai Tatars, and Jews.

Harvey L. Dyck is a Professor Emeritus in the History Department at the University of Toronto. Ingrid I. Epp. is the former librarian of University College at the University of Toronto. John R. Staples is an Associate Professor in the Department of History at SUNY Fredonia.



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 History/Media Studies

Propaganda in Revolutionary Ukraine Leaflets, Pamphlets, and Cartoons 1917-1922

Stephen Velychenko

An extensive account of the the impact of propaganda on the secret police and agitator situation-reports

Propaganda in Revolutionary Ukraine is a survey of domestic governmental and party printed propaganda in revolutionary Ukraine. It is based on an illustrative sample of leaflets, pamphlets, and cartoons published by different parties under the Central Rada, the left-wings of the Ukrainian Socialist Revolutionary Party, the Ukrainian Social Democratic and Labour Party, Ukraine’s Bolsheviks, and anti-Bolshevik warlords. This book includes over 300 reproductions, and describes the infrastructure that underlay the production and dissemination of printed texts.

It summarizes the messages in printed text propaganda and argues that in the war of words neither Ukrainian failures nor Bolshevik success should be exaggerated. Each side managed to sway opinion in its favor in specific places at specific times.

Stephen Velychenko is Senior Research Fellow at the Chair of Ukrainian Studies, University of Toronto. He is also author of: *Painting Imperialism and Nationalism Red*, and *State Building in Revolutionary Ukraine*.

UNIVERSITY OF TORONTO PRESS

Blurred Nationalities across the North Atlantic

Traders, Priests, and Their Kin Travelling between North America and the Italian Peninsula, 1763-1846

Luca Codignola

Toronto Italian Studies (Goggio Publication Series)

Based on a vast and in-depth examination of newly-found correspondence

Long before the mid-nineteenth century, thousands of people were constantly moving between the United States and British North America and Leghorn, Genoa, Naples, Rome, Sicily, Piedmont, Lombardy, Venice and Trieste. Predominantly traders, sailors, transient workers, Catholic priests and seminarians, this group relied on the exchange of goods across the Atlantic to solidify transatlantic relations; during this period, stories about the New World passed between travelers through word of mouth and letter writing.

Blurred Nationalities challenges the idea that national origin, for instance, Italianness, comprises the only significant feature of a group's identity, and reveals instead the multifaceted personalities of the people involved in these exchanges.

Luca Codignola is a Senior Fellow at the University of Notre Dame, Adjunct Professor at Saint Mary's University, Halifax and Professeur Associé at Université de Montréal.

Benedetto Croce and the Birth of the Italian Republic, 1943-1952

Fabio Fernando Rizi

Toronto Italian Studies

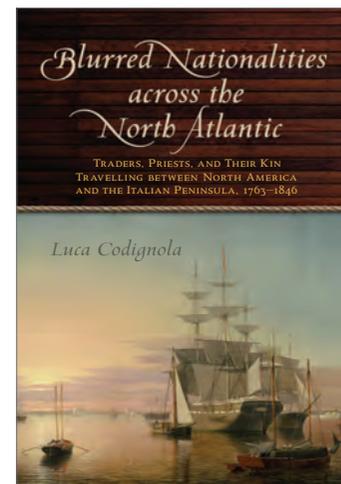
As president of the Italian Liberal Party, Benedetto Croce was one of the most influential intellectuals involved in Italian public affairs after the fall of Mussolini.

Placing Croce at the center of historical events between 1943 and 1952, this book details Croce's participation in Italy's political life, and his major contribution to the rebirth of Italian democracy.

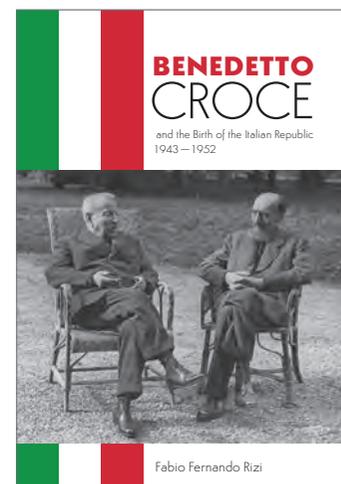
Drawing on a great amount of primary material, including Croce's political speeches, correspondences, diaries, and official documents from post-war Italy, this book illuminates the dynamic and progressive nature of Croce's liberalism and the shortcomings of the old Liberal leaders. Providing a year by year account of Croce's initiatives, author Fabio Fernando Rizi fills the gap in Croce's biography, covering aspects of his public life often neglected, misinterpreted, or altogether ignored, and restores his standing among the founding fathers of modern Italy.

Fabio Fernando Rizi was born in Italy and received his Ph.D. from York University. He was President of the Dante Society of Toronto for several years, and worked for the Toronto Public Library until his retirement. His first book, *Benedetto Croce and Italian Fascism*, is also published by University of Toronto Press.

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History

Taking the Bite out of Rabies

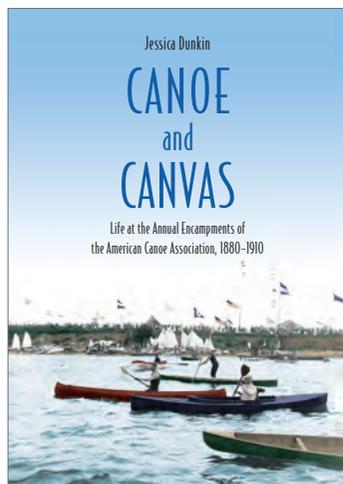
The Evolution of Rabies Management in Canada

Rowland Tinline and David Gregory

Involved in rabies research for much of their working careers, editors Rowland Tinline and David Gregory explore Canada's unique contributions to rabies management.

By placing the major players in rabies management from provincial and federal agencies, universities and research institutions within an historical context, Tinline and Gregory trace Canada's largely successful efforts to control rabies. Concerned about the loss of institutional memory that tends to follow success, Tinline and Gregory view this book as a crucial way to collate, verify and preserve records for future understanding and research. The nine sections of the book map the history of rabies across Canada, the science, organization, research and development behind Canada's public health and wildlife vaccination programs and discuss how ongoing changes in agency mandates, the environment and the evolution of the rabies virus affect present and future prevention and control efforts.

Rowland Tinline is an Emeritus Professor in the Department of Geography at Queen's University and was Director of the Queen's GIS Laboratory. Dr. David Gregory was the Chief of Poultry and Zoonotic Diseases at the Canadian Food and Inspection Agency and, following his retirement, carried out consultancies for Health Canada, the Canadian Executive Services Overseas in Russia and the Inter-American Institute for Cooperation on Agriculture in Trinidad and Tobago.



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History

Canoe and Canvas

Life at the Annual Encampments of the American Canoe Association, 1880-1910

Jessica Dunkin

Unpacking the various forms of privilege that governed the American Canoe Association

Closely examining the annual American Canoe Association meetings between 1880 and 1910, *Canoe and Canvas* offers a detailed account of the organization, from choosing the location, the attendance, and to the dismantling of the tents. By recounting the activities of this two week-long meeting, we can discover much about the culture of leisure and sport unique to late Victorian society.

Concerned with how gender, class, and race shaped the social, cultural, and physical landscapes of the encampments, *Canoe and Canvas* reveals that members of the ACA were almost exclusively white middle-class men. Although never explicitly banned, the working-class, women, and people of colour did not have the money, or time, required to be active participants in the organization, thereby working to solidify the image of the ACA as a visibly white, middle-class, and male organization.

Jessica Dunkin is an Independent Scholar based in Yellowknife, NT.

Violence, Order, and Unrest

A History of British North America, 1749-1876

Edited by Elizabeth Mancke, Jerry Bannister,
Denis McKim, Scott W. See

**Contributing to ongoing debates, in the wake of 'Canada 150,'
about the nature of Canadian history and culture**

This edited collection offers a broad reinterpretation of the origins of Canada. Drawing on cutting-edge research in a number of fields, *Violence, Order, and Unrest* explores the development of British North America from the mid-eighteenth century through the aftermath of Confederation. The chapters cover an ambitious range of topics, from Indigenous culture to municipal politics, public executions to runaway slave advertisements. Cumulatively, this book examines the diversity of Indigenous and colonial experiences across northern North America and provides fresh perspectives on the crucial roles of violence and unrest in attempts to establish British authority in Indigenous territories.

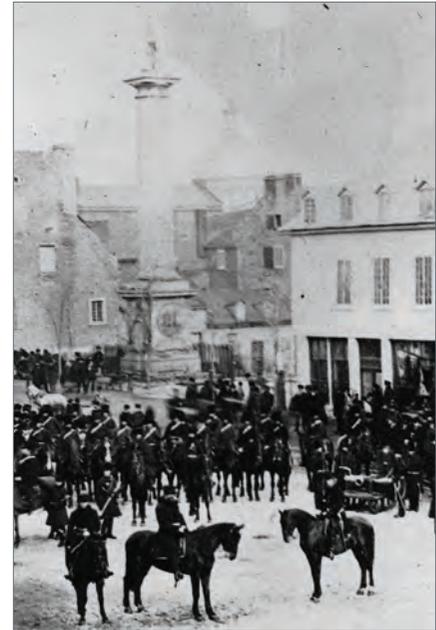
Drawing on specific case studies of law and state formation in both English and French Canada, *Violence, Order, and Unrest* considers patterns of settler colonialism across the century before Confederation. The result is a collection that brings together innovative research in different fields to reconsider the ideology, governance, and political culture that underpinned British North America. In the aftermath of Canada 150, *Violence, Order, and Unrest* offers a timely contribution to current debates over the nature of Canadian culture and history. It demonstrates that we cannot understand Canada today without considering its origins as a colonial project.

Elizabeth Mancke is Canada Research Chair in Atlantic Canada Studies in the Department of History at the University of New Brunswick.

Jerry Bannister teaches History and Canadian Studies at Dalhousie University.

Denis McKim teaches in the History Department at Douglas College.

Scott W. See is Libra Professor Emeritus and former chair of the University of Maine's History Department.



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History / Law / Indigenous Studies



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 History / Gender Studies

Being Fat

Women, Weight, and Feminist Activism in Canada

Jenny Ellison

Inspired by second wave feminism, fat activism challenged stigmas and stereotypes about fat women.

It is okay to be fat. This is the basic premise of fat activism, a social movement that has existed in Canada since the early 1970s. This book focuses on the earliest strands of the movement in Canada, which emerged around 1977 and ended around 1997 with the emergence of defiant performance artists Pretty, Porky and Pissed Off. This twenty-year window loosely correlates with the rise of “second-wave” feminist organizing and thinking in Canada. Fat activists were wrestling with issues other feminists of the era were debating: femininity, sexuality, and health.

