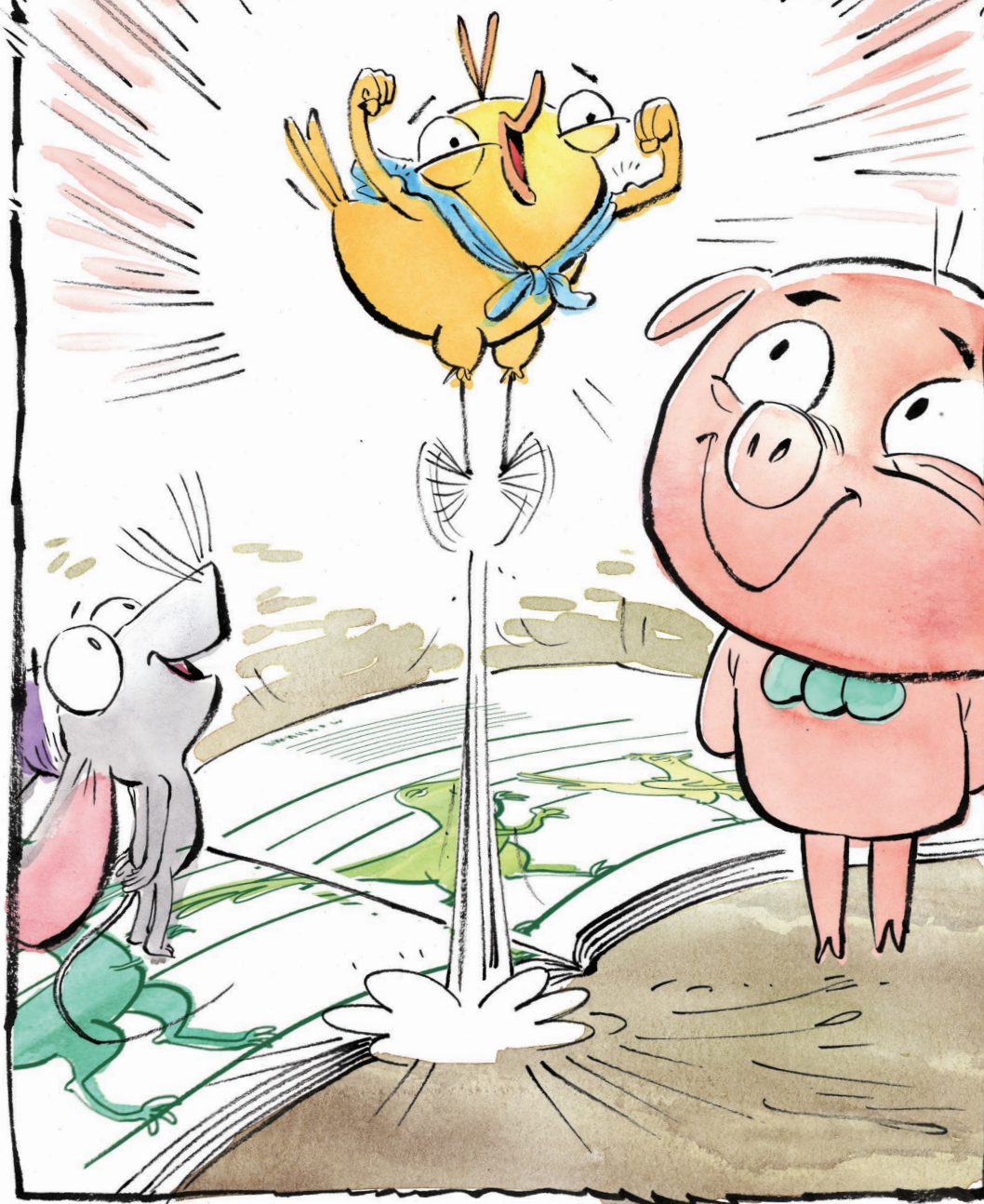


OWLKIDS BOOKS



FALL 2025 FRONTLIST



New in Hardcover

Diaper Kid	4
At the Rescue Cat Café	5
The Wandering Feather	6
It Began with a Buzz	8
RJ and the Ticking Clock	9
How to Be Brave Like a Snail	10
You Can't Tame a Tiger	12
Truckin'	14
The Peacock Who Howled with Jackals	15
Little Moments in a Big Universe	16
What About an Elephant?	18
Who Needs the Dark?	19
Paisley & Peck: Jurassic Farm	20
The Buzz on Wild Bees	24
Burst Your Bubble!	26

New Formats

Moose, Goose, Animals on the Loose!	3
Poppy & Sam and the Hunt for Jam	22
The Weird Sisters: A Coop, Some Goop, and a Sandwich	23

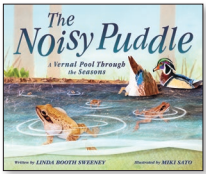
Mentor Texts	28
Curriculum Connections	29
Recent Releases	30
Contact Info	31



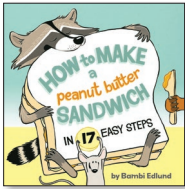
DON'T MISS THESE RECENT AWARD RECOGNITIONS!



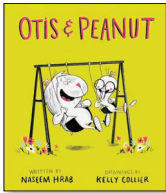
- A Governor General's Literary Awards Young People's Literature finalist, 2024
- A Little Maverick Graphic Novel Reading List Starred Selection/Top 20 selection, 2025
- An Association for Library Service to Children Notable Children's Book, 2024
- A CLEL Bell Award nominee, 2024
- A Toronto Public Library First and Best List selection, 2024
- An Ontario Library Association Best Bets List selection, 2024



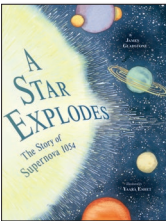
- An Association for Library Service to Children Notable Children's Book, 2024
- A Kirkus Best Picture Book of 2024
- A Toronto Public Library First and Best List selection, 2024
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2024
- A Science Friday Best Science Book for Kids, 2024



- An Indiana Young Hoosier Book Award finalist, 2025/2026
- A Pennsylvania Young Reader's Choice Award nominee, 2024
- A Texas 2x2 Reading List selection, 2024
- A Chocolate Lily Book Award nominee, 2024/2025

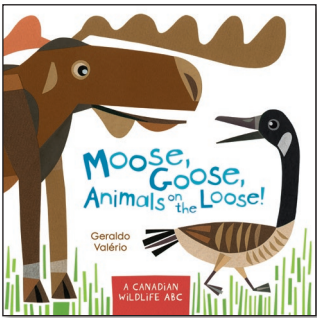


- A Junior Library Guild selection, 2023
- A White Raven selection, 2024
- A Little Maverick Graphic Novel Reading List selection, 2024
- A Michigan Reading Association Great Lakes Great Books Award nominee, 2024



- A Pennsylvania Young Reader's Choice Award nominee, 2025
- An Outstanding Science Trade Book List selection, 2024
- A Richard Allen Chase Memorial Award finalist, 2024
- A TD Summer Reading Club Top Ten selection, 2024

A bestselling introduction to the alphabet and North American wildlife from A to Z, now in paperback



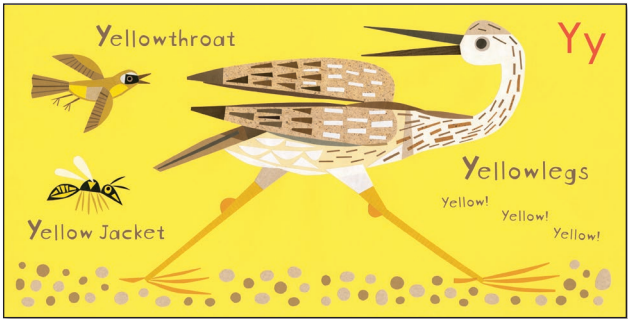
Moose, Goose, Animals on the Loose! A Wildlife ABC

Written and illustrated Geraldo Valério

Between the beaver building branch by branch, the loon laughing on the lake, and the king-sized killer whale, North America is home to a spectacular array of animals.

This concept book celebrates a range of diverse wildlife by presenting each letter of the alphabet alongside a representative mammal, insect, bird, reptile, amphibian, fish, or invertebrate. The creatures portrayed hail from coast to coast to coast and reflect close research even in their stylized depictions.

Short text phrases describe animal behavior and play with alliteration, making each spread fun and engaging. The Paper collage artwork by Geraldo Valério is simple yet sophisticated, full of color, movement, and touches of humor. Created with just paper, scissors, and glue, this art style will easily inspire home or classroom activities. Two informational spreads at the end of the book feature facts about each creature, with uppercase and lowercase letters repeated for additional comprehension.



GERALDO VALÉRIO is a children's book author and illustrator whose books have been published in Canada, the United States, and many other countries around the world, including Brazil, China, France, Portugal, and the UK. He lives in Toronto, Ontario.

Picture Books

August 2025
40 PAGES • 9.5 x 9.5 • AGES 2–5
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-749-9

CURRICULUM CONNECTIONS
Language Arts: Word Choice (Alliteration)
Life Science: Animals
Visual Arts: Illustration Techniques (Collage)

READING LEVELS
Grade: PreK–I
Fountas & Pinnell: NP
Lexile® Measure: NP

COMMON CORE
RL.K, RI.K, RF.K, W.K, SL.K, L.K

NGSS
I-LS1, I-LS3

[Inquiry](#)

Key Features

- Includes link to a digital teacher's guide to assist with using the book in the classroom
- Engaging learning tool with uppercase and lowercase letters presented in alphabetical order and with plenty of alliteration
- Unique, stylized paper collage art

Download the free Teacher's Guide

September 2025
24 PAGES • 8.5 x 8.5 • AGES 2–5
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-643-0



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
Comedic Text
Social-Emotional Learning: Responsible
Decision-Making

READING LEVELS
Grade: Pre-K–Grade 2
Fountas & Pinnell: H
Reading Recovery: 14
Lexile® Measure: AD330L

COMMON CORE
RL.1, W.1, SL.1, L.1

Social - Emotional Learning Inquiry

Key Features

- A realistic look at a big childhood transition milestone
- Demonstrates a toddler making an independent decision
- New from award-winning author Loretta Garbutt

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-595-2

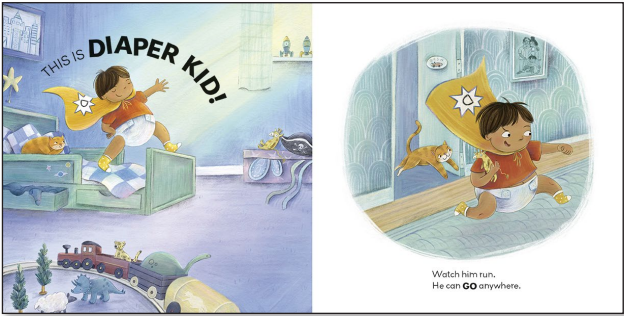
An energetic three-year-old is reluctant to make the big switch from diapers to underwear



Diaper Kid
Written by Loretta Garbutt
Illustrated by Hayley Lowe

Dash is always on the move, and he likes that his diaper lets him (quite literally) go on the go—no pit stops needed! Who needs underwear when his diaper has great crash padding and keeps his bum nice and warm? He is Diaper Kid, after all!

