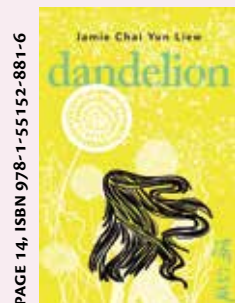
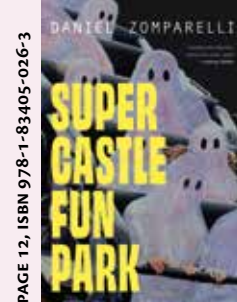




Arsenal Pulp Press

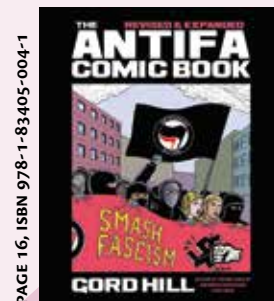
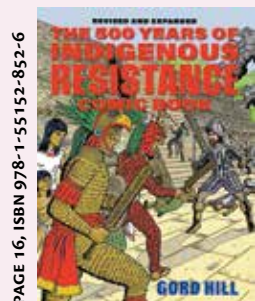
Fall
2026



CANADA READS FINALIST

CANADA READS FINALIST

CANADA READS WINNER



Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program and the Government of Canada and the Government of British Columbia (through the Book Publishing Tax Credit Program) for its publishing activities.

Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

Cutting Edge

Hockey as Queer Culture

DANIEL GAWTHROP

Heated Rivalry for realz: a fascinating and timely examination of ice hockey through a queer lens

Conversations around the phenomenal success of the TV series *Heated Rivalry* have put a spotlight on LGBTQ+ hockey players at a cultural moment when queer and trans folk in sports are being bullied and scapegoated. When author Daniel Gawthrop laced on his first pair of skates as a twelve-year-old Peewee house league player in 1975, he never imagined he would grow up to start a gay men's hockey club. Nor that his mainstream media musings about the beauty of "Russian Rocket" Pavel Bure would prompt "straight" commentary by everyone from Don Cherry to *The Village Voice*. These stories and more form the heart of *Cutting Edge*, a fascinating probe into the role of gender, masculinity, and sexuality in defining—and too often demeaning—Canada's national sport.

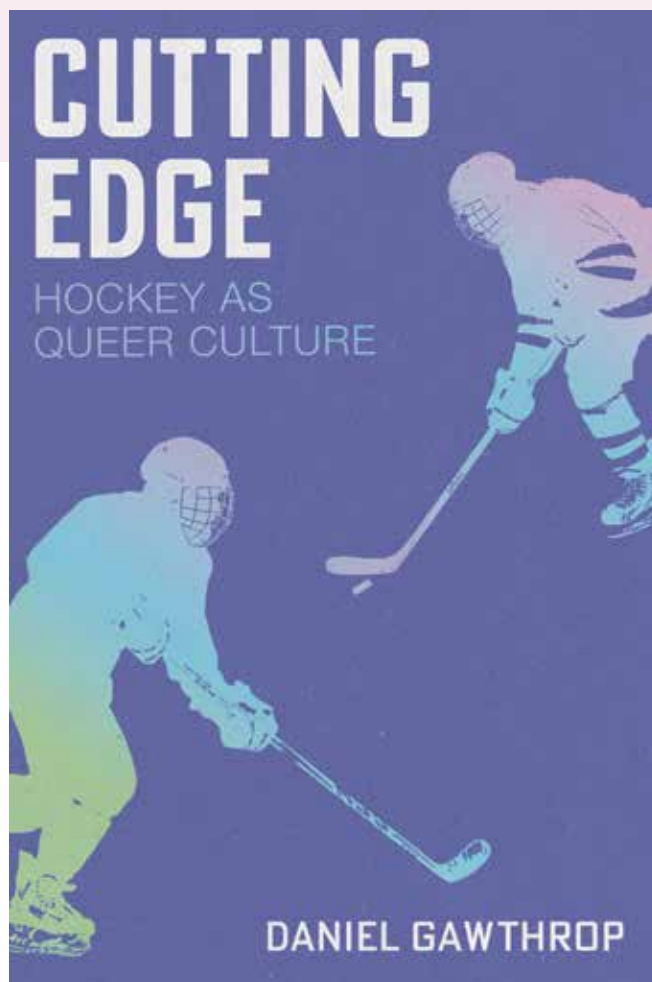
Examining the game through a queer lens, Gawthrop reveals how hockey has evolved from the bastion of straight white male machismo it used to be into a sport where women and players of all ethnicities are welcome and where gender-diverse people now have safe places to play. At the same time, hockey's powers that be—from scandal-ridden Hockey Canada to the overly cautious NHL—have been reluctant to embrace change, especially in light of the growing social pushback against queers in sport.

And then there's *Heated Rivalry*, whose unexpected mainstream success has led to questions about whether it will encourage queer professional players to finally come out, all while introducing the sport to new generations of fans. With great insight and verve, *Cutting Edge* explores this phenomenon and more, pointing the way to a better, more modern, and more inclusive kind of hockey.

"An incredibly timely and personal examination of hockey at its cultural crossroads. Daniel Gawthrop honours the beauty of the game while confronting the masculinity, gatekeeping, and institutional hesitation that have shaped it while seamlessly highlighting LGBTQ+ milestones in the sport's history."

—Ren Dawe, Education and Programs Director, You Can Play

ISBN 978-1-83405-048-5 SPORTS (HOCKEY) / LGBTQ+
E-ISBN 978-1-83405-049-2 SPO020000 / SPO052000 /
6 X 9 | 256 PP | PAPERBACK SOC064000 / SOC012000
\$24.95 CAN / \$21.95 USA PUB DATE: SEPTEMBER 8, 2026



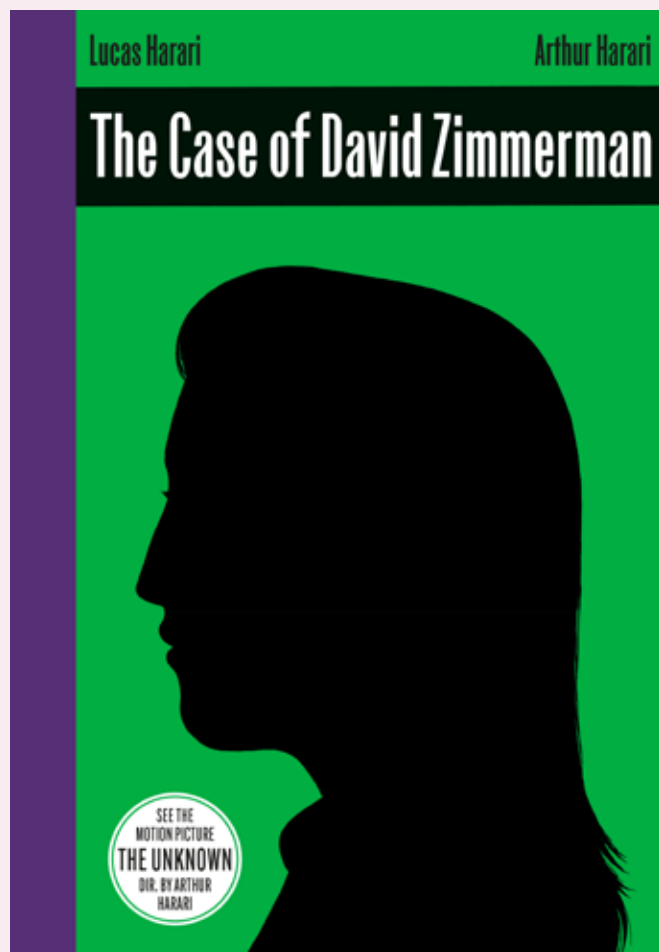
DANIEL GAWTHROP (he/him) is the author of six non-fiction books, including *The Trial of Pope Benedict* and *The Rice Queen Diaries* (both Arsenal Pulp Press), and one novel, *Double Karma* (Cormorant Books). A co-founder of the Cutting Edges, Vancouver's LGBTQ+ hockey association, he has written extensively about hockey for numerous publications. He lives in New Westminster, BC.



