



artbook

THE D.A.P. CATALOG || FALL 2025

Previously Announced from Steidl



Bruce Davidson: The Way Back

Edited by Bruce Davidson, Donna Ranieri. Text by Paul Roth.

STEIDL
ISBN 9783969992319
Clth, 11.5 x 11.5 in. / 144 pgs / 8 color / 120 b&w., u.s. \$75.00 CAD \$110.00
June/Photography
Territory: NA ONLY

Consisting solely of previously unpublished photographs, *The Way Back* is a deep dive into Bruce Davidson’s more than 60-year career

The book chronologically presents photos made between 1957 and 1992, showcasing Davidson’s exceptional versatility—from his earliest assignments to later seminal bodies of work including his yearlong study of teenage members of a *Brooklyn Gang* (1959), his extensive coverage of the American civil rights movement in *Time of Change* (1961–65) and his breakthrough portraits of the residents of a single block in Harlem in *East 100th Street* (1966–68). Series such as *Subway* (1980) and *Central Park* (1992) confirm Davidson as a quintessential chronicler of New York City.



Born in Oak Park, Illinois, **Bruce Davidson** (born 1933) became a member of the Magnum Photos agency in 1958; since then his photographs and photo series have been widely published to great acclaim. At Yale University, he studied under photographer Alexey Brodovitch and artist Josef Albers, the latter of whom encouraged him to pursue his work among marginalized people and communities. His artistic influences include Robert Frank and Henri Cartier-Bresson.



Christopher Herwig, from *Trucks and Tuks*, published by FUEL. See page 14.

artbook &
distributed art publishers

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FRONT COVER IMAGE
Ruth Asawa, *Poppy* (TAM.1479) (detail), 1965. Lithograph, 30 1/16 × 20 9/16". (76.4 × 52.2 cm).
Publisher and printer: Tamarind Lithography Workshop, Los Angeles. The Museum of Modern Art, New York, Gift of Kleiner, Bell & Co., 1967. © 2025 Ruth Asawa Lanier, Inc., courtesy David Zwirner.
From *Ruth Asawa: The Tamarind Prints*, published by The Museum of Modern Art, New York. See page 4.

BACK COVER IMAGE
Blomer & Schöler, *Skier*, c. 1930s. Private Collection. From *It's Snowing!*, published by Marsilio Arte. See page 21.

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Wakartu Cory Surprise (Walmajarri c. 1929–2011), *Tapu*, 2010. Synthetic polymer paint on canvas, 47 × 70.5". National Gallery of Victoria, Melbourne, purchased, NGV Supporters of Indigenous Art, 2010 (2010.369) © Wakartu Cory Surprise/Licensed by Copyright Agency, Australia

The Stars We Do Not See: Australian Indigenous Art

Edited by Myles Russell-Cook. Text by Leitha Assan, Tina Baum, Maxine Briggs, Daniel Browning, Clothilde Bullen, Freja Carmichael, Kelli Cole, Claire G. Coleman, Nici Cumpston, Tony Ellwood, Merrkiyawuy Ganambarr-Stubbs, Michael Gentle, Sophie Gerhard, Edwina Green, Gail Harradine, Maya Hodge, Shonae Hobson, Amita Kirpalani, Marcia Langton, Simone LeAmon, Tom Mosby, Hetti Perkins, et al.

Witness Australian Indigenous art in all its myriad ingenious forms, from ochre bark paintings and experimental weavings to immersive sound and video art and powerful photographs

The Australian continent is home to the world's oldest living culture, dating back at least 65,000 years—over 250 distinct groups survive, each with its own customs, language and art. Showcasing this cultural diversity, *The Stars We Do Not See* brings together standout pieces from the National Gallery of Victoria's globally recognized collection of works by Indigenous artists in an unprecedented presentation of First Nations Australian art and design.

Charting watershed moments in Indigenous art from the late 19th century to the present, the more than 200 works made by over 130 artists reveal a rich history of creativity that predates the arrival of the British. See the work of trailblazing painters including Anmatyerre superstar Emily Kam Kngwarray and Senior Yolŋu artist Gulumbu Yunupijir (after whom the exhibition is titled) along with contemporary innovators Richard Bell, Maree Clarke and Betty Muffler. Apart from the vibrant illustrations, this volume also includes a foldout map of Indigenous Australia, a glossary, an expansive introductory essay and hundreds of brief texts contextualizing the works presented. Through both image and narrative, *The Stars We Do Not See* traces the strength, creativity and resistance of Indigenous peoples, as captured in the extraordinary breadth and depth of their many artistic traditions.

Artists include: Vernon Ah Kee, Tony Albert, Brook Andrew, William Barak, Maree Clarke, Destiny Deacon, Kitty Kantilla, Emily Kam Kngwarray, Tommy McRae, Paddy Compass Namadbara, Jimmy Njiminjuma, Rover Thomas, Christian Thompson, Judy Watson, Yirawala.

EXHIBITION

Washington, DC: National Gallery of Art, 10/18/25–03/01/26

Denver, CO: Denver Art Museum, 04/19/26–07/26/26

Portland, OR: Portland Art Museum, 09/26–01/27

Salem, MA: Peabody Essex Museum, 02/27–06/27

Toronto, Canada: Royal Ontario Museum, 07/27–01/28

Paris, France: Musée du Quai Branly, 03/28/28–07/09/28

Melbourne, Australia: National Gallery of Victoria, 12/28



NATIONAL GALLERY OF ART/NATIONAL GALLERY OF VICTORIA/D.A.P.

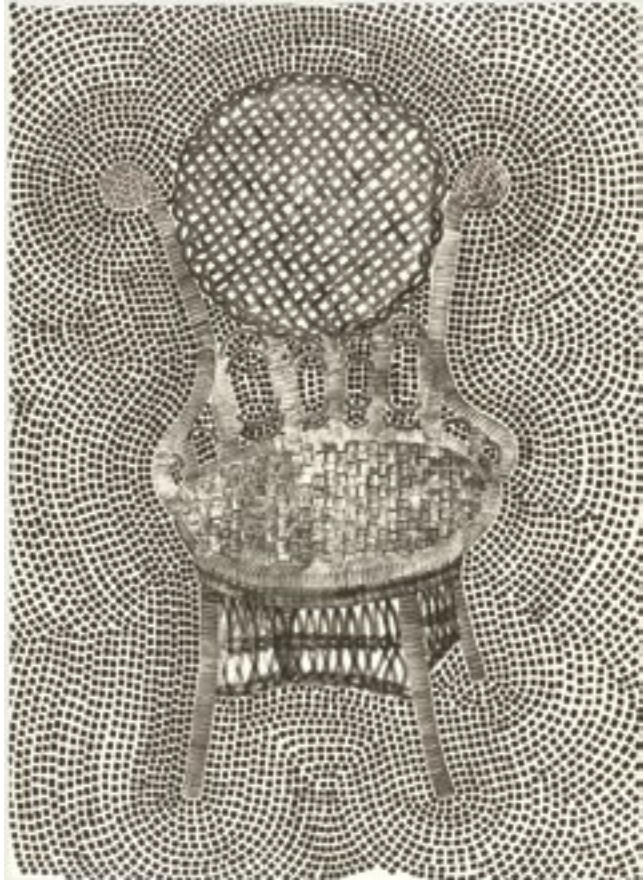
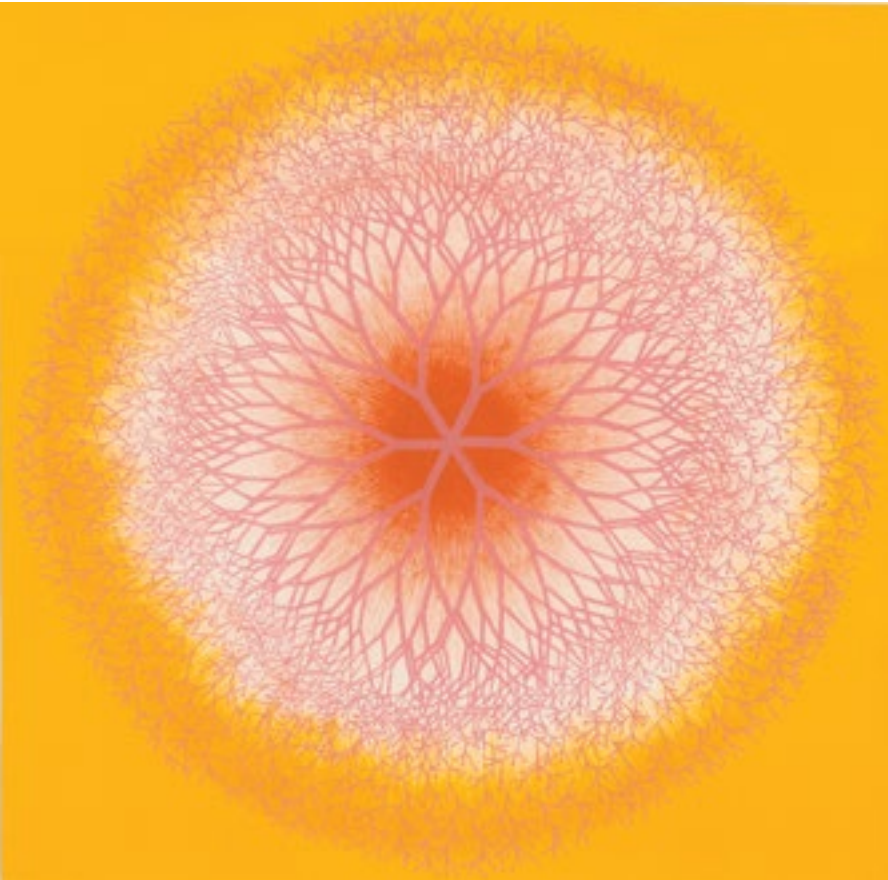
ISBN 9781636811536

U.S. \$60.00 CAD \$92.00 GBP £52.00

Hbk, 8.5 x 11.25 in. / 320 pgs / 162 color.

October/Art

Territory: NA LA UK EUR ASIA AFR ME



EXHIBITION

New York, NY: Solomon R. Guggenheim Museum: 11/07/25–04/26/26

Gabriele Münter

Edited with text by Megan Fontanella. Foreword by Mariët Westermann. Text by Victoria Horrocks, Isabelle Jansen, Iris Müller-Westermann, Dorothy Price.

A new look at a vanguard modernist artist who reimagined the still life, landscape and portrait genres

This landmark publication coincides with the major Guggenheim New York exhibition of works by the remarkable German Expressionist Gabriele Münter. Münter’s painting practice between 1908 and 1920 is the central focus of the exhibition and accompanying book. The study also illuminates her lesser-known later work and includes significant examples of her photography taken during earlier extensive travels in the United States. Münter was notably a cofounder of Der Blaue Reiter (The Blue Rider), a loose and transnational confederation of progressive artists and other creatives, with whom she probed the expressive potential of color and the symbolic resonance of forms. Her introspective portraits during World War II capture the “new woman” and explore questions of gender identity. With over 70 full-color plates, plus a rich selection of Münter’s photographs and later works, this publication not only traces Münter’s pioneering and understudied practice but also challenges accepted historical narratives that have tended to sideline women artists. Reproductions of archival material appear alongside choice selections of the artist’s sketches, prints and reverse glass paintings. Thematic texts by renowned scholars explore identity, place, belonging and the embodied experience of modernist women artists during this period.

Gabriele Münter (1877–1962) was at the forefront of the German avant-garde in the early 20th century and exhibited extensively at galleries and salons throughout Europe during her lifetime. Along with her artistic colleague and one-time partner, Vasily Kandinsky, Münter was a founder of the influential Expressionist group of artists, Der Blaue Reiter.



GUGGENHEIM MUSEUM

ISBN 9780892075690
U.S. \$55.00 CAD \$85.00 GBP £48.00
Hbk, 8.75 x 10.75 in. / 176 pgs / 85 color / 65 b&w.
December/Art
Territory: WORLD



Ruth Asawa: The Tamarind Prints

Edited by Cara Manes, Dominika Tylcz.

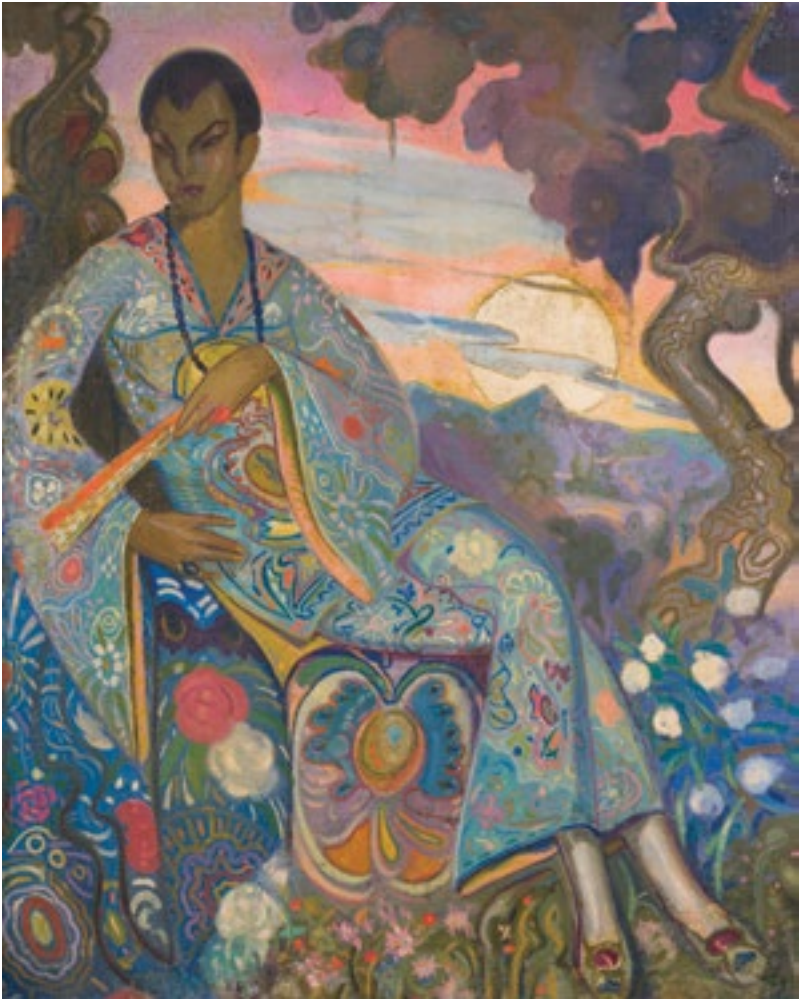
This exquisite publication features Asawa’s vibrant, experimental lithographs of subjects ranging from delicate flowers to members of her family, and is the first to present her complete portfolio made at the renowned Tamarind Lithography Workshop

Over the course of just two months in 1965, at a residency at the Tamarind Lithography Workshop in Los Angeles, the Japanese American artist Ruth Asawa produced a stunning portfolio of 54 lithographs, depicting organic forms and plants as well as family and friends. The Tamarind Workshop had been founded by artist June Wayne in Los Angeles in 1960 in an effort to revitalize lithography as a fine art, and offered artists the opportunity to work in collaboration with master printers. For Asawa, it was a rare chance to focus on a single medium and opened up a new chapter of artmaking for her. A testament to Asawa’s radically experimental and collaborative ethos, the Tamarind prints present a discrete chapter of her oeuvre, encapsulating many of the artist’s emblematic motifs. Published in celebration of the artist’s centennial in 2026, this exquisitely produced book illustrates each lithograph made during her residency at the Tamarind Workshop, which have never been published as a complete series.

Ruth Asawa (1926–2013) studied at Black Mountain College in the late 1940s before moving to San Francisco in 1949, where she produced a celebrated body of work that ranged from intricate wire sculptures to calligraphic ink paintings. Asawa continuously transformed materials and objects into subjects of sustained artistic contemplation, drawing on nature, science and craft to unsettle distinctions between abstraction and figuration, figure and ground, and negative and positive space.

EXHIBITION

San Francisco, CA: San Francisco Museum of Art, 04/04/25–09/02/25
New York, NY: The Museum of Modern Art, 10/19/25–02/07/26
Bilbao, Spain: Guggenheim Museum Bilbao, 03/20/26–09/13/26
Riehen, Switzerland: Fondation Beyeler, 10/18/26–01/24/27



**THE MUSEUM OF MODERN ART,
NEW YORK**

ISBN 9781633451780
U.S. \$75.00 CAD \$105.00
Hbk, 9.5 x 12 in. / 288 pgs / 225 color.
November/Art
Territory: NA ONLY

Wifredo Lam: When I Don't Sleep, I Dream

Edited with text by Beverly Adams, Christophe Cherix. Text by Anny Aviram, Miriam Basilio, Terri Geis, Jean Khalfa, Damasias Lacroze, Laura Neufield, Maria Elena Ortiz, Lowery Stokes Sims, Catherine Stephens, Martin Tsang.

A sweeping retrospective of the innovative and influential Cuban-born artist, bringing new perspectives to his globe-spanning life and lyrical art

Over a career spanning six decades, Wifredo Lam radically expanded the purview of modernism. Born in Cuba, Lam spent most of his life in Spain, France and Italy, and came to embody the figure of the transnational artist in the 20th century, forging a unique visual style at the confluence of European modernity and Caribbean and African diasporic cultures. The extent of his influence throughout the Black Atlantic is unrivaled as both a leading innovator and an anti-colonialist.

Published in conjunction with the most extensive retrospective devoted to the artist in the United States, *Wifredo Lam: When I Don't Sleep, I Dream* brings together more than 150 works from his prolific career—including paintings, large-scale works on paper, collaborative drawings, illustrated books, prints, ceramics and archival material. This landmark publication features extensive new photography; trenchant insights into Lam's relationship to Surrealism, Négritude and other literary, cultural and poetic movements; and the first in-depth conservation analysis of Lam's best-known painting, *The Jungle* (1942–43).

Wifredo Lam (1902–82) left his native Cuba at age 21 to pursue a career in painting. He studied first in Spain, where he fought in the Spanish Civil War, before moving to France in 1938. There he met artists and writers such as Pablo Picasso, André Breton and the Surrealists. Fleeing the Nazi occupation, Lam returned to Cuba in 1941, where his work became increasingly experimental, both technically and in the development of his unique visual language. Returning to Europe in 1952, where he spent the remainder of his life, Lam expanded his material production into printmaking and ceramics, while continuing his visionary approach to painting, which he called “an act of decolonization.”

EXHIBITION

New York, NY: The Museum of Modern Art, 11/10/25–04/11/26

Kerry James Marshall: The Histories

Text by Benjamin Buchloh, Aria Dean, Darby English, Mark Godfrey, Madeleine Grynsztejn, Cathérine Hug, Nikita Sena Quarshie, Rebecca Zorach.

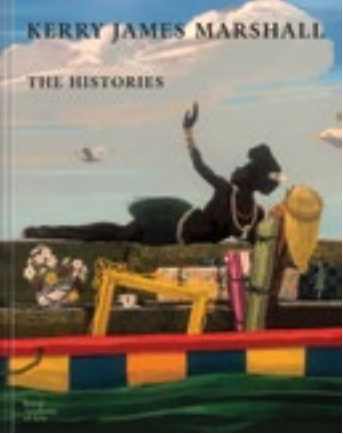
Accompanying the largest UK survey to date of work by the legendary Chicago-based figurative painter

This volume is the most extensive publication on Kerry James Marshall to date, celebrating half a century of his work. It reveals the complex ways in which Marshall has transformed histories of Western painting, centering Black bodies in ambitious compositions set in barber shops, public housing projects, parks and beauty salons. It charts his use of portraiture to memorialize individuals such as Nat Turner, Harriet Tubman and Olaudah Equiano. A new series, illustrated here for the first time, looks at under-acknowledged aspects of the history of Africa. With lavish illustrations of all the works in the accompanying exhibition, the book also includes chapters on Marshall's *Rythm Mastr* project and his various public commissions, including his stained-glass windows for the cathedral in Washington, DC. A survey by Mark Godfrey is accompanied by shorter essays by Aria Dean, Darby English and others, plus an interview between Kerry James Marshall and Benjamin H. D. Buchloh.

Kerry James Marshall was born in Birmingham, Alabama, in 1955, and later moved to Los Angeles. He taught painting for many years at the School of Art and Design at the University of Illinois at Chicago. In 2013, he was named for the Committee on the Arts and the Humanities by President Barack Obama. In 2017, Marshall was included in the annual *Time* 100 list of the most influential people in the world. The National Cathedral in Washington, DC, is currently working with Marshall to create two new stained-glass windows. Marshall lives and works in Chicago.

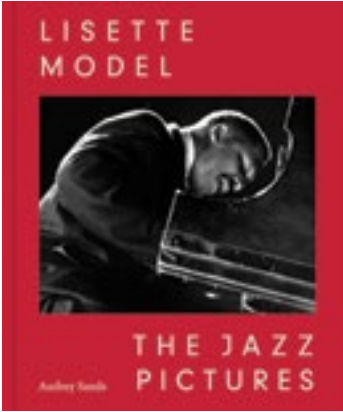
EXHIBITION

London, UK: Royal Academy of Arts, 09/20/25–01/18/26



ROYAL ACADEMY OF ARTS

ISBN 9781915815125
U.S. \$55.00 CAD \$78.00
Hbk, 8.75 x 11.5 in. / 240 pgs / 160 color.
November/Art
Territory: NA ONLY



EAKINS PRESS FOUNDATION

ISBN 9780871301024
U.S. \$65.00 CAD \$100.00 GBP £56.00
Clth, 10 x 12 in. / 176 pgs / 25 color /
275 b&w.
November/Photography/Music
Territory: WORLD

Lissette Model: The Jazz Pictures

Edited with text by Audrey Sands. Text by Langston Hughes. Afterword by Loren Schoenberg.

Shelved during the McCarthy era, Model's photographs of jazz musicians—together with a text by Langston Hughes—are finally published for the first time

Street photographer Lissette Model spent more than 10 years documenting Louis Armstrong, Billie Holiday, Duke Ellington, Percy Heath, Miles Davis, Dizzy Gillespie and countless other luminaries of America's jazz scene. From the 1956 Newport Jazz Festival to nightclub shows and raucous afterparties in cramped apartments, Model's images are effusive and full of empathy, celebrating jazz at a time when the genre was under increasing political and cultural scrutiny. During the 1950s, the New York Photo League was investigated by the House Un-American Activities Committee for purported connections to the Communist Party. Model was interviewed by the FBI and eventually placed on its National Security Watchlist. This mounting political pressure led publishers and funders to rescind support of Model, and ultimately caused her to shelve the book dedicated to her jazz pictures, which was to feature an essay by Langston Hughes. Now, this clothbound book finally realizes Model's self-censored project, providing a fresh look at familiar faces who today signify the fight for freedom, equality and creative expression. Alongside Hughes' original essay, texts by author Audrey Sands and saxophonist Loren Schoenberg underscore the importance of this series and the revelatory insight it shines on jazz music, both onstage and off.

Lissette Model (1901–83) was born in Vienna. She moved to Manhattan in 1938 and two years later Model hosted her first solo exhibition with the New York Photo League. Following the group's dismantlement by the FBI, Model transitioned to teaching. Her most notable pupils included Diane Arbus, Helen Gee and John Gossage.

BACK IN PRINT/FACSIMILE EDITION

The Harlem Book of the Dead

Photographs by James Van Der Zee. Poems by Owen Dodson. Text by Camille Billops. Introduction by Toni Morrison. Afterword by Karla FC Holloway.

Available for the first time since 1978, *The Harlem Book of the Dead* showcases James Van Der Zee's unflinching creative vision

Originally published in 1978, *The Harlem Book of the Dead* is a haunting and beautiful document of Black funerary traditions in Harlem, capturing the community's mourning rituals through the lens of one of the Harlem Renaissance's most celebrated photographers. The publication is the most complete record of Van Der Zee's funerary photographs, featuring over three dozen portraits by the artist, who meticulously composed the setting and the subjects before using his renowned darkroom and retouching skills to superimpose celestial figures, poetry, biblical scenes or portraits onto the images to compensate for lack of adornments, such as flowers, or to fulfill the requests of his subjects or their families. These portraits are complemented and captioned by poems from Owen Dodson and a wide-ranging interview with Van Der Zee by the sculptor and filmmaker Camille Billops, who conceptualized and edited the publication. This facsimile edition reproduces the printing and specifications of the 1978 publication. The original foreword by Toni Morrison is included, and accompanied by a newly commissioned afterword by Karla FC Holloway, author of the canonical *Passed On* (2001). **James Van Der Zee** (1886–1983) began working as a photographer in 1915, and by the following year had opened his photography studio on West 135th Street in Harlem. His images of Black New Yorkers, together with celebrities such as Langston Hughes, Joe Louis and Marcus Garvey, form an indelible corpus of images of the Harlem Renaissance.



PRIMARY INFORMATION

ISBN 9798991036726
U.S. \$24.00 CAD \$24.00
Pbk, 9 x 10.5 in. / 104 pgs / 27 duotone / 29 b&w.
October/Photography
Territory: NA ONLY

NEW REVISED EDITION

Paul Virilio: Bunker Archeology

Edited by Florian Ebner, Sophie Virilio, Jan Wenzel. Text and photographs by Paul Virilio.

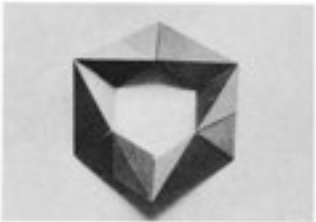
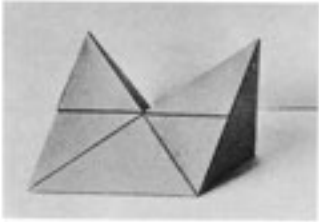
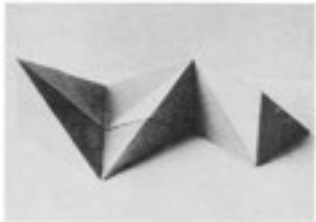
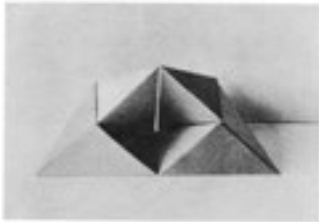
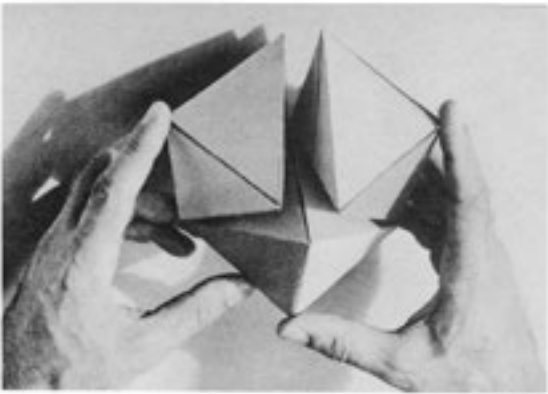
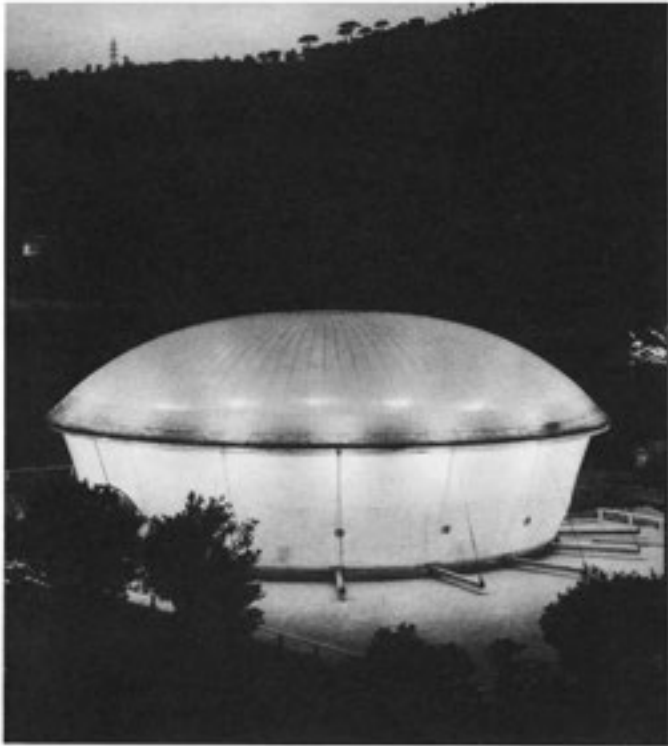
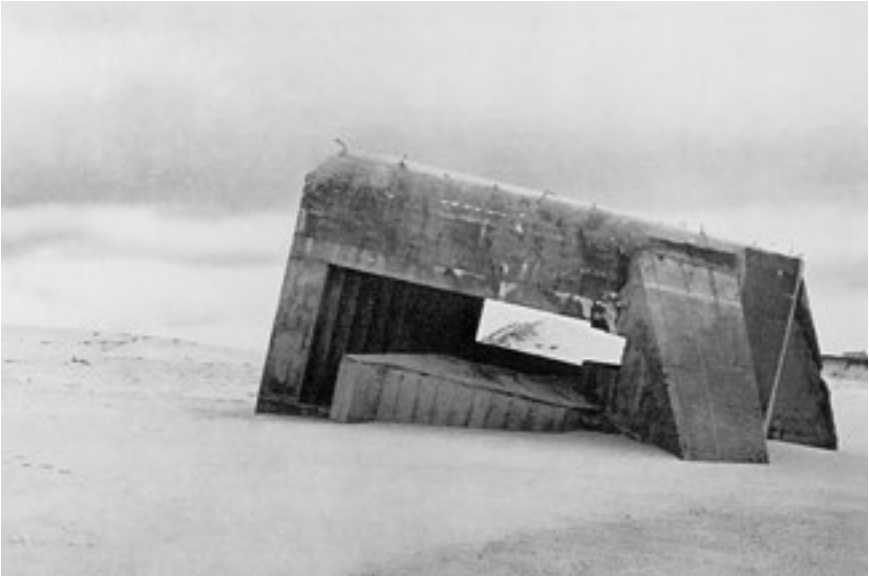
A visual meditation on warfare and ruins from the legendary French theorist

In the second half of the 1950s, Paul Virilio began photographing abandoned World War II bunkers along France's Atlantic coast. In 1966, he presented his photographs to the public for the first time in the magazine *architecture principe*, which he coedited. At the time, he was particularly interested in the architectural aspects of these wartime installations. He saw the bunkers as “harbingers of a new architecture,” which he sought to capture in the term “cryptic architecture.” The first exhibition of Virilio’s *Bunker Archeology* photographs was staged at the Centre Pompidou in 1975, while the museum was still in the process of being established. His seminal book was published in conjunction with this. It laid out all the motifs of his philosophical thinking: military space and communications warfare, camouflage and acceleration, a scrupulous reading of the present coupled with a desire for philosophical speculation. Although it is almost 50 years since the work was first published, and more than 25 years since its last reissuing, *Bunker Archeology* is still full of connections to the present.

Paul Virilio (1932–2018) was a French cultural theorist and philosopher. His writings, including *Speed and Politics* (1977), *War and Cinema* (1989) and *The Aesthetics of Disappearance* (1991), combined the aesthetic theories of technology, art, architecture, urban planning and the military.



SPECTOR BOOKS
ISBN 9783959057349
U.S. \$50.00 CAD \$70.00
Hbk, 8.75 x 10.5 in. / 212 pgs / 102 duotone.
November/Cultural Theory/Architecture & Urbanism Theory/
Photography
Territory: NA LA AFR ME



Design and Visual Communication

By Bruno Munari
Translation and annotations by Jeffrey Schnapp.

A long-overdue English translation of Munari’s seminal tract on the everyday value of architecture and design education

The first ever English translation of Bruno Munari’s *Design and Visual Communication* (1968) fills a gap in Munari’s output for the English-speaking world and provides a highly relevant guide to bridging architecture and design education and everyday life. Published in 1968 after Munari was invited to the Carpenter Center at Harvard as a successor to György Kepes, the book transforms over 50 lessons, class materials and letters addressed to the city of Milan, into a book on the future of art, architecture and design. Conceived as a living volume, the book is written to inspire current and future designers to push beyond past events, however recent, and develop new tools to see and understand tomorrow’s world.

Accompanying the facsimile reproduction of the original volume are in-depth contextual annotations by Jeffrey Schnapp. As a Munari scholar and design historian, Schnapp has spent years unearthing the radical potential of critical historical material. His annotations and micro-interventions throughout the facsimile reprint seek to fulfill Munari’s call for an evolution of the book in form and content and highlight how this work is as relevant today as when originally published.

Bruno Munari (1907–98) was an Italian artist, designer and inventor who contributed fundamentals to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) in modernism, futurism, and concrete art and in nonvisual arts (literature, poetry) with his research on games, didactic method, movement, tactile learning, kinesthetic learning and creativity.



INVENTORY PRESS
ISBN 9781941753712
U.S. \$32.50 CAD \$45.00 GBP £26.00
Pbk, 5.5 x 8.25 in. / 400 pgs / 383 b&w.
September/Design Theory
Territory: WORLD



Archigram: The Magazine

Edited with text by Peter Cook. Text by Archigram et al. Reader's guide edited by Thomas Evans, Steve Kroeter. Text by Peter Cook, David Grahame Shane, Reyner Banham, Shirley Surya, Helen Castle. Contributions by Tadao Ando, Shigeru Ban, Aric Chen, Beatriz Colomina, Mike Davies, Odile Decq, Neil Denari, Norman Foster, Kenneth Frampton, Nicholas Grimshaw, Ivan Harbour, Tom Heneghan, Steven Holl, Bjarke Ingels, et al.

Architecture's most influential, innovative and beloved underground magazine, reissued for the first time in a handsome clamshell box

Inspired by comic-book culture, Pop art, psychedelia, the space race, sci-fi, Constructivism and Buckminster Fuller, the hugely influential British collective Archigram was the epitome of 1960s avant-garde architecture. Their self-published, lo-fi but materially ingenious magazine *Archigram*, begun in 1961, announced their ideas for such visionary concepts as "Walking City," "Plug-In City" and "Instant City." It also served to connect the international avant-garde of the 1960s. Archigram forged links with the Metabolists in Japan, Frei Otto, Utopie and Haus-Rucker-Co in Europe, and Buckminster Fuller in the US. They were also championed by critics such as Charles Jencks and Reyner Banham, who brought *Archigram*'s famous fourth pop-up issue to the US in 1966. Today *Archigram* is one of the rarest major small-press publications of the 1960s, with individual issues selling for a minimum of \$600. Archigram's influence has proved enduring, perhaps most famously in its widely acknowledged impact on Richard Rogers' and Renzo Piano's Centre Pompidou. Its members also taught and influenced the likes of Bernard Tschumi and Zaha Hadid, and inspired a later generation of nineties and noughties modernists embracing the potential of technology such as Future Systems, Foreign Office Architects, Diller Scofidio + Renfro, Anthony Dunne and Fiona Raby. This authorized publication features exact facsimiles of all 10 issues (from number 1 in 1961 to the final issue 9½ in 1974). All the original surprises and idiosyncrasies are faithfully reproduced: flyers, pockets, a pop-up centerfold, posters, gatefolds and an electronic resistor. Accompanying the facsimile issues is a fully illustrated reader's guide featuring essays by Peter Cook, David Grahame Shane and Reyner Banham; tributes from the architectural community including Tadao Ando, Kenneth Frampton, Norman Foster, Zamp Kelp, David Rockwell and Patrik Schumacher; an index of key concepts and contents; a scrapbook of previously unseen archival images; a bibliography of the partners' publications; and biographies. The architect-collaborative group **Archigram** was established in London by Warren Chalk, Peter Cook, Dennis Crompton, Ron Herron, David Greene and Michael Webb. Working together until 1975, the group operated as an experimental think tank, producing a magazine, projects, models, exhibitions and proposals that represented a shift in how architectural practice is considered, prioritizing processes and responsive structures for living over the notion of architecture as a static, form-based commodity. Influenced by popular culture and responding to the proliferation of technological advances at the time, as well as recognizing the increasing social and political discontent, Archigram's production emphasized mobility and flexibility in ways that continue to have currency today.



D.A.P./DESIGNERS & BOOKS

ISBN 9781933045856
U.S. \$195.00 CAD \$300.00
GBP £170.00 **FLAT40**
Boxed, 11 vols, 12.5 x 15 in. / 288 pgs / 102 color / 122 b&w.
October/Architecture & Urban Studies/Design
Territory: WORLD

Trucks and Tuks

Decorated Vehicles of South Asia

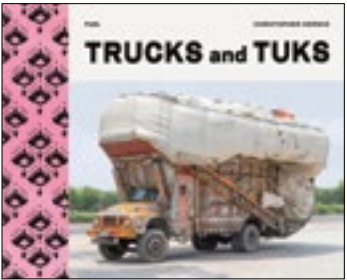
By Christopher Herwig

Edited by Damon Murray, Stephen Sorrell.
Introduction by Riya Raagini.

A celebration of the Indian subcontinent through its intricately adorned trucks and tuks

White stallions and exotic birds frolic around a waterfall, glamorous Bollywood stars sing, a sunset-silhouetted couple bathe in the ocean—such are the images that adorn the trucks and tuks of the Indian subcontinent. These utilitarian vehicles provide a fertile canvas for the vernacular artists whose color-saturated creativity covers every spare surface. Over the course of four years, photographer Christopher Herwig (author of *Fuel's Soviet Bus Stops* series and *Soviet Metro Stations*) travelled 10,000 kilometers in his quest to record this overlooked art form. He has documented the characteristics of each region; from Pakistan in the north, where intricately painted trucks often have a curved wooden peak at the front, symbolizing a princess' tiara, to Sri Lanka in the south, where tuk tuks might equally be painted with holy deities or the Joker from *Batman*. The designs reflect a driver's identity, faith and aspirations and span a bewildering range of themes: ideals of masculinity might be intertwined with expressions of love and longing, while bold typography urges drivers to blow their horns or promotes a campaign for the education of girls. Sadly, as a result of government directives, alongside the proliferation of cheap, mass-produced decorations, this vibrant cultural expression is in decline, making this project all the more vital.

Christopher Herwig is a Canadian photographer and videographer currently based in Sri Lanka.



FUEL PUBLISHING
ISBN 9781739887889
U.S. \$34.95 CAD \$48.95
Hbk, 8 x 6.5 in. / 208 pgs / 190 color.
September/Photography/Travel
Territory: NA ONLY



Wes Anderson: The Archives

Edited by Johanna Agerman Ross, Matthieu Orlean, Lucia Savi. Text by Johanna Agerman Ross, Matthieu Orlean, Lucia Savi, Leanne Shapton, Vincent Maluasa, Hadeel Eltayeb, Glenn Adamson, Nicolas Saada. Conversations with Wes Anderson, Scarlett Johansson, Tilda Swinton, Jeffrey Wright, Roman Coppola, Milena Canonero, Jason Schwartzman, Alexandre Desplat, Ralph Fiennes. Photographs by Laura Wilson, James Hamilton, Roger do Minh, Richard Round-Turner.

An exclusive look at one of the 21st century's most iconic and distinctive American filmmakers, replete with archival materials and contributions from beloved Hollywood voices

An archive is always a time machine, but the archives of Wes Anderson take us on a journey not just through time, but through layers of stories and the experiences of storytelling—on paper and on film. This volume chronicles these stories with a deep dive into Anderson's personal archive, celebrating his 30-plus years in cinema. From the start of his career, he has maintained a rich library of notebooks, drawings, paintings, Polaroids, props, puppets, sets and costumes from his films. Presented here, these objects are enhanced and illuminated by Anderson's long-time collaborators, including actors Owen Wilson, Jason Schwartzman, Scarlett Johansson and Tilda Swinton; composer Alexandre Desplat; musician Seu Jorge; and music supervisor Randall Poster. The book also features an extensive interview with Anderson himself, reflecting on his films and working process.

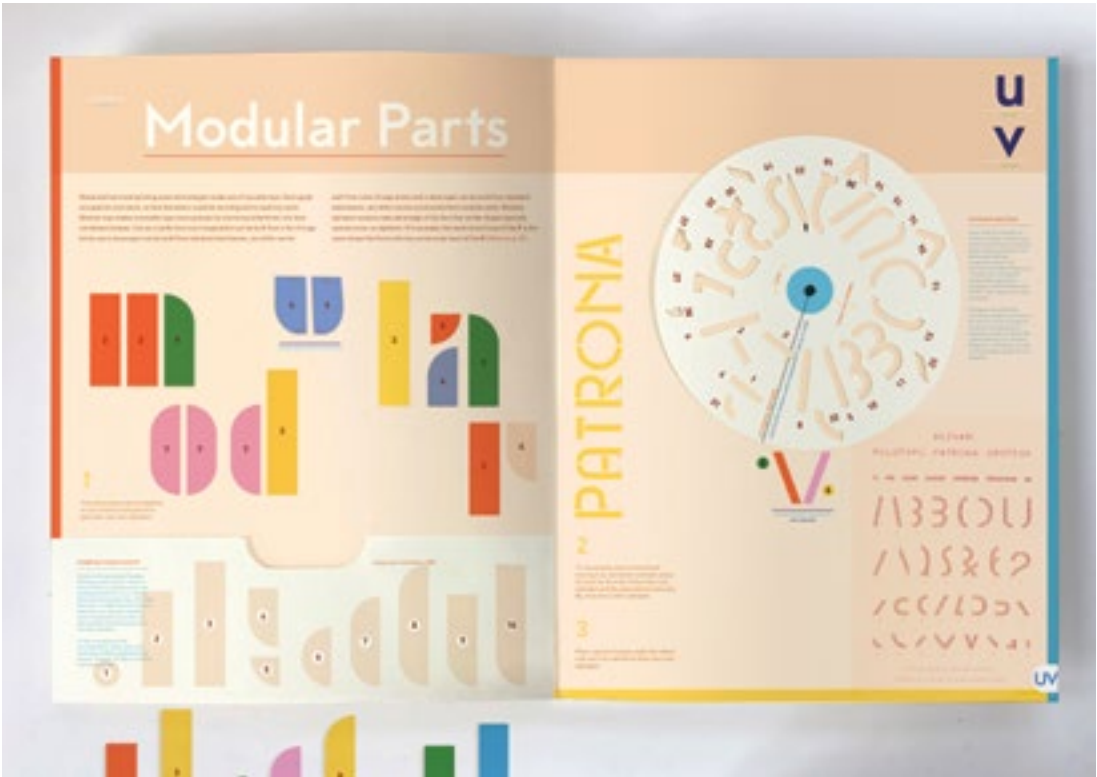
Wes Anderson: The Archives accompanies the first retrospective exhibition of Anderson's work, curated by La Cinémathèque française in Paris and the Design Museum in London. It is the first book to be produced in such close partnership with the filmmaker himself.

Wes Anderson, born in 1969 in Houston, Texas, is a renowned American filmmaker celebrated for his unique visual style, quirky characters and whimsical storytelling. His most notable works include *The Royal Tenenbaums* (2001), *Moonrise Kingdom* (2012), *The Grand Budapest Hotel* (2014) and *The French Dispatch* (2021). Anderson has received numerous awards, including the Oscar for Best Original Screenplay for *The Grand Budapest Hotel*, as well as multiple Golden Globe and BAFTA Awards.

EXHIBITION
London, UK: The Design Museum, 11/21/25–07/26/26



THE DESIGN MUSEUM
ISBN 9781872005843
U.S. \$45.00 CAD \$64.00
Pbk, 8.25 x 10.5 in. / 296 pgs / 200 color / 50 b&w.
September/Film
Territory: NA ONLY



This two-volume set features interactive spreads with pop-ups, movable puzzle piece parts, essays and more for studying the history and exploring the future of typography.



Alphabet in Motion

How Letters Get Their Shape

By Kelli Anderson

Edited by Ben Kiel, Caren Litherland, Michelle Santiago Cortés, Claire Evans, Emily Doucet.

With an interactive cover, 17 pop-ups and hands-on activities throughout, *Alphabet in Motion* is an immersive introduction unlike any other to the history of typography and letter shapes

Ever wonder how we ended up with so many different styles of letters? Open any text editor, email client or design app and you will immediately be bombarded with a buffet of typographic choices. Serif or sans serif? Display or text? Classical or contemporary? Formal or casual?

Featuring 17 stunning interactive pop-ups, this ABC pop-up book explains—as well as demonstrates—the technologies and philosophies that have shaped letterforms through the ages. Readers will learn about '60s psychedelic type by projecting light through a phototypesetting pop-up; how screen technology shaped letterforms by turning on and off anti-aliasing; or the aesthetics of typographic modularity by reconfiguring the puzzle pieces of Josef Albers' *Kombinations-Schrift*.

Type history is often technical and always visual. It is therefore challenging to fully explain in text or in diagrams alone. The book's interactive features provide a sensory inroad for curious general readers to grasp how typography has transformed through history (and how lettering can convey a point of view or philosophical stance). A 128-page companion essay section includes an essay further contextualizing each pop-up. *Alphabet in Motion* puts the reader's hands, eyes and minds in touch with the meanings behind the typography that surrounds us in our homes, on our screens and on our streets. If you look carefully, you can see the history of the world—from the Bronze Age to the Information Age—in the microcosm of type.

Kelli Anderson is a graphic designer, paper engineer, educator and author who uses design magic to connect people with the hidden talents of everyday things. Her previous publications include *This Book Is a Camera* (MoMA, 2015)—which transforms into a working camera—and *This Book Is a Planetarium* (Chronicle, 2017)—which houses paper devices (including a planetarium) and has sold more than 100,000 copies.



KATHERINE SMALL GALLERY

ISBN 9780997175912

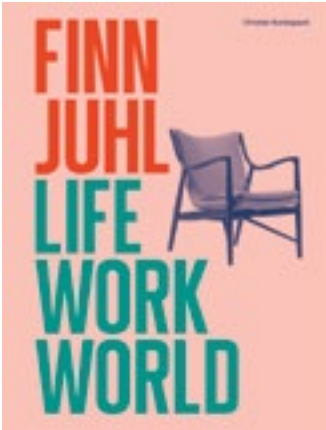
U.S. \$85.00 CAD \$130.00 GBP £70.00

Hbk, 2 vols, 9.5 x 12 in. / 144 pgs / 280

color / 17 pop-ups.

November/Design

Territory: WORLD



STRANDBERG PUBLISHING
ISBN 9788794418676
U.S. \$50.00 CAD \$70.00
Hbk, 8.5 x 11.5 in. / 272 pgs / 120 color / 300 b&w.
August/Design/Biography & Memoir
Territory: NA ONLY

NEW EDITION
Finn Juhl: Life, Work, World

Text by Christian Bundegeard.

“One cannot create happiness with beautiful objects, but one can spoil quite a lot of happiness with bad ones.” —Finn Juhl

“Art is art, and a chair is a chair”—for the architect and furniture designer Finn Juhl, there were no gray areas. Yet Juhl’s designs often strike a delicate balance between the fine and applied arts. As one of the leading figures in the “golden age” of Danish furniture design—amplified by his commissions and collaborations in the United States—Juhl was instrumental in drawing attention to the aesthetics and craftsmanship of the Danish chair.

Life, Work, World tells Finn Juhl’s story from the breakthrough of modernism around 1930 through the heights of cabinet-maker’s furniture in the 1940s and 1950s, and up to the reemergence of his near-forgotten masterpieces in the 1990s, their sublime execution admired afresh. Originally published by Strandberg in 2018 then reissued by Phaidon the following year, this expanded edition includes more pages and over 400 illustrations. The new “Selected Presentations” section spotlights Juhl’s most iconic designs, including his Chieftain Chair and Baker Sofa.

Finn Juhl (1912–89) studied architecture under Kay Fisker at the Royal Danish Academy of Fine Arts. After working for Vilhelm Lauritzen’s firm for 10 years, he established his own studio in 1945. In 1951 he was featured in the *Good Design* exhibition in Chicago, and completed the Trusteeship Council Chamber at the Headquarters of the United Nations in New York.



Danish Textile Prints
100 Years of Craft and Design

Text by Kirsten Toftegaard.

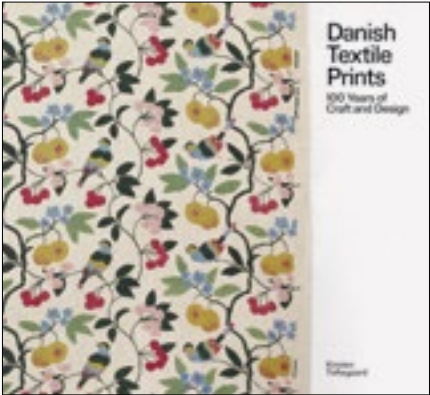
Full of vivid patterns and lively designs, this compact clothbound gem is a delightful journey through Danish fabric prints from the 1920s to the present

The distinct craft of textile printing has played a significant role in defining the internationally renowned Danish modernism movement. Beyond playing with colors and repeating motifs, textile printing is also a tradition that embraces poetry and humor. This volume tells the story of the craft’s diversity, highlighting its rich history and artistic significance. At the beginning of the 20th century, the craft of printing on fabric had nearly been forgotten in Denmark. However, by the late 1920s, it was revived as an artisanal practice, primarily a women’s craft—something it largely remains today.

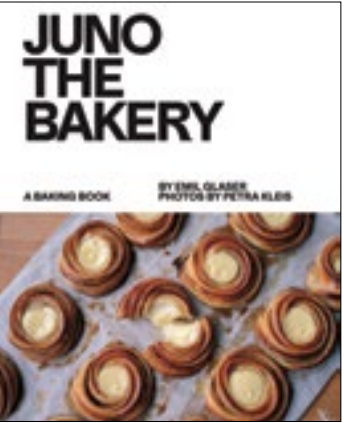
The techniques of textile printing allow for the creation of a vast array of patterns and motifs. These countless possibilities are evident in many everyday items, from clothing to furniture. This handsome, clothbound book explores the history and techniques of the craft, spanning from the early attempts of Danish artisans to transfer patterns and motifs using printing blocks to screenprinting, still practiced in independent workshops, as well as digital prints produced either industrially or on a jet-ink printer.

Based on the extensive collection of printed fabrics from the Designmuseum Danmark, the book highlights a wide range of modernist textile printers, including Marie Gudme Leth, Helga Foght, Ruth Hull, Dorte Raaschou, Ingeborg Cock-Clausen, Axel Salto and Grete Ehs Østergaard, alongside more recent works by a selection of contemporary textile artists.

Kirsten Toftegaard is the head of the fashion and textile collection at Designmuseum Danmark.



STRANDBERG PUBLISHING
ISBN 9788792894076
U.S. \$45.00 CAD \$64.00
Clth, 9 x 9.75 in. / 204 pgs / 100 color.
September/Design/Fashion
Territory: NA ONLY



STRANDBERG PUBLISHING
ISBN 9788794418645
U.S. \$50.00 CAD \$70.00
Hbk, 9 x 10.25 in. / 240 pgs / 100 color.
January/Cookbook
Territory: NA ONLY



Juno the Bakery

Text by Emil Glaser. Photographs by Petra Kleis.

Loaf cakes, fruit tarts and cardamom buns: exclusive recipes from one of the most beloved and world-renowned bakeries in Copenhagen

Skip the line at one of Copenhagen's most popular bakeries and make their delicious treats in the comfort of your own kitchen. Juno the bakery has compiled its best recipes in this book, featuring photos by renowned photographer Petra Kleis. Juno the bakery, founded by Emil Glaser and Nina Schmiegelow, opened in Østerbro in 2017 and quickly became one of the most sought-after bakeries in Copenhagen—a city that places a high value on baked goods. Juno is at the absolute pinnacle of baking excellence. This book shares the bakery's signature recipes, such as its popular cardamom buns, lemon cake, sourdough bread and seasonal highlights. With detailed recipes and stunning photographs, this book gives you the tools to succeed with buns, croissants, cakes, sourdough bread and much more. Use it as your guide to its baking secrets or get inspired by the philosophy of Juno the bakery, crafted in Copenhagen.



It's Snowing!

Fashion, Art, Design and Winter Sports

Text by Vittorio Linfante, Simona Segre Reinach, Massimo Zanella.

A visual and cultural journey into the world of winter sports, explored through art, fashion, design and graphics

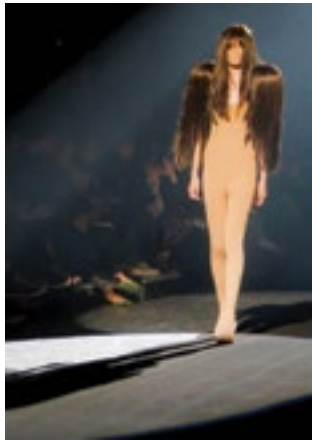
Snowy and swanky destinations such as Cortina, St. Moritz and Aspen have defined, and continue to define, the style and glamour of the mountains. In turn, mountains and winter sports have served as inspiration for generations of artists and designers, from the iconic skiers painted by Tamara de Lempicka in the 1920s to tourist posters and the snow-covered landscapes by Giovanni Segantini. Winter sports have also long been associated with fashion; so-called athleisure has redefined the concept of sportswear, between luxury and performance, between technological research and style.

This book traces the influence of winter sports on our visual culture, intertwining iconic images, artworks and historical documents to illustrate the aesthetics and evolution of winter sports. It establishes a dialogue between the winter world of the mountains and fashion, sport, art, design, customs, cinema and photography, highlighting their evolution with regard to tastes and aesthetics, through a magnificent and original visual approach. From the space-age experiments of Courrèges to the multicolored creations of Missoni and Emilio Pucci that defined the chic style of the mountains after World War II to the nylon of Miuccia Prada, the revival of icons of sportswear carried out by Karl Lagerfeld for Chanel or by Versace and the hybridizations of streetwear and sport by Virgil Abloh for Off-White, this book traces a particular and influential facet of fashion history. With a rich, dynamic collection of images and in-depth research, *It's Snowing!* offers a unique perspective on the beauty and allure of the winter season.



MARSILIO ARTE

ISBN 9791254632994
U.S. \$50.00 CAD \$78.00 GBP £43.00
Hbk, 9.5 x 11.5 in. / 240 pgs / 350 color.
December/Design/Fashion/Popular Culture
Territory: WORLD



VITRA DESIGN MUSEUM
 ISBN 9783945852705
 U.S. \$85.00 CAD \$120.00
 Hbk, 9 x 13 in. / 256 pgs / 200 color.
 October/Fashion
 Territory: NA ONLY

Catwalk

The Art of the Fashion Show A to Z

Text by Jochen Eisenbrand, Katharine Krawczyk, Jens Balzer, Caroline Evans, Cathy Horyn, Valerie Steele, Barbara Vinken.

An encyclopedic exploration of all facets of the fashion show, from its beginnings circa 1900 to the present day

Fashion shows are special moments in the fashion industry: simultaneously ritualistic and dreamlike, both commercial and poetic. Their images spread across the globe in real time, shaping our cultural memory. Stage design, performance, clothing, light and sound come together to form a temporary *Gesamtkunstwerk*—a comprehensive artwork.

Catwalk offers a look behind-the-scenes and explores the fascinating evolution of the fashion show: from its modest beginnings in couturiers' salons around 1900 to the spectacular presentations of the 21st century; from haute couture to prêt-à-porter; from the era of supermodels to the celebration of diversity; from classic catwalk photography to the virtual fashion show. The exhibition catalog is conceived as an encyclopedic A to Z and sheds light on the fashion show phenomenon and its history in all its facets, from backstage to front row, from model to performance, from pose to vogueing. In text contributions and interviews, the book gives numerous experts and protagonists from the fashion world a chance to have their say. Illustrations range from archival materials and fashion show ephemera to backstage and catwalk photography.

EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 10/25/25–02/15/26
 Dundee, UK: V&A Dundee, 04/03/26–01/17/27



Tribute to Ferrari

An Exhibition Ahead of Its Time

Edited with text by Philippe Séclier. Text by Francesca Picchi, Jean-Louis Moncet. Interview with Jean Todt.

A book dedicated to a legendary exhibition that exemplifies the artistry and technological innovation of Enzo Ferrari's incomparable automobile empire

In 1987, the Fondation Cartier organized a major exhibition honoring one of the 20th century's greatest designers, Enzo Ferrari. The first show devoted to the carmaker since its creation in 1947, *Hommage à Ferrari* was a once-in-a-generation and totally unique showcase of the storied automobile. Thinking outside the box, director Marie-Claude Beaud and designer Andrée Putman created a legendary exhibition including car-size parachutes attached to the vehicles.

Now, 38 years after this exceptional event, the Fondation Cartier is finally publishing the exhibition catalog. Under the direction of editor and journalist Philippe Séclier, who reveals the genesis and production of this exhibition, this book revitalizes the story and legacy of Ferrari through one of its most creative ventures. Full of archival materials, exhibition photographs, sketches, diagrams, correspondence and much more, *Tribute to Ferrari* enumerates Enzo Ferrari's vision for an automotive empire, from his early Formula 1 racing days to his founding of Ferrari and the groundbreaking exhibition that took the company to new heights—literally.



FONDATION CARTIER POUR L'ART CONTEMPORAIN

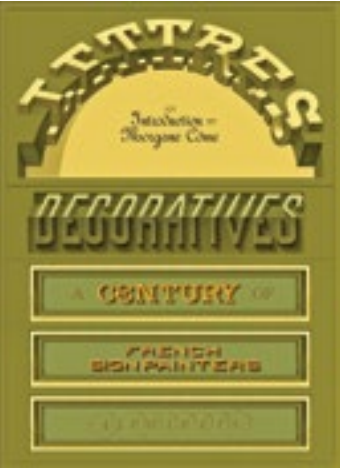
ISBN 9782869251922
 U.S. \$75.00 CAD \$90.00
 Hbk, 9.5 x 11.5 in. / 244 pgs / 150 color / 60 b&w.
 November/Design
 Territory: NA ONLY

Lettres Décoratives: A Century of French Sign Painters’ Alphabets

Text by Morgane Côme.

An immersive look inside 12 colorful alphabet albums used by 19th- and early 20th-century French sign painters

Beginning in the 19th century, sign painters adorned the streets and storefronts of French cities with eye-catching letters in styles ranging from the elegant to the eccentric. Large chromolithographic portfolios supplied these artisans with an array of dazzling model alphabets for use as inspiration, teaching aids and shows of technical skill. *Lettres Décoratives* offers a definitive collection of plates from these portfolios originally published from the mid-1800s through the 1930s. More than 150 large-scale reproductions of stunning alphabets, most reproduced for the first time ever, provide a wealth of inspiration and insight into sign painting styles and techniques. An extensively researched historical essay by expert sign painter and author Morgane Côme tells the fascinating story of French sign painting and explores the significance of its chromolithographic alphabet albums. Sumptuously designed for Letterform Archive by the French studio Violaine & Jérémy, the book features an impressive format (useful for aspiring sign painters) and original cover art. Complete with a selection of rarely seen historical photography of shop signs in 19th-century Paris, this volume constructs a rich panorama of the age of *la peinture en lettres*.



LETTERFORM ARCHIVE BOOKS

ISBN 9798989142392
u.s. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 9.5 x 13 in. / 216 pgs / 210 color / 10 b&w.
October/Design
Territory: WORLD



Art Nouveau: The Architecture of Modern Life

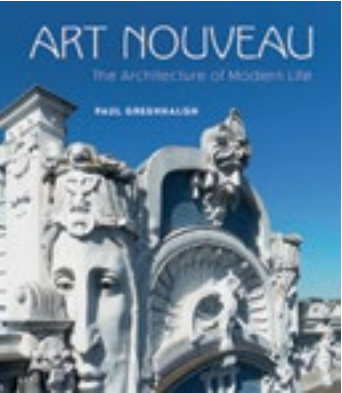
By Paul Greenhalgh

Photographs by Pete Huggins.

The first global survey of Art Nouveau architecture, including examples from cities historically left out of the canon such as Helsinki, Ljubljana and Riga

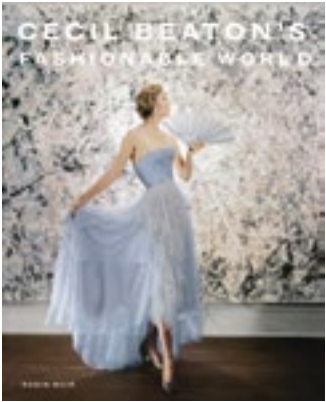
This is the first book to expand the scope of Art Nouveau beyond its traditional canon, covering 23 countries and featuring newly commissioned photography. With special access to many iconic buildings—including renowned Art Nouveau landmarks rarely open to the public—author Paul Greenhalgh and photographer Pete Huggins together provide an unprecedented visual and scholarly exploration of this widely recognized and beloved style. Offering fresh theoretical and intellectual perspectives, this study redefines our understanding of Art Nouveau, uniquely examining its architectural heritage and exploring how it is preserved and presented today, as well as its lasting impact on contemporary design. The concluding chapter highlights Art Nouveau’s enduring influence, showcasing its presence in contemporary architecture.

Paul Greenhalgh is a widely recognized specialist on Art Nouveau. He organized the largest exhibition ever on the subject, *Art Nouveau 1890–1914*, at the Victoria & Albert Museum in 2000, which later toured to the National Gallery of Art in Washington, DC, and the Metropolitan Art Museum in Tokyo. His professional roles have included President and Director of the Corcoran Gallery of Art and Inaugural Director of the Zaha Hadid Foundation.



HENI PUBLISHING

ISBN 9781911736189
u.s. \$49.95 CAD \$69.95
Hbk, 9.75 x 11.25 in. / 256 pgs / 294 color / 28 b&w.
October/Architecture & Urban Studies
Territory: NA ONLY



NATIONAL PORTRAIT GALLERY
ISBN 9781855148055
U.S. \$50.00 CAD \$70.00
Hbk, 9.75 x 11.75 in. / 288 pgs / 76 color / 180 b&w.
November/Photography/Fashion
Territory: NA ONLY

Cecil Beaton's Fashionable World

Edited with text by Robin Muir. Preface by Hamish Bowles.

From high-concept couture to portraits and magazine editorials, Beaton's fashion photographs receive a fitting tribute in the form of this glamorous, elegant volume

A virtuoso in capturing beauty, glamour and star power, Cecil Beaton was an extraordinary force in the 20th-century British and American creative scenes. Renowned as a photographer, fashion illustrator, costume designer and writer, his impact spans the worlds of fashion, photography and design. From his early snapshots of the Bright Young Things and his breakthrough as *Vogue's* star photographer at just 24 years old, to his portraits of royals, celebrities and models and culminating in his award-winning turn as a costume designer, Beaton created an oeuvre of glamour, resilience and creativity that continues to captivate audiences today. *Cecil Beaton's Fashionable World*, the catalog accompanying the exhibition of the same name at the National Portrait Gallery, London, is the first publication to delve into Beaton's groundbreaking fashion work, spanning from 1922 to 1963. The book documents designs from Balmain, Schiaparelli, Balenciaga, Chanel and more. This pivotal aspect of his career would lay the foundation for his later successes. A chronological exploration of his most triumphant years includes his most iconic portraits of Greta Garbo, Julie Andrews, Audrey Hepburn, Mona Williams, Elizabeth II and many more, together with his rarely seen watercolors, collages and even outtakes. **Cecil Beaton** (1904–80) was both a member and photographer of Britain's Bright Young Things. He began working for British *Vogue* full-time in 1927 and over the succeeding decades became known for his portraits of fashion models and royalty. In the 1950s and 1960s, he won four Tony Awards and two Academy Awards for his costume designs.

EXHIBITION
London, UK: National Portrait Gallery, 10/09/25–01/11/26

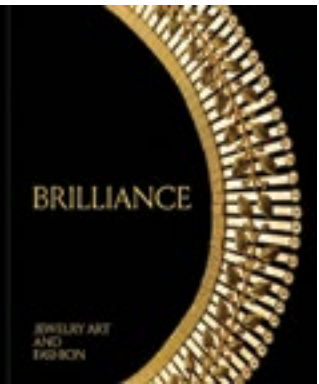


Brilliance: Jewelry Art and Fashion

Edited with text by Emily Stoehrer. Text by Nina Burr, Tanya Crane, Helen W. Drutt English, Melanie Grant, Amin Jaffer, Yasmin Hemmerle, Henrietta Lidchi, Bella Neyman, Victoria Reed, Kendall Reiss, Joyce Scott.

A stunning visual journey through four millennia of jewelry as told through the exemplary collection of the Museum of Fine Arts, Boston

From ancient Egyptian broad collars to contemporary studio pieces, jewelry has been used as a powerful communication tool across millennia—and around the world. The renowned collection at the Museum of Fine Arts, Boston, showcases global stories of human ingenuity through an incredible array of jewelry designs, materials and techniques. Each object boasts a unique history of its own; when considered side by side, however, they speak to one another, these cross-cultural and multigenerational conversations inviting the reader to consider new insights and fresh perspectives on the art form. *Brilliance* explores jewelry as a messenger, a decorative art and an object of adornment over the course of four thousand years. This catalog features more than 100 works in the MFA's collection, exploring their makers, their uses and their meanings in three curatorial chapters complete with gorgeous reproductions of the works. Object spotlights written by celebrated art historians and artists working in the field today accompany these essays, with writing by Joyce J. Scott, Helen Drutt, Melanie Grant and many more. In championing the breadth and depth of the MFA's collection, *Brilliance* includes both exquisitely humble and extraordinarily detailed objects that together illustrate the timeless human desires to self-fashion, collect and create. Included are works by Alexander Calder, Art Smith, Elsa Peretti, René Boivin, Bulgari, Tiffany & Co. and many others. Whether in silver or gold, pearls or plastic, jewelry tells many multifaceted stories about its makers, wearers, collectors and, ultimately, human nature as a whole.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878469055
U.S. \$55.00 CAD \$85.00 GBP £48.00
Hbk, 9.25 x 10.75 in. / 224 pgs / 120 color.
November/Design/Decorative Arts
Territory: WORLD



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878469079
U.S. \$45.00 CAD \$70.00 GBP £39.00
Hbk, 9 x 11 in. / 240 pgs / 120 color.
November/Design/Decorative Arts
Territory: WORLD

Chinese Patchwork

Ancient Origins, New Expressions

Text by Nancy Berliner. Photographs by Lois Conner.

Tracing the rich tradition of Chinese patchwork art in domestic and rural spaces, from its ancient origins to its contemporary manifestations

Patchwork design has a long history in China, dating back almost two thousand years to the arrival of Buddhism in the region. Across millennia, a thread can be followed from spiritual practitioners embracing patchwork textiles as a visual expression of their beliefs to patchwork's use in secular culture, where it was prized for its protective powers. Eventually, patchwork became a form of domestic decoration—and an outlet for artistic ingenuity—that continues in some areas of China's countryside today. *Chinese Patchwork* explores the creativity of 20th- and 21st-century Chinese makers who stitch fabric remnants into functional, decorative and auspicious articles for use in their homes and by their families. These objects display a wide variety of designs, patterns and techniques, and reflect both local tendencies and the individual aesthetics of the makers. Through a series of scholarly essays, museum curator Nancy Berliner illuminates the tradition and history behind the art form, as well as its links to Chinese visual culture; these texts are illustrated by stunning reproductions of lively and colorful patchwork examples. Interviews with contemporary makers offer readers firsthand insight into the practice and its intricacies. Additional photographs of the artists, their families and their works in situ by American photographer Lois Conner beautifully illustrate patchwork's bold visual presence in rural China.

EXHIBITION

Boston, MA: Museum of Fine Arts, 11/29/25–05/03/26

Realms of the Dharma: Buddhist Art Across Asia

Edited with text by Tushara Bindu Gude, Stephen Little. Foreword by Michael Govan.

A remarkable selection of pan-Asian Buddhist art, showcasing the history and diversity of Buddhist schools with examples across sculptures, textiles, reliquaries, manuscripts and more

This gloriously illustrated celebration of Buddhist art addresses the development of Buddhism and its visual language over a period of nearly 2,000 years, as the faith traveled across Asia and was embraced by diverse cultures. *Realms of the Dharma* brings together more than 200 works of Buddhist art from India, mainland and island Southeast Asia, the Himalayas, Central Asia and East Asia. The book is divided into seven chapters, beginning with an introduction to Buddhism and Buddhist art, followed by chapters on South Asia, Southeast Asia, Nepal and Tibet, China, Korea and Japan. The artworks, all from the collection of the Los Angeles County Museum of Art (LACMA), offer a broad perspective on the birth of Buddhism in South Asia and its spread throughout the continent over centuries. The artworks include a stunning and diverse range of Buddhas, stupas and reliquaries, religious manuscripts, paintings and sculptures depicting various Buddhist deities, portraits of Buddhist masters and other ritual objects. The remarkably successful expansion of Buddhism was in part due to the ability of its principles to be adapted to and assimilated within a range of preexisting belief systems. Gorgeously illustrated with over 250 color reproductions of these exemplary artworks and religious objects, this book celebrates that achievement.

EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 05/11/25–07/12/26



DELMONICO BOOKS/ LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884781
U.S. \$75.00 CAD \$105.00 GBP £60.00
Hbk, 9 x 11 in. / 288 pgs / 254 color.
July/Art
Territory: WORLD

Renoir Drawings

Edited with text by Colin B. Bailey, Anne Distel, Sarah Lees, Paul Perrin. Foreword by Sylvain Amic, Colin B. Bailey. Text by Paul-Louis Durand-Ruel, Flavie Durand-Ruel.

Drawings, pastels, prints and watercolors: Renoir’s works on paper provide crucial insight into his instantly recognizable Impressionist paintings

The paintings of Pierre-Auguste Renoir have become icons of Impressionism. Although his works on paper are less widely known, drawing remained central to his artistic practice even as his interests and ambitions changed over the course of a long career. This book explores the ways in which Renoir used paper to test ideas, plan compositions and interpret both landscape and the human figure. *Renoir Drawings* features more than 110 drawings, pastels, watercolors, prints and a small selection of paintings, enabling readers to engage with Renoir’s creative process while offering insights into his artistic methods over five decades. Thematic sections cover the full span of the artist’s career, ranging from academic studies he made as a student, to on-the-spot impressions of contemporary urban and rural life, to finished, formal portraits, to intimate sketches of friends and family completed late in life. In-depth case studies of favored themes and preparatory work for landmark canvases further illuminate Renoir’s drawing practice. Together with Claude Monet, Edgar Degas and Camille Pissarro, **Pierre-Auguste Renoir** (1841–1919) was a founder of the style that became known as Impressionism, and one of its most prolific exponents. He was described by Herbert Read as “the final representative of a tradition which runs directly from Rubens to Watteau.”

EXHIBITION
New York, NY: Morgan Library & Museum, 10/17/25–02/08/26
Paris, France: Musée d’Orsay, 03/17/26–07/05/26



DELMONICO BOOKS/
RMN-GRAND PALAIS/MUSÉE D’ORSAY/
MORGAN LIBRARY & MUSEUM
ISBN 9781636811840
U.S. \$49.95 CAD \$70.00 GBP £39.00
Hbk, 8.25 x 11 in. / 224 pgs / 176 color / 5 b&w.
October/Art
Territory: WORLD



Winslow Homer in Watercolor

Text by Christina Michelon with Annette Manick.

