

RIVER QUAFFELLE

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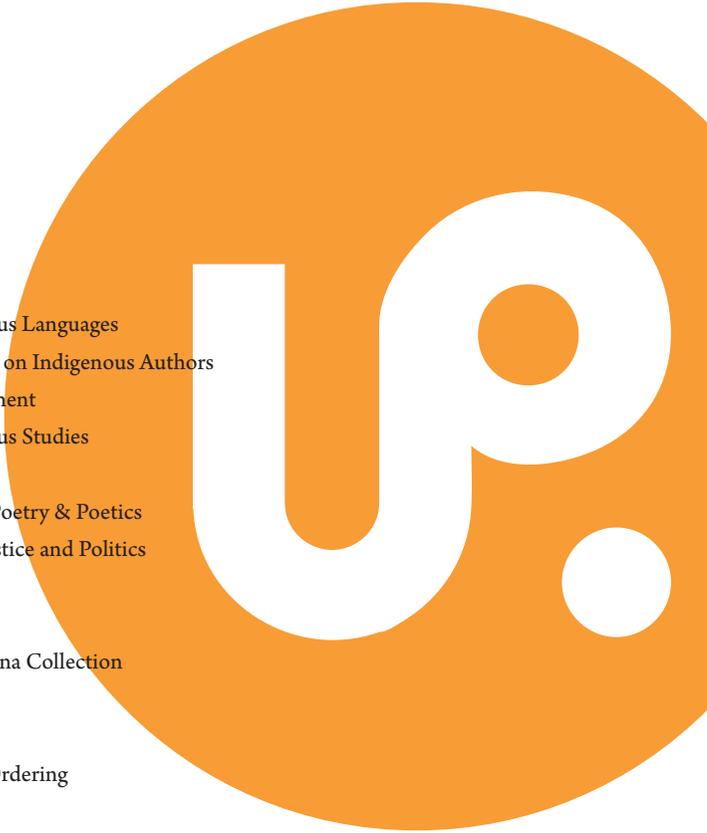


University of Regina Press

Fall 2026

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University of Regina Press acknowledges the support of the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada. / Nous reconnaissons l'appui financier du gouvernement du Canada. Our publishing activities are also supported by Creative Saskatchewan. We also acknowledge the support of the University of Regina.

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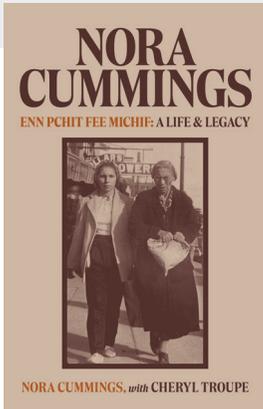


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AUTOBIOGRAPHY,
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ALSO OF INTEREST



MÉTIS
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 9781779400116



THE BOY FROM
 BUZWAH
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 9780889778504

Nora Cummings, Enn pchit fee Michif

A Life and Legacy

by Nora Cummings, with Cheryl Troupe

A Métis Elder's powerful story of lifelong resistance against settler colonial oppression

In her moving memoir, trailblazing Métis activist and leader Nora Cummings shares her remarkable life story. Raised on a road allowance in Saskatoon, Saskatchewan, she credits the leaders and guiding figures in her family—particularly its matriarchs—for educating her as a *pchit fee*, even while she faced daily harassment from racist teachers at her school.

Raising her own young family in Saskatoon, Nora drew on the resilience, kinship, and pride the *li vyeu* (Elders) in her family in Round Prairie had instilled in her, and these values helped her mobilize her urban Métis community at a time when Indigenous women's voices were seldom heard. She helped found groundbreaking political organizations to represent the voices of Indigenous women and Métis peoples, ran for city council, and became an advocate on the national scene as demands for Indigenous women's rights were building momentum in the 1970s.

Drawn from a series of interviews between Cummings, now a respected *li vyeu*, and Métis historian Cheryl Troupe, who contributes a thoughtful afterword, this memoir offers a rare glimpse into the genesis of the local resistances that became a national movement demanding reconciliation. At its heart is *enn pchit fee Michif*, whose determination created a better life for herself and her Métis people.

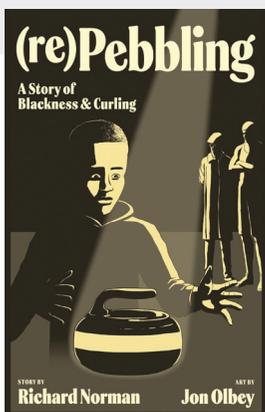
Born and raised in Saskatoon, NORA CUMMINGS is a respected Métis leader who helped found Gabriel Dumont Local #11 and the Saskatchewan Native Women's Movement. She is a lifelong advocate for Métis women, children, and families and remains active in her community.

CHERYL TROUPE is an Associate Professor in the Department of History at the University of Saskatchewan. She has a PhD in History and an MA in Indigenous Studies. She is Métis from north-central Saskatchewan.



UPCOMING





\$32.95 CAD / \$29.95 USD

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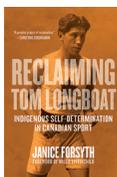
BLACK STUDIES / SPORTS /
 SOCIAL JUSTICE & ACTIVISM



ALSO OF INTEREST



THE A WORD
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 9781779400963



RECLAIMING
 TOM LONGBOAT
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 978088977286

(re)Pebbling

A Story of Blackness & Curling

story by Richard Norman, art by Jon Olbey
 with an epilogue illustrated by Shelby Gagnon
 foreword by Kim Davis

***(re)Pebbling: A Story of Blackness & Curling* is a sharp, stylish, and soul-stirring glide through the unspoken rules of curling.**

Intimate reflections from the life of Richard Norman, brought to life by the art of Jon Olbey, set the stage for the chilly welcome racialized players face at the curling rink and the unnerving murmur of lounge talk. This graphic novel cracks open the culture of the sport to ask questions about its future and whether clubs are willing to do the work to make their spaces inclusive.

With equal parts insight and irreverence, *(re)Pebbling* reimagines curling as a site of cultural collision, a space where the house isn't always a home, and the ice holds stories most haven't dared to tell. In a visual journey through the world of sport you didn't know you needed, author Richard Norman honestly reflects on our past, boldly interrogates our present, and dares to imagine what a real future of belonging in sport could look like.

DR. RICHARD NORMAN is a strategist, researcher, and futurist working at the borderlands of sport and society. Rich works with organizations such as Curling Canada, Hockey Canada, via Sport BC, the Carnegie Initiative, and MLSE LaunchPad to ensure sport is a space to connect, compete, and belong at the highest levels.

JON OLBEY is a Toronto-based illustrator, born and raised in Alberta. He received his Bachelor of Design from OCAD University.

SHELBY GAGNON is an Anishinaabe/Cree artist from Aroland First Nation. Shelby currently lives in Thunder Bay and is an arts educator, hide tanner, muralist, and advocate for the lands and waters.



UPCOMING

The Lost Reserve

The Taking and Remaking of the Chacachas Treaty Nation

by The Chacachas Treaty Nation and Kenton Storey

An unprecedented look inside a 150-year-long legal battle for independence, land, and justice

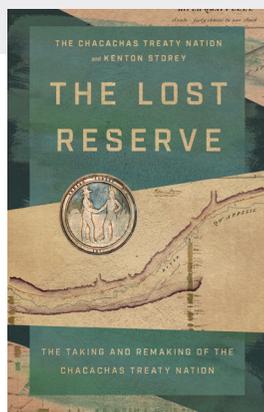
In 1874, Chief Chacachas entered a sacred covenant with the Government of Canada by signing Treaty 4 at Fort Qu'Appelle, securing reserve lands for his people. Only seven years later, the Department of Indian Affairs forcibly displaced Chacachas members onto a joint reserve, amalgamating them into the Ochapowace Band and erasing their identity as an independent band.

