



University of Regina Press

Fall 2025

CONTENTS

- 1** . Upcoming
- 9** . Recent Releases
- 14** . Our National Bestsellers
- 15** . Selected Backlist: Indigenous Studies
- 16** . Selected Backlist: Spotlight on Indigenous Authors
- 17** . Selected Backlist: Indigenous Languages
- 19** . Selected Backlist: Awards
- 20** . Selected Backlist: Oskana Poetry & Poetics
- 22** . Selected Backlist: Social Justice and Politics
- 23** . Selected Backlist: Environment
- 24** . Selected Backlist: History
- 25** . Selected Backlist: Writers on Writing
- 26** . Selected Backlist: The Regina Collection
- 27** . Call for Submissions: Henry and Mary Bibb Black Canadian Studies
- 28** . Call for Submissions: The Exquisite Corpse
- 29** . Sales Representation and Ordering

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du Canada



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160 PAGES / 6.5 X 9.5

GRAPHIC NOVEL / GENDER STUDIES /
 HEALTH, MEDICINE & MENTAL HEALTH /
 SOCIAL JUSTICE & ACTIVISM



The A Word

A Global History of the Abortion Struggle

written and illustrated by Elizabeth Casillas and Higinia Garay

translated by Karen Simon

The A Word provides a feminist perspective on the history of abortion, working to end the taboos that surround this procedure—and the word itself.

The *A Word* champions the women advocating for free and legal access to the seventy-three million abortions performed around the world every year, more than half of which require women to resort to underground procedures that put their lives at risk. This global history defines the term and the practice of abortion as it exists today and tells the stories of women all over the world engaged in the fight to take back control of their bodies.

From the Indigenous use of abortive plants before colonization to the complicated legacy of Margaret Sanger and Dr. Emily Stowe, to modern advocates like Dr. Henry Morgentaler, Wendy Davis, and Simone Veil, the book shines a light on pivotal moments and figures of the abortion struggle and asks: Why do poor women fare worse when trying to access abortion? How was abortion criminalized? Who profits from its illegality?

The A Word reflects on how the struggle for reproductive justice became a movement that has defined our time. It is a fight that has united feminists across continents and decades to secure safe access to a choice that recent history has shown we cannot take for granted.

ELIZABETH CASILLAS is the founder of *Cactus* and the author of *Todas nosotras* [*All of Us*] and *La palabra que empieza por A* [*The A Word* from URP, 2025, and *Le mot en A* from Steinkis Editions, 2023]. She holds a BA in Journalism from the Universidad del País Vasco.

HIGINIA GARAY is an illustrator, graphic designer, and professor in graduate programs and workshops. She is the illustrator of the graphic novel *Todas nosotras* [*All of Us*] and *La palabra que empieza por A* [*The A Word* from URP, 2025, and *Le mot en A* from Steinkis Editions, 2023]. She holds a Bachelor of Fine Arts and postgraduate degree in Publication Design from the Instituto Europeo de Diseño in Madrid.

KAREN SIMON translates from French and Spanish to English and has taught translation at McGill and Concordia universities in Montreal. She holds a Ph.D. in French literature and is a member of the Literary Translators' Association of Canada. Karen specializes in children's literature but also translates novels and non-fiction books for adults.



UPCOMING

Bloodied Bodies, Bloody Landscapes

Settler Colonialism in Horror

by Laura Hall

INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS, #2

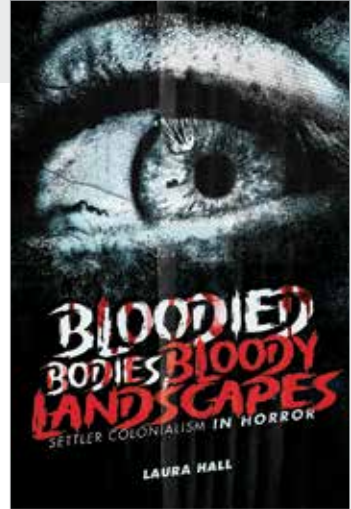
Turning a lens to the dark legacy of colonialism in horror film, from *Scream* to *Halloween* and beyond

Horror films, more than any other genre, offer a chilling glimpse—like peering through a creaky attic door—into the brutality of settler colonial violence. While Indigenous Peoples continue to struggle against colonization, white settler narratives consistently position them as a threat, depicting the Indigenous Other as an ever-present menace, lurking on the fringes of “civilized” society. Indigenous inclusion or exclusion in horror films tells a larger story about myths, fears, and anxieties that have endured for centuries.

Bloodied Bodies, Bloody Landscapes traces connections between Indigenous representations, gender, and sexuality within iconic horror classics like *The Texas Chainsaw Massacre* and *Friday the 13th*. The savage killer, the romantic and doomed Indian, the feral “mad woman”—no trope or archetype escapes the shadowy influence of settler colonialism. In the end, horror both disrupts and uncovers colonial violence—only to bury its victims once more.



LAURA HALL grew up in Sudbury and is now a resident of Ottawa, Ontario. She is an associate professor in Sociology at Carleton University.



\$32.95

SEPTEMBER 16, 2025

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288 PAGES / 6 X 9

INDIGENOUS STUDIES / CULTURAL STUDIES /
MEDIA, ARTS & PERFORMANCE STUDIES

ABOUT THE SERIES

Showcasing practices and critical discourses of diverse traditions of Indigenous makers, books in the **INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS** series demonstrate the intersections between Indigenous languages, Indigenous artistic practices, and Indigenous ways of knowing.

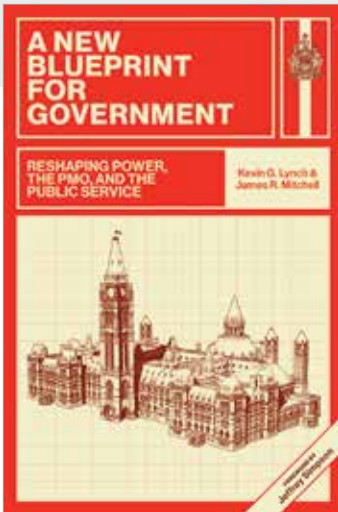
ALSO OF INTEREST



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RESTORING
RELATIONS
THROUGH STORIES
\$35.95
PB 9781779400031



\$29.95

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218 PAGES / 6 X 9

POLITICS & PUBLIC POLICY /
 ECONOMICS & POLITICAL ECONOMY

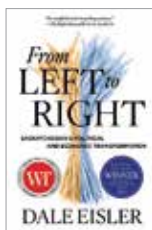
ALSO OF INTEREST



SQUANDERED

\$27.95

PB 9780889779693



FROM LEFT TO RIGHT

\$34.95

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A New Blueprint for Government

Reshaping Power, the PMO, and the Public Service

by Kevin G. Lynch and James R. Mitchell

Is the Canadian government contributing to its own underperformance? An insider's guide to steering our nation toward greater efficiency

Canada is struggling. Our growth is anemic, our standard of living is stagnant, our housing is unaffordable, and our health care system is nearing a breaking point. To make matters worse, the government fails to deliver core services and avoid management fiascos like the ArriveCan and Phoenix scandals.

These failures are systemic and interconnected. What connects them is a fatal flaw in how the federal government operates, makes decisions, and takes action. Power has shifted from Cabinet to the Prime Minister and Prime Minister's Office, with political staff taking on a larger role relative to the Public Service, and parliament has lost its ability to call the elected government to account.

With 50 years of combined experience in leadership positions in government, authors Lynch and Mitchell offer an expert's perspective on how to restore accountability and rebuild a culture of excellence by proposing a new blueprint for reshaping government. As Canadians face uncertainties at home and abroad, these practical and straightforward recommendations offer a path forward to ensure our nation's prosperity.

KEVIN LYNCH, who hails from Cape Breton, Nova Scotia, started his career at the Bank of Canada. This led to a 33-year career in government that included leadership roles as Clerk of the Privy Council, Deputy Minister of Finance, and Deputy Minister of Industry. Post government, Dr. Lynch served as Vice Chair of BMO, was active on numerous corporate and not-for-profit boards, and still writes and speaks frequently on public policy issues.

JIM MITCHELL, who was raised in Regina, Saskatchewan, has worked as an academic, a senior public servant, and a consultant. He served 17 years in government, first as a diplomat and then as a senior official in the Privy Council Office and the Treasury Board Secretariat. Over the years he has published articles on public policy and public management and has given numerous lectures and speeches to Public Service and university audiences.



UPCOMING

On Settler Colonialism in Canada

Lands and Peoples

edited by David B. A. MacDonald and Emily Grafton
afterword by Jeremy Patzer

An unflinching examination of the impacts of settler colonialism from first contact to the contemporary nation state

On *Settler Colonialism in Canada: Lands and Peoples* is the first installment in a comprehensive collection investigating settler colonialism as a state mandate, a structuring logic of institutions, and an alibi for violence and death. The book examines how settler identities are fashioned in opposition to nature and how eras of settler colonialism have come to be defined. Scholars and thinkers explore how settlers understood themselves as servants of empire, how settler identities came to be predicated on racialization and white supremacy, and more recently, how they have been constructed in relation to multiculturalism.