While united by the idea that it is okay to be fat, the movement has taken many different forms. Fat “activism” and the “movement” encompassed a variety of activities. It included groups that had regular meetings and published newsletters, organized events and elected an executive. *Being Fat* includes activities like fashion design, self-help groups, plus-size modelling and dance under the umbrella of fat activism, undertaken in the name of empowering fat women. Together, these activities show that self-identified fat women took up feminist ideas of liberation and applied them to their lives. Their personal experiences became the basis of a movement to challenge beauty and bodily norms of the 1980s and 1990s.

Jenny Ellison is the Curator of *Sport and Leisure* at the Canadian Museum of History, and co-editor of *Obesity in Canada: Critical Perspectives*, also published by University of Toronto Press.



Also by Jenny Ellison:
Obesity in Canada: Critical Perspectives
 Edited by Jenny Ellison, Deborah McPhail,
 and Wendy Mitchinson
 978-1-4426-2854-0

Not Good Enough for Canada

Canadian Public Discourse around Issues of Inadmissibility for Potential Immigrants with Diseases and/or Disabilities, 1902–2002

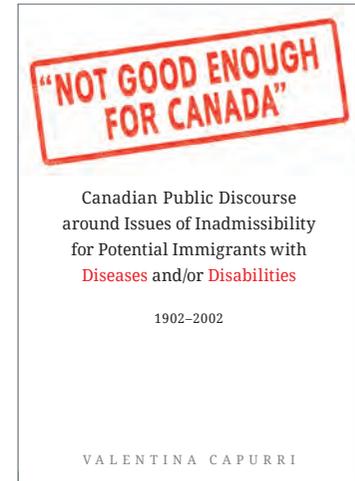
Valentina Capurri

Valentina Capurri addresses a topic that has been so far largely ignored, and poses new questions on how immigration and disability in Canada have been constructed.

Not Good Enough for Canada investigates the development of Canadian immigration policy with respect to persons with a disease or disability throughout the twentieth century. With an emphasis on social history, this book examines the way the state operates through legislation to achieve its goals of self-preservation even when such legislation contradicts state commitments to equality rights.

Looking at the ways federal politicians, mainstream media, and the judicial system have perceived persons with disabilities, specifically immigrant applicants with disabilities, this book reveals how Canadian immigration policy has systematically omitted any reference to this group, rendering them socially invisible.

Valentina Capurri is a Lecturer in the Department of Geography & Environmental Studies at Ryerson University.



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Canadian History / History / Sociology

Words Have a Past

The English Language, Colonialism, and the Newspapers of Indian Boarding Schools

Jane Griffith

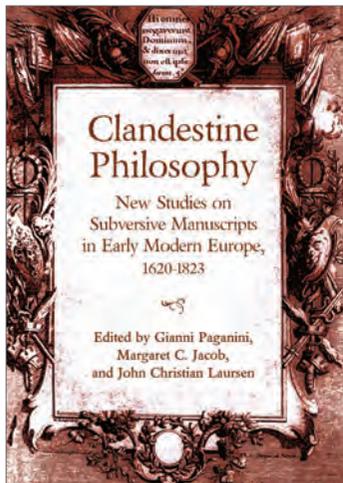
Jane Griffith establishes printing at Indian boarding schools as a trade that was unlike other industries because of its focus on literacy and dissemination.

For nearly 100 years, Indian boarding schools in Canada and the U.S. produced newspapers read by white settlers, government officials, and Indigenous parents. These newspapers were used as a settler colonial tool, yet within these tightly controlled narratives existed also sites of resistance. This book traces colonial narratives of language, time, and place from the nineteenth-century to the present day, post-Truth and Reconciliation Commission.

Jane Griffith is an Assistant Professor in the School of Professional Communication at Ryerson University in Toronto.



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Clandestine Philosophy

New Studies on Subversive Manuscripts in Early Modern Europe, 1620-1823

Edited by Gianni Paganini, Margaret C. Jacob, and John Christian Laursen

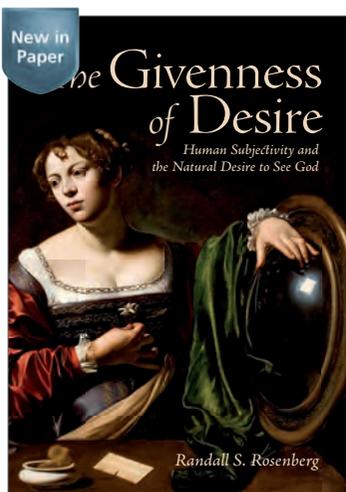
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Despite the heavy risks, including prison, the circulation of clandestine manuscripts was a prosperous venture.

Clandestine philosophical manuscripts, made-up of forbidden works including erotic texts, political pamphlets, satires of court life, forbidden religious texts, and books about the occult, had an avid readership in the 17th and 18th century.

After Ira Wade's pioneering contribution (1938), *Clandestine Philosophy* is the first work in English entirely focused on the philosophical clandestine manuscripts that preceded and accompanied the birth of the Enlightenment. Topics from philosophy, political and religious thought, and morals and sexual behaviour are addressed by contemporary authors working in both America and Europe.

Gianni Paganini is a Professor in the Dipartimento Studi Umanistici at Università del Piemonte Orientale. **Margaret C. Jacob** is a Professor in the Department of History at the University of California, Los Angeles. **John Christian Laursen** is a Professor in the Department of Political Science at the University of California, Riverside.



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The Givenness of Desire

Concrete Subjectivity and the Natural Desire to See God

Randall S. Rosenberg

New in Paperback

In *The Givenness of Desire*, Randall S. Rosenberg examines the human desire for God through the lens of Lonergan's "concrete subjectivity."

Rosenberg engages and integrates two major scholarly developments: the tension between Neo-Thomists and scholars of Henri de Lubac over our natural desire to see God and the theological appropriation of the mimetic theory of René Girard, with an emphasis on the saints as models of desire. With Lonergan as an integrating thread, the author engages a variety of thinkers, including Hans Urs von Balthasar, Jean-Luc Marion, René Girard, James Alison, Lawrence Feingold, and John Milbank, among others. The theme of concrete subjectivity helps to resist the tendency of equating too easily the natural desire for being with the natural desire for God without at the same time acknowledging the widespread distortion of desire found in the consumer culture that infects contemporary life. *The Givenness of Desire* investigates our paradoxical desire for God that is rooted in both the natural and supernatural.

Randall S. Rosenberg is an Assistant Professor in the Department of Theological Studies at Saint Louis University.

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Migration and the Media

Debating Chinese Migration to Italy, 1992-2012

Gaoheng Zhang

Cultural Spaces

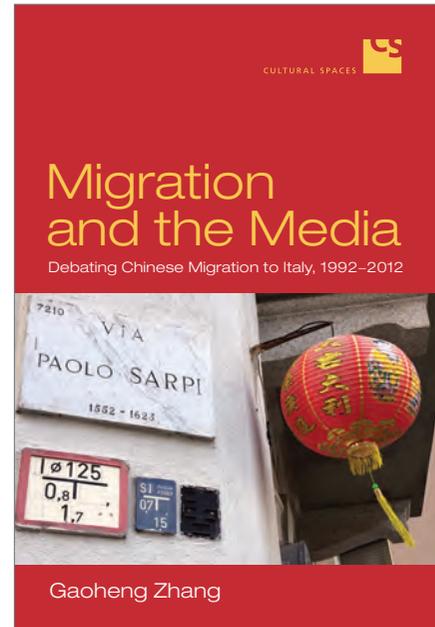
The most comprehensive study yet of all the major events involving contemporary Italy's Chinese in the media.

The first book to analyze cultural dynamics of Chinese migration to Italy between 1992 and 2012, *Migration and the Media* compares Italian, Chinese migrant, and international media interpretations. During this twenty-year period, the media covered this migration extensively, revealing the eye-opening characteristics of Italy's Chinese community. Gaoheng Zhang places the strong media interest in Italian-Chinese migrant relations within relevant economic, political, cultural, and linguistic contexts. Examining how journalists, entrepreneurs, and politicians debated about Italy's Chinese, Zhang argues that these stakeholders viewed the migration as a particularly effective example to support or dispute Italy's general stance toward migrant integration and economic globalization. Zhang also proposes that an Italian-Chinese migrant cultural repertoire offered the stakeholders resources to cover the migration.

Gaoheng Zhang is an Assistant Professor of Italian Studies at the University of British Columbia.

CONTENTS

1. Chinese Migration to Italy, Globalization, and the News Media
2. The "Chinese Mafia" in Italy, 1992-2006
3. Milan: The 2007 "Chinatown" Riot in Italian Debates
4. Milan: The 2007 "Chinatown" Riot in Migrant Debates
5. Prato: Local Debates on "Made in Italy" by the Chinese, 2005-12
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7. Rome: The 2012 Chinese March



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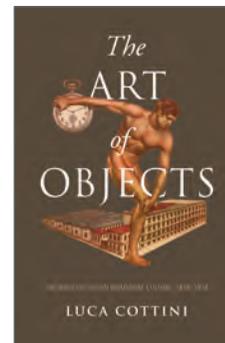
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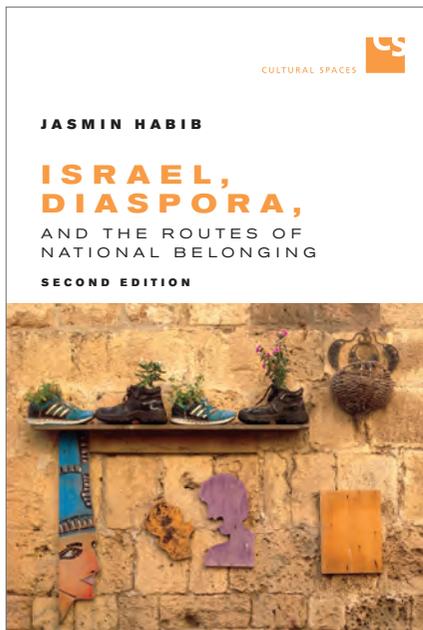
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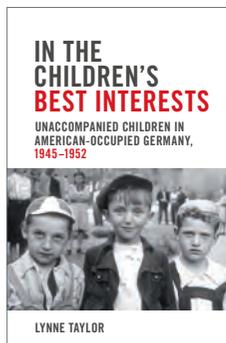
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Luca Cottini

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Second Edition

Jasmin Habib

Cultural Spaces

By exploring dramatic changes to the region's politics, Habib ensures that the startlingly honest, theoretically rich, and detailed analysis of her original work continues to be of relevance over a decade later.

Over the course of four years, Jasmin Habib was a participant observer on tours of Israel organized for diaspora Jews as well as at North American community events focusing on Israel and Israel–diaspora relations. She argues that much of the existing literature about North American Jews and their relationship to Israel ignores their reactions to official narratives and perpetuates an “official silence” surrounding the destructive aspects of nationalist sentiments.

