

2024

UTP

UNIVERSITY  
OF TORONTO  
PRESS

FALL

# University of Toronto Press Audio

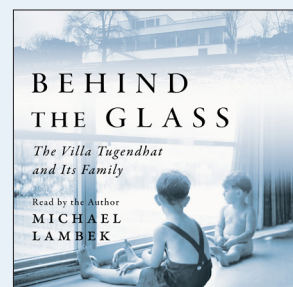
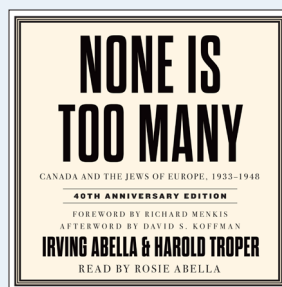
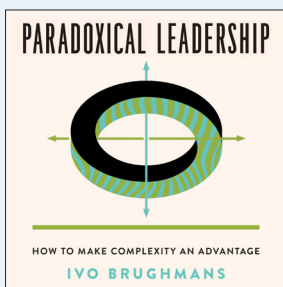
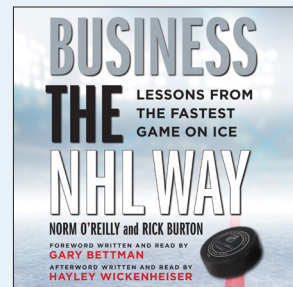
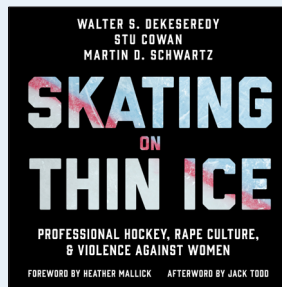
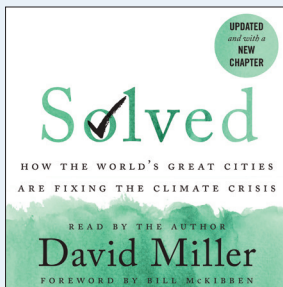


We are delighted to introduce our audiobook program, offering readers and listeners a robust selection of new and bestselling books in audio format.

With a well-regarded publishing program dating back to 1901 and a global network of authors, UTP has a long-standing history of offering critical content to global audiences. Developing our books in audio format is a natural expansion of our publishing strategy and will help make leading research and stories more accessible to readers.

Stay tuned for more!

## Featured Audiobooks



# FALL 2024

## University of Toronto Press

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We wish to acknowledge the land on which the University of Toronto Press operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and Ontario Creates for their support.



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# People, Places, and Belonging

## Deepening Our Sense of Community and Identity

William Marsiglio

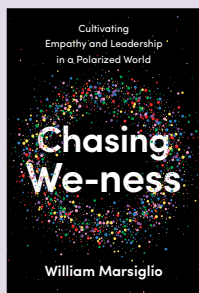
*People, Places, and Belonging* deepens our understanding of the complex and dynamic ways in which place fundamentally shapes our personal and public lives.

Place matters – for good and bad. Infinitely diverse in form, place embodies the action settings where social life happens. Often fighting to preserve a sense of group belonging in the process, we design places to reflect our values and interests.

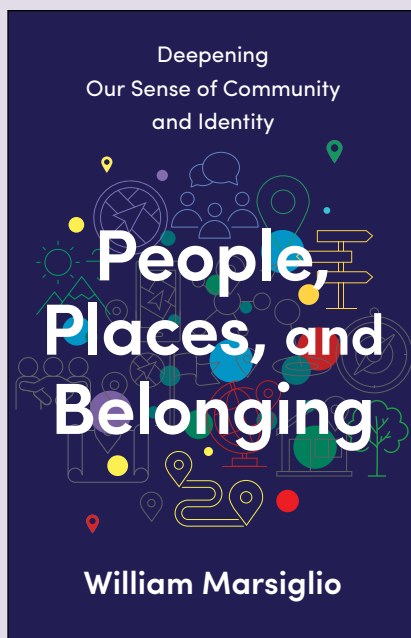
With an eye on our rapidly changing world, *People, Places, and Belonging* explores how social realities at every level are affected by the places we collectively forge across various social domains. The book shows how place-related circumstances can promote personal empowerment, civic engagement, and social and environmental justice.

Discussing places that affect personal and social well-being, including homes, communities, vehicles, and the metaverse, William Marsiglio illustrates how a web of social processes involving claims, attachments, rituals, and transitions (CART) structure our experiences in place. The author argues that we can use decision-making principles to enhance our attachments, encourage supportive rituals, smooth out transitions, and manage claims with less conflict and more social justice.

Armed with a heightened place consciousness and ethical principles, *People, Places, and Belonging* ultimately posits that we must individually and collectively build places that enrich our lives, celebrate the communal spirit, and foster social equity and ecological justice.



Of related interest:  
**Chasing We-ness: Cultivating Empathy and Leadership in a Polarized World**  
By William Marsiglio  
978-1-4875-4477-5



**October 2024**

352 pages, 6 x 9

16 b&w illustrations

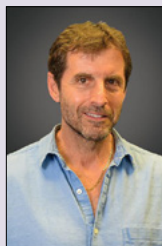
Cloth 978-1-4875-5145-2

\$36.95 (€24.99) T

eBook 978-1-4875-5146-9

\$36.95

Social Issues



**William Marsiglio** is a professor of sociology at the University of Florida. He is a leading scholar in the fields of family and fatherhood and a fellow at the National Council on Family Relations. He is the author or co-author of thirteen books including *Chasing*

*We-ness: Cultivating Empathy and Leadership in a Polarized World*, *Dads, Kids, and Fitness: A Father's Guide to Family Health*, and *Men on a Mission: Valuing Youth Work in Our Communities*. Much of his qualitative research and writing explores how men, as fathers and youth workers, relate to children and promote health and fitness.





George Floyd memorial in Minneapolis, Minnesota.



Aerial view of WWII naval vessels at Normandy beaches during Operation Neptune, June 1944.



The Niedermeier-Rubio family exploring San Miguel de Allende, Mexico, known from the TLC reality TV show *90 Day Fiancé: The Other Way*.



Aerial photo of the Hajj – the annual Muslim pilgrimage to the Kaaba in Mecca, Saudi Arabia.



Annual photo of *Spiritual Popolo* in the Open Temple at Damanhur, Northern Italy's Federation of spiritual communities.