Featuring perspectives from Indigenous, Black, mixed-race, and other racialized, queer, and white European-descended thinkers from across a range of disciplines, *On Settler Colonialism in Canada: Lands and Peoples* addresses the fundamental truths of this country. Essays engage contemporary questions on the legacy of displacement that settler colonialism has wrought for Indigenous people and racialized settlers caught up in the global implications of empire.

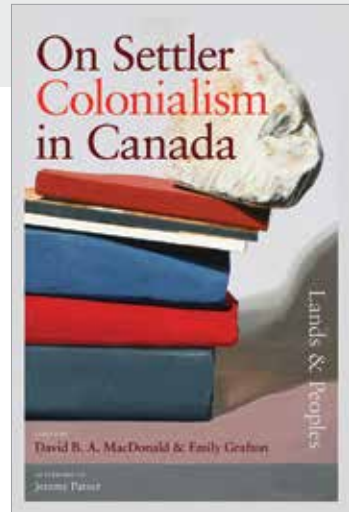
Asserting that reconciliation is a shared endeavour, the collection's final section exposes the myth at the heart of Canada's constitutional legitimacy and describes the importance of affirming Indigenous rights, protecting Indigenous people (especially women) from systemic violence, and holding the Canadian settler nation state—which has benefited from the creation and maintenance of genocidal institutions for generations—accountable.

“Remarkable . . . likely to become a landmark reference work for scholars and interested individuals alike.”

—Lorenzo Veracini, author of *Colonialism: A Global History*

DAVID B. A. MACDONALD is a mixed-race Indo-Trinidadian and Scottish political science professor at the University of Guelph. He was raised in Regina, Saskatchewan, on Treaty 4 territory.

EMILY GRAFTON is a citizen of the Métis Nation and was raised in Winnipeg, Manitoba, on Treaty 1 territory. She is an Associate Professor of Politics and International Studies at the University of Regina (Saskatchewan) in Treaty 4.



\$36.95

SEPTEMBER 30, 2025

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384 PAGES / 6 X 9

INDIGENOUS STUDIES / HISTORY /
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ALSO OF INTEREST



CLEARING THE PLAINS
\$27.95
PB 9780889776227



ON SETTLER COLONIALISM IN CANADA:
RELATIONS AND RESISTANCES
\$36.95
PB 9781779400680
FORTHCOMING SPRING 2026



Little Deaths

Sex and Psychoanalysis in the Age of Pandemics

edited by Ricky Varghese

foreword by Damon Ross Young

afterword by Jean-Thomas Tremblay

THE EXQUISITE CORPSE, #6

Revealing how sex and contagion have become uneasy yet inseparable bedfellows



\$32.95

NOVEMBER 4, 2025

PB 9781779400925
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 PDF 9781779400956

272 PAGES / 6 X 9

GENDER STUDIES / CULTURAL STUDIES /
 HEALTH, MEDICINE & MENTAL HEALTH

ALSO IN THIS SERIES



UNCUT
 \$32.95
 PB 9781779400307



RAW
 \$34.95
 PB 9780889776838

In an era defined by pandemics, our perceptions of sexuality are deeply intertwined with fears and fantasies of disease, transmission, and safety. *Little Deaths* navigates the shifting terrain of sex and sexuality in these perilous times, examining the political and psychological life of the body.

Using the AIDS crisis as a reference point, the book draws necessary comparisons to and distinctions from the COVID-19 pandemic. From tracing emergent technologies that make intimacy possible under quarantine, to unpacking the phenomenon of “pandemic asexuality,” to understanding party culture as a collective rebellion against social gathering restrictions, these essays all pose the essential question: what does it mean to have a sex life in the middle of a global health crisis?

Little Deaths ponders the future of sex where risk is ever-present, yet the search for pleasure persists. In the end, *Little Deaths* argues that there are some risks worth taking, risks that are more life-affirming than deadly—risks that just might save us in the end.



RICKY VARGHESE is a psychoanalyst and writer based in Toronto. He is the editor of *Raw: PrEP, Pedagogy, and the Politics of Barebacking*.



UPCOMING

Walking the Bypass

Thinking about Place from the Side of the Road

by Ken Wilson

Reflections from the lone traveller for whom a highway was never the intended destination

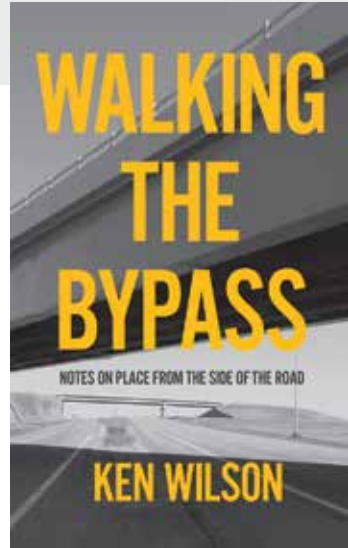
Walking the Bypass recounts Ken Wilson's singular experience of walking alongside the decidedly pedestrian-unfriendly Regina Bypass, all while situating the highway within the ongoing history of settler colonialism in southern Saskatchewan.

Through a series of ambitious and unconventional walks, Wilson sets out to understand the arrival and significance of the new (and politically contentious) highway encircling Saskatchewan's capital as well as the Global Transportation Hub, a sprawling warehouse park the Bypass was intended to serve. He offers a new perspective on these heavily travelled yet untrodden spaces in a region dominated by industrial agriculture and high-speed transportation. Reflecting on the profound transformations to the land since the arrival of settlers in the 1880s, he wonders whether it's possible to form a connection with the land through walking—even on the gravelly edge of the freeway.

In vivid and sincere prose that captures the thoughts of a man trudging along the roadside, *Walking the Bypass* explores how walking can transform non-places into places and enable settlers to forge a relationship with the land around them.



KEN WILSON is a settler who grew up in the Haldimand Tract in southwestern Ontario. His writing has been published in *The Malahat Review*, *Queen's Quarterly*, and *The Goose: A Journal of Arts, Environment, and Culture in Canada*. He lives on Treaty 4 territory in oskana kâ-asastêki (Regina, Saskatchewan), where he teaches English and film studies courses at the University of Regina.



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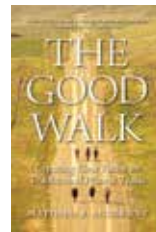
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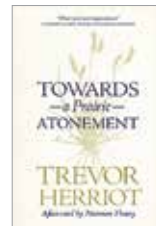
320 PAGES / 5 X 8

NATURE & ENVIRONMENT / SASKATCHEWAN
& THE PRAIRIES / AUTOBIOGRAPHY,
BIOGRAPHY & MEMOIR

ALSO OF INTEREST



THE GOOD WALK
\$27.95
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TOWARDS A PRAIRIE ATONEMENT
\$22.95
PB 9780889779648



\$19.95

SEPTEMBER 2, 2025

PB 9781779400888
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96 PAGES / 5.5 X 8.5

POETRY & POETICS / INDIGENOUS STUDIES /
 LITERARY STUDIES & COMPOSITION

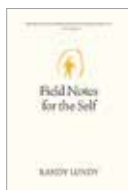
ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role. Oskana is the Cree word for "bones," and we use it with the blessing of Elder Noel Starblanket. The name reflects our commitment to speak to the deepest and most urgent issues of our time, including environmental crisis and Indigenous justice.

ALSO OF INTEREST



BLACKBIRD SONG
 \$19.95
 PB 9780889775572



FIELD NOTES FOR THE SELF
 \$19.95
 PB 9780889776913

Something for the Dark

by Randy Lundy

OSKANA POETRY & POETICS, #20

***Something for the Dark* centres Indigenous knowledge to probe the limits of what we know, confront the unknown, and reckon with our place in the world.**

Randy Lundy's newest collection of poetry—the final in a trilogy that began with *Blackbird Song* and continued with *Field Notes for the Self*—turns his poems toward our relationships with the land, animals, and people, showing how our failures to see and live by the personhood of all other beings in the world, human and non-, lead inevitably to heartbreak.

As Lundy's poems accumulate like snow on cedar, his recounting of experiences that transcend language invites the reader to bend their understanding and notice what was once unseen—how a red-winged blackbird clings to a swaying reed, how mist rises after rainfall, how dogs keen and howl, how fingers taste bitter after lighting sage, how hunger smarts, how liquor burns, and how the pain survivors carry is not merely their own.



Award-winning poet **RANDY LUNDY** is a Cree, Irish, and Norwegian member of the Barren Lands First Nation, in Brochet, Manitoba. Born in Thompson, Manitoba, he lived most of his life in Saskatchewan before recently taking a teaching position at University of Toronto Scarborough.



