



50 years of bold books for curious kids
FALL 2025

HELLO LITTLE ONES

Written and illustrated by AMANDINE PIU



ISBN 978-1-77321-982-0 BB
ISBN 978-1-77321-983-7 EPUB

8" x 8" • 40 pages
Full-color illustrations

October 7, 2025
\$15.99 US / \$17.99 CDN

Cased board book

Age range: 0–3

Grade range: Pre-K

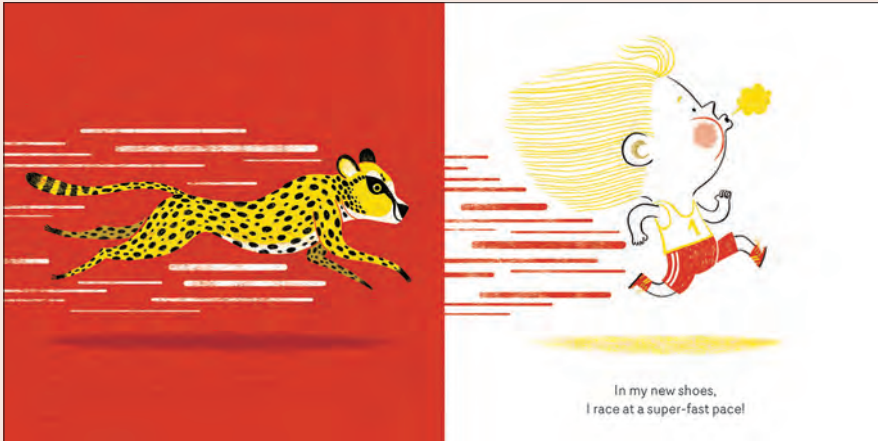
Key words: Discovery / Play /
Exploring / Funny humans and
animals

No rights available

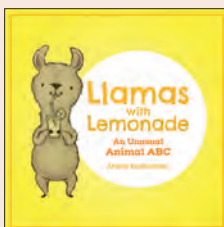
With humor and charm, this adorable board book highlights some of the endearing similarities between the behavior of small children and other wild animals.

Whether it is running, swimming, swinging, or just cuddling up and falling asleep, each spread in *Hello Little Ones* highlights some of the activities that young humans and animals have in common. Pairing simple text with whimsical illustrations, these comparisons are full of amusing details that readers will enjoy pointing out at story time.

Engaging, fun, and silly, Amandine Piu's irresistible art makes this new board book a great gift for very young readers and a wonderful addition to any preschool library.



AMANDINE PIU was born in Sardinia, Italy, and studied visual arts in France, where she currently resides. She has illustrated many books including *Beware the Monster* and *Princess Adventures: This Way or That Way?* and describes her work as consisting of “a pinch of poetry, a handful of color, and a big dose of humor.”



Of similar interest

Llamas With Lemonade: An Unusual Animal ABC
 “A must-buy at the home and institutional level.
 Highly Recommended.”
 —CM Reviews, ★starred review
 978-1-77321-321-7 BB

YAYA AND THE DAN-TATS

Written by CAMELLIA KOO

Illustrated by PHOEBE XIAO



ISBN 978-1-83402-022-8 HC
ISBN 978-1-83402-024-2 EPUB

11" x 9.5" • 32 pages
Full-color illustrations

September 23, 2025
\$19.99 US / \$24.99 CDN HC

Picture book

Age range: 4–7

Grade range: Pre-K–2

Key words: Family / Culture /
Community / Retirement homes /
Dementia / Care homes

Rights available: World
excluding USA and Canada

A joyful picture book about the mischief a young girl and her Yaya get up to—and all the friends they make and dan-tats they eat!—during a visit to his care home.

The narrator of this story is on her weekly visit to see her Yaya and has brought him, like always, dan-tats for them to eat together. But as Yaya zooms away in his wheelchair, she has a hard time keeping up. Just when she starts to worry Yaya may have forgotten about her, a trail of their favorite custard tart crumbs leads the way back to him. Finally, they head to his room to share their weekly treat, but not before making a few more stops, and a few new friends, along the way.



A gentle introduction to adjusting to change and uncertainty, *Yaya and the Dan-Tats* showcases the unexpected fun and the community that can be found anywhere, even in unfamiliar places. Phoebe Xiao's energetic and thoughtfully detailed art further captures the charm and imagination of this heartfelt story about intergenerational connection.

CAMELLIA KOO is a Toronto-based author and designer for theater, opera, and dance. Her favorite stories to write are about, and for, shy, quiet kids with the biggest, loudest hearts. *Yaya and the Dan-Tats* is her debut book.

PHOEBE XIAO is an illustrator based in Toronto, Canada. She was born in China and moved to Vancouver when she was a child. Phoebe graduated with a BFA in illustration from OCAD U in Toronto and is pursuing her master's degree at China Academy of Art in Hangzhou.



