



McGill-Queen's

University Press

Fall 2025

McGill-Queen's University Press acknowledges with gratitude the assistance of AMS Healthcare, the Azrieli Institute of Israel Studies, the Brian Mulroney Institute of Government Studies in Leadership, Public Policy, and Governance, the Canada Council for the Arts, the Canadian Corporation for Studies in Religion, Carleton University, the Donald J. Savoie Institute, the Government of Canada, the Humanities and Social Sciences Federation of Canada, Livres Canada Books, the McGill Institute for the Study of Canada, the Montreal History Group, the Royal Military College of Canada, the Smallman Fund of the University of Western Ontario, the Social Sciences and Humanities Research Council of Canada, and the Wellcome Trust for their support of its publishing program. Above all, the Press is indebted to its two parent institutions, McGill and Queen's universities, for generous, continuing support for the Press as an integral part of the universities' research and teaching activities.

Montreal

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1010 Sherbrooke Street West, Suite 1720
Montreal, QC
H3A 2R7
Canada

Kingston

McGill-Queen's University Press
Douglas Library Building
93 University Avenue
Kingston, ON K7L 5C4
Canada

COVER DESIGN
salamanderhill.com

INTERIOR DESIGN & TYPESETTING
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Visit our blog at mqup.ca/blog/

McGill-Queen's University Press in Montreal is on land which long served as a site of meeting and exchange amongst Indigenous Peoples, including the Haudenosaunee and Anishinabeg nations. In Kingston it is situated on the territory of the Haudenosaunee and Anishinaabek. We acknowledge and thank the diverse Indigenous Peoples whose footsteps have marked these territories on which peoples of the world now gather.

The Darkest Night Brings Longer Days

Surviving War and Iran's Evin Prison

SIROUS HOUSHMAND

Navigating the starkly different cultural worlds of the United States and Iran, experiencing revolution, war, incarceration, and finally freedom.

In the late 1980s Sirous Houshmand found himself in the confines of Tehran's notorious Evin Prison, a political prisoner facing a future where survival seemed unlikely. Thousands were killed in mass executions in 1988, including many of Houshmand's closest prison friends. These memories would shape his life for years to come.

The Darkest Night Brings Longer Days is Houshmand's eyewitness testimony of tumultuous times and of living in two dissimilar countries. Born in Iran, Houshmand grew up in the United States. Following graduate studies and partly driven by the political fervour of the 1960s – the war in Vietnam, the Kent State shootings, the drift towards a consumerist society and conformist pressures – he returned home. There he was a follower of the revolution, worked as a medical aide in the Iran–Iraq War, and was eventually imprisoned in a widespread assault against the opposition. Houshmand shares the brutal realities of incarceration, prompting reflection on today's political prisoners and asylum seekers while offering insight into the differences and similarities between the United States and Iran, enhancing our understanding of their complex relationship today.

After the horrific executions of his friends, Houshmand vowed to honour their sacrifice. In *The Darkest Night Brings Longer Days* he brings their passionate aspirations for social and economic justice to the fore, reminding us that hope is a powerful force.

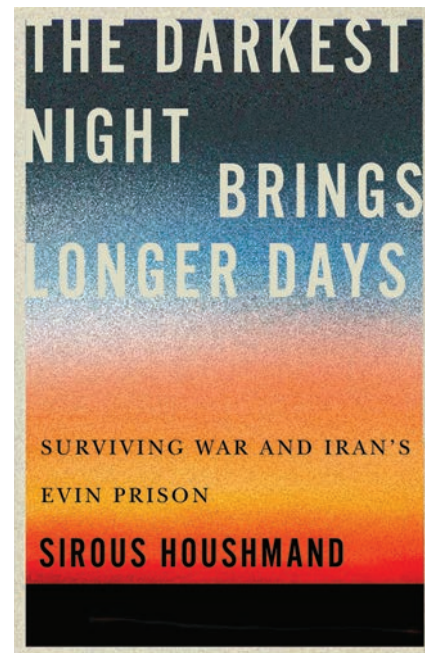
"The Darkest Night Brings Longer Days traverses a complex life history wrapped in myriad shifts, adaptations, and the resilience of human spirit. Houshmand transitions between languages and cultures, eloquently shedding light on his struggles to adjust to the world he lives in and his unwavering effort to create new ones."

Shahla Talebi, author of *Ghosts of Revolution: Rekindled Memories of Imprisonment in Iran*

"The Darkest Night Brings Longer Days is a vivid depiction of life in Iran in the 1980s, from the perspective of a US-educated Iranian who found himself in adverse circumstances beyond his control. Those interested in modern Iranian politics and society will want to read this book."

Günes Murat Tezcür, author of *Liminal Minorities: Religious Difference and Mass Violence in Muslim Societies*

Sirous Houshmand is a former Iranian political prisoner. He lives in Toronto, Ontario.



SPECIFICATIONS

Footprints Series

October 2025

978-0-2280-2577-1

\$24.95T US, \$24.95T CDN, £19.99 UK paper

5.5 × 8.5 228pp 12 photos

eBook available

NEW IN PAPER

Hitler's Cosmopolitan Bastard

Count Richard Coudenhove-Kalergi and His Vision of Europe

MARTYN BOND

The story of the Austro-Japanese count – politician and author of the manifesto *Pan-Europa* – who blazed a trail to European integration.

In the turbulent period following the First World War the young Count Richard Coudenhove-Kalergi founded the Pan-European Union, offering a vision of peaceful, democratic unity for Europe, with no borders, a common currency, and a single passport. His political congresses in Vienna, Berlin, and Basel attracted thousands from the intelligentsia and the cultural elite, including Albert Einstein, Thomas Mann, and Sigmund Freud, who wanted a United States of Europe brought together by consent. The Count's commitment to this cooperative ideal infuriated Adolf Hitler, who referred to him as a "cosmopolitan bastard" in *Mein Kampf*.

Communists and nationalists, xenophobes and populists alike hated the Count and his political mission. When the Nazis annexed Austria, the Count and his wife, the famous actress Ida Roland, narrowly escaped the Gestapo. He fled to the United States, where he helped shape American policy for postwar Europe. Coudenhove-Kalergi's profile was such that he served as the basis for the fictional resistance hero Victor Laszlo in the film *Casablanca*.

A brilliant networker, the Count guided many European leaders, notably advising Winston Churchill before his 1946 Zürich speech on Europe. A friend to both Chancellor Konrad Adenauer and President Charles de Gaulle, Coudenhove-Kalergi was personally invited to the High Mass in Rheims Cathedral in 1961 to cele-

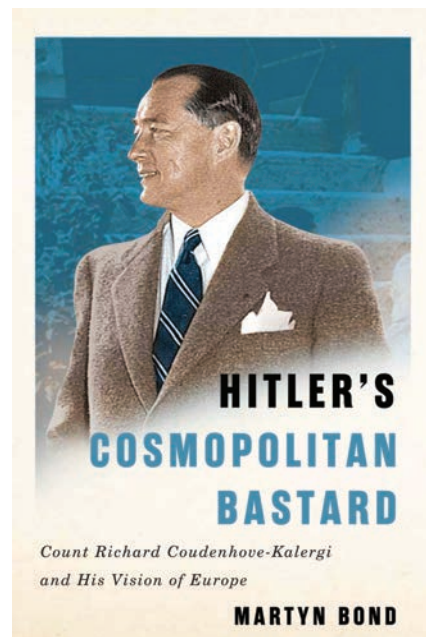
brate Franco-German reconciliation. A provocative visionary for Europe, Coudenhove-Kalergi thought and acted in terms of continents, not countries.

For the Count, the United States of Europe was the answer to the challenges of communist Russia and capitalist America. Indeed, he launched his Pan-European Union thirty years before Jean Monnet set up the European Coal and Steel Community, the precursor to the European Union. Timely and captivating, Martyn Bond's biography offers an opportunity to explore a remarkable life and revisit the impetus and origins of a unified Europe.

"As Martyn Bond writes in his sympathetic but not uncritical biography, it is striking how many of the count's ideas – a single currency, customs union, charter of human rights, common anthem and much more – have come to fruition as Europe's integration has proceeded, by fits and starts, to present day. Coudenhove-Kalergi left a lasting legacy of ideals and imagination. Bond's biography, the first English-language study of the count, is a fitting tribute to his memory."

Tony Barber, *Financial Times*

Martyn Bond, former European civil servant and BBC foreign correspondent, is a distinguished senior fellow at Regent's University London and a senior fellow of the Salzburg Global Seminar.



SPECIFICATIONS

September 2025

978-0-2280-2629-7

\$39.95A US, \$32.95A CDN, £25.99 UK paper

6 x 9 456pp 36 photos

eBook available

Behead and Cure

Humanitarian Work in the Vietnam War

SUSAN ARMSTRONG-REID

Unpacking the experiences of the civilian teams who dared to care across political lines in war.

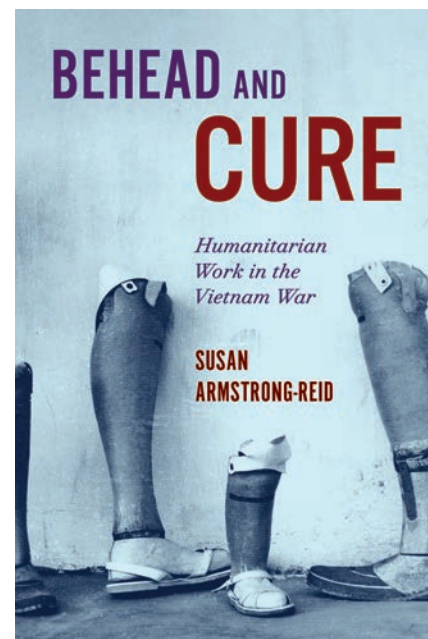
The war in Vietnam was an ethical minefield for the medical humanitarians who volunteered to treat the injured and dying. The United States government used humanitarian aid as a counter-insurgency strategy and weapon of war. The Vietnamese people could not understand why the Americans and their allies sought at once to attack them and to save them by providing medical care. Civilian medical teams increasingly questioned their complicity in the war and whether neutrality was possible.

Behead and Cure explores the ethics of humanitarianism in Vietnam through the stories of seven medical teams from the United States, Britain, Canada, and Australia. Non-combatant women played key roles in all aspects of caring for civilians; this book repositions them from the sidelines of the Vietnam War to the centre. Drawing on interviews and first-hand accounts, Susan Armstrong-Reid considers how personality, life experience, place, and the culture of medical teams affected women's professional and personal lives in Vietnam and their lives afterwards. Confronted daily with the horrors of war, they were expected to fulfill their gendered roles as purveyors of Western medical care, humanitarian

ambassadors, and models of femininity. Some proved resilient and pursued a lifelong commitment to peace movements and humanitarian causes. Others suffered burnout and sought to expunge the memory of their years in Vietnam.

Behead and Cure provides a new perspective on the ethical dilemmas facing humanitarian workers and the collateral human costs of war that remain timely today. It reveals how the experience of Vietnam changed humanitarians' views of their profession, their own countries' foreign policies, and the place of the United States in the world.

Susan Armstrong-Reid is adjunct professor of history at the University of Guelph.



SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

October 2025

978-0-2280-2555-9

\$29.95T US, \$34.95T CDN, £23.99 UK paper

6 x 9 408pp 30 photos

eBook available

Prime-Time Bishop

Fulton J. Sheen and Religious Celebrity in America

ALEXANDER NACHAJ

What an Emmy Award–winning Catholic bishop tells us about religion and fame in modern America.

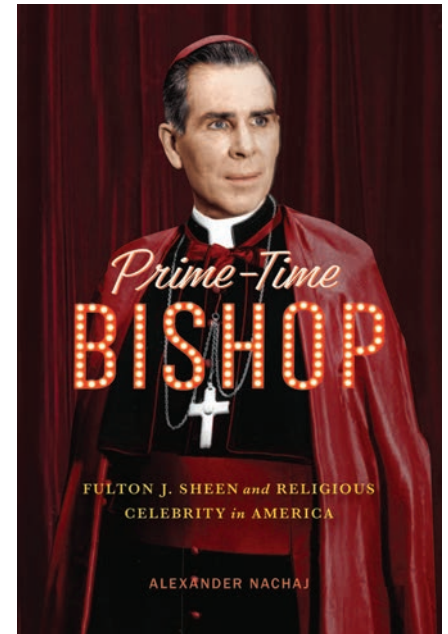
Fulton J. Sheen (1895–1979) was a television and radio personality, a bestselling author, and a bishop in the American Catholic Church. Between 1930 and 1950 Sheen presented the *Catholic Hour* radio program, offering spiritual solutions to millions of listeners. He went on to host a weekly prime-time television show, *Life Is Worth Living*, which at its peak reached a national audience of more than twenty million viewers and earned him an Emmy Award. Sheen remains a towering figure in American Catholicism whose canonization cause continues to grab headlines.

In *Prime-Time Bishop* Alexander Nachaj uses the life of Fulton Sheen to argue that sanctity is a form of celebrity and to propose a new framework for studying modern religious figures. Although religious and secular modes of fame are usually considered mutually exclusive and even taboo to pair together, saints and celebrities have certain things in common: they are the focus of adoration, they have cults of followers, and they deploy charisma to effect emotional responses in the devoted. By examining intersections of the sacred and the secular celebrity in Sheen's autobiography *Treasure in Clay*, in his immensely popular television series, in his cause for canonization,

and in his body and masculinity, Nachaj emphasizes how intertwined religious sanctity and fame can be for religious celebrities in the modern era.