Resplendent watercolors of the 19th-century world by New England native Winslow Homer

“You will see,” said American artist Winslow Homer, “in the future I will live by my watercolors.” From his early forays into pastoral landscapes to his more mature works encompassing the maritime scenes for which he is best known, Homer’s watercolors are most remarkable for their reverence of nature and the people who thrive within its conditions—sketches that are both quaint and sublime in scope. Boasting one of the most significant collections of Homer’s watercolors in the United States, the Museum of Fine Arts, Boston, presents a luminous collection of nearly 50 works that demonstrate the artist’s mastery of the medium. Readers will be transported to the rugged Maine coast, the rivers and streams of the Adirondacks, the weathered shores of seaside England and the bright beaches of the Caribbean. The many facets of these environments—ecological, artistic, social and economic—are reflected in Homer’s thoughtful compositions that, though more than 100 years old, shine with a modern effervescence. **Winslow Homer** (1836–1910) was born in Boston and apprenticed to a commercial lithographer. He taught himself painting while working as a freelance illustrator for *Harper’s* and other magazines. In 1883 he moved into his permanent home and studio in Prouts Neck, Maine, but continued to find inspiration in his travels to Canada, Cuba, the Bahamas, Key West and the Adirondacks.

EXHIBITION
Boston, MA: Museum of Fine Arts, 11/02/25–01/19/26



MFA PUBLICATIONS, MUSEUM OF
FINE ARTS, BOSTON
ISBN 9780878469062
U.S. \$29.95 CAD \$38.95 GBP £20.00
Hbk, 9.5 x 10.5 in. / 160 pgs / 70 color.
December/Art
Territory: WORLD

Goya: The Disasters of War

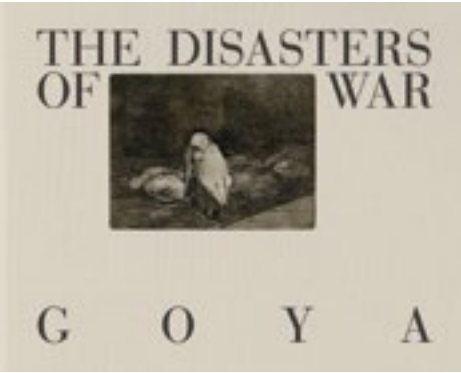
Based on the original 1863 edition, this presentation of Goya's 80 etchings decries the consequences of war through his bleak, gruesome and unflinching imagery

Following his tenure as court painter for the Spanish royal family, Francisco de Goya's art took on darker subjects and a more expressive style, especially during the Peninsular War (1808–14). Much can be gleaned from the fraught and visceral work of this period, including his series of etchings known as *The Disasters of War*.

Concerned about the state of the world as much as his own failing health, Goya spent 10 years on what he personally titled *Fatal Consequences of Spain's Bloody War with Bonaparte, and Other Emphatic Caprices*. Starvation, sickness, looting, assault, torture, execution—each image confronts the shattered lives of everyday soldiers and civilians, accompanied by brief, ambiguous captions such as “Y no hay remedio” (“And there is no remedy”) and “Yo lo vi” (“This I saw”).

This clothbound book faithfully reproduces the first edition of the complete set of 80 works which was published in 1863, 35 years after Goya's death. It features exquisite printing quality on paper that closely resembles the texture of the original engravings, in a similar format and scale. War is still a condition of human existence today; Goya's etchings are timeless for their vehement denunciation of its atrocities committed by all combatants, regardless of their national affiliations.

Born in Fuendetodos, Spain, **Francisco de Goya** (1746–1828) trained in Zaragoza and later moved to Madrid. In 1789 he was appointed as a court painter by Charles IV. Considered “the last of the Old Masters and the first of the moderns,” his art blended elements of Romanticism with a deeply personal and often critical vision of society.



LA FÁBRICA
ISBN 9788410024632
U.S. \$60.00 CAD \$90.00 GBP £52.00
Clth, 12.5 x 9.5 in. / 176 pgs / 50 color / 80 tritone.
October/Art
Territory: WORLD Excl LA Spain



Fra Angelico

Edited with text by Carl Brandon Strehlke. Text by Stefano Casciu, Marco Mozzo, Angelo Tartuferi.

A glorious publication on the “saintly and excellent” Florentine friar and painter whose religious scenes exemplify Renaissance theories of perspective and humanism

After exploring the language of Gothic painting, the great Tuscan artist Fra Angelico enthusiastically took up the new principles of Renaissance art then emerging in Florence. This volume offers a thorough exploration of the extraordinary talent of this artist, bringing out his capacity for artistic innovation in the service of deep spiritual values.

The book also provides a comprehensive assessment of the current state of research on Angelico. Its scholarly significance is further reinforced by the unprecedented reunion of five altarpieces that have been dismantled over the centuries: the *San Piero Martire Altarpiece*, the *San Domenico Altarpiece* in Fiesole, the *Compagnia di San Francesco Altarpiece* in Santa Croce, the *San Marco Altarpiece* and the *Perugia Altarpiece*. While the main panels have stayed in Italy, the remaining elements are dispersed across museum collections worldwide. The volume includes critical essays, a study of the history of the Museum of San Marco and an analysis of Angelico's frescoes preserved in the Sala del Capitolo, the cloisters and the monastic cells. This is a definitive and indispensable work of reference on the artist.

Born in Vicchio di Mugello as Guido di Pietro, **Fra Angelico** (c. 1395–1455) joined the Dominican order as a mendicant friar. He painted several frescoes for the Convent of San Marco in Florence, including the *Annunciation*, and decorated Cosimo de Medici's personal room in the monastery. In his later years he was called to Rome to decorate chapels for Pope Eugene IV and then Pope Nicholas V. Of his life, Giorgio Vasari wrote: “it is impossible to bestow too much praise on this holy father, who was so humble and modest in all that he did and said and whose pictures were painted with such facility and piety.”

EXHIBITION
Florence, Italy: Palazzo Strozzi and Museo di San Marco, 09/26/25–01/25/26



MARSILIO ARTE
ISBN 9791254632505
U.S. \$75.00 CAD \$115.00 GBP £65.00
Hbk, 9.5 x 11.5 in. / 456 pgs / 300 color.
December/Art
Territory: WORLD



MARSILIO ARTE
ISBN 9791254632819
U.S. \$40.00 CAD \$62.00 GBP £35.00
Pbk, 9.5 x 11 in. / 304 pgs / 285 color.
August/Art
Territory: WORLD

Caravaggio 2025

Edited by Francesca Cappelletti, Maria Cristina Terzaghi.

An unprecedented accumulation of international loans buttresses this showstopping retrospective of the Baroque master's life and legacy

Caravaggio is an Old Master for a modern age. His recent resurgence in popularity owes in no small part to his dramatic compositions, which expose the conflict between salvation and damnation in the souls of each of his subjects, whether biblical saints or streetwise criminals.

This exhibition in Rome and its accompanying catalog distinguishes itself through its exceptional loans that reunite and resituate the landmark paintings of Caravaggio's career. *Saint Catherine* from the Museo Thyssen-Bornemisza and *Martha and Mary Magdalene* from the Detroit Institute of Arts join the Palazzo Barberini *Judith*, showcasing Caravaggio's use of the same model on three separate occasions; *The Cardsharps* from the Kimbell Art Museum in Fort Worth returns to the place where it was long on display; *Saint John the Baptist* from the Nelson-Atkins Museum in Kansas City and *Saint Francis of Assisi in Ecstasy* from the Wadsworth Atheneum in Hartford appear together for the first time. These magnificent and unprecedented selections offer insight not only into Caravaggio's evolution as an artist but also his immediate networks and surroundings.

Michelangelo Merisi, known as **Caravaggio** (1571–1610), was born in Milan. His early commissions included works for Cardinal Francesco Maria del Monte and the Contarelli Chapel in San Luigi dei Francesi. From 1600 to 1606 he was considered the most famous painter in Rome. After killing a wealthy young man he fled the city, still painting but on the run as a criminal. He died under mysterious circumstances in 1610.

EXHIBITION

Rome, Italy: Gallerie Nazionali di Arte Antica – Palazzo Barberini, 03/06/25–07/06/25

The Hollywood History of Art

By Christopher Frayling

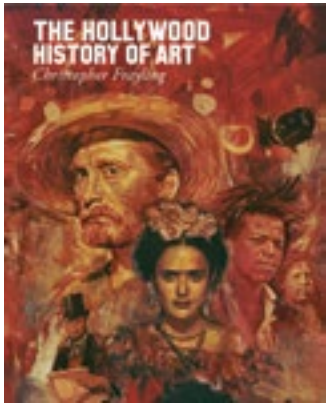
How Hollywood has portrayed the lives of artists, from Kirk Douglas' Vincent van Gogh to Salma Hayek's Frida Kahlo

Ever since the dawn of the sound era, Hollywood and friends have made a series of elaborate feature films about the lives of the great artists: the cast of colorful characters includes Fredric March as Cellini, Charles Laughton as Rembrandt, George Sanders as Gauguin, José Ferrer as Toulouse-Lautrec, Kirk Douglas as Van Gogh, Charlton Heston as Michelangelo, Mel Ferrer as El Greco—and, more recently, Jeffrey Wright as Jean-Michel Basquiat Derek Jacobi as Francis Bacon, Ed Harris as Jackson Pollock, Salma Hayek as Frida Kahlo, and many others.

To attain box office success, these films have represented the lives of artists in stories that take audiences on a journey from garret to gallery to glamour to gutter to grave. Although sometimes dismissed by art historians and curators, these films can tell us a great deal about how art and artists have entered the cultural bloodstream of Western culture.

Until now, there has never been a full-length book devoted to the fascinating story of artists and Hollywood. Based on many years of archive research and interviews with participants, *The Hollywood History of Art* will appeal to museum and gallerygoers, film buffs, art fans and of course those with fond memories of Kirk Douglas being attacked by crows, Charlton Heston swallowing a mouthful of paint as he frescoes the ceiling of the Sistine Chapel, Ed Harris dripping brushfuls of paint onto a huge canvas, and Salma Hayek being transported at speed in a four-poster bed to a contemporary art gallery in Mexico City.

Christopher Frayling (born 1946) is Professor Emeritus of Cultural History at the RCA and a Fellow of Churchill College, Cambridge. His previous books with Reel Art Press include *The 2001 File* (2015), *Frankenstein: The First Two Hundred Years* (2017), *Once Upon a Time in the West: Shooting a Masterpiece* (2019) and *Sergio Leone by Himself* (2024).



REEL ART PRESS

ISBN 9780956648785
U.S. \$95.00 CAD \$130.00
Hbk, 9.5 x 12 in. / 368 pgs / 150 color / 150 b&w.
October/Film/Art
Territory: NA LA ASIA AFR ME



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
 ISBN 9781636811802
 U.S. \$39.95 CAD \$62.00 GBP £35.00
 Hbk, 8.25 x 10 in. / 192 pgs / 270 color.
 November/Film
 Territory: WORLD

Bong Joon Ho: Director's Inspiration

Edited with introduction by Michelle Puetz. Foreword by Amy Homma. Text by Dooho Choi, Choi Woo-shik, Lee Isaac Chung, Toni Collette, Guillermo del Toro, Dede Gardner and Jeremy Kleiner, Catherine George, Dan Glass, Hong Kyung Pyo, Jung Jaell, Darius Khondji, Lee Hajun, Miky Lee, Robert Pattinson, Seo Woo-Sik, Amy Taubin, Steven Yeun. Interview by Nam Lee.

Through objects from his personal archive, Bong Joon Ho reveals his inspirations and creative processes for his films including *Snowpiercer*, *Parasite* and *Mickey 17*

From his earliest short films through his international breakthrough *The Host* and the Oscar-winning *Parasite*, the films of Bong Joon Ho defy simple categorization. Whether set in 1980s Korea or an imagined future time and space, they address issues that are transnational and universal: class disparity, social injustice, the environmental crisis and political and moral corruption. Bong embeds social critique into deeply humorous, unexpected and thought-provoking stories, and his protagonists are everyday people—often unlikely heroes—who confront the absurdities of modern life. With unprecedented access to the filmmaker's archive and personal collection, *Bong Joon Ho: Director's Inspiration* features storyboards, notebooks, concept art, models, props, behind-the-scenes photography and more. The book includes a new interview with Bong by film scholar Nam Lee, essays by exhibition curator Michelle Puetz and film critic Amy Taubin, and personal reflections by friends and colleagues that give insight into the Academy Award-winning director's inspirations and creative process.

Bong Joon Ho (born 1969) is an Oscar-winning director and writer whose films include *Memories of Murder*, *The Host*, *Mother*, *Snowpiercer*, *Okja* and *Mickey 17*. His 2019 film *Parasite* was the first South Korean film to win the Palme D'Or at Cannes and the first non-English film to win the Academy Award for Best Picture.



EXHIBITION
 Los Angeles, CA: Academy Museum of Motion Pictures,
 03/23/25–01/10/27

THE METROGRAPH is a new publication for film lovers and beyond. Featuring longform interviews with cinematic icons, visual portfolios, essays from leading art world and literary figures, and intimate portraits of film technicians at work, this is the ultimate journal for movie enthusiasts.



The Metrograph: Issue 2

Text by Tacita Dean, Gary Indiana, Whit Stillman, Apichatpong Weerasethakul, Christine Smallwood, Sam McKinniss, Vladimir Nabokov, Nick Pinkerton, Audrey Wollen, Jonathan Rosenbaum, Cassie de Costa, Hedi El Kholti. Conversations with Elaine May, Christian Petzold, Dean Hurley, Ben Burtt.

The second issue of Metrograph's new publication features tributes to critic Gary Indiana, as well as filmmakers David Lynch, Khady Sylla, and underground icon Paul Morrissey

From New York's iconic Metrograph theater comes *The Metrograph*, a new print publication for film lovers and beyond. Unique and highly curated, each issue strikes a perfect balance: seductive yet sophisticated, sharp and rigorous, playful and fun. Engaging essays and long-form interviews run alongside striking, newly commissioned photography and illustrations, clever comics and a movie-themed crossword. A beautiful print artifact to be collected and treasured, *The Metrograph* is designed by Matt Willey from Pentagram and printed on premium Italian paper. Issue 2 features original cover artwork from painter Louise Giovannelli; a centerpiece celebration of underground icon Paul Morrissey, including a showcase of photographs, letters and ephemera from his largely unseen personal archive; The Metrograph Interview #2: Christian Petzold, a career-spanning conversation with the German auteur by novelist and critic Christine Smallwood; and a tribute to beloved writer, artist and performer—and film lover—Gary Indiana.



METROGRAPH
 ISBN 9798991768719
 U.S. \$25.00 CAD \$35.00 GBP £20.00
 Clth, 8.5 x 10.75 in. / 152 pgs / illustrated throughout.
 September/Film
 Territory: WORLD

I Hear Music in the Streets: New York 1969–1989

Foreword by Tim Lawrence.

Capturing the energy of New York City’s music subcultures—across hip-hop, punk and rap—through an array of snapshots by photographers including Peter Hujar, Susan Meiselas and many more

Featuring the work of Arlene Gottfried, Peter Hujar, Stephen Shames, Bruce Davidson, Susan Meiselas, Joseph Rodriguez and 60 other photographers, *I Hear Music in the Streets* is an ode to New York City’s music scenes and subcultures from 1969 to 1989. The book is structured into eight thematic chapters, each exploring different communities, movements and spaces that shaped the city’s music scene: “The Bronx Boys,” “The Oddballs,” “Black Power,” “The Pride,” “The Subways,” “Our Latin Thing,” “The Beach” and “Days of Disco.” Guiding us through this urban journey is music historian Tim Lawrence, author of the bestselling titles *Love Saves the Day* (2004), *Hold On to Your Dreams* (2009) and *Life and Death on the New York Dance Floor* (2016).

Photographers include: Andy Warhol, Arlene Gottfried, Bill Bernstein, Bruce Davidson, Bruce Gilden, Camilo José Vergara, Carrie Boretz, Chantal Regnault, Charles Stewart, Chris Stein, David Godlis, David Gonzalez, Diana Davis, Diego Echevarría, Dustin Pittman, Edo Bertoglio, Geraldine Pontius, Helen Levitt, Henry Chalfant, Jack Garofalo, Jamel Shabazz, Jill Krementz, Joseph Rodríguez, Laura Levine, Lee Black Childers, Leon Gast, Leonard Fink, Leonard Freed, Lynn Goldsmith, Martha Cooper, Marylinn K. Yee, Ming Smith, Nan Goldin, Nicholas Taylor, Peter Hujar, Pierre Venant, Richard Sandler, Ricky Flores, Roberta Bayley, Shane McCauley, Stephen Shames, Susan Meiselas, Thomas Hoepker, Tina Paul, Tod Papageorge, Tom Bianchi, Tom Lee, Volker Hinz, Waring Abbott.



LA FÁBRICA
ISBN 9788410024687
U.S. \$60.00 CAD \$85.00 GBP £48.00
Clth, 9.5 x 12.25 in. / 192 pgs / 47 color / 82 b&w.
October/Photography/Music
Territory: WORLD Excl LA Spain



David Wojnarowicz: Arthur Rimbaud in New York

Edited by Antonio Sergio Bessa.

One of David Wojnarowicz’s few incursions into photography is a testimony of urban, social and political change in New York in the late 1970s

In 1978 and 1979, David Wojnarowicz took a series of photographs of a man wearing a paper mask bearing the visage of Arthur Rimbaud, the French poet equally known for his fervid verse and dramatic life. Rimbaud was the instantiation, and perhaps the inventor, of the idea of the young gay hustler of genius. Presenting a selection of photographs by Wojnarowicz, this amply illustrated volume features an introductory essay by Antonio Sergio Bessa contextualizing the series within a foundation of other works across literature, photography and performance. Nicholas Martin explores Wojnarowicz’s practice in the context of the rise of the punk movement in downtown Manhattan in the late 1970s. Craig Dworkin explores Rimbaud’s years as a runaway youth in Paris during the Commune, and his acquaintances with the city’s bohemia. Marguerite Van Cook contributes an essay about her experiences with the London and New York music and art scenes throughout the 1970s and 1980s. Phillip Aarons offers a personal account of his engagement as a collector of Wojnarowicz’s work. The book also features an interview with photographer Allen Frame, who produced several performances of Wojnarowicz’s monologues in the early 1980s in New York’s Lower East Side, Berlin and Brooklyn. Painter, photographer, writer, filmmaker, performance artist, songwriter and activist **David Wojnarowicz** was born in Red Bank, New Jersey, in 1954 and died from AIDS-related illness in New York in 1992. He authored a few books, most famously *Close to the Knives*. Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness and for his stance against censorship.

EXHIBITION
New York, NY: Leslie-Lohman Museum of Art, 09/25



SKIRA
ISBN 9788857254067
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 11 in. / 208 pgs / 150 color.
October/Photography
Territory: NA LA



PRIMARY INFORMATION
ISBN 9798988573685
U.S. \$30.00 CAD \$42.00
Pbk, 9 x 12 in. / 192 pgs / 9 color / 35 b&w.
November/Artists' Writings/Art/
Photography
Territory: NA ONLY

Paul Thek and Peter Hujar: Stay away from nothing

Text by Paul Thek. Photographs by Peter Hujar. Afterword by Andrew Durbin.

Follow the friendship and romance of storied artists Peter Hujar and Paul Thek, from the US to Italy and back again, through previously unpublished letters, postcards, candid portraits and contact sheets

This volume shines a spotlight on the deep relationship between Paul Thek (1933–88) and Peter Hujar (1934–87) through the artists' letters and photographs. The book opens with Hujar's early portraits capturing the beginnings of their relationship, including Thek's first letters to Hujar, written while aboard a containership en route to Europe, where the two would eventually meet in Rome. From there, the publication traces their evolution into the icons we know them as today, with the remaining letters tracing Thek's travels and adventures, romantic dalliances, work and financial ups and downs through 1975. *Stay away from nothing* reproduces more than 50 letters and postcards, along with drawings and other ephemera; their poetic, quotidian and melancholic tone provide a rare glimpse into Thek and Hujar's relationship as it waivers between seduction, glamour, tumult and mischievousness. Throughout this period, Hujar photographed Thek in his now iconic style, capturing him in Italy, in various studios and on the beaches of Fire Island. Included are the artist's now-classic images of Thek in the catacombs in Palermo, as well as his studio portraits of the artist creating *The Tomb*. Among these well-known works are dozens of other photographs and contact sheets, many unpublished until now, including candid portraits of Thek as well as images of the two artists goofing around or posing for passport photos. Collectively, these images demonstrate not only the complex emotional interiority of Thek but the tender, dark and hopeful connection between the two artists, lovers and friends.

EXHIBITION
New York, NY: Pace Gallery, 04/26



Robert Mapplethorpe

Edited by Denis Curti.

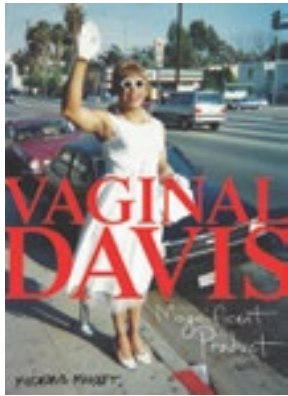
Tracing echoes of antiquity in Mapplethorpe's erotic, dramatic and exquisitely balanced black-and-white compositions

American photographer Robert Mapplethorpe (1946–89) was an artist with a profound knowledge of art history, a sophisticated connoisseur who constantly sought to hold a dialogue with the past that would allow him to create innovative and contemporary images. His vision was influenced by Classicism, an artistic canon that Mapplethorpe not only studied but also copied, renewed and interpreted, translating into the medium of photography the principles of harmony, proportion and formal perfection that characterize classical sculpture. This volume holds a direct dialogue between the most celebrated of Mapplethorpe's photographs of the perfect and eternal forms of ancient sculpture, and images whose subjects are the fleeting and sensual ones of male and female models that echo the poses or angles of the former, making a visual comparison between sculptural and photographic representation of the human body. It is from such a perspective that this up-to-date monograph sets out to retrace the various stages of Mapplethorpe's career and artistic research, examining crucial phases in his production, from his early experiments with collage to his last works, passing through his iconic photographs of nudes, portraits and floral compositions.

EXHIBITION
Venice, Italy: Stanze della Fotografia, Isola di San Giorgio Maggiore, 04/10/25–01/06/26
Rome, Italy: Museo dell'Ara Pacis, 02/26–06/26
Milan, Italy: Palazzo Reale, 09/26–02/27



MARSILIO ARTE
ISBN 9791254632772
U.S. \$60.00 CAD \$85.00 GBP £48.00
Hbk, 9.5 x 12.75 in. / 272 pgs / 23 color / 238 b&w.
August/Photography
Territory: WORLD



**WALTHER KÖNIG, KÖLN/
MODERNA MUSEET, STOCKHOLM**
ISBN 9783753306438
U.S. \$45.00 CAD \$64.00
Pbk, 8.75 x 11 in. / 312 pgs / 100 color.
September/Art
Territory: NA LA ASIA AU/NZ

Vaginal Davis: Magnificent Product

Edited by Hendrik Folkerts. Text by Lia Gangitano, Elisabeth Lebovici, Jennifer Doyle, Darby English, Sheldon Gooch, Tavia Nyong'o, Frank Rodriguez, Angela Seo, Marc Siegel, Jamie Stewart, Lisa Teasley, Julie Tolentino, Wu Tsang, et al.

Welcome to the wondrous world of Vaginal Davis: visual artist, punk rocker, “drag terrorist” and genderqueer icon

In Vaginal Davis' pioneering and incredibly diverse oeuvre, punk meets glamour, queer activism meets racial justice and resistance meets joy. An icon of contemporary queer history, Vaginal Davis has made scenes for a living: through personas as diverse and outrageous as Rayvn Cymone McFarlane or John Dean Egg III, and as a part of bands including Cholita! The Female Menudo and the Afro Sisters. Since then, she has achieved cult status as a self-proclaimed “sexual repulsive” and a “drag terrorist”—shattering notions of mainstream conformity and the sanitization of Black, queer and Chicano cultures for appropriation by white audiences.

An uproarious celebration of Davis' work and cultural legacy, this bilingual English/Swedish catalog is Z-bound (English on one side, Swedish on the other) and takes readers on a whirlwind tour across the artist's protean output spanning music, performance, installations, lectures and visual art: from her early punk shows to her recent “fantasy library” imagined as a teenager's bedroom. A final section, “Dear Ms. Davis,” includes heartfelt tributes to the artist from fellow “colleagues, concubines and conspirators.”

Vaginal Davis was born intersex in Los Angeles to parents of Black Creole, Mexican, Jewish and German descent. Naming herself after radical Black feminist Angela Davis, she emerged in the queer punk scenes of Bushwick and Los Angeles in the 1980s before moving to Berlin in the early 2000s.

EXHIBITION

Berlin, Germany: Gropius Bau, 03/21/2025–09/14/2025

Long Island City, NY: MoMA PS1, 10/09/25–03/07/26



NEW REVISED EDITION

The Butch Manual

The Current Drag and How to Do It

By Clark Henley

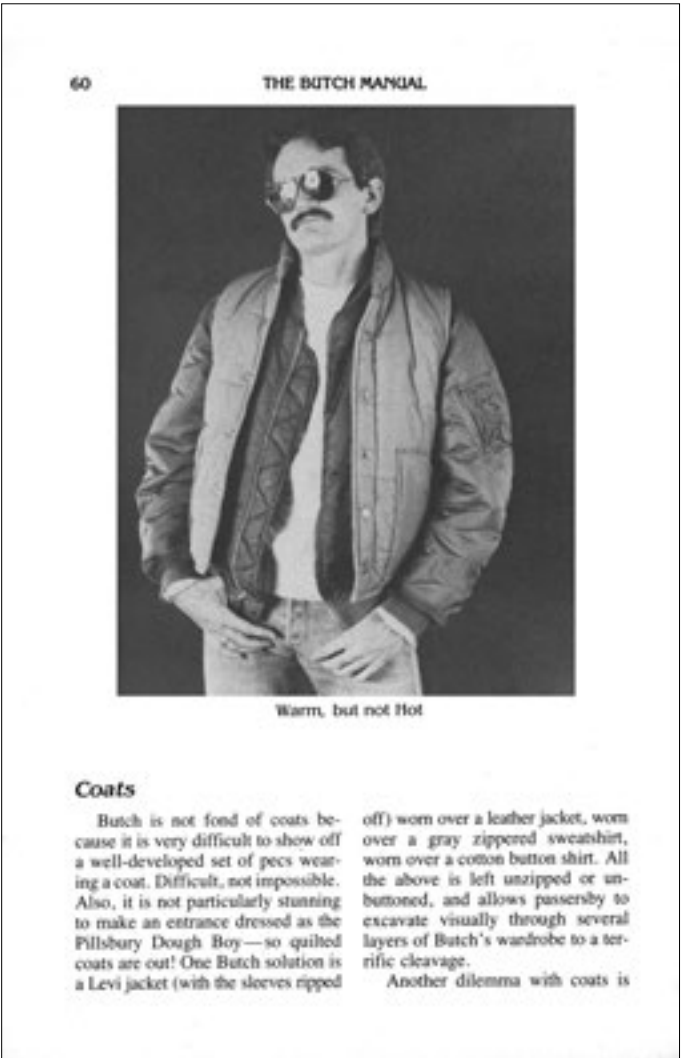
Foreword by Brendan McHugh.

Now back in print after 40 years, this tongue-in-cheek manual advises gay men on how to appear more “butch”

“No one was born Butch. People were born babies and promptly burst into tears, which was most Un-Butch,” declares Clark Henley's *Butch Manual*, a hilarious 1980s cult classic that reminds us that being “butch” is just another form of drag. *The Butch Manual* educates wannabe Butches on how to walk, talk, stand (or lean), dress and even what drugs to take to avoid “the freak out zone.” Henley doubles as a hunky model for campy photo spreads demonstrating the proper way to sit (if you must) and an admonishment to the fey among us: “Do not talk with your hands.”

Originally published by Sea Horse Press in 1982, *Butch* appeared on multiple bestseller lists and graced the cover of *Christopher Street Reader*. Today, used copies trade for \$500 or more. Now, with the support of the author's family, we bring *Butch* back into print and share its timeless humor with a new generation.

Clark Henley (1950–88) was a writer, model and artist, born in San Francisco. He was known for his illustrated maps *A Butch LOOK at America* and *Alligator Oz: Tails of the City*, which reimagined his home country and city as raunchy gay paradises. In 1979, Henley moved to Los Angeles with the ambition of further pursuing his career. After being diagnosed with HIV in 1986, he returned to his native San Francisco to live with family and spent his final years as an HIV/AIDS activist before his death in 1988.

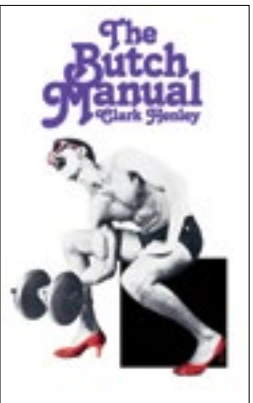


Coats

Butch is not fond of coats because it is very difficult to show off a well-developed set of pecs wearing a coat. Difficult, not impossible. Also, it is not particularly stunning to make an entrance dressed as the Pillsbury Dough Boy—so quilted coats are out! One Butch solution is a Levi jacket (with the sleeves ripped

off) worn over a leather jacket, worn over a gray zippered sweatshirt, worn over a cotton button shirt. All the above is left unzipped or unbuttoned, and allows passersby to excavate visually through several layers of Butch's wardrobe to a terrific cleavage.

Another dilemma with coats is



DARK ENTRIES EDITIONS

ISBN 9798985170436
U.S. \$19.95 CAD \$27.95 GBP £14.99
Pbk, 5.25 x 7 in. / 120 pgs / 58 b&w.
July/Photography
Territory: WORLD

Greer Lankton: Could It Be Love

Edited by Francis Schichtel, Jordan Weitzman,
Nan Goldin. Text by Hilton Als.

Lankton’s iconic and startling doll sculptures as we have never seen them before: through her own eyes

This is the first monograph on the trans visionary artist Greer Lankton (1958–96), whose lifelike doll sculptures shocked 1980s New York. Lankton’s dolls, which she began making as a child and produced obsessively until her death at age 38, were a means to explore her fraught relationship with the human body. In the book’s 100 photographs, all shot by Lankton herself, these figures take on a life of their own, kvetching at a party, strolling along a beach, or lounging on a stoop in the East Village. Among this extraordinary cast of oddballs—usually femme, often freakish, always radiating a glamorous confidence—we find characters of Lankton’s own invention alongside well-known icons such as Divine, Coco Chanel, Andy Warhol and even Lankton herself. Born in 1958 to a Presbyterian minister in Michigan, **Greer Lankton** moved to New York in 1978 and became a rising star of the downtown scene. There, her deviant elegance was immortalized in photographs by Peter Hujar, David Armstrong and Lankton’s close friend Nan Goldin, who described her as “one of the luminaries of the East Village renaissance: beautiful, glamorous, wild and hysterically funny.” Lankton’s work was a neighborhood fixture, in exhibitions at the gallery Civilian Warfare and in regular window displays at Einstein’s Boutique, and was also celebrated farther afield, in era-defining group shows at PS1 and the Venice Biennale. Her final work, an immersive installation created for the Mattress Factory in 1996, remains on permanent view.



MAGIC HOUR PRESS
ISBN 9781738901364
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 6.75 x 9.5 in. / 128 pgs / 100 color /
5 duotone.
November/Art/Photography
Territory: WORLD



Jenny Saville: Gaze

Edited by Ralph Gleis, Angela Stief. Text by Elisabeth Bronfen, Angela Stief.

Saville’s fleshy oil portraits subvert conventional understandings of beauty standards

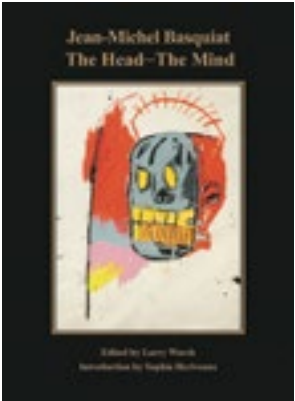
The renowned British artist Jenny Saville explores the centuries-old tradition of body imagery. Ancient or Christian iconographies serve as a model for her exploration of composition and space-figure-surface arrangements. She is ultimately concerned with the development of a hybrid canon of forms that uses its models as a starting point for updating what has been handed down historically. Saville’s depictions of the human figure oscillate between the idealization of form and its deconstruction. Drawing inspiration from art history—from Old Masters such as Leonardo and Raphael to Schiele, Picasso, Bacon and Freud—she creates paintings characterized by corporeality, physicality and the interplay of new and old techniques. Whether portraying history, the bodies of others or herself, her work consistently transcends conventional notions of beauty and ugliness. *Gaze* offers retrospective insight into the development of Saville’s artistic practice over the last 20 years and includes new works shown for the first time.

Jenny Saville (born 1970) studied at the Glasgow School of Art in the late 1980s and early ’90s before becoming associated with the loose generational cohort of painters and sculptors known as the Young British Artists (YBAs). She showed in the Royal Academy of Arts’ famed *Sensation: Young British Artists from the Saatchi Collection* exhibition in 1997 alongside Damien Hirst, Tracey Emin and Sarah Lucas.

EXHIBITION
Vienna, Austria: The Albertina, 03/21/25–06/29/25



HATJE CANTZ
ISBN 9783775760171
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 12.5 in. / 132 pgs / 45 color.
July/Art
Territory: NA LA



NO MORE RULERS
 ISBN 9780986000829
 U.S. \$49.95 CAD \$78.00 GBP £44.00
 Hbk, 11 x 15 in. / 76 pgs / 24 color / 5 b&w.
 October/Art
 Territory: WORLD

Jean-Michel Basquiat: The Head — The Mind

Edited with foreword by Larry Warsh. Text by Sophia Heriveaux.

An oversize, faux-leather-bound volume presenting a focused selection of Basquiat’s energized depictions of heads and faces

Among the most recognizable motifs of Jean-Michel Basquiat’s oeuvre is the human head. Whether colorful, bald, crowned or simply disquieting, his expressive approach evokes the skeletal aspects of these faces, reminding us of the skull beneath the skin: a memento mori for the modern age. *The Head—The Mind* explores the artist’s fascination with the head as a vessel of identity, emotion and intellect, expressed through raw, gestural lines that capture the tension between inner thought and outward expression. Introduced by Sophia Heriveaux, Basquiat’s niece, this selection of portraits is interspersed with quotes from interviews and other primary sources, delving into the logic of his works’ bold color, energy and cryptic symbolism. Featuring a faux leather cover with a tipped-in image, black endpapers and book block, a ribbon bookmark and more, this Basquiat volume is made to be admired both inside and out.

Jean-Michel Basquiat (1960–88) is one of the most successful Black visual artists in history, despite his brief career. He emerged on the New York City arts scene in the late 1970s and quickly skyrocketed to international fame, becoming one of the most important artists of his generation. Basquiat’s work and legacy continue to influence popular culture, especially art, music and fashion.

Yoshitomo Nara

Edited with chronology by Clare Preston. Foreword by Ralph Rugoff. Text by Yeewan Koon, Josh Kun, Barry Schwabsky. Interview by Yung Ma.

More than a mere survey of Nara’s signature children and animals, this clothbound publication features the artist’s newest works, personal photographs and pictures of his studio

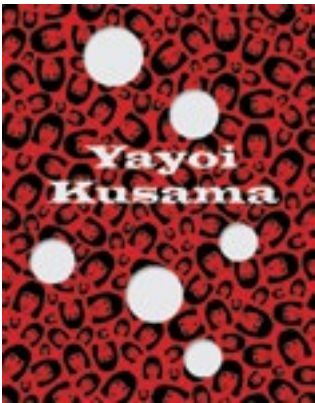
Spanning four decades of work, this book offers readers the opportunity to immerse themselves in the personal and creative world of the Japanese artist Yoshitomo Nara, best known for his bold images of children with large heads and wide eyes that challenge viewers with their direct gaze and defiant stance. These captivating yet ominous characters are part of a wider visual vocabulary established by Nara to explore and communicate themes of home, isolation, resilience, belonging, regeneration, hope and freedom. Organized thematically, the book provides a comprehensive overview of the evolution and breadth of Nara’s artistic expression. Yeewan Koon explores how Nara’s singular aesthetic is drawn from his formative experiences in Japan, as well as his ongoing environmental and societal concerns, which are deeply rooted in nature and the communities of Japan’s northern Tōhoku region, where he grew up. Barry Schwabsky’s essay, illustrated with details of the artworks, focuses in depth on Nara as a painter. Josh Kun discusses the inspiration Nara takes from popular music—folk songs by American singer-songwriters featuring anti-war messages, melancholic blues and, later, glam rock, punk and new wave. The book also features an in-depth chronology illustrated with childhood photographs and pictures of Nara’s studio, offering a deep dive into Nara’s life and art. The corresponding exhibition is co-organized by Guggenheim Bilbao, Museum Frieder Burda, Baden-Baden, and the Hayward Gallery.

Yoshitomo Nara was born in 1959 in Aomori, Japan, and graduated with a master’s degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. His drawings and paintings are informed by a range of influences, from manga and anime to punk rock. He has also worked in sculpture, ceramic and large-scale installation.

EXHIBITION
 London, UK: Hayward Gallery, 06/10/25–09/31/25



HAYWARD PUBLISHING
 ISBN 9781853323829
 U.S. \$65.00 CAD \$90.00
 Clth, 9 x 11.75 in. / 264 pgs / 250 color.
 September/Art
 Territory: NA LA ME



HATJE CANTZ
ISBN 9783775760331
u.s. \$75.00 CAD \$105.00
Hbk, 8 x 10.25 in. / 268 pgs / 280 color.
January/Art
Territory: NA LA

Yayoi Kusama

Edited by Leontine Coelewijn, Stephan Diederich, Mouna Mkoar. Text by Emanuele Coccia, Stefano Mancuso, Ralph McCarthy, SooJin Lee, Agata Soccini.

The definitive catalog offering an in-depth exploration of Yayoi Kusama’s seven-decade career, including rare early works and new productions

This catalog accompanies the Fondation Beyeler’s major autumn 2025 exhibition dedicated to the celebrated Japanese artist Yayoi Kusama (born 1929). As the first retrospective of Kusama’s work in Switzerland, this landmark publication offers a comprehensive exploration of her more than seven-decade career. Developed in close collaboration with the artist and her studio, the catalog presents an in-depth look at Kusama’s diverse body of work, from her early creations—some never before seen in Europe—to her most iconic pieces, as well as new productions and one of her renowned *Infinity Mirror* rooms. Richly illustrated, the catalog examines Kusama’s signature artistic language, characterized by obsessive repetition and boundless mirrored spaces that transport viewers into infinite realms. It serves as an essential reference for anyone seeking to understand Kusama’s enduring impact on contemporary art. **Yayoi Kusama** (born 1929) has worked not only in sculpture and installation but also painting, performance, video art, fashion, poetry, fiction and other arts. With her late-1950s move to New York City, she joined the ranks of the avant-garde, working in soft sculpture and influencing the likes of Warhol and Oldenburg. At this time, she was also involved with happenings and other performance-oriented works and began to deploy her signature dots. Her work fell into relative obscurity after her return to Japan in 1973, but a subsequent revival of interest in the 1980s elevated her work to the canonical status it still enjoys today.

EXHIBITION
Riehen, Switzerland: Fondation Beyeler, 10/12/25–01/25/26
Cologne, Germany: Museum Ludwig, 03/14/26–08/02/26
Amsterdam, Netherlands: Stedelijk Museum, 09/11/26–01/17/27



Esther Mahlangu Handbook

Edited with foreword by Larry Warsh. Text by Larry Ossei-Mensah.

NO MORE RULERS
ISBN 9798988928638
u.s. \$18.95 CAD \$26.95 GBP £14.99
Hbk, 4.5 x 7 in. / 162 pgs / 73 color / 2 b&w.
October/Art
Territory: WORLD

A richly illustrated monograph chronicling the life and work of Esther Mahlangu—an artistic visionary who shattered convention, reimaged tradition and painted her way into the global spotlight

This timely and visually striking volume offers a long-overdue exploration of Dr. Esther Mahlangu (born 1935), the internationally acclaimed South African artist whose practice defies divisions between “traditional” and “contemporary” art. Grounded in the visual language of her Ndebele heritage, Mahlangu transforms this lineage into a powerful tool for self-expression and global dialogue. She has exhibited at major institutions, including the Centre Pompidou and Louvre Abu Dhabi, and in 1991 became the first woman and African artist commissioned to create a BMW Art Car—joining a legacy that includes Andy Warhol and David Hockney. Mahlangu expands painting’s role in contemporary life, from monumental murals to brand collaborations. The *Esther Mahlangu Handbook* positions her work firmly within contemporary discourse, rejecting reductive categorizations of her practice as “folk” or “ethnographic,” and affirming her place in the global art historical canon—as a trailblazing visual artist and beloved cultural ambassador of the Ndebele nation.



Salvador Dalí: The Persistence of Memory

MoMA One on One Series

Text by Anne Umland.
THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451759
u.s. \$14.95 CAD \$21.00
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
October/Art
Territory: NA ONLY

A fascinating and detailed analysis of one of the most iconic works of Surrealism

In 1931, Salvador Dalí (1904–89) painted *The Persistence of Memory*, a work that has become virtually synonymous both with the artist and with Surrealism itself. In this bleak and infinite dreamscape, hard objects become inexplicably limp, while metal attracts ants like rotting flesh. Yet realistic details are included, too: the distant cliffs depict the coastline of Dalí’s native Catalonia. Tapping deep into the nonrational mechanisms of his mind—dreams, the imagination and the subconscious— and utilizing what he called “the usual paralyzing tricks of eye-fooling,” Dalí claimed that he made this painting with “the most imperialist fury of precision,” but only “to systematize confusion and thus to help discredit completely the world of reality.” Curator Anne Umland unpacks this uncanny masterpiece, placing it within Dalí’s long career as artist, author, critic, impresario and provocateur.

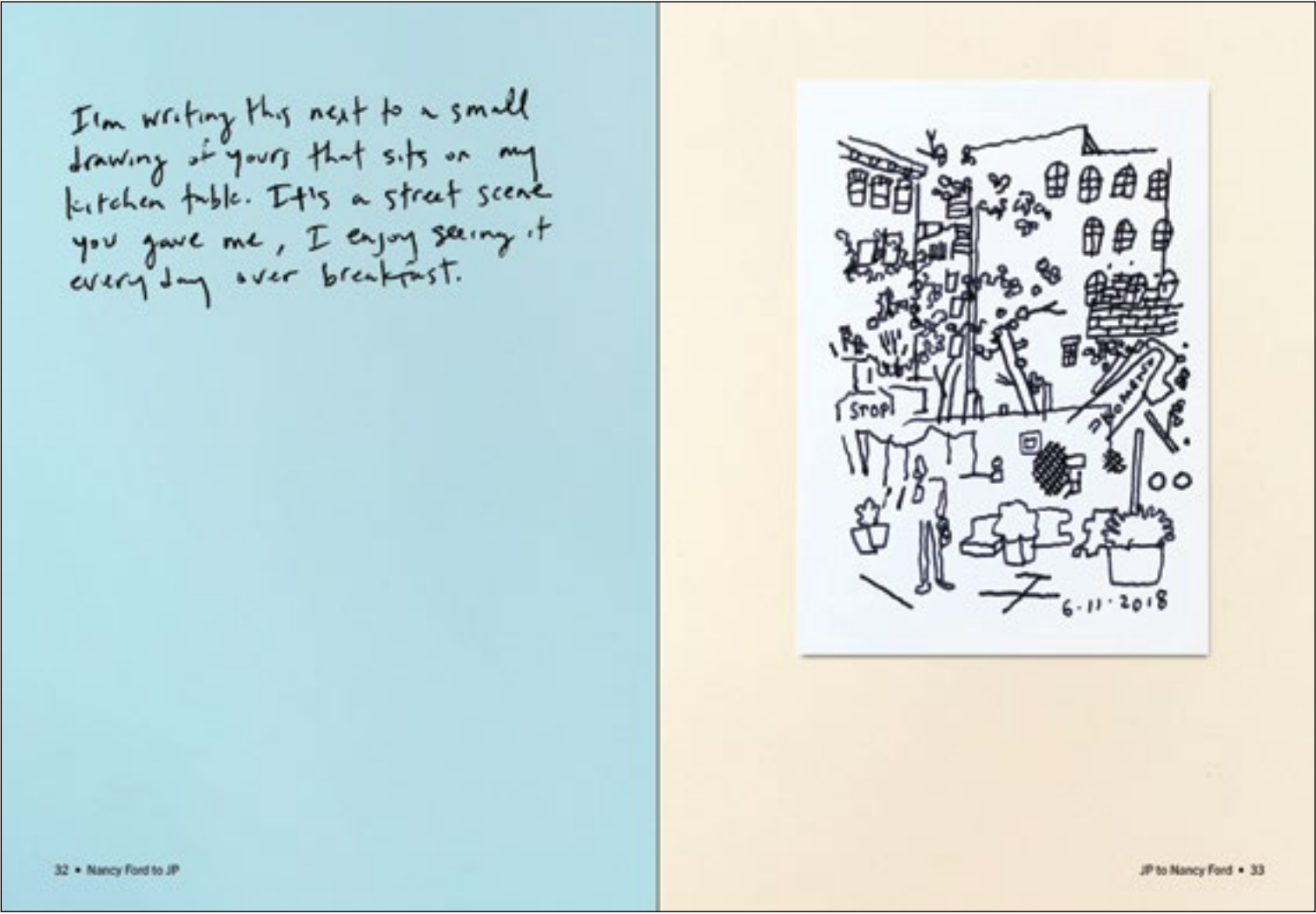


Yayoi Kusama: Accumulation No. 1 MoMA One on One Series

Text by Midori Yamamura.
THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451742
u.s. \$14.95 CAD \$21.00
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
October/Art
Territory: NA ONLY

A prototype of Pop art, Kusama’s innovative and controversial first sculpture—a chair bedecked with canvas phalluses—carried her distinctive “infinity net” into the third dimension

When the Japanese artist Yayoi Kusama (born 1929) moved to New York in 1958, she had already developed her distinctive “infinity net” motif: a signature pattern of interlocking cellular forms painted on room-size canvases with the stated goal of covering “the entire world.” With *Accumulation No. 1* (1962), Kusama expanded this ambitious fantasy into three dimensions, creating the first in an ongoing series of presciently feminist sculptures composed of household furniture covered with stuffed and hand-sewn canvas phalluses and then painted. *Accumulation No. 1* was shown at the Green Gallery in New York in late 1962, in what was widely considered the first group exhibition to focus on Pop art. In this focused publication, art historian Midori Yamamura examines the work within the larger context of Kusama’s famed “infinity net” motif, which also encompasses the repeated polka-dot patterns that define her later work.



PRINTED MATTER, INC.
ISBN 9780894391033
U.S. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 6.5 x 9 in. / 228 pgs / 150 color
/ 40 b&w.
September/Art
Territory: WORLD

Jason Polan: The Post Office

Edited by Jason Fulford. Contributions by Marcel Dzama, Christina Tosi, Stefan Marx, Richard McGuire, Rich Jacobs, Alec Soth, Barry McGee.

A collection of whimsical mail art sent to and from the late illustrator known for his playful sketches and line drawings, with contributions from Marcel Dzama, Stefan Marx and more

This volume engages with the broader artistic practice of artist and illustrator Jason Polan, famous for his ink sketches of the city's people and places, as collected in the cult favorite tome *Every Person in New York*. *The Post Office* collects a body of materials Polan exchanged through the mail with friends, fans and penpals, as well as the artwork that he in turn received, often whimsical drawings and short text works. In gathering the material, the project reflects on Polan's affinity for the US Postal Service and his commitment to mail art as a means to build networks and make connections—a practice he maintained over many years with both friends and strangers alike. The result is a new perspective on Polan's legacy, highlighted through an exchange that is playful and often touching, the contours of which offer an expanded portrait of the artist.

Jason Polan (1982–2020) was a Michigan-born, New York City-based artist and illustrator known for his humorous and prolific output, sketching strangers, art-world figures, celebrities, friends, objects and the things he spotted on his many museum visits. His illustrations have appeared in *Metropolis Magazine*, the *New Yorker* and *ARTnews* and his books have generated wide acclaim. His work also appeared in a regular column in the *New York Times*, and on apparel in a collaboration with Uniqlo. His books include *Every Person in New York* and *Every Piece of Art in the Museum of Modern Art*.



Ron Finley: The Gangsta Gardener

Breath(e), Toward Climate and Social Justice

Foreword by Glenn Kaino, Mika Yoshitake. Text by Ron Finley.

The first book on beloved Los Angeles community organizer and urban gardener Ron Finley, known as the “Gangsta Gardener”

Ron Finley is a visionary designer, horticulturalist and artist, who has changed the perception of concrete spaces using only a seed and a shovel. Known as the “Gangsta Gardener,” Finley's transformative work in South Central Los Angeles has redefined what it means to grow food and regenerate communities. His gardening initiatives through the Ron Finley Project reclaim and redesign neglected urban spaces such as abandoned lots, shelters, traffic medians and curb strips. This enables Finley to bring fresh, organic produce to food deserts, while also sparking local and international movements toward food sovereignty and communal reciprocity. This volume chronicles Finley's community work, illuminating how he encourages underserved communities to take charge of their own self-determination, using shovels as an antidote to the oppressive designs of urban infrastructure. Growing out of the Hammer Museum's group exhibition *Breath(e): Toward Climate and Social Justice*—in collaboration with the Getty's region-wide initiative PST ART—the volume builds on critical and timely questions around climate change and its inescapable intersection with issues of equity and social justice.

Ron Finley was born and raised in South Central Los Angeles, where he still lives and works as a community organizer and urban gardener. Finley is a popular teacher and has been invited all around the world to speak about his community and urban gardening initiatives.

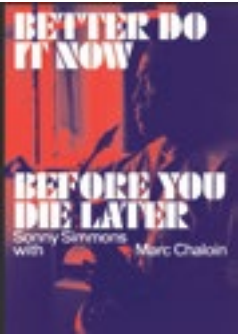


DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636811772
U.S. \$29.95 CAD \$41.95 GBP £24.99
Hbk, 8 x 10 in. / 72 pgs / 85 color.
July/Gardening/Art
Territory: WORLD

EXCERPT

“Growing up on that island in the backwoods, there were all kinds of singing birds. They had a symphony going on—in melodies and tones and sounds. I used to listen to that for hours in the woods, and it was so beautiful. When in later years I heard Miles Davis’ album, *Kind of Blue*, I was blown away by the sounds and the chords and the scales and harmonies he was using.”



Better Do It Now before You Die Later

Sonny Simmons with Marc Chaloin

Foreword by Marc Chaloin.

BLANK FORMS EDITIONS

ISBN 9781953691996

U.S. \$35.00 CAD \$49.00

Pbk, 6.5 x 9.5 in. / 588 pgs.

November/Biography & Memoir

Territory: NA LA ASIA AU/NZ AFR ME

Fiery, funny, inviting and digressive, Sonny Simmons’ memoir is a long overdue celebration of the famed New York free jazz pioneer

Though his years in the New York free-jazz scene of the sixties cemented his reputation as “one of the most forceful and convincing composers and soloists in his field,” saxophonist Sonny Simmons (1933–2021) was nearly forgotten by the ’80s, which found him broke, heavily dependent on drugs and alcohol, and separated from his wife and kids. “I played on the streets from 1980 to 1994, 365 days a year,” Simmons tells jazz historian and biographer Marc Chaloin. “I would go to North Beach, and I’d sleep in the park. The word got around town that Sonny is a junkie, really strung out.” The resurrection of Simmons’ career—upon the release of his critically acclaimed *Ancient Ritual* (Qwest Records) in 1994—has become a modern legend of the genre. In the last two decades of his musical career, Simmons broke through to a new echelon of recognition, joining the pantheon of great innovators and masters of the music. But to this day he remains an undersung figure. Here, in the first ever book dedicated to his life, Simmons recounts his childhood in the backwoods of Louisiana, his adolescence in the burgeoning Bay Area jazz scene and his star-studded life in New York playing alongside the greats.



Freedom, Rhythm & Sound: Chapter Two

Revolutionary Jazz Original Cover Art 1965–83

Edited by Stuart Baker, Gilles Peterson.

SOUL JAZZ BOOKS

ISBN 9781916359840

U.S. \$49.95 CAD \$69.95

Flexi, 11.75 x 11.75 in. / 208 pgs / 500 color.

October/Music/Design

Territory: NA ME

Album sleeve art from a transformative era in America’s radical jazz culture, plus covers for recordings by Black poets, civil rights activists and experimental musicians

Just over 15 years ago, Soul Jazz Records’ Gilles Peterson and Stuart Baker published *Freedom, Rhythm & Sound*, showcasing the stunning graphic works of independently published jazz record cover designs of the 1960s and 1970s from radical jazz musicians such as Sun Ra, John Coltrane, Pharoah Sanders and more. These artists reshaped the cultural landscape for African American musicians in the US, transforming the role of jazz musician from nightclub entertainer to artist. The artwork of their often self-produced record cover designs reflected their radical agenda, spiritual awareness and singular search for musical and personal freedoms. Following the success of the first volume, *Freedom, Rhythm and Sound: Chapter Two* features hundreds more of these beautiful and rare jazz record cover designs from the 1960s to the 1980s. In addition to spotlighting the radical jazz musicians of this time, this second volume branches out to feature record cover art of recordings by Black poets, civil rights speechmakers and other experimental pioneers.



Bootsy Holler: Making It

An Intimate Documentary of the Seattle Indie, Rock & Punk Scene, 1992–2008

Foreword by Megan Jasper. Introduction by Charles Peterson. Afterword by Tamara Paris.

Holler’s photographic time capsule of Seattle’s music scene captures the early years of Interpol, Fleet Foxes, Death Cab for Cutie, Foo Fighters and more

As an avid fan of Seattle’s music scene during the late 1990s and early 2000s, photographer Bootsy Holler created a remarkable portfolio documenting the little-known bands who later defined a decade in music history. She captured live gigs, band portraits, backstage moments, rapt audiences and more, chronicling the formative years of artists such as Death Cab for Cutie, Fleet Foxes, Interpol, Modest Mouse, Gossip, Beck, Moby, the Yeah Yeah Yeahs and Foo Fighters. Says Holler: “I was documenting my life. The musicians, promoters and bouncers were my friends, and I went to see bands I enjoyed and places I could get in for free. I didn’t know I was in the middle of something new.” With open spine binding and cold glue bright orange thread, this collection of Holler’s energetic, raw images, together with her own personal recollections, reflects on the second generation of Seattle’s music scene, as the world transitioned from celluloid to digital, grunge to indie. It is a pilgrimage back in time, a nostalgic trip for anyone who cherishes music or yearns for a time when nobody texted or had a camera in their pocket. The book opens with a nod to a truly independent woman, with a foreword from Megan Jasper, CEO of Sub Pop Records.

Bootsy Holler was born in Washington in 1969 and moved to Seattle as a young adult. Her editorial and art photography has been featured in *Vogue*, *House & Garden* and *NPR*. She lives and works in Los Angeles.



DAMIANI

ISBN 9788862088435

U.S. \$60.00 CAD \$85.00

Hbk, 7.75 x 11 in. / 208 pgs / 64 color

/ 66 b&w.

October/Photography/Music

Territory: NA LA

Black Photojournalism

Edited by Charlene Foggie-Barnett, Dan Leers. Foreword by Deborah Willis. Introduction by Eric Crosby. Roundtable discussion by Tina Campt.

A landmark survey of Black American photojournalism spanning 1945 to 1984, chronicling a critical period in the civil rights movements in the United States

This volume presents work by 57 Black photographers and contributions from scholars such as Joy Bivins, Tina M. Campt and Gerald Horne, chronicling historic events and daily life in the United States from the conclusion of World War II in 1945 to the presidential campaigns of 1984, including the civil rights movements through the 1950s, '60s and '70s. Drawn from archives and collections in the care of journalists, libraries, museums, newspapers, photographers and universities, the photographs in the catalog were circulated and reviewed in publishing offices across the country. Responding to a dearth of stories about Black lives told from the perspectives of Black people, Black publishers and their staff created groundbreaking editorial and photojournalistic methods and news networks. During a period of urgent social change and civil rights advocacy, newspapers and magazines, including the *Afro American News*, *Atlanta Daily World*, *Pittsburgh Courier*, *Chicago Defender* and *Ebony*, transformed how people were able to access seeing themselves and their communities. Their impact on the media landscape continues into the digital present. The catalog is published on the occasion of the exhibition of the same name at Carnegie Museum of Art. The exhibition and catalog are both designed by artist David Hartt, and organized and edited by Charlene Foggie-Barnett, Charles "Teenie" Harris, community archivist, and Dan Leers, curator of photography, in dialogue with an expanded network of archivists, curators, historians and scholars. **Photographers include:** Harry Adams, Anthony Barboza, Kwame Brathwaite, Don Hogan Charles, Adger Cowans, Guy Crowder, Roy DeCarava, Doris Derby, Bob Douglas, Louis Draper, Theodore Gaffney, Charles "Teenie" Harris, Chester Higgins, Kojo Kamau, Jeanne Moutoussamy-Ashe, Marilyn Nance, Gordon Parks, Ming Smith, Bruce Talamon, Deborah Willis-Ryan.



CARNEGIE MUSEUM OF ART
ISBN 9780880390767
U.S. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 9 x 12 in. / 400 pgs / 55 color / 190 b&w.
September/Photography
Territory: WORLD



EXHIBITION
Pittsburgh, PA: Carnegie Museum of Art, 09/13/25–01/19/26

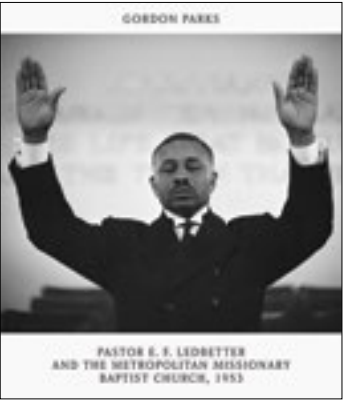


Gordon Parks: Pastor E.F. Ledbetter and the Metropolitan Missionary Baptist Church, 1953

Edited by Peter W. Kunhardt Jr., Melanee C. Harvey. Text by Melanee C. Harvey, Abby R. Eron, Reverend Ernest F. Ledbetter Jr., Reverend Ernest F. Ledbetter III, Kymberly Pinder, J.T. Roane, Kera Street, Darlene R. Taylor.

The first feature article that Parks both wrote and photographed is reassembled through previously unseen images, contact sheets, ephemeral material and Parks’ original manuscript

In 1953, Gordon Parks returned to Chicago on an assignment for *Life* magazine to photograph the Metropolitan Missionary Baptist Church and the Reverend Ernest F. Ledbetter Sr. for a series on American religious life. This would be the first assignment for which he was both writer as well as photographer. Parks approached the Near West Side church with a decisive eye toward composing compelling images that conveyed simultaneously the universal humanity and local specificity of the religious community. *Life* never published his photographs or essay, yet as this book demonstrates, Parks’ visual and textual representation of Black religious life powerfully documents the dynamism of a community shaped by the Great Migration and Chicago’s industrial landscape. This publication features more than 65 previously unpublished photographs and contact sheets, complemented by Parks’ unseen manuscript and ephemeral material from the private collection of the Ledbetter family. A range of scholarly essays provides further insight and contextual analysis in art history, cultural geography, Black religious studies and creative writing. **Gordon Parks** (1912–2006) was an acclaimed American photographer and film director prominent in US documentary photojournalism, particularly in issues of civil rights and poverty. His many photographic series include his iconic photos of poor Americans during the 1940s (taken for the Farm Security Administration Program) and his photographic essays for *Life* magazine. He directed films including *Shaft* and the semiautobiographical *The Learning Tree*.



STEIDL/THE GORDON PARKS FOUNDATION/HOWARD UNIVERSITY
ISBN 9783969994733
U.S. \$65.00 CAD \$90.00
Clth, 9.75 x 11.5 in. / 224 pgs / 59 color / 96 b&w.
November/Photography
Territory: NA ONLY

Arthur Jafa: Live Evil

Edited by Flora Katz, Vassilis Oikonomopoulos. Text by Norman Ajari, Tina M. Campt, Liam Gillick, Ernest Hardy, Saidiya Hartman, R.A. Judy, Nathaniel Mackey, Fred Moten, Julian Myers, Vassilis Oikonomopoulos, Peter Saville, James A. Snead, Greg Tate, Peter Watts.

An expansive survey of video, installation and more from Arthur Jafa, whose practice is “a counterpunch to anyone who wants to put people of color in their place” (Wes Hill)

Over several decades, American filmmaker and artist Arthur Jafa has constructed a compelling body of work that defies categorization. Both powerful and lyrical, his practice combines a profoundly unsettling blend of images and histories. Bringing together affective memories that touch on US history, violence, repression, modalities of survival and how these exist in the production and dissemination of images, music, sound and time-based media, Jafa reflects on the ontology of race and Blackness. This richly illustrated catalog reproduces key works from Jafa’s wide-ranging oeuvre and explores the philosophical, historical and artistic implications of his practice, featuring essays and a series of conversations between Jafa and key practitioners working in the fields of cinema, arts and theory. **Arthur Jafa** (born 1960) grew up in Mississippi, where his lifelong fascination with found imagery manifested in his childhood hobby of assembling binders of photographs culled from various sources. As a cinematographer and director of photography, Jafa has collaborated with Stanley Kubrick, Solange Knowles and Spike Lee, among many others. His work on Julie Dash’s 1991 film *Daughters of the Dust* won him the Best Cinematography award at Sundance. At the 2019 Venice Biennale, he was awarded the Golden Lion for *The White Album*. Jafa lives and works in Los Angeles.



WALTHER KÖNIG, KÖLN/LUMA ARLES
ISBN 9783753307916
U.S. \$59.95 CAD \$84.95
Hbk, 9 x 12 in. / 360 pgs / 157 color / 98 b&w.
August/Art/Film
Territory: NA LA ASIA AU/NZ



MONUMENTS

Edited by Hannah Burstein, Hamza Walker. Foreword by Elizabeth Alexander. Preface by Johanna Burton, Hamza Walker. Conversations with Bennett Simpson, Hamza Walker, Kara Walker.

Scholars and contemporary artists reckon with decommissioned monuments, examining fraught narratives of the legacy of the Civil War and slavery as well as national identity in the United States

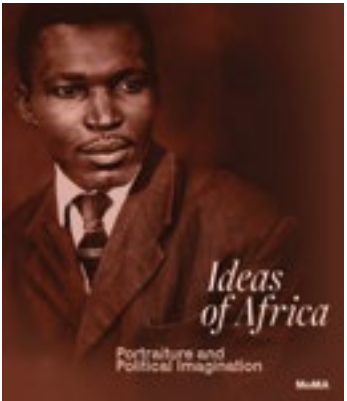
This volume features a selection of decommissioned monuments, many of them Confederate, presented alongside contemporary artworks that address American history and national identity. *MONUMENTS*, which accompanies the eponymous exhibition, marks the last several years of monument removals as a historic moment and aims to build a better understanding of our shared history and ideals, while holding the monuments accountable to the present. Featuring contributions by the exhibition curators, Bennett Simpson, Hamza Walker and Kara Walker, as well as scholars, poets and artists, the publication attends to the social, political, historical and art historical context of these monuments as well as the legacies of the people and events they commemorate. It includes additional essays by Sven Beckert, Emily Bingham, Thomas J. Brown, Karen Cox, Hilary N. Green, Grace Elizabeth Hale, Michael Lobel, Dani R. Merriman, Charmaine A. Nelson, Michael Ralph, Kirk Savage, Cherise Smith, Tsione Wolde-Michael and Dell Upton, and contributions by Derrick Austin, Mark Thomas Gibson, David Hartt, Ashley M. Jones, Melissa Lyttle and Kiki Petrosino.

Artists include: Bethany Collins, Karon Davis, Abigail DeVille, Stan Douglas, Leonardo Drew, Torkwase Dyson, Kevin Jerome Everson, Nona Faustine, Jon Henry, Kahlil Robert Irving, Monument Lab, Walter Price, Martin Puryear, Andres Serrano, Cauleen Smith, Hank Willis Thomas, Davóne Tines, Kara Walker.

EXHIBITION
Los Angeles, CA: The Museum of Contemporary Art, 10/23/25–04/26/26
Los Angeles, CA: The Brick: 10/23/25–04/13/26



DELMONICO BOOKS/THE MUSEUM
OF CONTEMPORARY ART, LOS ANGELES/
THE BRICK
ISBN 9781636810997
U.S. \$75.00 CAD \$105.00 GBP £60.00
Hbk, 9.5 x 11.75 in. / 304 pgs / 250 color / 20 b&w.
March/Art/History
Territory: WORLD



**THE MUSEUM OF MODERN ART,
NEW YORK**

ISBN 9781633451711
u.s. \$50.00 CAD \$70.00
Hbk, 9 x 10.5 in. / 128 pgs / 105 color.
December/Photography
Territory: NA ONLY

Ideas of Africa: Portraiture and Political Imagination

Edited with text by Oluremi C. Onabanjo. Text by Brent Hayes Edwards, Momtaza Mehri, V.Y. Mudimbe, Yasmina Price.

A rich examination of the role of portrait photography in the construction of Africa as a political idea

At a moment of profound change marked by decolonization and the civil rights period of the mid-20th century, photographers across Africa and the African diaspora used the photographic portrait in order to fuel incipient ideas of Africa. Published in conjunction with a groundbreaking exhibition at the Museum of Modern Art, New York, *Ideas of Africa: Portraiture and Political Imagination* charts international histories of resistance and liberation up to the present day in order to contend with the construction of Africa as a political idea, and the tools that artists used to forge it. Featuring more than 100 photographs by renowned artists of the time, such as Seydou Keïta, Malick Sidibé and Jean Depara, and by contemporary artists of African descent, such as Samuel Fosso, Silvia Rosi and Njideka Akunyili-Crosby, this richly illustrated publication explores modes of Pan-African possibility in powerful images of everyday people, where the personal was undeniably political. With an introduction by curator Oluremi C. Onabanjo, excerpts from landmark texts by V.Y. Mudimbe and Brent Hayes Edwards, and a conversation between Yasmina Price and Momtaza Mehri, *Ideas of Africa* highlights the potential of the photographic portrait as both a creative endeavor and political mechanism.

EXHIBITION

New York, NY: The Museum of Modern Art, 12/14/25–04/04/26

Jeanne Moutoussamy-Ashe: South Africa, 1977/1978

Edited with text by Peter W. Kunhardt Jr., Michal Raz-Russo. Text by Candice Jansen, Don Mattera, Jeanne Moutoussamy-Ashe, Leslie M. Wilson, Andrew Young.

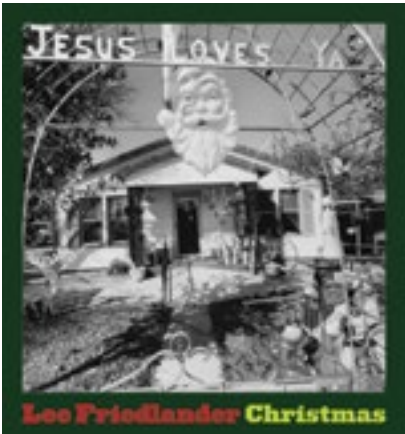
Superb photographs documenting the people, places and activist movements in apartheid-era South Africa

American photographer Jeanne Moutoussamy-Ashe's understanding of race and class was shaped by Chicago's systemic discriminatory practices; as she later reflected, the city had, "in its own way, a form of apartheid." After encountering Ernest Cole's photographs and training with mentors such as Gordon Parks and Garry Winogrand in the early 1970s, Moutoussamy-Ashe (born 1951) traveled to South Africa at the height of apartheid, armed with her camera. In March 1977 she accompanied her husband Arthur Ashe there, as part of a team filming a TV documentary on sports and apartheid. Returning alone the next year, she visited Cape Town, Durban, Johannesburg and KwaZulu-Natal, and the townships of Alexandra, Kliptown, Lenasia and Soweto, getting to know the country and its people through her lens, gaining special access to various events and documenting encounters with influential figures. In stark black-and-white and vivid color, Moutoussamy-Ashe's images offer a distinct perspective from an African American photographer on a turbulent period in South African history. This publication, winner of the 2024 Gordon Parks Foundation/Steidl Book Prize, features more than 100 of Moutoussamy-Ashe's photographs, many never published before.



STEIDL/THE GORDON PARKS FOUNDATION

ISBN 9783969994726
u.s. \$65.00 CAD \$90.00
Hbk, 8.75 x 10.5 in. / 240 pgs / 71 color / 67 b&w.
November/Photography
Territory: NA ONLY



EAKINS PRESS FOUNDATION
ISBN 9780871301055
U.S. \$65.00 CAD \$100.00 GBP £56.00
Clth, 11.75 x 12.5 in. / 112 pgs / 106 b&w / 106 tritone.
October/Photography
Territory: WORLD

Lee Friedlander: Christmas

Afterword by Peter Kayafas.

With a healthy sprinkle of plastic and tinsel, Friedlander’s visions of a commercial, uniquely American Christmas evoke both irony and nostalgia

Whether or not you celebrated Christmas at some point during the last 70 years, you have no doubt encountered many of the scenes shown here in Lee Friedlander’s eclectic black-and-white documentation of the holiday season across America. From city sidewalks to cookie-cutter suburbs, Friedlander captures it all: main street store window displays; plastic nativities on snow-covered lawns; inflatable snowglobes and Santa Clauses; questionable St. Nicholas-themed lingerie; oversize or underwhelming Christmas trees; and houses so covered in string lights as to demand nothing short of a miracle from the local power grid.

As in all of his work, Friedlander’s images of Christmas reflect his own version of the holiday. Is Christmas in America a religious celebration? A commercial precept? A misunderstanding? An indulgent blasphemy? Or all of the above? The only certain thing is that December 25 has provided an opportunity for the people’s photographer to hold up a mirror to a flawed, inventive, preoccupied and wonderful society.

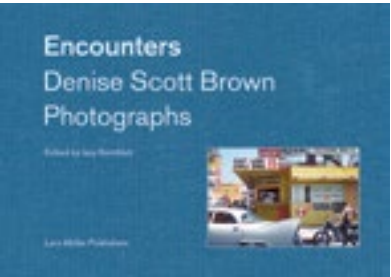
Lee Friedlander (born 1934) has published more than 60 monographs since 1969. He was represented alongside Diane Arbus and Garry Winogrand in the 1967 *New Documents* exhibition at the Museum of Modern Art, now understood as a landmark event in American documentary photography, and received his own retrospective at the same museum in 2005. He has lived and worked in New York since 1956.

