

*Spring 2019*

# Princeton Architectural Press

Adult / Children's / Moleskine Books

Paper + Goods

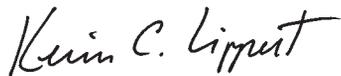


DISTRIBUTED BY CHRONICLE BOOKS

## **Publisher's Letter**

If you are an architect—of buildings or houses small, medium, or large; of cities, skyscrapers, or information—a designer of gardens, type, posters, or furniture; or an illustrator, painter, photographer, writer, woodworker, or other creative reading this catalog, welcome, we've been looking for you!

Chances are close to certain that you own one or more of the iconic Moleskine notebooks. Princeton Architectural Press and Moleskine are in pursuit of the same goal—to give people the tools to create and capture moments of creativity and inspiration—and we are announcing an exciting partnership with Moleskine, focusing on the designs and processes used by leading architects and designers past and present. You'll see what books Moleskine has already published on page 26. In the seasons ahead, new titles under this joint imprint will feature some of our best-known authors and some new voices that might surprise you. Stay tuned!

A handwritten signature in black ink that reads "Kevin C. Lippert". The signature is written in a cursive, flowing style with a prominent initial "K".

Kevin Lippert  
*Publisher*

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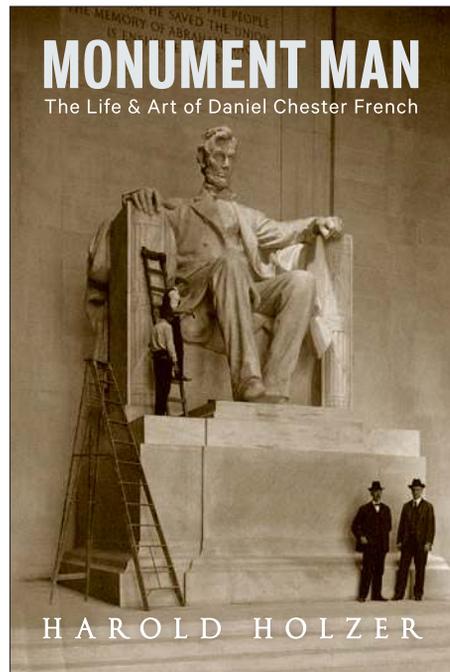
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## Forthcoming Titles

Three-foot model of  
*Seated Lincoln*, plaster, 1917  
(Chesterwood, Stockbridge, MA)  
from *Monument Man*.

The first comprehensive biography of America's best-known sculptor



## Monument Man

The Life & Art of Daniel Chester French  
*Harold Holzer*

VISUAL &  
POPULAR CULTURE

March 2019

6 x 9 in / 15.2 x 22.9 cm

368 pp / 127 b+w

Hardcover with jacket

978-1-61689-753-6

\$35.00 / £25.00

RIGHTS: WORLD



The artist who created the statue for the Lincoln Memorial, *John Harvard* in Harvard Yard, and *The Minute Man* in Concord, Massachusetts, Daniel Chester French (1850–1931) is America's best-known sculptor of public monuments. *Monument Man* is the first comprehensive biography of this fascinating figure and his illustrious career. Full of rich detail and beautiful archival photographs, *Monument Man* is a nuanced study of a preeminent artist whose evolution ran parallel to, and deeply influenced, the development of American sculpture, iconography, and historical memory.

*Monument Man* was specially commissioned by Chesterwood / National Trust for Historic Preservation. The release will coincide with the fiftieth anniversary of the opening of Chesterwood, his country home and studio, as a public site and with a major renovation of the Lincoln Memorial. The book includes a comprehensive geographical guide to French's public work.

**Harold Holzer, winner of the 2015 Gilder Lehrman Lincoln Prize, is a Lincoln scholar and the author of numerous books on Civil War-era art and history. He currently serves as the director of the Roosevelt House Public Policy Institute at Hunter College, City University of New York. In 2008 he was awarded the National Humanities Medal.**

### Advance Praise:

“As one of the foremost living authorities on Abraham Lincoln, Harold Holzer has long straddled the crossroads of history and art with his own inimitable brand of scholarship. Not surprisingly, in this grandly illustrated and beautifully written biography, he proves to be the ideal guide to the life of Daniel Chester French, who transmuted Abraham Lincoln and other historical figures into monumental sculptures of surpassing beauty, poetry, and inspiration. **This book will surely rank as the authoritative life of a man whose creations in stone and bronze have become inseparable parts of our historical memory.**” —Ron Chernow



CHAPTER SEVEN

## THE WHITE CITY

A n insignificant-looking, two-inch-high plaster cast of a turtle shell is the only surviving relic of Dan and Mary French's idyllic 1891 summer vacation at a farmhouse near "Aspet," Augustus and Augusta Saint-Gaudens's country estate at Cornish, New Hampshire. "Charming as it is, the tiny sculpture offers no hint of the enormous impact the visit exerted on French. On the most obvious level, it provided him a welcome escape from the brutal Manhattan heat and a chance to fraternize with fellow artists. And it offered both Frenches a novel, perhaps welcome, break from the inhibiting family tradition of annual summer reunions at the crowded family house at Concord.

As it transpired, the trip provided—and the sculpted turtle shell symbolized—significantly more. In a way, it helped change the very arc of French's personal and professional life, just as his youthful attempt to sculpt a clay frog, the result left on his bemused father's dinner plate, had altered his life thirty-five years earlier. French's visit to Cornish—really more of an artists' colony than a cohesive village—brought him the opportunity to socialize, brainstorm, and even work alongside a revered contemporary in the glorious setting Saint-Gaudens had chosen as a conspicuous summer retreat. Saint-Gaudens had converted a one-time federal-style country inn into a unique mansion with a flourish of eclectic additions and details. Thus the sojourn showed French how an artist of real stature might aspire to live—in a word, grandly. The setting reflected confidence in success while providing further inspiration.

At Aspet, French not only executed one of his smallest sculptures but, with Saint-Gaudens's encouragement, began planning his very largest. Saint-Gaudens's bucolic estate, near the picturesque Connecticut River dividing New Hampshire from Vermont, included near the main house a capacious studio, oriented to bring in the soft northern light. The setting was pastoral without being rustic, baronial yet utilitarian, and above all a showcase testifying to Saint-Gaudens's taste and success. Here was a luxurious summertime arrangement that French could never hope to replicate at the now inadequate little studio he had once built alongside his Concord family home. Aspet offered the awed visitors plenty of space for family activities, too. Never physically strong, Mary French walked up sunshine while



CHAPTER SIX

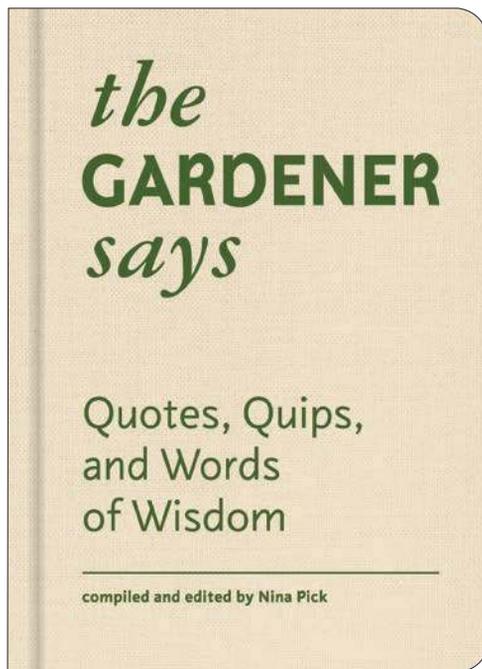
## THE HAND OF THE SCULPTOR

T hroughout the early 1880s, while French worked away in different parts of the country on his portrait busts of Charles Lowell, Henry Wilson, and John Sherman, the Columbia Institution for the Deaf was campaigning in earnest in Washington to raise the full ten thousand dollars needed to finance its proposed memorial to Thomas Gallaudet. After years of fund-raising, the institution finally amassed three thousand dollars to pay French, and another seven thousand to cast in bronze the statue he designed. With the contract to portray Gallaudet, French all but cornered the market on statues of long-gone ministers who had turned their attention to education.

Like John Harvard before him, Gallaudet had encouraged the establishment of a school he did not live to see reach full flower. Born in 1787, the year of the Constitutional Convention, Rev. Gallaudet had been raised in Connecticut and educated at the divinity school at Yale. He had abandoned the ministry early in the nineteenth century after a life-changing encounter with a nine-year-old deaf girl named Alice Cogswell, the daughter of a neighbor, whom he tried to teach reading and writing. Inspired by the experience, Gallaudet determined to devote the rest of his life to educating deaf people. Alice's grateful parents paid to send him to Europe to study the experimental teaching methods recently introduced there. In 1817, Gallaudet returned home to help found the pioneering Connecticut Asylum for the Education and Instruction of Deaf and Dumb Persons. Later he passed on his calling to his son, Edward Miner Gallaudet, born in 1817.

Next to enter the story was a colorful old newspaperman, politician, and entrepreneur, the Jacksonian-era postmaster general Anson Kendall, who had earned a fortune in the 1840s and 1850s from investing in the Morse telegraph. In the latter decade, notwithstanding the distractions of the growing national discord over slavery, Kendall had unexpectedly developed an interest of his own in educating deaf children. It began when restless homeless deaf orphans from New York found themselves stranded in Washington. The old gentleman came to their rescue, took some of them into his own District of Columbia home, and soon founded the Kendall School for the deaf, naming Edward Miner Gallaudet as its first superintendent.

The perfect gift  
for the gardener  
of all seasons



## **The Gardener Says**

Quotes, Quips, and Words of Wisdom

*Compiled and edited by Nina Pick*

VISUAL &  
POPULAR CULTURE

**February 2019**

5 x 7 in / 12.7 x 17.8 cm

160 pp

Hardcover with ribbon marker

978-1-61689-776-5

\$15.95 / £10.99

RIGHTS: WORLD



*The Gardener Says* invites readers to a festive garden party where guests ranging from Gertrude Jekyll and Henry David Thoreau to Michelle Obama and Michael Pollan share their insights and words of inspiration. Ranging from the humorous to the poignant, these quotes from gardeners, poets, philosophers, and landscape designers highlight both the joys and challenges of gardening—the exhaustion at the end of a long day’s work, the satisfaction of seeing a flower blossom, the peace and happiness of time spent in quiet contemplation. A delightful hobby, a potent tool for ecological and social transformation, and a crucial reminder of our place in nature, gardening is, in the words of Mirabel Osler, the one occupation where “if you were to creep up behind someone at their work, you would find them smiling.”

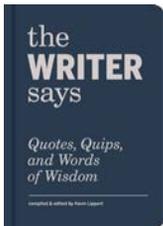
**Nina Pick is a writer and editor who divides her time between New York and Connecticut. She has served as an editor at Princeton Architectural Press, the *New Farmer’s Almanac*, and the *Inverness Almanac*. She has been an enthusiastic quote collector since the age of four.**

<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p>Trees could solve the problem if people trying to improve things would only allow them to take over.</p> <p style="font-size: 8px;"><i>Peter Walldena (1964-)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">72</p>	<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center;"><b>I HAVE GREAT FAITH IN A SEED.</b></p> <p style="font-size: 8px;"><i>Henry David Thoreau (1817-62)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">73</p>
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<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p>A LAWN IS NATURE UNDER TOTALITARIAN RULE.</p> <p style="font-size: 8px;"><i>Michael Pollan (1955-)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">46</p>	<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center;"><b>LEARN GARDENING FROM THE WILDERNESS OUTSIDE THE GARDEN GATE.</b></p> <p style="font-size: 8px;"><i>Wendy Johnson (1927-)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">47</p>
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<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p>Patience is a lazy gardener's best friend.</p> <p style="font-size: 8px;"><i>Maria Grey (1929-)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">40</p>	<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center;"><b>GARDENING IS THE SLOWEST OF THE PERFORMING ARTS.</b></p> <p style="font-size: 8px;"><i>Nan Grönwald (1920-)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">41</p>
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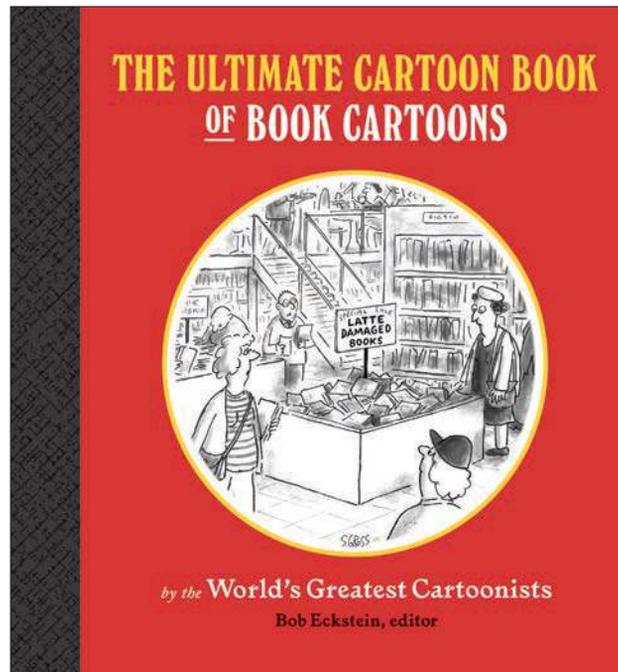
<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p>A garden is a grand teacher. It teaches patience and careful watchfulness; it teaches industry and thrift; above all it teaches entire trust.</p> <p style="font-size: 8px;"><i>Gertrude Jekyll (1833-1932)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">16</p>	<p style="text-align: center; font-size: 8px;">THE GARDENER SAYS</p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center;"><b>SOMETIMES A TREE TELLS YOU MORE THAN CAN BE READ IN BOOKS.</b></p> <p style="font-size: 8px;"><i>C. G. Jung (1875-1961)</i></p> <hr style="border: 0; border-top: 1px solid #ccc; margin: 5px 0;"/> <p style="text-align: center; font-size: 8px;">17</p>
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Recently Published...  
**The Writer Says**  
 978-1-61689-721-5  
 \$15.95 / £10.99  
 RIGHTS: WORLD



Hilarity for  
readers and  
book lovers



## The Ultimate Cartoon Book of Book Cartoons

By the World's Greatest Cartoonists

*Edited and introduced by Bob Eckstein*

VISUAL &  
POPULAR CULTURE

**April 2019**

8 x 8.5 in / 20.3 x 21.6 cm

144 pp / 133 b+w images

Hardcover

978-1-61689-804-5

\$19.95 / £13.99

RIGHTS: WORLD ENGLISH



This exuberant collection of cartoons is an enthusiastic love letter to books and bookstores. The cartoons celebrate and critique the literary world through the work of thirty-three of the masters of cartoon art, including Sam Gross, Roz Chast, Arnie Levin, Danny Shanahan, Peter Steiner, Mick Stevens, Nick Downes, Liza Donnelly, Bob Mankoff, and Michael Maslin. Many of the cartoons have been published in the *New Yorker*, while others are published here for the first time.

**Bob Eckstein is an illustrator, cartoonist, and writer whose work frequently appears in the *New Yorker*, the *New York Times*, and *MAD* magazine. He is author of *Footnotes from the World's Greatest Bookstores*, and his work has been exhibited in the Cartoon Art Museum of San Francisco, the Cartoon Museum of London, and the Smithsonian Institute.**



Roz Chast

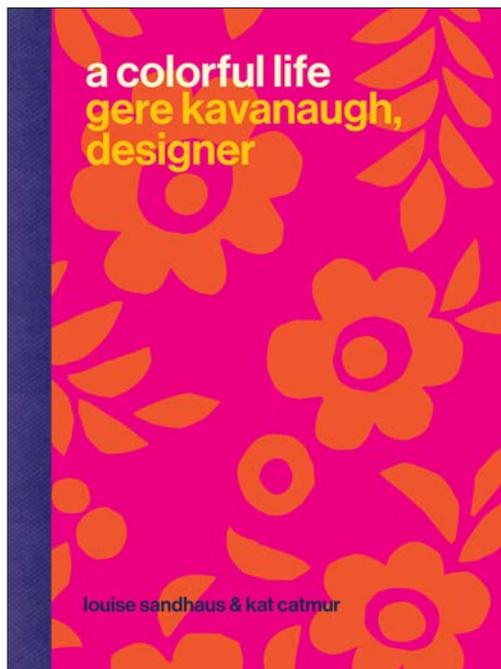


“Sir, please don’t read all the endings.”  
Robert Leighton



“I feel that I have at least one more unpublished novel in me.”  
Jack Zeigler

The first book  
on a pioneering  
woman in design



### **A Colorful Life:**

Gere Kavanaugh, Designer

*Louise Sandhaus and Kat Catmur*

DESIGN

April 2019

7.5 x 10 in / 19.1 x 24.5 cm

224 pp / 375 color & b+w

Hardcover

978-1-61689-762-8

\$40.00 / £28.99

RIGHTS: WORLD



The designer Gere Kavanaugh is an irrepressible force of nature who epitomized the craft and folk vibe of the '60s and '70s California design scene and remains a larger-than-life personality today. Raised in Memphis, Tennessee, Kavanaugh became in 1952 only the third woman to earn a degree in Cranbrook Academy of Art's design program. After successful stints as one of GM's so-called Damsels of Design and as director of interiors for Victor Gruen's architecture and planning firm, she opened Gere Kavanaugh/Designs. There, Kavanaugh put her unique stamp on textiles, furniture, toys, graphics, store and restaurant interiors, holiday decor, housewares, and public art—even designing and curating exhibitions. But perhaps her most enduring project has been the joyful, open-ended, ongoing experiment of her own lifestyle and homes, a dream of color and handcraft. Kavanaugh was awarded the AIGA Medal in 2016, recognizing her “prodigious and polymathic approach to design.”

**Louise Sandhaus teaches in the graphic design program at California Institute of the Arts and is the author of *Earthquakes, Mudslides, Fires & Riots: California and Graphic Design, 1936–1984*.**

**Kat Catmur is a graphic designer and illustrator. Recent clients include the City of Los Angeles Department of Cultural Affairs, California Institute of the Arts, and the BBC.**

## textiles & paper

Kenneth began printing textiles and wallpaper as a young art student in Memphis, his parents' first job and the family's new home. He began to work for his father's business, which was then a small textile mill. He was involved in the foundation of experimentalism in his artwork. Kenneth was interested in landscape. A month after graduating from Memphis and while he was visiting his parents in Detroit, Kenneth designed textiles for Isabel Scott Fabrics. Over the years he experimented with his unique approach to design projects, including the design of various commercial materials. Most significantly, in 1968 he designed textiles for Isabel Scott Fabrics in South Korea, working with the facility on the production of a wide variety of fabrics. He also worked with American leaders. A textile design led to work in Korea in 1968. Kenneth worked at the time, including from Detroit to Los Angeles, where in 1970 she founded her own line of brightly patterned fabrics, Isabel Scott Fabrics. In a follow-up to the fabric wallpaper design of her early career, she later used a similar design for Kenneth's wallcovering and paper designs. She worked at the time and a collection of projects for Isabel Scott Fabrics. Kenneth designed and sold the wallpaper in some of her early career design projects, such as Isabel Scott Fabrics. They were included in the Kenneth and Isabel Scott Fabrics design exhibition, which was handmade and manufactured from design to the national stage. Kenneth wrapped up the design with a collection of textile wrapping papers for the exhibition.



A COLORFUL LIFE

77



96



A COLORFUL LIFE

97



4-7 FLOWERS, GA. With Hand-printed on imported fabric.



4-9 THE SEASONS, GA. With Hand-printed on cotton and linen.

82



4-10 1971 Holiday poster was made using a gift fountain screen printing process and feature calligraphy by Mark Twain.

4-11 A gift with fourteen holiday cards from 1970 with type set by Vernon Sturgeon Typographers.

4-12 Stationery Kenneth designed for Isabel Scott Fabrics.

Isabel Scott Fabrics, Graphic Design Projects, 1960s-70s

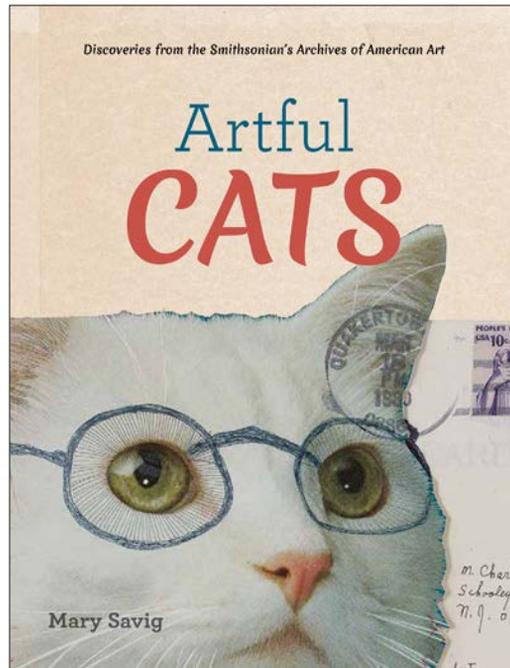


A COLORFUL LIFE

83



Long before cats conquered Instagram, they were celebrated in the Archives of American Art



## Artful Cats

Discoveries from the Smithsonian's Archives of American Art

*Mary Savig*

VISUAL &  
POPULAR CULTURE

April 2019

6.5 x 8.5 in / 16.5 x 21.6 cm

144 pp / 50 color & 80 b+w

Hardcover

978-1-61689-790-1

\$24.95 / £16.99

RIGHTS: WORLD



Cats, cats, and more cats! Expressive or aloof, affectionate or enigmatic, cats have complicated characters that make them compelling artists' muses. *Artful Cats* explores the quirky and charming relationships of artists with their cats in 130 rarely seen photos, paintings, sketches, manuscripts, and letters from the Archives of American Art. Jasper Johns, Frank Stella, Louise Nevelson, Marcel Breuer, Yves Tanguy, Georgia O'Keeffe, Edward Weston, Robert Indiana, Judy Chicago, Berenice Abbott, and Romare Bearden show off their artful cats, which appear as companions, inspirations, instigators, and often regents of the home or studio. The images, culled from the archive's extensive holdings from the nineteenth century through today, celebrate our cultural heritage through our enduring fascination, love, and bemusement with our feline familiars. A foreword by Kate Haw, director of the Archives of American Art, describes how these archival treasures provide a window on unexpected and personal details of celebrated artists' lives and work.