UPCOMING

Changing Care

Advancing Social Justice in the Health Professions

edited by Jennifer Brady and Jacqui Gingras

How can health professionals use advocacy and activism to advance social justice?

Changing Care: *Advancing Social Justice in the Health Professions* is a collection of essays from healthcare practitioners presenting unique and diverse perspectives on the devastating effects of structural injustice from the front lines of the health care system. They witness the impact of poverty, racism, misogyny, and ableism on their patients' wellbeing, seeing firsthand how these and other forms of structural violence can obstruct access to vital resources necessary for health and survival. Despite this deeply felt urgency, educational and regulatory bodies have been painfully slow to respond to these systemic inequities.

Changing Care explores the crucial roles that health professions and practitioners can—and should—play in advancing social justice amid some of the most urgent public health issues of our time, including anti-Black racism, data governance, and the opioid crisis. Through a blend of research, case studies, and personal stories, the book offers practical strategies and solutions that can be applied both in an everyday practice and beyond traditional health care settings.

Changing Care carves a path forward for both health professionals and the organizations that educate, train, and regulate their services to embrace their responsibility in driving social and structural change.

JENNIFER BRADY is a Registered Dietitian and Associate Professor in Women's and Gender Studies and the School of Nutrition and Dietetics at Acadia University in Mt. St. Vincent, Nova Scotia. Her work explores food, health, and social justice with an emphasis on health professionals' role in social justice, the history of home economics, and cultural food security.

JACQUI GINGRAS is a professor in the Department of Sociology at Toronto Metropolitan University. Her research explores social health movements, fat studies, critical pedagogies, and decolonization of higher education and health professions within the entanglements of colonial neoliberal economics and intersectional feminisms.



\$45.95 (S)

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SOCIAL JUSTICE & ACTIVISM / HEALTH,
MEDICINE & MENTAL HEALTH / EDUCATION

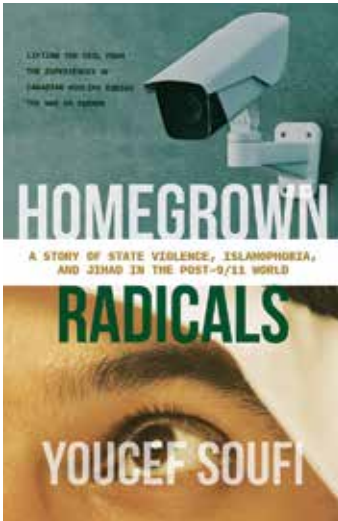
ALSO OF INTEREST



THE MEDICINE CHEST
\$29.95
PB 9780889779730



STITCHING OUR STORIES TOGETHER
\$34.95
PB 9781779400574



Homegrown Radicals

A Story of State Violence, Islamophobia, and Jihad in the Post-9/11 World

by Youcef Soufi

Lifting the veil from the experiences of Canadian Muslims during the War on Terror, *Homegrown Radicals* examines the violence that produced a new discourse of jihad, legitimated state surveillance, and sanctioned Islamophobia. It is an effort to understand the forms of empathy and solidarity that North American Muslims had to offer in creating a different and kinder world, if only the state had listened.

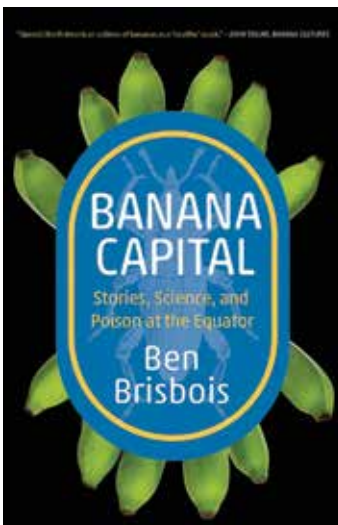
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272 PAGES / 6 X 9

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POLITICS & PUBLIC POLICY / RELIGION & SPIRITUALITY / SOCIAL JUSTICE & ACTIVISM



Banana Capital

Stories, Science, and Poison at the Equator

by Ben Brisbois

DIGESTIONS #5

At the southern end of Ecuador's la costa region lies the city of Machala, the self-described "Banana Capital" of the world. There, farmers and workers experience alarming rates of negative health effects associated with widespread pesticide use along with precarious and unsafe working conditions. *Banana Capital: Stories, Science, and Poison at the Equator* reveals the grim realities of daily life for banana farmers and, beyond that, seeks to understand and address these challenges.

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\$34.95

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MARCH 4, 2025

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368 PAGES / 6 X 9

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FOOD & FOOD STUDIES / AGRICULTURE / NATURE & ENVIRONMENT



Indigenous. Academic. Solidarity
acrylic on canvas, 92 × 76.5 cm, 2019.

A Problem with Pleasure
acrylic on panel, 46 × 61 cm, 2022.

... darkest, most troubling chapters ...
acrylic on masonite, 31 × 40.5 cm, 2019.

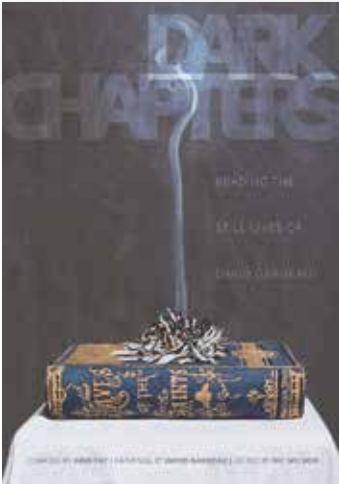
Métis Bundle II
acrylic on panel, 61 × 46 cm, 2022.

Not to Confuse Politeness with Agreement
oil on canvas, 122.2 × 122.5 cm, 2013.

Two-Eyed Learning
acrylic on panel, 61 × 46 cm, 2021.

Formal and Informal Education
acrylic on panel, 60.5 × 45.5 cm,
2020. Collection of Jesse Wentz.





\$32.95

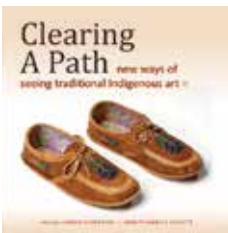
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160 PAGES / 6.5 X 9.5

ART & PERFORMANCE / INDIGENOUS
 STUDIES / POETRY & POETICS /
 SOCIAL JUSTICE & ACTIVISM

ALSO OF INTEREST



CLEARING A PATH
 \$29.95
 HC 97808897722673

Dark Chapters

Reading the Still Lives of David Garneau

curated by Arin Fay
 paintings by David Garneau
 edited by Nic Wilson

A singular collection of responses to the still life paintings of acclaimed artist David Garneau

Dark Chapters brings together 17 poets, authors, artists, essayists, curators, and critics to engage with the works of David Garneau, the Governor General’s Award-winning Métis artist. Featuring paintings from Garneau’s still life series alongside poetry, lyrical essays, and critical reflections, this book includes contributions from renowned voices like Fred Wah, Paul Seesequasis, Jesse Wenthe, Lillian Allen, Billy-Ray Belcourt, Larissa Lai, Susan Musgrave, and more.

The title of Garneau’s still life series is a nod to the Reports of the Truth and Reconciliation Commission in which Justice Murray Sinclair describes the residential school system as “one of the darkest, most troubling chapters in our nation’s history.” The paintings combine common objects (books, bones, teacups, mirrors) with less familiar ones (a Métis sash, a stone hammer, a braid of sweetgrass) to reflect the complexity of contemporary Indigenous experiences.

Rooted in Garneau’s life-long engagement at the intersection of visual art and writing, *Dark Chapters* presents multifaceted reflections on the work of an inimitable, unparalleled artist.

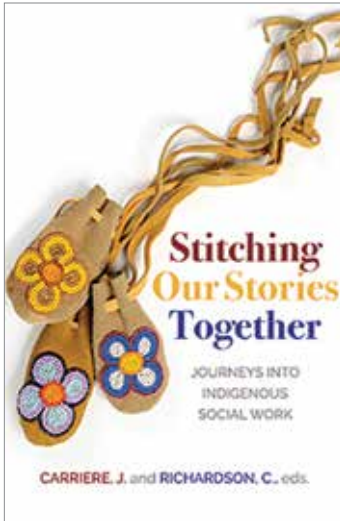
Based on Treaty 4 lands, Saskatchewan, **DAVID GARNEAU** is one of Canada’s foremost Métis artists, painters, and public intellectuals, and has been leading the charge in complex conversations around the nuances of Métis identity and the politics of Indigeneity, Indigenization, and non-colonial aesthetics in the colonized lands of Canada.

ARIN FAY is currently the Curator at the Nelson Museum, Archives & Gallery and lives near Kaslo, British Columbia.

NIC WILSON (they/he) is an artist and writer whose work often engages time, queer lineage, decay, and the distance between art practice and literature.



RECENT RELEASES



Stitching Our Stories Together

Journeys into Indigenous Social Work

edited by Jeannine Carrière and Catherine Richardson

S *titching Our Stories Together* showcases emerging scholars who, by centring their own nations, communities, and individual realities, demonstrate how Indigenous knowledges can challenge settler ideas and myths around pan-Indigeneity.