When his best friend Esme shows up in underwear instead of a diaper, Diaper Kid feels betrayed. But after a splash in the pool leads to a soggy bottom, Dash realizes that underwear might have perks after all. They do look fast with their race car pattern...and now his purple car has room for two! This relatable story will resonate with both children and adults and encourage tackling a common transition with humor and lightness.



LORETTA GARBUTT is an award-winning children’s author who draws inspiration from family, friends, and small, everyday adventures. Her books include *Jeffrey Loves Blue* and *Wake Up, Little Pin*. She is also an animation voice performer who’s worked on exciting shows, such as *Max and Ruby* and *Sailor Moon*. Loretta’s two kids gave her a butt-load of experience in changing diapers.

HAYLEY LOWE is a British-Canadian artist who lives with her husband and daughter in Vancouver, British Columbia. Hayley works as an illustrator and storyteller and enjoys exploring a range of media with a particular interest in working with pencil, charcoal, gouache, and a sprinkle of Procreate. She is the author and illustrator of *The Pie Reports*.

August 2025
32 PAGES • 9.75 x 8.5 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-640-2



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
Visual Literacy
Social-Emotional Learning:
Self-Esteem and Confidence;
Relationship Skills
Character Education: Empathy;
Kindness

READING LEVELS
Grade: K–Grade 2
Fountas & Pinnell: H
Reading Recovery: 14
Lexile® Measure: AD700L

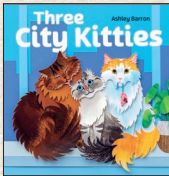
COMMON CORE
RL.1, W.1, SL.1, L.1

Social-Emotional Learning

Key Features

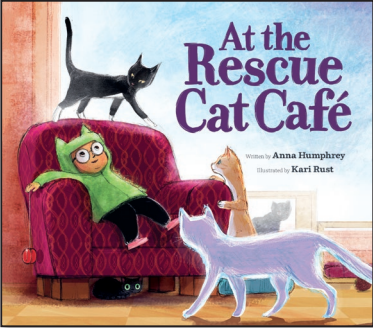
- A sweet, touching story with subtle social-emotional learning themes
- A perfect choice for cat-lovers
- Promotes animal rescue and adoption
- Teaches the days of the week

Also Recommended



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-540-2

Spend the week at the Rescue Cat Café



At the Rescue Cat Café
Written by Anna Humphrey
Illustrated by Kari Rust

A whole clowder of cats resides at the Rescue Cat Café. Each cat is distinct in look and personality, and each is in need of a forever home. Handsome Henry sleeps in a sunbeam, mysterious Ming winds around ankles, and ChiChi and

Bunnykin are bold and adventurous. But you won’t see Mouse—he hides away, watching all the activity with round green eyes.

Each day of the week, a visitor comes to the café and adopts a cat that’s just right—a perfect human-cat pairing. And by the time Sunday rolls around, even shy Mouse finds his forever home.

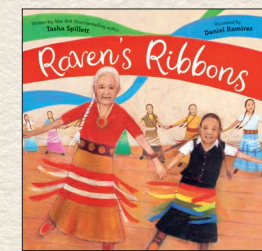
This heartfelt picture book explores the connections humans can find with animals, and celebrates how animals can be just as diverse in their personalities as people. It emphasizes the importance of adopting animals in need of a home and offers gentle validation for readers (and cats!) about coming out of your shell at your own pace when you’re nervous or shy.



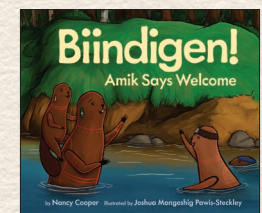
ANNA HUMPHREY is the author of the Bee & Flea series, the Clara Humble series, the Megabat series, the Fluffle Bunnies graphic novel series, and other novels for middle-grade and young adult readers. Her other books include: *Ruby Goldberg’s Bright Idea* and *Quack!*. Anna lives in Kitchener, Ontario, with her family and four cats (but only because her husband insists that four is enough).

KARI RUST is an author/illustrator with a background in character animation. She is the author and illustrator of *The House at the End of the Road* and the OLA Blue Spruce Award nominee, *Tricky*. Kari has also illustrated a number of other children’s books, including the *Weird Sisters Detective Agency* chapter book series. She lives in Vancouver, British Columbia with her family and a wiggly little dog called Rolo.

Also Recommended

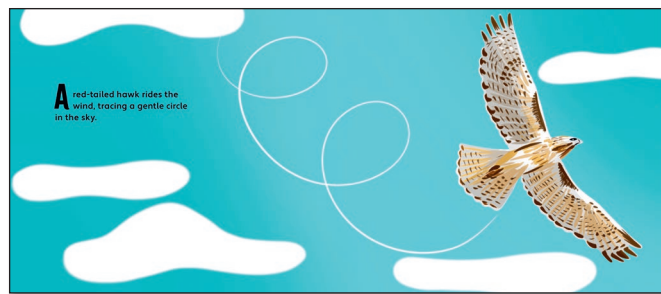


HC • \$22.95 CDN
CANADIAN RIGHTS ONLY
ISBN 978-1-77147-566-2
★ Booklist
★ Kirkus
★ Publishers Weekly



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-515-0

In this charming debut,
a feather from a red-tailed hawk
finds its home in a little
girl’s dreamcatcher



September 2025
32 PAGES • 8.75 x 7.75 • AGES 4–7
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-628-7
CURRICULUM CONNECTIONS
Language Arts: Figurative Language (Personification); Voice
Social-Emotional Learning: Self-Awareness
Social Studies: Indigenous Peoples

READING LEVELS
Grade: 1–3
Fountas & Pinnell: M
Lexile® Measure: AD630L

COMMON CORE
RL.1, W.1, SL.1, L.1

Diversity Social-Emotional Learning

Key Features

- A story from an Indigenous author celebrating one of her cultural symbols
- An author’s note gives information about the symbolism and importance of dreamcatchers
- Curriculum connections to social studies

The Wandering Feather

Written by Lisa Frenette • Illustrated by August Swinson

When a gust of wind blows a feather off a flying red-tailed hawk, it marks the beginning of that feather’s quest to find a new home. The feather ends up in a squirrel’s nest, a woman’s hat, and atop a sandcastle—but none of these spots feel right.

Soon the feather is picked up by a little girl who lovingly takes it home to join two other feathers as part of a special craft project. When the project is complete, the reader discovers that the feather has found its home in a dreamcatcher.

Bright illustrations bring young readers along on this lost feather’s search for purpose, and the heartwarming conclusion weaves in a tribute to an Indigenous cultural object.

LISA FRENETTE is a Mi'kmaw/settler writer and editor with a love for storytelling. As an editor she specializes in copy editing, proofreading, and sensitivity reading, with a focus on Indigenous literature. She lives in Mississauga, Ontario. This is her first picture book.

AUGUST SWINSON is an artist and member of the Mississaugas of Scugog Island First Nation, currently living in Kitchener, Ontario. August works in a variety of styles and uses a mix of hand-drawn and computer-generated illustrations. Influenced by the beauty of nature, the classic Canadian landscape, and memories of his childhood living on the Scugog Island reserve, his illustrations evoke a sense of fun, and something familiar that reminds us of a more innocent age but from a new perspective. This is his first picture book.

October 2025
32 PAGES • 9 x 9 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-703-1



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
First-Person POV; Visual Literacy
Social-Emotional Learning:
Self-Awareness; Managing Emotions
Character Education: Empathy;
Perseverance; Resilience

READING LEVELS
Grade: K–2
Fountas & Pinnell: E
Reading Recovery: 8
Lexile® Measure: AD390L

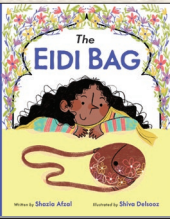
COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development
Social-Emotional Learning

Key Features

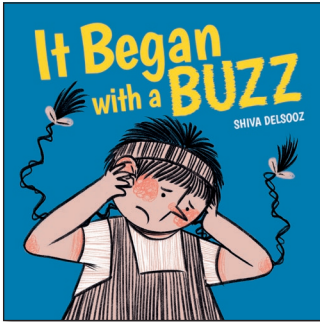
- Based on the author’s own experience with childhood hearing loss
- Offers a window into the experience of living with an unseen condition
- Portrays resilience in the face of change and explores coping strategies

Also Illustrated by
Shiva Delsooz



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-542-6

A girl discovers that
music helps her to cope with
the buzzing in her ear



It Began with a Buzz

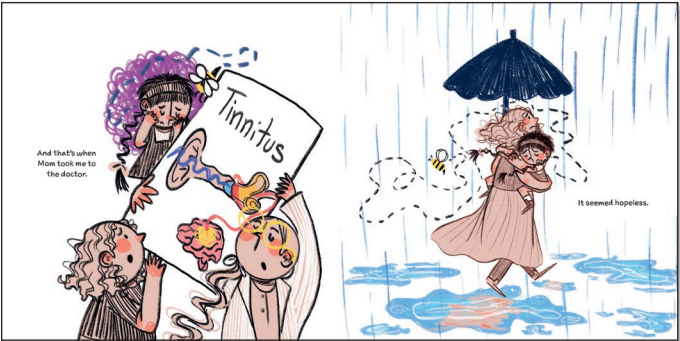
Written and illustrated by Shiva Delsooz

The buzz is constant and distracting, but no one else seems to hear it. It’s as if a bee has chosen the girl’s ear as its home. She tries to make it go away, but the buzzing is relentless—and the more it buzzes, the lonelier she feels. When a doctor diagnoses

the girl with tinnitus, a condition that’s incurable, it seems all hope is lost.