The Lost Reserve chronicles the Chacachas Treaty Nation's decades-long struggle to reclaim their stolen lands. From early efforts to seek redress in the 1930s, to organizing in the 1970s, to a more-than-twenty-year-long court case culminating in a 2020 judgment affirming the continued existence of the Chacachas Treaty Nation, the book reveals the emotional and financial toll of seeking justice in a system designed to stall reconciliation. Drawing from archival records, legal documents, oral histories from Chacachas Elders, and personal testimonies, the book also includes rare commentary from the judge who presided over the case, revealing the inner workings of the kind of legal battle that is often fought in silence.

Written in partnership by the Chacachas Treaty Nation and an expert historian, and featuring a foreword from Chief Charlie Bear, *The Lost Reserve* is both a history and a reclamation—a Nation telling their own story of resilience and resistance.

DR. KENTON STOREY is a Winnipeg-based independent settler scholar at Storey Historical Research. Since 2015, he has worked in the field of Indigenous history, researching and writing about land claims, treaty rights, and the Department of Indian Affairs.

The CHACACHAS TREATY NATION traces its relationship with the Government of Canada to the signing of Treaty 4 by Chief Chacachas at Fort Qu'Appelle in 1874. Their traditional territory spans the Qu'Appelle river valley, and their offices are north of Whitewood, Saskatchewan.



\$32.95

OCTOBER 20, 2026

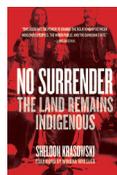
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HC (POD) 9781779401595
EPUB 9781779401601
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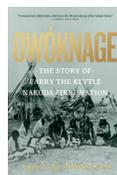
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JUSTICE STUDIES / HISTORY



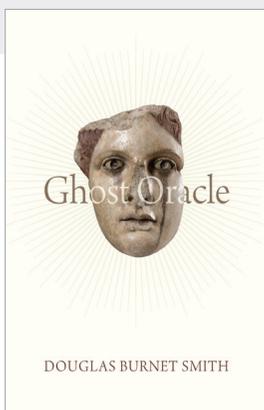
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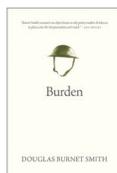
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96 PAGES / 5.5 X 8.5

POETRY & POETICS / HISTORY



ALSO BY THIS AUTHOR



BURDEN
 \$21.95 PB
 9780889777729

Ghost Oracle

by Douglas Burnet Smith

OSKANA POETRY & POETICS, #22

Through a traveler's poems, echoes of history and myth transform into moments of insight.

Ghost Oracle follows Douglas Burnet Smith's travels in Greece as the ancient world and modern life collide in wild, rueful, and funny ways: Athenian subways rattle below the Acropolis, fishermen on the Aegean Sea luridly expectorate, and everywhere tourists in fanny packs accrue like dust on a lens. This subtle and sensuous lyric poetry is alive with the sounds of haunting ruins and bustling streets, the glisten of the sun-drunk sea, and the spell of history.

Temple of Poseidon, Sounion,
 beside Byron's (alleged) signature
 chiseled into the square pillar
 second in from the right,
 third block up, closed end,
 in stenciled aerosol blue:

No vacancy.
 No problem.

The classics are considered with an ear for the vernacular, for what Plato and Aristotle's ideas mean today, and what they would make of the financial crisis, protests, and the so-called death of poetry. Dramatic monologues by the statue of Xeno (who has lost his member to the frost) and Du Fu, the eighth-century Chinese poet (during a visit to the Acropolis), confront the wonders and horrors of our world. Burnet Smith makes music of the loneliness of the traveler and the glory of the journey, music that rings as true as the fragments of Sappho and epics of Homer.

DOUGLAS BURNET SMITH is the Governor General's Award-nominated author of 18 books of poetry. He teaches at St. Francis Xavier University in Antigonish, Nova Scotia and divides his time between Atlantic Canada and Athens, Greece.



UPCOMING

This Book Is Full of Holes

Literary Bodies and the Invention of an Idiom

by yasser elhariry

THE EXQUISITE CORPSE, #7

Holes command attention. They make us giggle, squirm, and wonder. But what do they really mean to us and why are they so often surrounded by surprising discourses of power and control?

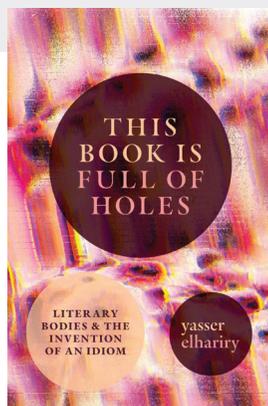
For millennia, the figure of the hole stood as the cornerstone for idioms and expressions that denote emptiness, lack, absences, and voids. Approaching a hole makes one wary of imbalance or deprivation.

A hole demands to be filled. *This Book Is Full of Holes* challenges these hollow associations, instead offering a range of unexpected (and provocative) religious, sociosexual, philosophical, and scientific discourses.

Through an analysis of a wide range of literary and cultural objects, yasser elhariry brings disparate discursive spheres into conversation. He nimbly juxtaposes the holely relationships between ancient Hebrew riddles and Hollywood space movies, '90s grunge and Black astrophysics, Swiss cheese and philosophy, sacred ritual and postcolonial feminism.

Satirical, dead serious, and deeply personal, elhariry's treatise on this seemingly dead-end object illuminates the paradox that holes nonetheless maintain a persistent hold on the imagination. His stylish analysis reveals their overlooked racialized, gendered, homophobic, and corporeal histories. Holes have been weaponized. *This Book Is Full of Holes* disarms.

YASSER ELHARIRY is Associate Professor of French Studies at Dartmouth College. He is the author of *Pacifist Invasions: Arabic, Translation, and the Postfrancophone Lyric*, and coeditor of *Literature as Sound Studies*, *Re-Membering Hospitality in the Mediterranean*, and *Water Logics: Materialist Epistemologies for the Environmental Humanities*.



\$34.95

OCTOBER 6, 2026

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302 PAGES / 6 X 9

CULTURAL STUDIES /
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& COMPOSITION /
GENDER STUDIES



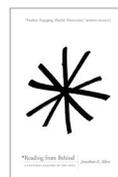
ABOUT THE SERIES

Books in THE EXQUISITE CORPSE series challenge readers with questions that are often left unasked about the body and its funny, titillating, and often unmentionable little bits. Taken together, like the Surrealists' folded drawing game, this series presents the body in all of its unruly and corporeal glory.

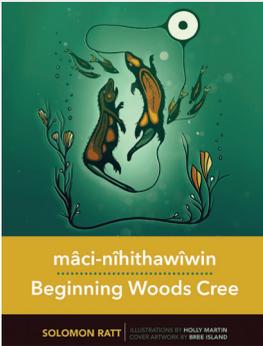
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FROM BEHIND
\$34.95 HC
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mâci-nîhithawîwin
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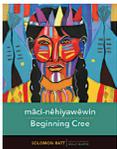
INDIGENOUS LANGUAGES



ABOUT THE SERIES

The **BEGINNING LANGUAGES SERIES** aims to help teachers and learners revitalize and document Indigenous languages. All works are produced in consultation with Elders, Language Keepers, and community members.