Through the life and afterlife of Fulton Sheen, *Prime-Time Bishop* shows convincingly that modes of fame are reflections of the cultures sustaining them.

Alexander Nachaj is an independent researcher. He lives in Saint Hyacinthe, Quebec.



SPECIFICATIONS

November 2025

978-0-2280-2644-0

\$34.95A US, \$39.95A CDN, £27.99 UK paper

6 × 9 264pp 3 photos

eBook available

The Second-Greatest Show on Earth

Henry Bergh, the Protection of Animals, and the Evolution of the Modern Social Movement

DARCY INGRAM

An unlikely social movement leader and the motives that made him.

In 1865 wealthy American expatriate Henry Bergh (1813–1888) chose suddenly to abandon a life of leisure in Europe. Returning to his home city of New York, he set to work on what soon proved a remarkable accomplishment: the establishment of an institutional framework for the animal protection movement in America.

What makes that accomplishment all the more remarkable, Darcy Ingram argues, is what brought Bergh to it in the first place. Surprisingly, it had little to do with animals. Through a diverse array of sources, *The Second-Greatest Show on Earth* reveals that Bergh's motivation for establishing the American Society for the Prevention of Cruelty to Animals was not an extraordinary compassion for animals but rather his understanding of himself and his place in the world. Uniting his authoritarian principles, his long-thwarted literary and theatrical ambitions, and an unfulfilled sense of civic duty, the animal protection movement occupied him for the rest of his life. In the process, the elitist, enigmatic, and oftentimes irascible ASPCA president became something of a celebrity and proved despite constant ridicule to be an innovative social movement tactician well attuned to the changes that were unfolding around him.

Grounded in discussions of cultural capital, dramaturgy, and modernity, *The Second-Greatest Show on Earth* presents a striking analysis of motivation, leadership, and identity in the development of the modern social movement.

Darcy Ingram teaches history at Selkirk College and the University of the Fraser Valley.



SPECIFICATIONS

October 2025

978-0-2280-2580-1

\$27.95T US, \$34.95T CDN, £21.99 UK paper

6 × 9 336pp 49 photos

eBook available

Needy Media

How Tech Gets Personal

STEPHEN MONTEIRO

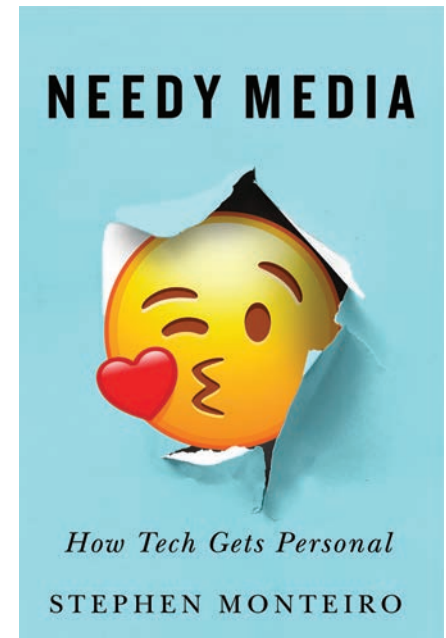
How smart devices play on the senses to tap into our emotions.

What makes our portable, networked personal media devices – smartphones, tablets, smart-watches – so irresistible? Reacting to our touch, voice, or gaze, seizing and keeping our attention with sounds, vibrations, and screen prompts, these objects construct an animated intimacy that builds trust and emotional dependence.

Needy Media explores how features such as face recognition, awareness sensors, and touch-screens have developed and intersected, tying them to key concepts of psychology, language, and the body. Surveying products and practices across a half century, Stephen Monteiro argues that the appeal is as much about how media devices behave as it is about the information they convey. Monteiro traces a symbiotic overreliance – a neediness – between users and devices, fostered by personalized aspects of digital materiality. The physical and emotional bonds that emerge, he argues, not only cast our devices as loyal companions adaptable to our needs and idiosyncrasies; they also facilitate the corporate harvesting of massive amounts of personal data in the name of making technology more friendly, intuitive, and individualized.

Raising important questions about privacy and power, *Needy Media* seeks answers in the complex and sensitive relationship between interface and body, a coupling that makes the networked object both an essential psychological presence and a lingering concern for our sense of self.

Stephen Monteiro is a faculty member in the Department of Communication Studies at Concordia University and the author or editor of several books.



SPECIFICATIONS

September 2025

978-0-2280-2598-6

\$34.95T US, \$29.95T CDN, £29.99 UK cloth

6 × 9 240pp 28 photos

eBook available

The Shape of Thought

Reasoning in the Age of AI

RICHARD H.R. HARPER

What the future of AI might look like, if we can see beyond the algorithm.

Artificial intelligence (AI) consists of a dazzling set of computational tools that few fully understand. From our cars to our homes to how we socialize and work, AI is everywhere and makes life so much better. It might irritate in some instances but mostly it helps. Or it seems to.

Yet AI developers have an unusually narrow perspective on intelligence, reducing all judgments to a calculus. Machines excel at this form of intelligence, but it is not how most people define the word. While this narrowing has provided useful direction for the development of computers, Richard Harper argues, it also constrains what people are capable of. When we reach for AI to help us unwind, connect with others, or even create art, it's not analytical intelligence that we are after. The human behaviours that AI seeks to supplement are shaped as much by mood, morals, indolence, and interrelation as they are by calculation. Drawing on three decades of inquiry, Harper reveals that when we are misled about what AI cannot do, we fail to see what it can.

The Shape of Thought shows how to break free from this narrow view. By better understanding the many different things that people achieve with computers, we can improve and diversify AI to allow for richer, more beneficial human-computer interaction.

Richard H.R. Harper is director of the Centre for Material Social Futures at Lancaster University, visiting professor in the College of Science at the University of Swansea, and the author of several award-winning books.



SPECIFICATIONS

October 2025

978-0-2280-2574-0

\$29.95T US, \$34.95T CDN, £25.99 UK cloth

6 × 9 248pp

eBook available

At Beckett's Grave

ROBIN DURNFORD

Poet Robin Durnford turns to Irish playwright Samuel Beckett, seeking meaning in life and loss in an increasingly nihilistic age.

that moment / when nothing happens, you want it all to come / back to get you, even the hard stuff –

Our increasingly nihilistic age is marked by profound sorrow. We are grieving institutions, art forms, the natural world, our communities – even our very humanity. We are overwhelmed by lives lost to war, violence, genocide, poverty, natural disasters, and disease. We live with the knowledge that a random occurrence could bring an absurd end to any life at any time.

In *At Beckett's Grave* Robin Durnford gazes at the granite slab marking the resting place of the Irish playwright. In the middle of the ornate tombstones of an overgrown cemetery in Paris, Durnford finds a powerful metaphor in Samuel Beckett – the artist, the exile, the anti-fascist who joined the French resistance. Beckett's work – and the stark memory of his life – cuts through grandiose self-regard with a razor-sharp message: there is no final meaning. Yet we move forward, regardless.

It turns out that the pause – the stage direction central to so many of Beckett's plays – may be the answer. Grief for an absent loved one never truly ends. Grief itself will never end. Yet the poetic pause creates space for grief to breathe. During that lingering breath, abiding sorrow carves a path toward hope, one word, one poem, at a time.

Robin Durnford teaches English literature at John Abbott College and is the author of *A Lovely Gutting*.



SPECIFICATIONS

The Hugh MacLennan Poetry Series

October 2025

978-0-2280-2564-1

\$19.95T US, \$19.95T CDN, £15.99 UK paper

5 × 7.5 120pp 1 illustration

eBook available

NEW IN PAPER

Needle Work

A History of Commercial Tattooing in Canada

JAMIE JELINSKI

An original history of those who made tattooing their livelihood.

In 1891 J. Murakami travelled from Japan, via San Francisco, to Vancouver Island and began working in and around Victoria. His occupation: creating permanent images on the skin of paying clients.

From this early example of tattooing as work, Jamie Jelinski takes us from coast to coast with detours to the United States, England, and Japan as he traces the evolution of commercial tattooing in Canada over more than one hundred years. *Needle Work* offers insight into how tattoo artists navigated regulation, the types of spaces they worked in, and the dynamic relationship between the images they tattooed on customers and other forms of visual culture and artistic enterprise. Merging biographical narratives with an examination of tattooing's place within wider society, Jelinski reveals how these commercial image makers bridged conventional gaps between cultural production and practical, for-profit work, thereby establishing tattooing as a legitimate career.

Richly illustrated and drawing on archives, print media, and objects held in institutions and private collections across Canada and beyond, *Needle Work* provides a timely understanding of a vocation that is now familiar but whose intricate history has rarely been considered.

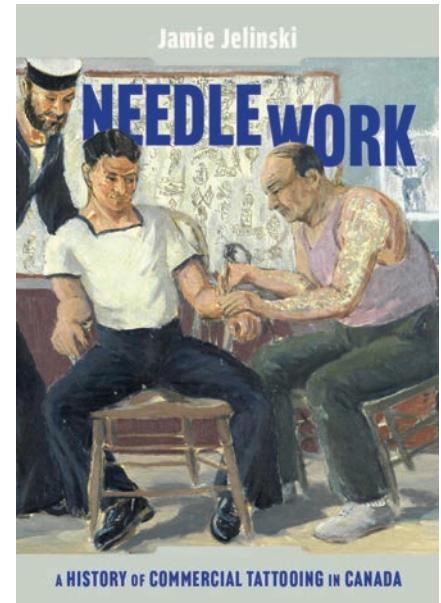
"Jelinski has given us a deeply respectful study of the tattooing industry."

Charlotte Gray, *Canada's History*

"A landmark publication that takes the tattoo industry as a subject for serious, extended art historical study. *Needle Work* is a vibrant, compelling combination of excellent archival research, careful and innovative methods, and focused visual analysis. By locating his study in Canada, Jelinski takes a deep dive into a tattoo scene about which little is known even within the industry, placing it into conversation with tattooing in the United Kingdom, in the United States, and around the world. The book has much to reveal not only about tattooing, but about human lives in general."

Matt Lodder, author of *Painted People: Humanity in 21 Tattoos*

Jamie Jelinski is lecturer in visual culture in the Department of Communication and Media at the University of Liverpool.



SPECIFICATIONS

McGill-Queen's/Beaverbrook Canadian
Foundation Studies in Art History

September 2025

978-0-2280-2507-8

\$55.00T US, \$55.00T CDN, £43.00 UK paper

7 × 10 424pp 153 photos, colour throughout

eBook available

Hearts of Freedom

Stories of Southeast Asian Refugees

PETER DUSCHINSKY, COLLEEN LUNDY,
MICHAEL J. MOLLOY, ALLAN MOSCOVITCH,
AND STEPHANIE PHETSAMAY STOBBE

Foreword by the Rt Hon. Joe Clark

First-hand accounts of Vietnamese, Cambodian, and Laotian refugees who settled in Canada, contributing to the well-being and strength of their new country.

Between 1975 and 1997 some three million Vietnamese, Cambodians, and Laotians fled atrocities in their home countries, with over 210,000 resettling in Canada. While this history is partly known to some Canadians, little has been written about it, especially from the perspectives of the refugees themselves.

Hearts of Freedom is a rich oral history based on interviews with 145 former refugees, sharing deeply moving accounts of oppression, concentration camps, genocide, and perilous escapes over land and sea. Survivors reflect on their first impressions of Canada – the unfamiliar snow and cold, the unexpected kindness of neighbours, and occasional encounters with racism. Through their experiences, we come to understand the strengths and weaknesses of Canada's refugee programs. These stories reveal how refugees' attachment to Canada grew over the years and how multiculturalism policies facilitated that.

Ordinary Canadians played a decisive role in the first mass refugee movement through newly created private sponsorship programs – a role for which the United Nations awarded the Nansen Medal to the Canadian people in 1986. Coming at a time when we are assessing the benefits of immigration and refugee policies and programs, *Hearts of Freedom* documents the lives and contributions of people who have suffered the worst excesses of war to rebuild their lives in Canada.

“Hearts of Freedom offers a refreshing update on the lives and experiences of Southeast Asian refugees in Canada – political repression, traumatic experiences of escape, culture shocks associated with arrival – that will help familiarize the next generation with their remarkable stories.”

Victor Satzewich, author of *Points of Entry: How Canada's Immigration Officers Decide Who Gets In*

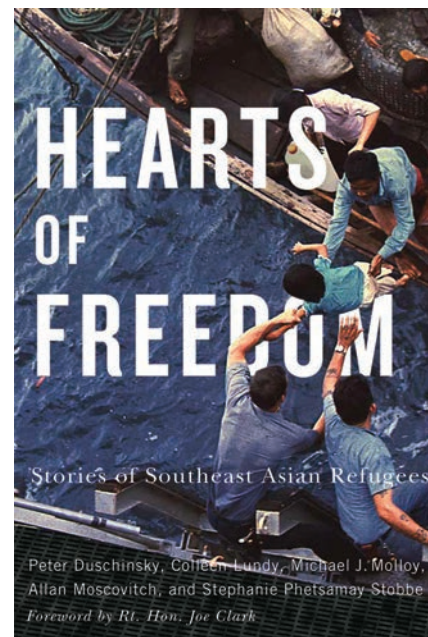
Peter Duschinsky is Immigration Canada's former director of international liaison and the co-author of *Running on Empty: Canada and the Indochinese Refugees, 1975–1980*. He lives in Ottawa.