This second edition of *Israel, Diaspora, and The Routes of National Belonging* includes a new introduction by the author that builds on her ground-breaking research and reflects on the changes to scholarship since the book's publication in 2004.

Jasmin Habib is an Associate Professor in Department of Political Science at the University of Waterloo.

Praise for the first edition

“Israel, Diaspora, and the Routes of National Belonging is an outstanding ethnography that clearly manifests the deep involvement and thinking of the author. From the standpoint of someone who has heard and felt both ‘sides’ of the story, Habib covers an intricate subject matter that everyone hears about but few can truly understand. As I progressed in the book I felt I was becoming at times a fellow traveller on the tours she so effectively describes.”

Jean-Guy Goulet, Faculty of Human Sciences, Saint Paul University

Leading with the Chin

Writing American Masculinities in *Esquire*, 1960–1989

Brad Congdon

A rich presentation of the shifting pressures on masculinity.

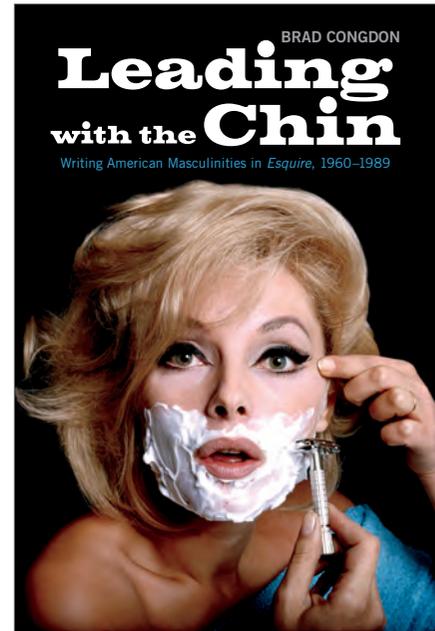
Leading with the Chin focuses on the *Esquire* writings of James Baldwin, Truman Capote, Raymond Carver, Don DeLillo, Norman Mailer, and Tim O'Brien to examine how these authors negotiated important shifts in American masculinity. Using the works of these six authors as case studies, *Leading with the Chin* argues that *Esquire* permitted writers to confront national fantasies of American masculinity as they were impacted by the rise of neoliberalism, civil rights and gay rights, and the cultural dominance of the professional-managerial class.

Applying the methodologies of periodical studies and the theoretical concerns of masculinity studies, this book recontextualizes the prose and fiction of these authors by analyzing them in the material context of the magazine. Relating each author's articulation of masculinity to the advertisements, editorials, and articles published in each issue, *Leading with the Chin* shows that *Esquire* reflected and helped to shape the forces that structured American masculinity in the twentieth century.

Brad Congdon received his PhD from Dalhousie University, where he is an Instructor in Gender & Women's Studies and English.

"Leading with the Chin hones in on a key genre—the middlebrow magazine—as it enabled and disavowed dominant and emergent forms of masculinity. As much as scholars in US modernism have demonstrated how vital magazine culture was for pre-1945 experimental writing, Brad Congdon does the same for the post-World War II era. This is important recovery work for a genre often neglected by the field."

Scott Herring, Department of English, Indiana University Bloomington



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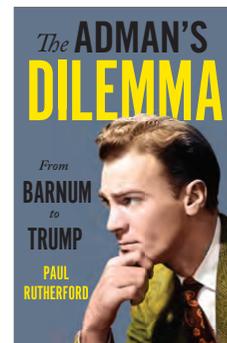
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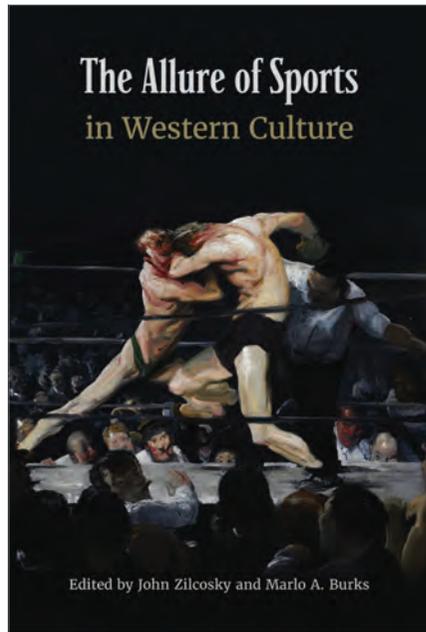


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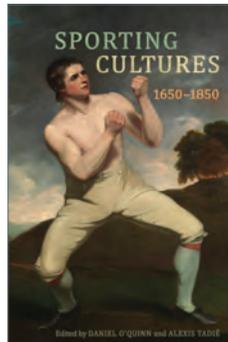
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The Allure of Sports in Western Culture

Edited by John Zilcosky and Marlo Alexandra Burks

A spirited account of the history of sports, this book uses historical case studies, as well as theoretical perspectives, to explain the allure of the game.

Whether it is our love of chance and vicarious thrill, our need to release anxiety and aggression, or our appreciation of the arc traced by a ball at a crucial moment – sports draw us in.

The Allure of Sports in Western Culture contributes to contemporary debates about the attraction of sports in the West by providing a historical grounding, as well as theoretical perspectives and contextualization. Bringing together the work of literary theorists, historians, and athletes, the volume's dual emphasis allows us to better understand the historical and ideological reasons for the changing nature of sports' allure from Ancient Greece and Rome to modern Olympics. The findings show that allure is shaped by larger forces like socio-economic factors including poverty, wealth, and status; changing moral standards; and political and cultural indoctrination. On the other hand, personal and psychological factors play an equally important, if less tangible role: our love for scandal; the seduction of deception and violence; and the physiological intoxication of watching and participating in sports keep us hooked. At the heart of the volume and indeed of sports' allure lies the tension between our love for sports and our knowledge of its only barely hidden cruelty, exploitation, and manipulation.

John Zilcosky is Professor of German and Comparative Literature at the University of Toronto, and Editor of *Writing Travel: The Poetics and Politics of the Modern Journey* also published by the University of Toronto.

Marlo Alexandra Burks is an Independent Scholar and recent postdoctoral Fellow in the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin.

Settling Down and Settling Up

The Second Generation in Black Canadian and Black British Women's Writing

Andrea Medovarski

Drawing from black diaspora and postcolonial theory, feminist and social geography, and cultural studies

Comparing second generation children of immigrants in black Canadian and black British women's writing, *Settling Down and Settling Up* extends discourses of diaspora and postcolonialism by expanding recent theory on movement and border crossing. While these concepts have recently gained theoretical currency, this book argues that they are not always adequate frameworks through which to understand second generation children, who wish to reside "in place" in the nations of their birth.

Considering migration and settlement as complex, interrelated processes that inform each other across multiple generations and geographies, Andrea Medovarski challenges the gendered constructions of nationhood and diaspora with a particular focus on Canadian and British black women writers, including Dionne Brand, Esi Edugyan, and Zadie Smith. Re-evaluating gender and spatial relations, *Settling Down and Settling Up* argues that local experiences, often conceptualized through the language of the feminine and the domestic in black women's writings, are no less important than travel and border crossings.

Andrea Medovarski is an Assistant Professor in the Department of Humanities at York University.

You Can't Get There From Here

The Past as Present in Small-Town Ontario Fiction

Ryan Porter

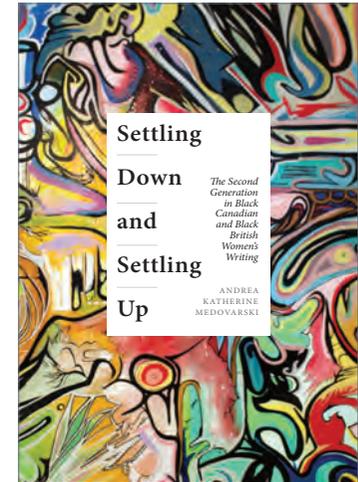
***You Can't Get There from Here* re-examines some of Ontario's most significant and influential small-town fiction.**

Rather than reading small-town representations within works as portraits of a provincial past, this book claims that they are best understood as projections emerging from an urban present. As the province urbanized over the past century, small-town Ontario became a popular literary trope, and Ryan Porter argues that literary small-town Ontario functioned, and functions still, as not only a refraction, but also an exploration of the province's dominant urban modernity.

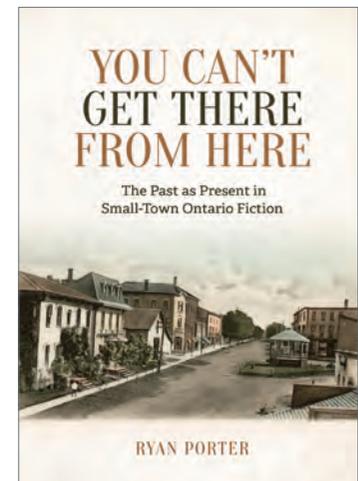
Utilizing theories from heritage scholars, who view popularly understood pasts as conforming to the zeitgeist of the present, *You Can't Get There from Here* argues that the literary small-town Ontario past is malleable, consisting of attempts to come to terms with the present in which the narrators find themselves. The book focuses on four key Ontario authors, Stephen Leacock, Robertson Davies, Alice Munro, and Jane Urquhart, as well as many secondary authors, and links the readings to much broader trends in actual Ontario towns and pop culture.

Ryan Porter is a Professor of Technical Communication at Algonquin College.

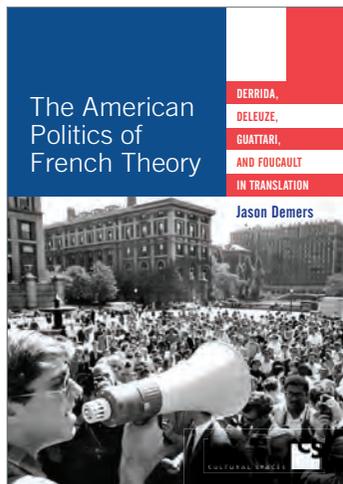
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The American Politics of French Theory

Derrida, Deleuze, Guattari, and Foucault in Translation

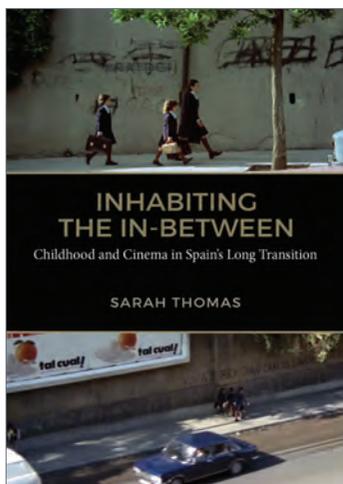
Jason Demers

Cultural Spaces

Demers writes French theory into a constellation of American events and icons uncontained by national borders.