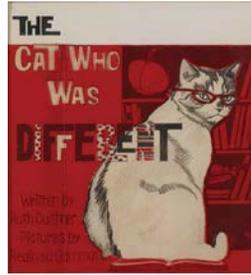
**Mary Savig is the curator of manuscripts at the Smithsonian Archives of American Art and the author of *Pen to Paper: Artists' Handwritten Letters from the Smithsonian's Archives of American Art*. She resides in Arlington, Virginia.**

## Reginald Gammon

### Reginald Gammon, storyboard for THE CAT WHO WAS DIFFERENT

—  
1942  
18 1/2 x 17 1/2 in. (46 x 45 cm)  
Reginald Gammon papers

Though Reginald Gammon (1884–1957) was known for his evocative portraits of African Americans, and not cats, in the mid-1940s he contributed images to a children's book that chronicles the friendship between a boy and a benevolent cat. Gammon completed some of the drawings, but the project was never finished. Soon after, Gammon illustrated a different children's book about felines.



86 ARTFUL CATS



CATS AND THE CREATIVE PROCESS 87

## Hedda Sterne

### Hedda Sterne with Poussin

—  
circa 1933  
Photograph by Evelyn Heller  
18 1/2 x 8 1/2 in. (47 x 21 cm)  
Hedda Sterne papers

Romanian-born Hedda Sterne (1910–2011) was a key figure (and one of the few women) in the legendary New York School of abstract painters. In this photograph, Sterne—in an elegant black dress—effortlessly balances the chin of her cat Poussin, in the courtyard of her home at 178 East Seventy-Fifth Street, New York City. Poussin was the model of many paintings and a few sculptures by Sterne. Her husband, New Yorker illustrator Saul Steinberg, drew a portrait of Poussin inside the cabinet under their kitchen sink; the idea was to keep away mice.



28 ARTFUL CATS

### Berenice Abbott holding a cat

—  
1943 or 1945  
Photograph by Arnold H. Crane  
Reproduced with permission of Cynthia Crane  
18 1/2 x 11 in. (47 x 28 cm)  
Arnold Crane portfolio of photographs

Berenice Abbott took unorthodox photographs of New York City with her wide-format camera in the 1920s and '30s. As she shaped her countless images into the masterpieces of her bookends, she also realized popular cats, albeit unconsciously, were as parts rather than subjects and lived with her. The painter, art critic Elizabeth McCausland, and their cats for decades. Here, we see Abbott on the other side of the camera. Fellow photographer Arnold Crane captured Abbott posing with a terry towel in Maine.



STEAK A POSE 29

## Berenice Abbott

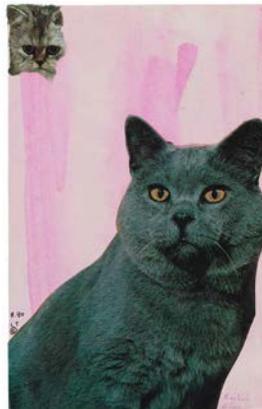
### Lenore Tawney mail art to Maryette Chariton

Fiber artist Lenore Tawney developed a deeply personal visual vocabulary through her correspondence. She intermingled images with found images, feathers, and flowers to make exquisite assemblages. Several of her most art colleges for filmmaker Abner Kopp. Chariton feature cats. It was Chariton who encouraged Tawney to use the standard blank envelopes issued by the United States Postal Service for her mail art. These works collapse the boundaries between art and archive, public and private—a telling reflection of Tawney's creative sensibilities and her friendship with Chariton.

—  
6  
1980  
4 1/2 x 5 1/2 in. (11 x 14 cm)  
Maryette Chariton papers  
—  
6  
August 1980  
5 1/2 x 2 1/2 in. (14 x 6 cm)  
Maryette Chariton papers



122 ARTFUL CATS



CAT CORRESPONDENCE 123

## Lenore Tawney

An astonishing  
masterpiece  
now available in  
English



**The Architecture of Trees**  
*Cesare Leonardi and Franca Stagi*

LANDSCAPE  
ARCHITECTURE

March 2019

10 x 15 in / 25.4 x 38.1 cm

424 pp

more than 400 color & b+w

Hardcover

978-1-61689-806-9

\$125.00 / £90.00

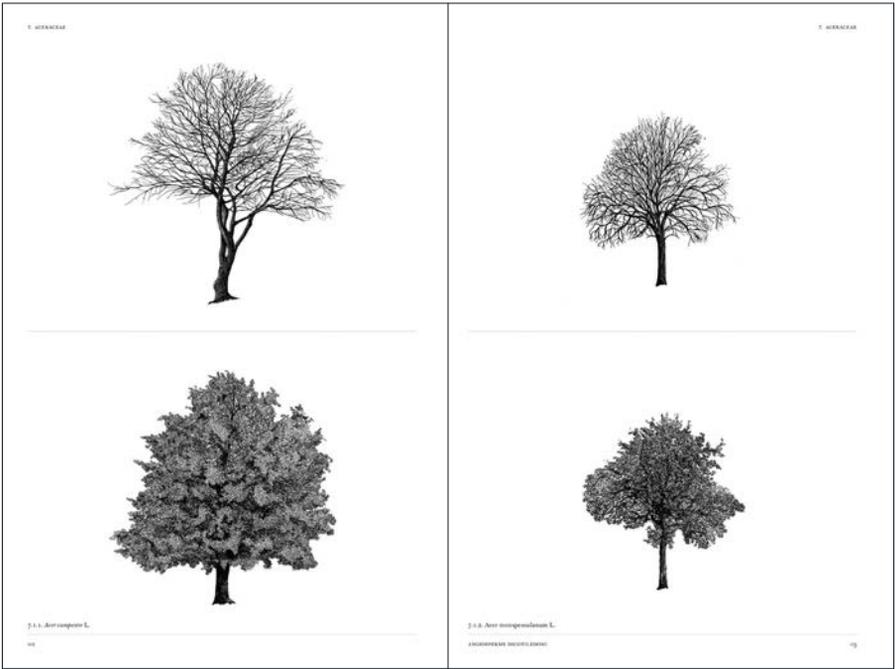
RIGHTS: WORLD ENGLISH



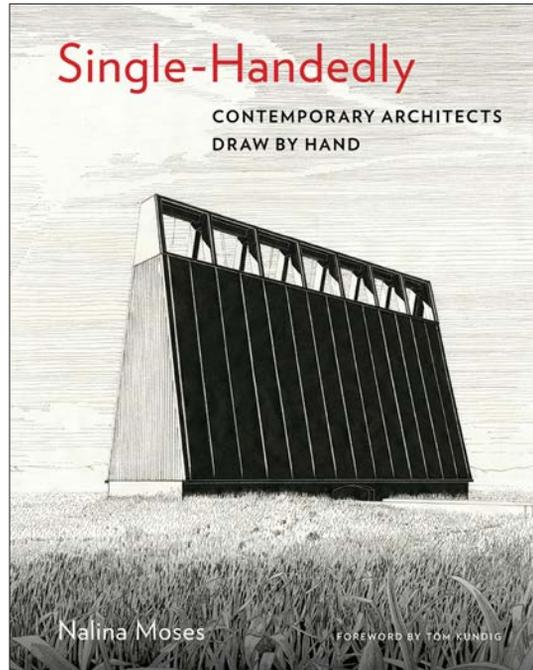
9 781616 898069

*The Architecture of Trees* is a legendary and unsurpassed botanical masterwork. This lavish large-format volume features more than 400 exquisite quill-pen illustrations of 211 tree species. Each is drawn to a scale of 1:100, with and without foliage, complete with tables of seasonal color variations and projections of shadows cast during the hours of daylight and season by season. *L'Architettura degli Alberi*, first published in 1982, has been out of print for two decades. This is the first English-language edition of a landmark study that took more than twenty years to complete. This gorgeous book is an essential addition to the library of architects, designers, botanists, and anyone fascinated by trees and by nature in all its varieties.

In 1963, as an undergraduate at Florence University of the Arts, Cesare Leonardi (1935–) opened a design practice with Franca Stagi (1937–2008), a postgraduate at Milan Polytechnic. Together they designed the celebrated Nastro, Eco, and Dondolo chairs before turning to urban and landscape design, renovation, and redevelopment in Modena and its surroundings.



A tribute to architectural drawings in a digital age



## Single-Handedly

Contemporary Architects Draw by Hand

*Nalina Moses*

*Foreword by Tom Kundig*

ARCHITECTURE

—

May 2019

8 x 10 in / 20.3 x 25.4 cm

256 pp / 220 color

Hardcover

978-1-61689-726-0

\$50.00 / £35.00

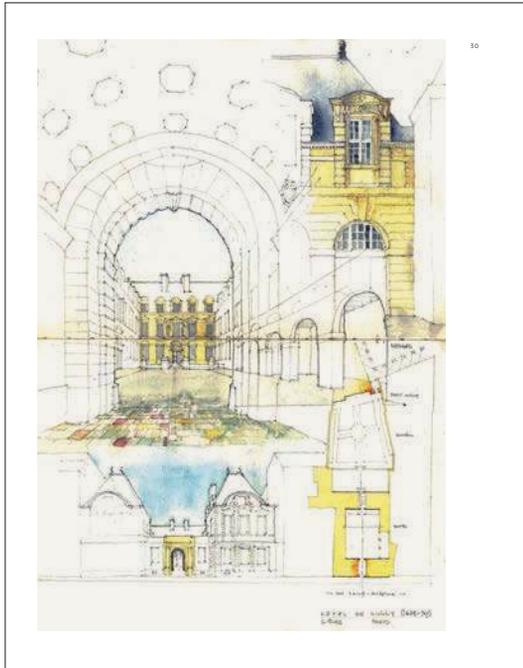
RIGHTS: WORLD



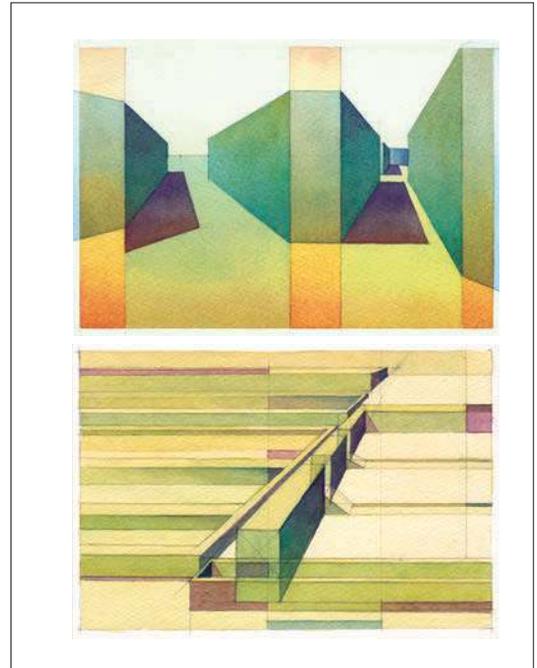
Part of the generation of architects who were trained to draw both by hand and with digital tools, Nalina Moses recently returned to hand drawing. Finding it to be direct, pleasurable, and intuitive, she wondered whether other architects felt the same way.

*Single-Handedly* is the result of this inquiry. An inspiring collection of 220 hand drawings by more than forty emerging architects and well-known practitioners from around the world, this book explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture. The powerful yet intimate drawings carry larger propositions about materials, space, and construction, and each one stands on its own as a work of art.

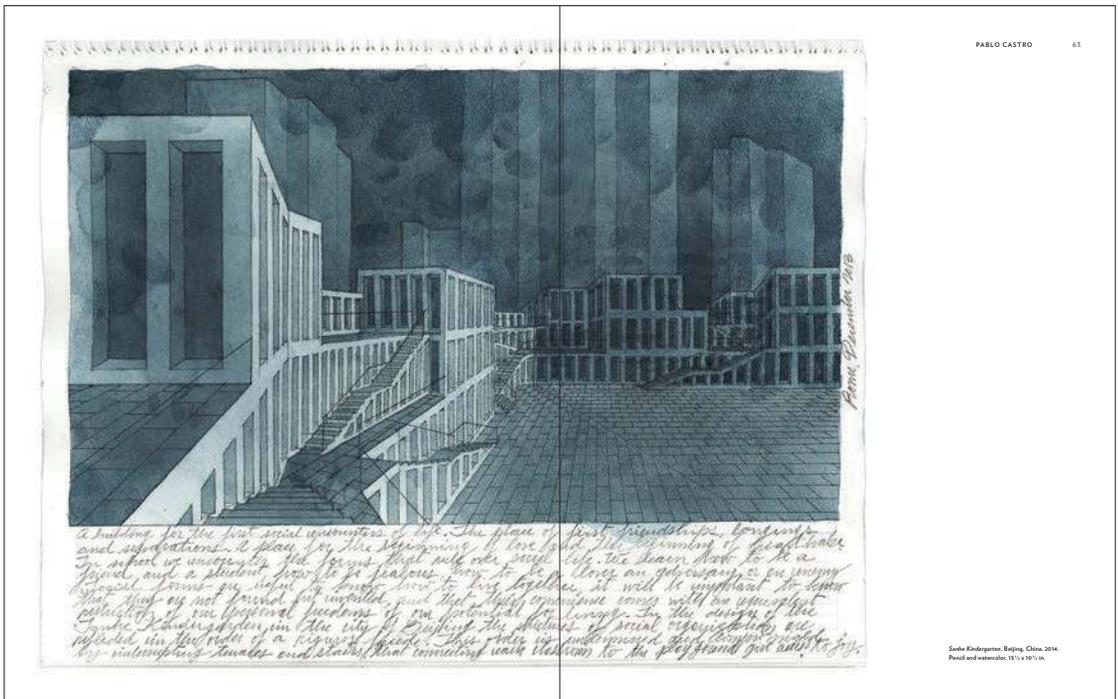
**Nalina Moses is an architect and writer in New York City. Her writing on art, architecture and design has appeared both in print and online.**



Alexander Castro, *Hôtel de Sully, Paris*



Joyce Rosner, *Gardens of Versailles*



Pablo Castro, *Sanhe Kindergarten*

All the information you need to succeed with your film camera



## **Analog Photography**

Reference Manual for Shooting Film

*Andrew Bellamy*

PHOTOGRAPHY

—  
**April 2019**

6.25 x 8.25 in / 15.9 x 21 cm

190 pp / 81 b+w

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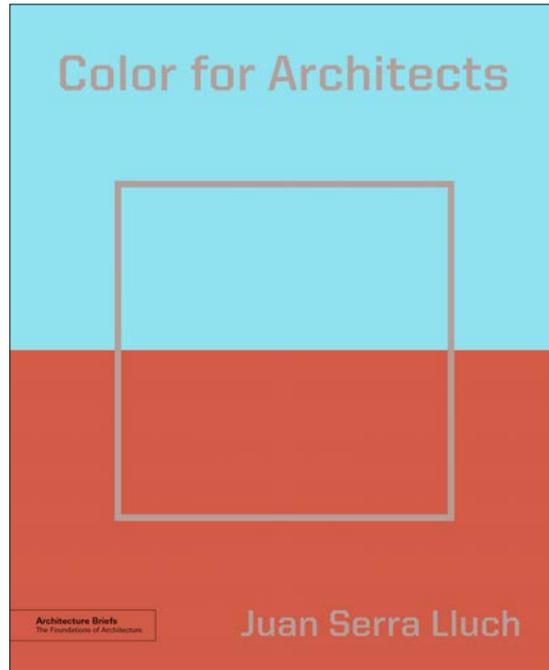
\$25.00

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Attracted by the image quality, the tactile joy of a finely made camera, and the affordable prices of vintage equipment, photographers around the world are rediscovering the joys of manual photography. This comprehensive guide to shooting film photography covers all the bases, from setting up a camera through film processing. In a convenient format, filled with diagrams, examples, and illustrations, *Analog Photography* is a portable reference tool for neophytes and experienced photographers alike. With an irresistible package inspired by the aesthetics of vintage user manuals, this is “a great-looking publication and a fantastic place from which to start, or rekindle, a journey into film photography” (*Creative Review*).

**Andrew Bellamy is a graphic designer and photographer who lives in New York, where he is design director of a leading global branding agency. He is active in the Type Directors Club and the International Society of Typographic Designers.**



A comprehensive handbook to all aspects of color in architecture.

## Color for Architects

*Juan Serra Lluch*

ARCHITECTURE

—  
May 2019

7 x 9.5 in / 17.8 x 24.1 cm

192 pp / 325 color

Paperback

978-1-61689-794-9

\$34.95 / £25.00

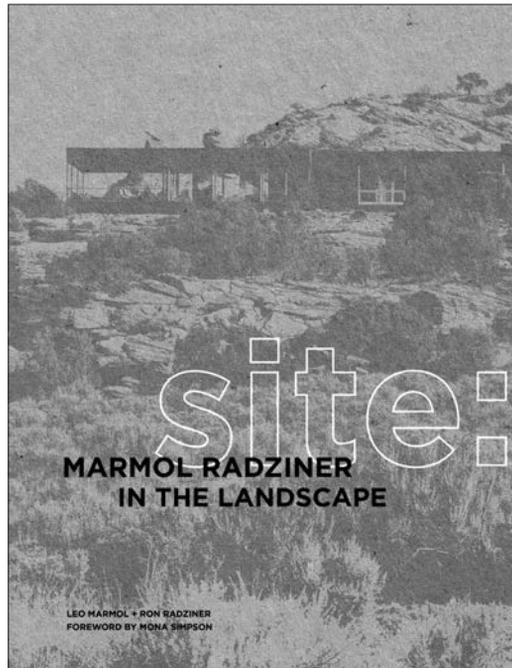
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As far back as the earliest Greek temples, color has been an integral part of architecture but also one of its least understood elements. Color theory is rarely taught in architecture schools, leaving architects to puzzle out the hows and whys of which colors to select and how they interact, complement, or clash. *Color for Architects* is profusely illustrated and provides a clear, concise primer on color for designers of every kind. This latest volume in our Architecture Briefs series combines the theoretical and practical, providing the basics on which to build a fuller mastery of this essential component of design. A wealth of built examples, exercises, and activities allows students to apply their learning of color to real-world situations.

**Architect Juan Serra Lluch is a lecturer and member of the Color Research Group at the Polytechnic University of Valencia, Spain, with expertise in modern and contemporary architecture.**

Inspired unions  
of architecture  
with nature



## Site

Marmol Radziner in the Landscape

*Leo Marmol and Ron Radziner*

*Foreword by Mona Simpson*

LANDSCAPE  
ARCHITECTURE

May 2019

10 x 13 in / 25.4 x 33 cm

312 pp / 228 color

Hardcover

978-1-61689-816-8

\$60.00 / £45.00

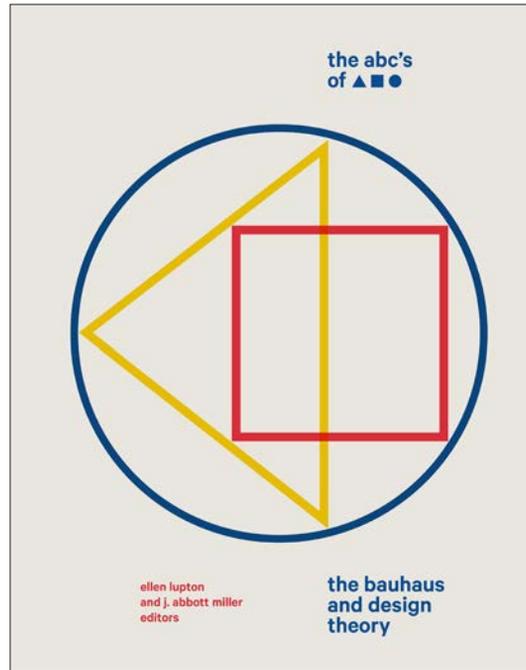
RIGHTS: WORLD



The spectacular houses of Marmol Radziner merge interior and exterior life as they engage the built and natural environment. With lush photography and an expansive format, *Site: Marmol Radziner in the Landscape* focuses on the evolving relationship between house and landscape, revealing what the architects describe as “the gradual erasure of boundaries between indoor and outdoor” spaces.