Volunteers with *Aguilas del Desierto* (Eagles of the Dessert) during a routine search to rescue or recover migrants along the United States-Mexico border.

# The Botanic Age

## Planting the Seeds of Human Evolution

Dean Falk

Identifying a period before the Stone Age that represents a key turning point in human evolution, *The Botanic Age* provides a fascinating new look at the first three million years of hominin existence.

How and why did humans get to be so clever and thoughtful? The beginning of the Stone Age, marked by the invention of stone tools, has traditionally dominated discussions about the origin and evolution of human intelligence. However, feminist anthropologists have long theorized that the first tools were actually nests, slings, and baskets that would not have survived in the archaeological record.

In *The Botanic Age*, leading evolutionary anthropologist Dean Falk argues that millions of years of weaving botanical materials and woodworking preceded the Stone Age, facilitating the basic neurological underpinnings for humankind's later creative and technological inventions. She further suggests that mothers and infants may hold the key to understanding a series of events that eventually kindled the emergence of advanced cognitive abilities, including language and music.

*The Botanic Age* takes readers millions of years into the past to a time before our relatives began living fully on the ground. From stationary hominin sleeping trees in Africa to beached trees on the shores of Indonesia, the impact of the Botanic Age on hominin evolution was far-reaching. Only from this vantage point "in the trees" can we really begin to understand how and why our ancestors evolved – and how we became human.



Of related interest:  
**The Story of CO<sub>2</sub>: Big Ideas for a Small Molecule**  
By Geoffrey A. Ozin and Mireille F. Ghossoub  
978-1-4875-0636-0

DEAN FALK

# The Botanic Age

*Planting the Seeds of Human Evolution*



September 2024

272 pages, 5.5 x 8.5

44 b&w illustrations

Cloth 978-1-4875-4664-9

\$29.95 (£19.99) T

eBook 978-1-4875-4774-5

\$29.95

Anthropology



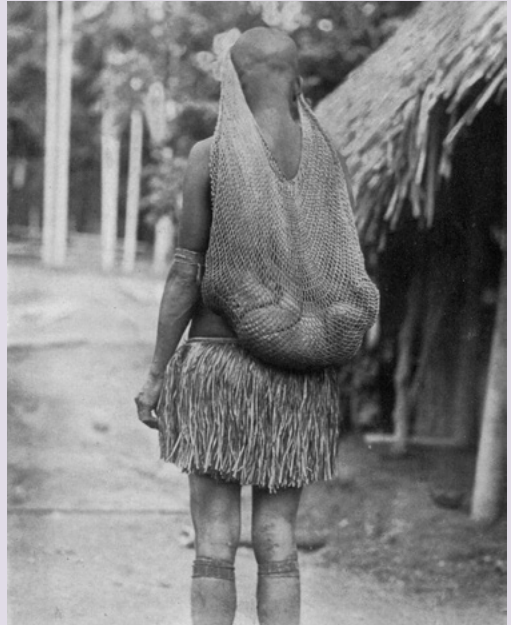
Dean Falk is the Hale G. Smith Professor of Anthropology and a distinguished research professor at Florida State University in Tallahassee. Trained as a biological anthropologist, Falk is interested in the evolution of the brain and the

emergence of the human cognitive abilities that led to language, music, analytical thinking, and warfare. She has directed collaborative research on the brains and skulls of nonhuman primates, prehistoric human relatives, and recent humans including *Homo floresiensis* (aka "Hobbit") and Albert Einstein. In addition to numerous scientific and popular articles, Falk has written many books, including *Braindance*, *Finding Our Tongues*, *The Fossil Chronicles*, and, with Eve Penelope Schofield, *Geeks, Genes, and the Evolution of Asperger Syndrome*.





Baby chimpanzee clinging independently to its mother while climbing.



Net baby sling perfect for the hot climate of Papua New Guinea.



Spear tip found in England dated to around 400,000 years ago.



Dugout canoe found in the Netherlands dated to around 10,000 years ago.



Wooden wheel and axel found in Slovenia dated to around 5,000 years ago.

# Fur, Fleas, and Flukes

## The Fascinating World of Parasites

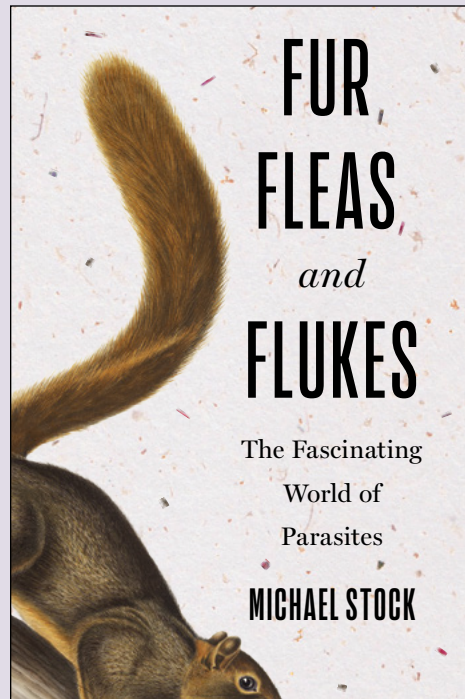
Michael Stock

Shedding light on the unseen world around us, *Fur, Fleas, and Flukes* reveals the role parasites play in shaping the lives of wild mammals.

Today, even if you live in a major city and seldom get a chance to visit national parks or wildlife reserves, you encounter wild mammals. On the inside and the outside of these animals exist an amazing diversity of living things: parasites. These parasites play crucial roles in the ecology, behaviour, and evolution of their wild mammal hosts.

In *Fur, Fleas, and Flukes*, parasitologist Michael Stock tells the stories of wild mammals – from armadillos to zebras – and the fascinating unseen organisms – such as tapeworms, flukes, and roundworms – that live in and on them. Stock examines how parasites can modify mammal behaviour, shape their appearance, determine where they live, and even influence how they survive. He details how parasites can transfer to our pets and, disturbingly, lead to disease and fatalities in humans.

*Fur, Fleas, and Flukes* also takes into account the potential impact of unprecedented environmental changes on our planet, highlighting how these shifts may alter the ecological balance between mammals and their parasites – ultimately affecting human beings and our health.