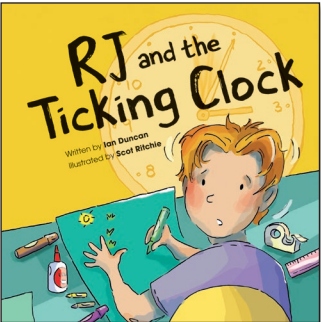
Then, the girl discovers an old music box in her attic. Magically, listening to the music quiets the buzz and helps her to cope with her condition. With music as her constant companion, she’s able to stay resilient, even on the toughest days.

Based on the author’s own battle with hearing loss and tinnitus, this inspirational story uses spare text and charming illustrations to connect with anyone dealing with sudden change.



SHIVA DELSOOZ is an Iranian-Canadian illustrator with a degree in animation from Loyalist College. Growing up as someone with severe hearing loss, art and music were her coping methods to deal with her new situation, mainly tinnitus. Her developing interest in music led her to venture into going to live events, and her passion for art led her to start a career in the illustration industry.

A boy races against the
clock to make Father’s Day
cards for his two dads



RJ and the Ticking Clock

Written by Ian Duncan
Illustrated by Scot Ritchie

RJ is panicking! His teacher has given the class 30 minutes to finish their Father’s Day cards. RJ has done the math, and he knows he won’t have enough time to make two perfect cards for his two perfect dads.

Time ticks by, and while the other kids have no trouble finishing their cards, the more RJ tries to focus and get the job done, the more overwhelmed and distracted he feels.

RJ manages to finish one card, and just when he decides that this will have to do, his teacher and classmates surprise him. They used their extra time to create a second card for him. So, when his dads pick him up at the end of the day, RJ greets them joyfully and gives each of them their own handmade card.

Charming illustrations bring a common craft-making scenario to life in this story that touches on anxiety, time management, and perfectionism in a relatable way.



IAN DUNCAN is a high school history teacher, husband, father, and writer. He has written and published history textbooks, and this is his first picture book. He lives in Toronto, Ontario, lives by the energy and anxiety of a ticking clock, and loves the art of a good story.

SCOT RITCHIE is an award-winning illustrator and author. His books have been translated into many languages, including French, Korean, Chinese, Finnish, Arabic, and Dutch. He has worked with the National Film Board of Canada and has had his illustrations exhibited at the National Gallery of Canada. As a freelancer, Scot has been able to pack up his office and work in cities like Athens, Berlin, and Honolulu. He stays for a few months, convincing himself (he’s quite impressionable) that he lives there. He actually lives in Vancouver, British Columbia.

August 2025
32 PAGES • 9 x 9 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-538-9



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction
Social-Emotional Learning:
Self-Awareness; Managing Emotions;
Relationship Skills
Character Education: Empathy;
Compassion; Kindness; Teamwork

READING LEVELS
Grade: K–2
Fountas & Pinnell: G
Reading Recovery: 12
Lexile® Measure: AD630L

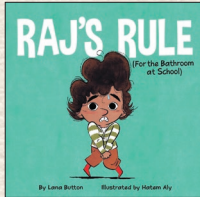
COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development
Social-Emotional Learning

Key Features

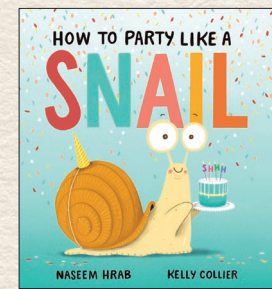
- Invites conversations about anxiety and time management using a relatable childhood activity
- Encourages empathy, inclusivity, and social awareness
- Celebrates different kinds of families

Also Recommended



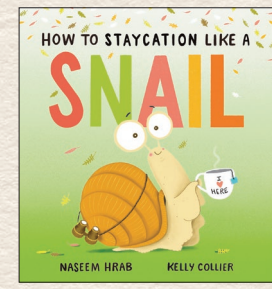
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-340-8

Also in This Series



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-417-7
★ Publishers Weekly

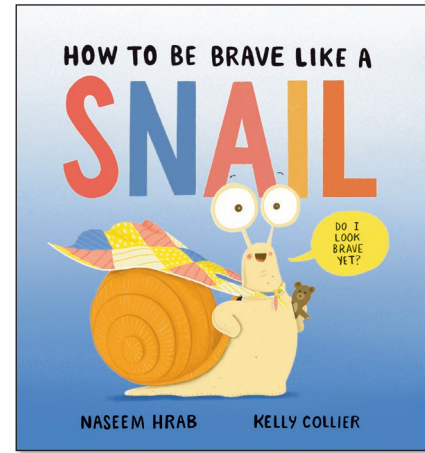
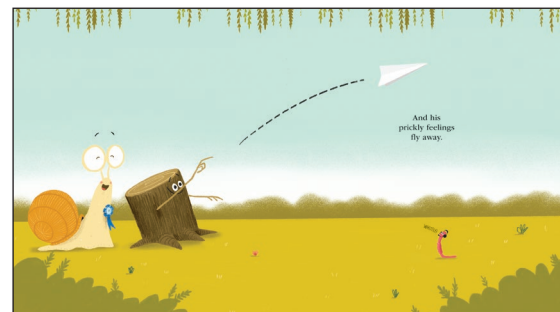
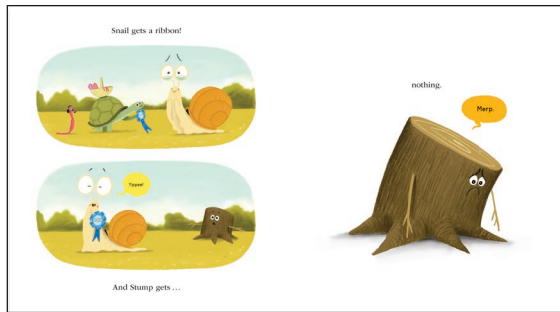
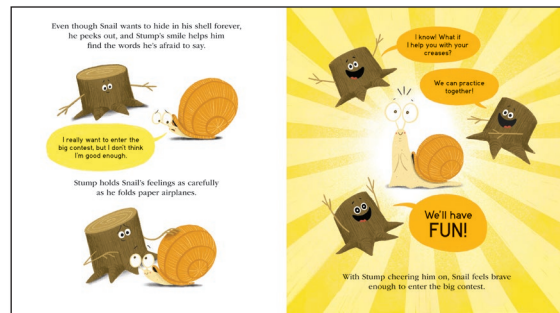
- Maine Children's Choice Chickadee Award (shortlisted), 2024
- Michigan Reading Association Great Lakes Great Books Award(shortlisted), 2023
- Washington Children's Choice Picture Book Award (shortlisted), 2024
- Ontario Library Association Blue Spruce Award (honor book), 2024



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-612-6
★ School Library Journal

- Toronto Public Library First and Best List, 2024
- A TD Summer Reading Club selection, 2025
- Ontario Library Association Best Bets Honorable Mention, 2024

Snail and Stump return in this sweetly humorous story about finding the courage to share your feelings



How to Be Brave Like a Snail

Written by Naseem Hrab • Illustrated by Kelly Collier

Snail's not afraid of exploring the glade, lullaby karaoke, or (certain) loud noises. But he *is* afraid of asking for help, making mistakes, and believing in himself. And so, it's only with support from his best friend Stump that he finds the courage to enter a local paper airplane contest.

However after the contest, it's Stump who needs support when he becomes upset after not winning a ribbon. Fortunately, Snail knows just what to do to help Stump work through his difficult feelings. Together, they find the courage to tell each other exactly how they feel—prickly thoughts and all!—and then they write their feelings down on paper airplanes and let them go.

In their third laugh-out-loud adventure, Snail and Stump discover that the best kind of brave is finding the courage to share your feelings, even when your bravery is playing hide-and-seek.

NASEEM HRAB is a writer and storyteller, and the author of the Otis & Peanut series, the Snail & Stump series, *Weekend Dad*, and *The Sour Cherry Tree*, which was a Governor General's Literary Award winner. Her comedy writing has appeared in *McSweeney's* Internet Tendency and *The Rumpus*. She loves improv and coffee ice cream. Naseem lives in Toronto, Ontario.

KELLY COLLIER was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to "outdraw" their brother. Kelly studied illustration in college and is both the author and illustrator of the *Steve the Horse* series.