This collection of nineteen houses, shown in over two-hundred full-color photographs that will make readers swoon, is organized by habitat—desert, urban, canyon, and woodland—and includes projects in Arizona, Southern California, Utah, Nevada, and the Netherlands. A foreword by novelist Mona Simpson provides a personal reflection on her experiences in a Marmol Radziner house, while an interview with Leo Marmol and Ron Radziner and detailed descriptions of their projects offer insights into the architects’ philosophy and process.

**Marmol Radziner, a California-based architecture firm established in 1989 by Leo Marmol, FAIA, and Ron Radziner, FAIA, is known equally for its own designs and its restoration of modern masterworks, including homes by Richard Neutra, R. M. Schindler, and John Lautner. The design-build practice is the recipient of numerous local, regional, and national awards.**



A new edition celebrates the 100-year anniversary of the Bauhaus

## The ABC's of ▲■●

The Bauhaus and Design Theory

Edited by Ellen Lupton and J. Abbott Miller

DESIGN

March 2019

8.5 x 10.75 in / 21.6 x 27.3 cm

72 pp / 127 images

Hardcover

978-1-61689-798-7

\$29.95 / £21.99

RIGHTS: WORLD



The Bauhaus, the legendary school in Dessau, Germany, transformed architecture and design around the world. This book broke new ground when first published in 1991 by introducing psychoanalysis, geometry, early childhood education, and popular culture into the standard political history of the Bauhaus. *The ABC's* of ▲■● also introduced two young designers, Ellen Lupton and J. Abbott Miller, whose multidisciplinary approach changed the field of design writing and research.

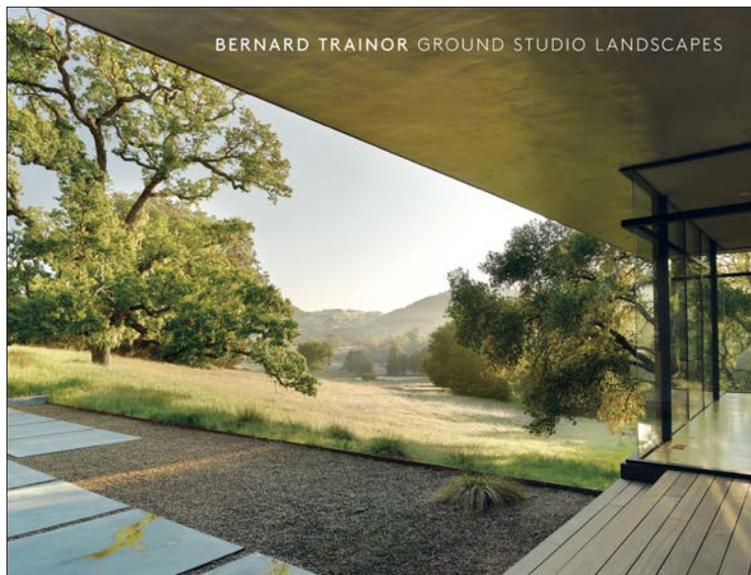
With a new preface by Lupton and Miller, this collection of visually and intellectually stimulating essays is a must-read for educators and students.

**Ellen Lupton is the senior curator of contemporary design at Cooper Hewitt, Smithsonian Design Museum and founding director of the Graphic Design MFA program at Maryland Institute College of Art. She is author of *Thinking with Type* and *Graphic Design: The New Basics*.**

**J. Abbott Miller uses design to explore and interpret art, architecture, performance, fashion, and design. As a partner in the New York office of Pentagram, he combines the work of editor, writer, curator, and designer.**

**Lupton and Miller are both recipients of the AIGA Medal for lifetime achievement.**

Sublime garden  
and landscape  
design in  
California



## **Bernard Trainor**

Ground Studio Landscapes

LANDSCAPE  
ARCHITECTURE

May 2019

12 x 9 in / 30.5 x 22.9 cm

224 pp / 233 color

Hardcover

978-1-61689-782-6

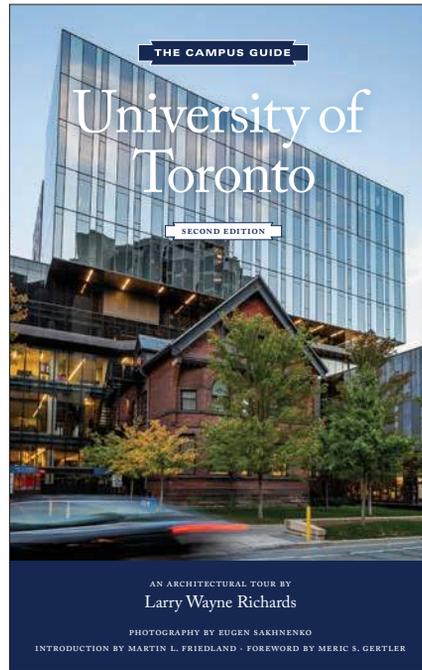
\$55.00 / £40.00

RIGHTS: WORLD



Bernard Trainor's newest book celebrates the wild and elemental landscapes of California, from the craggy coasts of Big Sur to the fertile hills of Sonoma wine country. His award-winning work combines an awareness of regional context with materials, collaboration, and deep connection to the land. Beautifully photographed and documented with full-color plans, the projects in this survey of his recent work include a range of scale, from compact urban gardens to expansive rural sites. Trainor's regional, sustainable approach inspires wonder and respect for nature as it aims to preserve and restore it.

**Bernard Trainor is an Australian-born designer and founding principal and design director of Ground Studio Landscapes, based in Monterey, California. His projects have been featured in a wide range of books and publications and are the recipients of numerous awards. His previous book is *Landprints*.**



## University of Toronto: The Campus Guide

Second edition

*Larry Wayne Richards*

*Photographs by Eugen Sakhnenko, Introduction by Martin L. Friedland*

CAMPUS GUIDES

—  
March 2019

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288 pp / 237 color and 40 b+w  
Paperback with fold out maps  
978-1-61689-725-3

\$37.50 / £26.99

RIGHTS: WORLD

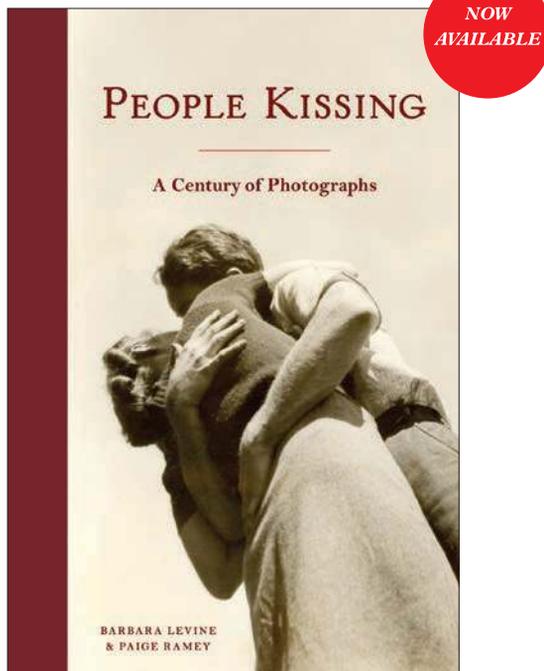


*University of Toronto: The Campus Guide*, second edition, portrays the dramatic growth and development of Canada's largest university while it showcases some of the finest architecture and landscapes in eleven curated walking tours. Founded in 1850 and built in a pastoral setting outside the city limits, the renowned university now has more than 90,000 students at three distinguished campuses: the downtown Toronto St. George campus, the University of Toronto Mississauga, and the University of Toronto Scarborough. Extraordinary new photographs and beautifully illustrated maps bring to life the university's historical evolution, from the nineteenth century to the present.

*University of Toronto* is the newest addition in the acclaimed Campus Guide series of leading colleges and universities in North America.

**Larry Wayne Richards is Professor Emeritus in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. Martin L. Friedland is University Professor and Professor of Law Emeritus at the University of Toronto and the author of the prize-winning *University of Toronto: A History*. Eugen Sakhnenko is a photographer and artist based in Toronto.**

Celebrate  
the art  
of kissing for  
Valentine's Day,  
weddings,  
and happy  
anniversaries



## People Kissing

A Century of Photographs

*Barbara Levine and Paige Ramey*

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POPULAR CULTURE

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Hardcover

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Love is in the air as Barbara Levine and Paige Ramey take on humankind's oldest pastime: kissing. In racy candids, humorous vintage postcards, and snapshots taken on the sly, couples from the Victorian era through the Swinging Sixties smooch, canoodle, neck, and spoon. The collected photographs are sweet, sincere, and saucy, occasionally awkward, and always intriguing: Who took these photos? And what lay in store for these amorous couples after the shutter clicked—true love or just a passing fancy? *People Kissing* is the perfect gift to share with a sweetheart any day you feel like making a public display of affection.

**Barbara Levine and Paige Ramey are collectors, artists, and curators specializing in vernacular photography and offbeat collections. They run Project B, a found-photo archive and curatorial services company. They live in Houston, Texas, and San Miguel de Allende, Mexico.**

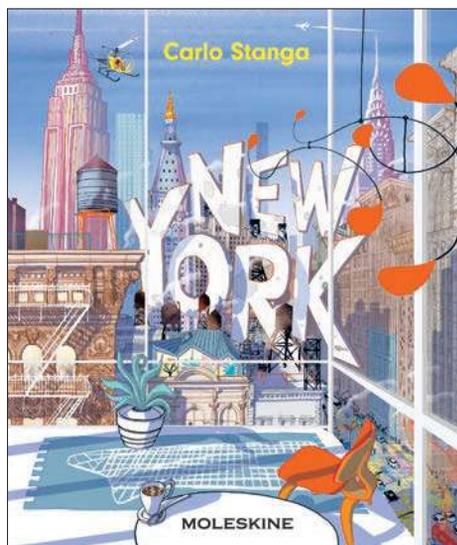
**Moleskine Books**

# I am New York

Carlo Stanga

Cities provide infinite sources of inspiration. Carlo Stanga's I Am the City series animates the cultural and economic production of prominent metropolises. Following editions on Milan and London, Stanga leads readers on a tour of New York, paying tribute to local lifestyle, landmarks, parks, and architecture. His playful illustrations and intimate anecdotes showcase the personalities of cities and the idiosyncrasies that make them unique. From the Chrysler Building to the bagel, *I am New York* is an illustrated journey of the Big Apple like no other. Stanga's love letter to New York captures the magic of the city.

**Carlo Stanga is an Italian architect, illustrator, and author based in Berlin. Winner of many international illustration honors—from *Creative Quarterly's* Gold Medal Award, to *Communication Arts' Award of Excellence*—his clients include UNESCO, New York's Metropolitan Transportation Authority, Mercedes-Benz, *La Repubblica*, and the *Wall Street Journal*.**



February 2019

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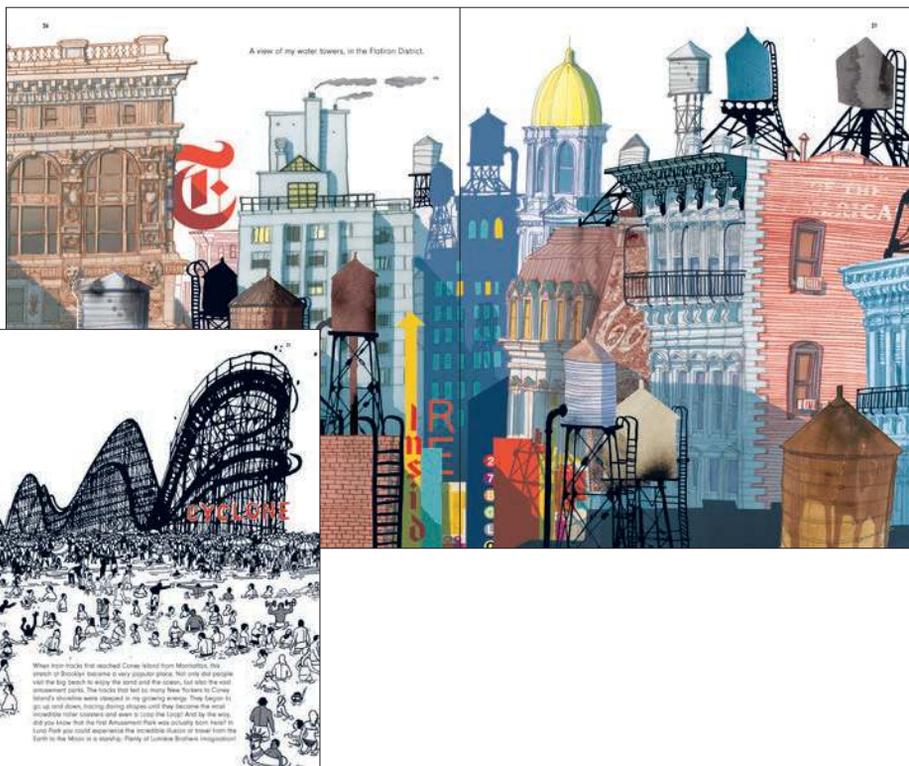
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## The Design of Words

Francesco Guerrera

Foreword by Paul Antonio

Both lifelong practitioners of calligraphy and recent converts to the art form are finding vibrant expression and new outlets for the design of words. While pen and paper remain essential tools, the digital world has taken on a central role, creating global communities of calligraphers to exchange work and ideas. *The Design of Words* celebrates the work of one such group, the Calligraphy Masters, whose far-flung members—Calligrafreaks, as they are affectionately known—filled forty Moleskine sketchbooks for an exhibition in Milan. This book is a curated collection of those sketchbooks, celebrating the different styles and personal interpretations of calligraphers in fifteen countries and reflecting the world of calligraphy today.

**Francesco Guerrera is an art director by profession and maker, photographer, and calligrapher by passion. He is a partner of Milan-based communications agency Le Balene and founder of its Acqua su Marte exhibition space. Previously, he worked at Saatchi & Saatchi, DDB, Arnold Worldwide, Armando Testa, and TBWA/Italy.**

**Paul Antonio is founder of Paul Antonio Scribe, a London-based studio of calligraphers, hand-lettering artists, and graphic designers working in both traditional and contemporary styles.**

February 2019

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160 pp

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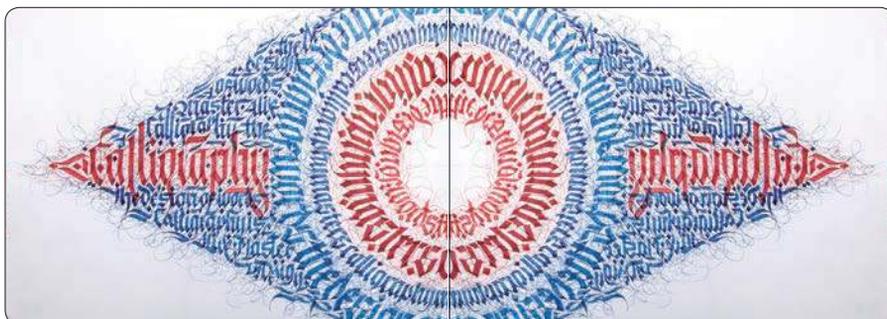
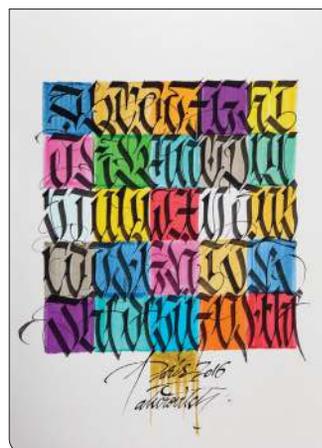
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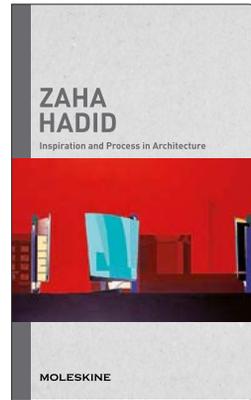


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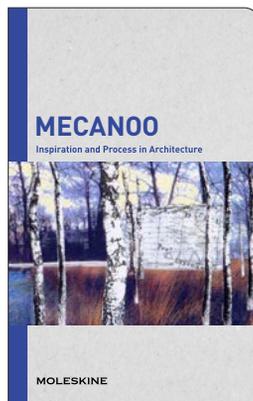
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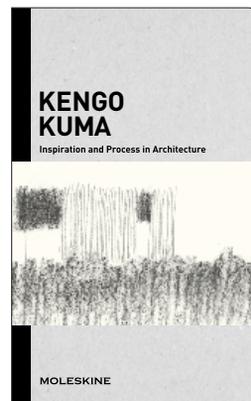
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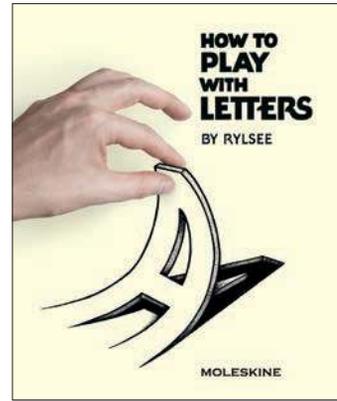
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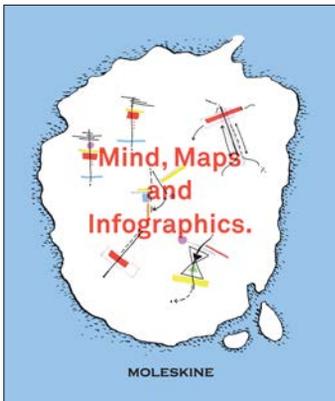
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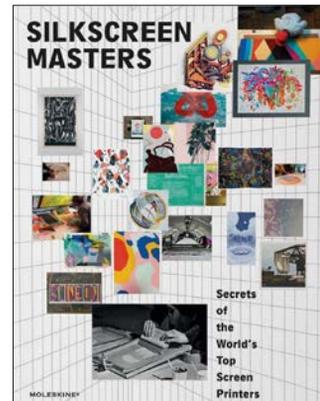
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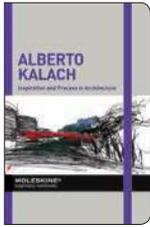
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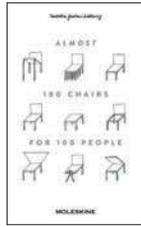
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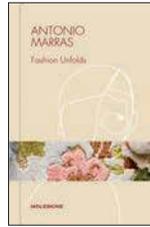
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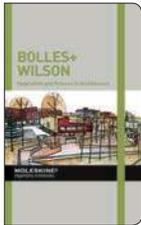
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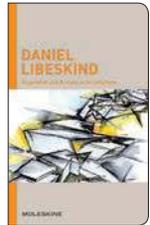
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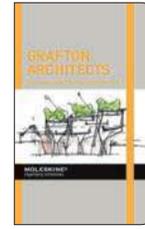
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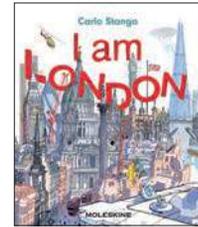
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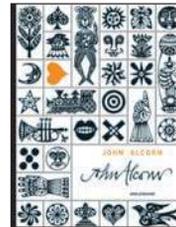
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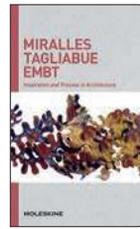
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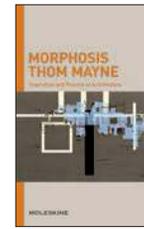
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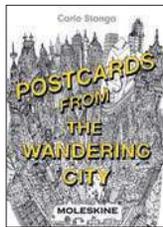
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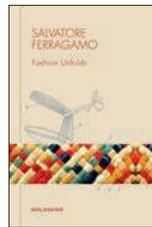
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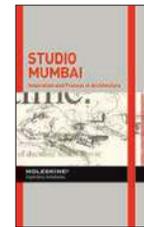
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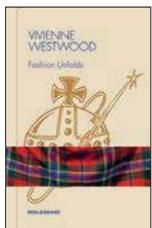
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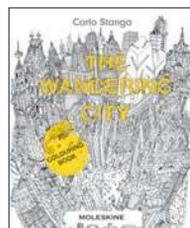
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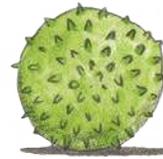
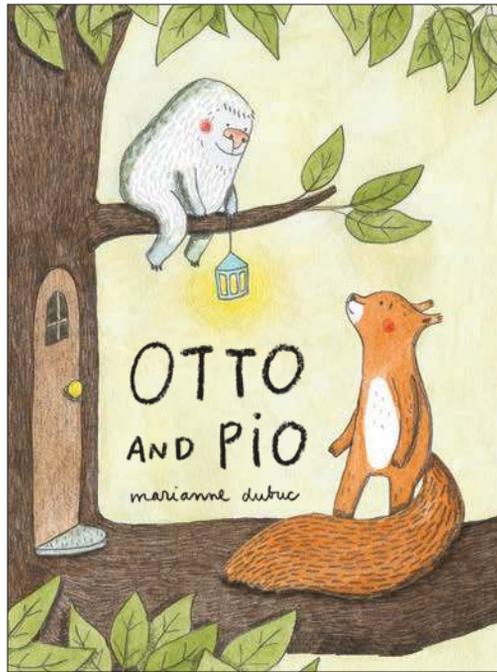
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# **Children's Books**

Families come  
in all shapes  
and sizes



## Otto and Pio

Marianne Dubuc

AGES: 3-7

March 2019

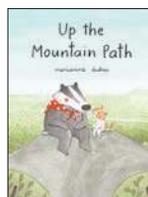
7.5 x 10.25 in / 19 x 26 cm  
68 pp / 65 color illustrations  
Hardcover with jacket  
978-1-61689-760-4  
\$17.95

RIGHTS: NORTH AMERICA



Otto the squirrel is perfectly content living by himself in his treehouse in the forest, when a small creature, Pio, arrives on his doorstep, looking for his mother, and Otto invites him in. Pio eats all the hazelnuts, takes up the entire bed, and just gets bigger and bigger! Though Otto worries he may not be very good at caring for a little creature, Pio is very happy. *Otto and Pio* is a heart-warming tale about finding love and family when it is expected least and needed most.

