

DRAWN & QUARTERLY SPRING 2019

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THE WORST BOOK EVER

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YELLOW YELLOW

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KITARO'S YOKAI BATTLES

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FAKE LAKE

ADRIAN NORVID





CLYDE FANS

SETH

A masterful work about a failing family business and the ensuing erosion of sibling relations and one's sanity

Twenty years in the making, *Clyde Fans* peels back the optimism of mid-twentieth century capitalism. Legendary Canadian cartoonist Seth lovingly shows the rituals, hopes, and delusions of a middle-class that has long ceased to exist in North America—garrulous men in wool suits extolling the virtues of the wares to taciturn shopkeepers with an eye on the door. Much like the myth of an ever-growing economy, the *Clyde Fans* family unit is a fraud—the patriarch has abandoned the business to mismatched sons, one who strives to keep the business afloat and the other who retreats into the arms of the remaining parent.

Abe and Simon Matchcard are brothers, the second generation struggling to save their archaic family business of selling oscillating fans in a world switching to air conditioning. At *Clyde Fans*' center is Simon, who flirts with becoming a salesman as a last-ditch effort to leave the protective walls of the family home, but is ultimately unable to escape Abe's critical voice in his head. As the business

crumbles so does any remaining relationship between the two men, both of whom choose very different life paths but still end up utterly unhappy.

Seth's intimate storytelling and gorgeous art allow urban landscapes and detailed period objects to tell their own stories as the brothers struggle to find themselves suffocating in an airless city home. An epic time capsule of a storyline that begs rereading.

PRAISE FOR SETH

"[Seth] combines realistic, character-based storytelling with a muted, nostalgic visual style reminiscent of Edward Hopper."

—*Los Angeles Times*

"Seth truly believes in his wares - the little meaning of regular lives. Though it may take some time before the second *Clyde Fans* collection comes out, I am sold."

—*The New York Times Book Review*

"Sturm's...words and images achieve the quiet lyricism of the folktale, the fable."—*NPR*

APR 2019 • \$54.95 USD/\$64.95 CAD • 2-COL • 6.25 X 8.5 • 488 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-357-8 • HARDCOVER W/ SLIPCASE





is the cartoonist behind the comic book series *Palookaville*, which started as a pamphlet and is now a semi-annual hardcover. His comics have appeared in the *New York Times Magazine*, *Best American Comics*, and *McSweeney's Quarterly*. His illustrations have appeared in numerous publications including the cover of the *New Yorker*, the *Walrus*, and *Canadian Notes & Queries*. He is Lemony Snicket's partner for the series *All the Wrong Questions*. He designs several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright.

He was the subject of a National Film Board documentary entitled *Seth's Dominion*. Seth lives in Guelph, Canada, with his wife Tania and two cats in a house he has named Inkwell's End.

FOR MORE INFORMATION ON SETH



HOT COMB

EBONY FLOWERS

An auspicious debut examining the culture of hair from the Rona Jaffe Foundation Award-winning cartoonist

Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn.

The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family has just moved to. In "Virgin Hair" taunts of "tender-headed" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story "My Lil Sister Lena" traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to be touched, a subject to be discussed and debated at the will of her teammates, leading Lena

to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazines ads idealizing women's needs for hair relaxers and product. "Change your hair form to fit your life form" and "Kinks and Koils Forever" call customers from the page.

Realizations about race, class, and the imperfections of identity swirl through Flowers' stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. From her black and white drawings to her color construction paper collages, *Hot Comb* is a propitious display of talent from a new cartoonist who has already made her mark.

MAY 2019 • \$21.95 USD/\$24.95 CAD • B&W • 6.5 X 9 • 160 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-348-6 • PAPERBACK

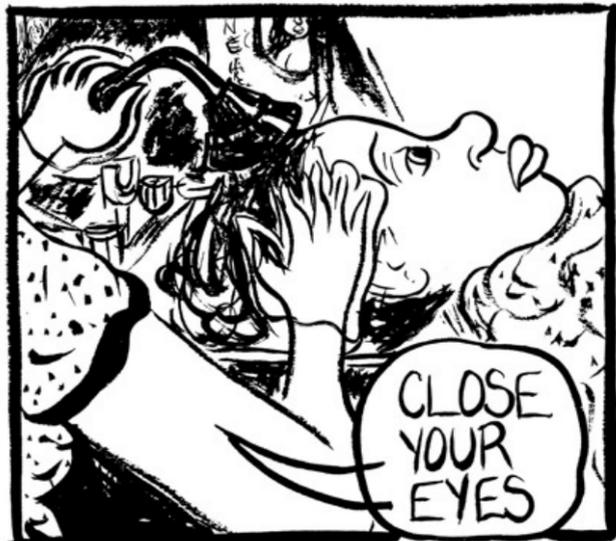


LEAN YOUR HEAD ALL THE WAY BACK



I felt some instant relief.

LET ME KNOW IF IT'S TOO HOT



CLOSE YOUR EYES



Dee took off her gloves and threw them out



Then she added a neutralizing shampoo a few times to stop the chemical reaction.



HEY DEE, HOW'S SHE DOING?

Next, was the conditioner.



L'ACHERIE GET UP SO YOU CAN SIT UNDER THIS DRYER

I'M ABOUT TO PUT HER UNDER THE DRYER SO THE CONDITIONER CAN SET.



I sat next to L'acherie.



My mom and Dee left.



And I ate the happy meal my mom got me...



Ebony Flowers is a cartoonist and an ethnographer specializing in qualitative research and evaluation, picture-based methods, curriculum studies, and S.T.E.A.M. education. She began drawing comics while earning her PhD in Curriculum and Instruction from the University of Wisconsin-Madison.

FOR MORE INFORMATION ON EBONY FLOWERS



THE CITY OF BELGIUM

BRECHT EVENS

An exquisitely drawn, sinuous exploration
of the city after hours

As night falls in the City of Belgium, three strangers in their late twenties—a most dangerous age—arrive at a popular restaurant. Jona is about to move away; he calls his wife, who’s already settled in Berlin, before trying to make plans with friends for one last night on the town. No one bites—they’re all busy or maybe they just don’t want to party—but he’s determined to make this night something to remember. Victoria is lively and energetic, but surrounded by friends and family who are buzzkills, always worrying about what is best for her. Rodolphe is consoled by a friend and then suddenly snaps out of his funk, becoming the life of the party. The three careen through the city’s nightlife spots and underbelly, chasing pleasure—or at least a few distractions from the thrum of the humdrum. Each has a series of adventures that reveal them to be teetering on the edge between lucid dream and tooth-grinding nightmare.

Vibrantly rendered in Brecht Evens’s swirling watercolors, *The City of Belgium* continues the critically acclaimed streak of graphic novels he began with *The Wrong Place*, *The Making Of*, and *Panther*. Evens’s darkly comic stories of characters on the verge of personal discovery—people about to become who they will be for the rest of their lives—have never been more beautifully conceived, more intricately planned than in his magical new graphic novel, *The City of Belgium*.

PRAISE FOR BRECHT EVENS

“Unlike anything else you’ll read this month...A triumph.”—*Wired*

“An assured and accomplished work that—fair warning—goes to a very dark place.”
—*NPR’s Best Books of 2016*

“One of the most beautiful and disturbing narratives of childhood ever produced in the comics medium.”—*Vulture Best Comics of 2016*

APRIL 2019 • \$39.95 USD/\$44.95 CAD • 4-COL • 7.8 X 9.5 • 332 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-342-4 • HARDCOVER



Look who's here!
Baron Samedi!

We miss you, my man!

Oh, the sultan...
how are you?

All right, but the city is
a morgue without you,
Baron!



Seen Sinbad around,
by any chance?
No, I haven't.

What're you
up to?
Nothing special.

Still, looks like
you got big plans.
What?

You got
big plans.
Oh!



I've just been
to the
supermarket.

Don't worry, I'm
just kidding
you.
Just before they
closed.

OK, OK, Know what?
You're coming with me
to the pool

where we'll join Tomtom
and Mr. Pleasure...

Your
chamomile tea,
sir

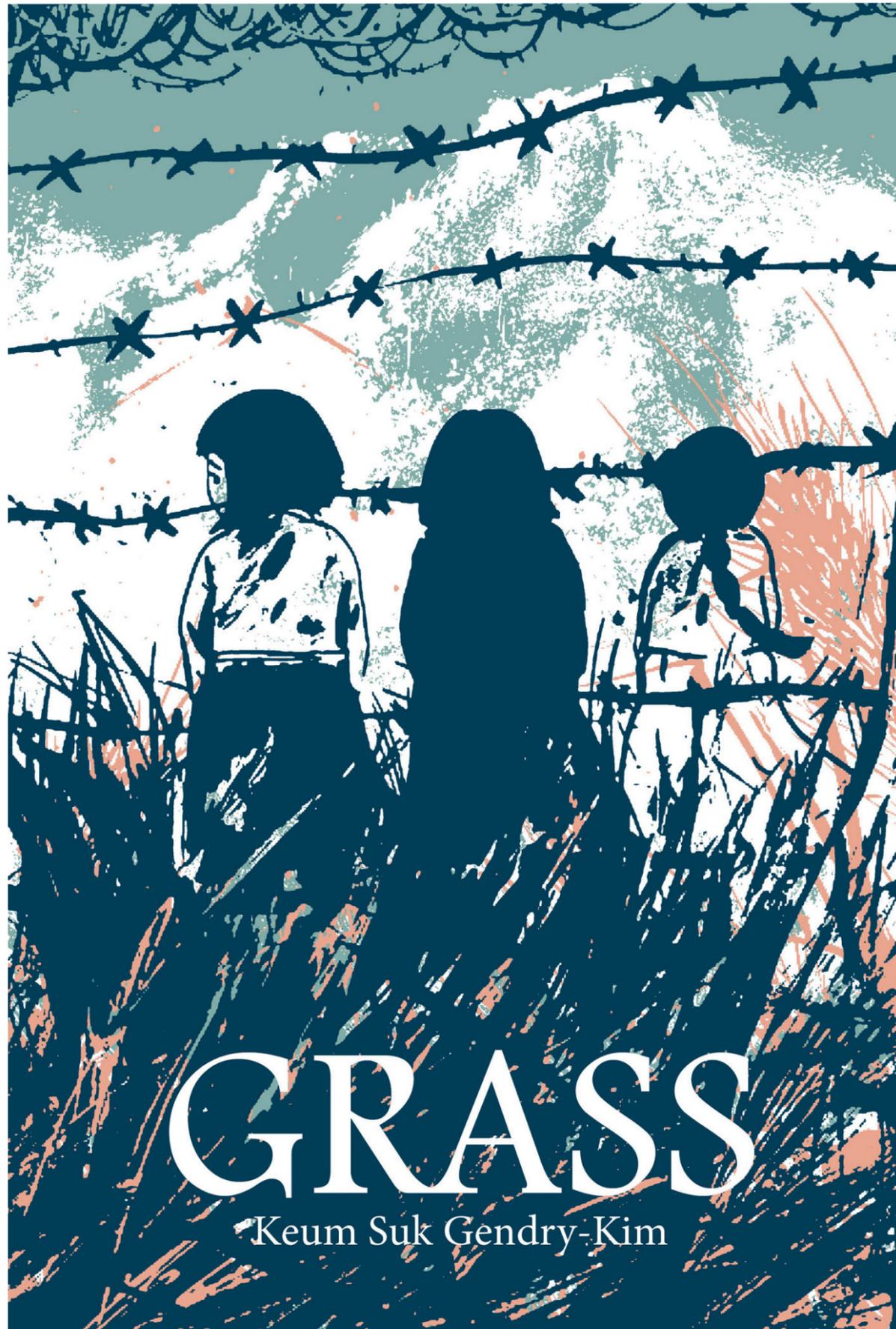




Belgian cartoonist **Brecht Evens** was born in 1986 and studied illustration in Ghent, Belgium. *The Wrong Place* (2009), started out as a graduation project and was a departure from the more typical comic art of his earlier books. It won the Haarlem Comic Festival's Willy Vandersteen Award for best Dutch-language graphic novel, and an award at the Angouleme International Comics Festival. He followed *The Wrong Place* up with *The Making Of* (2012) and the critically acclaimed *Panther* (2016), which appeared on numerous best of the year lists, including *NPR*, *Vulture*, *Paste*, and more.

