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Fall/Winter 2023-24

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## Doing Harm

### How the World's Largest Psychological Association Lost Its Way in the War on Terror

ROY J. EIDELSON

A thought-provoking, unflinching, scrupulously documented account of one of the darkest chapters in the recent history of psychology.

*Doing Harm* pries open the black box on a critical chapter in the recent history of psychology: the field's enmeshment in the so-called war on terror and the ensuing reckoning over do-no-harm ethics during times of threat. Focusing on developments within the American Psychological Association (APA) over two tumultuous decades, Roy Eidelson exposes the challenges that professional organizations face whenever powerful government agencies turn to them for contributions to ethically fraught endeavours.

In the months after 9/11 it became clear that the White House, the Department of Defense, and the Central Intelligence Agency were prepared to ignore well-established international law and human rights standards in prosecuting the war on terror. It was less clear, however, that some of Eidelson's fellow psychologists would become part of the abusive and torturous operations at overseas CIA black sites and Guantanamo Bay. Nor was it initially clear that this ruthless enterprise would garner acquiescence and support from the APA's leadership.

*Doing Harm* examines how and why the APA failed to join human rights groups in efforts to constrain the US government's unbridled pursuit of security and retribution. It recounts an ongoing struggle – one that has pitted APA leaders set on preserving strong ties to the military-intelligence establishment against dissident voices committed to prioritizing do-no-harm principles.

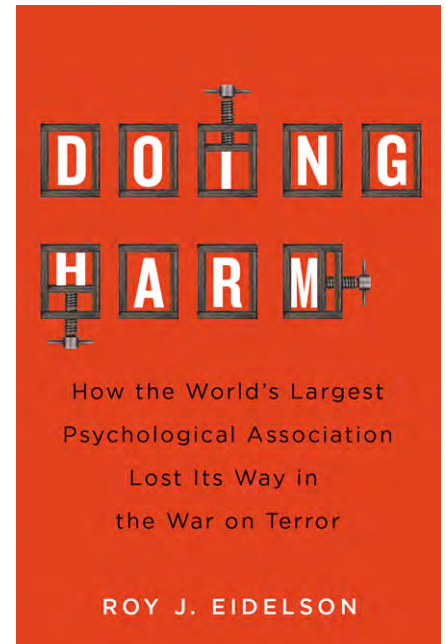
*“Doing Harm* lifts the cloak of invisibility on the opportunists and profiteers who have survived, evaded, resisted, and escaped accountability for the US government's post-9/11 torture program. Roy Eidelson refused to learn helplessness, exposing the calibration of cruelty within black sites, dark prisons, and the Guantanamo Battle Lab.”

Mark Fallon, author of *Unjustifiable Means*

*“The post-9/11 torture program was sustained by a web of enablers that wrapped brutality in a veneer of legitimacy. Doing Harm* chronicles the courageous campaign to disrupt that web, providing vital insights for all who hope to root out systemic injustice.”

Elisa Massimino, former President and CEO, Human Rights First

**Roy J. Eidelson** is a member of the Coalition for an Ethical Psychology and past president of Psychologists for Social Responsibility. He lives in Pennsylvania.



#### SPECIFICATIONS

**September 2023**

978-0-2280-1861-2

\$37.95T CDN, \$32.95T US cloth

6 x 9 272pp

eBook available



## Paths of Pollen

STEPHEN HUMPHREY

Chronicling pollen's do-or-die mission to spread plant genes under increasing ecological and anthropogenic strain.

A tiny organism called pollen pulls off one of nature's key tasks: plant reproduction. Pollination involves a complex network of different species interacting with one another and mutually adapting to their ecosystems, which are constantly changing.

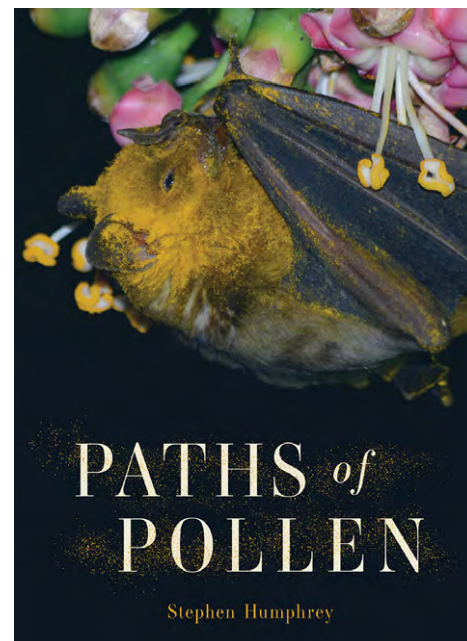
Some pollen grains require just a puff of wind to set them in motion, but most plants depend on creatures gifted with mobility. These might be birds, bats, reptiles, or insects including butterflies, beetles, flies, wasps, and over twenty thousand species of bee. In *Paths of Pollen* Stephen Humphrey asks readers to imagine a tipping point where plants and pollinators can no longer adapt to stressors such as urbanization, modern agriculture, and global climate change. Illuminating the science of pollination ecology through evocative encounters with biologists, conservationists, and beekeepers, Humphrey illustrates the significance of pollination to such diverse concerns as food supply, biodiversity, rising global temperatures, and the resilience of landscapes.

As human actions erase habitats and raise the planet's temperature, plant diversity is dropping and a growing list of pollinators faces decline or even extinction. *Paths of Pollen* chronicles pollen's vital mission to spread plant genes, from the prehistoric past to the present, while looking towards an ecologically uncertain future.

"Stephen Humphrey is a highly accomplished, and engaging storyteller. In the manner of Carl Sagan or Aldo Leopold, he calls attention to little-known or misunderstood topics, and presents these to an often science-hostile public. *Paths of Pollen* advances the cause of pollinator and plant conservation for their benefits to all humankind and wildlife, now and in the future. I couldn't put it down."

Stephen Buchmann, author of *What a Bee Knows: Exploring the Thoughts, Memories, and Personalities of Bees*

**Stephen Humphrey** is a writer, radio contributor, and citizen naturalist originally from Western Canada, now based in Toronto.



### SPECIFICATIONS

**October 2023**

978-0-2280-1897-1

\$39.95T CDN, \$34.95T US cloth

6.5 × 9 272pp 51 photos

eBook available

## The Dillon Era

### Douglas Dillon in the Eisenhower, Kennedy, and Johnson Administrations

RICHARD ALDOUS

A new perspective on the Eisenhower, Kennedy, and Johnson years, based on exclusive access to the Dillon family archive.

C. Douglas Dillon – heir to a vast investment banking fortune, and one of the richest men in America during his political career – was a Republican who served in a Democratic administration and became one of the greatest modern treasury secretaries. He believed in bipartisanship and public duty, a sensibility that has all but faded from the current political climate.

With exclusive access to the family's archive, in *The Dillon Era* Richard Aldous sets fresh eyes on a well-documented period in recent American history, unfolding a deeply influential but somewhat overlooked political career. In 1953 President Eisenhower appointed Dillon as ambassador to Paris, and he promoted him to second in command in the State Department in 1958. Tapped by Presidents Kennedy and Johnson for treasury secretary to reassure Wall Street that the nation's finances were in safe hands, Dillon would become one of President Kennedy's closest advisors, and perhaps the only cabinet member who was a personal friend. His impact on the Kennedy and Johnson administrations was immense, not least in delivering the most comprehensive income tax cuts the nation had ever seen. Overseas he worked to sustain political cooperation as the Bretton Woods system threatened to unravel. By the time he left office in 1965, the *Washington Post* recognized Dillon as "by far the best Secretary of the Treasury of the postwar period," and European Economic Community president Walter Hallstein hailed a new "Dillon era."

Dillon advocated for evolution and reform over radicalism, and he placed the national interest above party interest. *The Dillon Era* throws new light on the postwar period, identifying Dillon as a pivotal figure in American policymaking during these crucial years of the Cold War.

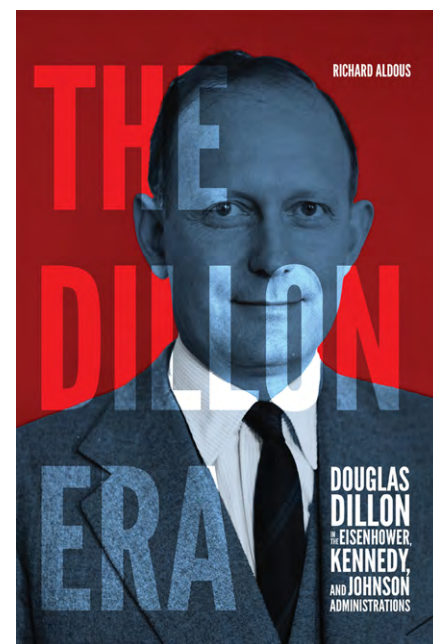
"Douglas Dillon had one of the most important American public careers of the 1950s and 1960s. In this gracefully written and engaging book, Richard Aldous adroitly recounts Dillon's role in the domestic and foreign policies of the United States in those years and his considerable influence on both."

Michael Mandelbaum, Johns Hopkins University and author of *The Four Ages of American Foreign Policy: Weak Power, Great Power, Superpower, Hyperpower*

"With vivid insights and lively prose, Richard Aldous resurrects a forgotten man of mid-twentieth-century America, a Wall Street banker who served Ike, JFK, and LBJ with equal loyalty and distinction – a natural balancer whose life makes for poignant reading in our polarized age."

David Reynolds, Cambridge University and author of *America, Empire of Liberty*

**Richard Aldous** is Eugene Meyer Professor of British History and Culture at Bard College.



#### SPECIFICATIONS

October 2023

978-0-2280-1887-2

\$37.95T CDN, \$32.95T US cloth

6 x 9 296pp 6 photos

eBook available

## Prophets of Love

### The Unlikely Kinship of Leonard Cohen and the Apostle Paul

MATTHEW R. ANDERSON

A side-by-side examination of two Jewish thinkers, separated by millennia but connected by their spirituality.

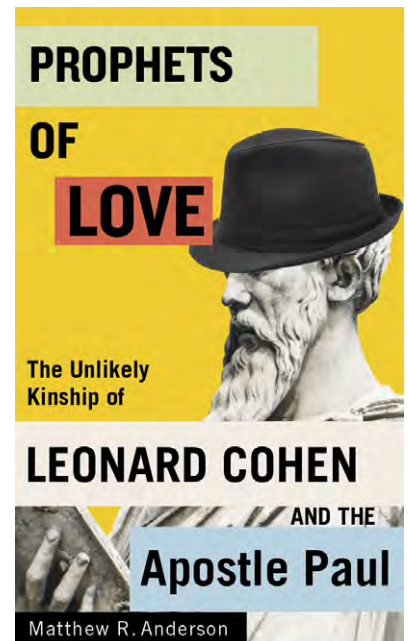
Leonard Cohen and the Apostle Paul might be imagined as brothers with wildly different characters but a strong family resemblance. Paul, the elder sibling, was awkward, abrasive, and zealous. Leonard, the successful younger brother, was a smooth-talking romantic, prone to addiction and depression. Paul died a martyr, not knowing his words would have any effect on the world. Leonard could see his canonization within his lifetime. Yet each became a prophet in his own time, and a poet for the ages.

In *Prophets of Love* Matthew Anderson traces surprising connections between two Jewish thinkers separated by millennia. He explores Leonard's and Paul's mysticism, their Judaism, their fascination with Jesus, their countercultural perspectives on sex, their ideas about love, and how they each embodied being men. Anderson considers their ambiguous relationships with women, on whom they depended and from whom they often profited, as well as how their legacies continue to evolve and be re-interpreted. This book emphasizes that Paul was first and foremost a Jew and never rejected his Judaism. At the same time, it sheds new light on the biblical worldviews and language underlying and inspiring every line of Cohen's poetry.

*Prophets of Love* alters our views of both Leonard Cohen and the Apostle Paul, re-introducing us to two poetic prophets of divine and human love.

"Apples and oranges? Lusty Leonard versus celibate Paul? The so-called Godfather of Gloom compared to the author of much of the New Testament? Anderson's compelling work makes it abundantly clear that the pair share far more similarities than differences. His in-depth but easily digested comparisons show us that Cohen and the apostle were two great poetic writers. Both were masters of persuasion, performing artists, and two Jews fascinated by Jesus, and Anderson shows most convincingly that both would agree that three things will last forever: faith, hope, and the greatest, love." Bob Mersereau, author of *The Top 100 Canadian Singles*

**Matthew R. Anderson** teaches biblical studies at Concordia University and St Francis Xavier University.



#### SPECIFICATIONS

Advancing Studies in Religion  
**September 2023**  
 978-0-2280-1864-3  
 \$29.95T CDN, \$25.95T US cloth  
 5.5 x 8 192pp  
 eBook available

## Statesman of the Piano

### Jazz, Race, and History in the Life of Lou Hooper

EDITED BY SEAN MILLS, ERIC FILLION,  
AND DÉSIREE ROCHAT

The previously unpublished autobiography of a Canadian-born pianist who played with many of the twentieth century's jazz and blues greats in Detroit, Harlem, and Montreal.

Ontario-born jazz pianist Lou Hooper (1894–1977) began his professional career in Detroit, accompanying blues singers such as Ma Rainey at the legendary Koppin Theatre. In 1921 he moved to Harlem, performing alongside Paul Robeson and recording extensively in and around Tin Pan Alley, before moving to Montreal in the 1930s.

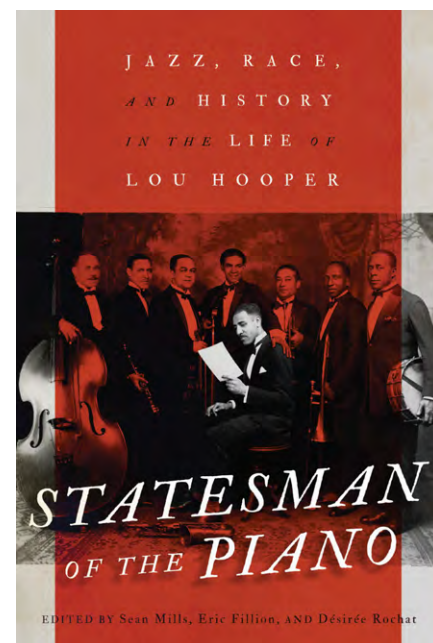
Prolific and influential, Hooper was an early teacher of Oscar Peterson and deeply involved in the jazz community in Montreal. When the Second World War broke out he joined the Canadian Armed Forces and entertained the troops in Europe. Near the end of his life Hooper came to prominence for his exceptional career and place in the history of jazz, inspiring an autobiography that was never published. *Statesman of the Piano* makes this document widely available for the first time and includes photographs, concert programs, lyrics, and other documents to reconstruct his life and times. Historians, archivists, musicians, and cultural critics provide annotations and commentary, examining some of the themes that emerge from Hooper's writing and music.

*Statesman of the Piano* sparks new conversations about Hooper's legacy while shedding light on the cross-border travels and wartime experiences of Black musicians, the politics of archiving and curating, and the connections between race and music in the twentieth century.

**Sean Mills** is Canada Research Chair in Canadian and Transnational History at the University of Toronto. He is the author of *The Empire Within: Postcolonial Thought and Political Activism in Sixties Montreal* and *A Place in the Sun: Haiti, Haitians, and the Remaking of Quebec*.

**Eric Fillion** is adjunct professor and Buchanan Postdoctoral Fellow in Canadian History at Queen's University.

**Désirée Rochat** is a postdoctoral fellow at the Centre for Oral History and Digital Storytelling at Concordia University.



#### SPECIFICATIONS

Carleton Library Series

**September 2023**

978-0-2280-1880-3

\$37.95T CDN, \$37.95T US cloth

6 × 9 280pp 19 photos, 9 illustrations

eBook available



## Picturing the Game

### An Illustrated Story of Hockey

DON WEEKES

Hockey's history, seen through the lens of graphic satire and commentary by some of Canada's most prominent cartoonists and illustrators.

Hockey has a curious connection to editorial cartooning and sports illustration, one as old and storied as the game itself. Many writers and photographers have told the story of game play, but never from such an original, unvarnished perspective as the cartoonist's.

