

**McGill-Queen's  
University Press**

Spring/Summer 2024

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Blog: <http://www.mqup.ca/blog/>

McGill-Queen's University Press in Montreal is on land which long served as a site of meeting and exchange amongst Indigenous Peoples, including the Haudenosaunee and Anishinabeg nations. In Kingston it is situated on the territory of the Haudenosaunee and Anishinaabek. We acknowledge and thank the diverse Indigenous Peoples whose footsteps have marked these territories on which peoples of the world now gather.

# More Richly in Earth

## A Poet's Search for Mary MacLeod

MARILYN BOWERING

The journey to understand the life of a Gaelic Scottish bard and the reach of her poetry across time and space.

Mary MacLeod (Màiri nighean Alasdair Ruaidh) was a rarity: a female bard in seventeenth-century Scotland. While her lyrics were honoured, she was also marginalized, denigrated as a witch, and exiled, both for being a writer and for what she wrote.

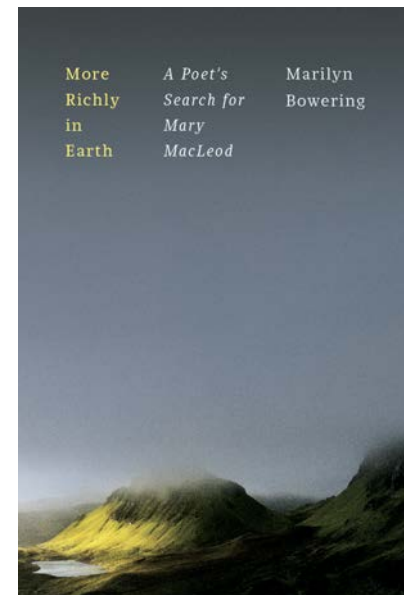
Presented as a chronicle of journeys through the Scottish Hebrides, *More Richly in Earth* explores MacLeod's legacy, preserved within landscape, memory, and identity. In an act of recovery and restoration, Canadian poet and novelist Marilyn Bowering pieces together the puzzle of radically different accounts of MacLeod's life, returning to the places the bard once lived with the help of contemporary Scottish Gaelic poets and scholars. Through investigation and imagination, Bowering forms a connection with MacLeod despite vast differences of culture and language, time and place. Their connection deepens as Bowering twines MacLeod's story with accounts of the people and places that shaped her own life, a connection that ultimately reveals the foundations of Bowering's artistic vocation to herself.

MacLeod's life and writing, little known today beyond the Gaelic world, harbour cultural truths about a transformative era of war and colonization in Gaelic Scotland. Bringing a poetic sensibility to investigative scholarship, *More Richly in Earth* offers a profound reflection on the necessity of art in all forms.

*"More Richly in Earth has an intricate structure, weaving together memoir, conversation, poetry, and literary investigation. As we accompany Bowering on her search for Mary MacLeod, we are released with her into mystery's delight."*

Jan Zwicky

**Marilyn Bowering** is a poet, librettist, and novelist. The author of four novels and numerous books of poetry, she has won the Ethel Wilson Fiction Prize, the Gwendolyn MacEwen Poetry Prize, the Pat Lowther Memorial Award, and the Dorothy Livesay Poetry Prize and was shortlisted for the Orange Prize, the Prix Italia, and the Sony Award. She lives in Victoria, BC.



### SPECIFICATIONS

**May 2024**

978-0-2280-2112-4

\$34.95T CDN, \$29.95T US cloth

6 × 9 288pp

eBook available

# Becoming Green Gables

## The Diary of Myrtle Webb and Her Famous Farmhouse

ALAN MACEACHERN

The story of the family whose home inspired *Anne of Green Gables* and how that literary connection enriched – and upended – their lives.

In 1909 Myrtle and Ernest Webb took possession of an ordinary farm in Cavendish, Prince Edward Island. Ordinary but for one thing: it was already becoming known as inspiration for *Anne of Green Gables*, the novel written by Myrtle's cousin Lucy Maud Montgomery and published to international acclaim a year earlier. The Webbs welcomed visitors to "Green Gables" and soon took in summer boarders, making their home the heart of PEI's tourist trade. In the 1930s the farm was made the centrepiece of a new national park – and still the family lived there for another decade, caretakers of their own home.

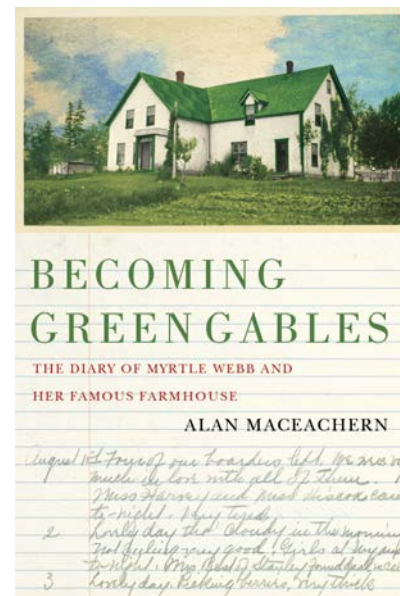
During these years Myrtle kept a diary. When she first picked up the pencil in 1924, she was a forty-year-old homemaker running a household of eight. By the time she set the pencil down in 1954, she was a seventy-year-old widow, no longer resident in what was now the most famous house in Canada. *Becoming Green Gables* tells the story of Myrtle Webb and her family, and the making of Green Gables. Alan MacEachern reproduces a selection of the diary's daily entries, using them as springboards to examine topics ranging from the adoption of modern conveniences to the home front hosting of soldiers in wartime and visits from "Aunt Maud" herself.

While the foundation of *Becoming Green Gables* is the Webbs' own story, it is also a history of their famous home, their community, the nation, and the world in which they lived.

"MacEachern writes in a clear, entertaining manner, addressing the audience directly at times, inserting himself into the text on occasion, all the while maintaining Myrtle's voice and successfully weaving multiple themes throughout the extensive annotations that he makes to selected excerpts. Humorous in some places and a tearjerker in others, *Becoming Green Gables* captures an untold story about the famed Green Gables and home-grown tourism prior to the founding of the national park."

Catharine Anne Wilson, author of *Being Neighbours: Cooperative Work and Rural Culture, 1830–1960*

Alan MacEachern is professor of history at the University of Western Ontario and the author of *The Miramichi Fire: A History*.



### SPECIFICATIONS

July 2024

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6 x 9 280pp 48 photos

eBook available



## Hope Circuits

### Rewiring Universities and Other Organizations for Human Flourishing

JESSICA RIDDELL

Tackling thorny issues facing higher education with a hope-based mindset.

How do we model abundance and generosity – in teaching, in learning, in leading organizations, particularly non-profits – when dealing with fiscal austerity and other forms of scarcity thinking? *Hope Circuits* explores this question, presenting sophisticated ideas that support democratizing higher education for everybody.

Written in a conversational style that draws upon Jessica Riddell's experience in governance, senior administration, and scholarship, the book is a how-to guide and thought leadership manifesto for developing the conceptual tools to seek solutions to higher education's most pressing issues. *Hope Circuits* aims to rewire mindsets, perspectives, and behaviours to in turn rewire and renew the systems within which university stakeholders learn, live, and work. It tackles this challenging feat by suggesting ten tools to build hope circuits, a concept borrowed from neuroscience.

Riddell acknowledges that changing systems and deep cultures is not for the faint of heart; indeed, the more than 250 interviews conducted with thought partners for *Hope Circuits* expose how individuals who navigate complex systems regularly experience discomfort and even despair. In response, she shows us how to anchor a practice of hope in higher education with focus and intention, inviting others to adopt and adapt her approach.

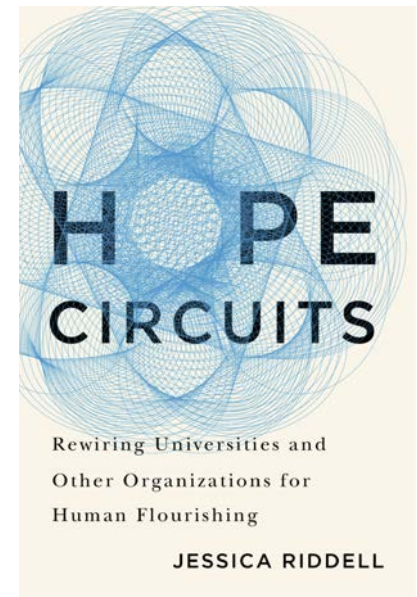
**"An exceptional book. Riddell's voice is unmistakably fresh; the integration of many other diverse voices is powerful and seamless. Her work feels like a symphony."**

Nancy Chick, Endeavor Foundation Center for Faculty Development, Rollins College

**"Riddell's framework of hope goes beyond the performative language of decolonizing higher education to offer a plan of action for a new mindset, one prepared to transform our institutions to meet this moment."**

Dawn Michele Whitehead, Office of Global Citizenship for Campus, Community and Careers, American Association of Colleges and Universities

**Jessica Riddell** is professor of English and Stephen A. Jarislowsky Chair of Undergraduate Excellence at Bishop's University.



#### SPECIFICATIONS

May 2024

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\$110.00S CDN, \$110.00S US cloth

6 × 9 304pp 7 photos

eBook available

# Paul Kane's Travels in Indigenous North America

## Writings and Art, Life and Times

I. S. MACLAREN

An all-encompassing exploration of the nineteenth-century painter's documentary record and controversial place in Indigenous studies in North America.

Paul Kane has been called the founding father of Canadian art, and *Wanderings of an Artist among the Indians of North America* a classic of Canadian literature. Yet his studio canvases are stereotypically generic, and his book is infamous: in word and in image, it depicts vain, vengeful, vicious, violent, and vanishing Indigenous people, disregarding its subjects' lived experiences and providing little of ethnohistorical significance. *Paul Kane's Travels in Indigenous North America* rediscovers the primary fieldwork underlying Kane's studio art and book and the process by which his sketches and field writings evolved into damaging stereotypes with significant authority in the nineteenth century, in both popular and learned circles.

In 1845 Kane travelled from Toronto to Lake Huron and Wisconsin; he continued from 1846 to 1848 to the upper Great Lakes, to the Prairies, across the Rockies, down the Columbia River, and through Oregon Territory to Puget Sound and Vancouver Island. The sketches he made constitute the first visual record of Indigenous life all the way from the Great Lakes to the Pacific Ocean. *Paul Kane's Travels in Indigenous North America*, which reproduces nearly all his sketches as well as transcriptions of all his field writings, reveals him as a

curious traveller fascinated by Indigenous lifeways. Together with a transcription of a draft manuscript for the book, which is not in his handwriting, the text of the first edition of *Wanderings of an Artist*, and a revised catalogue raisonné, these materials contextualize his travels in fur-trade history, book history, art history, and ethnohistory, offering scholarly understandings of the lives and histories of the real people Kane described and depicted while providing an authoritative biographical portrait of the artist. I.S. MacLaren reconstructs the colonial processes that turned Kane's unique encounters with Indigenous peoples into benighted stereotypes, teaching us valuable lessons about what we thought we knew about Kane, how he let himself be turned into an Indian hater, and how historical society endowed him with authority.

A painstaking, panoramic exploration, *Paul Kane's Travels in Indigenous North America* also studies the artist's oeuvre in terms of his contemporaries, his technique, and the complicated history of the provenance of the works. The whole lays the groundwork for future discussions of the pertinence of Paul Kane's documentary record to Indigenous studies in North America.



### Paul Kane's Travels in Indigenous North America

*Writings and Art, Life and Times*

I.S. MacLaren

VOLUME ONE

#### SPECIFICATIONS

April 2024

978-0-2280-1746-2

\$500S CDN, \$420S US cloth

Slipcased edition, 4 volumes

978-0-2280-1747-9

\$450S CDN, \$375S US cloth

Shrinkwrapped edition, 4 volumes

9 × 12 2408pp 822 photos, 6 maps,

colour throughout

“More than five decades after Russell Harper highlighted the need for an annotated edition of *Wanderings of an Artist*, I.S. MacLaren has delivered on this highly desirable outcome. MacLaren’s encyclopedic work will be prized by generations of scholars with a continuing interest in geography, ethnography, literature, and geology, as well as connoisseurs and collectors of frontier art from across the continent.”

David L. Nicandri, emeritus director, Washington State Historical Society

**I.S. MacLaren** is professor emeritus of history and English at the University of Alberta.



Paul Kane's Travels in  
Indigenous North America

*Writings and Art, Life and Times*

I.S. MacLaren

VOLUME TWO



Paul Kane's Travels in  
Indigenous North America

*Writings and Art, Life and Times*

I.S. MacLaren

VOLUME FOUR



Paul Kane's Travels in  
Indigenous North America

*Writings and Art, Life and Times*

I.S. MacLaren

VOLUME THREE

# Bach's Architecture of Gratitude

## On the Genius of the Mass in B Minor

JAMES CROOKS

How musical ecstasy inspires profound gratitude.

Every lover of music finds themselves, at privileged moments, in ecstasy – certain that what they are hearing has captured, somehow, an incontrovertible truth. In *Bach's Architecture of Gratitude* James Crooks explores this profound aesthetic experience in a case study of J.S. Bach's Mass in B Minor – widely considered among the greatest works of the western choral canon.

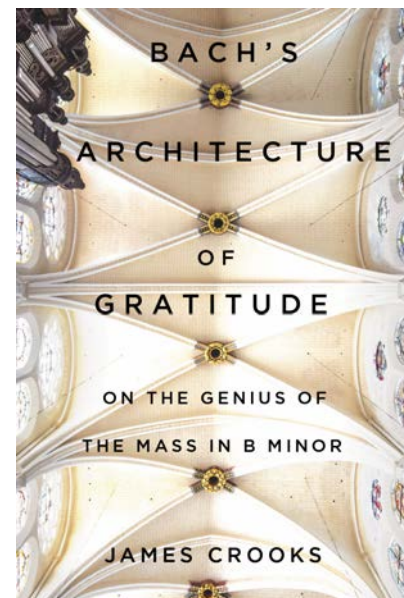
The book begins with an investigation of compositional principles – of what we might call the mass's musical architecture. Crooks argues that in its cathedral-like structure, Bach gives us a detailed map of the spiritual journey it triggers. This journey culminates in our apprehension of the world as a gift. And that means, in turn, that the mode of knowing appropriate to its musical ecstasy is gratitude. In the gratitude of aesthetic experience, we learn something crucial about the genuine nature of our own identity, our relations with others, and the character of the things around us. Bach's genius lies in his capacity to frame these lessons in the mass's choruses, solos, and duets.

Spotlighting the wisdom embedded in gratitude, *Bach's Architecture of Gratitude* celebrates music as a pathway to understanding our deepest selves and our intimacy with the world.

“James Crooks finds and creates ways for understanding the immensity of Bach's compositional achievement, most significantly in the Mass in B Minor, specifically as experienced in the act of performance (for both listener and performer). Readers will find this book refreshing for the sheer enthusiasm of the author, an antidote to the tendency to relativize achievements in canonic works of art.”

John Butt, University of Glasgow

**James Crooks** is professor of philosophy at Bishop's University and director emeritus of the Bishop's University Singers.



### SPECIFICATIONS

**May 2024**

978-0-2280-2063-9

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6 × 9 208pp

eBook available



## Logic in the Wild

PATRICK GIRARD

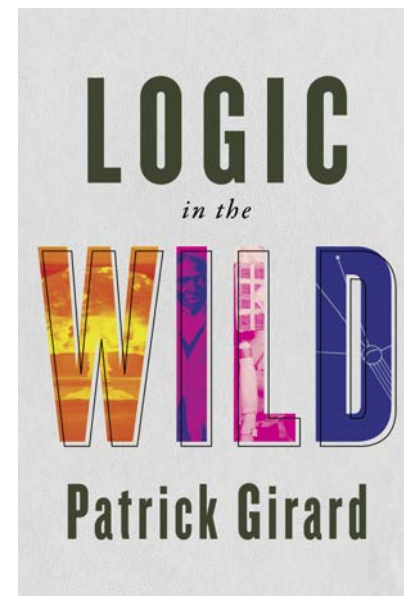
The power of logic to improve communication, expand creativity, and solve problems in all aspects of life.