Evens lives in Paris in a charming and oh so Parisian garret apartment.

FOR MORE INFORMATION ON BRECHT EVENS



GRASS

KEUM SUK GENDRY-KIM

This true story of a Korean comfort woman documents how the atrocity of war devastates women's lives

Grass is a powerful anti-war graphic novel, offering up firsthand the life story of a Korean girl named Okseon Lee who was forced into sexual slavery for the Japanese Imperial Army during the second World War—a disputed chapter in 20th century Asian history.

Beginning in Lee's childhood, *Grass* shows the leadup to World War II from a child's vulnerable perspective, detailing how one person experienced the Japanese occupation and the widespread suffering it entailed for ordinary Korean folk. Keum Suk Gendry-Kim emphasizes Lee's strength in overcoming the many forms of adversity she experienced. *Grass* is painted in a black ink that flows with lavish details of the beautiful fields and

farmland of Korea and uses heavy brushwork on the somber interiors of Lee's memories.

Cartoonist Gendry-Kim's interviews with Lee become an integral part of *Grass*, forming the heart and architecture of this powerful non-fiction graphic novel and offering a holistic view of how Lee's wartime suffering changed her. *Grass* is a landmark graphic novel that makes personal the desperate cost of war and the importance of peace.

PRAISE FOR KEUM SUK GENDRY-KIM

"Her traditional ink drawings are powerful for their bleak beauty, sometimes without dialogue for page after page."

—*Jeju Weekly*

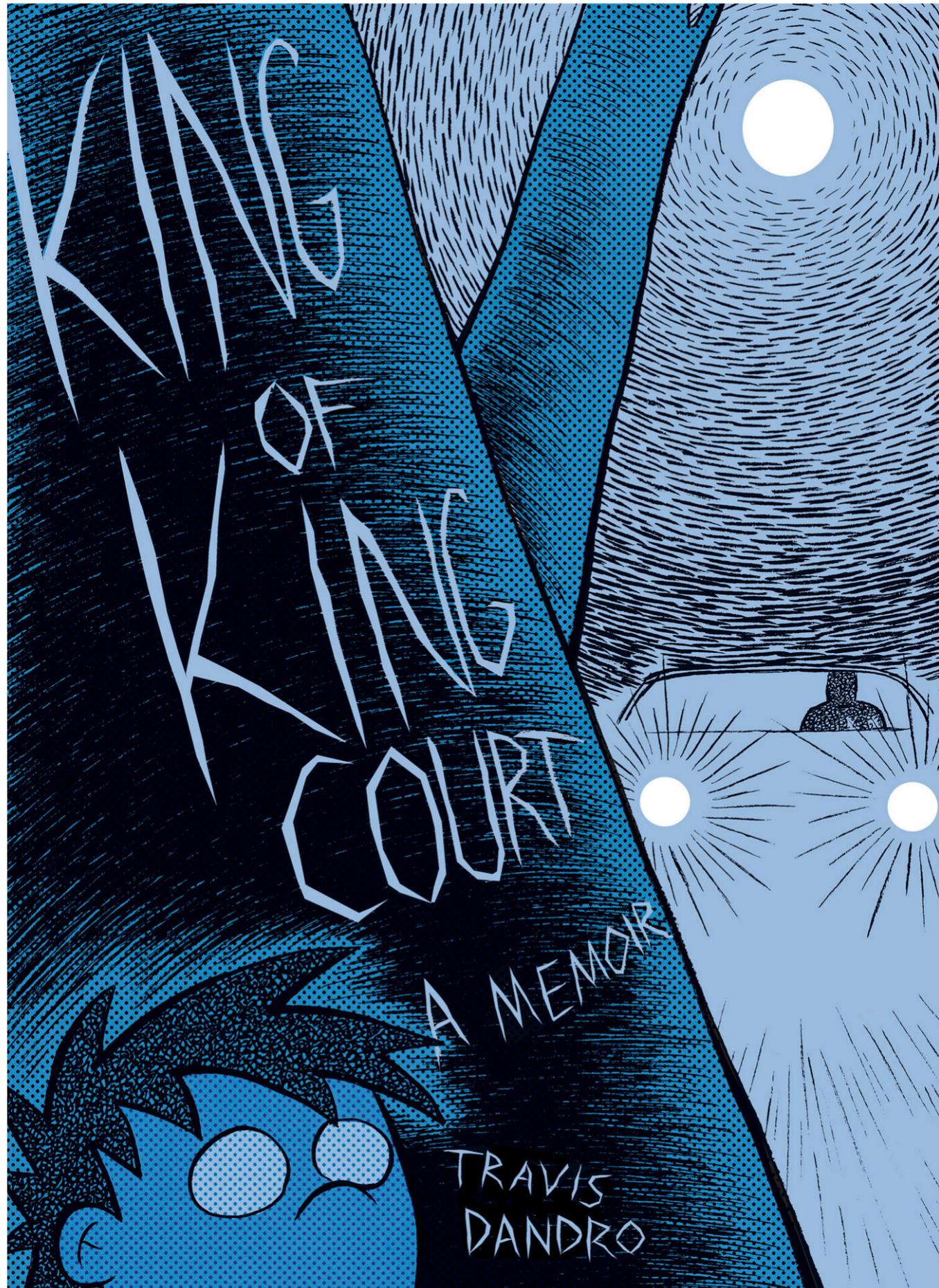
JUNE 2019 • \$29.95 USD/\$32.95 CAD • B&W • 5.9 X 8.74 • 496 PAGES
COMICS & GRAPHIC NOVELS/NONFICTION • ISBN 978-1-77046-362-2 • PAPERBACK





Keum Suk Gendry-Kim was born in the town of Goheung in Jeolla Province, a town famous for its beautiful mountains and sea. Her graphic novels include *The Song of My Father*, *Jiseul*, and *Kogaeyi*, which have been translated and published in France. She also wrote and illustrated *The Baby Hanyeo Okrang Goes to Dokdo*, *A Day with My Grandpa*, and *My Mother Kang Geumsun*. She received the Best Creative Manhwa Award for her short manhwa “*Sister Mija*,” about a comfort woman. She has had exhibitions of her works in Korea and Europe since 2012, and her graphic novels and manhwa deal mostly with people who are outcasts or marginalized.

FOR MORE INFORMATION ON KEUM SUK GENDRY-KIM



KING OF KING COURT

TRAVIS DANDRO

A dynamic and devastating memoir about the cycle of trauma caused by addiction within one family

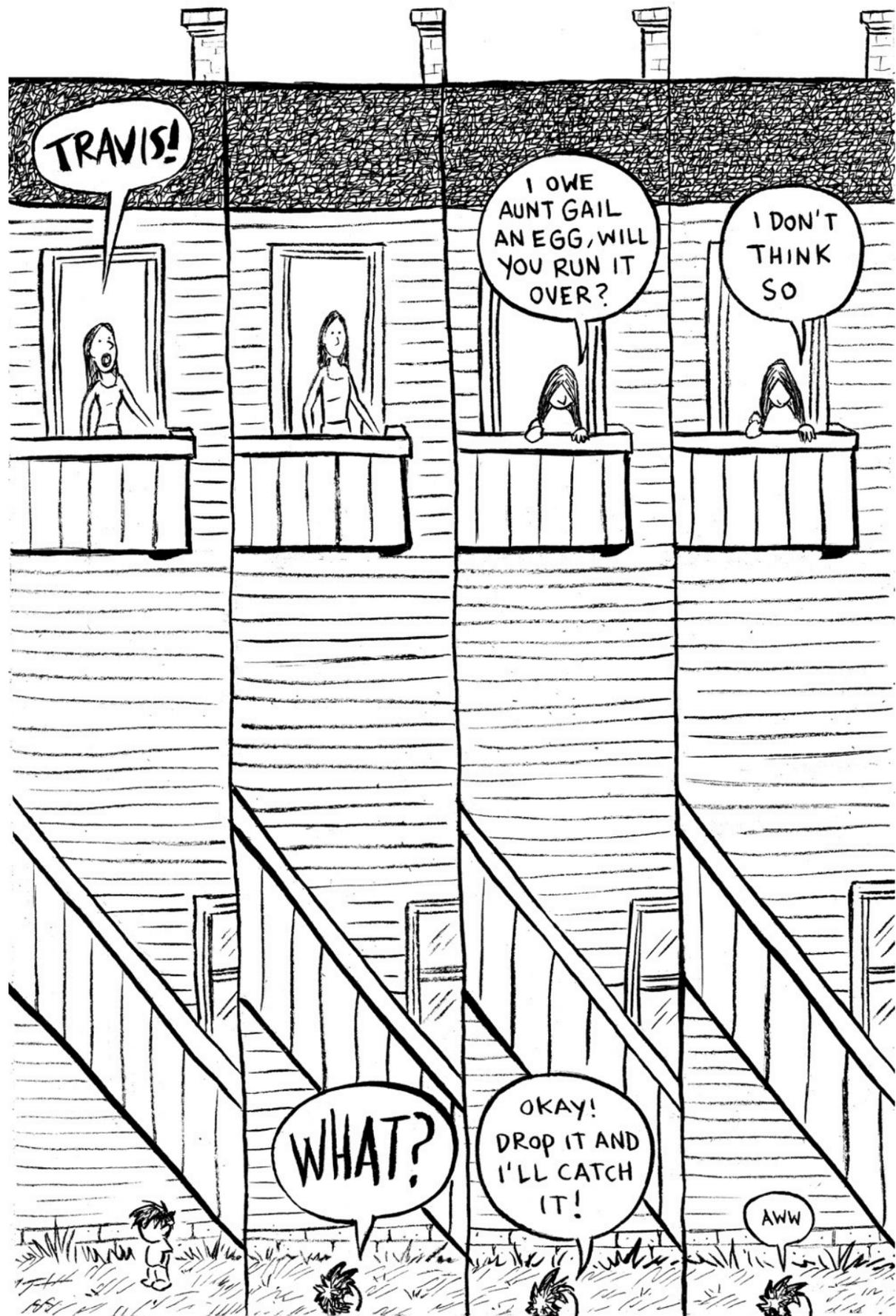
From a child's-eye view, Travis Dandro recounts growing up with a drug-addicted birth father, alcoholic step-dad, and overwhelmed mother. As a kid, Dandro would temper the tension of his every day with flights of fancy, finding refuge in toys and animals and insects rather than the unpredictable adults around him. Dandro perceptively details the effects of poverty and addiction on a family while maintaining a child's innocence for as long as he can.