October 2024

312 pages, 5.5 x 8.5

35 colour illustrations

Cloth 978-1-4875-0922-4

\$32.95 (£21.99) T

eBook 978-1-4875-3994-8

\$32.95

Science



**Michael Stock** is an associate professor in the Department of Biological Sciences at MacEwan University. His research focuses on the study of organisms that live inside and on other living things: parasites. He is the author of *The Flying Zoo: Birds, Parasites, and the World They Share*.



Of related interest:

**What's in Your Genome?:**

**90% of Your Genome Is Junk**

By Laurence A. Moran

978-1-4875-0859-3



A coyote with an advanced case of sarcoptic mange.



An adult beaver beetle (*Platyssyllus castoris*).



Raccoons (*Procyon lotor*) thrive in urban ecosystems and carry roundworms (*Baylisascaris procyonis*) that cause disease and death in other mammals - including humans.



# But I Live

## Three Stories of Child Survivors of the Holocaust

Edited by Charlotte Schallié

Illustrated by Barbara Yelin, Gilad Seliktar, and Miriam Libicki

NEW IN PAPERBACK

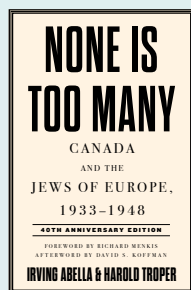
In this powerful book, three graphic novelists tell the stories of Holocaust survivors, bringing their testimonies to life and seamlessly connecting the past with the present.

An intimate co-creation of three graphic novelists and four Holocaust survivors, *But I Live* consists of three illustrated stories based on the experiences of each survivor during and after the Holocaust.

David Schaffer and his family survived in Romania due to their refusal to obey Nazi collaborators. In the Netherlands, brothers Nico and Rolf Kamp were separated from their parents and hidden by the Dutch resistance in thirteen different places. Through the story of Emmie Arbel, a child survivor of the Ravensbrück and Bergen-Belsen concentration camps, we see the lifelong trauma inflicted by the Holocaust.

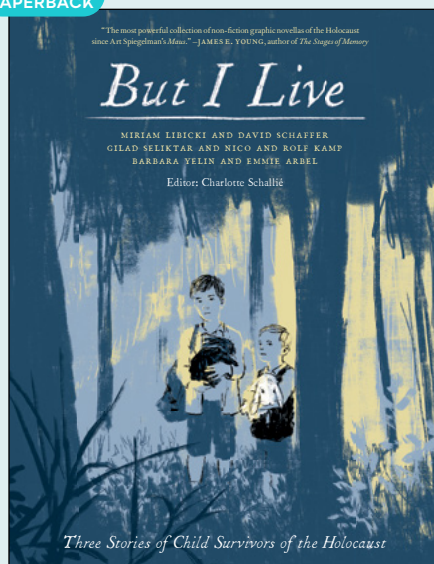
To complement these hauntingly beautiful and unforgettable visual stories, *But I Live* includes historical essays, an illustrated postscript from the artists, and personal words from each of the survivors.

As we urgently approach the post-witness era without living survivors of the Holocaust, these illustrated stories act as a physical embodiment of memory and help to create a new archive for future readers. By turning these testimonies into graphic novels, *But I Live* aims to teach new generations about racism, antisemitism, human rights, and social justice.



Of related interest:  
**None Is Too Many: Canada and the Jews of Europe, 1933-1948**  
By Irving Abella and Harold Troper  
978-1-4875-5438-5

NEW IN PAPERBACK



September 2024

200 pages, 8.5 x 11

Full-colour illustrations throughout

Paper 978-1-4875-2685-6

\$26.95 (£17.99) T

Jewish Studies



**Charlotte Schallié** is a professor and chair in the Department of Germanic and Slavic Studies at the University of Victoria.

**Barbara Yelin** studied illustration at the Hamburg University of Applied Sciences. In 2014, Yelin published the award-winning graphic novel *Irmina*.

**Gilad Seliktar** is an acclaimed graphic novelist and children's book illustrator.

**Miriam Libicki** holds an MFA in Creative Writing and is an award-winning graphic novelist.

“I survived the Holocaust by silently disobeying the rules and decrees proclaimed by the fascist authorities.”

– David Schaffer

---



“My brother and I are among the lucky ones who survived, but we faced a lot of danger in our thirteen hiding places.”

– Nico Kamp

---

“My words are especially meant for you, the younger generation: Accept people who are different. And spread good in the world, not bad.”

– Emmie Arbel

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# Historieta Doble

## A Graphic History of Participatory Action Research

Joanne Rappaport, Lina Flórez G.,  
and Pablo Pérez “Altais”

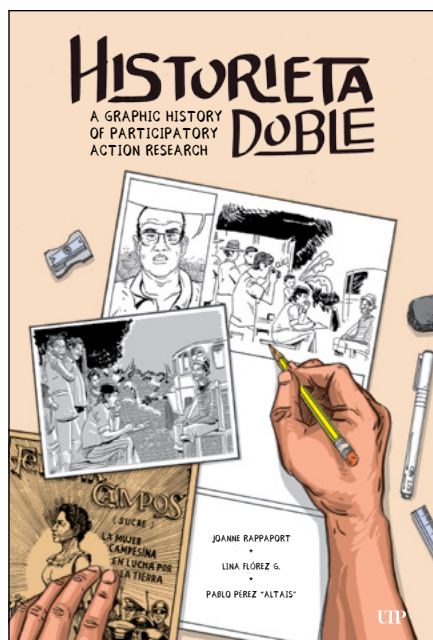
ethnoGRAPHIC

Drawing on archives, oral narrative, and ethnographic fieldwork, this graphic novel uncovers the vibrant history of social science research and activism in Latin America.

In the 1970s, new methods of social science research began to flower in Latin America, connecting academic researchers to grassroots social movements. One of these was participatory action research, a method now used by community organizers, educational activists, and social scientists around the world.

*Historieta Doble* traces the roots of participatory action research to the Caribbean coast of Colombia, and to the work of visionary sociologist Orlando Fals Borda with the Colombian Peasant Movement. Beautifully illustrated, this graphic novel shows how Fals Borda combined research and theory with political participation and activism, using comics to capture rural historical memory and allow peasants to see themselves as historical actors.

This graphic history presents a fascinating journey through time, weaving Fals Borda’s original research with Joanne Rappaport’s contemporary reconstruction of his compelling story. The book features the artistic work of Uliyanov Chalarka, whose comic panels brought Fals Borda’s research to life in the 1970s. *Historieta Doble* is a visual and narrative feast that transcends eras, connecting the past and present within the vibrant world of Latin American comics.