*Picturing the Game* transports fans into the mischievous world of caricature through the rough drafts of hockey history by Bruce MacKinnon, Aislin, Serge Chapleau, Susan Dewar, Brian Gable, and many other talented artists. They make us laugh by telling the truth and – perhaps – make us a little wiser about what we already suspect of the fools running the show. The earliest drawings collected here come from the anonymous early house artists who drew ancient play and its first audiences. Their work evolved into the cartooning of Arthur Racey and Lou Skuce, whose editorial and sports cartoons ran when newspapers had a virtual monopoly on news dissemination and belief in the printed word was absolute. Not surprisingly, the dailies became the medium that made hockey Canada's national game. Later, Franklin Arbuckle, Duncan Macpherson, and Len Norris animated the game's advance through more meaningful allegory, humorous irreverence, and an underlying cultural bearing that gave each of their panels its own power and influence.

Don Weekes showcases the gifted, forward-thinking graphic journalists throughout hockey's history whose bold aesthetic and deft draughtsmanship could always make the butt of their satire look perfectly asinine. Their ingenuity and perceptiveness paved the way for a journalistic showmanship that embodied a truly Canadian acerbic spirit. It was nothing short of groundbreaking, and Canada's national game is all the better for it.

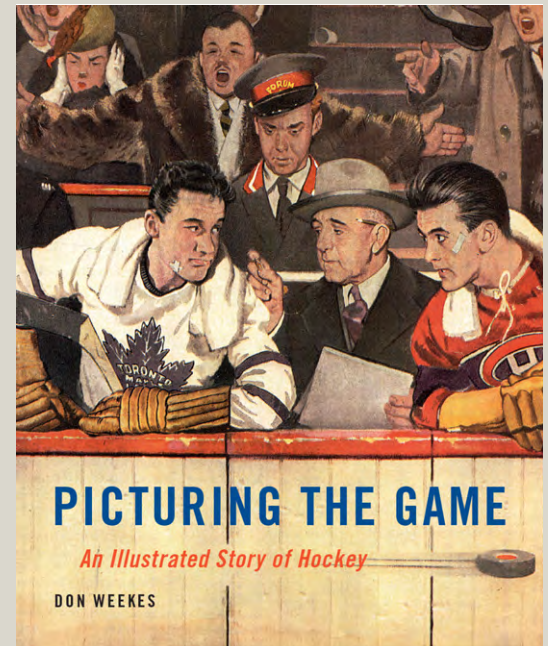
*"In Picturing the Game Don Weekes takes readers on a wonderful journey that tells the history, the histrionics, and the hilarity of the national game. It's a treasure."*

Roy MacGregor, co-author of *Home Game: Hockey and Life in Canada*

*"Inside these pages readers will find not just an illustrated chronicling of hockey in Canada by historically renowned illustrators. There is also a raw view of the game's most iconic and evolutionary moments as seen through the lens of some of the crankiest, most wretched trolls in journalism ... editorial cartoonists. What's not to like?"*

Bruce MacKinnon, *Chronicle Herald*, Halifax

**Don Weekes** is an award-winning television producer and the author of numerous hockey books. He lives in Montreal and shoots left.



#### SPECIFICATIONS

October 2023

978-0-2280-1873-5

\$49.95T CDN, \$49.95T US cloth

9 x 11 408pp 460 illustrations





Tim Dolighan



Bruce MacKinnon



Arthur Racey

# James Clarke Hook

## Painter of the Sea

JULIET MCMASTER

Foreword by Robin Simon

A richly illustrated biography of a Victorian landscape painter.

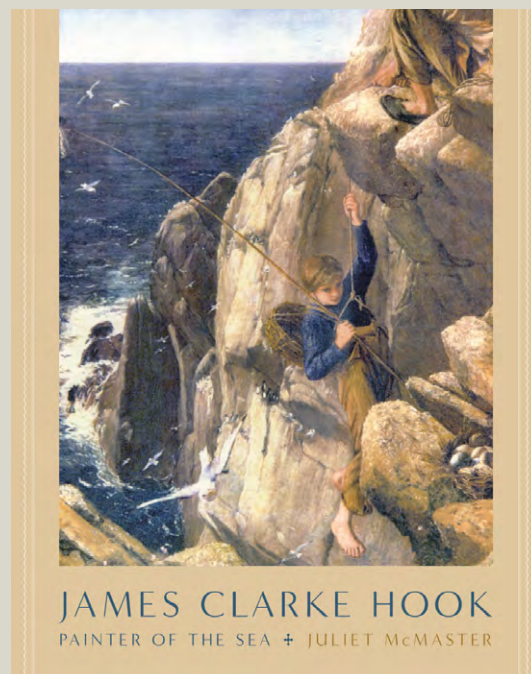
Though his father had faced bankruptcy, James Clarke Hook (1819–1907) nevertheless managed to paint himself into country-gentlemanhood, becoming famous for his landscapes of British coastal scenes and his ability to evoke not just the sights but also the sounds and even the smell of the sea.

*James Clarke Hook*, Juliet McMaster's lively biography of the brilliant but underappreciated Victorian painter, brings the reader through Hook's rigorous training at the Royal Academy Schools, his travelling studentship in Florence and Venice, and his work as a historical painter to the discovery of his métier as a painter of contemporary rural and coastal scenes. Part of the secret of Hook's success was his resolution to paint the final large canvas of his seascapes on site, braving wind and weather – for which he invented an easel that was adaptable to uneven terrain. McMaster's research led her to retrace the painter's footsteps to the rocky headlands and sheltered bays where, over a hundred years ago, Hook had set up his easel to capture the tang of sea. McMaster connects Hook, an academician for half a century,

with the major figures and movements of Victorian art – including the Pre-Raphaelites John Everett Millais and Holman Hunt, the etcher Samuel Palmer, and the painter and sculptor G.F. Watts.

James Clarke Hook worked alongside the fishermen and rural families who populate and enliven his canvases; this book reinvigorates our understanding of his artistic process and unique sense of place.

**Juliet McMaster** is emeritus professor of English at the University of Alberta, specializing in nineteenth-century English literature.



### SPECIFICATIONS

**October 2023**

978-0-2280-1445-4

\$49.95A CDN, \$49.95A US cloth

6.875 x 9.5 280pp 87 illustrations, full colour

eBook available







# The Beautiful Unwanted

Down Syndrome in Myth, Memoir, and Bioethics

CHRIS KAPOSY

A compelling reflection on the possible disappearance of Down syndrome from the point of view of a philosopher and parent.

Prenatal genetic testing has changed the circumstances under which parents choose what pregnancies to carry to term. Some have predicted that as a result of parents' choices, people with Down syndrome will disappear from our communities in the near future. Chris Kaposy, a bioethicist who has a son with Down syndrome, reflects on parenting his son in the midst of this supposed disappearance.

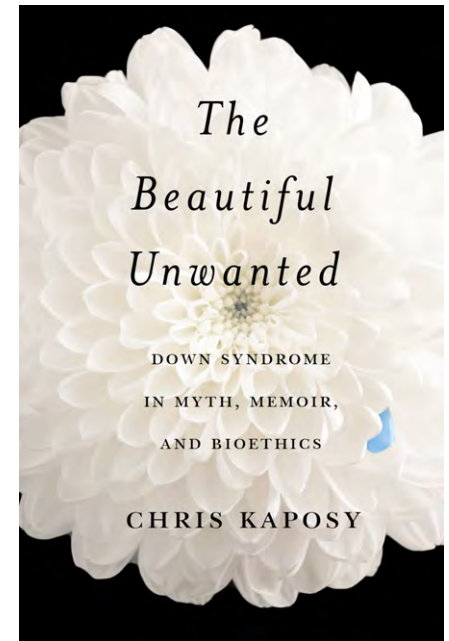
Writing from a pro-choice, disability-positive perspective, Kaposy presents some of the decades-old bioethical controversies involving children with Down syndrome, illustrating a prehistory of disappearance that has shaped current attitudes toward intellectual disability. Layered throughout this history are elements of Kaposy's personal experience with his son and family. Transcending monograph and memoir, *The Beautiful Unwanted* draws creatively upon the past and the present, upon myth, history, science, and personal stories, to present the world of families that include children with Down syndrome from a series of uncommon perspectives. This account encompasses the changeling myths of Newfoundland, the "discovery" of Down syndrome by John Langdon Down and Jérôme Lejeune, and the twentieth-century experience of institutionalization, as well as recent advances in reproductive technology.

We must recognize that we have some control over the future, Kaposy argues, and we must ask what kind of future we want for those who have intellectual disabilities. *The Beautiful Unwanted* poses this question in a way that is engaging, often bewildering, and always fascinating.

*"The Beautiful Unwanted is wide-ranging in its discussion, covering historical terrain and past bioethical controversies, but doing so by interweaving personal experiences and continually linking up these discussions with the present day. Since Kaposy doesn't follow a linear, temporal narrative, he effectively shows how we've inherited deeply rooted beliefs and attitudes that inform choices today."*

Thomas W. Pearson, author of *An Ordinary Future: Margaret Mead, the Problem of Disability, and a Child Born Different*

**Chris Kaposy** is a bioethicist in the Faculty of Medicine at Memorial University.



## SPECIFICATIONS

**October 2023**

978-0-2280-1900-8

\$34.95T CDN, \$32.95T US cloth

6 x 9 224pp

eBook available



# Eating Like a Mennonite

## Food and Community across Borders

MARLENE EPP

An exploration of the meaning of Mennonite foodways around the table and around the world.

Mennonites are often associated with food, both by outsiders and by Mennonites themselves. Eating in abundance, eating together, preserving food, and preparing so-called traditional foods are just some of the connections mentioned in cookbooks, food advertising, memoirs, and everyday food talk. Yet since Mennonites are found around the world – from Europe to Canada to Mexico, from Paraguay to India to the Democratic Republic of the Congo – what can it mean to eat like one?

In *Eating Like a Mennonite* Marlene Epp finds that the answer depends on the eater: on their ancestral history, current home, gender, socio-economic position, family traditions, and personal tastes. Originating in central Europe in the sixteenth century, Mennonites migrated around the world even as their religious teachings historically emphasized their separateness from others. The idea of Mennonite food became a way of maintaining community identity, even as unfamiliar environments obliged Mennonites to borrow and learn from their neighbours. Looking at Mennonites past and present, Epp shows that foodstuffs (cuisine) and foodways (practices) depend on historical and cultural context. She explores how diets have evolved as a result of migration, settlement, and mission; how food and gender identities relate to both power and fear; how

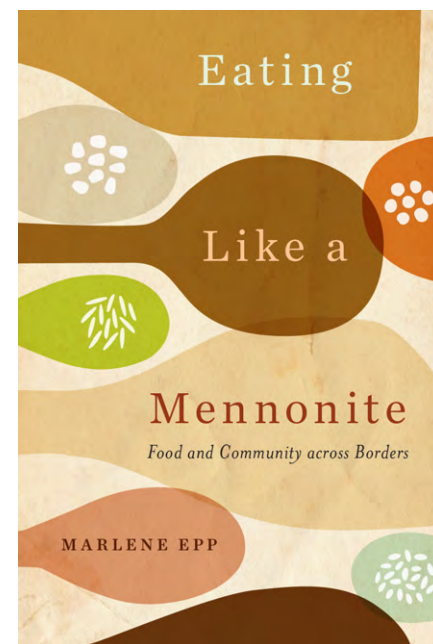
cookbooks and recipes are full of social meaning; how experiences and memories of food scarcity shape identity; and how food is an expression of religious beliefs – as a symbol, in ritual, and in acts of charity.

From zwieback to tamales and from sauerkraut to spring rolls, *Eating Like a Mennonite* reveals food as a complex ingredient in ethnic, religious, and personal identities, with the ability to create both bonds and boundaries between people.

“Written in lively prose, *Eating Like a Mennonite* provides specific angles of entry into the broader topic of Mennonite self-identity and culture in a global context. Marlene Epp takes care to explore the foodways of Mennonites in such different regions of the world as Eastern Europe, India, China, Paraguay, Pennsylvania, and Waterloo, Ontario. With each example, she traces foods prepared and packed for the journey and how they come to represent comfort amidst discomfort and familiarity in unfamiliar circumstances.”

Nathalie Cooke, McGill University

**Marlene Epp** is professor emeritus of history at Conrad Grebel University College at the University of Waterloo.



### SPECIFICATIONS

**September 2023**

978-0-2280-1894-0

\$39.95T CDN, \$34.95T US paper

978-0-2280-1893-3

\$130.00S CDN, \$130.00S US cloth

6 x 9 304pp 22 photos

eBook available

# Maurice

DAVID GREVEN

Exploring love, loss, and desire in Merchant Ivory's passionate adaptation of E.M. Forster's classic novel.

*Maurice*, James Ivory's 1987 adaptation of the E.M. Forster novel, follows an Edwardian man's journey from the awakening of his desire for and love of men to self-acceptance. One of the most politically resistant films of the 1980s, *Maurice* dared to depict a young man's coming-out story and a happy ending for its lovers, Maurice and Alec.

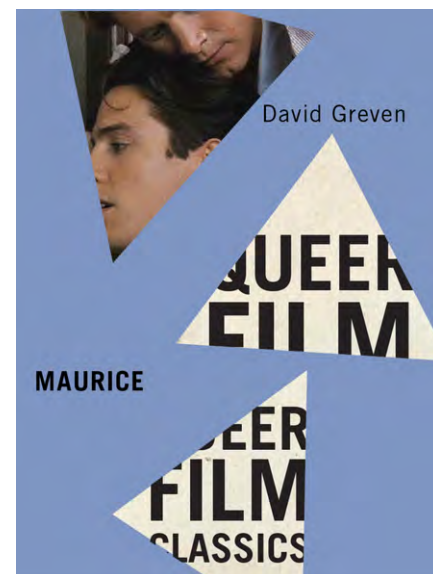
James Ivory and producer Ismail Merchant, a couple whose cinema is synonymous with period film adaptation, released *Maurice* during the first AIDS decade, a time of flagrant transatlantic homophobia. Criticism following its release described Ivory as a superficial and staid director, while the film was received as a regression to the uncinematic and overly faithful style that characterized the early adaptations by Merchant Ivory Productions. Offering a close reading of Forster's novel and an analysis of Ivory's distinctive visual style, Richard Robbins's indelible score, and the performances of James Wilby, Hugh Grant, and Rupert Graves, David Greven argues that the film is a model of sympathetic adaptation. This study champions the film as the finest of the Merchant Ivory works, making a case for Ivory's underappreciated talents as a director of great subtlety and intelligence, and for the film as one worth recuperating from its detractors.

Understanding *Maurice* as a fully realized work of art and adaptation, this volume offers insight into how a stunning novel of gay love became a classic of queer film.

"The writing is the greatest joy of this book – in its daring and originality, its clarity and avoidance of academic stuffiness, its freshness and nimble erudition, Greven's *Maurice* is witty, deeply moving, superbly literate, and erotically tactile, like the movie he praises. In naming Merchant Ivory's *Maurice* a classic, Greven has created a classic of his own. Long may it be read."

Will Aitken, author of *Death in Venice: A Queer Film Classic*

**David Greven** is professor of English at the University of South Carolina.



## SPECIFICATIONS

Queer Film Classics

**September 2023**

978-0-2280-1878-0

\$19.95T CDN, \$19.95T US paper

978-0-2280-1877-3

\$110.00S CDN, \$110.00S US cloth

6 × 8 208pp 40 photos

eBook available

## Anders als die Andern

ERVIN MALAKAJ

A new interpretation of an iconic early queer film that recaptures mourning as form of engagement.

Released in 1919, *Anders als die Andern* (*Different from the Others*) stunned audiences with its straightforward depiction of queer love. Supporters celebrated the film's moving storyline, while conservative detractors succeeded in prohibiting public screenings. Banned and partially destroyed after the rise of Nazism, the film was lost until the 1970s and only about one-third of its original footage is preserved today.