Of similar interest

My Day With Gong Gong

"A multilayered, endearing treasure of a day."

—Kirkus Reviews, ★starred review

978-1-77321-428-3 PB

978-1-77321-429-0 HC

RA! TA! MA! CUE!

Written and illustrated by HOWIE SHIA



ISBN 978-1-77321-990-5 HC
ISBN 978-1-77321-992-9 EPUB

9" x 9" • 72 pages

Full-color illustrations, backmatter
information about drum rudiments

September 30, 2025

\$19.99 US / \$24.99 CDN

Picture book

Age range: 6–9

Grade range: 1–4

Key words: Drums / Music /
Adventure / Rescue /
Determination

Rights available: World excluding
USA and Canada

A unique picture book adventure for music lovers of all ages about how to never be quiet, never give up, and never underestimate the power of percussion.

Months have passed since the Grown-Ups were taken captive, forced to brush the teeth and scratch the backs of the Growlies. One day the children make a decision: Ratamacue! It means “no more waiting.” It means it’s time for a rescue mission! They set off on a wild and uncertain journey, forming a drumline to overcome the many obstacles in their way. In the end, the Growlies’ meanness is no match for the children’s magic: their collective music.

Ra! Ta! Ma! Cue! celebrates the power of kids accomplishing remarkable feats, even when up against



seemingly undefeatable odds—especially when they are underestimated. With stunning illustrations and a distinctive blend of picture book and graphic musical score reminiscent of John Cage, this exciting book will inspire kids and adults alike.

An instant classic of bravery, courage, and persistence that empowers kids to pick up a drum and make some noise!

HOWIE SHIA is an illustrator, writer, and animation director. He has worked with Disney, Netflix, and the National Film Board of Canada. He lives in Toronto, Canada, with his most excellent wife, two kindly children, too many books, and not enough drums.



Of similar interest

Welcome to the Cypher

"A fun read-aloud and a safe introduction to hip-hop as a pathway to healthy child development."

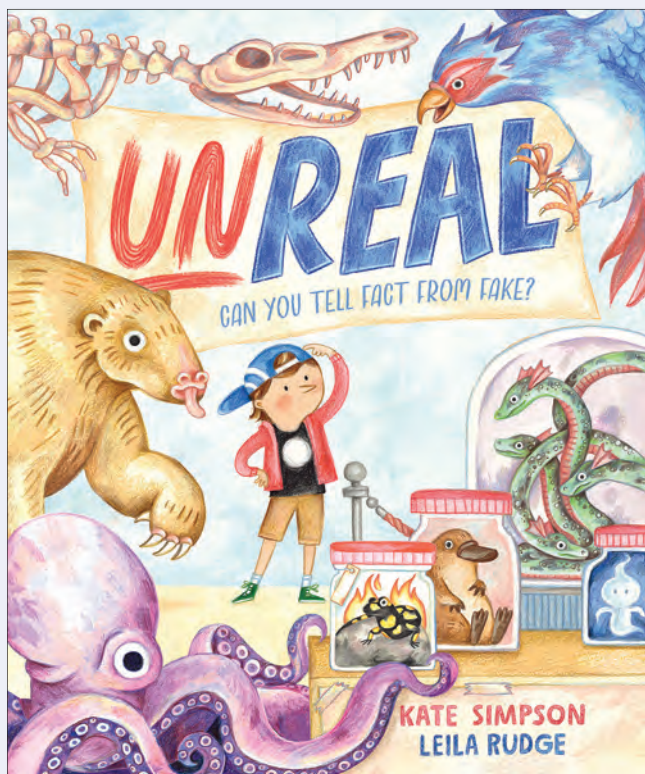
—Kirkus Reviews

978-1-77321-563-1 HC

UNREAL

Can You Tell Fact from Fake?