Colleen Lundy is professor emeritus of social work at Carleton University.

Michael J. Molloy coordinated the resettlement of sixty thousand Indochinese refugees in 1979–80 and is the co-author of *Running on Empty: Canada and the Indochinese Refugees, 1975–1980*. He lives in Ottawa.

Allan Moscovitch is professor emeritus of social work at Carleton University.

Stephanie Phetsamay Stobbe is associate professor of conflict resolution studies and business at Canadian Mennonite University.



SPECIFICATIONS

McGill-Queen's Refugee and Forced Migration Studies

September 2025

978-0-2280-2552-8

\$34.95A US, \$34.95T CDN, £27.99 UK paper

6 x 9 372pp 9 tables, 4 maps, 13 photos

eBook available

NEW IN PAPER

Agent of Change

My Life Fighting Terrorists, Spies, and Institutional Racism

HUDA MUKBIL

A spy's struggle for belonging – foiled by workplace misogyny and Islamophobia – and her ultimate success as a whistleblower, pushing the envelope on culture change.

Winner – Ottawa Book Awards, English non-fiction category

As featured by CBC's All in a Day book club

In *Agent of Change* Huda Mukbil takes us behind the curtain of a leading spy agency during a fraught time, recounting her experiences as an intelligence officer for the Canadian Security Intelligence Service. Mukbil was the first Black Arab-Canadian Muslim woman to join CSIS and was at the forefront of the fight against terrorism after 9/11.

Mukbil's mastery of four languages quickly made her a counterterrorism expert and a uniquely valuable asset to the organization. But as she worked with colleagues to confront new international threats, she also struggled for acceptance and recognition at the agency. Following the American-led invasion of Iraq in 2003 and the rise of homegrown extremism, Mukbil was framed as an inside threat. Determined to prove her loyalty, while equally concerned about the surveillance and profiling of Muslims and revelations of Western agencies' torture and torture by proxy, Mukbil started to question CSIS's fluctuating ethical stance in relation to its mandate. Her stellar work on a secondment to MI5, the British Security Service, earned commendation; this shielded her, but only temporarily, from the hostile workplace culture at CSIS. Ultimately, Mukbil and a group of colleagues went public about the pervasive institutional discrimination undermining CSIS and national security from within.

Mukbil's expertise in international security and her commitment to workplace transparency drove important changes at CSIS. Dazzlingly written, her account is an eye-opener for anyone wanting to understand how racism, misogyny, and Islamophobia undermine not only individuals, but institutions and the national interest – and how addressing this openly can tackle populism and misinformation.

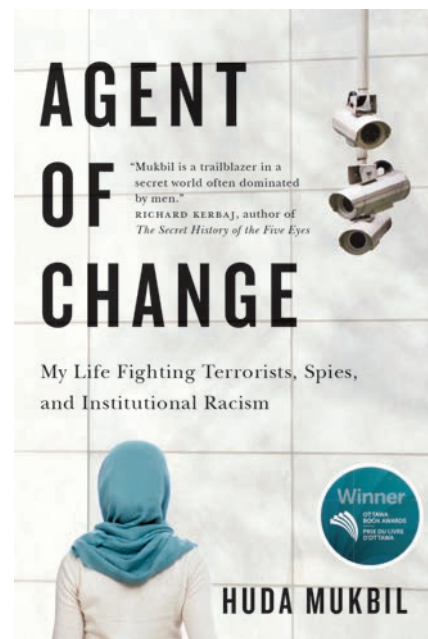
"A gripping, illuminating account of an accomplished intelligence officer's battle against systemic discrimination at Canada's spy service. Mukbil pulls aside the curtain and shows us the many roadblocks faced by racialized professionals. Rich in detail, this is an extraordinary and highly readable book."

Robert Fife, *Globe and Mail* bureau chief, Ottawa

"From her experience of discrimination on an Ottawa bus to her role in a class action lawsuit against CSIS, Mukbil tells her story with a powerful mix of raw emotion and precise critique that exposes the failings of Official Ottawa."

Ottawa Book Award jury

Huda Mukbil is an international security consultant and political activist. She lives in Ottawa.



SPECIFICATIONS

October 2025

978-0-2280-2643-3

\$24.95T US, \$24.95T CDN, £19.99 UK paper

6 x 9 272pp 19 photos

eBook available

The Price of Gold

Mining, Pollution, and Resistance in Yellowknife

JOHN SANDLOS AND ARN KEELING

How arsenic emissions polluted a northern mining town – and the ways activists and Indigenous people fought to protect their land, health, and safety.

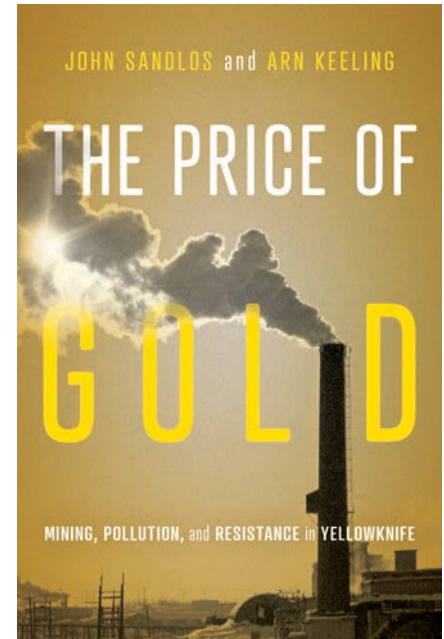
Fifty years of gold mining at Yellowknife in the Northwest Territories spurred northern settlement and produced millions of dollars in profits. But mineral processing also had catastrophic environmental effects and left a troubled legacy.

When two mining companies in Yellowknife began processing gold ore in the 1940s, they did so with little or no pollution control. Giant Mine spewed thousands of kilograms of arsenic trioxide from its roaster stack into the environment, causing illness and death among people and animals, especially in the adjacent Yellowknives Dene community. Even after the companies installed controls, arsenic trioxide continued to enter the atmosphere and waterways. Eventually Giant Mine, the biggest polluter, would deposit the arsenic dust beneath the mine, leaving 237,000 tonnes of highly toxic material buried underground. For decades, the mining companies and the federal government hid the worst effects of the pollution, doubted their own studies, and resisted calls for action. Yet the Yellowknives Dene fought back with the support of labour unions and environmental groups, questioning the safety of the air and water in their community and the massive toxic deposit underground.

The Price of Gold traces the troubling history of one of Canada's most contaminated sites but also the inspiring story of Indigenous, labour, and environmental activists who resisted the ongoing poisoning of their communities.

John Sandlos is history professor at Memorial University of Newfoundland.

Arn Keeling is geography professor at Memorial University of Newfoundland.



SPECIFICATIONS

McGill-Queen's Rural, Wildland, and Resource Studies

September 2025

978-0-2280-2617-4

\$34.95T US, \$34.95T CDN, £27.99 UK paper

6 × 9 276pp 22 photos, 1 table

eBook available

At Home in the Cold

Domestic Culture in Arctic Exploration, 1890–1940

KATHERINE CROOKS

How exploration propelled women's travels between the Arctic and the United States, and how they found home along the way.

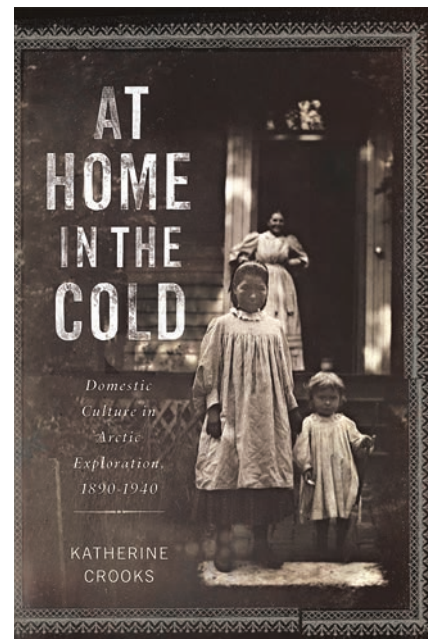
In the late nineteenth and early twentieth centuries, the idea of home came into focus as a place of warmth and comfort, associated with interior spaces and feminine touches. In the same period, writing about the Arctic as a frigid and inhospitable landscape proliferated. American readers were fascinated by stories of Arctic exploration and supposedly heroic feats of survival by rugged white men. Moving across these opposing pictures were a handful of white and northern Indigenous women who travelled between the eastern Arctic and America from 1890 to 1940 in connection with exploratory expeditions. Their journeys and recollections challenged prevailing ideas about home, the North, and the rightful place of women.

At Home in the Cold brings to light the histories of five women involved in Arctic exploration. The stories of three white women explorers – Mina Hubbard, Josephine Peary, and her daughter, Marie Peary – reveal the importance of middle-class domestic ideology to understanding the history of Arctic exploration, as they sought to transform the Arctic into a more familiar environment. Their journeys are considered alongside the stories of two northern women – Eqariusaq,

from Greenland, and Elizabeth Ford, born in Labrador – who travelled to the United States in connection with Arctic expeditions. They, too, made comparisons of eastern Arctic and American environments that were rooted in their experiences of the Arctic as a natural home.

Representations of the Arctic as a difficult place to live continue to dominate outsider perceptions of the North as an inferior region, with significant implications for northern residents today. *At Home in the Cold* considers the colonial implications of home and domestic ideology in the Arctic context.

Katherine Crooks is a postdoctoral research fellow in northern history at Mount Saint Vincent University.



SPECIFICATIONS

November 2025

978-0-2280-2561-0

\$49.95T US, \$49.95T CDN, £43.00 UK cloth

6 × 9 336pp 51 photos, 2 maps

eBook available

NEW IN PAPER

Secwépemc People, Land, and Laws

Yerí7 re Stsqéy's-kucw

MARIANNE IGNACE AND RONALD E. IGNACE

Foreword by Bonnie Leonard

An exploration of Secwépemc history told through Indigenous knowledge and oral traditions.

Winner – Basil Stuart-Stubbs Prize, UBC Library and the Pacific BookWorld News Society

Secwépemc People, Land, and Laws is a journey through the 10,000-year history of the Interior Plateau nation in British Columbia. Told through the lens of past and present Indigenous storytellers, this volume details how a homeland has shaped Secwépemc existence while the Secwépemc have in turn shaped their homeland.

Marianne Ignace and Ronald Ignace, with contributions from ethnobotanist Nancy Turner, archaeologist Mike Rousseau, and geographer Ken Favrholt, compellingly weave together Secwépemc narratives about ancestors' deeds. They demonstrate how these stories are the manifestation of Indigenous laws (*stsqéy*) for social and moral conduct among humans and all sentient beings on the land, and for social and political relations within the nation and with outsiders. Breathing new life into stories about past transformations, the authors place these narratives in dialogue with written historical sources and knowledge from archaeology, ethnography, linguistics, earth science, and ethnobiology. In addition to a wealth of detail about Secwépemc land stewardship, the social and political order, and spiritual concepts and relations embedded in the Indigenous language, the book shows how between the mid-1800s and the 1920s the Secwépemc people resisted devastating oppres-

sion and the theft of their land and fought to retain political autonomy while tenaciously maintaining a connection with their homeland, ancestors, and laws.

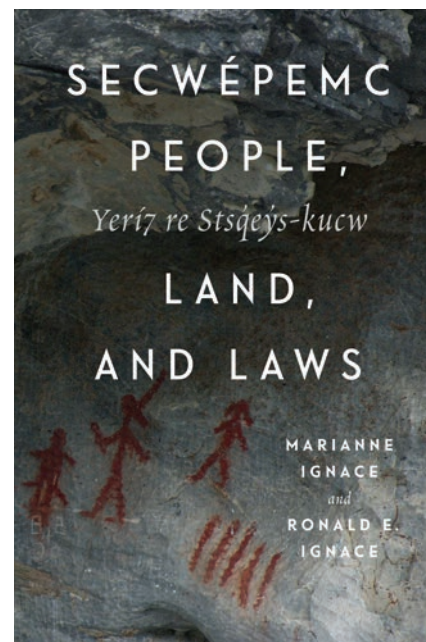
An exemplary work in collaboration, *Secwépemc People, Land, and Laws* points to the ways in which Indigenous laws and traditions can guide present and future social and political process among the Secwépemc and with settler society.

“An impressive achievement that connects lessons preserved from a 10,000-year history to ongoing land rights struggles, this comprehensive work makes valuable contributions to cross-cultural understanding while providing an excellent model for other First Nations reclaiming and preserving their heritage.”

Publisher's Weekly starred review

Marianne Ignace is distinguished professor of Indigenous studies and director of the Indigenous Languages Centre at Simon Fraser University.

Ronald E. Ignace is Canada's first Indigenous languages commissioner.



SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies
November 2025

978-0-2280-2635-8

\$39.95T US, \$39.95T CDN, £31.00 UK paper

6.25 × 9.25 640pp 110 images, 7 maps,

15 tables, colour section

eBook available

Students by Day

Colonialism and Resistance at the Curve Lake Indian Day School

JACKSON PIND

Foreword by Drew Hayden Taylor

Afterword by Jack Hoggarth

Offering readers a unique history of an Indian Day School and a profile of Anishinaabe resilience.