Marianne Dubuc is an award-winning author and illustrator of many picture books, including *The Lion and the Bird*, *Up the Mountain Path*, and *Mr. Postmouse's Rounds*. Her books have been translated into twenty-five languages. She lives in Montreal, where she joyfully divides her time between her artwork and her family.



Also Available...

**Up the Mountain Path**  
978-1-61689-723-9 / \$17.95  
RIGHTS: NORTH AMERICA



**The Fish and the Cat**  
978-1-61689-505-1 / \$16.95  
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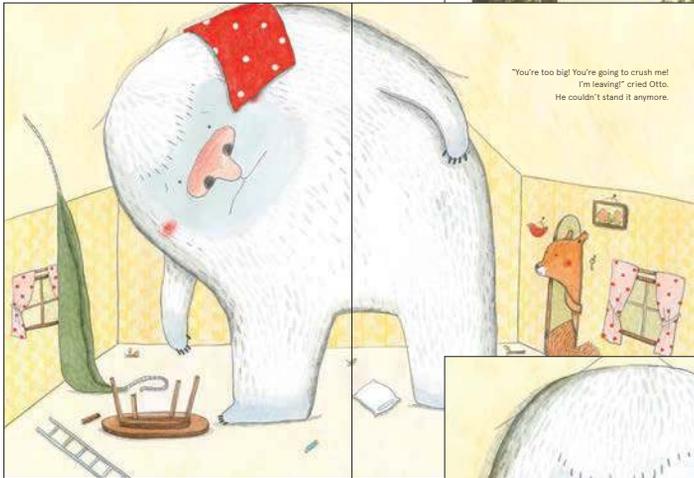




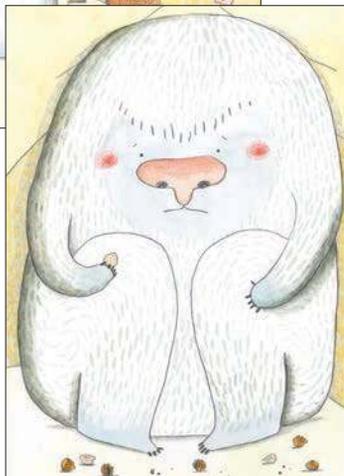
Then, while he was making a cup of warm milk, Otto heard a noise outside. Oh! The ball had cracked open!



"MOMMY!" cried a creature—very small, very round, and very furry—from inside the ball.

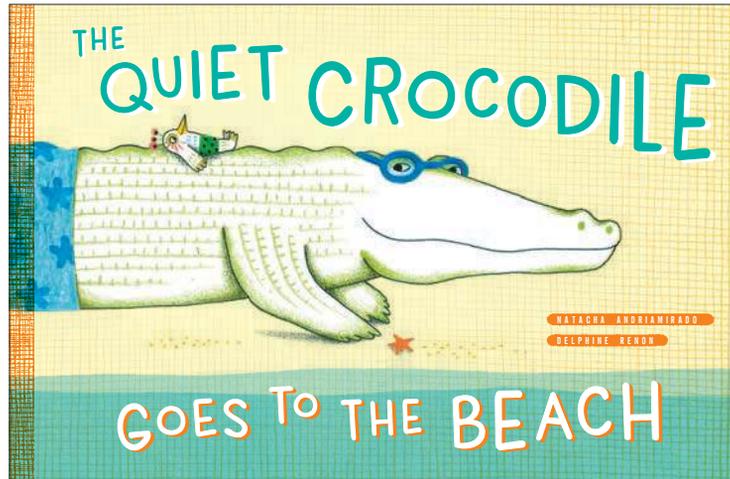


"You're too big! You're going to crush me! I'm leaving!" cried Otto. He couldn't stand it anymore.



"Whose idea was it to dump a big furry creature at my house? I was fine on my own!"

Fossil and friends frolic in the sea



## The Quiet Crocodile Goes to the Beach

Natacha Andriamirado, Illustrations by Delphine Renon

AGES: 2–4

April 2019

7 x 11 in / 18 x 28 cm

40 pp / 17 illustrations

Hardcover

978-1-61689-801-4

\$17.95 / 12.99

RIGHTS: WORLD ENGLISH



9 781616 898014

Fossil the quiet crocodile loves to go to the beach with his friends. Fippo the Hippo, Sonny the Bunny, Ryan the Lion, and all the rest jump right in and splash about in the waves while Fossil watches from the shore. Could it be that Fossil is scared of the water? What happens when Fossil finally joins them? Is he really as quiet as he seems? Readers can find, name, and count all of Fossil's boisterous friends, as well as the rings, racquets, fishing nets, and shells hidden in the delightful drawings.

Natacha Andriamirado studied philosophy at the Sorbonne before she turned her attention to writing. *The Quiet Crocodile* books are her first to be published in English.

Paris-based Delphine Renon is a graphic designer and illustrator of numerous children's books.

Also Available...

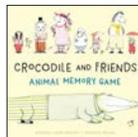
### Crocodile and Friends Animal Memory Game

978-1-61689-704-8 / \$14.95

RIGHTS: WORLD ENGLISH, EXCLUDING FRANCE, BELGIUM, SWITZERLAND, AND QUEBEC



9 781616 897048



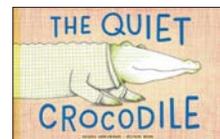
### The Quiet Crocodile

978-1-61689-610-2 / \$17.95

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9 781616 896102



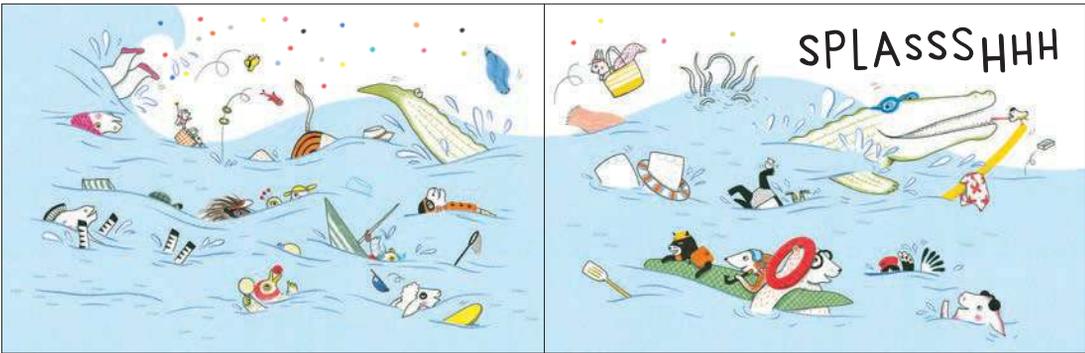
FOSSIL THE QUIET CROCODILE  
LOVES THE BEACH.



IMPOSSIBLE!  
CROCODILES AREN'T  
SCARED OF ANYTHING!

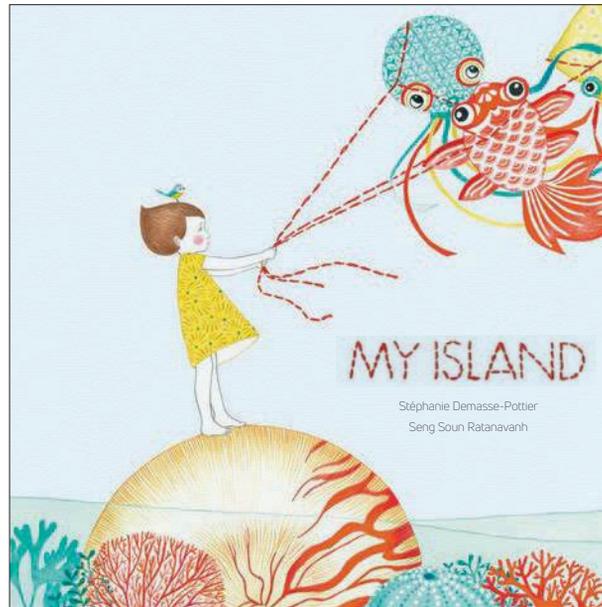


SPLASSSHHH





Come play on  
a magical island



## My Island

*Stephanie Demasse-Pottier*

*Illustrations by Seng Soun Ratanavanh*

AGES: 3–5

April 2019

9.75 x 9.75 in / 24.8 x 24.8 cm

32 pp / 13 color

Hardcover with jacket

978-1-61689-813-7

\$16.95 / £11.99

RIGHTS: WORLD ENGLISH

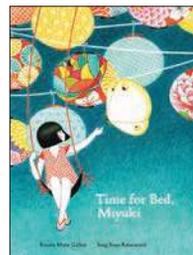


9 781616 898137

A young girl imagines a lovely island populated by thousands of birds, where she picnics with her animals, plays games, reads, and collects flowers. You too are welcome on this island, if you know how to dream. Gorgeous, colorful illustrations accompany this gentle yet impactful story that celebrates the imagination of young readers.

**Stephanie Demasse-Pottier lives and works in France as a librarian specializing in children's books. *My Island* is her first book to appear in English.**

**Painter and illustrator Seng Soun Ratanavanh lives in Paris, where she graduated from the School of Fine Arts. Her work includes the celebrated *Time for Bed, Miyuki*.**



*Also Available...*

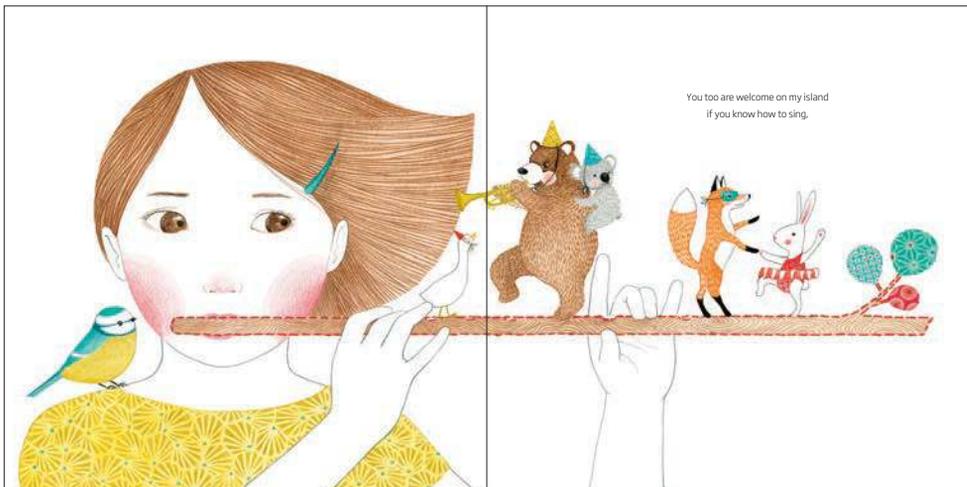
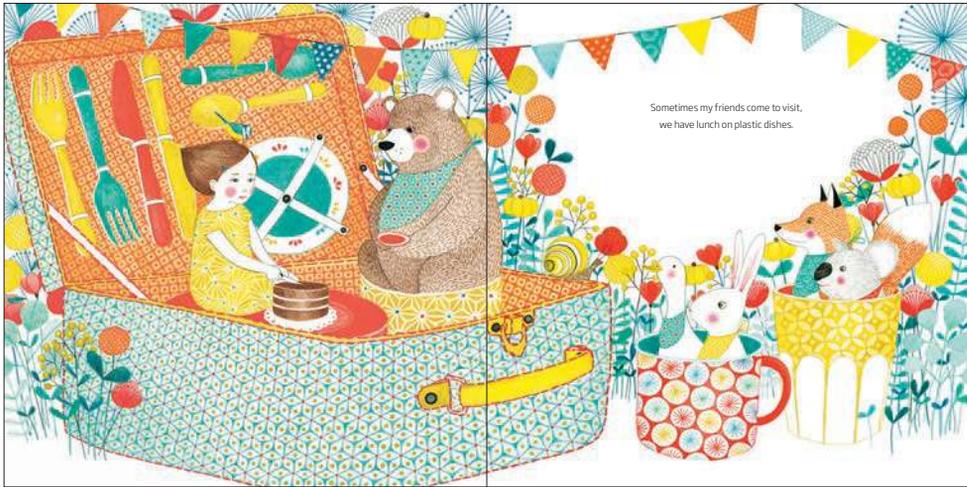
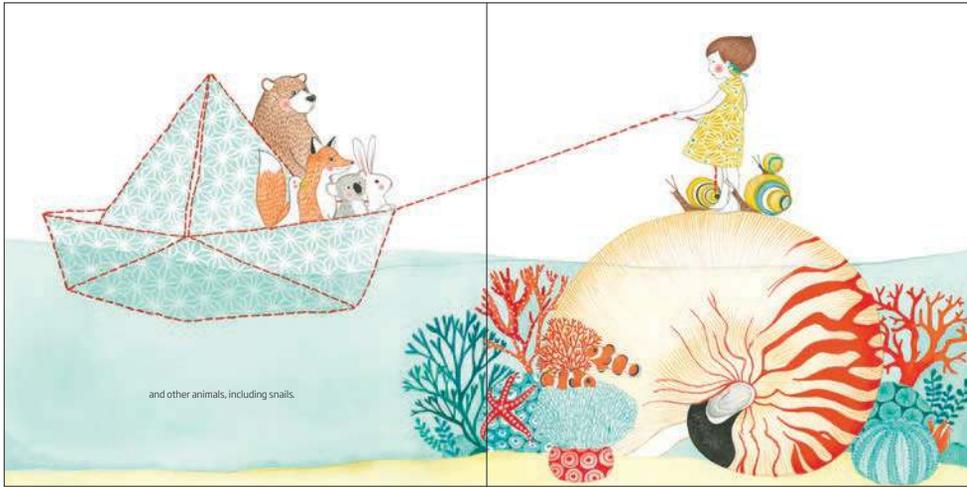
**Time for Bed, Miyuki**

978-1-61689-705-5 / \$17.95

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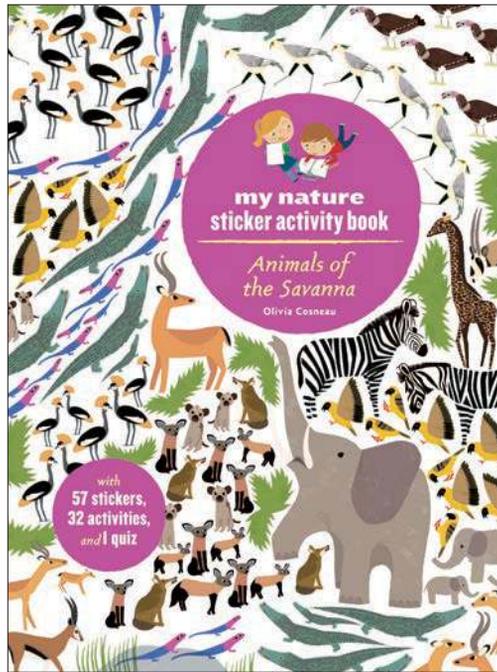


9 781616 897055





New addition to the series, with 57 stickers, 32 activities and 1 quiz



## Animals of the Savanna

My Nature Sticker Activity Book

*Olivia Cosneau*

AGES: 5 AND UP

March 2019

8.75 x 11.75 in / 22 x 30 cm  
24 pp / 20 color illustrations

Paperback

978-1-61689-788-8

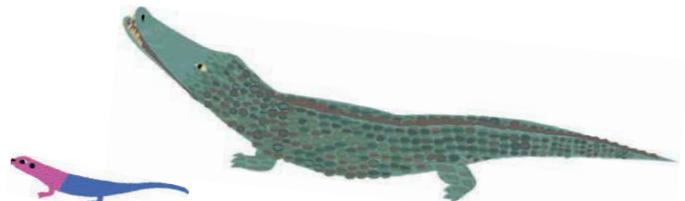
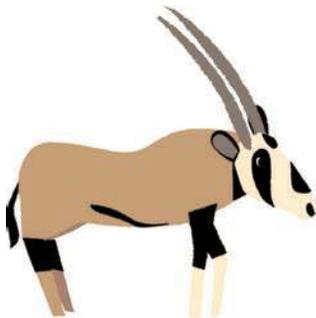
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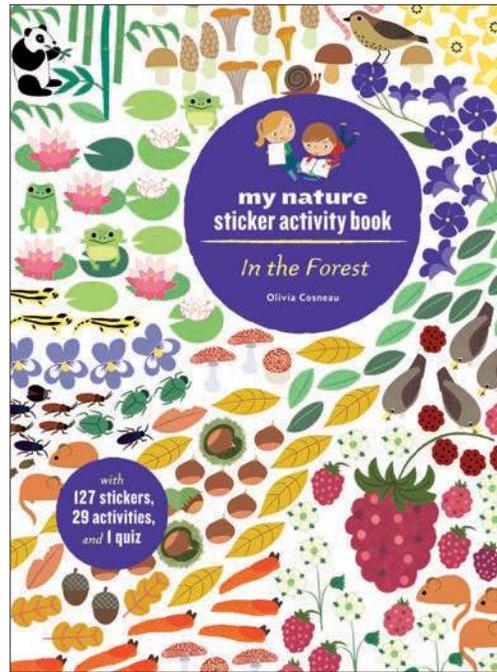
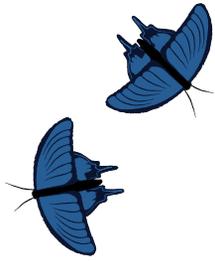
RIGHTS: WORLD ENGLISH



Did you know no two zebras' stripes are alike, that flies don't like to land on striped animals, that hippos eat lots of grass at night and let turtles rest on their back during the day? Learn fun facts about the exotic animals of the savannas of Africa, Australia, and Brazil, including zebras, giraffes, hippos, meerkats, and more. Place horns on an impala, hide lion cubs behind tall grass, and stick fruits on a tree for elephants, and test your new knowledge with a short quiz at the end.

**Olivia Cosneau lives in France and has illustrated numerous children's books, including *At the Seashore*, *Birds of the World*, and *In the Age of Dinosaurs*. She obtained her arts degree at the University of Nantes.**





New addition to the series, with 127 stickers, 29 activities and 1 quiz

## In the Forest

My Nature Sticker Activity Book

*Olivia Cosneau*

AGES: 5 AND UP

March 2019

8.75 x 11.75 in / 22 x 30 cm

24 pp / 14 color illustrations

Paperback

978-1-61689-785-7

\$7.99 / £5.99

RIGHTS: WORLD ENGLISH



Did you know that fir cones grow pointing up while spruce cones grow pointing down, some kinds of mosses and ferns grow in trees, and bamboo trees can reach a height of sixty feet in forty-five days? The forest habitat is a complex ecosystem full of amazing plants, magnificent mushrooms, colorful berries, flowers, and more. Draw the roots of a tree, place blackberries on a bush, stick bells on the lily of the valley, and test your new knowledge with a short quiz at the end.

**Olivia Cosneau lives in France and has illustrated numerous children's books, including *Butterflies of the World*, *In the Vegetable Garden*, and *In the Ocean*. She obtained her arts degree at the University of Nantes.**

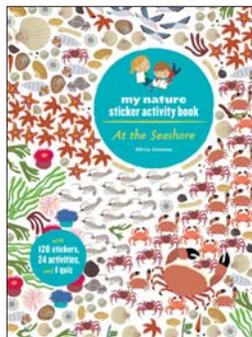


## My Nature Sticker Activity Books

present a range of interactive activities and stickers that keep children entertained for hours. A quiz at the end of each book tests their knowledge of the fun facts they have learned.