Is logic a good tool for making decisions? Can it make us better listeners and help us find coherence in views that we disagree with? Is Sherlock Holmes actually good at logic?

Patrick Girard addresses these and other questions by presenting logic as the guardian of coherence. Logic, Girard argues, finds coherence in the patterns of reasoning across science, religion, and everyday decision making. It helps communities engage safely by replacing contentious debates with shared, constructive reasoning – logic provides neutral ground for the healthy pursuit of common goals and interests. *Logic in the Wild* employs common sense language, eschewing technical jargon, symbols, and equations. Girard's attention focuses on logic's power to find what unites the complex and the simple, the abstract and the concrete, the theoretical and the practical.

In treating logic not as a passive subject to learn but as an active discipline to engage with, *Logic in the Wild* teaches us to identify patterns in our own reasoning, which inevitably helps us better confront questions central to everyday life.

**Patrick Girard** is senior lecturer in philosophy at the University of Auckland.



### SPECIFICATIONS

**May 2024**

978-0-2280-2123-0

\$32.95T CDN, \$27.95T US paper

6 × 9 248pp

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# The Pause

## Experiencing Time Interrupted

JULIAN JASON HALADYN

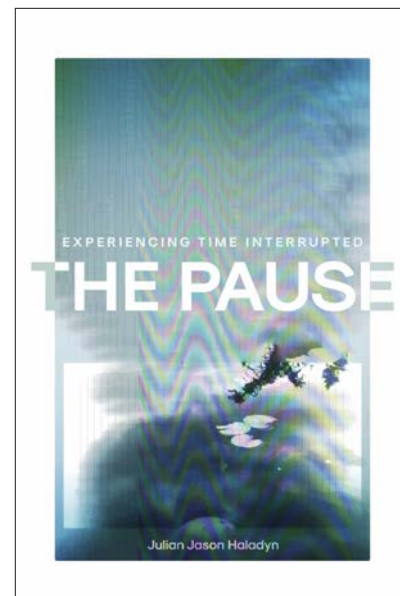
How the COVID-19 pandemic produced a unique experience of mass uncertainty.

When COVID-19 spread across the globe, people experienced protection measures such as social distancing, self-isolation, and self-quarantine as a kind of shutting down or putting on hold of life. Many referred to this experience as a pause.

Calling attention to the long history of grappling with pausing in writing on plagues and pandemics, Julian Haladyn explores the pause in its social, political, and personal manifestations over the extended pandemic. The schism between the virus and its prohibitions on human engagement with the world produced a crisis, Haladyn argues, in which, for an extended time, it was impossible to imagine a future. *The Pause* is a cultural inquiry into a moment when human life around the globe seemed to halt, as well as the social symptoms that defined it.

*The Pause* captures the experience of being inside the pandemic, even as that experience continues to unfold. It regards our current situation not for what it may become in the future but rather as a moment of mass uncertainty and existential hesitation.

**Julian Jason Haladyn** is an art historian, cultural theorist, and assistant professor at OCAD University.



### SPECIFICATIONS

#### May 2024

978-0-2280-2081-3

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5.5 × 8.5 198pp 16 photos

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# Fate and Life

## Who's Really in Charge?

MICHAEL ALLEN FOX

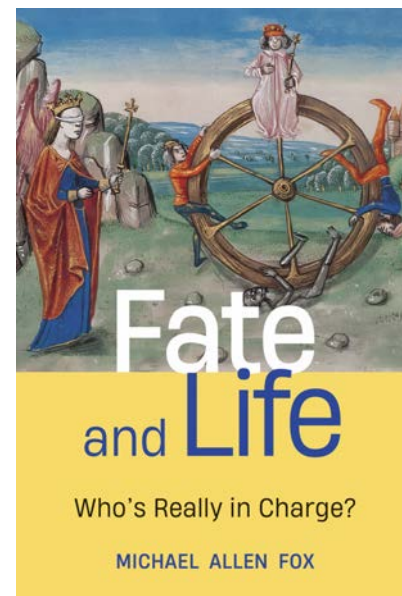
A fascinating account of fate's meanings across time and world cultures that examines its role in understanding and shaping our lives.

Some believe that fate rules our lives, while others dismiss the idea outright. Fate remains central to many cultural outlooks, and in our age of conflict, climate change, and pandemic, it features conspicuously in debates about the future. A careful examination of this important idea – its background, many meanings, and significance for everyday life – is not only informative and intriguing but also timely.

In *Fate and Life* Michael Fox confronts the idea of fate head on and demonstrates that how we interpret and apply this concept can make it work for rather than against us. Many discussions characterize fate negatively or as part of the occult, representing it as a supernatural force that stifles our freedom. Fateful ideas have also helped rationalize and promote the persecution of certain groups. But viewed more positively, fate can be understood as the given conditions of existence and the imponderable way certain unanticipated events momentarily alter the path we follow over time. Thinking about fate teaches us about who we are, how we see the world, and our evaluation of the possibilities of life.

*Fate and Life* provides a multicultural and global account of how we talk about the idea of fate, how we use and misuse it, and how it contrasts with notions like destiny and karma. Fox's original perspective – a breakthrough in philosophy and the history of ideas – shows that fate is supported by experience; it is compatible with our sense of agency and purpose and helps us make sense of our lives.

**Michael Allen Fox** is professor emeritus of philosophy at Queen's University, adjunct professor at the University of New England in Australia, and the author of several books, including *Home: A Very Short Introduction* and *The Remarkable Existentialists*.



### SPECIFICATIONS

**May 2024**

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5.5 × 8.5 186pp

eBook available

# The Notwithstanding Clause and the Canadian Charter

## Rights, Reforms, and Controversies

EDITED BY PETER L. BIRO

Examining and demystifying one of the most controversial, consequential, and misunderstood constitutional provisions: the Charter's notwithstanding clause.

Section 33 – what is commonly referred to as the notwithstanding clause (nwc) – was written into the Canadian Charter of Rights and Freedoms to allow Parliament and the provinces to provisionally override certain Charter rights.

*The Notwithstanding Clause and the Canadian Charter* examines the nwc from all angles and perspectives, considering who should have the last word on matters of rights and justice – the legislatures or the unelected judiciary – and what balance liberal democracy requires. In the case of Quebec, the use of the clause has been justified as necessary to preserve the province's culture and promote its identity as a nation. Yet Quebec's preemptive and sweeping invocation of the clause also challenges the scope of judicial review and citizens' recourse to it, and it tests the assumption that a dialogue between the judiciary and the legislature is always preferable in instances in which the legislative branch decides to suspend the operation of certain Charter rights and freedoms. By virtue of its contested purposes, interpretations, operation, and applications, the nwc represents and, to an extent, defines both the character and the very real vulnerabilities of liberal constitutionalism in Canada.

The significance, effects, and legitimacy of the nwc have been vigorously debated within scholarship and among politicians and activists since the patriation of the Canadian Constitution in

1982. In *The Notwithstanding Clause and the Canadian Charter* leading scholars, jurists, and policy experts elucidate and prescribe reforms to the application of this consequential clause about which so much is written, and around which there is relatively little consensus.

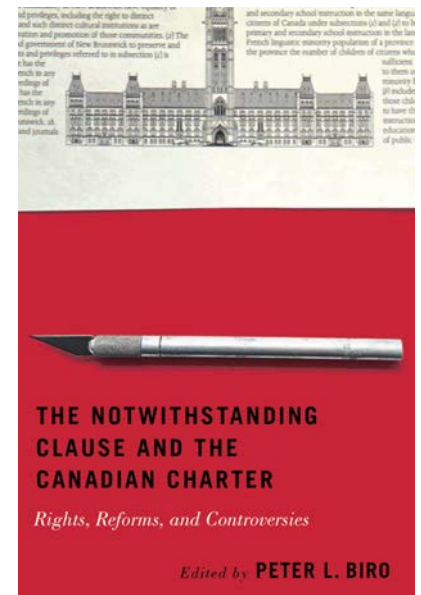
“This is a fascinating and provocative volume on one of the most contested features of the Canadian constitution, the notwithstanding clause. A must-read for those who want to learn about and dissect contrasting views on this powerful, rights-implicating legislative tool.”

Emmett Macfarlane, University of Waterloo

“The book brings together diverse voices to produce the most comprehensive study of this controversial clause. Essential reading for anyone interested in human rights, democracy, and the future of Canada.”

Nathalie Des Rosiers, Massey College

**Peter L. Biro** is a lawyer, founder of Section 1, senior fellow of Massey College, associate of the UBC Centre for Constitutional Law and Legal Studies, and chair emeritus of the Jane Goodall Institute.



### SPECIFICATIONS

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6 × 9 480pp

eBook available

# What Women Represent

## The Impact of Women in Parliament

ERICA RAYMENT

Does the presence of elected women transform parliamentary debate and policymaking?

Political equity advocates and academics often argue that we must elect more women, but what difference does it make if we do? *What Women Represent* shows that women can and do influence the issues raised and the decisions made in parliamentary debate and decision-making.

Using a new framework for thinking about what it means for legislators to represent women and drawing on a database that encompasses five decades of debate in the House of Commons, Erica Rayment investigates which members of Parliament represent women and what issues they address. She then examines the role women parliamentarians played in two instances where governments threatened to curtail previous gender equality gains: the Mulroney government's attempted recriminalization of abortion and the Harper government's plans to cut funding and weaken the mandate of Status of Women Canada. Rayment's analysis decisively shows that parliamentary presence matters for the representation of women's interests; women MPs, regardless of party, are more likely to act for women and play a critical role when the rights of women are at stake.

*What Women Represent* is the first large-scale analysis of the substantive representation of women in Canadian politics, adding depth and nuance to our understanding of issues of gender in parliamentary institutions.

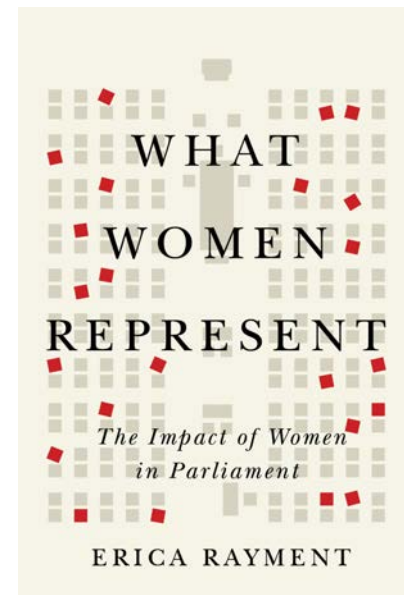
"This excellent book should be required reading for those studying political institutions in general, as well as politics and gender more specifically. Rayment's approach is novel and, while focusing on Canadian data, adds much to the global literature on women's representation."

Amanda Bittner, Gender and Politics Lab,  
Memorial University

"*What Women Represent* provides essential analysis, not only for politics students and scholars but for those working in parliamentary institutions, including legislators and practitioners, as well as in democracy organizations."

Jeanette Ashe, author of *Political Candidate Selection: Who Wins, Who Loses, and Underrepresentation in the UK*

**Erica Rayment** is assistant professor in the Department of Political Science at the University of Calgary.



### SPECIFICATIONS

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6 × 9 264pp 13 diagrams, 11 tables

eBook available



# Political Engagement in Canadian City Elections

EDITED BY R. MICHAEL MCGREGOR  
AND LAURA B. STEPHENSON

Investigating how and why Canadians engage in municipal politics.

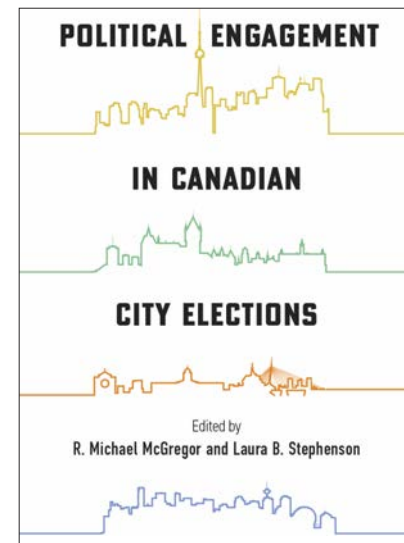
Municipal elections in Canada don't look much like those held at the federal and provincial levels. A key difference is a significant discrepancy in voter turnout, but relatively little is known about why far fewer people vote in city elections.

Voters show less interest in local government, seeing it as less influential than other levels, yet they believe their views matter more to local politicians. *Political Engagement in Canadian City Elections* explores this apparent contradiction by asking who participates in politics, how they go about it, and why. Drawing from the Canadian Municipal Election Study, a novel survey of electors in eight large cities across the country in 2017 and 2018, contributors consider factors ranging from the universal – such as the demographic profile of voters or how economic conditions affect them – to the specific – for example, participation in school board and council elections.

There are more municipal elections than any other kind in Canada. The discoveries in *Political Engagement in Canadian City Elections* collectively represent a major leap forward in our understanding of voter activity at the community and municipal level.

**R. Michael McGregor** is associate professor in the Department of Politics and Public Administration at Toronto Metropolitan University and principal investigator of the Canadian Municipal Election Study.

**Laura B. Stephenson** is professor at the University of Western Ontario and co-director of the Consortium on Electoral Democracy.



## SPECIFICATIONS

McGill-Queen's Studies in Urban Governance

**March 2024**

978-0-2280-2024-0

\$34.95A CDN, \$34.95A US paper

978-0-2280-2023-3

\$110.00S CDN, \$110.00S US cloth

6 × 9 276pp 35 tables, 24 diagrams

eBook available

# Voting Online

## Technology and Democracy in Municipal Elections

NICOLE GOODMAN, HELEN A. HAYES, R. MICHAEL MCGREGOR,  
SCOTT PRUYERS, AND ZACHARY SPICER

How do governments, administrators, candidates, and electors view the increasing trend toward online voting in Ontario's municipalities?

In an attempt to reverse declining rates of voter participation, governments around the world are turning to electronic voting to improve the efficiency of vote counts and increase the accessibility and equity of the voting process for electors who may face additional barriers. The COVID-19 pandemic has intensified this trend.

*Voting Online* focuses on Canada, where the technology has been widely embraced by municipal governments with one of the highest rates of use in the world. In the age of cyber elections, Canada is the only country where governments offer fully remote electronic elections and where traditional paper voting is eliminated for entire electorates. Municipalities are the laboratories of electoral modernization when it comes to digital voting reform. We know conspicuously little about the effects of these changes, particularly the elimination of paper ballots.

Relying on surveys of voters, non-voters, and candidates in twenty Ontario cities, and a survey of administrators across the province of Ontario, *Voting Online* provides a holistic view of electronic elections unavailable anywhere else.

*"Voting Online will become an important reference point for practitioners and academics alike. Particularly novel are its findings on the effect online voting has on satisfaction levels with local democracy, which are likely to spark debate."*

Micha Germann, University of Bath

*"I very much enjoyed reading Voting Online. The authors do an excellent job of profiling the importance of their subject, showing how their research findings inform comparative politics."*

Jean-François Daoust, Université de Sherbrooke and coauthor of *The Motivation to Vote: Explaining Electoral Participation*

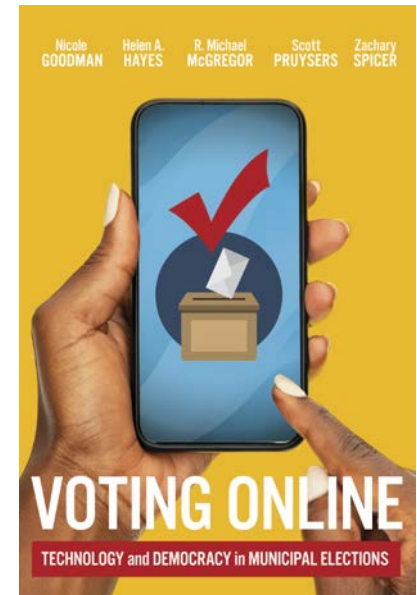
**Nicole Goodman** is associate professor in the Department of Political Science at Brock University.