The atrocities of the residential school system in Canada are amply documented. Less well-known is the history of day schools, which some two hundred thousand Indigenous youth attended.

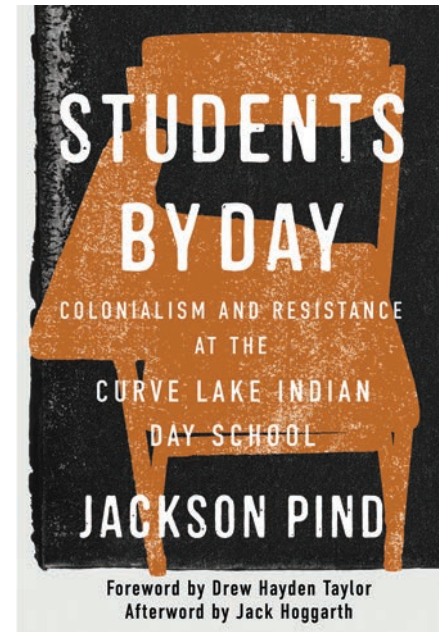
The Curve Lake Indian Day School operated for over ninety years, from 1899 to 1978. Implementing Indigenous community research practices, Jackson Pind, alongside the Chief and Council of Curve Lake First Nation, conducted a search of the federal archive on operations at the school. *Students by Day* presents the findings, revealing that the government failed in its fiduciary duty to protect students. Harmful and discriminatory policies forced children to abandon their language and culture and left them subject to many types of abuse. To supplement this documentation, Pind also interviewed survivors of the school, who shared their often difficult testimony. He situates Curve Lake's development and operations within the wider context of Canadian assimilation policies, noting the lasting impacts on Anishinaabe identity and culture.

Not only recovering the archive, written and oral, but building on files repatriated to the community, *Students by Day* is a story of Indigenous resilience, activism, and hope in the face of educational injustice.

*"An incredible achievement. *Students by Day* is innovative and collaborative, pushing Indigenous historical research forward in ways that will offer real, tangible improvements to communities and individuals."*

Lianne C. Leddy, author of *Serpent River Resurgence: Confronting Uranium Mining at Elliot Lake*

Jackson Pind is assistant professor of Indigenous methodologies at the Chanie Wenjack School for Indigenous Studies, Trent University, and co-editor of *Spirit of the Grassroots People: Seeking Justice for Indigenous Survivors of Canada's Colonial Education System*.



SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies

October 2025

978-0-2280-2604-4

\$29.95T US, \$29.95T CDN, £25.99 UK cloth

6 × 9 256pp 9 photos, 5 drawings

eBook available

Wilful Neglect

The Federal Response to Tuberculosis among First Nations, 1867–1945

JANE THOMAS

Foreword by Shawn Batise

How colonial medical policies are linked to health inequities that persist in First Nations a century later.

Tuberculosis, once a leading cause of death in Europe and North America, was understood to be preventable and even curable by the early twentieth century. Yet despite growing knowledge about the disease and interventions that would slow its spread, tuberculosis deaths among First Nations in Canada remained staggeringly high. Government policies rooted in colonialism exacerbated a tuberculosis epidemic.

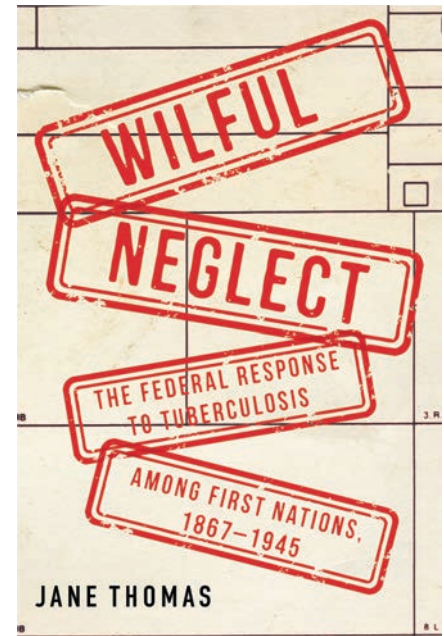
Wilful Neglect explores the devastating consequences of the Department of Indian Affairs' failed responses to tuberculosis among First Nations in Canada from 1867 to 1945. Even when medical treatment for tuberculosis became widely available, and despite the codification of the federal government's obligations in treaties and other legislation, the basic health needs of First Nations remained unmet. The government instead prioritized an assimilationist agenda, including the placement of Indigenous children in residential schools, which became hotbeds for the spread of the infection. Drawing on the department's own annual reports, memoranda, and budgets over more than seventy years, Jane Thomas traces key moments, decisions, and individuals involved in shaping federal health policy, laying bare the repercussions of racializing a disease.

Health policies developed by colonial governments without the involvement of First Nations have always failed. *Wilful Neglect* demonstrates a direct link between the federal government's historical health policies and the disparities that continue into the present.

"Wilful Neglect is a diligently researched and compelling study of the federal government's direct involvement in the deaths of thousands of First Nations individuals during the widespread tuberculosis epidemic."

Hugh Shewell, Carleton University

Jane Thomas is a historian and public servant. She lives and works in Milton, Ontario.



SPECIFICATIONS

McGill-Queen's/AMS Healthcare Studies in the History of Medicine, Health, and Society

October 2025

978-0-2280-2620-4

\$34.95T US, \$34.95T CDN, £27.99 UK paper

6 x 9 318pp 11 figures, 1 table

eBook available

Talking Reform

Making and Unmaking a Life in Canada's Prisons

DANY LACOMBE WITH MAC MCKINNEY

A collaborative life story of an ex-convict.

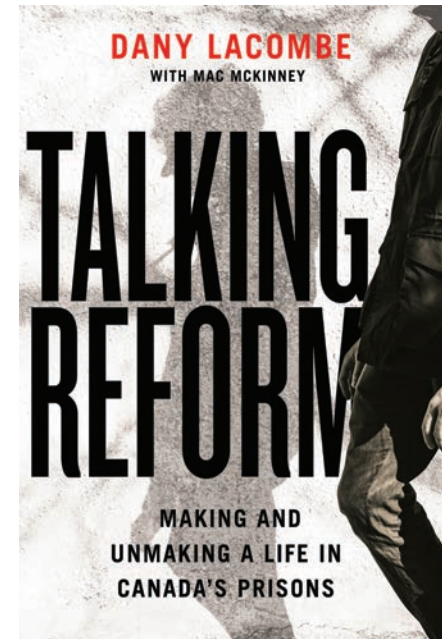
Abandoned as an infant and victimized by his adoptive father, Mac began drinking heavily in his early teens. He left home at fifteen to work in the rugged and isolated logging camps of northern British Columbia, earning respect through hard work, heavy drinking, and violent confrontations with men twice his age. At eighteen he spiralled into a life of crime – arson, theft, and drug dealing – and at twenty-four he was convicted of murder and sentenced to hard time. This only deepened his addictions and criminal connections, trapping him in a cycle of recidivism. On the surface, this cycle breaks with a remarkable transformation: he battles for sobriety, turns away from crime, and becomes a revered guest lecturer at a university.

Talking Reform is a conversation between sociologist Dany Lacombe and Mac. Part memoir and part ethnography, the book critically explores how prison culture, mental health professionals, and trauma narratives affected Mac's journey. Lacombe argues that the redemptive arc of his story oversimplifies a more complex reality. She analyzes the setbacks and failures Mac experiences as he struggles to perform the reformed version of himself, developed in collaboration

with prison staff and rehabilitation professionals. She also reflects on the problematic aspects of Mac's story – in his first-person memoir and his official prison record – and challenges the reader to focus less on his character and more on his narrative of reform. From this perspective, the reform story is a socially prescribed genre, one that compels those who have been convicted of crimes to develop unrealistic stories about themselves. Off-script Mac formed strong relationships, made significant contributions to his communities, and found unexpected ways of making meaning of his life.

Exploring the complexity of managing identity inside and outside of prison walls, *Talking Reform* highlights ongoing struggles of reintegration and the importance of compassion and inclusion in offering hope for incarcerated and formerly incarcerated persons.

Dany Lacombe is professor of sociology at Simon Fraser University.



SPECIFICATIONS

October 2025

978-0-2280-2636-5

\$29.95T US, \$29.95T CDN, £23.99 UK paper

6 × 9 264pp

eBook available

ANNOUNCING A NEW SERIES

Confronting Atrocity: Human Rights and Restorative Justice Series

Series Editors

BONNY IBHAWOH,
JUANITA DE BARROS,
AND PAUL UGOR

Critics who link international human rights doctrine with forms of domination and national interests are increasingly questioning its moral foundations, political aspirations, and material importance. Some have proposed alternative rights frameworks centred on the recognition of cultural differences and an inclusive pluriversality to mediate what they see as a hegemonic construct of universal human rights. The Confronting Atrocity: Human Rights and Restorative Justice Series provides a forum for participants in these debates to apply diverse disciplinary, theoretical, historical, cultural, philosophical, and praxis-based perspectives. It responds to a growing desire to go beyond discourses in law and politics, to explore the narrative constructions of rights. Books in the series attend closely to restorative justice in a broad array of contexts, from domestic criminal justice to transitional justice and post-conflict peacebuilding.

This series is published in partnership with the Centre for Human Rights and Restorative Justice, McMaster University.

FORTHCOMING IN THE SERIES:

Shallow River of Tears: Canada's Stalled Paths to Reconciliation
Andrew R. Basso and Andrea M.L. Perrella

Illegitimate Justice: How Locals Talk About International Criminal Courts
Izabela Steflja

Narrating Transitional Justice

Memory in the Age of Truth and Reconciliation

EDITED BY PAUL UGOR AND BONNY IBHAWOH

What kind of stories are told in truth and reconciliation commission hearings, and by whom?

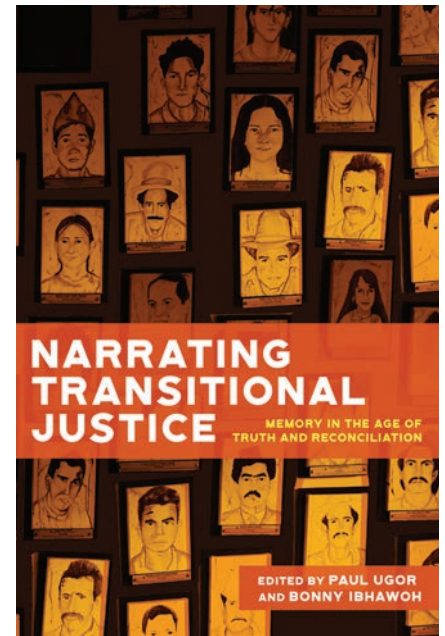
In truth and reconciliation settings, particular narratives are recounted by victims, perpetrators, witnesses, and legal experts, each employing distinct rhetorical strategies. Their testimonies, reported by the media and represented in various cultural forms, profoundly influence public understanding and collective memory in post-conflict societies.

Authored by an interdisciplinary team of international scholars across the humanities and social sciences, policymakers, and cultural producers, *Narrating Transitional Justice* examines truth and reconciliation commissions as acts of public storytelling. Contributors elaborate on how these testimonies function as creative grist for cultural producers to reconstruct, redefine, and reappraise transitional justice work. They further examine the inimitable insights that creative imaginaries – in the form of literature, theatre, film, fine art, popular music, street art, and online media – offer about the remaking of nations fractured by long histories of human rights violations.

Critically reflecting on debates around the centrality of storytelling in transitional justice processes, *Narrating Transitional Justice* asks: What are the discourses embedded in the varied stories of reconciliation actors, and how do these function as acts of state-making after atrocity?

Paul Ugor is professor in the Department of English Language and Literature at the University of Waterloo.

Bonny Ibhawoh is Senator William McMaster Chair in Global Human Rights at McMaster University and co-editor of *Truth Commissions and State Building*.



SPECIFICATIONS

Confronting Atrocity: Human Rights and Restorative Justice Series

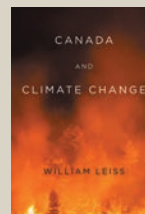
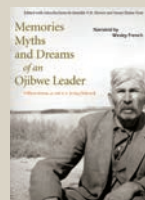
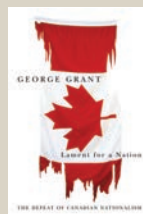
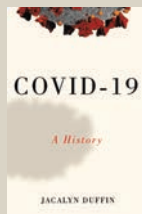
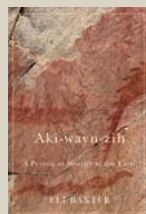
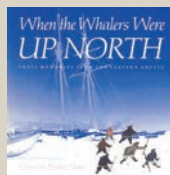
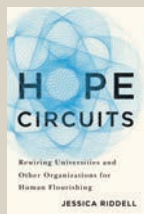
December 2025

978-0-2280-2623-5

\$44.95A US, \$44.95A CDN, £35.00 UK paper

6 × 9 456pp 18 photos

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Nancy Chick, Endeavor Foundation
Center for Faculty Development,
Rollins College

February 2025

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When the Whalers Were Up North

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Eastern Arctic

DOROTHY HARLEY EBER

READ BY BRIANNE TUCKER

“A gem of a book ... Eber has succeeded well in elucidating the interaction between Eastern Arctic Inuit and the American and Scottish whalemens who came to Cumberland Sound, Hudson Strait, and Hudson Bay in the century before the last whaler left in 1915.” Briton C. Busch, *Argonauta*

March 2024

978-0-2280-1616-8 \$32.95

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BARBARA RIETI

READ BY ANITA BEST

AND KENZIE DELO

“The delight of this book is that Rieti is an excellent writer and is able to shed light on the ways in which the psychological aspects of witchcraft combine with societal values and structures.