NEW RELEASE

The Case of David Zimmerman

LUCAS HARARI and ARTHUR HARARI
Translated by DAVID HOMEL



LUCAS HARARI (he/him) was born in Paris in 1990, where he still lives. He graduated from the École des Arts Décoratifs in 2015, specializing in print-making. He published a few small fanzines before working as a comic book author and illustrator. He is the author of *Swimming in Darkness* (Arsenal Pulp Press).

ARTHUR HARARI (he/him) was born in 1981 in Paris. He co-wrote his partner Justine Triet's 2023 film *Anatomy of a Fall*, which won the Palme d'Or at the Cannes Film Festival and was an Academy Award nominee for Best Picture; their screenplay won an Oscar, a Golden Globe, and a BAFTA. As a director, his latest film is *The Unknown*, based on the graphic novel *The Case of David Zimmerman*, co-written with his brother, Lucas, to be released in 2026.

DAVID HOMEL (he/him) is a writer, journalist, filmmaker, and translator, and the author of ten novels. He is a two-time recipient of the Governor General's Literary Award for Translation. He lives in Montreal, QC.

A thrilling, beautifully illustrated graphic novel co-written by the co-author of the Oscar-winning film *Anatomy of a Fall*

The Case of David Zimmerman is a captivating graphic novel from the Harari brothers: Lucas, author of the brilliant *Swimming in Darkness*, and Arthur, the Oscar-winning co-writer of the film *Anatomy of a Fall*.

In Paris, David Zimmerman, a photographer in his thirties, seems perpetually adrift in life. On New Year's Eve, in the middle of a party, his gaze falls upon an enigmatic young brunette woman whom he can't help but follow. In the dead of night, David wakes up ... in the body of the woman he met earlier. In the days that follow, he tries desperately to figure out what happened, only to discover the woman herself woke up in David's body. Together they try to piece together the fragments of their shattered lives, which leads them to discover something much more sinister than either of them could ever imagine.

The Case of David Zimmerman is a thrilling mystery that weaves themes of sex, identity, loneliness, and body dysmorphia.

In 2026, *The Case of David Zimmerman* will be released as a feature film entitled *The Unknown*, directed by Arthur Harari and starring Niels Schneider and Léa Seydoux. It will be distributed in North America by Neon.



9 781834 050348

ISBN 978-1-83405-034-8 GRAPHIC NOVELS / FICTION
E-ISBN 978-1-83405-035-5 CGN004010 / CGN020000 /
8.75 X 12.75 | 360 PP | HARDCOVER CGN004400 / FIC022000
(PAPER OVER BOARDS) PUB DATE: OCTOBER 13, 2026
\$47.95 CAN / \$39.95 USA

Never Again, for Anyone

Written by **STACY FRIEDMAN**

Illustrated by **ELLY STERN**

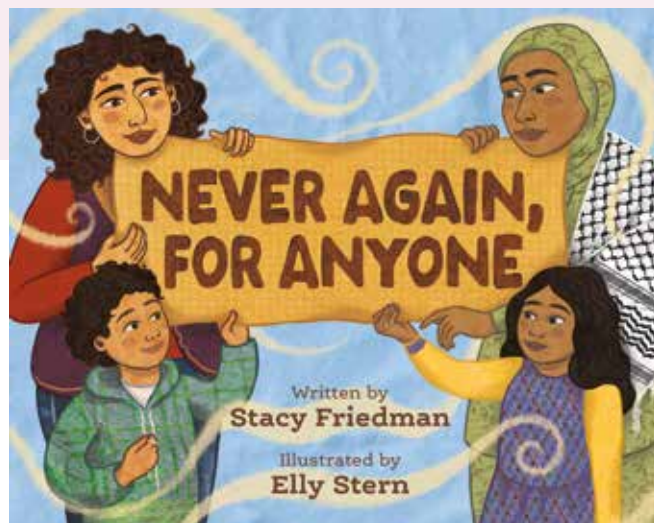
A gentle and loving children's picture book about a Jewish boy's compassion for others, including Palestinians

Lev is a young boy who loves learning about his Jewish culture and traditions. He helps Ima (his mom) braid the challah for Shabbat and learns about Bubbie, his great-grandmother, who had to pretend she wasn't Jewish when she was young in order to stay safe. Bubbie heard many people say, "Never again," but Bubbie always maintained, "We can't ever let anyone be treated like that again." Bubbie stood up for what she believed.

When Lev sees people, including his friend Ameera, marching for Palestine on the street outside his window, he asks Ima if they are just like Bubbie. Inspired by Lev's care and bravery, Ima takes him outside to join the march for Palestinian justice, bringing along a sign made for the occasion: Never again, for anyone.

For ages 6 to 10.

"Poignantly told, vividly illustrated, and suffused with the wisdom of ages, this simple children's tale teaches justice and love. For all parents, Jewish or not, Palestinian or not, who embrace truth and humanity." —**Gabor Maté, MD**

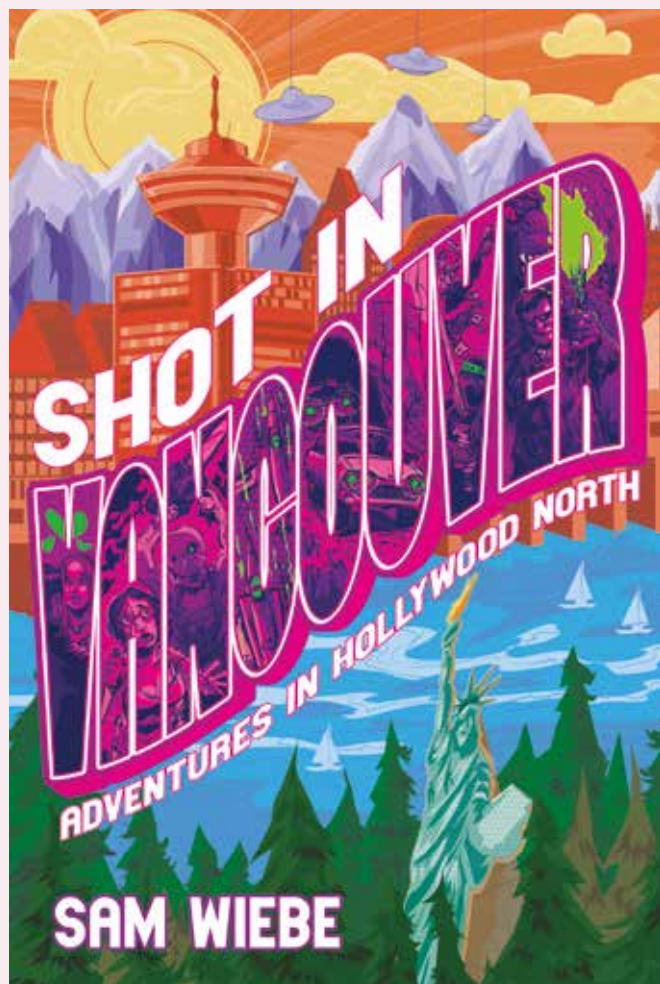


STACY FRIEDMAN (she/her) is a Jewish mama, educator, and organizer committed to creating a world where all children are safe. Guided by cultural teachings of empathy and justice, she learns and teaches with the land, food, and community. *Never Again, for Anyone* is her first book and the first Jewish children's book that supports Palestinian liberation.