JEANNINE CARRIÈRE identifies as Red River Métis and has focused her academic scholarship on Indigenous child and family services.

CATHERINE RICHARDSON is a Métis professor and Director of the Concordia University First Peoples Studies Program.

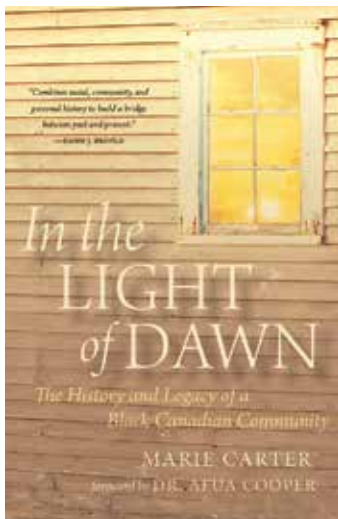
\$34.95

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336 PAGES / 6 X 9

INDIGENOUS STUDIES / SOCIAL WORK & CHILD WELFARE / EDUCATION



In the Light of Dawn

The History and Legacy of a Black Canadian Community

Marie Carter

foreword by Afua Cooper

HENRY AND MARY BIBB BLACK CANADIAN STUDIES #1

In *the Light of Dawn* shines a spotlight on the Dawn Settlement, a historic abolitionist community in rural Ontario that included Reverend Josiah Henson (the real “Uncle Tom” of Harriet Beecher Stowe’s landmark anti-slavery novel), and reveals how the town’s scope and impact eclipses previously narrow interpretations as a “failed” utopian colony at a terminus of the Underground Railroad.

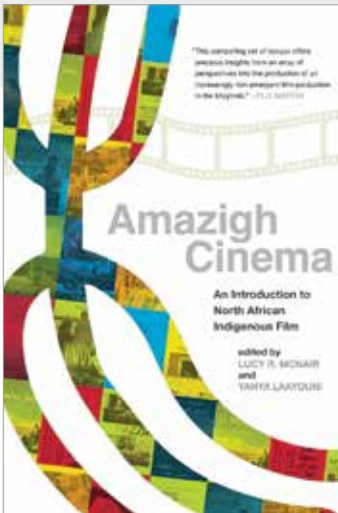
\$36.95 PB

FEBRUARY 4, 2025

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368 PAGES / 6 X 9

BLACK STUDIES / HISTORY / SOCIAL JUSTICE & ACTIVISM



\$34.95 PB

APRIL 1, 2025

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 PDF 9781779400451

368 PAGES / 6 X 9

INDIGENOUS STUDIES / ART &
 PERFORMANCE / CULTURAL STUDIES

ALSO OF INTEREST



RESTORING RELATIONS
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PERFORMING TURTLE ISLAND
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Amazigh Cinema

An Introduction to North African Indigenous Film

by Lucy R. McNair and Yahya Laayouni

INDIGENOUS VOICES IN WORLD ARTS AND CULTURAL EXPRESSIONS #1

The first English-language book on Amazigh film

A *mazigh Cinema: An Introduction to North African Indigenous Film* examines the emergence and history of Amazigh visual media and actively contributes to decolonizing the study of Amazigh artistic expression. An exploration of film from across the Amazigh homelands produced by and about Imazighen (Indigenous peoples of North Africa historically referred to as “Berbers”), the book underscores the importance of cinema in shaping the contemporary Amazigh identity against a backdrop of historical oppression.

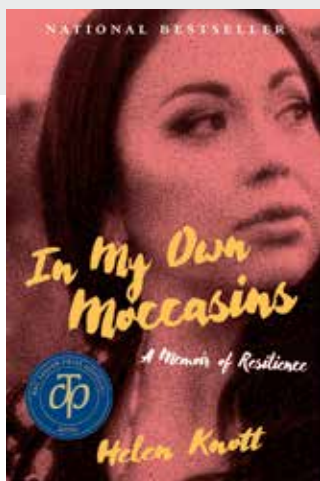


LUCY R. MCNAIR is a literary translator of French and Professor of English at LaGuardia Community College, City University of New York. Her translations include the classic Algerian coming-of-age novel, *The Poor Man’s Son*, by Amazigh writer Mouloud Feraoun, the memoir *To Hell and Back* by Samira Bellil, plus many critical studies, creative essays, and poems by North African writers. She co-curates the New York Forum of Amazigh Film.

YAHYA LAAYOUNI is Associate Professor of Arabic Studies and French at the Commonwealth University of Pennsylvania. He is an Amazigh native of Morocco and co-organizer of the New York Forum of Amazigh Film. His work on Amazigh Indigenous and Franco-Maghrebi cinema has appeared in the *Journal of Religion and Film*, *The Bloomsbury Handbook of Muslim Popular Culture*, and *Jaddaliya*.



OUR NATIONAL BESTSELLERS



In My Own Moccasins

by Helen Knott

\$21.95

PB 9780889777316

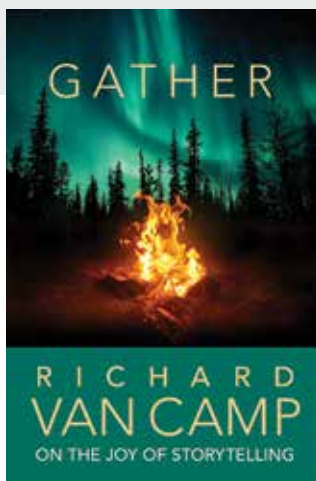
Memoir / Sexual Abuse

THE REGINA COLLECTION

2019 RBC Taylor Prize Longlist; 2019

Foreword Indies Bronze; 2020 Sask

Book Award; National Bestseller



Gather

by Richard Van Camp,
elders, friends, and family

\$19.95

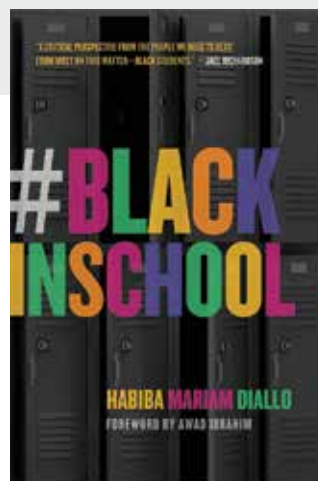
PB 9780889777002

Composition & Creative

Writing / Indigenous

WRITERS ON WRITING SERIES

2022 Sask Book Award Shortlist



#BlackInSchool

by Habiba Mariam Diallo

\$20.95

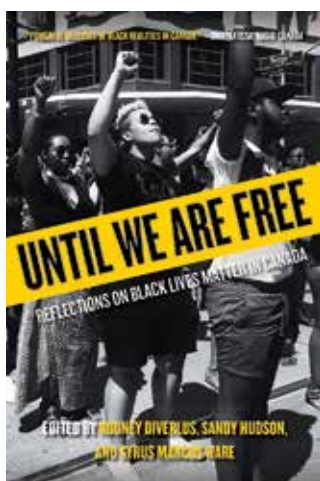
PB 9780889778184

Black Canadian Studies / Memoir

2022 Creative Saskatchewan

Publishing Award; 2022 SaskBooks

Publishing in Education Award



Until We Are Free

edited by Rodney Diverlus,
Sandy Hudson, and
Syrus Marcus Ware

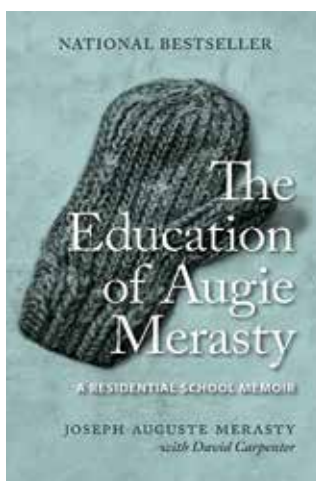
\$27.95

PB 9780889776944

Black History / Politics

National Bestseller; 2021

Sask Book Award Shortlist



The Education of Augie Merasty

by Joseph A. Merasty,
with David Carpenter

\$21.95

PB 9780889778825

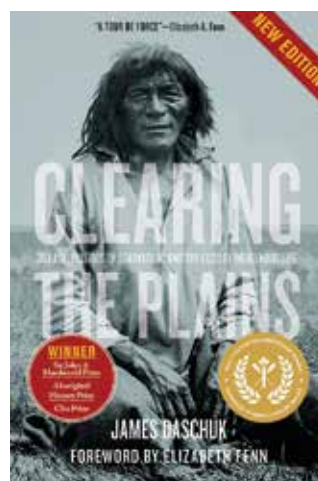
Biography & Autobiography /

Indigenous Studies

2017 Sask One Book, One Province Pick;

2016 CODE Burt Award; 2015 Alcuin

Society Award; National Bestseller



Clearing the Plains

by James Daschuk

\$27.95

PB 9780889776227

History / Health

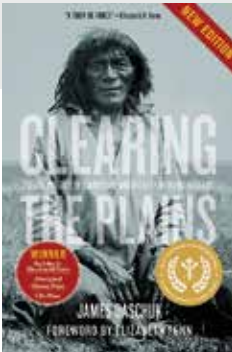
2014 Governor General's

History Award; 2014 Canadian

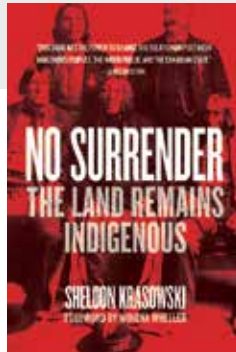
Historical Association Prizes (2);