Working from the premise that May '68 is a shorthand that delimits an intensive decade of global revolt, Jason Demers documents the cross-pollination of French philosophy, international activist movements, and American countercultures. From the assassinations of Martin Luther King, Jr. and George Jackson to the revolt at Columbia University, the 1968 Democratic National Convention, Woodstock, and the Weather Underground, this book is more than a compelling new take on the history of theory. *The American Politics of French Theory* develops concepts gleaned from the work of Derrida, Deleuze, Guattari, and Foucault, providing new tools for thinking about translation, theory, and politics.

Jason Demers is an Instructor in the Department of English at the University of Regina.



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 Cultural Studies / Hispanic Studies

Inhabiting the In-Between

Childhood and Cinema in Spain's Long Transition

Sarah Thomas

Toronto Iberic

Although children have proliferated in Spain's cinema since its inception, nowhere are they privileged and complicated in quite the same way as in the films of the 1970s and early 1980s.

The 1970s and early 1980s were a period of radical political and cultural change for Spain as it emerged from almost four decades of repressive dictatorship under the rule of General Francisco Franco. In *Inhabiting the In-Between: Childhood and Cinema in Spain's Long Transition*, Sarah Thomas analyzes the cinematic child within this complex historical conjuncture of a nation looking back on decades of authoritarian rule and forward to an uncertain future.

Examining films from several genres by four key directors of the Transition – Carlos Saura, Antonio Mercero, Víctor Erice, and Jaime de Armiñán – *Inhabiting the In-Between* explores how the child in this cinema is represented as both subject and object, self and other, and consistently cast in a position between categories or binary poles. Its readings demonstrate how the cinematic child that materializes in this period is a fundamentally shifting, oscillating, ambivalent figure.

Sarah Thomas is an Assistant Professor of Hispanic Studies and the William A. Dyer, Jr. Assistant Professor of the Humanities at Brown University.

Insecurity

Perils and Products of Theatres of the Real

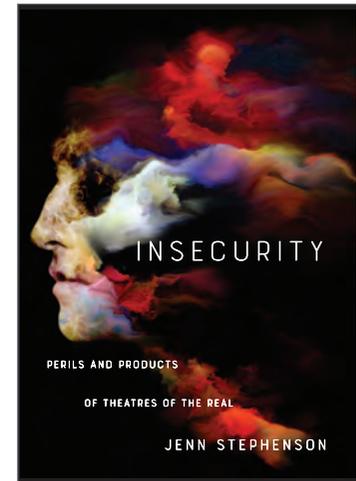
Jenn Stephenson

The same conditions that underpin our yearning for authenticity thwart access to an impossible real.

Insecurity: Perils and Products of Theatres of the Real begins with the premise that although the inclusion of real objects and real words on the stage would ostensibly seem to increase the epistemological security and documentary truth-value of the presentation, in fact the opposite is the case. The early years of the twenty-first century have witnessed a proliferation of nonfiction reality-based performance genres, including documentary and verbatim theatre, site-specific theatre, autobiographical theatre, and immersive theatre.

Contemporary audiences are caught between a desire for authenticity and immediacy of connection to a person, or a place, or an experience, and the conditions of our postmodern world that render our lives insecure. As a result of the instability of social reality, the audience, Jenn Stephenson explains, is unable to trust the mechanisms of theatricality. The by-product of theatres of the real in the age of post-reality is insecurity.

Jenn Stephenson is a Professor in the Dan School of Drama and Music at Queen's University. Her book, *Performing Autobiography: Contemporary Canadian Drama*, is also published by University of Toronto Press.



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 Theatre / Canadian Literature

Science on Stage in Early Modern Spain

Enrique García Santo-Tomás

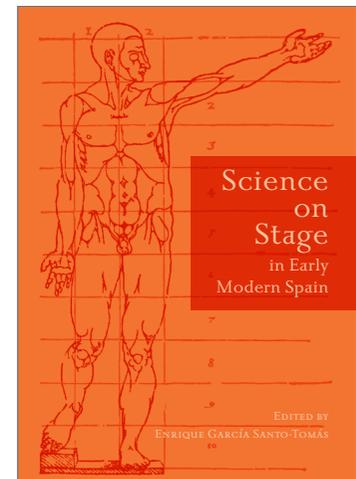
Toronto Iberic

***Science on Stage in Early Modern Spain* features essays by leading scholars in the fields of literary studies, and the history of science, exploring the relationship between technical innovations and theatrical events that incorporated scientific content into dramatic productions.**

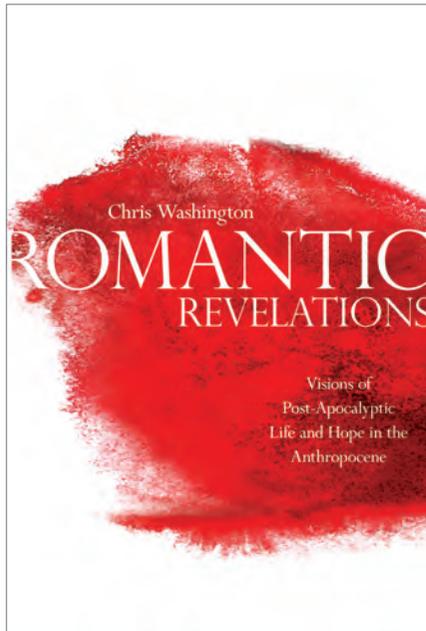
Focusing on Spanish dramas between 1500 and 1700, through the birth and development of its playhouses and coliseums and the phenomenal success of its major writers, this collection addresses a unique phenomenon through the most popular, versatile, and generous medium of the time.

The contributors tackle subjects and disciplines as diverse as alchemy, optics, astronomy, acoustics, geometry, mechanics, and mathematics to reveal how theatre could be used to deploy scientific knowledge. While *Science on Stage* contributes to cultural and performance studies, it also engages with issues of censorship, the effect of the Spanish Inquisition on the circulation of ideas, and the influence of the Eastern traditions in Spain.

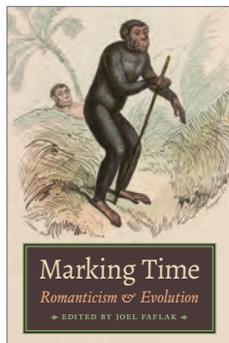
Enrique García Santo-Tomás is the Frank P. Casa Collegiate Professor of Spanish at the University of Michigan.



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Marking Time
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Romantic Revelations

Visions of Post-Apocalyptic Life and Hope
 in the Anthropocene

Chris Washington

Drawing on cutting-edge theories like speculative realism, posthumanism, and new materialism, and featuring new readings of well-known texts like Percy Shelley's "Mont Blanc" and Mary Shelley's *The Last Man* and *Frankenstein*

Romantic Revelations shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes. Exploring what he calls "post-apocalyptic Romanticism," Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field. "Apocalypse" means "the revelation of a perfected world" which sees Romanticism's back-to-nature environmentalism as a return to paradise and peace on earth. *Romantic Revelations*, however, demonstrates that the destructive climate-change events of 1816, "the year without a summer," changed Romantic thinking about the environment and the end of the world. Their post-apocalyptic visions correlate to the beginning of the Anthropocene, the time when humans initiated the possible extinction of their own species and potentially the Earth. Rather than constructing paradises where humans are reborn or human existence ends, the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters.

Romantic Revelations argues that Percy Shelley, Mary Shelley, Lord Byron, John Clare, and Jane Austen sketch out a post-apocalyptic world that, in contrast to the sunnier Romantic narratives, is paradoxically the vision that offers us hope. In thinking through life after disaster, Washington contends that these authors craft an optimistic vision of the future that leads to a new politics.

Chris Washington is an Assistant Professor of English at Francis Marion University.

Comintern Aesthetics

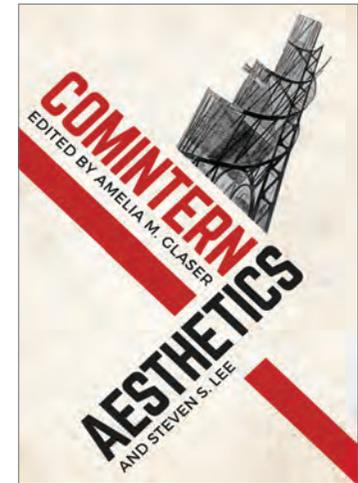
Edited by Amelia M. Glaser and Steven S. Lee

Comintern Aesthetics shows how the cultural and political networks emerging from the Comintern have continued, even after its demise in 1943.

Founded by Vladimir Lenin in 1919 to instigate a world revolution, the Comintern advanced not just the proletarian struggle but also a wide variety of radical causes, including those against imperialism and racism in settings as varied as Ireland, India, the United States, and China. Notoriously, and from the organization's outset, these causes grew ever more subservient to Soviet state interest and Stalinist centralization. Tracking these networks through a multiplicity of artistic forms geared towards advancing a common, liberated humanity, this volume captures the failure of a Soviet-centered world revolution, but also its enduring allure in the present.

The sixteen chapters in this edited volume examine cultural and revolutionary circuits that once connected Moscow to China, Southeast Asia, India, the Near East, Eastern Europe, Germany, Spain, and the Americas. The Soviet Union of the interwar years provided a template for the convergence of party politics and cultural history, but the volume traces how this template was adapted and reworked around the world. By emphasizing the shared Soviet routes of these far-flung circuits, *Comintern Aesthetics* recaptures a long-lost moment in which cultures could not only transform perception, but also highlight alternatives to capitalism, namely, an anti-colonial world imaginary foregrounding race, class, and gender equality.

Amelia M. Glaser is Associate Professor of Russian and Comparative Literature at the University of California, San Diego. Steven S. Lee is Associate Professor of English at the University of California, Berkeley.



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Literary Studies

Between Rhyme and Reason

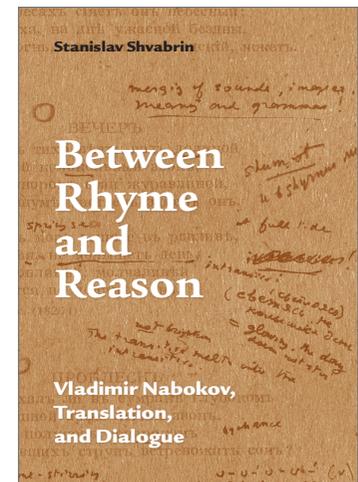
Vladimir Nabokov, Translation, and Dialogue

Stanislav Shvabrin

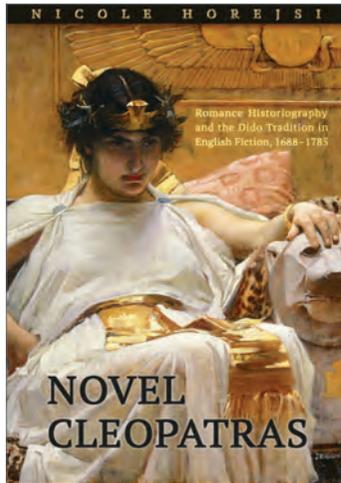
For Vladimir Nabokov, translation was another way to communicate with his audience.