*“The first time you show your little nature lovers these books, do not let them know there are stickers involved. Because these are the rare activity books that can hold their own on the quirky, information-packed writing and exquisite artwork alone.”*

—*New York Times Book Review*

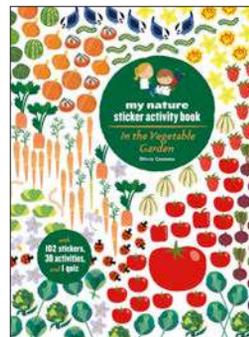


### At the Seashore

My Nature Sticker Activity Book  
**Olivia Cosneau**

8.75 x 11.875 in  
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Includes 120 stickers and 24 activities  
Paperback / Ages: 5 and up  
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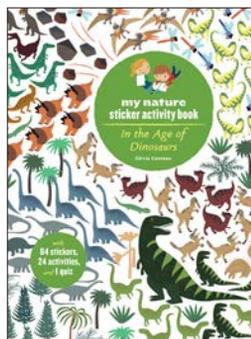


### In the Vegetable Garden

My Nature Sticker Activity Book  
**Olivia Cosneau**

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24 pp / 18 color  
Includes 102 stickers and 24 activities  
Paperback / Ages: 5 and up  
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### In the Age of Dinosaurs

My Nature Sticker Activity Book  
**Olivia Cosneau**

8.75 x 11.875 in  
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Includes 85 stickers and 24 activities  
Paperback / Ages: 5 and up  
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### Butterflies of the World

My Nature Sticker Activity Book  
**Olivia Cosneau**

8.75 x 11.875 in  
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Includes 56 stickers and 24 activities  
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### Birds of the World

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### **In the Ocean**

My Nature Sticker Activity Book

**Olivia Cosneau**

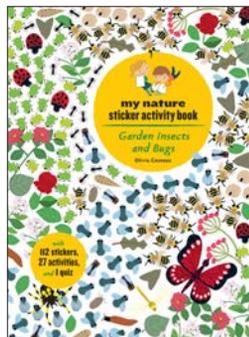
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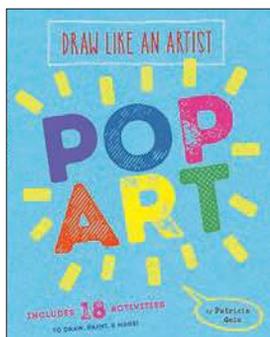
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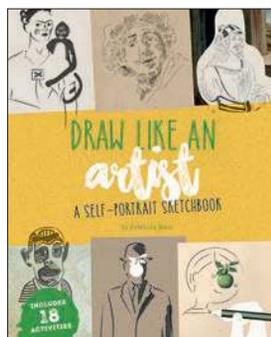
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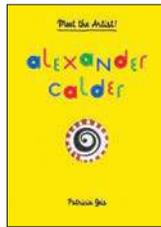
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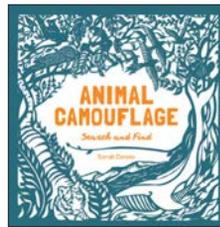
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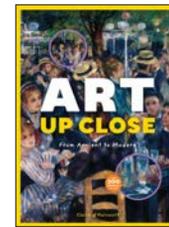
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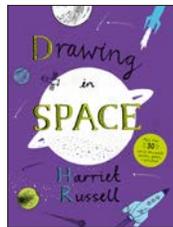
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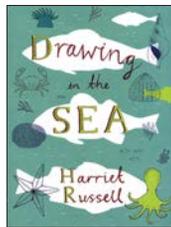
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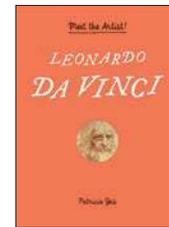
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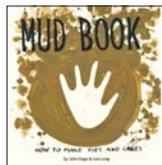
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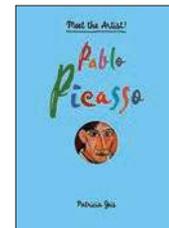
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978-1-61689-414-6 / \$29.95 / £18.99  
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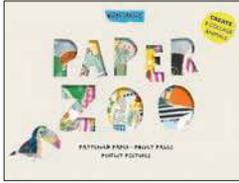
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978-1-61689-552-5 / \$14.95 / £10.99  
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**Night and Day**  
Julie Safirstein  
10 x 12.5 in  
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Hardcover / Ages: 3 and up  
978-1-61689-650-8 / \$19.95 / £16.99  
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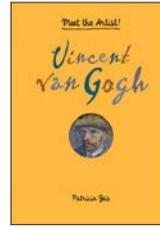
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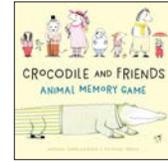
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Oscar Sabini  
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64 pp / 112 color & 30 b+w  
Hardcover / Ages: 6 and up  
978-1-61689-439-9 / \$19.95 / £11.99  
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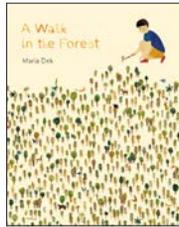


**Vincent van Gogh:  
Meet the Artist!**  
Patricia Geis  
8.25 x 11.75 in  
16 pp / 48 color  
Hardcover / Ages: 8 and up  
978-1-61689-456-6 / \$24.95 / £15.99  
RIGHTS: WORLD ENGLISH

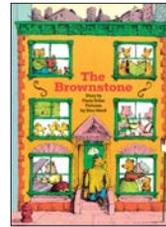


**Crocodile and Friends  
Animal Memory Game**  
Natacha Andriamirado and Delphine Renon  
6.375 x 6.375 x 1.25 in  
52 cards total (26 pairs) / Ages: 3 and up  
978-1-61689-704-8 / \$14.95 / £12.99  
RIGHTS: WORLD ENGLISH, EXCLUDING FRANCE,  
BELGIUM, SWITZERLAND, AND QUEBEC

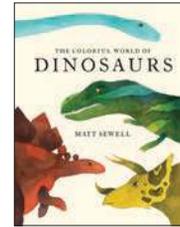
## Picture Books



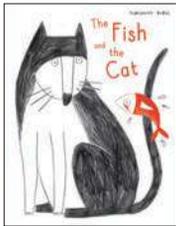
**A Walk in the Forest**  
Maria Dek  
7.87 x 9.85 in  
48 pp / 4-color throughout  
Hardcover / Ages: 3-6  
978-1-61689-569-3 / \$17.95 / £11.99  
RIGHTS: WORLD ENGLISH



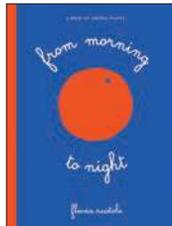
**The Brownstone**  
Paula Scher, illustrated by Stan Mack  
8 x 11 in  
32 pp / 17 color  
Hardcover / Ages: 3-8  
978-1-61689-428-3 / \$17.95 / £10.99  
RIGHTS: WORLD



**The Colorful World of Dinosaurs**  
Matt Sewell  
9 x 11.8 in  
96 pp / 55 color  
Hardcover / Ages: 5-12  
978-1-61689-716-1 / \$16.95  
RIGHTS: NORTH AMERICA



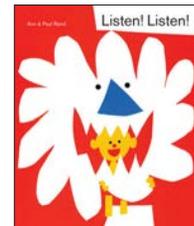
**The Fish and the Cat**  
Marianne Dubuc  
7.5 x 9.5 in  
92 pp / 45 color  
Hardcover / Ages: 2 and up  
978-1-61689-505-1 / \$16.95  
RIGHTS: NORTH AMERICA



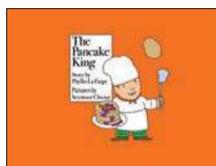
**From Morning to Night**  
Flavia Ruotolo  
6 x 8 in  
40 pp  
Hardcover / Ages: 4 and up  
978-1-61689-615-7 / \$14.95 / £10.99  
WORLD ENGLISH



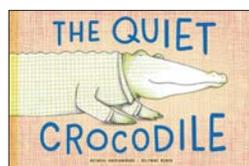
**Good Morning, Neighbor**  
Davide Cali and Maria Dek  
8 x 11 in  
48 pp / 30 color  
Hardcover / Ages: 3-7  
978-1-61689-699-7 / \$17.95 / £12.99  
RIGHTS: WORLD ENGLISH



**Listen! Listen!**  
Ann and Paul Rand  
8.25 x 10 in  
32 pp / 31 color  
Hardcover / Ages: 3-5  
978-1-61689-494-8 / \$17.95 / £10.99  
RIGHTS: WORLD, EXCLUDING FRANCE



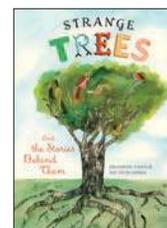
**The Pancake King**  
Phyllis La Farge,  
illustrated by Seymour Chwast  
11.5 x 9 in  
32 pp / 16 color  
Hardcover / Ages: 3-7  
978-1-61689-432-0 / \$18.95 / £11.99  
RIGHTS: WORLD



**The Quiet Crocodile**  
Natacha Andriamirado  
and Delphine Renon  
11 x 7 in  
40 pp / 36 color  
Hardcover / Ages: 2-4  
978-1-61689-610-2 / \$17.95 / £11.99  
RIGHTS: WORLD ENGLISH



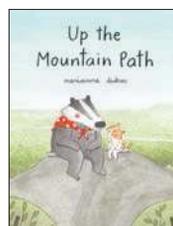
**Sleep Tight, Charlie**  
Michaël Escoffier and  
Kris Di Giacomo  
9 x 11.75 in  
56 pp / 24 color  
Hardcover / Ages: 3-5  
978-1-61689-599-0 / \$17.95  
RIGHTS: NORTH AMERICA



**Strange Trees**  
Bernadette Pourquié  
8.75 x 12 in  
40 pp / 30 color  
Hardcover / Ages: 6 and up  
978-1-61689-459-7 / \$16.95  
RIGHTS: NORTH AMERICA



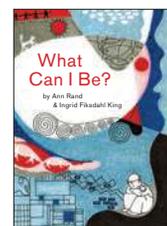
**Time for Bed, Miyuki**  
Roxane Marie Galliez,  
illustrated by Seng Soun Ratanavanh  
8.5 x 11.65 in  
32 pp / 18 color  
Hardcover / Ages: 5-8  
978-1-61689-705-5 / \$17.95 / £12.99  
RIGHTS: WORLD ENGLISH



**Up the Mountain Path**  
Marianne Dubuc  
7.5 x 9.75 in  
72 pp / 80 color  
Hardcover / Ages: 3-7  
978-1-61689-723-9 / \$17.95  
RIGHTS: NORTH AMERICA



**Walls**  
Brad Holdgrafer,  
illustrated by Jay Cover  
9.75 x 6.75 in  
32 pp / 13 color  
Hardcover / Ages: 6-12  
978-1-61689-709-3 / \$16.95 / £11.99  
RIGHTS: WORLD



**What Can I Be?**  
Ann Rand and Ingrid Fiksdahl King  
7 x 9.5 in  
32 pages / 16 color  
Hardcover / Ages: 3-5  
978-1-61689-472-6 / \$17.95 / £10.99  
RIGHTS: WORLD



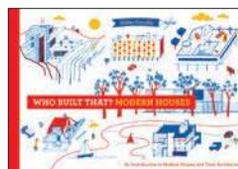
COUNTING  
BOOK



**When I Am Big**  
Maria Dek  
8 x 10 in  
48 pp  
Hardcover / Ages: 4 and up  
978-1-61689-602-7 / \$17.95 / £12.99  
RIGHTS: WORLD ENGLISH



**Who Built That? Bridges**  
Didier Cornille  
12.5 x 5.5 in / 32 x 14 cm  
96 pp / 90 color  
Hardcover / Ages: 6 and up  
978-1-61689-516-7 / \$17.95 / £10.99  
RIGHTS: WORLD ENGLISH



**Who Built That? Modern Houses**  
Didier Cornille  
9.75 x 6.7 in / 25 x 17 cm  
84 pp / 85 color  
Hardcover / Ages: 6 and up  
978-1-61689-263-0 / \$16.95 / £10.95  
RIGHTS: WORLD ENGLISH



**Who Built That? Skyscrapers**  
Didier Cornille  
6.7 x 9.75 in / 17 x 25 cm  
84 pp / 70 color  
Hardcover / Ages: 6 and up  
978-1-61689-270-8 / \$16.95 / £10.95  
RIGHTS: WORLD ENGLISH

**Paper + Goods**

## Woodcut Postcards

*Bryan Nash Gill*

If there is, indeed, nothing lovelier than a tree, artist Bryan Nash Gill reminds us why. The great beauty and power within each tree come to life in this magnificent postcard collection featuring twelve distinctive arboreal rings prints (two of each) on thick, textured paper, and includes four never-before-published works.

### February 2019

5 x 7 in / 12.7 x 17.7 cm

24 postcards (12 designs repeating twice)

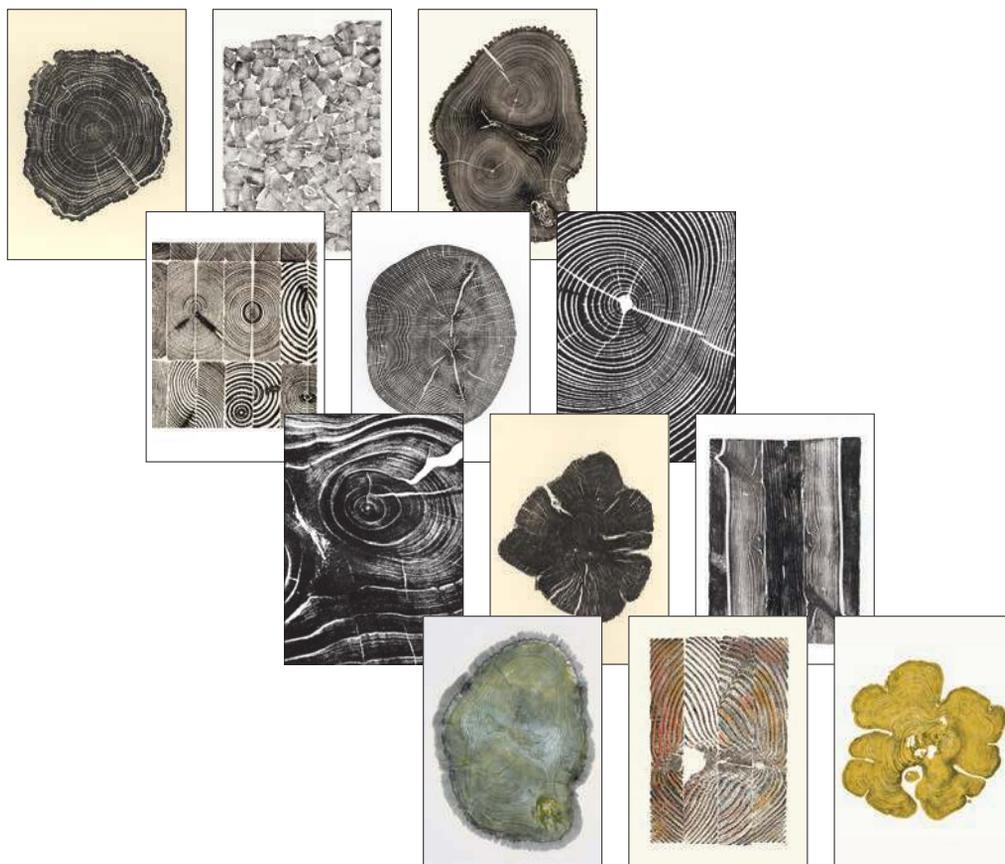
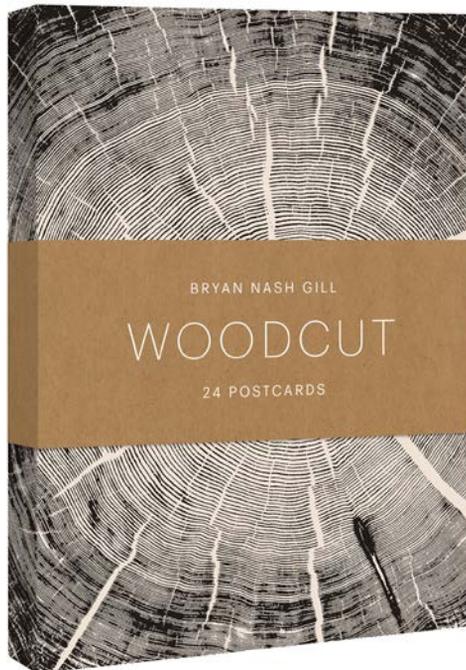
With bellyband and keepsake envelope

Enclosure with artist statement

978-1-61689-795-6

\$15.95 / £11.99

RIGHTS: WORLD





## Stamp Bugs

25 stamps + 2 ink pads

**Barbara Dziadosz**

Bumblebees, dragonflies, fireflies, ladybugs, spiders! This sturdy matchbox-style box contains twenty-five wood-backed rubber stamps in an assortment of buggy shapes and textures. A veritable kit of bug parts—heads, bodies, antennae, legs—*Stamp Bugs* contains everything you need to create your favorite insects or invent new ones! The combinations are infinite.

### March 2019

10.5 x 1.75 x 3.5 in / 25.5 x 1.9 x 9 cm

Matchbox-style box

25 wood-backed rubber stamps

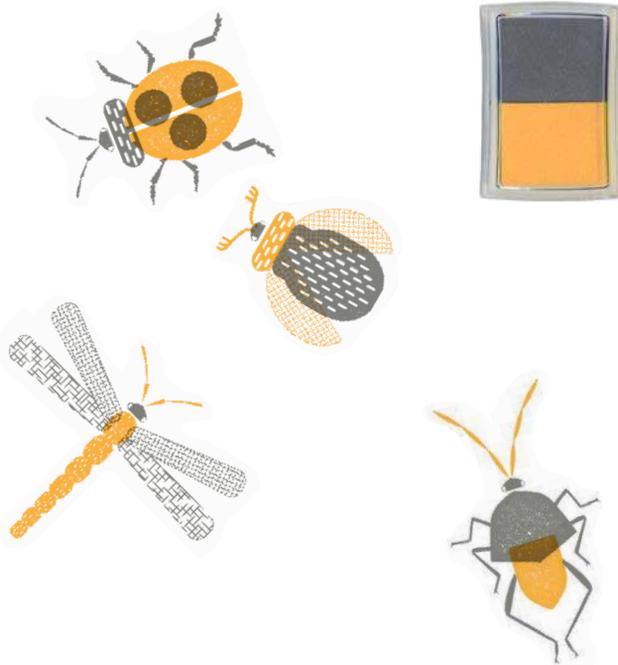
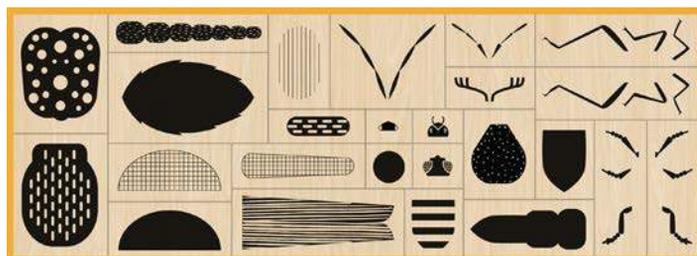
2 colors of ink (yellow and gray) / double pad

Enclosure with artist statement

978-1-61689-809-0

\$24.95 / £19.99

RIGHTS: WORLD

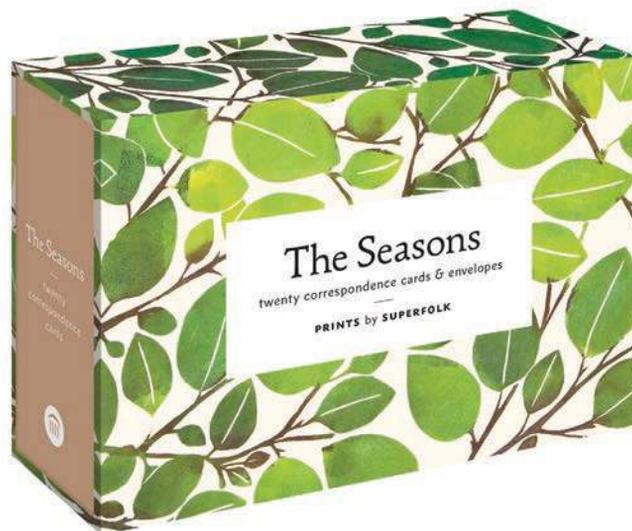


## The Seasons

Correspondence Cards and Envelopes

*Superfolk*

This set of elegant correspondence cards tell the story of a beech tree over four seasons. Turn the box over in your hand to reveal the colors of all the seasons. The cards are printed on one side with wood-block prints, and blank on the other, appropriate for notes, missives, greetings and thanks. A matchbox-style box slides open to reveal the cards, five each of four seasons.



### March 2019

5.5 x 3.75 in / 14 x 9.5 cm

20 correspondence cards (4 designs)

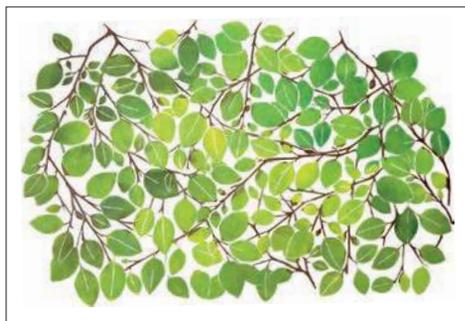
20 envelopes

Enclosure with artist statement

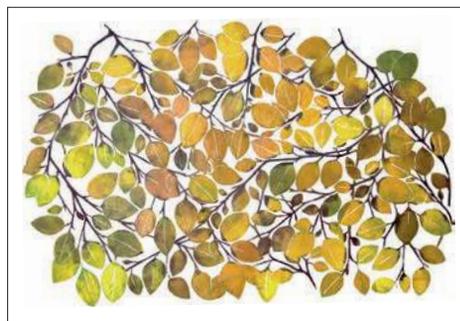
978-1-61689-802-1

\$18.95 / £15.99

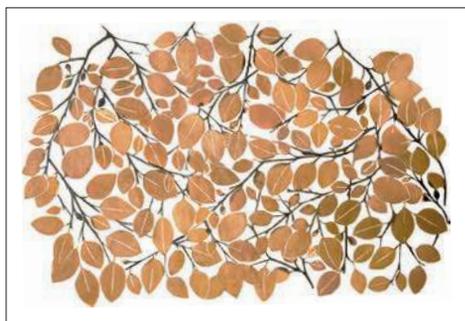
RIGHTS: WORLD



Spring



Fall



Winter



Summer

## Sauvage Notecards

*Triboro Design*

With eye-popping colors and graphic appeal, this stunning notecard collection contains twelve unique cards, printed in neon Pantone colors. Bright and fresh, these cards are perfect for contemporary all-occasion correspondence.