Directed by Richard Oswald and co-written by Oswald and the renowned sexologist Magnus Hirschfeld, *Anders als die Andern* is a remarkable artifact of cinema culture connected to the vibrant pre-Stonewall homosexual rights movement of early-twentieth-century Germany. The film makes a strong case for the normalization of homosexuality and for its decriminalization, but the central melodrama still finds its characters undone by their public outing. Ervin Malakaj sees the film's portrayal of the pain of living life queerly as generating a complex emotional identification in modern spectators, even those living in apparently friendlier circumstances. There is a strange comfort in knowing that we are not alone in our struggles, and Malakaj recuperates *Anders als die Andern*'s mournful cinema as an essential element of its endurance, treating the film's melancholia both as a valuable feeling in and of itself and as a springboard to engage in an intergenerational queer struggle.

Over a century after the film's release, *Anders als die Andern* serves as a stark reminder of how hostile the world can be to queer people, but also as an object lesson in how to find sustenance and social connection in tragic narratives.

**Ervin Malakaj** is assistant professor of German studies at the University of British Columbia.



### SPECIFICATIONS

Queer Film Classics

**September 2023**

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## Queer Film Classics

EDITED BY MATTHEW HAYS  
AND THOMAS WAUGH

The enduring commercial success of LGBTQ2I films over recent generations offers proof of widespread interest in queer film within both pop culture and academia. Not only are recent works riding the wave of the new maturity of queer film culture, but a century of queer and proto-queer classics are in busy circulation thanks to a burgeoning online queer cinephile culture and have been brought back to life by omnipresent festivals and revivals. Meditations on individual films from queer perspectives are particularly urgent, unlocking new understandings of political as well as aesthetic and personal concerns. *Queer Film Classics* at McGill-Queen's University Press emphasizes good writing, rigorous but accessible scholarship, and personal, reflective thinking about the significance of each film – writing that is true to the film, original, and enlightening and enjoyable for film buffs, scholars, and students alike.



## À tout prendre *et* Il était une fois dans l'Est

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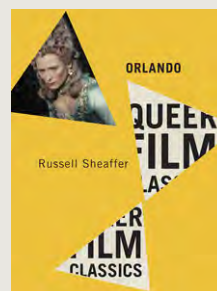
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# What Television Remembers

## Artifacts and Footprints of TV in Toronto

JENNIFER VANDERBURGH

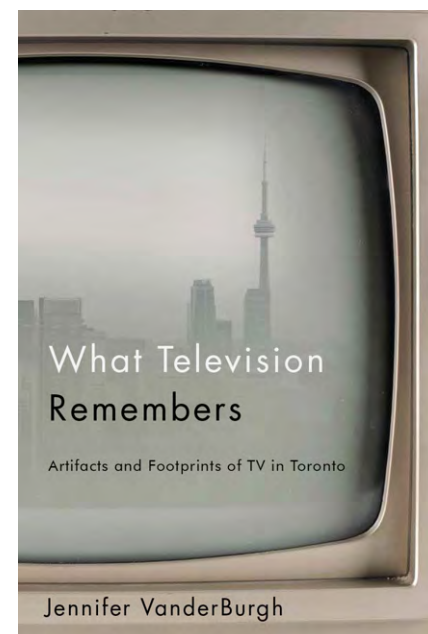
A call to take television seriously as a cultural and historical archive.

Television in Canada has been undervalued as a cultural form. Despite being publicly funded, Canadian television programs are also notoriously difficult to access once they go off the air, which has compounded the problem.

In *What Television Remembers* Jennifer VanderBurgh intervenes in the story of the medium in Canada by exploring the long relationship between TV and the city of Toronto. From the first demonstration of television at the Canadian National Exhibition in 1939 and the mass viewing of Queen Elizabeth II's coronation broadcast in 1953 to the late-century installation of TV screens in public spaces around the city, television has shaped Toronto's collective imagination and affirmed viewers in their multiple identities as local residents, national citizens, and transnational consumers. In a close reading of Toronto-based CBC dramas from the 1960s to 2010, VanderBurgh explains how the city has functioned as a strategic location in CBC programming, reflecting dramatically changing ideas about Canadian identity, community, and citizenship.

At a time when many are suggesting that the era of television is over, *What Television Remembers* sounds the alarm that we are in danger of forgetting TV in Canada without appreciating the complexities of its contributions and legacy.

**Jennifer VanderBurgh** is associate professor in the Department of English Language and Literature at Saint Mary's University.



### SPECIFICATIONS

**October 2023**

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## Casa Loma

### Millionaires, Medievalism, and Modernity in Toronto's Gilded Age

EDITED BY MATTHEW M. REEVE AND MICHAEL WINDOVER

A history of Toronto's modern castle, from Gilded Age mansion to hotel to tourist attraction.

Leading architect E.J. Lennox designed Casa Loma for the flamboyant Sir Henry Pellatt and Mary, Lady Pellatt as an enormous castellated mansion that overlooked the booming metropolis of Toronto. The first scholarly book dedicated to this Canadian landmark, *Casa Loma* situates the famous "house on the hill" within Toronto's architectural, urban, and cultural history.

Casa Loma was not only an outsized home for the self-appointed "Lord Toronto" but a statement of Canada's association with empire, an assertion of the country's British legacy. During and after the Pellatts' occupation, Casa Loma was a major landmark, and it has since infiltrated the iconography and collective memory of the metropolis. The reception of Casa Loma, variously loved and abhorred by Torontonians, reflects many of Toronto's major aspirations and anxieties about itself as a modern city. Across ten chapters, this book charts the history of Casa Loma from the purchase of the estate atop Davenport Ridge in 1903 and its construction from 1906 through to its sale and the dispersal of its contents in 1924, its subsequent life as a hotel, and finally its transformation into one of the city's major entertainment venues.

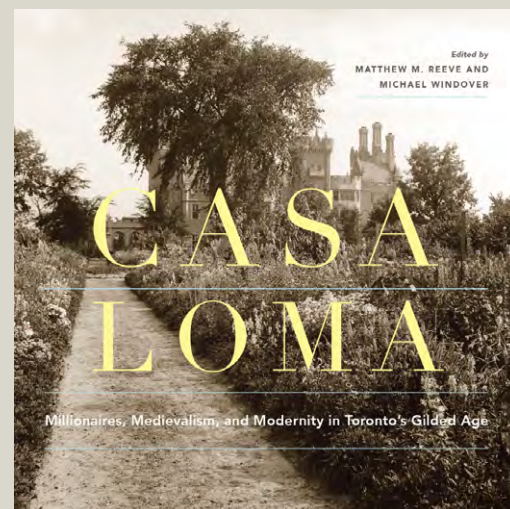
*Casa Loma* brings to light a wealth of hitherto unpublished archival images and documentation of the house's visual and material culture, weaving together a textured account of the design, use, and life of this unique building over the course of the twentieth century.

"Collaborative and archive-based, this thought-provoking kaleidoscope of ideas, images, and documentary materials will provide the foundation for all future investigations of this unique Canadian site. The story of the multifaceted lives of Casa Loma enriches our understanding of the wide-ranging ways in which historical monuments of art and architecture have been shaped, perceived, and subsequently reappropriated by later generations to serve contemporary needs."

Kathryn Brush, University of Western Ontario

**Matthew M. Reeve** is professor of art history at Queen's University.

**Michael Windover** is associate professor and head of Art and Architectural History at Carleton University.



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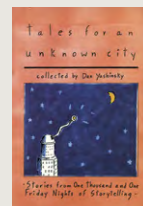
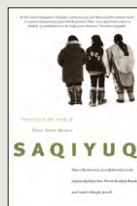
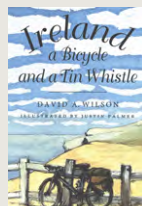
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## Murmuration

Marianne's Book

JOHN BAGLOW

Poems of love, grief, and wonder, moving together in a formation without chronology or narrative, across many years and skies.

and it was in these bare sands / that you fell, / beloved.

When John Baglow's partner Marianne MacKinnon died in 2006, he decided to assemble a new collection of poems in her memory. No one else knew of what proved to be a slow-moving ambition, but a member of the family mentioned one evening that Marianne had appeared in a dream, saying, "Tell John to finish my book." After that, what choice did he have?

In a famous photograph by James Crombie, a murmuration of starlings takes, for a magical moment, the shape of a giant bird. This is the metaphor that best describes the collection: individual poems moving together in liquid formation, arcing and swooping as they will, and for perhaps just a singular moment assuming the outline of the author, helplessly ever-changing. Some of these poems, inspired by love, grief, and wonder, have been tucked away for years; others are freshly written. All here find their place.

There is no narrative in *Murmuration*, no chronology. Nor are the many personal remembrances and representations in the book confined to one person. Nevertheless, together they are one way of seeing, one way of being. Marianne would approve.

**John Baglow** is a writer and researcher living in Ottawa and the author of two previous volumes of poetry.

### SPECIFICATIONS

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5 x 7.5 136pp

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## act normal

NANCY VIVA DAVIS HALIFAX

Poems that evoke lives lost to our shared present, contesting normative claims that separate bodies into categories and institutions.

i might never be no-one that shiny / the beauty of a sequin'd self / what was stitched into heaven's drop

The poems in *act normal* use illegibility and wilful uncertainty to evade the grasp of the normative, as endured by those institutionalized by, and through, the concept of normalcy.

*act normal* starts in an institution where children categorized and constructed as intellectually inferior are placed into custodial care. These poems are inquisitive, articulating the entanglements of lives across categories of difference – particularly the lives of those who as children were considered to be other or less than human. Drawing upon conversations, archival materials, court cases, legislation, transcripts, and case histories, among other sources, nancy davis halifax's poems destabilize categories of meaning – understanding disability and difference as "undecidability."

*act normal* is a movement of "feelingthought," unsettling normative expectations and inviting readers to re-orient from the normative task of assuming the safety of consensual interpretation, while risking, cherishing, and performing non-indifference.

**nancy viva davis halifax** is associate professor in critical disability studies in the Faculty of Health at York University. Their most recent collection is *hook*.

### SPECIFICATIONS

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## aboutness

EIMEAR LAFFAN

A mosaic of moving pieces.

Impulse said preserve the mess of construction, the unbiblical / carnage. This is my excuse for everything.

Intensive and extensive, *aboutness* convenes across geographies and temporalities, in conversation with interlocutors living and dead, real and imagined.

Set against a break-up with God, insomniac nights, and smoke-filled skies, this virgule-infused song of negation is by turns wry, performative, and sober. Threads of self-making are juxtaposed with an ever-unfolding present exposing the limits and possibilities of convergence. Marked by digression, asides, qualifiers, and a substructure of endnotes that together create layers of indeterminacy, *aboutness* takes the reader from *Twin Peaks* to Ganesh, Roland Barthes to Catullus, blue flamingoes to Ophelia, Agnes Martin to St Augustine.

Haunted by the ghost of the text not realized, this is poetry that resists ossification and refuses to stand still, where the process of production is itself invited to the carnival.

**Eimear Laffan** is an Irish-born writer who lives in Nelson, British Columbia.

### SPECIFICATIONS

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## Take the Compass

MAUREEN HYNES

Rich and nuanced poems that lead the reader to rivers, city outskirts, pandemic-closed cafés, forests, dream landscapes, daily treasures, and losses.

take the harp, take / the Fitbit and the Band-Aid box. Fold the whole / grey sheet of sky, lumpy and unalluring / into your rucksack.

A strong theme of journeys is threaded through *Take the Compass*. In a sense, every poem is itself a journey – into the past or the present, or toward what we hope and fear for the future. Poems can be journeys of repair and recovery, adventure and discovery. However, even in pandemic times when our journeying is curtailed, or at least confined, when we are abiding in one physical location with chafing and restiveness, we are still travelling. One of those journeys is discovering where language can take us.

Maureen Hynes's poems travel through cities and their outskirts to rivers, forests, and graveyards. They travel in time into the troubled present, across decades into early childhood, and into our perilous collective futures, seeking guides for these explorations. The title poem addresses the search for tools and instruments that will “ward off adversity” – tools to help us move forward to our chosen destinations. *Take the Compass* calls on art and nature as invisible helpers, and on uncountable things – personal values and traits such as courage – to “break the bad news into nine living petals.”

As with all her collections, Hynes shows a commitment to social justice, to acknowledging historical and contemporary inequities, to the search for sources of remedy, repair, and renewal, and to the sustaining power of love. The variety of poetic forms she has chosen lets this search carry the complexity and seriousness of its themes.

**Maureen Hynes**, winner of the Gerald Lampert Memorial Award and shortlisted for the Petra Kenny, Raymond Souster, and Pat Lowther awards, has published six books of poetry. She lives in Toronto.

### SPECIFICATIONS

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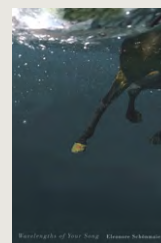
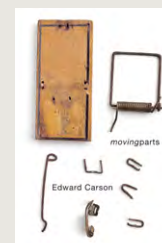
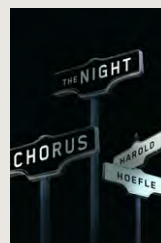
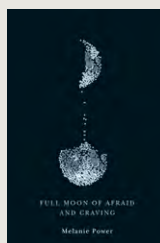
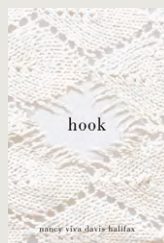
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# Dirty Money

## Financial Crime in Canada

EDITED BY CHRISTIAN LEUPRECHT AND JAMIE FERRILL

Uncovering the hidden flows of dirty money into, out of, and throughout Canada.

Financial crime in Canada remains a mystery: omnipresent, but we know little about its operation. Transactions are cloaked with apparent legality, which makes tracking criminal activity through economic or financial statistics a complex undertaking.

This distinctive volume aims to stem in-, out-, and throughflows of vast sums of dirty money by enhancing Canada's capacity to detect, disrupt, deter, investigate, and prosecute domestic financial criminals and transnational organized criminal organizations. It brings together leading scholars and practitioners from the public and private sectors to identify and explore deficiencies in federal and provincial policy, regulation, legislation, politics, institutions, and enforcement, as well as the international financial crime regime. Together contributors pinpoint weaknesses that have turned the Canadian federation into a destination of choice for global financial crime, where its perpetrators can operate with impunity.

*Dirty Money* reveals how globalization and technology have spun an extensive web of clandestine processes that disguises how financial criminals operate, the channels they use, and how they suborn banks and institutions. In the process, the extent of financial crime in Canada and its corrosive effects on communities, democratic institutions, and prosperity become apparent.

*"Dirty Money* offers valuable insight into a vexing and important topic. The expert perspectives of its contributors shed light on money laundering, financial crime, and the ever-present shadow of corruption – all real concerns for today's governments and the public at large."

The Hon. Austin Cullen, Commission on Money Laundering in British Columbia

*"Dirty Money's* comprehensive and penetrating analysis of the challenges raised by financial crime, though focused on Canada, should be required reading for those from many jurisdictions – in particular, from my perspective, members of the US Treasury's Financial Crimes Enforcement Network."

Walter Hellerstein, University of Georgia School of Law

**Christian Leuprecht** is Class of 1965 Distinguished Professor in Leadership in the Department of Political Science and Economics at the Royal Military College of Canada, director of the Institute of Intergovernmental Relations in the School of Policy Studies at Queen's University, and adjunct research professor in the Australian Graduate School of Policing and Security at Charles Sturt University.

**Jamie Ferrill** is lecturer in financial crime studies at the Australian Graduate School of Policing and Security at Charles Sturt University.



### SPECIFICATIONS

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# Basic Income and a Just Society

## Policy Choices for Canada's Social Safety Net

EDITED BY DAVID A. GREEN, JONATHAN RHYS KESSELMAN,  
DANIEL PERRIN, GILLIAN PETIT, AND LINDSAY M. TEDDS

With France St-Hilaire

**A comprehensive evaluation of basic income and its application as a primary social policy tool.**

As governments struggle to adapt half-century-old income and social support programs to new needs and realities, some are calling for the introduction of a basic income guarantee for working-age Canadians. But is a basic income really the best policy response to poverty, precarious work, and unemployment? Is it the best way to build a just and inclusive society?