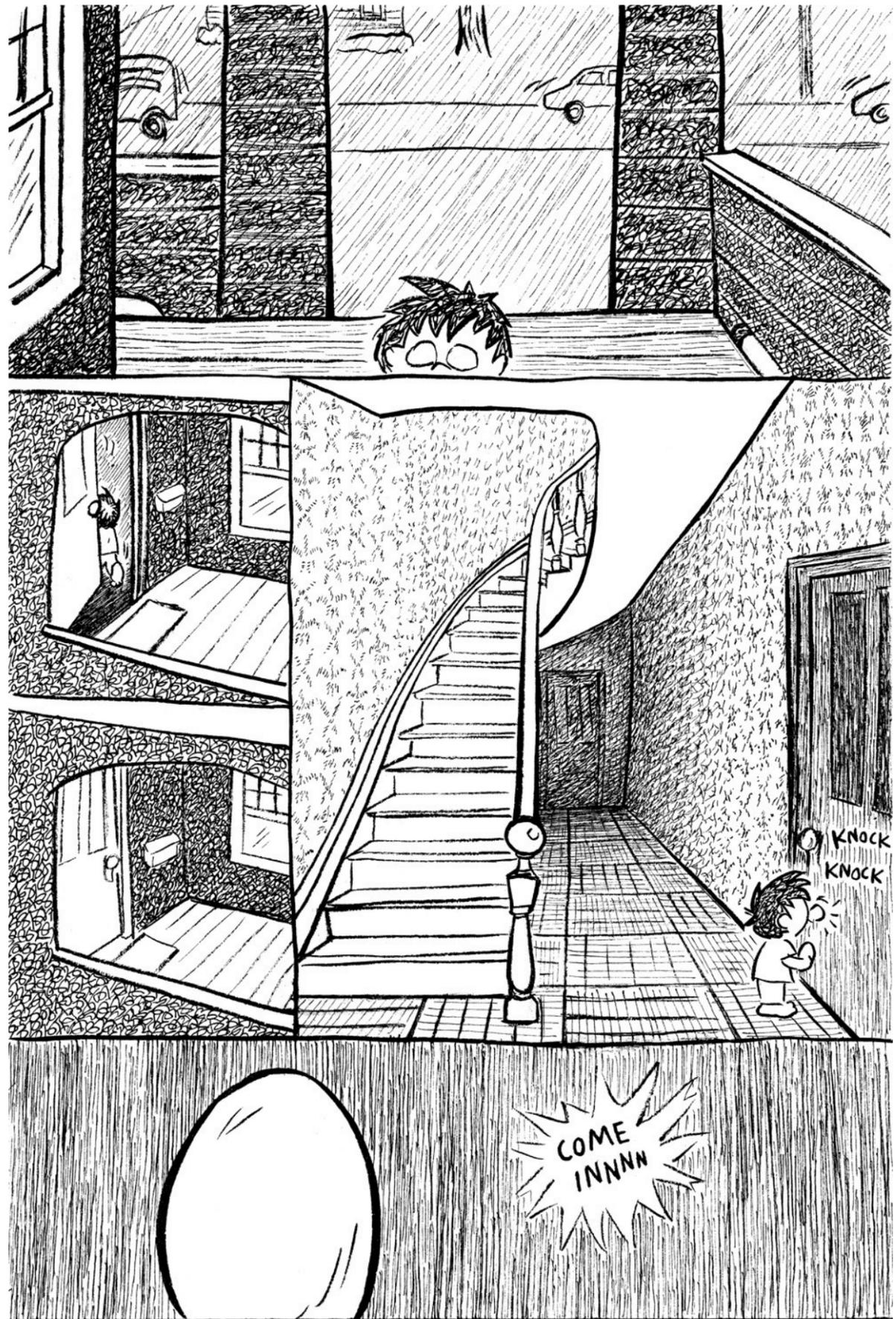
King of King Court spans from Travis's early childhood through his teen years, focusing not only on the obviously abusive actions, but also on the daily slights and snubs that further strain relations between him and his parents.

Alongside Dandro's birth father committing crimes and shooting up, *King of King Court* lingers on scenes of him criticizing Travis and his siblings. Dandro gives equal heft to these anecdotes, emphasizing how damaging even relatively slight traumas can be to a child's worldview.

As Travis matures into young adulthood and begins to understand the forces shaping his father's toxic behaviours, the story becomes even more nuanced. Travis is empathetic to his father's own tragic history, but unable to escape the cycle of misconduct and reprisals they are caught in. *King of King Court* is a revelatory autobiography that examines trauma, addiction, and familial relations in a unique and sensitive way.

AUG 2019 • \$29.95 USD/\$34.95 CAD • 2-COL • 5.36 X 8.127 • 560 PAGES
COMICS & GRAPHIC NOVELS/NONFICTION/MEMOIR • ISBN 978-1-77046-359-2 • PAPERBACK



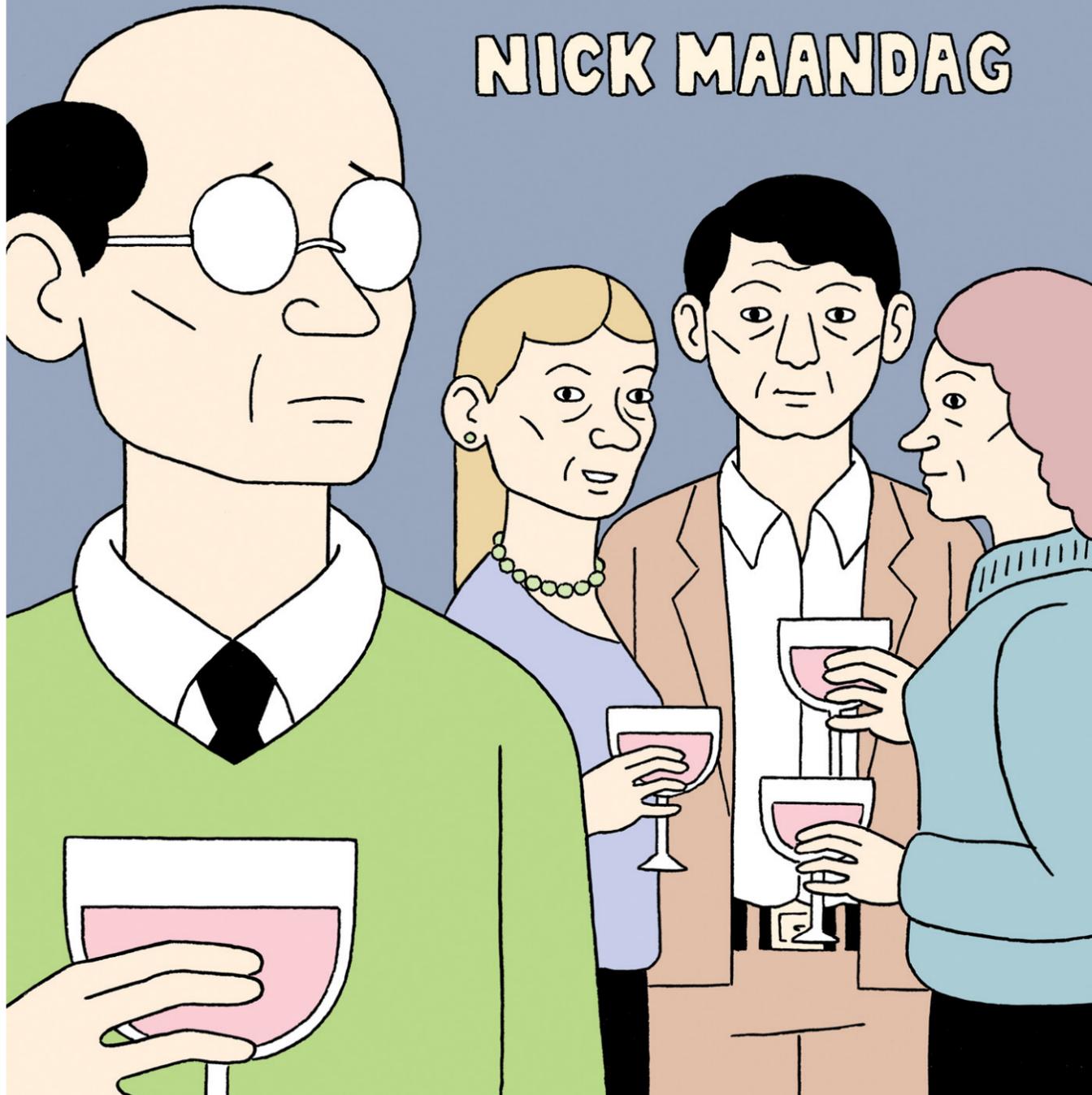


Travis Dandro was born August 2, 1974 in Leicester, Massachusetts. He started publishing his first comic strip, *Twerp*, in the local newspaper when he was 13 years old, earning \$15 a week! After graduating from Montserrat College of Art in 1996, Travis continued drawing comics, his work appearing in dozens of college newspapers across the USA and Canada. He also self published *Journal* which was a notable comic in the 2010 and 2012 editions of *The Best American Comics*. *King of King Court* is his first graphic novel. Travis lives in Maine with his wife and three sons.

FOR MORE INFORMATION ON TRAVIS DANDRO

THE FOLLIES OF RICHARD WADSWORTH

NICK MAANDAG



THE FOLLIES OF RICHARD WADSWORTH NICK MAANDAG

A dark, bizarre comedy where teachers push boundaries
into preposterous places

The Follies of Richard Wadsworth showcases Nick Maandag's signature blend of deadpan satire and exceedingly unexpected plot twists. In "Night School," a Modern Managerial Business Administration and Operational Leadership class goes awry when a fire alarm brings the Chief to school and he decides to stick around to teach the students a thing or two about leadership—and discipline. *The Follies of Richard Wadsworth* follows the title character, a professor of philosophy, as he begins a contract instructor position at yet another university. When Wadsworth finds himself smoking reefer at his student's party and he discovers she works at a rub n' tug, an off-kilter plan is hatched. And in "The Disciple," a yarn about a co-ed Buddhist monastery, Brother Bananas, the resident gorilla, isn't the only one having difficulty keeping his lust tucked safely under his robe.

In Maandag's hands—hands that love to toy with morally ambiguous characters and flirt with absurdity—troubled men

make poor decisions, unlikable characters gain our sympathies through their very haplessness, and laughs ensue, riotously.

After achieving cult acclaim through his self-published and micro-published comics, *The Follies of Richard Wadsworth* is Maandag's debut book. His mechanical, affectless characters and economical artwork efficiently deliver cringes, heightening the awkward silence and stillness of his hilarious comics.

PRAISE FOR NICK MAANDAG

"An unsparing and hilarious story of capitalism at its most sociopathic."