ALSO IN THIS SERIES



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mâci-nîhithawîwin / Beginning Woods Cree

by Solomon Ratt, illustrated by Holly Martin

**An essential resource for beginner learners of
Woods Cree (TH-dialect)**

Designed as an introductory workbook, *mâci-nîhithawîwin / Beginning Woods Cree* complements *mâci-nêhiyawêwin / Beginning Cree (Y-dialect)* in our Beginning Languages series. The book offers simple and accessible grammar lessons from the animacy of nouns, to pointing words and locative endings of nouns, to the various verb classes that form the foundation of Cree. Each section includes simple sentence structures, clear explanations, engaging exercises, and helpful illustrations.

Using standard Roman orthography, the book covers a broad range of concepts including greetings, family, kinship, and more. Ideal for both classroom instruction and independent study, the book includes access to a downloadable pronunciation guide and answer key to support both learners and educators at every stage.

Written by Solomon Ratt, a renowned language expert and educator whose mother tongue is Woods Cree and whose work has been central in the preservation of the Cree language, *mâci-nîhithawîwin / Beginning Woods Cree* represents decades of advocacy for accessible language and cultural revitalization.

SOLOMON RATT is a retired Associate Professor who worked at First Nations University of Canada for many years. He is a member of the Lac La Ronge Indian Band, a survivor of the residential school system, a writer of Cree texts and stories, and a storyteller with many of his storytelling sessions accessible on the Cree Literacy Network, which he co-founded (creeliteracy.org).



UPCOMING

Parity in Child Welfare

Truth, Reconciliation, and the Future of Social Work

edited by Jennifer Hedges, Marlyn Bennett, Jason Albert, Peter Choate, and Don Fuchs

Confronting structural inequities in child welfare that have long harmed Indigenous children and families

A decade after the Truth and Reconciliation Commission's Calls to Action—five of which focused directly on the protection of children—and in the wake of the National Inquiry into Missing and Murdered Indigenous Women and Girls, systemic failures in Canada's child welfare system persist. The passing of Bill C-92, which affirms Indigenous communities' inherent right to self-governance in child and family services, marks a critical shift away from colonial frameworks that mandated the residential school system and the Sixties Scoop. Yet, despite this progress, Indigenous children remain vastly overrepresented in foster care and Indigenous communities face ongoing oversurveillance. *Parity in Child Welfare* shows how this crisis can be addressed head on by foregrounding Indigenous traditional knowledge and leadership practices.

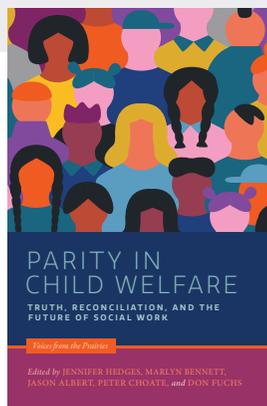
DR. JENNIFER HEDGES is an Assistant Professor at the University of Manitoba Faculty of Social Work Inner City Social Work Program.

DR. MARLYN BENNETT (WaaWaaTe Ikwe | Northern Lights Woman) is a proud member of the Sandy Bay Ojibway First Nation and an Associate Professor in Social Work and Education at the University of Calgary.

DR. JASON ALBERT (PhD) is an Associate Professor at the School of Indigenous Social Work, First Nations University of Canada, where he has been a faculty member since 2002.

DR. PETER CHOATE is a professor of Social Work at Mount Royal University in Calgary.

DON FUCHS is Dean and Professor Emeritus at University of Manitoba, Faculty of Social Work.



\$39.95 (S)

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350 PAGES / 6 X 9

SOCIAL WORK & CHILD WELFARE / EDUCATION / SASKATCHEWAN & THE PRAIRIES



ABOUT THE SERIES

A project of the Prairie Child Welfare Consortium, books in the VOICES FROM THE PRAIRIES SERIES help to strengthen the child welfare community in Canada by expanding its body of knowledge, as well as fostering renewed investment in resources for healthy children and families.

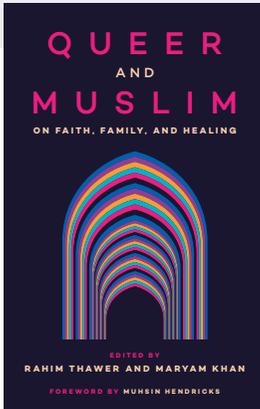
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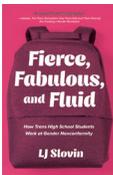
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FIERCE,
 FABULOUS,
 AND FLUID
 \$32.95 PB
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Queer and Muslim

On Faith, Family, and Healing

edited by Rahim Thawer and Maryam Khan

foreword by Muhsin Hendricks

What does it mean to be queer and Muslim in a world that insists you cannot be both?

Queer and Muslim is a powerful collection by and for LGBTQ+ Muslims navigating layered identities across lines of faith, family, culture, and community. With contributions spanning essays, poems, letters to past and future selves, and more, the book explores the emotional and spiritual dimensions of queer Muslim life and challenges the perception that faith and queerness are inherently incompatible.

“*Queer and Muslim* is a raw, vital collection illuminating LGBTQ Muslim lives with complexity and transformative care and a courageous tribute to Muhsin Hendricks’s enduring legacy of healing.”

—K. D. Thompson

“A luminous, soul-stirring testament to queer Muslim resilience, radical faith, and unapologetic healing.” —Pepe Hendricks’s, editor of *Hijab: Unveiling Queer Muslim Lives*

In an era of rising Islamophobia and escalating threats to queer and trans lives, the stories contained within *Queer and Muslim*—stories of resilience, grief, pleasure, rage, and joy—are vital, each of them an affirmation of the multiplicity of queer Muslim identities. *Queer and Muslim* invites readers to listen deeply, think expansively, and care more courageously.

RAHIM THAWER (he/him) is a registered social worker, psychotherapist, and author based in Toronto, Canada. Rahim explores intersections of mental health and systemic oppression in his practice and writing.

MARYAM KHAN (she/her) is an Assistant Professor in the Faculty of Social Work at Wilfrid Laurier University. Maryam conducts community-based research with 2SLGBTIQ+ individuals and communities.



RECENT RELEASE

Free to Be More

Creative Activism in the Era of Black Lives Matter

edited by Dr. Syrus Marcus Ware and Ra'anaa Yaminah Ekundayo, with d'bi.young anitafrika

Celebrating the artists at the forefront of a Black aesthetic renaissance and how they harness the arts to shape a freer future

In the wake of the murder of George Floyd by Derek Chauvin of the Minneapolis Police Department and the death of Regis Korchinski-Paquet during a health episode attended by Toronto Police Services in the turbulent summer of 2020, communities rose up in rage, grief, and resistance. Alongside mass protests came an outpouring of creative expression by Black artists, producing art that helped make sense of the moment and mobilize for change.

Free to Be More honours the creative revolutionary labour of Black artists, past and present. This vibrant collection of essays, poems, images, and interviews affirms the deep connection between art and activism. More than that, it's a testament to how art can amplify a movement and offer tools to gather, organize, and enact transformative interventions in anti-Black racism.

DR. SYRUS MARCUS WARE is a Vanier Scholar, visual artist, activist, curator, educator, and co-founder of Black Lives Matter Canada. An Assistant Professor at the School of the Arts, McMaster University, he is the co-editor of the bestselling *Until We Are Free: Reflections on Black Lives Matter in Canada*. He lives in T'karonto.

RA'ANAA YAMINAH EKUNDAYO is a multimedia activist scholar who co-founded and currently chairs Black Lives Matter Sudbury.

D'BI.YOUNG ANITAFRIKA is a Dubpoet, playwright, performer, and educator. A triple Dora Award winner and author of twelve plays, seven books, and seven Dub poetry albums, they are also the founding Artistic Director Emeritus of the Watah Theatre in Toronto and founding Creative Director of the Anitafrika Retreat Centre.