*Basic Income and a Just Society* provides a comprehensive evaluation of basic income and its application as a primary social policy tool. Drawing on extensive research and analysis produced for the British Columbia Expert Panel on Basic Income, combined with pan-Canadian data and current evidence, leading scholars examine the various claims made for and against a basic income. They assess its potential to reduce poverty and improve social outcomes, as well as the costs associated with implementing such a program in Canada and how it would interact with existing social programs.

In examining the key arguments advanced by proponents of a basic income, contributors take a hard look at Canada's social safety net and its strengths and weaknesses, proposing a different path forward – one that entails a full paradigm shift in social policy and rests on providing the bases of self- and social respect to all Canadians.

**David A. Green** is professor in the Vancouver School of Economics at the University of British Columbia and was a member of the British Columbia Expert Panel on Basic Income.

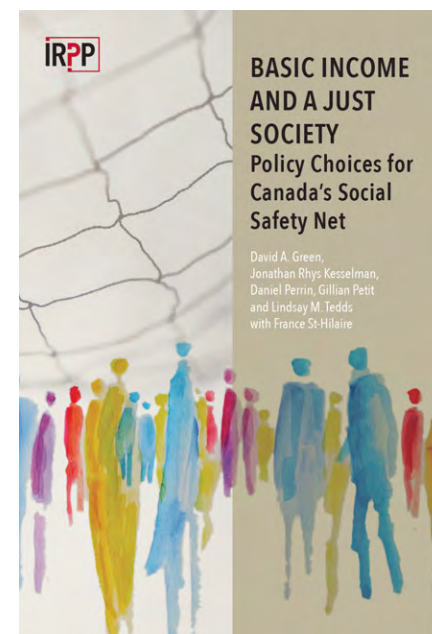
**Jonathan Rhys Kesselman** is professor emeritus in Simon Fraser University's School of Public Policy and was a member of the British Columbia Expert Panel on Basic Income.

**Daniel Perrin** is a public policy professional and founding principal of Perrin, Thorau and Associates Ltd.

**Gillian Petit** is a research associate at the University of Calgary.

**Lindsay M. Tedds** is associate professor of economics at the University of Calgary and was a member of the British Columbia Expert Panel on Basic Income.

**France St-Hilaire** is recently retired after a thirty-year career at the Institute for Research on Public Policy.



### SPECIFICATIONS

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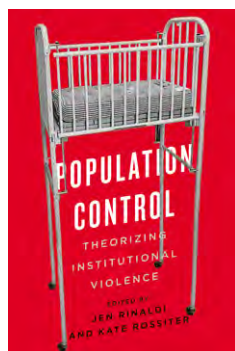
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## Population Control

Theorizing Institutional Violence

EDITED BY JEN RINALDI  
AND KATE ROSSITER

How common patterns of institutionalization in  
Canada give rise to institutional violence and abuse.

Violence is an inescapable through-line across the experiences of institutional residents regardless of facility type, historical period, regional location, government or staff in power, or type of population.

*Population Control* explores the relational conditions that give rise to institutional violence – whether in residential schools, internment camps, or correctional or psychiatric facilities. This violence is not dependent on any particular space, but on underlying patterns of institutionalization that can spill over into community settings even as Canada closes many of its large-scale facilities. Contributors to the collection argue that there is a logic across community settings that claim to provide care for unruly populations: a logic of institutional violence, which involves a deep entanglement of both loathing and care. This loathing signals a devaluation of the institutionalized and leaves certain populations vulnerable to state intervention under the guise of care. When that offer of care is polluted by loathing, however, there comes along with it an unavoidable and socially prescribed violence.

Offering a series of case studies in the Canadian context – from historical asylums and laundries for “fallen women” to contemporary prisons, group homes, and emergency shelters – *Population Control* understands institutional violence as a unique and predictable social phenomenon and makes inroads toward preventing its reoccurrence.

**Jen Rinaldi** is associate professor in legal studies at Ontario Tech University.

**Kate Rossiter** is associate professor in health studies at Wilfrid Laurier University.

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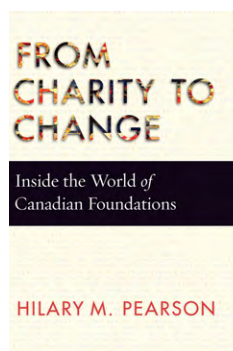
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Inside the World of  
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HILARY M. PEARSON

A look behind the walls of private foundations  
to better understand the roles they play in  
today's Canada.

The world of philanthropy and private foundations remains mysterious to most Canadians. Memorably likened to giraffes, foundations are creatures that should not exist, but they do, surrounded by a certain mystique.

In *From Charity to Change* Hilary Pearson demystifies the world of Canadian philanthropy, offering a portrait of today's foundation landscape and highlighting organizations that are acting with purpose on some of the most pressing social and economic challenges of our time: climate change, the future of cities, education and the evolving workforce, housing, and the urgent need to repair and build new relationships with Indigenous Peoples. Pearson, who for two decades worked with leaders of foundations across Canada, provides an insider's perspective on the ways these organizations continue to evolve. Through personal interviews with private funders – large and small, long established and newly formed – Pearson describes their strategies and the varied roles they play, whether as convenors, advocates, brokers, or partners.

A timely contribution to the current debate on the legitimacy of organized philanthropy in an era of increasing social division and inequality, *From Charity to Change* makes a compelling case for the valuable role private philanthropy plays in addressing the challenges of our rapidly changing times.

**Hilary M. Pearson** is the former president of Philanthropic Foundations Canada and a member of the board of several private and public foundations. She lives in Montreal.

### SPECIFICATIONS

**July 2023**

978-0-2280-1998-5 \$32.95A CDN, \$32.95A US paper

6 × 9 200pp

eBook available

## Conscripted to Care

### Women on the Frontlines of the COVID-19 Response

JULIA SMITH

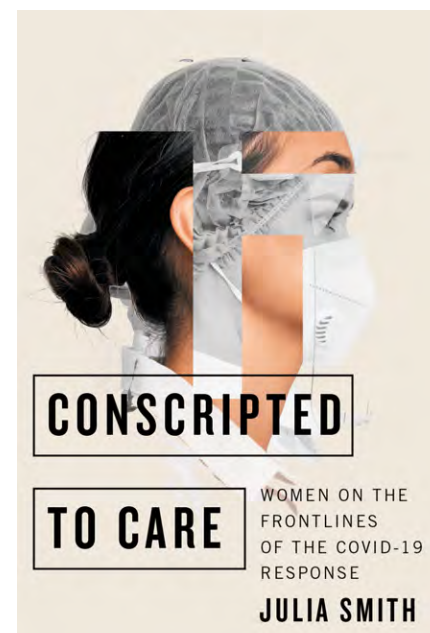
Intimate and revealing stories from the women healthcare workers, educators, and parents whose home and work lives were transformed by the pandemic.

With the vast majority of healthcare and social workers identifying as women, the vanguard of the COVID-19 response was distinctly gendered. In *Conscripted to Care* Julia Smith introduces us to the women who faced the worst effects of the pandemic and the inequities it exposed. Through clear prose and fascinating critical analysis, she documents their largely unseen contributions and sacrifices, both professional and domestic.

Drawing on interviews and focus groups with nearly two hundred women from a range of backgrounds and occupations, Smith reveals how structural inequality put women on the frontlines of the pandemic response, yet with inadequate resources and little voice in decision-making. Women shouldered not only the triple burden of paid work, unpaid care, and mental load, but also increased emotional labour. While some women were categorized as “essential,” others remained in the shadows. All faced unsustainable workloads, moral distress, and burnout while continuing to demand better services for those in their care.

An analysis of Canada’s COVID-19 response from the perspective of those who staffed it, *Conscripted to Care* presents crucial lessons for those interested in public health and how it relates to gender and economic equality, as well as public policy.

**Julia Smith** is assistant professor in the Faculty of Health Sciences at Simon Fraser University.



#### SPECIFICATIONS

**September 2023**

978-0-2280-1875-9

\$34.95A CDN, \$34.95A US paper

978-0-2280-1874-2

\$110.00S CDN, \$110.00S US cloth

6 × 9 200pp 5 figures, 1 table

eBook available

# Diversity Leadership in Education

## Embedding Practices of Social Justice

EDITED BY CATHERINE MCGREGOR AND SHAILOO BEDI

Re-imagining educational leadership as a model and inspiration for diversity, inclusion, and reconciliation.

Widely understood to be the best tool of social change, education offers a space to interrogate persistent and damaging oppressions, calling into question the cultural and political antecedents, as well as the current politics and practices, that have facilitated inequity. Educational leaders themselves, however, have much to learn about dismantling systems that maintain these barriers.

*Diversity Leadership in Education* offers a deep look into the complexities and opportunities afforded by new models of diversity leadership. Authors from across North America explore how diverse leaders are key to improving the school experience for marginalized students. Indigenous, Black, racialized, and collaborative forms of leadership contribute to decolonizing educational settings by unsettling hegemonic ideas; these include the dominance of equity myths in educational administration and pedagogical whitewashing around issues germane to social justice.

Unpacking privilege in education systems, the volume speaks to incorporating social justice in everyday leadership practices through advocacy, solidarity, spirituality, relationality, and reconciliation. It profiles diversity leadership as a rudder, steering a more inclusive and equitable society.

**Catherine McGregor** is associate professor of leadership studies at the University of Victoria.

**Shailoo Bedi** is adjunct assistant professor of leadership studies and executive director of the Learning and Teaching Support and Innovation Division at the University of Victoria.



### SPECIFICATIONS

**January 2024**

978-0-2280-1925-1

\$44.95A CDN, \$44.95A US paper

978-0-2280-1924-4

\$140.00S CDN, \$140.00S US cloth

6 × 9 360pp 6 diagrams, 3 tables

eBook available



# Eyewitness Textures

## User-Generated Content and Journalism in the Twenty-First Century

EDITED BY MICHAEL LITHGOW AND MICHÈLE MARTIN

Exploring user-generated content and its impact on news production around the world.

News coverage today is an emerging collaboration between the general public and professional journalists. News consumers have come to expect and demand the unprecedented immediacy of experience and coverage of breaking news offered by photographs, video clips, audio recordings, tweets, commentary: content created by ordinary citizens. The use of user-generated content is a salient aspect of how journalists and news organizations are responding to technological changes in the twenty-first century.

*Eyewitness Textures* examines the far-reaching changes in journalism spurred by the growing importance of user-generated content. Bringing together the voices and experiences of professional journalists and academic researchers from across five continents, this collection explores news production practices, changing skills among editors and journalists, and corporate and newsroom restructuring. Chapters by practitioners collectively reflect the newsroom experiences of major global media organizations, while the academic contributions address issues of industrial transformation, political influence, truth and verification, aesthetics, and ideological implications. Both perspectives combine to deepen our understanding of what constitutes the conditions and creation of good journalism, as well as the implications of how the profession should be taught to future journalists.

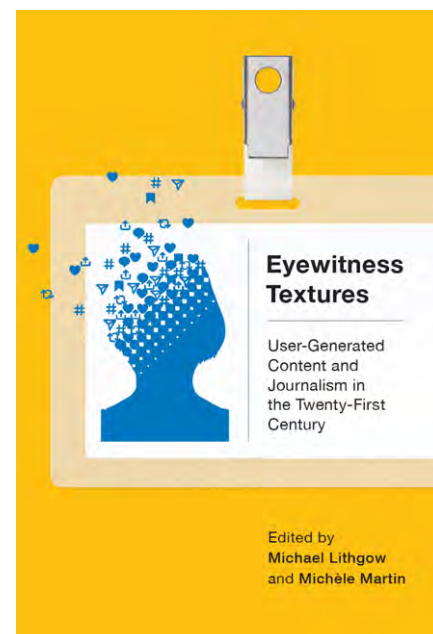
Tracing recent shifts in journalism practice around the world, *Eyewitness Textures* examines the creative adaptation and strategies of journalists and news organizations in the face of transformative technological change.

*“This book explores the breadth of new dimensions crucial to understanding the implications of user-generated content today. While this kind of content has become commonplace, the blurred distinctions between it and citizen witnessing, or between witnessing in general and the processes of publication, are not easily resolved. The global case studies and dialogues in *Eyewitness Textures* constitute a particularly thoughtful and enriching discussion that moves beyond the familiar accounts of user-generated content we are so used to hearing.”*

Scott A. Eldridge II, University of Groningen and author of *Online Journalism from the Periphery: Interloper Media and the Journalistic Field*

**Michael Lithgow** is associate professor of communication studies at Athabasca University.

**Michèle Martin** is professor emerita in the School of Journalism and Communication at Carleton University.



### SPECIFICATIONS

**January 2024**

978-0-2280-1923-7

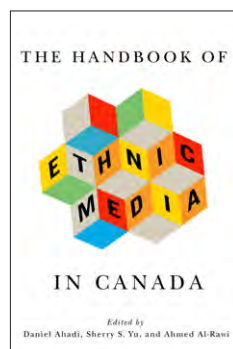
\$49.95A CDN, \$49.95A US paper

978-0-2280-1922-0

\$140.00S CDN, \$140.00S US cloth

6 × 9 432pp 42 figures, 8 tables

eBook available



## The Handbook of Ethnic Media in Canada

EDITED BY DANIEL AHADI,  
SHERRY S. YU, AND AHMED AL-RAWI

New perspectives on Canadian ethnic media and their impact on the integration of ethnocultural and linguistic communities.

Ethnic minority groups in Canada have set up their own communication infrastructure that has evolved over time from the analog to the digital age and continues to remain relevant across generations. Offering a reassessment of contemporary media outlets, *The Handbook of Ethnic Media in Canada* asks how ethnic media have changed, why they continue to be relevant, and what impact this media sector has on ethnocultural communities as well as broader society.

Building on past studies that highlight particular functions of ethnic media – publishing information that is vital to settlement and civic engagement and providing an alternative to mainstream media, among others – this volume generates insights on new dynamics of the ethnic media sector that are prevalent in the digital age. Contributors re-examine theoretical and methodological approaches to ethnic media research, explore the practices of ethnic media along cultural, linguistic, and religious lines, and interrogate the policies that affect ethnic media production and consumption. At its core, the question of how Canadians engage with ethnic media is a question about what this media sector means for the sociocultural, economic, and political integration of Canadians, both majority and minority, and Canada's race relations.

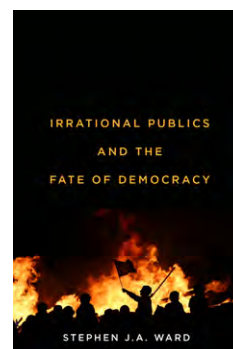
*The Handbook of Ethnic Media in Canada* provides a rich resource for anyone concerned about the role media plays in the complex relationship between ethnicity, race, belonging, and marginality.

**Daniel Ahadi** is senior lecturer in communication at Simon Fraser University. **Sherry S. Yu** is associate professor in the Department of Arts, Culture and Media at the University of Toronto. **Ahmed Al-Rawi** is associate professor in communication at Simon Fraser University.

### SPECIFICATIONS

**December 2023**

978-0-2280-1927-5 \$44.95A CDN, \$44.95A US paper  
978-0-2280-1926-8 \$130.00S CDN, \$130.00S US cloth  
6 × 9 360pp 12 figures, 6 tables  
eBook available



## Irrational Publics and the Fate of Democracy

STEPHEN J.A. WARD

A deep and engaging explanation of how evolution and extreme historical events can cause publics to become irrational, intolerant, and antidemocratic.

Across cultures, democracies struggle with intolerant groups, misinformation, social media conspiracies, and extreme populists. Egalitarian cultures cannot always withstand this swing towards the irrational.