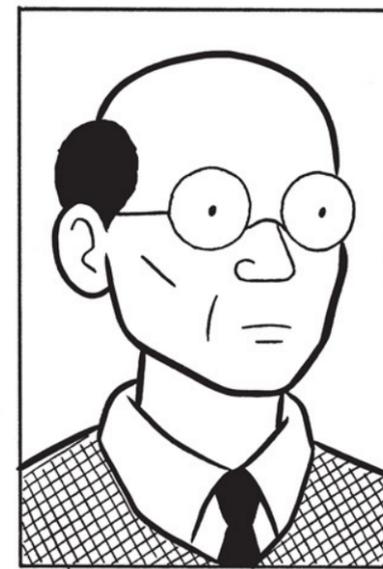
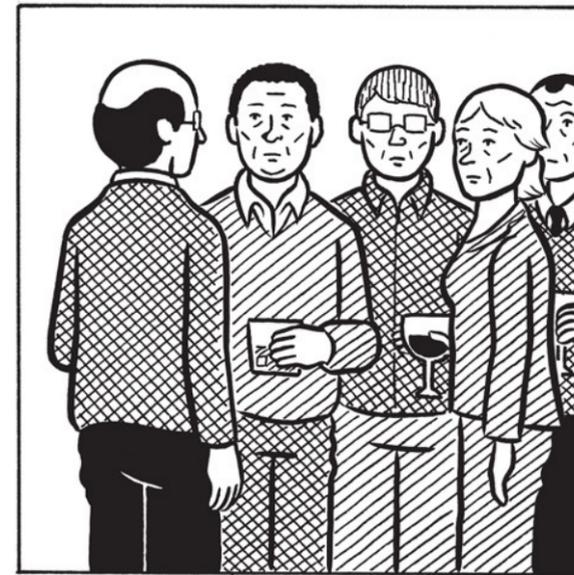
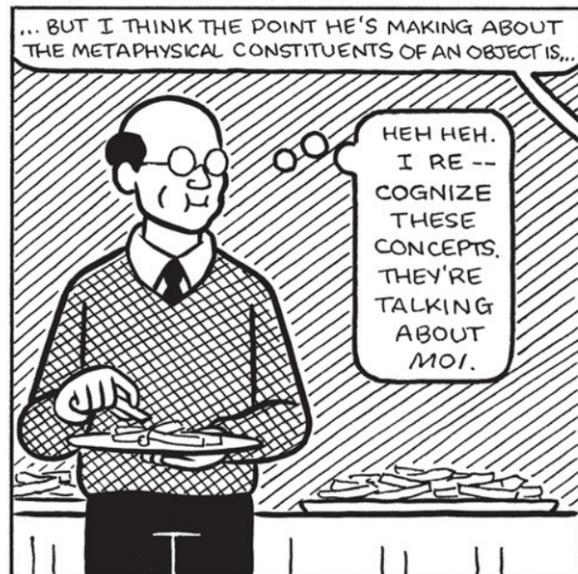
—*Slate* Best of 2014

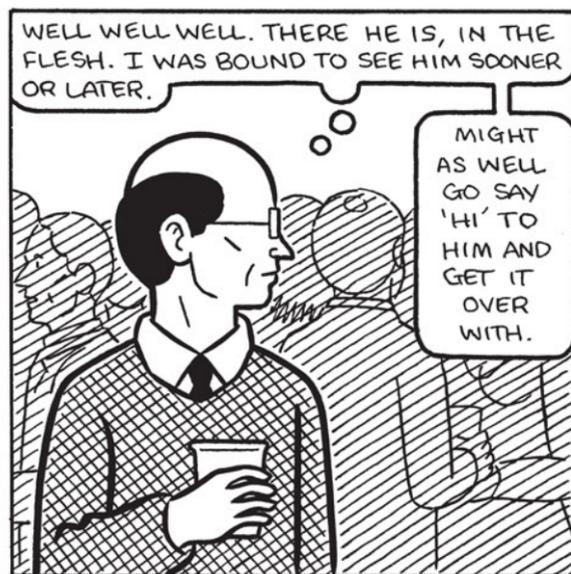
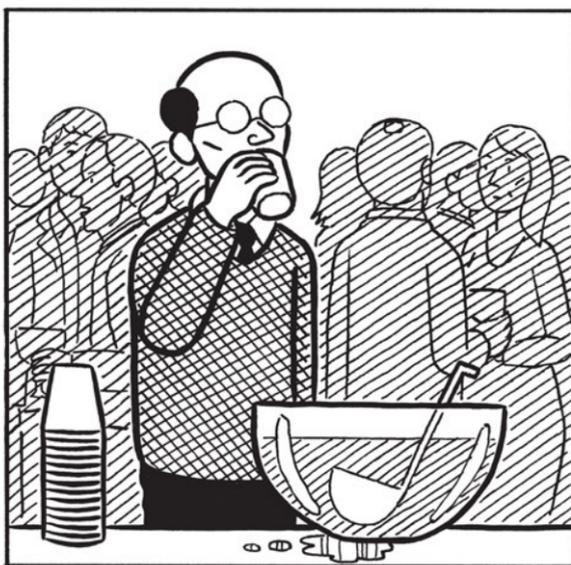
"An office comedy (or cubicle caper), *Facility Integrity* gains its edge from the very dryness of Maandag's art."

—*The Comics Journal*

"A spot-on picture of loneliness, self-delusion, and nerd-world pecking orders."—John Porcellino

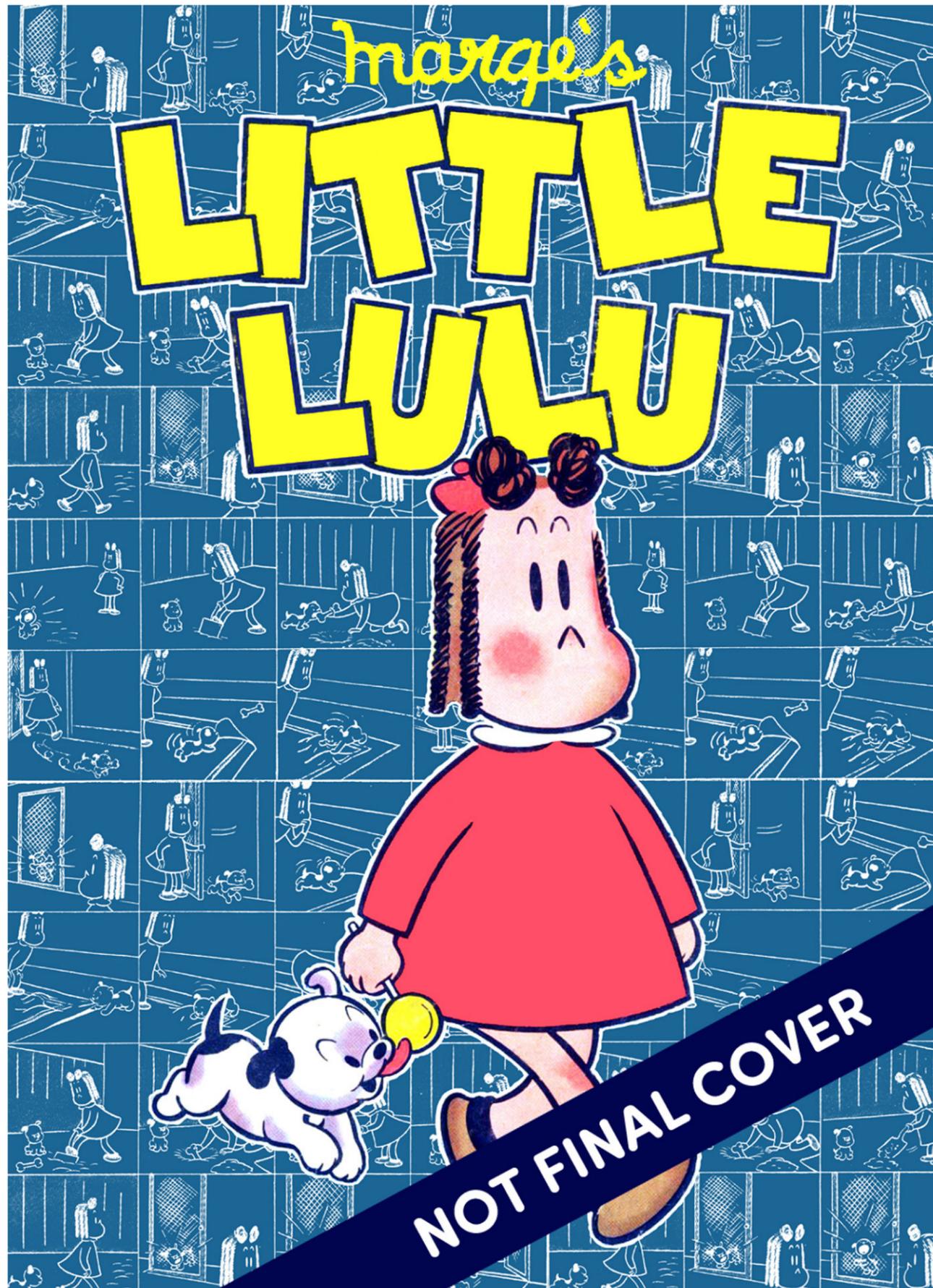
JUN 2019 • \$21.95 USD/\$24.95 CAD • B&W • 5.88 X 8.19 • 200 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-361-5 • PAPERBACK





Nick Maandag was born in Mississauga, Ontario in 1982. He studied philosophy at Erindale College before moving to Toronto in 2006. His previous comics include *Streakers*, *The Libertarian*, and *Facility Integrity*. He has received nominations for both the Doug Wright and Joe Shuster awards.

FOR MORE INFORMATION ON NICK MAANDAG



LITTLE LULU: WORKING GIRL JOHN STANLEY

ENFANT

Restored to vibrant full color for the first time!
A delight for classic comic fans and the uninitiated!

Lulu Moppet is an outspoken and brazen young girl who doesn't follow any rules—whether they've been set by her parents, the neighborhood boys, or society itself. In spring 2019 D+Q begins a landmark reissue series of Lulu's suburban hijinks: she goes on picnics, babysits, and attempts to break into the boys' clubhouse again and again. Cartoonist John Stanley's expert timing and constant gags made these stories unbelievably enjoyable, ensuring that *Marge's Little Lulu* was a defining comic of the post-war period.

First released in the 1940s and 1950s as Dell comics, *Little Lulu* as helmed by Stanley remains one of the most entertaining works in the medium. In this first volume, *Little Lulu: Working Girl*, we meet the series' mainstay characters: Lulu, Tubby, Alvin, and oodles more neighbourhood kids. *Little Lulu's* comedy lies in the hilarious dynamic between its cast of characters, so it's a joy to see them come to life.