October 2024

208 pages, 6 x 9

Full colour illustrations throughout

Cloth 978-1-4875-5285-5

\$75.00 (£49.99) A

Paper 978-1-4875-5517-7

\$29.95 (£19.99) X

eBook 978-1-4875-5732-4

\$23.95

Anthropology

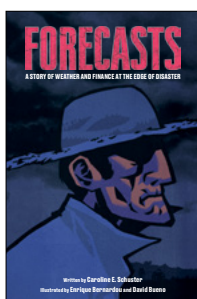


Joanne Rappaport is a professor emerita of Latin American literature at Georgetown University.

Lina Flórez G. is a journalist, independent researcher, and co-founder of *Altas Cómics*.



Pablo Pérez “Altais” is a journalist, comics creator, illustrator, and co-founder of *Altas Cómics*.



Of related interest:  
**Forecasts: A Story of Weather and Finance at the Edge of Disaster**  
By Caroline E. Schuster  
Illustrated by Enrique Bernardou and David Bueno  
978-1-4875-4223-8



RESEARCH SHOULD INVOLVE A BRIDGE BETWEEN EQUALS, A NEGOTIATION THAT RESPECTS KNOWLEDGE MADE AS MUCH OF A CONTRIBUTION AS SCIENTIFIC RESEARCH.

FALS BORDA AND SAJA GUZMAN REPRESENT THE TWO GROUPS WHO CAME TOGETHER IN THIS INNOVATIVE EXPERIMENT.

ORLANDO FALS BORDA

ORLANDO FALS BORDA

JUAN SAJA GUZMAN

NECESARIAMENTE, ¿CÓMO VAS A SER?

¡AH! "I WAS BORN AND RAISED IN COLOMBIA, BORN IN MY FATHER'S HOUSE."

WHEN I WAS IN LIMA TO WORK IN MONTHS, I MET ONE OF THEM WHO WAS WORKING IN THE COLOMBIAN RAIN FOREST. HE INVITED ME TO GO TO THE COLOMBIAN RAIN FOREST AND OPEN A LITTLE STORE.

ISMAEL RAMÍREZ DE CALLE

\*"WOLF" IS LITERALLY TRANSLATED AS "MY SON," BUT HERE IT IS AN AFFECTIONATE WAY OF ADDRESSING A YOUNGER PERSON.  
\*\* "NECESARIAMENTE" IS A TERM OF RESPECT USED ON THE CARIBBEAN COAST, BEST TRANSLATED AS "NECESSARILY."

THAT'S WHEN THE WOMEN'S ORGANIZATIONS APPEARED ON THE SCENE. THEY WERE LED BY VICENTY AGUIAR, THE UNION LEADER WHO CAME TO LIVE ON THE CARIBBEAN COAST.

WE NEED TO ORGANIZE WOMEN BECAUSE THEY SUFFER SO MUCH.

DID YOU REMEMBER HOW I ASK YOU TO REMEMBER THE SOCIETY FOR THE REDEMPTION OF WOMEN?

IT WAS ON AUGUST 17TH WE HELD AN MEETING AND I MET AN AL PROGRESO THERE. I WAS WITH SO LITTLE INFORMATION, I WAS A BITTER THINKING THAT THE OTHER SIDE WOULD HAVE US THE WOMEN TO ORGANIZE.

VICENTY AGUIAR SAID THAT WE HAD TO ORGANIZE TO BRING CHANGES IN THE LAWS WE REGULATE OUR OWN COMMUNITIES WE CALLED "MILITANTE".

\*"MILITANTE" MEANS "CARIBBEAN COMMUNITIES ORGANIZED ON PUBLIC LANDS BY SOCIALISTS IN THE 1930s."

I CAME INTO CONTACT WITH SOME PLEASANT LEADERS FROM SAN ANDRÉS, ONE OF THEM WAS FLORENTINO, WHO LIVED IN AGRICULTURE. THE WORK WE DID TOGETHER WAS VERY IMPORTANT.

ORLANDO FALS BORDA

PROFESSOR ORLANDO AND HE INVITES US TO ORGANIZE A MEETING HERE IN A PUBLIC MARKET WITH SOME OF THE LOCAL LEADERS.

AN THAT I JOINED GROUP.

I'VE ALREADY TALKED TO SOME FOLKS AND THERE'S A CHANGE FAMILY HERE, WHO ARE RELATIVES OF FLORENTINO. THEY WANT TO PARTICIPATE IN THE PROJECT.

FLORENTINO SAID SO WE'LL ALL GET TOGETHER TOMORROW.

COMPARADO, TODAY WE WANT TO WELCOME MEMBERS OF AGRICULTURAL DEPARTMENTAL AND MUNICIPAL EXECUTIVE COUNCILS, AS WELL AS THE LEADERS OF NEIGHBORHOOD COMMITTEES. THANKS TO YOUR HARD WORK, HERE WE ARE IN OUR BELONGING LANDS.

THAT'S WHY WE WANT TO LISTEN TO YOU SO WE CAN GET TO KNOW MORE ABOUT THE PROBLEMS OF YOUR LAND STRONG. WHAT DO YOU THINK?

ALL OF THESE LANDS WERE OWNED BY BLACK PEASANTS WHO CAME HERE FROM "SAN RAFAEL" IN PALMQUI AND THE DEPARTMENT OF BOLÍVAR. WHEN COLONIZATION BEGAN THE CENTRAL MARKET FOR BUYING AND SELLING SLAVES BECAME FROM THESE PEASANTS.

MANY OF THEM HAD ESCAPED SLAVERY OF HIS OWN COAST BUT WERE STILL BEING PURSUED BY LARGE LANDOWNERS.

THEY SETTLED ON PUBLIC LANDS AND BEGAN TO BUILD PLANTATIONS AND MARKET CITIES. THEY ESTABLISHED THE HOUSES OF AGRICULTURE, AGRICULTURE PARTNERS AND CHARCOAL. THOSE WERE THE FAMILIES WHO SETTLED THESE LANDS.

WE RENOVATED THEIR HOUSES AND SET THEM ON FIRE.

AROUND 1925, RAFAEL URIBE CALLED TOGETHER AGRICULTURAL CHARCOALERS TO TALK TO THEM. HE HAD BEEN SEIZING ALL OF THESE LANDS. WITH THE HELP OF THE POLICE, WE BEGAN TO EVICT PEOPLE.