Encounters: Denise Scott Brown Photographs

Edited by Izzy Kornblatt.

The first publication dedicated to the perceptive photographic oeuvre of one of the most important postwar architects and co-author of the influential *Learning from Las Vegas*

For Denise Scott Brown (born 1931), who is among the most important architects of the postwar era, photography has long served as a critical medium through which to perceive, document and think about the world in which designers operate. Fascinated by the ephemeral and the everyday, Scott Brown took photographs for fun, research and teaching, and later as a component of design and planning projects. Through the lens of her Alpa camera she sought to penetrate the irreducible complexities of life around her—and to make a case for the architect and planner’s role in intervening within it. *Encounters* gathers an essential collection of Scott Brown’s photography from the 1950s to the 1970s, presented here for the first time. The book focuses on the formative decades during which Scott Brown departed her childhood home of Johannesburg to study in London, traveled through Europe, moved to the United States, met her partner Robert Venturi and eventually developed the profound interest in postwar suburbia from which her most famous work, *Learning from Las Vegas*, would emerge. Moving thematically rather than sequentially through Scott Brown’s photographic oeuvre, *Encounters* opens up new ways of reading this body of work, presenting it less as a continuous historical record than as the product of a careful and studied practice of observation.



LARS MÜLLER PUBLISHERS
ISBN 9783037787946
U.S. \$65.00 CAD \$90.00
Hbk, 9.5 x 6.75 in. / 434 pgs / 381 color.
August/Photography/Architecture & Urban
Studies
Territory: NA LA



Dear Mazie, Sanctuary, Speculation, Sky

Edited with text by Amber Esseiva. Foreword by Jessica Bell Brown.
Text by Mario Gooden, Charisse Pearlina Weston, Craig Wilkins, Colson Whitehead, et al. Conversations with Emanuel Admassu, Jen Wood, et al.

CARA/INSTITUTE FOR CONTEMPORARY ART AT VIRGINIA COMMONWEALTH UNIVERSITY

ISBN 9781954939158

U.S. \$45.00 CAD \$64.00 GBP £36.00

Flexi, 6.75 x 9.5 in. / 320 pgs / 125 color / 50 b&w.

November/Biography & Memoir

Territory: WORLD

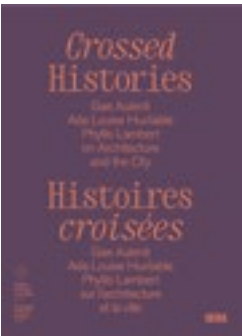
Redressing the woeful under-recognition of a pioneering Black queer architect and artist

This is an experimental illustrated reader exploring the work and legacy of American architect, educator and artist Amaza Lee Meredith (1895–1984), a trailblazer who was the first known Black queer woman to practice as an architect in the United States.

This book takes Meredith’s expansive letter-writing practice as a conceptual framework for epistolary responses in the present, plotting Meredith’s life and work within themes of placemaking, gender, sexuality and Black love, with a focus on how she built sanctuaries (homes, institutions and communities) for herself and other people of color to foster rigorous artistic pursuit, free of persecution. The book features previously unpublished photos, blueprints, letters and scrapbooks from Meredith’s archives and an annotated timeline of her life and work. Essays from architectural scholars and oral histories with former students, colleagues and friends explore her legacy in public education, the arts, modernist architecture and the built environment in the context of school desegregation, civil rights, and land and property rights. A diverse group of contemporary artists also respond to Meredith’s legacy.

EXHIBITION

Los Angeles, CA: California African American Museum, Fall 2026–Winter 2027



Crossed Histories

Gae Aulenti, Ada Louise Huxtable, Phyllis Lambert on Architecture and the City

Text by Catherine Bédard, Léa-Cathérine Szacka.

SKIRA PARIS

ISBN 9782370742537

U.S. \$35.00 CAD \$49.00

Hbk, 6.5 x 9.75 in. / 144 pgs / 50 color.

July/Architecture & Urban Studies

Territory: NA LA

Developing the postwar city as seen through the eyes of three women in the field of architecture, from New York to Montreal, Paris and Milan

The book focuses on the impact of women on the postmodern city. To do so, it follows the personal and professional trajectories of three protagonists who, each in their own way, shaped the intellectual and physical environment of their city: Ada Louise Huxtable (1921–2013), through her articles in the *New York Times* architecture column; Gae Aulenti (1927–2012), with her conversion of Paris’ Gare d’Orsay into a museum and the Piazzale Cadorna in Milan; and Phyllis Lambert (born 1927), with her founding of the Canadian Centre for Architecture in Montreal in 1979.

Through documentary and archival images, this catalog documents a turning point in architectural history, when modernity returned to the architectural values of the past and the existing built environment. It also takes a more individual and biographical approach, crossing the paths of three women who played a major role in the construction of the city as we know it today.



These Long Shadows

Women’s House Museums in the American South

By Monica Nelson

Edited by Charlotte Mounter.

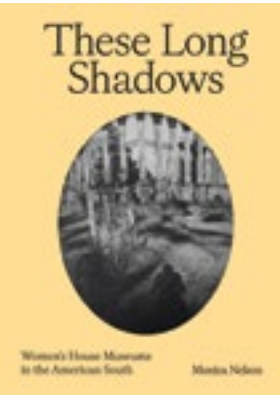
A gorgeous illustrated meditation on the homes of iconic Southern women, from Nina Simone to Carson McCullers

In *These Long Shadows*, writer Monica Nelson excavates the domestic narratives and mythologies contained within the publicly preserved homes of some of the American South’s leading cultural figures.

In Virginia, readers are drawn into the garden and home of Harlem Renaissance poet Anne Spencer and encounter modernist architect Amaza Lee Meredith’s International Style residence, Azurest South. Journeying south, they encounter the North Carolinian childhood homes of both influential civil rights activist Anna “Pauli” Murray, and revolutionary singer-songwriter Nina Simone. In Atlanta, readers wander into the apartment of incendiary Southern author Margaret Mitchell. In Louisiana, they gaze upon the quietly profound folk art paintings of Clementine Hunter at Melrose Plantation, and take a pilgrimage to writers’ homes from the Southern Renaissance, including Flannery O’Connor, William Faulkner, Zora Neale Hurston and Carson McCullers.

These Long Shadows assembles a constellation of new visions, narratives and readings with which to examine the nation’s ever-metamorphosing historical landscape. Nelson’s book constitutes the third volume of The Illustrated America, Atelier Editions’ ongoing anthropological survey of eclectic chapters drawn from 20th-century America’s cultural past.

Monica Nelson is a writer and graphic designer based in New York and Savannah. She has developed strategic visual narratives for publications, cultural institutions and brands, working with over 100 photographers. She was the founding creative and photo director of *Wilder Quarterly*, which fostered a floral-drenched view of the natural world, and the author of *Edible Flowers* (Monacelli Press, 2021).



ATELIER ÉDITIONS

ISBN 9781733622073

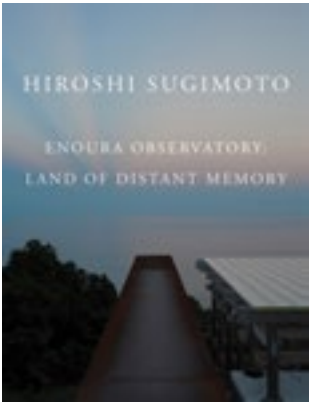
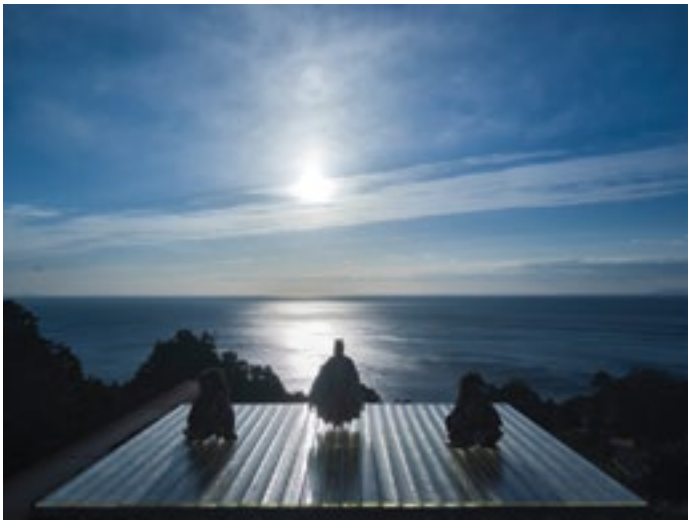
U.S. \$35.00 CAD \$49.00 GBP £28.00

Pbk, 7 x 9.25 in. / 320 pgs / 40 color / 28 duotone / 102 b&w.

October/Literary Nonfiction/Architecture & Urban Studies/

History/Travel

Territory: WORLD



MW EDITIONS
ISBN 9798987784549
U.S. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 8 x 10 in. / 224 pgs / 125 color.
November/Architecture & Urban Studies/
Photography
Territory: WORLD

Hiroshi Sugimoto: Enoura Observatory

Land of Distant Memory

Text by Hiroshi Sugimoto.

Over a decade in the making, Sugimoto's masterpiece observatory building at his art foundation in Odawara, Japan, is the culmination of his architectural practice

Apart from photography, Japanese artist Hiroshi Sugimoto has been working in sculpture, performing arts and architecture for more than 20 years. Since the early 2010s, he has been constructing the Enoura Observatory, and with his singular vision he has brought together ancient and contemporary Japanese traditions in one art and architectural complex. This book provides an account of this stunning multidisciplinary project.

The Observatory, part of the artist's Odawara Art Foundation, is sited on a hilly area covered with citrus trees in Odawara, nestled against the outer rim of the Hakone Mountains and overlooking Sagami Bay. Odawara is home to groups of artisans with mastery of sophisticated techniques that have been handed down for centuries. Sugimoto has constructed the Enoura Observatory using these techniques, which are growing increasingly difficult to preserve. He envisions it as a forum for disseminating art and culture both within Japan and to the rest of the world. The stunning photographs in *Enoura Observatory: Land of Distant Memories* reveal Sugimoto's poetic vision for this total work of art that is the culmination of his art practice.

Hiroshi Sugimoto was born in Tokyo in 1948. A photographer since the 1970s, his work deals with history and temporal existence by investigating themes of time, empiricism and metaphysics. Sugimoto has received numerous grants and fellowships, and his work is held in the collections of Tate Gallery, London, the Museum of Contemporary Art, Chicago, and the Metropolitan Museum of Art, among many others. Sugimoto lives between Tokyo and New York City.

We the Bacteria

Notes Toward Biotic Architecture

By Beatriz Colomina and Mark Wigley

How architecture must learn to coexist with bacterial life, from the authors of the bestselling *Are We Human?*

This provocative book is a manifesto for an alternative architectural philosophy. It treats bacteria as the real architects, construction workers, maintenance crews and inhabitants of buildings. Spanish American architectural historian Beatriz Colomina and New Zealand-born architect Mark Wigley draw on the latest research to rethink the past and possible futures of the built environment, exploring the intimate entanglements of the microbes within bodies and buildings over the last 10,000 years, culminating in the antibiotic philosophy of contemporary architecture. Hostility to bacteria must give way to new forms of hospitality from a more symbiotic architecture that learns from bacteria, embracing them and reconnecting with soil, plants and other species. The main goal of the book is to rethink the very idea of shelter in terms of forms of inclusion rather than prophylactic forms of exclusion.

Beatriz Colomina is the founding director of the Media and Modernity program at Princeton University. She has written extensively on questions of architecture, art, sexuality and media. Her books include *Sexuality and Space* (1992), *Privacy and Publicity: Modern Architecture as Mass Media* (1994), *Domesticity at War* (2007), *Clip/Stamp/Fold* (2010) and *Radical Pedagogies* (2022).

Mark Wigley is a professor and Dean Emeritus at the Columbia Graduate School of Architecture, Planning and Preservation. As an architectural theorist and historian, he explores the intersection of architecture, art, philosophy, culture and technology. His publications include *Buckminster Fuller Inc.: Architecture in the Age of Radio* (2016) and *Cutting Matta-Clark: The Anarchitecture Investigation* (2018).



LARS MÜLLER PUBLISHERS

ISBN 9783037787830
U.S. \$25.00 CAD \$35.00
Pbk, 4.25 x 7 in. / 288 pgs / 180 color.
October/Architecture & Urbanism Theory
Territory: NA LA

CAROLYN F. STRAUSS, ‘SLOW TECHNOLOGY’

“*Slow Technology Reader* is an invitation—indeed a provocation—to consider a fuller spectrum of what technology is and can be, and to reach toward greater depths of awareness and more joyful and abundant realms of experience as we—you, me, us, humanity—collectively unfold our technological future.”



Slow Technology Reader

A Tool for Shaping Divergent Futures

Edited with introduction by Carolyn F. Strauss.

VALIZ/SLOW RESEARCH LAB

ISBN 9789493246461

U.S. \$35.00 CAD \$49.00

Pbk, 6.25 x 8.25 in. / 448 pgs.

November/Cultural Theory

Territory: NA LA ME

The third installment in Valiz’s Slow Reader series explores myriad perspectives on technological futures

Following *Slow Reader: A Resource for Design Thinking and Practice* and *Slow Spatial Reader: Chronicles of Radical Affection*, *Slow Technology Reader* gathers contributions from diverse disciplinary fields and knowledge traditions to consider technology through a “Slow” lens. It is at once artistic, academic and speculative, probing alternative potentials of the digital entities proliferating in our midst, examining tools and techniques that have endured the test of time, and looking to non-Western and more-than-human sources to inspire technological futures. This third volume aims to enlarge the parameters of how technology is understood, offering examples and inspiration beyond the limited perspectives and legacy structures that dominate technological development today. It includes the insights of feminist, queer, Indigenous, activist and ecological practices, exploring how these can set new starting points for our technologies and their possibilities.

Contributors include: Paula Albuquerque, Kader Attia, Cláudio Bueno, Derrais Carter, Raven Chacon, Laura Coombs, Edwidge Danticat, Silvia Federici, Jem Finer, Candice Hopkins, Suzanne Kite, Jaron Lanier, Jason Edward Lewis, Mindy Seu.



What is art for?

Contemporary artists on their influences, inspirations and disciplines
By Ben Luke

HENI PUBLISHING

ISBN 9781911736172

U.S. \$39.95 CAD \$54.95

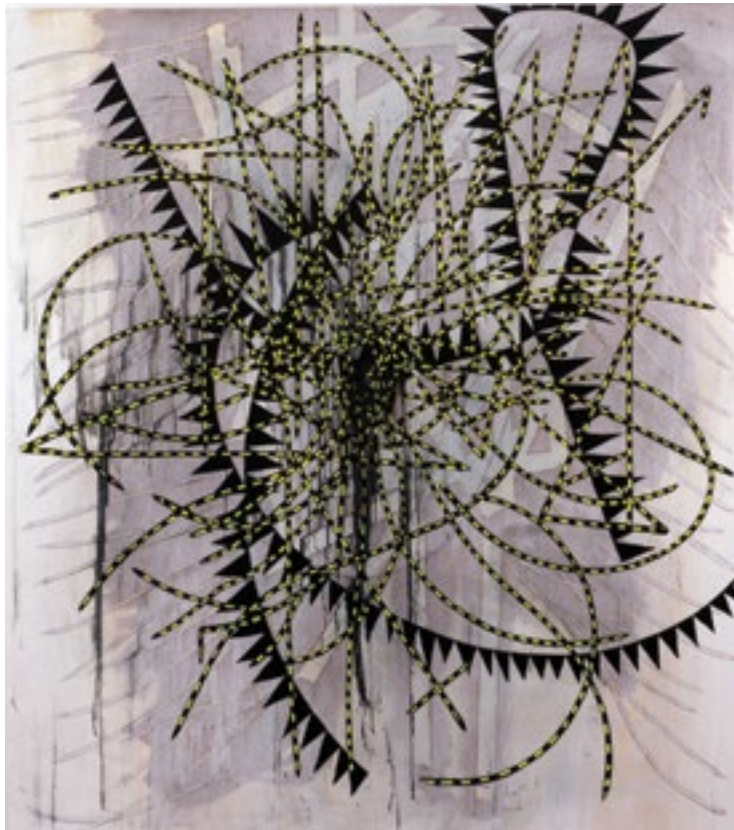
Hbk, 6.75 x 9.5 in. / 400 pgs / 350 color.

September/Artists’ Writings

Territory: NA ONLY

Tacita Dean, Arthur Jafa, Roni Horn and other leading contemporary artists rhapsodize on the discipline’s greater significance

Writer and broadcaster Ben Luke conceived and launched the *A brush with...* podcast with the *Art Newspaper* in 2020 to explore the influences, rituals and disciplines of artists working today through in-depth interviews. Titled after the final question he asks every guest, *What is art for?* draws on over 25 years’ experience talking to artists and comprises 25 of these conversations, edited and illustrated to offer a tangible and visually rich version. The selected artists span cities, continents and even generations: they include Michael Armitage, Phyllida Barlow, Tacita Dean, Theaster Gates, Roni Horn, Arthur Jafa, Claudette Johnson, Ragnar Kjartansson, Julie Mehretu, Do Ho Suh, Sarah Sze, Stanley Whitney and more. The book also features texts by Luke drawing out the shared passions and fascinations of these different artists. Taken together, *What is art for?* paints a compelling and, at times, unexpected story of artists’ inspirations and motivations. **Ben Luke** is a contributing editor of the *Art Newspaper*, and presents its podcasts *A brush with...* and *The Week in Art*. From 2009 to 2024, he was an art critic at the *Evening Standard*.



ANDRÁS SZÁNTÓ IN CONVERSATION WITH ALAIN SERVAIS

“The art world is a microcosm of the larger society. Hyper-capitalism makes people think that there’s only one benchmark for assessing value: money. One contributor to that mindset is social media, which is only about money, extracting value from you without any consideration for the well-being of the community. Social media is poison for our society, because every concept needs to be simplified, reduced to a simple image or meme. The algorithm standardizes everything by pushing forward the common taste of the minute. All movies are the same. Everybody wants to go to Costa Rica based on the same photo they saw online. And that’s where it all clashes with art. Art is supposed to insist on complexity.”

CONVERSATIONS WITH:

Refik Anadol

Albert-László Barabási

Larissa Buchholz

Diana Campbell

Joshua Citarella

Marcello Dantas

Simon Denny

Noah Horowitz

William Kentridge

Agnieszka Kurant

Sylvain Levy

Atsuko Ninagawa

Alain Servais

Yoram Roth

and more

The Future of the Art World

40 Dialogues

By András Szántó

A wide-ranging collection of interviews conducted by *New York Times* contributor András Szántó sheds light on the future of the art world in a rapidly changing society

This is the third in a series of books investigating the future of the museum, following on *The Future of the Museum: 28 Dialogues* (2020) and *Imagining the Future of the Museum: 21 Dialogues with Architects* (2022). If the previous volumes examined the “software” and the “hardware” of the museum, respectively, the third installment of the trilogy surveys the social, cultural, economic, institutional and technological conditions in which museums operate. The conversations engage voices not heard in the prior volumes: artists, curators, collectors, members of the art trade, social scientists, entrepreneurs and others. The dialogues range across a panorama of topics, from the future of the art gallery and outlooks for the art fair, to the role of globalization in the art world, to the internal and external forces transforming cultural institutions, to the impacts of climate change, to perspectives on the future of digital creativity and artificial intelligence. Several conversations shed light on the evolution of specific global regions—from Asia to Africa to Latin America to the Gulf nations and the Middle East—where some of the most transformative investments in arts infrastructure are currently being made. The dialogues grapple with the question of whether the art world can adjust to the future incrementally, or whether it is heading into a period of systemic, paradigmatic transformation. Taken together, the conversations offer a portrait of an art world seeking to adapt to a society undergoing an accelerated period of change.

András Szántó (born 1964) is a Budapest-born, Brooklyn-based author and editor who has been conducting conversations with art-world leaders since the early 1990s, including as a frequent moderator of the Art Basel Conversations series. His writings have appeared in the *New York Times*, *Artforum* and many others.



HATJE CANTZ

ISBN 9783775759120

U.S. \$35.00 CAD \$49.00

Pbk, 4.75 x 7.5 in. / 450 pgs / 20 b&w.

January/Art Criticism & Theory

Territory: NA LA

Jump Cuts
Essays on Surrealism, Film, Music, Culture,
and Other Utopian Topics
By Mark Polizzotti

“Erudite, witty, light on his feet, Polizzotti is the perfect guide to these shadowlands where art and freedom embrace. A Modernist Book of Revelation.”
—Rosanna Warren

In this volume comprising 13 essays, Mark Polizzotti, award-winning translator, cultural critic and biographer of André Breton, brings fresh readings to topics both mainstream and esoteric. The essays include “Profound Occultation,” an elegant and incisive reevaluation of Surrealism’s legacy; “Love and Theft,” a dry-eyed look at Bob Dylan’s freewheeling use of uncredited sources; “Lives Behind Lives,” on the moments when a biographer’s life merges with the subject’s; “Surrealism’s Children,” which explores the limits of offense in art and society; as well as sharply written commentaries on the life of Alfred Jarry, the myth of Robert Johnson, the anguish of Laure (Colette Peignot), the hubris of Francis Picabia, the dyspepsia of Flaubert, the mind-twisting wordplay of Raymond Roussel, and the enduring power of films such as Vertigo, Orpheus and Last Year at Marienbad. Drawing on three decades of critical writings, Jump Cuts ranges across a broad swath of subjects—film, music, literature, translation, the pitfalls of biography, the current dilemma of the humanities—to map the creative act as it strains to fulfill our eternal, unrequited yearning for transcendence.

Mark Polizzotti (born 1957) is an American translator and critic. His books include Revolution of the Mind: The Life of André Breton and Why Surrealism Matters. His essays and reviews have appeared in the New York Times, the New Republic, the Nation and elsewhere. He is the recipient of an American Academy of Arts and Letters Award for Literature. He directs the publications program at the Metropolitan Museum of Art.



THE SONG CAVE
ISBN 9798991298834
U.S. \$20.00 CAD \$28.00 GBP £16.00
Pbk, 5.5 x 7.5 in. / 200 pgs.
August/Cultural Theory/Art
Criticism & Theory
Territory: WORLD

FROM “THROUGH A GLASS, AMOROUSLY”

“Perhaps you have to be in love to truly make sense of this film; perhaps you have to be in that wondrous and all-too-fleeting suspension of emotional remove, when nothing is too corny and “no excess is absurd.” When I first saw Orpheus as a teenager, in the wake of a dramatic separation, I immediately understood it as a film about unrequited longing, about love lost and henceforth unattainable. The sorrow of that parting abated long ago, but the sense of yearning remains in all its universality, ever and unexpectedly renewable.”

ESSAYS INCLUDE:

Profound Occultation

Patabiographical

Love in Vain

Through a Glass, Amorously

A Child’s Garden of Eccentricities

Whoever Is with Me Is Against Me

The Complicated Little Girl

“Love and Theft”:

Dylan’s Appropriations

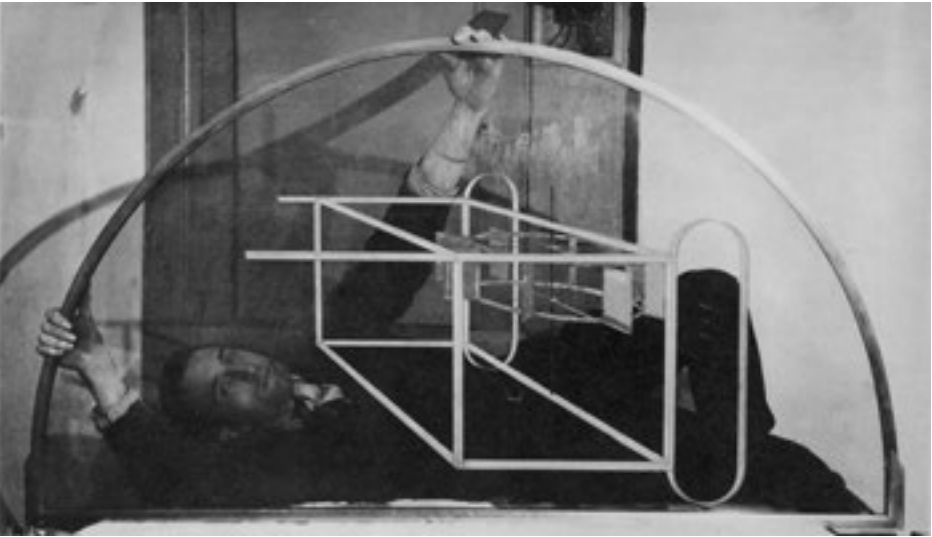
Which Year at Where?

Lives Behind Lives:
Biography as Autobiography

Art of the Inane

Surrealism’s Children

Jump Cuts



Duchamp Off the Record:
The Janis Family Interviews

Edited by Ann Temkin. Introduction by Carroll Janis.

One of the towering figures of 20th-century art holds forth on his controversial life and career in a previously unpublished set of interviews

Over six sessions between September 1951 and November 1952, Marcel Duchamp sat down with collectors and gallerists Harriet and Sidney Janis for a wide-ranging conversation about his inspirations and working processes, and his many opinions on the workings of the modern art world and its histories. The Janises, owners of the influential Sidney Janis Gallery, were ardent supporters of modern art and close friends with Duchamp. Harriet, an accomplished author, led the interviews with an eye toward writing a monograph on Duchamp, though this was never realized. Now, this previously unknown chronicle is available for the first time through the efforts of Carroll Janis, Sidney and Harriet’s son. Under Harriet’s expert guidance, Duchamp holds forth on his artistic philosophies, his career, his friends, his rivals and his lifelong obsession with chess. He provides an inside look at some of his most famous works, from his controversial Readymades to The Large Glass. Contextualized with illustrations, annotations and an introduction by Carroll Janis, this publication is a rich treasure trove of information on one of the 20th century’s most controversial, groundbreaking and larger-than-life artists.

Marcel Duchamp (1887–1968) dismantled the boundaries of what constitutes a work of art. Although he began his career as a painter, Duchamp was also a curator, conservator, art advisor, professional chess player, writer, inventor and celebrity. Following the completion of his conceptual masterpiece, The Large Glass (1915–23), he abandoned traditional artmaking altogether. Today he is best known for his Readymades—ordinary objects such as a urinal or bicycle wheel, elevated to works of art—which challenged traditional aesthetics and redefined authorship.



THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451766
U.S. \$24.95 CAD \$34.95
Pbk, 6.25 x 9.25 in. / 150 pgs / 45 color.
January/Artists’ Writings
Territory: NA ONLY

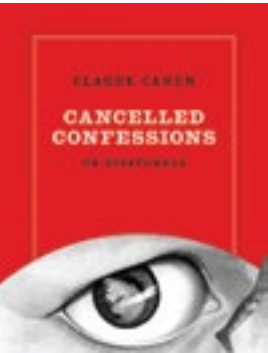
NEW REVISED EDITION

Claude Cahun: Cancelled Confessions (or Disavowals)

Introduction by Pierre Mac Orlan. Translation by Susan de Muth. Text by Lauren Elkin, Amelia Groom. Photomontages by Claude Cahun, Marcel Moore.

Back in print after over a decade: the playful and genre-shattering memoir of a beloved surrealist known for her gender-bending portraiture

First published in 1930 by anti-fascist, avant-garde publisher Carrefour in Paris as *Aveux non Avenus*, *Cancelled Confessions (or Disavowals)* is Claude Cahun’s wildly radical answer to an invitation to write a memoir. It shatters the very premise of the memoir—the singularity of identity—into sharp and prismatic fragments that she reassembles into an ever-mutating inquiry into “self” and the many masks it wears. Using a multitude of forms (fables, jokes, aphorisms, letters, dialogues, hymns, pronouncements, prophecies, etc.), Cahun’s admixture of art and life interrogates, meditates and muses on sex, gender, love, fear and numerous other of her preoccupations. Long unavailable and obsessed over, *Cancelled Confessions (or Disavowals)* was originally published in English by MIT in 2008. The original (and only) English translation returns in a new, revised and redesigned edition, illustrated by large, sumptuous reproductions of the photocollages made in collaboration by Cahun and her partner, Marcel Moore. It also features the original introduction by Pierre Mac Orlan, as well as new essays by Lauren Elkin, Amelia Groom and the translator Susan de Muth. *Cancelled Confessions (or Disavowals)* is a tour-de-force act of resistance; it provokes the reader to enter the capacious, subversive, playful and deeply imaginative space constructed by Cahun in her defiance of all categorization, in her repudiation of a delimited, censored world. **Claude Cahun** (1894–1954) was a surrealist photographer, artist and writer born in Nantes, France. Most well known for her performative and gender-bending self-portraiture, her remarkable, multiform oeuvre has received renewed interest in recent decades as a pioneer of queer expression.



SIGLIO
ISBN 9781938221361
u.s. \$36.00 CAD \$50.00
Pbk, 6.75 x 8.75 in. / 272 pgs / 13 b&w.
October/Artists' Writings
Territory: NA ONLY



CLAUDE CAHUN, EXCERPT

“No point in making myself comfortable. The abstraction, the dream, are as limited for me as the concrete and the real. What to do? Show a part of it only, in a narrow mirror, as if it were the whole? Mix up a halo with splatters? Refusing to bump into walls, bump into windows instead? In the black of night.”



Sophie Calle: Catalogue Raisonné of the Unfinished

An elegant compendium of Calle’s unfinished, abandoned or “failed” works of art

“I have a horror of the finished. Death is final. The gunshot is final. The almost finished is life,” said Pablo Picasso. “But,” replies Sophie Calle, “when everything stops, what will become of the ideas that stagnate, that wait their time in boxes, in coffins? Before disappearing, it’s necessary to make an inventory of sketches, attempts and abandonments, and bring intentions to life. A way of ending things.” This volume follows the artist’s 2024 exhibition *À toi de faire, ma mignonne* at the Musée Picasso in Paris, marking the first time that French artist Sophie Calle has showcased a selection of her unfinished or abandoned projects, which she also understands as her failures. These stories, stamped with a verdict in red indicating the reason for their incompleteness, offer a mirror to her *True Stories*, a book regularly reissued since 1994. In this eventful collection, which reveals all the submerged aspects of a body of work spanning several decades, we find the main motifs of her work, such as chance, chance encounters and, above all, her key idea of incompleteness as a result, trial and failure as corollaries of artistic action—an echo of Picasso’s philosophy from decades ago. In this book, Calle takes stock of a lifetime of artistic creation, and hints at future challenges. **Sophie Calle** (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.



ACTES SUD
ISBN 9782330206918
u.s. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 8 x 10 in. / 272 pgs / 140 color
/ 60 b&w.
September/Artists' Books/Art
Territory: WORLD excl UK FR BE CH

Love and Lightning

A Collection of Queer-Feminist Manifestos

Edited by Sarah van Binsbergen, Jessica Gysel, Sara Kaaman, Liz Allan. Text by Sarah van Binsbergen, Liz Allan. Illustrations by Lotte Lara Schröder.

A selection of queer-feminist manifestos from the last century showcasing the many forms the medium can take

This volume is a thematically ordered, inconclusive collection of queer, feminist and queer-feminist manifestos. *Girls Like Us Magazine* and author Sarah van Binsbergen have composed a publication showcasing the different forms a manifesto might take, from classical, activist formats to more poetic, associative texts. The manifestos highlighted in this book cross borders, forms and disciplines, refuse binary logics, transcend our concepts of time and space, and surpass neoliberal logic. *Love and Lightning* does not claim to be a complete index of all queer-feminist manifestos, but rather aims to show the myriad of ways in which such manifestos can be composed, and what their lasting legacy is. The book includes a selection of manifestos from 1913 until now, presented across 11 thematic chapters, introduced within their socio-historical and geographical contexts, with many from Asia, Africa and Latin America. Not only does this publication give new insight into the style of the manifesto, it also aims to emancipate the reader to propose their own revolution, whether big or small.

Publications include: “Hydrofeminism,” “There Have Always Been Great Black Women Artists,” *Feminist Manifesto*, *Dialectic of Sex*, *The Combahee River Collective Statement*, *SCUM Manifesto*, “Double Jeopardy: To Be Black and Female,” *Manifesto di Rivolta Femminile*, *Trans Woman Manifesto*, *A Lesbian Aesthetics*, *Rest is Resistance*, *Freedom or Death, W.I.T.C.H. Manifesto*.



**VALIZ/PLURAL SERIES/
GIRLS LIKE US MAGAZINE**
ISBN 9789493246478
u.s. \$35.00 CAD \$49.00
Pbk, 6.75 x 9 in. / 256 pgs / 150 b&w.
November/Design
Territory: NA LA ME

MANIFESTOS INCLUDE:

I Want a President

ZOE LEONARD

Manifesto for Maintenance Art 1969!

MIERLE LADERMAN UKELES

Refugia! Manifesto for Becoming

Autonomous Zones

SUBROSA

Radicalqueens Manifesto #2

RADICALQUEENS

Social Relations and Class Struggle (A Socialist Worker’s Party Pamphlet)

ALEXANDRA KOLLONTAI

A Transgender Manifesto

TRANSCENDENCIES

Queers Read This!

A Queer Nation Manifesto

QUEER NATION

No Manifesto and A Manifesto Reconsidered

YVONNE RAINER

A Theory for the Strange-Girl:

Raw

JENNIFER BOYD

Queer Histories

Edited with text by Adriano Pedrosa, Julia Bryan-Wilson. Text by André Mesquita, Leandro Muniz, Teo Teotônio.

A chromatic celebration of LGBTQIA+ artists, queer and trans activists and the “queering” of history, with works by Andrea Geyer, Claude Cahun, Félix González-Torres, Martin Wong, Peter Hujar, Roberto Burle Marx and many more

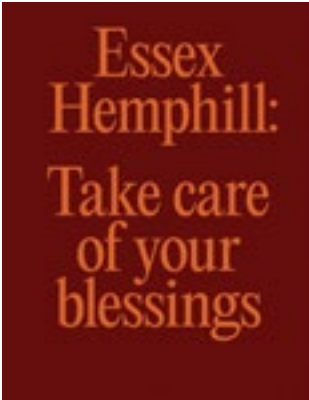
Since 2016, the Museu de Arte de São Paulo Assis Chateaubriand (MASP) has centered its exhibition program on exploring different histories, with each year featuring a large-scale, international and transhistorical group exhibition, paired with an exquisitely produced catalog. Following the bestselling titles *Afro-Atlantic Histories* and *Indigenous Histories*, *Queer Histories* is the next chapter in this cross-cultural, cross-disciplinary survey series exploring underrepresented or marginalized narratives. Gathering more than 200 artworks from public and private collections in Brazil and abroad, *Queer Histories* is organized into seven sections: “Love, family and communities,” “The sacred and the profane,” “Signs and spaces,” “Activism and archives,” “Survival,” “Queer Abstraction” and “Visibility.” While many of the artists featured in *Queer Histories* are working in the wake of the HIV/AIDS pandemic and its profound impact on queer and trans communities, the exhibition goes beyond artists who identify as LGBTQIA+, approaching queerness as a lens through which to reinterpret the world, to queer history and to reclaim erased narratives. This compendium is a critical resource for understanding how art and history continue to function as sites of resistance and transformation in LGBTQIA+ lives.

Artists include: Andrea Geyer, Andy Warhol, Beverly Buchanan, Catherine Opie, Claude Cahun, David Wojnarowicz, Etel Adnan, Félix González-Torres, Glenn Ligon, Kia LaBeija, Leonilson, Martin Wong, Miguel Ángel Rojas, Peter Hujar, Roberto Burle Marx, Rotimi Fani-Kayode, Salman Toor, Tseng Kwong Chi, Tuesday Smillie, Yuki Kihara, Zanele Muholi.



MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/ KMEC BOOKS

ISBN 9786557770665
u.s. \$60.00 CAD \$85.00 GBP £48.00
Hbk, 8 x 10.75 in. / 440 pgs / 455 color.
November/Art
Territory: WORLD Except Brazil



THE PHILLIPS COLLECTION
 ISBN 9798986272542
 U.S. \$30.00 CAD \$42.00 GBP £25.00
 Clth, 8 x 11 in. / 112 pgs / 52 color / 18 b&w.
 July/Biography & Memoir/Art
 Territory: WORLD

Essex Hemphill: Take care of your blessings

Edited with text by Camille Brown. Foreword by Jonathan P. Binstock. Text by Kathy Anderson, Brian Freeman, Maleke Glee, Wayson Jones, E. Ethelbert Miller, Charles I. Nero, Michelle Parkerson, Christopher Prince, James Smalls, Ashley Whitfield, Cynthia Lou Williams, Ajamu X.

Exploring the interdisciplinary relationship between the writings of the queer, Black poet and activist Essex Hemphill and contemporary visual art

Accompanying the eponymous exhibition at the Phillips Collection in Washington, DC, *Essex Hemphill: Take care of your blessings* explores the interdisciplinary relationship between Hemphill’s writing—raw, politically charged and deeply personal—and contemporary visual art. Titled after Hemphill’s personal signature, *Take care of your blessings* traces his relationships with and influences on visual artists who, like Hemphill, created genre-defying works that explore race, culture, community, gender, sexuality and the experience of living with and losing loved ones to HIV/AIDS. This publication features ephemera, photographs and archival materials alongside personal reflections from Hemphill’s friends and collaborators and essays that trace the dynamic poet’s life, work and impact on a generation of artists.

Featured artists include: Diedrick Brackens, Sharon Farmer, Lyle Ashton Harris, Isaac Julien, Clifford Prince King, Glenn Ligon, Tiona Nekkie McClodden, Richard Bruce Nugent, Shikeith, Joyce Wellman. Raised in Washington, DC, **Essex Hemphill** (1957–95) was a poet, performer, editor and activist who emerged as a luminary in the DC arts scene in the 1980s and 1990s. His poetry challenged societal norms and bridged the worlds of literature and visual art. While Hemphill died of AIDS-related illness at just 38, his work persists, reflected in visual dialogues with his contemporaries and inheritors.

EXHIBITION
 Washington, DC: The Phillips Collection, 05/17/25–08/31/25

After Words

Visual and Experimental Poetry in Little Magazines and Small Presses, 1960–2025

Text by Steve Clay, M.C. Kinniburgh.

A revolutionary anthology of visual poetry contextualizing works within their original small-press publications, from authors such as Wallace Berman and Marian Zazeela to titles such as *Ginger Snaps* and *Futura*

By the 1960s, visual and experimental poetry was widely acknowledged as the first truly international poetry movement, occurring on several continents. The simultaneous “mimeograph revolution”—an emerging name for the proliferation of small, poet- and artist-operated presses and little magazines that emerged in the postwar era—meant that an extraordinary variety of experimental work appeared in ephemeral outlets, often reflecting an array of geographic influence and communities.

After Words is a thematic journey through the history of these experimental poetics, including cut-up, collage, sound poetry scores, performance scripts, practices of “writing through,” erasure, glyph systems, calligraphy, experimental typography, non-Western alphabets, assemblages and beyond. Most importantly, it presents these works within their original contexts through photographs of page spreads from storied publications and presses.

Contributors include: Mary Beach, Wallace Berman, bill bissett, William S. Burroughs, Henri Chopin, Judith Copithorne, Johanna Drucker, d.a. levy, bpNichol, Seiichi Niikuni, Tom Phillips, Mirosljub Todorović, Cecilia Vicuña, Marian Zazeela.

Little magazines include:*A: An Envelope Magazine of Visual Poetry*, *Alcheringa*, *Futura*, *L=A=N=G=U=A=G=E*, *New Wilderness Letter*, *Poor.Old.Tired.Horse.*, *Revue OU*, *Stereo Headphones*, *The Difficulties*, *The Improbable*, *The Insect Trust Gazette*, *The Marrahwanna Quarterly*, *WhiteWalls*.

Small presses include: Beau Geste Press, blewointmentpress, C Press, Chax Press, Coach House Press, Edition Hansjörg Mayer, Goliard Press, Hawk’s Well Press, Openings Press, Poltroon Press, Siglio Press, Station Hill, Tarasque Press, Tetrad Press, Xexoxial Editions.

EXHIBITION
 New York, NY: The Grolier Club, 04/23/25–07/26/25



GRANARY BOOKS, INC.
 ISBN 9781887123877
 U.S. \$49.95 CAD \$69.95 GBP £39.99
 Pbk, 8.25 x 10.75 in. / 232 pgs / 262 color.
 Available/Poetry
 Territory: WORLD

FROM “HOW DARE YOU?”

These winter clothes
choke the untried throat
between hands friendless
or definite, darksome streets

Without money,
what can one do but
respond to their calls
& preen fetishly

at deepend of bar stools
in scarlet rooms where Spicer hangs
still on Wurlitzer nooses
blitzkreiger sexy moons &

an old hand between your legs.



Nebraska
By George Whitmore

Introduction by Michael Bronski.

THE SONG CAVE
ISBN 9798991298889
U.S. \$18.95 CAD \$26.95 GBP £14.99
Pbk, 5.5 x 7.5 in. / 153 pgs.
October/Fiction
Territory: WORLD

Whitmore’s semi-autobiographical novel about a young boy and his uncle is a provocative yet essential narrative of queer repression in postwar America

First published in 1987 by Grove Press and long out of print, *Nebraska* is a classic underground novel by the gay writer and activist George Whitmore. Craig Mullen, a young boy in Nebraska, gets hit by a car on the way to buy groceries. After having his leg amputated, he is bedridden, lonely, bored and addicted to painkillers. His rare interactions with kids his own age, specifically with a neighbor boy who often spends the night, awaken his feelings to further explore. When Craig’s uncle moves into the family home, a world of hope, pain, mystery and despair descends upon the Mullen family, giving the reader glimpses into how gay lives were secretly lived and horrifically extinguished in 1950s rural America. With an unforeseen ending that can only be described with the delicately complicated touch of Whitmore’s enigmatic prose, *Nebraska* will stay in your mind long after finishing it.

George Whitmore (1945–89) was an American playwright, novelist and poet. He was a member of a literary group known as the Violet Quill, whose seven authors are regarded as the strongest voices of the gay male experience in the post-Stonewall era.



**Behind the State Capitol:
Or Cincinnati Pike**
50th Anniversary Edition
By John Wieners

Afterword by James Dunn, Robert Dewhurst, Raymond Foye.

THE SONG CAVE
ISBN 9798991298872
U.S. \$25.00 CAD \$35.00 GBP £20.00
Pbk, 6 x 8.5 in. / 250 pgs / 42 b&w.
November/Poetry
Territory: WORLD

With the original remaining copies destroyed in a 1982 arson fire at the Fag Rag/Good Gay Poets offices, a beloved cult classic returns to print for the first time in five decades

Already known as a “poet’s poet,” **John Wieners** (1934–2002) moved to Boston’s Beacon Hill in 1972, where he was involved with anti-war and gay liberation movements and organizations devoted to the rights of people with mental health conditions. Out of this milieu emerged *Behind the State Capitol*, described by its author as “Cinema decoupages; verses, abbreviated prose insights.” It is the record of a poet whose life has been shattered by poverty, drug addiction and mental illness. Wieners creates a complex schizo-analysis of language, capitalism, incarceration and state power, while reflecting on unpopular themes of aging and loneliness in the gay world. Considered by many to be his poetical masterpiece, the book was met variously with indifference and outrage when it was published in 1975. In 1982, most remaining copies of the book were destroyed in the Fag Rag/Good Gay Poets arson. Available in print for the first time in 50 years, this revitalized edition contains new afterwords by Wieners’ friend James Dunn and the poet’s biographer Robert Dewhurst.

EXCERPT

Vernon had to be vigilant and not just the way you must for the sake of someone who is like Wayne but in other ways too. For this could happen any time—Vernon would catch himself looking at Wayne, or worse Wayne at him, his eyes seeming to mean things he could never. At these times which seemed to wax not wane, Vernon knew the devil must take great pains to furnish hell with all sorts of things of rare beauty, beautiful paintings and statuary, gold, silver and jewels, carpets like mosses, ceilings like sunsets, perfect fragrant rose trees...



Earthly
Selected Poems of Jean Follain
Translated by Andrew Seguin.

THE SONG CAVE
ISBN 9798991298858
U.S. \$18.95 CAD \$26.95 GBP £14.99
Pbk, 5.5 x 7.5 in. / 98 pgs.
September/Poetry
Territory: WORLD

Follain captures the destruction of both earth and society with his heartbreaking, sparse verses evocative of Reverdy and Apollinaire

Highly regarded yet little known, the work of French poet **Jean Follain** (1903–71) evokes a specific consciousness, with intense affection for the world around it, surveying the landscape and its species, yet intimate with the most minute particulars. Follain was of that generation who watched the men and animal-powered conveyances of his rural childhood go off to World War I, most never to return. The embers of that agrarian world were further extinguished by increasing industrialization and another global war. “There are almost no more horses,” Follain wrote in 1960. In this new volume, Follain’s poems feel timely, as the ravages of our human-centric worldview upon plants and animals mount toward irreversibility, and as war unfolds where it has so many times before. Arranged chronologically, *Earthly*, artfully translated by Andrew Seguin, favors work that has not previously been translated into English, and includes a number of prose poems from *Tout Instant*, making this the first volume in English to offer poems from all of Follain’s books.

FROM “IN & FOR VOICES”

in the suspended state of this murmur
all things live

murmur little murmur
little murmur little
murmur
building a little place in a little murmur

thunder little thunder
little thunder little
thunder
building a little storm in a little murmur

“BLACK ANTS”

Hands in his pockets he looks
at the world of black ants
their blood the color of lacquer
their pincers
their white larvae
quaking in the vibrations
of a bell
his beginner’s violin is asleep in its case
and night is going to sow its stars
on the celestial map.



Paces the Cage
By S*an D. Henry-Smith

THE SONG CAVE
ISBN 9798991298865
U.S. \$18.95 CAD \$26.95 GBP £14.99
Pbk, 5.5 x 7.5 in. / 100 pgs.
November/Poetry
Territory: WORLD

Interspersed with ambient sound, lighting and stage directions, Henry-Smith’s poems read as an improvised performance fusing the literal and metaphorical

S*an D. Henry-Smith’s second full-length book of poems, *Paces the Cage*, lifts off from their previous book by expanding an already-queered language to near breaking point. Through the complexities of Henry-Smith’s personal experiences and the use of a poetically fragmented voice, the literal and metaphorical are remixed in real time. Henry-Smith’s occasional inclusion of ambient sounds, stage directions, lighting cues and an environmentally musical language helps to build a rich auditory landscape that enhances the immersive quality of the poems, creating a deep and evocative experience by this adventurous and endlessly exciting poet. The spontaneous shifts in tone, style and subject matter offer a mirror to personal and historical narratives of oppression, adversity, the act of speaking and what it means to be truly heard by your community of fellow creators.

S*an D. Henry-Smith (born 1992) is a poet and photographer. Their first poetry collection, *Wild Peach* (2020), was published by Futurepoem and shortlisted for the PEN Open Book Award. They are also the author of two chapbooks.



The Hill of Dreams

By Arthur Machen

Edited by Mabel Capability Taylor, Madeline Porsella. Introduction by Madeline Porsella.

MANDYLION PRESS

ISBN 9798988606154

U.S. \$27.00 CAD \$38.00 GBP £22.00

Pbk, 5 x 7.5 in. / 256 pgs / 56 b&w.

October/Fiction

Territory: WORLD

Often compared to Huysmans’ *A Rebours*, *The Hill of Dreams* is a meditation on alienation and the lure of the fantastical

From his earliest literary experimentation, Arthur Machen refused to sit in his own time, clawing his way back to a past inhabited by false gods and terrifying fairies. *The Hill of Dreams* thus performs a kind of reverse archeology. Instead of the writerly excavation of character development and world-building, Machen entombs his main character, Lucian Taylor, in his own mind, cutting him off from the living world of sensation. Lucian journeys “all the long way from the known to the unknown,” into the ruins of an old Roman fort, imbued with the Celtic magic that stirred in the Welsh hills of Machen’s childhood. From this idyll, the story becomes a classic *künstlerroman*, following Lucian to the gray streets of London where he succumbs to his worse nature. Written in 1897 but not published until 1907, the book was, in Machen’s own estimation, his masterpiece. All Mandylion books come adorned in a translucent dust jacket that emphasizes the unique material qualities of the book.

Arthur Machen (1863–1947) was born Caerleon, Wales. His most well-known works include *The Great God Pan* and *Ornaments of Jade*. He has influenced writers as diverse as H.P. Lovecraft, Stephen King, Jorge Luis Borges and Sylvia Townsend Warner.



Elsie Venner

By Oliver Wendell Holmes

Edited by Mabel Capability Taylor, Madeline Porsella. Introduction by Mabel Capability Taylor.

MANDYLION PRESS

ISBN 9798988606161

U.S. \$27.00 CAD \$38.00 GBP £22.00

Pbk, 5 x 7.5 in. / 528 pgs / 128 b&w.

October/Fiction

Territory: WORLD

Oliver Wendell Holmes confronts humanity’s original sin in this medical case study-cum-romance

Elsie Venner is your typical teenage girl. But unlike her classmates at the Apollinean Female Institute, her mother was bitten by a rattlesnake while pregnant. Not girl, not yet a woman and also not quite human, Elsie must battle a conflicted nature while suffering the advances of lovers, teachers, doctors and ministers, all intent on conquering and curing her. *Elsie Venner* was one of three “medicated novels” written by physician and author Oliver Wendell Holmes. In this work, he coined the phrase “Boston Brahmin,” and dissected the eccentricities and hypocrisies of his local culture. Published after Darwin’s *On the Origin of Species* and before Freud’s *Studies on Hysteria*, *Elsie Venner* is a scientific mystery that undresses Puritanism and anticipates psychoanalysis. This Mandylion edition includes the publisher’s signature visual glossary that illuminates the world of 19th-century society, science and medicine. **Oliver Wendell Holmes** (1809–94) was an American physician, writer and public intellectual. He established a medical practice in Boston and served as a professor and dean at Harvard Medical School, while also cofounding the *Atlantic Monthly*, a magazine he named. His son, Oliver Wendell Holmes Jr., served as an associate justice of the US Supreme Court from 1902 to 1932.



BACK IN PRINT

The Gadfly

By Ethel Lilian Voynich

Edited by Mabel Capability Taylor, Madeline Porsella. Introduction by Madeline Porsella.

MANDYLION PRESS

ISBN 9798988606147

U.S. \$27.00 CAD \$38.00 GBP £22.00

Pbk, 5 x 7.5 in. / 384 pgs / 64 b&w.

October/Fiction

Territory: WORLD

Religion, love and revolution collide in this swashbuckling saga of Risorgimento Italy

Set in Italy during the Risorgimento, *The Gadfly* is a thrilling tale of betrayal and revolution. It follows the adventures and misadventures of a mysterious satirist, a hardworking lady radical and a Catholic cardinal with a dark secret. Published in 1897 by Irish writer Ethel Lilian Voynich (or ELV, as she preferred to be known), *The Gadfly* sold millions of copies in the Soviet Union and the People’s Republic of China, though it has been largely forgotten in the English-speaking world—until now. You’ll laugh, you’ll cry, you’ll smuggle guns over the border and, if you’re anything like the Gadfly, you’ll do it all with incomparable style. Mandylion Press’ second run of *The Gadfly* includes a new preface by Mandylion cofounder Madeline Porsella and a visual glossary illustrating the world of the novel.

Ethel Lilian (Boole) Voynich (1864–1960) was born in Cork, Ireland, and raised in Lancashire, England. Her peripatetic adult life was defined by passions for music and leftist politics. In 1902, she married Wilifrid Michael Voynich, a Polish revolutionary and antiquarian book dealer. She spent her final decades in New York City, where she worked in a music school and as a translator of Russian, Polish and French texts.



The Last Man

By Mary Wollstonecraft Shelley

Edited by Meg Onli.

IMAGE TEXT ITHACA PRESS

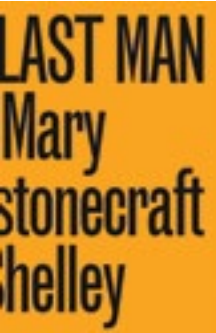
ISBN 9781733497176

U.S. \$35.00 CAD \$49.00 GBP £28.00

Pbk, 5.25 x 8 in. / 425 pgs / 150 duotone.

September/Fiction/Artists’ Books/Photography

Territory: WORLD



Foretelling a cataclysmic global pandemic and economic and climate collapse, Shelley’s dystopian vision of the 21st century is re-envisioned by contemporary artists and writers

Conceived and edited by Meg Onli, the Nancy and Fred Poses Curator at the Whitney Museum of Art, *The Last Man* is a radical reissue of Mary Shelley’s apocalyptic 1826 novel on the eve of its 200th anniversary. A dystopian tale of emotional, social, political and planetary devastation set in the 21st century, Shelley’s text is reframed through the visual and textual commentary by artists and writers from the Image Text MFA program at Cornell University. Shelley’s profoundly relevant reflections on the corruption and vanity of power, and our blindness to the terrible transience of human desire and ambition, are here amplified, annotated and translated into fragments of our troubled present by the artists’ contemporary interventions.

Artists include: Maddy Bremner, Nelis Franken, Catherine Gans, Danielle Garcia, Maxwell Harvey-Sampson, Sara Minsky, Marié Nobematsu-Le Gassic, Monica Regan, David Richards, Crystal Roberts, Genevieve Sachs, Yonatan Schechner, Kamaria Shepherd, Christopher Stiegler.

EXCERPT

“Then, from this heavy atmosphere, prey to noisy chewing, hiccups of bliss, and rapid swallowing, as if in a breath of joy and happy amazement, these three words arose as a leitmotif of gratitude: ‘Only ten pence . . . only ten pence!’ Into the midst of these people whose guts had been filed down by eternal and hereditary hunger waddled a strange man wrapped in a blue frock coat and wearing a pink paper hat.”



The Last Canterbury Tales

By Jean Ray

Foreword by André Verbrugghe. Introduction by H. de Hovre. Translation and afterword by Scott Nicolay.

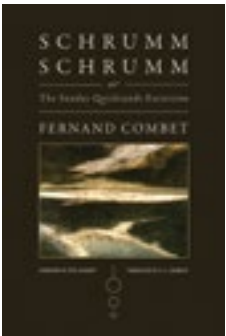
WAKEFIELD PRESS

ISBN 9781962728096
U.S. \$16.95 CAD \$23.95 GBP £13.99
Pbk, 5.5 x 8 in. / 168 pgs.
November/Fiction
Territory: WORLD

Drawing on British Gothic fiction, German Romanticism and Dickensian humor, Jean Ray’s tales mix Catholic mythology with cosmic horror

After 600 years, Geoffrey Chaucer and his 14th-century pilgrims overcome space and time to return to the Tabard Inn in Southwark, freshly cleansed of their sins. This time it is a new cast of storytellers picking up where the others had left off—a motley crew that includes a Prioress with a taste for executions and a madman who once made the mistake of asking after the Uhu. Also among them is a new listener: Tobias Weep, secretary of the Upper Thames Book Club, who has stumbled onto their impossible gathering, pinned to his chair by the impossible weight of E.T.A. Hoffmann’s talking tomcat on his lap. Jean Ray’s *The Last Canterbury Tales*, first published in French in 1944, makes no pretense of finishing Chaucer’s masterpiece but instead works toward a denouement of its own that reveals an unexpected act of storytelling underpinning this collection.

Jean Ray (1887–1964) is the best known of the multiple pseudonyms of Raymundus Joannes Maria de Kremer. A pivotal figure in the “Belgian School of the Strange,” he authored some 6,500 texts in his lifetime, along with his own biography, which remains shrouded in legend and fiction.



SchrummSchrumm, or The Sunday Quicksands Excursion

By Fernand Combet

Introduction by Éric Dussert. Translation by K.E. Gormley.

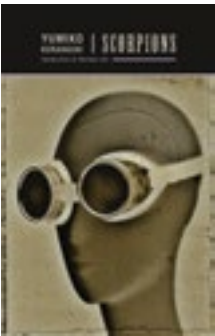
WAKEFIELD PRESS

ISBN 9781962728072
U.S. \$19.95 CAD \$27.95 GBP £14.99
Pbk, 5.5 x 8 in. / 320 pgs.
September/Fiction
Territory: WORLD

In translation at last, a delightfully delirious novel in which absurdity gives way to nightmare

This novel by French writer Fernand Combet is at long last available in English. A unique work whose surrealism is one of horror rather than the marvelous, the book represents a dark prelude to the revolutionary spirit of May 1968 in France, a piercingly sinister flipside to the premise of one’s desires being taken for reality. One morning, the Sunday Quicksands Excursion Company bus stops outside the professional excursionist SchrummSchrumm’s building. His registration application having been accepted, SchrummSchrumm lets himself be stripped down, smeared with catechumenal balm for hallucination protection, manacled to armrests and blindfolded for the journey to the distant walled city of Misunderstanding. It is there that SchrummSchrumm will undergo a series of increasingly absurd ritualistic initiations under the supreme rule of Abocketaback as he prepares for the incessantly forestalled excursion to the Quicksands on the city’s outskirts.

Fernand Combet (1936–2003) wrote five books over 20 years. Though his first book was celebrated when released in 1966, Combet’s lack of interest in a literary career, his thirst for travel and his pursuit of isolation led him to die largely forgotten.



Scorpions

By Yumiko Kurahashi

Introduction and translation by Michael Day.

WAKEFIELD PRESS

ISBN 9781962728102
U.S. \$14.95 CAD \$21.00 GBP £11.99
Pbk, 4.5 x 7 in. / 72 pgs.
October/Fiction
Territory: WORLD

A shocking and transgressive work from one of the key figures of postwar Japanese fiction

Yumiko Kurahashi’s 1963 novella *Scorpions* takes the form of a transcript of a one-sided interview with L following the arrest and institutionalization of her twin brother K. The two have played a role in a series of horrifying deaths culminating in the murder of their mother. Through a first-person narrative that varies in tone from scientifically clinical to darkly humorous, mingling together references to the Bible and Greek mythology, odd bits of dialogue and obtuse descriptions, we learn of K and L’s shocking crimes as well as the professional and personal entanglement of L and an older man they call the Red Pig, their mother’s former lover. *Scorpions* remains, after more than half a century, a shockingly transgressive text. It bears allegiance to the most radical French fiction of its time, particularly the work of Jean Genet, an author Kurahashi admired, whose own novels explored the sanctification of criminal behavior.

Yumiko Kurahashi (1935–2005) was an influential Japanese writer of experimental fiction. She was nominated early in her career for the Akutagawa prize and later won the Izumi Kyōka Prize for Literature for her anti-utopian work *Journey to Amanon*.

EXCERPT

“Tell us all about what happened over the summer, you say. Okay, for the sake of your psychological evaluation for the court, I will. Since you’re planning on labeling me schizophrenic and getting me released to a hospital—isn’t that right? Or is your aim to identify within me a uniquely modern anguish, pluck it out with tweezers, and display it to the world with an accusatory smirk?”

FROM “CHRIST IN THE OLIVE GROVE”

“When the Lord, his frail arms raised to the sky, forlorn, As poets tend to do, under the sacred trees, Had long since drunk his mute sorrows down to their lees, And regarding himself by ungrateful friends scorned,

He turned to those below, those waiting in his midst, Dreaming of being kings, wise men, prophets, and priests . . . But slow witted and lost in the slumber of beasts, And he began to shout: ‘No, God does not exist!’”



Little Castles of Bohemia

Prose and Poetry

By Gérard de Nerval

Introduction and translation by Napoleon Jeffries. Illustrations by Alfred Prunaire.

WAKEFIELD PRESS

ISBN 9781962728089
U.S. \$17.95 CAD \$24.95 GBP £13.99
Pbk, 5.5 x 8 in. / 144 pgs / 10 b&w.
October/Poetry
Territory: WORLD

Fully translated into English for the first time, Nerval’s autobiographical anthology encompasses his complete literary career, which influenced such authors as Marcel Proust, André Breton and Antonin Artaud

Though Gérard de Nerval had originally intended it to be a small anthology of his early poetry, his 1853 *Little Castles of Bohemia* ended up as something more. As could be said of all his last works, the book was an effort at stability: worn out and financially impoverished, Nerval gathered his past writing in an attempt at assembling some sort of posterity. The melancholic, wandering castles presented here are gathered from the range of Nerval’s literary life, from his autobiographical reminiscences of the bohemian neighborhood of Le Doyenné to the lyrical “odelettes” that established Nerval as a poet early on, the one-act *Corilla* and the mystical sonnets of madness that concluded his career. This bilingual volume containing the first full English translation (together with the original French verse) includes woodcut illustrations by Alfred Prunaire from a rare 1912 edition.

Gérard de Nerval (1808–55) was a writer, poet and translator who wedded French and German romanticism and transformed his research into mystic thought and his bouts of mental illness into such visionary works as *Aurélia*, or *Dream and Life*.

EXCERPT

“I witness Pan-African colors of night, Mexican tricolor streetlights, Vietnamese yellow dawns. Guileless colors for normal eyes, regular babies, City Terrace Elementary, Hammel Street Elementary, dead-end streets, Ramona Gardens illuminated from within by irregular shapes of life & death. Days electrified by voices of children at Harrison Street School under hillsides pastel with blue, pink, yellow houses. CT projects against the sky like a drive-in movie sad enough to cry...”



BACK IN PRINT

Blue Dragon, White Tiger
A Tết Story
By Trần Văn Dĩnh

KAYA PRESS
ISBN 9781935717102
U.S. \$19.95 CAD \$27.95 GBP £14.99
Pbk, 5.5 x 8.25 in. / 288 pgs.
September/Fiction
Territory: WORLD

After four decades out of print, the first Vietnamese novel published in English in the United States returns at a prescient moment

The year is 1967. Tran Van Minh, a Massachusetts professor recruited by the CIA, is sent home to Vietnam in the midst of war. While teaching at Hue University, Minh becomes more sympathetic to the Viet Cong—and increasingly skeptical of America’s military involvement. Over the span of a decade and across three continents, Minh joins a communist sleeper cell, works underground at a Vietnam People’s Army/North Vietnam command post and flies to Paris as a delegate of the National Liberation Front. As the country of his childhood changes before his eyes, he must find a way to live beyond its shores—and the past that it holds. Reprinted for the first time in over 40 years as part of Ink & Blood, Kaya Press’ collaborative imprint with Diasporic Vietnamese Artists Network, *Blue Dragon, White Tiger* is the first Vietnamese American novel written in English and published in the United States.

Trần Văn Dĩnh (1923–2011), a native of Vietnam, served in the Vietnamese diplomatic corps in Thailand, Burma and Washington, DC. He taught international politics and communications at Temple University, where he chaired the Department of Pan-African Studies.



EXPANDED EDITION

City Terrace Field Manual
By Sesshu Foster

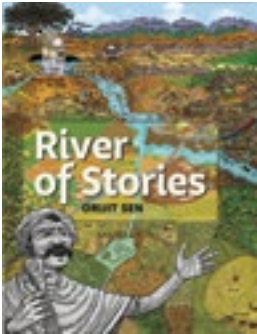
KAYA PRESS
ISBN 9781885030870
U.S. \$18.95 CAD \$26.95 GBP £14.99
Pbk, 5.75 x 8.25 in. / 148 pgs.
October/Poetry
Territory: WORLD

Foster’s breakthrough collection of prose poetry is a hymn to the collective memory of Los Angeles that “corrals the mundane and the serious into a single tight space” (Tracy K. Smith, former US Poet Laureate)

Described by legendary Los Angeles poet Wanda Coleman as “the best since Kerouac and beyond” and by the *San Francisco Bay Guardian* as “pure California mainlined straight into language that sears the skin off 99 percent of what purports to be literary competence,” Sesshu Foster’s (born 1957) landmark collection of prose poetry, *City Terrace Field Manual*, maps the physical and psychological terrain of the predominantly Chicano neighborhood in Los Angeles where he grew up. LA’s explosive past becomes its eternal present in this guide to reading the face of a neighborhood—its histories and inhabitants, landmarks and wars. Foster’s formally and substantively inventive prose poems describe the multiplicity, double vision and explosive tension that lead from the World War II incarceration of Japanese Americans to warfare on the streets of Watts and Koreatown to the frustrated anger of a boy punching out factory windows with his bare fists. This new, expanded edition provides visual maps to accompany Foster’s words, and celebrates the impact his book has had by including original writings by Karen Tei Yamashita and others in response to Foster’s poetic provocations.

EXCERPT

“The decision to return is yours, but I take the liberty to suggest that you consider it seriously. To watch Father’s suffering and longing for you is very painful to all of your relatives and friends, even though deep in our hearts we understand the position you have taken concerning this cruel war and admire your integrity.”



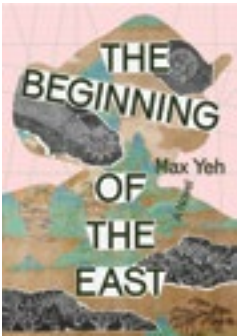
River of Stories
By Orijit Sen

Foreword by Arundhati Roy.

KAYA PRESS /KULHAR BOOKS
ISBN 9781935717232
U.S. \$19.95 CAD \$27.95 GBP £14.99
Pbk, 7.25 x 9.5 in. / 116 pgs / 404 color.
October/Graphic Novel
Territory: WORLD

Considered India’s first graphic novel, *River of Stories* is made available in the US for the first time since its original publication in 1997

In the late 1980s and early 1990s, the Sardar Sarovar Dam project in Western India became the focal point of a massive grassroots social movement. People from all over the country converged to voice their opposition to environmental destruction and the forced relocation of Indigenous Adivasi communities. Orijit Sen’s account of the Narmada Dam—told in the form of a graphic novel—is drawn from his personal experiences. Weaving together the history of the resistance movement with local accounts and tribal folklore, *River of Stories* is an inspiring document of environmental activism, as well as an important milestone of Indian comics history. Also included is a foreword by Arundhati Roy, Booker Prize–winning author of *The God of Small Things*. **Orijit Sen** (born 1963) is a graphic artist, muralist, cartoonist and designer based in Goa, India.



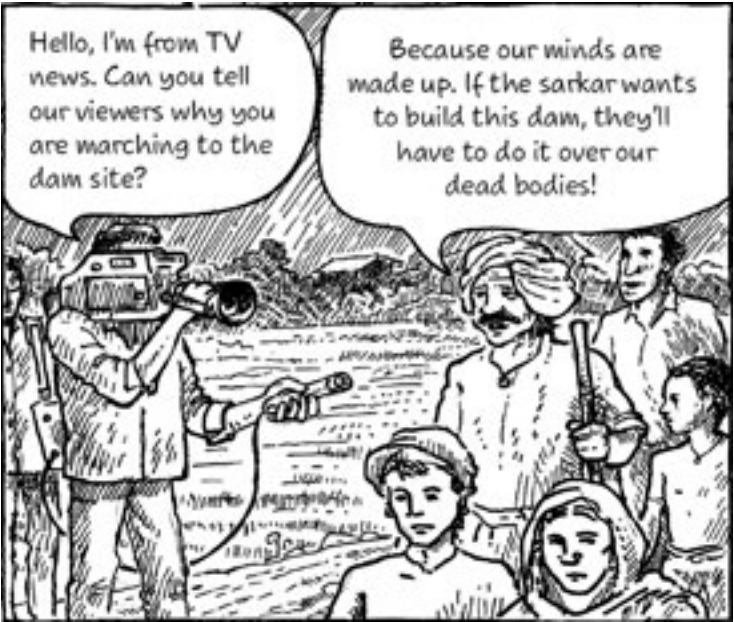
BACK IN PRINT

The Beginning of the East
By Max Yeh

KAYA PRESS
ISBN 9781885030849
U.S. \$18.95 CAD \$26.95 GBP £14.99
Pbk, 4.5 x 6.25 in. / 212 pgs.
November/Fiction
Territory: WORLD

“[Max Yeh] is a writer on the rampage, but his appetite is for history, for political meaning, for ethical life ... He imagines America back to Columbus and forward again, mapping his own brain, and possibly ours...” —E.L. Doctorow

Made available again by Kaya Press for the first time in decades, *The Beginning of the East* is an audacious, high-wire grappling with the world-making powers of the literary imagination as filtered through the experiences of an American scholar of Chinese descent and his attempt to map out the impact of Columbus’ “aberrations, delusions and fantasies” on the brutality and political posturing of the American present. Having uprooted himself and his family from California to Mexico City, the narrator is even more radically unmoored when an earthquake forces him into an acute awareness of the physicality of experience. This dazzling tapestry of stories travels east to a mythic Cathay and west to the New World, sliding between points of view and time periods to demonstrate what can be wrought by the imagination. **Max Yeh** is the author of a trilogy of novels: *The Beginning of the East* (1992), *Stolen Oranges* (2017) and *Ramblings in the West: Footnotes* (2025).



“*River of Stories* is a smooth pebble that you might stub your toe on as you wander among the parked cars. Bend down and pick it up. Cherish it. You might hear the murmur of rushing water.” —ARUNDHATI ROY

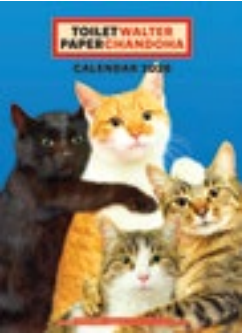


Ramblings in the West
Footnotes
By Max Yeh

KAYA PRESS
ISBN 9781885030856
U.S. \$18.95 CAD \$26.95 GBP £14.99
Pbk, 4.5 x 6.25 in. / 208 pgs.
November/Fiction
Territory: WORLD

A sprawling epic of Western civilization where Greek theater, Marxist thought, British imperialism and American football collide

In *Ramblings in the West*, the third of Max Yeh’s book-length “pseudo-fictions,” time and space collapse into a continuous, digressive stream where the giants of the past become everyday people. Lying on his couch while his back heals, the unnamed narrator imagines his life as a travel memoir in the mode of Herodotus, Montesquieu or Goldsmith. He does so through the repeated invocation of the long-held Western tradition of using foreign visitors to bridge the East–West divide. These feats of perspectival dexterity make it possible for him to drive Jean-Jacques Rousseau from the Syracuse Airport and listen to Isaac Newton lecture on the laws of motion and chat with Charles Darwin as he tries to understand who and why he is. Elliptical and encyclopedic, *Ramblings in the West* blends travel memoir and dream journal to show how our lives carry the story of civilization itself. **Max Yeh** is the author of a trilogy of novels: *The Beginning of the East* (1992), *Stolen Oranges* (2017) and *Ramblings in the West: Footnotes* (2025).



ToiletWalterPaperChandoha Calendar 2026

Edited by Walter Chandoha, Maurizio Cattelan, Pierpaolo Ferrari.

DAMIANI

ISBN 9788862088473

U.S. \$29.95 CAD \$41.95 **SDNR50**

Spiral bound, 11 x 15.25 in. / 13 pgs / 13 color.