ELLY STERN (she/her) is an award-winning artist, animator, and community organizer who uses visual storytelling to inspire change. Through stop-motion filmmaking and mixed media, her works capture the textures of human experience. As a third-generation Holocaust survivor and anti-Zionist Jew from Israel-Palestine, Elly is committed to intertwining art with justice advocacy. *Never Again, for Anyone* is her first book.

ISBN 978-1-83405-052-2 CHILDREN'S PICTURE BOOKS (6 – 10)
E-ISBN 978-1-83405-053-9 JUV039290 / JUV033020 /
10 X 8 | 40 PP | HARDCOVER JUV016210 / JUV039120
(PAPER OVER BOARDS) PUB DATE: **SEPTEMBER 29, 2026**
\$22.95 CAN / \$19.95 USA





SAM WIEBE (he/him) is a lifelong movie fan and an award-winning and best-selling author of Pacific Northwest crime fiction. His series of novels about Vancouver PI Dave Wakeland is one of the most authentic and acclaimed in contemporary detective series. Wiebe's other work includes *Ocean Drive*, *Last of the Independents*, and the Ethan Brand series, set in Washington State and written under the pen name Nolan Chase. Wiebe has won the Kobo Emerging Writer Prize and two Crime Writers of Canada awards and was nominated for the Edgar, Hammett, Shamus, and City of Vancouver book prizes. He lives in New Westminster, BC.



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Shot in Vancouver

Adventures in Hollywood North

SAM WIEBE

A rollicking history of Vancouver as Hollywood North, the third busiest film production hub in North America

Rumble in the Bronx and *Jason Takes Manhattan*. *Deadpool* and *Five Easy Pieces*. *Supernatural* and *21 Jump Street*. *Shōgun* and *The X-Files*.

Known for its proximity to the US, its diverse landscape, and its handsome tax breaks, Vancouver has been a hub for the motion picture and television industry for decades. It currently ranks #3 in North America for productions, just behind Los Angeles and New York, and has been the setting for innumerable hit films, classic television shows, hidden gems, and trendsetters. As a stand-in for locations from Seattle to Smallville and Riverdale to Russia, Vancouver has hosted a wealth of major actors, directors, and seminal characters, including Sylvester Stallone's *Rambo* and Ryan Reynolds's *Deadpool*.

Shot in Vancouver tells the fascinating story of Vancouver's rise as Hollywood North, from its humble beginnings as a locale for 1970s films such as *McCabe & Mrs. Miller* and *Carnal Knowledge* to its current incarnation as a major production hub that's spawned a corresponding domestic industry, even though it is rarely depicted on film as itself. *Shot in Vancouver* is a loving and affectionate tribute to a city in disguise, as well as a catalogue of its astonishing contributions to film and television history.

ISBN 978-1-83405-040-9

E-ISBN 978-1-83405-042-3

6 X 9 | 256 PP | PAPERBACK

\$24.95 CAN / \$21.95 USA

FILM & TV / REGIONAL HISTORY (BC)

PER004030 / PER010030 /

HIS006050 / TRV006050

PUB DATE: **OCTOBER 6, 2026**

Confluence

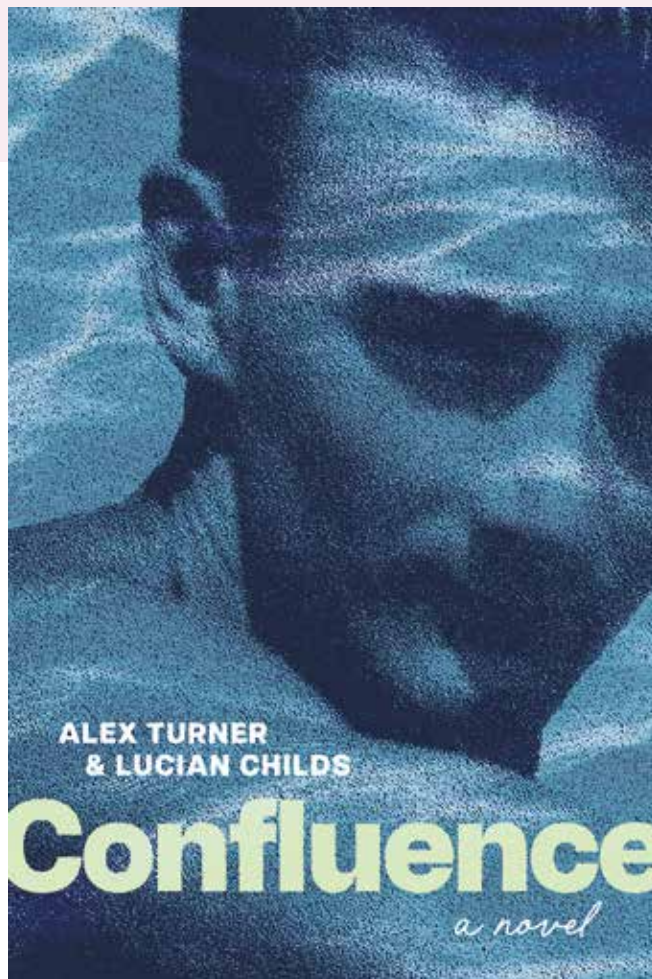
ALEX TURNER and LUCIAN CHILDS

An intimate, deeply moving queer coming-of-age novel that evokes '50s small-town life and the surprisingly wild pre-Stonewall '60s

In 1956, lonely fifteen-year-old Teddy is drawn to the water and woods surrounding his small town of Harrison Hot Springs, BC. He meets bad boy Wade and becomes overwhelmed by his attraction to him. During the rapturous early period of their friendship, the two range over the area's mountains and waterways before falling out after high school over Teddy's sexuality. In the years following their separation, Teddy struggles to live openly as a gay man, now going by Ted, finding and losing lovers at parties, dance clubs, and cruising spots in a surprisingly wild pre-Stonewall gay Vancouver. He is befriended by a lively crew of eccentrics—a new chosen family—who aid him in finding fulfillment both as a gay man and as an artist. Returning to his hometown nearly a decade later, Ted must decide whether or not to reunite with the one who once meant so much to him: the sexy and mercurial Wade.

Confluence is a collaboration between the late Canadian visual artist, author, and educator Alex Turner and his husband and Toronto writer, Lucian Childs. Drawing on his sixty-year history with his beloved West Coast home, Turner wrote much of this beautifully rendered novel before he passed away in 2019. Lucian Childs, an award-winning novelist himself, completed the work, a novel that is simultaneously poetic, humorous, and exuberantly down to earth.