\$32.95

MAY 12, 2026

PB 9781779401328
HC POD 9781779401335
EPUB 9781779401342
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368 PAGES / 6 X 9 INCHES

SOCIAL JUSTICE & ACTIVISM /
MEDIA, ARTS & PERFORMANCE
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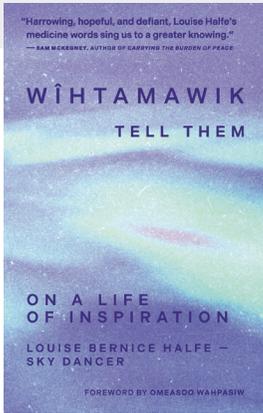
ALSO OF INTEREST



UNTIL WE
ARE FREE
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WE GO WHERE
THEY GO
\$34.95 PB
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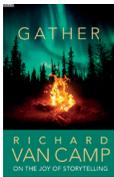
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GATHER
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wîhtamawik / Tell Them!

On a Life of Inspiration

by Louise Bernice Halfe – Sky Dancer
 foreword by Omeasoo Wahpasii

Acclaimed Cree poet and kèhtê-aya Louise Bernice Halfe – Sky Dancer chronicles her childhood in a cabin on reserve, her survival of the Indian Residential School system, and her empowering reclamation of her nêhiyaw language, culture, and spirituality.

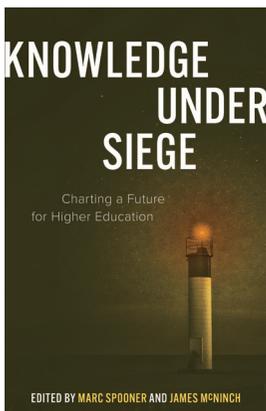
In never-before-collected essays and new poems, poet and kèhtê-aya (Elder) Louise Bernice Halfe – Sky Dancer tells the story of how she woke up from the trauma of separation and found the source of her inspiration: her culture and the land. In Cree, inspiration is described as a sudden insight. It can come from visits from spirit, from the charged reciprocal experience of being taught by Elders and teaching the next generation, from speaking Cree, which allows the poet to “somersault into memory,” and from the practice of observing and being in relationship with the land as it “constantly gives birth to itself.” *wîhtamawik / Tell Them* is a stunning love song to nêhiyaw ways of knowing—ways which Halfe has spent her life working to reclaim from the violence of colonization—to celebrate their survival and share their enduring teachings with future generations.

“Louise Halfe is a masterful weaver of language, ceremony, philosophy, and embodied experience, and in *wîhtamawik / Tell Them* she is at the peak of her powers. These poems and essays are luminous tracks of a beautifully observed life, close to the land and close to kin. Her telling will stay with us long into the future.” —Warren Carriou

LOUISE BERNICE HALFE – SKY DANCER has been the recipient of multiple awards and appointments for her work, including the Saskatchewan Centennial Medal, Saskatchewan Provincial Poet Laureate, Queen Elizabeth II Diamond Jubilee Medal, Canadian Parliamentary Poet Laureate, the King Charles III Coronation Medal, and Member of the Order of Canada.



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Knowledge Under Siege

Charting a Future for Higher Education

edited by Marc Spooner and James McNinch

foreword by Gloria Ladson-Billings

afterword by Malinda S. Smith

Knowledge *Under Siege* analyzes today’s volatile higher education landscape—one where hostility towards the academy is a growing trend across the globe. The book asks how institutions can resist unprecedented threats that include defunding, criticism of and the dismantling of diversification initiatives, academic gag orders, and efforts to undermine tenure and academic freedom, while working towards becoming engines of social mobility for critical thinkers who aspire to build a better world.

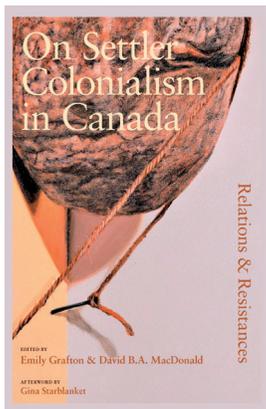
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Relations & Resistances

edited by Emily Grafton and David B. A. MacDonald

afterword by Gina Starblanket

On *Settler Colonialism in Canada: Relations & Resistances* presents strategies for carving pathways to decolonial futures. Building on the landmark work *On Settler Colonialism in Canada: Lands & Peoples*, the book brings together Indigenous, racialized settler, immigrant settler, and white settler perspectives to cultivate a dialogue on how reconciliation can become a lived and shared reality.

“This diverse collection, this unsettling quilt, this dis-comforter, is not a display item but a sturdy necessity designed for everyday use.”—David Garneau

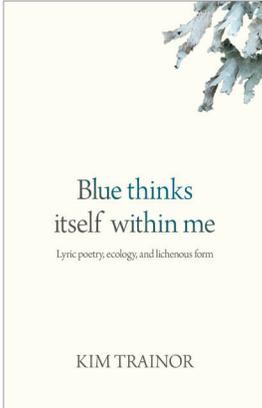
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Lyric poetry, ecology, and lichenous form

by Kim Trainor

OSKANA POETRY & POETICS, #21

B *Blue thinks itself within me* chronicles the poet Kim Trainor's experiences as an activist at the Ada'itsx / Fairy Creek blockade to prevent logging of Vancouver Island old growth forests. The two-year blockade on logging roads and in tree-sits became the largest act of civil disobedience in Canadian history. This multi-genre work brings the reader to the front lines of the fight for human and non-human survival in a climate catastrophe.

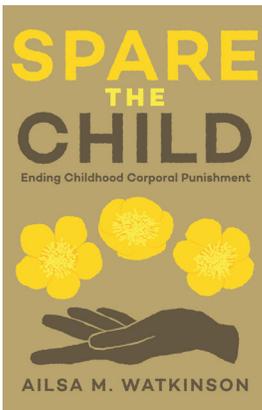
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by Ailsa M. Watkinson

S *Spare the Child* exposes a troubling truth: since 1892, Section 43 of the Canadian Criminal code has granted legal defense for parents and caregivers who use corporal punishment on children for the purpose of “correction.” The book deconstructs a practice long accepted as a common sense means of disciplining children, reveals the long-term psychological harms of corporal punishment, and urges parents and policymakers to defend children’s fundamental right to dignity, safety, and protection.

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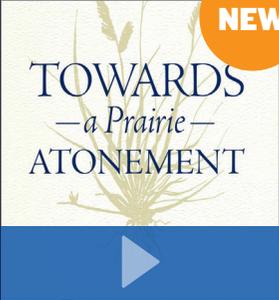
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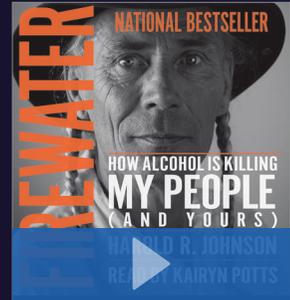
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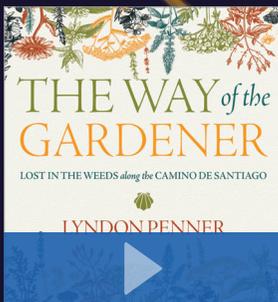
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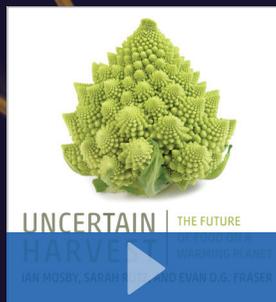
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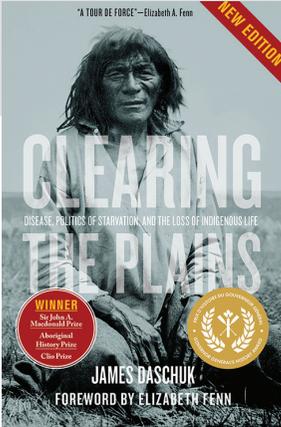