**Helen A. Hayes** is a PhD candidate in the Department of Art History and Communication Studies at McGill University.

**R. Michael McGregor** is associate professor in the Department of Politics and Public Administration at Toronto Metropolitan University.

**Scott Pruyers** is associate professor in the Department of Political Science at Dalhousie University.

**Zachary Spicer** is associate professor in the School of Public Policy and Administration at York University.



### SPECIFICATIONS

McGill-Queen's Studies in Urban Governance

**June 2024**

978-0-2280-2125-4

\$34.95A CDN, \$34.95A US paper

978-0-2280-2124-7

\$110.00S CDN, \$110.00S US cloth

6 x 9 232pp 15 diagrams, 22 tables

eBook available

# Nostalgic Virility as a Cause of War

## How Leaders of Great Powers Cope with Status Decline

MATTHIEU GRANDPIERRON

New ways of thinking about power politics and military intervention in an unstable world.

Why do great powers go to war? Why are non-violent, diplomatic options not prioritized? *Nostalgic Virility as a Cause of War* argues that world leaders react to status decline by going to war, guided by a nostalgic, virile understanding of what it means to be powerful. This nostalgic virility – a system of subjective beliefs about power, bravery, strength, morality, and health – acts as a filter through which leaders articulate glorified interpretations of history and assess their power and their country's status on the international stage.

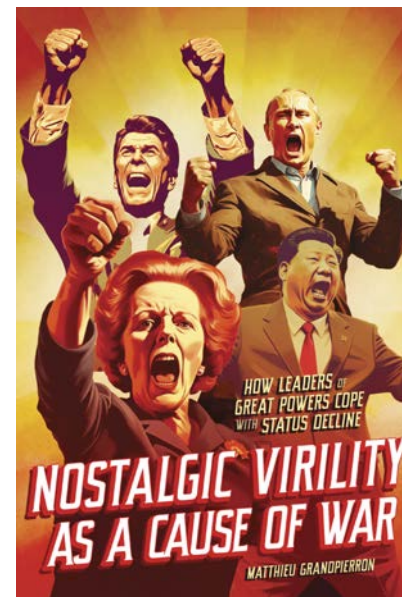
In this rigorous study of France, the United Kingdom, and the United States, Matthieu Grandpierron tests the theory of nostalgic virility against the two more common theoretical frameworks of realism and the diversionary theory of war. Consulting thousands of newly declassified government documents at the highest levels of decision making, Grandpierron examines three specific cases – the early years of the Indochina War (1945–47), the British reconquest of the Falklands in 1982, and the US invasion of Grenada in 1983 – convincingly contending that status-seeking behaviour and nostalgic virility are more relevant in explaining why a leader chooses war and conflict over non-violent, diplomatic options than the dominant frameworks.

Looking to the recent past, *Nostalgic Virility as a Cause of War* considers how this new model can be applied to current conflicts – from the Russian war in Ukraine to Chinese actions in the South China Sea – and provides surprising ways of thinking about the relationship between power, decision makers, and causes of war.

*“Nostalgic Virility as a Cause of War is a fantastic contribution to scholarship on the causes of war and on the dynamics of great power politics. The author develops a genuinely novel theoretical account of why powerful states go to war on their periphery and demonstrates, in persuasive detail, that status and identity concerns associated with a lost sense of virility are more important for explaining observed events than alternatives based on strategic interests and domestic politics.”*

David McCourt, University of California-Davis

**Matthieu Grandpierron** is associate professor of international relations and political science at the Catholic University of Vendée.



### SPECIFICATIONS

McGill-Queen's/Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance

**March 2024**

978-0-2280-2036-3

\$39.95T CDN, \$34.95T US paper

978-0-2280-2016-5

\$110.00S CDN, \$110.00S US cloth

6 x 9 288pp 24 tables, 1 photo

eBook available

# Seapower in the Post-modern World

BASIL GERMOND

A comprehensive and systematic analysis of the concept and practice of seapower from antiquity to today.

In an era of increasing geopolitical tensions, disruptive technologies, and the rise of authoritarianism, the question of who masters the seas is more than ever central to the future of the international order. But while naval operations, maritime security, and ocean governance have become increasingly relevant in world politics, the concept and definition of seapower have largely been neglected by the scholarship in the international relations field.

*Seapower in the Post-modern World* fills this gap with an analysis of the naval, economic, and ideational dimensions of seapower from antiquity to today. Exploring the extent to which the permanent elements associated with seapower – such as technology, commerce, and maritime culture – transcend historical periods, Basil Germond frames contemporary seapower as a combination of components including traditional naval power, post-modern conceptions of collective and civilian seapower, and the neo-modern phenomena of maritime territorialization and the naval arms race.

By giving seapower a new conceptual definition, *Seapower in the Post-modern World* offers key analytical tools for understanding the stability of the global maritime order and seapower's contribution to global leadership more broadly.

**Basil Germond** is professor of international security and co-director of the Security Research Institute at Lancaster University.



## SPECIFICATIONS

**May 2024**

978-0-2280-2088-2

\$39.95T CDN, \$34.95T US paper

978-0-2280-2087-5

\$110.00S CDN, \$110.00S US cloth

6 × 9 216pp 8 tables, 10 diagrams

eBook available

# History Has Made Us Friends

## Reassessing the Special Relationship between Canada and the United States

EDITED BY DONALD E. ABELSON AND STEPHEN BROOKS

The most up-to-date primer on Canada-US relations, which, despite recent challenges, remain exceptionally strong.

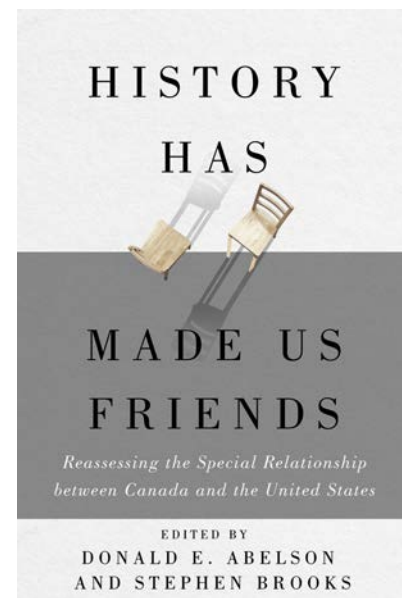
Separated by the world's longest land border and engaging in over three billion dollars in trade daily, Canada and the United States share security concerns, cultural interests, and a history spanning more than 250 years. Alan Rock, former Canadian ambassador to the United States, has said that this special relationship represents "a bond that is beyond practical. It borders on mystical." The rise of nativist sentiment, however, has raised concerns over preserving this relationship.

*History Has Made Us Friends* illuminates the nature and dynamics of Canada-US relations, examining their history, attributed meaning, and conceptualization. Contributors consider many angles and perspectives, including the impact of geopolitical change, to determine whether the relationship warrants the moniker "special." They explore whether shared values and demographic similarities continue to cement the relationship, and if it still matters whether presidents and prime ministers get along.

While things look different today from when President Kennedy declared, "What unites us is far greater than what divides us," *History Has Made Us Friends* argues that the Canada-US relationship – often narrowly understood or dismissed as a relic of the past – continues to be unique and resilient.

**Donald E. Abelson** is academic director of the Wilson College of Leadership and Civic Engagement and professor of political science at McMaster University.

**Stephen Brooks** is professor of political science at the University of Windsor and adjunct professor at Sciences Po Lille.



### SPECIFICATIONS

June 2024

978-0-2280-2102-5

\$39.95A CDN, \$37.95A US paper

978-0-2280-2101-8

\$110.00S CDN, \$110.00S US cloth

6 × 9 344pp 8 diagrams, 3 tables

eBook available



# To Make a Killing

## Arthur Cutten, the Man Who Ruled the Markets

ROBERT STEPHENS

The life and legacy of the legendary Wall Street operator of the Roaring Twenties.

One of the wildest, most spectacular decades in American history, the 1920s were a period of unprecedented growth and mass consumerism. In the New Era people drank in speakeasies, danced to jazz, idolized gangsters, and bet their life savings on stocks.

Born and raised in a small Canadian town, Arthur Cutten went to Chicago in 1890 with ninety dollars to his name. Through utter ruthlessness, he amassed a fortune trading in grain futures and stocks. Cutten was heralded as the modern Midas, and his every move was followed by the masses, who believed they could get rich quick. But everything changed after the crash of 1929. The heroes of prosperity became the villains of the Great Depression. Determined to crack down on the “banksters,” the Roosevelt administration launched an all-out attack on those it blamed for the collapse – and Cutten was at the top of the list. A US Senate committee probed how he manipulated stock prices. The Grain Futures Administration moved to bar him from trading. And the Bureau of Internal Revenue indicted him for income tax evasion. But the wily operator won on every count: he emerged from the Senate investigation unscathed, maintained

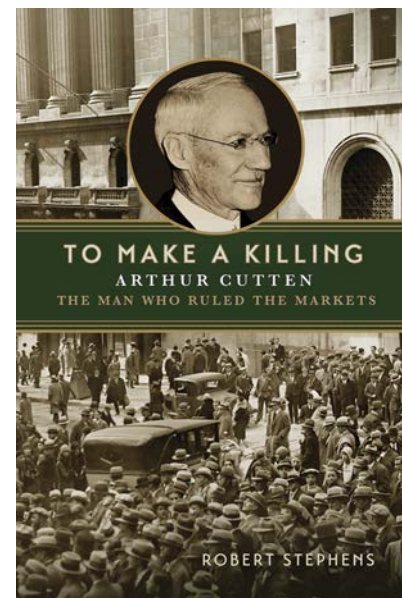
his grain trading privileges after a victory in the Supreme Court, and left almost nothing for the tax collectors upon his death.

*To Make a Killing* tells the tale of Cutten’s journey to fabulous wealth, the forces that propelled him, and the fascinating characters in his life.

*“To Make a Killing offers a fresh and engaging adventure through the life of a little-known commodity and stock exchange speculator. The book will be a valuable read for anyone interested in financial history or American history.”*

Joe Martin, co-author of *From Wall Street to Bay Street: The Origins and Evolution of American and Canadian Finance*

**Robert Stephens** is a former journalist and president of PR POST. He lives in Toronto and London, Ontario.



### SPECIFICATIONS

**February 2024**

978-0-2280-2030-1

\$39.95T CDN, \$34.95T US cloth

6 × 9 272pp 60 photos

eBook available

## An Accidental History of Canada

EDITED BY MEGAN J. DAVIES AND GEOFFREY L. HUDSON

An exploration of accidents and their causes, consequences, and afterlives, across four centuries.

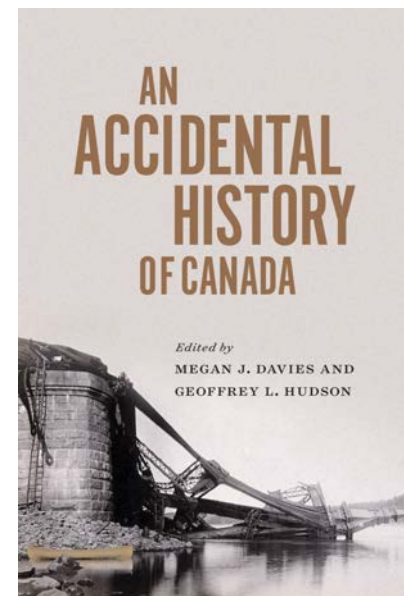
Although Canadian history has no shortage of stories about disasters and accidents, the phenomena of risk, upset, and misfortune have been largely overlooked by historians. Disasters get their due, but not so the smaller-scale accident where fate is more intimate. Yet such events often have a vivid afterlife in the communities where they happen, and the way in which they are explained and remembered has significant social, cultural, and political meaning.

*An Accidental History of Canada* brings together original studies of an intriguing range of accidents stretching from the 1630s to the 1970s. These include workplace, domestic, childhood, and leisure accidents in colonial, Indigenous, rural, and urban settings. Whether arising from colonial power relations, urban dangers, perils in resource extraction, or hazardous recreation, most accidents occur within circumstances of vulnerability and reveal precarity and inequities not otherwise apparent. Contributors to this volume are alert to the intersections of the settler agenda and the elevation of risk that it brings. Indigenous and settler ways of understanding accidents are juxtaposed, with chapters exploring the links between accidents and the rise of the modern state.

*An Accidental History of Canada* makes plain that whether they are interpreted as an intervention by providence, a miscalculation, an inevitability, or the result of observable risk, accidents – and our responses to them – reveal shared values.

**Megan J. Davies** is professor emerita at York University and an activist community historian.

**Geoffrey L. Hudson** is associate professor in the History of Medicine at the Northern Ontario School of Medicine University.



### SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

**July 2024**

978-0-2280-2116-2

\$38.95A CDN, \$38.95A US paper

978-0-2280-2115-5

\$110.00S CDN, \$110.00S US cloth

6 × 9 360pp 35 photos, 5 graphs

eBook available

# Restless in Sleep Country

## Imagination and the Cultural Politics of Sleep

PAUL HUEBENER

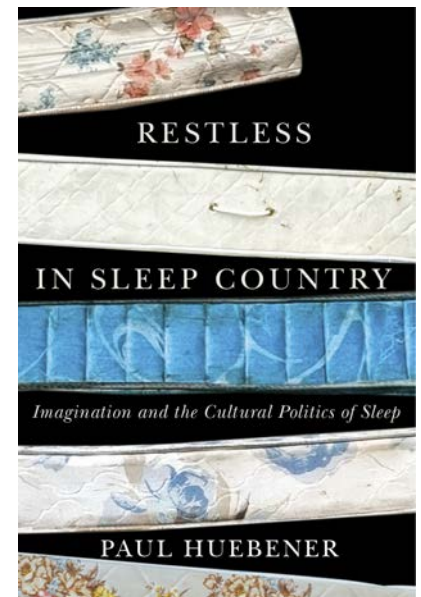
Confronting the cultural figure of sleep in Canada.

Sleep, and the lack of it, is a public obsession and an enormous everyday quandary. Troubled sleep tends to be seen as an individual problem and personal responsibility, to be fixed by better habits and tracking gadgets, but the reality is more complicated. Sleep is a site of politics, culture, and power.

In *Restless in Sleep Country* Paul Huebener pulls back the covers on cultural representations of sleep to show how they are entangled with issues of colonialism, homelessness, consumer culture, technology and privacy, the exploitation of labour, and the effects of the COVID-19 pandemic. Even though it almost entirely evades direct experience, sleep is the subject of a variety of potent narratives, each of which can serve to clarify and shape its role in our lives. In Canada, cultural visions of slumber circulate through such diverse forms as mattress commercials, billboards, comic books, memoirs, experimental poetry, and bed-time story phone apps. By guiding us through this imaginative landscape, Huebener shows us how to develop a critical literacy of sleep.

Lying down and closing our eyes is an act that carries surprisingly high stakes, going beyond individual sleep troubles. *Restless in Sleep Country* illuminates the idea of sleep as a crucial site of inequity, struggle, and gratification.

**Paul Huebener** is professor of English at Athabasca University and the author of *Timing Canada: The Shifting Politics of Time in Canadian Literary Culture*.



### SPECIFICATIONS

**May 2024**

978-0-2280-2039-4

\$39.95A CDN, \$39.95A US paper

978-0-2280-2038-7

\$110.00S CDN, \$110.00S US cloth

6 × 9 256pp 15 photos

eBook available

# Winter Kept Us Warm

CHRIS DUPUIS

Foreword by John Greyson

Canada's first gay film, and why you've never heard of it.

Widely considered to be English Canada's first queer film, *Winter Kept Us Warm* explores a romance between two young men at the University of Toronto in the early 1960s, a moment when homosexuality was still a crime in Canada.