ONE OF THE FIRST PALMQUI OF SETTLEMENTS OF ESCAPED SLAVES ON THE CARIBBEAN COAST.

# Canadian Criminal Law in Ten Cases

Martin L. Friedland

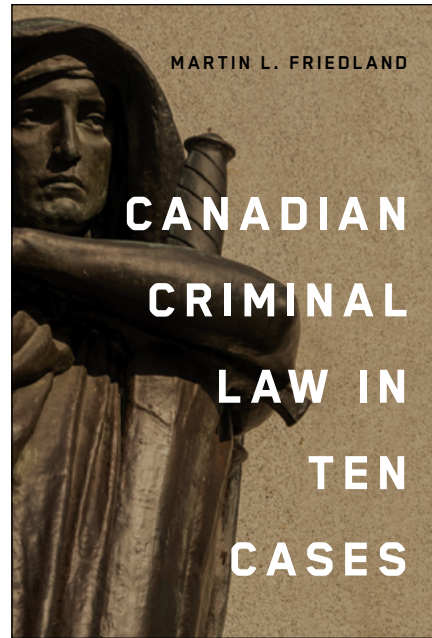
Drawing on ten significant criminal cases, this book sheds light on the development of the Canadian criminal justice system.

*Canadian Criminal Law in Ten Cases* explores the development of criminal justice in Canada through an in-depth examination of ten significant criminal cases. Martin L. Friedland draws on cases that went to the Supreme Court of Canada or the Privy Council, including well-known cases such as those of Louis Riel, Steven Truscott, Henry Morgentaler, and Jamie Gladue.

The book addresses such issues as wrongful convictions, the enforcement of morality, Indigenous experiences with criminal law, bail and trial delay, and the impact of the 1982 Charter of Rights on the criminal justice system.

Friedland describes in a masterful way the factual background of each case and the political, social, and economic conditions of the time. Each character – the accused, judges, and counsel – is described in detail, as are the relevant laws and procedures. Friedland includes recommendations on how the criminal justice system can be improved, such as by creating a new federal commission devoted solely to criminal justice and by the enactment by Parliament of enhanced codes of evidence and criminal law and procedure.

*Canadian Criminal Law in Ten Cases* is an indispensable guide to understanding the criminal justice system for lawyers, students, and anyone interested in criminal law and the administration of criminal justice.



September 2024

256 pages, 6 x 9

28 b&w illustrations

Paper 978-1-4875-6020-1

\$39.95 (£26.99) A

eBook 978-1-4875-6022-5

\$39.95

Canadian History



**Martin L. Friedland** is a university professor of law emeritus at the University of Toronto.



Of related interest:  
**Searching for W.P.M. Kennedy: The Biography of an Enigma**  
By Martin L. Friedland  
978-1-4875-2525-5

# Canada's Air Force

## The Royal Canadian Air Force at 100

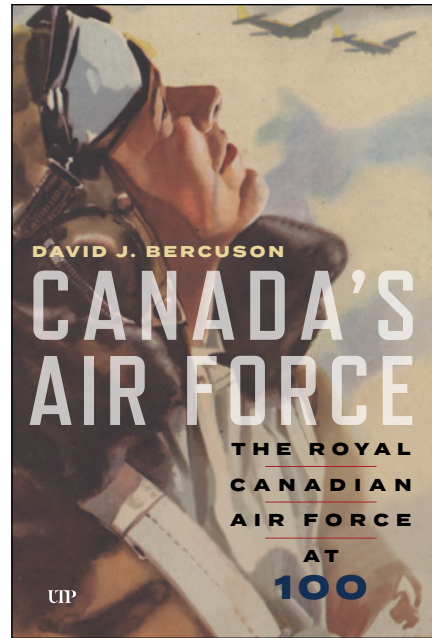
David J. Bercuson

*Canada's Air Force* tells the full story of the RCAF from its founding to its 100th anniversary.

The Royal Canadian Air Force (RCAF) was founded in 1924 as a sort of federal air service, carrying out civilian-type operations for Ottawa. In the Second World War, the RCAF grew to more than 200,000 personnel in overseas squadrons and performed virtually every type of mission, including bombing and hunting submarines. Over the decades since, the RCAF has tried valiantly to carry out its mission of defending Canada, even when starved of funds by the federal government. Today, it is once again on the verge of becoming a modern, well-equipped air force.

In *Canada's Air Force*, historian David J. Bercuson shares the history of the first one hundred years of the Royal Canadian Air Force, from its inception in 1924 to its centennial in 2024. Drawing on memoirs, diaries, unpublished histories, archival sources, interview transcripts, and standard reference works, such as *The Bomber Command War Diaries*, Bercuson traces the history of the RCAF as not only a fighting force but also a human institution.

*Canada's Air Force* analyses the first century of the RCAF through the clear-eyed perspective of a Canadian historian who has closely scrutinized one hundred years of the RCAF's story.



September 2024

352 pages, 6 x 9

48 b&w illustrations

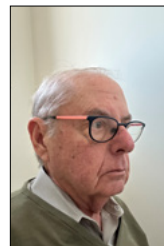
Cloth 978-1-4875-0936-1

\$44.95 (£29.99) T

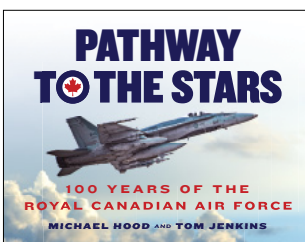
eBook 978-1-4875-0938-5

\$44.95

Canadian History



David J. Bercuson is a professor of history at the University of Calgary.



Of related interest:

**Pathway to the Stars:  
100 Years of the Royal  
Canadian Air Force**

By Michael Hood and  
Tom Jenkins

978-1-4875-4743-1

# Urban Mobility

## How the iPhone, COVID, and Climate Changed Everything

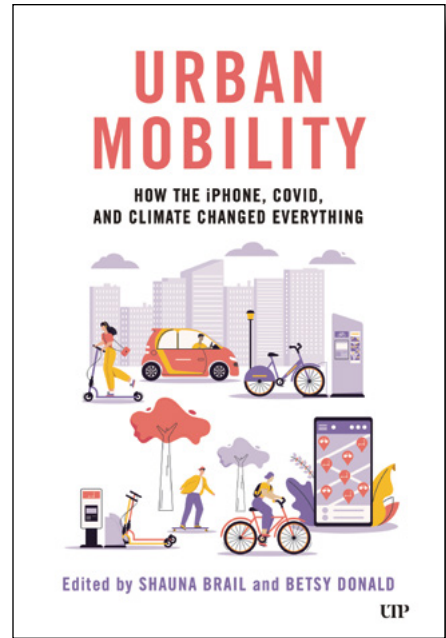
Edited by Shauna Brail and Betsy Donald

This book examines shifts in urban mobility with a focus on technological disruption, pandemic-induced travel change, and the climate crisis in twenty-first century Canadian cities.