Written by KATE SIMPSON
Illustrated by LEILA RUDGE



ISBN 978-1-83402-013-6 HC
ISBN 978-1-83402-015-0 EPUB

10" x 12" • 72 pages
Full-color illustrations, index

October 28, 2025
\$24.99 US / \$26.99 CDN HC

Non-fiction

Age range: 7–10

Grade range: 2–5

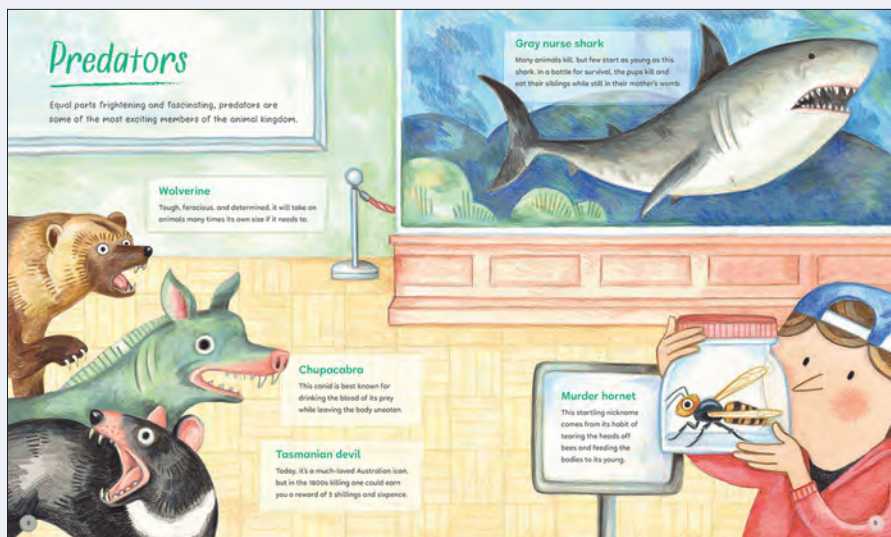
Key words: Critical thinking /
Nature / Animals / Science /
Myths

No Rights available

An enthralling exploration of all the weird and wonderful creatures that may (or may not!) inhabit our world—all packed into an engaging, informational picture book perfect for helping kids build critical thinking skills.

There's been a mix-up at the Museum. Some of the displays from the Myths and Legends exhibit have snuck into the Natural History wing! The narrator in this lively, impeccably researched tale invites readers along to help sort things out. But how can they tell fact from fiction? Animal from apparition? Monster from megafauna?

As readers explore all the truths and wonders of the natural world, sidebars throughout encourage them to think critically about things including where they source their information, unconscious bias, and the significance



of storytelling in gathering knowledge. An introduction provides a helpful guide to asking questions that can help hunt down truths.

Filled with fascinating information and featuring plants and creatures from around the world including axolotls, mangrove killifish, and zombie-ant fungi, *Unreal* will spark joy, curiosity, and inquiry in readers young and old alike as they have fun guessing what's real and what's fake from spread to spread.

KATE SIMPSON is a children's author and engineer who loves facts and fiction in equal measure and who believes curiosity can change the world. She lives in Sydney, Australia.

After growing up in England, **LEILA RUDGE** now lives and works as a full-time picture book maker in Australia. She has written and illustrated over 15 books, including the Children's Book Council of Australia Honour Book *Gary*.



Of similar interest

Why Don't Cars Run On Apple Juice?
 "A breezy compendium for STEM-winders and casual browsers."
 —Kirkus Reviews

978-1-77321-301-9 PB
 978-1-77321-302-6 HC

Why Does My Shadow Follow Me?
 "Shines with wonderment."
 —CM Reviews

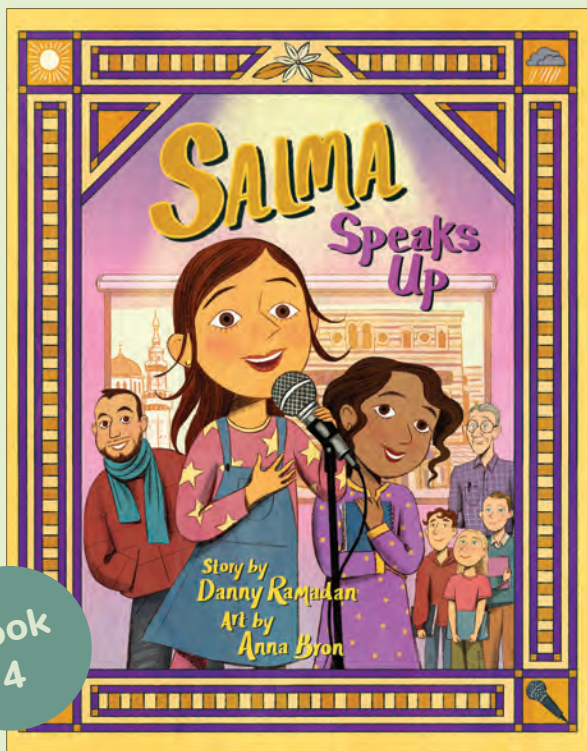
978-1-77321-501-3 HC

SALMA SPEAKS UP

Written by **DANNY RAMADAN**
Illustrated by **ANNA BRON**

Charming, creative Salma
takes on big feelings
with even bigger ideas
in this heartfelt series.