Drawing on familiar as well as unknown materials, Stanislav Shvabrin traces the surprising and largely unknown trajectory of Nabokov's life-long fascination with translation to demonstrate that for him, translation was a form of intellectual communion with his peers across no fewer than six languages. Empowered by Mikhail Bakhtin's insights into the interactive roots of literary creativity, Shvabrin's interpretative chronicle of Nabokov's involvement with translation shows how his "dialogic encounters" with others in the medium of translation left "verbal vestiges" on his creations. Refusing to regard translation as a form of individual expression, Nabokov translated all his life to communicate with his interlocutors whose words and images continue to reverberate throughout his allusion-rich texts.

Stanislav Shvabrin is an Assistant Professor of Russian in the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina, Chapel Hill.



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 Literary Studies

Novel Cleopatras

Romance Historiography and the Dido Tradition in English Fiction, 1688–1785

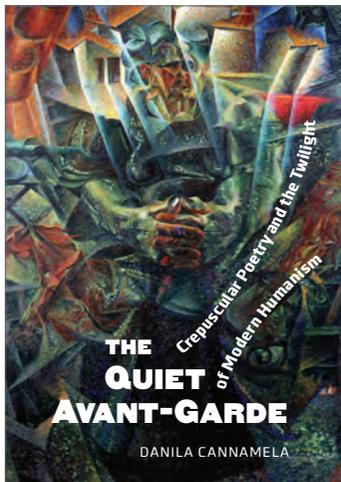
Nicole Horejsi

Advocating a revised history of the eighteenth-century novel.

Novel Cleopatras showcases its origins in ancient mythology, and rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture, often excluded from the same schools that taught their brothers Greek and Latin. However, as Nicole Horejsi reveals, a number of exceptional middle-class women were actually serious students of the classics.

In order to dismiss the idea that women were completely marginalized as neoclassical writers, Horejsi takes up the character of Dido and her real-life counterpart Cleopatra, the queen of Egypt. Together, the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history. Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth-century novelists to seize the productive overlap among the categories of history, romance, the novel, and even the epic.

Nicole Horejsi is an Assistant Professor in the Department of English at California State University in Los Angeles.



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 Literary Studies / Italian Studies

The Quiet Avant-Garde

Crepuscular Poetry and the Twilight of Modern Humanism

Danila Cannamela

Toronto Italian Studies

Proposing a fresh perspective of Italian twentieth-century modernist movements.

The blending of people and living machines is a central element in the futurist “reconstruction of the universe.” However, prior to the futurist break, a group of early twentieth-century poets, later dubbed crepuscolari (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection.

The Quiet Avant-Garde draws from a number of twenty-first-century theories – vital materialism, object-oriented ontology, and environmental humanities – as well as Bruno Latour’s criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from “things.” This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature.

Danila Cannamela is an Assistant Professor in the Department of Modern and Classical Languages at the University of St. Thomas.

Italian Literature since 1900 in English Translation

An Annotated Bibliography, 1929–2016

Robin Healey

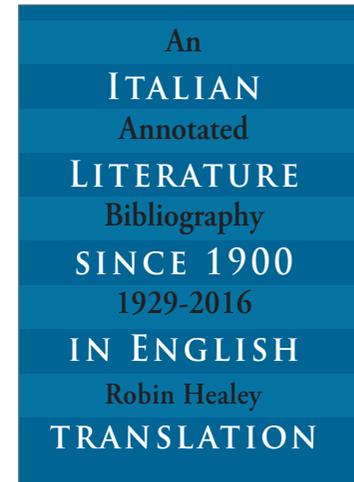
Toronto Italian Studies

Providing the most complete record possible of texts by Italian writers active after 1900.

This annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations.

This book includes the works of Pirandello, Calvino, Eco and, more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Robin Healey retired as Collection Development Librarian for Italian Studies, Fine Art, and Anthropology at the University of Toronto Library in December, 2010.



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The Wreckage of Philosophy

Carlo Michelstaedter and the Limits of Bourgeois Thought

Mimmo Cangiano

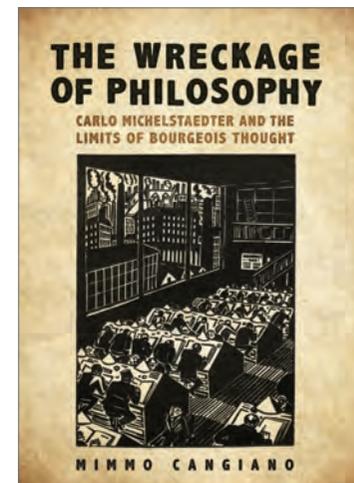
Toronto Italian Studies

The work of Carlo Michelstaedter (1887–1910) is the first analysis of modernist philosophy as analyzed in strict connection with social changes in mass society.

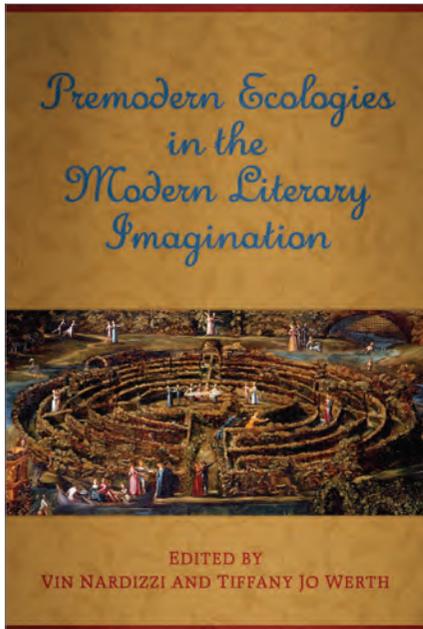
Revealing how Michelstaedter was able to unveil the relations between pivotal early modernist philosophies and social restructurings, *The Wreckage of Philosophy* examines the ongoing processes of "specialization," "rationalization," and "atomization." *The Wreckage of Philosophy* points out how Michelstaedter connected the main theoretical expressions of modernism with the decisive social transformations of the early twentieth century, taking into consideration the key players of modernist philosophy, such as Friedrich Nietzsche, Henri Bergson, Ernst Mach, and William James.

By following Michelstaedter's analysis and strategies, *The Wreckage of Philosophy* focuses on several intertwined issues: the distinct philosophical positions within the modernist area; the connections between philosophy and modernist literature; the relations between intellectual positions and social upheavals; and the early twentieth century links among traditional philosophy, critique of language, and epistemology of technique.

Mimmo Cangiano is an Assistant Professor of Italian Studies at The Hebrew University of Jerusalem.
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Philosophy / Italian Studies



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 Renaissance Studies / Literary Studies /
 Environmental Studies

Premodern Ecologies in the Modern Literary Imagination

Edited by Vin Nardizzi and Tiffany Jo Werth

Adds historical depth to debates about the “local” and the “global” within contemporary ecocriticism and reassesses those terms by bringing them into conversation with premodern literary studies.

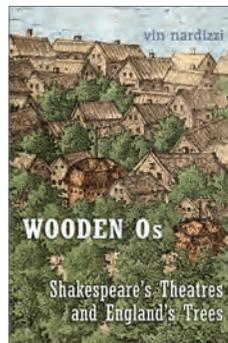
Premodern Ecologies in the Modern Literary Imagination explores how the cognitive and physical landscapes in which scholars conduct research, write, and teach have shaped their understandings of medieval and Renaissance English literary “oecologies.”

The collection strives to practice what Ursula K. Heise calls “eco-cosmopolitanism,” a method that imagines forms of local environmentalism as a defense against the interventions of open-market global networks. It also expands the idea’s possibilities and identifies its limitations through critical studies of premodern texts, artefacts, and environmental history. The essays connect real environments and their imaginative (re)creations and affirm the urgency of reorienting humanity’s responsiveness to, and responsibility for, the historical links between human and non-human existence.

The discussion of ways in which meditation on scholarly place and time can deepen ecocritical work offers an innovative and engaging approach that will appeal to both ecocritics generally and to medieval and early modern scholars.

Vin Nardizzi is an Associate Professor of English at the University of British Columbia.

Tiffany Jo Werth is an Associate Professor of English at University of California, Davis.



Also by Vin Nardizzi:
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Crowning Glories

Netherlandish Realism and the French Imagination during the Reign of Louis XIV

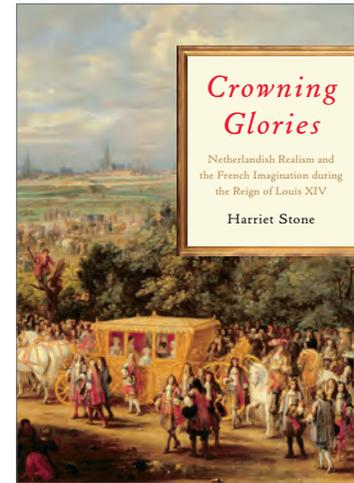
Harriet Stone

Stone argues that Netherlandish art assumes an unobtrusive yet, for the history of ideas, surprisingly dramatic role within the flourishing of the arts, both visual and textual, in France during Louis XIV's reign.

Crowning Glories integrates Louis's XIV's propaganda campaigns, the transmission of Northern art into France, and the rise of empiricism in the eighteenth century – three historical touchstones – to examine what it would have meant for France's elite to experience the arts in France simultaneously with Netherlandish realist painting. In an expansive study of cultural life under the Sun King, Harriet Stone considers the monarchy's elaborate palace decors, the court's official records, and the classical theater alongside Northern images of daily life in private homes, urban markets, and country fields.

Crowning Glories reveals how the empirical orientation of Netherlandish realism exposed French court society to a radically different mode of thought, one that would gain full expression in the *Encyclopédie* of Diderot and d'Alembert.

Harriet Stone is a Professor of French and Comparative Literature at Washington University in St. Louis.