In *Irrational Publics and the Fate of Democracy* Stephen Ward combines history and evolutionary psychology for a comprehensive view of the problem, arguing that social irrationality is likely to occur when social tensions trigger a person's enemy stance: ancient extreme traits in human nature such as aggressiveness, desire for domination, paranoia of the other, and us-versus-them tribalism. Analyzing eruptions of public irrationality – from apocalyptic medieval crusades and Nazi doctors in extermination camps to suicidal cults – Ward presents his evolutionary theory of public irrationalism, demonstrating that human nature has both extreme Darwinian traits promoting competition and sociable traits of cooperation and empathy. The issue is which set of traits will be activated by the social ecology. Extreme traits, once adaptive when humans were hunter-gatherers, have become maladaptive and dangerous. Catalyzed by intolerant media and demagogues, the swing towards the irrational weakens democracy and may lead to human extinction through nuclear holocaust.

*Irrational Publics and the Fate of Democracy* concludes with practical recommendations on what society should do to resist the engines of unreason within and without us.

**Stephen J.A. Ward** is Distinguished Lecturer in Ethics at the University of British Columbia and the author of several books, including *Objectively Engaged Journalism: An Ethic*.

### SPECIFICATIONS

**January 2024**

978-0-2280-2003-5 \$39.95A CDN, \$39.95A US paper  
978-0-2280-2002-8 \$130.00S CDN, \$130.00S US cloth  
6 × 9 464pp  
eBook available

NEW IN PAPER

## Through Their Eyes

A Graphic History of Hill 70 and Canada's First World War

MATTHEW BARRETT AND ROBERT C. ENGEN

Imagining the experiences of Canadian soldiers during the First World War through graphic artwork and illustration.

By the summer of 1917, Canadian troops had captured Vimy Ridge, but Allied offensives had stalled across many fronts of the Great War. To help break the stalemate of trench warfare, the Canadian Corps commander, Lieutenant-General Arthur Currie, was tasked with capturing Hill 70, a German stronghold near the French town of Lens.

After securing the hill on 15 August, Canadian soldiers endured days of shelling, machine-gun fire, and poison gas as they repelled relentless enemy counterattacks. *Through Their Eyes* depicts this remarkable but costly victory in a unique way. With full-colour graphic artwork and detailed illustration, Matthew Barrett and Robert Engen picture the battle from different perspectives – Currie's strategic view at high command, a junior officer's experience at the platoon level, and the vantage points of many lesser-known Canadian soldiers who made the ultimate sacrifice. This innovative graphic history invites readers to reimagine the First World War through the eyes of those who lived it and to think more deeply about how we visualize and remember the past.

Combining outstanding original art and thought-provoking commentary, *Through Their Eyes* uncovers the fascinating stories behind this battle while creatively expanding the ways that history is shared and represented.

"A powerful and moving book. This is Canada's First World War as we have never seen it before."

Colonel Chris Hadfield, astronaut and four-time best-selling author

"A multifaceted and nuanced look at a complex battle in an incredibly complex war. It will have you looking at photos and paintings of 'The Great War' in a new light, considering both what was shown and what was left out."

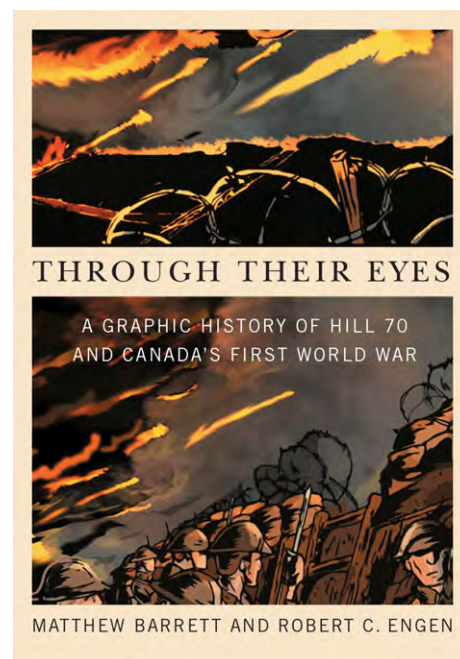
Winnipeg Free Press

"*Through Their Eyes* is a sophisticated volume that seamlessly mixes splendid drawings, archival photographs, research, good prose, and a command of the literature on both graphic art and Canada's involvement in the First World War. This is a volume of which the authors and the publisher can be proud."

Literary Review of Canada

**Matthew Barrett** is an historian, animator, illustrator, and caricaturist. He lives in Roseneath, Ontario.

**Robert C. Engen** is senior lecturer in war studies at Deakin University and co-editor of *Why We Fight: New Approaches to the Human Dimension of Warfare*.



### SPECIFICATIONS

**August 2023**

978-0-2280-1475-1

\$27.95T CDN, \$27.95A US paper

7 x 10 352pp 240 illustrations, full colour

eBook available

# Towards a Godless Dominion

## Unbelief in Interwar Canada

ELLIOT HANOWSKI

An exploration of anti-religious activism in Canada one hundred years ago.

In recent surveys, one in four Canadians say they have no religion. A century ago Canada was widely considered to be a Christian nation, and the vast majority of Canadians claimed they were devoutly religious. But some were determined to resist. In the 1920s and '30s, groups of militant unbelievers formed across Canada to push back against the dominance of religion.

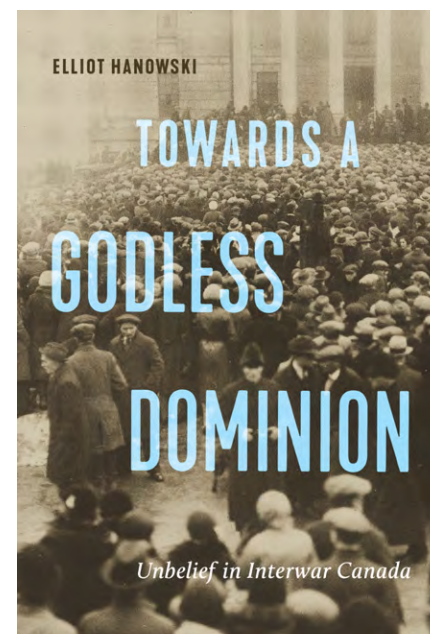
*Towards a Godless Dominion* explores both anti-religious activism and the organized opposition unbelievers faced from Christian Canada during the interwar period. Despite Christianity's prominence, anti-religious ideas were propagated by lectures in the-  
atres, through newspapers, and out on the streets. Secularist groups in Montreal, Toronto, Winnipeg, and Vancouver actively tried to win people away from religious belief. In the first two cities they were met with stiff repression by the state, which convicted unbelievers of blasphemous libel, broke up their meetings, and banned atheistic literature from circulating. In the latter two cities unbelievers met social disapproval rather than official persecution. Looking at interwar controversies around religion, such as arguments about faith healing and fundamentalist campaigns against teaching evolution, Elliot Hanowski shows how unbelievers were able to use these conflicts to get their skeptical message across to the public.

Challenging the stereotype of Canada as a tolerant, secular nation, *Towards a Godless Dominion* returns to a time when intolerant forms of Christianity ruled a country that was considered more religious than the United States.

"Engaging, insightful, well-written, and solidly researched. Elliot Hanowski adds a new dimension to our understanding of religion and irreligion in twentieth-century Canada. The book further expands our knowledge of the religious spectrum in Canadian society, importantly deflecting attention away from the historic mainstream churches and beliefs."

David B. Marshall, University of Calgary and author of *Secularizing the Faith: Canadian Protestant Clergy and the Crisis of Belief, 1850–1940*

**Elliot Hanowski** is an academic librarian at the University of Manitoba.



### SPECIFICATIONS

McGill-Queen's Studies in the History of Religion

**October 2023**

978-0-2280-1883-4

\$44.95T CDN, \$44.95T US paper

978-0-2280-1882-7

\$140.00S CDN, \$140.00S US cloth

6 × 9 360pp 8 photos, 5 diagrams

eBook available



## Fashioning Acadians

Clothing in the Atlantic World, 1650–1750

HILARY DODA

**A remarkable reconstruction of everyday Acadian fashion.**

What people wore in the distant past is often challenging to determine, owing to the disintegration of natural textiles and materials over time. Yet when new findings from archaeological excavations are compared with documentation about early Acadia, a fascinating picture of the society's early fashions is revealed.

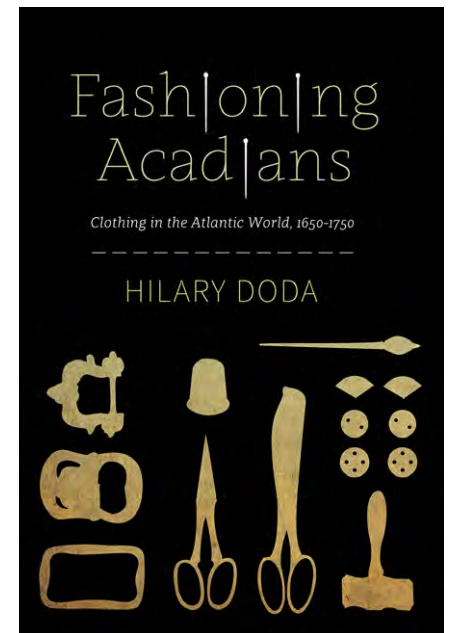
*Fashioning Acadians* is a history of clothesmaking and dress in Acadia from 1650 to 1750. Through the analysis of four Acadian settlements in what is now Nova Scotia, Hilary Doda uncovers the regional fashions and trends that had begun to emerge prior to the violence of the deportations of 1755. Men's and women's wardrobes are described from head to toe, from headdresses and hairstyles down to stockings and shoes, along with accessories such as buttons, buckles, and jewellery. While Acadians retained many aspects of the fashion systems of France, New France, and New England, a distinctive Acadian identity can be seen to take shape as their dress evolved and was influenced by other regional styles. Exploring the possibilities of a new methodology for identifying lost or decayed garments, Doda argues that surviving notions, sewing tools, and accessories – the small finds of archaeological sites – are important sources of information not only about domestic life, but about manufacturing processes, dress and textile cultures, and the influence of intersecting fashion systems in colonial spaces.

*Fashioning Acadians* expands our understanding of Acadian lives and their connections to both the Atlantic world of goods and the landscapes of Nova Scotia.

***“Fashioning Acadians is an innovative and path-breaking study that is not only a crucially important work in Acadian history but also a leading model of the importance of material culture analysis in early modern history more generally.”***

John G. Reid, Saint Mary's University and author of *Essays on Northeastern North America: Seventeenth and Eighteenth Centuries*

**Hilary Doda** teaches in the Costume Studies program at Dalhousie University's Fountain School of Performing Arts.



### SPECIFICATIONS

McGill-Queen's Studies in Early Canada /  
Avant le Canada

**December 2023**

978-0-2280-1892-6

\$65.00T CDN, \$65.00A US cloth

6.5 × 9.5 408pp 90 photos, 24 tables,  
colour insert

eBook available



## Before Canada

Northern North America in a Connected World

EDITED BY ALLAN GREER

Showcasing the exciting work of historians, archaeologists, and literary scholars who are rewriting North America's ancient past.

Long before Confederation created a nation-state in northern North America, Indigenous people were establishing vast networks and trade routes. Volcanic eruptions pushed the ancestors of the Dene to undertake a trek from the present-day Northwest Territories to Arizona. Inuit migrated across the Arctic from Siberia, reaching Southern Labrador, where they met Basque fishers from northern Spain.

As early as the fifteenth century, fishing ships from western Europe were coming to Newfoundland for cod, creating the greatest transatlantic maritime link in the early modern world. Later, fur traders would take capitalism across the continent, using cheap rum to lubricate their transactions. The contributors to *Before Canada* reveal the latest findings of archaeological and historical research on this fascinating period. Along the way, they reframe the story of the Canadian past, extending its limits across time and space and challenging us to reconsider our assumptions about this supposedly young country.

Innovative and multidisciplinary, *Before Canada* inspires interest in the deep history of northern North America.

**Allan Greer** is professor emeritus of history at McGill University.

### SPECIFICATIONS

McGill-Queen's Studies in Early Canada / Avant le Canada

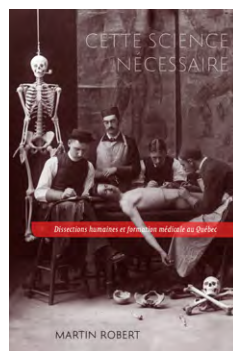
**January 2024**

978-0-2280-1921-3 \$44.95A CDN, \$44.95A US paper

978-0-2280-1920-6 \$140.00S CDN, \$140.00S US cloth

6 x 9 408pp 17 photos, 28 maps, colour insert

eBook available



## Cette science nécessaire

Dissections humaines et formation médicale au Québec

MARTIN ROBERT

Entre cimetières et salles de dissection, une enquête étonnante et fouillée sur les débuts de la médecine professionnelle au Québec.

Pourquoi des étudiants en médecine ont-ils enlevé des cadavres dans les lieux de sépulture durant près de six décennies (c. 1820-1883) au Québec ? *Cette science nécessaire* fait la lumière sur une histoire originale et méconnue, en nous plongeant dans l'univers macabre des étudiants en médecine du XIXe siècle.

On y croise religieuses hospitalières, chiens protégeant les tombes, juges, patients d'institutions psychiatriques, policiers, évêques, ainsi qu'un grand nombre de médecins. Anglophones ou francophones, tous s'animent autour d'une même question : quels morts peut-on disséquer pour apprendre l'anatomie humaine et devenir un médecin compétent ? Écrit dans un style accessible, à partir de sources fascinantes et souvent inédites, *Cette science nécessaire* montre l'essor de la profession médicale au Québec en expliquant, par exemple, comment une émeute d'étudiants à coups de fémurs transforme la médecine canadienne, comment Trois-Rivières devient une plaque tournante du transport ferroviaire de cadavres, ou encore pourquoi les squelettes fument la pipe sur les images de salles de dissection de l'époque. Le rôle majeur des organisations catholiques et protestantes dans l'enseignement médical au Québec est mis en évidence : Montréal au XIXe siècle devient un environnement médical hybride où coexistent des établissements francophones et anglophones, ayant peu d'équivalents au monde.

*Cette science nécessaire* est une lecture essentielle, tant pour mieux comprendre l'histoire de la formation médicale au Québec et dans le monde, que pour mettre en contexte les débats actuels sur le respect et la dignité dans les pratiques médicales et funéraires.

**Martin Robert** est chercheur postdoctoral en histoire de la médecine à Paris, ainsi que chercheur associé au Centre d'histoire des régulations sociales de l'Université du Québec à Montréal et à la faculté d'histoire de l'Université d'Oxford.

### SPECIFICATIONS

Studies on the History of Quebec/Études d'histoire du Québec

**November 2023**

978-0-2280-1909-1 \$45.95A CDN, \$45.95A US paper

978-0-2280-1908-4 \$120.00S CDN, \$120.00S US cloth

6 x 9 272pp 15 photos, 2 tables

eBook available

# Women, Environment, and Networks of Empire

Elizabeth Gwillim and Mary Symonds in Madras

EDITED BY ANNA WINTERBOTTOM, VICTORIA DICKENSON,  
BEN CARTWRIGHT, AND LAUREN WILLIAMS

Understanding the intersection of art, nature, and colonialism in early nineteenth-century Madras through the work of two English women.

Elizabeth Gwillim (1763–1807) and her sister Mary Symonds (1772–1854) produced over two hundred watercolours depicting birds, fish, flowers, people, and landscapes around Madras (now Chennai). The sisters' detailed letters fill four large volumes in the British Library; their artwork is in the Blacker Wood Natural History Collection of McGill University Library in Canada and in the South Asia Collection in Britain. The first book about their work and lives, *Women, Environment, and Networks of Empire* asks what these materials reveal about nature, society, and environment in early nineteenth-century South India.

Gwillim and Symonds left for India in 1801, following the appointment of Elizabeth's husband, Henry Gwillim, to the Supreme Court of Madras. Their paintings document, on one hand, the rapidly expanding colonial city of Madras and its population and, on the other, the natural environment and wildlife of the city. Gwillim's paintings of birds are remarkable for their detail, naturalism, and accuracy. In their studies of natural history, Gwillim and Symonds relied on the expertise of Indian bird-catchers, fishermen, physicians, artists, and translators, contributing to a unique intersection of European and Asian natural knowledge. The sisters' extensive correspondence demonstrates how women shaped networks of trade and scholarship through exchanges of plants, books, textiles, and foods.