Book
4



ISBN 978-1-77321-996-7 PB
ISBN 978-1-77321-995-0 HC
ISBN 978-1-77321-997-4 EPUB

6" x 7.5" • 128 pages

Black-and-white illustrations, activity

September 2, 2025

\$8.99 US / \$11.99 CDN PB

\$19.99 US / \$24.99 CDN HC

Fiction

Age range: 6–9

Grade range: 1–4

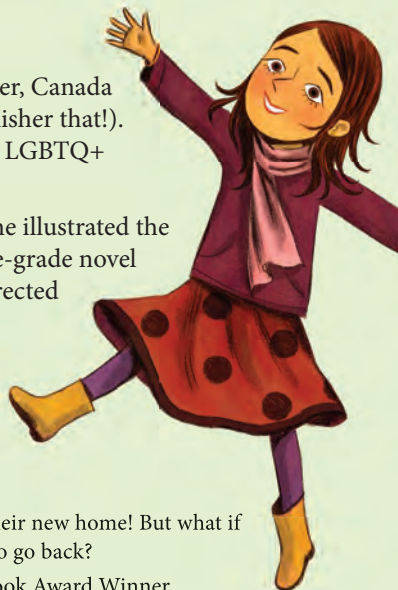
Key words: Public speaking /
Debate / Racism / Discrimination /
Muslim / Social emotional learning

Rights available: World excluding
Canada, USA, and Germany

Salma's best friend Riya dreams of becoming a poet. So when their school's Speech Club announces an assembly where the winner will get a spot in a city-wide writing workshop, Riya convinces Salma to join the club with her. But to Salma's frustration, Nathan, another member of the club, keeps criticizing the girls for not speaking English "correctly." Also, Salma is worried about her beloved Khalou Dawood, who keeps canceling their dinner plans, although he claims he's not sick. Through research and discussions with her family, Salma discovers what might be impacting Khalou, and also gains the courage and confidence to embrace her voice and speak up for herself and others.

DANNY RAMADAN is a Syrian-Canadian author based in Vancouver, Canada who prefers to write for children (but don't tell his adult work publisher that!). You know him from his Salma Series books, and his work with the LGBTQ+ refugee community.

ANNA BRON studied traditional animation at Sheridan College. She illustrated the award-winning picture book *Salma the Syrian Chef* and the middle-grade novel *Harvey and the Extraordinary*. She has animated, designed, and directed commercials and short films. She lives in Vancouver, Canada.



Available Now!



SALMA MAKES A HOME

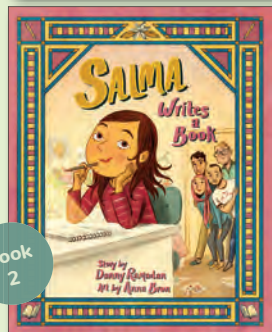
Salma's dad is finally joining the family in their new home! But what if Baba misses Syria so much that he decides to go back?

★ NYPL Best Books List, Arab American Book Award Winner

"A forthright, tender perspective on childhood immigration." —*Kirkus Reviews*

978-1-77321-762-8 PB

978-1-77321-761-1 HC



SALMA WRITES A BOOK

Salma sets out to write a guidebook to being the best sibling ever . . . and finds out that being a big sister is going to be harder than she thought!

★ Jacqueline Woodson Award for LGBTQ+ Children's Literature Winner

"[C]onveys the complexities of sibling relationships while also matter-of-factly describing a loving same-sex relationship." —*Kirkus Reviews*

978-1-77321-803-8 PB

978-1-77321-802-1 HC



SALMA JOINS THE TEAM

It seems Salma's dreams of becoming a champion swimmer might finally come true. Although mean comments from the women at her mosque hurt Salma's confidence, she's ready to claim her place in the pool.

978-1-77321-829-8 PB

978-1-77321-828-1 HC



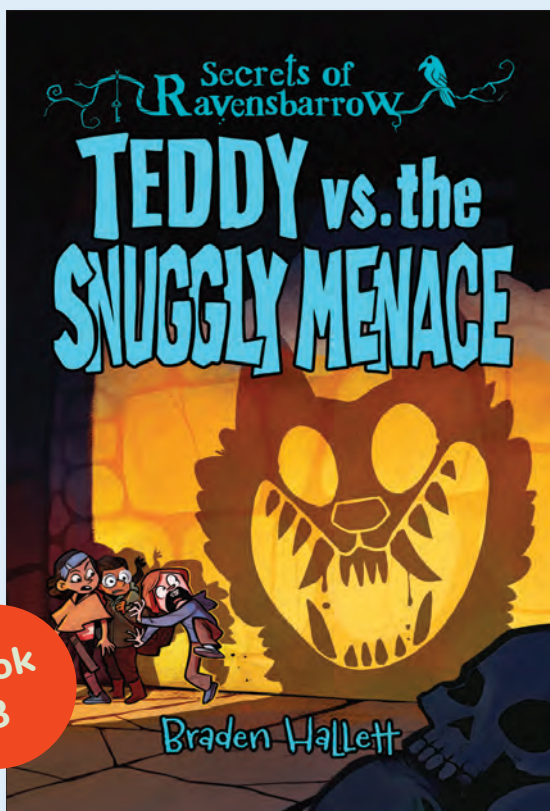
**Over 17 awards for
Salma the Syrian Chef!**