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History

Immaculate Conceptions

The Power of the Religious Imagination in Early Modern Spain

Rosilie Hernández

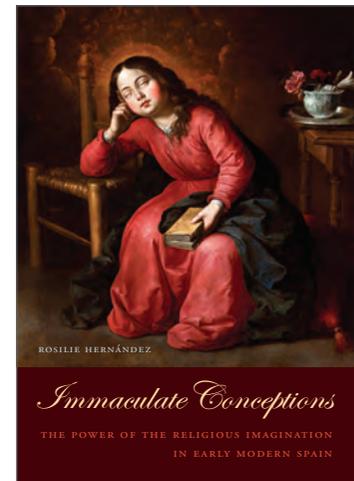
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***Immaculate Conceptions* examines devotional writings, religious and literary texts, and visual art featuring the mystery of the immaculacy of the Virgin Mary in the culture of early modern Spain.**

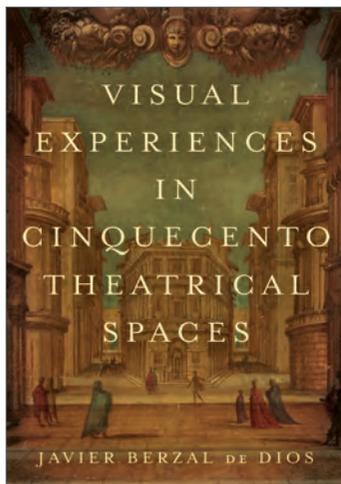
Rosilie Hernández's analysis is motivated by the complexity and multivalent capacity of the doctrine and its icon at a time when the debates around Mary's conception imbued all levels of religious and social life. She considers the many interests – political, doctrinal, artistic and gender-driven – that intersect and compete in the exegesis and textual and visual representations of the Immaculate Conception. The Immaculate Conception of Mary proved to be a fertile conceptual and ideological field wherein the identity of the Spanish state, local communities, and individuals was negotiated, variously defined, and contested. The study's broader aim is to delineate a speculative category, the religious imagination, defined as a spiritual, intellectual, or artistic pursuit in which the individual is committed to sacred truth yet articulates this truth through contingent, partial, and contextually determined theological propositions.

Rosilie Hernández is a Professor in the Department of Hispanic and Italian Studies and Associate Dean for Student Academic Affairs at the University of Illinois at Chicago.

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Visual Experiences in Cinquecento Theatrical Spaces

Javier Berzal de Dios

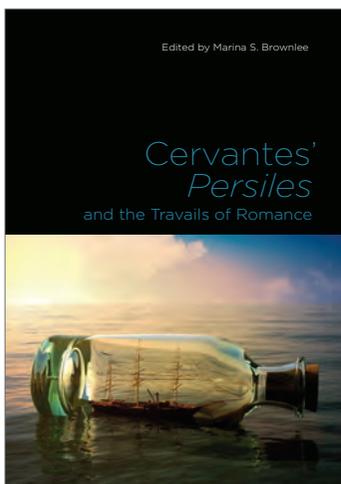
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Explicating the presence and aesthetic function of visual and textual experimentation.

Through an interdisciplinary examination of sixteenth-century theatrical spaces, *Visual Experiences in Cinquecento Theatrical Spaces* studies the performative aspects of the early modern stage, paying special attention to the overlooked complexities of audience experience. Examining the period's philosophical and aesthetic ideas about space, place, and setting, the book shows how artists consciously moved away from traditional representations of real spaces on stages to conjure spectacles that pushed their collective audiences towards more imaginative, collaborative engagements no longer tethered to strict definitions of naturalism.

In this way, *Visual Experiences* breaks with traditional interpretations of early modern staging techniques, arguing that the goal of early modern artists was not the creation of a naturalistically unified stage constructed for a single, privileged viewer, but rather a complex multimedia experience addressing a diverse set of viewers. In stressing the wider scenographic possibilities of the sixteenth-century stage, the book focuses on how space created various modes of audience engagement.

Javier Berzal de Dios is a Professor in the Department of Art and Art History at Western Washington University.



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Literary Studies / Renaissance Studies

Cervantes' *Persiles* and the Travails of Romance

Marina S. Brownlee

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This collection of original essays presents new ways of looking at Cervantes' final novel.

Persiles, a work that engages with geopolitical models of race, ethnicity, nation, and religion, takes its inspiration from the highly influential Ethiopian Story (the Aithiopia) of Heliodorus. With particular relevance to the period, the *Persiles* questions the issue of cultural pluralism in the Spanish empire and emphasizes the need to rethink the radically altered category of lo bárbaro/the barbarian (which included not only the Jew, the Muslim, and the Gypsy, but also the criollo, the mestizo, and the indiano) a new multiracial and multiethnic reality that posed a profound challenge to early modern Spain. The contributors offer a range of perspectives in spatial theory, psychology and subjectivity, visual culture, and literary theory.

Marina S. Brownlee is the Robert Schirmer Professor of Spanish and Comparative Literature at Princeton University.

The Correspondence of Erasmus

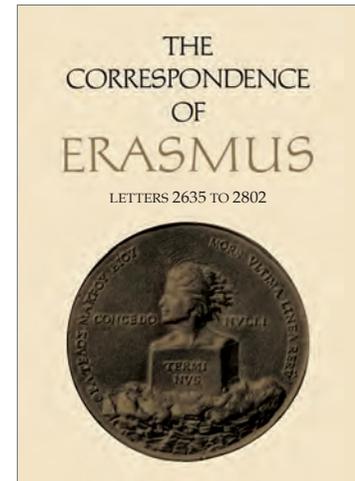
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Annotated by James M. Estes

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Desiderius Erasmus (c. 1466–1536), a Dutch humanist, Catholic priest, and scholar, was one of the most influential Renaissance figures. A Professor of divinity and Greek, Erasmus wrote, taught, and travelled, meeting with Europe's foremost scholars. A prolific author, Erasmus wrote on both ecclesiastic and general human interest subjects. **James M. Estes** is Professor Emeritus of History at Victoria College, University of Toronto. **Clarence H. Miller** is an American Professor Emeritus of English at Saint Louis University.



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Volume 28

Northrop Frye; edited by Troni Y. Grande and Garry Sherbert

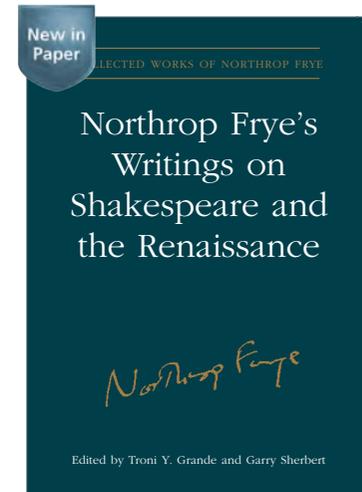
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Northrop Frye (1912–1991) was one of the twentieth century's most influential English scholars and literary critics. Northrop Frye was a Professor in the Department of English at Victoria University in the University of Toronto from 1939 until his death. His works include *Words with Power* and *Anatomy of Criticism*. **Troni Y. Grande** is an Associate Professor in the Department of English at the University of Regina. **Garry Sherbert** is an Associate Professor in the Department of English at the University of Regina.

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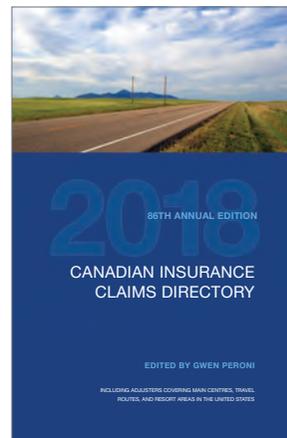
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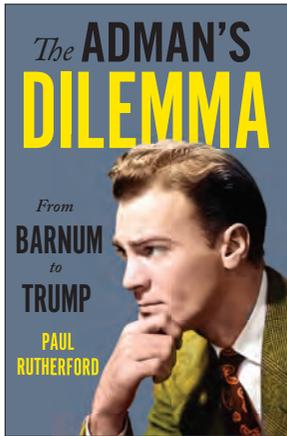
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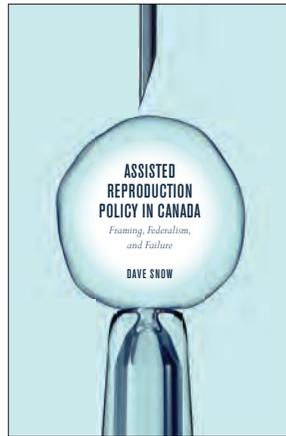
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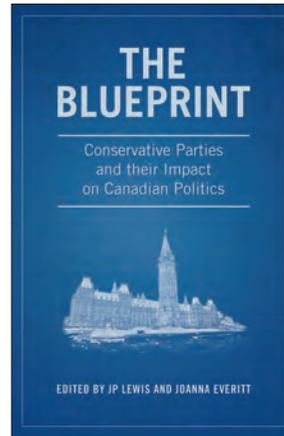
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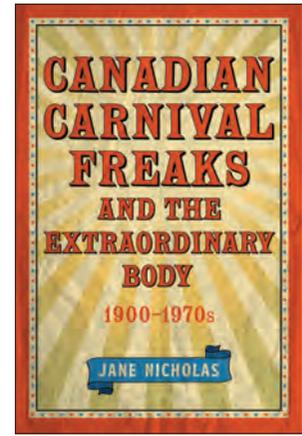
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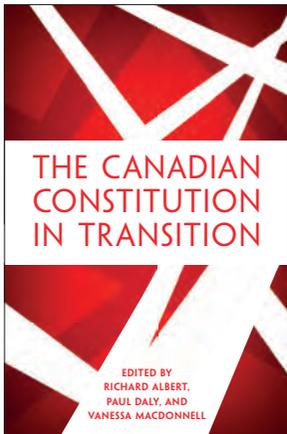
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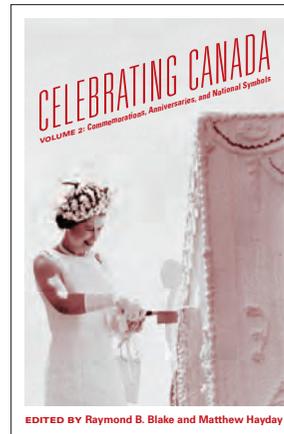
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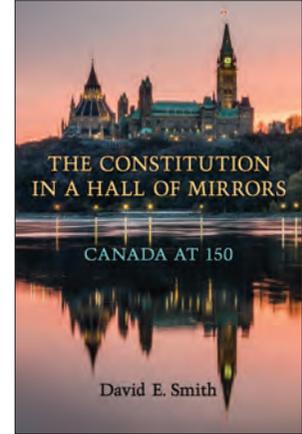
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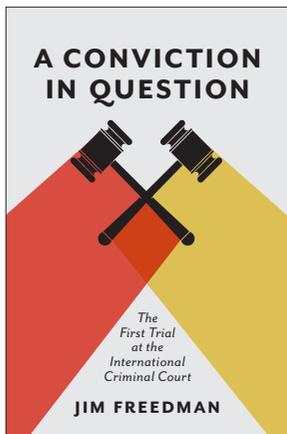
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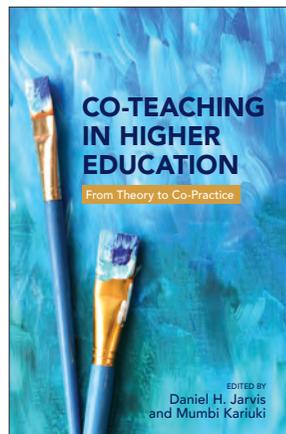
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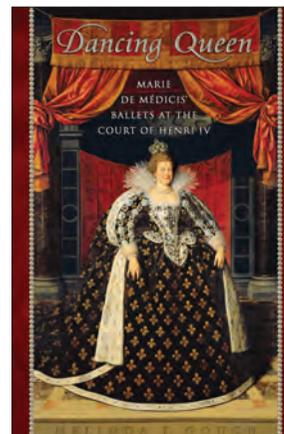
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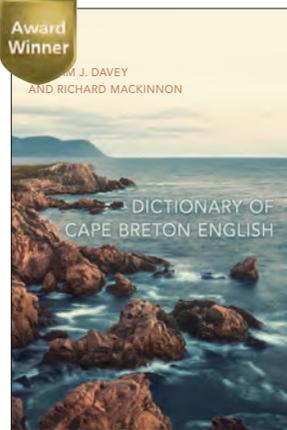