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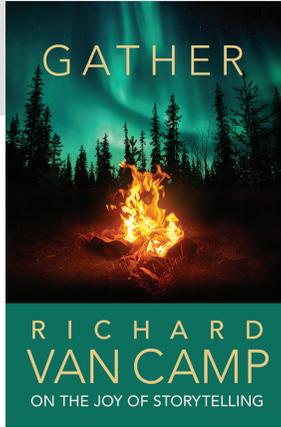
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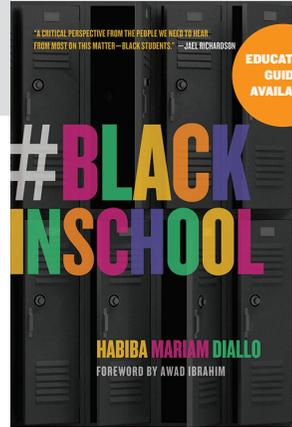
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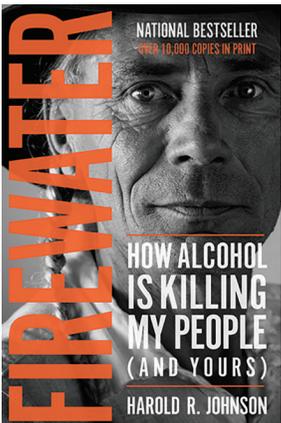
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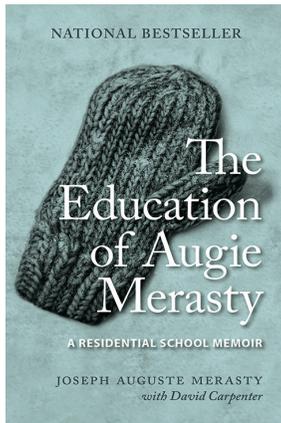
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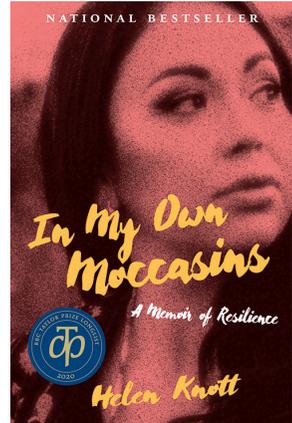
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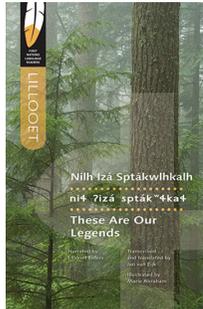
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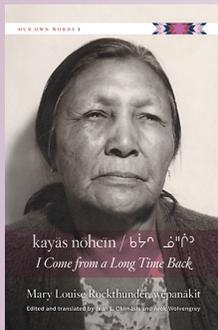
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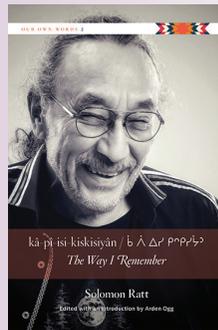
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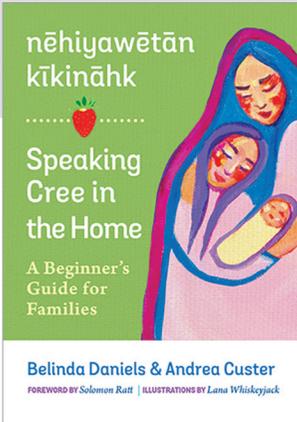
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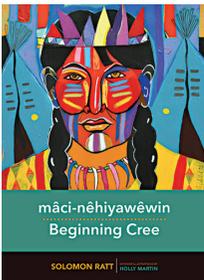
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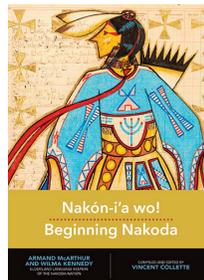
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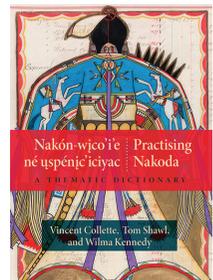
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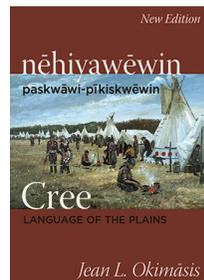
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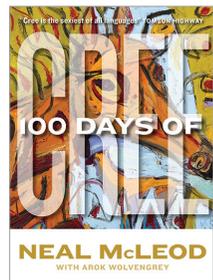
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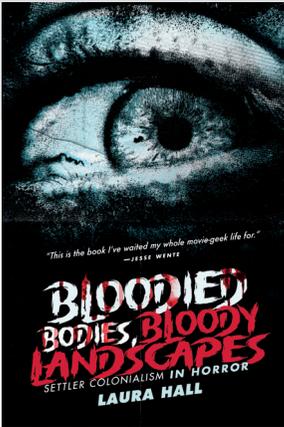


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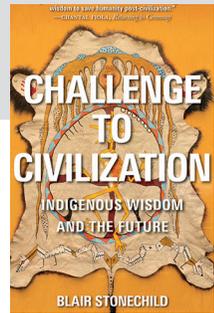
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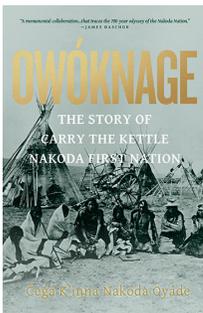
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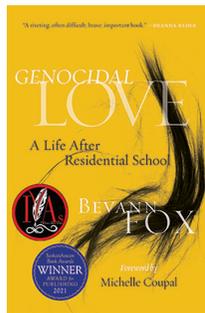
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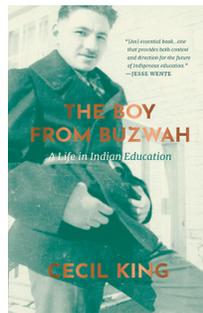
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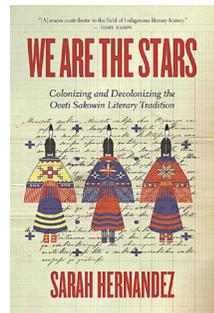
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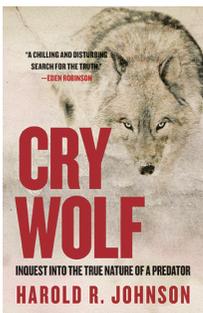
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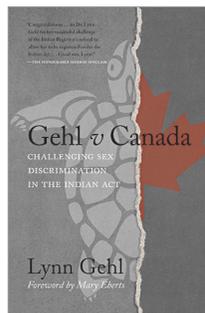
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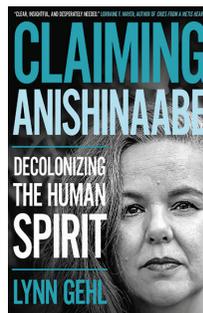
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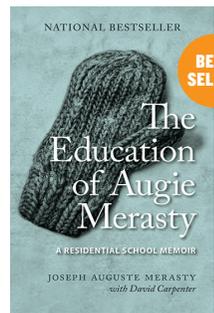
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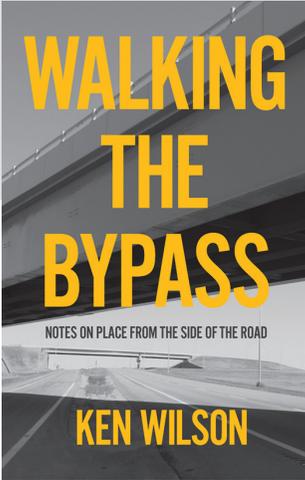