October/Stationery/Photography

Territory: NA LA

Get your paws on *ToiletPaper’s* cutest wall calendar yet, featuring cat photographs by Walter Chandoha

Let’s meow loud next year! The *ToiletWalterPaperChandoha Calendar 2026* presents 13 photographs of sweet, cuddly and sleepy cats by American photographer Walter Chandoha (1920–2019), coedited by the animal-loving duo of ToiletPaper, Maurizio Cattelan and Pierpaolo Ferrari. Walter Chandoha, one of the world’s most famous cat photographers, defined the visual language of cat portraits for over 80 years and took some 90,000 cat photos during his life. *Hyperallergic* contributor Carey Dunne once called him “the one cat photographer to rule them all.” His signature lighting technique captured each cat’s unique personality, creating timeless, empathetic images that continue to inspire artists and photographers today. Whether hanging in your home or your office (or perhaps both), this downright adorable collection of cats will be sure to leave a smile on your face month in and month out.



The Redstone Diary 2026

Imagining

Edited by Julian Rothenstein. Introduction and text selections by Julian Barnes.

REDSTONE PRESS

ISBN 9781739597634

U.S. \$24.95 CAD \$34.95 **SDNR50**

Spiral bound, 6.5 x 9.5 in. / 160 pgs / 48 color / 5 b&w.

June/Stationery

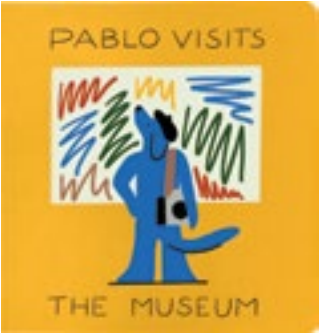
Territory: NA LA EUR ASIA AU/NZ AFR ME

The 2026 edition of the beloved cult diary celebrates and cultivates our imaginations

The Redstone 2026 Diary is a volume of enchantment. From ancient machines to measure the world, to works of fantastical fiction, and hallucinatory images of the incomprehensible, *Imagining* is a call to action for dreamers, artists and creators, with an introduction from Julian Barnes.

This is the 39th edition of the beloved cult diary and includes a child’s cautionary tale, William Blake’s angels, spectral photography, a poem from Emily Dickinson, philosophical warnings and John Lennon’s lyrics: each week is a prompt to contemplate the boundaries of the everyday. Beautifully designed with a pocket at the front for keeping notes, the diary also has a special supplement of images taken from Al-Jazari’s *Book of Knowledge of Ingenious Mechanical Devices*.

Contributors include: Lewis Carroll, Roz Chast, Ted Hughes, Bodys Isek Kingelez, Kerry James Marshall, Yinka Shonibare, Posy Simmonds, Stephen Sondheim.



Pablo Visits the Museum

By Timo Kuilder

Text by Kingston Trinder.

ATELIER ENFANTS

ISBN 9781954957121

U.S. \$18.00 CAD \$28.00

GBP £15.99

Hbk, 7.75 x 7.75 in. /

42 pgs / 23 color.

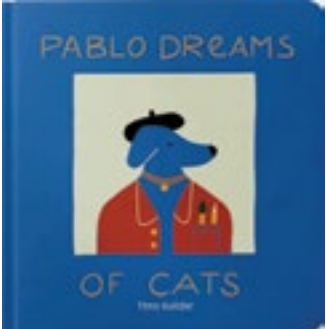
October/Childrens

Territory: WORLD

The second volume in Atelier Enfant’s delightful new “Pablo the dog” children’s book series

Dutch artist Timo Kuilder’s second children’s book explores the wonderful world of Pablo, the imaginative dog infatuated with making art. Following in the success of *Pablo Dreams of Cats*, *Pablo Visits the Museum* sees our imaginative friend Pablo encounter an extraordinary array of celebrated artists and artworks drawn from throughout history, inspiring Pablo to create even more imaginative new works of art himself. The playful and inspiring book encourages all young readers to explore their creativity and embrace their imaginations.

Timo Kuilder is an Amsterdam-based illustrator and artist. His work has been published in *Vogue* and the *New York Times*. In 2019 he released an illustrated mobile game called *Contrast*.



ALSO AVAILABLE

Pablo Dreams of Cats

By Timo Kuilder

ATELIER ENFANTS

ISBN 9781954957060

U.S. \$18.00 CAD \$28.00

GBP £15.00

Board book, 7.75 x 7.75 in. /

40 pgs / 23 color.

Available/Childrens

Territory: WORLD

Instead of playing with the pack, aspiring canine artist Pablo longs to paint pictures of cats

Pablo dreams of painting cats. Will this painter ever be able to make the art he dreams of? Artist Timo Kuilder’s colorful board book, the inaugural title for Atelier Enfants, introduces us to an imaginative dog who is infatuated with cats, celebrating diversity and inviting all animals to conquer their misconceptions and embrace everyone.

Timo Kuilder is an Amsterdam-based illustrator and artist. His work has been published in *Vogue* and the *New York Times*. In 2019 he released an illustrated mobile game called *Contrast*.

Fall Highlights



Wendy Red Star (Apsáalooke (Crow)),
The Last Thanks, 2006. Archival
pigment print, 24 x 36". Forge Project
Collection, traditional lands of the
Moh-He-Con-Nuck. © Wendy Red
Star. From *Wendy Red Star: Her
Dreams Are True*, published by
The Trout Gallery / The Art Museum
of Dickinson College. See page 89.

Dyani White Hawk: Love Language

Edited with text by Tarah Hogue, Siri Engberg. Text by Dyani White Hawk, mary v. bordeaux, Joyce Tsai, heather ahtone, Marie Watt, Christi Belcourt, Candice Hopkins, Layli Long Soldier.

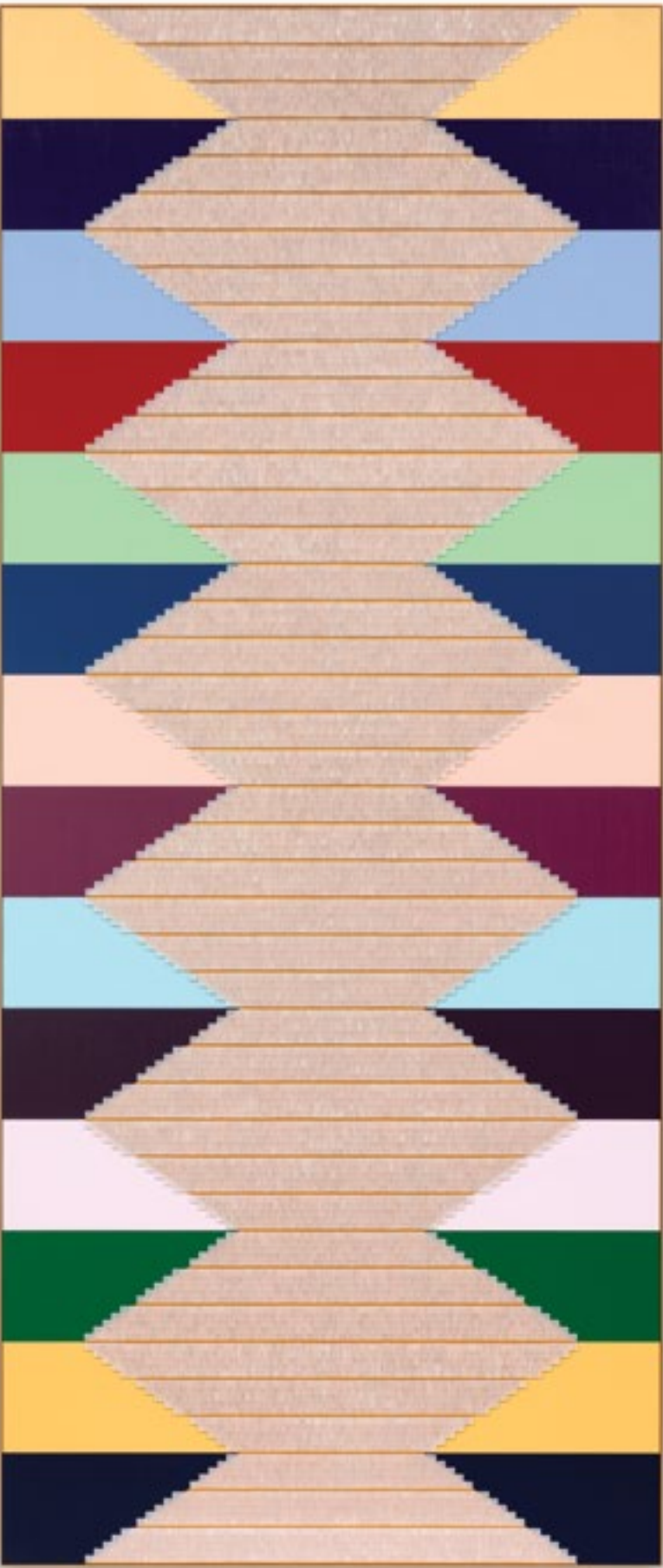
A landmark mid-career survey for the famed Lakota artist known for her monumental geometric paintings and installations incorporating traditional quillwork and beadwork

Rooted in intergenerational knowledge, the art of Dyani White Hawk centers on connection—between one another, past and present, earth and sky. By foregrounding Lakota forms and motifs, she challenges prevailing narratives surrounding abstract art. Accompanying White Hawk’s major mid-career survey exhibition, this publication gathers new scholarship examining 15 years of the artist’s work across multimedia paintings, sculpture, video, works on paper and more. Opening with early pieces that combine quillwork, lane stitch beadwork and painting, the artist examines, dissects and reassembles elements of her own Sičáŋǵu Lakota and European American ancestries, putting these in active conversation with histories of abstract painting. In other works, she marries traditional techniques with outsize scale, highlighting her ongoing commitment to formal and material experimentation. The book features a new group of these works, from her monumental *Wopila | Lineage* paintings to a new series of towering columnar sculptures made from loomed beads, assembled in dizzying arrays of pattern and color. Made in collaboration with a skilled team of studio beadworkers, these shimmering surfaces invite close inspection of both their material construction and their cultural and historical underpinnings. **Dyani White Hawk** (born 1976) was raised in Madison, Wisconsin, and received her BFA from the Institute of American Indian Arts in Santa Fe, New Mexico, and an MFA from the University of Wisconsin-Madison. She has been the recipient of prestigious awards, most recently including a Guggenheim Fellowship (2024), Creative Capital grant (2024) and MacArthur Foundation Fellowship “Genius Grant” (2023). Her work has been exhibited at the Kemper Museum of Contemporary Art, the Pennsylvania Academy of the Fine Arts, the Denver Art Museum and the Whitney Museum of American Art, among many others. She lives and works in Minneapolis, Minnesota.

EXHIBITION
Minneapolis, MN: Walker Art Center, 10/18/25–02/15/26
Saskatoon, Saskatchewan, Canada: Remai Modern, 04/25/26–10/04/26



WALKER ART CENTER/REMAI MODERN
ISBN 9781935963349
u.s. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9.75 x 12 in. / 320 pgs / 200 color.
October/Art
Territory: WORLD



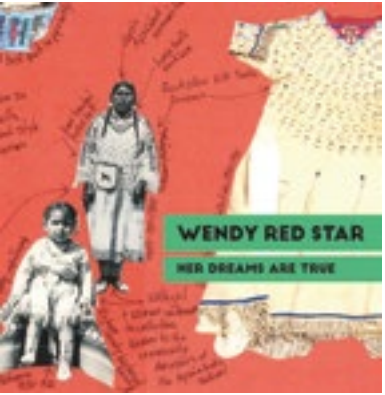
Wendy Red Star: Her Dreams Are True

Edited with text by Shannon Egan. Text by Darren Edward Lone Fight, Laura M. Furlan.

Red Star transforms archival photographs, crafts and other artifacts from museum collections across the US into multimedia assemblages bridging past and present Indigenous histories

This project, *Her Dreams Are True*, provides a new perspective on the role of archives, museum collections and personal memory in Wendy Red Star’s work. Apsáalooke (Crow) artist Wendy Red Star works across mediums to reconsider and liberate archival photographs and materials from a fixed historical moment. Starting with the *Peace Crow Delegation* series (2014), This publication articulates the connections between Red Star’s annotated 19th-century portraits and her more recent works that recontextualize hand-painted illustrations of artifacts in the Denver Art Museum’s Indigenous collection. Red Star juxtaposes these with her own photographs of the Crow Nation’s annual fair in Montana. Returning to her handwritten notes in the *Bíluuke* series (2023), Red Star also provides a nuanced intervention with Apsáalooke heritage items from several public collections. More than a meditation on the past, Red Star’s archival work looks to the future and offers a new perspective on rematriation. **Wendy Red Star** (born 1981) was born in Billings, Montana, and lives and works in Portland, Oregon. She earned her BFA from Montana State University, Bozeman, and her MFA from the University of California, Los Angeles. Red Star’s first solo exhibition, *A Scratch on the Earth*, opened at the Newark Museum of Art and toured to the San Antonio Museum of Art and the Columbus Museum of Art. She has received numerous awards and grants including a 2018 Smithsonian Artist Research Fellowship, a 2022 Anonymous Was A Woman Grant and a 2024 MacArthur Fellowship.

EXHIBITION
Carlisle, PA: The Trout Gallery / The Art Museum of Dickinson College, 09/26/25–02/07/26



THE TROUT GALLERY, DICKINSON COLLEGE
ISBN 9798986973548
u.s. \$24.95 CAD \$34.95 GBP £19.99
Pbk, 10.25 x 10.5 in. / 90 pgs / 35 color.
September/Artists’ Books
Territory: WORLD

Kiefer | Van Gogh

Text by Anselm Kiefer, Simon Schama, Tamara Klopfer.

Tracing the influence of the iconic Dutch artist on Kiefer’s monumental paintings and sculptures

Ever since winning a travel grant as a 17-year-old to travel from the Netherlands through Belgium and Paris to Arles in Van Gogh’s footsteps, the contemporary master painter and sculptor Anselm Kiefer has been inspired by the Dutchman’s art. Van Gogh has thus been a profound influence upon the subjects and techniques of Kiefer’s monumental paintings and sculptures, which draw on history, mythology, literature, philosophy and science. Published to coincide with Kiefer’s 80th birthday in 2025, this book celebrates the power and luminous intensity of both artists’ work. It is the first volume to consider Van Gogh’s lasting influence on Kiefer and features works by both artists, including new, previously unseen pieces by Kiefer.

The German artist **Anselm Kiefer** (born 1945) works with various artistic mediums, such as photography, artist’s books, printmaking, painting, sculpture and installation.

Vincent van Gogh was born in the Netherlands in 1853. His painting career began when he was in his late twenties, influenced first by his work as a missionary in a mining region of Belgium, and later by his exposure to Impressionism while living in Paris. His bright signature style emerged after he moved to the South of France, where he produced over 2,000 artworks in just over a decade. After bouts of mental illness, the artist took his own life in 1890.



ROYAL ACADEMY OF ARTS

ISBN 9781915815170
U.S. \$39.95 CAD \$54.95
Hbk, 10.25 x 9 in. / 120 pgs / 100 color.
September/Art
Territory: NA ONLY



EXHIBITION

London, UK: Royal Academy of Arts, 06/28/25–10/26/25

Influential modernist women artists

HIGHLIGHTS ■ ART

Vija Celmins

Text by Julian Bell, Jimena Canales, Teju Cole, Rachel Cusk, Marlene Dumas, Katie Farris, Robert Gober, Ilya Kaminsky, Glenn Ligon, James Lingwood, Andrew Winer.

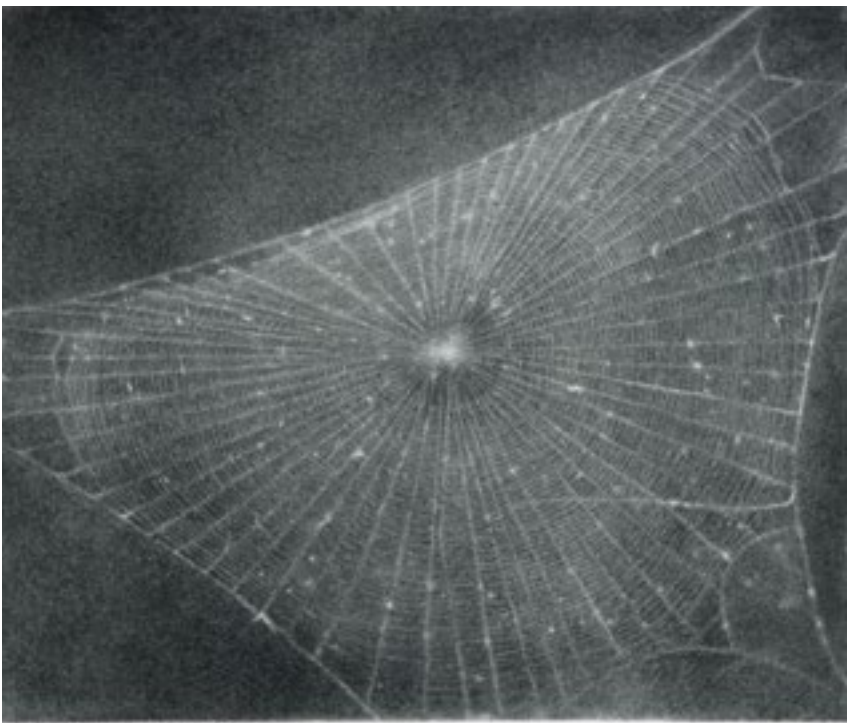
HATJE CANTZ

ISBN 9783775760317
U.S. \$75.00 CAD \$105.00
Hbk, 9.25 x 11.5 in. / 208 pgs / 110 color.
July/Art
Territory: NA LA



More than 90 of Celmins’ astonishing hyperrealistic paintings are contextualized with writings by the artist herself and by luminaries including Teju Cole, Rachel Cusk and Marlene Dumas

Latvian American artist Vija Celmins (born 1938) is a master of subtle visual power. She is best known for her captivating paintings and drawings depicting galaxies, surfaces of the moon, desert floors, oceans and spider webs. Her works are not monumental; they are painted with a restrained palette and defy quick viewing. But once you are involved with them, your gaze gets caught up in them and they unfold their fascination and great beauty. This monograph presents all her approximately 90 exhibited artworks as well as a selection of documentary photographs. Several commentaries by the artist on her works are included, most of them published for the first time. Contributions by renowned authors and artists such as Julian Bell, Teju Cole, Rachel Cusk, Marlene Dumas and Robert Gober provide new perspectives on the artist’s impressive oeuvre.



EXHIBITION

Riehen, Switzerland: Fondation Beyeler, 06/15/25–09/21/25

In the Studio: Lee Lozano

Text by Lucrezia Calabrò Visconti.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493199
U.S. \$19.95 CAD \$27.95
Clth, 5 x 7 in. / 160 pgs / 130 color.
September/Art
Territory: NA LA



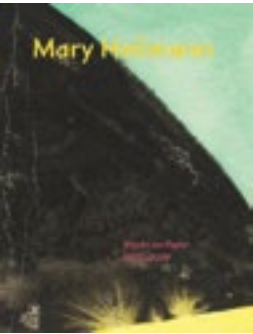
A rare window into the practice of Conceptual artist Lee Lozano, absent from the art world by her own design

Lauded as the foremost female Conceptual artist of her time, Lee Lozano (1930–99) is the focus of the third installment of Hauser & Wirth Publishers’ In the Studio series, offering readers an accessible and richly illustrated introduction to the artist’s work. Remembered for her withdrawal and ultimate rejection of the art world and her Conceptual life-performance of refusing to speak to women, Lozano exposed the systemic and ruthless division of the world into categories, be it gender or capitalism’s demand for constant production. Authored by Lucrezia Calabrò Visconti, co-curator of the traveling exhibition *Lee Lozano: Strike*, the book explores the themes of the body and issues of gender that Lozano investigated in her paintings with an unconstrained physicality. This compact yet focused study is flexibound with a linen cover and tip-on image, and features a ribbon bookmark.

EXHIBITION

Los Angeles, CA: Hauser & Wirth Los Angeles, 10/24/25–01/04/26





Mary Heilmann: Works on Paper
1973–2019

Edited with introduction by Alexis Lowry. Text by Jo Applin, Ilana Savdie.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493182

U.S. \$38.00 CAD \$54.00

Pbk, 8 x 10.25 in. / 152 pgs / 116 color.

September/Art

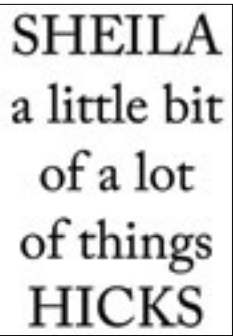
Territory: NA LA

Heilmann’s drawing practice—her “daydreaming”—sees the artist experimenting with her signature geometric shapes in various arrangements of color, form and composition

Mary Heilmann’s (born 1940) works on paper are suffused with the same sensibility as her influential abstract paintings, a casual playfulness animating a rigorous attention to form and color, resulting in joyful, evocative geometries. Their suggestive power reflects Heilmann’s process of what she calls “daydreaming”: a conjuring of the sights, sounds and events of past and future travels, the cyclical nature of memory informing her return to various motifs across nearly five decades of work. Edited and with an introduction by curator Alexis Lowry, *Mary Heilmann: Works on Paper, 1973–2019* includes an essay by art historian Jo Applin and a personal reflection by painter Ilana Savdie, together offering a compelling account of this previously underexamined aspect of Heilmann’s practice.

EXHIBITION

East Hampton, NY: Guild Hall, 08/03/25–10/26/25



Sheila Hicks:
A Little Bit of a Lot of Things

Edited with text by Gianni Jetzer. Text by Robert Storr.

HATJE CANTZ

ISBN 9783775759786

U.S. \$65.00 CAD \$90.00

Pbk, 6 x 8.5 in. / 264 pgs / 500 color.

August/Art

Territory: NA LA

From the miniature to the monumental, Hicks’ colorful, playful textile sculptures of all shapes and sizes chronicle 50 years of her practice

American artist Sheila Hicks (born 1934) has made wool, linen and silk her central mediums, pushing the boundaries of traditional textile art. Her works combine color, form and material in novel ways and explore architectural dimensions while drawing upon Indigenous crafting techniques from South America and South Asia. As a pioneer of textile conceptual art, Hicks has developed a distinctive visual language over five decades, from finely woven miniatures to monumental installations that open up new perspectives on the possibilities of art. With lay-flat sewn binding and an exposed spine, *A Little Bit of a Lot of Things* is designed to emulate Hicks’ playful, imaginative practice. The bilingual English/German volume contains views of her exhibition at the Kunstmuseum St. Gallen as well as a conversation with Robert Storr and an essay by curator Gianni Jetzer. It also documents a master class and open artist’s talk held by Hicks in St. Gallen, and contains previously unpublished images.



Stephen Kaltenbach:
Portrait of My Father

Text by Jordan Stein.

J&L BOOKS

ISBN 9780999365588

U.S. \$30.00 CAD \$42.00 GBP £25.00

Pbk, 6 x 9 in. / 192 pgs / 75 color / 15 b&w.

October/Art

Territory: WORLD

Kaltenbach’s staggering, psychedelic portrait of his dying father is a transcendent meditation on life, afterlife and symbiosis with the universe

For much of the 1970s, the artist Stephen Kaltenbach (born 1940) developed a monumental painting called *Portrait of My Father* inside a rented Northern California barn where he lived without plumbing or insulation. Sustained by a formidable love for his father, experience with psychedelics and a blooming spiritual life, it took him nearly seven years to finish. Since 2001, the work has held pride of place at the Crocker Art Museum in Sacramento. This book-length study is the definitive history of a painting that is mind-boggling from across the room—as a larger-than-life depiction of a man on death’s door—and from up close, as each trippy beard whisker explodes a window onto eternity. It consists of an epic interview with the artist conducted and annotated with context, corrections, images and observations by curator and writer Jordan Stein, who also offers an introduction, alongside a trove of newly discovered archival material.



Alex Katz:
White Lotus

Text by Dieter Roelstraete.

GRAY

ISBN 9798989158300

U.S. \$50.00 CAD \$70.00 GBP £40.00

Hbk, 7.25 x 9 in. / 85 pgs / 12 color.

October/Art

Territory: WORLD

Katz’s recent suite of large-scale portraits are inspired by the characters from Mike White’s blockbuster HBO series

GRAY presents Alex Katz’s newest body of work: *White Lotus*, a series of 12 large scale paintings. American artist Alex Katz (born 1927) is one of the most recognized and widely exhibited artists of his generation. Coming of age between Abstract Expressionism and Pop art, Katz began exhibiting his work in 1954, and since that time he has produced a celebrated body of work that includes paintings, drawings, sculpture and prints. His earliest work took inspiration from various aspects of mid-century American culture and society, including television, film and advertising, and over the past five and a half decades he has established himself as a preeminent painter of modern life, whose distinctive portraits and lyrical landscapes bear a flattened surface and consistent economy of line. Alex Katz’s *White Lotus* paintings began in his Maine studio during the summer of 2023. In this series, Katz looks to photography, television and cinema, especially the Italian filmmakers of the 1970’s. Each painting portrays a couple in a different fleeting moment, to achieve what Katz describes as “painting in the present tense.”



Jesse Mockrin: Echo

Edited with text by Adam Harris Levine. Conversation with Jesse Mockrin.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636811871

U.S. \$40.00 CAD \$55.00 GBP £32.00

Cloth, 9.25 x 9.25 in. / 128 pgs / 100 color.

October/Art

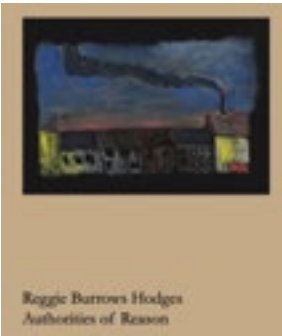
Territory: WORLD

Baroque masterpieces from the Art Gallery of Ontario resonate throughout Mockrin’s new oil paintings full of unsettling, uncanny drama

Philadelphia-based artist Jesse Mockrin (born 1981) studies the past to make art for the present. Drawing upon Old Master works, specifically from the 17th century, Mockrin’s dynamic and active large-scale oil paintings focus on moments of tension and intensity in their baroque compositions. This publication features a series of new paintings by Mockrin based on works in the Art Gallery of Ontario (AGO) collection, including Luca Giordano’s *Bathsheba Bathing* (c. 1660), Nicolas Tournier’s *Judgment of Solomon* (c. 1620) and Georges de la Tour’s *Saint Anne with the Infant Jesus* (c. 1640). This synthesis is not merely a demonstration of the importance of historical art; rather, it is a statement about how these pieces remain relevant and acquire new meanings in our present day. Mockrin’s first museum publication, the catalog features an interview with the artist in conversation with Adam Harris Levine, Associate Curator, European Art at the AGO.

EXHIBITION

Toronto, Canada: Art Gallery of Ontario, 09/13/25–03/08/26



Reggie Burrows Hodges:
Authorities of Reason

Interview by Davide Gasparotto.

KARMA BOOKS, NEW YORK

ISBN 9781961883253

U.S. \$40.00 CAD \$55.00 GBP £32.00

Pbk, 9.75 x 11.5 in. / 88 pgs / 44 color.

October/Art

Territory: WORLD

Hodges’ acrylic and chalk pastel paintings of his travels across Europe capture everyday liminal scenes with a hint of art historical tenebrism

Over several months spent traveling through Europe, American painter Reggie Burrows Hodges (born 1965) created an expansive body of work that engages with both written and unwritten histories, as well as the everyday moments that so often evade representation. Finely wrought allusions to Western art history and architecture emerge in works that pivot on quiet or liminal moments: a certain city’s quality of light, a recollection of smoke curling from a chimney, the flash of white as rowboat oars splinter the calm of a river, the woven café chairs that mediate between street and establishment. Environments—both exterior and interior—leak through and stain the contours of his figures. This porosity echoes the artist’s approach to history, equal parts generous and critical. Here, Hodges advances a new kind of chiaroscuro, capturing the light cast by memory into darkness.



Maurizio Cattelan:
Beware of Yourself

MARSILIO ARTE
ISBN 9791254632468
U.S. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 6.5 x 9.5 in. / 400 pgs / 300 color.
September/Art
Territory: WORLD

Part autobiography, part monograph, part catalogue raisonné: the story of
Cattelan’s 40-year career as told solely by the artist himself

Covering almost 40 years of work from Italian artist and curator Maurizio Cattelan (born 1960), this volume falls somewhere between a catalogue raisonné, a monograph sui generis, an autobiography and a sourcebook. Chapters in which Cattelan discusses recurrent concepts, processes and questions in his practice alternate with specific focuses on works and series of works, exhibitions or special projects, grouped together and arranged as possible trajectories toward a deeper understanding. Also included are nine essays by Cattelan, written between 1989 and the present day, presented here in their full-length versions with indications of their original contexts. The experience of reading the book is continually renewed through groups of works presented in chronological order, making it possible to trace the evolution of the themes and the course of Cattelan’s development as an artist. *Beware of Yourself* is not just the reconstruction of an artistic career but also an invitation to ask ourselves questions about appearances, about roles, about the very meaning of art and life: a continual play of mirrors in which the critical view of the other inevitably becomes an invitation to reflect on ourselves.



Robert Therrien:
This Is a Story

Edited with text by Ed Schad. Foreword by Joanne Heyler. Text by Richard Armstrong, Darby English, Kathryn Scanlon, et al.

DELMONICO BOOKS/THE BROAD
ISBN 9781636811819
U.S. \$59.95 CAD \$84.95 GBP £48.00
Hbk, 8 x 10 in. / 144 pgs / 110 color.
November/Art
Territory: WORLD

Moving beyond his well-known monumental installations of
tables and chairs, this tribute to Robert Therrien analyzes his
understudied later works

This book presents a fresh, accessible and dynamic look at the work of American artist Robert Therrien (1947–2019), surveying over 40 years of his influential work, notably his underseen and understudied late works. Organized chronologically and thematically, emphasizing Therrien’s iterative artistic practice of exploring sets of themes over time, the volume speaks to the nature of memory and how it is shaped by space, time and materials, placing his practice within the history of recent sculpture in Los Angeles and elsewhere. The book showcases Therrien’s personal vocabulary of forms as they become a personal language of continuous creation for the artist over time. A single Therrien gesture can expand, contract, change materially or seamlessly transform into other images entirely. At the heart of Therrien’s practice is a sense of artistic animation, by turns fun, playful and serious.

EXHIBITION
Los Angeles, CA: The Broad, 11/25–03/26



Alex Da Corte

Foreword by Emily Wei Rales. Introduction by Mia Matthias. Text by David Getsy, Ingrid Schaffner, Simon Wu.

GLENSTONE MUSEUM
ISBN 9798987425442
U.S. \$70.00 CAD \$98.00 GBP £55.00
Hbk, 9.5 x 13 in. / 400 pgs / 500 color.
July/Art
Territory: WORLD

Unpacking the popular culture, fine art and Americana references
at the heart of Da Corte’s *Rubber Pencil Devil*, on the occasion of
his new Glenstone commission

This volume accompanies Venezuelan American artist Alex Da Corte’s (born 1980) ambitious 2025 presentation at Glenstone Museum. It marks the first installation of *Rubber Pencil Devil (Hell House)* (2022), a 17-foot-tall neon-covered house commissioned by Glenstone that holds Da Corte’s groundbreaking video work *Rubber Pencil Devil* (2018), originally presented at the 57th Carnegie International. At nearly three hours long, the video is composed of 57 vignettes that reflect on the concept of “America” through uncanny, tender and at times violent scenes. Including previously unpublished archival documents alongside comprehensive new photographs of costumes, props and installations, this volume marks the first in-depth study of *Rubber Pencil Devil*. Ingrid Schaffner and David Getsy expand upon Da Corte’s artistic trajectory over the past two decades, while author Simon Wu uses the artwork as a point of creative departure for an original piece of fiction.



Woody De Othello:
coming forth by day

Edited with text by Jennifer Inacio. Foreword by Franklin Sirmans. Text by Jareh Das. Interview by Dionne Lee, Larry Ossei-Mensah.

DELMONICO BOOKS/
PÉREZ ART MUSEUM MIAMI
ISBN 9781636811857
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 8.5 x 11.5 in. / 176 pgs / 150 color.
November/Art
Territory: WORLD

A whimsical monograph dedicated to the first museum exhibition
of Othello’s vibrant, playful and spiritually charged ceramics

Miami-born artist Woody De Othello (born 1991) presents *coming forth by day*, a new body of work exploring the primordial earth through ceramic and wood sculptures, tiled wall works and a large-scale bronze. The installation integrates grounding elements such as clay-painted walls, potted flora and concealed herbal scents to evoke a sensorial experience of place. Rooted in precolonial and diasporic African traditions, Othello draws on spiritual practices, nkisi power figures, Dogon ritual objects and Egyptian pyramids. His anthropomorphic forms and richly glazed finishes suggest a charged presence—objects that lean, rest or embrace as if shaped by memory and emotion. Known for stretching everyday objects into expressive, bodily forms, Othello blurs the line between figure and vessel. This exhibition, his first major solo museum show in Miami, reflects an ongoing unearthing of ancestral heritage and underscores how material and form become vessels for history, emotion and spiritual continuity.

EXHIBITION
Miami, FL: Pérez Art Museum Miami, 11/13/25–08/30/26



Manu-Fecture:
Lucio Fontana’s Ceramics

Edited by Sharon Hecker. Text by Raffaele Bedarida, Yasuko Tsuchikane, Luca Bochicchio, Elena Dellapiana, Aja Martin, Paolo Scrivano.

MARSILIO ARTE
ISBN 9791254633038
U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 8 x 10 in. / 224 pgs / 150 color.
January/Art
Territory: WORLD

Fontana’s late-career work in ceramics receives a sumptuous
retrospective

In the latter half of his life, Lucio Fontana (1899–1968) shifted his artistic focus from painting to ceramics. These works encompass a wide range of subjects and functions: from female figures to animals, harlequins, warriors and abstract forms; and different decorative objects made in collaboration with potters, designers and architects. Some of his ceramics emphasize the natural effect of unglazed terracotta, while others are embellished with a range of vibrant glazes in brilliant colors. Accompanying the first major exhibition dedicated exclusively to Fontana’s ceramics, this catalog features around 70 examples of his works. It examines the different processes and techniques he used to create his ceramics and the varied, at times complex relationships that Fontana explored between sculpture and painting, art and handicraft, sculpture and design, ceramics and architecture, decorative objects and conceptual sculptures, and ceramics and photography.

EXHIBITION
Venice, Italy: Peggy Guggenheim Collection, 10/11/25–03/02/26



William Kentridge: Self-
Portrait as a Coffee-Pot

Edited by Karen Marta. Text by William Kentridge.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493120
U.S. \$115.00 CAD \$160.00 SDNR30
Clth, 7 x 9.25 in. / 836 pgs / 390 color.
July/Art/Film
Territory: NA LA

The print companion to Kentridge’s latest film series, bringing
to life the eccentric, whimsical world of the artist’s mind
and his studio

In his newest film series, *Self-Portrait as a Coffee-Pot*, South African artist William Kentridge (born 1955) invites us into the whimsical, protean world of his studio (and, by extension, his mind). Kentridge experiments with every aspect of his practice: from painting and printmaking to his collaborative performance *Waiting for the Sybil*. This experiment in embodiment and phenomenological experience originally created for streaming (and now available on MUBI) has now been reimagined as a printed publication. Kentridge reworks each episode through a selection of film stills and script extracts, this new form reinvigorating the series’ investigations into the relationship between mark-making and self-fashioning.

EXHIBITION
New York, NY: Hauser & Wirth 18th and 22nd Street, 05/01/25–08/25/25

SKIRA’S MILESTONES series showcases today’s greatest living artists through interviews, essays, biographies, plates of key works and personal photos, offering an intimate look into their work, life and creative process.



William Kentridge
Milestones: At the Heart of Creation

Edited by Denise Wendel-Poray. Text by Stephen Clingman. Interview by Julian Barnes.

SKIRA
ISBN 9788857253428
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 12.25 in. / 240 pgs / 150 color.
December/Art
Territory: NA LA

A charming look into the career and major works of South African artist William Kentridge, as told by the artist himself

Born in Johannesburg in 1955, William Kentridge is internationally renowned for the expressionism of his work in numerous mediums, among them charcoal, printmaking, sculpture and film, as well as for his theatrical and operatic productions. As elusive as it is allusive, Kentridge’s art is grounded in the politics of the post-apartheid era, science, literature and history, while always maintaining space for contradiction and uncertainty. This entry in Skira’s Milestones series takes us inside Kentridge’s protean studio practice through editorial photography, images and plates of key works explained by the artist himself as well as a “family album” with previously unpublished personal and archival photos. The volume also features an interview with the artist by Julian Barnes, winner of the 2011 Booker Prize for his novel *The Sense of an Ending*.



Alex Katz
Milestones: At the Heart of Creation

Edited with interview by Denise Wendel-Poray. Interview by Robert Storr.

SKIRA
ISBN 9788857253411
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 12.25 in. / 240 pgs / 150 color.
December/Art
Territory: NA LA

Unprecedented insight into the legendary career of painter Alex Katz, illustrated by studio photography, key works, archival materials and more

Alex Katz (born 1927) is an American painter who is celebrated for his iconic portraits of contemporary society and his crisp, confident articulation of color. Pristine flat surfaces, dramatic cropping and economy of line are hallmarks of the artist’s work. When Katz first began painting in the early 1950s, his now-signature minimal aesthetic was perceived as a reaction to Abstract Expressionism; it would later register as an anticipation of Pop art, albeit one that ultimately outlasted the movement. This volume of Skira’s Milestones series examines Katz’s historic career and major works as related by the artist himself. With an interview with the artist by art historian, curator and critic Robert Storr, drawings and handwritten notes and fresh studio photography, we receive a rare backstage glimpse into Katz’s art as the artist approaches his 100th birthday.



Georg Baselitz
Milestones: At the Heart of Creation

Edited by Denise Wendel-Poray. Interview by Cornelius Tittel.

SKIRA
ISBN 9788857253404
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 12.25 in. / 240 pgs / 150 color.
December/Art
Territory: NA LA

Through previously unpublished photographs, a new interview, drawings, notes and more, this publication celebrates the historic career of Georg Baselitz

More than mere retrospectives, Skira’s Milestones books are comprehensive excursions into the daily life and work of exceptional living artists. Each volume presents one or more intimate interviews with the artist by a curator or fellow artist, an essay by a renowned author and the artist’s biography. The iconography of the book includes images and plates of key works explained by the artists themselves and an original photoshoot of the artist in their studio. This book focuses on the over 60-year career of German painter, printmaker and sculptor Georg Baselitz (born 1938), a pioneering postwar artist who rejected abstraction in favor of recognizable subject matter, deliberately employing a raw style of rendering and a heightened palette in order to convey direct emotion. Embracing the German Expressionism that had been denounced by the Nazis, Baselitz returned the human figure to a central position in painting.

Two new books from a giant of 21st-century street art

HIGHLIGHTS ■ ART



Invader: @invaderwashere
Ten Years on Instagram

Preface by Invader. Translation by Savithri Nelson.

HENI PUBLISHING/CONTROL P EDITIONS
ISBN 9782954125985
U.S. \$39.95 CAD \$54.95
Pbk, 4.75 x 8 in. / 1584 pgs / 1560 color.
August/Art
Territory: NA ONLY

Chronicling over 10 years of work from the French street artist known for his ceramic tile mosaics resembling 8-bit video game art

The name of the French artist Invader (born 1969) might not ring a bell at first, but there’s a strong chance you’ve unknowingly come across his work. His mosaic pixel art has adorned the streets of cities worldwide for years, delighting art lovers and urban adventurers alike. *@invaderwashere: Ten Years on Instagram* is a substantial logbook that compiles a decade’s worth of posts and stories, documenting Invader’s artistic journey from October 20, 2013, to October 22, 2023. This “insta-book” captures the evolution of his creative process and his artworks globally, offering an intimate look at his journey in the form of a visual diary. Featuring images of his urban installations, works in progress, studio shots and personal moments, the publication turns ephemeral digital data into a permanent physical archive likely to endure long after the app evolves beyond its recognizable form.



Invader: Rubikcubist

Text by Invader, Malika Bauwens, Ian Scheffler. Translation by Savithri Nelson.

HENI PUBLISHING/CONTROL P EDITIONS
ISBN 9782954125992
U.S. \$49.95 CAD \$69.95
Pbk, 8.75 x 11.25 in. / 440 pgs / 592 color / 1 b&w.
August/Art
Territory: NA ONLY

Inside Invader’s trademarked style, Rubikcubism, inspired by the universally recognizable and wildly popular portable puzzle

Published by pseudonymous French artist Invader (born 1969), this 440-page book with a soft matte cover delves into the world of Rubikcubism, tracing the evolution of the artist’s work from its inception in 2004, through his meeting with Hungarian professor and Rubik’s Cube inventor Ernő Rubik in 2009, to the 2022 *Invader Rubikcubist* exhibition at Millennium Iconoclast Museum of Art (MIMA), Brussels. Featuring over 500 images, the book includes Invader’s artworks, exhibition photography and exclusive archival content from his studio. *Rubikcubist* is enriched with texts and quotes from the artist, along with essays from art critic Malika Bauwens and journalist Ian Scheffler. Invader explores how his fascination with the Rubik’s Cube began and the impact it had on his artistic practice, offering readers a unique glimpse into the creative process and the connection between art and the legendary puzzle, invented in 1974.



Nicolas Party: Murals

Text by Jamilee Lacy.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493205
U.S. \$85.00 CAD \$120.00
Hbk, 11 x 13 in. / 320 pgs / 200 color.
December/Art
Territory: NA LA

A luxurious linen quarter-bound monograph on the wall murals of Nicolas Party

Mostly working in soft pastels, Swiss artist Nicolas Party (born 1980) has also experimented with pietra dura, ceramics, installations and sculptures, on various scales from the intimate to the gigantic. This linen quarter-bound volume documents his temporary mural works, which are often commissioned for institutional exhibitions and usually removed once the show closes. Collected together with a generous image selection and detail shots, these murals coalesce into a universe of brightly hued fantastical landscapes, characters and motifs, where perspective is heightened and skewed to uncanny effect to evoke deeper meanings. This in-depth exploration of an ephemeral aspect of Party’s work is authored by Jamilee Lacy, Executive Director of the Frye Art Museum in Seattle.

EXHIBITION
London, UK: Hauser & Wirth, 10/14/25–12/20/25



Eliza Douglas

Edited by Clément Dirié. Text by Donatien Grau, Isabelle Graw, Eileen Myles, Westrey Page, Juliane Rebentisch.

JRP|EDITIONS

ISBN 9783037646250
U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 9 x 13.5 in. / 160 pgs / 100 color.
November/Art
Territory: WORLD Excl AT CH DE FR

A multidisciplinary artist’s conceptually driven paintings combining realism, Americana, Pop culture and humor

This first comprehensive monograph on American artist Eliza Douglas (born 1984) offers a complete overview of her idiosyncratic and reflexive painting practice developed since the mid-2010s. Her “meta-paintings”—in which she stages images drawn from art, fashion, consumer and underground cultures—are one possible answer to the question of what painting can be in the 21st century. While her pictorial vocabulary recalls aspects of Pop art, Abstract Expressionism and Hyperrealism, her paintings also interrogate the construction of the image, its circulation and fluidity. Mostly working in series—disembodied hands and feet, male models in minimalist interiors, birds, packets of cigarettes in shirt pockets, exhibition views of Josh Smith’s shows, crumpled T-shirts—this results in an ensemble of new yet recognizable images that are sensual but cold, laced with detached humor, sometimes tainted with gothic romanticism and immediately photogenic. Encompassing Douglas’ manifold work, the publication also includes her practice in exhibition-making, as well as her activities as a musician, performer and model.



Che Lovelace

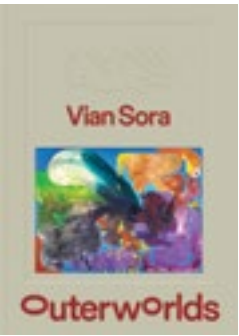
Text by Gavin Delahunty, Rujeko Hockley, Ekow Eshun.

SKIRA

ISBN 9788857253855
U.S. \$50.00 CAD \$70.00
Pbk, 9.5 x 12 in. / 240 pgs / 150 color.
September/Art
Territory: NA LA

The first complete monograph devoted to the Caribbean artist whose work combines powerful visual storytelling with a deep exploration of social, political and cultural themes

Rooted in the rural outskirts of Port of Spain, painter Che Lovelace (born 1969) considers his birthplace of Trinidad his ultimate subject. The flora, fauna and figures of island life are ever-present in his tropical vistas painted on board panels split into quadrants. These vibrant, energetic compositions present a nuanced exploration of postcolonial identity, grounded in a deep commitment to the Caribbean landscape and its community. This lush paperback immerses readers in Lovelace’s dynamic scenes while diving deeper into Caribbean history, culture and identity. Essays from Whitney Museum curator Rujeko Hockley, Dallas-based writer and curator Gavin Delahunty and British writer Ekow Eshun outline both the natural beauty and nuances of Lovelace’s use of flora and fauna, along with the artist’s personal sense of place and politics.



Vian Sora: Outerworlds

Edited with interview by Tyler Blackwell. Text by Suzanne Hudson, Owen Duffy.

INVENTORY PRESS/SPEED ART MUSEUM

ISBN 9781941753842
U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 9.25 x 13 in. / 96 pgs / 45 color.
September/Art
Territory: WORLD

High-powered and psychologically charged, Sora’s prismatic abstractions convey the entwined ancient and modern histories of Iraq and the Western world

This volume is a mid-career survey of the practice of Iraqi American painter Vian Sora (born 1976). This catalog highlights approximately 20 of Sora’s major works, charting her artistic growth over a period of seven years (2016–23). Documenting Sora’s first solo museum exhibition in the United States, *Outerworlds* tells how her multivalent paintings abstractly channel the tumultuous events of her life, ancient Mesopotamian history, Western art history and Iraq’s diverse landscapes, including its deserts, rivers and archeological sites. This volume features text by exhibition co-curator Owen Duffy, an interview with the artist by exhibition co-curator Tyler Blackwell and an essay exploring art historical intersections within the artist’s practice—along with new photography of the artist’s vibrant, multicolored abstractions.

EXHIBITION
Santa Barbara, CA: Santa Barbara Museum of Art, 06/22/25–09/07/25
Louisville, KY: Speed Art Museum, 10/10/25–01/18/26
Houston, TX: Asia Society Texas, 04/26



Verne Dawson: To hear a story to its end

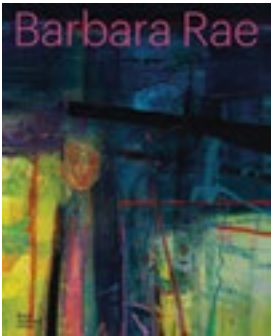
Text by Jennifer Krasinski, Verne Dawson. Interview by Deborah Solomon.

KARMA BOOKS, NEW YORK

ISBN 9781961883239
U.S. \$60.00 CAD \$85.00 GBP £48.00
Hbk, 10.25 x 11 in. / 384 pgs / 286 color.
July/Art
Territory: WORLD

Through his chimerical landscapes, Dawson collapses prehistoric, ancient and modern human history into folkloric tableaux

Engaging ancient knowledge systems as well as the long history of direct painting, Alabama-born artist Verne Dawson (born 1955) depicts imagined futures and forgotten pasts. In billowing, gestural marks that often evanesce into abstraction, and working from both observation and memory, the artist contends with subjects including the cyclicity of time, fairy tales and folklore, Ice Age symbolism, astronomy and the emergence and destruction of the natural world, ultimately revealing their interconnectedness. Dawson’s paintings, Jennifer Krasinski writes, “call upon viewers to practice a quality of depth perception to see what other wisdoms are stowed inside of symbolic orders and archetypes, popular objects and classic genres—and to better apprehend all that is known of this world and those that spin alongside it.” The selected paintings in this richly illustrated volume span from 1985 to 2024.



Barbara Rae

Text by Duncan Macmillan, Robin McKie.

ROYAL ACADEMY OF ARTS

ISBN 9781915815156
U.S. \$49.95 CAD \$69.95
Hbk, 9.25 x 11.5 in. / 240 pgs / 198 color.
August/Art
Territory: NA ONLY

In both her brilliant sketchbooks and her large-scale paintings, Rae’s practice draws inspiration from landscapes around the world

With authoritative texts and a wide array of illustrations, this handsome monograph charts the long and successful career of the British artist Dame Barbara Rae’s (born 1943) long and successful career as a redoubtable traveling artist. From her native Scotland to Spain, France, Ireland, the US, Italy, South Africa and even the Northwest Passage, Rae documents the landscapes, animals and colors of the world in her sketchbooks, which she then transforms into larger abstract paintings within her studio. From her drawings made in situ to her painting series, this book charts Rae’s local and global influences as they affect her practice of abstraction. Essays by Duncan Macmillan, Emeritus Professor of the History of Scottish Art at the University of Edinburgh, and Robin McKie, science and environment editor of the *Observer*, contextualize the art historical and environmental significance of Rae’s works.



Andrew Cranston: One day this will be a long time ago

Text by Bernard MacLavery.

KARMA BOOKS, NEW YORK

ISBN 9781961883246
U.S. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 10.5 x 11.5 in. / 104 pgs / 48 color.
July/Art
Territory: WORLD

Cranston’s masterful paintings on canvas, book covers and more are filled with art historical, literary and personal references

With these works, Scottish artist Andrew Cranston (born 1969) continues his exploration of how the world of painting, like the world of memory, leaks into the real. In these portraits of the artist’s home city of Glasgow, figures and objects emerge, dissolve, reemerge and deliquesce. Working here in oil, varnish, acrylic and collage on a range of supports, Cranston responds to the “momentum” of a given composition even as he forms it. For the artist, assemblage is less a formal approach than a conceptual one, as he allows elements from sources across disciplines and time to seep in and inform one another. As he has himself stated, Cranston is interested in “how much the surface, the marks, start to fight the image. The tension you see between picture and painting. Between what it is and how it is.”



Humphrey Ocean: Africa

ROYAL ACADEMY OF ARTS

ISBN 9781915815149
U.S. \$24.95 CAD \$34.95
Hbk, 8.25 x 5.75 in. / 128 pgs / 112 color.
August/Artists’ Books
Territory: NA ONLY

From colorful birds to eye-catching signs, Ocean’s relaxed sketches of Kenya and Tanzania capture his wry enjoyment of the world

On regular visits to his sister in Kenya and Tanzania over many years, the British artist and Royal Academician Humphrey Ocean (born 1951) has chanced upon and recorded in his deft, inimitable style a host of brightly colored birds, insects, lizards, shop signs, vibrant textile designs and amusing notices. A fitting and equally playful sequel to his hit sketchbook *A Book of Birds*, published by the Royal Academy in 2019 alongside Ben Thomas’ authoritative monograph on the artist, this delightful new collection taken from his many travelogs captures all Ocean’s wry enjoyment of the world.



Julie Mehretu:
A Transcore of the
Radical Imaginatory

Edited with text by Suzanne Cotter. Text by Daniel Boyd, Jane Devery, Erik Morse, Julie Mehretu.

HATJE CANTZ
ISBN 9783775759281
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 12 in. / 240 pgs / 226 color.
July/Art
Territory: NA LA

New paintings and previously unseen works from the multilayered oeuvre of Julie Mehretu, combining international histories with a global, forward-looking consciousness

Drawing from inspirations as varied as Japanese manga, Ethiopian illuminated manuscripts, Baroque engravings, Futurism and Suprematism, American artist Julie Mehretu (born 1970) mixes these influences into colossal canvases resembling futuristic worlds. While grounded in histories of art and architecture, they also speak to urgent contemporary issues such as revolution, migration, global capitalism and climate change. Published to follow the Museum of Contemporary Art Australia’s major career survey, *A Transcore of the Radical Imaginatory* includes monumental and medium-format works, such as the artist’s most recent *TRANSpaintings*, together with works on paper from the mid-1990s to the present. Many of these works have never been exhibited, meaning that this catalog will provide new scholarship on an artist regarded as one of the most significant painters of her generation.



Zeng Fanzhi:
Near and Far/Now
and Then

Preface by Michael Govan. Text by Stephen Little, Tadao Ando, Gladys Chung.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636811789
U.S. \$85.00 CAD \$120.00 GBP £68.00
Slip, hbk, 9.5 x 12 in. / 292 pgs / 195 color / 1 b&w.
July/Art
Territory: WORLD

Astonishing new works from a painter often considered China’s greatest living artist

One of the most discussed exhibitions during the 2024 Venice Biennale, by renowned Chinese artist Zeng Fanzhi (born 1964), is captured in this sumptuous volume. Shedding light on Zeng’s ambitious practice of redefining the abstract, this book features two recent bodies of work—oil paintings and works on handmade paper. Emerging from the artist’s decades of research in color theory, Zeng’s new oil paintings draw on and challenge Impressionist and pointillist practices, with layers of brushwork creating figurative elements that are readily recognizable from afar but dissolve when viewed up close. In a world inundated with machine-rendered images, Zeng’s boundary-pushing experiments inspire viewers to experience the beauty and time-honored art and craft of painting. Zeng’s works on handmade paper, rendered in ink, graphite, chalk, gold dust and other mineral pigments, point to a new direction in his practice.



Tina Girouard: Sign-In

Edited with text by Andrea Andersson, Jordan Amirkhani. Text by Anaïs Duplan, Pamela M. Lee, Aruna D’Souza, Lumi Tan.

DANCING FOXES PRESS/RIVERS INSTITUTE FOR CONTEMPORARY ART & THOUGHT
ISBN 9781954947191
U.S. \$45.00 CAD \$64.00 GBP £36.00
Pbk, 6.5 x 9.25 in. / 416 pgs / 450 color.
September/Art
Territory: WORLD

A sweeping retrospective of Tina Girouard’s pioneering contributions across video, performance, textile and community-based art and more

From the 1970s until her death, Louisiana-born artist Tina Girouard (1946–2020) was a dedicated experimental artist, collaborator and art worker. Alongside her individual creative endeavors, she nurtured and was a part of numerous influential artist communities and organizations in New York, Louisiana and Haiti, including the Anarchitecture Group, the interdisciplinary cohort of 112 Greene Street, the restaurant Food, the Kitchen, P.S. 1 and the Festival International de la Louisiane. Her acts of upkeep, including domestic labor traditionally associated with “women’s work,” blurred the boundaries between artmaking and what she called life-making. *Sign-In* is the first comprehensive monograph on her interdisciplinary oeuvre. It gathers documentation of her work in video, performance, drawing, textile, wall works and installation, tracing Girouard’s practice and legacy across genres and geographies.



Jacqueline de Jong:
Vicious Circles

Edited with text by Ariella Wolens. Text by Alison M. Gingeras, Margriet Schavemaker.

SKIRA
ISBN 9788857253862
U.S. \$50.00 CAD \$70.00
Hbk, 8.5 x 11 in. / 176 pgs / 120 color.
September/Art
Territory: NA LA

Best known for her landmark publication, the *Situationist Times*, de Jong now receives a survey dedicated to her avant-garde practice beyond the printed page

Until recently, Dutch artist Jacqueline de Jong (1939–2024) has primarily been recognized for her role as founder and editor of the seminal artist’s magazine, the *Situationist Times* (1962–67). This exhibition catalog, marking the first institutional presentation since the artist’s death last year, considers de Jong’s dynamic practice beyond the 1960s, touching on her interpretations of movements such as CoBrA, Fluxus, Neo-Expressionism and more. Alongside examples of her paintings, drawings and sculptures, it also includes reproductions of unpublished ephemeral material held in de Jong’s archive at Yale University’s Beinecke Rare Book and Manuscript Library, along with newly commissioned texts written in memoriam and de Jong’s final interview. *Vicious Circles* highlights de Jong’s engagement with diverse art movements and also addresses her legacy as a key figure within the history of counterculture publishing, highlighting her role as editor, publisher and designer.



Sam Gilliam: Sewing Fields

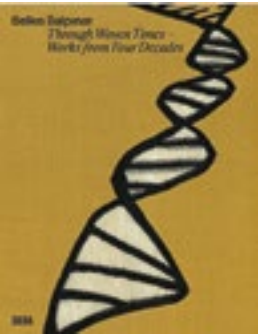
Edited by Sara Muthi. Foreword by Annie Fletcher. Introduction by Mary Cremin, Seán Kissane. Text by John Beardsley. Interview by Thelma Golden. Photographs by Mark Gulezian, Fredrik Nilsen, Lee Thompson.

IRISH MUSEUM OF MODERN ART
ISBN 9781909792326
U.S. \$40.00 CAD \$55.00 GBP £32.00
Pbk, 8.25 x 11 in. / 108 pgs / 55 color.
July/Art
Territory: WORLD

Dedicated to Gilliam’s late-career sewn and collaged fabric works, this colorful catalog embraces the artist’s restless creativity and visionary approach to abstraction

A pioneering artist who redefined the boundaries of painting, Sam Gilliam (1933–2022) transformed the medium with his radical approach to color, material and space. *Sewing Fields* focuses on a lesser-known yet crucial period in Gilliam’s later career: that of his sewn and collaged works. His residency at the Ballinglen Arts Foundation in 1993 reshaped his artistic practice. Far from his Washington, DC, studio, Gilliam embraced new materials, working with pre-stained fabrics that he shipped to Ireland, cutting and layering them into sculptural compositions. A collaboration with a local dressmaker further expanded his process, reinforcing his innovative fusion of painting and textile techniques. *Sewing Fields* brings these groundbreaking works back to the Irish Museum of Modern Art, nearly 50 years after Gilliam’s first Dublin exhibition, positioning him within a broader transatlantic dialogue on abstraction.

EXHIBITION
Dublin, Ireland: Irish Museum of Modern Art, 06/13/25–01/25/26



Belkis Balpınar:
Through Woven Times
Works from Four Decades

Edited by Necmi Sönmez.

SKIRA
ISBN 9788857253800
U.S. \$45.00 CAD \$64.00
Hbk, 9.75 x 12.25 in. / 120 pgs / 100 color.
September/Art
Territory: NA LA

A survey of the prolific work of a Turkish artist who developed a contemporary visual language using a flat-weave “kilim” technique

With her large-scale woven pieces, hanging sculptures and wall installations spanning four decades, Turkish artist Belkis Balpınar’s (born 1941) textile experiments are a continuously evolving process medley of material and shape in service of unexpected narratives. Her “art-kilims” amalgamate her technical knowledge of traditional flat weaves with imaginative shapes and interpretations of centuries-old paradigms. Balpınar’s commissions include pieces for the World Bank Building in Washington, DC, and the Marmara-Manhattan Hotel in New York. *Through Woven Times* is a kaleidoscopic glimpse into the subjects, themes and formal concerns of her creations, in which a semiabstract visual language predominates. Echoing cosmic geometries, her work can be seen as a humanistic projection field that emphasizes our universal commonalities, hopes and dreams.



How to Do Things
with Valie Export

Edited by Katharina Müller, Eszter Kondor, Michael Loebenstein. Text by Erika Balsom, Sabeth Buchmann, Elfriede Jelinek, Gertrud Koch, Sophie Lewis, Hedwig Saxenhuber, Nadya Tolokonnikova, et al.

SPECTOR BOOKS
ISBN 9783959058988
U.S. \$45.00 CAD \$64.00
Pbk, 9 x 11 in. / 240 pgs / 150 color / 150 b&w.
September/Art
Territory: NA LA AFR ME

Reexamining the works and legacy of the acclaimed multimedia feminist artist and their significance for today’s world

Austrian artist Valie Export (born 1940) has produced one of the most significant bodies of feminist art in the postwar period, as a pioneer in the fields of photography, video and installation art. Her groundbreaking performances during the 1960s and 1970s introduced a new form of radical, embodied feminism to Europe, examining the politics of the body in relation to its environment, culture and society. This book showcases individual works by Valie Export and reflects on ways to transpose them into the present and pursue their political potential. The contributors touch on questions of identity and difference as well as the possibilities of communication and the refusal to communicate; the self-positioning of women, gender-nonconforming and disabled people in the fields of art, film and media; and the works’ frames of reference—war, division, fragmentation, objectification and nonbelonging.



Susan Brockman
Soft Network 01

Edited with preface and text by Marie Warsh. Text by Nicole Miller, Chelsea Spengemann, Sara VanDerBeek. Interview with Mirra Bank, Martha Edelheit, Chelsea Spengemann. Afterword by Mirra Bank.

SOBERSCOVE PRESS/SOFT NETWORK
ISBN 9781940190358
U.S. \$25.00 CAD \$35.00 GBP £20.00
Pbk, 6.75 x 9 in. / 112 pgs / 50 color / 15 b&w.
October/Art
Territory: WORLD

A timely volume on the work to uncover an important but neglected feminist experimental filmmaker and artist

This book is the first to focus on the life and work of Susan Brockman (1937–2001), a prolific American filmmaker and artist who was involved in the feminist art movement, the documentary filmmaking community and the downtown New York art scenes of the 1960s–’90s. Through her distinctive approach to framing, editing and collage, Brockman created interior worlds and tableaux that have a palpable but enigmatic emotional resonance. In 2021, Soft Network began a three-year journey in her archive, a project that uncovered her largely forgotten contributions to experimental image-making. This eponymous monograph charts the organization’s process and methodology, revealing the immense effort that goes into caring for and creating access to an artist’s legacy and proposing new ways of considering what this work can mean.



Raoul Hausmann: Vision. Provocation. Dada. 1886–1971

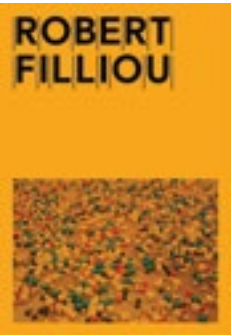
Text by Adrian Sudhalter, Agathe Mareuge, Amélie Castellanet, Annelie Lütgens, Annina Guntli, Bernd Stiegler, Hanne Bergius, Timm Ulrichs, Hélène Thiérard, Karoline Hille, Michael White, Nadine Hartmann, Nils Philipp, Peter Bexter, Ralf Burmeister, Thomas Köhler.

HATJE CANTZ

ISBN 9783775760201
u.s. \$65.00 CAD \$90.00
Flexi, 8.5 x 11 in. / 304 pgs / 100 color.
January/Art/Art Criticism & Theory
Territory: NA LA

A spectacular appraisal of one of the most innovative avant-garde artists of the Dada scene

Austrian artist Raoul Hausmann (1886–1971) defied conventions throughout his life. As a Dadaist he was among those who invented collage and was a pioneer of photomontage. His credo—being “recklessly sincere” in both art and life—made him a pioneering multimedia artist and a sharp-tongued critic of society. Now, his visionary work can be experienced in its full breadth. With around 270 illustrations, this catalog accompanying the retrospective at the Berlinische Galerie traces Hausmann’s artistic journey, from his early Expressionist works and the highlights of his Berlin Dada years to his photography exploring fashion, dance and literature, as well as his lesser-known exile period. In 14 essays, international experts from the fields of art and literary history, media studies and psychoanalysis delve into Hausmann’s multifaceted oeuvre, offering a rich and timely perspective on his astonishingly relevant body of work.



Robert Filliou

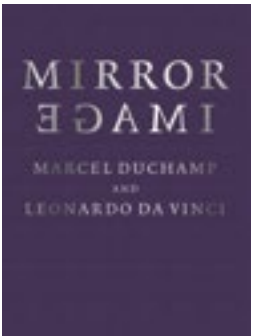
Edited by Lionel Bovier. Text by Michel Collet, Sophie Costes.

MAMCO GENEVA

ISBN 9782940656141
u.s. \$29.95 CAD \$41.95 GBP £24.99
Pbk, 6.25 x 9 in. / 96 pgs / 60 color / 5 b&w.
September/Art
Territory: WORLD

Inside one of the final works of a Fluxus artist for whom artmaking was part of a permanent, endless process embedded in everyday life

This book showcases *Eins. Un. One...* (1984), one of the last major works of French American artist Robert Filliou (1926–87), which consists of 5,000 blue, red, yellow, black, white and wood-colored dice of various sizes, each with a single dot on its face, randomly distributed over a surface of nine meters in diameter. This new volume of the MAMCO Collection series contains an introductory text by Michel Collet, who explains the conceptual power of Filliou’s practice, while Sophie Costes carefully surveys all the artist’s works in the museum’s collection. She shows how Filliou used play, action, philosophy and language to question the foundations of artistic creation with humor and benevolence. While Filliou rubbed shoulders with Joseph Beuys, George Brecht, John Cage, Allan Kaprow and Daniel Spoerri, he remained a discrete figure who wanted to abolish the arbitrary hierarchies established by art history.



Mirror Image: Marcel Duchamp and Leonardo da Vinci

Text by Donald Shambroom.

HATJE CANTZ

ISBN 9783775760379
u.s. \$75.00 CAD \$105.00
Clth, 9.5 x 12 in. / 208 pgs / 100 color / 20 b&w.
December/Art
Territory: NA LA

From *Mona Lisa* to *L.H.O.O.Q.*: a heady, handsome publication on Da Vinci’s influence on Duchamp

Two of the most dynamic minds in art history—Italian polymath Leonardo da Vinci (1452–1519) and French American proto-conceptualist Marcel Duchamp (1887–1968)—are separated by almost five hundred years. *Mirror Image: Marcel Duchamp and Leonardo da Vinci* brings these visionaries together in a groundbreaking publication by visual artist, writer, curator and videographer Donald Shambroom (born 1950), accompanying an exhibition at Sean Kelly New York. *Mirror Image* follows Duchamp through Paris, Munich and New York to Renaissance Italy via the writings of the High Renaissance master and into an artistic practice that would change art as we know it. This volume uncovers da Vinci’s unlikely yet undeniable influence on Duchamp’s revolutionary practice through comparisons of da Vinci’s texts and Duchamp’s notes alongside visual analyses of their works, offering a new narrative connecting two titans of art.

EXHIBITION

New York, NY: Sean Kelly Gallery, 06/27/25



Suzanne Duchamp: Retrospective

Edited with text by Talia Kwartler. Text by Cathérine Hug, Carole Boulbès, Ingrid Pfeiffer, Effie Rentzou, Jean-Jacques Lebel, Anne Berest, Briony Fer, Amy Sillman.

HATJE CANTZ

ISBN 9783775760386
u.s. \$65.00 CAD \$90.00
Hbk, 8.5 x 10.5 in. / 192 pgs / 150 color.
August/Art
Territory: NA LA

Revitalizing the life and artistic legacy of Suzanne Duchamp, sister of Marcel Duchamp and Dada pioneer in her own right

Suzanne Duchamp (1889–1963) was part of a famous artistic family that included her brothers Marcel Duchamp, Raymond Duchamp-Villon and Jacques Villon, and she has been continually overshadowed by her more famous (male) counterparts. In 1920, Francis Picabia wrote, “Suzanne Duchamp does more intelligent things than paint.” As an artist and Dadaist, she developed a delicate, cryptic and humorous visual language. In fact, Duchamp was a leading exponent of Dada in both Europe and the Americas, building upon her brother’s concept of readymades to produce “mechanomorphic” multimedia assemblages. With over 60 works, many published for the first time, this catalog finally awards Suzanne Duchamp the recognition she deserves in the history of modern art. It showcases her influential work from her Dada period made on both sides of the Atlantic, as well as earlier and later pieces.



Fresh Window The Art of Display & Display of Art

Edited with text by Tabea Panizzi, Andres Pardey.
Text by Theo Carnegie-Tan, Adrian Dannatt, Natasha Degen, Blake Gopnik, Melanie Keller, Roland Wetzels, Alys Williams.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531432
u.s. \$45.00 CAD \$64.00
Pbk, 8.5 x 10.5 in. / 240 pgs / 200 color / 98 b&w.
July/Art/Design
Territory: NA LA ASIA AU/NZ AFR ME

Unveiling a rich chapter in modern and contemporary art history, where the shop window becomes a stage and consumerism transforms into art

Since the late 19th century, the shop window has shaped the urban landscape, mediating between the promises of consumer goods and the desires of passersby. The exhibition *Fresh Window* at the Museum Tinguely, inspired by Marcel Duchamp’s work *Fresh Widow*, explores the window as a membrane between public space and hidden desire. Many artists not only earned a living through window displays but also used this setting as a testing ground to experiment with new practices. Works by artists such as Jean Tinguely, Andy Warhol and Marina Abramović reveal how the boundary between consumer culture and artistic experimentation is continually renegotiated—sometimes ironically, sometimes shockingly.

Artists include: Berenice Abbott, Marina Abramović, Eugène Atget, Christo, Gregory Crewdson, Marcel Duchamp, Elmgreen & Dragset, Richard Estes, Sayre Gomez, Jasper Johns, Robert Rauschenberg, Martha Rosler, Tschabalala Self, Jean Tinguely, Andy Warhol.



Stan Douglas: Ghostlight

Edited by Lauren Cornell, Karen Kelly, Barbara Schroeder. Text by Lauren Cornell, Christian Ayne Crouch, Laura U. Marks, Kevin Moore, Christina Sharpe.

**DANCING FOXES PRESS/CENTER FOR
CURATORIAL STUDIES, BARD COLLEGE/KEMPER
MUSEUM OF CONTEMPORARY ART**

ISBN 9781954947184
u.s. \$45.00 CAD \$64.00 GBP £36.00
Pbk, 7.5 x 10.25 in. / 216 pgs / 130 color / 180 b&w.
August/Art
Territory: WORLD

Douglas’ first US survey charts his global influence and innovation across 40 works and reimagines D.W. Griffith’s *The Birth of a Nation* (1915)

Since the 1980s, Canadian artist Stan Douglas (born 1960) has created films, installations, photographs and other multidisciplinary projects that address moments of rupture where “history could go one way or the other.” Across formats, his images recall things that haunt: unresolved moments, political tumult and violent turning points; plots that retain a hold, however imperceptible, on the present. His work operates within the genres of cinema, photography and theater to present a point of view that is always staged. Douglas’ rigorous explorations of these charged histories show us how to “think historically in the present” and frame contemporary crises in a longer timeline.

EXHIBITION

Anndale-on-Hudson, NY: Hessel Museum of Art, 06/21/25–11/30/25
Kansas City, MO: Kemper Museum of Contemporary Art, 03/27/25–10/11/25



Tom Burr: Torrington Project

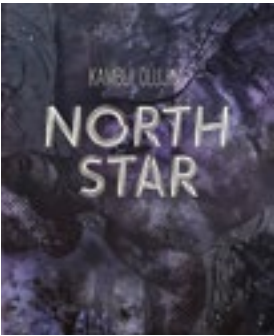
Text by George Baker, Tom Burr, Jordan Carter, Aria Dean, Jody Graf, Renée Green, David Joselit, Christine Messineo, Humberto Moro, Blake Oetting.