In *Women, Environment, and Networks of Empire* an interdisciplinary group of scholars use the paintings and writings of Elizabeth Gwillim and Mary Symonds to explore natural history, the changing environment, colonialism, and women's lives at the turn of the nineteenth century.

**“For those who value close historical study of a time and a place and new historical sources, this book – and the trove of primary materials unearthed by the researchers of the Gwillim project that it contains – gives us a window onto British, Indian, and imperial worlds, nineteenth-century material culture, foodways, clothing and textiles, and natural history, as well as women's work in art and science.”**

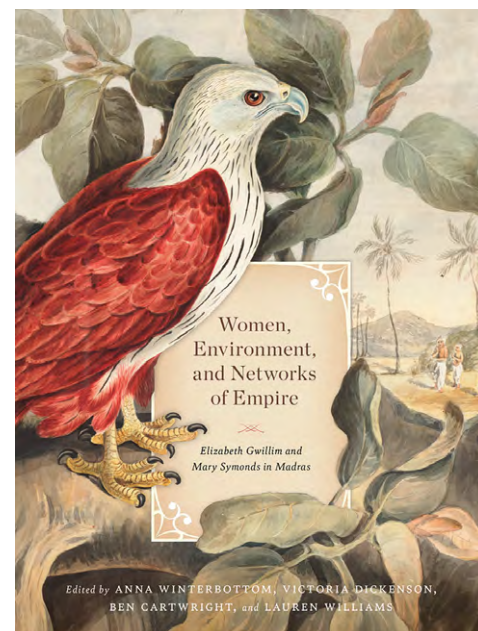
Ann Shteir, York University and editor of *Flora's Fieldworkers: Women and Botany in Nineteenth-Century Canada*

**Anna Winterbottom** is a research associate at McGill University.

**Victoria Dickenson** is professor of practice at McGill University.

**Ben Cartwright** is a writer and former curator at the South Asia Collection in Norwich, UK.

**Lauren Williams** is liaison librarian at the Blacker Wood Natural History Collection.



## SPECIFICATIONS

**October 2023**

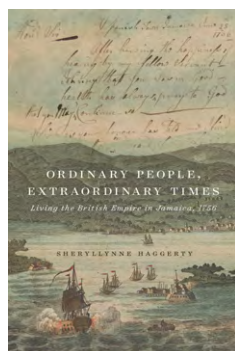
978-0-2280-1886-5

\$75.00A CDN, \$75.00A US cloth

7.5 × 10 400pp 103 illustrations, 2 tables,

2 colour inserts

eBook available



## Ordinary People, Extraordinary Times

Living the British Empire in Jamaica,  
1756

SHERYLLYNNE HAGGERTY

Painting a picture of mid-eighteenth-century everyday life in Britain's richest colony on the brink of war.

In October of 1756 Sarah Folkes wrote home to her children in London from Jamaica. Posted on the ship *Europa*, bound for London, her letter was one of around 350 that were never delivered due to an act of war; they remain together today in the National Archives in London.

In *Ordinary People, Extraordinary Times* Sheryllynne Haggerty closely reads and analyses this collection of correspondence, exploring the everyday lives of poor and middling whites, free people of colour, and the enslaved in mid-eighteenth-century Jamaica – Britain's wealthiest colony of the time – at the start of the Seven Years' War. This unique cache of letters brings to life both thoughts and behaviours that even today appear quite modern: concerns over money, surviving in a war-torn world, family squabbles, poor physical and mental health, and a desire to purchase fashionable consumer goods. The letters also offer a glimpse into the impact of British colonialism on the island; Jamaica was a violent, cruel, and deadly materialistic place dominated by slavery from which all free people benefited, and it is clear that the start of the Seven Years' War heightened the precariousness of enslaved peoples' lives. Jamaica may have been Britain's Caribbean jewel, but its society was heterogeneous and fractured along racial and socioeconomic lines.

A rare study of microhistory, *Ordinary People, Extraordinary Times* paints a picture of daily life in Jamaica against the vast backdrop of transatlantic slavery, war, and the eighteenth-century British Empire.

**Sheryllynne Haggerty** is honorary research fellow at the Wilberforce Institute for the Study of Slavery and Emancipation.

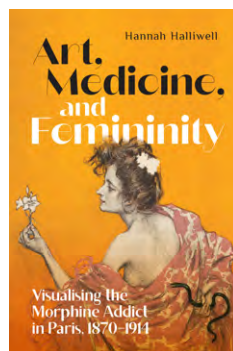
### SPECIFICATIONS

August 2023

978-0-2280-1851-3 \$130.00S CDN, \$130.00S US cloth

6 x 9 336pp 26 photos, 2 tables

eBook available



## Art, Medicine, and Femininity

Visualising the Morphine Addict in  
Paris, 1870–1914

HANNAH HALLIWELL

On the visual culture of drug addiction and how it relates to social issues of Third Republic France.

“Paris is the centre of the cult,” wrote Robert Hichens in *Felix*, his 1902 novel on the rising number of morphine addictions in Europe. In Paris, artists depicted the morphine addict numerous times, yet they disregarded the reality of France's addiction problem: male medical professionals made up the highest proportion of people who used morphine habitually. In oil paintings, caricatures, and lithographs, artists such as Pablo Picasso, Eugène Grasset, and Théophile Steinlen almost always depicted the morphine addict as a deviant female figure.

Artists sensationalized addiction to elicit shock and stand out in the crowded Parisian art market. Their artworks show influences from contemporary medical texts on addiction and artistic depictions of sex workers, lesbians, and other women deemed socially deviant. These images proliferated in French society, creating false narratives about who was or could become addicted to drugs and setting a precedent for the visualization of drug addiction. Hannah Halliwell links the feminization of addiction to broader anxieties in late nineteenth-century France – the defeat by Prussia in 1871, concerns about social decadence, a declining population, and a rising feminist movement.

*Art, Medicine, and Femininity* presents a new understanding of the history of addiction and substance use and its intersection with art and gender.

**Hannah Halliwell** is a teaching fellow in nineteenth-century art history at the University of Edinburgh.

### SPECIFICATIONS

Intoxicating Histories

January 2024

978-0-2280-1990-9 \$85.00S CDN, \$85.00S US cloth

6 x 9 240pp 12 colour plates, 38 b&w illustrations

eBook available



# A Thirst for Wine and War

## The Intoxication of French Soldiers on the Western Front

ADAM D. ZIENTEK

How the French army used alcohol to manage soldiers on the Western Front.

Beginning in the fall of 1914, every French soldier on the Western Front received a daily ration of wine from the army. At first it was a modest quarter litre, but by 1917 it had increased to the equivalent of a full bottle each day. The wine ration was intended to sustain morale in the trenches, making the men more willing to endure suffering and boredom. The army also supplied soldiers with doses of distilled alcohol just before attacks to increase their ferocity and fearlessness. This strategic distribution of alcohol was a defining feature of French soldiers' experiences of the war and amounted to an experimental policy of intoxicating soldiers for military ends.

*A Thirst for Wine and War* explores the French army's emotional and behavioural conditioning of soldiers through the distribution of a mind-altering drug that was later hailed as one of the army's "fathers of victory." The daily wine ration arose from an unexpected set of factors including the demoralization of trench warfare, the wine industry's fear of losing its main consumers, and medical consensus about the benefits of wine drinking. The army's related practice of distributing distilled alcohol to embolden soldiers was a double-edged sword, as the men might become unruly. The army implemented regulations and surveillance networks to curb men's drinking behind the lines, in an at-

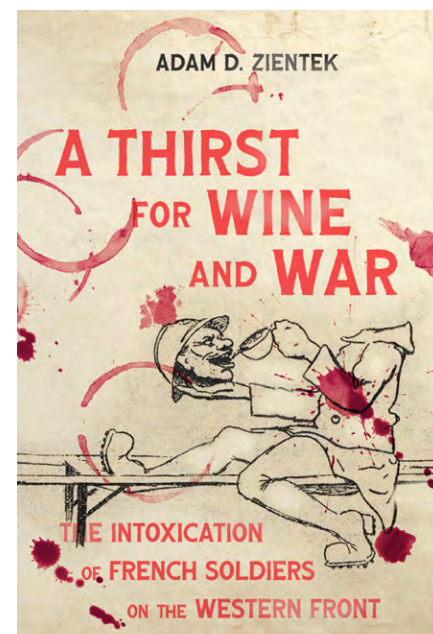
tempt to ensure they only drank when it was useful to the war effort. When morale collapsed in spring 1917, the army lost control of this precarious system as drunken soldiers mutinied in the thousands. Discipline was restored only when the army regained command of soldiers' alcohol consumption.

Drawing on a range of archives, personal narratives, and trench journals, *A Thirst for Wine and War* shows how the French army's intoxication of its soldiers constituted a unique exercise of biopower deployed on a mass scale.

"This book not only contributes substantially to the history of intoxicants and their consumption, but it also extends well beyond these topics to expand our understanding of the histories of France, of the Great War, and of war more generally. It is hard to see the events of the First World War in France in quite the same way after reading this work."

Richard S. Fogarty, University at Albany, SUNY and author of *Race and War in France: Colonial Subjects in the French Army, 1914–1918*

**Adam D. Zientek** is assistant professor of history at the University of California, Davis.



### SPECIFICATIONS

Intoxicating Histories

**February 2024**

978-0-2280-1993-0

\$42.95A CDN, \$42.95A US paper

978-0-2280-1992-3

\$140.00S CDN, \$140.00S US cloth

6 × 9 320pp 26 figures, 1 table

eBook available

# Total Defence Forces in the Twenty-First Century

EDITED BY JOAKIM BERNDTSSON, IRINA GOLDENBERG,  
AND STÉFANIE VON HLATKY

A comprehensive examination of roles and relations among key groups of total defence workforces, including cases from Canada, the United States, and the United Kingdom.

Total defence, as a concept, combines and extends military and civil defence: in a state of war or emergency, all social institutions mobilize to defend the state. Total defence forces, led by a diverse workforce of defence and security professionals, are critical to both national defence and international security goals.

*Total Defence Forces in the Twenty-First Century* looks at the various groups that make up this workforce: members of the military's regular force, reservists, defence civil servants, and contractors working for private military and security companies. When civilian staff and military personnel work towards a common goal, their distinct professional cultures and identities can make integration challenging. Despite the often high levels of partnership, underlying differences affect the quality of the collaboration and, ultimately, organizational and operational effectiveness. Defence ministries around the world are increasingly recognizing the importance of optimizing the ways in which they employ and integrate civilian and military personnel.

This volume focuses on a critical question: what are the main challenges to workforce integration and collaboration, and how can such challenges be overcome to deliver the full potential of the total defence force? Together, scholars and practitioners provide some answers.

*"Total Defence Forces in the Twenty-First Century provides a very rich analysis of the changed landscape of the wider defence sector and will prove a gold mine for much future research."*

Andrea Ellner, co-editor of *When Soldiers Say No: Selective Conscientious Objection in the Modern Military*

**Joakim Berndtsson** is senior lecturer in the School of Global Studies at the University of Gothenburg.

**Irina Goldenberg** is director of military personnel research at the Department of National Defence, Canada.

**Stéfanie von Hlatky** is Canada Research Chair in Gender, Security, and the Armed Forces at Queen's University.



## SPECIFICATIONS

Human Dimensions in Foreign Policy, Military Studies, and Security Studies

**December 2023**

978-0-2280-1929-9

\$44.95A CDN, \$44.95A US paper

978-0-2280-1928-2

\$140.00S CDN, \$140.00S US cloth

6 x 9 448pp 13 tables, 7 diagrams

eBook available

# Social Democracy, Capitalism, and Competition

## A Manifesto

MARCEL BOYER

A radical rethinking of the respective roles of governmental and corporate sectors in the provision of public and social goods and services.

Our social democracies and welfare states face economic and governance challenges that threaten their very survival. Against this backdrop, *Social Democracy, Capitalism, and Competition* argues that a true social democracy requires a clear definition and a refocusing of the roles of the public and private sectors.

Using his novel competition-based social democracy and new competition-based capitalism models, Marcel Boyer goes back to the basics. Returning to the foundational characteristics of what social democracy and capitalism are supposed to be, he reimagines how public and social goods and services – such as education, healthcare, and transport infrastructure – can be provided in a way that aligns with citizens' best interests. Boyer shows how recent decades have witnessed a shift away from competition and competitive processes, toward more bureaucratic control of public and social goods and services and more ironclad protection of state providers against contestation by potentially competitive organizations. This crony capitalism results in loss of purpose, organizational inefficiency, and outcomes that increasingly deviate from their original objectives of social wellbeing. Boyer maintains that productivity gains, economic growth, and prosperity for all actually require a degree of income and wealth inequality.

Written with a facility that will appeal to anyone interested in public policy and economic reform, *Social Democracy, Capitalism, and Competition* is a book all governments should have on their reading list.

"This book is a spirited defence of capitalism, written by one of the leading authorities in the field. Its aim is to explain how economics, if used properly and fully understood, can enhance individual and social welfare. *Social Democracy, Capitalism, and Competition* will appeal to anyone interested in public policy and economics and will be a very useful source of material for class discussion."

Michael Wickens, University of York

**Marcel Boyer** is emeritus professor of economics at the Université de Montréal.



### SPECIFICATIONS

**October 2023**

978-0-2280-1889-6

\$39.95T CDN, \$39.95T US cloth

6 x 9 248pp

eBook available



## State of Disappearance

EDITED BY BRAD EVANS  
AND CHANTAL MEZA

An intervention into the problem of human disappearance curated by a renowned theorist and featuring artwork by a celebrated abstract painter.

Disappearance is marked by a devastating absence. It constitutes a form of violence that rips open a wound in time, offering no viable recovery and no meaningful justice. It provides alibis to perpetrators while denying victims their humanity. For those who are left to live with its presence, the terror is infinite.

*State of Disappearance* brings together the power of artistic testimony and witnessing with critical voices to ask deeper questions about extreme violence, the normalization of human vanishing, state and ideological complicity, and memorialization, along with wider concerns about what it means to be human in the twenty-first century. A gallery of dedicated artworks by Mexican abstract painter Chantal Meza inspires each chapter, bringing the aesthetic into critical conversation and leading to a multidisciplinary collection that charts a new path for recovering humanity in the face of its annihilation. Featuring contributions from theorists of violence who are concerned with the issue of forcibly removing humans from the surface of the earth, while also appreciative of the complex layers of appearance and disappearance in the contemporary world, the book attends to the many ways disappearance occurs and the ethical questions this raises.

*State of Disappearance* traverses the difficult terrain of human denial to rethink some of the most devastating chapters in human history and their enduring relevance to our lives.

**Brad Evans** is chair of political violence and director of the Centre for the Study of Violence at the University of Bath and founder and director of the online Histories of Violence project. **Chantal Meza** is an abstract painter living and working in the United Kingdom. Her work has been exhibited in Mexico, Paraguay, and the United Kingdom.

### SPECIFICATIONS

Outspoken

**November 2023**

978-0-2280-1896-4 \$39.95A CDN, \$39.95A US paper

978-0-2280-1895-7 \$130.00S CDN, \$130.00S US cloth

6 × 9 256pp 14 b&w images, colour insert

eBook available



## Truth Commissions and State Building

EDITED BY BONNY IBHAWOH,  
JASPER ABEMBIA AYE LAZUNO,  
AND SYLVIA BAWA

Investigating how truth commissions operate as state-building tools.

More than just an opportunity to uncover fact after conflict, truth commissions can also offer restorative power to nations across the globe. *Truth Commissions and State Building* presents the first comparative study of the role of its kind, illuminating these possibilities.

Examining truth commissions as mechanisms for civic inclusion, identity formation, institutional reform, and nation (re)building in post-conflict and post-authoritarian societies, the book shifts attention away from the United States, Europe, and Latin America and towards institutional innovation in African countries, where approximately a third of all commissions have been established. Contributors explore the mandates, methods, outcomes, and legacies of truth commissions, analyzing their place in transitional and restorative justice. Rather than conceptualizing state building as incidental to their work, they present it as an intrinsic, central component. This flagship volume – authored by a stellar cast of policymakers, practitioners, and scholars – brings multidisciplinary and cross-sectoral perspectives to bear on the complex role of truth commissions in addressing transitional justice, historical injustices, and present-day human rights violations.