### February 2019

4.25 x 5.25 in / 10.8 x 13.3 cm

12 notecards (12 designs)

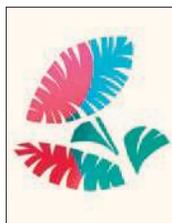
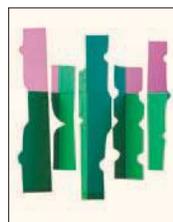
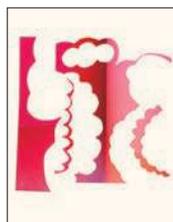
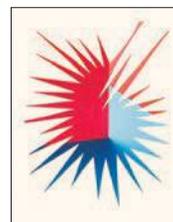
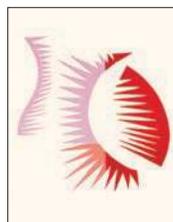
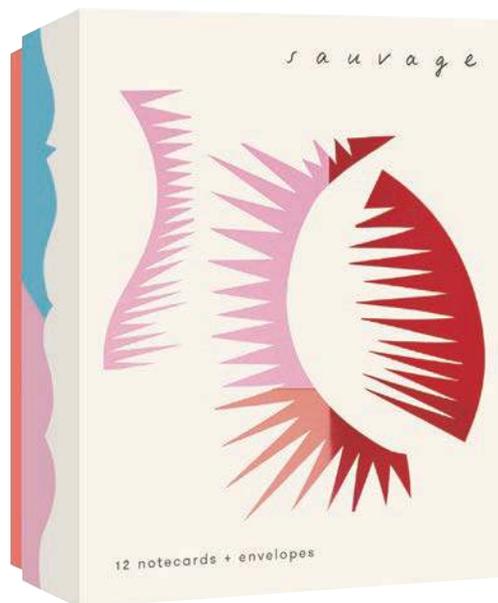
12 envelopes

Enclosure with artist statement

978-1-61689-807-6

\$14.95 / £12.99

RIGHTS: WORLD





# Woodcut Journal

*Bryan Nash Gill*

This handsome journal appeals to anybody who appreciates the grandeur and mystery of trees, as well as those who work with wood and marvel at the rich history embedded in its growth. Bound in cloth, with 160 lined pages for writing and journaling, and sixteen full-page works of Bryan Nash Gill's sublime woodcut art.

## February 2019

7 x 9 in / 18 x 23 cm

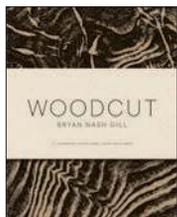
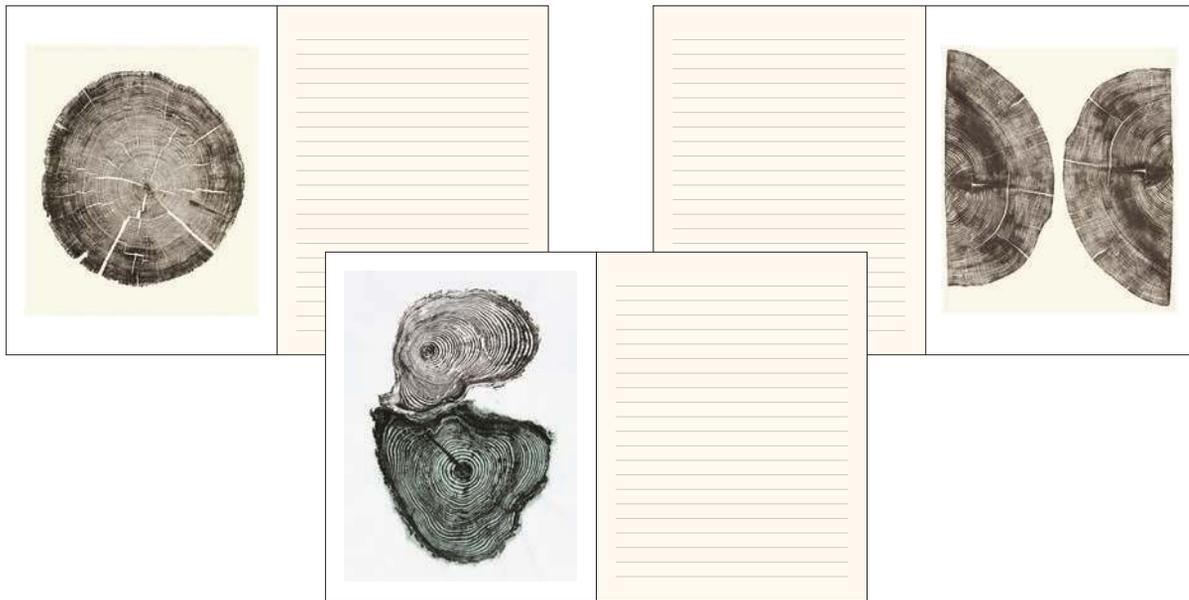
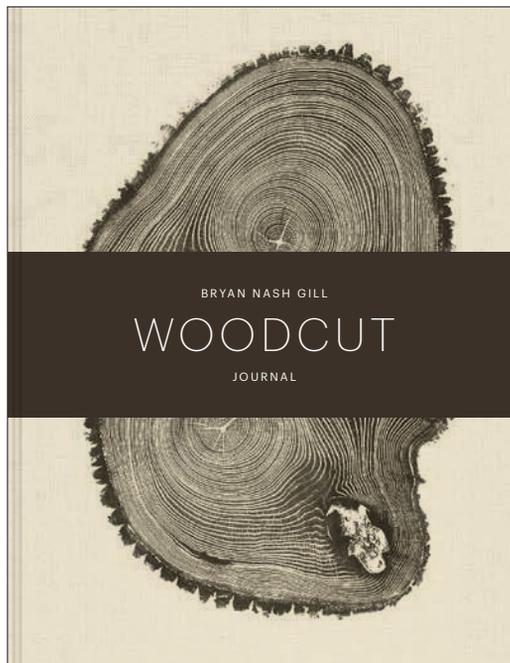
160 pp / 16 full-color pages

Hardcover, cloth covered, ribbon marker

978-1-61689-799-4

\$18.95 / £13.99

RIGHTS: WORLD



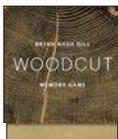
*Also Available...*

### Woodcut Notecards

978-1-61689-147-3

\$15.95 / £11.99

RIGHTS: WORLD



### Woodcut Memory Game

978-1-61689-543-3

\$18.95 / £13.99

RIGHTS: WORLD



## Stenciletter

Stencil Lettering Kit

Charles & Thorn

As a technique for quickly and inexpensively reproducing shapes and images, stencils have been used by artists and craftspeople for centuries. This playful and unique kit contains four die-cut stencils housed in a clear pocket on the back of the workbook: geometric shapes (2), ornamental shapes (1), and pre-cut alphabet (1). The notebook contains a short history of stencils, step-by-step instructions, helpful tips, and 88 pages of dot grids for lettering, work and play!

April 2019

5.75 x 8.25 in / 14.6 x 21 cm

100 pp / singer sewn

12 pp of history, instruction, inspiration

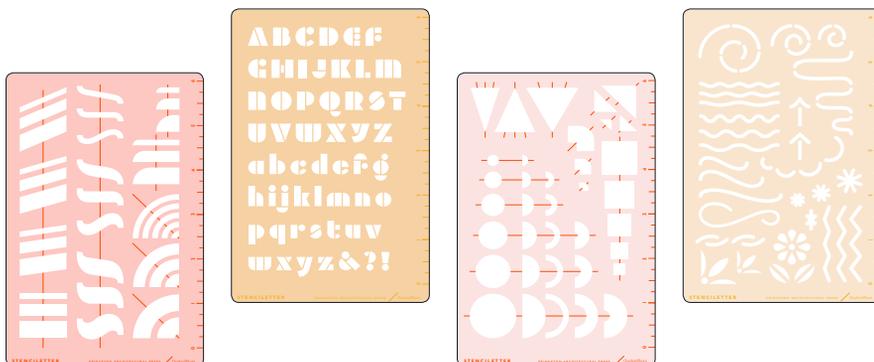
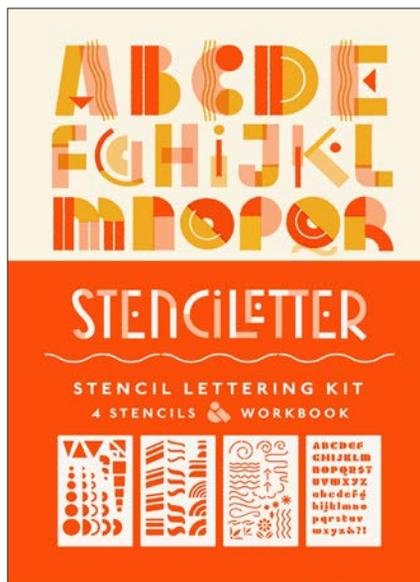
88 pp dot-grid

4 die-cut stencils

978-1-61689-805-2

\$19.95 / £16.99

RIGHTS: WORLD



## Emily Dickinson Notepads

Let Emily Dickinson bring beauty and grace to grocery lists and checklists! This lovely set of three notepads contains three distinctive designs, each embellished with a beloved quote and flowers from her legendary pressed-flower specimens.

### February 2019

3 x 9 in / 7.69 x 22.9 cm

Set of 3 notepads

80 sheets each, bound at the top

Bellyband, shrinkwrapped

978-1-61689-812-0

\$14.95 / £12.99

RIGHTS: WORLD



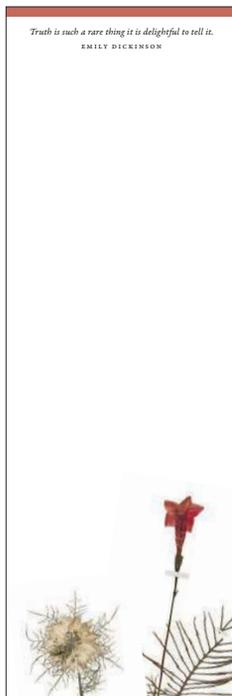
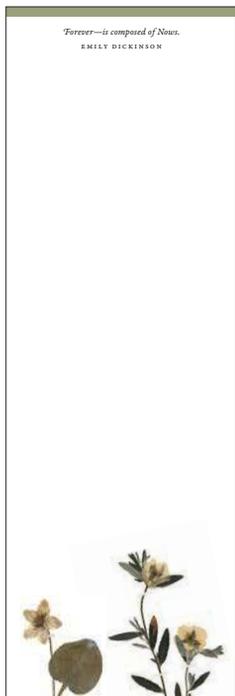
*Forever—  
is composed  
of Nows.*

...

*Truth is such  
a rare thing  
it is delightful  
to tell it.*

...

*The Brain—  
is wider  
than the Sky.*



## Grids & Guides List Pads

Grocery lists, to-do lists, bucket lists—everyone makes lists. Handy and portable, this set contains three pads, each with a distinctive design. Featuring the classic and ever-popular Grids & Guides aesthetic, these stylish list pads are as useful for left-brainers as they are for right-brainers.

### February 2019

3 x 9 in / 7,6 x 22.9 cm

Set of 3 list pads in black, blue, and gray

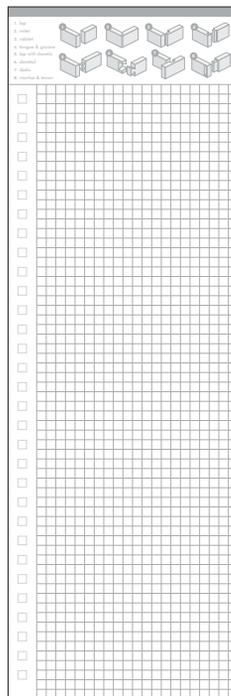
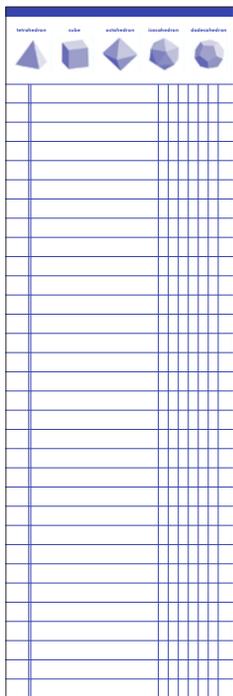
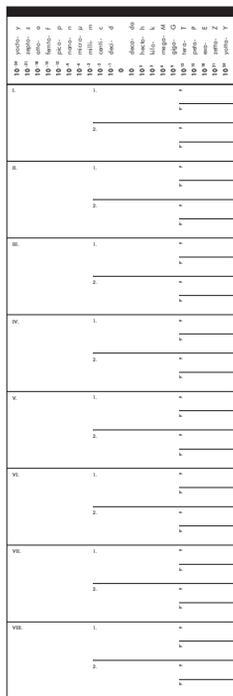
80 sheets each, bound at the top

J-band, shrinkwrapped

978-1-61689-815-1

\$14.95 / £12.99

RIGHTS: WORLD



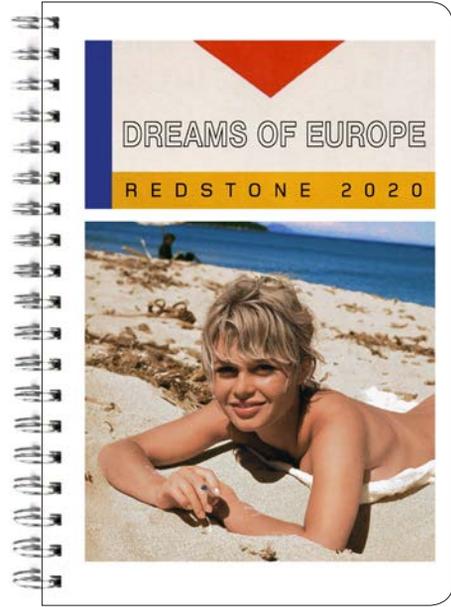
# Redstone Diary 2020: Dreams of Europe

Welcome to Europe! Bonjour! Hola! Ahoj! Ciao! Salut!  
 This year the Redstone Diary would like to invite you and your fellow travelers to explore the vast realms of this great continent, past and present, real and imagined. Join us on a journey through time and space, from Goethe to Gothenburg, from Cocteau to the Czech Republic, and from Bardot to Bologna. Take this opportunity to exercise your right of freedom of movement. Data roaming charges are abolished, no ID is required, and insurance and healthcare are covered. Europe is not just a place. Europe is a state of mind.

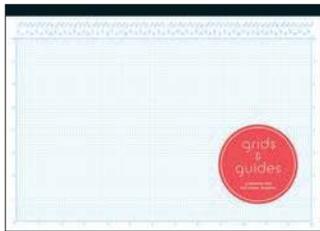
## July 2019

6.5 x 8.5 in / 17 x 24.5 cm  
 160 pp / paperback, spiral bound  
 Includes folded pockets and sections for notes and addresses  
 978-1-61689-797-0  
 \$24.95 / £16.95

RIGHTS: WORLD ENGLISH, EXCLUDING UK

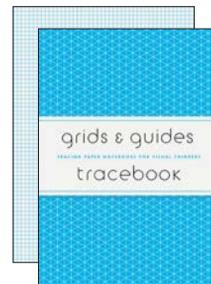


<p>16 17 18 19 20 21 22</p>	<p>3 4 5 6 7 8 9</p>	<p>13 14 15 16 17 18 19</p>	<p>13 14 15 16 17 18 19</p>
		<p>13 14 15 16 17 18 19</p>	<p>13 14 15 16 17 18 19</p>



**Grids & Guides Drawing Pad**

14 x 10 in  
50 sheets of graph paper in  
3 patterns / perforated,  
thick black backing board  
978-1-61689-635-5  
\$16.95 / £14.99  
RIGHTS: WORLD



**Grids & Guides**

3 Notebooks for Visual Thinkers  
6 x 9 in  
Set of 3 notebooks in green, blue,  
and red / 50 sheets each, bound at  
top / J-band, shrink-wrapped  
978-1-61689-370-5  
\$14.95 / £10.99  
RIGHTS: WORLD



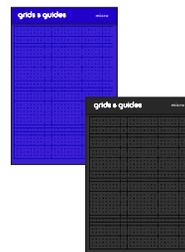
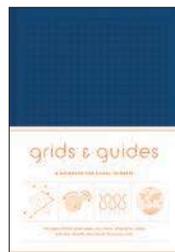
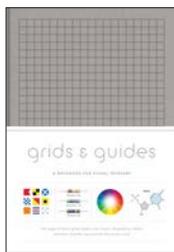
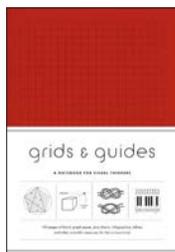
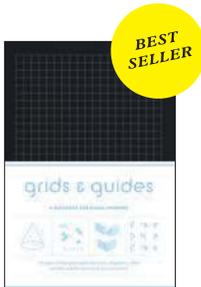
**Grids & Guides Tracebook**

5.75 x 8.25 in  
2 notebooks bound with bellyband  
60 pp each / sewn spine  
with front and back flaps  
978-1-61689-642-3  
\$18.95 / £15.99  
RIGHTS: WORLD



**Grids & Guides Pencils**

A Pencil Set for Visual Thinkers  
8.25 x 11.75 in  
12 single-sided, hexagonal  
sharpened pencils: 6 black  
graphite, 6 blue color Includes  
ruler with die cuts  
978-1-61689-466-5  
\$14.95 / £10.99  
RIGHTS: WORLD



**Grids & Guides (Black)**

A Notebook for Visual Thinkers  
5.75 x 8.25 in  
160 pp / Hardcover,  
cloth-covered, with 1/2-jacket  
978-1-61689-232-6  
\$16.95 / £12.99  
RIGHTS: WORLD



**Grids & Guides (Red)**

A Notebook for Visual Thinkers  
5.75 x 8.25 in  
160 pp / Hardcover,  
cloth-covered, with 1/2-jacket  
978-1-61689-422-1  
\$16.95 / £12.99  
RIGHTS: WORLD



**Grids & Guides (Gray)**

A Notebook for Visual Thinkers  
5.75 x 8.25 in  
160 pp Hardcover,  
cloth-covered, with 1/2-jacket  
978-1-61689-527-3  
\$16.95 / £12.99  
RIGHTS: WORLD



**Grids & Guides (Navy)**

A Notebook for Visual Thinkers  
5.75 x 8.25 in  
160 pp / Hardcover  
cloth-covered, with 1/2-jacket  
978-1-61689-732-1  
\$16.95 / £13.99  
RIGHTS: WORLD



**Grids & Guides Micro**

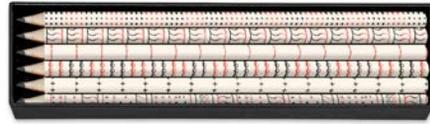
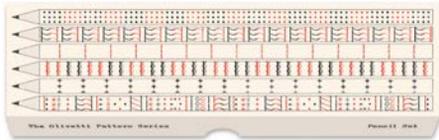
Pocket-Size Notebooks  
3 x 4.25 in  
60 sheets / perforated micro grid  
pages, Flip-open cover  
978-1-61689-763-5 (blue)



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**Made By Memo**  
 7.375 x 2.25 x .875 in  
 6 designs (2 of each)  
 12 sharpened pencils,  
 black graphite  
 978-1-61689-745-1  
 \$14.95 / £12.99

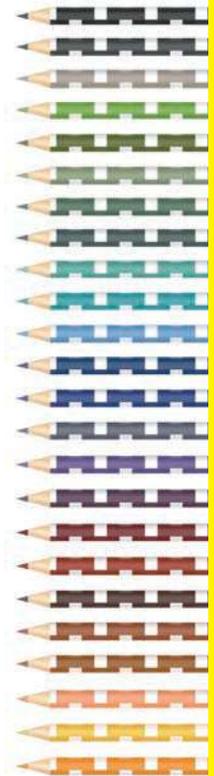
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**An Architect's Pencil Set**  
 The Colors of Michael Graves  
*Michael Graves Architecture & Design*

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 24 sharpened colored pencils  
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*Louise Fili*  
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 6 colors: red/green, blue/orange,  
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 978-1-61689-337-8  
 \$14.95 / £10.99

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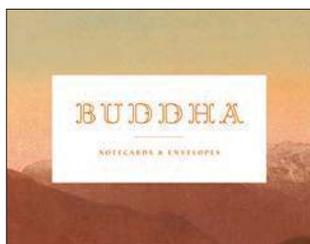
**Perfetto Pencils**  
*Louise Fili*  
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 12 sharpened double-sided pencils  
 2 colors: red/black  
 978-1-61689-243-2  
 \$14.95 / £10.99  
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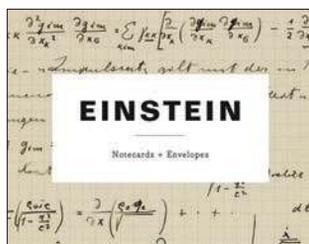
**Brillante Pencils**  
*Louise Fili*  
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 12 sharpened double-sided pencils  
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 978-1-61689-513-6  
 \$14.95 / £10.99