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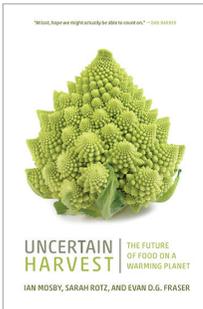
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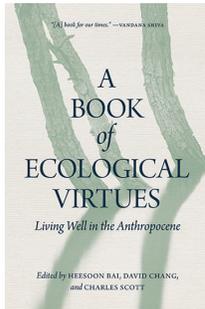
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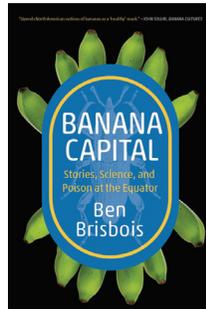
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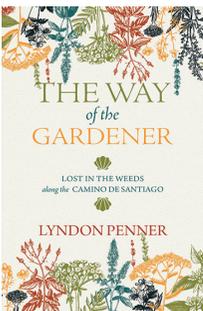
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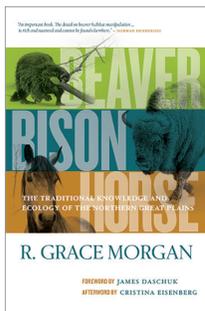
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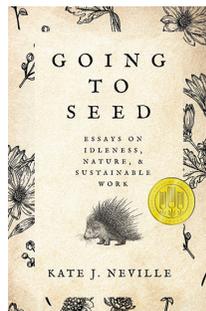
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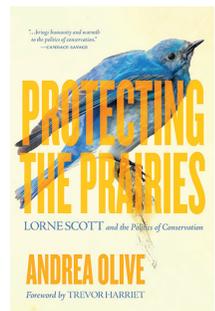
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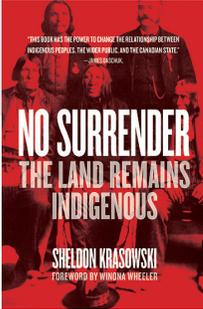


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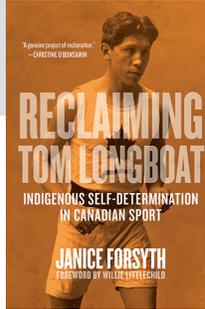


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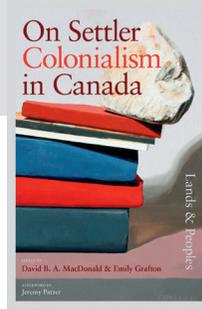
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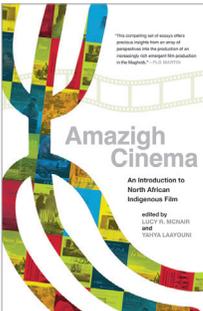
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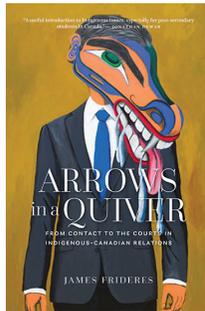
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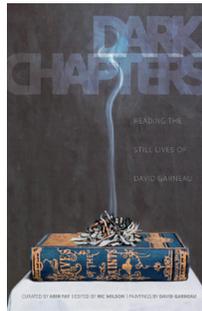
—*Canadian Dimension*



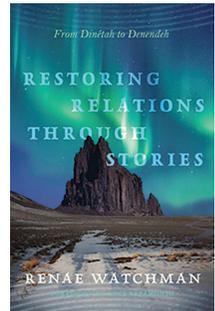
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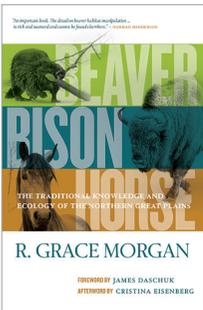
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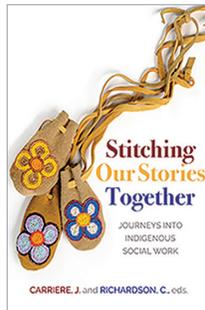
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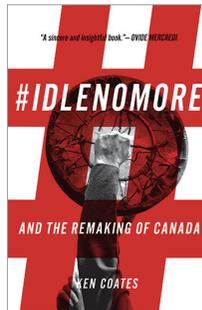
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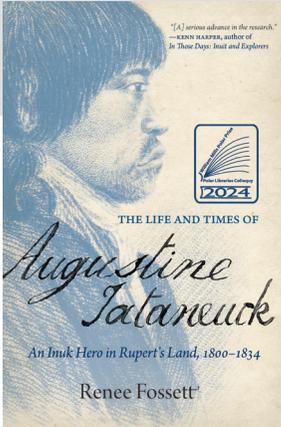
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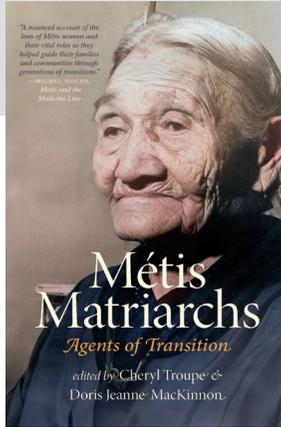
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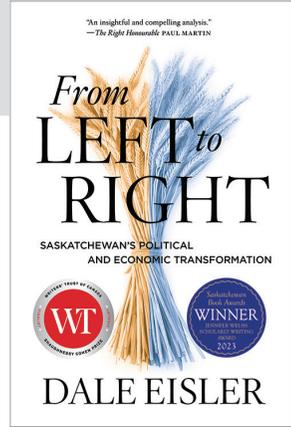
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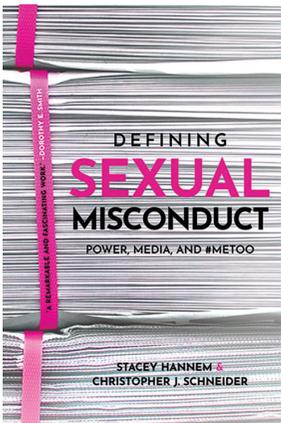
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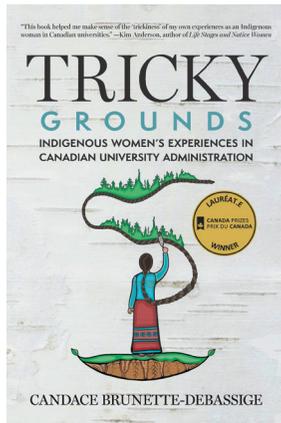
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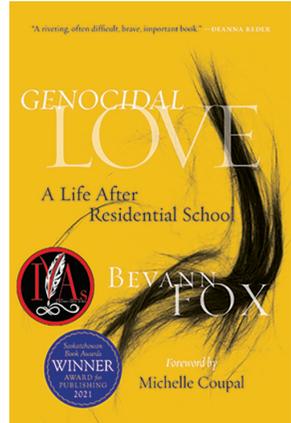
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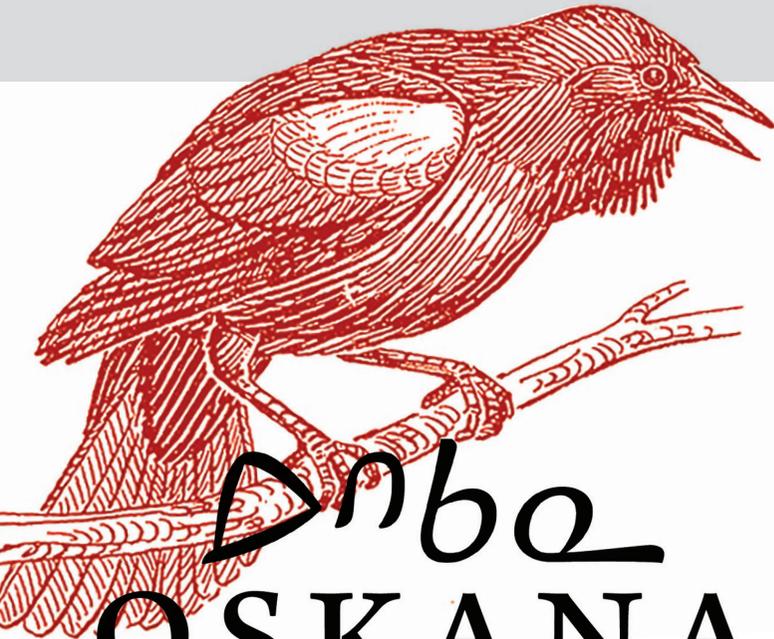
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Award-winning poet Randy Lundy is a Cree, Irish, and Norwegian member of the Barren Lands First Nation, Brochet, Manitoba. Born in Thompson, Manitoba, he lived most of his life in Saskatchewan before recently taking a teaching position at University of Toronto Scarborough.