"A queer West Coast Bildungsroman, *Confluence* brings readers back to a time before Stonewall, and before Vancouver bristled with mirrored towers. The story it tells is as touching as the novel's provenance. It simply teems with love—the unrequited, the joyously consummated, and for the authors, love undying." —Caroline Adderson, author of *A Russian Sister* and *A Way to Be Happy*



LUCIAN CHILDS (he/him) is a writer whose debut novel-in-stories, *Dreaming Home* (Biblioasis), won the Fred Kerner Book Award and was shortlisted for the Rakuten Kobo Emerging Writer Prize. He is a contributing editor of Lambda Literary Award finalist *Building Fires in the Snow* (University of Alaska Press). His work appears in *Grain*, *Ex-Puritan*, *Prairie Fire*, and other publications. He lives in Toronto, ON.

ALEX TURNER (1940–2019) (he/him) graduated from the Vancouver School of Art and the University of British Columbia and subsequently taught in Toronto at the Art Centre of the Central Technical School. After retirement, Alex turned to fiction, and his short fiction appears in the literary magazine *Prairie Fire*. *Confluence* is his debut novel.

ISBN 978-1-83405-041-6 FICTION / LGBTQ+
E-ISBN 978-1-83405-043-0 FIC068000 / FIC043000 /
6 X 9 | 224 PP | PAPERBACK FIC019000 / FIC090030
\$24.95 CAN / \$21.95 USA PUB DATE: SEPTEMBER 1, 2026





DINA DEL BUCCHIA (she/her) is the author of the story collection *Don't Tell Me What to Do* (Arsenal Pulp Press) and five collections of poetry: *Coping with Emotions and Otters*, *Rom Com* (written with Daniel Zomparelli), *It's a Big Deal!*, *You're Gonna Love This* (all Talonbooks), and *Blind Items* (Insomniac Press). For ten years she hosted *Can't Lit*, a podcast on Canadian literature and culture, with Jen Sookfong Lee. She lives in Vancouver, BC.

Tougher than the Rest

DINA DEL BUCCHIA

A biting, highly contemporary story collection about the ripple effects of wealth disparity on women, written with great humour and heart

Set in the near future, *Tougher than the Rest* features women in different stages of life—from former trophy wives and activist yoga obsessives to retail and white-collar workers—in an urban environment rife with wealth disparity. Their stories are linked by a corporate real estate developer who affects the protagonists' lives in ways both small and large, each one inspired by a classic song title from a hypermasculine artist.

In “Tougher than the Rest,” a low-income gig worker moderates comments on YouTube. In “Night Moves,” a dental office receptionist buys a second-hand sex robot at the Salvation Army. In “It's All Over Now, Baby Blue,” a woman grieving her husband's potential suicide encounters talking animals and cryptids who become the tough love she needs. In “Dream On,” a social media influencer undergoes a drastic surgery to make her face literally more adaptable.

A clever and wry commentary on class, technology, white feminism, love and friendship, gender roles, and the loneliness of the modern world, in which you're always at the mercy of rich assholes, *Tougher than the Rest* is for those who are angry but need some hope and humour to get through it all. Outlandish yet emotionally honest, this collection affirms Del Bucchia as a singular voice in capturing the zeitgeist of women in contemporary culture.



9 781834 050461

ISBN 978-1-83405-046-1

E-ISBN 978-1-83405-047-8

6 X 9 | 192 PP | PAPERBACK

\$22.95 CAN / \$18.95 USA

FICTION

FIC044000 / FIC019000 /

FIC090030 / FIC029000

PUB DATE: SEPTEMBER 15, 2026

A Mad Mess

Disabled Queer Femme
of Color World Making

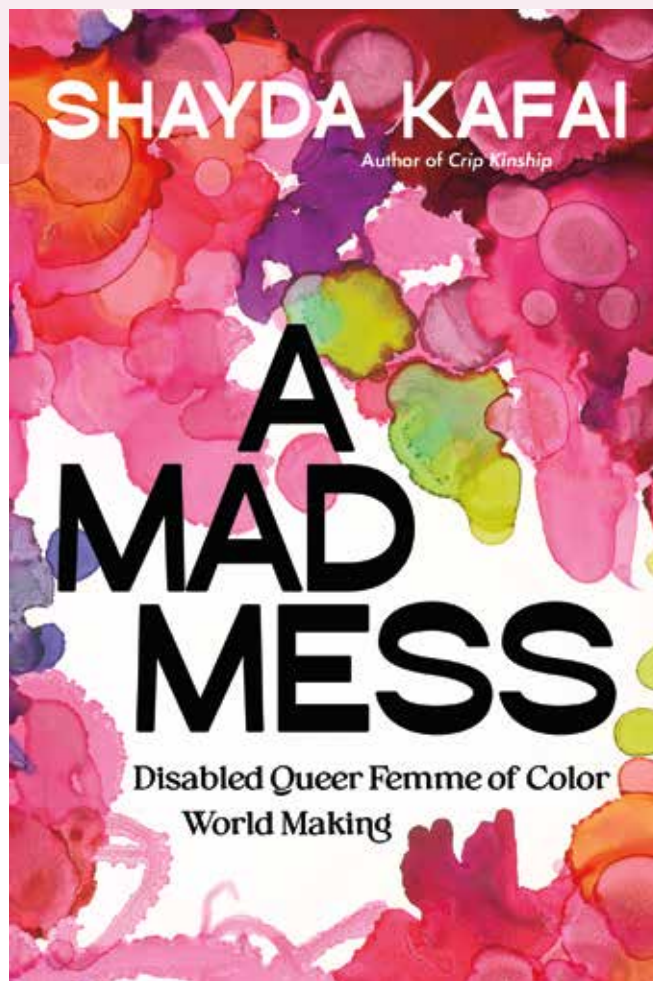
SHAYDA KAFAI

A liberating book for Mad, neurodiverse, and disabled QTBIPOC folks to create a more equitable and playful future in institutions and systems that were not made for them

As Mad, neurodiverse, and disabled QTBIPOC folks working in institutions, we are in need of healing. We are at the mercy of systems that bet on our exhaustion, extracted labour, and burnout. *A Mad Mess* defiantly and unapologetically refuses to wait for such institutions to change.

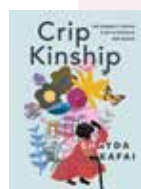
Based on her own experience as an educator, Shayda Kafai reveals how “mess” is at the heart of this book and her life. Mess is a Mad, queer, and decolonial tool that intervenes in oppressive structures in institutions. It also resists the narratives of perfectionism and people pleasing that are rooted in ableism and sanism and adapted into academia. Mess will help us remember to stay and transform institutions into what we need them to be.

Informed by the genre-bending works of Alice Wong and adrienne maree brown, *A Mad Mess* centres the imperfect, defiant, and tender Mad resistance strategies to our thriving that are always, above all, messy. Part love letter and part aspirational guide, *A Mad Mess* amplifies the Mad dreaming and mourning we need if we are to create a liberatory future that truly embraces and supports us.