Atlantic Books Today

April 2024

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This project has been made possible in part by the Government of Canada.

Ce projet a été rendu possible en partie grâce au gouvernement du Canada.

Terra Invicta

Ukrainian Wartime Reimaginings for a Habitable Earth

EDITED BY ADRIAN IVAKHIV

Ukrainian artists and humanists respond to the identity-defining war.

The Russian invasion of Ukraine in February 2022 produced not only military and humanitarian responses but also scholarly and artistic ones from Ukrainians looking to the future of their country.

Terra Invicta is a series of critical and creative articulations of pasts, presents, and possible futures involving humans and the more-than-human world. Contributors suggest that Ukraine is caught in an environmental war, waged by a fossil-fuel superpower against people who are prepared to lay down their lives to protect their land. This volume explores the relationship between Ukrainians – a multiethnic and multi-religious people with a complicated history – and the Ukrainian land, the *zemlia* to which they belong. Themes include decoloniality, ecocultural identity, the politics of reconstruction, and artistic responsibility amid a war for national survival. Chapters emphasize the value of reviving multi-species relations with the land, positively transforming multicultural relations with history, and reinvigorating grassroots engagements with the state and society.

Terra Invicta grapples with the role of artistic expression in the face of war and collective loss and what it means to commit to a place, a land, a territory, in a world set in constant motion.

Adrian Ivakhiv holds the J.S. Woodsworth Chair in the Humanities at Simon Fraser University.



SPECIFICATIONS

November 2025

978-0-2280-2583-2

\$49.95T US, \$49.95T CDN, £39.00 UK paper

6.25 × 9.25 384pp 44 photos, 1 diagram,

colour throughout

eBook available

Settler Colonial Sovereignty

Visions of Improvement and Indigenous Erasure

LIAM MIDZAIN-GOBIN

How has settler colonial sovereignty been produced in the Anglosphere – and what shapes its perpetuation?

Knowledge production in the Anglosphere depends on the erasure of non-Western ways of knowing – especially ways of knowing oneself, the lands and waters, and the relationships between these entities. In settler colonial states those in power seldom question this erasure, despite the ongoing presence and power of Indigenous nations.

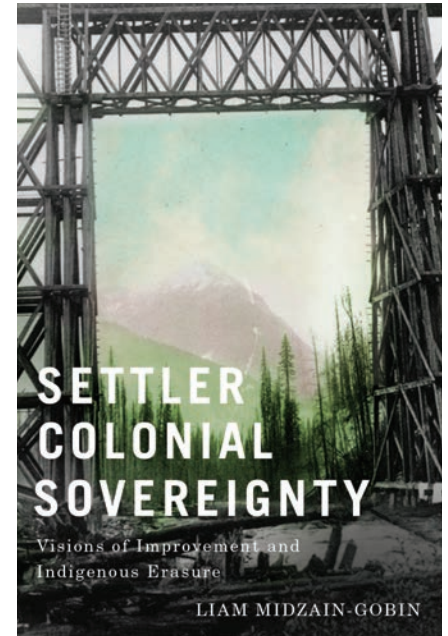
In this groundbreaking work Liam Midzain-Gobin illuminates how the logic of improvement animates this epistemological ignorance, both historically and currently. By creating a new world based on settler views, the settler state augments its own power. This way of thinking drives government actions and even influences how settlers and the state imagine what is possible. Examining knowledge production through governance processes, *Settler Colonial Sovereignty* studies three policy areas: First Nations reserve policy, land and resource monitoring frameworks, and the Indigenous Peoples Survey. Throughout, Midzain-Gobin shows how state sovereignty is never stable but continually being reaffirmed.

Inspired by the interaction of Indigenous knowledge with cosmological assumptions to provide different understandings of our place in the world, *Settler Colonial Sovereignty* imagines how we might move past improvement as a basis for Indigenous-settler relations.

“An excellent book. Midzain-Gobin has produced a meticulous and wide-ranging piece of scholarship that adds to various important conversations across multiple fields: international studies, policy studies, and settler colonial studies. I do not know of many works quite like it.”

David Myer Temin, author of *Remapping Sovereignty: Decolonization and Self-Determination in North American Indigenous Political Thought*

Liam Midzain-Gobin is assistant professor of political science at Brock University.



SPECIFICATIONS

September 2025

978-0-2280-2549-8

\$34.95A US, \$34.95A CDN, £27.99 UK paper

6 × 9 246pp 2 tables

eBook available

Decolonizing Church

Emerging Voices Speak

EDITED BY NÉSTOR MEDINA AND BECCA WHITLA

Foreword by Michel Andraos

Afterword by Carol B. Duncan

Considering Christianity in Canada from decolonial perspectives.

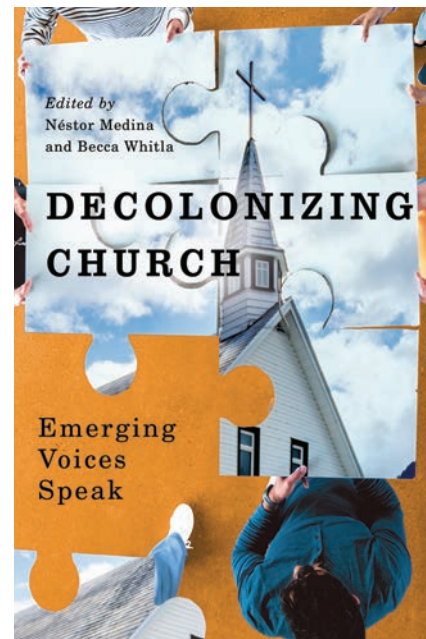
As Canada wrestles with the legacy of colonialism, a new understanding of the church is emerging. Racialized and marginalized congregants are daring to make sense of their own experiences and interpretations of Christianity, turning their faith traditions into a force for decolonization.

Decolonizing Church brings together varied theological voices to explore how Christian scholars and church leaders can reconfigure theology, ethics, and church practices. The volume aims to open conversations about how churches can engage the task of redressing the colonial legacy and its harms and, in so doing, model the gratuitous disruptive power of the good news. Contributors come from diverse Indigenous, immigrant, racialized, LGBTQ2AI, disability, and geographical communities and represent diverse genders, which shapes the way they speak and write, practise theology, and view church structures. Readers will find a range of genres including storytelling, ethnographic narrative, personal and biblical reflection, and practical wisdom. Drawing on decolonial thinking, the book offers other ways of knowing, being, and doing church.

Decolonizing Church blends theory and practice as it addresses justice concerns that are at the forefront for the church, for theological education, and for society at large.

Néstor Medina is associate professor of religious ethics and culture at Emmanuel College, Victoria University, University of Toronto.

Becca Whitla is professor of practical ministry and the Dr Lydia E. Gruchy Chair in Pastoral Theology at St Andrew's College.



SPECIFICATIONS

Advancing Studies in Religion

December 2025

978-0-2280-2595-5

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 240pp

eBook available

NEW IN PAPER

Healing through Art

Ritualized Space and Cree Identity

NADIA FERRARA

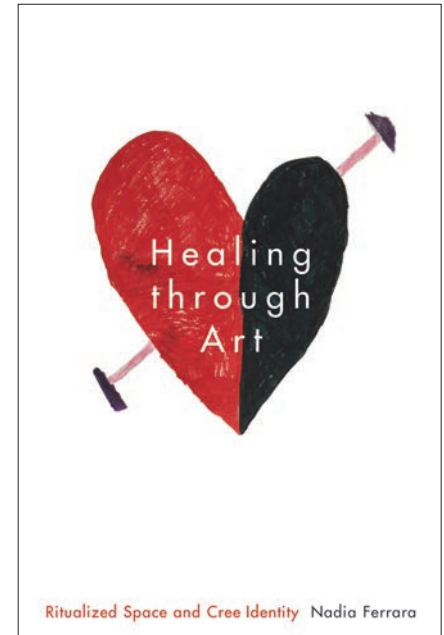
An innovative combination of anthropology and clinical psychotherapy.

In *Healing through Art* Nadia Ferrara shows how art therapy has been used as a successful form of healing among Crees. The result of her work as an art therapist in communities in northern Quebec, the book provides a comprehensive analysis of the nature of her patients' experiences. Ferrara examines how individual experience of trauma is perceived, defined, and narrated by Cree individuals and discusses the role that Cree culture and Cree definitions of self play in therapy.

Ferrara, who is accepted as a healer in Cree communities, shows how art therapy became a ritual for her patients, noting that Crees often associate art therapy and their experience in the bush and arguing that both constitute a place for them to re-affirm their notions of self. By including patient drawings and letting us hear Cree voices, *Healing through Art* gives us a sense of the reality of everyday Cree experience. This innovative book transcends disciplinary boundaries and makes a significant contribution to anthropology, Indigenous studies, and clinical psychology.

"This work involves the creative use of concepts not previously much developed in the Cree context and makes significant use of materials not previously drawn together. It is bold in scope and penetrates deeply and subtly into the psychology of the self, motivation, and emotional dynamics." Richard Preston, McMaster University

Nadia Ferrara is ombudsperson at Indigenous Services Canada and the Privy Council Office, adjunct professor in the Department of Anthropology at McGill University, and a professional art therapist.



SPECIFICATIONS

McGill-Queen's Indigenous and Northern Studies

September 2025

978-0-2280-2634-1

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 184pp 38 illustrations

eBook available

McGill in History

EDITED BY BRIAN LEWIS, DON NERBAS,
AND MELISSA N. SHAW

Bringing together diverse episodes of McGill's history to uncover its colonial legacy.

In 2021 McGill University celebrated its bicentennial anniversary, reflecting on contributions to research, education, and other successes. The university's founding within the context of nineteenth-century Atlantic capitalism requires that a deeper account engage with the more complex and difficult elements of its history.

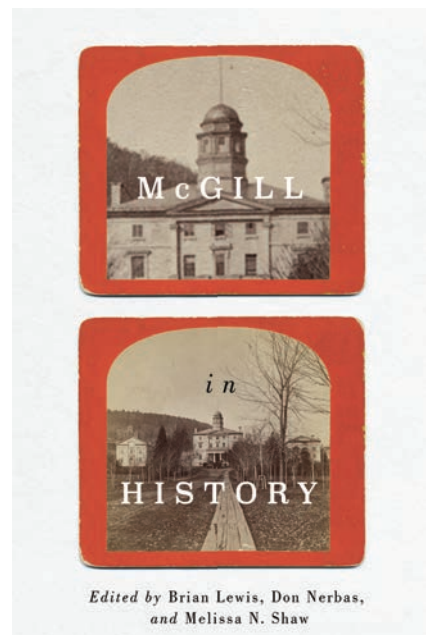
McGill in History brings together diverse historiographies and perspectives to critically examine how McGill has been implicated in power structures and is the product of conflicting ideologies. James McGill, the university's namesake, owned and profited from the sale of enslaved Black and Indigenous people, a legacy highlighted by the removal of his statue and ongoing debates over the racially charged Redman name used by the men's sports teams. Imperialism, settler colonialism, slavery, sexism, and homophobia are elements of McGill's story that must be fully integrated into a broader understanding of the university's institutional history. Challenging siloed narratives with new research, the contributors to this volume emphasize the important task of scholars to scrutinize and confront history that is unflattering and to rethink their institution's own story – a reckoning happening across many institutions of higher education around the world.

McGill in History broadens the historical frame of critical university studies, showing how the university can serve as a model for understanding power in modern society.

Brian Lewis is professor of history at McGill University.

Don Nerbas is associate professor of history and St Andrew's Society/McEuen Scholarship Foundation Chair in Canadian-Scottish Studies at McGill University.

Melissa N. Shaw is assistant professor of history at McGill University.



SPECIFICATIONS

October 2025

978-0-2280-2592-4

\$37.95T US, \$37.95T CDN, £29.99 UK cloth

6 × 9 336pp 3 photos, 2 maps, 1 chart

eBook available

Canada and the Great Irish Famine

EDITED BY WILLIAM JENKINS

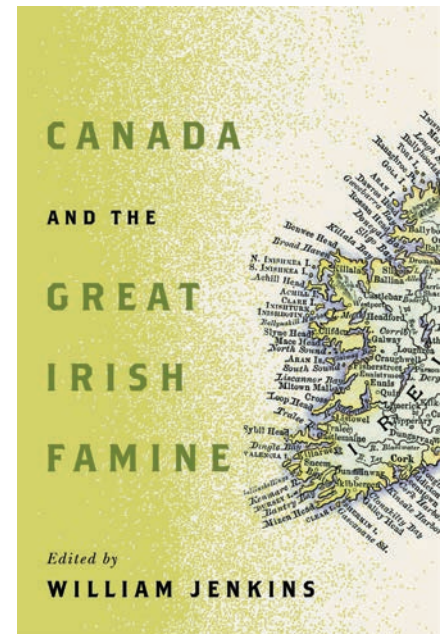
Studying the impact of Ireland's Great Famine immigration on Canada.