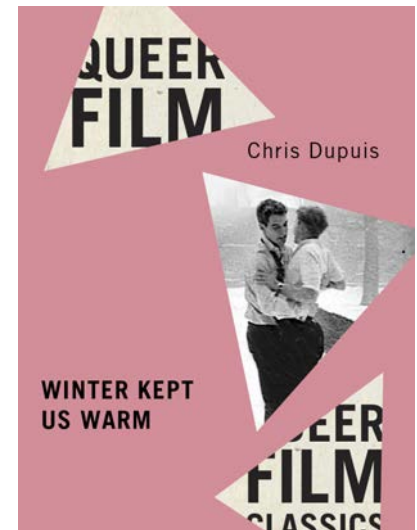
A true student film, *Winter* was written and directed by David Secter, a twenty-two-year-old English major, shot with amateur actors and a volunteer crew, and completed on a budget of only \$8,000. Against the odds, the film was a huge success. Lauded by critics at home and abroad, it was selected to open the Commonwealth Film Festival, played art house cinemas across the United States and Europe, and became the first Anglo-Canadian fiction feature to screen at Cannes. Influential film journals including *Sight and Sound* and *Cahiers du cinéma* covered it, as did mainstream publications such as *Variety* and the *New York Times*. David Cronenberg has cited it as influential on his own work. Despite this acclaim, the film has largely vanished from the cultural consciousness and few queer people today have even heard of it, let alone seen it.

With this new addition to the Queer Film Classics series, Chris Dupuis looks at the disconnect between the film's historical importance and its subsequent disappearance, examining how the story of *Winter Kept Us Warm* can serve as a starting point for intergenerational queer dialogue.

**"More than a simple historical reclamation of a 'classic' or tribute to a queer film pioneer, the strength of Dupuis's book rests in situating the film as a site of contradictions and logistical, political, and pragmatic compromises. While noting the film's rough edges and deeply ambivalent sexual politics, the author makes a convincing case for *Winter Kept Us Warm* as a groundbreaking social and historical artifact that offers unprecedented insights into queer being and becoming of another era."**

Brenda Longfellow, York University

**Chris Dupuis** is a writer, curator, and performance maker in Toronto.



## SPECIFICATIONS

Queer Film Classics

**April 2024**

978-0-2280-2033-2

\$19.95T CDN, \$19.95T US paper

978-0-2280-2032-5

\$95.00S CDN, \$95.00S US cloth

6 × 8 144pp 35 photos

eBook available

# The Children's Hour

JULIA ERHART

The politics of sexuality and censorship in the first Hollywood film to feature a lesbian character in a lead role.

Based on a play by Lillian Hellman, *The Children's Hour* (1961) was the first mainstream commercial American film to feature a lesbian character in a leading role. It centres on a teacher at a girls' school (Shirley MacLaine) who is accused of harbouring feelings for her co-worker (Audrey Hepburn) and depicts the intense moral panic that ensues. Produced in the social climate of the Lavender Scare, the film reveals deep insights into the politics of sexuality and censorship in mid-century America, only a few years before more visible struggles for queer liberation.

The director, William Wyler, lobbied hard to get the film made after an earlier straight-washed version in 1936. The tense road to production included debates about whether to eliminate mentions of lesbianism from the script and how implicitly queer subject matter might conflict with the Production Code, by then weakened but still in force. Julia Erhart's reading of the film's conception, production, and reception advances a nuanced case of censorship as a productive force. While contests between Hellman and Wyler suppressed scenes of overt affection between main characters Karen and Martha, reception was comparatively fixated on the characters' lesbianism: it threatened middlebrow movie crit-

ics in the mainstream press and resonated with queer audiences. Erhart's attentive interpretation of both the script and the sonic landscape yields a detailed analysis of the soundtrack as an original pro-lesbian element.

As issues of queer censorship continue to permeate life and culture more than fifty years later, Erhart demonstrates that *The Children's Hour* is as salient to social and political tensions around gender and sexuality today as it was in the 1960s.

*"For fans and scholars, even those on intimate terms with The Children's Hour, this book yields abundant new insights and information. Among its many strengths is the author's discerning reading of reception, which recovers and engages with a queer intelligence manifest in the popular discourse about the film. Julia Erhart compellingly reactivates a queer classic for the contemporary moment."*

Lee Wallace, University of Sydney and author of *Reattachment Theory: Queer Cinema of Remarriage*

**Julia Erhart** is associate professor of screen studies at Flinders University.



## SPECIFICATIONS

Queer Film Classics

**May 2024**

978-0-2280-2120-9

\$19.95T CDN, \$19.95T US paper

978-0-2280-2119-3

\$95.00S CDN, \$95.00S US cloth

6 x 8 164pp 41 photos

eBook available



## Also in the Series



### Maurice

DAVID GREVEN

“The writing is the greatest joy of this book – in its daring and originality, its clarity and avoidance of academic stuffiness, its freshness and nimble erudition, Greven’s *Maurice* is witty, deeply moving, superbly literate, and erotically tactile, like the movie he praises.”

Will Aitken, author of *Death in Venice: A Queer Film Classic*

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### Anders als die Andern

ERVIN MALAKAJ

*A new interpretation of an iconic early queer film that recaptures mourning as form of engagement.*

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9780228018674 \$95.00S cloth

### À tout prendre et il était une fois dans l'Est

JULIE VAILLANCOURT

« Ouvrage passionnant, à la fois érudit et accessible, vivant et nuancé, un plaisir à lire pour qui s'intéresse au cinéma, aux études queer, à la sociologie. » Michel Dorais, Université Laval and the author of *Don't Tell: The Sexual Abuse of Boys*

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9780228017028 \$130.00S cloth

### Midnight Cowboy

JON TOWLSON

“Jon Towlson makes a convincing argument for seeing *Midnight Cowboy* differently through friendship, intimacy, and John Schlesinger’s authorship. He brings analysis and nuance to small, easy-to-miss details and a novelty and richness in this re-reading of the film writ large.” Gary Needham, University of Liverpool and co-editor of *Queer tv: Theories, Histories, Politics*

9780228017011 \$19.95T paper  
9780228017004 \$95.00S cloth

### Appropriate Behavior

MARIA SAN FILIPPO

“This significant book offers an expansive discussion of a film that is widely enjoyed but not yet fully recognized for the ways it plays with, unsettles, and writes itself into the US independent and queer cinema canons.” Jodi Brooks, University of New South Wales, Sydney

9780228014584 \$19.95T paper  
9780228014577 \$95.00S cloth

### Orlando

RUSSELL SHEAFFER

“An original and timely reading of Sally Potter’s film. I was utterly captivated by Sheaffer’s reading of the ways in which the cinematic language and visual grammar of the film take up the call of Woolf’s ‘common sentence,’ with the film’s oscillating point of view.” Peter Dickinson, author of *My Vancouver Dance History: Story, Movement, Community*

9780228014607 \$19.95T paper  
9780228014591 \$95.00S cloth

### Boys Don't Cry

CHASE JOYNT  
AND MORGAN M PAGE

“A thorough and insightful discussion of the film’s strengths and weaknesses, and a manifesto for future trans representation.” *Times Literary Supplement*

9780228010821 \$19.95T paper  
9780228010814 \$95.00S cloth

### L'homme blessé

ROBERT PAYNE

*A compelling and insightful examination of a provocative landmark in French queer cinema.*

9780228011040 \$19.95T paper  
9780228011033 \$95.00S cloth

# The Interactive Documentary in Canada

EDITED BY MICHAEL BRENDAN BAKER  
AND JESSICA MULVOGUE

The history and future of interactive documentary storytelling in Canada.

Interactive documentary emerged rapidly from a constellation of changing technologies and practices to much excitement, yet its history is short and its future uncertain. In the mid-2010s Canada was a world leader in the creation of i-docs. Less than a decade later technological obsolescence has rendered many of these celebrated projects inaccessible, while rapid digital innovation continues to change the i-doc form and its modes of experience.

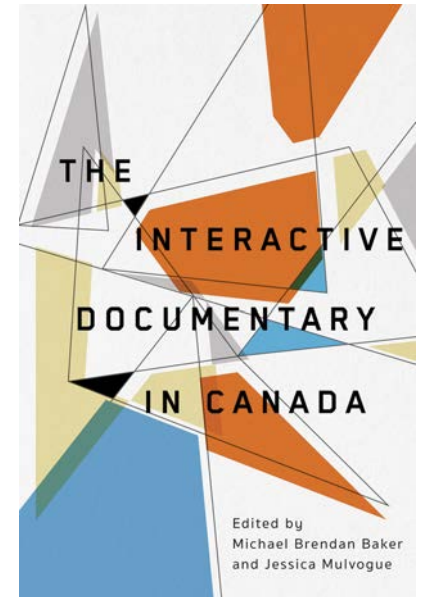
*The Interactive Documentary in Canada* captures this transitional moment in documentary filmmaking and media production. Bringing together a range of historical, theoretical, and critical approaches, this collection examines the past – and the imagined future – of a nonfiction storytelling phenomenon that has Canadian institutions, figures, and works at its centre. Embracing a polyphonic conception of interactive documentary, the volume includes explorations of web-based, app-based, installation, and virtual reality works that push the boundaries of what is understood as documentary cinema. Leading documentary scholars and makers consider the historical and technological contexts of i-doc production, innovation, and exhibition; the political

and pedagogical potential of the genre; the ethics of the i-doc experience; and the format's future lifespan in the contemporary media landscape.

*The Interactive Documentary in Canada* establishes a place for the i-doc in the history of Canadian film, highlighting the genre's significant impact on the National Film Board of Canada and on contemporary global documentary media.

**Michael Brendan Baker** is professor of film studies at Sheridan College.

**Jessica Mulvogue** is lecturer of film studies at the University of St Andrews.



## SPECIFICATIONS

June 2024

978-0-2280-2108-7

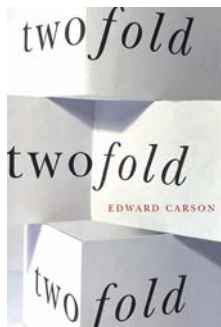
\$39.95A CDN, \$39.95A US paper

978-0-2280-2107-0

\$110.00S CDN, \$110.00S US cloth

6 × 9 360pp 19 photos

eBook available



## twofold

EDWARD CARSON

Diptych poems meeting at the intersections of Ovidian and Homeric echoes of transformation.

The poet Charles Simic wrote, “Short poems: be brief and tell us everything.”

Edward Carson’s extraordinary new work gathers concise diptych – or twofold – poems exploring themes of love, relationships, myth, art, language, math, physics, geometry, and artificial intelligence. Within the two sections of *twofold*, “dialogues” and “binaries,” the form of the diptych shapes language and meaning as paired poems engage each other across the margins of facing pages. Caroline Bem, author of *A Moveable Form*, writes: “The diptych, you see, is beautiful. It is symmetry and difference, doubling and mirroring, binarism and seriality. It is the form of paradox, both open and closed, free and contained.”

Negotiating surprising twinning combinations, comparisons, and outcomes, the poems in *twofold* are lively, thought-provoking, and playful interchanges that are also mischievously literate, questioning, and intuitive.

“Wonderfully intriguing, echoic, and fun. With pared-down pairing and whetted wit, Edward Carson’s *twofold* tiptoes through the twos, crosses and recrosses that ancient border between mischief and wisdom. An agile bicameral ballet.”

Don McKay, author of *Strike/Slip* and *Lurch*

**Edward Carson** is the author of several poetry collections including *movingparts*, *whereabouts*, *Look Here Look Away Look Again*, and *Knots*. He lives in Toronto.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2024**

978-0-2280-2009-7 \$19.95T CDN, \$19.95T US paper

5 × 7.5 96pp

eBook available



## Whiny Baby

JULIE PAUL

Inquisitive poems that stomp, giggle, tantrum, embrace, and wail.

Chomping / champing / championing / churlish / ... / There’s a wolf at the door / that looks exactly like me

Who is the “whiny baby” in this book? Rather than calling names or hurling insults, the candid poems in this collection most often implicate the poet herself.

Expansive in form and voice, the poems in Julie Paul’s second collection offer both love letters and laments. They take us to construction sites, meadows, waiting rooms, beaches, alleys, gardens, and frozen rivers, from Montreal to Hornby Island. They ask us to live in the moment, despite the moment. Including a spirited long poem that riffs on the fairy tale “Three Billy Goats Gruff,” these poems are like old friends that at once console and confess. They blow kisses, they remember, and they celebrate the broken and the lost alongside the beautiful.

At turns frank, peevish, introspective, and mischievous, the poems share sincere and intimate perspectives on the changing female body, our natural and built landscapes, and the idiosyncrasies of modern life. *Whiny Baby* calls on us to simultaneously examine and exult in our brief time on earth.

**Julie Paul** is the author of three short fiction collections and the poetry collection *The Rules of the Kingdom*. She lives in Victoria, BC.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

**April 2024**

978-0-2280-2074-5 \$19.95T CDN, \$19.95T US paper

5 × 7.5 120pp

eBook available



## Dreamcraft

PETER DALE SCOTT

A poet contemplates the yang world he has known for decades, and the yin world he's glimpsed only at rare moments.

so the long stretch of life / reveals its curvature / by those widely separated //  
moments when we are / brushed / by this awareness // of an other / that we  
do not know

In his latest collection of poems, poet, deep state researcher, and radical medievalist Peter Dale Scott interrogates topics that have occupied his later thought and writing, such as moreness (our need, as humans, to be more than we are), minding, and enmindment (the generative synergy, engaging both hemispheres of our bicameral mind, of intellectual and spiritual enlightenment, now out of kilter).

In pursuit of these themes, Scott's voice ranges far, from engaging with poets of the past and, hopefully, the future to critiques of coercive political power, from elegies for important figures in his life – Leonard Cohen, Daniel Ellsberg, Czeslaw Milosz, and Robert Silvers – to fan letters for “minders” Chelsea Manning and Dr Christine Blasey Ford.

*Dreamcraft* is a book that crosses distances and straddles boundaries, moving from whistleblower law to the mimetic properties of DNA, from “the entropic spread / of the drifting cosmos / after the big bang” to “the push of lawn grass / under foot.”

**Peter Dale Scott**, a former Canadian diplomat and emeritus professor of English, University of California, Berkeley, is an award-winning poet, writer, and researcher. He is the author of many books, including *Mosaic Orpheus*.

### SPECIFICATIONS

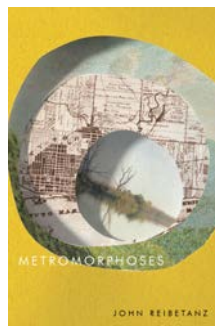
The Hugh MacLennan Poetry Series

April 2024

978-0-2280-2098-1 \$19.95T CDN, \$19.95T US paper

5 × 7.5 116pp

eBook available



## Metromorphoses

JOHN REIBETANZ

Poems that explore the changes that have affected Toronto's people and places from the first Indigenous settlements to the present.

When he first hiked the Don Valley trails / all he heard was river as he strode  
/ beside its glitter of smashing glass

Grounded in the local and immediate – from Toronto's rivers and ravines to its highways and skyscrapers – *Metromorphoses* explores some of the radical changes that have taken place in the city during the course of its history.

The collection's poems focus, in roughly chronological order, on the city's inhabitants and the changing relationships between people and place, from the original Indigenous presence, through the immigrants of the nineteenth century and the Depression and war survivors of the twentieth century, to the twenty-first century's setbacks and affirmations. We encounter characters such as Symphony Pete, who whistled classical music while hiking Don Valley trails, Henry “Box” Brown, who escaped from southern slavery in a packing crate, and the exhausted anonymous newsboy a photographer caught fast asleep next to his stack of newspapers on a flight of stone steps. We zoom in like time-lapse photography on the changes that a single site has experienced, from wood-frame cottages to foundry to synagogue to furniture store to parking lot to the new provincial courthouse.

These poems bring the reader closer to the impulses that drove the art of the Mississaugas, the escape from slavery or famine of new settlers, or the social awareness of a Dr Charles Hastings or a Raymond Moriyama. Far from Eliot's “unreal city,” *Metromorphoses* takes us into the heart of the real Toronto, alive and ever-changing.