October 2025
40 PAGES • 9 x 10 • AGES 4–7
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-672-0

CURRICULUM CONNECTIONS
Language Arts: Comedic Text; Dialog; Voice
Social-Emotional Learning: Self-Awareness; Social Awareness; Managing One's Emotions; Self-Esteem and Confidence; Relationship Skills
Character Education: Courage; Resilience; Compassion; Positive Communication

READING LEVELS
Grade: K–2
Fountas & Pinnell: J
Lexile® Measure: AD590L

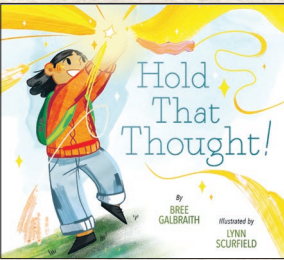
COMMON CORE
RL.2, W.2, SL.2, L.2

Inquiry **Character Development**
Social-Emotional Learning

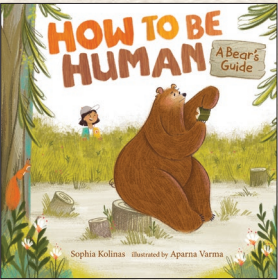
Key Features

- The newest addition to the acclaimed Snail & Stump series
- Supports character education and social-emotional learning
- Written by Governor General's Literary Award-winner Naseem Hrab, author of the Otis & Peanut series, the Ira Crumb series, *Weekend Dad*, and *The Sour Cherry Tree*
- Features adorable art from Kelly Collier, illustrator of the Otis & Peanut series

Also Recommended



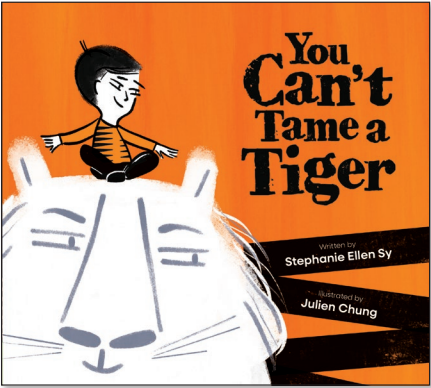
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-294-4



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-494-8

- A Pennsylvania Young Reader's Choice Award nominee, 2025
- A California Department of Education Recommended List selection, 2024

A confident tiger proves that you don't have to conform to the expectations of others



You Can't Tame a Tiger
Written by Stephanie Ellen Sy • Illustrated by Julien Chung

A young boy knows his pet tiger, Imran, is awesome. The only problem is that Imran doesn't look like a tiger. To show off his cool pet and impress the other kids, the boy tries to "fix" Imran's appearance by painting him orange and giving him zig-zag stripes. But Imran won't play along. Instead of accepting the changes, Imran stays true to himself and insists, "You can't tame a tiger."

Imran knows he's a tiger, even if he doesn't fit the tiger image that his friend has in his mind. Eventually, the boy realizes that his mistake was forcing Imran to be anything other than exactly who he is.

This humorous and profound story combines narrative text, dialog bubbles, and expressive art to remind readers that you don't have to change the unique things about yourself to be accepted and remarkable.

STEPHANIE ELLEN SY is an author with a degree in International Relations and Asian Studies from Tufts University. She lives in Vancouver, British Columbia, and comes from a large Chinese zodiac tiger family. Wild and wonderful, she celebrates their untamed spirit in *You Can't Tame a Tiger*. Visit her at StephanieEllenSy.com and on Instagram @steph_steph_sy.

JULIEN CHUNG is a *New York Times* bestselling illustrator of twenty children's books from Montréal, Quebec. His work has been recognized by the Society of Illustrators, the Bologna Children's Book Fair, and Applied Arts, to name a few. Julien loves modern architecture, chocolate ice cream, illustrated maps, and his three grandchildren. He collects enamel pins and toy double-decker buses. He still believes in Santa Claus.

September 2025
32 PAGES • 9.5 x 8.5 • AGES 4–7
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-546-4

CURRICULUM CONNECTIONS
Language Arts: Comedic Text; First-Person POV; Dialog; Voice
Social-Emotional Learning: Self-Awareness; Self-Identity; Social Awareness; Self-Esteem and Confidence; Relationship Skills
Character Education: Courage; Self-Respect; Respect

READING LEVELS
Grade: K–2
Fountas & Pinnell: I
Reading Recovery: 16
Lexile® Measure: AD450L


COMMON CORE
RL.1, W.1, SL.1, L.1

Inquiry Character Development
Social-Emotional Learning

Key Features

- Shows the importance of staying true to yourself and not pressuring others to change
- Promotes positive communication and relationship skills
- Stephanie Ellen Sy is an emerging voice in children's literature
- Julien Chung is an award-winning illustrator of twenty picture books

September 2025
40 PAGES • 10 x 9 • AGES 4–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-634-8



CURRICULUM CONNECTIONS
Language Arts: Realistic Fiction;
First-Person POV; Artistry of Language;
Setting
Social Studies: Careers

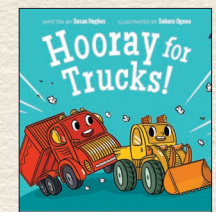
READING LEVELS
Grade: K–2
Fountas & Pinnell: H
Reading Recovery: 14
Lexile® Measure: AD620L

COMMON CORE
RL.1, W.1, SL.1, L.1

Character Development

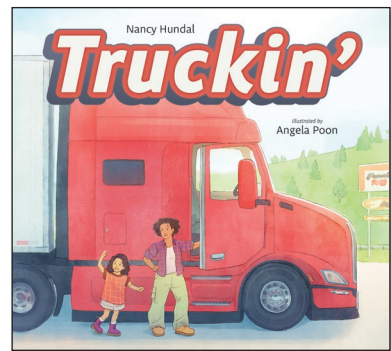
- Key Features**
- Evocative, descriptive language brings readers into the story
 - A unique experience told from a child’s point of view
 - Inspired by the author’s sister-in-law, who took her two preschool-aged kids on long-haul truck trips across North America

Also Recommended



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-467-2

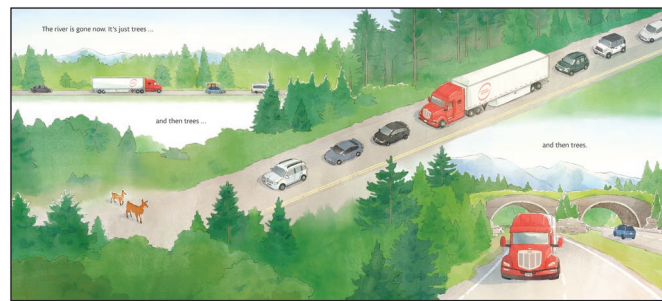
A unique, child’s-eye view of life on the road



Truckin’
Written by Nancy Hundal
Illustrated by Angela Poon

On a long-haul trucking trip with her mom, a girl watches the world go by from the high window of the truck’s cab. As the 18-wheeler eats up the road, the girl plays Punch Buggy, Go Fish, and I Spy to pass the time. Soon, a giant swerve tells her they’re pulling into a truck stop for lunch, to use the dirty bathroom, and to take a few laps around the truck to wake up their legs. At bedtime, the girl falls asleep in the cozy bed behind the driver’s seat, while her mom drives for a few more hours into the dark night.


As the girl, her mom, and their dog *keep on truckin’*, readers are immersed and taken along for the ride. With evocative language and a childlike perspective, this picture book offers a unique glimpse into life on the road with a trucker mom.



NANCY HUNDAL is a celebrated children’s author and retired teacher-librarian from Vancouver, British Columbia. Her writing is inspired by her three children, her many students, and the beautiful West Coast she’s been fortunate to call home her whole life.

ANGELA POON is a freelance illustrator and comic artist based in Mississauga, Ontario. She is the illustrator of the award-winning graphic novel *Fred & Marjorie* by Deborah Kerbel.

October 2025
32 PAGES • 8.5 x 11.75 • AGES 4–7
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-645-4



CURRICULUM CONNECTIONS
Language Arts: Fable; Story Elements;
Sentence Fluency
Social-Emotional Learning:
Self-Awareness; Self-Identity; Social Awareness; Self-Esteem and Confidence; Relationship Skills
Character Education: Courage; Self-Respect; Respect; Inclusivity

READING LEVELS
Grade: K–2
Fountas & Pinnell: I
Reading Recovery: 16
Lexile® Measure: AD550L

COMMON CORE
RL.1, W.1, SL.1, L.1

Inquiry Character Development
Social-Emotional Learning

- Key Features**
- Encourages individuality, courage, and empathy
 - Teaches pillars of social-emotional learning and character education
 - Nahid Kazemi is the illustrator of the Governor General’s Literary Award–winning picture book *The Sour Cherry Tree*

Also Illustrated by Nahid Kazemi

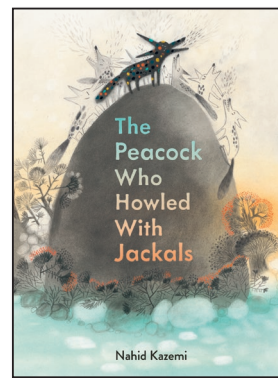


HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-414-6

- ★ Booklist
- ★ Kirkus
- ★ Quill & Quire
- ★ School Library Journal

• Governor General’s Literary Award (winner), 2022

A jackal embarks on a journey of self-expression in this story inspired by a fable by Persian poet Rumi

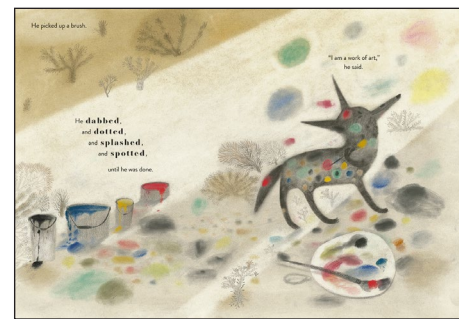


The Peacock Who Howled with Jackals
Written and illustrated by Nahid Kazemi

One lone jackal doesn’t feel like he belongs to his pack. Jackals are meant to hunt other animals and scavenge from villages, but this jackal is more interested in befriending his prey and studying the villagers. One day, while watching a little girl painting a peacock, the jackal is mesmerized by the vibrant colors and proceeds to paint himself with dabs and dots and splashes. When he’s done, he says, “I am a work of art.”

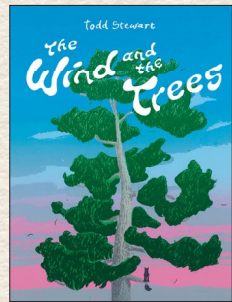
Unfortunately, when the jackal insists that he is a peacock, the other animals reject him and insist that he is *not*. When a fall in the river washes his beautiful colors away, the jackal’s sorrowful howl is heard by his pack, who comes to his aid and lovingly repaints his dabs and dots and splashes. When they finish, they say, “You are a peacock who howls with jackals.”

Beautifully illustrated with PanPastel and colored pencil, this ode to self-acceptance and empathy emphasizes the importance of embracing one’s true self and finding a supportive community.



NAHID KAZEMI is an illustrator and multidisciplinary artist who has published more than 65 children’s books. She won the 2022 Governor General’s Literary Awards in Canada and has been nominated for the Astrid Lindgren Memorial Award. She was IBBY Canada’s Joanne Fitzgerald Illustrator in Residence for 2018 and TD Summer Reading Club illustrator for 2022. She lives in Montréal, Quebec.