As more countries, in both the Global South and the North, adopt this model to address historical and contemporary abuses, the dialogue between different sectors of society modelled here will help inform this process – wherever it might occur.

**Bonny Ibhawoh** is professor of history and Senator William McMaster Chair in Global Human Rights at McMaster University. **Jasper Abembia Ayelazuno** is associate professor of political science and vice-dean of the Faculty of Communication and Cultural Studies at the University for Development Studies. **Sylvia Bawa** is associate professor of sociology at York University.

### SPECIFICATIONS

**November 2023**

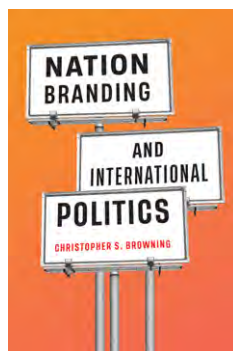
978-0-2280-1899-5 \$49.95A CDN, \$49.95A US paper

978-0-2280-1898-8 \$140.00S CDN, \$140.00S US cloth

6 × 9 432pp 5 diagrams, 1 table

eBook available





## Nation Branding and International Politics

CHRISTOPHER S. BROWNING

Why nation branding is politically significant in understanding contemporary international politics.

Nation branding is regarded as essential for competitiveness among countries, but the idea of branding nations is often derided as lacking seriousness. While nation branding has been on the radar of scholars of marketing, communication, and media studies, as well as political geography, for decades, it has only made a small dent into the international relations field.

In *Nation Branding and International Politics* Christopher Browning argues that international relations should take nation branding seriously. Nation branding not only involves the issues of culture, identity, and status – which are of principal concern to IR – but it is also a different and potentially fruitful way of reconceptualizing statehood. Mobilizing work on ontological security, anxiety, status, and distinction, and grounding the analysis in a broader historical context, Browning finds that nation branding is politically significant, though not necessarily for the reasons its advocates claim. Specifically, the book raises important questions about nation branding's influence on the constitution of national identity, the reframing of citizenship, and the topography of contemporary geopolitics.

*Nation Branding and International Politics* considers how status, prestige, and reputation are constructed and maintained in international society, and how, perhaps, this construction and maintenance may be changing – just as the practice of nation branding is changing.

**Christopher S. Browning** is reader of politics and international studies at the University of Warwick.

### SPECIFICATIONS

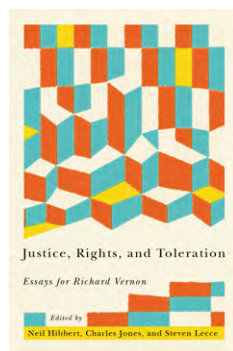
October 2023

978-0-2280-1891-9 \$39.95A CDN, \$39.95A US paper

978-0-2280-1890-2 \$130.00S CDN, \$130.00S US cloth

6 × 9 304pp 2 photos, 3 tables

eBook available



## Justice, Rights, and Tolerance

Essays for Richard Vernon

EDITED BY NEIL HIBBERT,

CHARLES JONES, AND STEVEN LECCE

Essays in honour of Richard Vernon's renowned philosophical work on the perennial political challenges in liberal democratic societies and beyond.

The political theory of Richard Vernon has been a guiding light for students of politics for over five decades. From the situated ethics of shared citizenship to the normative character of individuals' connections to members of other societies and generations, Vernon has cleared a distinctive course in his contributions to the many complex dimensions of political morality.

*Justice, Rights, and Tolerance* centres on the core ideas that animate Vernon's approach to political theory. Contributors to this volume – all former students and colleagues of Vernon – offer critical engagement with the fundamental themes threaded throughout the thinker's work on the perennial political challenges in liberal democratic societies, including the understanding of citizenship and political membership, justice within and between nations and generations, the rights of children and parents, and the idea of toleration. Vernon articulated a clear vision of the nature of these problems as well as a nuanced approach to addressing them, one rooted in the ideas of democratic dialogue and justice. The essays in this volume are a testament to the breadth of the pressing issues on which Vernon's work continues to advance critical insights.

*Justice, Rights, and Tolerance* provides a worthy tribute to the wide range of Richard Vernon's interests and the inspiration still to be found in his deep yet subtle body of work in political theory.

**Neil Hibbert** is associate professor in the Department of Political Studies at the University of Saskatchewan. **Charles Jones** is associate professor in the Department of Political Science at the University of Western Ontario. **Steven Lecce** is professor in the Department of Political Studies at the University of Manitoba.

### SPECIFICATIONS

January 2024

978-0-2280-1933-6 \$130.00S CDN, \$130.00S US cloth

6 × 9 400pp

eBook available

## Frontiers of Global Governance

### Series Editors

MARYAM Z. DELOFFRE AND CHARLES B. ROGER

Advisory board: Deborah Avant, Jens Steffek, Amrita Narlikar, Thomas Tiekou, Xun Pang, and Raul Pacheco-Vega

How does global governance work? How do complex webs of institutions, processes, actors, and practices effectively address or anticipate global challenges such as pandemics, climate change, migration, and the internet? When do they succeed, why do they fail, and how can they be improved?

Books in the Frontiers of Global Governance series answer these questions by analyzing global governance as a distinct object of study or by applying a global governance lens to complex political, economic, and social issues. The series pushes forward theoretical, empirical, methodological, and policy debates about global challenges and their solutions. It promotes research that asks intriguing questions about global governance, and it offers compelling answers that have important implications for the practice of global governance or for the way research is conducted in the field. The editors encourage submissions that offer novel arguments and perspectives, that adopt multidisciplinary approaches, and that use innovative methodologies. Above all, Frontiers of Global Governance is a cutting-edge and accessible outlet for research by the growing number of scholars of global governance.

## War and the British Empire

### Series Editors

DOUGLAS E. DELANEY AND AIMÉE FOX

War and the British Empire publishes outstanding work on the military history of the British Empire, from 1783 through its dissolution in the post-1945 era. The series focuses on transnational histories that examine how the various constituencies of the empire and commonwealth prosecuted, prepared for, or were shaped by war. It welcomes work that considers military history in any of its political, operational, social, intellectual, economic, gendered, technological, diplomatic, racial, and Indigenous dimensions.

## Fortune Favours a Bieler

Adventures in Life, Love, and Business

PHILIPPE BIELER

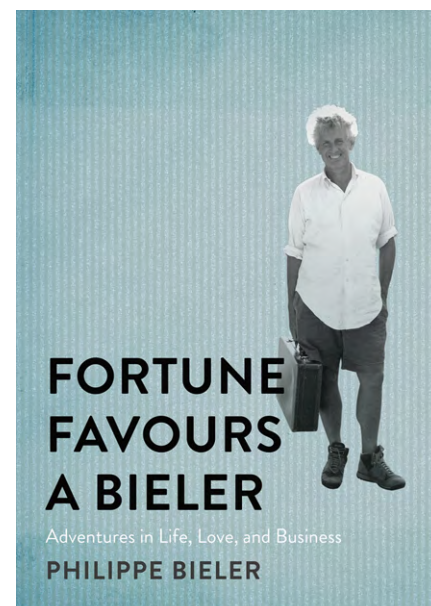
A successful businessman and entrepreneur looks back on the eventful twentieth century as a time of great opportunity.

*Fortune Favours a Bieler* is the colourful story of Philippe Bieler's life and his long journey through the eventful twentieth century and beyond. It begins with his escape from war-torn Europe in 1941. Hand in hand with a number of prominent trailblazers, he went on to carve out a career in industry, banking, farming, and even politics. The tale transitions from Canadian aluminum to cranberries in Quebec and vineyards in France. Frequent failures are compensated by good cheer and some impressive successes.

Bieler is a descendant of Swiss woodsmen and the son of a senior civil servant at the League of Nations. Born in 1933, he belongs to the silent generation, the cohort following the greatest generation and preceding the baby boomers, known for their thrift, respectfulness, loyalty, and determination. His outspoken mother and well-connected father raised him to be bold enough to grasp the fate he desired, a challenge he took up with vigour. He studied engineering at McGill University in Montreal and returned to his native Switzerland to pursue an MBA. He served as CEO at a number of industrial corporations, but he preferred his many ventures as an entrepreneur – and now, in his latest act, as an author, writing from his sheep farm in Wales.

*Fortune Favours a Bieler* looks back on a century of abundant luck and opportunity for those who would seize it, through the life of one of its fortunate and passionate leading lights.

**Philippe Bieler** is an entrepreneur whose career focused on the restructuring of businesses in Canada, the US, and Europe. The author of *Onward, Dear Boys: A Family Memoir of the Great War*, he lives in Wales.



### SPECIFICATIONS

Published for MacDonald College

**October 2023**

978-0-2280-1888-9

\$39.95T CDN, \$39.95T US cloth

6.25 x 9.25 288pp 276 illustrations

eBook available

## Africanism

### Blacks in the Medieval Arab Imaginary

NADER KADHEM

Translated by Amir Al-Azraki

An investigation of anti-Blackness within the Arab world.

Anti-blackness has until recently been a taboo topic within Arab society. This began to change when Nader Kadhem, a prominent Arab and Muslim thinker, published the first in-depth investigation of anti-black racism in the Arab world in 2004. This translation of the new and revised edition of Kadhem's influential text brings the conversation to the English-speaking world.

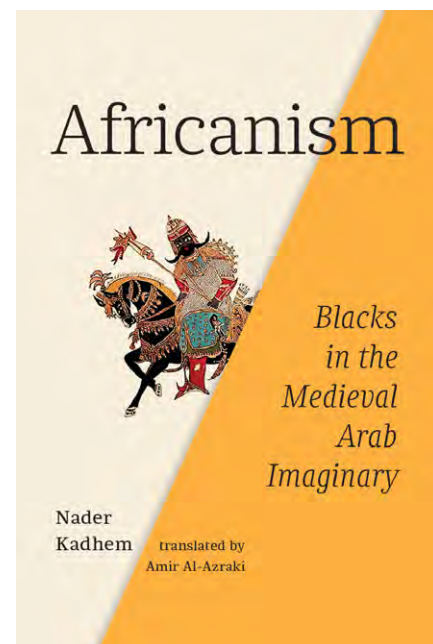
*Al-Istifraq*, or Africanism, a term that is analogous to Orientalism, refers to the discursive elements of perceiving, imagining, and representing black people as a subject of study in Arabic writings. Kadhem explores the narratives of Africanism in the Arab imaginary from the Middle Ages to the nineteenth century to show how racism toward black people is ingrained in the Arab world, offering a comprehensive account of the representations of blackness and black people in Arab cultural narratives – including the Quran, the hadith, and Arabic literature, geography, and history. The book examines the pejorative image of black people in Arab cultural discourse through three perspectives: the controversial anthropological concept that culture defines what it means to be human; the biblical narrative of Noah cursing his son Ham's descendants – understood to be darker-skinned – with servitude; and Greco-Roman physiognomy, philosophy, medicine,

and geography. Describing the shifting standards of inclusion that have positioned Arab identity in opposition to blackness, Kadhem argues that in the cultural imaginary of the Arab world, black people are widely conflated with the Other.

Analyzing canonical Arabic texts through the lens of English, French, and German theory, *Africanism* traces the history of racism in Arabic culture.

**Nader Kadhem** is professor emeritus of cultural studies at the University of Bahrain.

**Amir Al-Azraki** is associate professor of Islamic and Arab cultures at Renison University College, affiliated with the University of Waterloo.



#### SPECIFICATIONS

**September 2023**

978-0-2280-1872-8

\$75.00S CDN, \$75.00S US cloth

6 × 9 200pp 1 diagram

eBook available



# Honouring Age

## The Social Dynamics of Age Structure in 1 Timothy

MONA TOKAREK LAFOSSE

A new reading of an enigmatic Christian text shaped by an investigation of ancient Mediterranean experiences of age.

We all age. But how we understand age and aging depends on cultural context. The early followers of Jesus experienced growing up and growing old in a world where more than a third of children never reached adulthood, married women could expect to become widows, and, above all, elders were to be honoured. In the ancient Mediterranean, expectations associated with one's age could be a source of social power, as well as a source of tension within families and communities and between generations.

*Honouring Age* positions age as an essential aspect of communal identity and familial roles in the early Christian experience by examining one of the most contentious and perplexing texts in the New Testament: the first letter to Timothy. First Timothy reflects a one-sided conversation between an older Paul and a younger Timothy, in which the author hopes to influence both the old and young in fulfilling their traditional roles in the "household of God." It was a time of tumult, and relations were fraught, with potential consequences for the reputation of the nascent Christian community: some children were neglecting their aging parents, which was culturally unacceptable behaviour; older women who should have been encouraging young widows to remarry were discouraging them, exposing them to ridicule; young men who should have been respectful to their elders were shamefully turning

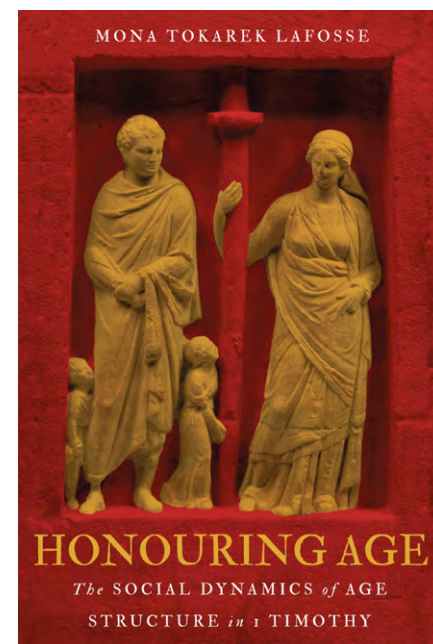
on them. In recognizing the responsibilities of young and old to each other, and the reputational damage they otherwise risked, this study demonstrates that age is integral to understanding the complexities of 1 Timothy.

Drawing on modern ethnographies corroborated by ancient evidence to interpret social aspects of 1 Timothy, *Honouring Age* shows convincingly that, in emerging Christian communities in the ancient Mediterranean world, age mattered.

"By focusing on Roman ideals, *Honouring Age* substantially advances research on early Christian social ideology and community issues around age. Especially with regard to 1 Timothy, Mona LaFosse dramatically expands our interpretations of the world within and behind this letter."

Annette Bourland Huizenga, University of Dubuque Theological Seminary and author of *Wisdom Commentary: 1–2 Timothy, Titus*

**Mona Tokarek LaFosse** is assistant professor of New Testament and early Christian studies at Emmanuel College at Victoria University in the University of Toronto and president of the Canadian Society of Patristic Studies/Association Canadienne des Études Patristiques.



### SPECIFICATIONS

Studies in Christianity and Judaism  
**January 2024**

978-0-2280-1935-0

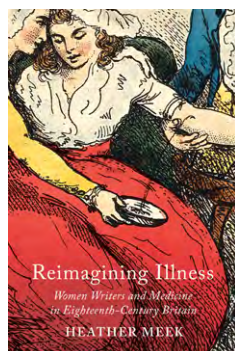
\$44.95A CDN, \$39.95A US paper

978-0-2280-1934-3

\$140.00S CDN, \$140.00S US cloth

6 x 9 392pp

eBook available



## Reimagining Illness

### Women Writers and Medicine in Eighteenth-Century Britain

HEATHER MEEK

How six women writers shaped the medical discussions of their time.

In eighteenth-century Britain the worlds of literature and medicine were closely intertwined, and a diverse group of people participated in the circulation of medical knowledge. In this pre-professionalized milieu, several women writers made important contributions by describing a range of common yet often devastating illnesses.