PRIMARY INFORMATION

ISBN 9798991036740
u.s. \$30.00 CAD \$42.00
Pbk, 8 x 11 in. / 400 pgs / 345 color / 15 b&w.
September/Artists’ Books
Territory: NA ONLY

A subversive take on the catalogue raisonné dedicated to the artist’s landmark project in a 19th-century factory

This artist’s book by American conceptual artist Tom Burr (born 1963) documents his three-year occupation of a repurposed 19th-century factory in Torrington, Connecticut. Blurring the boundaries between studio and gallery, art and architecture, and artist and community, *Torrington Project* featured more than 90 works from Burr’s career, serving as both a site for creating new pieces and hosting a dynamic roster of artists, writers, performers, curators, collectors and friends. The publication functions as the project’s final element, featuring documentation of Burr’s build-out of the space, alongside the works housed within; the artist’s diaristic writings about his stewardship of the building; and contributions from scholars, curators and other artists. Subverting the traditional catalogue raisonné, *Torrington Project* charts the social dimensions that defined the endeavor, underscoring Burr’s ongoing engagement with architecture, institutional critique, personal histories and public space.



Kambui Olujimi: North Star

Preface and text by Kambui Olujimi. Text by Hanif Abdurraqib. Interview by Koyo Kouoh. Conversations with Yasi Alipour, Naomi Beckwith, Sanford Biggers, Amina Blacksher, Nayland Blake, Victoria Adukwei Bulley, Louis Chude-Sokei, Amaryllis R. Flowers, et al.

GREGORY R. MILLER & CO.

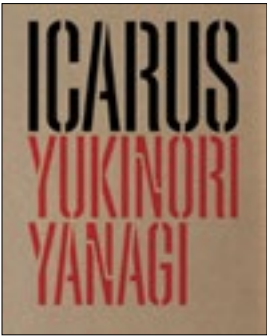
ISBN 9781941366837
u.s. \$55.00 CAD \$78.00 GBP £44.00
Hbk, 9.5 x 11.5 in. / 160 pgs / 100 color.
September/Art
Territory: WORLD

Olujimi’s recent transcendent watercolor and ink paintings, murals and film works imagine the liberation of the Black body

Born and raised in Bedford-Stuyvesant, Brooklyn, conceptual artist Kambui Olujimi (born 1976) works across installation, sculpture, painting, video and film to explore the liberatory possibilities of boundlessness. Through an exploration of weightlessness, Olujimi contests the fixed and singular ideas of Blackness as ascribed within persisting colonial imaginations. *North Star* brings together over five years of Olujimi’s artwork, including large-scale watercolor paintings, video installation, ceramic sculpture, a short film and excerpts from a two-day symposium commissioned by Lincoln Center for Performing Arts. Presented in this full color monograph, these works collectively imagine what new relationships we might chart between our bodies, the self and the universe, once deeply entrenched forces are replaced by boundlessness and possibility. This book was made possible through the generous support of the Mellon Foundation.

EXHIBITION

San José, CA: San José Museum of Art, 11/01/24–06/01/25



**Yukinori Yanagi:
ICARUS**
Edited with text by Vicente Todolí, Fiammetta Griccioli. Text by Mami Kataoka, Reiko Tomii.

MARSILIO ARTE
ISBN 9791254632918
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9.5 x 11.75 in. / 216 pgs / 100 color.
September/Art
Territory: WORLD

Site-specific, immersive works that chronicle the career of a legendary Japanese artist

Yukinori Yanagi (born 1959) is one of the most influential contemporary Japanese artists, known for his exploration of complex themes related to sovereignty, globalization and borders, which he investigates through site-specific installations on a large scale. His work also looks at Japanese history, evoking the intricate sets of symbolic images that shape the understanding of space and identity. This monograph focuses on the recurrent themes in Yanagi’s work, highlighting the influences on and developments in his practice over the years. It also includes essays by an international group of scholars and critics as well as a conversation between Yanagi and the curators of the exhibition project on which the monograph is based. Along with extensive photographic documentation, the volume comprises detailed entries on each of the works, compiled by scholars and illustrated by a selection of contemporary images and pictures from the archives.

EXHIBITION
Milan, Italy: Pirelli HangarBicocca, 03/27/25–07/27/25



**Zheng Chongbin:
Golden State**
Edited with text by Susanna Ferrell. Foreword and interview by Michael Govan. Text by Celia Yang.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART/INK INSTITUTE
ISBN 9781636811826
U.S. \$34.95 CAD \$48.95 GBP £27.99
Hbk, 9.5 x 11 in. / 104 pgs / 63 color / 1 b&w.
July/Art
Territory: WORLD

Bridging Chinese ink painting and Western installation art in dynamic works that engage with the agency of nature

Over the past four decades, Shanghai-born, California-based Chinese American artist Zheng Chongbin (born 1961) has cultivated a practice that engages with the concepts and aesthetics of the Light and Space movement and East Asian traditions of ink painting. Educated in both traditional Chinese figurative painting and installation and performance art, Zheng synthesizes these seemingly disparate practices. Published to accompany his largest US solo show to date, this book archives and probes the artist’s deeply philosophical engagements with ink, light and the agency of nature, focusing on two video installation pieces coupled with painted and printed works. Through abstract forms and distorted views of California’s natural landscape, Zheng explores water, light and movement. Featuring exhibition photography as well as shots from the artist’s personal archive, this volume weaves together Zheng’s artistic practice with his daily life in California.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 03/23/25–01/04/26



**Renée Green:
The Equator Has Moved**

Edited by Jordan Carter, Svetlana Kitto. Foreword by Jessica Morgan. Text by Alexander Alberro, Erika Balsom, Jordan Carter, Diedrich Diedrichsen, Ann Goldstein, et al. Intervention by Renée Green.

DIA ART FOUNDATION
ISBN 9780944521656
U.S. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 8.75 x 10.75 in. / 176 pgs / 114 color.
January/Art
Territory: WORLD

Colorful, subversive, symbolic and challenging, Green’s series such as *Color* and *Space Poems* are the subject of this scholarly publication featuring an intervention by the artist

The first comprehensive US monograph on American artist Renée Green (born 1959) provides a foundational introduction to the artist’s practice and addresses critical gaps in existing scholarship. In her uniquely recursive process, Green juxtaposes a range of materials—archival, documentary and literary fragments, personal and found ephemera, speculative narratives and her own extant work—to probe the unstable boundaries between fact and fiction, public recollection and personal memory. Essays situate Green within key historical influences and periods, including lineages of Conceptual art and institutional critique; examine Green’s significant contributions to artistic milieus and discourses of the 1990s; and investigate various formal aspects of the work. In addition to a rich suite of installation shots from her Dia Beacon show, the book also features a visual intervention and response to the book’s contents by the artist.

EXHIBITION
Beacon, NY: Dia Beacon, 03/07/25–08/31/26



**Meriem Bennani:
For My Best Family**

Edited by Mario Mainetti, Niccolò Gravina. Introduction by Miuccia Prada. Text by Daniel Arnold, Maïa Tellit Hawad, Chrissie Iles, Norman M. Klein, Emily LaBarge, Lars LaLa, Abdellah Taïa, Federico García Lorca. Conversation with Orian Barki, Meriem Bennani, Niccolò Gravina, Mario Mainetti.

FONDAZIONE PRADA
ISBN 9788887029925
U.S. \$75.00 CAD \$105.00 SDNR30
Pbk, 6.75 x 9 in. / 260 pgs / 270 color / 2 b&w.
August/Art
Territory: NA LA ASIA AU/NZ AFR

Utilizing mediums as diverse as mechanized flip-flops and animated film, Bennani takes a playful, ultra-contemporary approach to the representation of global cultures on social media

This publication documents, analyzes and comments on new works by New York–based Moroccan artist Meriem Bennani (born 1988) in relation to her previous production and the cultural context in which she works. Bennani’s works explore the potential of storytelling while amplifying reality through a strategy of fantastical imagery and humor, juxtaposing and mixing the language of YouTube videos, reality TV, documentaries and animation. Throughout her career, she has developed a shape-shifting practice of films, sculptures and immersive installations questioning contemporary society and its fractured identities, gender issues and dominance of digital technologies. Combining a new site-specific, large-scale installation with an art film codirected with Orian Barki, the project documented here, her most ambitious, explores ways of being together in public and intimate sociopolitical settings.



**Martin Beck: ... for hours,
days, or weeks at a time**

Foreword by Cybele Maylone. Text by Eduardo Andres Alfonso, Gabrielle Schaad.

GREGORY R. MILLER & CO./THE ALDRICH CONTEMPORARY ART MUSEUM
ISBN 9781941366813
U.S. \$45.00 CAD \$64.00 GBP £36.00
Pbk, 8.5 x 11 in. / 96 pgs / 67 color.
July/Art
Territory: WORLD

Rigorous research yielding sculptural and installation-type interventions and deep insight into an earlier era’s sound experiments

This volume ably documents the Aldrich Contemporary Art Museum exhibition of the same name by acclaimed New York– and Vienna-based Austrian artist Martin Beck (born 1963). This work explores the methods and means through which environments are captured, compressed and represented. The suite of works is informed by Beck’s research into *Environments*, a series of 11 vinyl records from the 1970s produced by Syntonic Research that registered the acoustics of nature and meditative sounds with high-fidelity recording technology. Beck’s interest in these records lies in their pioneering role as atmospheric tools for self-optimization within an ever more competitive capitalist setting. Dissecting the series’ promotional material, Beck highlights and cuts into the claims made for creating spaces of heightened productivity in which one supposedly feels at ease and is ever more functional.

EXHIBITION
Ridgefield, CT: The Aldrich Contemporary Art Museum, 03/30/25–10/05/25



Kaari Upson: Never Enough

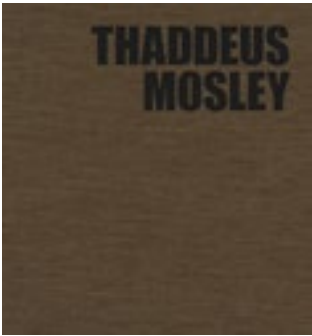
Edited by Karen Marta. Text by Michael Benevento, Massimiliano Gioni, Dakis Joannou.

DESTE FOUNDATION FOR CONTEMPORARY ART
ISBN 9786185039431
U.S. \$55.00 CAD \$78.00 GBP £44.00
Hbk, 10.25 x 13.25 in. / 224 pgs / 242 color / 14 b&w.
September/Art
Territory: WORLD Except Greece



Astonishing sculptures and canvases from a classically trained artist who embraced failure and repetition, experimenting with unorthodox approaches to casting and painting

Based on her posthumous 2022 exhibition *Never Enough* at the DESTE Foundation in Athens, this publication celebrates American artist Kaari Upson (1970–2021), who worked across mediums—including sculpture, video, drawing and painting—to probe the depths of our collective psyche. Over her brief yet prolific 15-year career, Upson developed an elaborate universe woven out of memory, conjecture, fact and fiction. Imbued with a mystical animism, each work merges personal and collective traumas, desires, fears and fantasies. The colorful design of the exhibition, which featured 31 artworks spanning Upson’s career, is faithfully reproduced in the book, which includes an essay by Dakis Joannou about his friendship with the artist and how he acquired the works in the collection, as well as a history of the making of these works by the late artist’s close friend and collaborator Michael Benevento.



Thaddeus Mosley: Weight in Space

Text by Fred Moten, Catharina Manchanda, Jessica Bell Brown. Oral history by Bridget R. Cooks, Amanda Tewes. Interview by Hans Ulrich Obrist.

KARMA BOOKS, NEW YORK
ISBN 9781961883260
U.S. \$80.00 CAD \$110.00 GBP £65.00
Hbk, 10.25 x 11 in. / 426 pgs / 316 color / 20 b&w.
July/Art
Territory: WORLD

Using traditional techniques such as direct carving and lost-wax casting, Mosley’s early works in wood and later works in bronze enter into a dance between the organic and manmade

Born in 1926 in New Castle, Pennsylvania, Thaddeus Mosley has made sculptures from wood for over six and a half decades from his home in Pittsburgh. Using only a chisel and gauge to maintain the integrity of the original log, Mosley reworks salvaged timber into monumental abstractions. Through a process of direct carving, the artist’s marks respond to and rearticulate the natural gradations of the material’s surface. With influences ranging from Isamu Noguchi to Constantin Brâncuși, from Scandinavian design to West African sculpture—Mosley’s “sculptural improvisations,” as he calls them, also take cues from the modernist traditions of jazz. *Weight in Space* is the most comprehensive monograph on the artist’s oeuvre to date. In addition to a detailed chronology, this volume features new scholarship by Fred Moten and Catharina Manchanda, a conversation between Mosley and Hans Ulrich Obrist, and excerpts from an extensive oral history interview conducted by Bridget R. Cooks and Amanda Tewes.



Mestre Didi: Spiritual Form

Edited by Rodrigo Moura, Ayrson Heráclito, Chloë Courtney. Text by Rodrigo Moura, Ayrson Heráclito, Beto Heraclito, Roberto Conduru, Joselia Aguiar, Abigail Lapin-Dardashti.

EL MUSEO DEL BARRIO/KMEC BOOKS/UBU
ISBN 9781882454303
U.S. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 9 x 12.25 in. / 224 pgs / 115 color / 59 b&w.
November/Art
Territory: WORLD

New interpretations of the Brazilian master’s symbolic repertoire and towering sculptural achievements

This richly illustrated volume explores the work of the Afro-Brazilian sculptor, writer and cultural advocate Mestre Didi (1917–2013), uniting more than 60 of his sculptures, offering a rare view of his far-reaching spiritual and artistic legacy, and contextualizing his aesthetic innovations within the prevailing discourses of Brazilian modern art. Over the course of his career, from the 1960s until the 2010s, Mestre Didi was a visionary emissary for Candomblé, an Afro-diasporic religion that developed in Brazil as formerly enslaved Africans handed down their Yoruba spiritual practices. He was perhaps the first artist to reimagine Candomblé ritual objects as artworks in their own right. The book includes key selections of Didi’s own writings and research, made available in English for the first time, and reproductions of archival material documenting his early life, exhibitions, travels and work as a spiritual leader.

EXHIBITION
New York, NY: El Museo del Barrio, 03/13/25–07/13/25
São Paulo, Brazil: Itaú Cultural, 01/26



Marco A. Castillo: The Decorator's Home

Edited with text by Dorothée Dupuis. Text by Jesús Torrivilla, Marco A. Castillo.

TEMBLORES PUBLICACIONES/NARA ROESLER
ISBN 9786079939793
U.S. \$40.00 CAD \$55.00
Pbk, 8.5 x 10.5 in. / 200 pgs / 131 color.
July/Art/Design
Territory: NA ONLY

From Los Carpinteros to his solo career, Castillo’s artistic practice plays with the aesthetics and materials of mid-20th-century Cuban furniture design

Marco A. Castillo (born 1971) is an artist whose design-focused practice examines the profound social and cultural shifts that shaped the early years of Cuba’s socialist utopia. He was a founding member of the collective Los Carpinteros, alongside Alexandre Arrechea and Dagoberto Rodríguez, before embarking on a solo career in 2018. Since then, he has developed a prolific body of work inspired by Cuba’s aesthetic modernization during the 1960s and 1970s, pushing traditional materials such as mahogany and rattan to their expressive limits. His archival research into key figures of Cuban industrial design honors a “forgotten generation” of creatives while reimagining their contributions through his own distinctive lens. *The Decorator’s Home* focuses on Castillo’s recent work as a solo artist and includes an illustrated chronology of Cuban design history in the 20th century.



Ryan Preciado & Manuel Sandoval: So Near, So Far

Text by Robert J. Kett. Interview by Rita Gonzalez.

KARMA BOOKS, NEW YORK/PALM SPRINGS ART MUSEUM
ISBN 9781961883222
U.S. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 8.75 x 10.75 in. / 68 pgs / 38 color / 7 b&w.
July/Design/Art/Decorative Arts
Territory: WORLD

By re-creating Manuel Sandoval’s furniture designs for a Rudolph M. Schindler house, Preciado initiates a multigenerational dialogue encompassing architecture, authorship and the built environment

In 2020, artist Ryan Preciado (born 1989) began a conversation across time with the life and work of carpenter Manuel Sandoval, who was born nearly 100 years before the artist and worked with architects such as Frank Lloyd Wright and Rudolph M. Schindler. Preciado had been asked to re-create a dining set made by Sandoval for the Ralph G. Walker House, a Los Angeles home designed by Schindler. Working from chairs made in the 1940s, Preciado undertook a kind of forensics to understand how to achieve Sandoval’s deeply technical design. Along the way, Preciado engaged in an imagined discourse with Sandoval—about the latter’s craft, life and how he navigated a crucial chapter in American architectural history. The culmination of nearly five years of research into this under-historicized figure, *So Near, So Far* presents work by Preciado in dialogue with Sandoval’s story, breaking open established narratives about authorship and the built environment.



Maria Helena Vieira da Silva: Anatomy of Space

Edited by Flavia Frigeri.

MARSILIO ARTE/PEGGY GUGGENHEIM COLLECTION
ISBN 9791254632710
U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 8 x 10.5 in. / 176 pgs / 137 color.
August/Art
Territory: WORLD

A Portuguese painter whose rigorous works feature complex interiors and city views exploring space and perspective

This volume retraces the career of Portuguese artist Maria Helena Vieira da Silva (1908–92) from the 1930s until the 1980s, through a selection of key paintings that reflect her repeated and continually evolving exploration of abstract forms and optical illusions. These are accompanied by drawings, engravings and tapestries, offering a comprehensive overview of the artist’s practice. Vieira da Silva’s work embraces a variety of styles and influences that range from the decorative geometric patterns of the Hispano-Arab tiles called *azulejos* to the checkerboard tablecloths present in the paintings of Pierre Bonnard. This catalog aims to draw attention to the relationship between abstraction and figuration in her work, expressed in architectural spaces that blur the distinction between real and imaginary urban landscapes, above and beyond the formal references to Portuguese visual culture and avant-garde movements including Cubism and Futurism.

EXHIBITION
Venice, Italy: Peggy Guggenheim Collection, 04/12/25–09/15/25
Bilbao, Spain: Guggenheim Museum Bilbao, 10/17/25–02/22/26



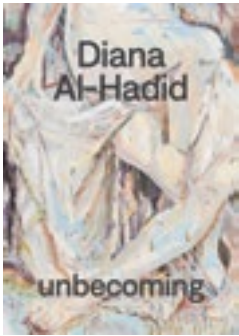
Mai-Thu Perret

Edited by Clément Dirié. Text by Anne Dressen, Ariana Reines, Giovanna Zapperi. Interview by Ida Soulard.

JRP|EDITIONS
ISBN 9783037646342
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 7.5 x 10.5 in. / 368 pgs / 250 color.
November/Art
Territory: WORLD Excl AT CH DE FR

Designed as immersive portfolios, this survey of Mai-Thu Perret’s career highlights her mixed-media works combining craft-making techniques with feminist and avant-garde scholarship

For the last 25 years, French Swiss visual artist Mai-Thu Perret (born 1976) has built an acclaimed body of work that merges a talent for storytelling and a deep understanding of how visual art can be a powerful discourse through which to raise and solve contemporary issues. Her sculptures, paintings, ceramic works, textile works, performances and text pieces exist at the intersection of contemporary culture, art-historical critique and visceral materiality. She explores—and generates—feminist narratives and counternarratives that cast the role of the art object in a new light, introducing utilitarian, symbolic and even mystical possibilities in contexts that are often limited to formalist readings. With new essays by noted scholars and an extensive conversation between the artist and French art critic and curator Ida Soulard, this comprehensive monograph spans the artist’s practice over the last 10 years.



Diana Al-Hadid: unbecoming

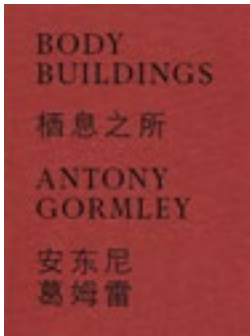
Edited by Rachel Winter, Molly Taylor. Text by Rachel Winter, Cassie Packard. Conversation with Diana Al-Hadid.

KASMIN BOOKS/ELI AND EDYTHE BROAD ART MUSEUM AT MICHIGAN STATE UNIVERSITY
ISBN 9781947232136
U.S. \$40.00 CAD \$55.00 GBP £32.00
Pbk, 6.75 x 9.5 in. / 96 pgs / 40 color.
November/Art
Territory: WORLD

Al-Hadid’s allegorical panel paintings, architecture-inspired sculptures and intricate works on paper scrutinize notions of femininity through a historical and narrative lens

Working across large-scale sculptures, panel paintings, installations and works on paper, Syria-born, New York–based artist Diana Al-Hadid (born 1981) creates allegorical abstractions that draw from such sources as Greek mythology and global literature. *unbecoming* accompanies a 20-year survey organized by the Eli and Edythe Broad Art Museum at Michigan State University, bringing together works that examine how these narrative sources have molded expectations for women. The accompanying catalog captures the arc of Al-Hadid’s unique visual language to date, including a recent series of handmade paper works and a new panel realized for the exhibition. New essays and an artist interview take readers through Al-Hadid’s process and address the way questions of gender have continually been at the heart of her practice.

EXHIBITION
East Lansing, MI: Eli and Edythe Broad Art Museum at Michigan State University, 06/07/25–12/21/25



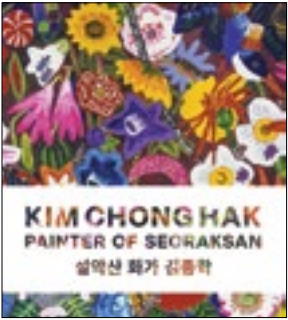
Antony Gormley: Body Buildings

Foreword by Mario Cristiani. Text by Hou Hanru, Stephen Greenblatt, Antony Gormley.

SKIRA
ISBN 9788857254029
U.S. \$60.00 CAD \$85.00
Hbk, 7.5 x 9.75 in. / 180 pgs / 90 color.
October/Art
Territory: NA LA

Exploring the relationship between the human body and the built environment through Antony Gormley’s sculptures and drawings

In significant recent works that interrogate our relationship to the built environment, British sculptor Antony Gormley (born 1950) uses clay and iron, two ubiquitous materials of the built world, “to think and feel the body” in the increasingly high-rise world we rarely escape. This publication illustrates the work through extensive installation photography, guiding readers from Gormley’s new installation *Resting Place II* (2024) to a series of sculptures investigating the relation of body to building, and finally to a group of drawings published here for the first time. Scholars Hou Hanru and Stephen Greenblatt trace the development of this body of work and Gormley’s 30-year engagement with China and the surrounding region, and a photo essay by the artist tracks his ongoing dialogue with the region through a series of archival photographs of his first research trip to China in 1995.



Kim Chong Hak: Painter of Seoraksan

Edited with text by Michael Rooks. Foreword by Randall Suffolk. Text by Caroline Giddis Macia, John Yau, Lisa Lee, Jungsil Jenny Lee, Michael Semff.

DELMONICO BOOKS/HIGH MUSEUM OF ART
ISBN 9781636811864
U.S. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 9.75 x 10.75 in. / 168 pgs / 154 color / 4 b&w.
July/Art
Territory: WORLD



Flowers: From the Renaissance to Artificial Intelligence

Edited by Suzanne Landau, Franziska Stöhr.

SILVANA EDITORIALE
ISBN 9788836659906
U.S. \$45.00 CAD \$64.00
Hbk, 9.5 x 12.25 in. / 133 pgs / 110 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

A gorgeous volume demonstrating how flowers are an inexhaustible source of inspiration for artists of every era

Fragile yet powerful, flowers speak a language that transcends centuries and cultures. They narrate emotions, celebrate beauty, silently protest and preserve age-old tales. Bringing the multifaceted cultural history of flowers to life in impressive ways, this beautiful volume, comprising works from international collections (including the Louvre, Musée d'Orsay, Petit Palais and Musée des Arts Décoratifs in Paris, alongside the botanical and scientific collections of the Royal Botanic Gardens, Kew in London and the Museo Civico di Zoologia in Rome), offers works by Jan Brueghel the Younger, Hannah Höch, Andreas Gursky, Ann Carrington, Ai Weiwei and many others, along with the latest experimentation with digital technologies in contemporary art. Based on a stunning exhibition at the Chiostro del Bramante in Rome, this publication offers an unprecedented interpretation of the role flowers have played in the evolution of our history and society.

EXHIBITION
Rome, Italy: Chiostro del Bramante, 02/14/25–09/14/25

EXHIBITION
Atlanta, GA: High Museum of Art, 04/11/25–11/02/25
Phoenix, AZ: Phoenix Art Museum, 09/09/26–02/21/27



Pat Steir: Paintings

Text by Colm Tóibín.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493144
U.S. \$70.00 CAD \$98.00
Clth, 9.5 x 12.25 in. / 264 pgs / 167 color.
September/Art
Territory: NA LA



Exposition Générale

Text by Emanuele Coccia, Béatrice Grenier, Grazia Quaroni. Conversation with Formafantasma.

FONDATION CARTIER POUR L'ART CONTEMPORAIN
ISBN 9782869251960
U.S. \$60.00 CAD \$85.00
Clth, 8.25 x 12.5 in. / 392 pgs / 450 color / 100 b&w.
November/Art
Territory: NA ONLY

An extensive and gorgeous survey of the collection of the esteemed Fondation Cartier pour l'art contemporain

This catalog documenting the first exhibition in the new spaces of the Fondation Cartier pour l'art contemporain showcases the identity of the Fondation Cartier and its programming through an extensive journey into works from its collection. The exhibition was designed by Formafantasma, a research-based studio investigating the ecological, historical, political and social forces shaping the discipline of design, and the catalog presents around 500 works from 100 artists from around the world, allowing readers to discover an extraordinary collection that explores the multiple forms of contemporary creation. Richly illustrated and documented, the catalog constitutes a reference work on the art pieces presented in the exhibition, while highlighting the profound and continuous connections that have existed between the Fondation Cartier and the artists for more than 40 years.

EXHIBITION
Paris, France: Fondation Cartier pour l'art contemporain, 10/25–08/26



The Morandi Museum Catalogue Raisonné

Text by Lorenzo Balbi, Franco Rella, Carlo Zucchini, Andrea Emiliani, Lorenza Selleri, Flavio Fergonzi, Mariella Gnani, Umberto Eco.

SILVANA EDITORIALE
ISBN 9788836658893
U.S. \$65.00 CAD \$90.00
Hbk, 8 x 9.75 in. / 384 pgs / 300 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

The ultimate guide to the work of an undisputed master of still life and landscape painting, Giorgio Morandi

This volume constitutes the updated and renewed version of the *General Catalogue* of the Morandi Museum in Bologna, Italy, a point of reference not only for admirers of Italian artist Giorgio Morandi (1890–1964) but also for scholars and researchers from all over the world. The reprint and revision of the catalog is part of the process of enhancing the public status of one of the most important artists of the 20th century. New and previously unpublished historical-artistic contributions, an updated bibliography and list of exhibitions, and a renewed selection of illustrations accompanying the texts have been added to some of the texts already present in the previous edition. Every painting, engraving and drawing is an invitation to discover Morandi's art, with its passionate meditation on time, space, art and life.



A Floating World: Impermanence and Motion in Japanese Art

Edited by Stephan von der Schulenburg, Matthias Wagner. Text by Stephan von der Schulenburg.

WALTHER KÖNIG, KÖLN
ISBN 9783753307145
U.S. \$45.00 CAD \$64.00 **FLAT40**
Pbk, 12.75 x 9.75 in. / 225 pgs / 128 color / 16 b&w.
August/Art
Territory: NA ONLY

A marvelously illustrated volume demonstrating how Japanese art permeates and comments on the changes and uncertainties of existence

Weathered, centuries-old wooden sculptures. A broken tea bowl, repaired with gold lacquer. Hokusai's *Great Wave*: an archetypal expression of beauty and mortal danger. All these elements are found in *A Floating World*, accompanying a 2025 exhibition at the Museum Angewandte Kunst in Frankfurt, Germany. Priceless items held by the museum are complemented by the works of contemporary artists, portraying Japan as a nation that has created a unique aesthetic language of the ephemeral. In a place where earthquakes, tsunamis and human-made catastrophes can snatch away life at any moment, an art flourishes that is in constant awareness of the precious fragility of our existence—in a breathtakingly beautiful, quiet and fascinating celebration of transience. Also in this stunning volume are images depicting human life with and on the water, cherry blossom festivals and courtly butterfly dances.

EXHIBITION
Frankfurt am Main, Germany: Museum Angewandte Kunst, 2025



Biomimicry: Taking Inspiration from Nature From Leonardo da Vinci to the Present Day

Edited by Pascal Brioist, Andrea Bernardoni. Foreword by François Saint Bris.

SKIRA PARIS
ISBN 9782370742797
U.S. \$35.00 CAD \$49.00
Hbk, 7.75 x 10.25 in. / 168 pgs / 100 color.
October/Art
Territory: NA LA

By transforming Da Vinci's mechanical drawings into biometric robots, this project charts the centuries-old challenge of humanity's balance with nature and artificiality

This book explores the concept of biomimicry by establishing a dialogue between the work of Leonardo da Vinci and Renaissance engineers on the one hand and contemporary researchers on the other. It shows the way in which the living can be a source of inspiration for our technological future and the extent to which the Renaissance understood this. *Biomimicry* brings together drawings by da Vinci and Albrecht Dürer, models of machines based on the artists' drawings, Renaissance manuscripts and biomimetic robots from LAASCNRS and the University of Lausanne. In this way, it highlights the extraordinary modernity of da Vinci's work on materials, animal anatomy, bird and fish behavior, and locomotion techniques, bringing together history, art, technology and current scientific developments in a cross-disciplinary approach.

EXHIBITION
Amboise, France: Château du Clos Lucé, 06/07/25–09/10/25



Playing with Fire

Edmund de Waal and Axel Salto

Text by Axel Salto, Edmund de Waal, Sanne Flyvbjerg. Conversation with Edmund de Waal, Sanne Flyvbjerg. Afterword by Reidar Fuglestad, Pia Wirnfeldt.

FORLAGET PRESS
ISBN 9788232805884 U.S. \$25.00 CAD \$35.00 GBP £20.00
Pbk, 6 x 9.5 in. / 256 pgs / 146 color / 8 b&w.
November/Art
Territory: WORLD

A conversation across time and space connecting words, images and ceramics from Edmund de Waal and Axel Salto

Renowned artist and writer Edmund de Waal (born 1964) meets acclaimed Danish ceramist Axel Salto (1889–1961), considered one of the greatest masters of 20th-century ceramic art. Salto was a poet and critic, artist and textile designer, whose work—much like de Waal's—plays on the memorial, the expressible and the intangible, and the ability or lack of language to define these feelings. Both men's multifaceted practices interact in harmony in this delicate, thoughtful book. *Playing with Fire* begins with excerpts from Salto's writings, including poems, design treatises and more, illustrated by archival copies of his publications from the 1930s and 1940s. In the latter part of the book, de Waal responds to Salto's life and legacy in a meditative essay, while we watch him at work in his studio. Admirers of contemporary ceramics or de Waal's bestselling memoir *The Hare with the Amber Eyes* will be enthralled with this moving publication.

EXHIBITION
Wakefield, UK: The Hepworth Wakefield, 11/25–05/26

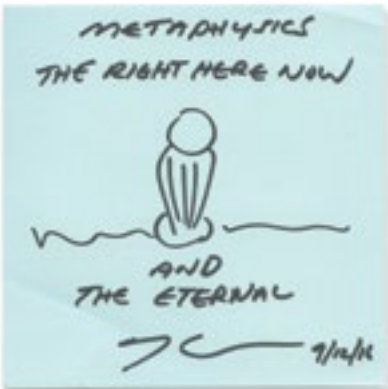
The paper-based inspirations of two great 20th-century painters



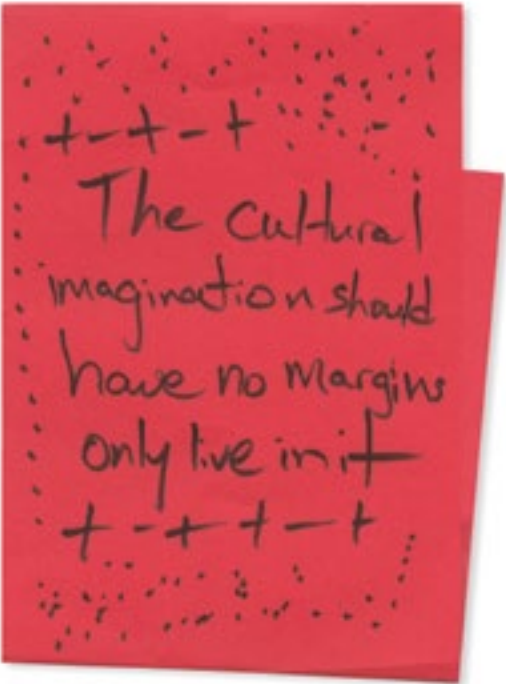
JIMMY WALES



KAWS



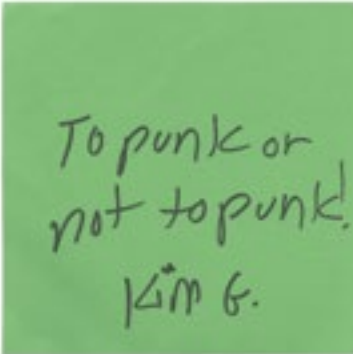
JEFF KOONS



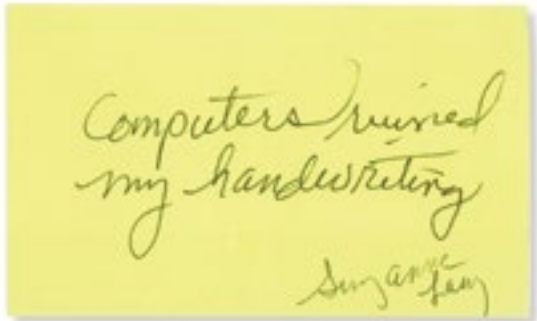
ALVARO BARRINGTON



ISAAC JULIEN



KIM GORDON



SUZANNE LACY



HENI PUBLISHING
ISBN 9781912122974
U.S. \$16.95 CAD \$23.95
Pbk, 4.25 x 5.75 in. / 232 pgs / 112 color.
September/Artists' Writings
Territory: NA ONLY

Wish You Were Here

111 Artists, 111 Notes

Edited with preface by Hans Ulrich Obrist.

The next volume in Hans Ulrich Obrist’s celebrated Post-it notes series, with notes handwritten by world-leading figures in arts and culture, from Amy Sherald to John Waters

In this ongoing and open-ended project, famed Swiss art curator and critic Hans Ulrich Obrist collects an abundance of dreams, drawings, musings, thoughts for the day, jokes, quotations, questions, answers, poems and puns from some of the world’s greatest contemporary artists. Obrist shares these notes with his Instagram followers, combining the slow composition of the written note and the velocity of the Instagram post, in an endeavor to revive the art of handwriting from within an ever-advancing digital age. Following the success of the first volume, *Remember to Dream!* (2023), this book gathers 111 such notes from 111 artists and cultural figures into an accessible and playful format. *Wish You Were Here* was designed by award-winning designer Irma Boom, who interprets each handwritten note to capture the character of its author with her ingenious and original typography.

Contributors include: Nairy Baghramian, Matthew Barney, Alvaro Barrington, Georg Baselitz, Mark Bradford, Cecily Brown, Hélène Cixous, Samuel R. Delany, Liz Diller, Jim Dine, Kim Gordon, Antony Gormley, Jon Gray, Katharina Grosse, Sheila Hicks, Lubaina Himid, Ho Tzu Nyen, Cristina Iglesias, Anne Imhof, Kamala Ibrahim Ishaq, Isaac Julien, Alex Katz, KAWS, Francis Kéré, Kid Cudi, Jeff Koons, Suzanne Lacy, June Leaf, Glenn Ligon, Maya Lin, Takesada Matsutani, Julie Mehretu, Tyler Mitchell, Sarah Morris, Oscar Murillo, Minoru Nomata, Alice Notley, Piet Oudolf, Amol K Patil, Solange Pessoa, Michelangelo Pistoletto, Caroline Polachek, Hassan Sharif, Amy Sherald, Paul Stamets, Tilda Swinton, Juergen Teller, Rosemarie Trockel, Jimmy Wales, John Waters.

Francis Bacon’s Library

Text by Monika Keska, Barbara Dawson.

SKIRA

ISBN 9788857254074
U.S. \$55.00 CAD \$78.00
Pbk, 9.5 x 11 in. / 240 pgs / 300 color.
November/Art
Territory: NA LA



Reading Francis Bacon’s art through his personal book collection

This is the first publication to deal exclusively with the fascinating subject of Francis Bacon’s collection of books and magazines and its role as visual and intellectual source material for his paintings. Bacon was a bibliophile who owned around 1,300 publications on a host of subjects as diverse as art, photography, cinema, sport, travel, cookery, the occult, politics, philosophy, history, antiquity, medical issues and many more. His interest in literature ranged from W.B. Yeats, T.S. Eliot, Aeschylus and Shakespeare to Jane Austen and Agatha Christie. *Francis Bacon’s Library* reveals the wealth of material in Hugh Lane Gallery’s archive of Francis Bacon material, which was generously donated by the Estate of Francis Bacon. This richly illustrated book contains texts by Monika Keska, who cataloged Bacon’s library, and Barbara Dawson, Director of Hugh Lane Gallery. British artist **Francis Bacon** (1909–92) worked in furniture design and interior decoration until 1945, when his career as a painter took off. His canvases of the 1940s bore witness to the traumatized psychology of the time and bestowed upon him a prominence that did not diminish in the course of his 50-year career.



NOW IN PAPERBACK

Picasso and Paper

Text by Violette Andres, Stephen Coppel, Ann Dumas, Emmanuelle Hincelin, Christopher Lloyd, Emilia Philippot, Johan Popelard, Claustre Rafart Planas, William H. Robinson.

ROYAL ACADEMY OF ARTS

ISBN 9781912520183
U.S. \$40.00 CAD \$55.00
Pbk, 9.25 x 11.25 in. / 328 pgs / 400 color.
Available/Art
Territory: NA ONLY

A sumptuous study of Picasso’s works on and with paper: from preparatory sketches to ripped-up tablecloth sculptures, papier-collé, etchings and more

The artistic output of Pablo Picasso (1881–1973) is astonishing in its ambition and variety, not least for his imaginative and original use of paper. He used it as a support for autonomous works, including etchings, prints and drawings, as well as for his papier-collé experiments of the 1910s and his revolutionary three-dimensional “constructions,” made of cardboard, paper and string. And, of course, his works on paper comprise the preparatory stages of some of his greatest paintings. With reproductions of nearly 400 works of art and a series of insightful new texts by leading authorities on the artist, *Picasso and Paper* reveals the myriad ways in which the artist explored the potential of paper at different stages of his career. *Picasso and Paper* is published for an exhibition organized by the Royal Academy of Arts, London, and the Cleveland Museum of Art in partnership with the Musée national Picasso-Paris.



Pedro Páramo: Edición conmemorativa 70 años

Pedro Páramo: 70 Year Commemorative Edition (Spanish Edition)

By Juan Rulfo

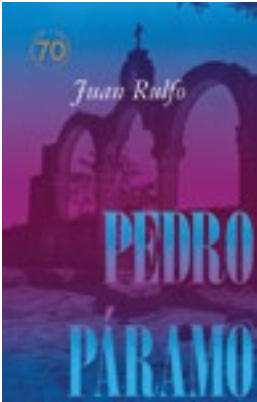
Essay by Víctor Jiménez.

“*Pedro Páramo* is one of the best novels of Spanish-language literature, and even of literature.” —Jorge Luis Borges

Juan Preciado makes a promise to his dying mother that he will travel to the town of Comala in search of his father, the titular character. Instead, Juan encounters a ghost town that relays to him the fragmented history of his father’s cruel and violent life, and how he led Comala to ruin. Though met with an unwelcome critical reception in the years after its publication, *Pedro Páramo* has ascended into the canon of Mexican literature and magical realism writ large, thanks in no small part to its star-studded list of devotees. Gabriel García Márquez called it “the most beautiful novel ever written in the Spanish language,” while Susan Sontag proclaimed: “The goal of every writer’s life is to produce one great book—that is, an enduring work—and that is what Rulfo achieved.”

Commemorating the 70th edition of its original publication, this jacketed hardback Spanish-language edition of *Pedro Páramo* includes unmissable archival material, including more than 100 cover designs from translated editions in over 30 languages. A charming black-and-white postcard of Rulfo placed between the pages provides a glimpse into the character and personality of the “father of magical realism.”

Juan Rulfo (1917–86) was born in the state of Jalisco, Mexico. The corpus of his narrative work is his short story collection *El llano en llamas*, his novella *El gallo de oro* and the novel *Pedro Páramo*. He was a member of the Mexican Academy of Language. In 1983 he received the Prince of Asturias Award for Literature and in 1985 he was named Doctor honoris causa by the National Autonomous University of Mexico.



RM/FUNDACIÓN JUAN RULFO

ISBN 9788410290105

U.S. \$24.95 CAD \$34.95 GBP £19.95

Hbk, 5.25 x 8.25 in. / 224 pgs / 111 color / 5 b&w.

Available/Fiction

Territory: NA UK incl IE PR

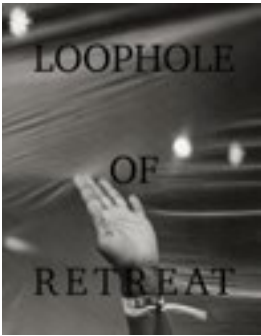


“Seventy years after its publication, it is the most translated work from Mexico into other languages. On the occasion of the anniversary, a commemorative edition was published by Editorial RM & Fundación Juan Rulfo. In addition to the novel, this collector's work includes a postcard with a photograph of the writer from Jalisco and a selection of iconic covers in different languages.”

—*EL DIARIO MX*

Art theory, anthologies, artists’ writings and more

HIGHLIGHTS ■ ART



Loophole of Retreat

Text by Simone Leigh, Rashida Bumbray, et al.

PACIFIC BOOKS

ISBN 9798991474634

U.S. \$50.00 CAD \$70.00 GBP £40.00

Pbk, 2 vols, 9 x 11.5 in. / 286 pgs / 100 color / 100 b&w.

December/Art Criticism & Theory

Territory: WORLD

The collected contributions from Simone Leigh’s 2022 Venice Biennale symposium on Black women’s intellectual and creative labor

As a part of the United States Pavilion for the 2022 Venice Biennale (for which she won the Gold Lion), Simone Leigh (born 1967) organized a three-day symposium, “Loophole of Retreat,” to take place during the exhibition. The title is drawn from a passage in the 1861 autobiography of Harriet Jacobs, who, for seven years after escaping enslavement, lived in a crawlspace she dubbed the “loophole of retreat.” This publication brings together the collected contributions from Leigh’s symposium by more than 60 international theorists, activists, historians, artists and writers. Structured around guiding themes—Maroonage, Manual, Magical Realism, Medicine and Sovereignty—each essay, dialogue, performance and artwork tells a story about Black women’s intellectual and creative labor throughout history.

Contributors include: Vanessa Agard-Jones, Firelei Báez, Rashida Bumbray, Tina M. Campt, Meredith Cox, Ja’Tovia Gary, dream hampton, Saidiya Hartman, Sandra Jackson-Dumont, Lorraine O’Grady, Legacy Russell, Christina Sharpe, Alberta Whittle, Mabel O. Wilson.



The Ocean Manifesto

Edited with text by Caroline Ha Thuc.

JBE BOOKS

ISBN 9782365681155

U.S. \$50.00 CAD \$70.00

Pbk, 8.75 x 11 in. / 366 pgs / 230 color / 60 b&w.

August/Art/Nature

Territory: NA LA ASIA AU/NZ

A richly illustrated meditation on the crises faced by our beautiful and beloved oceans

Curator Caroline Ha Thuc orchestrates with the Métis Arts and Development Fund a reference work that places the ocean at the heart of humanity. Produced in relation to the 2025 United Nations Conference on the Oceans, this extensive collection places the oceans as essential common goods, with the mobilizing power of the arts essential to give impact to the changes needed to preserve them. This book brings together more than 100 visual and textual views from all over the world, including personal accounts and interviews, to awaken a new awareness of the future of the oceans.

Contributors include: Martha Atienza, Edward Burtynsky, Yoan Capote, Soly Cisse, Jes Fan, Taloi Havini, Shneider Léon Hilaire, Yee I-Lann, Mulyana, Mabel Poblet Pujol, Rebecca Rutstein, Max Hooper Schneider, Moffat Takadiwa, Katherine Takpannie, Patrick Tagoe-Turkson, Alberta Wittle.



Sandra Monterroso: The Healing Aesthetics

Essays and Interviews

Edited by Jesús Antonio Villalobos Fuentes. Preface by Sandra Monterroso. Text by Iduurre Alonso, Laura Augusta, Ernesto Calvo, Rossina Cazali, Sara Garzón, Stefano Harney, Mónica E. Kupfer, Elías Levin Rojo, et al. Conversations with Ilaria Conti, Kathryn Weir, Cecilia Fajardo-Hill.

TEMBLORES PUBLICACIONES

ISBN 9786079939786

U.S. \$25.00 CAD \$35.00

Pbk, 6.25 x 12.5 in. / 360 pgs / 48 color / 10 b&w.

July/Art Criticism & Theory/Art

Territory: NA ONLY

Centered around the practice of Guatemalan/Mayan Q’eqchi’ artist Sandra Monterroso, this reader offers a considered approach to the power of healing through art

Through public performances, videos or installations using traditional dyeing and weaving techniques, Guatemalan artist Sandra Monterroso (born 1974) delves into her Mayan Q’eqchi’ ancestry to heal the spiritual and physical wounds inflicted by colonial violence. She also asks the broader question: how can artistic practice pave the way for healing? This bilingual collection of essays and interviews from Monterroso, as well as a host of curators, activists and scholars across the Americas, unravels the core themes of her work including ancestral knowledge, Indigenous identities and feminisms, as well as the relationship between materiality and memory. At the same time, they point to the strategies Monterroso employs to forge connections through a self-reflective lens on her own history—keeping her past alive and, in doing so, mobilizing the present.



Beauty: In Some Recent Art

By Michael Bracewell and Charles Asprey

RIDINGHOUSE

ISBN 9781909932821

U.S. \$40.00 CAD \$55.00

Hbk, 5.25 x 7.5 in. / 160 pgs / 70 color / 10 b&w.

July/Art Criticism & Theory

Territory: NA ONLY

Citing Lana Del Rey and Andy Warhol, Isa Genzken and Barkley Hendricks, this illustrated treatise argues for beauty as a vital force of contemporary art

The term “beauty” has been all but expunged from recent art criticism. And yet it remains a quality that many artists over the last 50 years have regarded as vital to their work, in both form and subject matter. Michael Bracewell and Charles Asprey argue for a return of aesthetics to the science of feelings: in other words, a concept of beauty that is less about representation than it is about memoir, fictional devices and the profundity of human relationships. Their treatise is illustrated with works by an international group of artists, from Gilbert & George to Isa Genzken, Kai Althoff, Lucy McKenzie, Barkley Hendricks and Wolfgang Tillmans. Printed with Japanese Takeo papers, this book is a work of beauty in itself.

Michael Bracewell (born 1958) is the author of seven novels and four works of nonfiction, including *Souvenir: London 1979–1986* (2021) and *Unfinished Business* (2023).

Charles Asprey is the founder of *Picpus Press*, an influential arts journal, and the cofounder of Ridinghouse.



Souffles: On Deep Listening and Active Reception

Educational Publication Vol. 1

Text by Bonaventure Soh Bejeng Ndikung, Amina Agueznay, Leila Bencharnia, Omar Berrada, Ghassan El Hakim, Laila Hida, et al.

CARA/FUNDAÇÃO BIENAL DE SÃO PAULO

ISBN 9781954939110

U.S. \$18.00 CAD \$25.00 GBP £16.00

Pbk, 6.25 x 9 in. / 200 pgs / 10 color / 10 b&w.

September/Art Criticism & Theory/Cultural Theory

Territory: WORLD



Bigidi mè pa tonbé! (Totter but never fall)

Educational Publication Vol. 2

Text by Bonaventure Soh Bejeng Ndikung, Léna Blou, Etienne Jean-Baptiste, Olivier Marboeuf, Michelle Mycoo, et al.

CARA/FUNDAÇÃO BIENAL DE SÃO PAULO

ISBN 9781954939127

U.S. \$18.00 CAD \$25.00 GBP £16.00

Pbk, 6.25 x 9 in. / 200 pgs / 10 color / 10 b&w.

September/Art Criticism & Theory/Cultural Theory

Territory: WORLD

Invoking sound and gesture to weave a tapestry of Marrakech’s multicultural traditions and their preservation across generations

This first in a series of four educational publications released in conjunction with the 36th Bienal de São Paulo centers on the Invocation held in Marrakech. The contributions examine listening as a practice of coexistence, the precarity of breath and the cultural traditions of Gnawa and Sufi communities. Marrakech is a crossroads of cultures, belief systems and languages, with much of its vast knowledge transmitted through sound and gesture. This first Invocation explores how these sonic traditions are enacted, preserved and passed down. The ancient practices of deep listening—from the performative rituals of Gnawa brotherhood to the oral tradition of Haïqa (people’s theater) in North African theater forms—serve as the starting point for this edition. The title is borrowed from “Souffles,” a poem by Birago Diop, on the potential of listening to a plethora of beings.

EXHIBITION

São Paulo, Brazil: 36th Bienal de São Paulo, 09/06/25–01/11/26

Linking dance to a life philosophy that embraces impermanence and adaptability as forms of survival and cultural resistance

This second in a series of four educational publications of the 36th Bienal de São Paulo centers on the Invocation held in Les Abymes, Guadeloupe, exploring the intelligence of bodily movements as they navigate rupture and adaptation to maintain balance amid crises. By reflecting on resilience and the dynamics of movement, this volume aims to deepen understanding of how physicality and adaptability intersect with broader cultural and social challenges. The concept stems from *bigidi*, a core element of the Guadeloupean dance *gwoka*, characterized by improvisation and alternating between moments of rupture and continuity in a constant effort to maintain balance. Léna Blou, a leading authority on this tradition, identifies *bigidi* and its mode of moving as the essential nature of the Caribbean being, which, in her words, “knows how to stabilize instability and transform disharmony into harmony.”

EXHIBITION

São Paulo, Brazil: 36th Bienal de São Paulo, 09/06/25–01/11/26



Mawali-Taqsim: Improvisation as a Space and Technology of Humanity

Educational Publication Vol. 3

Text by Bonaventure Soh Bejeng Ndikung, Bernard Ntahondi, Hijab DJ, Thania Petersen, et al.

CARA/FUNDAÇÃO BIENAL DE SÃO PAULO

ISBN 9781954939134

U.S. \$18.00 CAD \$25.00 GBP £16.00

Pbk, 6.25 x 9 in. / 200 pgs / 10 color / 10 b&w.

September/Art Criticism & Theory

Territory: WORLD



Bukimi no Tani (不気味の谷): The Uncanny Valley – The Affectivity of the Humanoid

Educational Publication Vol. 4

Text by Bonaventure Soh Bejeng Ndikung, Asako Iwama, Andrew Maerkle, Hiroshi Egaitsu, Yūki Nagae, Tavia Nyong’o, et al.

CARA/FUNDAÇÃO BIENAL DE SÃO PAULO

ISBN 9781954939141

U.S. \$18.00 CAD \$25.00 GBP £16.00

Pbk, 6.25 x 9 in. / 200 pgs / 10 color / 10 b&w.

September/Art Criticism & Theory/Cultural Theory

Territory: WORLD

Delving into the cultural exchange between West Africa and the Indian Ocean through the music genre taarab

This third volume in a series of four educational publications in conjunction with the 36th Bienal de São Paulo centers on the Invocation held in Zanzibar in February 2025, focusing on the rich cultural dynamics of taarab. Far beyond a musical rhythm, taarab is understood as a framework of encounters and exchanges shaped by the confluence of influences in Tanzania and the Indian Ocean. This publication examines how these interactions have fostered a vibrant cultural landscape, offering readers insights into the ways artistic practices and historical exchanges intertwine to create a tapestry of shared heritage and creativity. Echoing the complexities of Zanzibar’s history—a crossroads of African, Arabic, Asian and European influences—this volume offers the possibility of reflecting on nuances and accents of humanity on an island that is a point of intersection for multiple cultures, philosophies and sciences.

EXHIBITION

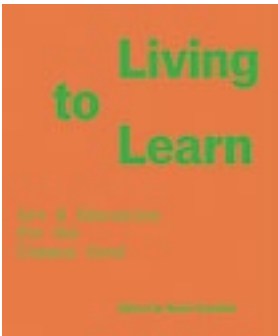
São Paulo, Brazil: 36th Bienal de São Paulo, 09/06/25–01/11/26

Examining the “uncanny valley” experienced by humans in the presence of the humanoid

This fourth and final volume in a series of educational publications in conjunction with the 36th Bienal de São Paulo centers on the Invocation held in Tokyo in April 2025, exploring the complex relationship between humans and machines through sound, performance and visual practices. Inspired by the concept of the “uncanny valley” proposed by Japanese roboticist Masahiro Mori in 1970, the Tokyo Invocation reflects on the ambiguities of the human in the face of technology and the issues that emerge at the intersection between art, artificial intelligence and corporeality. This book addresses issues such as the impact of artificial intelligence on artistic creation, the performativity of machines and the affective dimension of the relationship between humans and automated devices.

EXHIBITION

São Paulo, Brazil: 36th Bienal de São Paulo, 09/06/25–01/11/26



Living to Learn

Art & Education for the Common Good

Edited with text and interview by Noah Simblist.

INVENTORY PRESS/INSTITUTE FOR CONTEMPORARY ART AT VIRGINIA COMMONWEALTH UNIVERSITY

ISBN 9781941753811

U.S. \$38.00 CAD \$54.00 GBP £30.00

Pbk, 7.5 x 9 in. / 432 pgs / 30 duotone / 50 b&w.

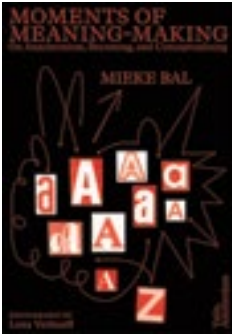
October/Art Criticism & Theory/Cultural Theory

Territory: WORLD

An important collection examining the vital connections between art and pedagogy

This book presents the work of artists, curators, collectives and scholars who address contemporary art as a site of learning in the 21st century. Building on earlier histories of education as civic service for the common good, it focuses on the last 25 years, as well as the question of the future of art education—as a practice that unfolds both in and beyond school. The book constructs an impressionistic constellation of case studies to see how innovations in education have had a dynamic relationship with artistic practice, alternative arts organizations, universities and museums.

Contributors include: Helmut Batista, Jonathas de Andrade, Magnus Ericson, Gordon Hall, Pablo Helguera, Prem Krishnamurthy, Marília Loureiro, Lola Malavasi, Kameelah Janan Rasheed, Sarah Rifky, Pelin Tan, Christine Tohmé, Jalal Toufic, Caroline Woolard.



Moments of Meaning-Making

On Anachronism, Becoming, and Conceptualizing
By Mieke Bal

Photographs by Lena Verhoeff.

VALIZ

ISBN 9789493246430

U.S. \$35.00 CAD \$49.00

Pbk, 6.5 x 9.75 in. / 408 pgs / 30 b&w.

September/Art Criticism & Theory

Territory: NA LA ME

From a major figure in feminist cultural theory, a deep abecedarian reflection on a lifetime of art and analysis

Dutch theorist and video artist Mieke Bal is well known for her specific ways of “deep reading” works by artists such as Caravaggio, Rembrandt, Louise Bourgeois and Nalini Malani. She intertwines her research with various disciplines, including contemporary and 19th-century literature, psychoanalysis, gender studies, philosophy and biblical studies, and she has always approached her video art as a specific form of cultural analysis. When ruminating on how she could best reflect on a full life with different roles and experiences, she did not want to write a navel-gazing autobiography. Instead, she decided on an ABC of memories and the concepts these have generated: key terms that have a specific value to her, that interlink as a mesh of meaning, weaving together daily experiences and teaching, her know-how in artmaking and the core concepts of her analytical work. **Mieke Bal** (born 1946) is a cultural theorist, critic, video artist and curator who found the Visual and Cultural Studies postgraduate program at the University of Rochester. She has edited or authored more than 46 books, including *The Architecture of Loneliness* (Valiz, 2024).



Radical Software: Women, Art & Computing

1960–1991

Edited with text by Michelle Cotton. Text by Laura Amann, Sarah Beaumont, Rhea Dall, Ramona Heinlein, Hannah Marynissen, Astrid Peterle, Carlotta Pierleoni, Andrea Popelka, Clémentine Proby, Tina Rivers Ryan, Margit Rosen, Jade Saber, Bettina Steinbrügge.

WALTHER KÖNIG, KÖLN

ISBN 9783753307343

U.S. \$55.00 CAD \$78.00 **FLAT40**

Pbk, 9.75 x 12 in. / 224 pgs / 144 color / 62 b&w.

August/Art

Territory: NA LA ASIA AU/NZ AFR

A groundbreaking account of female artists’ engagement with digital media in the decades before the World Wide Web

This historical survey focuses on female artists who were either working with computer technologies or taking up the subject of computing and cybernetics in their work in the early years of the computer revolution. It documents a lesser-known history of the inception of digital art, countering conventional narratives by focusing entirely on female figures. Comprising more than 100 works by 50 artists from 14 countries, it spans a period from the first years of integrated circuit computing in the 1960s to the “microcomputer revolution,” which led to the birth of home computing in the 1980s. This extensive publication includes three new essays by Tina Rivers Ryan, Margit Rosen and the exhibition’s curator, Michelle Cotton. It also features a richly illustrated timeline covering the period between 1613 and 1991 and includes 27 new interviews with artists and over 200 illustrations.

Madness of the Anthropocene

Thinking with an Image

Edited by Lina Ramadan. Foreword by Faisal Al Hassan. Text by Moza Almatrooshi, Rojda Tuğrul, Nour Shantout, Asmaa al-Issa, Reem Ibrahim Al Sehlawi, Fatma Al-Sehlawi. Conversation with Lina Ramadan, Ritika Biswas.

KAPH BOOKS/421 ONLINE

ISBN 9789948717577

U.S. \$40.00 CAD \$55.00

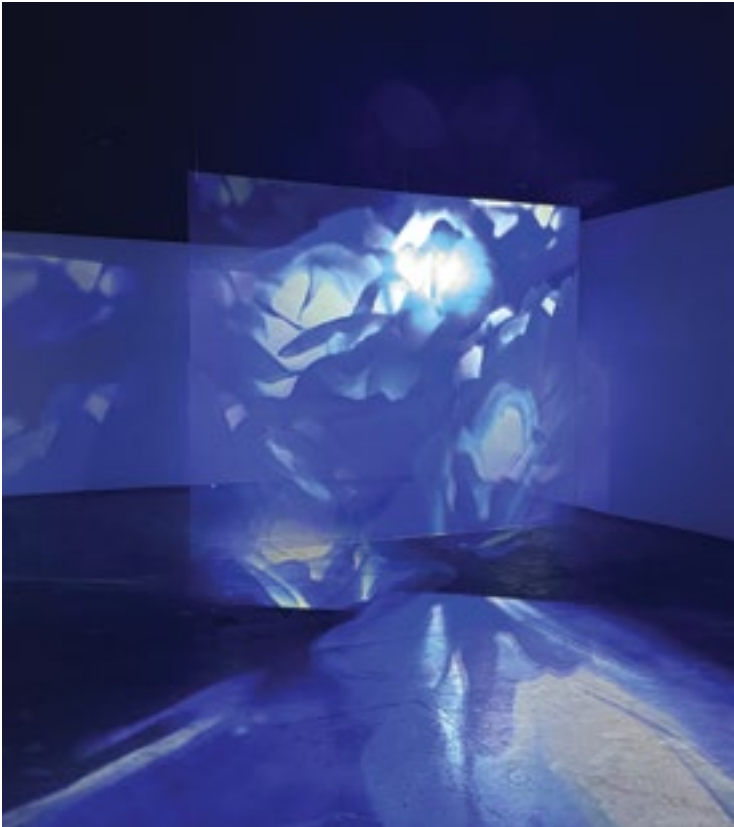
Pbk, 6.25 x 8.25 in. / 216 pgs / 88 color.

July/Art Criticism & Theory/Sustainability

Territory: NA LA ASIA AU/NZ AFR ME

How artists rethink their work in the face of the Anthropocene’s biggest challenges, including natural disasters and political upheaval

This book brings together artists and writers who use image-making and text as means to understand ecological change in the age of the Anthropocene. This experimental approach is inspired by *Bayan al-Madrasa al-Kristaliyya* (The Crystal Manifesto), published in 1976 by the Crystallist School in Khartoum. The manifesto delves into artistic and philosophical commentary on topics such as time, space and language. It also critiques artmaking practices within a growing “universal” imperialist discourse, a mode of thinking that resonated with concurrent African liberation movements of the South as well as Arab and African visual art movements from the 1960s. *Madness of the Anthropocene* draws inspiration from the “no-color phenomena” within the crystal—an object seemingly colorless whose visibility emerges under pressure. This dual state serves as a metaphorical and literal embodiment, echoing the overarching theme of the book’s chapters that embrace madness as an artistic methodology for image-making today.



Made in L.A. 2025

Edited by Essence Harden, Paulina Pobocha.
Conversations with Taylor Aldridge, Sampada Aranke,
Giampaolo Bianconi, Annika Bohanec, Jennifer
Buonocore-NedreLOW, Kate Durbin, et al.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636811697

U.S. \$39.95 CAD \$54.95 GBP £32.00

Pbk, 5.5 x 8.25 in. / 320 pgs / 200 color.

October/Art

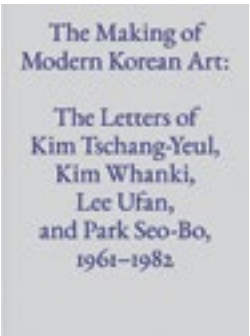
Territory: WORLD

Animated by its inimitable residents and cacophonous disorder, Los Angeles is brought to life through interventions by 27 emerging and under-recognized local artists

The Made in L.A. biennial highlights the practices of artists working throughout the greater Los Angeles area, with an emphasis on emerging and under-recognized artists. The catalog for the seventh iteration, *Made in L.A. 2025*, includes curatorial essays and commissioned texts focusing on each of the 27 featured artists, spanning generations and working across a wide range of mediums. Featured works include a presentation by John Knight, architectural explorations by Hood Century Modern founder Jerald Cooper and a stage production by Leila Weinraub with avant-garde duo New Theater Hollywood (Max Pitegoff and Calla Henkel). In the spirit of the exhibition, the book embraces writers’ voices from a broad range of disciplines. Among the contributions are interviews, critical essays and experimental writing exercises, all centered on and influenced by Los Angeles.

EXHIBITION

Los Angeles, CA: Hammer Museum, 10/05/25–03/01/26



The Making of Modern Korean Art

The Letters of Kim Tschang-Yeul, Kim Whanki, Lee Ufan, and Park Seo-Bo, 1961–1982

Edited by Yeon Shim Chung, Doryun Chong. Preface by Yeon Shim Chung. Introduction by Doryun Chong. Essays by Yeon Shim Chung, Kyung An.

GREGORY R. MILLER & CO./TINA KIM GALLERY

ISBN 9781941366769

U.S. \$60.00 CAD \$85.00 GBP £48.00

Hbk, 9.5 x 12.5 in. / 336 pgs / 130 color.

July/Art

Territory: WORLD

Tracing the correspondence and careers of four artists blazing a path for Korean modern art across the globe

From the birth of Korean Informal to the emergence of Dansaekhwa, this book is the first comprehensive survey of modern Korean abstraction through the lives of four protagonists: Kim Tschang-Yeul (1929–2021), Kim Whanki (1913–74), Lee Ufan (born 1936) and Park Seo-Bo (1931–2023). These four artists strove for “international contemporaneity” in four different cities: Seoul, Tokyo, Paris and New York. This landmark volume foregrounds the personal correspondences between these pioneering artists as critical documents charting the development of modern Korean art. Newly translated, previously unpublished letters are reproduced here alongside groundbreaking artworks, offering an unprecedented window into the artistic, philosophical and logistical challenges of forging a distinctly Korean modernism.

EXHIBITION

New York, NY: Tina Kim Gallery, 05/05/25–06/21/25



The Egyptian Avant-Garde

Artists, Poets, and Rebels 1936–1973

By Fatenn Mostafa-Kanafani

SKIRA

ISBN 9788857254043

U.S. \$55.00 CAD \$78.00

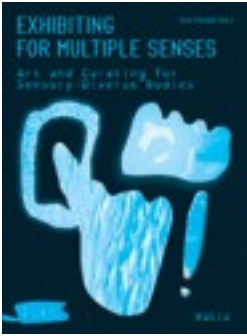
Pbk, 6.5 x 9.5 in. / 312 pgs / 200 color.

December/Art Criticism & Theory

Territory: NA LA

Reclaiming the narrative of the Egyptian avant-garde: Western derivatives or independent pioneers?

Following the success of her highly acclaimed first book, *Modern Art in Egypt*, Fatenn Mostafa-Kanafani’s new work, *The Egyptian Avant-Garde: Artists, Poets, and Rebels*, reclaims Egypt’s revolutionary art movements, positioning them as independent models within the global art historical canon. Navigating the complex intersection of art, politics and society, Kanafani demonstrates how Egypt’s two most critical artist collectives—the Art & Liberty Group and the Contemporary Art Group—were at the forefront of a radical reimagining of Egypt. This book offers the first in-depth comparative study of these progressive cultural forces, and their ideological and visual disruptions, during Egypt’s fight for independence from colonial rule and in the aftermath of the 1952 Revolution. **Fatenn Mostafa-Kanafani** is an art historian and scholar specializing in modern Egyptian art and the intersections of politics and culture. She built and currently manages one of the largest archives on modern Egyptian art.



Exhibiting for Multiple Senses

Art and Curating for Sensory-Diverse Bodies

Edited with text by Eva Fotiadi. Illustrations by Lotte Lara Schröder.

VALIZ/PLURAL SERIES

ISBN 9789493246485

U.S. \$35.00 CAD \$49.00

Pbk, 6.5 x 9 in. / 256 pgs / 100 b&w.

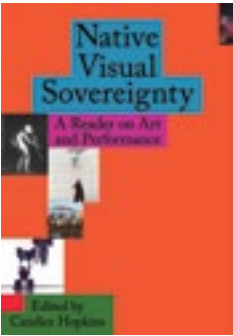
November/Cultural Theory/Art Criticism & Theory

Territory: NA LA ME

A groundbreaking study of the practices and implications of multisensory art and curation

Artists and curators have long moved beyond the primacy of the visual in art exhibitions, venturing into other senses. This book traces this shift, gathering curatorial theory, museum research, disability activism and crip theory to demonstrate resonances between curatorial theory and practice and between disability, neurodivergence and crip art activism. *Exhibiting for Multiple Senses* shares famous and lesser-known examples of experimental exhibitions as well as artistic practices linked to exhibitions. By mobilizing the senses of touch, smell, taste and hearing, as well as applications of multimodal technologies and insights from neuroscience, these examples explore abilities and possibilities of the sensory apparatus that is the human body.

Contributors include: David Bobier, Luca M. Damiani, Stephanie Farmer, David Gissen, Adi Hollander, Hettie James, Georgina Kleege, Lilian Korner, Elke Krasny, Renata Pekowska, Caro Verbeek.



Native Visual Sovereignty

A Reader on Art and Performance

Edited with text by Candice Hopkins. Text by asinnajaq, Tanya Lukin Linklater, Dylan Robinson, et al.

DANCING FOXES PRESS/FORGE PROJECT/CENTER FOR CURATORIAL STUDIES, BARD COLLEGE/ MACKENZIE ART GALLERY/VANCOUVER ART GALLERY/SITE SANTA FE

ISBN 9781954947115

U.S. \$45.00 CAD \$64.00 GBP £36.00

Pbk, 6.5 x 9.5 in. / 544 pgs / 180 color.

October/Art Criticism & Theory

Territory: WORLD

An essential resource for curators, Native and non-Native artists, scholars, students and teachers

Native artists are at the vanguard of performance art practices and discourse, using humor as a strategy for cultural critique and reflection, parsing the relationships between objecthood and agency. This reader centers performance and theater as origin points for the development of contemporary art by Native American, First Nations, Métis, Inuit and Alaska Native artists. Song, dance and music are also posited as a basis for collectivity and resistance and a means to speak to a time when Native traditional ceremony and public gatherings were illegal in both the United States and Canada. Featuring excerpts from the 1969 document *Indian Theatre: An Artistic Experiment in Process*, this illustrated reader also includes four long-form essays by leading Indigenous scholars, commissioned artist notes, oral history interviews and a selection of key texts from the fields of Native contemporary art, art history and theory.

Oral history interviews with: Rebecca Belmore, TJ Cuthand, G. Peter Jemison, Spiderwoman Theater.

Sebastião Salgado

Edited by Pascal Hoël.

Black-and-white photography from all stages of Salgado’s storied career, including images from his internationally acclaimed *Workers* and *Migrations* series

Brazilian documentary photographer Sebastião Salgado is one of the greatest figures of modern photography, placing human issues and the world’s upheavals at the heart of his projects. This monograph presents two distinct stages of his oeuvre, through a selection of over 400 prints held in the collection of the Maison Européenne de la Photographie. First, a journey through the first 25 years of Salgado’s career as a photographer and photojournalist, in which he continually confronted the fury and torment of humanity through famed series such as *Workers* (1993), documenting the vanishing way of life of manual laborers across the world, and *Migrations* (2000), a tribute to mass migration driven by hunger, natural disasters, environmental degradation and demographic pressure. This chapter is followed by selections from Salgado’s *Genesis* project (2013), an epic eight-year expedition to photograph the mountains, deserts and oceans, and the animals and peoples that have so far escaped the imprint of modern society. These recent works are a homage to the beauty and fragility of our planet, still untouched by the madness of mankind, and which it is vital to preserve. **Sebastião Salgado** (born 1944) originally trained as an economist. He began his photographic career in 1973, working initially as a photojournalist before turning toward the long-term, socially oriented documentary projects for which he is well known, such as *Workers*, *Migrations* and, most recently, *Genesis*. A UNICEF Goodwill Ambassador since 2001, Salgado has also been involved in rainforest conservation and restoration through his organization Insituto Terra.



SILVANA EDITORIALE
ISBN 978883660605
u.s. \$35.00 CAD \$49.00
Hbk, 9.5 x 10.75 in. / 176 pgs / 166 duotone.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Time Travelers: Photographs from the Gayle Greenhill Collection

Edited with text by Lucy Gallun. Text by Samuel Allen, Kaitlin Booher, Lee Ann Daffner, Casey Li, Rachel Rosin.