In the summer of 1847, over four hundred ships arrived in the Gulf of St Lawrence, carrying Irish men, women, and children who were fleeing the starvation and misery of the Great Potato Famine. Tens of thousands of famine refugees rebuilt their lives in different parts of Canada, in places urban and rural, Anglophone and Francophone. Though still a young province within the British Empire, Canada would be marked permanently and in significant ways by this mass migration.

Canada and the Great Irish Famine examines how people confronted, experienced, and remembered the famine migration. Essays consider the transatlantic voyage; the collection of donations and organization of aid; the challenges encountered by the cities of Quebec, Saint John, Montreal, Toronto, Kingston, and Hamilton and their public debates over the impact of so many new arrivals; the accompanying problems of disease, destitution, mental illness, death, and burial; the stories of orphaned children; and expressions of famine memory. The worst demographic catastrophe in nineteenth-century Europe inspired generations of political writings, artistic and literary endeavours, and commemorative practices, and it was woven into narratives of Irish nationalism and the founding of Canada.

Canada and the Great Irish Famine provides a new perspective on the social outcomes of Ireland's famine migration as well as on the resilience and adaptability of the receiving communities and the migrants themselves.

William Jenkins is associate professor of history at York University and the current president of the Canadian Association for Irish Studies. He is the author of *Between Raid and Rebellion: The Irish in Buffalo and Toronto, 1867–1916*.



SPECIFICATIONS

McGill-Queen's Studies in Ethnic History

September 2025

978-0-2280-2586-3

\$44.95A US, \$44.95A CDN, £35.00 UK paper

6 × 9 360pp 35 images, 8 tables

eBook available

REANNOUNCING

Raymond Klibansky

A Life in Philosophy

CONVERSATIONS WITH GEORGES LEROUX

Translated by Peter Feldstein

Foreword by Alberto Manguel

Raymond Klibansky's fascinating philosophical journey through the twentieth century.

Born in Paris in 1905 to a German-Jewish family from Frankfurt and dying a century later in Montreal, Raymond Klibansky lived a life indelibly coloured by the history of the twentieth century. His thought shaped and was shaped by intellectual currents both European and American, and his scholarly work entailed an intellectual reckoning with tradition that was unique in its scope and ambition, long before talk of academic interdisciplinarity.

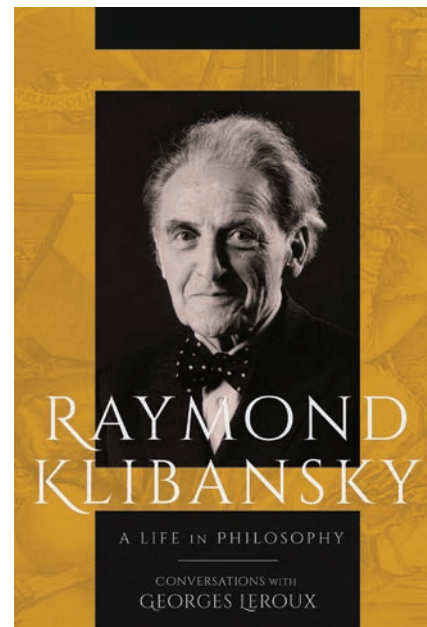
Klibansky, a student of Karl Jaspers and Ernst Cassirer, was educated in the liberal milieu of the Weimar Republic. Forced to emigrate from Germany in 1933, Klibansky spent the war years in London, where he participated in the British war effort. Working in the tradition established by Aby Warburg and the Warburg Library, he completed with Erwin Panofsky and Fritz Saxl the German text of *Saturn and Melancholy*. The book's cast metal type was reclaimed for the war effort before it could be printed, but it was eventually published in English in 1964 and has deeply influenced understandings of the interrelations between humanities disciplines ever since. After the war Klibansky came to McGill University, where he enjoyed a brilliant career as a scholar of platonic studies and the history of ideas, mainly in the works of Locke and Hume. Over twelve chapters, each devoted to questions that were dear

to Klibansky during his long life, Georges Leroux presents dialogues with his mentor selected from decades of conversation, exploring themes including philosophical traditions, melancholy, tolerance, peace, and the role of philosophy in international relations. Scholarship, interlinked with the events of a turbulent century, is at the centre of these fascinating conversations between student and teacher.

A richly illustrated autobiography through dialogue, *Raymond Klibansky* is a portrait of a heroic figure in twentieth-century philosophy, a model for a younger generation who can find in his scholarship an admirable example of virtue in the service of peace.

Raymond Klibansky (1905–2005) was a German-Canadian historian of philosophy and art, considered one of the greatest intellectuals of our time.

Georges Leroux is emeritus professor in the Department of Philosophy at the Université du Québec à Montréal.



SPECIFICATIONS

September 2025

978-0-2280-1437-9

\$39.95A US, \$44.95A CDN, £34.00 UK cloth

6 × 9 296pp 54 illustrations

eBook available

The Movers

Israeli Art in the Third Millennium

NOAM GAL

A comprehensive introduction to the work of prominent Israeli artists from 2000 to the present.

Israeli art from the turn of the millennium is the work of movers: artists who have relocated from one country to another, more by choice than by force, and who have thus beheld and refabricated an alternative image of Israel from a perspective tied to wider transnational concerns.

The Movers invites readers to a series of engagements with contemporary Israeli artworks that have grown their international presence in recent years: among them, the complex video-art productions of Yael Bartana; the ambitious sculptural installations of Gal Weinstein; the socially critical paintings of Zoya Cherkassky-Nnadi; the surrealist, fabricated archives of Roee Rosen; the mystical sound drawings of Yehudit Sasportas; and the subversive home movies of Guy Ben-Ner. Noam Gal explores the roots of these pieces in the cultural and social histories of Israel, British Mandate Palestine, and the early days of the Zionist movement in Europe and North Africa to show how artists from Israel visualize their relationship to one of the most troubled landscapes in the world. Viewers can expand their perspectives on Israel, Gal suggests, by critically observing the artworks made by its inhabitants, rather than by observing the inhabitants themselves. *The Movers*

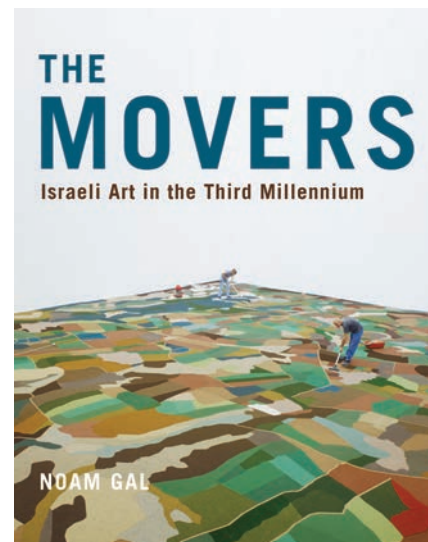
opens a portal to appreciate these artworks as continuations of material, visual, and literary Jewish cultures before and after the founding of Zionism.

Across cultural phenomena, the artistic practices Gal examines characterize a generation of artists critical of their national identity. Illustrated throughout, *The Movers* provides a unique lens to observe the dynamics of identification in expressions of art.

“The Movers offers a mind-expanding juxtaposition of media and timeframes. Gal introduces new threads into the tapestry of Israeli art, contemporary and historical, creating revolutionary parameters for research in the field.”

Ori Z. Soltes, Georgetown University

Noam Gal teaches at the Hebrew University of Jerusalem.



SPECIFICATIONS

McGill-Queen's Azrieli Institute of Israel
Studies Series

December 2025

978-0-2280-2567-2

\$44.95S US, \$44.95S CDN, £35.00 UK paper

7.5 × 9.5 in 192pp 47 photos, full colour

eBook available

Pasting Up Protest

The Art of Memorializing Violence in Mexican Printmaking

ANNIK BILODEAU

How artistic activism challenges political and gender-based violence in Mexico and reshapes collective memory.

Across Mexico, human rights abuses take many forms, as do the strategies designed to denounce and resist them. Political street art thrives; murals, stencils, and posters challenge authorities and commemorate the missing and the disappeared.

Pasting Up Protest explores the sociopolitical engagement of contemporary Mexican artists, introducing the concept of memory activism, the guiding philosophy behind their efforts to expose human rights violations such as forced disappearances and feminicides. Through her analysis of street art interventions from the collectives ASARO, URT-Arte, ARMARTE, and MUGRE over the past decade, Annik Bilodeau argues that these artists are shaping a new collective memory. By depicting real-life victims and referencing past acts of state-sponsored violence, their works create a familiar visual vocabulary that elicits empathy and compassion in the viewer. A reliance on a tradition of printmaking, a highly reproducible medium, further amplifies the emotional impact of the images.

A critical examination of the role of art in creating public memory, *Pasting Up Protest* sheds light on how Mexican artists document crimes of the state, transforming citizens into political agents of change.

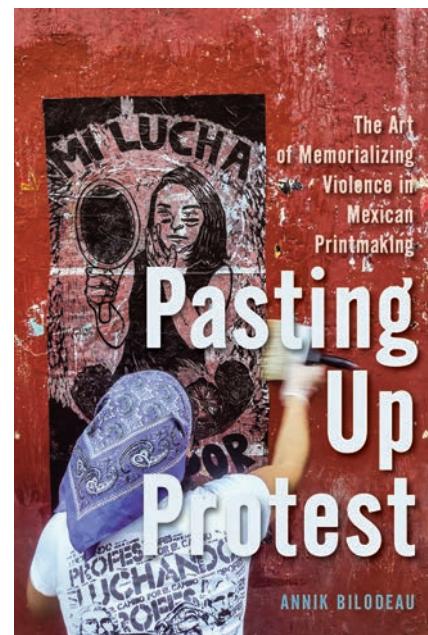
"Pasting Up Protest is both academically rigorous and accessible, highlighting innovative Mexican art and artists for a wide English-speaking audience."

Livia K. Stone, Illinois State University

"Pasting Up Protest is an engaging collection that documents how Mexican street art and political activism work together to help remake the social and political order."

Holly Eva Ryan, Queen Mary University of London

Annik Bilodeau is a researcher and educational developer at the University of Waterloo.



SPECIFICATIONS

McGill-Queen's Iberian and Latin American Cultures Series

November 2025

978-0-2280-2558-0

\$34.95A US, \$39.95A CDN, £27.99 UK paper

6 × 9 342pp 42 photos, 1 table, colour insert

eBook available

Civic Parties in Divided Societies

Northern Ireland and Bosnia-Herzegovina

CERA MURTAGH

How do reinvigorated politics emerge after ethnonational conflict?

In Northern Ireland and Bosnia-Herzegovina, a new form of politics is emerging thirty years after conflict. Despite ongoing polarization, civic political parties – those that reject ethnonationalism and organize around alternative identities and issues – have formed, endured, and claimed political space. Notably, these parties have emerged within the context of consociational power-sharing, a political system explicitly designed to accommodate ethnonational groups.

The rise of civic politics challenges the dominant narrative of deeply divided societies. Cera Murtagh explores how countries transition from armed conflict to issue-based democracies, highlighting both the institutional barriers that civic parties face and the opportunities they can seize. Drawing on extensive fieldwork, including more than one hundred semi-structured elite interviews at critical political moments, *Civic Parties in Divided Societies* is the culmination of over a decade's research on Northern Ireland, Bosnia-Herzegovina, and beyond.

How do societies move on from conflict, not just to the cessation of violence, but towards a fuller civic democracy? And how do they do so when institutions have been put in place to

manage the conflict by recognizing ethnonational identity? *Civic Parties in Divided Societies* looks at how global political trends might shape the future of civic politics in societies rife with cleavages.

Cera Murtagh is assistant professor in political science at Villanova University.



SPECIFICATIONS

Democracy, Diversity, and Citizen

Engagement Series

September 2025

978-0-2280-2601-3

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 288pp 10 tables, 4 maps, 4 diagrams,
6 photos

eBook available

Lives Altered by War

Civilian Volunteering amidst the Donbas War in Ukraine

NATALIIA STEPANIUK

An ethnographic account of civilians volunteering for the Ukrainian army and caring for displaced individuals in the first year of the Donbas war.

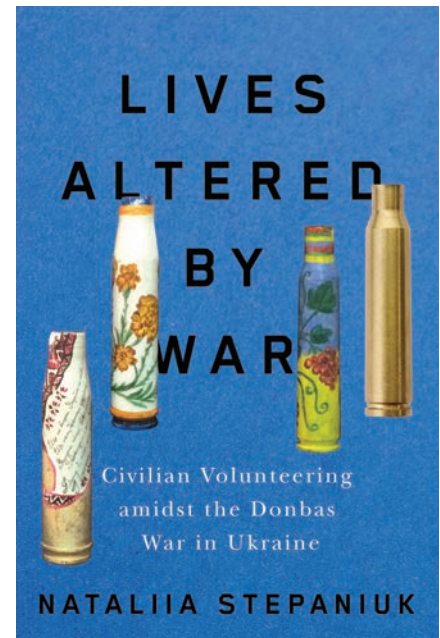
With Russia's illegal annexation of Crimea and the outbreak of the Donbas war in 2014, Ukraine faced a new and shocking reality. Amid the turmoil, anxiety, and a critical shortage of resources caused by the violence, civilians swiftly mobilized to respond to urgent humanitarian and military needs.