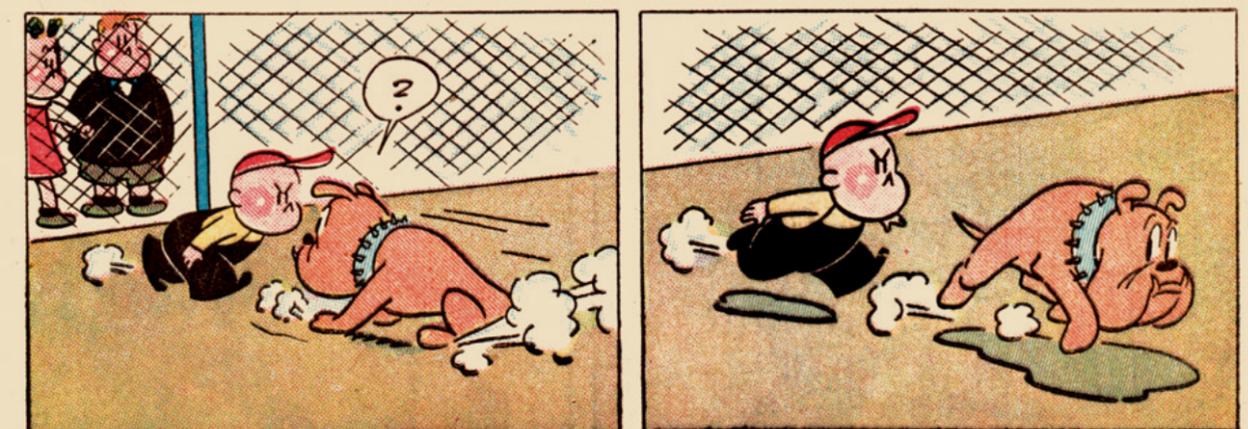
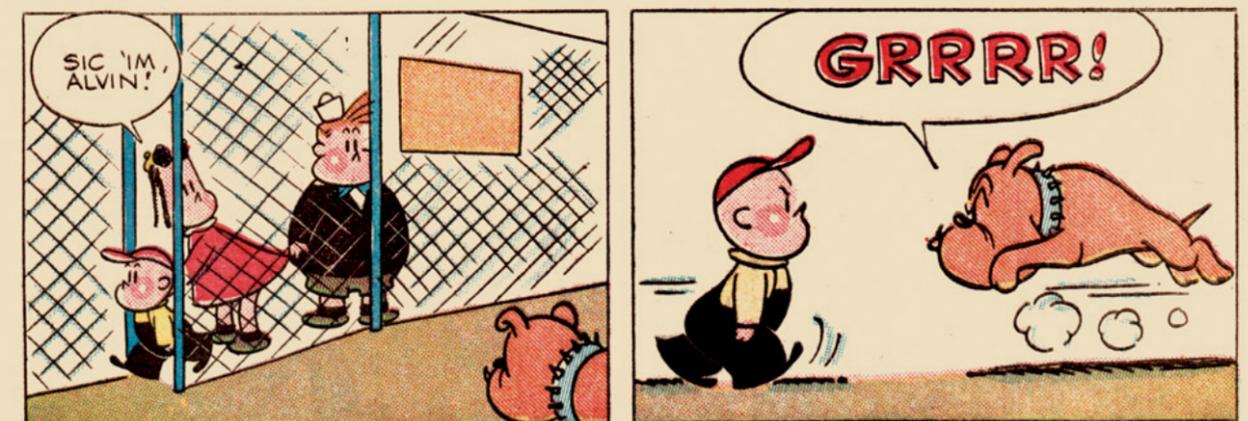
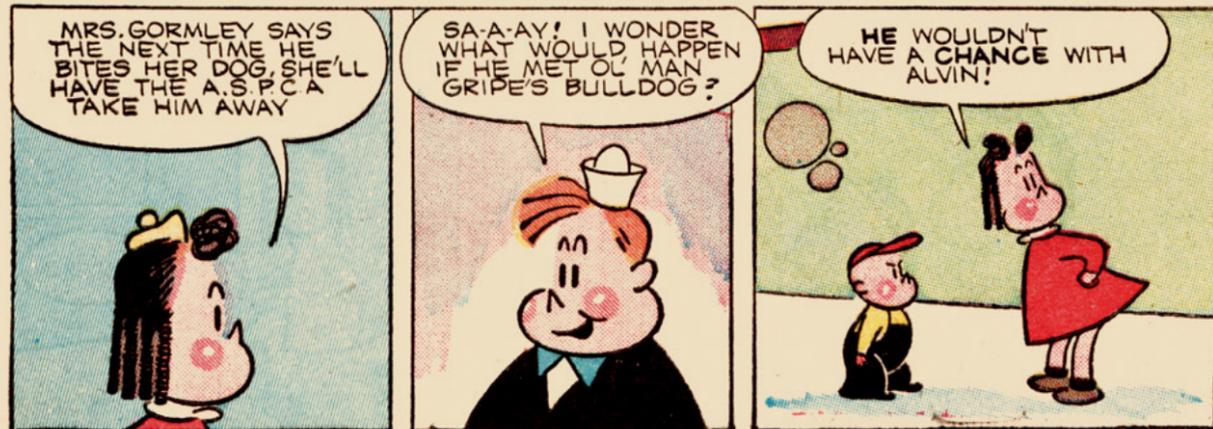
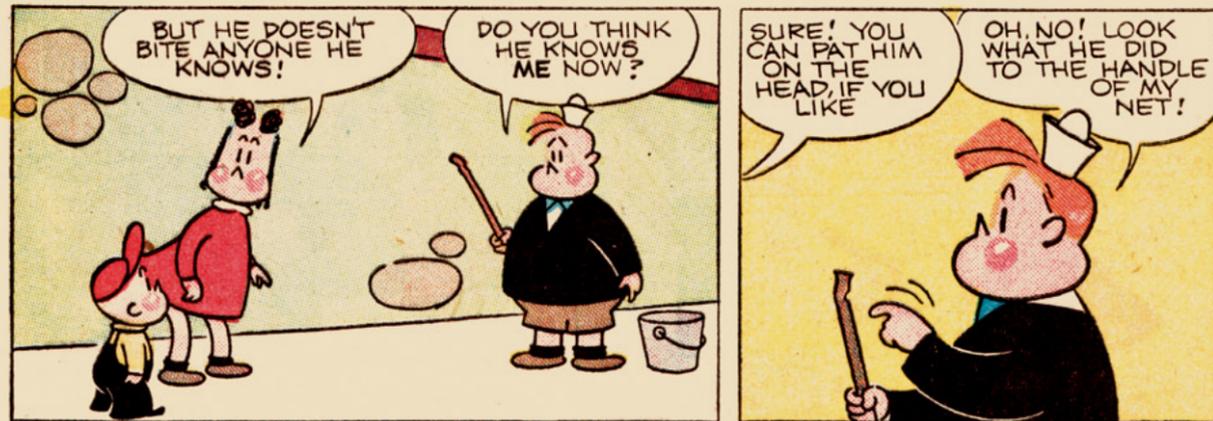
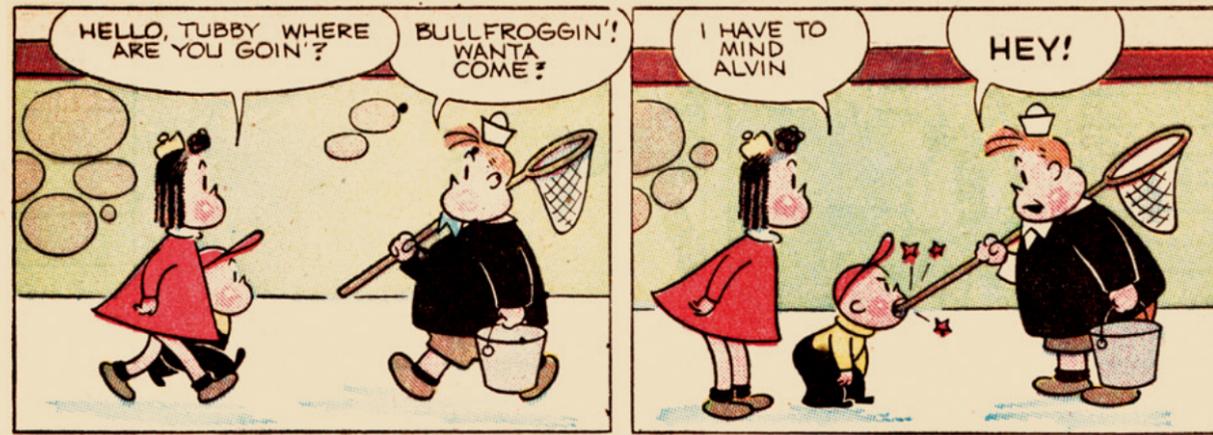
Lulu's assertiveness, individuality, and creativity is empowering to witness—the series is powerfully feminist despite the decades in which the stories were created. It's the character's strong personality that made her beloved by such feminist icons as Patti Smith, Eileen Myles, and more. Lovingly restored to its original full color, complete with knee-slapping humor and insightful representation of how young children behave, *Little Lulu: Working Girl* is a delight for readers of all ages.

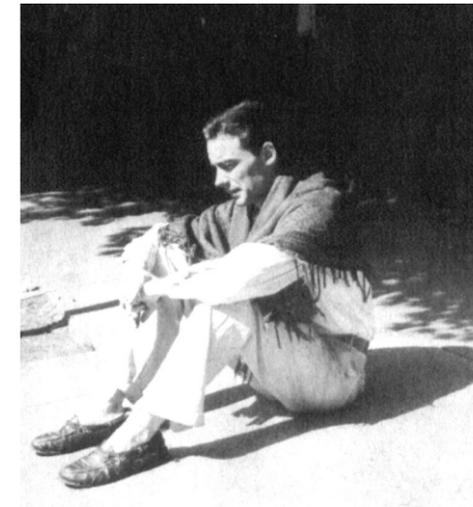
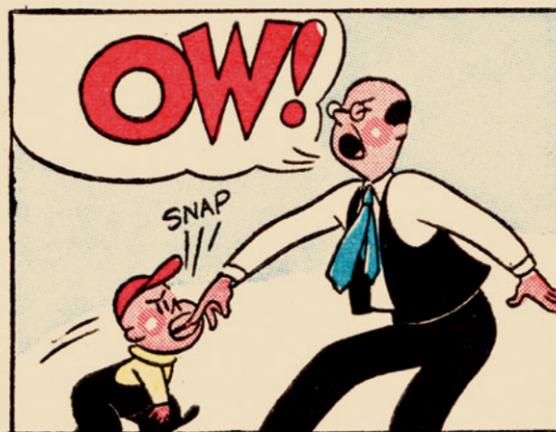
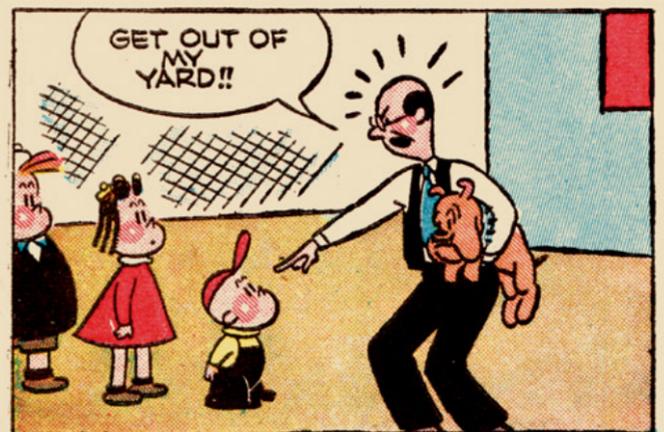
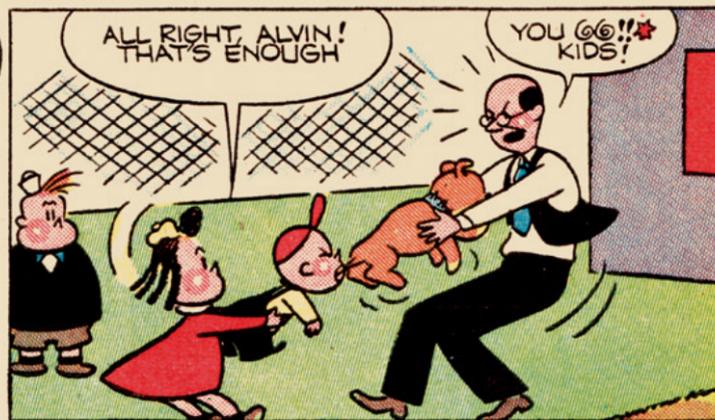
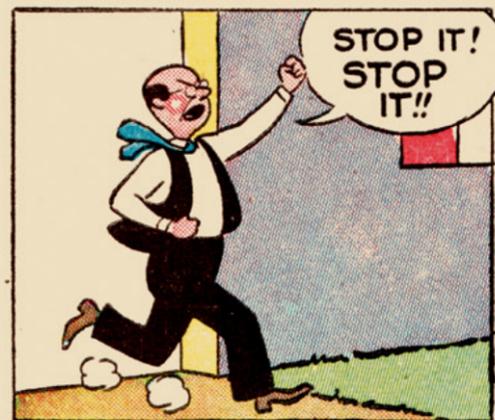
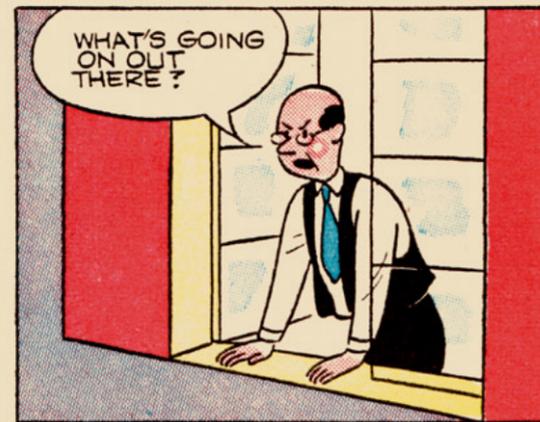
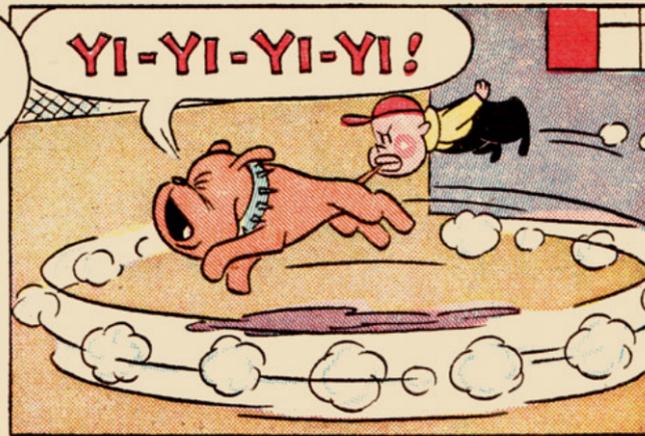
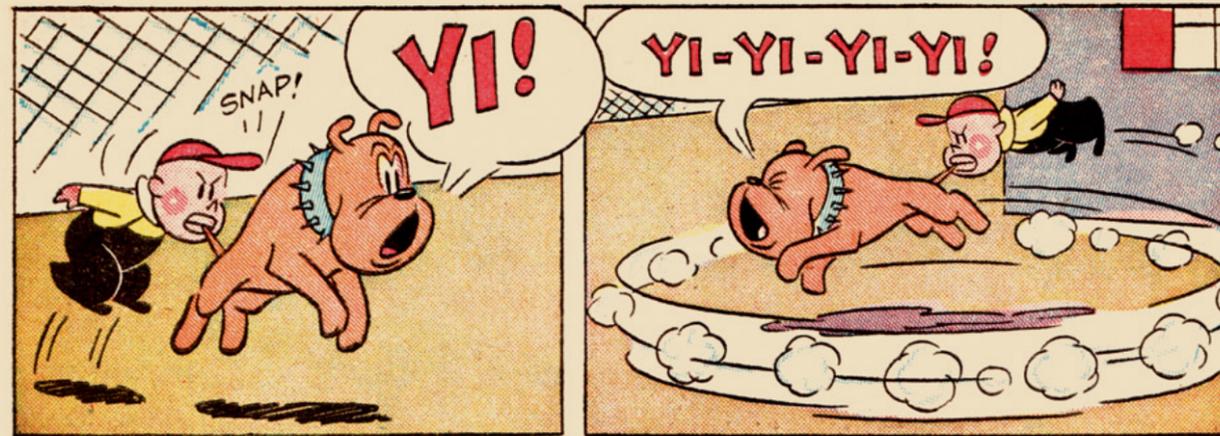
PRAISE FOR JOHN STANLEY