*Urban Mobility* sheds light on mobility in twenty-first century Canadian cities. The book explores the profound changes associated with technological innovation, pandemic-induced impacts on travel behaviour, and the urgent need for mobility to meaningfully respond to the climate crisis.

Featuring contributions from leading Canadian and American scholars and researchers, this edited collection traverses disciplines including geography, engineering, management, policy studies, political science, and urban planning. Chapters illuminate novel research findings related to a variety of modes of mobility, including public transit, e-scooters, bike sharing, ride-hailing, and autonomous vehicles. Contributors draw out the connections between urban challenges, technological change, societal need, and governance mechanisms. The collection demonstrates why the smartphone, COVID-19, and climate present a crucial lens through which to understand the present and future of urban mobility. The way we move in cities has been disrupted and altered because of technological innovation, the lingering impacts of COVID-19, and efforts to reduce transport-related emissions.

*Urban Mobility* concludes that the path forward requires good public policy from all levels of government, working in partnership with the private sector and non-profits to direct and address the best urban mobility framework for Canadian cities.



September 2024

320 pages, 6 x 9

1 b&w illustration, 21 b&w figures,

16 b&w tables

Cloth 978-1-4875-5059-2

\$110.00 (£72.99) **A**

Paper 978-1-4875-5185-8

\$39.95 (£26.99) **A**

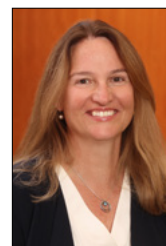
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\$39.95

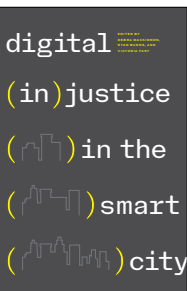
Urban Studies / Geography



**Shauna Brail** is an associate professor at the Institute for Management and Innovation, cross-appointed to the Munk School of Global Affairs and Public Policy at the University of Toronto.



**Betsy Donald** is a professor in the Department of Geography and Planning at Queen's University.



Of related interest:  
**Digital (In)justice in the Smart City**  
Edited by Debra Mackinnon, Ryan Burns, and Victoria Fast  
978-1-4875-2716-7



# Mediating Innovation Policy Delivery

The Regional Innovation Centres of Ontario

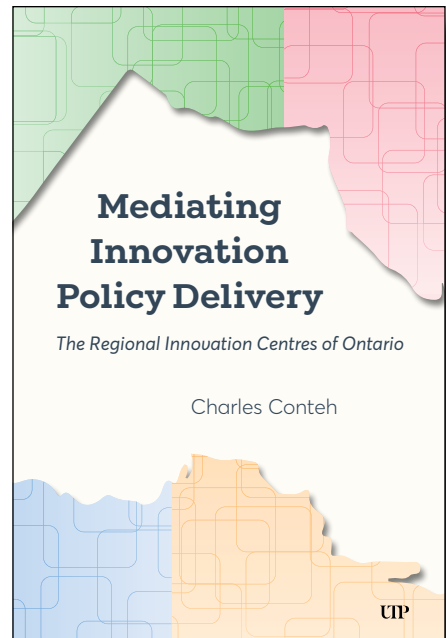
Charles Conteh

Using Ontario as a case study, this book sheds light on the delivery of innovation policy in politically complex environments

Report cards and academic scholarship have been critical of innovation policy in Canada. But what if these reports have done a profound injustice to the story of knowledge-driven economic reinvention and the actual transformation taking place in the country?

Spotlighting what is happening in cities and regions across Ontario, *Mediating Innovation Policy Delivery* argues that it is far more nuanced and exciting than what has been captured in scorecards and report cards. The book explores the intermediary institutions, the organizational brokers at the frontline of Canada's innovation race, that are shepherding the process of economic reinvention in regions large and small.

The book draws on case studies to explore three central themes. The first is about innovation, innovation policy, and their delivery systems. The second is that of regions as the frontlines of technological and socio-economic change in the Canadian federation. The third covers the role of intermediary institutions as innovation platforms, highlighting their triumphs and tribulations as they strategically navigate the shifting currents of change. The book's main lessons apply not just to Ontario and Canada but also to other industrialized democracies worldwide. Ultimately, the book advances our knowledge of organizational instruments of innovation policy delivery that operate at the strategic interface between the state, market, and society.



December 2024

336 pages, 6 x 9

11 b&w figures, 39 b&w tables

Cloth 978-1-4875-3998-6

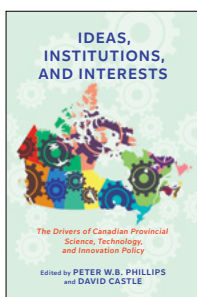
\$65.00 (£42.99) A

eBook 978-1-4875-4000-5

\$65.00

Politics

Charles Conteh is a professor in the Department of Political Science at Brock University.



Of related interest:

**Ideas, Institutions, and Interests: The Drivers of Canadian Provincial Science, Technology, and Innovation Policy**  
Edited by Peter W.B. Phillips and David Castle  
978-1-4875-2454-8

# Canadian Urban Governance in Comparative Perspective

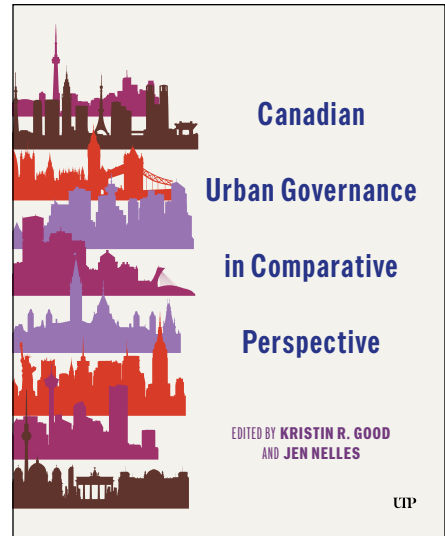
Edited by Kristin R. Good and Jen Nelles

Bringing together leading subject experts, this book compares and situates Canadian municipal institutions, urban governance systems, and policy-making in global debates about democratic governance.