Also Illustrated by
Todd Stewart



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-433-7

- ★ Kirkus
- ★ Publishers Weekly

- Governor General's Literary Award (shortlisted), 2021
- A Kirkus Best Book, 2021



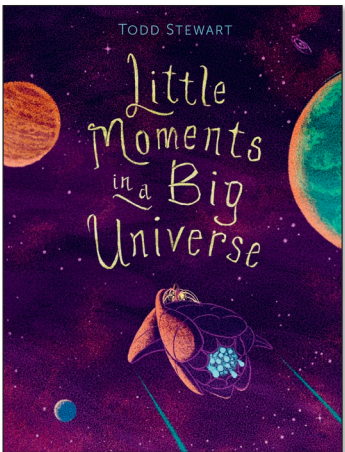
HC • \$17.95 CDN / \$16.95 US
ISBN 978-1-926973-99-9

- ★ Kirkus
- ★ Publishers Weekly



PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-519-8

A stunning picture book about
the interconnectedness of life and
the power of storytelling to bring us
together, new from award-winning
creator Todd Stewart



Little Moments in a Big Universe

Written and illustrated by Todd Stewart

An explorer and a robot are traveling the universe in their spaceship when their engine malfunctions and they crash-land on an unknown planet. How will they fix their ship? Will they ever explore again? And who are the strange light-filled creatures who are beckoning to them?

As they meet the planet's life-forms, the duo realizes that *they* are the strange creatures here—and that they can all work together to repair the spaceship and clean up the crash site. As they work, they share stories with the planet's inhabitants, forging a connection that makes even the distant stars seem closer.

Told from multiple perspectives, this unique story invites readers to consider the ways in which we're all connected. Lyrical text and out-of-this-world screen-printed and digital artwork invite readers into a rich universe to explore.

TODD STEWART is an author, illustrator, and printmaker who lives in Montréal, Quebec. His most recent picture book, *Skating Wild on an Inland Sea*, written by Jean E. Pendziwol, won the Governor General's Literary Award and the TD Canadian Children's Literature Award. His previous books include *The Wind in the Trees* (as author/illustrator) and *See You Next Year*, written by Andrew Larsen, and *Flow, Spin, Grow*, written by Patchen Barrs.

October 2025

48 PAGES • 9 x 12 • AGES 5–8

HC • \$22.95 CDN / \$19.95 US

ISBN 978-1-77147-590-7



CURRICULUM CONNECTIONS

Language Arts: First-Person POV; Artistry of Language; Sentence Fluency; Figurative Language (Personification); Voice; Visual Literacy; Questioning

Social-Emotional Learning:

Social Awareness; Relationship Skills; Responsible Decision-Making

Character Education: Positive Communication; Cooperation; Respect

READING LEVELS

Grade: K–2

Fountas & Pinnell: I

Reading Recovery: 16

Lexile® Measure: 610L

COMMON CORE

RL.1, W.1, SL.1, L.1

Inquiry Character Development

Key Features


- Striking illustrations from TD Canadian Children's Literature Award winner and Governor General's Literary Awards finalist Todd Stewart

- Themes of community, environmental stewardship, open-mindedness, and helping others

- Supports discussions about character education and social-emotional learning

- Great for space-lovers

August 2025
32 PAGES • 9 x 10 • AGES 3–7
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-618-8

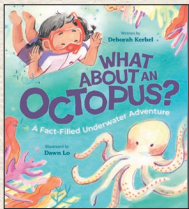

CURRICULUM CONNECTIONS
Language Arts: Hybrid Text; Questioning; Understanding Informational Text
Character Education: Curiosity; Respect; Empathy
Life Science: Needs and Characteristics of Living Things; Growth and Changes in Animals

READING LEVELS
Grade: K–2
Fountas & Pinnell: G
Reading Recovery: 12
Lexile® Measure: AD690L

COMMON CORE
RL.1, W.1, SL.1, L.1
Inquiry **STEM**

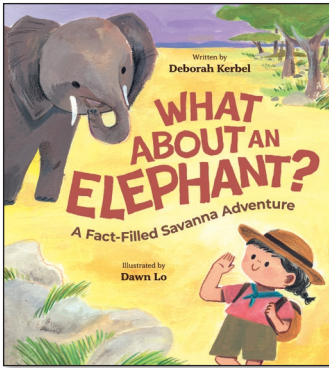
- Key Features**
- STEM curriculum ties to animal behavior, adaptation, and savanna habitats, with an end page on extra elephant facts
 - Written by Deborah Kerbel, author of the Forest of Reading Yellow Cedar Award-winning *Fred & Marjorie*
 - Companion title to *What About an Octopus?*

Also by Deborah Kerbel and Dawn Lo



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-571-6

On safari in the savanna, a curious little girl follows a large new friend



What About an Elephant? A Fact-Filled Savanna Adventure

Written by Deborah Kerbel
Illustrated by Dawn Lo

While on a safari adventure, a budding photographer meets an elephant friend while taking pictures of the scenery. The encounter turns into an afternoon of observation and discovery. From eating, to swimming, to pooping, elephants are just like us... aren't they? Well, maybe not *quite*...

For instance, when you spot an elephant, you might be tempted to offer her a water bottle in the sweaty, savanna heat. But not to worry! A sidebar explains that elephants are very intelligent animals who rely on memory to find watering holes they've visited in the past. Oh, and they also have big ears and can fan themselves to keep cool!

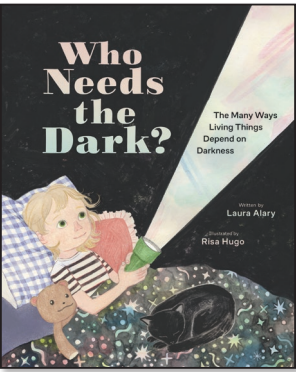
Throughout this wildlife adventure, fun-to-read sidebars add context by describing a variety of fascinating facts about elephants, while colorful, warm illustrations perfectly capture the playful savanna expedition in this informational picture book.



DEBORAH KERBEL is the author of middle grade and YA novels, nonfiction, and many picture books, including *What About an Octopus?* and *Whirl*. She also wrote the award-winning graphic novel *Fred & Marjorie*. Deborah's books have been shortlisted for numerous awards, including the Governor General's Literary Award and the Forest of Reading Blue Spruce Award. She lives with her family in Thornhill, Ontario.

DAWN LO is a graduate of Emily Carr University, and in addition to illustrating children's books, her work has appeared on stationery, greeting cards, public art installations, murals, and more. She also works part-time in her local library where she can surround herself with books. She lives and works in Burnaby, British Columbia.

A celebration of the dark and all the ways it can heal, comfort, console, and create



Who Needs The Dark? The Many Ways Living Things Depend on Darkness

Written by Laura Alary
Illustrated by Risa Hugo

How do you feel about the dark? Is it creepy or cozy? Eerie or awesome? The dark doesn't have to be scary. After all, it's for sleeping, for growing, for healing, and for changing into something new. Humans depend on the dark for their health and well-being, and so do other living things.


A love letter to darkness, this informational picture book incorporates STEM content to gently encourage readers to look at the dark in new ways. Lyrical, poetic text and soft, striking illustrations make for a delightful read aloud.



LAURA ALARY grew up in Halifax. As a child she was scared of the dark, but has learned to love it as a place of rest, renewal, and creativity. The author of many picture books, including *All the Faces of Me* and *Sun in My Tummy*, Laura now lives in Toronto with her three young adult children (who also love the dark).

RISA HUGO has a Bachelor of Fine Arts in Illustration from Emily Carr University of Art and Design. She has previously illustrated *Leopold's Leotard*, *Why Are You So Quiet?*, and *Métis Like Me*. She spent most of her childhood living in Japan but currently lives in Vancouver with her husband and sons.

September 2025
40 PAGES • 8 x 10 • AGES 5–8
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-557-0

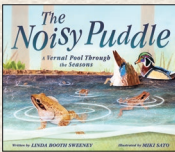

CURRICULUM CONNECTIONS
Language Arts: Hybrid Text; Questioning; Artistry of Language
Character Education: Curiosity
Life Science: Needs and Characteristics of Living Things; Growth and Changes in Living Things

READING LEVELS
Grade: K–2
Fountas & Pinnell: F
Reading Recovery: 9
Lexile® Measure: 530L

COMMON CORE
RL.1, W.1, SL.1, L.1
Inquiry **STEM**

- Key Features**
- STEM connections to life systems and animal adaptation
 - Features extensive back matter about how life adapts to dark and light
 - Celebrates darkness as safety and comfort rather than something to fear
 - New from Laura Alary, acclaimed author of *All the Faces of Me* and *What Grew in Larry's Garden*

Also Recommended

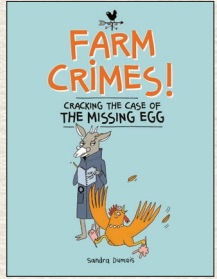


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-531-0

★ Kirkus

- An Association for Library Service to Children Notable Children's Book, 2024
- Toronto Public Library First and Best List, 2024
- A Canadian Children's Book Centre Best Book for Kids and Teens, 2024