**John Reibetanz** is an award-winning poet and fellow of Victoria College, Toronto, and senior fellow at Massey College. His most recent collection is *New Songs for Orpheus*.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2024

978-0-2280-2091-2 \$19.95T CDN, \$19.95T US paper

5 × 7.5 120pp

eBook available



## Bridestones

MIRANDA PEARSON

Elegiac and symbolist, these poems contemplate death, art, desire, and historical trauma.

Come, anguish. Help us manage / the plainsong of an open shore, / its language of high tide rich and close, / close and hard to see.

The early elegiac poems in *Bridestones* emerge from the borderlands between life and death, loss and renewal. Drawing on dreams, opera, and visual art, and employing symbolist and playfully surreal imagery, Miranda Pearson questions the ways we tend and grieve – for each other and our environment.

Beginning with a sudden bereavement, the first section ends with a long poem, “Clearance,” that depicts the experience of emptying and departing a home – the physicality of a house serving as a vehicle for processing grief. Pearson writes on family trauma, illness, love, and desire with a pervading sense of hauntedness, compressed, lyrical accounts of complex and ambivalent terrain. The impact of a pandemic lurks in the background, and themes of fear run through much of this collection, with poems exploring how we face our fears – or deny and avoid them – and, ultimately, how we grow and adapt.

Through meditations on art, myth, archaeology, ceremony, and death, Pearson reveals the veil between life and death when drawn to its thinnest. Like the hovering falcon depicted in “A Song of Roses,” the poems view the world from above: “if earth is body, and sky – God help us, spirit.”

**Miranda Pearson** has taught at the University of British Columbia and Simon Fraser University. *Bridestones* is her sixth book of poetry. Her previous collections include *Rail* and *The Fire Extinguisher*. She lives between England and Canada.

### SPECIFICATIONS

The Hugh MacLennan Poetry Series

April 2024

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eBook available

## Also in the Series

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MAUREEN HYNES

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### the swailing

PATRICK JAMES ERRINGTON

“Patrick Errington is a poet of loss and of the almost-but-never-quite-found. He shows us how, on the crest of emerging form and its dissolution, meaning flares intensely, piercingly.” Jan Zwicky

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### New Songs for Orpheus

JOHN REIBETANZ

“This brilliant and vibrant collection draws us into the old and makes it new, singing to us to find our empathy with nature before that vibrancy of the earth is lost by our own doing.” *Montreal Review of Books*

978-0-2280-1694-6 \$19.95T paper

### movingparts

EDWARD CARSON

“Carson has created a beautiful collection of riffs and reveries. *movingparts* is freeing to read – an effortless display of approaching opaque, distant, and even difficult art with warmth.” *Quill & Quire*

978-0-2280-1666-3 \$19.95T paper

### Rail

MIRANDA PEARSON

“Whether dealing with intimate human relations or with the beloved natural world, *Rail* is a worthy addition to Pearson’s already impressive oeuvre.”

*The Ormsby Review*

978-0-7735-5894-6 \$19.95T paper

### Mosaic Orpheus

PETER DALE SCOTT

“In his undertaking, Scott contrasts his somberness with stirring charisma, rendering a world that is at once personal and far-reaching, a mosaic that is, as Scott says of history, perpetually ‘loveable.’” *Matrix*

978-0-7735-3506-0 \$19.95T paper



## REANNOUNCING

## Otter Skins, Boston Ships, and China Goods

Voices of the Maritime Fur Trade of the Northwest Coast,  
1785–1841, Revised Edition

JAMES R. GIBSON

The first comprehensive account of the maritime fur trade on the Northwest Coast of North America.

Before contact with white people, the Indigenous peoples of the Northwest Coast traded amongst themselves and with other Indigenous groups farther inland, but by the end of the 1780s, when Russian coasters had penetrated the Gulf of Alaska and British merchantmen were frequenting Nootka Sound, trade had become the dominant economic activity in the area. The Tlingit, Haida, Tsimshian, Nootka, Salish, and Chinook spent much of their time hunting fur-bearing animals and trading their pelts to settler traders for metals, firearms, textiles, and foodstuffs. The Northwest Coast First Nations used their newly acquired goods in intertribal trade while the Euro-American traders dealt their skins in China for teas, silks, and porcelains that they then sold in Europe and America.

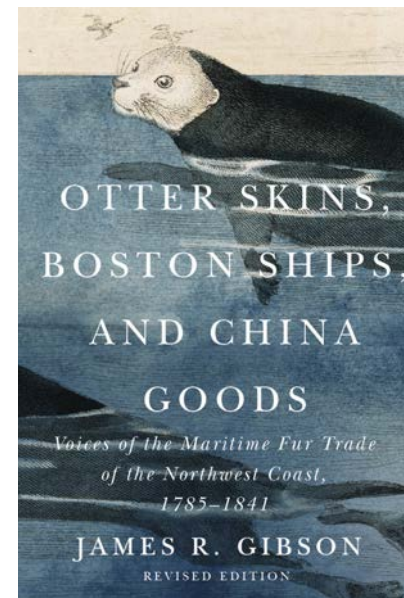
While previous studies have concentrated on the boom years of the fur trade before the War of 1812, James Gibson reveals that the maritime fur trade persisted into the 1840s and that it was not solely or even principally the domain of American traders. He gives an account of Russian, British, Spanish, and American participation in the Northwest traffic, describes the market in South China, and outlines the evolution of the coast trade, including the means and problems. He also assesses the physical and cultural effects of this trade on the Northwest Coast and Hawaiian Islands and on the industrialization of the New England states.

Uncovering many Russian-language sources, Gibson also consulted the records of the Russian-American, East India, and Hudson's Bay Companies, the unpublished logs and journals of American ships, and the business correspondence of several New England shipowners. No more comprehensive or painstakingly researched account of the maritime fur trade of the Northwest Coast has ever been written.

*"A masterful study. Hitherto no good analysis has been done on the economic side of these affairs. Gibson's judicious treatment is to be applauded. Based on meticulous research and extensive knowledge of primary and secondary sources ... the scholarship is exceedingly sound. This book will become the standard source unlikely to be superseded. Gibson's work does for the Northwest Coast of North America what Harold Innis's did for the Atlantic fisheries."*

Barry Gough, Wilfrid Laurier University

**James R. Gibson** is emeritus professor, Department of Geography, York University.



### SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies

June 2024

978-0-2280-0731-9

\$47.95A CDN, \$47.95A US cloth

6 x 9 560pp 9 tables, 5 images, 1 map

eBook available

## Early Modern Naval Health Care in England, 1650–1750

MATTHEW NEUFELD

Tracing the emergence of organized health care for Royal Navy seamen during the Age of Sail.

From 1650 to 1750 the provision of medical care for injured seamen in the Royal Navy underwent a major transformation, shifting from care provided by civilians in private homes to care at hospitals run by the navy. *Early Modern Naval Health Care in England* examines the factors responsible for the emergence of centralized naval health care over the course of a century.

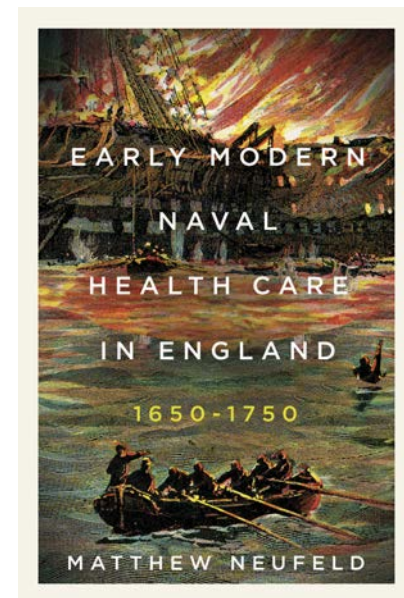
In 1650 sick and injured Royal Navy sailors were billeted in homes in coastal communities where civilians were paid to look after them. Care work, which involved making meals and feeding patients, administering medicines, washing clothes and bed linens, and shaving and cutting hair, was essential to the recovery of tens of thousands of seamen – and it was done mostly by women. Beginning at the turn of the eighteenth century, naval health care moved to a more centralized system based in hospitals, where the conduct of sailors and care workers could be overseen. A key factor driving this change was the relationships between naval officials and female civilian caregivers, which were often fraught. Yet even with the shift to naval hospital settings, most care for convalescing sailors continued to be provided by women.

*Early Modern Naval Health Care in England* shines a light on the care work that lay behind England's formidable Royal Navy during the Age of Sail.

“This is an impressive and thoughtful history of naval health care in early modern England, built on careful archival research that uncovers a wealth of detail and historical evidence for a key period in English and naval history. Neufeld’s revisionist approach argues for a focus on care, which allows women to come to the forefront of histories usually dominated by men while also allowing for historical sensibility in understanding medicine.”

Erica Charters, University of Oxford and author of *Disease, War, and the Imperial State: The Welfare of the British Armed Forces during the Seven Years’ War*

**Matthew Neufeld** is associate professor of history at the University of Saskatchewan.



### SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

**March 2024**

978-0-2280-2059-2

\$39.95A CDN, \$34.95A US paper

978-0-2280-2058-5

\$110.00S CDN, \$110.00S US cloth

6 × 9 288pp 4 maps

eBook available

## Making Men in the Age of Sail

Masculinity, Memoir, and the British Merchant Seafarer, 1860–1914

GRAEME J. MILNE

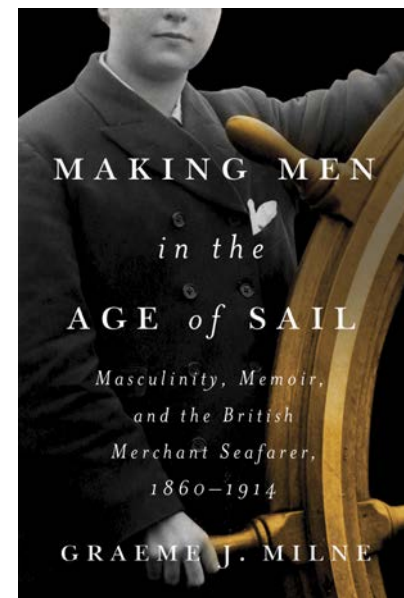
How the masculine image of sailing-ship mariners emerged through their own memoir-writing.

Myths and stereotypes surrounding seafarers in the Age of Sail persist to this day. Sailors were celebrated for their courage, strength, and skill, yet condemned for militancy, vice, and fecklessness. As sail gave way to steam, sailing-ship mariners became nostalgic symbols of maritime prowess and heritage, representing a timeless, heroic masculinity in an era when the modernizing industrial world was challenging assumptions about gender, class, work, and society.

Drawing on British seafaring memoirs from the late nineteenth century, *Making Men in the Age of Sail* argues that maritime writing moulded the reading public's image of the merchant seaman. Authors chronicled their lives as they grew from boy sailors to trained seafarers, telling colourful tales of the men they worked with – most never doubted that the sailing ship had made them better men. Their testimony reinforced and preserved conservative perspectives on seafaring manhood as Britain's economic and technological priorities continued to evolve in the new steamship age.

Offering a gender analysis of the image of the seafarer, *Making Men in the Age of Sail* brings the history of British sailors into wider debates about modernity and masculinity.

**Graeme J. Milne** is a historian and author. He lives in Liverpool.



### SPECIFICATIONS

June 2024

978-0-2280-2130-8

\$39.95A CDN, \$39.95A US paper

978-0-2280-2129-2

\$110.00S CDN, \$110.00S US cloth

6 × 9 272pp

eBook available

## Out Here

### Governor Sir Humphrey Walwyn's Quarterly Reports from Newfoundland, 1936–1946

EDITED BY MELVIN BAKER AND PETER NEARY

A unique chronicle of life in Newfoundland during a period of major change.

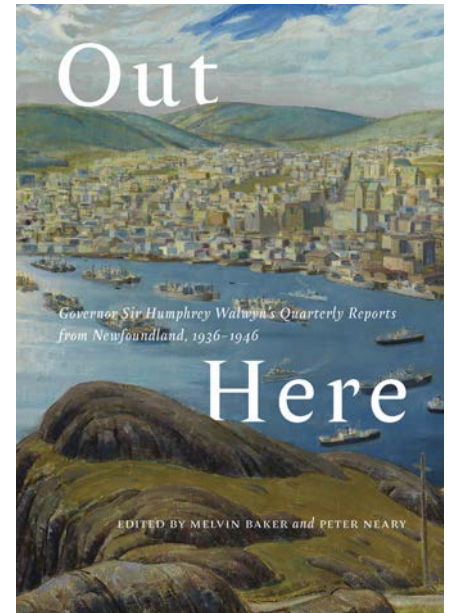
Vice Admiral Sir Humphrey Thomas Walwyn (1879–1957) was the British-appointed governor of Newfoundland from 1936 to 1946 – a period of remarkable change that would culminate in Newfoundland's union with Canada in 1949. Assembling records from the British national archives and the provincial archives in Newfoundland and Labrador, *Out Here* presents readers with Walwyn's quarterly reports to the secretary of state for dominion affairs in London throughout his tenure as governor.

Walwyn's position offered him a unique vantage point on the political and economic situation in Newfoundland throughout this tumultuous period. His reports bear witness to profound change, chronicling the economic downturn experienced in the final years of the Great Depression, followed by the unprecedented prosperity sparked by the Second World War that set the stage for debates over governance and for significant constitutional advance. The detailed accounts of Walwyn's daily life in Newfoundland feature rich descriptions of capital city, company town, and outport mores; they paint a picture of coastal life in the mid-twentieth century and introduce the wide array of characters the governor encountered.

Throughout, the candid insider accounts of Governor Walwyn are augmented by expert historical context and illustrated with a generous selection of contemporary photographs. As a whole, *Out Here* stands as an invaluable primary-source record and an important trove of information on wartime experiences in Atlantic Canada.

**Melvin Baker** is an historian and retired archivist for Memorial University.

**Peter Neary** is professor emeritus in the Department of History at the University of Western Ontario.



#### SPECIFICATIONS

June 2024

978-0-2280-2106-3

\$59.95A CDN, \$59.95A US cloth

6.5 × 9.25 480pp 50 photos

eBook available

# Lost in the Crowd

## Acadian Soldiers of Canada's First World War

GREGORY M.W. KENNEDY

A path-breaking study of the lives and wartime experiences of Acadian military volunteers.

In December 1915, as the First World War wore on, Acadian leaders meeting in New Brunswick deplored how soldiers from their communities were “lost in the crowd” of the Canadian Expeditionary Force. They successfully lobbied the federal government for the creation of an Acadian national unit that would be French-speaking, Catholic, and led by their own. More than a thousand Acadians from across the Maritime provinces, Quebec, and the American northeast answered the call.

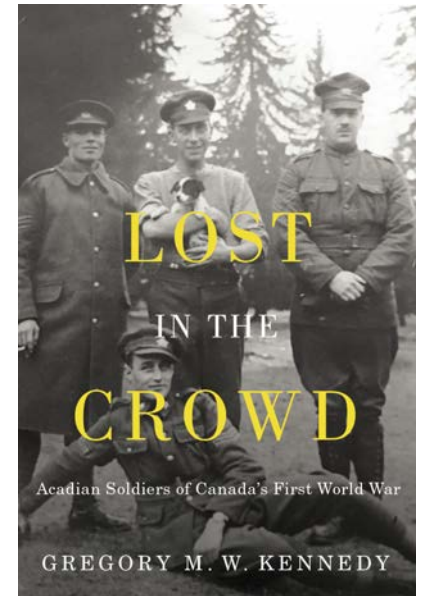
In *Lost in the Crowd* Gregory Kennedy draws on military archives, census records, newspapers, and soldiers’ letters to present a new kind of military history focusing on the experiences of Acadian soldiers and their families before, during, and after the war. He shows that Acadians were just as likely to enlist as their English-speaking counterparts across the Maritimes, though the backgrounds of the volunteers were quite different. Kennedy tackles controversial topics often missing from the previous historiography, such as underage recruits, desertion, and army discipline. With the help of the 1921 Canadian Census, he explores the factors that influenced post-war outcomes, both positive and negative, for soldiers, families, and communities.