In *Reimagining Illness* Heather Meek reads works by six major eighteenth-century women writers – Jane Barker, Anne Finch, Lady Mary Wortley Montagu, Hester Lynch Thrale Piozzi, Mary Wollstonecraft, and Frances Burney – alongside contemporaneous medical texts to explore conditions such as hysteria, melancholy, smallpox, maternity, consumption, and breast cancer. In novels, poems, letters, and journals, these writers drew on their learning and literary skill as they engaged with and revised male-dominated medical discourse. Their works provide insight into the experience of suffering and interrogate accepted theories of women's bodies and minds. In ways relevant both then and now, these women demonstrate how illness might be at once a bodily condition and a malleable construct full of ideological meaning and imaginative possibility.

*Reimagining Illness* offers a new account of the vital period in medico-literary history between 1660 and 1815, revealing how the works of women writers not only represented the medicine of their time but also contributed meaningfully to its developments.

**Heather Meek** is associate professor of English studies at the Université de Montréal.

#### SPECIFICATIONS

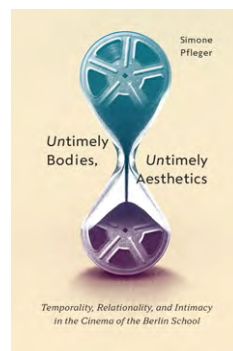
McGill-Queen's/Associated Medical Services Studies in the History of Medicine, Health, and Society

**November 2023**

978-0-2280-1906-0 \$75.00S CDN, \$75.00S US cloth

6 × 9 328pp

eBook available



## Untimely Bodies, Untimely Aesthetics

### Temporality, Relationality, and Intimacy in the Cinema of the Berlin School

SIMONE PFLEGER

How the Berlin School films challenge normative understandings of time and engage subjectivity.

While heteronormativity continues to permeate nearly all threads of the socio-cultural fabric, several early twenty-first-century German films offer insight into how we might challenge that dominance and disrupt its linear construction of time.

Examining the fluidity of time in eight contemporary films of the Berlin School, *Untimely Bodies, Untimely Aesthetics* foregrounds how queer conceptualizations of temporality can engage notions of subjectivity, relationality, and intimacy in visual representations. Each film depicts figures that grapple with an unattainable desire for connection, placed in landscapes shaped by hegemonic heteronormative intimacies, and a linear temporal organization of life that conforms to mainstream, traditional rhythms and milestones. Simone Pfleger proposes a new model for viewing non-normative relationality and intimacies, using the concept of *untimeliness* as an analytical framework for examining content and aesthetics. In these films, *untimeliness* provides an alternative to the romanticization of progress by charting how the filmic figures understand themselves and relate to one another in various spheres: work, love, sex, home, family, and self. Ultimately, Pfleger shows how the texts uncover a temporary promise of breaking free from restrictive social structures, even as they make clear that this schism cannot and should not be permanent.

By proposing time as a critical lens through which to investigate our relationships and intimacies, *Untimely Bodies, Untimely Aesthetics* offers a new way to think about film and encourages moviegoers to turn the analysis back toward themselves and their own desires, expectations, assumptions, and adherence to or deviation from normative narratives in their own lives.

**Simone Pfleger** is assistant professor at the University of Alberta.

#### SPECIFICATIONS

**September 2023**

978-0-2280-1884-1 \$95.00S CDN, \$95.00S US cloth

6 × 9 240pp 31 illustrations

eBook available

# Do You Want to Be Happy and Write?

## Critical Essays on Michael Ondaatje

EDITED BY ROBERT LECKER

Essays covering the breadth of Michael Ondaatje's celebrated poetry and fiction from his days as a student to the present.

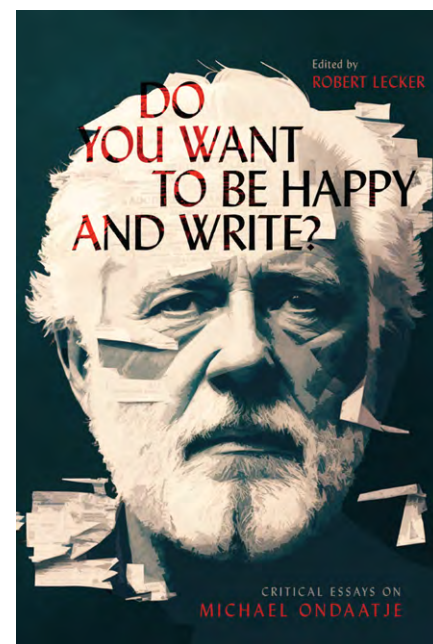
Michael Ondaatje has achieved international prominence and recognition in a way that few other writers have, let alone Canadian writers. This popularity is most pronounced for works of historical fiction such as *The English Patient*, winner of the Golden Man Booker Prize, and *In the Skin of a Lion*, set in 1930s Toronto, shortlisted for the Governor General's Award and winner of the Canada Reads competition in 2002. But Ondaatje has been writing for over fifty years, and his innovative works include some of the most accomplished poetry in the English-speaking world.

Taking its title from a question in his poem "Tin Roof," *Do You Want to Be Happy and Write?* reassesses Ondaatje's writing and the role of the poet, from his troubled explorations of the self-reflexive artist to his most recent novels. Comprehensive in both approach and coverage, this new collection offers groundbreaking analysis informed by an understanding of Ondaatje's entire oeuvre, placing early poetry collections like *The Collected Works of Billy the Kid* and *There's a Trick with a Knife I'm Learning to Do* alongside the full range of his novels and his extensive work as a literary editor. The book highlights the transnational, post-colonial, and diasporic issues that have become increasingly apparent in Ondaatje's work. Contributors explore key interests that have reappeared and been

rethought across his fiction and poetry: the construction of identity; the nature of memory and its relation to family origins and history; the human body as a site of contestation and struggle; the contrast between Eastern and Western values and the Southeast Asian diaspora; the writer's responsibility in depictions of war, psychic trauma, and genocide; and an ongoing fascination with the visual and the media of photography and film.

An eclectic celebration of an iconic author, *Do You Want to Be Happy and Write?* offers an authoritative reference point for scholars and students of literature and reveals new facets of a major author to his readers around the world.

**Robert Lecker** is Greenshields Professor of English at McGill University and author of *Who Was Doris Hedges? The Search for Canada's First Literary Agent*.



### SPECIFICATIONS

**September 2023**

978-0-2280-1903-9

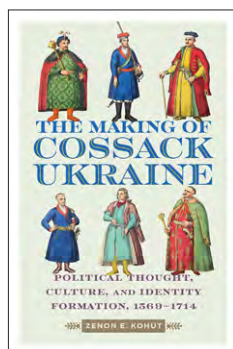
\$39.95A CDN, \$39.95A US paper

978-0-2280-1876-6

\$140.00S CDN, \$140.00S US cloth

6 x 9 472pp

eBook available



## The Making of Cossack Ukraine

Political Thought, Culture, and Identity Formation, 1569–1714

ZENON E. KOHUT

Examining the concepts of nation, state, and identity in the political thought of early modern Ukraine.

Both modern Ukrainian nationhood and the historical preconditions of the country's contemporary conflict with Russia are rooted in a complex period of development in Cossack Ukraine. *The Making of Cossack Ukraine* traces the evolution of early modern Ukrainian political thought and culture from their sixteenth-century origins to 1714.

Early modern Ukraine was home to a multitude of interrelated political cultures, including those of the Ruthenian nobility, the Kyivan clergy, and the Cossacks. Zenon Kohut shows how constant interplay between these cultures contributed to the development of political, territorial, religious, ethnic, and national collective visions that reflected early modern concepts of nation, state, and identity. Two persistent narratives – the idea of Ukrainian autonomy and perpetual rights, and the idea of a continuous “Russian” tsardom stemming from medieval times – formed the foundation for not only Ukrainian state- and nation-building but also Russia's modern identity and sense of nationhood, creating the ideological underpinning for Russian imperialism.

Based in a classical analysis of ethnic, religious, and political ideas developed by early modern Ukrainian intellectuals, *The Making of Cossack Ukraine* brings to light the origins of present-day Ukrainian political thought.

*“The Making of Cossack Ukraine is the result of decades of work by one of the leading experts on the history of Cossack nation building, nation writing, and political thought. It is a much-needed contribution to the field and a work that will withstand the test of time.”* Serhii Plokhy, Harvard University and author of *The Cossack Myth: History and Nationhood in the Age of Empires*

**Zenon E. Kohut** is professor emeritus at the University of Alberta.

### SPECIFICATIONS

**February 2024**

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## Hungry and Starving

Voices of the Great Soviet Famine, 1928–1934

JAMES R. GIBSON

The Soviet Union's famine of 1928–34 as seen through the eyes of its perpetrators and sufferers.

In the wake of Vladimir Lenin's death in 1924, various protagonists grappled to become his successor, but it was not until 1928 that Joseph Stalin emerged as leader of the Russian Marxists' Bolshevik wing. Surrounded by an increasingly hostile capitalist world, Stalin reasoned that Soviet Russia had to industrialize in order to survive and prosper. But domestic capital was scarce, so the country's minerals, timber, and grain were sold abroad for hard currency for funding the development of heavy industry.

Claiming total control of agricultural management and production, Stalin implemented the collectivization of farming, consolidating small peasant holdings into large collective farms and controlling their output. The program was economically successful, but it came at a high social cost as the state encountered intense resistance, and between 1928 and 1934 collectivization led to the deaths of at least ten million people from starvation and associated diseases. *Hungry and Starving* elicits the voices of both the culprits and the victims at the centre of this horrific process. Through primary accounts of collectivization as well as the eyewitness observations of ambassadors, reporters, tourists, fellow travellers, Russian emigrés, tsarist officials, aristocrats, scientists, and technical specialists, James Gibson engages the crucial notions and actors in the academic discourse of the period. He finds that the famine lasted longer than is commonly supposed, that it took place on a national rather than a regional scale, and that while the famine was entirely man-made – the result of the ruthless manner in which collectivization was executed and enforced – it was neither deliberate nor ethnically motivated, given that it was not in the Soviet state's economic or political interest to engage in genocide.

Highlighting the experiences of life and death under Stalin's ruthless regime, *Hungry and Starving* offers a broader understanding of the Great Soviet Famine.

**James R. Gibson** is professor emeritus and senior scholar at York University.

### SPECIFICATIONS

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# Settler-Indigeneity in the West Bank

EDITED BY RACHEL Z. FELDMAN AND IAN MCGONIGLE

Exploring the ideas of “settler” and “indigenous” in the West Bank.

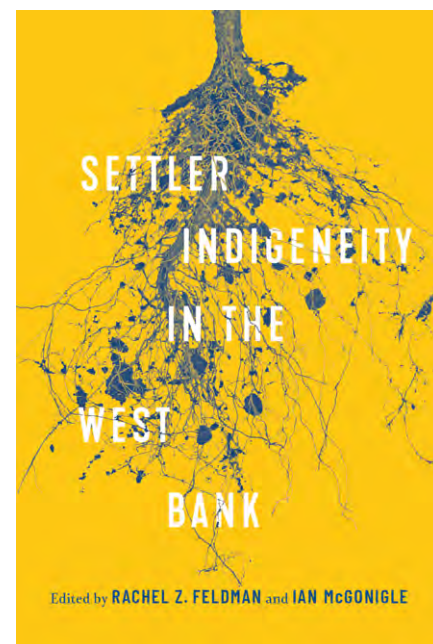
Since Israel conquered the West Bank, formerly held by Jordan, in 1967, over 400,000 settlers have moved into the territory. In recent years, Israeli settler organizations and allied American-Jewish lobbyists have responded to international condemnation of the occupation by mobilizing narratives of indigeneity, claiming sovereign and divine rights to the land.

*Settler-Indigeneity in the West Bank* asks what Israeli settlers mean when they say they are indigenous; how settler-indigeneity is felt, performed, and mediated; and what the implications of indigeneity claims are on the international stage. Building on foundational scholarship that has come out of post-colonial and indigeneity studies, the volume theorizes settler-indigeneity as a cultural phenomenon and product of transnational settler-colonial histories, while also interrogating the dialectic of “settler” and “indigenous” to illustrate their co-constitution. Considering agriculture, clothing, food, language, and religious practices, the chapters explore how feelings of indigeneity are fashioned and how these feelings continue to transform the landscape of the West Bank.

Offering a series of original ethnographic accounts of these cultures and communities, *Settler-Indigeneity in the West Bank* intimately documents and discusses the processes of settler-nativization in conversation with a variety of related literature in anthropology, cultural studies, Israel studies, religious studies, and settler-colonial studies.

**Rachel Z. Feldman** is assistant professor of religious studies/Judaic studies at Franklin and Marshall College.

**Ian McGonigle** is Nanyang Assistant Professor in Sociology at Nanyang Technological University.



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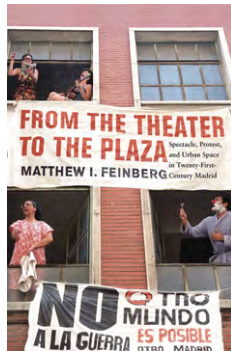
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NEW IN PAPER

## From the Theater to the Plaza Spectacle, Protest, and Urban Space in Twenty-First-Century Madrid

MATTHEW I. FEINBERG

Theatre, urban development, and the enduring struggle over the right to the city.

Lavapiés – diverse, multicultural, and one of Madrid’s most iconic neighbourhoods – has emerged as a locus of resistance movements and of cultural flourishing. Poised at the intersection of theatre studies and cultural geography, this innovative study sketches its physical and imaginary contours.

In *From the Theater to the Plaza* Matthew Feinberg guides readers on a journey through the development of the theatre, as both art and space, in Lavapiés. Offering a detailed analysis of dramatic texts and productions, performance spaces, urban planning documents, and the cultural activities of squatters, Feinberg sheds new light on the lead-up to Spain’s economic crisis and the emergence in 2011 of the 15-M anti-austerity protest movement. The result is a multidisciplinary account of how the spectacle of the contemporary city connects local, municipal, and global geographies.

By linking the neighbourhood’s unique role as both a site and a subject of Madrid’s theatre tradition with its contemporary struggles over gentrification, *From the Theater to the Plaza* offers new approaches for understanding how culture and capital produce the twenty-first-century city.

“Using evidence found in the streets and on the stage, Feinberg finds Lavapiés to be a space for theater and a theatrical space, represented, representing, lived, practiced, bought, sold, and contested. Beautifully written, *From the Theater to the Plaza* is a thoroughly enjoyable and insightful read.” Nathan Richardson, University of Texas at San Antonio and author of *Constructing Spain: The Re-imagining of Space and Place in Fiction and Film, 1953–2003*

**Matthew I. Feinberg** is assistant professor of Spanish in the Department of World Languages, Literatures, and Cultures at Baldwin Wallace University.

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## Variable Conditions

Para-computational Arts in Canada,  
1965–1995

EDITED BY ADAM LAUDER

A look at the creative possibilities of early computational media in the hands of artists.

*Variable Conditions* recovers and explores early Canadian encounters between computational media and contemporary art in the late twentieth century, charting a network of developments linking meteorology, computation, and the arts that arose long before the age of cloud computing.

Essays uncover the material conditions that shaped the emergence of computational arts in Canada, from projects executed by mainframe to digital paintings and analog synthesizer performances. A surprising number of institutional circumstances granted access to early computer hardware – government nuclear and hydro-electric infrastructure, agencies as diverse as the National Film Board and the National Research Council, and a myriad of university settings across the country – and creative conditions varied from benign administrative neglect to the artistic exploration of randomness or a distinct emphasis on thematizing transformation as a motor for graphic visualization and auditory exploration. Interviews featuring leading artists give first-hand insight into artistic practices and the historical moment in which they occurred. The book provides valuable new perspectives on computer art pioneers such as Leslie Mezei, Robert Adrian X, Suzanne Duquet, Roger Vilder, and Vera Frenkel, as well as new contexts for understanding Michael Snow and IAIN BAXTER&. Contributors outline the integration of computational techniques and concepts into artistic methods across disciplines and trace computation’s emergence as a matter of interest and concern for a range of contemporary cultural producers.

*Variable Conditions* excavates the origins of computational arts and, in the process, sketches a new landscape of interdisciplinary creation and surprising connections between scientific and artistic institutions.

**Adam Lauder** is an art historian, curator, and writer based in 8entaronk / Toronto and the author of *Out of School: Information Art and the Toronto School of Communication*.

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