Also Recommended

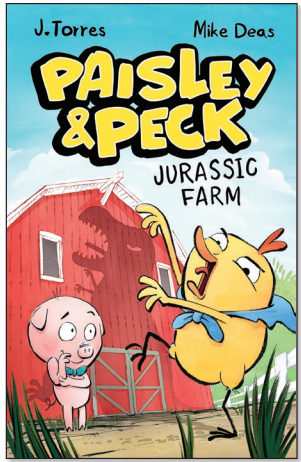
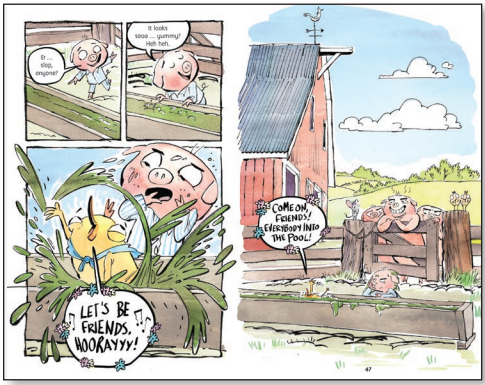
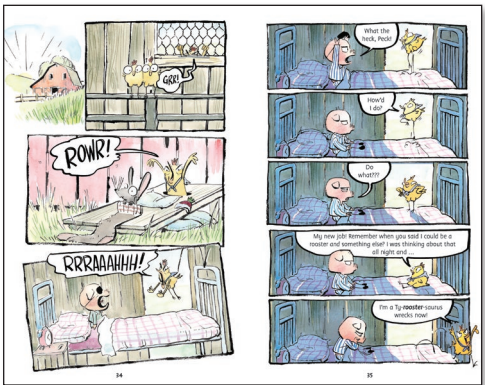
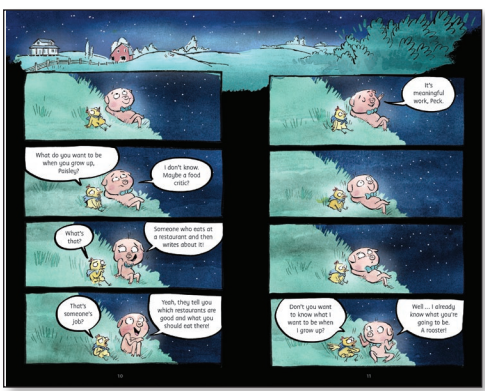


HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-415-3
Also available in Paperback
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-344-7



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-442-9
Also available in Paperback
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-694-2

A riotous new graphic novel series following two misfit barnyard friends



Paisley & Peck: Jurassic Farm

Written by J. Torres • Illustrated by Mike Deas

Paisley is not only a neat and tidy pig. He's also a foodie who refuses to eat slop and dreams of becoming a food critic. Peck is an enthusiastic chick who is *not* a morning bird and refuses to grow up to be the farm's alarm clock.

When Peck learns that chickens evolved from dinosaurs, he's delighted! He might not have to become a rooster, after all—instead, he can grow up to be a Ty-rooster-saurus rex! But when Peck goes Jurassic and starts to take his new “career” a little too seriously, Paisley and the other farm animals realize they might have created a monster...

With lots of laughs and a heartfelt message about being true to yourself, *Paisley & Peck: Jurassic Farm* is a winning first installment in a new graphic novel series about a pig and a chick who grapple with the self-discovery, rebellion, and awkwardness that comes with growing up.

J. TORRES is a Filipino-born Canadian comic book writer. He is best known for his run on DC Comics' *Teen Titans Go!*, as well as his two Forest of Reading honor books, the graphic novels *Planet Hockey* and *Stealing Home*. He is also the writer of the *Chirp* comic in *Chirp Magazine* and the *Chirp* picture book series. He lives with his family in Toronto, Ontario.

MIKE DEAS is an author and illustrator of many picture books and graphic novels, including the *Bee & Flea* series and the *Sueno Bay Adventures*. He lives with his family on sunny Salt Spring Island, British Columbia.

September 2025

48 PAGES • 6 x 9.5 • AGES 6–9

HC • \$19.95 CDN / \$16.95 US

ISBN 978-1-77147-640-9



CURRICULUM CONNECTIONS

Language Arts: Comedic Text; Story Elements; Visual Literacy; Dialog
Social-Emotional Learning: Self-Awareness; Relationship Skills
Character Education: Individuality; Courage; Perseverance
Social Studies: Careers

READING LEVELS

Grade: 1–3
Fountas & Pinnell: J
Lexile® Measure: GN520L

COMMON CORE

RL.2, W.2, SL.2, L.2

Character Development

Social-Emotional Learning

Key Features

- First entry in a brand-new junior graphic novel series
- Full of laugh-out-loud humor
- Graphic novel format is perfect for readers transitioning from picture books to chapter books and for reluctant readers
- Explores themes of identity, friendship, and chasing your goals

August 2025
48 PAGES • 9.5 x 7.5 • AGES 5–8
PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-748-2



Also Available in Hardcover
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-443-6

CURRICULUM CONNECTIONS
Language Arts: Comedic Text; Story Elements; Visual Literacy; Dialog
Character Education: Teamwork; Cooperation

READING LEVELS
Grade: 1–3
Fountas & Pinnell: J
Reading Recovery: 18
Lexile® Measure: 440L

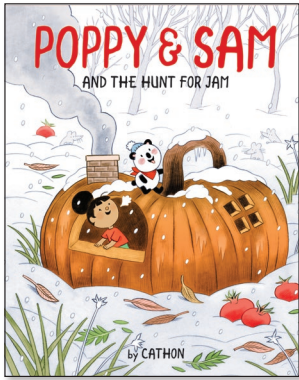
COMMON CORE
RL.2, W.2, SL.2, L.2

Inquiry Character Development

Key Features

- The fourth book in the Poppy and Sam series, all now available in paperback
- Cathon’s cute, quirky illustrations and signature graphic novel style create a fun playground for early readers to build confidence
- Promotes sharing, problem-solving, and resourcefulness

Strawberry-sized pals Poppy and Sam return for their fourth adventure, now in paperback



Poppy & Sam and the Hunt for Jam

Written and illustrated by Cathon

Hibernation is hard when a sweet craving comes! Especially for Sam, who wakes up his pal Poppy in the middle of their winter slumber with a hankering to make rosehip jam. Full of determination, Sam sets out to find his friends in the snowy forest and collect the necessary ingredients.

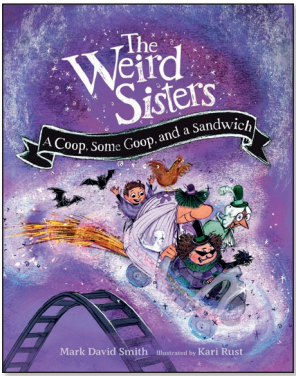
All seems well, but on his way home, Sam gets trapped in a winter storm! He finds shelter in a cave, only to discover someone else is already hibernating there—a giant bear! It turns out that Ursula the bear is also hungry for a mid-hibernation treat. Luckily, Ursula is *not* craving miniature panda, and helps Sam get back to Poppy and the safety of home—where at last they enjoy some tasty snacks!

The adorable, cartoon-like illustrations and charming storyline will keep readers rooting for Sam’s success in the latest installment of the Poppy and Sam series.



CATHON is an artist and creator of children’s books and comics, including the Poppy and Sam series. She studied visual arts and media at the Université du Québec à Montréal and is the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montréal, Quebec.

Three sleuthing sisters become aware of how their spells affect others in the final book of this hilarious magical mystery series, now in paperback



The Weird Sisters: A Coop, Some Goop, and a Sandwich

Written by Mark David Smith • Illustrated by Kari Rust

It’s autumn, and Covenly residents are gathering at the annual fall fair. The three Weird Sisters—Hildegurp, Glubbifer, and Yuckmina—are running a Flying Broom ride for the town’s kids, and nine-year-old Jessica Nibley is overseeing the petting zoo nearby.

Suddenly, a prized show chicken goes missing, and there’s a new mystery to solve. Suspecting *fowl* play, the four friends team up to find the hapless hen in a madcap hunt that involves an enchanted roller coaster, a frog in a top hat, and a sticky trail of goo. As they sleuth, the sisters also discover some unfortunate and unintended consequences of their magic, bringing about a gentle lesson in apologizing.

The third book in this whimsical chapter book mystery series is full of clever wordplay, humorous misunderstandings, and dynamic illustrations. With hints and phrases from *Hamlet*, readers are reminded that actions have consequences that can’t always be undone.

MARK DAVID SMITH is the author of the Weird Sisters Detective Agency series, *The Deepest Dig*, and *Caravaggio: Signed in Blood*. A public school teacher, he lives in Port Coquitlam, British Columbia.

KARI RUST is the author and illustrator of *Tricky* and *The House at the End of the Road*. Before she started making children’s books, Kari worked as an animation artist, and her hand-drawn images are full of warmth, style, and humor. A graduate of Emily Carr University of Art and Design, Kari lives in Vancouver, British Columbia.

August 2025
112 PAGES • 5.5 x 7.25 • AGES 6–9
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-747-5



Also Available in Hardcover
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-604-1

CURRICULUM CONNECTIONS
Language Arts: Mystery; Fantasy; Comedic Text; Third Person POV; Story Elements; Word Choice (Puns)
Social-Emotional Learning: Self-Awareness; Social Awareness; Relationship Skills; Responsible Decision-Making
Character Education: Teamwork; Cooperation; Responsibility

READING LEVELS
Grade: 3–5
Fountas & Pinnell: N
Lexile® Measure: 600L

COMMON CORE
RL.3, W.3, SL.3, L.3

Character Development Social-Emotional Learning

Key Features

- The third book in the Weird Sisters Detective Agency series
- Addresses themes of teamwork, problem-solving, and taking responsibility for your actions
- Back matter includes a recipe for caramel apples

Also in This Series

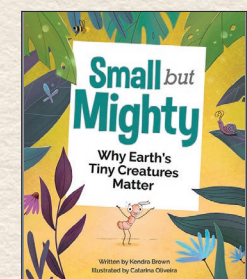


PB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-665-2

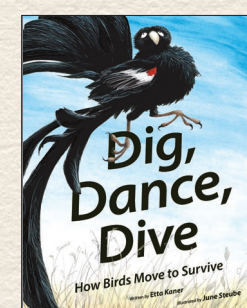


HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-459-7
Also Available in Paperback
PB • \$12.95 CDN / \$10.95 US
ISBN 978-1-77147-726-0