TEDDY VS. THE SNUGGLY MENACE

Written and illustrated by
BRADEN HALLETT

A vividly illustrated, action-packed
horror comedy series for fans of
Klawde: Evil Alien Warlord Cat
and *My Big Fat Zombie Goldjsh!*

Book
3



ISBN 978-1-83402-001-3 PB
ISBN 978-1-83402-002-0 EPUB

5.5" X 8" • 304 pages
Black & white illustrations

September 30, 2025
\$15.99 US / \$15.99 CDN PB

Fiction

Age range: 8–12

Grade range: 3–7

Key words: Paranormal /
Humor / Anxiety / Self-esteem /
Friendship

Rights available: World
excluding USA and Canada

**Teddy and his friends embark on their most
hilarious and hair-raising adventure yet.**

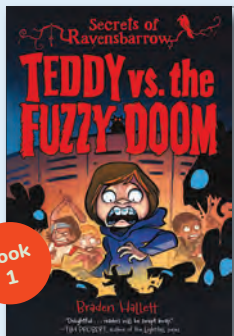
It was hard enough living next to Ravensbarrow's mysterious forest, where evil may lurk behind every tree. Now, Teddy is being tormented by the adorable horror known as Hashbrown—a frightful corgi who gnaws on his frazzled nerves with "unfettered corgish malice." Thank goodness Teddy's beloved cat, Mr. Fuzzikins, knows how to soothe an anxious soul—that is, until Mr. Fuzzikins transforms into the indomitable Hunter Hollowfang. Determined to protect Teddy at any cost, Hunter disappears into the forest to confront its most formidable forces. But Teddy can't accept that his cuddly buddy is gone for good, so with the help of his misfit friends, he sets off on a perilous quest to bring Mr. Fuzzikins home.

Secrets of Ravensbarrow



BRADEN HALLETT is a teacher, author, and illustrator from Kamloops, Canada. Growing up, Braden watched way too many scary movies. He liked them so much that he now writes weird and creepy (but also hilarious) stories.

Available Now!



TEDDY VS. THE FUZZY DOOM

Starting at a new school is hard enough for an anxious kid like Teddy. But Ravensbarrow Elementary seems extra unsettling.

★ An Indigo's Top 50 Best Kids' Books of 2024 selection

“While the light tone breezily matches the absurd premise that hamsters en masse might gather forces and take over a school, Hallett is also careful to frame anxiety, loneliness, and fear as sympathetic, relatable emotions rather than part of the jokes . . . there’s a lot here to enjoy.” —*Bulletin of the Center for Children’s Books*

978-1-77321-856-4 PB

978-1-77321-855-7 HC



TEDDY VS. THE SLIMY EVIL

Teddy and his friends uncover a monstrous—and cheesy—terror.

“Many readers will be drawn to the monsters, frantic chase scenes, and slime-and-muck-spattered cast, but Teddy’s inner conflict and some related family issues add a substantial thematic base,” —*Kirkus Reviews*

978-1-77321-914-1 PB

978-1-77321-913-4 HC

DANICA DELA TORRE, DREAM DETECTIVE The Unofficial Official Renley Crow Detective Club, Book 2

Written by MIKAELA LUCIDO
Illustrated by JOANNA CACAO



ISBN 978-1-77321-977-6 HC
ISBN 978-1-77321-979-0 EPUB

5.5" X 7.25" • 208 pages
Black & white illustrations

October 14, 2025
\$19.99 US / \$25.99 CDN HC

Fiction

Age range: 8–12

Grade range: 3–7

Key words: Spooky / Mystery /
Ghost story / Filipino characters /
Filipino mythology

Rights available: World
excluding USA and Canada

A middle-grade detective uncovers the hidden depths of her supernatural powers in this enthralling paranormal mystery series.

Danica dela Torre has a new case on her hands—and this time, it's personal. Danica has lost her relikaryo, a powerful amulet that keeps her safe from evil spirits. With the help of her friends and fellow kid detectives, Jack and Kennedy, she follows the trail into a parallel realm, where she encounters a ghostly friend and a shadowy figure she cannot trust. It all adds up to her biggest case yet, one that will reveal her family's deeply buried past and develop her newfound ability to infiltrate other people's dreams.

A perfect blend of the detective and ghost-story genres with a generous dash of Filipino mythology, this thrilling

My gaze falls to the glass door of the grandfather clock. I see the hint of a person in the reflection. Someone taller than me—a teenage boy. He looks more like a shadow than anything.