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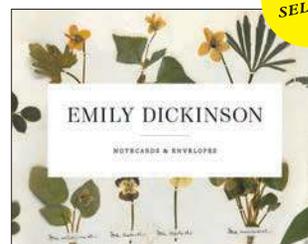
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12 notecards  
(4 quotes repeating 3 times)  
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\$14.95 / £10.99  
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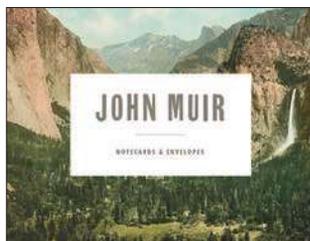
### Einstein Notecards

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12 notecards  
(4 quotes repeating 3 times)  
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978-1-61689-576-1  
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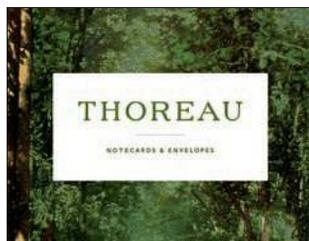
### Emily Dickinson Notecards

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12 notecards  
(4 quotes repeating 3 times)  
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978-1-61689-580-8  
\$14.95 / £10.99  
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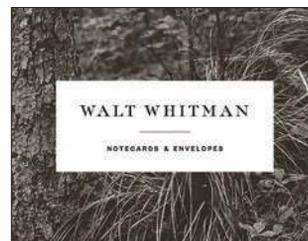
### John Muir Notecards

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12 notecards  
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with full-color envelopes  
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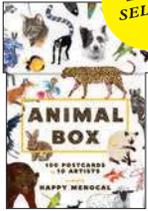


### Walt Whitman Notecards

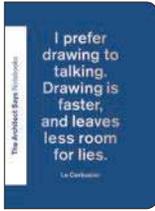
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Set of 3 gridded notebooks  
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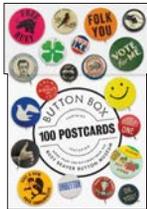
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6 x 5 in  
10 notecards (4 designs)  
10 envelopes (2 designs)  
Foil-stamped box, cards, and envelopes  
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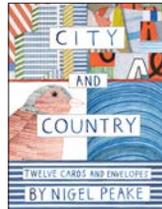
**Birthday Box**  
100 Postcards by 10 Artists  
7 x 5.5 x 1.25 in  
20 folded notecards (20 designs)  
20 envelopes (5 colors)  
12-page booklet with artist Q&A  
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**Birthstone Notecards**  
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12 full-color, fluorescent notecards (12 designs) and envelopes, artist-statement sheet  
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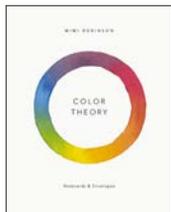
**Button Box**  
4.5 x 6.5 x 3 in  
100 full-color postcards  
6 tabbed dividers  
24-pp booklet, shrink-wrapped  
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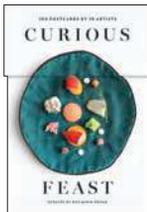
**City and Country Notecards**  
4.75 x 6 in  
12 full-color notecards (12 designs) and envelopes  
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20 Historical Paper Clips  
8.5 x 4.5 in  
20 paper clips (10 designs, 2 of each)  
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12 envelopes (4 designs repeating 3 times)  
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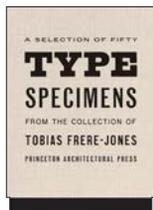
**Curious Feast**  
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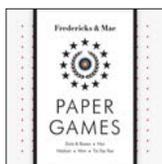
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4.25 x 6 in  
12 notecards with envelopes  
12 different breeds  
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10 tabbed dividers  
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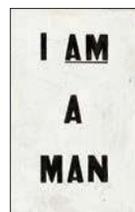
**Fredericks & Mae  
Animal Masks Notecards**  
5.5 x 6.5 in  
12 full-color notecards  
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10 tabbed dividers  
24-pp booklet, shrink-wrapped  
978-1-61689-301-9  
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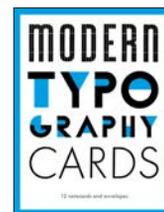
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Flexible metric rule  
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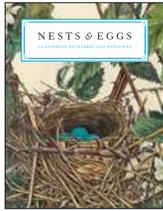
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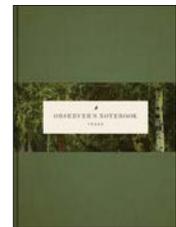
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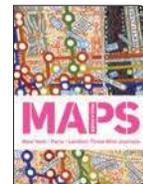
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160 pp / 8 full color pages  
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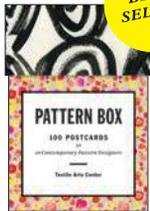


**The Olivetti Pattern Series**  
Notecards  
5.75 x 7 in  
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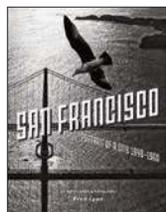
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25 wood-backed rubber stamps,  
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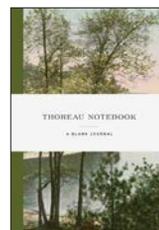
**Stampville**  
10.5 x 1.75 x 3.5 in  
25 wood-backed rubber stamps,  
yellow and blue double ink pad  
Matchbox-style box  
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12 notecards with envelopes  
(12 designs)  
Keepsake box, bellyband  
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\$15.95 / £12.99  
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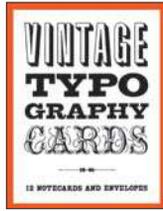
**Thinking of You Notecards**  
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20 envelopes  
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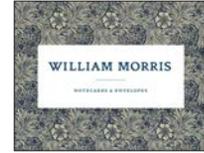
**Vintage Sparkle**  
 15 Festive Ornaments  
 9 x 5 x 1.5 in  
 15 box ornaments with string  
 Hinged box, bellyband,  
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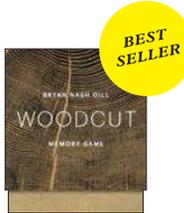
**Vintage Typographic Notecards**  
 4.75 x 6 in  
 12 2-color notecards  
 (6 designs repeating 2 times)  
 and envelopes  
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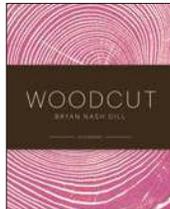
**Wild Sea Notecards**  
 5.5 x 7 in  
 12 notecards (6 designs)  
 12 envelopes  
 978-1-61689-682-9  
 \$16.95 / £14.99  
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**William Morris Notecards**  
 6 x 4.75 in  
 12 notecards  
 (4 quotes repeating 3 times)  
 with full-color envelopes  
 978-1-61689-525-9  
 \$14.95 / £10.99  
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 JAPAN, KOREA



**Woodcut Memory Game**  
 3.5 x 3.5 x 4.125 in  
 Decorative box with lid  
 52 cards total (26 pairs)  
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**Woodcut Notebooks**  
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 Set of 4 lined journals  
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 Paperback with sewn spine,  
 bellyband, shrink-wrapped  
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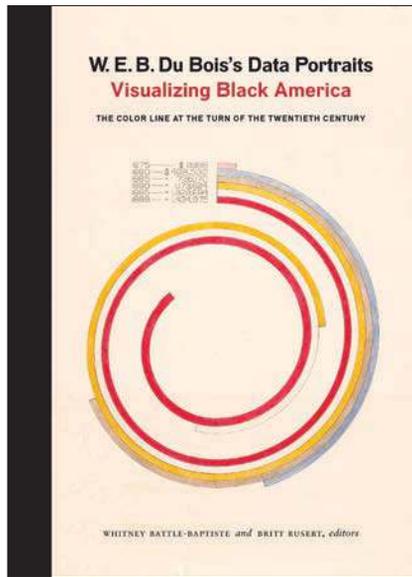


**Woodcut Notecards**  
 5.25 x 6.5 in  
 12 full-color notecards  
 (6 designs repeating 2 times)  
 and envelopes, bellyband  
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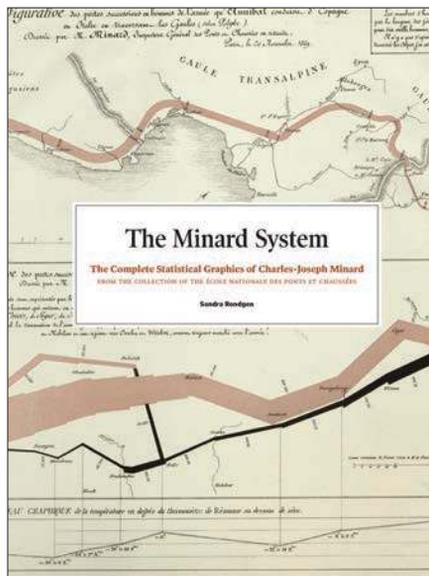
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*“This fascinating reproduction of all the data visualizations prepared by Du Bois and his team for the American Negro Exhibit at the 1900 Paris Exposition is so modern as to be nearly anachronistic... These plates represent a very contemporary approach to a social problem that still looms large in our country, Highly recommended.”*

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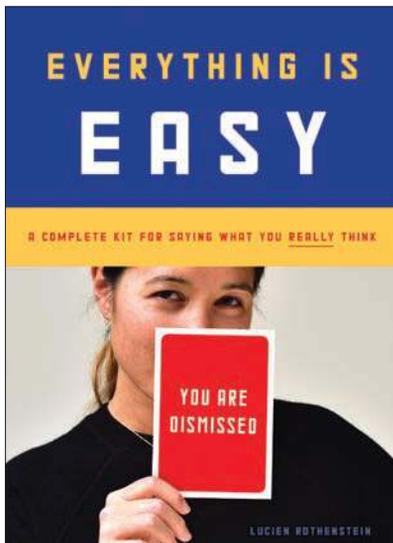
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—Manuel Lima



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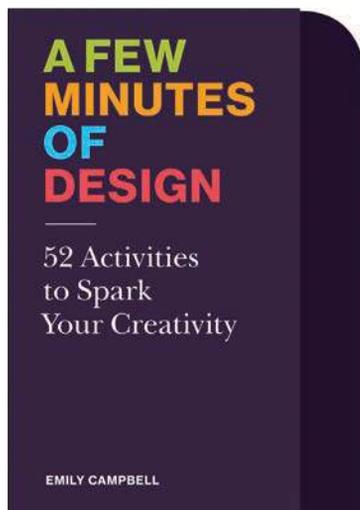
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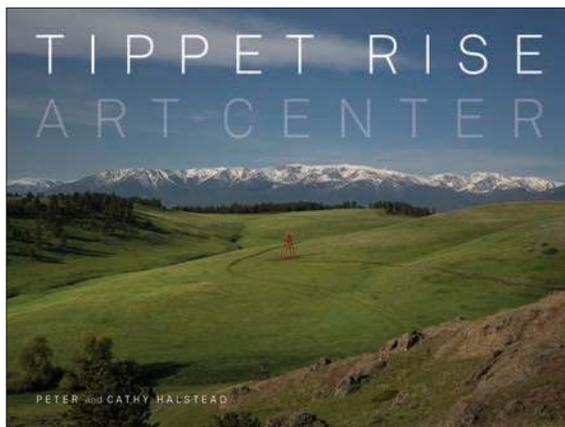
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Peter and Cathy Halstead

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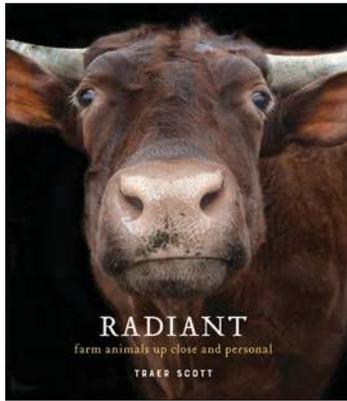
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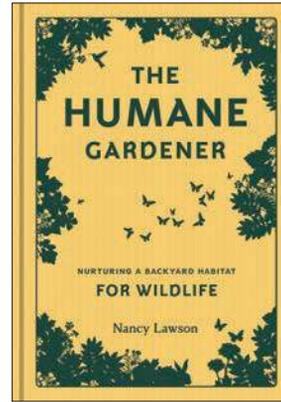
*"Located on more than 10,000 acres in Montana, Tippet Rise is a new and breathtaking arts destination. As the Halsteads write: "When art is freed from the four walls of a museum and from the confines of a city, suddenly it relates to the world in a way that enriches the landscape..." "This colorful and inspiring coffee-table book is a fitting tribute to a spectacular arts destination."*

—Big Sky Journal



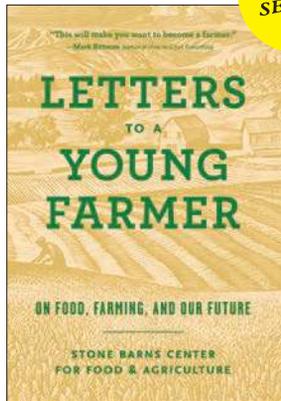
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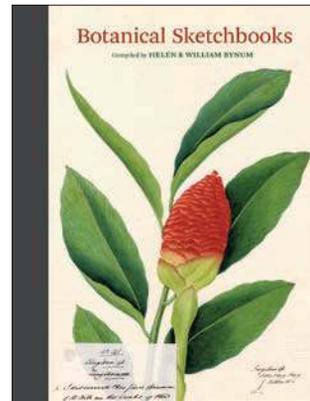
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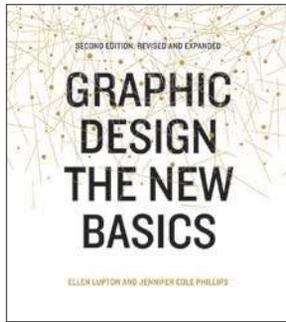
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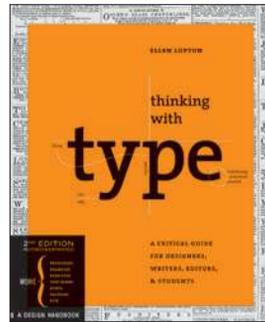
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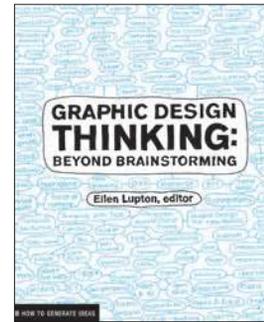
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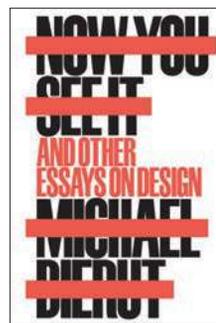


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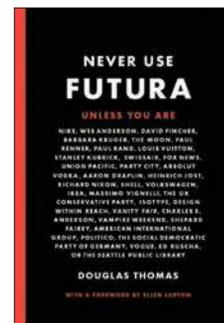
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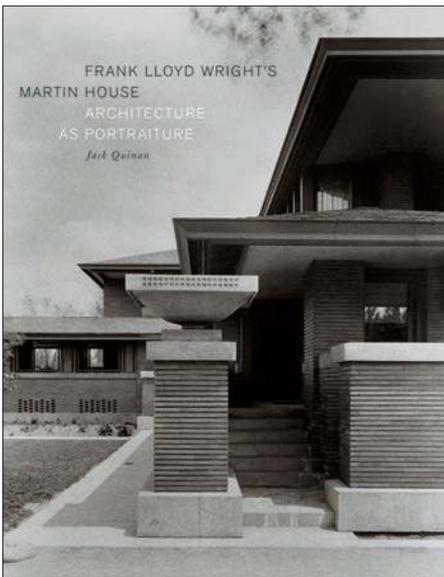
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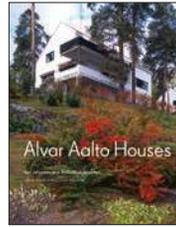
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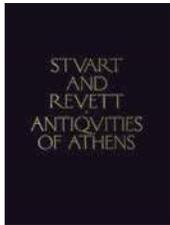
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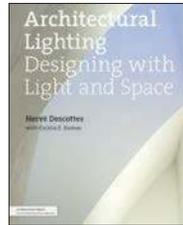
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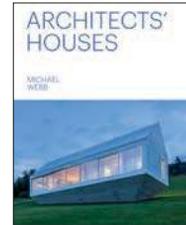
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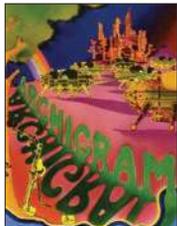
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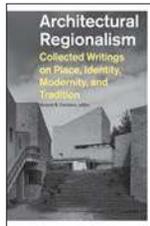
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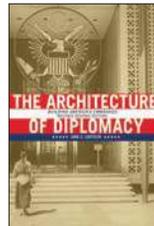
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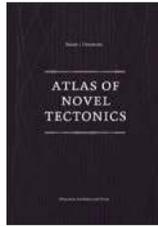
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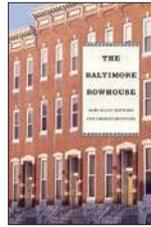
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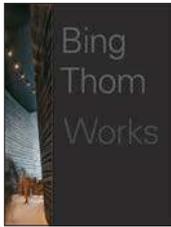
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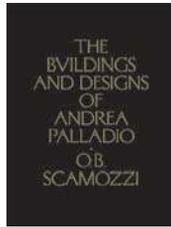
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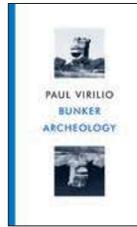
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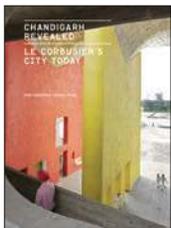
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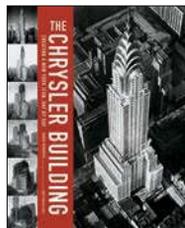
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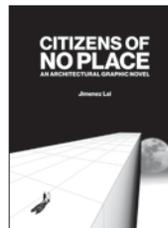
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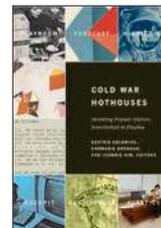
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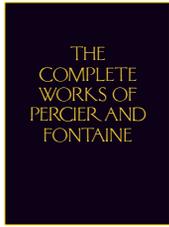
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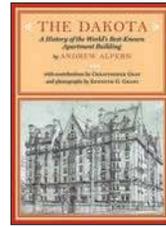
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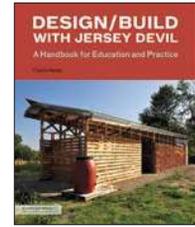
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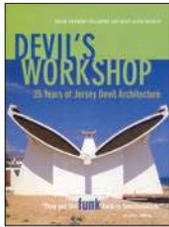
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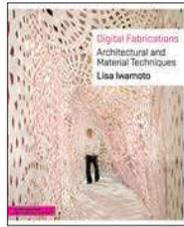
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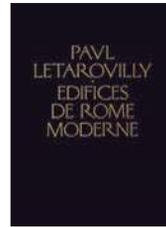
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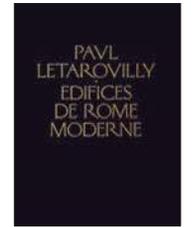
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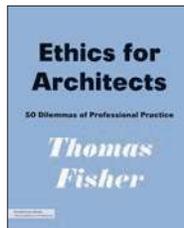
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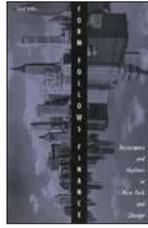
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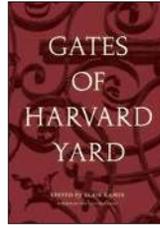
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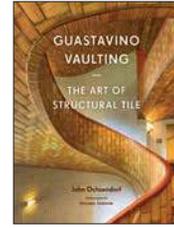
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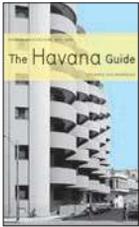
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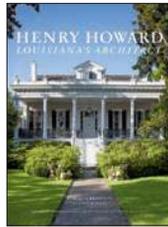
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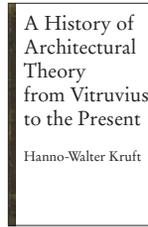
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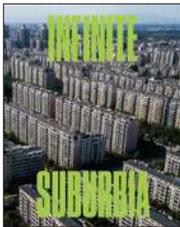
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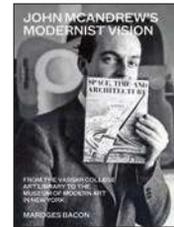
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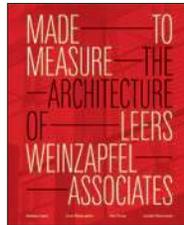
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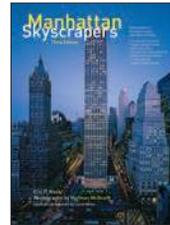
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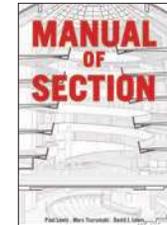
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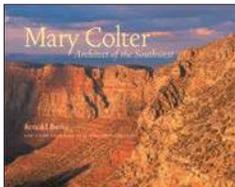
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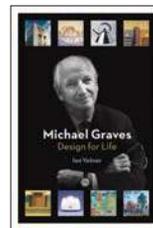
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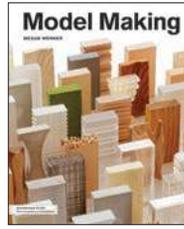
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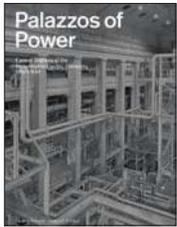
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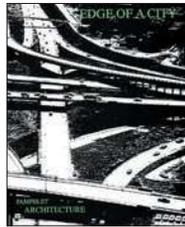
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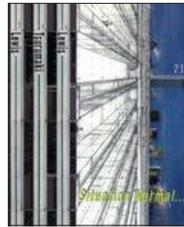
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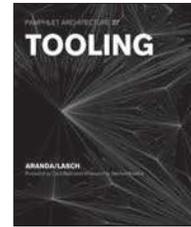
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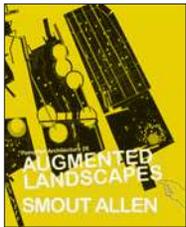
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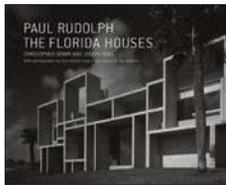
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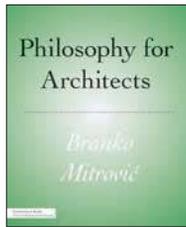
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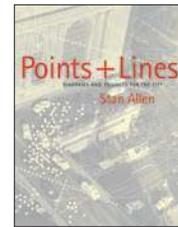
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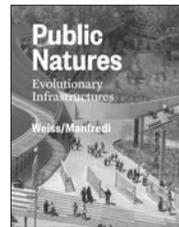
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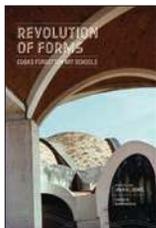
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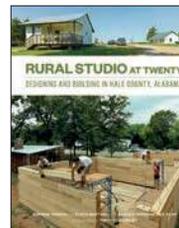
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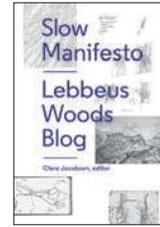
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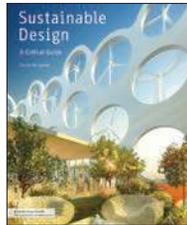
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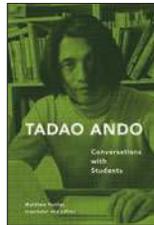
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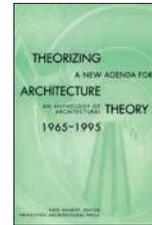
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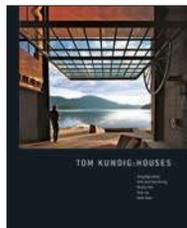
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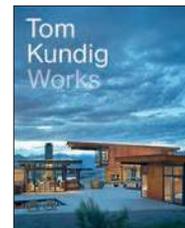
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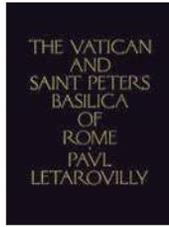
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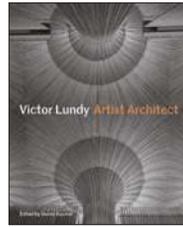
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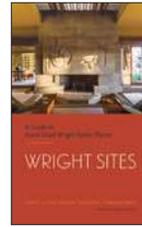
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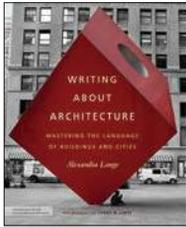
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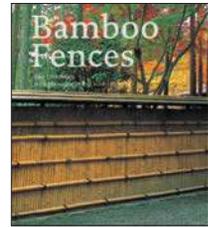