Also Recommended

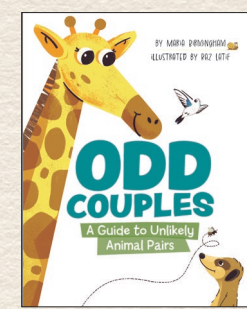


HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-431-3



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-439-9

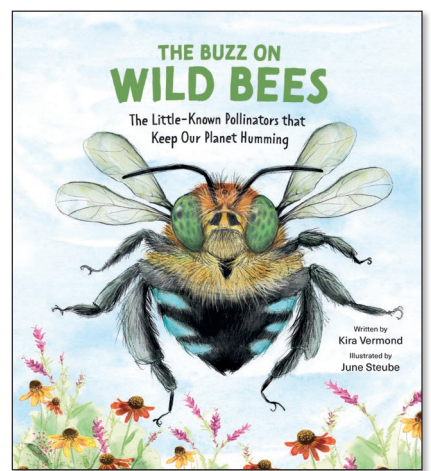
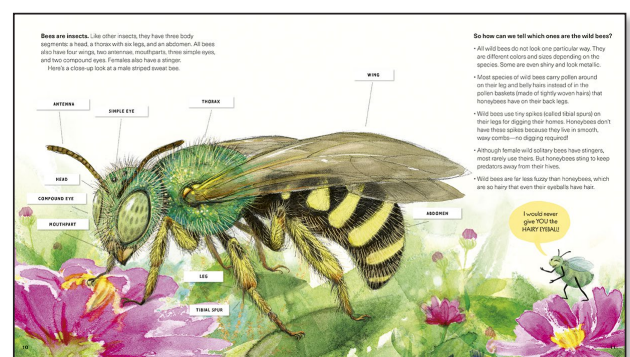
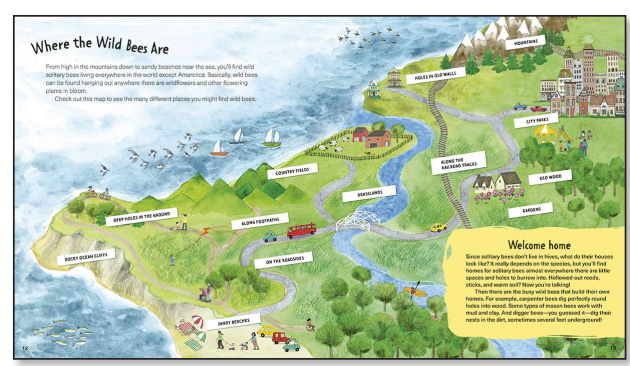
- California Reading Association EUREKA!
- Nonfiction Children's Book Award (winner), 2023
- Texas Library Association Texas Topaz Nonfiction List, 2023



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-528-0

- Texas Library Association Texas Topaz Nonfiction List, 2025
- Ontario Library Association Silver Birch Express Award (shortlisted), 2025
- Saskatchewan Shining Willow Award (shortlisted), 2024

An engaging introduction to the wide world of wild bees



The Buzz on Wild Bees

The Little-Known Pollinators that Keep Our Planet Humming
Written by Kira Vermond • Illustrated by June Steube

Say the word “bee,” and most kids think of honeybees or bumblebees. But there are around 20,000 discovered species of bees—and most of these are wild, solitary bees that don’t live in hives. Readers will discover fascinating facts about these lesser-known bee species, from mason bees and mining bees to leafcutter bees and vulture bees.

Using clear, concise language and plenty of fun word play, this introduction to wild bees describes their life cycles, habitats, and behaviors...some of which are weirder than others! It also explains the importance of wild solitary bees to many ecosystems, the challenges these bees face, and the things we can do to be part of the solution.

Vibrant, detailed illustrations created with pencil, crayon, and watercolor provide close-up views that are buzzing with life. Full of fun facts, *The Buzz on Wild Bees* invites readers to celebrate and protect all the world’s bees.

KIRA VERMOND is an award-winning writer with over 2,000 articles to her name. She is also the author of a number of nonfiction books for kids, including *Why We Live Where We Live*, which won the 2015 Norma Fleck Award, *Half-Truths and Brazen Lies*, and *Trending*, which won the 2021 Yellow Cedar Award and was a Kirkus Reviews Best Book. She lives in Guelph, Ontario, with her family.

JUNE STEUBE has created illustrations for books, magazines, informational posters, museum exhibits, coins, and film. Her clients include *The Caterpillar Magazine*, Canada Post, the Canadian Museum of Nature, and the Royal Canadian Mint. She is also the illustrator of the award-winning *Dig, Dance, Dive*. June lives with her husband on Pigeon Lake, in the Kawartha region of Ontario.

October 2025

40 PAGES • 8.5 x 9.5 • AGES 6–9

HC • \$22.95 CDN / \$19.95 US

ISBN 978-1-77147-617-1



CURRICULUM CONNECTION

Language Arts: Understanding Informational Text; Nonfiction Text Features; Content-Specific Vocabulary
Life Science: Insects; Characteristics of Living Things; Diversity of Living Things; Ecosystems; Habitats; Nature

READING LEVELS

Grade: 3–5

Fountas & Pinnell: R

Lexile® Measure: 950L

COMMON CORE

RI.4, W.4, SL.4, L.4

Inquiry STEM

Key Features

- STEM connections to animal adaptations, life cycles, and conservation
- Nonfiction text features include a glossary and bibliography
- Written by Kira Vermond, award-winning author of *Trending* and *Why We Live Where We Live*
- Expert reviewed by Dr. Dirk Steinke, professor, Centre for Biodiversity Genomics at University of Guelph

Also Recommended



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-325-5

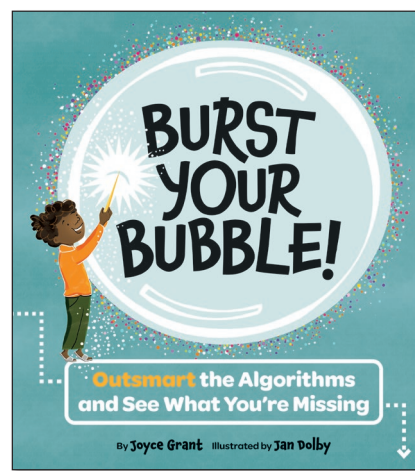
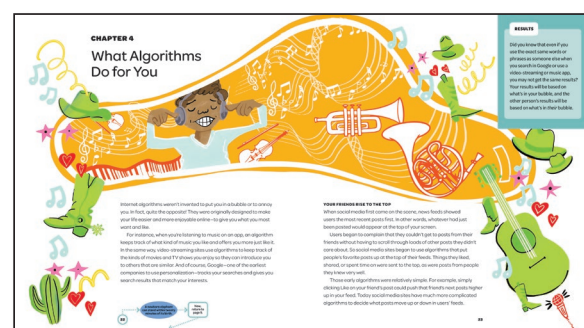
- ★ Booklist
- ★ Kirkus



HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-461-0

- A CBC/NSTA Outstanding Science Trade Book, 2024
- An Ontario Library Association YellowCedar Award nominee, 2024
- A B.C. Children's Choice Red Cedar Book Award – Non-Fiction nominee, 2025

An insightful, accessible look at internet algorithms and the importance of bursting your information bubble



Burst Your Bubble! Outsmart the Algorithms and See What You're Missing

Written by Joyce Grant • Illustrated by Jan Dolby

We are all in information bubbles, whether we realize it or not. The content that fills our bubble is the product of all the likes, clicks, and shares we make online. While we may enjoy what the algorithm pushes to us, we can gradually lose sight of perspectives and points of view that are different from our own.

In seven chapters, readers will learn what algorithms are, why they are used, and what influences someone's information bubble both online and in real life. Sidebars offer additional context, and fun activities allow readers to understand concepts in real time.

Written in an approachable tone with fun, dynamic illustrations, *Burst Your Bubble* provides insight into the dangers of limited information and offers tangible suggestions on how to move beyond it.

JOYCE GRANT is the award-winning author of seven books. She holds a master's degree in Critical & Creative Writing and a journalism degree. In 2010 she co-created TeachingKidsNews.com to make the news more accessible for young people. In 2023 she won a gold award in international competition for her work helping young people understand journalism, think critically, and spot misinformation. Joyce lives in Toronto, Ontario. Visit JoyceGrantAuthor.com.

JAN DOLBY is an internationally acclaimed illustrator, artist, and children's art instructor based in Aurora, Ontario. With over 35 picture books to her credit, her work inspires young readers and budding artists alike. You can view her work at jandolby.com.

November 2025
48 PAGES • 8.5 x 9.5 • AGES 9–12
HC • \$22.95 CDN / \$19.95 US
ISBN 978-1-77147-712-3

CURRICULUM CONNECTIONS
Language Arts: Understanding Informational Text; Nonfiction Text Features; Content-Specific Vocabulary; Critical Thinking; Digital Media Literacy
Character Education: Curiosity; Problem-Solving
Science and Technology: Inventions; Systems and Interactions

READING LEVELS
Grade: 6–8
Fountas & Pinnell: W
Lexile® Measure: 930L

COMMON CORE
RI.6, W.6, SL.6, L.6

Inquiry **STEM**

Key Features
• Encourages conversations about the current state of social media, traditional media, and misinformation

• Supports critical thinking and understanding multiple points of view

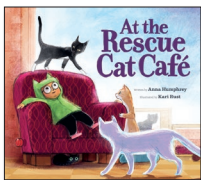
• Back matter includes an author's note, glossary, index, and sources

• Expert reviewed by Morten Rand-Hendriksen, educator and expert on Artificial Intelligence, web technologies, and the intersection between technology and society