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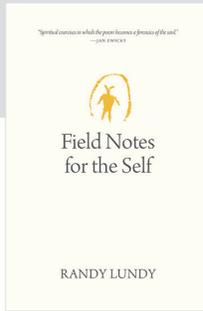
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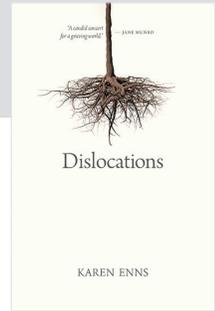
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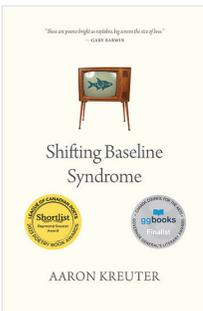
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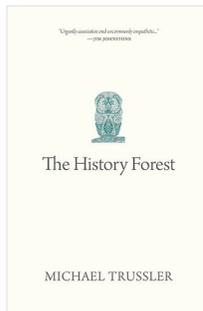
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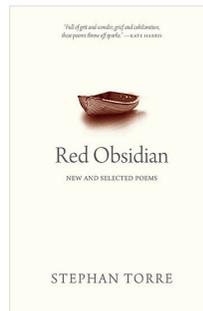
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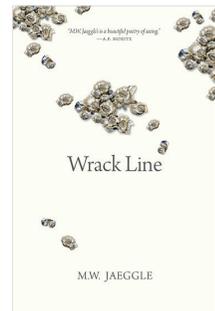
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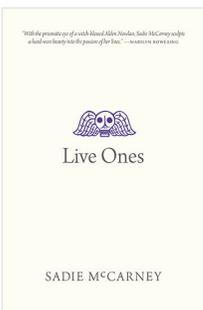
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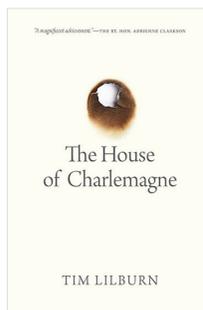
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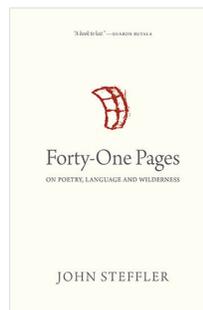
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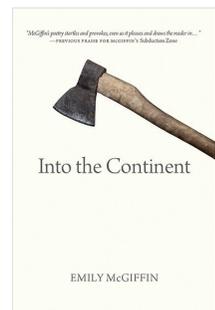
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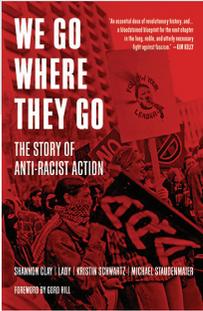


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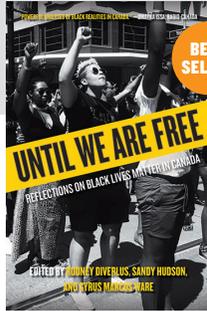


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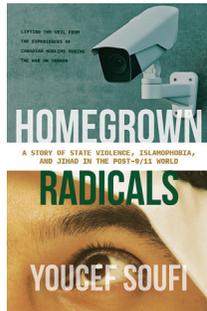
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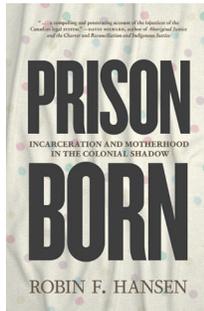
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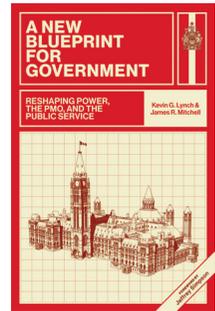
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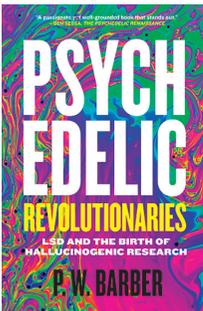
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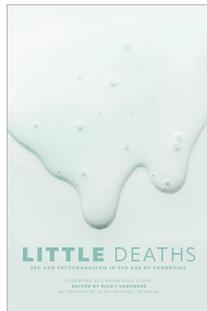
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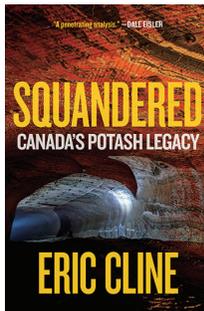
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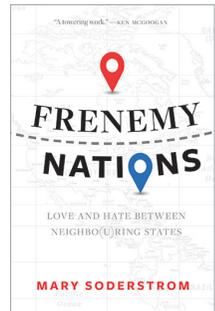
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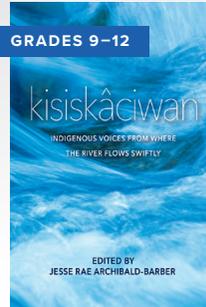
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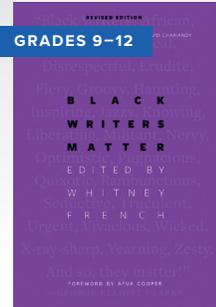
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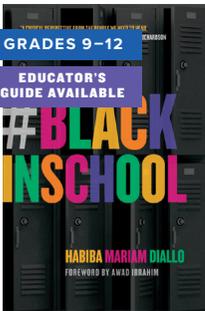


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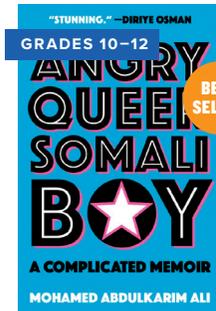


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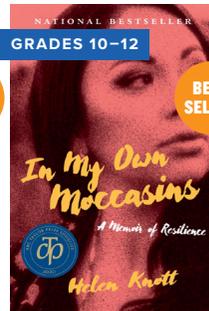
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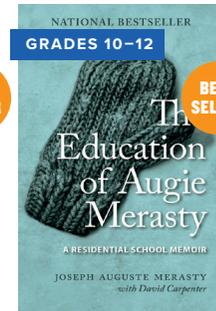
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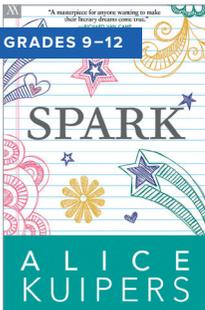