Encounters with extraordinary photographs, from the very beginnings of the medium to the present day

Highlighting a selection of extraordinary photographs spanning more than a century of the medium’s history, *Time Travelers: Photographs from the Gayle Greenhill Collection* presents images that transport viewers across space and time. Reflecting a multitude of styles, approaches, and processes, the works in *Time Travelers* date from photography’s earliest years to our present moment. Alongside works by artists such as Diane Arbus, Richard Avedon, Julia Margaret Cameron, William Eggleston, Robert Frank, Hiro, Robert Mapplethorpe, László Moholy-Nagy, Man Ray, Cindy Sherman and Edward Steichen, the publication also features vernacular photographs, including personal snapshots and press images. *Time Travelers* is published in celebration of a major gift made in memory of Gayle Greenhill, a longtime member of the Committee on Photography at the Museum of Modern Art, New York. Inviting readers into an extended contemplation of the images, the publication pairs each work with a text—including five scholarly essays and 10 one-page reflections—that illuminates the specific ideas, processes, and circumstances that shaped it. *Time Travelers* offers encounters with people, things and events from outside our own place and time, in the spirit of photographer Emmet Gowin’s avowal: “For me, pictures provide a means of holding, intensely, a moment of communication between one human and another.”

EXHIBITION
New York, NY: The Museum of Modern Art, 10/31/25–02/16/26



THE MUSEUM OF MODERN ART,
NEW YORK
ISBN 9781633451827
u.s. \$45.00 CAD \$64.00
Pbk, 8 x 10 in. / 136 pgs / 100 color.
October/Photography
Territory: NA ONLY



Arnold Newman’s Magazine World Building Icons

Edited with text by Sophie Hackett, Tal-Or Ben-Choreen.
Text by Bong-Lim Choi.

**DELMONICO BOOKS/ART GALLERY OF ONTARIO/
MUSEUM HANMI**

ISBN 9781636811673
U.S. \$50.00 CAD \$70.00 GBP £40.00
Pbk, 8 x 10.25 in. / 512 pgs / 51 color / 209 b&w.
July/Photography
Territory: WORLD

A richly illustrated presentation of the creative career of the acclaimed portraitist, documentarian and experimentalist frequently found in the pages of *Life*, *Look* and *Harper’s Bazaar*

American photographer Arnold Newman (1918–2006) is best known for his compelling portraits of artists, composers, actors and political figures of the postwar era. Newman’s deliberately constructed compositions express biography, creative vision and professional expertise. By building each image and methodically planning his photoshoots, he developed a graphic visual style that was well suited to popular magazines, such as *Life*, *Look*, *Fortune*, *Holiday* and *Harper’s Bazaar*. This book considers the full breadth of Newman’s photographic practice, including his magazine commissions and advertisements, and highlights the crucial role magazines played in shaping his career. In three major illustrated sections, the authors explore the ways that Newman learned through magazines; how his career was propelled by magazine commissions during the 1950s and 1960s; and how mass media publications circulated his work and cemented his reputation. The photographs reveal Newman’s many influences and chart his considerable impact on American visual culture. Tracing Arnold Newman’s relationship with and within the popular press expands our understanding of his work, reveals the inventiveness of his craft and underscores his undeniable impact on American visual culture in the postwar period.



Joel Meyerowitz: A Sense of Wonder Photographs 1962–2022

Edited by Denis Curti.

SKIRA
ISBN 9788857253923
U.S. \$55.00 CAD \$78.00
Hbk, 9.5 x 11 in. / 224 pgs / 110 color.
September/Photography
Territory: NA LA

Over 90 works explore the entire career of the American photographer, from the 1960s to the present day

Dedicated to one of the great figures of contemporary photography, this selection of over 90 images explores the most significant moments in the career of Joel Meyerowitz (born 1938), from his early images of the 1960s to his more recent work. It is divided into thematic chapters analyzing Meyerowitz’s photographic series, from his evocative still lifes to the tragedy of 9/11; his sociological research which helped redefine the concept of street photography; and his conceptually provocative images reflecting American individualism during the Vietnam War. Meyerowitz’s photography favors precise humanistic insight. With his calm and methodical reading of our reality, he reminds us of how photography can be a tool for reflection on the experiences of both the individual and society—a way of appreciating the present in all its aspects.



EXHIBITION
Brescia, Italy: Museo Santa Giulia, 03/25/25–08/24/25



Douglas Kirkland: Romance

Edited by Françoise Kirkland, Sarah Menahem.

DAMIANI
ISBN 9788862088480
U.S. \$55.00 CAD \$78.00
Hbk, 8 x 10 in. / 112 pgs / 103 color.
October/Photography
Territory: NA LA

Kirkland’s photos of famous and anonymous couples alike embody a vision of romance that transcends generations

When thinking of the work of Canadian American photographer Douglas Kirkland (1934–2022), one inevitably recalls images of Marilyn Monroe, Audrey Hepburn, Brigitte Bardot and Coco Chanel, among many others. Yet at the heart of his images of both celebrities and anonymous subjects—intimate or iconic—is a heartfelt sensitivity. As director Baz Luhrmann once said, “Douglas’ pictures have this warmth and humanity; they have romance.” Featuring iconic couples such as Elizabeth Taylor and Richard Burton; familiar faces including Paul Newman, Judy Garland, Meryl Streep, Nicole Kidman, Hugh Jackman and Princess Diana; silver screen romances from *Out of Africa*, *Moulin Rouge!* and *Titanic*; and never-before-seen images, this book showcases Kirkland’s magnificent appetite for love, joy and the beauty of human connection. Kirkland’s photographs celebrate love in all its forms—playful, tender and enduring—reflecting passion, affection and companionship across generations. As another added tribute to love, *Romance* is thoughtfully coedited by Douglas Kirkland’s wife, Françoise.



Lauri Gaffin: Moving Still

A Cinematic Life Frame-by-Frame

Foreword by Britt Salvesen. Text by Lauri Gaffin, Florence Fellman.

DAMIANI
ISBN 9788862088442
U.S. \$55.00 CAD \$78.00
Hbk, 8.5 x 8.5 in. / 168 pgs / 138 color / 35 b&w.
October/Film
Territory: NA LA

A witty, insightful tribute to the art of moviemaking and the transformative power of photography

This book is a personal portrait of filmmaking from American set decorator Lauri Gaffin. With four decades of experience on set, Gaffin intertwines stunning behind-the-scenes photographs and intimate narrative to provide a rare glimpse into the fascinating world of cinema. The book highlights life on set for indie gems *Fargo* and *The Pursuit of Happyness* as well as blockbuster hits such as *Charlie’s Angels*, *Iron Man* and *Thor*. Through her photographs and engaging anecdotes, Gaffin unveils the collaborative spirit that binds directors, actors, production designers and crew members together. The contrast of her thriving career and complex emotional life are a through line in the book. Gaffin’s photography remains a steadfast beacon of inspiration even as she navigates the demands of production—deadlines, budgets and politics—and her family’s escalating turmoil.



Possession: The Screenplay

By Andrzej Żuławski and Frederic Tuten

KMEC BOOKS
ISBN 9781736840887
U.S. \$39.95 CAD \$54.95 GBP £32.00
Hbk, 8.25 x 11.75 in. / 336 pgs.
October/Film
Territory: WORLD

The facsimile typewritten and annotated script of the 1981 cult classic, together with the shocking never-before-published screenplay that Hollywood refused to make

The 1981 film *Possession*, directed by Polish filmmaker Andrzej Żuławski (1940–2016), is a no-holds-barred portrait of a disintegrating marriage. Featuring impassioned performances by Isabelle Adjani and Sam Neill, the film starts as a psychodrama, develops quickly into a queasy supernatural horror film and ends up exploding all known genres. A work of rampant and sustained power, its visual daring is equaled by its rich imagination and deep spiritual conviction: a film for the bold and adventurous. Published for the first time as a facsimile of the typed script, *Possession* includes handwritten annotations and edits by screenwriters Żuławski and Frederic Tuten (born 1936). This typescript offers amazing insight into the creation of the cult film and is a fascinating document of collaboration between two outstanding artists. As an added bonus, this publication also includes Żuławski and Tuten’s mysterious, never-before-published script for *The Invisibles*—a story that, though never filmed, is even darker and more complex than *Possession*.

Founded in 2010, **LITTLE BIG MAN BOOKS** is an independent publisher based in Los Angeles known for its uncompromising design and production quality. Many titles are a single print run, creating collectible contemporary photography books.



Momo Okabe: My Bloody Hand

Edited by Nick Haymes.

LITTLE BIG MAN BOOKS
ISBN 9781947346086
U.S. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 9 x 11.75 in. / 144 pgs / 83 color.
October/Photography
Territory: NA LA UK EUR AU/NZ AFR ME

Through vivid color and explicit imagery, Okabe narrates her journey to motherhood from her miscarriages to her first child

Known for her intimate and potent explorations into personal narratives of gender, sexuality and the modern relationship, Japanese photographer Momo Okabe (born 1981) floods her works with intensely rich colors, evoking an emotional reaction beyond a simple image. This heartwrenching photobook sees Okabe reckoning with the tragedy of her first miscarriage. Saving the blood and examining it under a photographic microscope, Okabe transforms her trauma into a surreal, otherworldly exploration of the inner world. These images are interspersed with Okabe’s documentation of her subsequent pregnancies and the birth of her first child. Thus, *My Bloody Hand* serves as a bittersweet symbol of the dawning of a new chapter in Okabe’s life: one of birth, motherhood, optimism and a future of uncertainty.



Frank Lebon: One Blood

LITTLE BIG MAN BOOKS
ISBN 9781947346093
U.S. \$75.00 CAD \$105.00 GBP £60.00
Pbk, 7 x 10 in. / 288 pgs.
July/Photography
Territory: NA LA UK EUR AU/NZ AFR ME

Using finger prickers, microscopes and slides, Lebon’s study of blood examines his own relationship to biology

In 2020, photographer Frank Lebon (born 1993) sought out family and friends to prick their fingers and collect samples of their blood. These intimate sessions to retrieve blood droplets that would be smeared on small glass slides were paired with slightly more traditional portraits, for which Frank would ask his subjects (blood donors) to place their hands over his flash, casting a unique flood of red light upon their own faces. In *One Blood*, Lebon searches across scales and through layers for photographic evidence of unity and similitude across the people in his family, his life and his home city of London. From his blood, to his blood relatives, to the working bodies that transport blood of donors to those in need, Lebon extends his practice beyond the instrument of the camera to capture an idea of lifeblood.

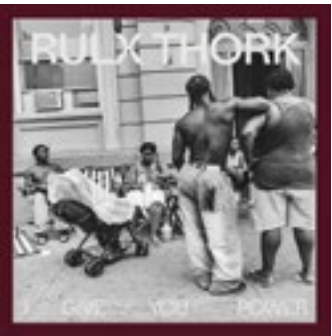


Motoyuki Daifu: My Family Is a Pubis so I Cover It in Pretty Panties

LITTLE BIG MAN BOOKS
ISBN 9781947346116
U.S. \$60.00 CAD \$85.00 GBP £48.00
Hbk, 9 x 11 in. / 136 pgs.
July/Photography
Territory: NA LA UK EUR AU/NZ AFR ME

Daifu’s colorful and chaotic images of his own family life are an unfiltered record of love, friction and communal existence

In Japan, where family affairs are typically kept private, Motoyuki Daifu’s (born 1985) photographs put forward a raw, unfiltered portrayal of family life. *My Family Is a Pubis so I Cover It in Pretty Panties* pushes against cultural norms, airing out what Daifu dubs “dirty laundry,” with no hesitation. In rejecting the sanitized and idealized images often populating family albums, he embraces the beautiful chaos of familial existence—its messiness, love, tension and intimacy—all unfolding in the tight quarters of his family home in suburban Yokohama. His images, spanning 13 years since 2005, observe his family with both proximity and distance, reflecting his own sense of detachment from them. In their vibrant, overflowing compositions, they suggest that to truly understand a family, one must embrace its chaos. The scattered objects, overlapping lives and unavoidable closeness all speak to the ways in which family shapes and consumes us.



Rulx Thork: I Give You Power

LITTLE BIG MAN BOOKS
ISBN 9781947346109
U.S. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 12 x 12 in. / 104 pgs.
July/Photography
Territory: NA LA UK EUR AU/NZ AFR ME

In his first photobook, Rulx Thork offers an intimate and tender portrayal of Brooklyn’s urban street life

Inspired by the community-oriented oeuvres of photographers such as Nan Goldin and Larry Clark, Rulx Thork’s work captures the constantly shifting nature of Brooklyn’s streets, marked by an ephemeral rhythm of routine and chance encounters, from 2005 to 2018. The title of his first photobook is a reference to Nas’ 1996 song “I Gave You Power”; instead of rapping from the viewpoint of a gun, it positions the camera as Thork’s own source of power. A self-described shy observer, Thork transforms his lens into an instrument of agency, not just for himself but for his subjects, whose presence is captured with dignity and unwavering strength. From sun-drenched street corners where boys linger outside bodegas to the intimate embrace of a couple caught in a fleeting moment of tenderness, Thork weaves a narrative of coming of age, resilience and the ever-evolving American story—one that demands to be seen, heard and remembered.

Two new surveys of Kenna’s iconic long-exposure landscape photography HIGHLIGHTS ■ PHOTOGRAPHY



Michael Kenna: Silver Haikus

Asia Photographed

Foreword by Pico Iyer. Text by Haely Chang.
Interview by Édouard de Saint-Ours.

SKIRA PARIS
ISBN 9782370742759
U.S. \$55.00 CAD \$78.00
Hbk, 9 x 11.5 in. / 176 pgs / 110 color.
September/Photography
Territory: NA LA

The influence of Asia’s arts and culture on Michael Kenna’s black-and-white landscapes, evoking everything from Zen gardening to Chinese calligraphy

Since his first visit to Japan in 1987, British photographer Michael Kenna (born 1953) has returned time and again to capture Asia’s landscapes. The poetic power of Kenna’s photographs and their ability to extract emotion from the landscape—from the dignity of a tree or a rock—has led some commentators to describe them as visual haikus.

Silver Haikus provides a thematic retrospective of his work in Asia over the last 40 years. It explores the connection between his aesthetic and Asian art through formal dialogues between his photographs and works from the Chinese, Korean and Japanese collections of the Musée Guimet. More specifically, this book observes the influence of Asian arts in Kenna’s work: the choice of monochrome, the economy of means, the use of emptiness and the desire to suggest rather than describe evoke the ink paintings of Chinese scholars and Japanese Zen monks.



EXHIBITION
Paris, France: Musée Guimet, 06/11/25–09/29/25



Michael Kenna: Constellation

Text by Stéphane Tallon, Matthieu Rivalin.

SKIRA PARIS
ISBN 9782370742841
U.S. \$50.00 CAD \$70.00
Hbk, 10.5 x 12 in. / 176 pgs / 110 color.
October/Photography
Territory: NA LA

Traverse a galaxy of Michael Kenna’s sublime black-and-white landscapes across his 50-year career

Best known for his unusual black-and-white landscapes, British photographer Michael Kenna (born 1953) creates these ethereal images by setting up 10-hour exposures across night and day, creating prolonged concentrations on the ephemeral and atmospheric conditions of the natural world and its interactions with manmade structures. His work has been shown in almost 500 solo exhibitions and more than 400 group exhibitions, and is in more than 100 permanent collections. *Constellation*, marking the 50th anniversary of Kenna’s career, includes 122 breathtaking images from Kenna’s oeuvre of 3,700 photographs captured across 43 countries from 1973 to 2024—each active year and country visited is represented. From this constellation of photographs, the reader is invited to chart their own universe of poetry and beauty away from the tyranny of snapshots.

EXHIBITION
Nice, France: Musée de la Photographie Charles Nègre, 10/18/25–01/25/26



Thomas Lélou & Lee Shulman: Couldn’t Care Less

An Anonymous Project

Add your own spin through stickers to these found photos from the Anonymous Project archive in this photobook you can play with

Part photobook, part activity book, *Couldn’t Care Less* represents a team-up between Anonymous Project founder Lee Shulman and Instagram darling Thomas Lélou. Unveiling a previously unpublished archive of over 90 found photographs from the Anonymous Project, each page includes a blank space to add a selection from the more than 120 aphorisms and short phrases by Lélou (perhaps “Now is a good time” or “No inspiration today sorry”), handwritten and printed onto sticker sheets bound into the back of the book. Readers are free to combine text and image as they see fit—it’s clear that the authors *Couldn’t Care Less*. The book is printed with three different cover options, making it a great gift for your friends and family.



JBE BOOKS

ISBN 9782365681124
U.S. \$39.95 CAD \$54.95
Hbk, 11 x 8.75 in. / 96 pgs / 92 color.
September/Photography
Territory: NA LA ASIA AU/NZ



Anne Day: Les Flashes D'Anne Friendship Among the Ashes with Hervé Guibert

Edited by Jordan Weitzman.

MAGIC HOUR PRESS

ISBN 9781738901371
U.S. \$29.95 CAD \$41.95 GBP £24.99
Pbk, 6.5 x 6.5 in. / 128 pgs / 48 color.
October/Biography & Memoir/
Photography
Territory: WORLD

Salvaged from a devastating fire, Day’s photographs and stories provide glimpses into her close friendship with author Hervé Guibert

In the fall of 2013, the house of American photographer Anne Day burnt to the ground. A few of her prints and negatives survived in a file cabinet but had become completely charred: only remnants of images and traces of a younger self remained. A close friend of hers in the early 1980s was the French photographer and author Hervé Guibert (1955–91). They worked together on magazine assignments for *Le Monde*, profiling Orson Welles, Jane Fonda and the antique dealer Madeleine Castaing, to name a few. When not working, they took day trips to the seaside; Guibert introduced Day to his Parisian circle of friends. He took her to see performances by Pina Bausch and Mark Morris and they dined with Cartier-Bresson and Duane Michals. While Day made her living as a photographer, it was the photos she took of her grandmother that Guibert loved the most. Taking its title from an article Guibert wrote about Day, this volume mixes Day’s burnt prints with her anecdotes about the people she knew and the places she frequented.



Wildman Fever!

Edited by Ruben Lundgren.

ARCHIVE OF MODERN CONFLICT/200CM

ISBN 9789083318110
U.S. \$42.00 CAD \$59.00 GBP £34.00
Hbk, 6.25 x 8.75 in. / 200 pgs / 168 color.
July/Photography/Art
Territory: WORLD

Part photobook, part dossier, this cryptozoological case file records China’s post-Mao obsession with bigfoot-esque mythical mountain creatures

As the Chinese Cultural Revolution ended in the mid-1970s, room for scientific freedom emerged, and Chinese paleoanthropologists turned their attention to the existence of Bigfoot- and Yeti-like mammals. This trend was fueled by widespread enthusiasm in Western countries for the same phenomena. The topic quickly captured the Chinese popular imagination, with scientists descending on mountainous areas of Hubei province to investigate reported sightings of a strange being called the Wildman or “Yeren” in Chinese. Officially sponsored research, followed by stories from amateur enthusiasts, sparked a nationwide phenomenon called Wildman Fever that would last for decades. *Wildman Fever* tells the story of this search that led a nation into a wilderness of fact and fiction. The images were selected from the collection of Chinese vernacular photography at the Archive of Modern Conflict, London.



Pao Houa Her: The Imaginative Landscape

Edited with text by Lauren Dickens. Introduction and interview by Jodi Throckmorton. Text by Alexander Supartono.

INVENTORY PRESS/SAN JOSÉ MUSEUM OF ART

ISBN 9781941753835
U.S. \$40.00 CAD \$55.00 GBP £32.00
Pbk, 7.75 x 9.5 in. / 124 pgs / 80 color.
November/Photography
Territory: WORLD

Combining photomontage with portraiture and scenes of Hmong American communities, Her mixes the real with the artificial in search of a diasporic identity

Rooted in the experience of her Hmong community and shaped by family lore passed down by her elders, Pao Houa Her (born 1982) investigates the potential of photography to create nonlinear narratives exploring construction. She brings together formal and vernacular photographic languages manipulated into light boxes, wheat-pasted images and videos. Her’s adoptive homes of Minnesota and California become stand-ins for Laos; plastic florals replace living tropics; ersatz and real meld together. *The Imaginative Landscape* traces Her’s ever-deepening exploration into concepts of home and belonging. With essays and an artist interview, this catalog explores Her’s work in genres of portraiture, landscape, still life and the vernacular, as she photographs herself and the people and places around her through the tinted lens of diasporic longing.

EXHIBITION

Sheboygan, WI: Kohler Arts Center, 03/15/25–08/31/25
San José, CA: San José Museum of Art, 07/11/25–02/22/26



Antoni Miralda: Boom

1962–1972

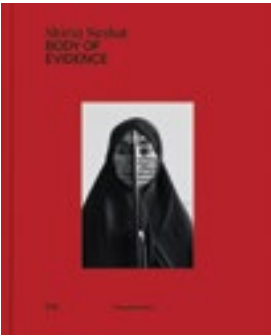
Text by Juan Garrigues, Ignasi Duarte.

LA FÁBRICA

ISBN 9788410024533
U.S. \$42.00 CAD \$59.00 GBP £34.00
Clth, 6.75 x 9.5 in. / 228 pgs / 147 color.
October/Art/Photography
Territory: WORLD Excl LA Spain

Finding solace in visual art during his boot camp training, Miralda’s photographs and sketches of army life served as the basis for his critically acclaimed anti-war sculptures

Spanish artist Antoni Miralda (born 1942) found in drawing and photography a refuge from his required military service, which left him feeling physically exhausted and emotionally repressed. From this hostile wasteland would emerge the seeds of works that would distinguish him within the Parisian avant-garde of the mid-1960s. *Booom* is a heretofore unpublished compilation of Miralda’s photographs and notebook sketches, made while at boot camp, which are at the root of his antiwar sculptures—a body of work that led the artist to become internationally celebrated. It is an essential publication for gaining a deeper understanding of Miralda’s remarkable ability to transform everyday elements into powerful instruments of critique and provocation. *Booom*, of course, does not arrive at just any moment. It comes at a time when the world is witnessing the most severe escalation of potential armed conflict since World War II.



Shirin Neshat: Body of Evidence

Edited by Diego Sileo, Beatrice Benedetti.

SILVANA EDITORIALE

ISBN 9788836660537
U.S. \$45.00 CAD \$64.00
Hbk, 9 x 11 in. / 328 pgs / 220 color.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Dynamic works that explore the representations of feminine and masculine in Islamic culture

Iranian American artist Shirin Neshat (born 1957) creates lyrical narratives and politically loaded visions that question the themes of power, religion, race and the relationship between past and present, east and west, individual and collective. This volume spans the artist’s more than 30-year career, with almost 200 photographs and 10 video installations, collected by many of the world’s most important museums. Neshat interprets the history and present of her birth country from the female perspective: from her debut in the 1990s with the *Women of Allah* series, comprising photographs of women whose bodies are inscribed with poetic calligraphy, to *The Fury* (2022), a video installation that anticipates the Woman, Life, Freedom movement. Neshat goes beyond the theme of gender to use male-female dualism as a starting point for exploring the tension between belonging and exile, sanity and insanity, dream and reality.

EXHIBITION

Milan, Italy: PAC Milano, 03/28/25–06/08/25



Futurist Photography

Edited by Claudia Salaris.

SILVANA EDITORIALE

ISBN 9788836659494
U.S. \$90.00 CAD \$125.00
Pbk, 6.75 x 9.5 in. / 360 pgs / 645 duotone.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Personal pictures and ephemera capture the experimental spirit of the Italian Futurist movement and its photographers

The Italian Futurist movement, which spanned approximately 1909 to 1944, is perhaps most recognized for its paintings, but Italian photographers of the time also captured the realities and emotions of a rapidly industrializing 20th century. They experimented with photomontage, multiple exposures, layering negatives and “photodynamism.” At nearly 500 pages with 650 duotone images, this “album of the Futurist family” is the ultimate collection of photographs and ephemera relating to Italian Futurist artists. It includes photographs both by and of the figures most closely associated with Futurism, including its founder, Filippo Marinetti, as well as candid images of their relatives, friends, travels and more. Following this extensive photographic section is a collection of reproductions of original, rare Futurist publications, catalogs, posters, books and magazines. **Photographers include:** Anton Giulio Bragaglia, Arturo Bragaglia, Rolando Bravi, Mario Castagneri, Elio Luxardo, Alberto Montacchini, Silvio Ottolenghi, Angelo Rognoni, Tato, Trisno, Luigi Vaghi.



Jean Gaumy:
A Certain Nature
After Giverny

ATELIER EXB
ISBN 9782365114455
U.S. \$50.00 CAD \$70.00
Hbk, 9 x 11.5 in. / 120 pgs / 70 duotone.
August/Photography/Gardening
Territory: NA ONLY

Through his detailed investigations of flora and fauna, Gaumy devises an innovative view of Monet’s Giverny garden

Claude Monet’s garden at Giverny is famous the world over for its water lily pond, which gave rise to some of the artist’s most dazzling paintings. Magnum photographer Jean Gaumy (born 1948) has had privileged access to Monet’s garden for many years, allowing him to conduct photographic research inspired by his love of science and botany. Drawing from the joy he experienced in his family’s garden while young, he has sought to re-create that childhood curiosity and sense of wonder through photography that is both abstract and naturalistic. Jean Gaumy’s *Giverny* is not an atlas of forms, but rather a photographic experiment in documenting nature from different angles. In these otherworldly duotone photographs, Monet’s storied garden becomes something out of time in compositions bordering on the pictorial in their documenting of microscopic details.

EXHIBITION
Paris, France: Musée de la Marine, 05/25–08/25
Giverny, France: Musée des impressionnistes, 07/25–08/25

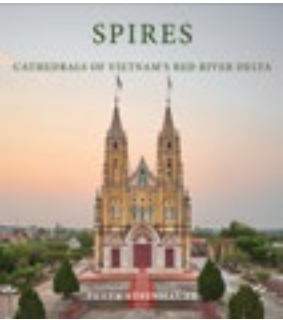


Raymond Depardon:
Desert

Text by Raymond Depardon,
Kamel Daoud.
FONDATION CARTIER POUR L'ART CONTEMPORAIN
ISBN 9782869251908
U.S. \$65.00 CAD \$90.00
Hbk, 12 x 8.5 in. / 344 pgs / 250 b&w.
November/Photography
Territory: NA ONLY

The African desert in black and white as seen by Raymond Depardon through 60 years of reportage, photography series and film shoots

Since his first assignment as a young photojournalist in Algeria in 1960, Raymond Depardon (born 1942), now a member of Magnum Photos, has felt a deep and intimate attachment to the Sahara Desert and the region’s inhabitants. His photographic and cinematographic eye was particularly drawn to the different cultural events in Chad, from its civil war to Oueddei’s accession to power and the filming of *Un homme sans l’Occident* (2002). His reports also took him on the road with Tuareg refugees in Mali and Paris-Dakar pilots in Libya and Niger; and he crossed all of these countries and more to produce his films *Empty Quarter* (1984) and *La Captive du désert* (1989). Spanning 11 countries in total, *Desert* is the ultimate tribute to the people and landscapes that have accompanied Depardon’s career for over 60 years.



Peter Steinhauer: Spires
Cathedrals of Vietnam's
Red River Delta

Text by Peter Steinhauer, Hoàng Thúc Hào, Thúy Đình, Nguyễn Phan Quế Mai.

MW EDITIONS
ISBN 9798987784570
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 10 x 11 in. / 128 pgs / 100 color.
August/Photography
Territory: WORLD

Stunning photographs of Vietnamese cathedrals that eloquently fuse French Gothic and Romanesque styles with Eastern architectural traditions

American photographer Peter Steinhauer (born 1966), a resident of Asia from 1994 to 2014, here vividly documents the majestic cathedrals of northern Vietnam’s Red River Delta. Using local materials such as stone, ironwood and brick, these churches were constructed to withstand the tropical Vietnamese climate and environment, symbolizing the merging of cultures and the growing influence of Catholicism in the region. Over time, the cathedrals transcended their colonial roots, organically embedding themselves in Vietnam’s political, cultural and religious landscape. This volume unfolds a dramatic narrative of these historic edifices. Steinhauer documents many significant examples of these cathedrals, which display the fusion of French and Vietnamese architectural virtuosity in every stone, arch and spire. These architectural marvels now face neglect, deterioration or intentional dismantlement. *Spires* seeks to commemorate these remarkable structures—and the complex narratives rooted in their time-tested foundations.



Hussain Aga Khan:
Marine Encounters

LA FÁBRICA
ISBN 9788410024564
U.S. \$42.00 CAD \$59.00 GBP £34.00
Hbk, 9.25 x 10.25 in. / 144 pgs / 32 color.
October/Photography
Territory: WORLD Excl LA Spain

Hussain Aga Khan takes nature lovers on an awe-inspiring journey through the ocean’s extraordinary ecosystems

Through his stunning underwater photography, Hussain Aga Khan (born 1974) captures intimate moments of marine life, from vibrant coral reefs and elusive nudibranchs to majestic sea turtles and powerful whales. His firsthand accounts bring each encounter to life, blending scientific insights with personal reflections on these habitats’ fragile beauty and the importance of conserving these ecosystems. *Marine Encounters* is an inspiring and revealing journey through oceans around the world, sharing enchanting encounters with animals and sea life. It represents a collaboration between Geneva’s MSC Foundation and Hussain Aga Khan’s charity Focused on Nature, highlighting a shared vision to safeguard marine biodiversity for future generations.



Nancy A. Scherl:
Challenger Defender
The Great Tradition of Tibetan Buddhist
Monastic Debate

Preface by Tenzin Gyatso, His Holiness the 14th Dalai Lama. Foreword by Tashi Tsering. Text by Nicholas Vreeland, Dadul Namgyal, Carol M. Worthman, Richard K. Raker, Paul García, Arri Eisen, et al.

MW EDITIONS
ISBN 9798987784563
U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 5 x 8 in. / 232 pgs / 95 color.
September/Photography
Territory: WORLD

A magnificent guide to an age-old and rarely seen Tibetan Buddhist practice for anyone interested in mindfulness, well-being and consciousness

This beautifully illustrated book, with a foreword by His Holiness the 14th Dalai Lama, captures the practice of Tibetan monastic debate, performed by Buddhist monks as a series of dramatic, theatrical gestures. Tibetan debate is a total expression of body, mind and spirit. Its purpose is to establish a viewpoint, conquer misconceptions and understand the nature of reality. With stunning photographs by American photographer Nancy A. Scherl (born 1955), *Challenger Defender* is a vibrant tapestry of text and images, exploring the practice of monastic debate and allowing the reader entry into the fragile yet thriving Tibetan Buddhist diaspora. This debate tradition shows us how we can think, learn and formulate our own points of view by engaging different opinions and experiences while practicing compassion for one another, in contrast with the Western concept of debating to “win.”



The Future Is Unwritten:
Nuevo León

Text by Mauricio Maillé, Ariadna Ramonetti Liceaga, Pablo Landa, César González-Aguirre, Irmgard Emmelhainz, Shana Lopes, Pilar Villela Mascaró, Alberto Ruy Sánchez, Julián Herbert, Alfonso Morales Carrillo, Carlos Velázquez, Alejandro Castellanos, Vesta Mónica Herrerías.

RM/MUSEO DE ARTE CONTEMPORÁNEO DE NUEVO LEÓN
ISBN 9788410290099
U.S. \$55.00 CAD \$78.00 GBP £45.00
Hbk, 9.5 x 11.75 in. / 320 pgs / 170 color / 150 b&w.
July/Photography
Territory: NA UK incl IE

A panoply of contemporary photographs exploring the social complexities and contradictions of 21st-century living in the Mexican region of Nuevo León

This volume features approximately 320 images focusing on diverse aspects of Monterrey, Mexico—an influential border city known as a major industrial and business hub—as well as other municipalities in the northeastern state of Nuevo León. The publication presents photographic work by Aristeo Jiménez, Yvonne Venegas, Oswaldo Ruíz, Alejandro Cartagena, the Estética Unisex collective (Lorena Estrada and Futuro Moncada), Loreto Villarreal, Stefan Ruiz, Ruth Rodríguez, Salomé Fuentes, Sofía Ayarzagoitia and Juan Rodrigo Llaguno. These artists explore themes such as urban growth, labor culture and the everyday lives of various social groups. Most of the artists are originally from Nuevo León or have addressed issues in their careers that concern the region, but these issues are not exclusive to a single geographic point; rather, they are conditions shared with localities across Latin America.



Nick Brandt: The Echo of Our Voices
The Day May Break, Chapter Four

Edited by Nadine Barth. Foreword by Samar Yazbek. Introduction by Arianna Rinaldo.

The fourth chapter of the celebrated series *The Day May Break* by the renowned photographer Nick Brandt, featuring Syrian refugee families, displaced by climate change in water-scarce Jordan

This is the fourth chapter of *The Day May Break*, photographer Nick Brandt’s global series portraying people and animals impacted by climate change and environmental degradation. The series was photographed in Jordan, one of the most water-scarce countries in the world. It features rural Syrian refugee families currently living there, whose lives have been seriously impacted by droughts intensified by climate change. Living lives of continuous displacement, they are forced to move their homes up to several times a year, moving to where there is available agricultural work, to wherever there has been sufficient rainfall to enable crops to grow. The photographs show the families’ connection and strength in the face of adversity, that when all else is lost you still have each other. The boxes on which the families gather aim skyward, pedestals for those in our society that are typically unseen and unheard.

EXHIBITION
Paris, France: Polka Galerie, 09/25
Turin, Italy: Gallerie d’Italia, 03/11/26–09/06/26



SKIRA
ISBN 9788857253947
U.S. \$75.00 CAD \$105.00
Hbk, 15 x 12 in. / 128 pgs / 65 tritone.
September/Photography
Territory: NA LA

Postwar photojournalism from across Europe and the US



Juergen Teller: Auschwitz Birkenau

Text by Christoph Heubner.

STEIDL/INTERNATIONAL AUSCHWITZ COMMITTEE, BERLIN

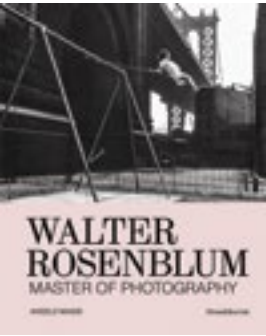
ISBN 9783969994597

U.S. \$40.00 CAD \$55.00

Pbk, 7.5 x 10.25 in. / 448 pgs / 820 color.

July/Photography

Territory: NA ONLY



Walter Rosenblum: Master of Photography

Edited by Angelo Maggi.

SILVANA EDITORIALE

ISBN 9788836660940

U.S. \$40.00 CAD \$55.00

Hbk, 9.5 x 10.75 in. / 216 pgs / 110 duotone.

October/Photography

Territory: NA LA ASIA AU/NZ AFR ME

A compelling photographic inventory of the site of one of the greatest human atrocities

Shortly before the 80th anniversary of the liberation of the Nazi concentration and extermination camp Auschwitz-Birkenau, German photographer Juergen Teller (born 1964) traveled there with others. They spent days walking through the memorial sites, and Teller photographed what he saw: barracks, gas chambers and latrines, electric fences, drawings, photos and messages documenting the lives of the prisoners and their deaths—but also mundane things such as parking signs and souvenir stores, visitors and buses. Everything in these images has lost its innocence, even the grass and winter sunlight streaming through windows. Each detail captured by Teller is a trace of the world of the victims and their perpetrators, part of the horror of this 190-hectare death factory in which more than 1.1 million people, most of them Jews, were murdered. Teller’s photographs preserve what is there, past and present.

From his images of the D-Day landings to portraits of immigrant life in New York City, Walter Rosenblum’s oeuvre captures change in mid-century America on a global scale

This volume brings together all the main stages of the work of one of the most important American photographers of the last century, Walter Rosenblum (1919–2006). From his beginnings in the Photo League, where he met Lewis Hine, Berenice Abbott and Paul Strand, to his documentation of the experiences of immigrants in New York’s Lower East Side. It traces his highly decorated service in World War II (in which he participated as a photo reporter, taking part in the Normandy landings, and was among the first Allied photographers to enter the liberated Dachau concentration camp) to his exceptional documentation, the result of his personal research, of life in Harlem, the Bronx and Haiti. His photography is in museum collections around the world. The volume includes a critical text by Angelo Maggi and a biography.



NEW REVISED EDITION

Madrid: Portrait of a City

Text by Antonio Muñoz Molina.

LA FÁBRICA

ISBN 9788410024656

U.S. \$60.00 CAD \$85.00 GBP £48.00

Hbk, 9.5 x 12 in. / 272 pgs / 70 color / 115 tritone.

October/Photography/Travel

Territory: WORLD Excl LA Spain



Todd Webb: Paris: A Love Story

1948–1952

Edited with text by Bill Shapiro.

DAMIANI

ISBN 9788862088459

U.S. \$50.00 CAD \$70.00

Flexi, 8.5 x 10.75 in. / 136 pgs / 70 duotone.

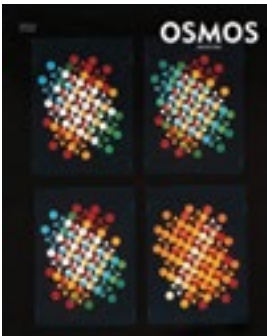
October/Photography

Territory: NA LA

Remarkable images of postwar Paris from one of the major American photographic documentarians

After working as a war photographer during World War II, American photographer Todd Webb (1905–2000) decided to make his career in the profession. After several years photographing New York City—socializing with Alfred Stieglitz, Georgia O’Keeffe, Berenice Abbott and Minor White—he moved to Paris in the late 1940s and made his first negatives with an 8×10 camera. He quickly found himself having the time of his life—mingling with other artists such as Gordon Parks, Man Ray and Brassai. In his journal, Webb often worried about money and whether he could make it in Paris, but he persevered. This publication includes never-before-published excerpts from Webb’s journals and showcases the pictures Webb shot from 1948 to 1952 as he, inspired in part by the work of Eugène Atget, took to the streets to make a personal, beautiful and lasting record of postwar Paris.

Four new issues of the beloved photo journal



OSMOS Magazine: Issue 25

Edited by Cay Sophie Rabinowitz. Text by Jonah Goldman Key, Michal Nanoru, Christian Rattemeyer, Gauri Gill, Nicole Wilson, Naomi Huth, James P. Mayer, Louis Jaffe. Artwork by RaMell Ross, Jakub Matuska, Matthew Brandt, Gauri Gill, Catherine DeLattre, Nicole Wilson, Adrianna Newell, James P. Mayer.

OSMOS

ISBN 9781734555714

U.S. \$25.00 CAD \$35.00 GBP £20.00

Pbk, 8.5 x 11 in. / 96 pgs / 71 color / 11 b&w.

July/Journal

Territory: WORLD

This issue of *OSMOS* features, among other artists, the work of Ramell Ross, director of the Academy Award–nominated film *Nickel Boys*

From Cay Sophie Rabinowitz, former Senior Editor of *Parkett* and founder of *Fantom*, *OSMOS* is an “art magazine about the use and abuse of photography.” Each issue is divided into thematic sections: some traditional, such as “Portfolio,” “Stories,” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists and curators discuss the talents they showcase; and “Means to an End,” on the side effects of nonartistic image production. This issue features a portfolio of work by artist Matthew Brandt; an essay by curator Michal Nanoru on Czech painter Jakub Matuska; an intimate look at the work of RaMell Ross in Hale County, Alabama; and the first publication of long-lost images of the 1968 Russian invasion of Prague, shot on medium-format negatives by James P. Mayer.



OSMOS Magazine: Issue 27

Edited by Cay Sophie Rabinowitz. Text by Marina Chao, Alexie Glass-Kantor, Tobi Meier, Landon Brown, Christian Rattemeyer, Ben Read, Judith Zander, Onaje Benjamin. Artworks by Justine Kurland, Daniel Boyd, Dietmar Busse, Maureen Beitler, Ian Waelder, Ian van Coller, Sven Gatter, David Young, Onaje Benjamin.

OSMOS

ISBN 9781734555745

U.S. \$25.00 CAD \$35.00 GBP £20.00

Pbk, 8.5 x 11 in. / 96 pgs / 63 color / 33 b&w.

July/Journal

Territory: WORLD

New collages by Justine Kurland, long-form reports on New York communities, literary fiction and more in this issue of *OSMOS*

An “art magazine about the use and abuse of photography,” *OSMOS* is divided into thematic sections: some traditional and others more idiosyncratic. This issue features a portfolio by Maureen Beitler about an unusual family in the Hudson Valley; essays by curator Marina Chao on new collages by Justine Kurland and by Ben Read on the poetic landscapes of South African photographer Ian van Coller; a long research report on the relationship between modernist architecture and personal health by architect Landon Brown; a reportage by Onaje Benjamin on the long-term work of SNUG, a community first response team responding to gun violence in Upstate New York neighborhoods; and a fiction text by Judith Zander responding to the photographs of ruins in former East Germany by Sven Gatter.



HIGHLIGHTS ■ PHOTOGRAPHY

OSMOS Magazine: Issue 26

Edited by Cay Sophie Rabinowitz. Text by Christian Rattemeyer, Tom McDonough, Emily Alesandrini, Stefan Gronert, Zaid Arshad, Tim Maul, Alan Koppel. Conversation with Nadja von Buseck, Stefanie Moshhammer. Artworks by Astrid Klein, Eija Liisa Ahtila, Joiri Minaya, Stefanie Moshhammer, Gottfried Jäger, Bev Grant, John Taggart, Mac Adams, Alan Koppel.

OSMOS

ISBN 9781734555738

U.S. \$25.00 CAD \$35.00 GBP £20.00

Pbk, 8.5 x 11 in. / 96 pgs / 84 color.

July/Journal

Territory: WORLD

Stefan Gronert on Gottfried Jäger, Tom McDonough on Eija-Liisa Ahtila and more essays on groundbreaking photography past and present

An artist’s magazine dedicated to photography, *OSMOS* is divided into thematic sections—some traditional, such as “Portfolio,” “Stories,” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists and curators discuss the talents they showcase; and “Means to an End,” on the side effects of nonartistic image production. This issue features a portfolio of work by artist Joiri Minaya, essays by art historian Tom McDonough on a new work by Finnish artist Eija-Liisa Ahtila, and by Stefan Gronert on the pioneer of generative photography, Gottfried Jäger; a conversation between Austrian artist Stefanie Moshhammer and curator Nadja von Buseck; a story by Tim Maul to accompany a photographic installation by Mac Adams; and a reportage in the form of a stereoscopic reimagining of a turn-of-the-century image atlas of the Holy Land by Alan Koppel.



OSMOS Magazine: Issue 28

Edited by Cay Sophie Rabinowitz. Text by Marc Gloede, Adam Simon, James Voorhies, Agnes Ferenczi, Natalia Revko, Kenta Murakami, Barbara Pollack, Hayett Belarbni McCarthy. Artwork by Rachel Feinstein, Cynthia Hawkins, Wolfgang Nestler, Nancy Burson, Ira Lupu, Yair Oelbaum, Barbara Pollack, Michael James Fox.

OSMOS

ISBN 9781734555752

U.S. \$25.00 CAD \$35.00 GBP £20.00

Pbk, 8.5 x 11 in. / 96 pgs / 70 color / 10 b&w.

Available/Journal/Art

Territory: WORLD

Photography meets painting in this issue of *OSMOS*, highlighting works by Michael James Fox, Wolfgang Nestler, Cynthia Hawkins and Rachel Feinstein

This is issue 28 of *OSMOS* magazine, an “art magazine about the use and abuse of photography.” It is divided into thematic sections such as “Portfolio,” “Stories” and “Reportage,” while other sections are more idiosyncratic: in “Eye of the Beholder,” gallerists and curators discuss the talents they showcase, while “Means to an End” considers the side effects of nonartistic image production. This issue features, among others: a portfolio of chemically altered photographs by Michael James Fox; essays by Marc Gloede on 1960s landscape photographs by German Land artist Wolfgang Nestler; writer Kenta Murakami on the photographs of Yair Oelbaum, and Adam Simon on the abstract paintings of Cynthia Hawkins; a reflection by curator James Voorhies on an exhibition of paintings by Rachel Feinstein; and urgent and poetic reportage on everyday life in wartime Ukraine by Ira Lupu and Natalia Revko.

For the automobile aficionado



EXPANDED EDITION

BMW Art Cars

Edited with text by Thomas Girst. Foreword by Maximilian Schöberl. Text by Iria Candela, Martina Hatzel, Silke Hohmann, Eva Karcher, Claudia Lanfranconi, Leonie Laskowski, Ulrich Lehmann, Jürgen Lewandowski, et al.

HATJE CANTZ

ISBN 9783775759977

U.S. \$75.00 CAD \$105.00

Slip, hbk, 10 x 11.75 in. / 236 pgs / 220 color.

October/Art

Territory: NA LA

Rolling sculptures: a stunning collection of BMW racecars designed by 20 different artists, from John Baldessari to Julie Mehretu

Ever since its invention, artists have been examining the automobile. Since 1975, the BMW Art Car program has commissioned contemporary artists to design a car. Alexander Calder’s BMW 3.0 CSL was the first in the series, brought to life by Hervé Poulain, lover of auto racing and works of art, in collaboration with BMW’s head of motorsports, Jochen Neerpasch. Since then, 19 more artists have designed BMW models, and these “rolling sculptures” have proved themselves not only in museums but also on the racetrack at Le Mans.

Expanding upon the long unavailable 2014 and 2019 editions of the same title, this book presents 20 artists who have designed BMWs, including John Baldessari, Alexander Calder, Sandro Chia, Ken Done, Olafur Eliasson, Cao Fei, Ernst Fuchs, David Hockney, Jenny Holzer, Michael Jagamara Nelson, Matazo Kayama, Jeff Koons, Roy Lichtenstein, Esther Mahlangu, César Manrique, A.R. Penck, Robert Rauschenberg, Frank Stella and Andy Warhol. This volume has an additional chapter which chronicles the latest artist-designed car in the BMW Art Car collection, by Julie Mehretu, which was unveiled in 2024.



226 Garages and Service Stations

By Philip Butler

Edited by Damon Murray, Stephen Sorrell.

FUEL PUBLISHING

ISBN 9781739887896

U.S. \$34.95 CAD \$48.95

Hbk, 8 x 6.5 in. / 248 pgs / 226 color.

September/Photography

Territory: NA ONLY

An enchanting photographic celebration of Britain’s ubiquitous and idiosyncratic car garages

You might use a local garage to change a tire or replace your spark plugs, but when was the last time you pulled over and took a good look at the building itself? In the spirit of Ed Ruscha’s *Twentysix Gasoline Stations* (1963), British photographer Philip Butler (born 1980) has done just that. Over six years, he traveled the length and breadth of Britain photographing these diverse, eccentric and idiosyncratic buildings.

As motoring became popular in the early 1900s, the need for mechanical expertise to service, repair, refuel and sell vehicles soared—and the “garage” was born. From the Mock Tudor fad of the 1920s via the Streamline Moderne of the 1930s to the simple modernist rationalism of postwar Britain, each era has produced a distinct automotive architecture. A diverse array of structures—churches, cinemas, railway arches, fire stations, shops, factories—all proved versatile enough to find second lives as garages. As the era of the combustion engine draws to a close, Butler’s enchanting photographs document the charm and personality of these survivors of the gasoline age.

Philip Butler is a Worcestershire-based photographer documenting the remains of Great Britain’s interwar architecture.



Chinatowns: Tong Yan Gaai by Morris Lum

Introduction by Lily Cho. Interview by Gabrielle Moser.

In a stunning visual journey, Lum reveals how Chinatowns across North America are defined by both their evolving architecture and their rich cultural identity

Over the past decade, Chinese Canadian photographer Morris Lum (born 1983) has embarked on an extensive exploration of the Chinatown communities scattered across Canada and the United States. Focusing on the architecture and evolution of these enclaves, Lum delves into how “Chinese” identity is shaped and expressed through their structures. Using a large-format camera, he has captured Chinatowns in cities such as Victoria, Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Ottawa, Montreal, Chicago, San Francisco, Los Angeles, New York City and Boston. Through his objective lens, Lum chronicles the rapid transformations these communities face, documenting the shifting architectural and economic landscapes. His colorful photographs offer a poignant visual record, spotlighting both historical and modern-day cultural landmarks—small family-owned businesses, iconic Chinese restaurants and vital community organizations—that define these neighborhoods.

EXHIBITION

Hamilton, Canada: McMaster Museum of Art, 2026

Markham, Canada: Varley Art Gallery, 2027



DELMONICO BOOKS/WORK BOOK

ISBN 9781636811796

U.S. \$39.95 CAD \$54.95 GBP £32.00

Hbk, 11.75 x 9.5 in. / 192 pgs / 110 color.

October/Photography

Territory: WORLD



A century of posters protesting political and social evils and offering alternatives to tyranny

This issue of Lars Müller Publishers and the Museum für Gestaltung’s Poster Collection series, presented in a new design, offers works from the last 100 years that demonstrate the tradition of the poster as a medium for protest and assert its validity and necessity in the present day. Peace appeals, reminders of human rights, calls to protect nature—since the 1920s, posters have proved an effective medium accompanying social and political struggles worldwide. While some posters are meant to shed light and are aimed at reflection, others appeal more strongly to the emotions of their audience. Dystopian images function as a provocation and warning, while utopian messages keep the belief in change alive. The designers of these posters, acting individually or collectively, are united by commitment and an emancipatory attitude as well as the conviction that resistance requires its own aesthetic to be effective.

Artists and collectives include: Atelier Populaire, Asamblea de Artistas Revolucionarios de Oaxaca, ASARO, Anna Berkenbusch, Chaz Maviyane-Davies, David Tartakover, James Victore, Luba Lukova, Marlena Buczek Smith, Plazm, San Francisco Poster Brigade, Tomi Ungerer.



BACK IN PRINT
Design Struggles
Intersecting Histories, Pedagogies, and Perspectives

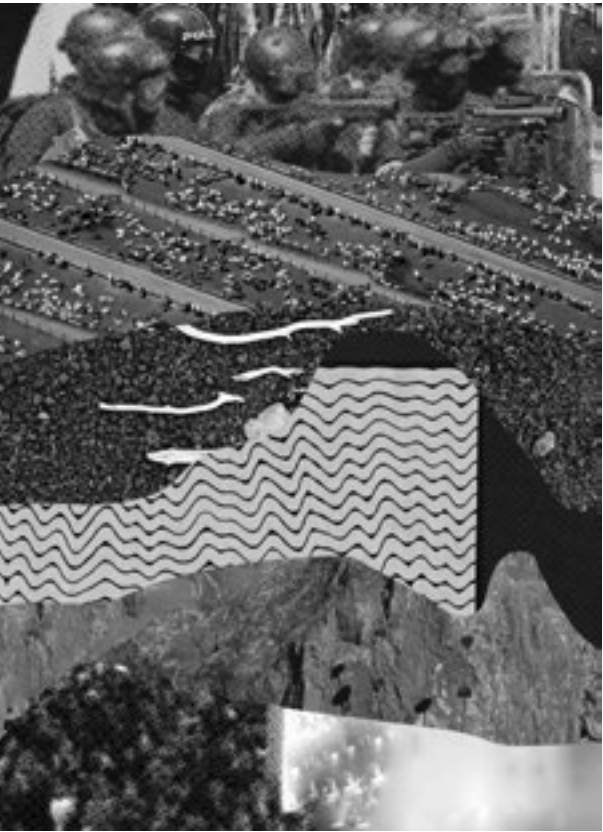
Edited with introduction and text by Claudia Mareis, Nina Paim. Illustrations by Lotte Lara Schröder.

VALIZ/PLURAL SERIES
ISBN 9789493246522
U.S. \$35.00 CAD \$49.00
Pbk, 6.25 x 9 in. / 416 pgs / 80 b&w.
September/Design
Territory: NA LA ME

An intersectional take on design history and discourse, with feminist, decolonial, anti-racist, activist, non-Western and Indigenous perspectives

Critically assessing the complicity of design in creating, perpetuating and reinforcing social, political and environmental problems, *Design Struggles* upends the discipline by problematizing Western notions of design, fostering situated, decolonial and queer-feminist modes of disciplinary self-critique. In order to reimagine design as an unbound, ambiguous and unfinished practice, it gathers a diverse array of perspectives, ranging from social and cultural theory, design history and activism to sociology, anthropology and critical and political studies, looking at design through the intersections of gender, culture, ethnicity and class. The contributors generate new, anti-racist, postcapitalist, queer-feminist, environmentally conscious and community-based ideas on how to transform design that challenge the status quo and amplify underrepresented voices, both in the world of design and beyond.

Contributors include: Danah Abdulla, Tanveer Ahmed, Zoy Anastassakis, Johannes Bruder, Cheryl Buckley, Sria Chatterjee, Alison J. Clarke, Sasha Costanza-Chock, Paola De Martin, Bianca Elzenbaumer, Arturo Escobar, Kjetil Fallan, Griselda Flesler, Claudia Mareis, Luiza Prado de O. Martins, Ramia Mazée, Tania Messell, Nan O’Sullivan, Nina Paim, Rebecca Ross, Mia Charlene White.



Resist!
Poster Collection 37

Edited with text by Bettina Richter. Text by Lisa Bogerts, Silas Munro.

LARS MÜLLER PUBLISHERS
ISBN 9783037787953
U.S. \$28.00 CAD \$38.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 150 color.
December/Design
Territory: NA LA



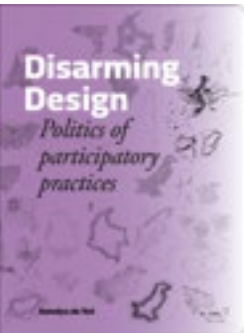
BACK IN PRINT
Passenger Information System
Design Manual for the Swiss Federal Railways
By Josef Müller-Brockmann

Text by Andres Janser, Peter Spalinger.

LARS MÜLLER PUBLISHERS
ISBN 9783037787847
U.S. \$60.00 CAD \$85.00
Pbk, 8.5 x 11.75 in. / 220 pgs / 324 color.
August/Design/Travel
Territory: NA LA

A facsimile edition of the world-famous design manual for the Swiss Federal Railways’ iconic and unique pictogram signage system

In 1980, famed Swiss graphic designer Josef Müller-Brockmann (1914–96) laid the cornerstone for a uniform visual identity for the Swiss Federal Railways with his legendary Visual Information System at Train Stations and Stops. Because of Switzerland’s multilingualism, the manual proposed a signage system that largely excluded language. With his functional typography, Müller-Brockmann conceived an intuitively comprehensible signage system for use throughout the country to guide passengers with the help of pictograms. Müller-Brockmann’s manual, greatly expanded in 1992, is a prime example of a complex design project that succeeds through extreme rationality and consistency. This complete English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann’s conceptual work and the systematic international design for which railways everywhere were striving during the period.



Disarming Design
Politics of Participatory Practices
By Annelys de Vet

VALIZ
ISBN 9789493246447
U.S. \$32.50 CAD \$45.00
Pbk, 6.5 x 8.75 in. / 400 pgs / 40 color / 100 b&w.
November/Design Theory
Territory: NA LA ME

An eloquent plea for sustainable collaborations and rooted connections—through design

How can design be a tool for emancipation and solidarity? How can design catalyze the activation and imagination of locally anchored knowledge? What can we learn from this? How can others use this book to define questions, stepping stones and “scratching posts” to set up their own way of starting a project and work on participatory design trajectories? *Disarming Design* takes as its starting points three projects that show the intricacies, questions and challenges that these political participatory processes incur: 1) Subjective Editions (publishing platform); 2) Disarming Design from Palestine (design label); 3) Disarming Design (temporary master’s program at the Sandberg Institute, Amsterdam). This book centers on these projects (co-)initiated by Dutch designer, educator and researcher **Annelys de Vet** (born 1974) that engage with social and political struggles, attuned to relational ways of being-in-the-world.



Therma
Swiss Pioneer of Electric Appliances 1904–1978
By Claude Lichtenstein

LARS MÜLLER PUBLISHERS
ISBN 9783037787922
U.S. \$50.00 CAD \$70.00
Hbk, 8 x 10.5 in. / 240 pgs / 400 color.
October/Design
Territory: NA LA

The first comprehensive account of one of Switzerland’s most innovative electrical appliance companies and its role in industrial design

For more than 70 years, the Swiss company Therma produced electronic appliances ranging from irons and stoves to refrigerators and kitchens. The company’s history coincides with the decades of wide-ranging modernization of the Global North over the course of electrification. Therma did not simply submit to this process, but rather actively sought to affirm its competitive edge. Innovations in the field of electric cooking were particularly targeted at the modern housewife—through the gender roles invoked by this image, societal boundaries of the time become visible and legible. This publication offers the first comprehensive account of the history of Therma and its role in the development of industrial design from Art Nouveau to modernism, presented in six chapters filled with a wide range of previously unpublished illustrations.



The Design Comedy:
The Descent through Inferno
By Otto von Busch

Introduction by Nicola Masciandaro. Text by Aaron Sechler.

SET MARGINS’ PUBLICATIONS
ISBN 9789083499369
U.S. \$20.00 CAD \$28.00
Pbk, 4.25 x 10.25 in. / 112 pgs / 15 b&w.
August/Design Theory
Territory: NA LA ASIA AFR ME

A beleaguered Parsons professor finds himself amid a creative hellscape as he ventures toward the root of design’s evil

Design is a hellmouth of disappointment and a harrowing pit of professional failure. In this paraphrase of Dante’s *Divine Comedy*, Otto von Busch, a pitiful design professor, searches for the design workshop at Parsons. Proving inaccessible, the lost professor falls into despair. However, a recently fired workshop technician, Virgil, appears to know the way. They descend the crumbling corridors of design’s collapse, through the ruins and anguish of broken promises, failed research, self-absorbed design theorists and hypocritical designers, to the very nadir of design’s inferno. With augmented illustrations of Doré’s famous engravings and allusions to insider knowledge woven throughout the rhyming verse, this ambitious and ultra-creative project will provide levity for even the most tortured designer.

Otto von Busch is a designer and Professor of Integrated Design at Parsons School of Design in New York.

Three innovative volumes on design history and theory from Set Margins’



NEW EDITION

Post-Digital Print

The Mutation of Publishing since 1894

By Alessandro Ludovico

Introduction by Florian Cramer.

SET MARGINS’ PUBLICATIONS

ISBN 9789083499376

U.S. \$28.00 CAD \$38.00

Pbk, 5.5 x 8.5 in. / 192 pgs / 100 duotone.

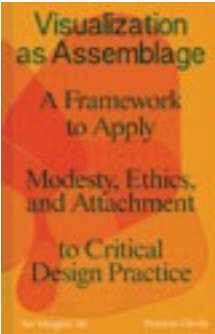
August/Design Theory

Territory: NA LA ASIA AFR ME

An expert analysis and history of the past, present and future of analog and digital publishing

The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing, however, this transformation has only just begun. For more than a century, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Though in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In *Post-Digital Print*, Alessandro Ludovico rereads the history of media technology, cultural activism and the avant-garde arts as a precursor of the so-called dichotomy between paper and electronics.

Alessandro Ludovico (born 1969) is the editor and publisher of *Neural*, a magazine for critical digital culture and media arts. For more than 20 years, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.



Visualization as Assemblage

A Framework to Apply Modesty, Ethics, and Attachment to a Critical Design Practice
By Patricio Dávila

SET MARGINS’ PUBLICATIONS

ISBN 9789083499383

U.S. \$27.00 CAD \$38.00

Pbk, 5.25 x 8.25 in. / 240 pgs / 20 duotone.

August/Design Theory

Territory: NA LA ASIA AFR ME

How data visualization can be harnessed as a critical design practice as shown through three sociopolitical case studies

Visualization is a form of design practice that deploys representational processes of enormous rhetorical and analytical power. What is often left out of the picture is the network of processes which it assembles and the nonvisual effects it produces. Building upon the arguments of Latour, Deleuze and Guattari, author Patricio Dávila applies an assemblage framework to three case studies offering distinct instances of critical visualization practices: *Liquid Traces* (2014), from Forensic Architecture; *Anti-Eviction Mapping Project* (2013–), from the San Francisco Tenants Union; and *In the Air, Tonight* (2013–16), from the Public Visualization Lab/Studio. Dávila underscores an ethics of visualization that refocuses criticality on the potential of design to act modestly by revealing its own construction.

Patricio Dávila is a designer, artist, researcher and educator. He is Associate Professor in the Department of Cinema and Media Arts in the School of the Arts, Media, Performance and Design, at York University.



Ninety-Nine Graphic Design Workshops

The Way We Attend to Things

Edited by James Dyer, Nick Deakin. Preface by Nick Deakin. Afterword by James Dyer. Text by Adam Cruickshank, Adam Griffiths, Afonso de Matos, Aggie Toppins, Aidan Nolan, Tobias Larsen, et al.

SET MARGINS’ PUBLICATIONS

ISBN 9789083499314

U.S. \$30.00 CAD \$42.00

Hbk, 6.5 x 8.75 in. / 350 pgs.

August/Design Theory

Territory: NA LA ASIA AFR ME

Bake cookies, host a debate society or pretend to be a postal worker: try these out-of-the-box exercises to think about design in a new way

We live in a moment when our everyday experiences are distracted by a cynical attention economy; as such, there is an urgent need for a new kind of vigilant attention. In other words, how we experience the world depends on the ways we attend to it. The workshops in this book are practical challenges to the ways we think about the world we live in. Without relying on specialist equipment or subject-specific knowledge, they give clear instructions about how to be mindful of the real world in unusual ways. From the informal and playful to the critical and insightful, each workshop finishes with a diverse list of recommended further reading that extends well beyond the designer’s traditional bookshelf. With contributors ranging from designers and painters to philosophers, dancers, poets and documentary filmmakers, this eclectic mix of workshops changes how we think about the creative potential of our day-to-day lives.

Graphic design, product design, interiors and more



Inside the New Shopping Bag

Susan Bijl 25 Years of Thoughtful Design

Text by Susan Bijl.

NAI010 PUBLISHERS

ISBN 9789462089150 U.S. \$44.95 CAD \$62.95 FLAT40

Pbk, 8.75 x 11.75 in. / 256 pgs / 300 color.

August/Fashion/Decorative Arts

Territory: NA LA ME

The definitive guide to 25 years of the cult Dutch carry-all, including an index of color combinations and interviews with devotees from the worlds of art, design and music

Designer of the “New Shopping Bag” and other reusable totes, Susan Bijl takes readers inside her world of high-contrast, sustainable accessories, narrated in the style of the brand’s interview blog. Insiders and Bijl faithfuls include Mette Hay, Kim Gordon, Loes Luca and Bertjan Pot.



Carlo Nason

Edited by Rosa Chiesa.

SILVANA EDITORIALE

ISBN 9788836660698 U.S. \$45.00 CAD \$64.00

Hbk, 9.5 x 11 in. / 208 pgs / 400 color.

October/Design

Territory: NA LA ASIA AU/NZ AFR ME

Exquisite Murano glass lamps, vases and objects from a scion of the renowned Nason family

Born into one of the oldest Murano glassmaking families, Carlo Nason (born 1935) became one of the lead designers of Vincenzo Nason & Company. This bilingual English/Italian monograph offers a selection of his most recognizable glass works from 1959 to 2020.



Giovanni Pintori:
Advertising as Art

Edited by Chiara Gatti, Nicoletta Ossanna Cavadini.

SILVANA EDITORIALE

ISBN 9788836657063 U.S. \$45.00 CAD \$64.00

Pbk, 9.5 x 9.5 in. / 336 pgs / 360 color.

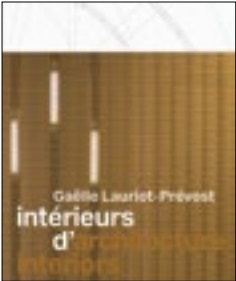
October/Design

Territory: NA LA ASIA AU/NZ AFR ME

Olivetti’s leading graphic designer receives a comprehensive survey, full of rarely-seen advertisements and unpublished archival material

Giovanni Pintori (1912–99) cemented his legacy in Italian design as the art director of Olivetti from 1950 to 1967. *Advertising as Art* surveys his most famous campaigns together with his early and late works, all supplemented by previously unpublished sketches and notebooks.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Gaëlle Lauriot-Prévost:
Architecture Interiors

Text by Vanessa Scheider, Margaux Cassan, Stéphane Laurent.

ÉDITIONS DILECTA

ISBN 9782373722246 U.S. \$50.00 CAD \$70.00

GBP £40.00

Hbk, 9.5 x 11.25 in. / 352 pgs / 300 color.

August/Design

Territory: NA LA UK ASIA AU/NZ ME

A portfolio of Lauriot-Prévost’s work on Dominique Perrault’s most influential projects, including France’s National Library, the European Court of Justice and more

Architect and designer Gaëlle Lauriot-Prévost (born 1962) has worked with Dominique Perrault as an art director and collaborator for more than 30 years. This monograph reviews her extensive design projects through models, drawings and prototypes.



Pecche Pop: Tracing Dagobert Peche
in the 21st Century

Edited with text by Lilli Hollein, Claudia Cavallar, Anne-Katrin Rossberg. Text by Brigitte Felderer, Rainald Franz, et al.

WALTHER KÖNIG, KÖLN

ISBN 9783753307459 U.S. \$75.00 CAD \$105.00 FLAT40

Pbk, 8.5 x 11 in. / 302 pgs / 239 color / 136 b&w.

August/Design

Territory: NA LA ASIA AU/NZ AFR

From “Arcadia” to “Uncanny,” explore the jewelry, furniture and decorative art designs of Viennese Modernism’s most outlandish exponent

Dagobert Peche (1887–1923) blew apart the stylistic idiom of the famous Wiener Werkstätte; with his opulent decorations inspired by nature, he lent practical objects a hitherto unknown complexity. Divided into seven chapters, this publication follows Peche’s legacy from Art Deco to postmodernism to the present day.



The Last Basket Makers from Risa
Crafting a Plural Kinship along Tradition

Edited with introduction by Fadhel Mourali. Text by Raissa Kabir, Tanya Harrod, Helena Hansson, Marcia Harvey-Isaksson.

SET MARGINS’ PUBLICATIONS

ISBN 9789083499307 U.S. \$25.00 CAD \$35.00

Pbk, 4.75 x 7.5 in. / 368 pgs / 261 color / 15 b&w.

August/Design

Territory: NA LA ASIA AFR ME

Crafty, personal and full with tradition, Fadhel Mourali’s family history of basket weaving is akin to queering in its associations with care and rooting

From a local practice to a vast queer-worlding of making, *The Last Basket Makers from Risa* refers to a lineage of Swedish artists from Tunisia producing the enigmatic Hedared basket: from Lennart, the “last maker,” to his great-grandson, Fadhel Mourali.



VITRA DESIGN MUSEUM/BARRAGAN FOUNDATION, SWITZERLAND
 ISBN 9783945852682
 U.S. \$25.00 CAD \$35.00
 Pbk, 6.75 x 9.5 in. / 64 pgs / 40 color / 35 b&w.
 August/Architecture & Urban Studies
 Territory: NA ONLY

Barragán Outside Barragán

A Journey through Books, Trips, Exhibitions and Friends
 By **Fernanda Canales**

The life of Mexico’s greatest 20th-century architect as told by Fernanda Canales, Mexico’s rising star architect of the 21st century

This publication is based on an illustrated talk presented by architect and historian Fernanda Canales in June 2024 at the Vitra Design Museum as part of the Barragán Lecture series. It focuses on the Mexican architect Luis Barragán (1902–88), whose work occupies a permanent place in the canon of 20th-century architecture and continues to fascinate architectural scholars, connoisseurs and enthusiasts.

Barragán strove for an “emotional architecture,” claiming that “any work of architecture which does not express serenity is a mistake.” He used raw materials such as stone or wood, and his preference for hidden light sources gives his interiors a particularly subtle and lyrical atmosphere.

In her lecture, Canales deftly interweaves Barragán’s biography with his major built works, which are characterized by a skillful approach to spatial and chromatic atmospheres and environments. Following the traces found in his extensive private library, his travels, the exhibitions he saw and his personal and professional friendships, she takes the audience on a multifaceted journey through space and time, providing a concentrated overview of Barragán’s creative work from the late 1920s to the 1980s.

Fernanda Canales (born 1974) is the head of her eponymous architecture studio based in Mexico City, which was named as one of the world’s 100 best architecture firms by *DOMUS* magazine. She has been a visiting professor at Harvard University, Princeton University and Yale University, and has authored books including *Shared Structures*, *Private Space* (2020) and *Mi casa, tu ciudad* (2021).

Architectural projects and dialogues informed by climate change

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Khudi Bari

A Social Project by Marina Tabassum Architects and Its Journey from Dhaka to Weil am Rhein

Text by Rolf Fehlbaum, Marina Tabassum, Andre Tavares, Arman Abedin, Christian Germadnik.

VITRA DESIGN MUSEUM/ROLF FEHLBAUM
 ISBN 9783945852675
 U.S. \$29.00 CAD \$40.00
 Pbk, 7.5 x 9.75 in. / 80 pgs / 90 color / 10 b&w.
 August/Architecture & Urban Studies
 Territory: NA ONLY

A world-renowned architect and her team respond to the need for affordable shelter in our growing climate emergency

In Bangladesh, climate change causes frequent flooding, forcing countless people to find new homes. In response, Bangladeshi architect Marina Tabassum (born 1968) and her team have developed the Khudi Bari (small house): a low-cost structure that can be assembled, disassembled, transported and reassembled in another location by the inhabitants themselves.

This publication contains texts, photographs and illustrations of a Khudi Bari erected on the Vitra Campus in Weil am Rhein, Germany, as an example of a concrete response to problems exacerbated by the climate crisis.

Says Tabassum: “Inspiration for this mobile house is rooted in the vernacular style of dwelling that can be found in Bangladesh. These structures are created in the manner of a flatpack system and are generally built along the majestic Padma, Jamuna and Meghna rivers. The houses have a wooden frame structure and corrugated metal facades and roofs, which can be dismantled and relocated in the aftermath of riverbank erosion and reassembled by their owners once they have found a new place to build.”



Biennale Architettura 2025: Intelligens. Natural. Artificial. Collective.

Edited by Carlo Ratti.