As fighting engulfed Donbas, ordinary Ukrainians came to the rescue, providing critical aid to the Ukrainian military and caring for the internally displaced. Civilian volunteer networks quickly became some of the most trusted and essential social institutions in the country. *Lives Altered by War* offers an in-depth analysis of these networks and discusses the demographic profiles of the volunteers in three cities of Eastern and Southern Ukraine – Kharkiv, Dnipro, and Odesa. Nataliia Stepaniuk reveals how war engagement profoundly reshaped volunteers' sense of belonging, sparking significant shifts in national attachment, community cohesion, and relations to the state. Civilian action strengthened volunteers' allegiance to Ukraine and inspired them to radically distance themselves from Russia. It also affected their language use, gender norms, and understandings of citizenship. Drawing on

fieldwork and interviews with wartime volunteers, the book brings an ethnographic lens to the study of violence and its intersections with grassroots mobilization, nation-building, and state-building from the ground up.

Examining the impact of war on shared belonging, *Lives Altered by War* offers much-needed insight into the power of collective action and its transformative effects on individuals and communities.

Nataliia Stepaniuk is an independent scholar residing in Ottawa, Ontario.



SPECIFICATIONS

December 2025

978-0-2280-2650-1

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 304pp 13 photos, 1 map, 7 tables

eBook available

NEW IN PAPER

Triquet's Cross

A Study of Military Heroism

JOHN MACFARLANE

The personal, political, and public burden created by Paul Triquet's heroism in the Second World War.

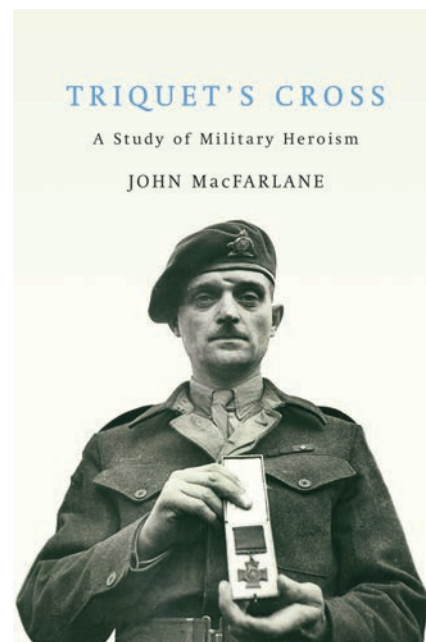
In *Triquet's Cross* John MacFarlane tells the story of Paul Triquet, a French-Canadian soldier who was awarded the Victoria Cross for bravery in the battle for Casa Berardi during the Second World War.

One of only thirteen members of the Canadian Armed Forces to be awarded the highest military honour during the war, Triquet was later pressured to resign from the force due to the overwhelming public and political expectations that the award entailed. The role of hero did not suit Triquet and weighed heavily on him and his family. MacFarlane shows how Triquet's story was changed by those who wished to make his hero status the cornerstone in a political debate between francophones and anglophones, particularly with regard to his representing the Commonwealth despite his French-Canadian heritage.

Military heroism has changed in the postwar period, and heroes are no longer expected to be perfect models. But in 1944 Paul Triquet – perhaps the most popular Canadian hero of the war – was asked to conform to political, social, and military agendas. His story reveals much about Canadian and Québécois society at the time and the history of French-Canadians in the Second World War.

"A well-researched and highly readable book."
The Chronicle Herald

John MacFarlane is a historian with the Department of National Defence.



SPECIFICATIONS

September 2025

978-0-2280-2639-6

\$32.95A US, \$32.95T CDN, £25.99 UK paper

6 × 9 264pp 39 b&w photos

eBook available

REANNOUNCING

The Making of Cossack Ukraine

Political Thought, Culture, and Identity Formation, 1569–1714

ZENON E. KOHUT

Examining the concepts of nation, state, and identity in the political thought of early modern Ukraine.

Both modern Ukrainian nationhood and the historical preconditions of the country's contemporary conflict with Russia are rooted in a complex period of development in Cossack Ukraine.

The Making of Cossack Ukraine traces the evolution of early modern Ukrainian political thought and culture from their sixteenth-century origins to 1714.

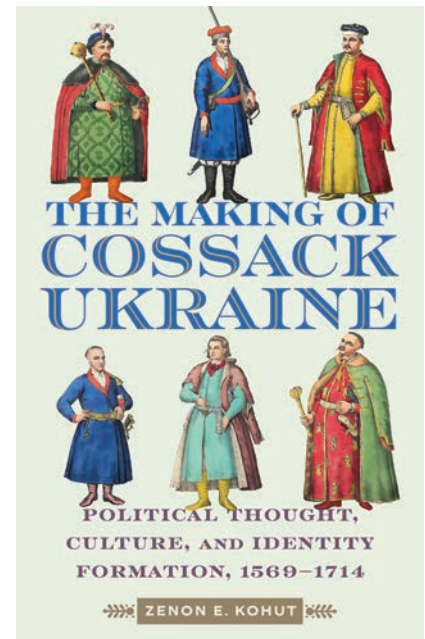
Early modern Ukraine was home to a multitude of interrelated political cultures, including those of the Ruthenian nobility, the Kyivan clergy, and the Cossacks. Zenon Kohut shows how constant interplay between these cultures contributed to the development of political, territorial, religious, ethnic, and national collective visions that reflected early modern concepts of nation, state, and identity. Two persistent narratives – the idea of Ukrainian autonomy and perpetual rights, and the idea of a continuous “Russian” tsardom stemming from medieval times – formed the foundation for not only Ukrainian state and nation building but also Russia's modern identity and sense of nationhood, creating the ideological underpinning for Russian imperialism.

Based in a classical analysis of ethnic, religious, and political ideas developed by early modern Ukrainian intellectuals, *The Making of Cossack Ukraine* brings to light the origins of present-day Ukrainian political thought.

“The Making of Cossack Ukraine is the result of decades of work by one of the leading experts on the history of Cossack nation building, nation writing, and political thought. It is a much-needed contribution to the field and a work that will withstand the test of time.”

Serhii Plokhy, Harvard University and author of *The Cossack Myth: History and Nationhood in the Age of Empires*

Zenon E. Kohut is professor emeritus at the University of Alberta.



SPECIFICATIONS

Copublished with the Canadian Institute of Ukrainian Studies Press

September 2025

978-0-2280-1901-5

\$110.00S US, \$110.00S CDN, £95.00 UK cloth

6 × 9 636pp 2 figures, 5 maps

eBook available

The Peasants' War

Russia's Home Front in the First World War and the End of the Autocracy

COLLEEN M. MOORE

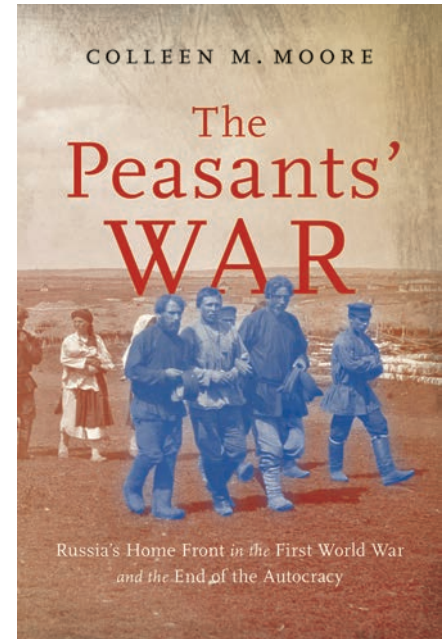
How the experience of total war transformed peasant subjects of the tsar into agents of revolutionary change.

During the First World War, Russia relied on the mass mobilization of its peasant population. In the summer of 1914 approximately four million peasants answered the state's call to arms, while the millions who remained at home donated labour and other resources to the cause. Within three short years these same peasants were refusing to pay taxes or turn over their grain, dooming the autocracy to collapse.

The Peasants' War argues that the experience of total war convinced peasants that the measure of a state's legitimacy was its ability to safeguard the wellbeing of its subjects. When the autocracy failed to meet this standard, peasants rejected its authority by challenging four areas of wartime policy: the prohibition of vodka, the conscription of peasant families' only workers, the redistribution of land belonging to enemy subjects, and the provisioning of the home front. The war awakened peasants to the reciprocal nature of the relationship between a state and its people. Colleen Moore investigates how peasants leveraged their wartime service to negotiate with the state for improved rights and privileges and how they used this power to shape the contours and legitimize the authority of the world's first socialist state.

The Peasants' War charts the timing and success of the 1917 Russian Revolution by showing how total war flipped the script on peasant-state relations, transforming the state from something that peasants existed to serve into something that existed to serve peasants.

Colleen M. Moore is associate professor of history at James Madison University.



SPECIFICATIONS

States, People, and the History of Social Change

November 2025

978-0-2280-2640-2

\$110.00S US, \$110.00S CDN, £95.00 UK cloth

6 × 9 288pp 7 maps, 4 photos

eBook available

Women in the Ukrainian Underground

OLENA PETRENKO

Translated by Elizabeth Janik

The diverse fates of women in the Ukrainian nationalist underground.

Eastern Poland's inclusion in the Soviet Union through the 1939 Molotov–Ribbentrop Pact initiated the local Ukrainian population's long and bloody resistance to Soviet rule. Even after the end of the Second World War, the Organization of Ukrainian Nationalists (OUN) and the Ukrainian Insurgent Army (UPA) persisted in their fight for an independent Ukrainian state. The continued confrontations between the Ukrainian underground and the Soviet security service lasted until the late 1950s. While existing scholarship has focused on the political aspects of this conflict, women's participation in opposing Sovietization is largely ignored.

Women in the Ukrainian Underground foregrounds women's experience in the resistance movement during the conflict with the Soviet secret service between 1944 and 1954. Olena Petrenko describes various methods and waves of women's mobilization in the OUN and the UPA and examines women's role as agents in the underground struggle. The book also considers female sexuality as an instrument of power and gendered experiences of violence. Petrenko's examination of archival records challenges stereotypes of female insurgents as bloodthirsty, easily

compromised, or unthinking subordinates and considers women's representation in film and literature. Changes in memorialization practices demonstrate how the perception of women's activities in the nationalist underground has been shaped by competing historical views – in the USSR, among Ukrainian exiles, in post-Soviet Ukraine, and in Russia.

Drawing on both Soviet and underground documents, as well as oral histories, *Women in the Ukrainian Underground* depicts the fates of the individual women involved in fighting communism.

Olena Petrenko is assistant professor at the Ruhr University Bochum.



SPECIFICATIONS

December 2025

978-0-2280-2647-1

\$110.00S US, \$110.00S CDN, £95.00 UK cloth

6 × 9 288pp 14 photos

eBook available

Loyalist Land Ownership in Upper Canada's Norfolk County, 1792–1851

COLIN READ

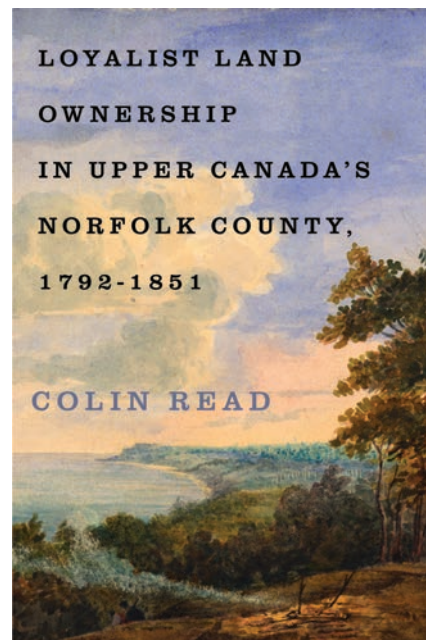
A history of land ownership and the attempt to create a landed gentry in early Canada.

After the American Revolution many Loyalists moved north, where the British colonial government awarded them generous land grants on favourable terms. The intention behind these grants was to create a landed gentry in Upper Canada that would safeguard the colony's political security and build social cohesion among its leadership.

Loyalist Land Ownership in Upper Canada's Norfolk County, 1792–1851 examines the long-term landholding of Loyalists and other settlers who arrived in the county before 1812 to judge whether this social experiment succeeded. Colin Read explores the various ways that settlers acquired and transmitted land, the nature of familial land sales, and the place of women in owning land. Consulting land records and genealogical research, he finds that no landed elite endured in Upper Canada: Loyalists owned only marginally more land than non-Loyalists by 1851, and it was commonplace for latecoming settlers to eventually own land. Yet early arrival was a significant determinant of later landholding and property size – it mattered who settled first.

Land was the main source of wealth in early Canada. This fine-grained study sheds light on how it was acquired, disposed of, and passed down through generations in the nineteenth century. Although a landed aristocracy was never realized, the colonial state's allocation of land to settlers laid the foundation for their social standing.

Colin Read is professor emeritus of Huron University College, University of Western Ontario.