I step up to the clock. “Garfield?”

The boy presses his palms against the glass. Then he balls his fists and starts to pound the surface. He’s saying something, yelling something, but I can’t hear any of it.

“Wait! Wait, let me help you—”

I unlatch the door, half-expecting him to tumble out like a character from *The Chronicles of Narnia*. But there’s just the pendulum. Dust. And a torn photograph, which floats toward me . . .

follow-up to *Danica dela Torre, Certified Sleuth* explores evolving friendships, family ties, and the winding path of self-discovery.

MIKAELA LUCIDO is a Filipina-Canadian storyteller, fangirl, and amateur birdwatcher. She grew up in Mississauga, Canada, and is the poetry editor of *Savant-Garde* literary magazine.

JOANNA CACAO is the bestselling illustrator of *The Tryout* (written by Christina Soontornvat) and the author/illustrator of *The Secret of the Ravens*. She lives in Winnipeg, Canada with her two dogs.

Available Now!



DANICA DELA TORRE, CERTIFIED SLEUTH

Danica and her partner Jack are Renley Crow’s best kid detectives. Well, they’re the only kid detectives . . . until Kennedy Fang moves to town. Kennedy’s convinced his new house is haunted, and he needs Jack and Danica’s help to figure out what’s going on.

“Fans of mystery and the paranormal will enjoy Danica’s adventures; a debut that leaves readers wanting more.”

—*School Library Journal*

“Dani and her friends possess a delightful, often humorous dynamic, bolstered by Cacao’s fine illustrations; the book lays a strong foundation for future installments.”

—*Kirkus Reviews*

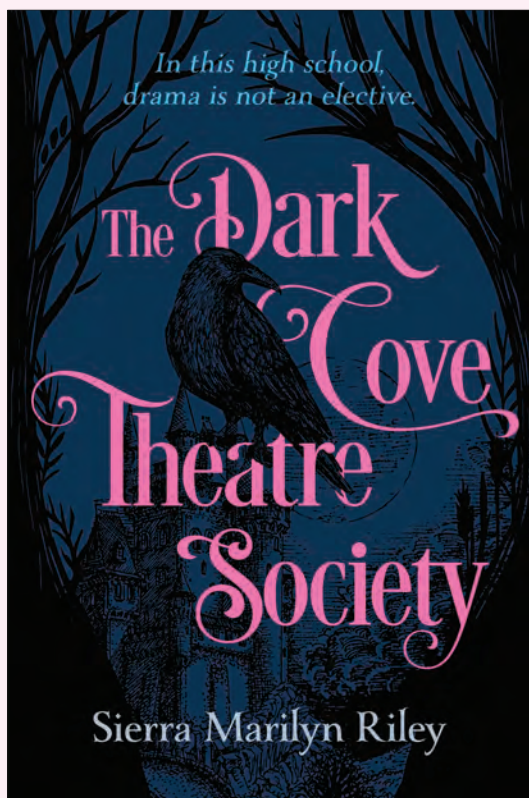
978-1-77321-897-7 PB

978-1-77321-896-0 HC



THE DARK COVE THEATRE SOCIETY

Written by
SIERRA MARILYN RILEY



ISBN 978-1-83402-009-9 PB
ISBN 978-1-83402-008-2 HC
ISBN 978-1-83402-010-5 EPUB

6" x 9" • 280 pages, map of the school, pages from the school handbook, and other excerpts

October 7, 2025

\$15.99 US / \$19.99 CDN PB

\$19.99 US / \$25.99 CDN HC

Fiction

Age range: 12+

Grade range: 9+

Key words: Dark academia /
Shakespeare / Anxiety / Bisexuality

Rights available: World
excluding USA and Canada

An aspiring young actor must find her place at a cutthroat arts boarding school in this gothic YA debut for fans of *Ace of Spades* and *If We Were Villains*.

Violet Costantino knows she is already on thin ice this school year: her scholarship has taken a significant hit due to her panic attack during her final performance in acting class last semester—which simultaneously shattered her dreams of becoming a leading lady. This year, she is determined to keep her head down and just get through unscathed. But the school seems to have other plans for Violet: to her extreme foreboding, she is cast as one of the leads in the annual Halloween play. What's worse, the beautiful, infuriatingly talented Frankie Lin and Violet's ex-crush, Hunter Kinsley, are both cast as her love interests. Despite her initial reluctance, Violet

I sense Dark Cove before I see it. After an hour of gossiping, comparing summers, and whatnot, everyone on the boat quiets collectively, instinctively, at once. The seafowl stop their squawking. The engine rumble dulls to a low hum. Even the water stills. There's a palpable shift as though the vessel passed through to another dimension. Then, the island emerges out of the fog like an apparition, its silhouette resembling a castle made of pine and rock and bone. There's the illusion that it is the island moving toward the ferry, not the other way around. Something other than the mechanics of the boat draws us in.