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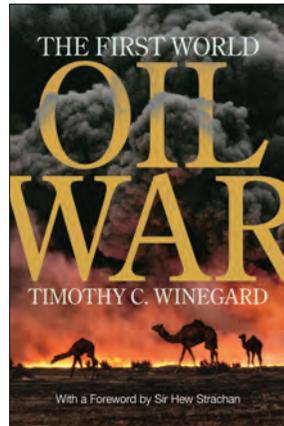


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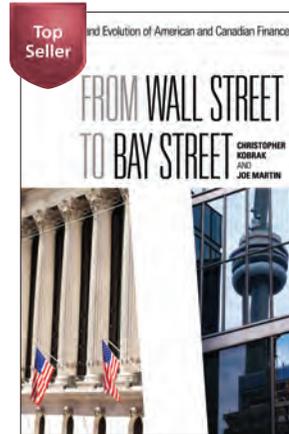
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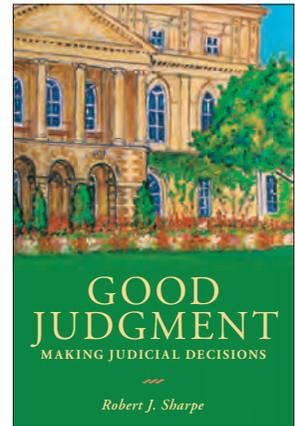
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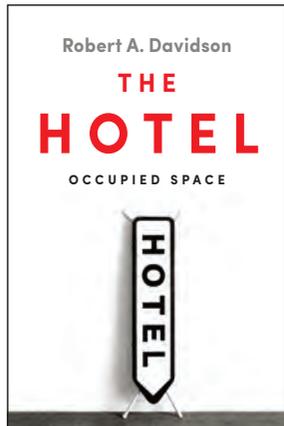
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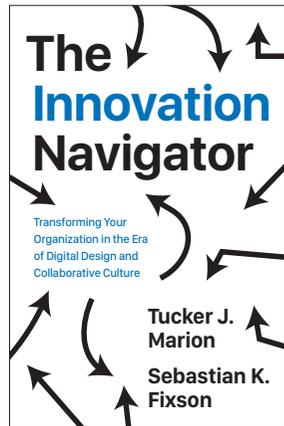
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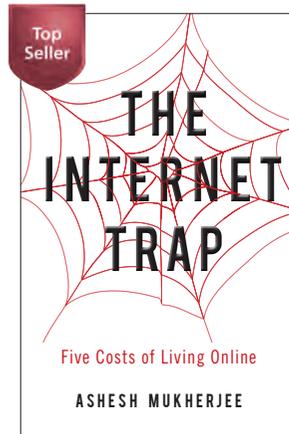
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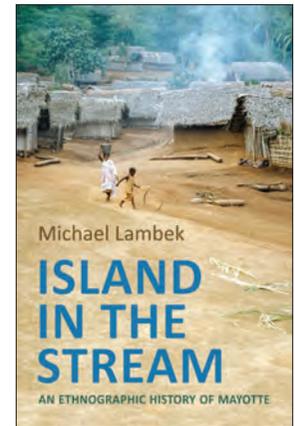
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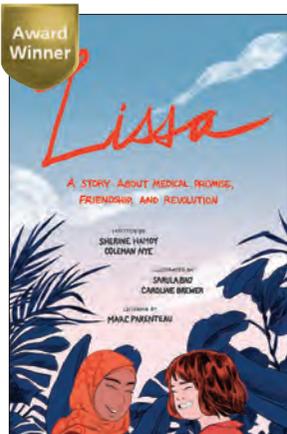
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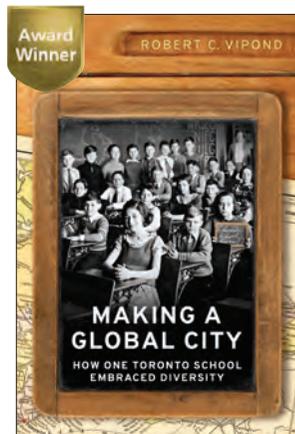
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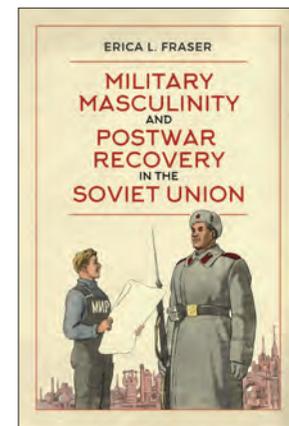
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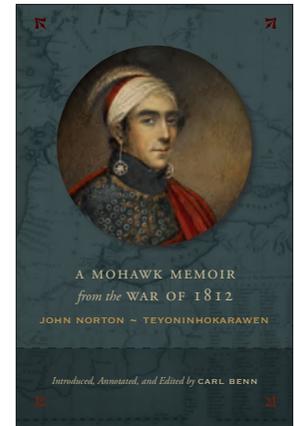
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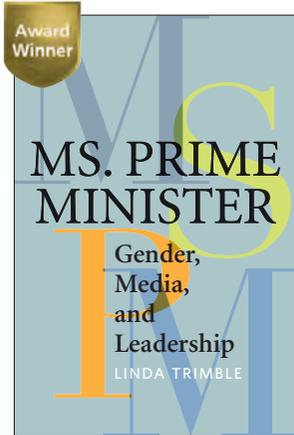
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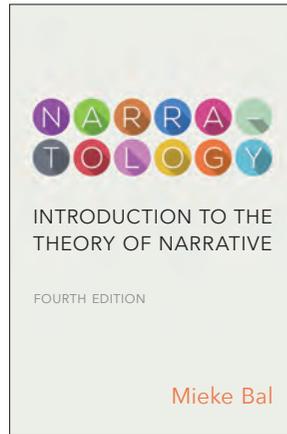
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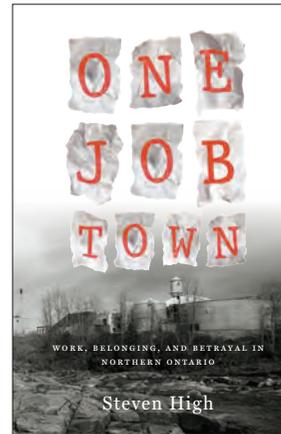
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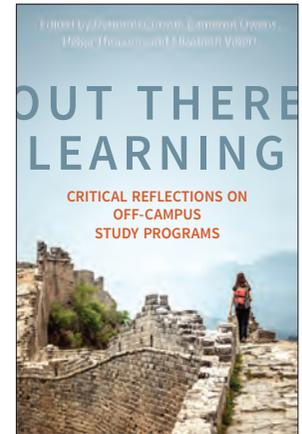
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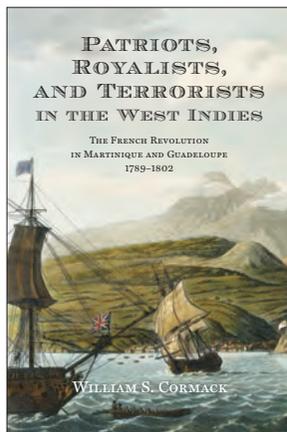
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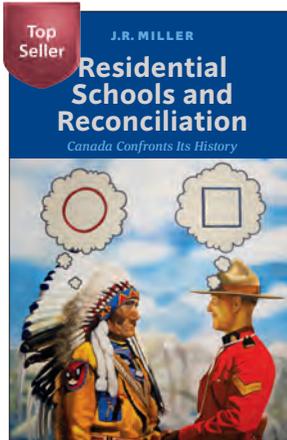
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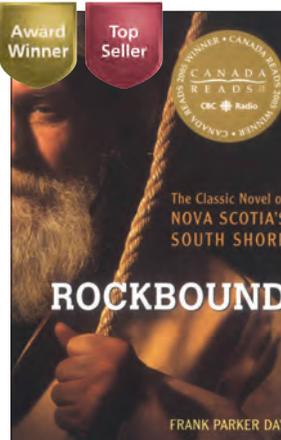
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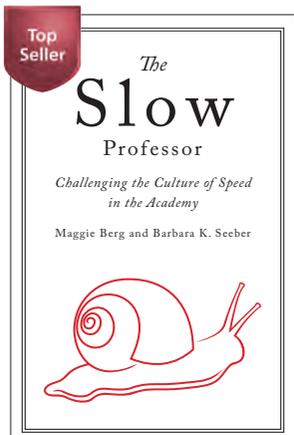
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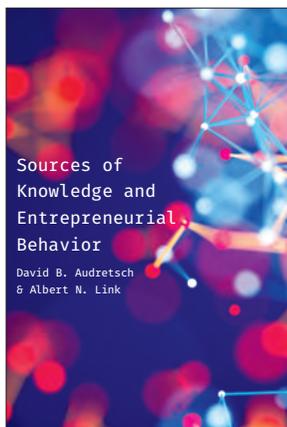
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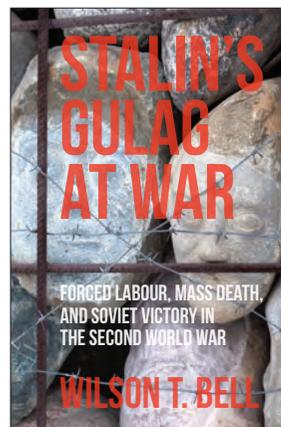
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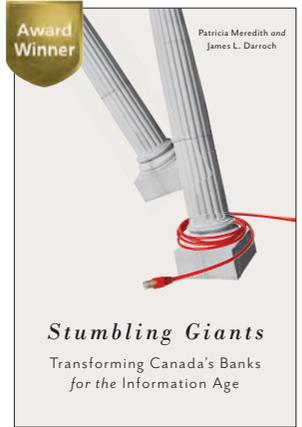
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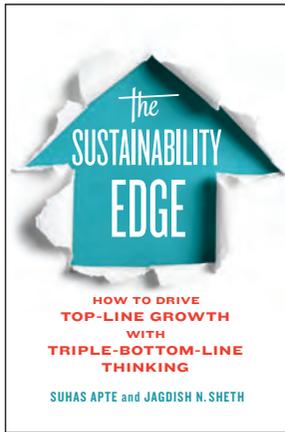