SILVANA EDITORIALE/ LA BIENNALE DI VENEZIA
 ISBN 9788836661176
 U.S. \$95.00 CAD \$130.00
 Flexi, 2 vols, 8.25 x 10.75 in. / 982 pgs / 200 color.
 October/Architecture & Urban Studies
 Territory: NA LA ASIA AU/NZ AFR ME

The official catalog of the 2025 Venice Architecture Biennale is a multicultural, multinational dialogue on the future of sustainable and inclusive design

As Italian architect, engineer and curator Carlo Ratti puts it, “Architecture has always been a response to a hostile climate ... our creations have always striven to bridge the gap between a harsh environment and the safe, livable spaces we require. Today, that dynamic approach is being taken to a new level—as climate becomes less forgiving. We have witnessed firsthand how water and fire are attacking us with unprecedented ferocity.” This two-volume publication accompanies the 19th International Architecture Exhibition in Venice, titled *Intelligens. Natural. Artificial. Collective*. Contributions from more than 750 participants—including architects and engineers, mathematicians and climate scientists, philosophers and artists, chefs and coders, writers and woodcarvers, farmers and fashion designers, and many more—explore how effective methods of adaptation to our changing environment demand inclusivity and collaboration.

EXHIBITION
 Venice, Italy: 19th International Architecture Exhibition, 05/10/25–11/23/25



The Notebooks of Herman Hertzberger

Explorations, Considerations and Observations of an Engaged Architect 1998–2024

Edited with text by Herman van Bergeijk.

NAI010 PUBLISHERS
ISBN 9789462089228
U.S. \$99.00 CAD \$140.00
Slip, pbk, 5 vols, 4.75 x 6.5 in. / 1280 pgs / 1250 color / 1000 b&w.
December/Architecture & Urban Studies
Territory: NA LA ME

This five-volume slipcased series gathers Hertzberger’s sketches, reflections and ideas into an incomparable source for every architecture aficionado

Dutch architect Herman Hertzberger (born 1932) never goes anywhere without one of his black, unlined notebooks close to hand. Each tiny detail is immortalized in a note, reflection or sketch. He plays with words and searches for the right forms while drawing, reflecting in words and pictures on anything that strikes him, including tragic events such as 9/11 and the Covid-19 pandemic. Apart from his many landscape drawings, readers will also recognize the initial ideas for some of his projects, including the YKK dormitory in Kurobe, Japan, and Tivoli Vredenburg in Utrecht. At over 1,200 pages total, this five-volume slipcased set reproduces Hertzberger’s notebooks from 1998 to 2024. Alongside these facsimiles are essays by architectural historian Herman van Bergeijk, guiding the reader through Hertzberger’s various ideas, concepts and forms.



Architecture Record Covers

By Paul Groenendijk

NAI010 PUBLISHERS
ISBN 9789462089303
U.S. \$39.95 CAD \$54.95
Pbk, 6.75 x 9.5 in. / 224 pgs / 500 color.
September/Design/Music
Territory: NA LA ME

From Antonín Dvořák to the White Stripes, from Gaudí to Niemeyer—dip into the realm of “sonic architecture” with this groovy collection of album covers

“Architecture is frozen music,” wrote Johann Wolfgang von Goethe. It should come as no surprise, then, that architecture is a major source of inspiration for musicians: from classical composers to the improvisers of jazz and blues; from new wave bands to rappers singing the praises of their city. The architect-composer Iannis Xenakis collaborated with Le Corbusier, and the founders of both Kraftwerk and Pink Floyd studied architecture. *Architecture Record Covers* brings together the finest, strangest and most unusual covers of this remarkable overlap. With album covers made to visualize the music on the record, cover designers often make use of architectural images, from the New York skyline to the Centre Pompidou in Paris. The result is a striking assembly of diverse musical and architectural genres, from pop to postmodernism.

Paul Groenendijk (born 1961) is an architectural historian based in Rotterdam, the Netherlands.



David Chipperfield Architects

1985–2014: 2015–2025

Edited with text by Rik Nys. Text by Barry Bergdoll, David Chipperfield, Anatxu Zabalbeascoa.

WALTHER KÖNIG, KÖLN
ISBN 9783753307626
U.S. \$120.00 CAD \$170.00 **FLAT40**
Pbk, 2 vols, 9.75 x 12.5 in. / 664 pgs / 500 color / 300 b&w.
September/Architecture & Urban Studies
Territory: NA ONLY

A whopping two-volume publication presenting and analyzing the work of one of the world’s leading architects

This new monograph celebrating 40 years of practice by David Chipperfield Architects is published in double-volume format and covers a cross section of both built and unbuilt work. The monograph highlights several activities led by British Pritzker Prize Laureate Sir David Chipperfield (born 1953) throughout his career. In 1985 he established David Chipperfield Architects, which grew into a global practice with offices in London, Berlin, Milan, Shanghai and Santiago de Compostel. Around 100 design entries are accompanied by 10 critical essays and a series of articles that have been published over the years by various commentators, including Joseph Rykwert and Barry Bergdoll. Richly illustrated, both volumes feature contributions by renowned visual artists such as Candida Höfer, Thomas Struth and Friederike von Rauch. The monograph is edited by Rik Nys and designed by John Morgan Studio.



What Else Could It Mean?

Drawings & Writings by James Wines

Edited by Phillip Denny.

SKIRA
ISBN 9788857253725
U.S. \$65.00 CAD \$90.00
Pbk, 9.75 x 10.25 in. / 304 pgs / 200 color.
September/Architecture & Urban Studies
Territory: NA LA

Through rare archival photos, drawings and essays, an in-depth look at over five decades of James Wines’ groundbreaking work in art, architecture and environmental design with his practice SITE

This volume presents more than five decades of visionary work in art, design, environment and education by American James Wines (born 1932)—artist, architect and founder of SITE, a New York City–based architecture and environmental arts organization. Wines has designed more than 100 projects for private and municipal clients in 11 countries and has received prestigious honors, including the 1995 Chrysler Award for Design Innovation. Featuring rarely seen archival photography, drawings and essays, this richly illustrated book invites readers to explore Wines’ and SITE’s iconoclastic critiques and creative redefinitions of art, architecture and urbanism. More than a retrospective monograph, *What Else Could It Mean?* is a forward-thinking call to action to address the challenges of our time with wit and imagination.



Two Thousand Years of Non-Urban History

Edited with text by Hamed Bukhamseen, Ali Ismail Karimi.

KAPH BOOKS/CIVIL ARCHITECTURE
ISBN 9786148035746
U.S. \$40.00 CAD \$55.00
Pbk, 9.75 x 12.75 in. / 160 pgs / 144 color / 56 b&w.
July/Architecture & Urbanism Theory
Territory: NA LA ASIA AU/NZ AFR ME

Reclaiming the architectural history of the Arabian Peninsula through preindustrial practices

The advent of the oil economy and its subsequent industrial narrative has overwritten previous traditions of landscape and territory in the Arabian Peninsula. This is evident in the long spans of highways that disinterestedly cut across the Arabian desert, the vast reclamation of the sea along the Gulf Coast and the clearing away of agricultural land to build cities. Technocratic solutions to the problems of living in an arid climate have replaced practices entrenched in land knowledge, and the availability of desalinated water and imported food has oriented the economy toward rent-based urban development, backed by oil revenues. *Two Thousand Years of Non-Urban History* acts as a primer to an alternative architecture of the Arabian Peninsula through the work of the Bahrain- and Kuwait-based firm Civil Architecture. Its case studies pair examples of pre-oil formal planning and ecological practice with design interventions and proposals for the region.



100 Words for Water

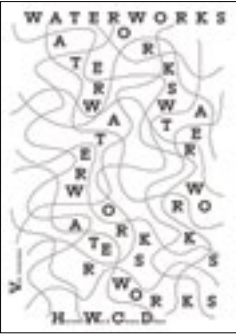
A Projective Ecosocial Vocabulary

Edited by Eva Franch i Gilabert, Mireia Luzarraga, Alejandro Muíño.

LARS MÜLLER PUBLISHERS
ISBN 9783037787915
U.S. \$28.00 CAD \$38.00
Pbk, 6.5 x 9.5 in. / 192 pgs / 100 color.
July/Nature/Cultural Theory/Science
Territory: NA LA

An essential resource for architects, activists, policymakers and anyone passionate about eco-social transformation

Drawing on the United Nations’ assertion that “the climate crisis is mainly a water crisis,” this thought-provoking book compiles over 100 key terms defined by contemporary thinkers in science, philosophy, politics, activism and architecture. These terms—such as Water Rights, Hydrocatharsis, Decommodification of Water and Liquid Modernity—form a vital lexicon to guide transformative action and foster a more symbiotic relationship with water. Structured as a collaborative exploration, the book combines scientific insight, philosophical depth and architectural vision to redefine how we engage with water socially, politically and ecologically. Illustrated with cartographic case studies, the volume offers vivid and hopeful scenarios for reshaping human–water interdependence. Through its diverse contributors and an interdisciplinary approach, *100 Words for Water* challenges readers to rethink water management and design as the foundation of a resilient, multispecies future.



Water Works

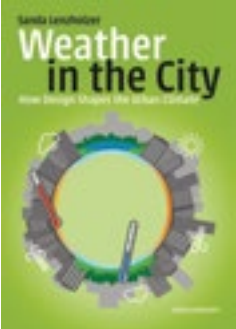
Eco-Social Design

Edited with text by Henriëtte Waal, Clemens Driessen.

VALIZ
ISBN 9789493246454
U.S. \$35.00 CAD \$49.00
Pbk, 6.75 x 9.5 in. / 448 pgs / 200 color / 100 b&w.
November/Nature
Territory: NA LA ME

A stimulating and wide-ranging guide to current projects addressing the various water emergencies we face

This volume offers more than 40 innovative and creative approaches to water pollution and spreading drought. Divided into seven different themes, this book elaborates ways to conceptualize places and spaces that reimagine eco-social connections and solutions, and generate relationships between people, organisms and infrastructures. It discusses and illustrates different locally embedded “water works” solutions, with examples from all over the globe. Case studies display myriad ways to obtain knowledge and tackle water troubles, offering examples such as deconstructing dams, designing better waterfalls, listening to ice and researching different irrigation methods—exploring ways in which local knowledge can be combined with science. *Water Works* demonstrates that art, culture and the incorporation of existing structures and collaborations play crucial roles as inspiration and as launching pads for changing our way of addressing climate change. **Contributors include:** Mari Bastashevski, Janna Bystrykh, Carolina Dominguez-Guzmán, Clemens Driessen, Shahnoor Hasan, Clara Helbo, IIs Huygens, Francesca Masoero, Coltrane McDowell, mirko nikolić, Joana Pestana, Benedetta Pompili, Moreno Schweikle, Esha Shah, Mihnea Tananescu, Serina Tarkhanian, John Thackara, Henriëtte Waal.



Weather in the City

How Design Shapes the Urban Climate By Sanda Lenzholzer

NAI010 PUBLISHERS
ISBN 9789462089143
U.S. \$49.95 CAD \$69.95
Pbk, 6.75 x 9.5 in. / 224 pgs / 200 color.
August/Architecture & Urban Studies
Territory: NA LA ME

This revised edition of nai010’s well-received study includes a decade’s worth of new case studies concerning urban-specific climate issues

Ten years after its initial publication, *Weather in the City* is more relevant than ever. Prolonged heat waves are a source of many stress-related problems, especially in densely populated areas. Certain wind phenomena in cities have also caused issues in the atmosphere. Based on these factors, Sanda Lenzholzer shows how basic climatic processes work in an urban environment, and how they can be influenced by spatial planning and urban design. This revised edition draws on current examples in demonstrating how the comfort of the urban environment can be enhanced using modern techniques and new methods. The book is both a reference work and a source of inspiration for all those engaged in creating a liveable city: be they clients, policymakers, professionals or students involved in urban design, landscape architecture and planning. **Sanda Lenzholzer** is a researcher and professor of landscape architecture at Wageningen University.

Design and architecture monographs



EOOS: Designing Impact

Edited by Lars Müller. Text by Sarah Dorkenwald, Thomas Geisler, Viktoria Heinrich.

LARS MÜLLER PUBLISHERS
ISBN 9783037787816 U.S. \$60.00 CAD \$85.00
Pbk, 6.5 x 9.5 in. / 460 pgs / 530 color.
July/Design
Territory: NA LA

In the early 2010s, the design studio EOOS pivoted from commercial interiors for clients such as Adidas and Armani to the global sanitation crisis affecting three billion people. Its story serves as a testament to the power of highly successful companies making changes for social impact.



Atelier ARS: Nostalgia and Transgression

Text by Alejandro Guerrero, Andrea Soto, Carles Muro, Diego Orduño, Miquel Adrià.

ARQUINE
ISBN 9786078880515 U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 6.25 x 9.5 in. / 368 pgs / 225 color / 75 b&w.
October/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

This book is the first survey of Atelier ARS, an emerging architectural firm led by Alejandro Guerrero and Andrea Soto, based in Guadalajara, Mexico. It offers insight into its distinctive architectural approach, which blends artisanal craftsmanship with industrial techniques.

Regional surveys and single-building monographs



Resonances: Klanghaus Toggenburg

Edited with text by Erol Doguoglu, Mirjam Fischer, Astrid Staufer. Text by Marcel Meili, Sabine von Fischer Ramakrishnan, Christian Gressbach, et al. Photographs by Ladina Bischof, Ueli Steingruber.

LARS MÜLLER PUBLISHERS
ISBN 9783037787861 U.S. \$60.00 CAD \$85.00
Hbk, 8 x 12 in. / 144 pgs / 120 color.
August/Architecture & Urban Studies/Music
Territory: NA LA

Opening in May 2025, the Klanghaus Toggenburg in northeast Switzerland, based on a concept by the late Marcel Meili and realized by architect Astrid Staufer, is a dynamic music venue designed for extraordinary acoustics both indoors and outdoors, from performance and practice rooms to interactions between the alpine landscape and natural yodeling.



Portrait Milan

Foreword by Davide Rampello. Text by Luca Masia. Photographs by Gabriele D'Agostino.

SKIRA
ISBN 9788857253763 U.S. \$75.00 CAD \$105.00
Slip, hbk, 9.5 x 12 in. / 260 pgs / 170 color.
September/Travel/Architecture & Urban Studies
Territory: NA LA

Begun in 1565, Milan's former Archiepiscopal Seminary was one of the oldest seminaries in Europe and the world. Thanks to a careful renovation project promoted by Lungarno Collection (the hospitality division of the Ferragamo Group), the former seminary reopens to the city as an exclusive hotel.



Ana Elvira Vélez: Between Spaces

Text by Ana Elvira Vélez, Francisco Sanín, Jorge Buitrago.

ARQUINE/MESA ESTÁNDAR
ISBN 9786078880386 U.S. \$38.00 CAD \$54.00 GBP £30.00
Clth, 6.75 x 9.5 in. / 196 pgs / 130 duotone.
September/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

With more than 30 years of professional practice, Colombian architect Ana Elvira Vélez (born 1966) believes in conscious and creative design as a way to bring equity to the country's varying tropical landscapes. This monograph surveys her collective housing projects in the department of Antioquia and beyond.



Corvino + Multari: Architecture in Progress 1995–2025

Text by Pierre-Alain Croset.

MARSILIO ARTE
ISBN 9791254632932 U.S. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 6.5 x 9.5 in. / 336 pgs / 300 color.
September/Architecture & Urban Studies
Territory: WORLD

Founded in Naples in 1995, Corvino + Multari received international acclaim for its restoration of Giò Ponti and Pierluigi Nervi's Pirelli Tower in Milan. Its subsequent projects have mainly focused on the restoration, reuse or completion of existing structures, rooted in a critical interpretation of their environmental setting.



Fenix: A Museum as Metaphor

Text by Anne Kremers, Ma Yansong, András Szánto, Wim Pijbes, Andrea D'Antrassi. Photographs by Rubén Dario Kleimeer, Iwan Baan.

SKIRA
ISBN 9788857253374 U.S. \$60.00 CAD \$85.00
Hbk, 9.5 x 11 in. / 240 pgs / 210 color.
September/Architecture & Urban Studies/Curatorial & Museum Studies
Territory: NA LA

Opening in May 2025, Fenix is Rotterdam's new art museum dedicated to migration. Housed in a warehouse built in 1923 along the quays of the River Maas—where millions once departed to begin new lives overseas—it hosts the Tornado, a radical new design by Ma Yansong of Beijing-based MAD.



ZDA: 25 Years

Text by Yuri Zagorin, Alfonso López Baz. Conversation with Miquel Adrià, Andrés Jaque, Gene Towle, Cecilia León de la Barra.

ARQUINE
ISBN 9786078880430 U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 7 x 9.5 in. / 296 pgs / 250 color / 45 b&w.
September/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Founded by Yuri Zagorin in 2000, the work of Mexico City–based architecture firm ZDA focuses on projects of various scales, ranging from single-family homes and apartment towers all the way to object design. Each project is designed with maximum spatial and energy efficiency in mind, contributing to the city's overall renewal and development potential.



KEN: City Transformation

Text by Felipe Leal, Gustavo López Padilla.

ARQUINE
ISBN 9786078880454 U.S. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 9 x 11.75 in. / 160 pgs / 140 color / 60 b&w.
October/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Led by Matías Martínez, the Mexico City–based architecture studio KEN reflects the aesthetic techniques of its mentors, including Carlos Mijares Bracho (1930–2015) and Humberto Ricalde González (1942–2013). Its diverse output ranges from residential buildings to traffic interchanges, sports facilities and public transport stations.



Rooted Transience

Edited with text by Nawaf Bin Ayyaf, Faysal Tabbarah. Text by Nasser Rabbat, Khalid Azzam, Wesam AlAsali, Hanif Kara, et al. Conversations with Farrokh Derakhshani, Sumaya Dabbagh, Ali Malkawi, et al.

KAPH BOOKS
ISBN 9786148035753 U.S. \$40.00 CAD \$55.00
Pbk, 6 x 8.25 in. / 256 pgs / 145 color / 22 b&w.
July/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

A collection of reflections on various architectural practices from the Arab world and beyond, on the occasion of the first AlMusalla Prize (2025 edition), an international architectural prize awarded for the design of a musalla in Jeddah, Saudi Arabia.



(Dis)Trust the Storyteller
The Case of Kravica Children's Health Resort

Edited with introduction and text by Nataša Bodrožić, Antonia Vodačić. Text by Lidija Butković Mićin, Sanja Petrović Todosijević, et al.

SET MARGINS' PUBLICATIONS
ISBN 9789083449890 U.S. \$38.00 CAD \$54.00
Hbk, 6.75 x 9.25 in. / 500 pgs / 239 color / 94 b&w.
August/Architecture & Urbanism Theory
Territory: NA LA ASIA AFR ME

Designed by Rikard Marasović, the Children's Health Resort in Kravica, Croatia, is a legendary building from the 1960s located on the Adriatic coast. This publication recounts the history of a place and of the real and parallel lives of a building originally intended for the treatment of children with respiratory diseases.



Natura Futura

Introduction by Andrea Griborio. Text by José Fernando Gómez, Carlos Luis Viteri, Jhonatan Andrade, Juan Carlos Bamba.

ARQUINE
ISBN 9786078880522 U.S. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 7 x 9.5 in. / 160 pgs / 200 color / 40 duotone / 24 b&w.
October/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Based in Ecuador, Natura Futura is noted for its focus on sustainability and harmonious integration with the natural environment. This volume presents 12 projects that showcase the studio's approach, which includes private, communal and "floating" habitats.



Amsterdam Urban Development 1975–2025

By Maurits de Hoog

NAI010 PUBLISHERS
ISBN 9789462089068 U.S. \$59.95 CAD \$84.95 FLAT40
Hbk, 9.5 x 13.5 in. / 248 pgs / 200 color.
August/Architecture & Urban Studies
Territory: NA LA ME

Once a port city in decline, Amsterdam has now become a one-of-a-kind metropolis: its central historic districts transformed into public amenities. Urban designer Maurits de Hoog charts the most recent 50 years of the city's spatial evolution and speculates as to what the next 50 years will have in store.



The Fondation Cartier pour l'art contemporain by Jean Nouvel
2 place du Palais-Royal, Paris

Text by Jean Nouvel, Beatrice Grenier, Beatriz Colomina, Antoine Picon, Mathieu Forest, Cyril Desroche.

FONDATION CARTIER POUR L'ART CONTEMPORAIN
ISBN 9782869251946 U.S. \$55.00 CAD \$78.00
Hbk, 8.25 x 12.5 in. / 216 pgs / 170 color / 30 b&w.
November/Architecture & Urban Studies/Curatorial & Museum Studies
Territory: NA ONLY

In October 2025, the Fondation Cartier opens the doors of its new venue in a historic building in Paris. French architect Jean Nouvel (born 1945) rethought the building's interiors to offer a modular architectural machine at the service of artistic creativity.



Reporting the Delta
An Exploration of Climate, Space, and Society through Archival Documentaries

Edited with text by Luca Iuorio, Sophia Arbara, Carissa Champlin.

NAI010 PUBLISHERS
ISBN 9789462089136 U.S. \$49.95 CAD \$69.95 FLAT40
Pbk, 6 x 9 in. / 256 pgs / 50 color / 50 b&w.
October/Architecture & Urban Studies/Nature
Territory: NA LA ME

In *Reporting the Delta*, documentaries by Bert Haanstra, Louis van Gasteren and Digna Sinke are used to understand manmade transformations of the Netherlands' river delta. By blending academic discourse with artistic practices, it offers a fresh approach to examining the relationships between technological interventions, climate change and daily life.

Regional architecture, journals, biennials and more



Mexican Architectures: 2023–2024
The Best of the 21st Century

Preface by Miquel Adrià.

ARQUINE

ISBN 9786078880508 U.S. \$38.00 CAD \$54.00 GBP £30.00
Pbk, 8.5 x 11.5 in. / 240 pgs / 300 color / 200 b&w.
November/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

This latest volume in the biannual publication series highlights the most innovative and impressive architecture projects across Mexico for the years 2023 and 2024. It provides a general overview of Mexico’s architectural scene, documenting changes in trends in recent years.



Architecture in the Netherlands
Yearbook 2024/2025

Edited with text by Uri Gilad, Stephan Petermann, Annuska Pronkhorst.

NAI010 PUBLISHERS

ISBN 9789462089099 U.S. \$60.00 CAD \$85.00 **FLAT40**
Pbk, 9.5 x 12.5 in. / 176 pgs / 330 color.
August/Architecture & Urban Studies
Territory: NA LA ME

The editorial team for the 2024/25 edition of *Architecture in the Netherlands* consists of Uri Gilad (Office Winhov), Stephan Petermann (MANN) and Annuska Pronkhorst (Crimson Historians & Urbanists). They use a selection of recent Dutch building projects to initiate dialogues on sustainable construction and adaptive reuse.



2G #93: Olafur Eliasson &
Sebastian Behmann

Edited by Moisés Puente. Text by Paola Antonelli, Olafur Eliasson, Sebastian Behmann.

WALTHER KÖNIG, KÖLN

ISBN 9783753307817 U.S. \$55.00 CAD \$78.00 **FLAT40**
Pbk, 9.25 x 12 in. / 160 pgs / 135 color / 75 b&w.
August/Architecture & Urban Studies
Territory: NA ONLY

Studio Other Spaces (SOS), founded by artist Olafur Eliasson and architect Sebastian Behmann, connects architecture and art through interdisciplinary and experimental building projects and artworks for public space. Recent works include the Meles Zenawi Memorial Park, Addis Ababa, and the Vertical Panorama Pavilion in Sonoma.



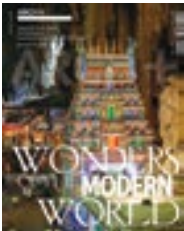
2G #94: b+

Edited by Moisés Puente. Text by Aaron Betsky, Antje Stahl.

WALTHER KÖNIG, KÖLN

ISBN 9783753307824 U.S. \$55.00 CAD \$78.00 **FLAT40**
Pbk, 9.25 x 12 in. / 160 pgs / 200 color.
September/Architecture & Urban Studies
Territory: NA ONLY

Architectural firm b+ is led by Arno Brandlhuber, Olaf Grawert, Jonas Janke and Roberta Jurčić that focuses its work on reuse. This edition of 2G includes b+ projects such as the towers of the San Gimignano Lichtenberg project in Berlin, the Midway Contemporary Art Garage in Minneapolis, fashion shows for Tussardi and furniture pieces.



ARCH+: Wonders of the Modern World

Edited by Anh-Linh Ngo, Pier Paolo Tamburelli, Anna Livia Friel. Text by Pierre Fakhoury, Kersten Geers, René Girard, Sam Jacob, Vladimir Paperny, Adam Sherman, Andrea Zanderigo. Photographs by Giovanna Silva.

SPECTOR BOOKS

ISBN 9783959058971 U.S. \$35.00 CAD \$49.00
Pbk, 9.25 x 11.75 in. / 208 pgs / 150 color / 50 b&w.
September/Architecture & Urban Studies
Territory: NA LA AFR ME

The spiritual and ritual aspects of spatial production are regarded as atavistic and have been largely ignored by theorists. This bilingual (English/German) issue of *ARCH+* attempts a tentative atlas of today’s ritual landscape, in an effort to counteract its minimization.



OASE 120: Quality Settings

Edited with text by Susan Holden, Maarten Liefoghe, Elsbeth Ronner, Maarten van den Driessche.

NAI010 PUBLISHERS

ISBN 9789462089105 U.S. \$29.95 CAD \$41.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 35 b&w.
August/Architecture & Urban Studies
Territory: NA LA ME

“Quality” is a buzzword in contemporary architectural practice, yet also a vague notion that can be applied to different valuations. This issue of *OASE* considers the ways in which the quality of public architecture is negotiated between architects, planners, politicians and other stakeholders.



Materiae Palimpsest

Edited with text by Khalil El Ghilal, El Mehdi Belyasmine. Text by Alia Bengana, Rabia Charef, Rabiaa Harrak, Ahmed El Hassani, Jean Dethier, Nadya Rouizem, Soumiya Jalal, M’barek Bouhchichi, Mounsiif Iboussina, Faycal Tiabia.

KAPH BOOKS/MINISTRY OF CULTURE OF MOROCCO

ISBN 9786148035739 U.S. \$38.00 CAD \$54.00
Slip, pbk, 6.75 x 9.5 in. / 144 pgs / 45 color / 5 b&w.
July/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

Far more than a simple presentation of the Moroccan Pavilion at the 19th Venice Biennale of Architecture, *Materiae Palimpsest* provides insights into its construction using exclusively local materials.



Pressure Cooker Recipes
An Architectural Cookbook

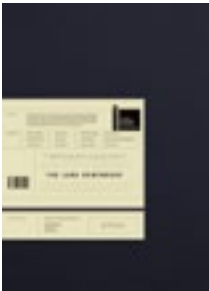
Edited with text by Azza Aboualam. Text by Sara Alajmi, Huma Gupta, Faysal Tabbarah, Kevin Mitchell, Brittany Utting, et al.

KAPH BOOKS/THE NATIONAL PAVILION UAE – LA
BIENNALE DI VENEZIA

ISBN 9786148035944 U.S. \$40.00 CAD \$55.00
Pbk, 6.25 x 8.75 in. / 360 pgs / 80 color / 5 b&w.
July/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

Cooking and architecture both start with a set of ingredients that combine to create a whole greater than the sum of its parts. This creative catalog for the UAE Pavilion at La Biennale di Venezia 2025 features “recipes” ranging from the technical to the fictional to the historic.

Architectural theory, urbanism and eco-social discourses



The Land Remembers
A Collective Exploration into the Possibilities
for Regeneration

Text by Magda Bou Dagher Kharrat, Mohamed Choucair, Adib Dada, et al. Interview by Karim Emile Bitar.

KAPH BOOKS/COLLECTIVE FOR
ARCHITECTURE LEBANON

ISBN 9786148035951 U.S. \$50.00 CAD \$70.00
Boxed, 8.25 x 11.75 in. / 144 pgs / 20 color / 15 b&w.
July/Cultural Theory/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

By counter-mapping environmental destruction, assessing modern warfare’s impacts and embracing innovative solutions, this collective work envisions a hope for future generations

The official catalog for the Lebanese Pavilion at the 2025 Biennale Architettura, *The Land Remembers* confronts the deliberate destruction of Lebanon’s ecosystems and societies, drawing on the soil’s memory as a testament to resilience and renewal.



Projections
Exhibiting the Hidden

Introduction by Tania Tovar Torres, Juan Carlos Espinosa Cuock. Text by Alberto Odériz, Lucía Villers, Alejandra Celedón, Andrés Souto, et al.

ARQUINE

ISBN 9786078880539 U.S. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 6 x 9 in. / 320 pgs / 20 color / 195 b&w.
September/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Dedicated to emerging voices in contemporary architectural research, *Proyector* decentralizes Mexico City’s cultural scene by fostering a dialogue of integrated disciplines

Proyector is a curatorial platform based in Mexico City committed to fostering new strategies and providing critical, theoretical and historical tools for addressing spatial issues. *Projections* serves as a record of the first five years of research, which have manifested in exhibitions, publications, workshops, performances, talks and more.



Knots

Text by Steve Bisson, Francesca Governa, Francesco Infussi, et al. Photographs by George Georgiou, et al.

MOUSSE PUBLISHING

ISBN 9788867496709 U.S. \$35.00 CAD \$49.00
Pbk, 6.75 x 9.5 in. / 292 pgs / 91 color / 7 duotone / 85 b&w / 15 tritone.
August/Architecture & Urban Studies/Photography
Territory: NA LA AFR ME

How to read city transformations on an architectural, physical or sociological level

This is a collaborative research project by the Politecnico di Milano’s Department of Architecture and Urban Studies, and Prospekt, a photojournalism agency. *Knots* traverses disciplinary boundaries to spark critical yet grounded discussions on the ways cities and their social fabrics evolve, beginning with its home city of Milan.



Common Sensing
CRA #3

Edited by Riccardo Badano, Tomas Percival, Susan Schuppli, Aslı Uludağ.

SPECTOR BOOKS

ISBN 9783959056885 U.S. \$35.00 CAD \$49.00
Pbk, 6.25 x 9 in. / 200 pgs / 100 color.
September/Architecture & Urbanism Theory/
Cultural Theory
Territory: NA LA AFR ME

Exploring how different forms of environmental perception instigate communal support, from everyday “common sense” to X-ray imaging, radar and more

The third issue from the Center for Research Architecture, *Common Sensing* brings together practitioners whose work engages with different senses of environmental conditions and their translation to collective claims and forms of resistance, including case studies in Italy, Palestine, Chile and Turkey.



Conversations from South to South
Architecture, Culture and Context

Edited by Milagros Zingoni, Germán Valenzuela. Text by Marcela Godoy, André Nogueira, Gerardo Caballero, et al.

ARQUINE/THE UNIVERSITY OF TENNESSEE

ISBN 9786078880447 U.S. \$25.00 CAD \$35.00 GBP £20.00
Pbk, 6.25 x 8.5 in. / 264 pgs / 100 duotone.
September/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Held in the American South, this lecture series by Latin American architects aims to expand the scope of North American design curricula

Hosted at the University of Tennessee, Knoxville, this series of lectures by architects from the Global South spotlights professionals from Latin America who propose alternative approaches to architecture, explore design through diverse geographic lenses and promote the optimal use of resources to maximize impact.



Inspiring Cities

Edited by Fulvio Irace. Photographs by Gabriele Basilico, Iwan Baan.

SKIRA

ISBN 9788857251974 U.S. \$75.00 CAD \$105.00
Pbk, 9.5 x 12 in. / 288 pgs / 180 color.
July/Architecture & Urban Studies/Photography
Territory: NA LA

A celebratory tribute to Milan’s seminal architecture projects, featuring photographs of the city by Gabriele Basilico and Iwan Baan

Celebrating 50 years of COIMA, the leading Italian development fund group, *Inspiring Cities* features 25 interviews with leading international architects, who talk about their projects that have changed the face of Milan, illustrated by photographs from Gabriele Basilico and Iwan Baan.

Specialty Books



Jean-Vincent Simonet, *Kitengela*,
2024. From *Kitengela*, published
by Mousse Publishing.
© Jean-Vincent Simonet. See
page 169.

The new figuration



Sungi Mlengeya

Text by Tandazani Dhlakama. Interview by Jemima Michael.

SKIRA PARIS
ISBN 9782370742667 U.S. \$35.00 CAD \$49.00
Hbk, 9.5 x 11 in. / 144 pgs / 80 color.
July/Art
Territory: NA LA

Whether infused by movement or stillness, Mlengeya’s black-and-white portrait paintings radiate both power and peace

Born in 1991 in Dar es Salaam, Sungi Mlengeya captures the essence of Black womanhood in her haunting monochromatic acrylic portraits. The meticulously painted figures are set against a minimalist white background, creating a striking contrast that emphasizes skin texture and form. Her portraits, whether infused by movement or stillness, radiate both power and peace, offering the viewer intimate moments of strength and serenity. In this first monograph dedicated to Mlengeya, the curator Tandazani Dhlakama brilliantly analyzes how African, Black and feminist conditions are intertwined in her work, and the intimate conversation between Sungi and her model, Jemima Michael, takes us behind the scenes of a work in the making.



Glenn Brown: In the Altogether

Text by Lizzie Perrotte. Interview by Ben Luke.

HOLZWARTH PUBLICATIONS
ISBN 9783947127535 U.S. \$35.00 CAD \$49.00 **FLAT40**
Pbk, 12.25 x 15.75 in. / 48 pgs / 32 color.
August/Art
Territory: NA LA ASIA AU/NZ ME

For his newest body of work, British artist Glenn Brown (born 1966) finds inspiration in Old Master drawings that he takes apart and freely reinterprets with surprising colors and untamable swaths of brushstrokes, putting flesh on the bones of figures made of just a few sketched lines.



Edi Dubien: The Endless Glimmer

Foreword by Thomas Jolly.

JBE BOOKS/MUSÉE DE LA CHASSE ET DE LA NATURE
ISBN 9782365681117 U.S. \$35.00 CAD \$49.00
Hbk, 6.75 x 9 in. / 160 pgs / 120 color.
August/Art
Territory: NA LA ASIA AU/NZ

Trans French artist Edi Dubien (born 1963) initiates a perceptive dialogue between people and nature through his work. Flora and fauna, the primary motifs of his drawings and watercolors, enshroud human figures reduced to silence by a society that disregards both diversity and the environment.



Louisa Gagliardi: Many Moons

Edited with text by Francesca Benini. Text by Tobia Bezzola, Sara Catella, Noëmi Lerch, Micah Schippa-Wildfong.

MOUSSE PUBLISHING
ISBN 9788867496716 U.S. \$45.00 CAD \$64.00
Pbk, 9.5 x 13 in. / 160 pgs / 82 color / 6 duotone.
August/Art
Territory: NA LA AFR ME

Swiss artist Louisa Gagliardi (born 1989) blends traditional painting techniques with digital technology. In her mysterious, mind-bending scenes, she explores themes such as identity, social transformation and the relationship between individuals and their environments.



Francesco Vezzoli: Diva

Edited by Shai Baitel.

SKIRA
ISBN 9788857254111 U.S. \$70.00 CAD \$98.00
Hbk, 9.5 x 13 in. / 180 pgs / 120 color.
November/Art
Territory: NA LA

In his most notable series, Italian artist Francesco Vezzoli (born 1971) stitches bejeweled tears onto the faces of film and fashion’s greatest stars. This book traces Vezzoli’s engagement with visual history, from the golden age of Italian cinema to the devotional traditions of religious iconography.



Raúl Cordero: Heaven Is a Place in the Mind

Text by Barry Schwabsky, Christian Viveros-Fauné, Deyan Sudjic, Dan Cameron, Chiara Ianeselli. Interview by Cy Schnabel.

TURNER
ISBN 9788419539168 U.S. \$65.00 CAD \$90.00
Hbk, 9.5 x 11.5 in. / 304 pgs / 210 color.
December/Art
Territory: NA ASIA AU/NZ AFR ME

Cuban conceptual painter Raúl Cordero (born 1971) is known for his phrases composed of small dots superimposed over images of palm trees or monochromatic landscapes. This selection of works challenges readers to pay attention to the meanings within his subtle messages.

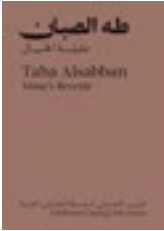


Jana Euler: Exhibitionism

WALTHER KÖNIG, KÖLN
ISBN 9783753307756 U.S. \$55.00 CAD \$78.00 **FLAT40**
Pbk, 9 x 12.25 in. / 248 pgs / 975 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR

From phallic sharks to close-up celebrity portraits and electrical sockets, the offbeat paintings of German artist Jana Euler (born 1982) are attuned to the social and material bases of her chosen medium. *Exhibitionism* traces the artist’s approach to diagramming her shows, featuring invitations, wall texts, posters and new works.

Colorful abstraction



Taha Alsabban: Muse's Reverie

Introduction by Basma Alshathry. Text by Aram Alajaji, Nada Alaradi, Suhail S. Alharbi.

KAPH BOOKS/MISK ART INSTITUTE
ISBN 9786148035876 U.S. \$35.00 CAD \$49.00
Pbk, 6 x 8.75 in. / 100 pgs / 48 color.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME

With a career spanning over 50 years, Saudi painter Taha Alsabban (born 1948) is best known for his depictions of traditional architecture of Saudi cities and his portrayal of women across various realms and identities.



Lily Stockman: Minotaur

Text by Lily Stockman, Jennifer Higgie. Interview by Nicolas Trembley.

MOUSSE PUBLISHING
ISBN 9788867496570 U.S. \$35.00 CAD \$49.00
Hbk, 9 x 12 in. / 120 pgs / 62 color / 2 b&w.
August/Art
Territory: NA LA AFR ME

Inspired by Le Corbusier, artist Lily Stockman (born 1982) embraced the opportunity to engage directly with the Maison La Roche, drawing inspiration from the architect’s color palette. Like ancient symbols reimagined for the future, the 11 paintings exhibited come alive within the luminous minimalism of the building.



Yousef Jaha: Yearning for Rain

Edited with text by Shadin Albulaihed, Madiha Sebbani. Introduction by Basma Alshathry. Text by Mohammad Filfilan.

KAPH BOOKS/MISK ART INSTITUTE
ISBN 9786148035852 U.S. \$35.00 CAD \$49.00
Pbk, 6 x 8.75 in. / 96 pgs / 29 color.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME

Yousef Jaha (born 1954) has emerged as a prominent contemporary artist in the Saudi art scene. His fluid landscape paintings are informed both by his fascination with his natural surroundings and the architectural environments surrounding him.



Takehiko Sugawara
Eclectic Japanese Art

Text by Nobuo Tsuji, Koichiro Noji.

SKIRA
ISBN 9788857253329 U.S. \$65.00 CAD \$90.00
Hbk, 9.5 x 11 in. / 240 pgs / 130 color.
December/Art
Territory: NA LA

Richly illustrated and with a compelling narrative, this monograph introduces Takehiko Sugawara’s (born 1962) evocative work to a global audience. Inspired by his encounter with Jindaizakura, an ancient cherry tree, Sugawara continues to depict Japan’s greatest natural landmarks through traditional and contemporary techniques.



Nigel Cooke: Paintings
2019–2025

Introduction by Claire Selvin. Text by Chloe Aridjis, Marcelle Polednik.

PACE PUBLISHING
ISBN 9781948701808 U.S. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 10.25 x 10.75 in. / 116 pgs / 44 color.
August/Art
Territory: WORLD

Since the late 1990s, British artist Nigel Cooke (born 1973) has explored and stretched the boundaries of figurative painting, creating a highly diverse and distinctive body of work. This monograph focuses on Cooke’s recent output of abstract, calligraphic images, which display a delicate balance of emotive color and form.



Haroutiun Galentz: The Form of Color
Highlights from the Janibekyan Collection

Text by Silvia Burini, Vartan Karapetian, Marie Tomb, Armen Yesayants.

SKIRA
ISBN 9788857253275 U.S. \$40.00 CAD \$55.00
Hbk, 9.5 x 11 in. / 224 pgs / 150 color.
September/Art
Territory: NA LA

Relocating to the Soviet Union after World War II, Armenian painter Haroutiun Galentz (1910–67) was influenced by French painters settled in the Levant, including George Michelet and George Cyr. Galentz developed a vivid style characterized by bright colors and emotional depth, which flourished in the cultural “thaw” following Stalin’s death.



Tan Ping: Body of Abstraction

Edited by Beate Reifenscheid.

SILVANA EDITORIALE
ISBN 9788836659951 U.S. \$40.00 CAD \$55.00
Pbk, 9.5 x 11.75 in. / 192 pgs / 229 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Chinese painter Tan Ping (born 1960) began his studies in Berlin in the same year as the fall of the Berlin Wall. Together with China’s reopening to the West, these events allowed Tan to develop an abstract formal language inspired by Art Informel, Conceptual art, calligraphy and more.



Charles Molina

Text by Capucine Milliot, Charles Molina.

SKIRA PARIS
ISBN 9782370742698 U.S. \$40.00 CAD \$55.00
Hbk, 9.75 x 12.5 in. / 192 pgs / 135 color.
September/Art
Territory: NA LA

Charles Molina (2001–21) was an up-and-coming artist who made his mark on the Miami scene with paintings at the crossroads of abstract expressionism and street art. His works are characterized by a superimposition of materials, techniques and supports, including walls, doors, cars, wood panels and canvas.



Francis Baudevin: Poptones
Edited with text by Paul Bernard, Nicolas Eigenheer. Text by Marlene Bürgi, Marjolaine Lévy, Lydia Yee.
JRP|EDITIONS/KUNSTHAUS BIEL
ISBN 9783037646359 U.S. \$55.00 CAD \$78.00 GBP £44.00
Hbk, 9 x 11.75 in. / 180 pgs / 150 color.
November/Art
Territory: WORLD Excl AT CH DE FR

In his playful and rigorous work, Swiss painter Francis Baudevin (born 1964) appropriates graphic compositions (especially logos and record covers) and removes all textual meaning, leaving geometric shapes that underscore modern art’s influence on commercial design. This monograph offers a complete overview of his 35-year career.



Peter Joseph
LISSON GALLERY
ISBN 9780947830946 U.S. \$80.00 CAD \$110.00 GBP £65.00
Hbk, 8.75 x 11.5 in. / 466 pgs.
October/Art
Territory: WORLD

From his large-scale environmental works of the 1960s to his two-color compositions of the 1970s, British painter Peter Joseph (1929–2020) developed his theory of color and proportion from his close study of Old Masters, classical architecture and American Abstract Expressionists such as Barnett Newman and Mark Rothko.



Albert Oehlen: Schweinekubismus
Interview by Hans Werner Holzwarth.
HOLZWARTH PUBLICATIONS
ISBN 9783947127528 U.S. \$35.00 CAD \$49.00 **FLAT40**
Pbk, 11.75 x 12.5 in. / 72 pgs / 28 color.
August/Art
Territory: NA LA ASIA AU/NZ ME

German artist Albert Oehlen’s (born 1954) exhibition *Schweinekubismus* (Pig Cubism) presents three recent work groups: large-format shaped canvases from the *Ömega-Man* series; aluminum sculptures shaped like lumpen torsos; and untitled paintings where Oehlen combines elements from Cubism with his own paintings.



Aaron Parazette
Edited by Nancy Zastudil. Text by Michelle Grabner, Dennis Hollingsworth, Alison de Lima Greene, Aaron Parazette, Matt Warshaw.
SKIRA
ISBN 9788857253510 U.S. \$45.00 CAD \$64.00
Hbk, 10.5 x 12 in. / 176 pgs / 100 color.
September/Art
Territory: NA LA

This fully illustrated monograph offers an in-depth exploration of the California-born artist’s practice over the past 30 years, highlighting Parazette’s conceptual wit, use of color, geometry and letterforms, and his engagement with materials and meaning.



Paul Reed
A Retrospective
Edited with text by David Gariff. Text by Erich Keel, Mollie Berger Salah, Sarah Battle, Hannah de Corte, et al.
MARQUAND BOOKS/OKLAHOMA CITY MUSEUM OF ART
ISBN 9781646570461 U.S. \$50.00 CAD \$70.00 GBP £40.00
Pbk, 9.5 x 10.5 in. / 160 pgs / 110 color.
November/Art
Territory: WORLD

One of the original six members of the Washington Color School, Paul Reed (1919–2015) has often been overlooked in favor of his colleagues Kenneth Noland and Morris Louis. This retrospective shines a light on Reed’s extraordinary seven-decade career spanning paintings, sculptures, photography and even computer-generated images.



Ilona Keserü: Flow
Edited with text by Agata Jakubowska, Mónika Zsikla. Text by Katalin Aknai, Susanne Altmann, David Crowley, et al.
HATJE CANTZ
ISBN 9783775759304 U.S. \$65.00 CAD \$90.00
Hbk, 6.75 x 9.5 in. / 192 pgs / 100 color.
July/Art
Territory: NA LA

With a career spanning more than 70 years, Hungarian artist Ilona Keserü (born 1933) combines Hungarian folk culture with European modernism in an organic, abstract style. Her motifs alluding to her female identity were increasingly emphasized in her art, independent of the rise of second-wave feminism.



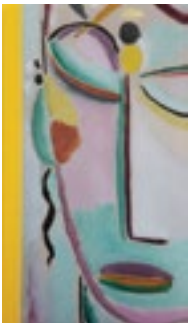
Richard Paul Lohse
Edited with text by Tobia Bezzola, Taisse Grandi Venturi.
HATJE CANTZ
ISBN 9783775760409 U.S. \$70.00 CAD \$98.00
Hbk, 9.5 x 12.25 in. / 242 pgs / 100 color.
November/Art
Territory: NA LA

Twenty years after his last major exhibition, MASI Lugano honors Swiss concrete artist Richard Paul Lohse (1902–88) with a retrospective showcasing over 40 works from the 1940s to 1988. Highlighting his systematic-constructive style, the exhibition explores his innovative use of color and societal vision.



Paul Pagk
Edited by Denise Wendel-Poray. Text by Adrian Dannatt, Mériam Korichi, Raphaël Rubinstein, Molly Warnock.
SKIRA PARIS
ISBN 9782370742438 U.S. \$45.00 CAD \$64.00
Hbk, 9.5 x 12 in. / 192 pgs / 150 color.
September/Art
Territory: NA LA

In his geometric compositions, Paul Pagk (born 1962) plays with the notions of symmetry and off-centering using a pictorial language of color, line and light. His paintings exude a sense of harmony and movement, captivating the eye and inviting contemplation.

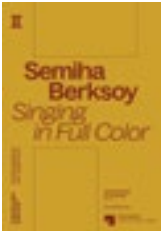


Alexej Jawlensky: Variations
Edited by Lærke Rydal Jørgensen, Kaspar Thormod, et al. Foreword by Poul Erik Tøjner, Mathias Ussing Seeberg. Introduction by Mathias Ussing Seeberg. Text by Alexander Tovborg, Joe Graham.
LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659889 U.S. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 5 x 9 in. / 152 pgs / 90 color / 10 b&w.
August/Art
Territory: WORLD



Artus Quellinus
Sculptor of Amsterdam
Text by Bieke van der Mark, Frits Scholten, Alice Taatgen.
NAI010 PUBLISHERS/RIJKSMUSEUM AMSTERDAM
ISBN 9789462089129 U.S. \$49.95 CAD \$69.95 **FLAT40**
Pbk, 8.75 x 10.5 in. / 240 pgs / 130 color.
October/Art
Territory: NA LA ME

Born in Antwerp, the sculptor Artus Quellinus the Elder (1609–68) is inextricably associated with the city of Amsterdam thanks to his 15 years of work on the ornate sculptural program for the city’s new town hall, now the Royal Palace.



Semiha Berksoy: Singing in Full Color
Edited by Sam Bardaouil, Till Fellrath.
SILVANA EDITORIALE
ISBN 9788836660360 U.S. \$25.00 CAD \$35.00
Pbk, 6.75 x 9.5 in. / 280 pgs / 159 color.
October/Art/Music
Territory: NA LA ASIA AU/NZ AFR ME

Semiha Berksoy (1920–2004) enjoyed an acclaimed dual career as both an opera singer and as a painter. This first comprehensive retrospective of her work bridges her life and work between Turkey and Germany, covering her famous roles, her ties with Turkish artists and poets, and her spontaneous and bold approach to painting.

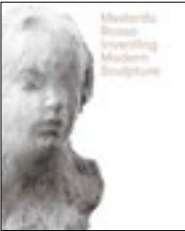


Molaeb: A Monograph
1967–2024
Edited by Ribal Molaeb. Foreword by Adonis. Text by Carine Chelhot Lemyre. Interview by Ribal Molaeb.
KAPH BOOKS
ISBN 9786148035845 U.S. \$65.00 CAD \$90.00
Hbk, 7.75 x 11.5 in. / 296 pgs / 204 color / 4 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Through a meticulous curation of drawings, paintings, sculptures, prints and etchings, this publication, featuring a gatefold and a special insert, recounts the artistic journey of Lebanese artist Jamil Molaeb (born 1947). His dense, pattern-like compositions draw from birds, city architecture and groups of people.

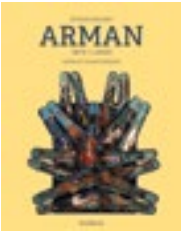


Influenced by Byzantine art, Fauvism and German Expressionism, Jawlensky explored color, religious iconography and portraiture in his masterful serial paintings
Russian German painter Alexej Jawlensky (1864–1941) found his own artistic voice late in life. He was part of the revitalization of painting in the early 20th century, developing his Expressionist style through exchanges with the Fauves in Paris and his peers in Germany, including friends in and around Der Blaue Reiter. Until arthritis ended his ability to paint, Jawlensky explored color, religious iconography and portraiture in his masterful serial paintings. His last series of works, *Meditations*, comprises more than 1,000 paintings: modest in format, yet sensational. These paintings, which he described as “prayers in color,” became an artistic redemption for Jawlensky, who throughout his life sought to connect his spiritual reflections with his painting. Featuring a clothbound spine, this small, slender and appealing volume features essays on Jawlensky’s unique artistic projects, as well as an encyclopedia of his life and work.



Medardo Rosso: Inventing Modern Sculpture
Text by Jo Applin, Birgit Brunk, Georges Didi-Huberman, Heike Eipeldauer, Elena Filipovic, et al.
WALTHER KÖNIG, KÖLN/MUMOK WIEN
ISBN 9783753306131 U.S. \$69.95 CAD \$97.95 **FLAT40**
Hbk, 9.25 x 11.25 in. / 496 pgs / 450 color.
August/Art
Territory: NA ONLY

Considered the rival of Auguste Rodin, Italian artist Medardo Rosso (1858–1928) is an underappreciated pioneer of modernism. This catalog presents 50 of his sculptures paired with works by artists—including Francis Bacon, Nairy Baghramian, David Hammons and Eva Hesse—that resonate both directly and indirectly with Rosso’s aesthetic ideology.



Arman
1975–2005
Edited by Chiara Spangaro.
SILVANA EDITORIALE
ISBN 9788836658220 U.S. \$60.00 CAD \$85.00
Pbk, 9.5 x 11.75 in. / 408 pgs / 450 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Picking up from the 1974 retrospective that concluded Silvana’s publication *Arman: 1955–1974*, this monograph charts later series by the French American artist (1928–2005), including *Shooting Colors*, *Dirty Painting*, *Atlantis* and *Emersions*.



Jaroslav J. Králík
1924–1999
Preface by Ilona Vichová. Text by Jan Králík.
KANT
ISBN 9788074374456 U.S. \$60.00 CAD \$85.00
Hbk, 8.75 x 10 in. / 264 pgs / 276 color / 51 b&w.
October/Art
Territory: NA LA ASIA AU/NZ AFR

This first monograph on painter and printmaker Jaroslav Králík (1924–99) restores him to the canon of 20th-century Czech art. Aesthetics of metaphysical painting, Surrealism and Symbolism echo throughout his work in tapestry, stained glass, collages, prints and handwritten texts.

Small-scale sculpture, soft sculpture and ceramics



Simone Fattal:
A breeze over the Mediterranean

Text by Alberto Salvadori, Andrea Viliani, Simone Fattal, Etel Adnan.

MOUSSE PUBLISHING

ISBN 9788867493265 U.S. \$30.00 CAD \$42.00
Pbk, 4.5 x 6 in. / 96 pgs / 14 color / 11 duotone.
July/Art
Territory: NA LA AFR ME

The multicultural city of Pompeii and its ruins form the basis
for Fattal’s sculptural series investigating the history of
displacement

Over the last 50 years, Lebanese American artist Simone Fattal’s (born 1942) multifaceted practice has explored the impact of displacement as well as the episteme of archeology and mythology, drawing from a range of sources including war narratives, landscape painting, ancient history and poetry. Inspired by her visit to the archeological sites of Pompeii, Fattal debuts a new body of sculpture and ceramics blending history with memory, grappling with the loss of time while revealing its repetitions. Says Fattal of Pompeii’s significance, “the place has not been destroyed by time, but by a moment ... there are fragments of all periods mingled together ... Egypt is present, but also Syria and Asia Minor. But with all this diversity and differences, it seems that all lived together in harmony.”



Elsa Sahal

Text by Alexandra Midal.

JBE BOOKS

ISBN 9782365681094 U.S. \$50.00 CAD \$70.00
Hbk, 8 x 10.5 in. / 266 pgs / 250 color.
August/Art
Territory: NA LA ASIA AU/NZ

With irony and boldness, Elsa Sahal (born 1975) challenges the principles of ceramics while also exploring the way the female body is represented in art. Her colorful, curiously shaped figures often play with ambiguity, blending feminine attributes with phallic forms.



Christina Forrer

Text by Robert Cozzolino, Sabrina Orah Mark.

GREGORY R. MILLER & CO./LUHRING AUGUSTINE

ISBN 9781941366820 U.S. \$50.00 CAD \$70.00 GBP £40.00
Clth, 8.5 x 11 in. / 144 pgs / 90 color.
December/Art
Territory: WORLD

Animated by an interest in fables and folklore, Swiss artist Christina Forrer’s (born 1978) vibrant weavings and works on paper explore the depths of human emotion. This bilingual English/German monograph documents 15 years of her intricate and brightly colored tapestries, filled with fantastical characters in various stages of revolt.



Iris Musolf: 39th of May

Text by Andreas Bee, Birgit Möckel.

KERBER

ISBN 9783735609984 U.S. \$50.00 CAD \$70.00
Pbk, 8.25 x 11 in. / 144 pgs / 120 color.
October/Art
Territory: NA LA ME

In the sculptural works of Berlin-based artist Iris Musolf (born 1980), sexuality and violence appear as infantilized consumer goods in the guise of dolphin-shaped vibrators and inflatable Kalashnikovs. Freedom and coercion are interwoven in a commercially driven context, presenting the symbolic props of a vacuous society obsessed with pleasure.



Edith Karlson: Hora lupi
The Estonian Pavilion, 60th International Art
Exhibition, La Biennale di Venezia

Edited by Maria Arusoo, Keiu Krikmann. Text by Cecilia Alemani, Maria Arusoo, Bärbel Balodis, Eero Epner, et al.

MOUSSE PUBLISHING

ISBN 9788867496549 U.S. \$40.00 CAD \$55.00
Hbk, 7 x 9.25 in. / 176 pgs / 71 color / 27 duotone / 12 b&w.
August/Art
Territory: NA LA AFR ME

For the Estonian Pavilion at the 60th Venice Biennale, Edith Karlson (born 1983) created hundreds of clay figures, including mourners, masks and human–animal hybrids, inspired by the 14th-century terracotta sculptures of plague victims at St. John’s Church in Tartu, Estonia.



Chris Soal: To Sharpen Our Senses
and Soften Our Touch

Introduction by Sean O’Toole. Text by Natasha D. Becker, David Mann. Interview by Marta Papini.

SKIRA

ISBN 9788857253541 U.S. \$45.00 CAD \$64.00
Hbk, 9 x 11 in. / 184 pgs / 100 color.
October/Art
Territory: NA LA

Through his use of discarded ephemera such as toothpicks and bottle caps, along with concrete, rebar, sandpaper and other industrial materials, South African artist Chris Soal (born 1994) interrogates views of nature and culture as a binary concept while challenging societal preconceptions of value and hierarchy.



Ahuva Zeloof: Faith

Edited by Shelly Verthime. Text by Federico Poletti.

SILVANA EDITORIALE

ISBN 9788836659852 U.S. \$50.00 CAD \$70.00
Hbk, 9 x 11.75 in. / 218 pgs / 210 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Walking along the beaches of Israel’s Mediterranean coast, Iraqi-born, London-based sculptor Ahuva Zeloof hand-selects pieces of Nubian Sandstone, itself a spiritual material, which she then carves into biblical figures. According to Zeloof, these works are “created by nature and found by the artist.”

Steel, metal, glass and industrial sculpture



La Genevoise
Carte Blanche to Carol Bove

Text by Marc-Olivier Wahler.

HATJE CANTZ

ISBN 9783775760102 U.S. \$65.00 CAD \$90.00
Hbk, 7 x 9.75 in. / 336 pgs / 336 color.
August/Art
Territory: NA LA

In 2025, the Musée d’art et d’histoire de Genève (MAH) awarded its fifth Carte Blanche to Carol Bove (born 1971). Blurring boundaries between art and everyday objects, Bove’s installations create a dynamic dialogue, encouraging visitors to rethink their relationship with art and museum spaces.



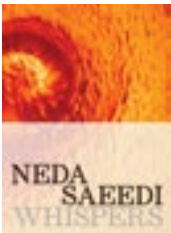
Liu Wei

Text by Courtenay Finn, Massimiliano Gioni.

SKIRA

ISBN 9788857253190 U.S. \$50.00 CAD \$70.00
Hbk, 9.5 x 12 in. / 272 pgs / 200 color.
September/Art
Territory: NA LA

In many of his sculptural and installation works, Beijing-based artist Liu Wei (born 1972) uses found materials rearranged into geometric and architectural forms referencing his urban surroundings. This book covers the artist’s overall practice and history, highlighting major moments, but focusing on the period from 2019 to 2025.



Neda Saeedi:
Whispers

Text by Yasmin Afschar, Carina Bukuts.

MOUSSE PUBLISHING

ISBN 9788867496587 U.S. \$30.00 CAD \$42.00
Hbk, 7.5 x 10.25 in. / 124 pgs / 82 color.
August/Art
Territory: NA LA AFR ME

Fragile, yet with a hint of unease, the glass sculptures of Iranian artist Neda Saeedi (born 1987) make use of motifs such as church windows, sheep and plant specimens to dig at subliminal colonial continuities across history. This debut monograph explores her intricate work almost exclusively through close-up views.



Vera Kox: Into

Text by Marianne Derrien, Sarah Ihler-Meyer, Lisa Robertson, Alison Sperling, Charles Wennig, Vera Kox.

MOUSSE PUBLISHING

ISBN 9788867496624 U.S. \$45.00 CAD \$64.00
Hbk, 9.5 x 12.5 in. / 198 pgs / 211 color / 10 b&w.
August/Art
Territory: NA LA AFR ME

Through her rippling, oozing and often ambivalent forms—balanced on iron beams or sandwiched between panes of glass—German sculptor Vera Kox (born 1984) examines the human impact on postindustrial ecologies and their tangible traces.



Charles Ray: Volume IV

Text by Charles Ray. Conversation with Charles Ray, Jack Bankowsky, Jason E. Smith, Emily Wei Rales.

GLENSTONE MUSEUM

ISBN 9798987425435 U.S. \$35.00 CAD \$49.00 GBP £28.00
Hbk, 10 x 11.75 in. / 52 pgs / 19 color.
July/Art
Territory: WORLD

The fourth in a series of publications commemorating Glenstone Museum’s series of exhibitions by American artist Charles Ray (born 1953), this slim volume assesses Ray’s wide-ranging sculptural practice through a roundtable discussion with the artist, art historian Jason E. Smith, curator Jack Bankowsky and Glenstone director Emily Wei Rales.



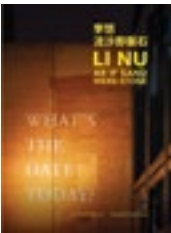
Berlinde De Bruyckere:
Crossing a Bridge on Fire

Text by Selen Ansen, Joaquim Oliveira Caetano, Delfim Sardo. Photographs by Mirjam Devriendt, António Jorge Silva.

MOUSSE PUBLISHING

ISBN 9788867496280 U.S. \$40.00 CAD \$55.00
Hbk, 6.75 x 9.5 in. / 164 pgs / 79 color.
August/Art
Territory: NA LA AFR ME

With its title taken from a work by Roberto Bolaño, *Crossing a Bridge on Fire* situates the jarring, quasi-realistic human and animal sculptures by Belgian artist Berlinde De Bruyckere (born 1964) amid paintings by Cranach, Zurbarán and her other Old Master inspirations.



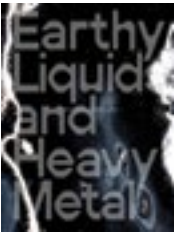
Li Nu: As If Sand Were Stone

Text by Nooshfar Afnan.

HOLZWARTH PUBLICATIONS

ISBN 9783947127511 U.S. \$40.00 CAD \$55.00 **FLAT40**
Pbk, 7.75 x 10.5 in. / 88 pgs / 49 color.
August/Art
Territory: NA LA ASIA AU/NZ ME

The catalog chronicles the first institutional solo show of Li Nu (born 1979) at Today Art Museum, Beijing, a poetic and thematically rich suite of installations exploring themes of body and environment with bronze, beeswax, marble, video, mutton fat, a snooker table and the subtle use of words.



Lisa Seebach: Earthy Liquids and
Heavy Metal [Hypersleep]

Edited with text by Dominik Bais. Text by Olga Hohmann.

KERBER

ISBN 9783735610126 U.S. \$35.00 CAD \$49.00
Pbk, 9 x 11.75 in. / 96 pgs / 46 color.
October/Art
Territory: NA LA ME

Abstract and mysterious, the sculptures of German artist Lisa Seebach (born 1981) are reminiscent of industrial objects such as gas cylinders or oil drums. In the labyrinth of postapocalyptic science fiction and dark utopias, they point to potential threats in the face of dystopian escalation and explore ways of escaping them.

Large-scale sculpture and public installation



Ronny Quevedo:
Portero / Portal Keeper
Text by Xochitl Gonzalez, Sean Nesselrode Moncada.
Interview by Anamaría Garzón Mantilla.

GREGORY R. MILLER & CO.
ISBN 9781941366790 U.S. \$55.00 CAD \$78.00 GBP £44.00
Hbk, 8 x 10.5 in. / 200 pgs / 160 color.
November/Art
Territory: WORLD

This richly illustrated bilingual monograph showcases Quevedo’s deft weaving of cultural histories, material legacies and personal narratives into evocative paintings and works on paper

Born in Ecuador and raised in New York, artist Ronny Quevedo (born 1981) brings his Andean heritage into his work in ways both subtle and profound. In a practice that spans installation, drawings and prints, Quevedo creates intricate and densely layered works that incorporate elements of abstraction, painting, collage, cartography and sports imagery.

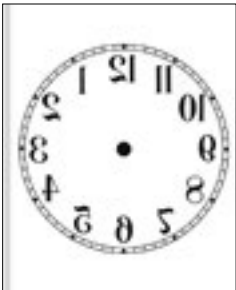


Urs Fischer:
Anti-Structure
Edited by Karen Marta. Foreword by Dakis Joannou. Text by Ben Eastham, Andreas Melas.

DESTE FOUNDATION FOR CONTEMPORARY ART
ISBN 9786185039257 U.S. \$19.95 CAD \$27.95 GBP £14.99
Pbk, 7.25 x 9.5 in. / 107 pgs / 39 color.
July/Art
Territory: WORLD Except Greece

Using Victor Turner’s theory of states of limbo, *Anti-Structure* approaches an event horizon based on Urs Fischer’s gravity-defying sculptures

Named after a term coined by anthropologist Victor Turner, describing a state of limbo during a rite of passage, *Anti-Structure* places Urs Fischer’s (born 1973) gravity-defying sculptures in dialogue with an eclectic assortment of artists from across time and genre including Nausica Pastra, George Lappas, Pantelis Xagoraris and Takis Zenetos.

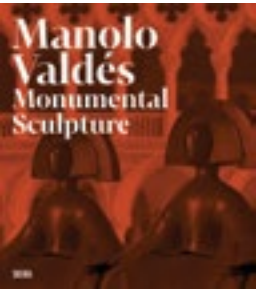


Amanda Ross-Ho:
Grand Gestures
Edited with interview by Roos Gortzak. Text by Catherine Taft.

INVENTORY PRESS/VLEESHAL CENTER FOR CONTEMPORARY ART
ISBN 9781941753897 U.S. \$60.00 CAD \$85.00
GBP £48.00
Hbk, 7.5 x 9.5 in. / 580 pgs / 450 color.
September/Art
Territory: WORLD

Engaging with the material world through theatricality, Amanda Ross-Ho reconfigures the scale, shape and number of everyday objects to manipulate perceptions of time and space

Building upon her background in prop design, Los Angeles–based artist Amanda Ross-Ho (born 1975) resizes and reinvents everyday objects such as clocks, drying racks and sheet masks, giving them a theatrical twist that uncovers the relationship between art, labor and systems of production.



Manolo Valdés:
Monumental Sculpture
Edited by Javier Molins.

SKIRA
ISBN 9788857253640 U.S. \$55.00 CAD \$78.00
Hbk, 10.5 x 11.75 in. / 252 pgs / 200 color.
September/Art
Territory: NA LA

From Zurbarán to Velázquez, Matisse to Lichtenstein, Valdés transforms art history’s iconic paintings into modern large-scale figures

Spanish artist Manolo Valdés (born 1942) is renowned for his monumental sculptures blending classical influences with contemporary aesthetics. This monograph features work from all stages of his career, including his latest sculptures *Reina Mariana* and *Infanta Margarita* installed in the Piazzetta San Marco during the 2024 Venice Biennale.



Nico Vascellari:
Pastorale
Edited by Sergio Risaliti.

SKIRA
ISBN 9788857253916 U.S. \$40.00 CAD \$55.00
Pbk, 8.25 x 11 in. / 152 pgs / 200 color.
October/Art
Territory: NA LA

Across sculpture, sound and performance, Vascellari takes an anthropological approach to histories both personal and collective

Italian artist Nico Vascellari’s (born 1976) exhibition in the Palazzo Reale of Milan draws upon the building’s history—from its near-total destruction in 1943 to its exhibition of Picasso’s *Guernica*—to present his latest work *Pastorale*, reflecting on the eternal cycle of life.



Andrea Pichl:
Values of Economy
Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE
ISBN 9788836656561 U.S. \$14.95 CAD \$21.00
Pbk, 6.75 x 9.25 in. / 112 pgs / 70 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Pichl’s immersive installation, composed of found objects taken out of context, beckons viewers to move among the former economic channels of divided Germany

German artist Andrea Pichl (born 1964) creates installations that resurface the architectural and cultural environments of Soviet-era Germany. In *Values of Economy*, Pichl assembles found objects into an environment inspired by the exchange of money and goods between East and West Germany.

Performance art, participatory pieces and art collectives



William Kentridge:
Je n’attends plus
Text by Homi Bhabha, Judith Butler, Mwenya Kabwe, Flora Katz, Anne Lafont, Nhlanhla Mahlangu, Vassilis Oikonomopoulos.

WALTHER KÖNIG, KÖLN/LUMA ARLES
ISBN 9783753307664 U.S. \$49.95 CAD \$69.95 **FLAT40**
Hbk, 8.25 x 10.25 in. / 240 pgs / 151 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR

The publication *Je n’attends plus* presents an ensemble of South African artist William Kentridge’s (born 1955) major works, in conjunction with documentation of his new chamber opera, *The Great Yes, The Great No*, which had its world premiere at LUMA Arles in July 2024.



How to Pin Down Smoke:
ruangrupa since 2000
Edited with introduction by Wing Chan, Arianna Mercado, David Morris. Text by Melani Budianta, Nuraini Juliastuti, Charles Esche, et al.

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS, LONDON
ISBN 9783753306513 U.S. \$39.95 CAD \$54.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 400 pgs / 200 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR

Little has been written about Indonesian artist collective ruangrupa (ruru), despite its acclaim during Documenta 15. This publication offers a discursive account of ruru’s practice, evolving in response to Jakarta’s diverse communities.



Mahtola Wittmer: Back to Back
Text by Felizitas Ambauen, Svenja Gräfen, Tine Melzer, Eveline Suter, Maja Wismer.

MOUSSE PUBLISHING
ISBN 9788867496648 U.S. \$35.00 CAD \$49.00
Hbk, 4.5 x 6.5 in. / 566 pgs / 427 color.
August/Artists’ Books
Territory: NA LA AFR ME

This bilingual (English/German) conceptual artist’s book by Swiss artist Mahtola Wittmer (born 1993) can be read forward and backward, allowing two dual narratives to unfold across the frame-by-frame reproduction of her performance pieces.



Chunqing Huang: Coming Home
Edited by Chunqing Huang. Text by Silke Hohmann, Wolfgang Ullrich, Matthias Ulrich, Christiane Zeiller.

VERLAG FÜR MODERNE KUNST
ISBN 9783991531111 U.S. \$45.00 CAD \$64.00
Hbk, 11.75 x 9.5 in. / 164 pgs / 97 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

German artist Chunqing Huang (born 1974) stages her latest exhibition within the walls of the Steigenberger Icon Frankfurter Hof as a tribute to her colleague Max Beckmann, who often visited the hotel to be inspired by its patrons.



Nin Brudermann: Clash of Giants
Edited by Nin Brudermann, Sarah Demeuse. Conversation with Jason Fine, Nin Brudermann, Jimena Canales, Adam Kleinman.

VERLAG FÜR MODERNE KUNST
ISBN 9783991531609 U.S. \$45.00 CAD \$64.00
Hbk, 8.5 x 10.5 in. / 236 pgs / 502 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

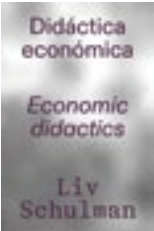
Alongside stills from her film of the same name, Austrian artist Nin Brudermann (born 1970) publishes her great-granduncle’s correspondence with the Austrian Chief of Staff in the years following World War I: documents that have been hidden for over 100 years.



Hermann Heisig: Timing
Edited by Hermann Heisig. Text by Igor Dobričić.

SPECTOR BOOKS
ISBN 9783959057325 U.S. \$40.00 CAD \$55.00
Pbk, 9.25 x 11.75 in. / 108 pgs / 410 color.
September/Art
Territory: NA LA AFR ME

Spanning from 1981 to the present, German artist and choreographer Hermann Heisig presents a photographic journey that fuses the documentation of his artistic work in contemporary dance and performance with elements of a visual autobiography.



Liv Schulman:
Economic Didactics
Text by Liv Schulman, Santiago Villanueva, Reynalda Islas.

TEMBLORES PUBLICACIONES
ISBN 9786072690608 U.S. \$25.00 CAD \$35.00
Pbk, 5 x 8 in. / 200 pgs / 40 color.
August/Art
Territory: NA ONLY

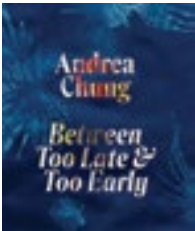
With lines that constantly transform and self-destruct, *Economic Didactics* is a collection of scripts and other writings drawn from the work of Argentinian performance artist Liv Schulman (born 1985) designed to be activated in both public and private contexts.