SHAYDA KAFAI (she/her) is an associate professor in the Ethnic and Women's Studies Department at California State Polytechnic University, Pomona. She is the author of *Crip Kinship: The Disability Justice Art Activism of Sims Invalid* (Arsenal Pulp Press) and is the co-editor of *Mad Scholars: Reclaiming and Reimagining the Neurodiverse Academy* (Syracuse University Press). She lives in Montclair, California.

SEE ALSO:



PAGE 18

ISBN 978-1-83405-038-6 LGBTQ+ / DISABILITY STUDIES
E-ISBN 978-1-83405-039-3 SOC064000 / SOC029000 /
6 X 9 | 176 PP | PAPERBACK EDU048000 / EDU029070
\$21.95 CAN / \$18.95 USA PUB DATE: NOVEMBER 10, 2026



For the Record

NISHA PATEL



NISHA PATEL (she/her) is a Poet Laureate Emeritus of the City of Edmonton and a Canadian Poetry Slam Champion. She is a disabled culture worker with a passion for local arts and is the author of two previous poetry collections, *Coconut* (NeWest Press) and *A Fate Worse than Death* (Arsenal Pulp Press). She lives in Edmonton, AB.

SEE ALSO:



PAGE 23

A remarkable (and evolving) long poem that articulates the impact of the ongoing death toll from COVID-19

For the Record is a book-length poem whose word count is set to the number of lives lost to COVID-19 in Alberta, the author's home province—which at the time of publishing sits at 7,113 people. Told in two parts, with each section recording real-time headlines, the book begins with the first COVID-related death of Cargill meat factory worker Bui Thi Hiep. But the poem that cannot truly end does try to end with the hope embodied in the birth of Patel's first nephew, weaving the overlapping narratives of life in precarious, unprecedented times with the bracketing of political negligence, Formula 1 racing, and gig work as an artist.

First performed to the Edmonton City Council as part of Patel's tenure as Poet Laureate, the poem began at an enormous 615 words—since then it has grown and continues to grow. Patel wants us to remember the ordinary days and the extraordinary grief, as well as the monumental potential for hope, care, and empathy in our communities that COVID-19 teaches us as we continue to live through the ongoing crisis borne of and from a mass pandemic.



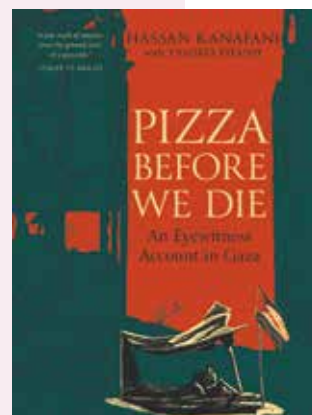
ISBN 978-1-83405-050-8	POETRY / DISABILITY STUDIES
E-ISBN 978-1-83405-051-5	POE023090 / POE023100 /
6 X 8 96 PP PAPERBACK	POE024000 / POE011000
\$19.95 CAN / \$17.95 USA	PUB DATE: OCTOBER 20, 2026

Pizza Before We Die

HASSAN KANAFANI with YASUKO THANH

An urgent first-hand account of life and death in war-torn Gaza, written not by a war correspondent but an ordinary citizen whose life was upended when the genocide began. Hassan Kanafani's missives, which first appeared on Reddit, are a vivid, heart-breaking account of war and its toll—on families, on children, on innocent civilians. Written with award-winning author Yasuko Thanh, *Pizza Before We Die* is literary journalism at its rawest and most urgent—clear eyed, unflinching, and deeply humane.

"A raw work of witness from the ground level of a genocide. In its deep dignity and commitment to life, this collection of snapshots is both intimate and powerful." —Omar El Akkad



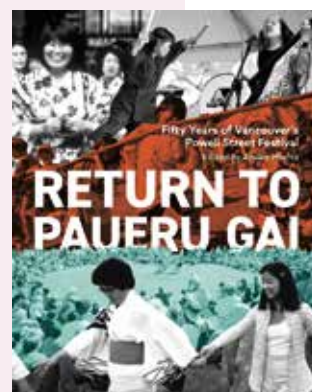
CURRENT EVENTS / HISTORY
ISBN 978-1-83405-032-4
E-ISBN 978-1-83405-033-1
\$19.95 CAN / \$17.95 USA
SPRING/WINTER 2026 RELEASE

Return to Paueru Gai

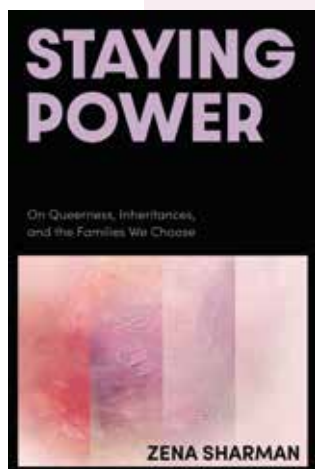
Edited by EMIKO MORITA

Return to Paueru Gai is a vital history of Vancouver's Powell Street Festival, the annual festival established in 1977 to celebrate Japanese Canadian history, art, and culture. The book's essays, photographs, archival images, and chronology articulate the festival's crucial role in uplifting Vancouver's Japanese Canadian community and affirming its place in the history of the city (and our country). From taiko drumming and sumo wrestling to community food vendors and human rights advocacy, the festival and the people who make it happen come brilliantly alive in this wide-ranging, vibrant book.

"A joyous and raucous celebration of community, culture, and resilience, *Return to Paueru Gai* is a living history built on powerful stories, shared experiences, and a commitment to social justice, just like the beloved festival it documents." —Margaret Gallagher



HISTORY / SOCIAL SCIENCES / LOCAL INTEREST (BC)
ISBN 978-1-83405-024-9
E-ISBN 978-1-83405-025-6
\$32.95 CAN / \$28.95 USA
SPRING/WINTER 2026 RELEASE



BIOGRAPHY & MEMOIR / LGBTQ+ /
LITERARY COLLECTIONS
ISBN 978-1-83405-016-4
E-ISBN 978-1-83405-017-1
\$24.95 CAN / \$21.95 USA
SPRING/WINTER 2026 RELEASE

Staying Power

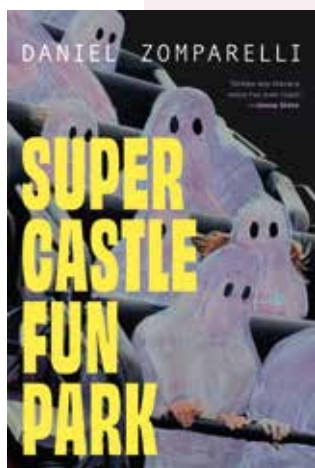
ZENA SHARMAN

CIBA BOOKSELLERS' LIST SELECTION, WINTER 2026

Zena Sharman's memoir-in-essays is a beautiful and honest journey of care work, grief, parenting, and chosen family in the wake of intergenerational trauma. Exploring the lessons and inheritances of being raised by survivors of complex traumas, it challenges the notion that one must be healed in order to parent well and celebrates the transformative power of queer family-making beyond gay marriage and assimilation into the nuclear family. *Staying Power* is a moving, deeply personal account of one person's journey of unlearning independence through an experiment in queer collective care.

"Sharman's writing is tender, filthy, and brilliant, never shying away from the hard truths of grief and trauma while always orienting us back to the world-making possibilities of queer love."