SPECIFICATIONS

McGill-Queen's Rural, Wildland, and Resource Studies Series

September 2025

978-0-2280-2611-2

\$110.00S US, \$110.00S CDN, £95.00 UK cloth

6 x 9 384pp 10 photos, 5 maps, 27 tables

eBook available

Publishing Place

Transatlantic Modernity and Periodical Culture on Canada's East Coast

BILLY JOHNSON

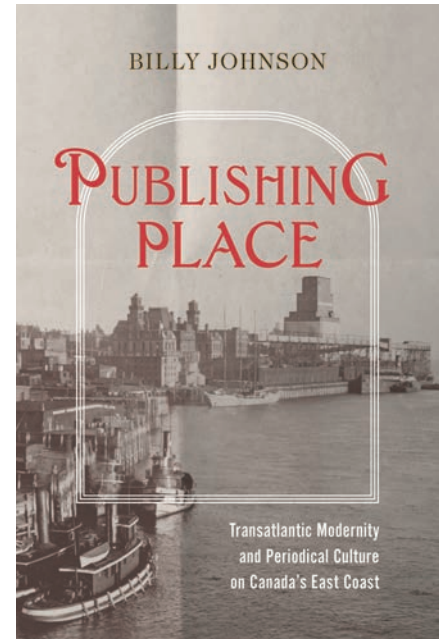
How periodical publishing reshaped place, culture, and collective identity in Atlantic modernity.

The 1917 Halifax Explosion all but destroyed a thriving book-publishing industry centred in Halifax and Saint John. In the wake of the devastation, dozens of periodicals emerged in its place, reshaping the social, cultural, and political landscape across the east coast and sparking literary and political discussions that reached beyond the space levelled by the catastrophe.

Publishing Place is both a critical study of periodical form and a cultural history of publishing on the east coast between 1895 and 1935. Billy Johnson examines representative examples – cultural magazines such as *Acadiensis*, radical publications including the Black-nationalist magazine *Neith*, and the socialist weekly *Maritime Labour Herald* – arguing that these periodicals constituted a distinct genre in which literary expression was able to mould collective identities. More than any other medium, periodicals provided writers with a forum to discuss, debate, and create, thus voicing emergent conceptions of place, region, and nation. Johnson's rediscovery of these periodicals fills in a missing chapter of Canadian literature; he also explores their contributions to major intellectual and philosophical movements such as interwar liberalism, socialist feminism, Black nationalism, and regionalism.

East-coast periodicals were deeply embedded in the global flows of twentieth-century modernity. *Publishing Place* demonstrates that they were archetypes for how new ideas of place and identity circulated in print beyond Canada's urban centres.

Billy Johnson is adjunct professor of English literature and Canadian studies at Dalhousie University.



SPECIFICATIONS

November 2025

978-0-2280-2589-4

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 336pp 13 photos

eBook available

Social Resilience and the Urban Migrant Experience

EDITED BY VALERIE PRESTON, JOHN SHIELDS,
AND TARA BEDARD

How institutions of all types have a role to play in supporting the transformative capacities of newcomers.

As Canada takes stock of its immigration programs, the factors that promote successful settlement have taken centre stage – for researchers, service providers, policymakers, and the migrants themselves.

Social Resilience and the Urban Migrant Experience explores the conditions and supports that help international migrants thrive, not just survive. Focusing on resilience, chapters examine how immigration status and family dynamics shape migrants' agency and their responses to the inevitable challenges of building new lives. They draw attention to the issues created by societal constructs while highlighting resources from social institutions of all types: governmental, professional, educational, and faith-based. Emphasizing the experiences of structurally oppressed migrant groups, contributors note the varied ways that capitalism, as well as class, gender, and race, can contribute to inequality in settlement practices.

Directed at a wide audience of community and government practitioners, policy experts, academics, and civil society activists, *Social Resilience and the Urban Migrant Experience* illuminates both the impediments to newcomer integration and the ability of newcomers to engage successfully in adaption and resistance.

"A valuable and timely resource for policymakers and settlement service providers, particularly as communities wrestle with the concept of resilience in the context of increasing migrant flows nationally and globally."

Sarah Zell, University of Winnipeg

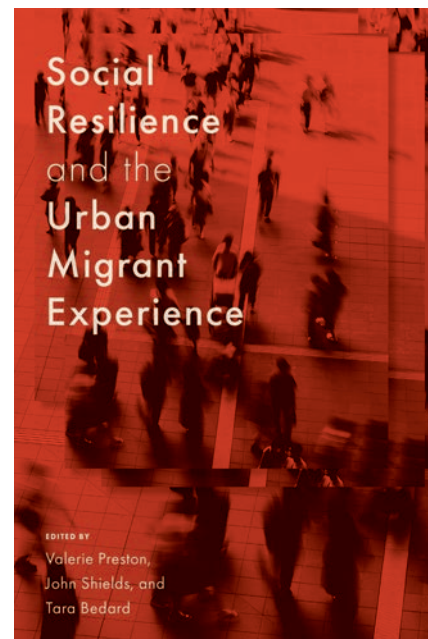
"This volume will be welcomed by scholars and students in migration studies, ranging from political and legal studies, social work, and religious studies to social geography and urban planning."

Miu Chung Yan, University of British Columbia

Valerie Preston is professor emerita and senior scholar in the Faculty of Environmental and Urban Change at York University.

John Shields is professor emeritus in the Department of Politics and Public Administration at Toronto Metropolitan University.

Tara Bedard is executive director at the Waterloo Region Immigration Partnership.



SPECIFICATIONS

McGill-Queen's Studies in Urban Governance

December 2025

978-0-2280-2607-5

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6 × 9 288pp 26 tables, 6 diagrams, 2 photos

eBook available, open access

Liberalism in Time

A History

DAVID WILLIAMS

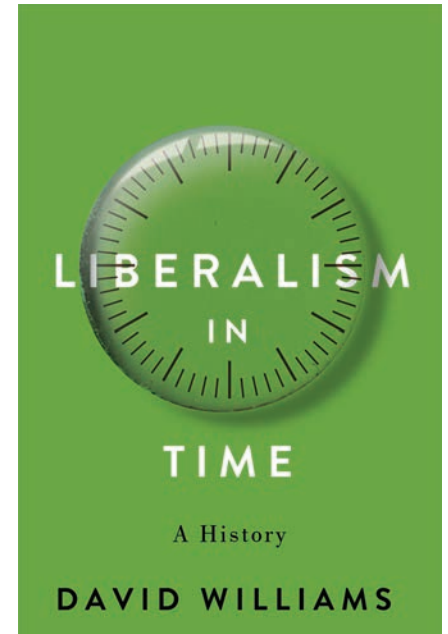
A wide-ranging and accessible exploration of the way liberalism has been understood throughout history.

We are living through a crisis that casts doubt on the idea of progress, the defining trope of liberalism. The concept of progress as the achievement of liberalism developed over time, in relation to changing ideas about time. Understanding skepticism about progress requires us to ask questions about the relationship between liberalism, time, and history.

Drawing on a range of thinkers from John Locke to John Rawls, *Liberalism in Time* links the history of liberal thought with wider changes in theology, geology, archaeology, and biology. David Williams explores the diverse ways in which liberal thinkers have understood the relationship between liberalism and time, demonstrating that liberal patterns of thought are characterized by temporal paradoxes. Liberal thinkers ostensibly understand liberalism as situated within time and history, but they treat it as timeless when it is convenient.

Reflecting on whether and how liberal thinking about time and history is suitable for the challenges liberalism now faces, *Liberalism in Time* shows how temporal paradoxes have characterized liberal patterns of thought throughout history.

David Williams is professor in the School of Politics and International Relations, Queen Mary University, and the author of *Progress, Pluralism, and Politics: Liberalism and Colonialism, Past and Present*.



SPECIFICATIONS

McGill-Queen's Studies in the History of Ideas

October 2025

978-0-2280-2626-6

\$110.00S US, \$110.00S CDN, £95.00 UK cloth

6 × 9 216pp

eBook available

Communing Data Literacy

Tools and Concepts for Social Engagement

KATHERINE M.A. REILLY, ESTEBAN MORALES,
AND MARÍA JULIA MORALES GONZÁLEZ

Exploring data literacy as a tool for building community.

Data increasingly forms the backbone of systems and processes that shape how we do things and how we relate to each other. Datafication – the uptake of data to reorganize social processes – is reshaping everything from loyalty programs and digital identification systems to credit card payments and rental pricing platforms. Artificial intelligence accelerates these processes.

Making sense of what these changes mean for our everyday lives is no easy task. Datafied systems are highly technical and designed to be convenient and seamless; we tend to encounter them in brief moments of individualized transaction, which makes them difficult to see, let alone read, and their illegibility makes them very challenging to respond to. *Communing Data Literacy* offers a novel set of concepts and tools to help people make sense of how technology is altering their communities and their social interactions. Building on three years of design research by digital rights organizations in Chile, Colombia, Paraguay, Peru, and Uruguay, the volume analyzes people's everyday experiences with datafication, rethinking data from the perspective of community and offering practical techniques for community engagement.

Communing Data Literacy pushes back against the individualism and technocentrism of Western data literacy practice and scholarship, providing English readers the opportunity to engage with Latin American perspectives.

Katherine M.A. Reilly is associate professor of communications at Simon Fraser University.

Esteban Morales is assistant professor of media and digital cultures at the University of Groningen.

María Julia Morales González is a specialist in educational technology at the University of the Republic.



SPECIFICATIONS

December 2025

978-0-2280-2614-3

\$29.95A US, \$34.95A CDN, £23.99 UK paper

6 × 9 216pp 1 table, 9 exercises, 6 examples

eBook available

From Griffin to Axolotl

Reimagining the Bestiary in Contemporary Hispanic Literature

AILÉN CRUZ

What the resurgence of a medieval literary genre reveals about contemporary Latin America and Spain.

The fox is cunning, the lion is brave. These familiar ideas span back to the medieval bestiary – short, animal-centred texts, often illustrated, used to disseminate Christian teachings in medieval society. Translated into dozens of languages, bestiaries were wildly popular until the twelfth century.

After centuries of obscurity, six of Latin America's most prominent writers – Juan José Arreola, Jorge Luis Borges, Nicolás Guillén, Augusto Monterroso, Pablo Neruda, and José Emilio Pacheco – took up the bestiary during the experimental Latin American avant-garde and Boom periods. *From Griffin to Axolotl* presents the bestiary as a distinct genre within Hispanic literature, examining its resurgence in the contemporary canon. Analyzing a corpus of over eighty bestiaries collected through field research in Canada, Argentina, Mexico, and Spain, Ailén Cruz explores the evolutions of the genre. Reimagined through both prose and art, and moving beyond religious teachings, these bestiaries range from the rebellious to the nonsensical, touching on a spectrum of topics – from preservation of Indigenous Latin American cultures to environmental crises and the human condition.

From Griffin to Axolotl promotes an understudied genre of Hispanic literature, demonstrating that the bestiary is not extinct but has been remoulded for modern society.

Ailén Cruz is a post-doctoral researcher at Mount Allison University.



SPECIFICATIONS

McGill-Queen's Iberian and Latin American Cultures Series

December 2025

978-0-2280-2631-0

\$34.95A US, \$39.95A CDN, £27.99 UK paper

6 × 9 224pp 33 images, full colour throughout
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La migration forcée au Canada

SOUS LA DIRECTION D'ADÈLE GARNIER, SARAH DUBUC
ET CHRISTINA R. CLARK-KAZAK

Traduit par Lyse Hébert

Avant propos de Jennifer Hyndman

Examine les expériences vécues de déplacement et les politiques migratoires au Canada, avec une attention particulière pour les minorités québécoises et francophones.

Les migrations forcées ont façonné la création du Canada en tant qu'État colonisateur et de peuplement. Elles constituent une caractéristique déterminante de nos réalités nationales et mondiales contemporaines. De nombreuses personnes au Canada ont une expérience directe ou indirecte de la réinstallation et de la protection des réfugiés, de la traite des personnes et des déplacements causés par le changement climatique.

La migration forcée au Canada est une ressource d'envergure dans le domaine en plein essor des études sur les migrations. L'ouvrage s'appuie sur des perspectives disciplinaires multiples. Des auteures et auteurs issus des mondes de la recherche, de la pratique et des savoirs autochtones mettent en lumière les expériences vécues de déplacement et les politiques migratoires à tous les paliers – municipal, provincial, territorial et fédéral – avec une attention particulière portée à l'expérience québécoise et aux minorités francophones du Canada. Depuis les premiers déplacements d'Autochtones et le colonialisme de peuplement, en passant par l'esclavage des Noirs jusqu'à l'apatridie, la traite des personnes et la migration climatique, les chapitres montrent comment la migration humaine est façonnée

par des identités et des structures qui se recoupent. Les discussions sur le handicap, la race, la classe, l'âge social et l'identité de genre sont particulièrement novatrices.

Situant le Canada dans le cadre de tendances, de normes et de structures internationales plus larges – à la fois passées et présentes – *La migration forcée au Canada* fournit des outils incontournables pour évaluer les informations émanant des journalistes, des représentants du gouvernement, des collègues et d'organisations non gouvernementales. L'ouvrage propose également de nouvelles pistes d'enquête, de discussion, de recherche et d'action.

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SPECIFICATIONS

McGill-Queen's Refugee and Forced
Migration Studies

November 2025

978-0-2280-2570-2

\$39.95A US, \$39.95A CDN, £31.00 UK paper

6.25 × 9.25 696pp 8 diagrams, 2 tables

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