Oasis of Stories
Manal AlDowayan and the people of AlUla
Edited with text Iwona Blazwick. Foreword by Nora Aldabal.

KAPH BOOKS/WADI ELFANN
ISBN 9786148035708 U.S. \$38.00 CAD \$54.00
Pbk, 9.5 x 10.75 in. / 208 pgs / 80 color / 750 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Appearing like a mirage in the desert, this massive installation by Saudi Arabian artist Manal AlDowayan (born 1973) includes pictograms drawn by local communities living in AlUla, touching on the settlement’s 900-year-old ritual and cultural history.



Andrea Chung:
Between Too Late and Too Early

Text by Adeze Wilford, Aruna D'Souza, Eddie Chambers.

MUSEUM OF CONTEMPORARY ART, NORTH MIAMI
ISBN 9798987185230 u.s. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 8 x 10 in. / 108 pgs / 102 color / 6 b&w.
July/Art
Territory: WORLD

Drawing on the Caribbean’s history of slavery and colonialism and its contemporary issues of climate change and overtourism, San Diego–based artist Andrea Chung (born 1978) creates multimedia works that incorporate symbolic materials such as sugar together with reconfigured archival photos.



Sandra Knecht: Home Is a Foreign Place

Text by Laura Ewert, Susanna Koeberle, Hans Ulrich Obrist, Birgit Stammberger.

HATJE CANTZ
ISBN 9783775759342 u.s. \$55.00 CAD \$78.00
Hbk, 7.5 x 10.75 in. / 288 pgs / 170 color.
August/Art
Territory: NA LA

Sandra Knecht (born 1968) is a Swiss conceptual and performance artist whose work revolves around identity and home. *Home Is a Foreign Place* unites her extensive image archive together with her photography series, cooking practice, installations and performance pieces.



Shuang Li: I'm Not

Edited with introduction by Alison Coplan, Daniel Merritt. Text by Hanlu Zhang, Jeppe Ugelvig. Interview by Sophia Al-Maria.

SWISS INSTITUTE/ASPEN ART MUSEUM
ISBN 9798987633236 u.s. \$30.00 CAD \$42.00
Hbk, 8.5 x 11 in. / 212 pgs / 200 color.
July/Art
Territory: NA LA UK ASIA AU/NZ AFR ME

Across video, sculpture, poetry and installations, Chinese artist Shuang Li (born 1990) considers how language shapes identities and relationships within digital networks. *I’m Not*, Li’s first monograph, examines how a teenage Li embraced American emo subculture as a way to learn English and find an international community.



Jacqueline Mesmaeker:
Secret Outlines

Edited with text by Harald Krejci, Jürgen Tabor. Text by Hildegund Amanshauser, Jean-Michel Botquin, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991531692 u.s. \$45.00 CAD \$64.00
Pbk, 8.75 x 11 in. / 232 pgs / 136 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

Referencing literary sources and engaging with political and historical contexts, Belgian artist Jacqueline Mesmaeker (1929–2023) created sculptural installations and assemblages that combine poetic sensitivity with cultural thinking. This exhibition catalog presents key works from all areas of her practice.



Mimosa Echard

Text by Daphné B., Devrim Bayar, Amelia Groom, Quinn Latimer. Interview by Dominique Gonzalez-Foerster.

MOUSSE PUBLISHING/GALERIE CHANTAL CROUSEL
ISBN 9788867496433 u.s. \$40.00 CAD \$55.00
Pbk, 7.5 x 9.75 in. / 328 pgs / 239 color / 42 b&w.
August/Art
Territory: NA LA AFR ME

French artist Mimosa Echard (born 1986) draws from biological research, experimental cinema and personal experience to create works that intertwine sexuality, perception and artifice. Her assemblages and installations question the ability of language to grasp her objects, paying attention to the invisible (or latent) potential of the materials she employs.



Bracha L. Ettinger

Foreword by Xavier Rey.

SKIRA PARIS
ISBN 9782370742780 u.s. \$50.00 CAD \$70.00
Hbk, 8.5 x 9.75 in. / 408 pgs / 200 color.
October/Art
Territory: NA LA

Bracha Ettinger (born 1948) is an Israeli French artist, writer and philosopher best known for developing the concept of “matrix space,” binding visual art to feminist psychologies. This sketchbook-like volume encompasses Ettinger’s collaborations with the Centre Pompidou across 40 years.



Erick Meyenberg: As we marched
away, we were always coming back...

KMEC BOOKS
ISBN 9786076058558 u.s. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 10.25 x 7.5 in. / 144 pgs / 88 color.
July/Art
Territory: WORLD

Erick Meyenberg’s (born 1980) project for the Mexican Pavilion at the 2024 Venice Biennale, *As we marched away* comprises a four-channel video of a family dinner and an installation of a large table laden with ceramic objects, highlighting the profound power of shared experience.



Caroline Christie-Coxon:
Circle Culture

Text by Diana Segantini, Vanessa Trento, Imogen Kotsoglo.

SKIRA
ISBN 9788857253848 u.s. \$55.00 CAD \$78.00
Hbk, 9.5 x 12 in. / 256 pgs / 200 color.
October/Art
Territory: NA LA

For over three decades, Australian artist Caroline Christie-Coxon has been captivated by the circle: it appears throughout her paintings, sculptures, photographs and performance pieces. By combining ancient symbolism with contemporary themes, her fluid, organic loops become hybrid motifs about the past feeding into the present to create the future.



Rafael Lozano-Hemmer:
Border Tuner

Edited by Edgar Picazo, Michael Nardone. Text by Sergio Raúl Arroyo, Andrea Blancas Beltrán, León De la Rosa-Carrillo, et al.

INVENTORY PRESS
ISBN 9781941753880 u.s. \$45.00 CAD \$64.00 GBP £36.00
Pbk, 7 x 10 in. / 240 pgs / 90 color.
October/Art
Territory: WORLD

Composed of powerful “bridges” of searchlights and sound across the US–Mexico border, Rafael Lozano-Hemmer’s (born 1967) work *Border Tuner* forges a platform for local dialogue between El Paso, Texas, and Ciudad Juárez, Chihuahua, at a time of fraught border rhetoric, militarized surveillance and nationalist violence. In opposition to the modes of control and the regulation of bodies profusely developed along the border line, Lozano-Hemmer proposed a momentary alternative. To this extent, it is a critically important artistic work that strove to cultivate relations beyond the limits and perpetual violence of the nation-state. The 12 essays comprising this bilingual English/Spanish record—written by a range of historians, theorists, curators, artists and cultural workers—enter into convivial exchange with the voices and language, bodies and performances of those who activated the work.



Yuko Mohri

Edited with text by Fiammetta Griccioli, Vicente Todolí. Text by Martin Clark, Ryo Sawayama, Diego Sileo.

MARSILIO ARTE
ISBN 9791254633014 u.s. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 6.5 x 9.5 in. / 240 pgs / 100 color.
January/Art
Territory: WORLD

Drawing from the legacies of Fluxus and avant-garde music, Japanese artist Yuko Mohri (born 1980) captures imperceptible movements which she then generates into sounds. For her largest institutional exhibition in Europe, Mohri reconfigures three of her major installations, presenting a singular visual and sonic scenography.

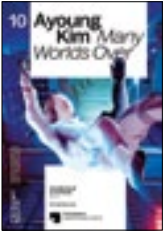


Shu Lea Cheang: KI\$\$ KI\$\$

Text by Shu Lea Cheang, Sarah Johanna Theurer.

MOUSSE PUBLISHING
ISBN 9788867496693 u.s. \$35.00 CAD \$49.00
Pbk, 6.25 x 8.75 in. / 120 pgs / 51 color / 3 duotone / 7 b&w.
August/Art
Territory: NA LA AFR ME

A pioneer of internet art, Shu Lea Cheang (born 1954) has created immersive digital realms since the 1990s. Published to accompany an exhibition at Haus der Kunst in Munich, *KI\$\$ KI\$\$* surveys three decades of Cheang’s experimentation and provides a systematic entry point into her practice spanning software, film, installation and performance.



Ayoung Kim: Many Worlds Over

Edited by Sam Bardaouil, Till Fellrath. Introduction by Charlotte Knap.

SILVANA EDITORIALE
ISBN 9788836660803 u.s. \$14.95 CAD \$21.00
Pbk, 6.75 x 9.5 in. / 112 pgs / 57 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Using virtual reality, video games and sonic fiction, Korean artist Ayoung Kim (born 1979) creates expansive fictional universes with their own temporal and spatial laws. Her virtual entities, whether human or mythological, are controlled by the narrative form applied by those viewing her works.

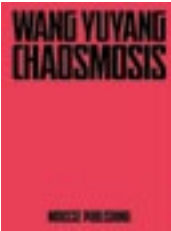


Jonathan Uliel Saldanha:
Surface Disorder

Edited with text by João Laia, Jonathan Uliel Saldanha. Text by Amy Ireland, Ben Woodard, Benjamin Brejon, et al.

MOUSSE PUBLISHING
ISBN 9788867496662 u.s. \$20.00 CAD \$28.00
Pbk, 6 x 8.25 in. / 348 pgs / 68 color / 16 b&w.
August/Art
Territory: NA LA AFR ME

Published on the occasion of Jonathan Uliel Saldanha’s (born 1979) solo exhibition in his home city of Porto, *Surface Disorder* delves into the artist’s labyrinthine, technologic installations, characterized by the intersection of sound, movement, voice, stage and film.



Wang Yuyang: Chaosmosis

Edited with text by Zhang Ga. Text by Rudolf Frieling, Mark B.N. Hansen, Caroline A. Jones, Siegfried Zielinski.

MOUSSE PUBLISHING
ISBN 9788867496778 u.s. \$35.00 CAD \$49.00
Hbk, 8.5 x 11.25 in. / 144 pgs / 95 color / 19 b&w.
August/Art
Territory: NA LA AFR ME

Best described as “techno-art,” Wang Yuyang’s (born 1979) work incorporates AI, genetic engineering, digital media and mechanical devices to explore the relationships between nature and artificiality, and material and immaterial. *Chaosmosis* catalogs an exhibition of his work at the Shenzhen Art Museum.



Claudia Larcher: Hallucinations

Text by Christian Höller, Ivana Milos, Ruth Schib, Klaus Speidel.

VERLAG FÜR MODERNE KUNST
ISBN 9783991531388 u.s. \$30.00 CAD \$42.00
Pbk, 7 x 9.75 in. / 136 pgs / 75 color / 71 b&w.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

The term “hallucinations” is used in AI research to describe the tendency of algorithms to misinterpret data or generate fictitious content. These phenomena are reflected in the works of Austrian artist Claudia Larcher (born 1979), offering a reflection on the possibilities and limits of digital technology in the visual arts.



Christoph Büchel: Monte di Pietà

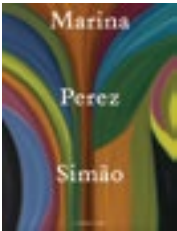
Edited by Christoph Büchel, Mario Mainetti, Carlo Barbatti, Cristina Tagliabue. Text by Rosa Anna Di Lella, Fernando Filipponi, William N. Goetzmann, et al.

FONDAZIONE PRADA

ISBN 9788887029895 U.S. \$95.00 CAD \$130.00 SDNR30
Pbk, 5 x 6.75 in. / 732 pgs / 2 color.
August/Artists’ Books/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR

A labyrinthine artist’s book combining ancient, medieval and modern texts on socioeconomic thought

Conceived by conceptual artist Christoph Büchel (born 1966), this book comprises a selection of 120 texts composed of 108 reprints from ancient manuscripts, books and periodicals, and 12 newly commissioned essays, all connected with the themes explored in the “Monte di Pietà” exhibition project. The texts are presented in a unique chronological order, superimposed on the 616 pages of the *Summa de arithmetica, geometria, proportioni et proportionalita*, an influential compendium by the mathematician and Franciscan friar Luca Pacioli (1445–1517) composed of four books on arithmetic, algebra and geometry. The reprints and essays are printed over most of the contents of the *Summa*, while some parts (illuminated decorations, initials, figures, charts, single pages or full spreads) are left visible.



Marina Perez Simão

Text by Jennifer Higgie, Diana Campbell.

CAHIERS D’ART

ISBN 9782851173423 U.S. \$60.00 CAD \$85.00 SDNR40
Hbk, 8.75 x 11.25 in. / 160 pgs / 100 color.
September/Art
Territory: NA ONLY

With strokes of green, purple, yellow, blue and red, Brazilian artist Marina Perez Simão (born 1981) creates fantastical vistas that are both mysterious and familiar. She employs a variety of techniques, such as collage, drawing and oil painting, as starting points to blend interior and exterior landscapes.



Fiona Tan: Monomania

Text by Fiona Tan, Douwe Draaisma, Mayken Jonkman.

NAI010 PUBLISHERS/RIJKSMUSEUM AMSTERDAM

ISBN 9789462089075 U.S. \$34.95 CAD \$48.95 FLAT40
Pbk, 6.75 x 9.5 in. / 144 pgs / 100 color.
October/Art
Territory: NA LA ME

Multimedia artist Fiona Tan (born 1966) takes Théodore Géricault’s *Portrait of a Kleptomaniac* as the starting point in her quest to understand 19th-century psychiatry. This work, and other contemporary depictions of monomania and mental illness, becomes a part of Tan’s new video installation, *Janine’s Room*.



Fernão Cruz: Outro

Text by Thomas Ellmer, Mariana Lemos. Interview by Carolina Grau.

MOUSSE PUBLISHING

ISBN 9788867496655 U.S. \$30.00 CAD \$42.00
Pbk, 8 x 10.5 in. / 176 pgs / 36 color / 42 b&w.
August/Art
Territory: NA LA AFR ME

Portuguese artist Fernão Cruz (born 1995) combines paintings made from ash, used clothes and bronze casts of his own body to walk viewers through glimpses of his own psyche, as if they were traversing the remnants of a house burned down.



Alia Ali: One of Many

Text by Alia Ali, Allison Young, Zan Zeller.

HATJE CANTZ

ISBN 9783775759458 U.S. \$79.95 CAD \$112.95
Slip, pbk, 7 x 9.25 in. / 512 pgs / 150 color.
July/Art
Territory: NA LA

This gorgeous, colorful artist’s book, featuring special Japanese binding, presents the multiple facets of Yemeni Bosnian American artist Alia Ali’s (born 1985) practice, a “multi-graph” where her photographs and installations interweave with her artist statements and fragments of her journals.



Laurent Ziegler: The childhood of my memory

Edited with text by Laurent Ziegler. Text by Sonja Busch, Manfred Nowak, Claudia Mazanek, Markus Wörgötter.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531586 U.S. \$39.95 CAD \$54.95
Hbk, 7 x 10 in. / 128 pgs / 55 color / 4 b&w.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

Austrian artist Laurent Ziegler’s (born 1968) *The childhood of my memory* is an illustrated autobiographical account of his own childhood abuse. Ziegler’s traumatic story unfolds through the pages of his daily therapeutic practice, giving the unspeakable a name and a form.



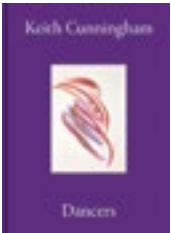
NULA

Edited by Alison Coplan, Laura McLean-Ferris. Text by Irena Haiduk, Blakey Bessire.

SWISS INSTITUTE/METER BOOKS

ISBN 9783948338107 U.S. \$34.00 CAD \$48.00
Hbk, 7.5 x 10.5 in. / 208 pgs / 2 color / 24 b&w.
July/Artists’ Books
Territory: NA LA UK ASIA AU/NZ AFR ME

An artist’s book created by Irena Haiduk and Blakey Bessire following Haiduk’s 2020 exhibition at Swiss Institute, *NULA* is a dystopian photo-novel following three women through an otherworldly criminal underworld.



Keith Cunningham: Dancers

Text by Laura Scalabrella Spada, Gabrielle Schwarz.

HENI PUBLISHING

ISBN 9781911736011 U.S. \$130.00 CAD \$184.00
Hbk, 12 x 16.5 in. / 376 pgs / 327 color.
July/Art
Territory: NA ONLY

By the 1980s, Australian-born artist Keith Cunningham (1929–2014), who lived and worked in London for most of his life, had shifted away from his large, rough paintings and began creating vibrant hand-drawn works, including the 327 works featured here, depicting female dancers in the throes of dynamic, frenzied performances.



Pier Geering: El Presidente

EDITION PATRICK FREY

ISBN 9783907236758 U.S. \$75.00 CAD \$105.00
Hbk, 9.5 x 12.25 in. / 320 pgs / 407 color.
November/Art
Territory: NA LA ME

Raised in Barcelona, São Paulo, Basel and the Romandy, Swiss artist Pier Geering (1947–2024) had an oeuvre deeply informed by his geographically and culturally fragmented biography. His colorful but often morbid drawings and caricatures are full of both humor and frustration with the established art system.



Herbert Stattler: Lace Ware
An Album 1900–1954

Text by Martin Bauer.

SPECTOR BOOKS

ISBN 9783959058841 U.S. \$95.00 CAD \$130.00
Hbk, 9.5 x 13.25 in. / 176 pgs / 76 duotone.
September/Art
Territory: NA LA AFR ME

Through intricate graphite reproductions of pattern designs and archival papers, Berlin-based Austrian artist Herbert Stattler (born 1966) tells the story of the Dittmar & Ostertag Company which, from 1900 to 1954, distributed worldwide garment trimmings and bobbin lace made by women in their homes.



Karl Haendel: Less Bad

Introduction by Aldy Milliken. Text by Andrea Gyorody, Analia Saban, Darren Bader, Karla Diaz, Michelle Jane Lee, Ray Anthony Barrett, Hazel Haendel.

SKIRA

ISBN 9788857254081 U.S. \$50.00 CAD \$70.00
Hbk, 8.75 x 10.5 in. / 184 pgs / 150 color.
November/Art
Territory: NA LA

This monograph highlights key thematic elements from Karl Haendel’s (born 1976) 25-year artistic output, focusing on the artist’s exploration of masculinity, tenderness, friendship, introspection and vulnerability through drawing.



Andres Lutz: Schwarze Blätter

EDITION PATRICK FREY

ISBN 9783907236765 U.S. \$45.00 CAD \$64.00
Pbk, 6.25 x 4.5 in. / 250 pgs / 250 b&w.
November/Artists’ Books
Territory: NA LA ME

There is more than meets the eye to Swiss artist Andres Lutz’s (born 1968) white line drawings on black paper. While the visual jokes are apparent, each is its own refined work of art, which can be freely divided into subgenres such as political cartoons, rebuses and portraits.



Roger White: The Pedestrian

Text by Helen Molesworth, Ross Simonini.

INVENTORY PRESS

ISBN 9781941753828 U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 8.5 x 10 in. / 112 pgs / 60 color.
October/Art
Territory: WORLD

This is the first monograph on the work of American artist and author Roger White (born 1976). It showcases a selection of his paintings and watercolors made in and inspired by Salinas, California, featuring ordinary subjects such as pools, office calendars, plastic containers and highway intersections.



Julio Larraz: Uncensored Caricatures 1962–2024

Text by Kosme de Barañano.

TURNER

ISBN 9788419539267 U.S. \$70.00 CAD \$98.00
Hbk, 11.25 x 12.5 in. / 356 pgs / 300 color.
December/Art
Territory: NA ASIA AU/NZ AFR ME

Cuban artist Julio Larraz (born 1944) began making caricatures as a child and continued in earnest after his exile to the US in 1961. *Uncensored* features 300 caricatures created over six decades, spanning from his earliest works to portraits of figures such as Nixon, Obama and Trump.



Madrid / Washington DC
Capital Cities Illustrated

Edited with text by Inmaculada Corcho. Illustrations by Curro Suárez, Joaquín González Dorao, Ana Rojo, Cinta Arribas, Antonia Santolaya, Javier Chavarría.

LA FÁBRICA/EMBAJADA DE ESPAÑA EN WASHINGTON

ISBN 9788410024625 U.S. \$40.00 CAD \$55.00 GBP £32.00
Hbk, 6.25 x 9.5 in. / 128 pgs / 60 color.
October/Art
Territory: WORLD Excl LA Spain

The Madrid–DC Drawing Two Capitals project showcases the talents of six Spanish illustrators through their views of the US capital, capturing the essence of the city through a collaborative sketchbook that serves as the basis for this publication.



Once Within a Time
12th SITE Santa Fe International

Edited with introduction by Cecilia Alemani. Foreword by Louis Grachos. Text by Mei-mei Berssenbrugge, Alicia Inez Guzmán, Estevan Rael-Gálvez, Lucy R. Lippard, et al.

SITE SANTA FE
ISBN 9798988512523 u.s. \$65.00 CAD \$90.00 GBP £52.00
Hbk, 7.75 x 10.5 in. / 432 pgs / illustrated throughout.
October/Art
Territory: WORLD

The 12th SITE Santa Fe International is grounded in the biographies of over 20 “figures of interest” with strong ties to New Mexico and the surrounding region. These figures—real or fictional, historical or contemporary, everyday or well known—serve as the guiding framework for the over 70 artists in the exhibition.



Louvre Abu Dhabi
Birth of a Collection

Edited by Guilhem André.

SKIRA
ISBN 9788857251998 u.s. \$65.00 CAD \$90.00
Hbk, 9.5 x 11 in. / 300 pgs / 200 color.
November/Art
Territory: NA LA

Following the 2013 publication *Birth of a Museum*, this second publication on the Louvre Abu Dhabi’s collection showcases more than 10 years of new acquisitions across ancient, medieval, modern and contemporary history.



ArtLine Milano:
Open Air Collection

Edited with text by Katia Anguelova, Roberto Pinto. Text by Alice Cosmai, Angela Maderna, Giovanna Mancini, et al.

MOUSSE PUBLISHING
ISBN 9788867496754 u.s. \$35.00 CAD \$49.00
Pbk, 8.25 x 10.5 in. / 272 pgs / 79 color / 22 b&w.
August/Art
Territory: NA LA AFR ME

Founded in 2014, ArtLine Milano is a public art project dedicated to revitalizing the city’s Fiera di Milano area. This book documents each commission, culminating in 19 permanent installations from artists including Kiki Smith, Otobong Nkanga, Alfredo Jaar and Adelita Husni-Bey.

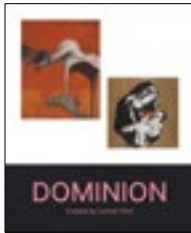


Galerie Fons Welters

Edited by Marsha Bruinen, Laurie Cluitmans, Lia Gieling. Text by Louise Schouwenberg, Hans den Hartog Jager, Sjeng Scheijen, Wilma Süto, Olav Velthuis.

NAI010 PUBLISHERS
ISBN 9789462089082 u.s. \$49.95 CAD \$69.95 **FLAT40**
Pbk, 8.5 x 11.5 in. / 266 pgs / 130 color.
August/Art
Territory: NA LA ME

Published in celebration of Galerie Fons Welters’ 40th anniversary, this monograph highlights the unorthodox tactics and lasting impact of the Amsterdam gallery, which has provided a platform for artists such as Magali Reus, Tom Claassen, Evelyn Taocheng Wang and Adriano Amaral.

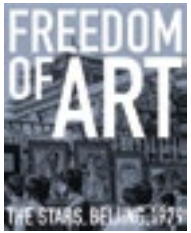


Dominion
Curated by Connor Hirst

Foreword by Marcus Harvey. Text by Connor Hirst. Interview by Ronnie O’Sullivan.

HENI PUBLISHING
ISBN 9781911736097 u.s. \$79.95 CAD \$112.95
Hbk, 8.75 x 10.75 in. / 204 pgs / 102 color.
July/Art
Territory: NA ONLY

For this exhibition at Newport Street Gallery, London, Damien Hirst’s son, Connor Hirst, curates a showcase of 80 works from his father’s personal art collection, featuring names such as Francis Bacon, Tracey Emin, Georg Baselitz, Jeff Koons, Sarah Lucas and more.



Freedom of Art: The Stars,
Beijing, 1979

Text by Marcella Lista, Philip Tinari, Francesca Dal Lago.

HOLZWARTH PUBLICATIONS
ISBN 9783947127542 u.s. \$40.00 CAD \$55.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 88 pgs / 46 color.
August/Art
Territory: NA LA ASIA AU/NZ ME

This catalog accompanies a focused exhibition at the Centre Pompidou featuring four artists of Beijing’s Stars Art Group—Wang Keping, Huang Rui, Li Shuang and Ma Desheng. With essays and a chronology, it details the developments from their 1979 exhibition on the railings of the National Art Museum to their influence on the Chinese avant-garde.



Time for Women!
Empowering Visions in 20 Years of the Max Mara
Art Prize for Women

Text by Bina von Stauffenberg, Mariuccia Casadio.

MARSILIO ARTE
ISBN 9791254632925 u.s. \$35.00 CAD \$49.00 GBP £28.00
Pbk, 9.5 x 11.5 in. / 176 pgs / 135 color.
August/Art
Territory: WORLD

Marking the 20th anniversary of the Max Mara Art Prize for Women, this book brings together the commissioned works by all nine winners of the biennial award since 2005: Margaret Salmon, Hannah Rickards, Andrea Büttner, Laure Prouvost, Corin Sworn, Emma Hart, Helen Cammock, Emma Talbot and Dominique White.



Country Bin Pull’em
Looking Back Together

Edited with text by Matthias Claudius Hofmann, Richard Kuba, Christina Henneke, Isabel Kreuder. Text by Michaela Appel, Rona Charles, et al.

KERBER
ISBN 9783735610287 u.s. \$40.00 CAD \$55.00
Pbk, 6.5 x 9 in. / 256 pgs / 150 color.
October/Art
Territory: NA LA ME

Led by the Indigenous communities of the Wanjina Wunggurr, this exhibition catalog reexamines the Frobenius Expedition to the Kimberley Region of North West Australia in 1938–39 and its ethnographic cataloging and collecting of Indigenous rock art.



The Silent Age of Singularity

Edited with introduction and text by Basma Alshathry, Aram Alajaji. Text by Abdullah Alghathami. Conversation with Aram Alajaji, Eiman Elgibreen.

KAPH BOOKS/MISK ART INSTITUTE
ISBN 9786148035838 u.s. \$35.00 CAD \$49.00
Pbk, 6 x 8.75 in. / 160 pgs / 51 color / 3 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME



Vertigo

Edited with text by Matthieu Poirier. Text by Ann Veronica Janssens, Nina Leger.

ÉDITIONS DILECTA/FONDATION CARMIGNAC
ISBN 9782373722277 u.s. \$40.00 CAD \$55.00
Hbk, 8 x 10.5 in. / 232 pgs / 150 color.
August/Art
Territory: NA LA UK ASIA AU/NZ ME

Through a selection of art from the 1950s to the present, this exhibition at the Villa Carmignac explores the feeling of vertigo: both in the physical sensation of moving or oscillating, and in the figurative sense of a loss of reference points or a feeling of anguish.



Echoing the Land

Introduction with text by Basma Alshathry. Text by Abdulaziz Ashour, Badr Zabarah.

KAPH BOOKS/MISK ART INSTITUTE
ISBN 9786148035869 u.s. \$35.00 CAD \$49.00
Pbk, 6 x 8.75 in. / 184 pgs / 56 color / 1 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME

The exhibition *Echoing the Land* follows artistic and aesthetic developments in Saudi Arabia from 1959 to 1989, paying homage to 20 Saudi artists whose work was directly inspired by their country’s landscape and culture.



24/7
Work between Meaning and Imbalance

Edited by Katia Huemer, Andreja Hribernik. Text by Martin Grabner, Katia Huemer, Agnes Maier, Simon Nagy, Katja Praznik, Eva Tropper.

VERLAG FÜR MODERNE KUNST
ISBN 9783991531357 u.s. \$29.95 CAD \$41.95
Pbk, 6.5 x 9 in. / 244 pgs / 190 color / 70 b&w.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

This thematic exhibition catalog examines the ongoing struggle for fair labor conditions across the world, from equal wages and cost-of-living adjustments to unpaid work and burnout. Artists including Martha Rosler, Jeremy Deller, Tehching Hsieh and more comment on the paradox of practicing creative expression while maintaining a career.

A multinational, multigenerational exhibition of artists
meditating on the singularity brought about by the digital age

Accompanying the eponymous exhibition hosted by the Misk Art Institute in Riyadh, Saudi Arabia, *The Silent Age of Singularity* gathers work by 20 artists from across the Middle East, together with international figures such as David Hockney and Nam June Paik. The featured works explore and exemplify the profound changes brought about by the emergence of the internet, stimulating communication and fostering the exchange of ideas.

Artists include: Ibrahim Abumsmar, Mahdi Aljeraibi, Turki Alqahtani, Omar Alzahrani, Mohammed Chouroo, Ayman Yossri Daydban, Eiman Elgibreen, Mounir Fatmi, Saeed Gamhawi, Samia Halaby, David Hockney, Soufiane Idrissi, Ziad Kaki, Khaled Makhshoush, Ahmed Mater, Bennett Miller, Nam June Paik, John Salvest, Faisal Samra, Ania Soliman.

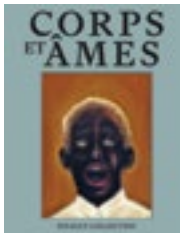


Colours!

Preface by Prince Albert II of Monaco, Laurent Le Bon. Introduction by Didier Ottinger.

SKIRA PARIS
ISBN 9782370742834 u.s. \$35.00 CAD \$49.00
Hbk, 7.5 x 10.25 in. / 256 pgs / 200 color.
October/Art
Territory: NA LA

Through an original itinerary evoking the chromatic disks that fascinated artists in the late 19th and early 20th centuries, *Colours!* features 100 masterpieces that explore the decorative, aesthetic and sensory aspects of color.



Corps et Âmes

Edited with introduction and text by Emma Lavigne. Text by Tristan Bera, Vincent Bessières, Bernard Blistène, Nathalie Bondil, et al.

**ÉDITIONS DILECTA/BOURSE DE COMMERCE –
PINAULT COLLECTION**
ISBN 9782373722215 u.s. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 8.5 x 11 in. / 256 pgs / 178 color.
August/Art
Territory: NA LA UK ASIA AU/NZ ME

Inspired by the conscientious resistance struggles tied to civil rights and social justice movements, *Corps et Âmes* gathers works by 40 modern and contemporary artists using the body as a site for expressing the imperceptible and testifying to emotional trauma.



Word Is Round

Text by Marie de Brugerolle. Afterword by Claire Staebler.

MOUSSE PUBLISHING
ISBN 9788867496723 u.s. \$30.00 CAD \$42.00
Pbk, 6.5 x 9.25 in. / 112 pgs / 32 color / 33 b&w.
August/Art
Territory: NA LA AFR ME

Conceived as a kind of choreography, the exhibition *Word Is Round* places resident artists Mads Lindberg, Kirsten Mosher, Martin Vongrej and Anna Wittenberg in conversation with works from the FRAC Pays de la Loire collection by Marie Bourget, Jordan Derrien and Lili Dujourie.



Studio of the South

Edited with text by Julie Boukobza, Laura Owens, Asha Schechter. Text by Alvaro Barrington, Julie Beaufils, Julien Ceccaldi, Gary Indiana, Parker Ito, et al.

JRP|EDITIONS/LUMA ARLES
ISBN 9783037646328 u.s. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 9 x 11 in. / 176 pgs / 80 color.
October/Art
Territory: WORLD Excl AT CH DE FR

Conceived by American artist Laura Owens, the Studio of the South residency invited 23 international artists to live and work in a house in the center of Arles, drawing on the spirit of the artistic community dear to Vincent van Gogh during his sojourn in the city. This artists’ book looks back fully to this one-of-a-kind collective experience.



24-Hour Interview

Interviews by Charles Moore. Conversations with Azu Nwagbogu, Piyyarat Piyapongwiwat, Guan Xiao, Pia Lindman, En Iwamura, Zeinab Alhashemi, Amanda Abi Khalil, Lucia Aspesi, et al.

MOUSSE PUBLISHING
ISBN 9788867496730 u.s. \$27.00 CAD \$38.00
Pbk, 4.75 x 6.25 in. / 320 pgs.
August/Art Criticism & Theory
Territory: NA LA AFR ME

In an extraordinary feat of endurance and intellectual curiosity, curator and art historian Charles Moore conducted 24 back-to-back interviews over 24 hours, weaving a tapestry of voices that define contemporary art today.



Entangled Internationalism: The Missed Seminar
Worldmaking after Internationalism

Edited with text by Avery F. Gordon, Doreen Mende. Text by Tiffany Florvil, George E. Lewis, Steve McQueen, et al.

SPECTOR BOOKS
ISBN 9783959058797 u.s. \$25.00 CAD \$35.00
Pbk, 6.75 x 11 in. / 144 pgs / 20 color.
September/Art Criticism & Theory
Territory: NA LA AFR ME

This volume in the Entangled Internationalism series charting relationships between Africa, Asia and the GDR examines the friendship between Paul and Eslanda Goode Robeson and Franz and Diana Loeser in the GDR of the 1960s.



Entangled Internationalism: Till the Sun Rises

Edited with text by vinit agarwal, Doreen Mende. Text by Moses März, Aarti Sunder, Sónia Vaz Borges.

SPECTOR BOOKS
ISBN 9783959058759 u.s. \$25.00 CAD \$35.00
Pbk, 6.75 x 11 in. / 80 pgs / 21 color.
September/Art Criticism & Theory
Territory: NA LA AFR ME

Chetna Vora’s documentary film OYOYO (1980), produced by the Film and Television Academy of the GDR, chronicles the friendships between international students living in a Berlin hostel, exploring the Soviet relationship between anti-colonial and postcolonial lives in Africa and Latin America.



Serigrafistas Queer: Freedom for Sensibilities

Edited with text by Amanda Carneiro. Text by Frederikke Hansen, Gertrude Flentge, Marta Dillon, Miguel López, Marie Gouiric.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/ KMEC BOOKS
ISBN 9786557770788 u.s. \$45.00 CAD \$64.00 GBP £36.00
Pbk, 7 x 10.25 in. / 240 pgs / 180 color.
November/Design
Territory: WORLD Except Brazil

Formed in 2007, the Buenos Aires–based collective Serigrafistas Queer employs accessible graphic printing techniques with slogans applied to pieces of paper and strips of fabric. This bright and stylish introduction to their work reproduces 62 works, together with fanzines, visual records and a portable manual on screenprinting.

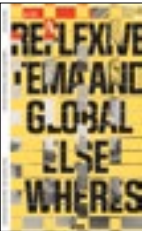


Stannaki Forum
Art and Research in Conversation

Text by Craig Koslofsky, Tuan Mami, Sojin Baik, Anna-Lisa Reith, Andrea-Vicky Amankwaa-Birago, et al.

HATJE CANTZ
ISBN 9783775760058 u.s. \$32.00 CAD \$45.00
Pbk, 4 x 8 in. / 192 pgs / 50 color.
July/Art Criticism & Theory/Curatorial & Museum Studies
Territory: NA LA

The Stannaki Forum, based at the Staatliche Kunstsammlungen Dresden, is a case study–driven research format that begins with one object per session, which is used to develop theories of material provenance, visual grammar, cultural appropriation, dispossession and more.



Entangled Internationalism: Reflexive Tema and Global Elsewheres ...

Edited with text by Ato Annan, Kwasi Ohene-Ayeh, Doreen Mende.

SPECTOR BOOKS
ISBN 9783959058780 u.s. \$25.00 CAD \$35.00
Pbk, 6.75 x 11 in. / 80 pgs / 69 color.
September/Art Criticism & Theory
Territory: NA LA AFR ME

The point of departure for this volume of Entangled Internationalism is the Tema Printing Press in Ghana’s First Republic (1960–66) in relation to practices of architecture, art and archives in the German Democratic Republic.



Entangled Internationalism: Troubled Comradeship in the Arts
On Mozambican Artists’ Experiences in the GDR, Their Work, and Political Imaginaries

Edited with text by Lea Marie Nienhoff, Doreen Mende. Text by Ambre Alfredo, Alda Costa, Ginga Eichler, Harald Heinke, et al.

SPECTOR BOOKS
ISBN 9783959058766 u.s. \$25.00 CAD \$35.00
Pbk, 6.75 x 11 in. / 80 pgs / 21 color.
September/Art Criticism & Theory
Territory: NA LA AFR ME

Using archival material and personal correspondence, this volume follows the careers of two artists from Mozambique—Mankew V. Mahumana and David Abílio Mondlane—who traveled to and practiced their art in the German Democratic Republic during the 1980s.



Biography of a Fiction
By Isadora Neves Marques

AFTER 8 BOOKS
ISBN 9782492650185 u.s. \$18.00 CAD \$25.00
Pbk, 4.5 x 7 in. / 144 pgs.
November/Poetry
Territory: NA LA ASIA AU/NZ AFR ME

This volume, *Biography of a Fiction*, is the second poetry collection in English by Portuguese author, filmmaker and artist Isadora Neves Marques (born 1984). What began as diaristic poems on gender, sexuality and reproduction quickly blossomed into a commentary on the role of fiction in writing a biography.



On Friendship

Text by Marwan Kassab-Bachi, Abdul Rahman Munif.

HATJE CANTZ
ISBN 9783775758079 u.s. \$45.00 CAD \$64.00
Pbk, 5.5 x 8.25 in. / 408 pgs / 10 b&w.
July/Artists’ Writings
Territory: NA LA

When author Abdul Rahman Munif (1933–2004) began his biography on Marwan Kassab-Bachi (1934–2016), he wrote to the artist with his questions. Marwan responded by recording his answers on seven audio tapes. This book anthologizes the correspondence exchanged between two friends, between Berlin and Damascus, from 1990 to 2004.



Fiction Non Fiction
Volume 1

Edited with text by Bruno Zhu. Text by Brenna Bhandar, Alberto Toscano, Celia Britton, Muriam Haleh Davis, Silvia Federici, Paul Gilroy, Lisa Lowe, Luís Madureira, Zoé Whitley, Sylvia Wynter.

MOUSSE PUBLISHING
ISBN 9788867496747 u.s. \$20.00 CAD \$28.00
Pbk, 5.75 x 7.75 in. / 144 pgs.
August/Cultural Theory
Territory: NA LA AFR ME

Edited by Portuguese artist Bruno Zhu (born 1991), this first volume of *Fiction Non Fiction* gathers both literary and theoretical essays on the effects of colonialism on the global stage, from Martinique to Algeria, Jamaica and Lisbon.



What We Owe the Dead
An Experimental Detective Novel Set in a Dystopian Society
By Stefano Gualeni

SET MARGINS’ PUBLICATIONS
ISBN 9789083499345 u.s. \$22.00 CAD \$31.00
Hbk, 4 x 6.25 in. / 200 pgs / 11 b&w.
August/Fiction
Territory: NA LA ASIA AFR ME

In a desperate attempt to lower the temperature of Earth’s atmosphere, humanity has built cooling mega-siphons. These colossal structures now hold the last remnants of civilization. High above the scorching plains of Antarctica, in one of these vertical habitats, Security Captain Elevii A. Tarkka is tasked with a seemingly unremarkable investigation.



Of Thinking and a Poetic Alliance
By Bernar Venet

Text by Mériam Korichi.
JBE BOOKS
ISBN 9782365681148 u.s. \$45.00 CAD \$64.00
Hbk, 6.75 x 9.5 in. / 120 pgs.
August/Art/Poetry
Territory: NA LA ASIA AU/NZ

Primarily known for his large public sculptures, French artist Bernar Venet (born 1941) here reinvents his practice through text excerpts, from thinkers such as Nietzsche and Bergson, arranged in radical poems that approach existentialism in a new form.



Opening the Box
Five Notes on Another Photography
By Erik Verhagen

HATJE CANTZ
ISBN 9783775760607 u.s. \$58.00 CAD \$82.00
Pbk, 6.5 x 8.5 in. / 320 pgs / 75 color / 75 b&w.
November/Photography
Territory: NA LA

Photography historian and critic Erik Verhagen expands on the legacy of the exhibition *La Boîte de Pandore* by Jan Dibbets (born 1941), clarifying the artist’s concept of “another photography” that highlights unconventional photographic practices.



Spanish Expressionism: A Three-Act Play
Goya, Gutiérrez Solana, Rando
By Antonio López Vega

LA FÁBRICA
ISBN 9788410024588 u.s. \$38.00 CAD \$54.00 GBP £30.00
Pbk, 6.5 x 9.5 in. / 184 pgs / 30 color.
October/Art Criticism & Theory
Territory: WORLD Excl LA Spain

Art historian Antonio López Vega tracks the legacy of expressionism in the work of three Spanish painters across 300 years: Francisco de Goya (1746–1828), José Gutiérrez Solana (1885–1945) and Jorge Rando (born 1941).

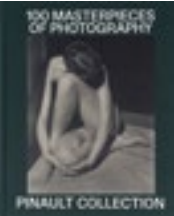


Sean Scully: Catalogue Raisonné Volume IV

Text by Maria Price.
HATJE CANTZ
ISBN 9783775742344
u.s. \$125.00 CAD \$175.00
Hbk, 10.75 x 11.5 in. / 544 pgs / 450 color.
July/Art
Territory: NA LA

This fourth volume explores Sean Scully’s (born 1945) prolific 2000–10 output, featuring over 400 paintings from studios in New York, Barcelona and Bavaria. Expanding his *Wall of Light* series and introducing *Cut Grounds* and *Robes*, Scully earned major awards and international acclaim.

Photography collections and portrait series



Pinault Collection:
100 Photographic Masterpieces

Text by Matthieu Humery, Simon Baker, Sylvie Aubenas, Clara Bouveresse, Darius Himes, Elisabeth Lebovici, François Cam-Drouhin, Ivan Shaw, Philippe Garner, Sharon DeLano, et al.

ÉDITIONS DILECTA

ISBN 9782373722109 u.s. \$70.00 CAD \$98.00 GBP £56.00
Hbk, 8.5 x 11 in. / 304 pgs / 200 color.
October/Photography
Territory: NA LA UK ASIA AU/NZ ME

From Gustave Le Gray to Cindy Sherman, and from Irving Penn to Wolfgang Tillmans, Raymond Depardon and Lee Miller, photography’s best of the best are on display in this scintillating companion to the Pinault Collection.



Rodney Smith
Photography between Real and Surreal

Edited by Anne Morin.

SILVANA EDITORIALE

ISBN 9788836658879 u.s. \$40.00 CAD \$55.00
Hbk, 9.5 x 11 in. / 200 pgs / 150 color.
October/Photography/Fashion
Territory: NA LA ASIA AU/NZ AFR ME

American fashion and portrait photographer Rodney Smith (1947–2016) creates a supreme, sublime balance between illusion and reality: women in couture dresses balancing on tightropes, dapper gentlemen seated with cardboard boxes over their heads and optical illusions make up his playfully contradictory oeuvre.



Dale Grant: Face
The Berlin Art Scene

Edited by Larissa Kikol, Benjamin Wolbergs. Text by Elke Buhr, Larissa Kikol, Farah Nayeri.

KERBER

ISBN 9783735610171 u.s. \$55.00 CAD \$78.00
Hbk, 9.25 x 11 in. / 240 pgs / 250 color.
October/Photography
Territory: NA LA ME

Bahamas-born, Berlin-based photographer Dale Grant captures the vibrant diversity of artistic expression in his home city through a portrait series featuring 200 artists photographed in their studios. His subjects range from emerging names to seasoned professionals at the height of their careers.



Michael Tummings:
Human Insights

Text by Michael Hagner, Jörg Christian Tonn.

EDITION PATRICK FREY

ISBN 9783907236796 u.s. \$75.00 CAD \$105.00
Hbk, 8.5 x 11.75 in. / 248 pgs / 79 color.
November/Photography
Territory: NA LA ME

British photographer Michael Tummings (born 1966) discovers the wonders of human anatomy through his dramatically lit photographs of operations, shot just over the surgeon’s shoulder. This artistic approach allows a glimpse into our bodies’ miraculous functions and capabilities.



The Pirouz Collection

Edited by Rouzbeh Pirouz, Ali Bakhtiari.

HATJE CANTZ

ISBN 9783775760164 u.s. \$70.00 CAD \$98.00
Hbk, 9.5 x 12.5 in. / 256 pgs / 500 color / 100 b&w.
December/Photography
Territory: NA LA

The Pirouz Collection is a meticulously curated exploration of Iranian photography, reflecting the nation’s vibrant history, culture and artistic legacy. The collection traces Iranian photography from its origins during the 19th-century Qajar era to the tumultuous modern and postrevolutionary periods.



Carmen Dell'Orefice

Edited by Fadi Berisha.

SKIRA

ISBN 9788857253893 u.s. \$55.00 CAD \$78.00
Hbk, 9.5 x 12 in. / 212 pgs / 150 color.
October/Fashion/Photography
Territory: NA LA

Known as the “oldest living supermodel,” Carmen Dell’Orefice (born 1931) began her career on the cover of *Vogue* at age 15. This magazine-style paperback illustrates Carmen’s 75 years of modeling—from print to runway—and proves that glamour is truly ageless.



Silvia Rosi: Protektorat
C/O Berlin Talent Award 2024

Edited with text by Veronika Epple. Text by Katrin Bauer, Eva-Maria Fahrner-Tutsek.

SPECTOR BOOKS

ISBN 9783959058995 u.s. \$35.00 CAD \$49.00
Pbk, 5.25 x 7.75 in. / 312 pgs / 48 color / 102 b&w.
September/Photography
Territory: NA LA AFR ME

For her project *Protektorat*, Italian Togolese artist Silvia Rosi (born 1992) takes a photo-linguistic approach to the complex history of language under colonial occupation in Togo—once governed by the Germans, the British and the French—based on archive material from the national archives in Lomé.



Víctor M. Pérez:
In the Name of Color and Light

LA FÁBRICA

ISBN 9788410024618 u.s. \$45.00 CAD \$64.00 GBP £36.00
Hbk, 9.5 x 12.25 in. / 96 pgs / 80 color.
October/Photography
Territory: WORLD Excl LA Spain

Following a chromatic chronology, this sequence of images by Spanish self-taught photographer Víctor M. Pérez opens and closes like a theatrical curtain, from red to black. His high-contrast, enigmatic scenes are filled with mystery, a subtle unease and a sense of tension.

Documenting people and places



Susan B. Anthony: Collar City
A Photographic Portrait of Troy,
New York

Text by Joe Fama, Amy Halloran.

MW EDITIONS

ISBN 9798987784587 u.s. \$60.00 CAD \$85.00
GBP £48.00
Hbk, 11.25 x 11.25 in. / 160 pgs / 85 color.
November/Photography
Territory: WORLD

Manhattan-based photographer Anthony spent 10 years charting the rebirth of Troy, New York, through the eyes of its diverse, multigenerational population

Through portraits of its residents and glimpses of decaying architecture, photographer Susan B. Anthony documents the decline and rebirth of Troy, New York, once a 19th-century industrial powerhouse before its economy waned in the latter half of the 20th century.



Alexander Chekmenev:
Faces of War

Text by C.J. Chivers, Oleksandra Osadcha, Donald Weber.

KERBER

ISBN 9783735610065 u.s. \$55.00 CAD \$78.00
Hbk, 8.25 x 11 in. / 232 pgs / 81 color / 28 b&w.
October/Photography
Territory: NA LA ME

Taken in the dark using only a flashlight, Chekmenev’s glimpses of the war in Ukraine center the dignity and resilience of everyday individuals braving the conflict

Ukrainian photographer Alexander Chekmenev (born 1969) has been documenting life in Ukraine since the 1990s. In *Faces of War*, he focuses on the lives of the Ukrainian people and the fate of individual citizens in the face of the Russian war of aggression.



NEW REVISED EDITION

Matthias Schaller:
Controfacciata

Edited by Mario Codognato.

MARSILIO ARTE

ISBN 9791254633045 u.s. \$40.00 CAD \$55.00
GBP £32.00
Hbk, 9.5 x 11.5 in. / 160 pgs / 69 color.
August/Photography
Territory: WORLD

Schaller’s analog and digitally processed black-and-white photographs of Venetian architecture emphasize the city’s unique connection to its waterways

Originally published by Steidl in 2008, this updated edition of the *Controfacciata* project by German photographer Matthias Schaller (born 1965) features new images from his series documenting the portegos of Venetian palazzi from the medieval and early modern eras.

SPECIALTY ■ PHOTOGRAPHY



Genesis Báez: Blue Sun

Edited by Anika Sabin, Sophie Mörner. Text by Hilda Lloréns, Elle Pérez. Translated by Beatriz Llenín Figueroa.

CAPRICIOUS PUBLISHING

ISBN 9781734656251 u.s. \$65.00 CAD \$90.00
GBP £52.00
Hbk, 10.5 x 12.5 in. / 141 pgs / 55 color.
July/Photography
Territory: WORLD

Spanning a decade of photographic work, *Blue Sun* offers a glimmering examination of matriarchal kinship and diaspora

The first monograph on the work of Genesis Baéz (born 1990), *Blue Sun* creates a “matriarchal sensorium” of tessellating social and environmental conditions shaped by colonization in Puerto Rico and subsequent mass migration to the US, of which Báez is a descendant.



Reem Al Faisal:
States of Light

Text by Haitham Fathallah, Gregory Buchakjian.

SKIRA

ISBN 9788857254036 u.s. \$80.00 CAD \$110.00
Hbk, 13.75 x 16 in. / 208 pgs / 170 b&w.
October/Photography
Territory: NA LA

An in-depth analysis of the photography of the acclaimed Saudi artist, whose images express the spirituality and divine presence in nature and people’s lives

Featuring a wide selection of Reem Al-Faisal’s black-and-white photographs, this book highlights both the religious and socioeconomic diversity of her subjects as well as their shared pathos, together with the historical, artistic architecture of Arab and Islamic culture.



Francesc Català-Roca:
A Photographer’s Impressions

Text by Francesc Català-Roca. Foreword by Laura Terré.

RM

ISBN 9788410290136 u.s. \$19.95 CAD \$27.95 GBP £15.95
Pbk, 5.75 x 8.25 in. / 208 pgs / 166 b&w.
September/Photography
Territory: NA UK incl IE

Snapshots, recollections and anecdotes from the foremost street photographer of 20th-century Spain

The monograph-cum-memoir of photographer Francesc Català-Roca (1922–98) stands as a testament to the analog era, and as a landmark for street photography in Spain during the Francoist era. Thirty years after its original publication, this new edition includes previously unpublished images alongside Català-Roca’s entertaining and spontaneous anecdotes.

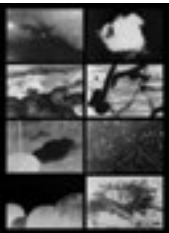
Experimental and conceptual photography



David Ricci: Hunter Gatherer
Salvaged Stories of American Culture

MW EDITIONS
ISBN 9798987784594 u.s. \$60.00 CAD \$85.00 GBP £48.00
Clth, 9.5 x 10.5 in. / 160 pgs / 100 color.
November/Photography
Territory: WORLD

Scouring antique malls, collectible fairs and flea markets across the United States, photographer David Ricci captured odd, humorous or even unsettling juxtapositions of trinkets and knick-knacks that expose deep-rooted conceptions of race, beauty, Christianity, class and objectification.



OODA Loops

Edited by Kalev Erickson. Text by Ian Jeffery.

ARCHIVE OF MODERN CONFLICT/KOMINEK BOOKS
ISBN 9783911604017 u.s. \$58.00 CAD \$82.00 GBP £46.00
Pbk, 9.25 x 12.25 in. / 44 pgs / 245 b&w.
July/Photography
Territory: WORLD

The decision-making model known as the OODA Loop (Observe, Orient, Decide, Act) was originally devised by Air Force pilot John Boyd. Through military images grouped in sets of 16, editor Kalev Erickson tests OODA's efficacy against the incidental arrangements of a photographic archive.



Astrid Jahnsen:
200 Grams

LA FÁBRICA
ISBN 9788410024557 u.s. \$60.00 CAD \$85.00 GBP £48.00
Clth, 9.5 x 12.25 in. / 272 pgs / 13 color / 147 b&w.
October/Photography
Territory: WORLD Excl LA Spain

In *200 Grams*, Astrid Jahnsen (born 1974) reexamines historical visual culture through the lens of gender bias. Drawing on archival imagery, the artist reflects on the systematic absence of women in the narrative of knowledge—revealing both the distortion it creates and the quiet, subversive freedom of those who were never fully represented.



David Schalko: Ghosts

Edited with text by David Schalko.

VERLAG FÜR MODERNE KUNST
ISBN 9783991531487 u.s. \$49.95 CAD \$69.95
Hbk, 8.25 x 10.25 in. / 144 pgs / 120 color.
August/Photography
Territory: NA LA ASIA AU/NZ AFR ME

The “creatures” to be found in the first photobook by Austrian director David Schalko (born 1973) are stains and marks on streets, stairwells and walls. Through his close-up shots, accompanied by his own captions, these details transform into independent entities with a story to tell.



Linda Cummings: Slippages

Edited with text by Kathy Battista. Introduction by Linda Cummings. Text by Nancy Princenthal, Elise Morrison, Emna Zghal.

SKIRA
ISBN 9788857253527 u.s. \$45.00 CAD \$64.00
Hbk, 9.25 x 11.25 in. / 160 pgs / 65 duotone.
September/Photography
Territory: NA LA

Linda Cummings created *Slippages* in the last vestiges of the millennium, using chance and a woman's slip tossed in defiance of gravity. Her analogue black-and-white photographs serve as documents of private performances representing cultural anxieties of the 1990s.



Mohamed Hassan: Our Hidden Room

RM/EDICIONES POSIBLES/FUNDACIÓN PHOTOGRAPHIC SOCIAL VISION/PHREE
ISBN 9788410290174 u.s. \$45.00 CAD \$64.00 GBP £40.00
Pbk, 8.5 x 10.25 in. / 126 pgs / 33 color / 37 duotone / 37 b&w.
September/Photography
Territory: NA UK incl IE

In *Our Hidden Room*, Egyptian photographer Mohamed Hassan (born 1984) tells the fragmented story of a complex yet loving relationship between himself and his father, a photographer with bipolar disorder who was obsessed with a small, dark room hidden in the family home.



David Bergé: Me, Le Corbusier,
and a Friend

TIME BASED EDITIONS
ISBN 9789464772678 u.s. \$25.00 CAD \$35.00
Pbk, 6.5 x 9.5 in. / 240 pgs / 121 color.
September/Artists' Books
Territory: NA ONLY

Scan the QR code on the back of this Time Based Editions book to engage with a staged dialogue between two young Swiss men—Le Corbusier and August Klipstein—as they voyage across “the Orient” in 1911, affirming themselves through a camera and a guidebook for Westerners.



Lisa Oppenheim:
The Eternal Substitute

Text by Lauren Cornell, Darsie Alexander, Jacob Proctor, Bettina Steinbrügge.

HATJE CANTZ
ISBN 9783775760225 u.s. \$55.00 CAD \$78.00
Hbk, 8.25 x 11 in. / 224 pgs / 30 color.
December/Art/Photography
Territory: NA LA

Rooted in historical photographic practices, New York-based artist Lisa Oppenheim's (born 1975) portfolio ranges from documents of art looted or destroyed by the Nazi regime, a botany of trees and a speculative portrait of the Luxembourgish American photographer Edward Steichen.

Sights and scenes from across the globe



Stéphan Gladieu:
On allait au bord de la mer

Edited with text by Leïla Slimani, Christophe Granger.

ACTES SUD
ISBN 9782330201944 u.s. \$45.00 CAD \$64.00
GBP £36.00
Hbk, 10 x 12 in. / 272 pgs / 145 color.
September/Photography
Territory: WORLD excl UK FR BE CH

Charming portraits of sunbathers, surfers and savvy beachgoers
enjoying a French summer at the seaside

Using his highly personal yet objective documentary method, Stéphan Gladieu (born 1969) photographs French holidaymakers at beaches across the country. While each is taken from the same distance, Gladieu's portraits nonetheless allow individual personalities and group dynamics to shine through.



Xenia Nikolskaya:
Plastic Jesus

Text by Adam Makary, Xenia Nikolskaya.

KERBER
ISBN 9783735610225 u.s. \$35.00 CAD \$49.00
Hbk, 7.25 x 9.5 in. / 96 pgs / 86 color.
October/Photography
Territory: NA LA ME

From holy relics to plastic beaded crosses, Nikolskaya's survey
of Coptic Christian imagery reckons with religious practices in a
capitalist age

From 2006 to 2023, Russian Swedish photographer Xenia Nikolskaya (born 1973) traveled across Egypt documenting Coptic artifacts and church spaces. These images underscore the profound connection between Coptic believers and their historic traditions, but also to the changes they are undergoing in light of today's mass consumerist culture.



Bernhard Fuchs:
Hayloft

Text by Bernhard Fuchs.

WALTHER KÖNIG, KÖLN
ISBN 9783753307534 u.s. \$69.95
CAD \$97.95 **FLAT40**
Hbk, 12 x 12 in. / 80 pgs / 41 color.
August/Photography
Territory: NA LA ASIA AU/NZ AFR

Fuchs' documentation of historical haylofts in the Austrian
countryside casts these functional, private spaces in an
uncanny light

Walther König's seventh book published with Bernhard Fuchs (born 1971), *Hayloft*, features a series of hidden hayloft spaces in farms and barns around the photographer's home in Upper Austria, taken between 2018 and 2024.



Jean-Vincent Simonet:
Kitengela

Edited by Thomas Bellegarde, Jean-Vincent Simonet.
Text by Léa Besanceney, Salomé Burstein.

MOUSE PUBLISHING
ISBN 9788867496594 u.s. \$45.00 CAD \$64.00
Pbk, 9 x 11 in. / 152 pgs / 122 color.
August/Photography
Territory: NA LA AFR ME

Colorful and carnivalesque, Simonet's images of the Kitengela
glass village explore a creative utopia where art and
nature intertwine

Founded in the early 1980s by Nani Croze, Kitengela is a five-acre village in south Nairobi crafted from recycled glass. In this vibrant photobook with playful open binding, Jean-Vincent Simonet (born 1991) captures Kitengela's multifaceted narrative, portraying its simultaneous uses as a home, workplace and sculpture garden.



Tata Ronkholz:
Trinkhallen

Edited by Thomas Zander. Text by Andres Rossmann.

WALTHER KÖNIG, KÖLN
ISBN 9783753303260 u.s. \$69.95
CAD \$97.95 **FLAT40**
Hbk, 12 x 9.5 in. / 192 pgs / 10 color / 106 b&w.
August/Photography
Territory: NA LA ASIA AU/NZ AFR

Ronkholz's typological photographs of German drink kiosks
are directly influenced by the work of her mentors, Bernd and
Hilla Becher

Between 1977 and 1983, Tata Ronkholz (1940–97) photographed more than one hundred “Trinkhallen” (drink kiosks) across Germany's Rhine and Ruhr valleys. Her objective, documentary images are reprinted here in full-bleed duotone.



Roman Burda:
Mionší Panoramatic

Preface by Petr Helbich, Otto Hausk.

KANT
ISBN 9788074374173 u.s. \$95.00 CAD \$130.00
Slip, hbk, 2 vols, 7.75 x 11.75 in. / 192 pgs / 84 tritone.
October/Photography
Territory: NA LA ASIA AU/NZ AFR

Across two volumes housed in an elegant slipcase, Burda
captures the natural, untamed beauty of Czechia's Mionší forest

Following in the footsteps of Josef Sudek, Czech photographer Roman Burda (born 1966) captures the unbridled splendor of the Mionší “primeval forest” in a series of majestic black-and-white photographs across two volumes—one vertical, one horizontal—in a slipcase.



Self-Institutionalization Reader
A Terminology Audit of Self-Instituted Practice

Edited with introduction by Chris Dreier, Gary Farrelly.
Text by Gary Farrelly, Andrea Knezović, Alicja Melzacka.

SET MARGINS’ PUBLICATIONS

ISBN 9789083449869 U.S. \$20.00 CAD \$28.00
Pbk, 4.5 x 7.25 in. / 144 pgs / 25 b&w.
July/Cultural Theory
Territory: NA LA ASIA AFR ME

A rigorous yet subversive glossary of the verbal frameworks of institutions

Initiated by the Office for Joint Administrative Intelligence (O.J.A.I.), *Self-Institutionalization Reader* investigates artist offices, bureaus, departments, ministries, societies, centers and other explicitly institutional invocations. It examines the act of self-institution as both a conceptual and operational approach, focusing on how these practices structure themselves and engage with their contexts. The Terminology Audit found within this reader reveals language and jargon unique to each practice. Meanwhile, the case studies from researchers currently active in the field represent a broad range of approaches, including research-based, performance-driven, pragmatic, materially motivated, counter-institutional, esoteric and absurd facsimiles of institutionhood. **Contributors include:** Bureau of Melodramatic Research (BMR), Department of Ultimology, Self Luminous Society, Temporary Information Center, The Letter Space Department (TLSD).



Matter Mattering Matters:
A Scienticity Reader

Edited by Kabelo Malatsie, Lantian Xie. Text by Karen Barad, Simnikiwe Buhlungu, Nolan Oswald Dennis, Rohini Devasher, Sabih Ahmed, Merve Ertufan, Ivana Franke, et al.

MOUSSE PUBLISHING

ISBN 9788867496501 U.S. \$27.00 CAD \$38.00
Pbk, 5.5 x 8.25 in. / 224 pgs.
August/Art Criticism & Theory/Science
Territory: NA LA AFR ME



Walking as Embodied Worldmaking
Bodies, Borders, Knowledgescapes

Introduction and text by Lea Maria Spahn. Text by Ana Anaa, Antonin Brinda, Dorothea Hamilton, Otto Kauppinen, Marie Kammler, et al.

SET MARGINS’ PUBLICATIONS

ISBN 9789083499338 U.S. \$29.00 CAD \$40.00
Pbk, 6.75 x 10 in. / 232 pgs / 122 color.
August/Cultural Theory
Territory: NA LA ASIA AFR ME

The world poses innumerable claims on the “stuff” of science: observation, calculation, empiricism, truth, objectivity. *Matter Mattering Matters* is a scienticity reader of artistic, philosophical and theoretical moves on the epistemic instruments we use in our lives.

Walking is as much a cultural practice as it is an embodied experience. The contributions in this book highlight the interrelations between bodies, knowledge, places, affects and other materialities through phenomenological, artistic and methodological lenses.



Ecotones
Investigating Sounds and Territories

Edited by Valentin Bansac, Mike Fritsch, Alice Loumeau, Peter Szendy. Text by Shannon Mattern, Tim Ingold, Peter Szendy, et al.

SPECTOR BOOKS

ISBN 9783959058933 U.S. \$30.00 CAD \$42.00
Pbk, 5.5 x 8 in. / 200 pgs / 32 color / 40 b&w.
September/Art/Art Criticism & Theory/Cultural Theory
Territory: NA LA AFR ME

As a counterproject to the hegemony of images, *Ecotones* showcases investigations on the relevance of sound in territorial studies. It is developed as a curated collection of texts from various disciplines and practitioners exploring spaces, territories and ecologies through sonic endeavors.



Brigitte Dolman:
Menu

TURNER

ISBN 9788419539311 U.S. \$65.00 CAD \$90.00
Hbk, 10.5 x 11.75 in. / 300 pgs / 200 color.
December/Cookbook
Territory: NA ASIA AU/NZ AFR ME

The founder and director of Caracas’ Collectania Cooking School, Brigitte Dolman, gathers updated and adapted interpretations of recipes made by international alumni including Santi Santamaría, Claude Troisgros, Carlo Lazzaron, Carlos García and Enrique Limardo.



Transpositional Geologies
Spectres of Coloniality

Edited with text by Sascha Mikloweit. Text by Saima Ashipala, Paul Basu, Charmaine Gamxamus, Johannes Giebel, Elizabeth Grosz, Maria-Oo Haihambo, Selby Hearth, et al.

KERBER

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October/Social Science/Nature
Territory: NA LA ME

Upending the traditional institutional trope of minerals neatly organized in glass cabinets, *Transpositional Geologies* discards traditional scientific classification and instead focuses on each specimen’s sociopolitical properties of extraction, destruction and dispossession.



Sammy Stein: The Path
With Ateliers O-S Architectes

Edited by Vincent Baur, Guillaume Colboc, Gaël Le Nouêne.

SPECTOR BOOKS

ISBN 9783959058681 U.S. \$30.00 CAD \$42.00
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September/Graphic Novel/Architecture & Urban Studies
Territory: NA LA AFR ME

A Rennes parking garage designed by Ateliers O-S Architectes is the starting point for Paris-based illustrator Sammy Stein’s madcap yet existential graphic novel following a ventriloquist and his dummy lost in a crumbling labyrinth.



Adrienne Salinger:
Teenagers in Their Bedrooms

D.A.P.

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August/Photography
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Jack Whitten:
The Messenger

THE MUSEUM OF MODERN ART, NEW YORK

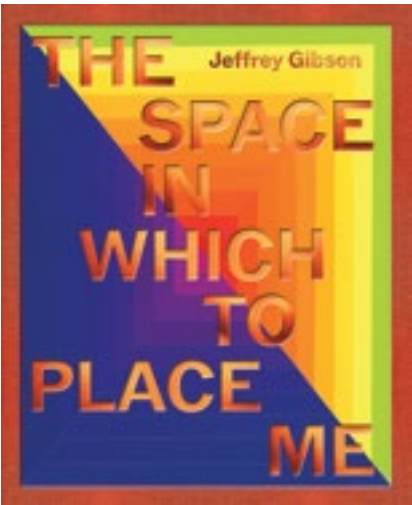
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Jeffrey Gibson: the space
in which to place me

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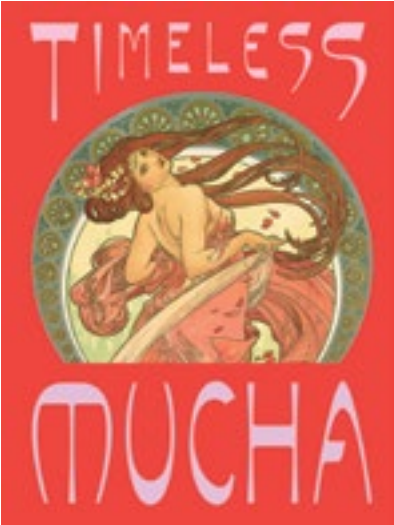
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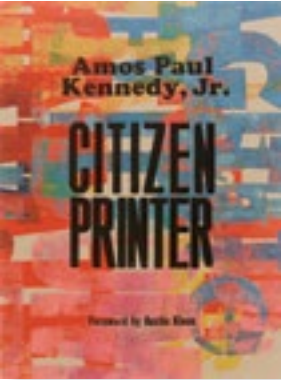
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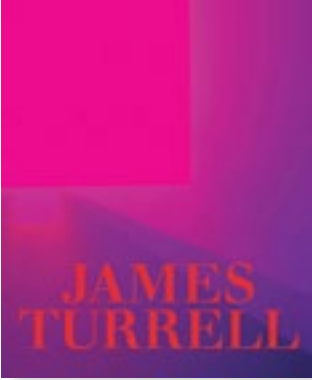
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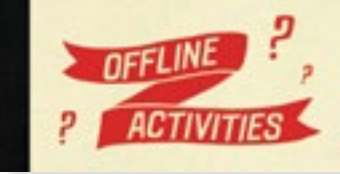
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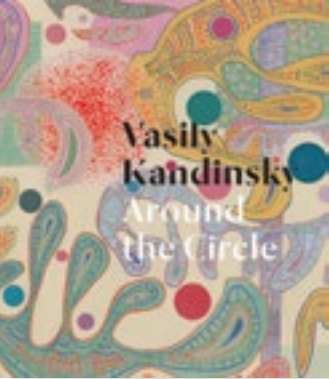
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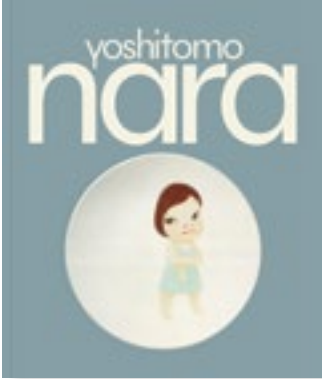
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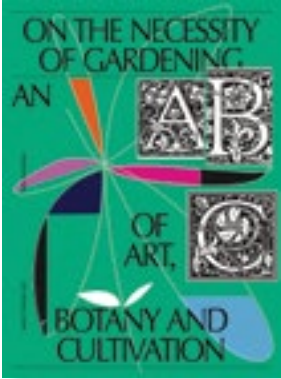
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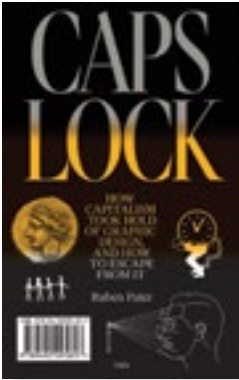
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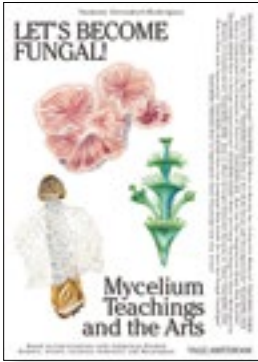
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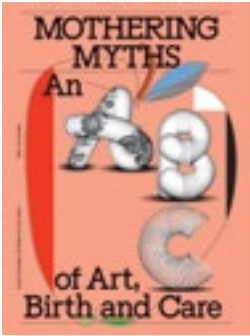
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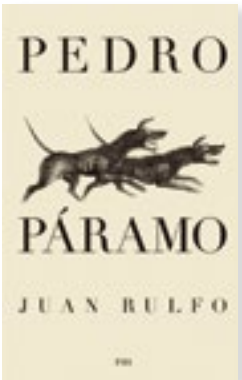
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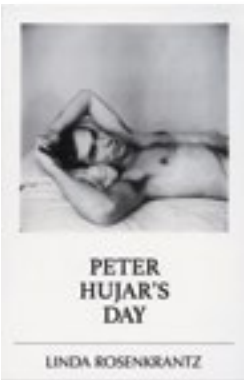
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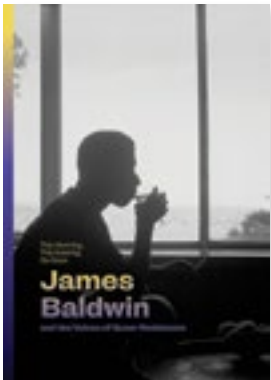
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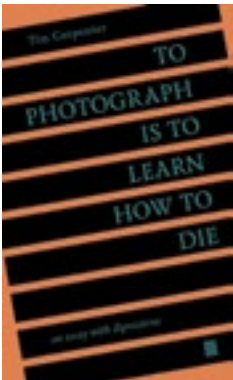
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