*Lost in the Crowd* offers a completely new and replicable approach to the traditional regimental history, reconstituting the lives of soldiers and their families. The focus on the Acadians, a francophone minority group in the Maritime provinces, significantly shifts our understanding of French Canada and the First World War.

“This is a groundbreaking study. While a great deal has been written about Canada’s participation in the First World War, the Acadian dimension has received relatively little attention. With depth and balance, Kennedy convincingly integrates the seemingly disparate historiographies of the Canadian military and Acadian society, making this book a meaningful and unique contribution to the scholarship.”

John G. Reid, Saint Mary’s University and author of *Essays on Northeastern North America, Seventeenth and Eighteenth Centuries*

**Gregory M.W. Kennedy** is professor of history and research director of the Institut d’études acadiennes at the Université de Moncton and the author of *Something of a Peasant Paradise? Comparing Rural Societies in Acadie and the Loudunais, 1604–1755*.



### SPECIFICATIONS

La collection Louis J. Robichaud /  
The Louis J. Robichaud Series

**February 2024**

978-0-2280-2013-4

\$39.95A CDN, \$39.95A US paper

978-0-2280-2012-7

\$110.00S CDN, \$110.00S US cloth

6 × 9 312pp 18 photos, 10 diagrams,  
14 tables

eBook available



# What the World Might Look Like

## Decolonial Stories of Resilience and Refusal

SUSIE O'BRIEN

How literary fiction can challenge dominant ideas of resilience and offer alternative decolonial models for resisting settler colonialism.

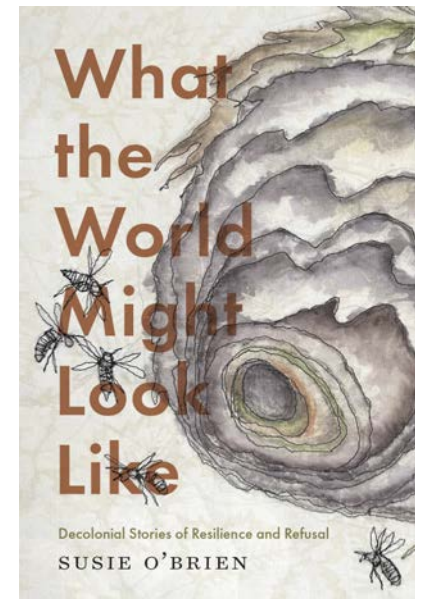
The idea of resilience is everywhere these days, offering a framework for thriving in volatile times. Dominant resilience stories share an attachment to a mythologized past thought to hold clues for navigating a future that is understood to be full of danger. These stories also uphold values of settler colonialism and white supremacy.

*What the World Might Look Like* examines the way resilience thinking has come to dominate the settler-colonial imagination and explores alternative approaches to resilience writing that instead offer decolonial models of thought. The book traces settler-colonial resilience stories to the rise of resilience science in the 1970s and 1980s, illustrating how the discipline supports the projects of white supremacy and colonialism. Working to unravel the blanket of common sense that shrouds the idea of resilience, the book is equally cautious of settler-colonial antiresilience stories that invoke the idea of death as an antidote to unbearable life. Susie O'Brien argues that, although the dominant narratives of resilience are problematic, resilience itself is neither inherently good nor inherently bad. Appreciating the significance of resilience stories requires asking what worlds and what communities they are meant to preserve. Looking

at the fiction of Alexis Wright, David Chariandy, and Leanne Betasamosake Simpson, O'Brien points to the potential of Black and Indigenous thinking around resilience to figure decolonial possibilities for planetary flourishing.

Exposing the complexities and limits of resilience, *What the World Might Look Like* questions the concept of resilience, highlighting how Black and Indigenous novelists can offer different decolonial ways of thinking about and with resilience to imagine things "otherwise."

**Susie O'Brien** is professor of English and cultural studies at McMaster University.



### SPECIFICATIONS

**May 2024**

978-0-2280-2134-6

\$39.95A CDN, \$34.95A US paper

978-0-2280-2133-9

\$110.00S CDN, \$110.00S US cloth

6 × 9 336pp

eBook available



## NEW IN PAPER

**Q da gaho dę:s**

## Reflecting on Our Journeys

GAE HO HWAKO (NORMA JACOBS) AND  
THE CIRCLES OF Q DA GAHO DĘ:S

Edited by Timothy B. Leduc

**A transformative journey, guided by Elders' teachings, that prompts reflection on the values that foster good relations.**

In the words of Cayuga Elder Gae Ho Hwako (Norma Jacobs): "We have forgotten about *Q da gaho dę:s* (the sacred meeting space) between the [settler] ship and the [Indigenous] canoe, where we originally agreed on the Two Row and to which we must return today if we are to talk about the impacts that we have experienced because of its violation."

*Q da gaho dę:s* highlights the Indigenous values that brought us to the sacred meeting place in the original treaties of Turtle Island, particularly the Two Row Wampum, and the sharing process that was meant to foster good relations from the beginning of the colonial era. The book follows a series of Indigenous sharing circles, relaying teachings by Gae Ho Hwako and the responses of participants – scholars, authors, and community activists – who bring their diverse experiences and knowledge into reflective relation with the teachings. Through this practice, the book itself resembles a teaching circle and illustrates the important ways tradition and culture are passed down by Elders and Knowledge Keepers. The aim of this process is to bring clarity to the challenges of truth and reconciliation. Each circle ends by inviting the reader into this sacred space of *Q da gaho dę:s* to reflect on personal experiences, stories, knowledge, gifts, and responsibilities.

By renewing our place in the network of spiritual obligations of these lands, *Q da gaho dę:s* invites transformations in how we live to enrich our communities, nations, planet, and future generations.

**"This book is a testament to the power of respectful, collaborative thinking and the merging of Indigenous intellectual tradition with a Western academic approach. It is engaging, deeply thoughtful, sincere, and uplifting, exactly the kind of work that is needed now to assist in the rebuilding of relationships amongst, and between, Indigenous communities and non-Indigenous Canadians."**

Rick Monture, Six Nations of the Grand River /  
McMaster University

**Gae Ho Hwako (Norma Jacobs)** is of the Wolf clan in the Cayuga Nation of the Great Haudenosaunee Confederacy, a Longhouse Faith Keeper, and advisor to the National Inquiry into Missing and Murdered Indigenous Women and Girls.

**Timothy B. Leduc** is associate professor at Wilfrid Laurier University and author of *A Canadian Climate of Mind: Passages from Fur to Energy and Beyond*.



## SPECIFICATIONS

McGill-Queen's Indigenous and  
Northern Studies

**May 2024**

978-0-2280-2141-4

\$29.95T CDN, \$29.95A US paper

6 × 9 336pp 5 photos, 1 table

eBook available

AVAILABLE AGAIN

## Braiding Legal Orders

Implementing the United Nations Declaration on the Rights of Indigenous Peoples

EDITED BY JOHN BORROWS, LARRY CHARTRAND,  
OONAGH E. FITZGERALD, AND RISA SCHWARTZ

An examination of international, Indigenous, and Canadian constitutional law relating to the implementation of UNDRIP in Canada by leading Indigenous legal scholars and policy leaders

Implementation in Canada of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) is a pivotal opportunity to explore the relationship between international law, Indigenous peoples' own laws, and Canada's constitutional narratives.

Two significant statements by the current Liberal government – the May 2016 address by Indigenous Affairs Minister Carolyn Bennett to the Permanent Forum on Indigenous Issues at the United Nations and the September 2017 address to the United Nations by Prime Minister Justin Trudeau – have endorsed UNDRIP and committed Canada to implementing it as “a way forward” on the path to genuine nation-to-nation relationships with Indigenous peoples. In response, these essays engage with the legal, historical, political, and practical aspects of UNDRIP implementation. Written by Indigenous legal scholars and policy leaders, and guided by the metaphor of braiding international, domestic, and Indigenous laws into a strong, unified whole composed of distinct parts, the book makes visible the possibilities for reconciliation from different angles and under different lenses.

“A fantastic introduction to different Indigenous legal traditions but, more specifically, to the role they need to play in implementing the UNDRIP within Canada. It focuses not only on consent and natural resource rights but also on language rights and the larger questions concerning self-determination and the goal of a nation-to-nation relationship.”

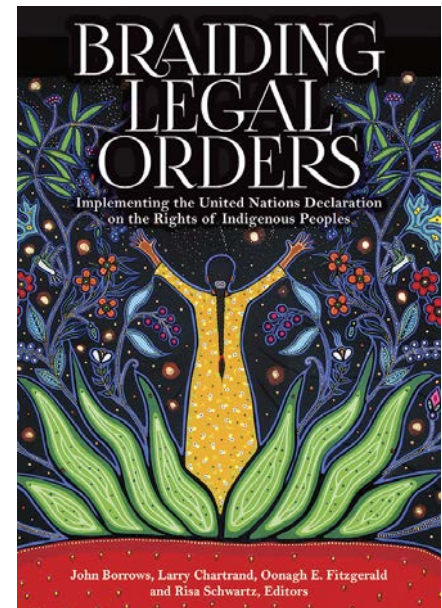
*The Canadian Yearbook of International Law*

**John Borrows** is professor of law and Canada Research Chair in Indigenous Law at the University of Victoria.

**Larry Chartrand** is professor of law at the University of Ottawa.

**Oonagh E. Fitzgerald** is an international lawyer, senior fellow with the Human Rights Research and Education Centre, and president of the International Law Association of Canada.

**Risa Schwartz** is sole practitioner of Risa Schwartz International Law.



### SPECIFICATIONS

CIGI Press

**August 2023**

978-1-928096-80-1

\$50.00A CDN, \$50.00A US paper

7 × 10 252pp 4 b&w illustrations, 3 figures,  
1 table

eBook available

# Making Sense of Myth

## Conversations with Luc Brisson

GERARD NADDAF WITH LOUIS-ANDRÉ DORION

The life and thought of renowned Plato scholar Luc Brisson – in his own words.

To most, myths are merely fantastic stories. But for Luc Brisson, one of the great living Plato scholars, myth is a key factor in what it means to be human – a condition of life for all. Essential and inescapable, myth offers a guide for living, forming the core of belonging and group identity.

In 1999 Quebec classicist Louis-André Dorion published a series of French conversations with Brisson on the idea of myth. In *Making Sense of Myth* Gerard Naddaf offers an extended and updated English translation of these conversations, as well as a new set of discussions between himself and Brisson. Beginning with his childhood in the village of Saint-Esprit, Quebec, through his education as a gifted child in minor seminaries starting at age eleven, and continuing with his years in Paris, first as a graduate student and later at the Centre national de la recherche scientifique, Brisson tells the story of his escape from an all-encompassing myth – the one promulgated by the Roman Catholic Church. The philosopher situates Quebec society as inseparable from the history of the Catholic Church in Quebec and argues that this correlation offers a perfect paradigm of myth and mythmaking. Naddaf's introduction and afterword contextualize the conversations by discussing Brisson's and Plato's understanding of the origin and meaning of myth, elaborating on the role of myth in anthropogeny, in the creation of selfhood, and in multiculturalism.

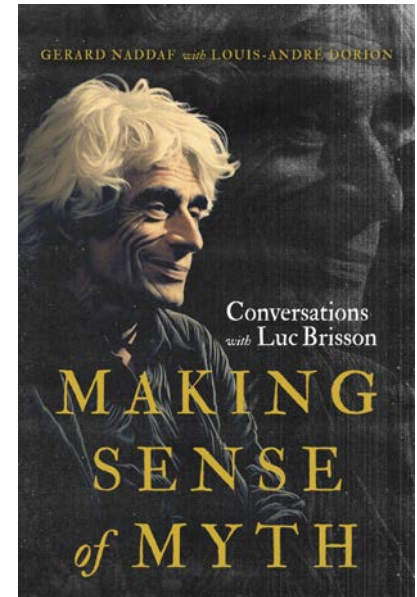
*Making Sense of Myth* promises both a philosophy of myth and a philosophy of life, one inspired by Brisson's lifelong engagement with the great Western philosopher Plato.

*"The conversations in *Making Sense of Myth* move beyond the biographical to include Brisson's reflections on the topics he has studied so long and so influentially. One of the great merits of the book is that it contextualizes Brisson's work within the Canadian and Parisian culture and politics of his time, while Naddaf's discussion of myth as a way of understanding not just traditional tales but also religions and political systems adds an interesting dimension to the discourse."*

Radcliffe Edmonds, Bryn Mawr College and author of *Myths of the Underworld Journey: Plato, Aristophanes, and the "Orphic" Gold Tablets*

**Gerard Naddaf** is professor emeritus of philosophy and senior scholar at York University.

**Louis-André Dorion** is professor of ancient philosophy at the Université de Montréal.



### SPECIFICATIONS

#### May 2024

978-0-2280-2071-4

\$39.95A CDN, \$39.95A US paper

978-0-2280-2070-7

\$110.00S CDN, \$110.00S US cloth

6 x 9 328pp

eBook available

## McGill-Queen's Philosophy of Religion Series

### Series Editors

GARTH GREEN AND  
GEORGE DI GIOVANNI

The McGill-Queen's Philosophy of Religion Series is dedicated to studies at the interface of philosophy and religion, primarily but not exclusively in the context of the Western traditions of philosophy and theology – whether the studies are historical or systematic in character, whether their motivating interests originate on the side of philosophy or of religion, and whatever their philosophical idioms or religious commitments. The goal is to clarify the nature of a philosophy of religion, and at the same time to promote it as a discipline by illustrating its relevance to philosophy, religious studies, and theology. These are the fields of study from which the series draws its main audience, among professionals as well as students. The series publishes in English and also invites translations of primary texts or important secondary sources. These publications are usually single-authored, without excluding the possibility of significant edited volumes.



## Fichte in Berlin

The 1804 *Wissenschaftslehre*

MATTHEW NINI

How Fichte's 1804 Berlin lectures on the *Wissenschaftslehre* represent the philosopher's work as an organic whole.

When the celebrated German philosopher Johann Gottlieb Fichte lost his position at the University of Jena and moved to Berlin, it looked as if his career was over. In 1799 Berlin had no university, and Fichte was consigned to lecturing in his home.

In *Fichte in Berlin* Matthew Nini breaks with scholarly consensus, arguing it was there that Fichte finally reached maturity, and the only way to understand Fichte's mature philosophy is to perform it for oneself. The book focuses on the philosopher's 1804 lectures on the *Wissenschaftslehre* – an untranslatable neologism for his theories on the pursuit of insight – claiming that they are one of the most exemplary versions of the philosophical project that Fichte reconfigured some seventeen times throughout his life. While the 1804 lectures offer a more robust approach, they remain faithful to the insight at the heart of the original philosophy. Fichte's work always emphasized the practical over the theoretical, and his 1804 work goes even further: to think with Fichte is to bring one's own philosophy to life. Nini guides the reader step by step through the complex arguments Fichte made in 1804 and goes on to examine some of his other works produced in their wake, arguing that Fichte's output from 1804 to 1806, his first Berlin period, forms an organic whole.

*Fichte in Berlin* is not only an introduction to Fichte's later philosophy, but also an original philosophical work that makes a unique contribution to the study of German Idealism.

"While Fichte's middle Berlin period is one of the more important and productive sets of years in his career, there is no other book in English that provides as comprehensive and meticulous an account of the period as Matthew Nini does here."

C. Jeffery Kinlaw, McMurtry University and University of North Carolina at Pembroke

**Matthew Nini** is a postdoctoral research fellow at the Albert Ludwig University of Freiburg.

### SPECIFICATIONS

McGill-Queen's Philosophy of Religion Series

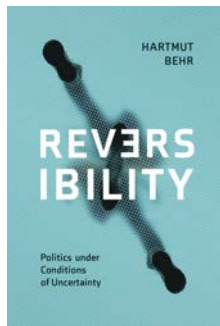
**April 2024**

978-0-2280-2132-2 \$39.95A CDN, \$37.95A US paper

978-0-2280-2131-5 \$110.00S CDN, \$110.00S US cloth

6 × 9 304pp 1 table

eBook available



## Reversibility – Politics under Conditions of Uncertainty

HARMUT BEHR

A framework for action and policy that is sensitive to the uncertainty of the human condition.