2014 Sask Book Awards (5)

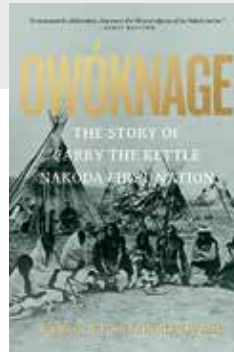
SELECTED BACKLIST
Indigenous Studies



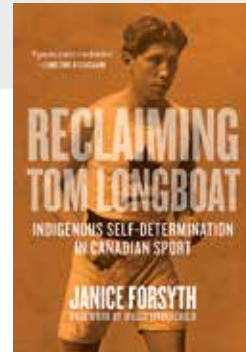
Clearing the Plains
by James Daschuk
\$27.95
PB 9780889776227
Indigenous Studies / History / Health,
Medicine & Mental Health
2014 Governor General's History Award;
2014 Canadian Historical Association
Prizes (2); 2014 Sask Book Awards (5)



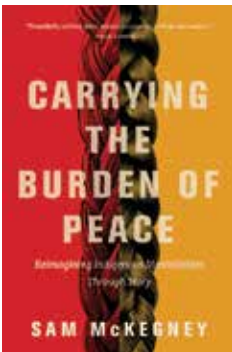
No Surrender
by Sheldon Krasowski
\$27.95
PB 9780889775961
History / Indigenous Studies
2019 Wilson Institute for Canadian History Book
Prize Shortlist; 2020 Sask Book Award Shortlist



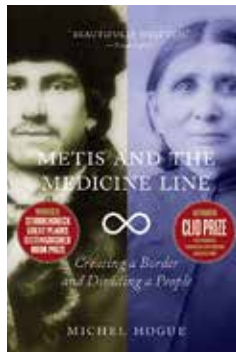
Owóknage
by Ceg'á K'ínna Nakóda Oyáté / Carry
The Kettle Nakoda First Nation
\$39.95
PB 9780889778146
History / Nakoda / Indigenous Studies



Reclaiming Tom Longboat
by Janice Forsyth
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PB 978088977286
Sports / History
2021 North American Society for
Sports History Book Prize



Carrying the Burden of Peace
by Sam McKegney
\$34.95 (S)
PB 9780889777934
Gender Studies / Literary
Studies & Composition



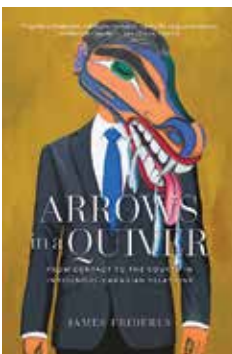
Metis and the Medicine Line
by Michel Hogue
\$34.95
PB 9780889773806
History
2016 Clio Prize; 2016 Stubbendieck
Great Plains Distinguished Book Prize
Winner; 2016 Canada Prize Shortlist



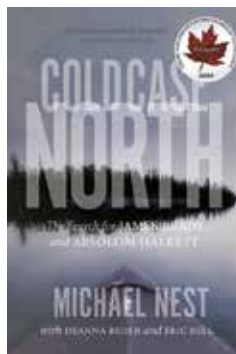
Performing Turtle Island
edited by Jesse Rae Archibald-Barber,
Kathleen Irwin, Moira J. Day
\$29.95
PB 9780889776562
Art & Performance / Indigenous Studies



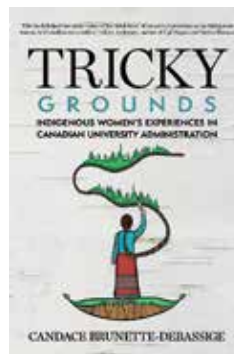
Restoring Relations Through Stories
by Renae Watchman
\$35.95
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Indigenous Studies / Literary Studies &
Composition / Art & Performance



Arrows in a Quiver
by James Frideres
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History



Cold Case North
by Michael Nest, with Deanna
Reder and Eric Bell
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PB 978088977491
Indigenous Studies
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Excellence Shortlist; 2022 Sask Book Award



Tricky Grounds
by Candace Brunette-Debassige
\$34.95
PB 9780889779778
Indigenous Studies / Education
/ Gender Studies



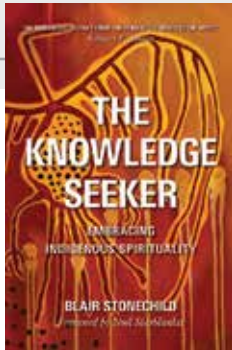
Children of the Broken Treaty
by Charlie Angus
\$27.95
PB 9780889774971
Indigenous Studies / History



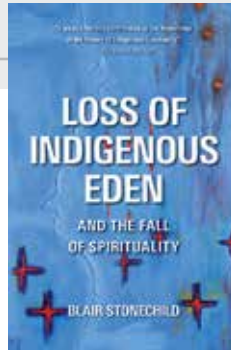
SELECTED BACKLIST

Spotlight on Indigenous Authors

BLAIR STONECHILD is a Cree-Saulteaux member of the Muscowpetung First Nation and professor of Indigenous Studies at First Nations University of Canada. He is the author of *The Knowledge Seeker*, *Loss of Indigenous Eden*, and *Challenge to Civilization*. He lives in Regina, Saskatchewan.



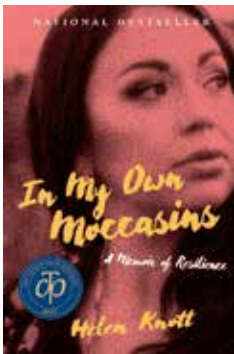
The Knowledge Seeker
by Blair Stonechild
\$32.95
PB 9780889774179
Indigenous Studies / Religion & Spirituality / Education



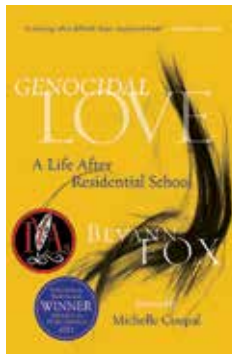
Loss of Indigenous Eden and the Fall of Spirituality
by Blair Stonechild
\$32.95
PB 9780889776999
Indigenous Studies / Religion & Spirituality



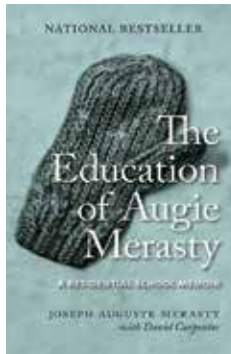
Challenge to Civilization
by Blair Stonechild
\$29.95
PB 9780889779815
Indigenous Studies / Nature & Environment / Religion & Spirituality



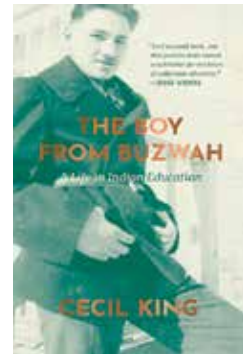
In My Own Moccasins
by Helen Knott
\$21.95
PB 9780889777316
Autobiography, Biography & Memoir / Indigenous Studies / Education
THE REGINA COLLECTION
2019 RBC Taylor Prize Longlist; 2019 Foreword Indies Bronze; 2020 Sask Book Award; National Bestseller



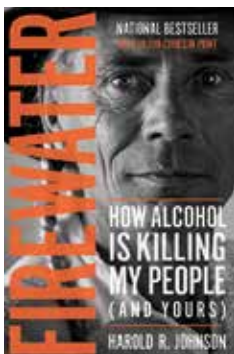
Genocidal Love
by Bevann Fox
\$21.95
PB 9780889777415
Autobiography, Biography & Memoir / Indigenous Studies
2021 Indigenous Voices Creative Nonfiction and Life Writing; 2021 Sask Book Award



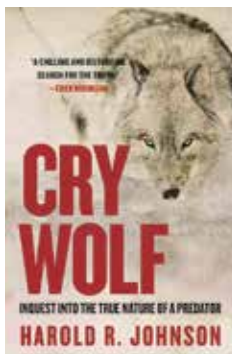
The Education of Augie Merasty
by Joseph A. Merasty, with David Carpenter
\$21.95
PB 9780889778825
2017 Sask One Book, One Province Pick; 2016 CODE Burt Award; 2015 Alcuin Society Award; National Bestseller