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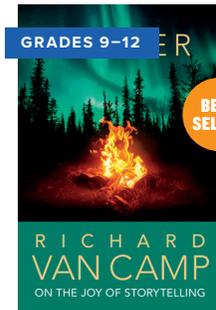


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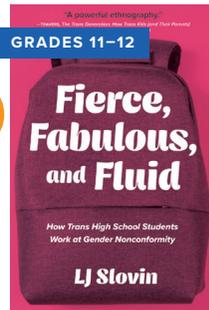
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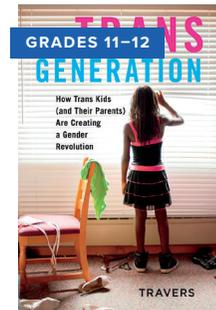
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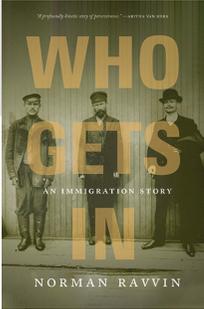


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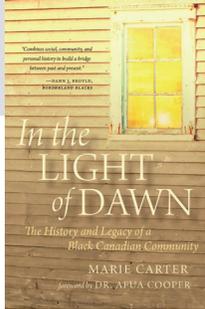


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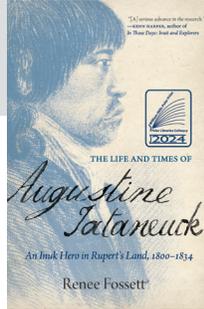
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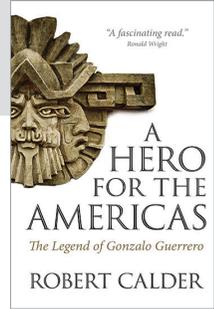
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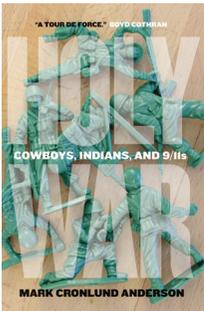
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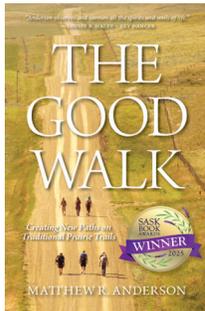
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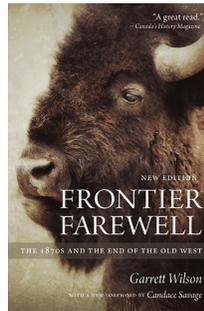
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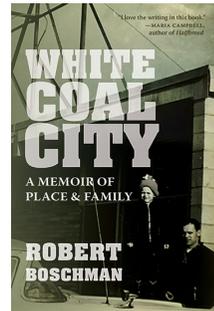
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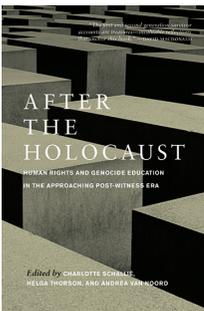
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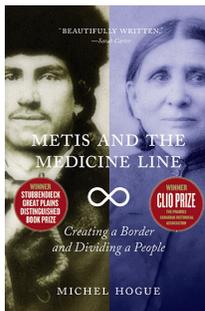
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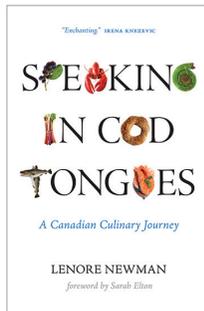
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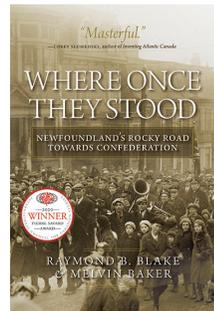
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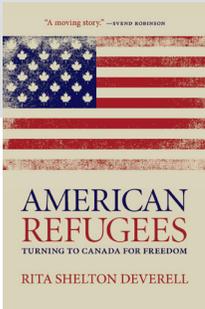
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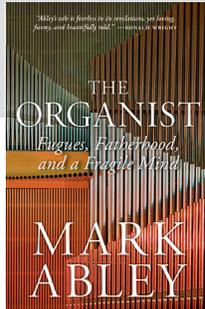
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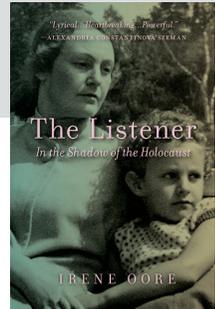
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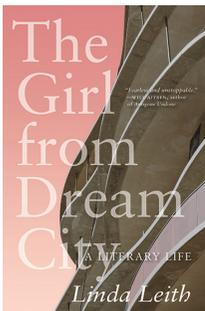
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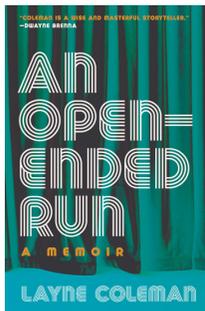
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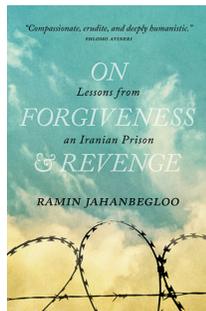
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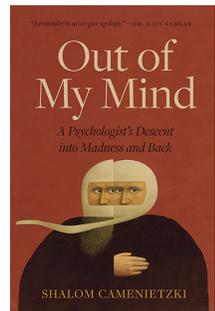
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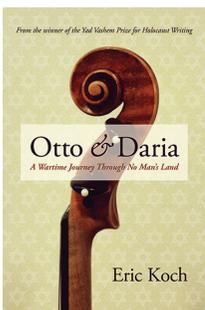
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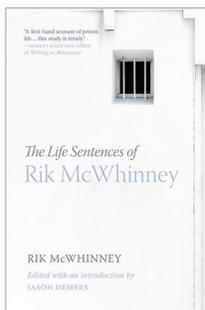
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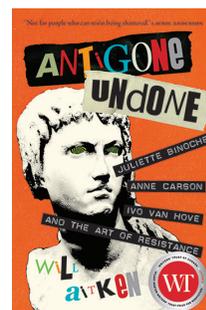
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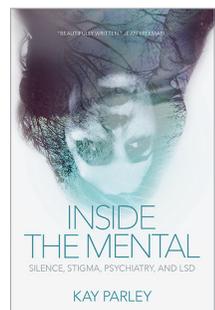
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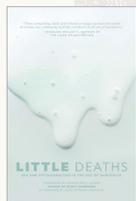
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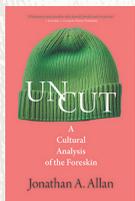
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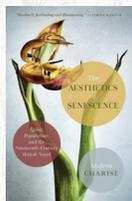
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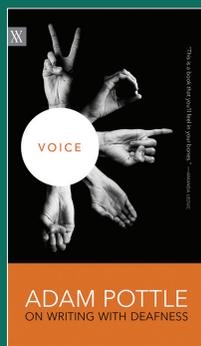
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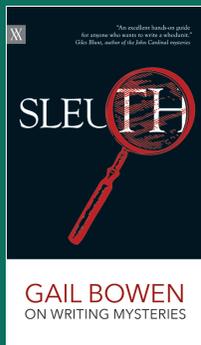


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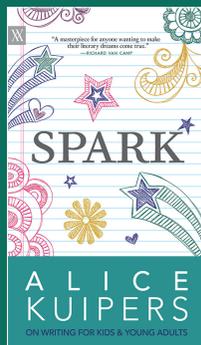
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