Western modernity is characterized by instrumental relations between humans and nature, as well as between humans themselves, that have caused irreversible environmental and social exploitation and degradation. Many policy documents, such as those by the United Nations Environment Programme, warn of the uncertainty and unpredictability of our precarious conditions due to our social and ecological interrelations and interdependencies.

Accepting that our position in the world does not allow us secure knowledge of the consequences of politics, *Reversibility – Politics under Conditions of Uncertainty* asks how we can act politically in a responsible way when we cannot predict the outcomes of our decisions. Hartmut Behr diagnoses Western modernity and its manifold crises as dominated by the view that fellow humans and natural environments are merely means to our individual ends. Behr introduces a novel ethics of self-restraint and the principle of reversibility – a commitment to political actions whose effects shall not be indefinite or immutable – to build a policy framework that demands both ethical and practical reflection on the conditions of action and that accounts for the limitations under which we act and live.

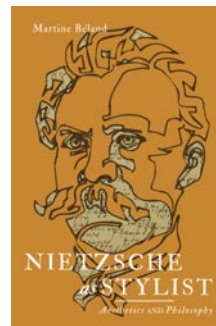
Identifying an urgent need for rethinking political progress and for policy reform, *Reversibility – Politics under Conditions of Uncertainty* presents a new understanding of the self and of political responsibility centred in a genuine acknowledgment of the human condition.

**Hartmut Behr** is professor of international politics at Newcastle University.

### SPECIFICATIONS

**June 2024**

978-0-2280-2084-4 \$110.00S CDN, \$110.00S US cloth  
6 × 9 304pp 3 tables, 1 diagram  
eBook available



## Nietzsche as Stylist Aesthetics and Philosophy

MARTINE BÉLAND

An investigation into the written style of philosophy's most iconoclastic author.

Although he had a short career, German philosopher Friedrich Nietzsche was a prolific writer, publishing seventeen books in the span of seventeen years. Convinced that “style must live,” he focused obsessively on a wide variety of factors that could potentially affect readers’ uptake of his work, from the craft of preface writing to punctuation choices to the aesthetics of book jackets.

*Nietzsche as Stylist* traces the emergence of the philosopher’s idiosyncratic writing style as he experimented with various rhetorical approaches. Introducing a contextual and historical sensibility to readings of Nietzsche’s published and unpublished works – as well as his correspondence, his journal entries, and other documents he interacted with, such as reviews of his work – the book highlights how Nietzsche’s style evolved in relation to his life and world. Martine Béland situates his writings within contemporaneous debates about the professionalization of academia: by resisting what he felt was an anti-philosophical climate, Nietzsche developed a synesthetic and performative style, hoping that his philosophical ideas could engage diverse readers in multiple ways.

Through careful stylistic and contextual analysis, *Nietzsche as Stylist* explores how Nietzsche cultivated skills as a rhetorician and a writer to bring philosophy into a wider field of attention, thought, and experience.

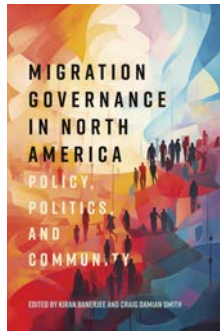
**Martine Béland** is associate professor and vice-president, academic and research, at Université Sainte-Anne.

### SPECIFICATIONS

**May 2024**

978-0-2280-2111-7 \$38.95A CDN, \$38.95A US paper  
978-0-2280-2110-0 \$110.00S CDN, \$110.00S US cloth  
6 × 9 248pp  
eBook available





## Migration Governance in North America

### Policy, Politics, and Community

EDITED BY KIRAN BANERJEE  
AND CRAIG DAMIAN SMITH

A comprehensive and cross-disciplinary assessment of the contemporary politics of North American migration, refugee, and asylum governance.

Millions of people arrive in North America each year, including highly skilled immigrants and temporary workers, refugees, and international students. Migration, border control, and asylum are ongoing flashpoints in Canadian, American, and Mexican relations and deeply affect the domestic politics and economies of each country.

While migration has emerged as an only increasingly charged topic in public discourse, research has largely focused on North America's lack of regional integration around mobility, often neglecting aspects of regional co-operation, hierarchy, and global engagement. *Migration Governance in North America* advances that conversation by examining the complex dynamics of mobilities across the continent through contemporary analysis and historical context. Situating North America within the global migration landscape, contributors from Canada, the United States, Mexico, and Europe unpack such issues as temporary labour mobility, border security, asylum governance, refugee resettlement, and the role of local actors and activists in coping with changing policies and politics.

In the wake of a series of significant and likely enduring changes across the continent this flagship volume puts policy developments and migrant organizing in conversation across borders, investigates often contentious domestic, regional, and global migration politics, and reveals how intersecting policy frameworks affect the movement of people.

**Kiran Banerjee** is Canada Research Chair in Forced Migration and Refugee Policy and assistant professor of political science at Dalhousie University.

**Craig Damian Smith** is co-founder and executive director of Pairity and research affiliate at the Centre for Refugee Studies at York University.

#### SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

**May 2024**

978-0-2280-2047-9 \$39.95A CDN, \$34.95A US paper

6 × 9 504pp 16 drawings, 11 tables

eBook available, open access



## Write to Return

### Huguenot Refugees on the Frontiers of the French Enlightenment

BRYAN A. BANKS

How Huguenots invented the modern category of the refugee.

The revocation of the Edict of Nantes led more than 200,000 Huguenots to flee France after 1685. Many settled close to the country's frontiers, where their leaders published apologetic texts arguing for their right to return to France and be recognized as French citizens. By framing their refugee experiences intentionally, even using the term "refugee" to describe their diaspora, Huguenots profoundly influenced Enlightenment debates on citizenship and religious tolerance.

*Write to Return* is a cultural history of these Huguenot apologetics in which Bryan Banks examines the work of four authors: Pierre Jurieu, Pierre Bayle, Antoine Court, and Jean-Paul Rabaut Saint-Étienne. Each author advanced his arguments using key ideas of the Enlightenment, appealing to reason to argue for freedom of conscience all while appealing to emotion in his descriptions of Huguenot victimhood. The authors' campaign succeeded. In 1789, France's revolutionary National Assembly granted repatriation to all expelled Huguenots, offering them citizenship regardless of place of birth or baptism, and even permitting them to reclaim ancestral lands.

International refugees played an overlooked role in shaping discourse around the nation and nationalism in the eighteenth century. *Write to Return* shows how early modern refugees could advocate for their interests, build international networks, and even craft a new collective identity. By presenting themselves as loyal citizens of France, Huguenots were at the forefront of constructing a French national identity.

**Bryan A. Banks** is associate professor of history at Columbus State University.

#### SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

**June 2024**

978-0-2280-2109-4 \$110.00S CDN, \$110.00S US cloth

6 × 9 192pp

eBook available



## Frontiers of Global Governance

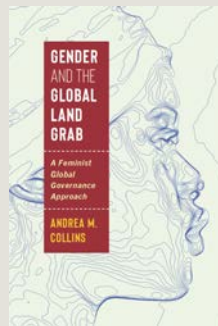
Series Editors

MARYAM Z. DELOFFRE AND  
CHARLES B. ROGER

Advisory board: Deborah Avant, Jens Steffek, Amrita Narlikar,  
Thomas Tieku, Xun Pang, and Raul Pacheco-Vega

How does global governance work? How do complex webs of institutions, processes, actors, and practices effectively address or anticipate global challenges such as pandemics, climate change, migration, and the internet? When do they succeed, why do they fail, and how can they be improved?

Books in the Frontiers of Global Governance series answer these questions by analyzing global governance as a distinct object of study or by applying a global governance lens to complex political, economic, and social issues. The series pushes forward theoretical, empirical, methodological, and policy debates about global challenges and their solutions. It promotes research that asks intriguing questions about global governance, and it offers compelling answers that have important implications for the practice of global governance or for the way research is conducted in the field. The editors encourage submissions that offer novel arguments and perspectives, that adopt multidisciplinary approaches, and that use innovative methodologies. Above all, Frontiers of Global Governance is a cutting-edge and accessible outlet for research by the growing number of scholars of global governance.



## Gender and the Global Land Grab

A Feminist Global Governance Approach

ANDREA M. COLLINS

Analyzing land governance policy through the lens  
of gender equity.

Since the year 2000, millions of hectares of land in the Global South have been acquired by foreign investors for large-scale agricultural projects, displacing and disrupting rural communities. Women are especially disadvantaged by the global land grab: they are less likely to inherit, control, or make decisions over land, but often need land to support themselves, their families, and their communities. While international organizations have developed global guidelines to improve land governance, tensions still run high as the current policies fall short.

*Gender and the Global Land Grab* introduces a feminist conceptual framework to analyze land governance policy around the world. Andrea Collins shows how gender norms, biases, and expectations shape land politics at different levels of governance. Drawing on examples from sub-Saharan Africa and with an in-depth case study of land politics in Tanzania, the book assesses guidelines developed by institutions such as the Food and Agriculture Organization of the United Nations and the World Bank to highlight essential considerations for developing and implementing gender-sensitive policy.

Illustrating how gender shapes resource policy across all levels of political activity, *Gender and the Global Land Grab* provides valuable tools for transforming global policymaking.

**Andrea M. Collins** is associate professor in the School of Environment, Resources and Sustainability at the University of Waterloo.

### SPECIFICATIONS

Frontiers of Global Governance

**June 2024**

978-0-2280-2114-8 \$39.95A CDN, \$39.95A US paper

978-0-2280-2113-1 \$110.00S CDN, \$110.00S US cloth

6 × 9 248pp 1 photo, 4 tables

eBook available



## Urban Refugees and Digital Technology

Reshaping Social, Political, and Economic Networks

CHARLES MARTIN-SHIELDS

How technology is reshaping urban refugees' lives in Latin America, Africa, and Southeast Asia's growing cities.

Refugees and displaced people are increasingly moving to cities around the world, seeking out the social, economic, and political opportunity that urban areas provide. Against this backdrop digital technologies are fundamentally changing how refugees and displaced people engage with urban landscapes and economies where they settle.

*Urban Refugees and Digital Technology* draws on contemporary data gathered from refugee communities in Bogotá, Nairobi, and Kuala Lumpur to build a new theoretical understanding of how technological change influences the ways urban refugees contribute to the social, economic, and political networks in their cities of arrival. This data is presented against the broader history of technological change in urban areas since the start of industrialization, showing how displaced people across time have used technologized urban spaces to shape the societies where they settle. The case studies and history demonstrate how refugees' interactions with environments that are often hostile to their presence spur novel adaptations to idiosyncratic features of a city's technological landscape.

A wide-ranging study across histories and geographies of urban displacement, *Urban Refugees and Digital Technology* introduces readers to the myriad ways technological change creates spaces for urban refugees to build rich political, social, and economic lives in cities.

**Charles Martin-Shields** is senior researcher at the German Institute of Development and Sustainability.

### SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

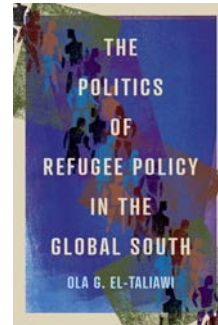
**March 2024**

978-0-2280-2052-3 \$37.95A CDN, \$37.95A US paper

978-0-2280-2051-6 \$110.00S CDN, \$110.00S US cloth

6 × 9 234pp 7 diagrams, 2 tables

eBook available, open access



## The Politics of Refugee Policy in the Global South

OLA G. EL-TALIAWI

How governments in the Global South respond to mass refugee movements.

Mass refugee movements represent a complex policy problem to host governments as they challenge existing socio-economic and political structures. While scholarship on refugee migration tends to centre on the Global North, most refugees actually reside in the Global South, where the capacity to provide assistance is limited.

Shifting the focus from sensationalist rhetoric about mass migration to the North, *The Politics of Refugee Policy in the Global South* provides a comparative analysis of Lebanon's and Jordan's responses to the Syrian refugee movement, one of the largest displacements in modern history. Through extensive interviews and process tracing, Ola El-Taliawi uncovers the complex realities of refugee hosting and the hard choices governments make in light of this challenge. Building on the concept of complexity, El-Taliawi employs a unique methodology and analytical approach, painting a nuanced picture of asylum provision and identifying a spectrum of refugee hosting models.

More than ever, we need a better understanding of the unique politics of refugee policymaking in the Global South. This incisive book offers key insights for effective governance and reform of the global refugee regime.

**Ola G. El-Taliawi** is assistant professor of public administration and policy science at the University of Twente.

### SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

**June 2024**

978-0-2280-2118-6 \$39.95A CDN, \$39.95A US paper

978-0-2280-2117-9 \$95.00S CDN, \$95.00S US cloth

6 × 9 320pp 10 diagrams, 7 tables, 3 maps

eBook available, open access

## Friendless or Forsaken?

Child Emigration from Britain to Canada, 1860–1935

RUTH LAMONT, ELOISE MOSS,  
AND CHARLOTTE WILDMAN

Understanding the lives of children who were forcibly emigrated to Canada in the late nineteenth and early twentieth century.

Between 1860 and 1935, about 100,000 impoverished children were emigrated from Britain to Canada to seek a new life in the “land of plenty.” Charities, religious workers, philanthropists, and state-run institutions such as workhouses and orphanages all sent children abroad, claiming that this was the only way to prevent their becoming criminals or joining the masses of working-class unemployed.

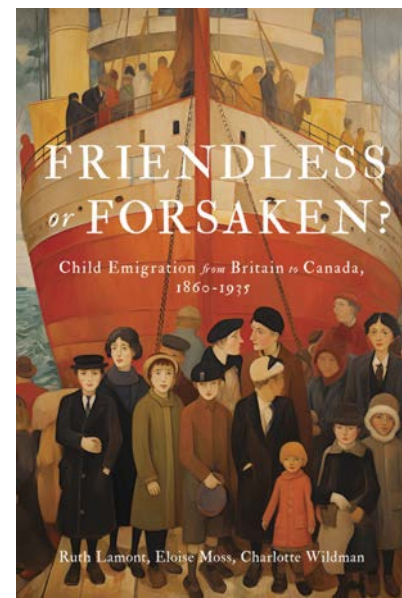
*Friendless or Forsaken?* follows the story of child emigration agencies operating in North West England, tracing the imperial relationships that enabled agents to send children away from their homes and parents, who often lost sight of them forever. The book sheds light on public support for the schemes, their financial beneficiaries, and how parents were persuaded to consent to sending their children across the world – frequently without fully realizing what rights they had signed away. The story charts the legal measures introduced to maintain and regulate child emigration schemes, as well as the way “home children” were portrayed as both needy and dangerous on each side of the Atlantic and how the children themselves sought to overcome prejudice and isolation in an unfamiliar country.

Exploring the transnational economy of child emigration schemes, *Friendless or Forsaken?* records the bravery and resilience of those children whose lives were altered by this traumatic and divisive episode in the history of empire.

**Ruth Lamont** is reader in family and child law at the University of Manchester.

**Eloise Moss** is senior lecturer in modern British history at the University of Manchester.

**Charlotte Wildman** is senior lecturer in modern British history at the University of Manchester.



### SPECIFICATIONS

States, People, and the History of Social Change

**July 2024**

978-0-2280-2128-5

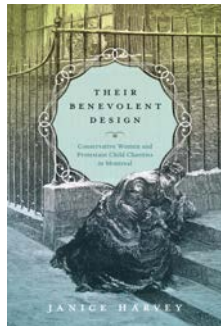
\$39.95A CDN, \$39.95A US paper

978-0-2280-2127-8

\$110.00S CDN, \$110.00S US cloth

6 × 9 272pp

eBook available



## Their Benevolent Design

### Conservative Women and Protestant Child Charities in Montreal

JANICE HARVEY

A study of female-led charities for poor families in Montreal in the nineteenth and early twentieth centuries.