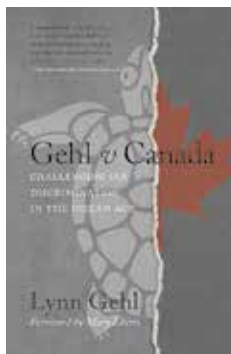
The Boy from Buzwah
by Cecil King
\$29.95
PB 9780889778504
Autobiography, Biography & Memoir / Indigenous Studies



Firewater
by Harold R. Johnson
\$16.95
PB 9780889774377
AUD 9780889779129
Indigenous Studies / Health, Medicine & Mental Health



Cry Wolf
by Harold R. Johnson
\$21.95
PB 978088977385
Nature & Environment
2021 Sask Book Award



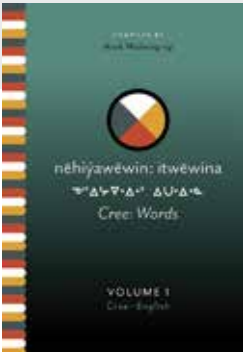
Gehl v Canada
by Lynn Gehl
\$26.95
PB 9780889778252
Law & Justice Studies / Indigenous Studies / Gender Studies



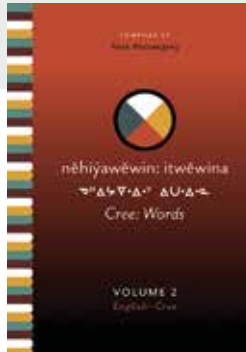
Claiming Anishinaabe
by Lynn Gehl
\$24.95
PB 9780889774919
Indigenous Studies / Gender Studies

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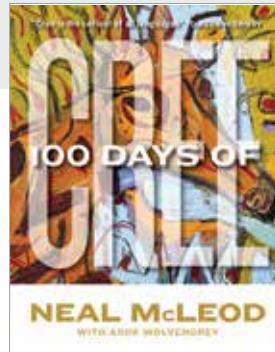
Indigenous Languages



"A dictionary that will be of enormous value to speakers and learners alike."
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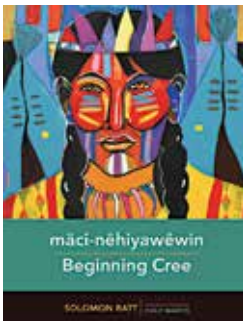


Cree: Words (two-volume set)
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\$69.95
PB 9780889771277



100 Days of Cree
by Neal McLeod, with Arok Wolvengrey
\$24.95
PB 9780889774292
CREE LANGUAGE

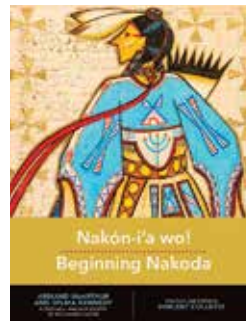
"This book is all the things that most language learning materials are not—fun, unpretentious, readable, stimulating."
—*The Malahat Review*



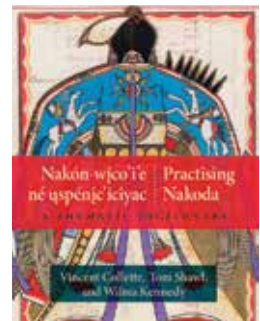
māci-nēhiyawēwin / Beginning Cree
by Solomon Ratt, illustrated by Holly Martin
\$34.95 (s)
CB 9780889774353
BEGINNING LANGUAGES SERIES



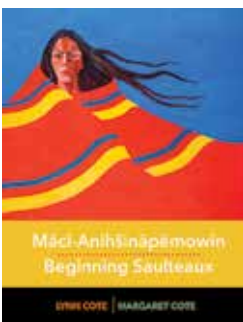
āhkaminēhiyawētān / Let's Keep Speaking Cree
by Solomon Ratt
\$32.95 (s)
CB 9780889778467
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2021 Sask Book Award



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by Vincent Collette, Tom Shaw, and Wilma Kennedy
\$27.95
PB 9781779400185
Indigenous Languages / Indigenous Studies



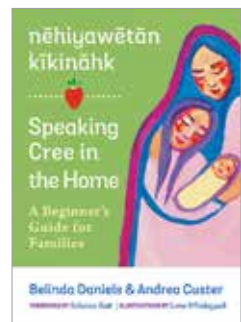
Māci-Anihšīnāpēmowin / Beginning Saulteaux
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CB 9780889777514
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PB 9780889778556



nēhiyawēwin: paskwāwīpikiskwēwin / Cree: Language of the Plains
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\$34.95
PB 9780889776755



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by Belinda Daniels and Andrea Custer
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PB 9780889779006
CREE LANGUAGE



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Indigenous Languages



FIRST NATIONS LANGUAGE READERS



Aaniih / Gros Ventre Stories
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PB 9780889774803
2018 Sask Book Award



Ákaiṣinikšilṣiṣṭi / Blackfoot Stories of Old
by Ikkinañihki Lena Heavy Shields Russell and Piitákii Inge Genee
\$24.95
PB 9780889773189



Chähkápäs / A Naskapi Legend
by Elder John Peastitute
\$24.95
PB 9780889778290



wawiyatácmowinisa / Funny Little Stories
edited by Arok Wolvengrey
\$19.95
PB 9780889771857



Nénapohš áhtašokéwínan / Nenapohš Legends
narrated by Saulteaux Elders, transcribed, translated and edited by Margaret Cote
\$19.95
PB 9780889772199



Niih tza sptakwihkaih / These Are Our Legends
translated by Jan van Eijk, illustrated by Marie Abraham
\$24.95
PB 9780889773967



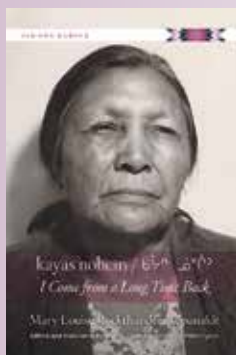
niihithaw ácmowina / Woods Cree Stories
by Solomon Ratt
\$24.95
PB 9780889773455



Isuh Anii / As Grandmother Said
edited by Bruce Starlight and Christopher Cox
\$24.95
PB 9780889779853

OUR OWN WORDS

Our Own Words is an Indigenous language series that seeks to present longer, more extensive Indigenous texts for both intermediate and advanced learners of the language.



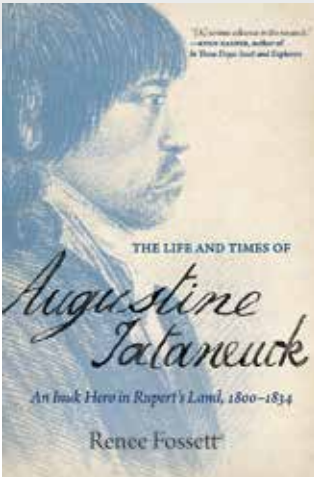
kayäs nöhcín / I Come from a Long Time Back
by Mary Louise Rockthunder, wépanákit
\$24.95
PB 9780889778386



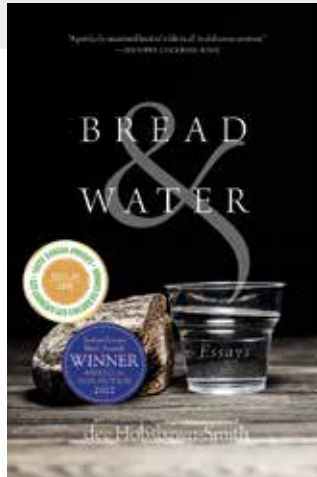
kápišikiskisiyán / The Way I Remember
by Solomon Ratt
\$25.95
PB 9780889779143
2024 Sask Book Awards winner



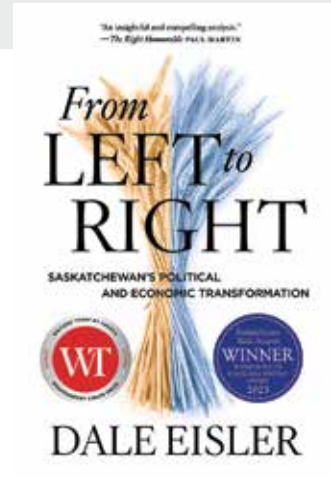
kóhkominawak otácmowiniwáwa / Our Grandmothers' Lives as Told in Their Own Words
edited by Freda Ahenakew and H.C. Wolffart
\$26.95
PB 9780889779495



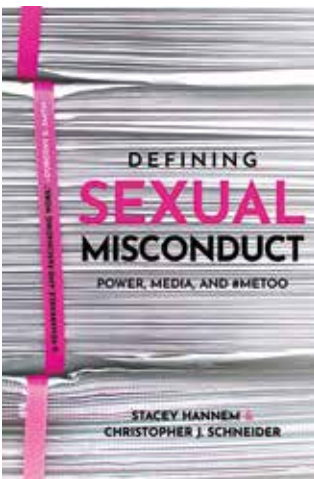
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by Renee Fossett
\$36.95
PB 9780889779266
History / Indigenous Studies
WINNER
William Mills Prize for Non-Fiction Polar Books