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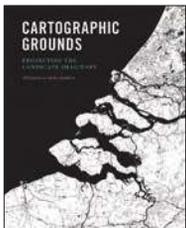


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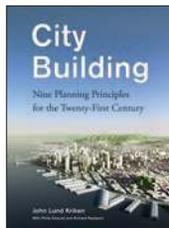
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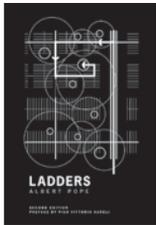
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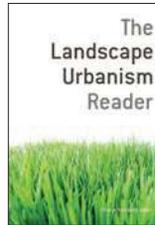
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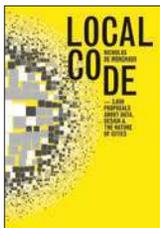
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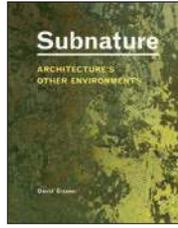
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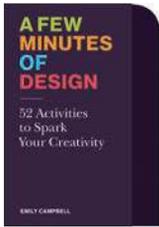


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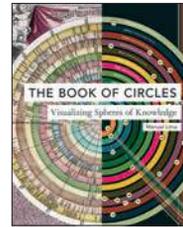
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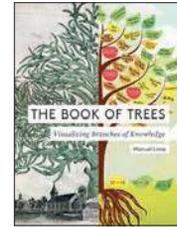
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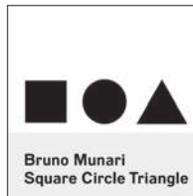
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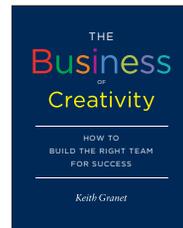
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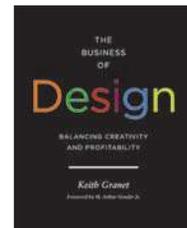
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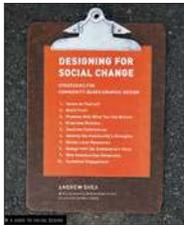
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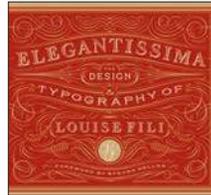
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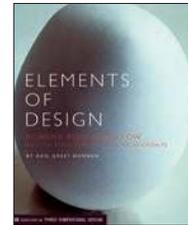
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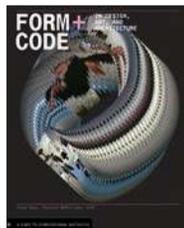
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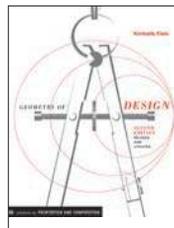
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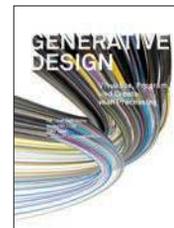
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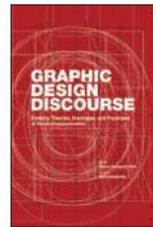
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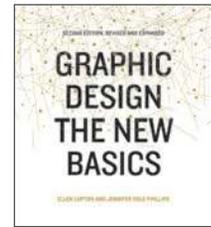
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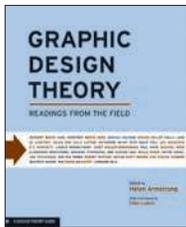
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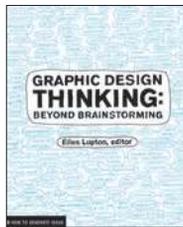
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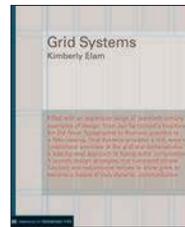
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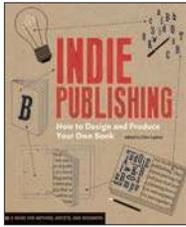
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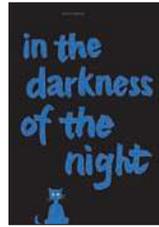
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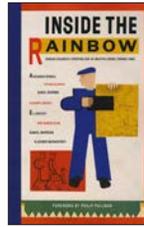
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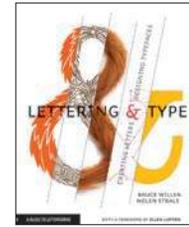
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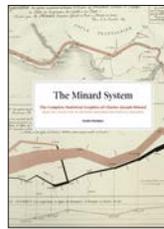
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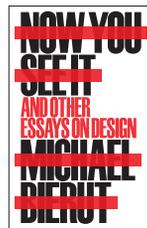
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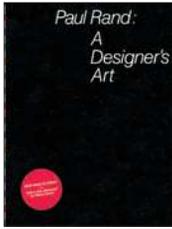
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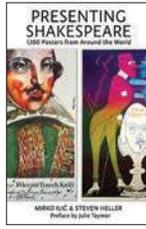
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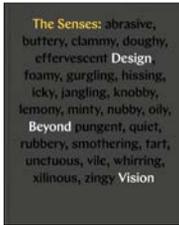
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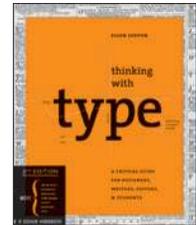
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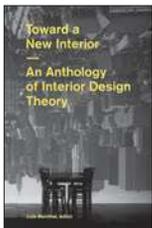
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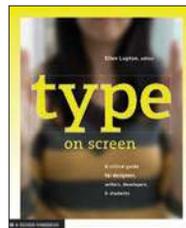
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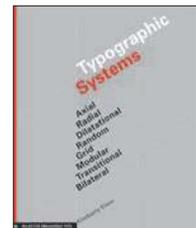
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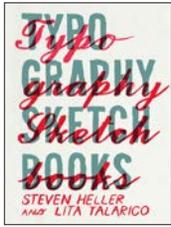
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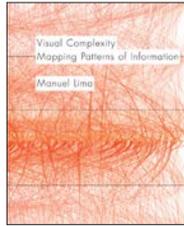
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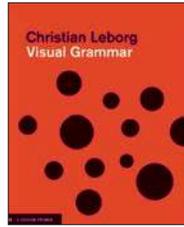
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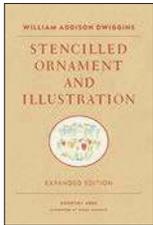
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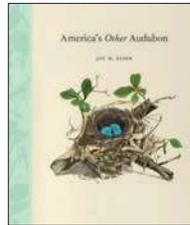


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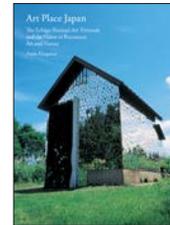


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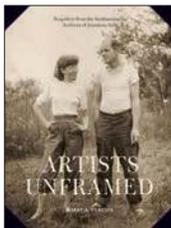
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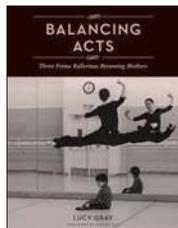
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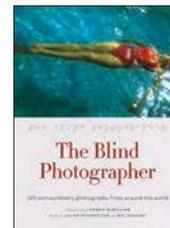
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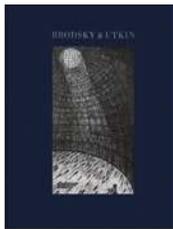
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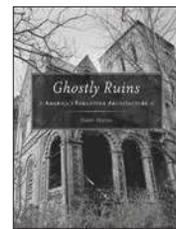
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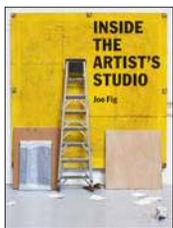
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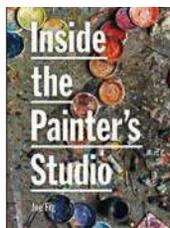
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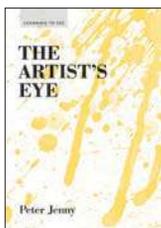
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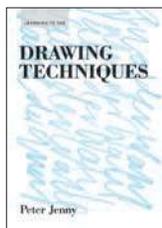
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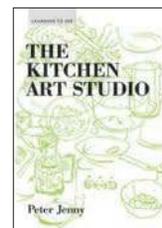
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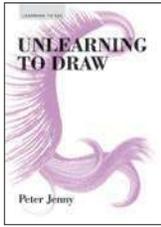
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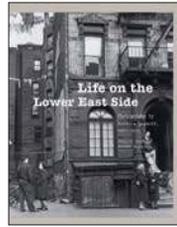
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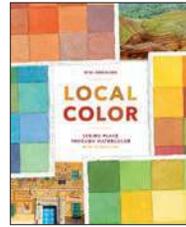
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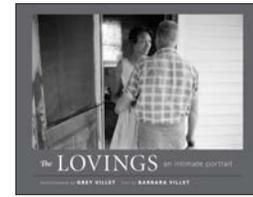
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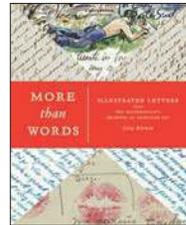
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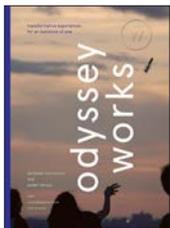
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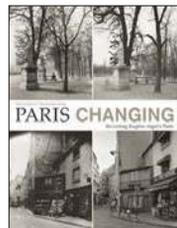
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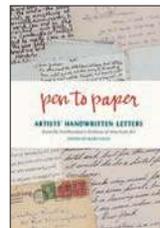
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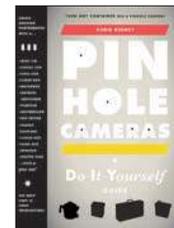
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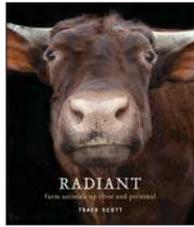
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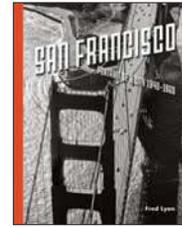
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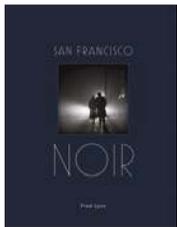
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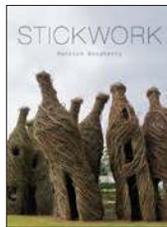
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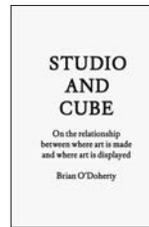
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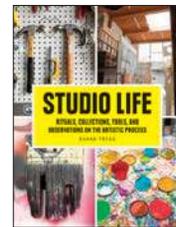
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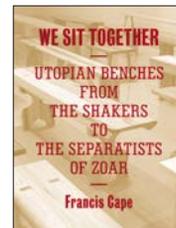
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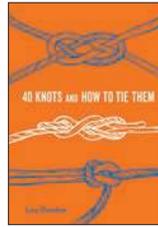


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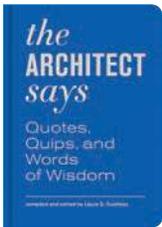
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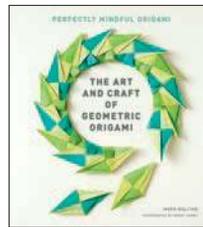
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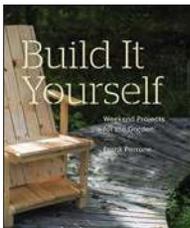
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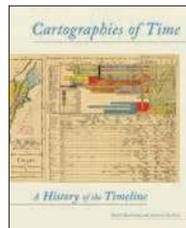
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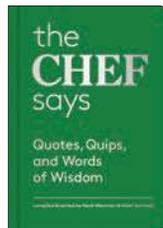
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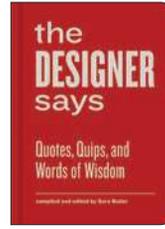
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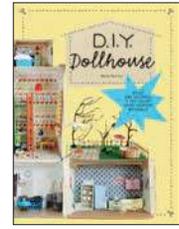
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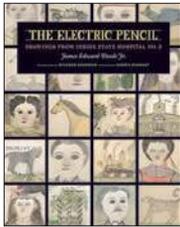
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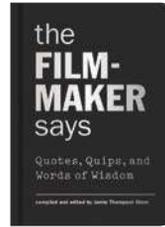
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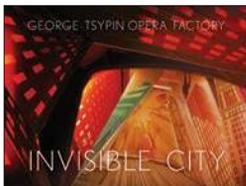
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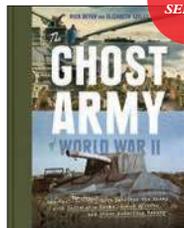
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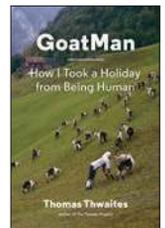
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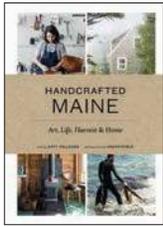
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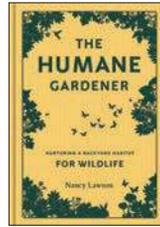
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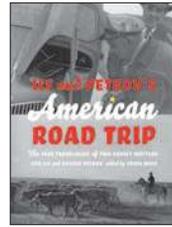
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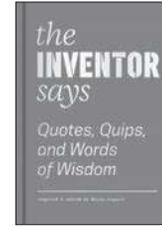
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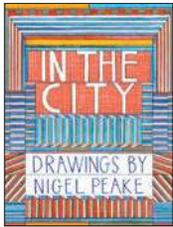
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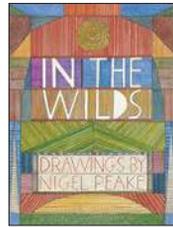
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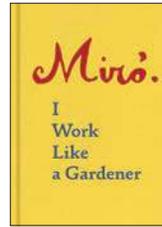
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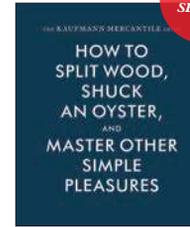
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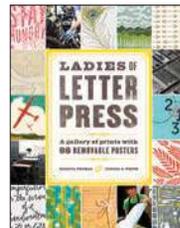
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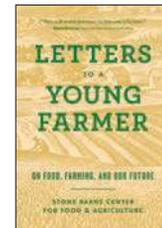
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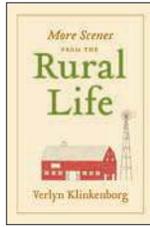
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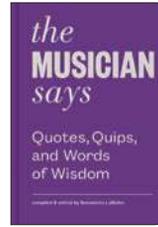
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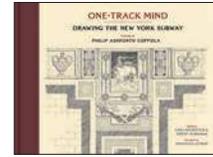
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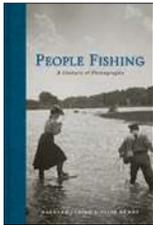
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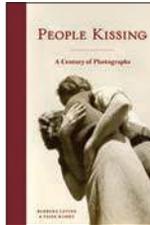
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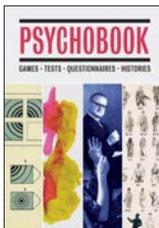
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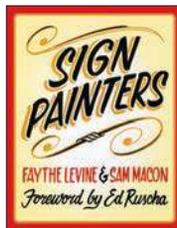
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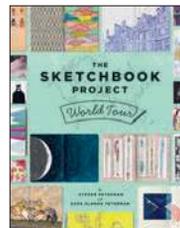
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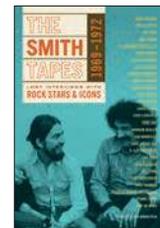
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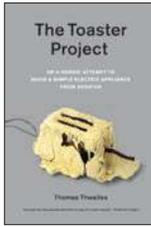
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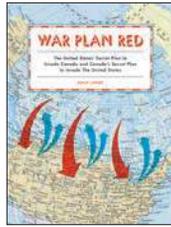
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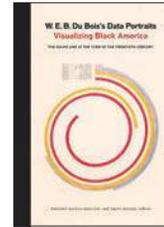
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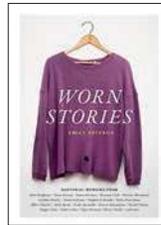
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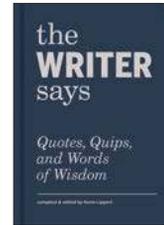
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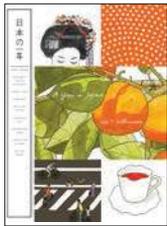
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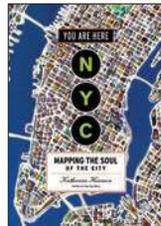
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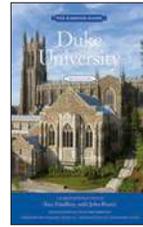


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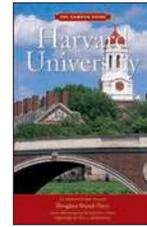
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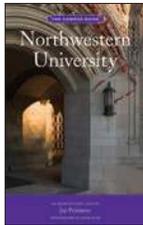
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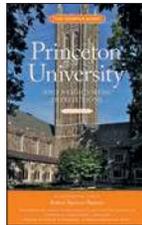
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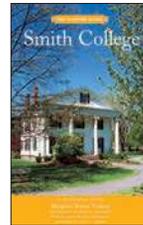
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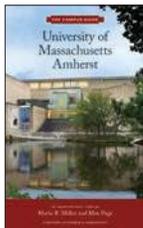
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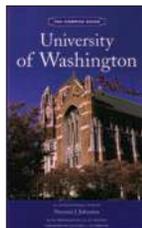
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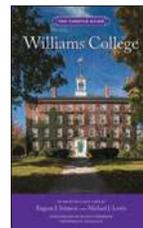
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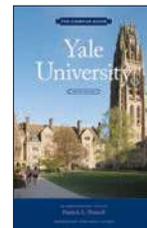
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