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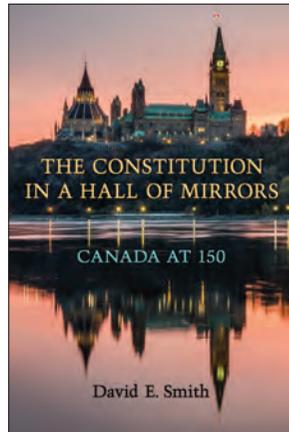


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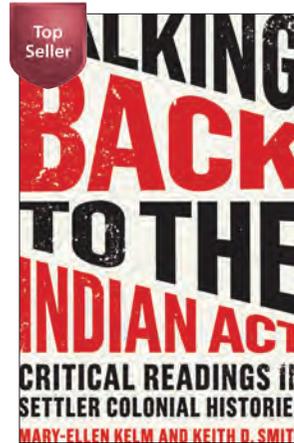
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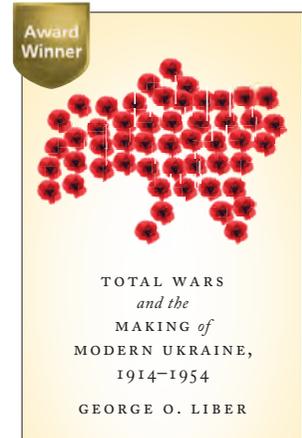
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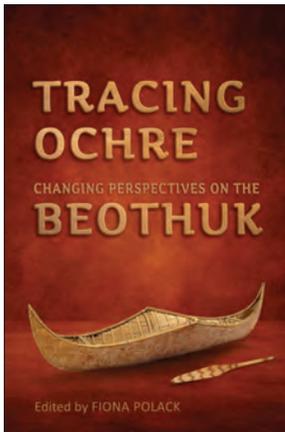
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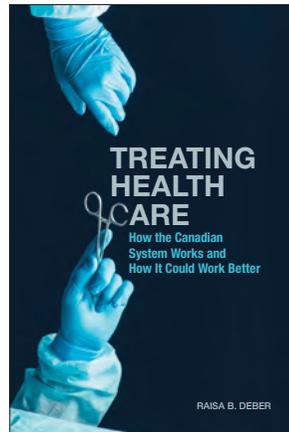
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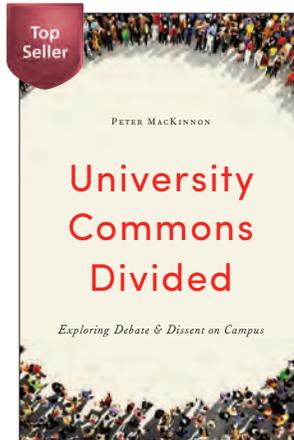
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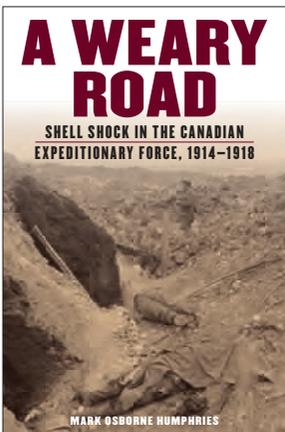
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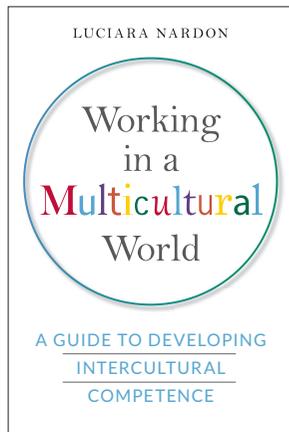
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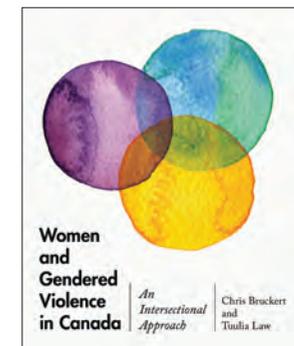
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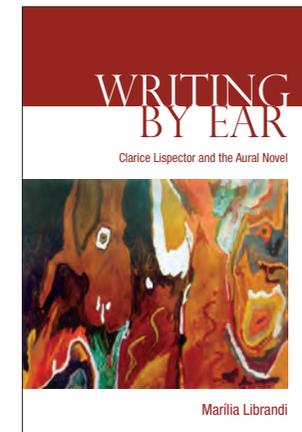
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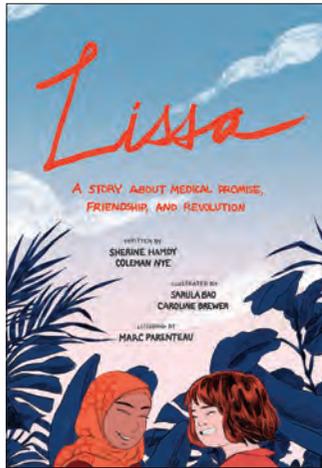
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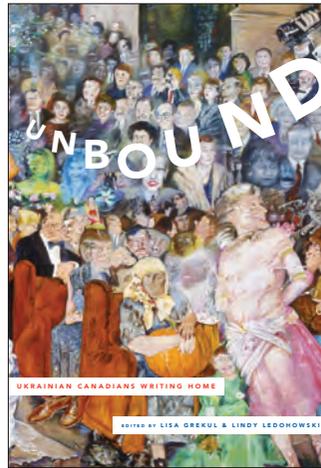


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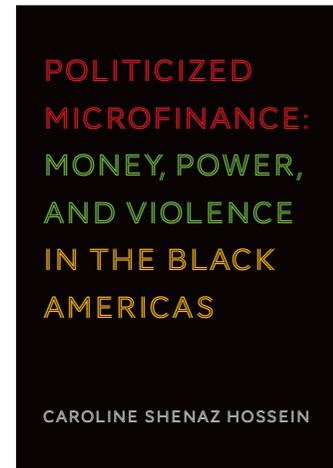
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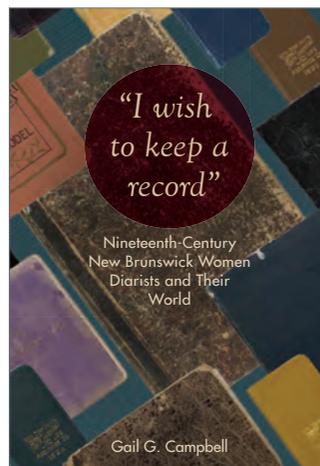
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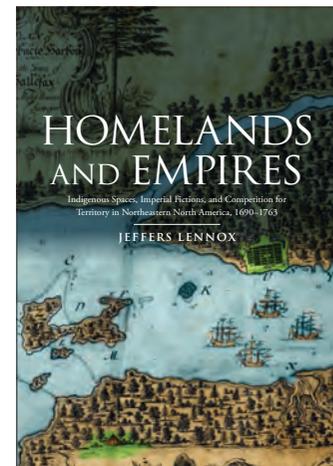
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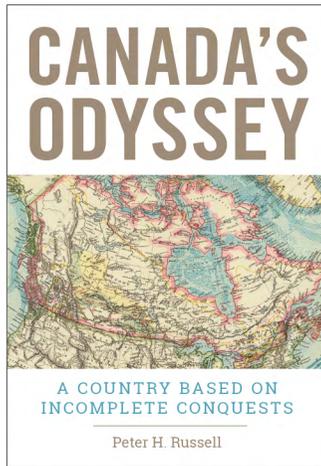
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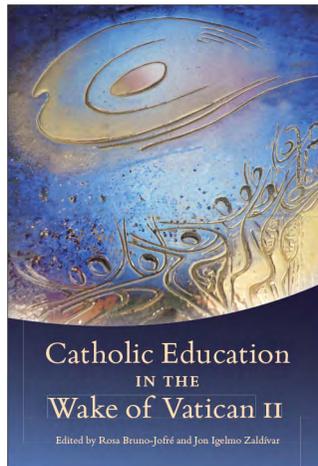
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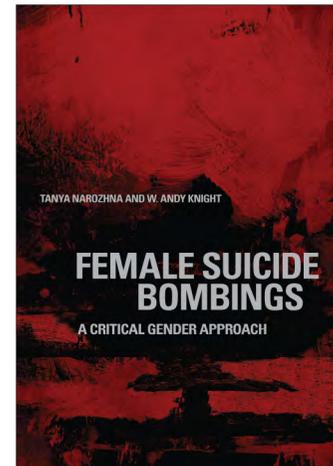
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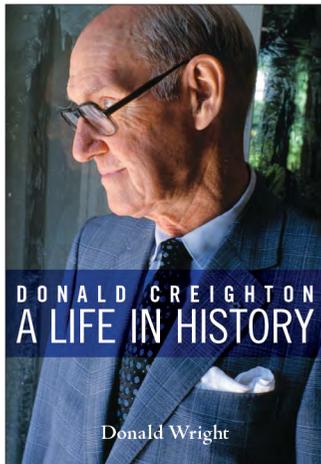
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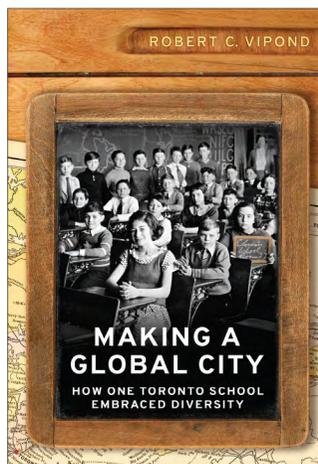
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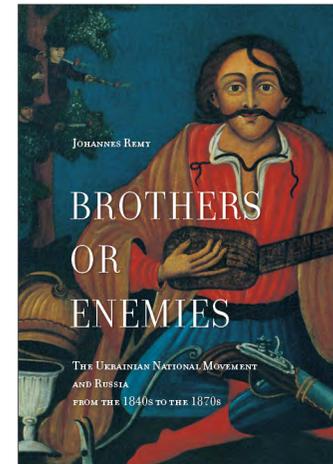
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