The foghorn blares once more, ruining the perfect quiet. An ecstatic murmur ripples across the vessel, so close to kissing the rocky shore. She docks. We're here. The air is electric with the heady scent of damp earth, fuel, and salt. A mix of excitement and dread bubbles in my esophagus.

is drawn in by the glamor of the Dark Cove Theatre Society, and she cautiously starts believing that maybe she is cut out for this after all. But lurking in the shadows of Violet's fragile self-confidence is the rumor of the Society curse, which is said to cause one cast member to drop out before opening night every year, mysteriously and without reason.

In this captivating YA debut, *The Dark Cove Theatre Society* illustrates both the intoxicating and insidious nature of success and the price we are often forced to pay for it. Passages of found text—glimpses of the school's handbook, secret letters, and other peeks into life at the Academy—seamlessly woven into the plot will immerse readers even further into the lush, magnetic world of Dark Cove.

SIERRA MARILYN RILEY is an Italian-Canadian actor and writer. She previously worked as an editor at *SAD Mag* and an information assistant at Vaughan Public Libraries and St. George's School. These days, you can watch her on Hallmark's *Mistletoe Murders*. She can also be found petting dogs in parks across Toronto, Canada.



Of similar interest

A House Unsettled

"The ghastly legacies of racial and sexual injustice . . . [A] thoughtful reflection on how bigotry of the past informs the hauntings of the present."

—Bulletin of the Center for Children's Books, ★starred review

978-1-77321-695-9 HC

NEVER SILENT

A Hiroshima Survivor's Story

Written by
SETSUKO THURLOW
and KATHY LOWINGER

Illustrated by
MICHELLE THEODORE



ISBN 978-1-77321-985-1 HC
ISBN 978-1-77321-987-5 EPUB

6.5" x 9" • 72 pages

Full-color illustrations, maps,
photographs, timeline, sidebars,
further reading

August 5, 2025

\$22.99 US / \$24.99 CDN HC

Fiction

Age range: 11+

Grade range: 6+

Key words: Activism / Atomic
bomb / War / Japan / Anti-nuclear

Rights available: World
excluding USA and Canada

To be published on what will be the 80th anniversary of the dropping of the atomic bomb on Hiroshima.

When Setsuko Thurlow was thirteen, she witnessed one of history's most horrific events. She experienced—and survived—the atomic bombing of Hiroshima in 1945. Since then, she has worked tirelessly to educate people about the catastrophe and to ensure that it never happens again. Setsuko gave the acceptance speech when the organization she helped found, the International Campaign to Abolish Nuclear Weapons (ICAN) won the 2017 Nobel Peace Prize.

Never Silent recounts Setsuko's earliest memories of her happy life in Hiroshima, followed by the devastating impact she witnesses and the steps she takes to rebuild a life. With informational text scattered throughout the



At 8:15 on the morning of August 6, 1945, the United States dropped an atomic bomb on the city of Hiroshima. It unleashed terrible destruction. Most of the cities had gone off to war. That cold day, 70,000 women, children, and old people were incinerated, carbonized, and vaporized. By the end of 1945, another 70,000 had perished. Among them were members of my own family, and half of my schoolmates. Each had a life, a home, people who loved them—all erased in an instant. The horror of that day, and of the days, months, and years of suffering that followed is almost impossible to describe. Over the years, many thousands more would die, alone in mysterious ways that we would come to learn were the effects of radiation. In this time of radiation is still killing survivors, I don't know when the genetic effect will be on our children and grandchildren. I am telling you this story not because I want your pity. I am telling you because you to act.

—From notes for Setsuko Thurlow's speech in Oslo in 2017, when the International Campaign to Abolish Nuclear Weapons was awarded the Nobel Peace Prize



Top: The remains of the atomic bomb dome in Hiroshima. Middle: A crane lifting a piece of debris from the ruins of Hiroshima. Bottom: A street scene in Hiroshima after the bombing.

The World Goes to War, 1939-1945

The Axis Powers
Between 1934 and 1938, the world was engulfed in a war between the Axis powers and the Allies. The Axis powers were Germany, Italy, and Japan. The Allies were the United States, Great Britain, and the Soviet Union. The war ended in 1945 with the defeat of the Axis powers.

UP-TO-DATE MAP OF THE WORLD WAR

What is an Axis?
The Axis powers were Germany, Italy, and Japan. They were the main forces fighting against the Allies during World War II.

A Call to Action

At the time of writing, 187 countries have signed the Treaty on the Prohibition of Nuclear Weapons. The treaty is a landmark achievement in the fight to ban nuclear weapons.