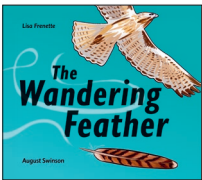
Reading Strategies — Making Connections



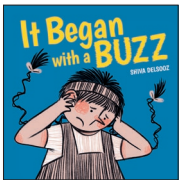
HC • AGES 2–5
ISBN 978-1-77147-643-0



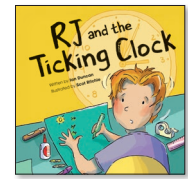
HC • AGES 4–7
ISBN 978-1-77147-640-2



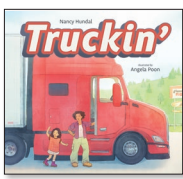
HC • AGES 4–7
ISBN 978-1-77147-628-7



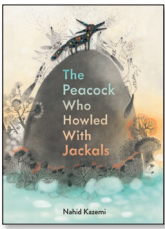
HC • AGES 4–7
ISBN 978-1-77147-703-1



HC • AGES 4–7
ISBN 978-1-77147-538-9



HC • AGES 4–7
ISBN 978-1-77147-634-8

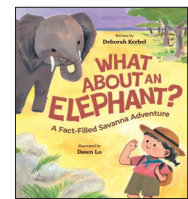


HC • AGES 4–7
ISBN 978-1-77147-645-4



HC • AGES 5–8
ISBN 978-1-77147-590-7

Nonfiction Text Features — Comparisons



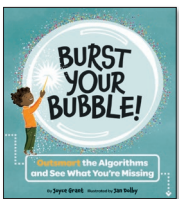
HC • AGES 3–7
ISBN 978-1-77147-618-8



HC • AGES 5–8
ISBN 978-1-77147-557-0

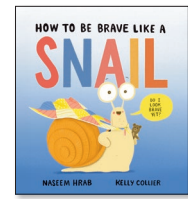


HC • AGES 6–9
ISBN 978-1-77147-617-1

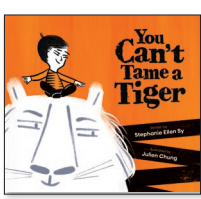


HC • AGES 8–12
ISBN 978-1-77147-712-3

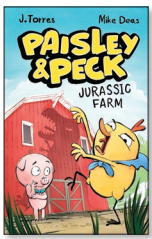
Writing Skills — Dialog



HC • AGES 4–7
ISBN 978-1-77147-672-0



HC • AGES 4–7
ISBN 978-1-77147-546-4



HC • AGES 6–9
ISBN 978-1-77147-640-9



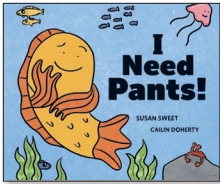
	Social Studies	Managing Emotions	STEM	Growth Mindset	Visual Literacy	First-Person POV	Comedic Texts
Diaper Kid (9781771476430)				X			X
At the Rescue Cat Café (9781771475402)					X		
The Wandering Feather (9781771476287)	X						
It Began with a Buzz (9781771477031)		X		X	X		
RJ and the Ticking Clock (9781771475389)		X					
How to Be Brave like a Snail (9781771476720)		X		X			X
You Can't Tame a Tiger (9781771475464)				X		X	
Truckin' (9781771476348)	X					X	
The Peacock Who Howled with Jackals (9781771476454)		X		X			
Little Moments in a Big Universe (9781771475907)	X		X		X	X	
What About an Elephant? (9781771476188)			X				
Who Needs the Dark? (9781771475570)			X				
Paisley & Peck: Jurassic Farm (9781771476409)	X			X	X		X
The Buzz on Wild Bees (9781771475171)			X		X		
Burst Your Bubble! (9781771477123)			X		X		
Moose, Goose, Animals on the Loose! (9781771477499)			X				
Poppy & Sam and the Hunt for Jam (9781771477482)					X		X
The Weird Sisters: A Coop, Some Goop, and a Sandwich (9781771477482)				X			X



Download our Curriculum and Leveling Grid



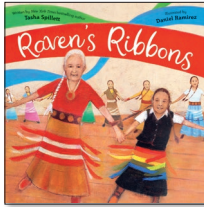
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-681-2



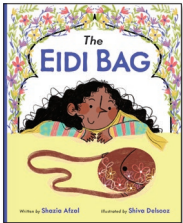
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-669-0



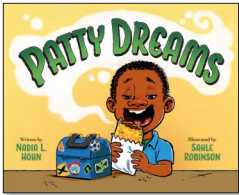
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-639-3



HC • \$22.95 CDN
CANADIAN RIGHTS ONLY
ISBN 978-1-77147-566-2



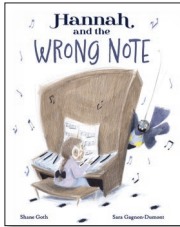
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-566-2



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-681-2



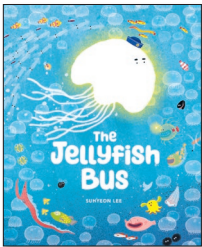
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-548-8



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-591-4



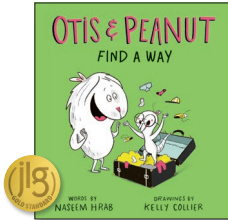
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-613-3



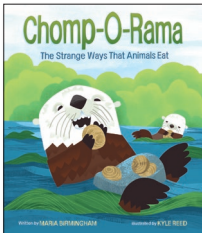
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-691-1



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-601-0



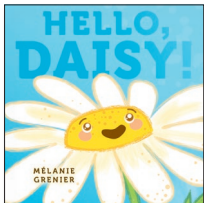
HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-611-9



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-550-1



HC • \$22.95 CDN / \$18.95 US
ISBN 978-1-77147-578-5



BB • \$11.95 CDN / \$9.95 US
ISBN 978-1-77147-682-9



1 Eglinton Avenue East, Suite 800, Toronto, ON M4P 3A1
Phone: 416-340-2700 Fax: 416-340-9769 Email: owlkids@owlkids.com

For rights inquiries, please contact rights@owlkids.com.
For permissions inquiries, please contact book.permissions@owlkids.com.

SALES

JUDY BRUNSEK
Director, Sales
and Marketing
judy.brunsek@owlkids.com
x2346

DANIELLE LAVER
Senior Sales and
Rights Coordinator
danielle.laver@owlkids.com
x2240

MARKETING

TAYLOR LYTLE-HEWLETT
Senior Marketing
Coordinator, Institutional
and Operations
taylor.lytle@owlkids.com
x2312

DYTRIA RUDDY
Marketing Coordinator,
Promotion and Publicity
dytria.ruddy@owlkids.com
x2351

MANAAL AZHAR
Marketing Assistant
manaal.azhar@owlkids.com
x2245

ampersand inc.
Sales Representatives (Canada)

Head Office:
321 Carlaw Avenue, Suite 213
Toronto, ON M4M 2S1
T: 416-703-0666
F: 866-849-3819

SAFFRON BECKWITH (ON), President
saffronb@ampersandinc.ca

MORGEN YOUNG (ON), Vice President
morgeny@ampersandinc.ca

EVETTE FISHER (ON)
evettef@ampersandinc.ca

VANESSA DI GREGORIO (ON)
vanessad@ampersandinc.ca

SARAH GILLIGAN (Atlantic Canada, QC, ON)
sarahg@ampersandinc.ca

KRIS HYKEL (ON)
krish@ampersandinc.ca

NICOLE JAEGER (ON)
nicolej@ampersandinc.ca

LAUREEN CUSACK (ON)
laureenc@ampersandinc.ca

B.C. Office:
2440 Viking Way
Richmond, BC V6V 1N2
T: 604-243-5594
F: 604-337-4056

KIM HERTER (BC)
kimh@ampersandinc.ca

DANI FARMER (AB, SK, MB, NWT)
danif@ampersandinc.ca

DAYLE SUTHERLAND (AB, MB, SK, NWT)
dayles@ampersandinc.ca

PAVAN RANU (BC, NU, YT)
pavanr@ampersandinc.ca

COLIN RIER (BC, NU, YT)

Publishers Group West
Sales Department (USA)

Head Office:
819 Bancroft Way
Berkeley, CA 94710
T: 510-809-3700
F: 510-809-3777

DAVID DAHL
National Accounts Manager, Amazon
david.dahl@ingramcontent.com

TOM LUPOFF
Sales Representative, Travel and Outdoor
tom.lupoff@ingramcontent.com

CHARLES GEE
National Accounts Manager, Ingram
charles.gee@ingramcontent.com

SANDY HERNANDEZ
Senior Manager, Specialty Sales
sandy.hernandez@ingramcontent.com

STEVE QUINN
Special Sales Manager
steve.quinn@ingramcontent.com

MOLLIE SILVERMAN,
Sales Specialist, Gift
mollie.silverman@ingramcontent.com

New York Office:
1400 Broadway, Suite 3200
New York, New York 10018
T: 212-614-7888
F: 212-614-7866

MAX JONES
National Account Manager/ B&N
max.jones@ingramcontent.com

LISA TOMASELLO
Director of Sales, Mass Merchandise
lisa.tomasello@ingramcontent.com

MARY SKIVER
National Accounts Manager, B&T
mary.skiver@ingramcontent.com

Field Sales Force:
LESLIE JOBSON
Senior Manager, Sales and Support
leslie.jobson@ingramcontent.com



ORDERING INFORMATION:

Distributed in the U.S. by Publishers Group West

Publishers Group West

210 American Drive
Jackson, TN 38301

To order

Submit orders to your sales rep or via IPS Cart on iPage

Email: ips@ingramcontent.com

Phone: 1-866-400-5351

Fax: 1-800-838-1149

IPS SAN: 6318630

National accounts

Please contact your PGW sales rep or Customer Service

Email: IPSJacksonOrders@ingramcontent.com

Phone: 1-800-343-4499

Gift and special sales inquiries

Email: gift.sales@ingramcontent.com

Phone: 1-866-400-5351

Distributed in Canada by University of Toronto Press

University of Toronto Press

5201 Dufferin Street
Toronto, ON M3H 5T8

Phone: 1-800-565-9523

Fax: 1-800-221-9985

Email: utpbooks@utpress.utoronto.ca

Website: www.utpress.utoronto.ca

CONTACT US:

Owlkids Books

1 Eglinton Avenue East, Suite 800
Toronto, ON M4P 3A1

Phone: 1-416-340-2700

Email: owlkids@owlkids.com

Website: www.owlkidsbooks.com

For rights, please contact

rights@owlkids.com

For permissions, please contact

book.permissions@owlkids.com



[X.com/Owlkids](https://x.com/Owlkids)



[Instagram.com/OwlkidsPublishing](https://www.instagram.com/OwlkidsPublishing)



[Facebook.com/Owlkids](https://www.facebook.com/Owlkids)



[YouTube.com/OWLMagazine](https://www.youtube.com/OWLMagazine)



[Bluesky/owlkids.bsky.social](https://bsky.app/owlkids.bsky.social)



FRONT COVER ILLUSTRATION: © 2025 Paisley & Peck: *Jurassic Farm*
(Mike Deas)



BACK COVER ILLUSTRATION: © 2025 *You Can't Tame a Tiger*
(Julien Chung)