—Hannah McGregor



FICTION (LGBTQ+)
ISBN 978-1-83405-026-3
E-ISBN 978-1-83405-027-0
\$24.95 CAN / \$21.95 USA
SPRING/WINTER 2026 RELEASE

Super Castle Fun Park

DANIEL ZOMPARELLI

CIBA BOOKSELLERS' LIST SELECTION, SPRING 2026

The dead want to speak to you. But are you ready to hear their words? *Super Castle Fun Park* explores the lives of a group of people tending wistfully to their precarious lives. Dario is an aimless pessimist staying at a themed hotel who is tasked with the care of his aunt at the end of her life. Jeremy is Dario's anxious boyfriend who is trapped in his home, plagued by disturbing visions. Chelsea is an ornery medium who spends her free time on her phone trolling a group of misfits in an online game. Each of them is at the precipice of change, and the people they are interconnected to, including the dead, will be there when it happens. Moving seamlessly between quiet melancholy, wry humour, and the supernatural, *Super Castle Fun Park* is a tragicomic, very human novel about isolation, ghosts, technology, and our deep, abiding need for connection.

"This book squints in the bright light of reality and moves with the tidal pull of how we are haunted and how we haunt ourselves. It's unlike any literary voice I've ever read." —Jenny Slate

Drag Thing

GABE MONTESANTI

In *Drag Thing*, Gabe Montesanti recounts her immersive entrance into St. Louis drag culture performing as Fender Bender, a drag king who ultimately transforms into a “drag thing” (a performer who defies classification altogether). This book is a raucous, invigorating story of breakdown and self-invention, delusion and authenticity, set against a backdrop of anti-queer, anti-trans violence in which drag becomes a symbol of endangerment, glamour, and rebellion. *Drag Thing* is an anthem to the hard-won survival of a singular spirit.

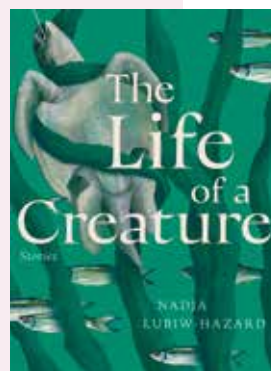


LGBTQ+ / BIOGRAPHY & MEMOIR
ISBN 978-1-83405-022-5
E-ISBN 978-1-83405-023-2
\$24.95 CAN / \$21.95 USA
SPRING/WINTER 2026 RELEASE

The Life of a Creature

NADJA LUBIW-HAZARD

Creatures swim, slither, and soar their way through this stunning short story collection about the inextricable nature of humans and animals that celebrates and bears witness to our fellow creatures and to the complex emotional terrain of our own lives. Beautiful in its renderings of human experience, *The Life of a Creature* is a tender and haunting book imbued with the deeply sensory intimacies of the animal world.



FICTION (LGBTQ+)
ISBN 978-1-83405-028-7
E-ISBN 978-1-83405-029-4
\$21.95 CAN / \$18.95 USA
SPRING/WINTER 2026 RELEASE

The Way Disabled People Love Each Other

LEAH LAKSHMI PIEPZNA-SAMARASINHA

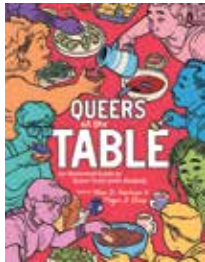
Award-winning poet, memoirist, and disability justice movement worker Leah Lakshmi Piepzna-Samarasinha returns with their long-awaited fifth collection of poems, written over five years of pandemic lockdown, during which time they lost cherished friends and comrades and met their estranged parents' end of life. This collection is a rigorous, rueful documentation of a specific time of pandemic fascist grief and possibility. Brimming with odes, elegies, and mourning songs, these poems sparkle like switchblades and offer new possibilities for love, grief, and memory.



POETRY (LGBTQ+)
ISBN 978-1-83405-030-0
E-ISBN 978-1-83405-031-7
\$21.95 CAN / \$18.95 USA
SPRING/WINTER 2026 RELEASE

SELECTED BACKLIST

COOKING & FOOD LIT



Queers at the Table

Edited by ALEX D. KETCHUM & MEGAN J. ELIAS

Lambda Literary Award finalist: This diverse and enriching anthology celebrates the various intersections between queers and food. In its essays, comics, and recipes, the book shows how queer food fosters connections, defies norms, honours legacies, and creates community.

COOKING (ESSAYS)/LGBTQ+/COMICS & GRAPHIC NOVELS
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\$28.95 CAN / \$24.95 USA

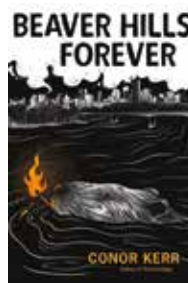


Bad Land

CORINNA CHONG

Giller Prize longlist: a slow-burning novel that explores the generational effects of repression and transgression, set against the raw, eerie landscape of Alberta's badlands. "A riveting literary journey." —Suzette Mayr. See also *The Whole Animal* (pg. 16).

FICTION
ISBN 978-1-55152-959-2 | E-ISBN 978-1-55152-960-8
\$24.95 CAN / \$21.95 USA



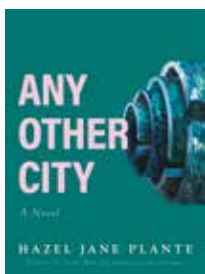
Beaver Hills Forever

CONOR KERR

Beaver Hills Forever takes a riotous, uncompromising look at the intertwined lives of four Métis people on the Prairies. A beguiling and genre-bending work, this book is a moving, necessary exploration of education, labour, and the dynamic, ever-changing bonds that bring us back to each other.

FICTION
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FICTION



Any Other City

HAZEL JANE PLANTE

Ethel Wilson Fiction Prize finalist: a novel about friendship and other forms of love—a love letter to trans femmes and to art itself.

FICTION
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\$22.95 CAN / \$19.95 USA



Buffalo Is the New Buffalo

CHELSEA VOWEL

Indigenous Voices Award finalist: These eight short stories of "Métis futurism" explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

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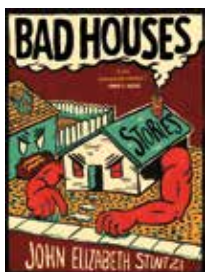


Butter Honey Pig Bread

FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General's Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

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Bad Houses

JOHN ELIZABETH STINTZI

In *Bad Houses*, John Elizabeth Stintzi offers surreal, often precarious realities. "A rare, incomparable collection, surreal yet firmly anchored to the mechanics of contemporary living." —Omar El Akkad. See also *My Volcano* (pg. 15) and *Vanishing Monuments* (pg. 16).

FICTION
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Dandelion

JAMIE CHAI YUN LIEW

2025 Canada Reads finalist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

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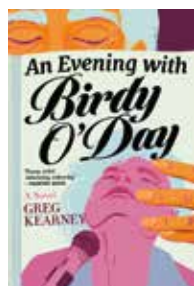
A Dream of a Woman

CASEY PLETT

Giller Prize longlist: The author of *Little Fish* (this page) returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION

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An Evening with Birdy O'Day

GREG KEARNEY

Leacock Memorial Medal for Humour finalist: A funny and poignant novel about the rocky, decades-long queer friendship between Roland, an aging hairdresser, and Birdy, his flamboyant best friend from childhood.

FICTION

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Everything Is Awful and You're a Terrible Person

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: In these unconventional stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction. See also *Super Castle Fun Park* (pg. 12).