Logo for Peace
The logo for peace is a simple symbol consisting of three lines forming a circle. It is a universal symbol for peace and non-violence.

What Can You Do?
1. Learn more about the treaty and the fight to ban nuclear weapons.
2. Write to your elected representatives and urge them to support the treaty.
3. Join a local peace organization and participate in peace events.
4. Use your voice to raise awareness about the dangers of nuclear weapons.

book, readers are given a full and profoundly affecting picture of what it was like after the bomb dropped, the struggle to return to normalcy, and the plea for activism to ban nuclear weapons.

SETSUKE THURLOW is a Hiroshima survivor and has devoted her adult life to campaigning for nuclear disarmament, working with the organization ICAN, the International Campaign to Abolish Nuclear Weapons. Setsuko lives in Toronto, Canada.

KATHY LOWINGER is the author of many award-winning children's books, including *What the Eagle Sees*, *Sky Wolf's Call*, and *Turtle Island*. She lives in Toronto, Canada.

MICHELLE THEODORE is a children's book illustrator who resides in the prairies of Treaty 6 territory. She lives in Edmonton, Canada.

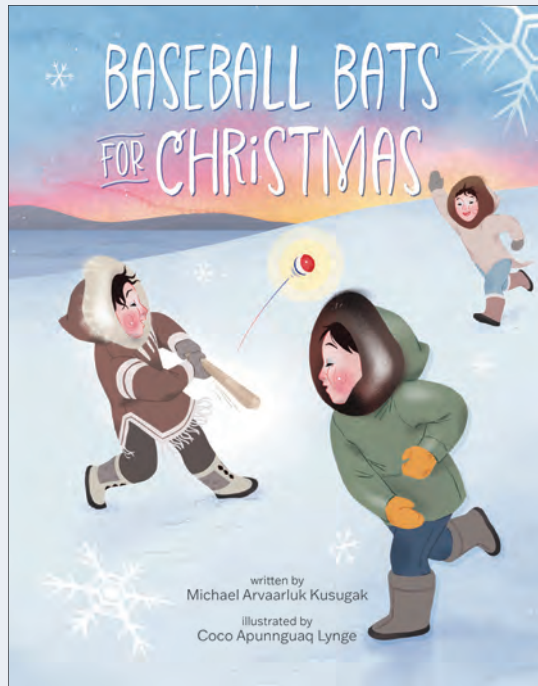


Of similar interest
Fatty Legs
★ 11 awards & honors
"A moving and believable account."
—Kirkus Reviews, ★starred review
978-1-77321-350-7 PB
978-1-77321-351-4 HC

BASEBALL BATS FOR CHRISTMAS

Written by MICHAEL ARVAARLUK KUSUGAK

Illustrated by COCO APUNNGUAQ LYNGE



ISBN 978-1-77321-972-1 HC
ISBN 978-1-77321-974-5 EPUB

8.25" x 10.5" • 32 pages
Full-color illustrations

October 14, 2025
\$19.99 US / \$24.99 CDN

Picture book

Age range: 5–8

Grade range: K–Grade 2

Key words: Inuit storytelling /
Arctic circle / Holiday celebrations /
Community / Imagination

Rights available: World
excluding USA and Canada

Celebrate the 35th anniversary of this beloved holiday classic with a fresh edition that preserves the magic of the original story and brings it to life with stunning new illustrations.

MICHAEL ARVAARLUK KUSUGAK is an award-winning Inuk storyteller who grew up in Repulse Bay, NWT (now Nauyasat, Nunavut). He now lives in Valhalla, Manitoba.

COCO APUNNGUAQ LYNGE is a Greenlandic-Danish Inuk artist. She utilizes her expanding knowledge of Greenland and Greenlandic culture to tell and illustrate stories. She lives in Denmark.

WALKING TOGETHER MENAQAJ PEMWIJE'TULTI'K

Written by ELDER ALBERT D. MARSHALL and LOUISE ZIMANYI

Illustrated by EMILY KEWAGESHIG



ISBN 978-1-83402-017-4 HC
ISBN 978-1-83402-019-8 EPUB

9" x 9" • 40 pages

Full-color illustrations, author's
note, note on Indigenous
languages, pronunciation key

August 26, 2025

\$19.99 US / \$24.99 CDN

Non-fiction picture book

Age range: 4–7

Grade range: Pre-K–Grade 2

Key words: Dual language /
Mi'kmaq / Traditional Indigenous
knowledges

Rights available: World
excluding USA and Canada

This bestselling and award-winning introduction to Etuaptmunk—the gift of multiple perspectives also known as Two-Eyed Seeing—is now available in a bilingual Mi'kmaq and English edition.

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