"Little Lulu's presence on the comics page meant that millions habitually read the adventures of a young girl who consistently bested —outsmarted, outplayed and outmaneuvered—boys."—*NPR*

"When Stanley started crafting [*Little Lulu*] the stories blossomed into biting, laugh-out-loud sitcoms, with Lulu a feminist hero for the ages."—*Vulture*

JULY 2019 • \$24.95 USD/\$29.95 CAD • 4-COL • 256 PAGES
COMICS & GRAPHIC NOVELS/COMICS & CARTOONS • ISBN 978-1-77046-365-3 • HARDCOVER





John Stanley was born in New York City in 1914. Stanley was a journeyman comics scripter from the 1940s through 1960s. He began working on *Little Lulu* in 1945 and wrote his final issue in 1959, just after beginning to work on Ernie Bushmiller's *Nancy*. John Stanley is considered by many comics historians to be the most consistently funny and idiosyncratic writer to ever work in the medium.

FOR MORE INFORMATION ON JOHN STANLEY

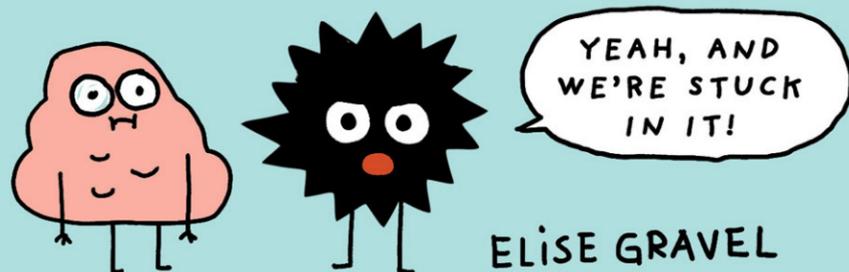
THE



WORST

BOOK

★ EVER ★



THE WORST BOOK EVER

ELISE GRAVEL

Elise Gravel wants to write a totally drab book; her characters want to let loose. Who's gonna win?

Don't take the title as a metaphor: it really is the worst book ever. Governor General Literary Award winning children's book author and illustrator Elise Gravel takes readers on an unexpected journey through the world's most boring book.

The story's characters and omniscient readers alike quickly become annoyed by the author's bland imagination and rebel against her tired tropes and stale character choices, spouting sass in an attempt to get her attention and steer the narrative in a more interesting direction. After all, you don't even have to buy the book, but the characters? They're stuck in there for an eternity, and they're going to do their best to make the most of it, or at least have a little fun where they can.

As the charming and bizarre true nature of the characters overpowers the dry attributes given to them by the author, this once blasé story quickly picks up speed, transforming the story into something much more unique than originally promised. With Gravel's signature goofy characters behind the wheel, no silly twist or rude body function is off the table!

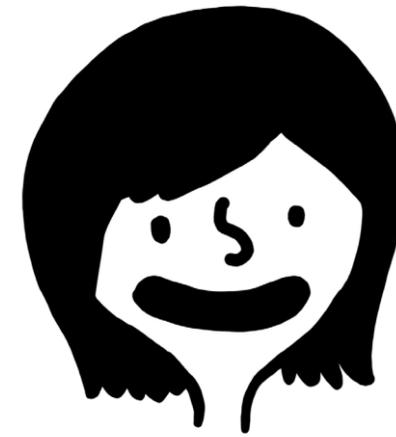
PRAISE FOR ELISE GRAVEL

"Gravel has become one of Quebec's most beloved picture-book authors, not to mention one of its most prolific."

—*The Globe and Mail*

"*If Found...*, feels like accidentally uncovering the greatest (and silliest) sketchbook of all."—*The Hollywood Reporter*

MAY 2019 • \$17.95 USD/\$19.95 CAD • 4-COL • 9.5 X 7 • 40 PAGES
JUVENILE FICTION / COMICS & GRAPHIC NOVELS • ISBN 978-1-77046-363-9 • HARDCOVER



Elise Gravel is an author illustrator from Montreal, Quebec. After studying Graphic Design, Gravel pursued a career writing and illustrating children's books, where her quirky and charming characters quickly won the hearts of children and adults worldwide. In 2012, Gravel received the Governor General's Literary Award for her book *La clé à molette*. A prolific artist, she currently has over thirty children's books to her name, which have been translated into a dozen languages, including *The Disgusting Critters* series, and *If Found...Please Return to Elise Gravel*, her challenge to young artists to keep a sketchbook. Elise Gravel lives in Montreal with her spouse, two daughters, cats, and a few spiders.

FOR MORE INFORMATION ON ELISE GRAVEL

YELLOW YELLOW

FRANK ASCH & MARK ALAN STAMATY

A boy, a yellow hard hat, and a dizzying urban landscape
from the artist of *Who Needs Donuts*



Yellow Yellow is a charmingly simple story of a child whose playground is a gritty urban cityscape, written by Frank Asch and drawn by Mark Alan Stamaty. With no parent in sight, the boy wanders the sidewalks to find a yellow construction hat which quickly becomes his favorite belonging; earning him many compliments from strangers on nearby stoops. Eventually the boy meets the owner of the hat and must return it, leading the child to make his own yellow hat.

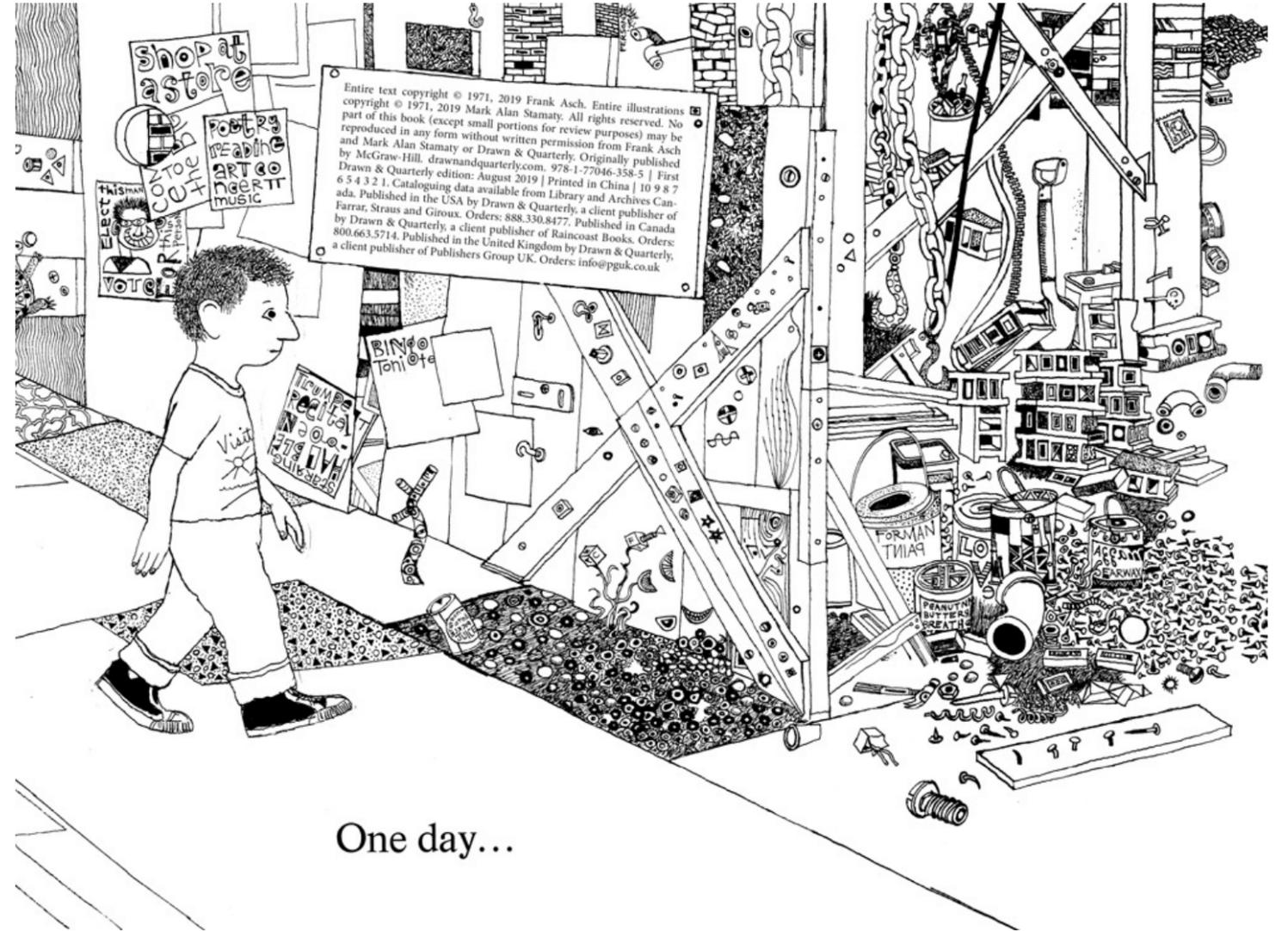
Yet the story comes alive via the visual feast of urban oddities that the *Who Needs Donuts?* cartoonist Stamaty packs in the background of this rediscovered children's classic. As the boy innocently wears his yellow hard hat down city streets, he is oblivious to his surrealist funhouse surroundings filled with fantastical neighbors such