What does a comparative approach add to our understanding of Canadian municipal government, city governance, and municipal policy-making? *Canadian Urban Governance in Comparative Perspective* brings together experts in the field to situate Canada within global debates about the place of municipalities in democratic constitutions and systems of (multi-level) governance.

The contributors offer a comprehensive coverage of Canadian municipal government and governance. The book explores the conceptual and institutional foundations of Canadian municipal systems by placing them in comparative perspective, highlights seminal works by Canadian scholars to show how comparison adds to our understanding of municipal institutions and city governance, and conceptualizes the place of municipal governments in Canada's multi-level system. It analyzes comparisons of major elements of municipal systems and examines some of the most important urban and global policy challenges of our time, including the politics of growth and development, climate change, immigrant settlement, addressing racism, municipal-Indigenous relations, and tackling poverty and social polarization.

Ultimately, the book invites readers to reflect upon and assess the extent to which Canada's current municipal systems are up to the task of contributing to effective and equitable responses to contemporary urban challenges and to enriching democratic life in Canada.



**October 2024**

576 pages, 7.5 x 9.25

11 b&w map, 18 b&w tables, 5 b&w figures

Cloth 978-1-4426-3496-1

\$180.00 (£119.99) **A**

Paper 978-1-4426-3495-4

\$89.95 (£59.99) **X**

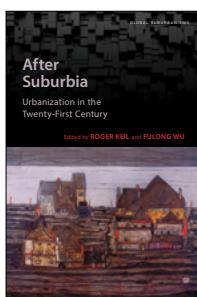
eBook 978-1-4426-3497-8

\$71.95

Politics

*Kristin R. Good* is an associate professor in the Department of Political Science and cross-appointed to the Law, Justice, and Society program at Dalhousie University.

*Jen Nelles* is a professor of Systems and Spatial Analysis in the Oxford Brookes Business School at Oxford Brookes University.



Of related interest:

**After Suburbia:  
Urbanization in the  
Twenty-First Century**  
Edited by Roger Keil  
and Fulong Wu  
978-1-4875-2353-4

# Canadian Parties in Transition

Fifth Edition

Edited by Alain-G. Gagnon  
and A. Brian Tanguay

A must-read for students, decision-makers, and specialists studying Canadian politics, the fifth edition of this best-selling textbook provides a thorough overview of the evolution of party politics in Canada.

The fifth edition of *Canadian Parties in Transition* continues and enriches the work of earlier editions in bringing together a highly respected group of scholars to offer a comprehensive account of the development of party politics in Canada.

The book addresses the origin and the evolution of the Canadian party system and discusses the impact of regionalism, brokerage politics, and political marketing in the party system. It focuses on the competing ideological currents that occupy the political stage while also paying attention to the role of third parties in federal politics. Contributors address the representation and democracy through an exploration of voting systems, direct democracy, the role occupied by constituencies, gender politics, and the distinct Quebec dynamics in the federal party system. Finally, the book analyses topical issues, such as electoral participation, social movements, right-wing populist parties, political campaigning, and digital party politics.

This new edition has been thoroughly revised and updated to reflect ongoing transformations and includes nineteen new contributing authors and coverage of seven new topics. *Canadian Parties in Transition* presents a multi-faceted image of party dynamics, electoral behaviour, political marketing, and representative democracy.



**October 2024**

592 pages, 6 x 9

17 b&w figures, 31 b&w tables

Paper 978-1-4875-5460-6

\$79.95 (£52.99) X

eBook 978-1-4875-5858-1

\$63.95

Politics

Alain-G. Gagnon is the Canada Research Chair in Quebec and Canadian Studies and a professor in the Department of Political Science at the Université du Québec à Montréal.

A. Brian Tanguay is a professor emeritus in the Department of Political Science at Wilfrid Laurier University.



Of related interest:

**Canadian Politics,  
Seventh Edition**

Edited by James  
Bickerton and  
Alain G. Gagnon  
978-1-4875-8810-6

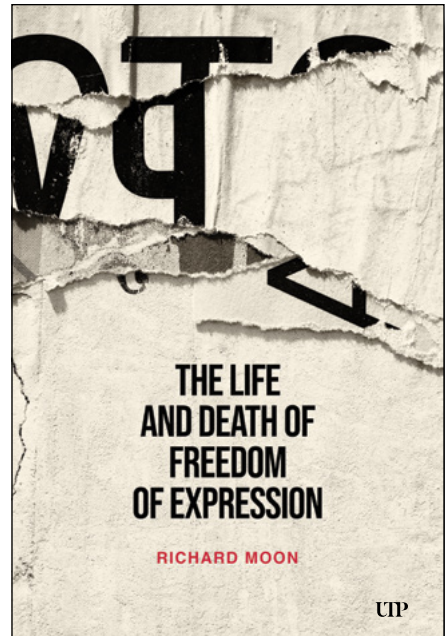
# The Life and Death of Freedom of Expression

Richard Moon

This book examines a range of issues that stem from our commitment to freedom of expression and considers the implications of the shift to social media as the principal platform for public engagement.

In *The Life and Death of Freedom of Expression*, Richard Moon argues that freedom of expression is valuable because human agency and identity emerge in discourse – in the joint activity of creating meaning. Moon recognizes that the social character of individual agency and identity is crucial to understanding not only the value of expression but also its potential for harm.

The book considers a range of issues, including the regulation of advertising, hate speech, pornography, blasphemy, and public protest. The book also considers the shift to social media as the principal platform for public engagement, which has added to the ways that speech can be harmful and has undermined the effectiveness of traditional legal responses to harmful speech. *The Life and Death of Freedom of Expression* makes the case that the principal threat to public discourse may no longer be censorship, but rather the spread of disinformation, which undermines public trust in traditional sources of information and makes engagement between different positions and groups increasingly difficult.