FICTION

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Isaac

CURTIS GARNER

Curtis Garner's debut novel is a queer story for our digital age, offering new perspectives on desire and intimacy, adolescent obsession, and dangerous first love. *Isaac* brilliantly captures the capriciousness of youth and the vagaries of queer desire.

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Jonny Appleseed

JOSHUA WHITEHEAD

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FICTION

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\$19.95 CAN / \$17.95 USA



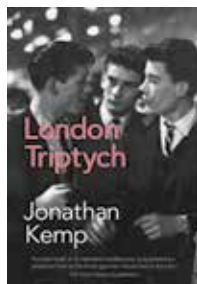
Little Fish

CASEY PLETT

Amazon Canada First Novel Award and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 16).

FICTION

ISBN 978-1-55152-720-8 | E-ISBN 978-1-55152-721-5
\$23.95 CAN / \$21.95 USA



London Triptych

JONATHAN KEMP

Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London across the decades.

FICTION

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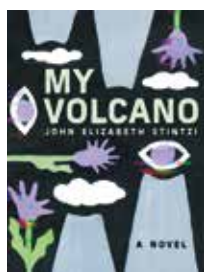
The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (pg. 16): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

FICTION

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My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire. See also *Bad Houses* (pg. 14) and *Vanishing Monuments* (pg. 16).

FICTION

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The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: Stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also *The Blue Road* (pg. 24).

FICTION

ISBN 978-1-55152-572-3 | E-ISBN 978-1-55152-573-0
\$19.95 CAN / \$17.95 USA



Perfect Little Angels

VINCENT ANIOKE

Dayne Ogilvie Writers' Trust Prize finalist: a stunning debut story collection set largely in Nigeria and a nuanced exploration of masculinity, religion, and suppressed queerness through the lens of (un)conditional love.

FICTION

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\$24.95 CAN / \$21.95 USA



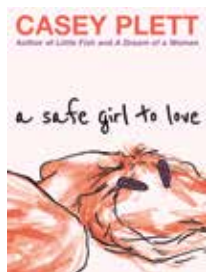
MATTHEW J. TRAFFORD

RUNS IN THE BLOOD

Darkly satirical and unflinchingly human, these stories unsettle our notions of family, whether biological or chosen. "Intimate and imaginative, written with a blend of delicate observation and a ruthless curiosity about the origins and outcomes of desire." —Nathan Ruthnum

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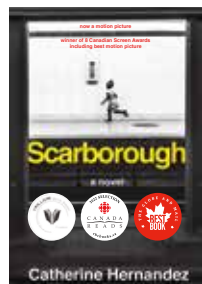
A Safe Girl to Love

CASEY PLETT

Plett's first story collection, featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. See also *A Dream of a Woman* and *Little Fish* (both pg. 15).

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Shut Up You're Pretty

TÉA MUTONJI

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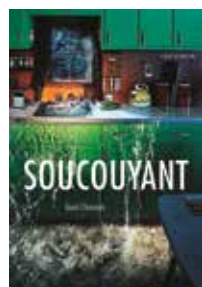
Sodom Road Exit

AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *Buzzkill Clamshell* (pg. 23).

FICTION

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Soucouyant

DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: A Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

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The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 15).

FICTION

ISBN 978-1-55152-731-4 | E-ISBN 978-1-55152-732-1
\$23.95 CAN / \$21.95 USA



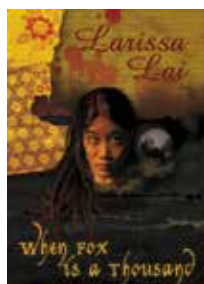
Vanishing Monuments

JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *Bad Houses* (pg. 14) and *My Volcano* (pg. 15).

FICTION

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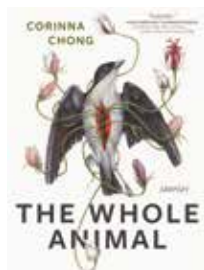
When Fox Is a Thousand

LARISSA LAI

In Larissa Lai's compelling first novel, a fox spirit comes to haunt the oddly named Artemis Wong, a young woman living in Vancouver. See also *The Lost Century* (pg. 15) and *The Tiger Flu* (this page).

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The Whole Animal

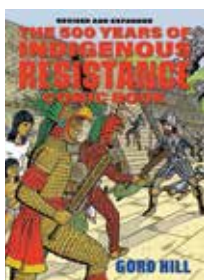
CORINNA CHONG

A striking debut collection of short stories that explore bodies both human and animal and the dangerous ways we play with their power to inflict harm on ourselves and on others. See also *Bad Land* (pg. 14).

FICTION

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GRAPHIC NOVELS & GRAPHIC NON-FICTION



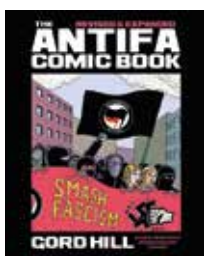
The 500 Years of Indigenous Resistance Comic Book

GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

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The Antifa Comic Book: Revised & Expanded

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This new edition of Hill's graphic history of fascism and antifa movements depicts more recent flashpoints of fascist activity around the world. This book is an urgent reminder of fascism in our midst and what can be done to stop it.

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The Anti-Capitalist Resistance Comic Book

GORD HILL

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UNA

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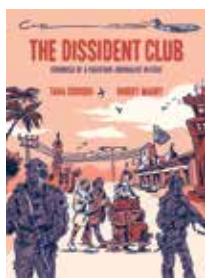


Dear Scarlet

TERESA WONG

City of Calgary W.O. Mitchell Book Prize finalist: a poignant graphic memoir about postpartum depression and the complexities of new motherhood. See also *All Our Ordinary Stories* (this page).

GRAPHIC NON-FICTION
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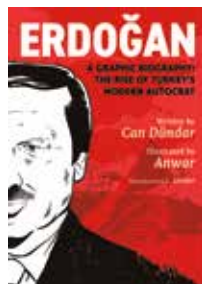


The Dissident Club

TAHAR SIDDIQUI & HUBERT MAURY

With illustrator Hubert Maury, Siddiqui tells the story of his intriguing career as a journalist in Pakistan that raised the ire of the military, forcing him to flee to Paris, where he now runs the Dissident Club, a bar dedicated to helping political dissidents from around the world.

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CAN DÜNDAR & ANWAR; L.L. KREIDER (TRANS.)

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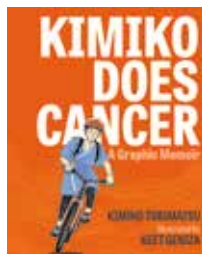


40 Men and 12 Rifles

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A gripping graphic novel set around the first Indochina war in 1954: A young man named Minh is pressed into serving with the Hồ Chí Minh rebels. A moving story about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

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MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A sequel to the acclaimed *Such a Lovely Little War* (pg. 18): growing up Vietnamese in swinging London as the Vietnam War intensifies.

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Eisner and Lambda Literary Award finalist: an extraordinary graphic memoir that delicately articulates the vagaries of grief and the sweet remembrances of enduring love.

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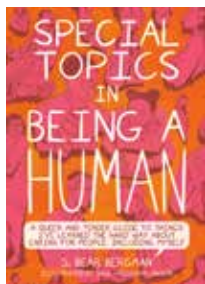


Between Certain Death and a Possible Future

MATTILDA BERNSTEIN SYCAMORE (ED.)