Throughout the nineteenth century poor relief in Quebec was private and sectarian. In Montreal bourgeois Protestant women responded by establishing institutional charities for destitute women and children.

*Their Benevolent Design* delves into the inner workings of the Protestant Orphan Asylum and the Montreal Ladies' Benevolent Society, sheds light on little-known aspects of the community's response to social inequality, and examines the impact of liberalism on changing attitudes to poverty and charity. Seeing charity as a class duty, elite women structured their benevolent design around the protection, religious salvation, and social regulation of poor children. Janice Harvey explores how these philanthropists overcame the constraints of social conventions for women in polite society, how charity directors devised and implemented institutional aid, and how that aid was used by families and experienced by children. Following the development of the charities through the end of the nineteenth century and into the early twentieth, the book explores the conflict that arose between these institutions and other social services, including those that advocated for foster care and so-called scientific charity.

Despite the gendered obstacles facing women in charity organization, *Their Benevolent Design* celebrates the remarkable ingenuity and independence of a group of Canadian women in shaping social aid and improving the grim realities of child poverty.

**Janice Harvey** is a retired professor, now scholar in residence at Dawson College and a member of the Centre d'histoire des régulations sociales in Montreal.

#### SPECIFICATIONS

Studies on the History of Quebec / Études d'histoire du Québec

**March 2024**

978-0-2280-2056-1 \$49.95A CDN, \$49.95A US paper

978-0-2280-2027-1 \$110.00S CDN, \$110.00S US cloth

6 × 9 420pp 22 photos, 6 diagrams, 9 tables

eBook available



## Regards sur l'âme en Nouvelle-France

### Histoire des spiritualités individuelles et collectives en espace colonial

SOUS LA DIRECTION DE  
JOY PALACIOS ET  
ANNE RÉGENT-SUSINI

Éclairages sur l'expérience religieuse dans l'Amérique du Nord aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles.

La Nouvelle-France offre un laboratoire historique pour examiner l'interaction entre les dimensions individuelles et collectives de la spiritualité. Séparés de la France par l'Atlantique tout en étant reliés aux communautés religieuses, aux familles, aux doctrines et aux mentalités françaises, les catholiques en Nouvelle-France ont transmis et modifié, voire réinventé, les modes d'expression associés à la Réforme catholique à la française.

*Regards sur l'âme en Nouvelle-France* explore la manière dont la Nouvelle-France met au jour la tension entre les trajectoires personnelles de la foi et les modes collectives de la vie religieuse aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. Depuis les formules codifiées des lettres exprimant le désir personnel d'aller en mission au Canada jusqu'à la composition de la musique dans les couvents de Québec, les actions des prêtres cherchant le martyr, la transformation des pratiques de prières ou la représentation des saintes autochtones, les chapitres de ce volume se consacrent à la reconstruction du double mouvement entre l'âme et la communauté.

Même si la Nouvelle-France produit des saints, ce volume évoque moins une zone d'individualité radicale que des rapports nouveaux entre le moi et le nous. Pour éclairer cette interaction entre le for intérieur de l'individu et les liens sociaux qui structurent son identité, l'approche intersectionnelle de *Regards sur l'âme* met en valeur les multiples dimensions qui forgent l'expérience de la spiritualité en espace colonial.

**Joy Palacios** est professeure associée en études religieuses à l'Université de Calgary. **Anne Régent-Susini** est professeure de littérature française à l'Université Sorbonne Nouvelle.

#### SPECIFICATIONS

McGill-Queen's Studies in Early Canada / Avant le Canada

**July 2024**

978-0-2280-2136-0 \$44.95A CDN, \$44.95A US paper

978-0-2280-2135-3 \$110.00S CDN, \$110.00S US cloth

6 × 9 296pp 7 photos

eBook available

# Ghost Stories

## On Writing Biography

JUDITH ADAMSON

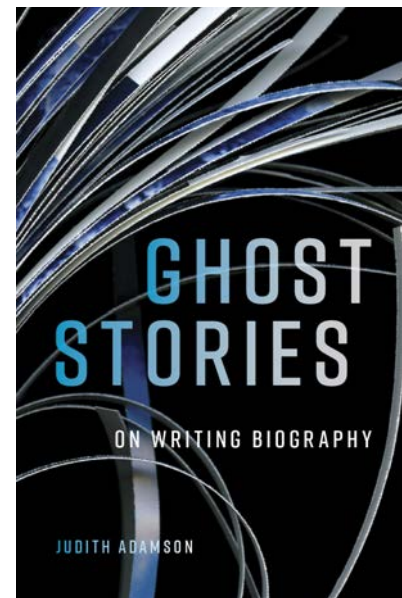
The memoir of a literary biographer in twentieth-century Montreal.

A biographer is, in a sense, the ghostwriter of someone else's life, trying to keep out of the way but inevitably leaving an imprint and being changed in the enterprise. In her memoir Judith Adamson, a professional biographer, tells the ghost's side of the story.

Adamson reveals the questions she asked herself as she researched and wrote, as well as the personal challenges she faced in producing a lively sense of the figure she was recreating on the page, drawing an unbreakable connection between the personal and the professional. Crossing paths with literary luminaries of the twentieth century, she went on to collaborate with Graham Greene on *Reflections*, the last of his books published in his lifetime. She recounts how she was entrusted with the publication of Leonard Woolf and Trekkie Ritchie's love letters; how she found a way to hunt down Charlotte Haldane, one of the first women on Fleet Street; and how she came to write the biography of Max Reinhardt, the man behind the finest English publishing house of the mid-twentieth century.

A sharply observant and self-effacing narrator, Adamson brings vividly to life an anglophone upbringing in mid-century Montreal, the London literary scene, and the struggles faced by the women intellectuals of her time. *Ghost Stories* is a tale of good luck and the hard sleuthing of biographical work before the digital age.

**Judith Adamson** has written biographies of Graham Greene, Charlotte Haldane, and Max Reinhardt and edited the love letters of Leonard Woolf and Trekkie Ritchie. A former English teacher at Dawson College, she lives in Montreal.



### SPECIFICATIONS

Footprints Series

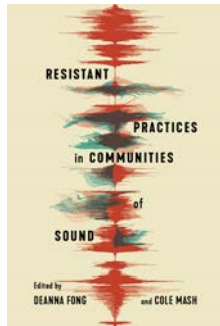
**May 2024**

978-0-2280-2103-2

\$24.95T CDN, \$24.95T US paper

5.5 × 8.5 200pp

eBook available



## Resistant Practices in Communities of Sound

EDITED BY DEANNA FONG  
AND COLE MASH

Exploring socio-cultural and aesthetic resistance through sound.

Print – and by extension, visibility – has historically dominated the literary, artistic, and academic spheres in Canada; however, scholars and artists have become increasingly attuned to the creative and scholarly opportunities offered by paying attention to sound.

*Resistant Practices in Communities of Sound* turns to a particular opportunity, interrogating the ways that sonic practices act as forms of aesthetic and political dissent. Chapters explore, on the one hand, critical methods of engaging with sound – particularly bodies of literary and artistic work in their specific materiality as read, recited, performed, mediated, archived, and remixed objects; on the other hand, they also engage with creative practices that mobilize sound as a political aesthetic, taking on questions of identity, racialization, ability, mobility, and surveillance. Divided into nine pairings that bring together works originating in oral/aural forms with works originating in writing, the book explores the creative and critical output of leading sonic practitioners. It showcases diverse approaches to the equally complex formations of sound, resistance, and community, bridging the too-often separate worlds of the practical and the academic in generative, resonant dialogue.

Combining the oral and the written, the creative and the critical, and the mediated and the live, *Resistant Practices in Communities of Sound* asks us to attune ourselves as listeners as well as readers.

**Deanna Fong** is the literary editor of the Vancouver-based art and literary journal *The Capilano Review*. **Cole Mash** is a poet, scholar, and community arts organizer from Syilx/Okanagan territory in Kelowna, B.C.

### SPECIFICATIONS

**June 2024**

978-0-2280-2122-3 \$39.95A CDN, \$39.95A US paper  
978-0-2280-2121-6 \$110.00S CDN, \$110.00S US cloth  
6 × 9 376pp 21 figures  
eBook available



## City Symphonies

Sound and the Composition of Urban Modernity, 1913–1931

DANIEL P. SCHWARTZ

Redefining city symphony films of the silent era as an audible phenomenon.

Cinema scholars categorize city symphony films of the 1920s and early 1930s as a subgenre of the silent film. Defined in visual terms, the city symphony organizes the visible elements of urban experience according to musical principles such as rhythm and counterpoint.

In *City Symphonies* Daniel Schwartz explores the unheard sonic dimensions of these ostensibly silent films. The book turns its ear to the city symphony as an audible phenomenon, one that encompasses a multitude of works beyond the cinema, such as musical compositions, mass spectacles, radio experiments, and even paintings. What these works have in common is their treatment of the city as a medium for sound. The city is neither background nor content; rather, it is the material through which avant-garde works express themselves. In resonating through the city, these multimedia pieces perform experiments that undermine the borders between sight and sound.

Applying an interdisciplinary approach, *City Symphonies* expands our understanding of the genre, breaking out of the confines of the cinema and onto the street.

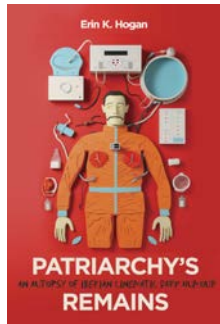
**Daniel P. Schwartz** is assistant professor of Russian and German cinemas at McGill University.

### SPECIFICATIONS

**April 2024**

978-0-2280-2140-7 \$39.95A CDN, \$39.95A US paper  
978-0-2280-2139-1 \$110.00S CDN, \$110.00S US cloth  
6 × 9 232pp 28 photos  
eBook available





## Patriarchy's Remains

### An Autopsy of Iberian Cinematic Dark Humour

ERIN K. HOGAN

How the cinematic trope of the patriarch's corpse symbolizes the state of democracy in Spain.

Something is rotten in the state of Spain. The uninterred corpse of a patriarchal figure populates the visual landscapes of Iberian cinemas. He is chilled, drugged, perfumed, ventilated, presumed dead, speared in the cranium, and worse.

Analyzing a series of Iberian cinematic dark comedies from the 1950s to the present day, *Patriarchy's Remains* argues that the cinematic trope of the patriarchal death symbolizes the lingering remains of the Francisco Franco dictatorship in Spain (1939–75). These films, created as satirical responses to persisting economic, social, and political issues, demonstrate that Spain's transition to democracy following the Francoist period is an incomplete and ongoing process. Within the theme of patriarchal decay, the significance of the figure differs across cinematic representations, from his indispensability to his obstructionism and exploitation. Erin Hogan traces the prevalence of patriarchal death by analyzing its relationship with the surrounding characters who must depend on the deceased. Hogan demonstrates how the patriarch's persistence in film both reveals and challenges an array of discriminations and inequalities in the cinematic grotesque tradition, in Iberian cinema more broadly, and in Iberian society as a whole.

Despite Spain's ongoing transition towards democratic pluralism, *Patriarchy's Remains* serves as a reminder that the remnants of an entrenched although not interred patriarchal culture continue to haunt Iberian society.

**Erin K. Hogan** is associate professor of Spanish at the University of Maryland, Baltimore County.

#### SPECIFICATIONS

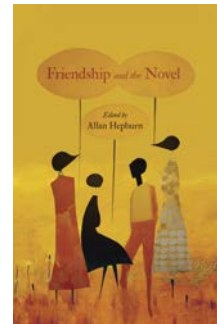
McGill-Queen's Iberian and Latin American Cultures Series

**May 2024**

978-0-2280-2126-1 \$75.00A CDN, \$75.00A US cloth

6 × 9 216pp 17 photos

eBook available



## Friendship and the Novel

EDITED BY ALLAN HEPBURN

What do novels reveal about friends and friendship?

Friends are at the centre of novels by everyone from George Eliot to Elena Ferrante. It is nearly impossible to name a work of fiction that is not enriched by the tensions and magnetisms of friendship.

*Friendship and the Novel* focuses on the affective and narrative possibilities created by friendship in fiction. Friendship enables plots about rivalry, education, compassion, pity, deceit, betrayal, animosity, and breakup. It crosses boundaries of gender, class, nationality, disposition, race, age, and experience. Some novels offer lessons about distinguishing good friends from bad. In a *Bildungsroman*, friends contribute to the development of the protagonist through example or advice, as if novels were manuals for making and keeping friends. Sometimes sparks fly between friends and friendship swerves into sexual intimacy. Sally Rooney and other contemporary writers take friendship online.

The essays in *Friendship and the Novel* illustrate how friendship, in its many forms – short or lifelong, intense or circumstantial – is a central problem and an abiding mystery in fiction as in life, a subject that continues to shape the novel as a literary form and, in turn, its readers.

*“Friendship and the Novel is not just a pleasure to read; it is a well-argued and engagingly written book that opens up new insights into a variety of authors. Its cumulative effect is to demonstrate that friendship and the novel is such an important, indeed inevitable, topic that it leaves one surprised such a book did not already exist.”*

J. Russell Perkin, Saint Mary's University and author of *Politics and the British Novel in the 1970s*

**Allan Hepburn** is professor of English at McGill University.

#### SPECIFICATIONS

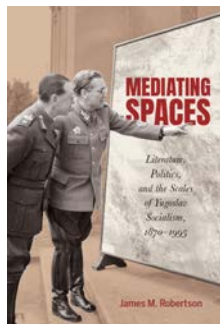
**February 2024**

978-0-2280-2037-0 \$42.95A CDN, \$42.95A US paper

978-0-2280-2006-6 \$110.00S CDN, \$110.00S US cloth

6 × 9 312pp

eBook available



## Mediating Spaces

Literature, Politics, and the Scales of Yugoslav Socialism, 1870–1995

JAMES M. ROBERTSON

A sweeping account of Yugoslav socialist thought in the era of global modernity.

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In *Mediating Spaces* James Robertson offers an intellectual history of the diverse supranational politics of Yugoslav socialism, beginning with its birth in the 1870s and concluding with its violent collapse in the 1990s. Showcasing the ways in which socialists in Southeast Europe confronted the political, economic, and cultural dimensions of globalization, the book frames the evolution of supranational politics as a response to the shifting dynamics of global economic and geopolitical competition. Arguing that literature was a crucial vehicle for imagining new communities beyond the nation, Robertson analyzes the manuscripts, journals, and personal correspondence of the literary left to excavate the cultural geographies that animated Yugoslav socialism and its supranational horizons. The book ultimately illuminates the innovative strategies of cultural development used by socialist writers to challenge global asymmetries of power and prestige.

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**James M. Robertson** is assistant professor of history at the University of California, Irvine.

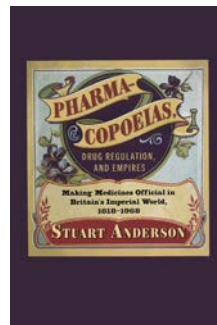
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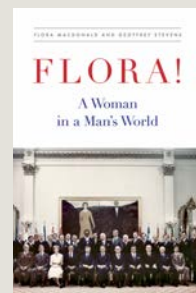
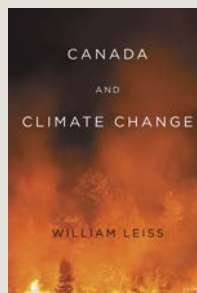
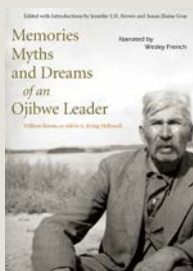
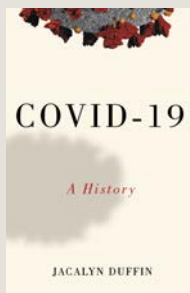
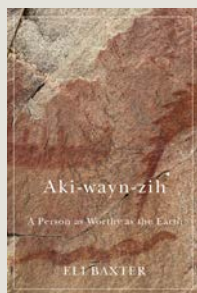
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