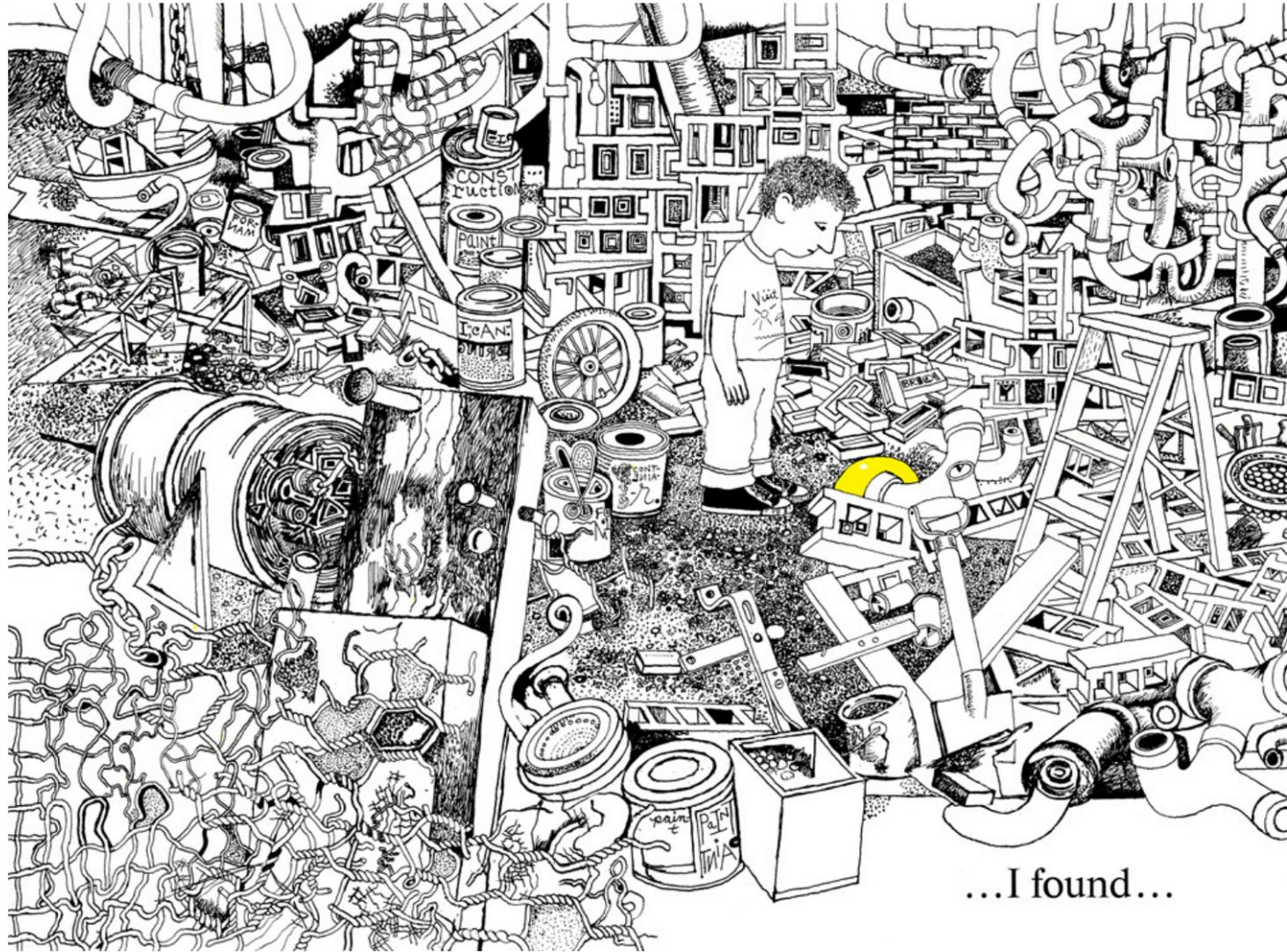
as an old lady on a unicycle and a punk with a head full of fish vacuuming the sidewalk. In scratchy black ink drawings, Stamaty builds a bygone city filled with small storefronts—shoe stores, bookshops, delicatessens, and barber shops—all packed with detail upon detail. Rewarding multiple readings, delightfully grotesque humor lurks in the scenery of *Yellow Yellow* from page to page. Stamaty's imagination to fill the page space is as limitless as the world was to a young boy in 1970.

PRAISE FOR *YELLOW YELLOW*

"With only a handful of words Frank Asch tells a simple little story...But Mark Alan Stamaty has drawn a city scene that Hieronymous Bosch would have enjoyed walking through. Surprises are all around." —*The New York Times* (1970)

AUG 2019 • \$15.95 USD/\$17.95 CAD • 2-COL • 9.5 X 7 • 48 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-358-5 • HARDCOVER





Frank Asch is a children's writer living in Vermont. He is the author of many books, including *Moonbear*.

Mark Alan Stamaty is a cartoonist, illustrator and children's author living in NYC. He is the author of the cult classic *Who Needs Donuts*.

FOR MORE INFORMATION ON MARK ALAN STAMATY



KITARO'S YOKAI BATTLES

SHIGERU MIZUKI

The spooky yokai boy Kitaro is back for his sixth book, and this time—he has a pile of monsters to beat!

ENFANT

Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, *Kitaro's Yokai Battles* features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies?

But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in "The Great Hair Battle," when Medama Oyaji's friend Kemedama begs for Kitaro's help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tongued Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in *Kitaro's Yokai Battles*!

The seven stories in this 150+ page volume are collected from the late-60s

golden age of *Gegege no Kitaro*. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like "Yokai Files," which introduces the folklore of Japan's monsters; and the sixth installment of the "History of Kitaro" essay by series translator Zack Davisson. *Kitaro's Yokai Battles* is the perfect blend of humor and horror!

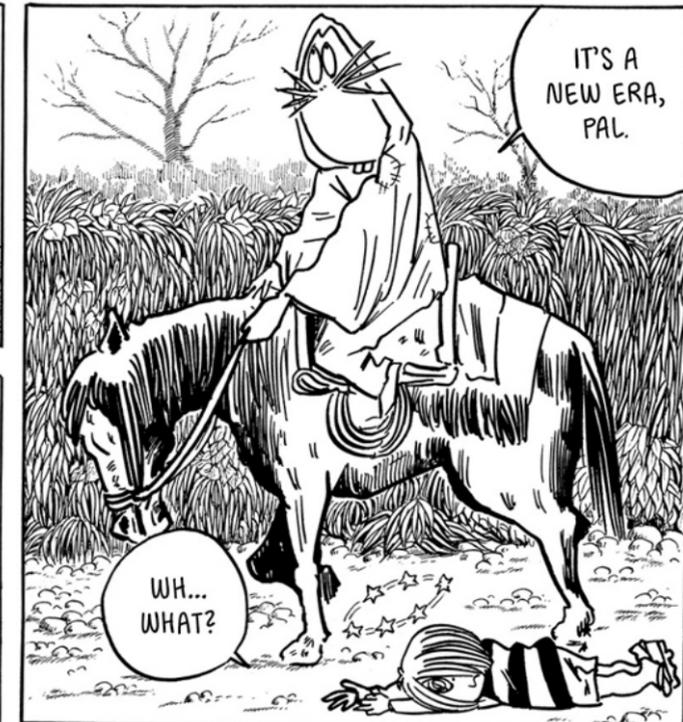
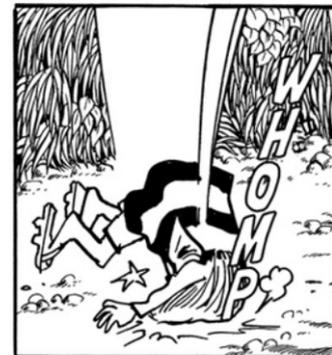
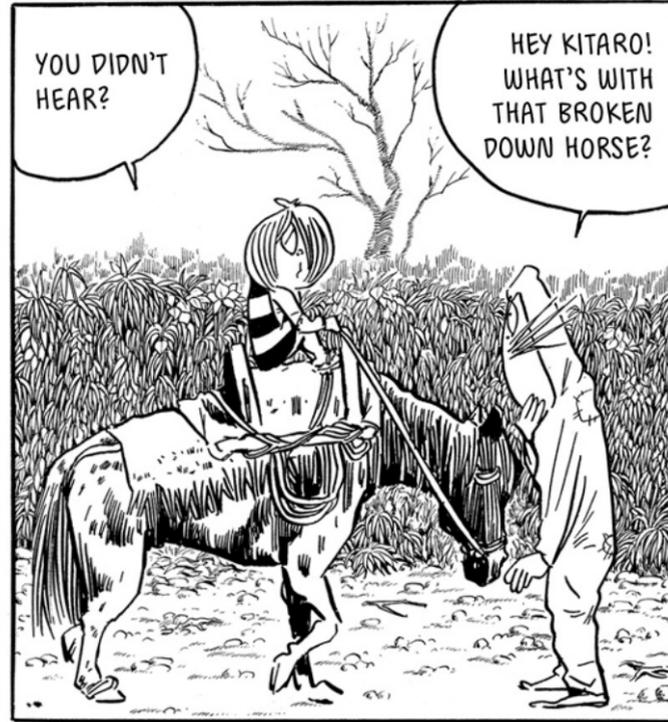
PRAISE FOR KITARO

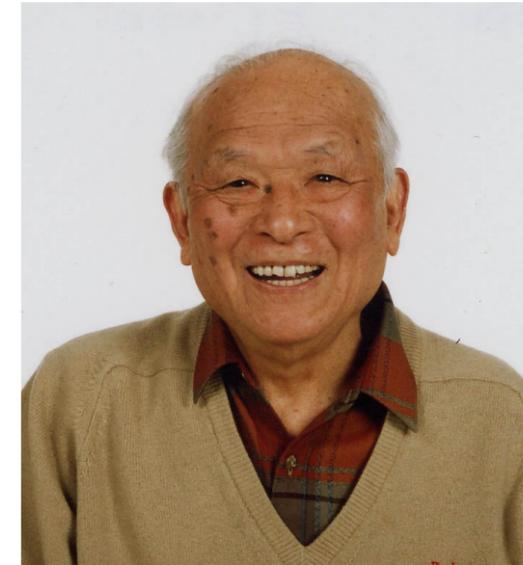
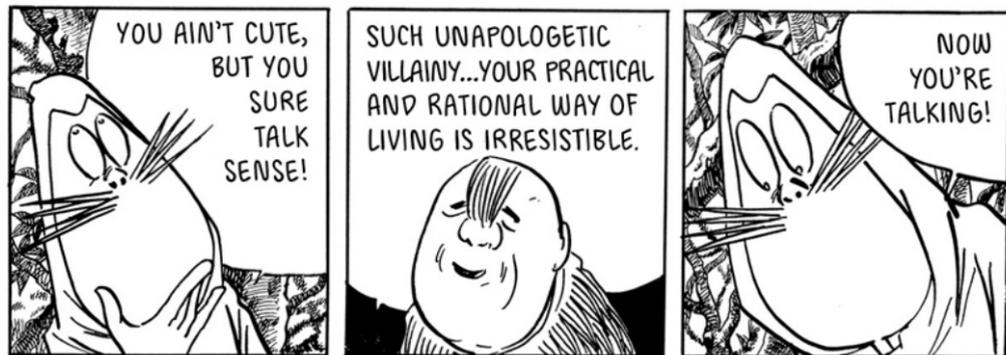
"Family-friendly horror done well is hard to find, making this series valuable as both an introduction to a classic manga character and purely enjoyable reading."—*Booklist*

"A fantastic blend of realism, traditional Japanese painting, and cartoon art in every chapter. The breadth of Mizuki's talent is impressive."—*Anime News Network*

MAY 2019 • \$12.95 USD/\$14.95 CAD • B&W • 5 X 7.5 • 176 PAGES
COMICS & GRAPHIC NOVELS/MANGA • ISBN 978-1-77046-319-6 • PAPERBACK

This book is presented in the traditional Japanese manner. For the purposes of this excerpt, the story begins on this page and continues in order, but each individual page is intended to be read from right to left.