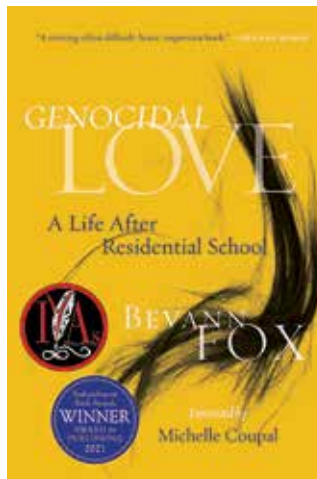
Bread & Water
by dee Hobsbawn-Smith
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PB 9780889778115
Culinary / Essays / Memoir
Official SLA One Book, One Province Selection



From Left to Right
by Dale Eisler
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PB 9780889778641
Canadian / General
WINNER
Scholarly Writing Award, Saskatchewan Book Awards



Defining Sexual Misconduct
by Stacey Hannem and Christopher J. Schnieder
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Media Studies / Gender Studies
WINNER
Midwest Sociological Society's Distinguished Book Award



Genocidal Love
by Bevann Fox
\$21.95
PB 9780889777415
Indigenous / Memoir
WINNER
Indigenous Voices Award



The Unravelling
by Donna Besel
\$21.95
PB 9780889778436
Memoir / Sexual Abuse & Harassment
WINNER
PubWest Design Awards



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Oskana Poetry & Poetics



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OSKANA
POETRY & POETICS

Publishing new and established authors, OSKANA POETRY & POETICS offers both contemporary poetry at its best and probing discussions of poetry’s cultural role. Oskana is the Cree word for “bones,” and we use it with the blessing of Elder Noel Starblanket. The name reflects our commitment to speak to the deepest and most urgent issues of our time, including environmental crisis and Indigenous justice.

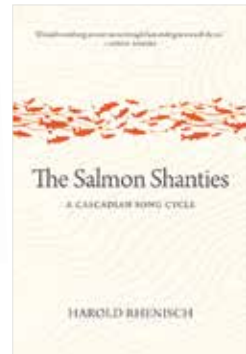
SERIES EDITOR:

Award-winning poet **Randy Lundy** is a Cree, Irish, and Norwegian member of the Barren Lands First Nation, Brochet, Manitoba. Born in Thompson, Manitoba, he lived most of his life in Saskatchewan before recently taking a teaching position at University of Toronto Scarborough.



NEW

Dog and Moon
by Kelly Shepherd
\$19.95
PB 9781779400383
Poetry & Poetics / Indigenous Studies

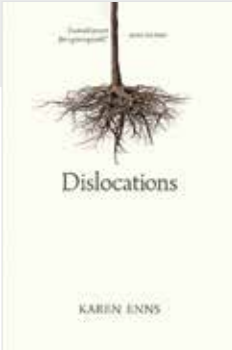


The Salmon Shanties
by Harold Rhenisch
\$19.95
PB 9781779400154
Poetry & Poetics / Nature & Environment

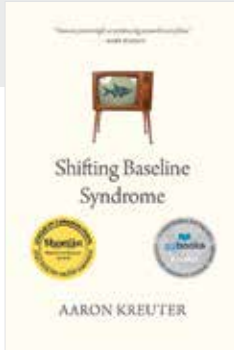


Into the Continent
by Emily McGiffin
\$19.95
PB 9780889779891
Poetry & Poetics / History

SELECTED BACKLIST
Oskana Poetry & Poetics



Dislocations
by Karen Enns
\$19.95
PB 9780889779303
Canadian / Identity



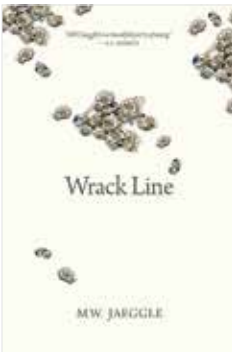
Shifting Baseline Syndrome
by Aaron Kreuter
\$19.95
PB 9780889778542
Poetry & Poetics / Cultural Studies



The History Forest
by Michael Trussler
\$19.95
PB 9780889778948
Environmental / Experimental



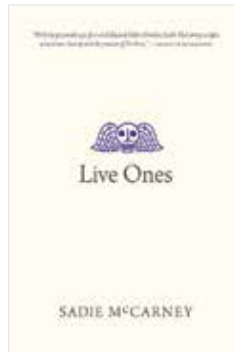
Red Obsidian
by Stephan Torre
\$21.95
PB 9780889777550
Poetry & Poetics / Indigenous Studies



Wrack Line
by M.W. Jaeggle
\$19.95
PB 9780889779532
Poetry & Poetics / Indigenous Studies



Field Notes for the Self
by Randy Lundy
\$19.95
PB 9780889776913
Poetry & Poetics / Indigenous Studies
2021 Sask Book Awards (2)



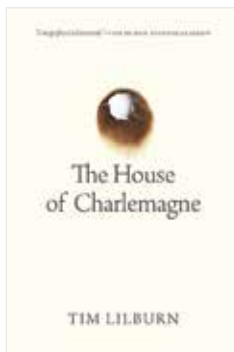
Live Ones
by Sadie McCarney
\$21.95
PB 9780889776500
Poetry & Poetics / Canadian
History / Gender Studies



Forty-One Pages
by John Steffler
\$24.95
PB 9780889775879
Poetry & Poetics



Blackbird Song
by Randy Lundy
\$19.95
PB 9780889775572
Poetry & Poetics / Indigenous
Studies / Nature & Environment
2019 Sask Book Awards (2)



The House of Charlemagne
by Tim Lilburn
\$21.95
PB 9780889775305
Indigenous

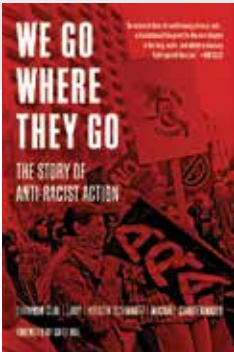
Interested in submitting your manuscript or proposal? Please see our website for submission guidelines:

<https://uofrpress.ca/Series/O/Oskana-Poetry-and-Poetics-Editorial-Guidelines>



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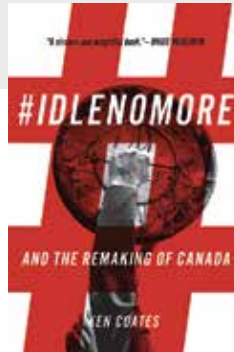
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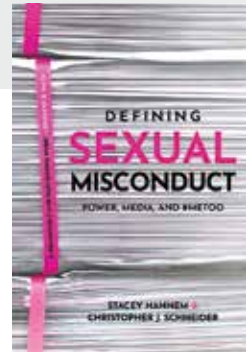
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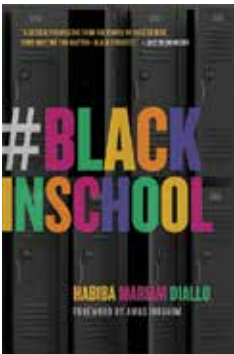
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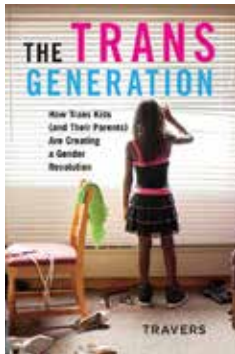
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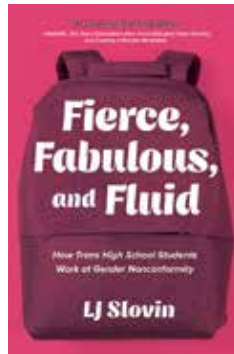
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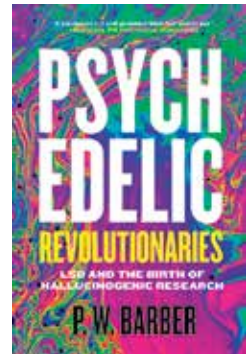
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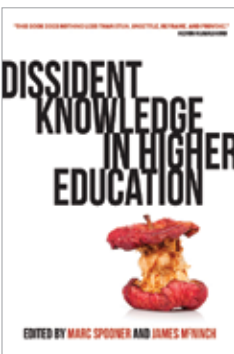
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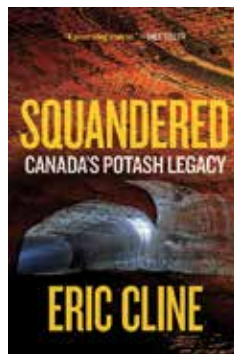
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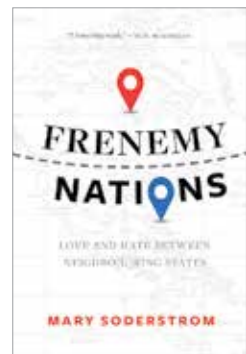
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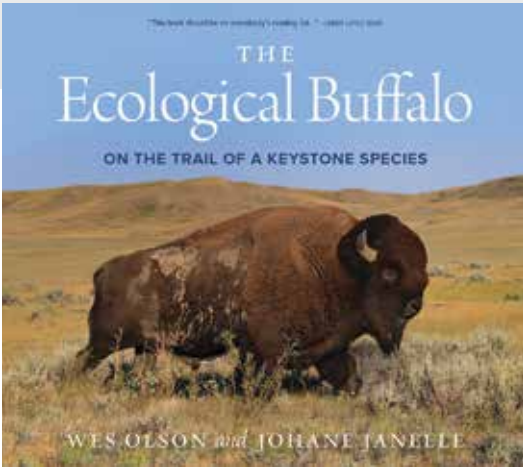
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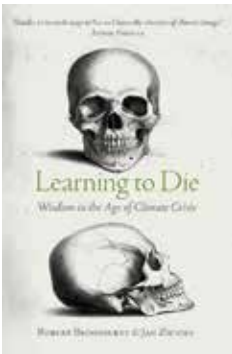