Lambda Literary Award finalist: personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. "An exciting and important collection." —Sarah Schulman

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In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

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Blood, Marriage, Wine & Glitter

S. BEAR BERGMAN

In his third essay collection, trans writer and activist Bergman upends our ideas about family. Defiantly queer yet full of tenderness and hilarity, *Blood, Marriage, Wine & Glitter* is a beautifully thought-provoking book that redefines the notion of what family is and can be.

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Special Topics in Being a Parent

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

A witty and delightfully illustrated guide of practical, progressive parenting advice informed by queer experience for anyone doing the work of parenting, from the author and illustrator of *Special Topics in Being a Human* (above).

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The Care We Dream Of

ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 19) and *Staying Power* (pg. 12).

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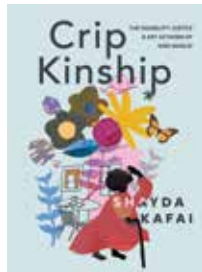


Such a Lovely Little War: Saigon 1961–63

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

The early years of the Vietnam War as seen through a young boy's eyes. See also *Saigon Calling* (pg. 17). "A first-rate work of graphic memoir." —*Kirkus Reviews* (starred)

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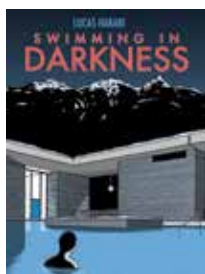


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SHAYDA KAFAI

The remarkable story of *Sins Invalid*, a performance project that centres queer disability justice. "A must-read for anyone who wants to understand the origins of disability justice." —Alice Wong

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Dirty River

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also *Care Work* (pg. 20).

BIOGRAPHY & MEMOIR / LGBTQ+ NON-FICTION
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LGBTQ+



Gender Failure

RAE SPOON & IVAN COYOTE

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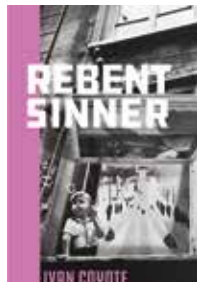


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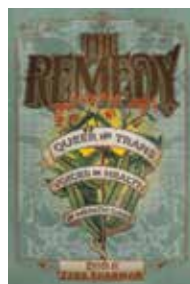


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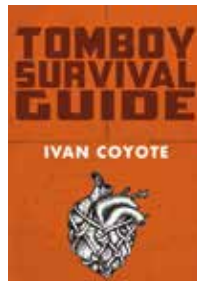


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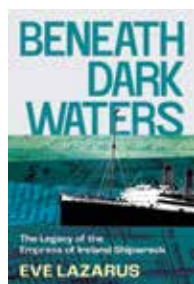
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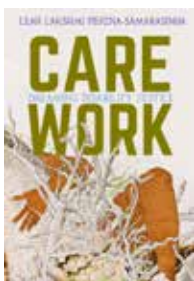


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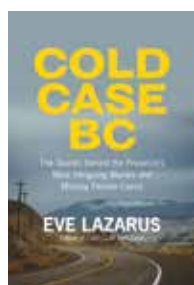


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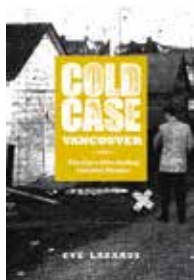


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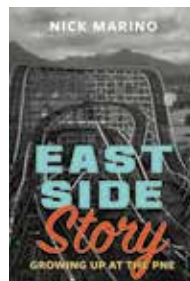


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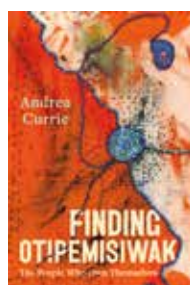


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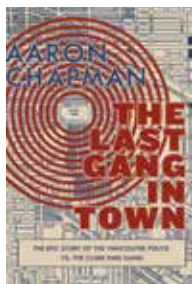


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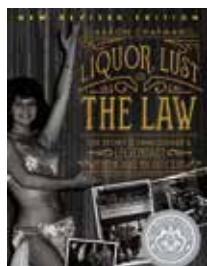


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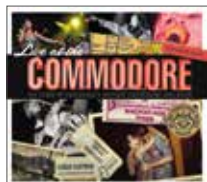


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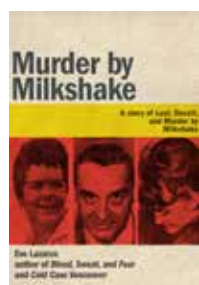


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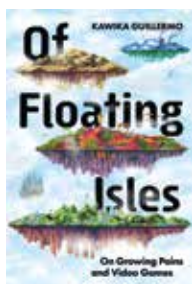


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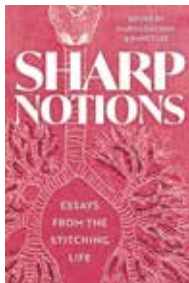


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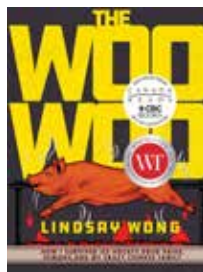


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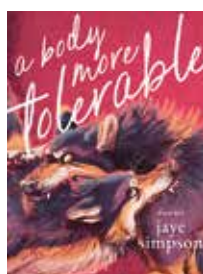


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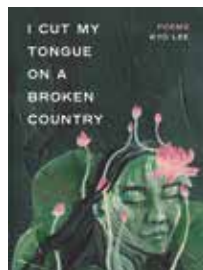
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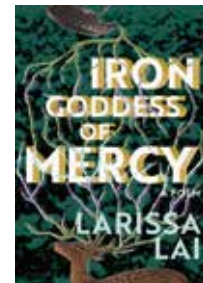
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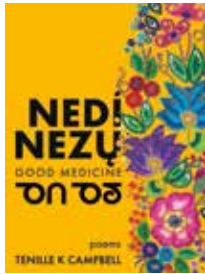
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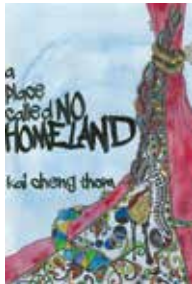
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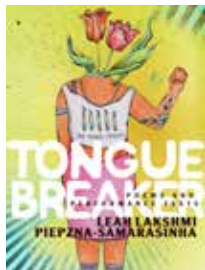
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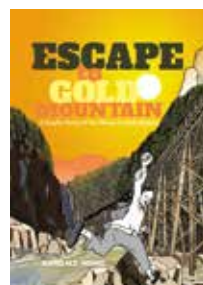
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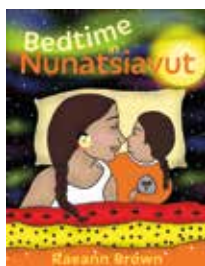
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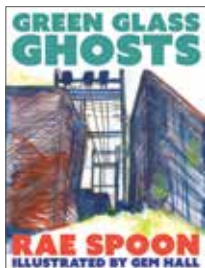


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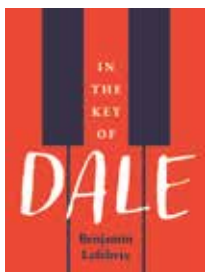


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