Shigeru Mizuki (1922–2015) was one of Japan's most respected artists ever. A creative prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan's latest craze—manga. He invented the yokai genre with *GeGeGe no Kitaro*, his most famous character, who has been adapted for the screen several times, as anime, live action, and video games. In fact, a new anime series has been made every decade since 1968, capturing the imaginations of generations of Japanese children. A real-life ghost hunter, Mizuki traveled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his *Kitaro* characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI

THE HANDBOOK TO LAZY PARENTING



GUY DELISLE

THE HANDBOOK TO LAZY PARENTING

GUY DELISLE

And the award for worst dad ever still goes to...

The Handbook to Lazy Parenting is best-selling cartoonist Guy Delisle's final tribute to the frequently hilarious and absurd situations that any parent will find themselves in when raising young children—all told with Delisle's trademark sarcastic wit. But even as Delisle's children grow older, wiser, and less interested in their father's antics, Delisle has no shortage of bad parenting stories, only now, sometimes, the joke is on him!

From trying to convince Louis to play video games instead of letting him do his homework, to forgetting Alice in a stationery store after buying a pen, to tricking the kids out of dessert to make up for his own blunder, Delisle tells relatable stories of parenthood, the mistakes we have trouble admitting to, and the impulse that we all sometimes have to give a comically serious answer to a child's comically serious question.

With impressive timing and pacing in these lighthearted vignettes, Delisle delivers his gut wrenchingly funny punchlines in self-deprecating fashion, letting everyone know who is ultimately the butt of the joke. *The Handbook to Lazy Parenting* will delight parents of course, but also anyone who has raised or known an inquisitive child and needs some pro tips on being, well, a bad dad!

PRAISE FOR GUY DELISLE

"*A User's Guide*...shares with [Delisle's] previous work a keen appreciation for the clash of cultures; this time, however, the cultures in question are those of adults and children."—*NPR*

"*Even More Bad Parenting Advice*...send[s] up Delisle's inadequacies as a father in a series of beady vignettes."—*Guardian*, Best Graphic Novels of 2014

JUN 2019 • \$12.95 USD/\$15.95 CAD • B&W • 5 X 7 • 204 PAGES
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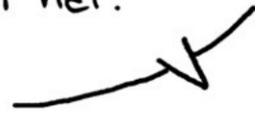
Listen, Louis. This is
the second time this
semester with
this teacher.



I'll sign,
but I'm telling
your mom.



No no no,
don't do that!
You can't
tell her!



Please!



Guy Delisle was born in Quebec City, Canada. His bestselling and acclaimed travelogues (*Pyongyang*, *Jerusalem: Chronicles from the Holy City*, *Burma Chronicles*, and *Shenzhen*) are defining works of graphic nonfiction, and in 2012, Delisle was awarded the top prize in European cartooning when the French edition of *Jerusalem* was named Best Album at the Angoulême International Comics Festival. His most recent work is *Hostage*, which appeared on 20 best of the year lists, including those from NPR, *The Boston Globe*, and *The Globe & Mail*. He lives in France with his wife and children.

FOR MORE INFORMATION ON GUY DELISLE

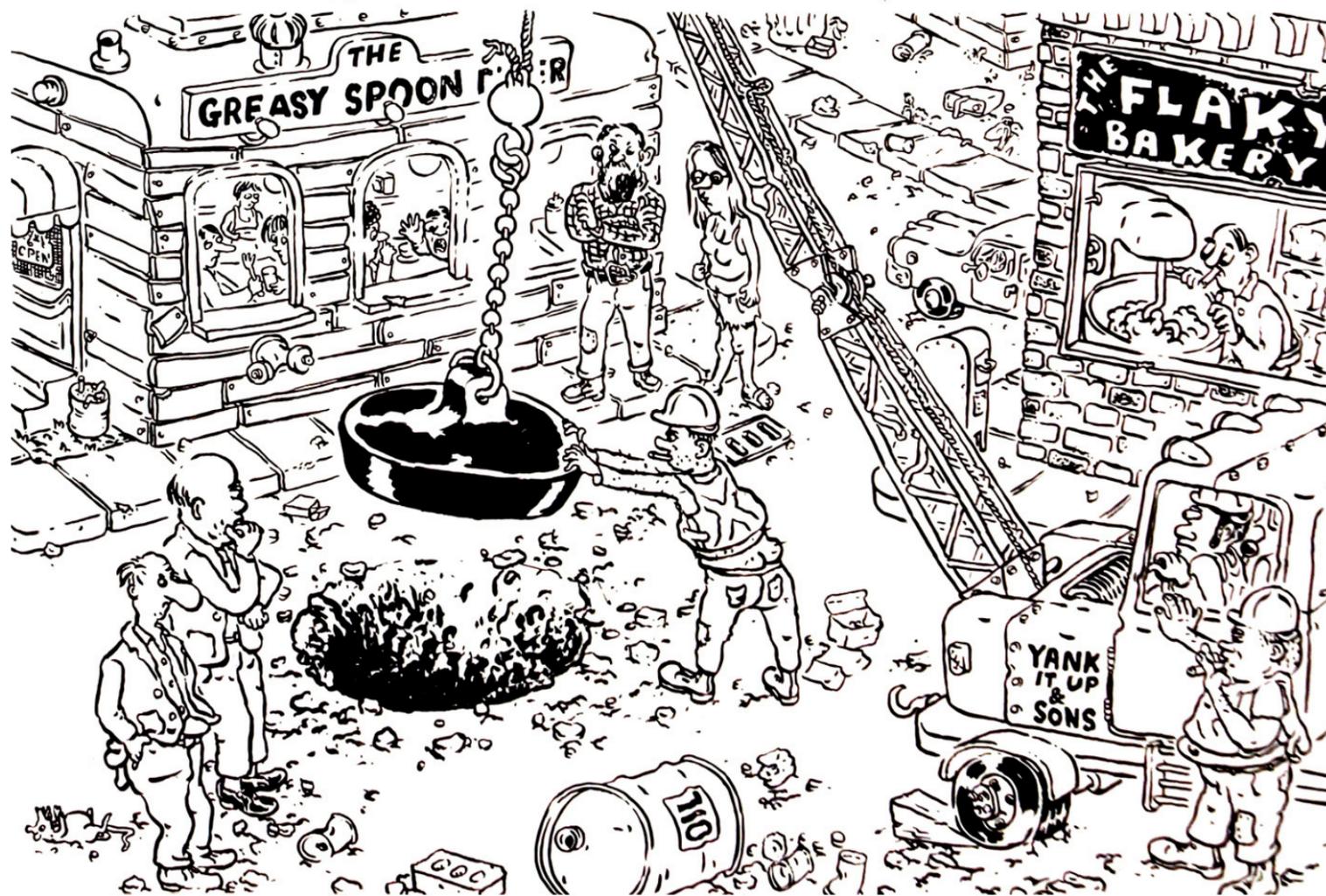
May something
or
other

The

every
Tuesday

25¢

FAKE LAKE BOTTOM FEEDER



FAKE LAKE ADRIAN NORVID

Get to know the world of Fake Lake, built on an architecture of vibrantly kooky and warped jokes

It's Tuesday noon in Fake Lake and the smell of the Tire Stack (still smoldering after 30 years) is wafting through the window of the Greasy Spoon Diner. Inside the radio's tuned to YFUK—Fake Lake's own Talk Dirty Radio. Mayor Dundoing is tucking into a rasher of surreal back bacon while perusing the Bottom Feeder's Crassified Ads—there's a used cemetery plot and a fat bum door knocker for sale, a hide-a-bed has gone missing and Mistress Grind wishes to reduce someone to a mere nub...

The town of Fake Lake is a sludge pit of goings on and the Fake Lake Bottom Feeder (the local paper) has been kept busy chronicling what amounts to a mild apocalypse—collapsing bridges, a gap in the street that swallows the high school band, an awful bacterial business at the hot springs and a great blowout at the Fakeola bottling plant. Seeing souls ripe for the picking, Lucifer (ever a prominent presence in Fake Lake) has even taken out a paid advertising supplement—Writhing Bodies Herbal Tea Mix anyone?

The Fake Lake Bottom Feeder is a replica of a weekly edition in May complete with Children's Section (try not to freak out Trippy the clown), Industrial News (it's work injury week, again), a fulsome Food Section (beware the Flakey Bakery's Sticky Buns) and a special double page spread of the Dregs Coffee Shop's Sponsored Expedition to Ascend Old Frothy (their espresso machine) with exclusive photos of bearded hipster explorer types hip deep in milk foam. Fake Lake! There's a seat for you in the Polished By Bums Tavern and it looks like someone's signed you up for the Midnight Churchyard Dig...

PRAISE FOR ADRIAN NORVID

"With wit and ingenuity, Norvid papers over our cruel reality with one that, though visibly no less vile, is at least attuned to its own ridiculousness."—*Artforum*

"Adrian Norvid mashes up art-world fundraiser antics with exquisite-corpse techniques...another wild voyage into Norvid's wacky parallel universe."—*Canadian Art*

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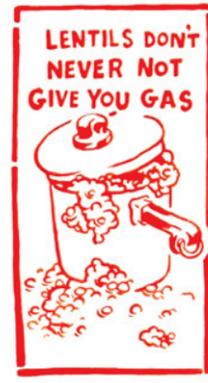
REPULSIVE EXCLUSIVES



A STRONG FOOTING was obviously not what the Fake Lake Memorial Town Bridge was built on as users discovered on Saturday when four of the five spans collapsed utterly leaving a mound of bloody rubble. Sniffer dogs sent to uncover the some fifteen buried people proved unreliable and could be observed gnawing on the sticky-outy bits of the victims.



THE FOOD SECTION



THE STICKY STUFF
Master Patisier Knut Kneadless drizzles the notoriously adhesive white icing on a batch of Overly Sticky Buns at the Flakky Bakery. (see next page for our Overly Sticky Buns contest.)



GENTLEMEN ABOUT TOWN

Your Society Pages



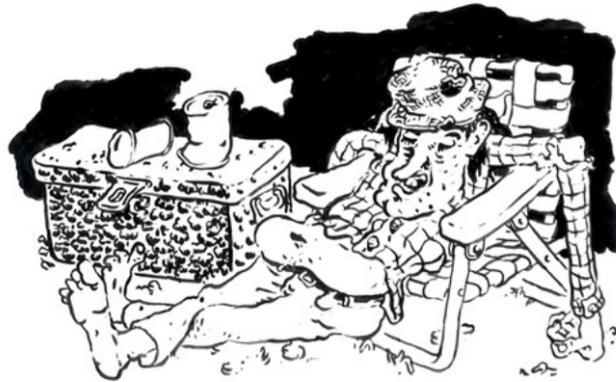
Dudley Sorrywad
with a clutch of
Doomed investments.



A Pastry Counter
Encounter



NOSTRILS
NO THRILLS



MR. FLESHPOT COOLING OFF



Scotsman ^{OF THE} Day



Adrian Norvid, born in London, England, currently lives and works in Montreal. His large-format drawing centers around popular imagery, vernacular and kitsch with sources ranging from Psychedelia to Georgian era illustration. He teaches painting and drawing at Concordia.

FOR MORE INFORMATION ON ADRIAN NORVID

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