The Ecological Buffalo

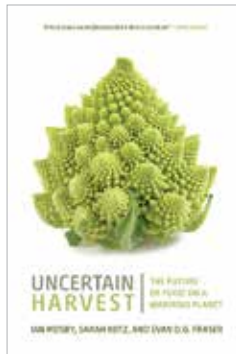
by Wes Olson, photography by Johane Janelle,
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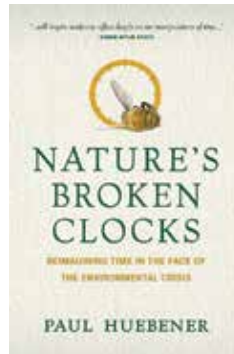
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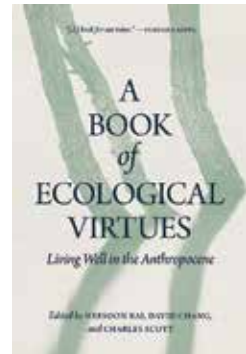
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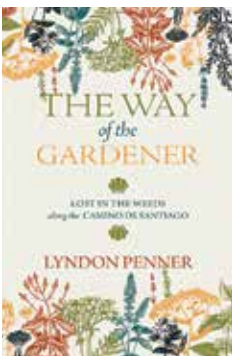
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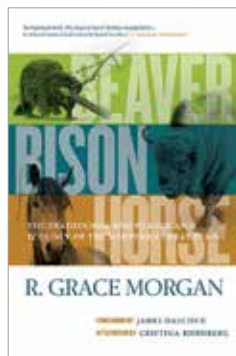
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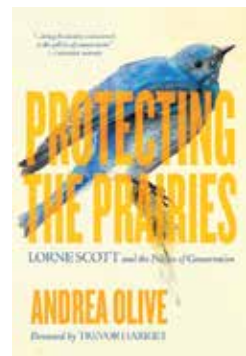
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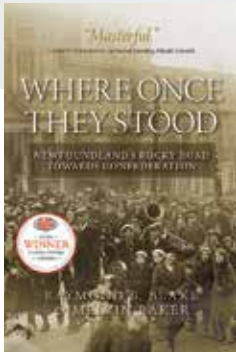


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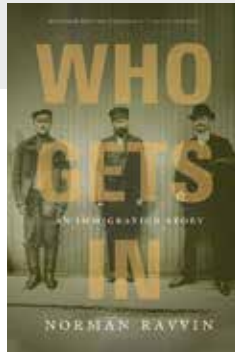


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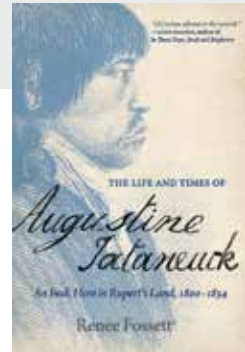
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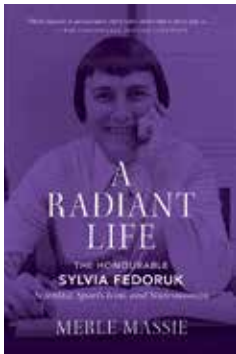
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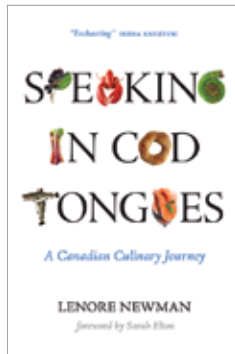
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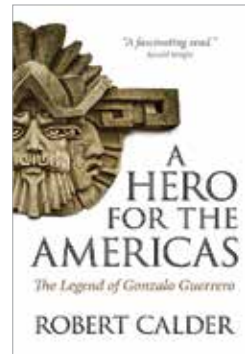
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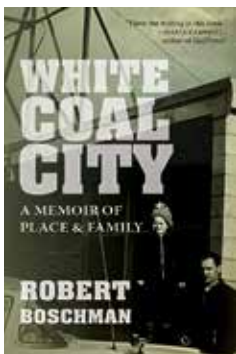
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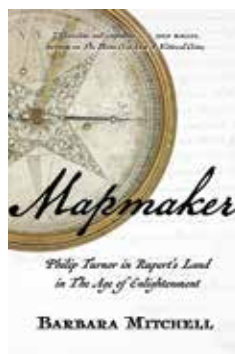
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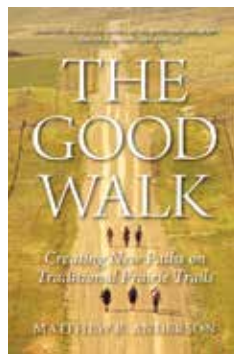
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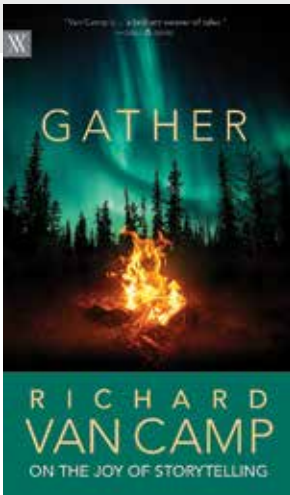
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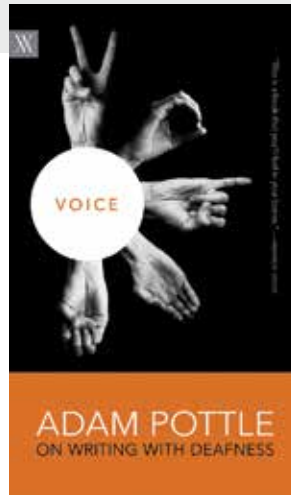


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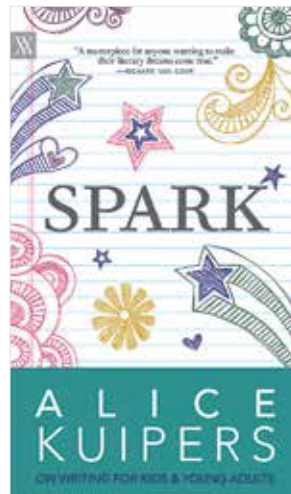


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Jeanette Lynes is a writer and coordinator of the MFA in Writing at University of Saskatchewan. She is the author of the best-selling novel The Apothecary's Garden, as well as The Small Things That End the World and The Factory Voice.



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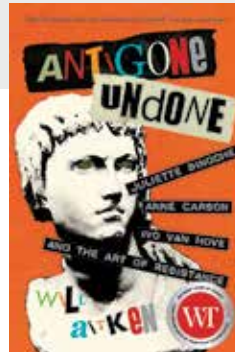
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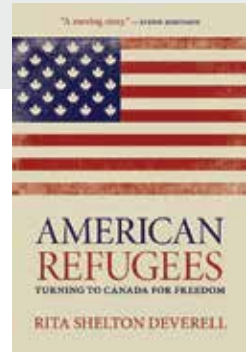
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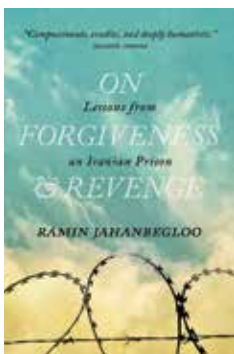
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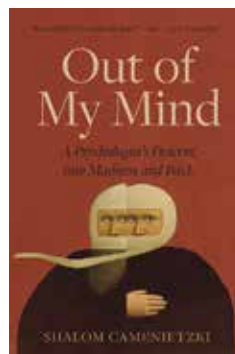
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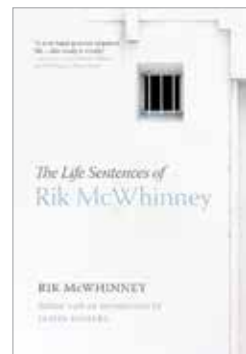
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