**August 2024**

352 pages, 6 x 9

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Paper 978-1-4875-2782-2

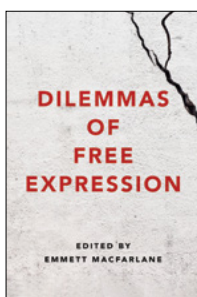
\$48.95 (£32.99) **X**

eBook 978-1-4875-2784-6

\$48.95

Law

**Richard Moon** is a distinguished university professor at the University of Windsor.



Of related interest:  
**Dilemmas of Free  
Expression**

Edited by Emmett  
Macfarlane  
978-1-4875-2930-7



# Indigenous Intellectual Property

## An Interrupted Intergenerational Conversation

Val Napoleon, Rebecca Johnson,  
Richard Overstall, and Debra McKenzie

This book examines Indigenous intellectual property as a legal matter rooted in and operating within distinct Indigenous legal frameworks.

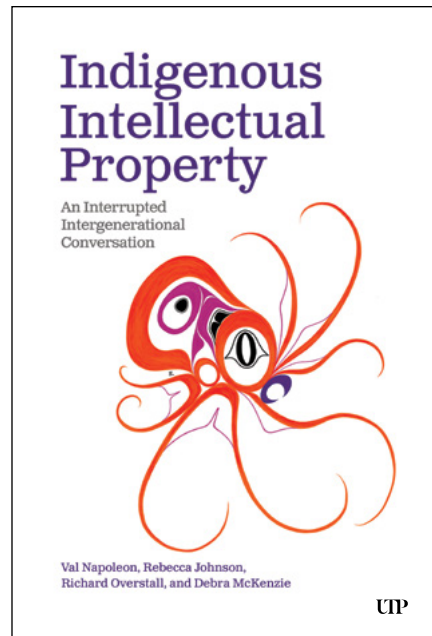
Historically, Indigenous art and cultural/societal expression and intellectual property (IP) has been identified and examined within Canadian or international legal regimes. This book moves the discussion to within specific Indigenous legal orders. *Indigenous Intellectual Property* opens up complex discussions about existing Indigenous intellectual property law, and avoids the tendency to pigeonhole Indigenous IP into a Western legal model.

Drawing on diverse case studies, this book considers the existing laws in the Gitksan, Secwepemc, and Hupacasath (Nuu-chah-nulth) legal orders, as well as from the Solomon Islands and Hawai'i. The case studies are grounded in their respective legal and oral histories, and contextualized within a broader discussion of Indigenous law, addressing issues of colonial myths, shrinking conceptions of Indigenous law, common resistances to Indigenous property and law, and important connections between Indigenous law and governance and citizenship.

The book carefully considers how the governance and civic value of intellectual property points to the unsuitability of the current state and international IP legal regimes to many Indigenous intellectual property concerns. Ultimately, *Indigenous Intellectual Property* reveals the various ways to identify and understand law within Indigenous societies – through narrative and story analysis, observations of practices and ceremonies, and political and legal ordering.



Of related interest:  
**Creating Indigenous Property: Power, Rights, and Relationships**  
Edited by Angela Cameron, Sari Graben, and Val Napoleon  
978-1-4875-2382-4



December 2024

176 pages, 6 x 9

Cloth 978-1-4875-5821-5

\$80.00 (£52.99) A

Paper 978-1-4875-5822-2

\$32.95 (£21.99) A

eBook 978-1-4875-6066-9

\$32.95

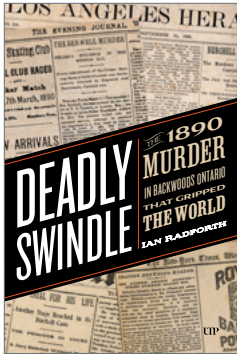
Indigenous Studies / Law

**Val Napoleon** is a professor, the director of the Indigenous Law Research Unit, and the Law Foundation Chair of Indigenous Justice and Governance in the Faculty of Law at the University of Victoria.

**Rebecca Johnson** is a professor of law and the associate director of the Indigenous Law Research Unit in the Faculty of Law at the University of Victoria.

**Richard Overstall** is a lawyer with a particular interest acting for Indigenous groups constituted under their own laws.

**Debra McKenzie** is a research coordinator in the Faculty of Law at the University of Victoria.



## Deadly Swindle

An 1890 Murder in Backwoods Ontario that Grippped the World

Ian Radforth

Osgoode Society for Canadian Legal History

A fascinating journey into life and law in late nineteenth-century Canada, *Deadly Swindle* tells the story of one the country's most sensational murder cases.

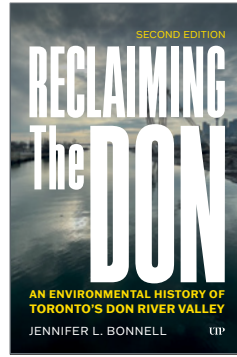
In February 1890, in a remote swamp in rural southwestern Ontario, two woodsmen discovered the frozen body of a well-dressed young stranger killed by two bullets to the back of the head. Before long, police laid a murder charge on Reginald Birchall, a handsome, young gentleman from London just arrived in Canada to conduct an emigration scam. Although accused of the cold-blooded murder, Birchall charmed everyone he met and delighted in the attention lavished by the press of Canada, the United States, and Britain. In *Deadly Swindle*, Ian Radforth tells the fascinating story of one of Canada's most sensational murder cases and shows how the regional and international press ran with it.

The book draws an intriguing picture of social life in late nineteenth-century Canada, as well as a vivid and learned portrait of the workings of the criminal justice system at this time in the country's history. A lively narrative, *Deadly Swindle* is based on extensive research notably in Victorian newspapers and is strengthened by a thorough knowledge of press history and the legal processes of the day.

Ian Radforth is a professor emeritus of history at the University of Toronto.

### December 2024

304 pages, 6 x 9  
24 b&w illustrations  
Cloth 978-1-4875-6023-2  
\$80.00 (£52.99) **A**  
eBook 978-1-4875-6025-6  
\$80.00  
Canadian History



## Reclaiming the Don

An Environmental History of Toronto's Don River Valley, Second Edition

Jennifer L. Bonnell

*Reclaiming the Don* traces the history of the Don River Valley, from the establishment of the town of York to the construction of the Don Valley Parkway and beyond.

A small river in a big city, the Don River is often overlooked when it comes to explaining Toronto's growth. With *Reclaiming the Don*, Jennifer L. Bonnell unearths the missing story of the relationship between the river, the valley, and the city, from the establishment of the town of York in the 1790s to the construction of the Don Valley Parkway in the 1960s. Demonstrating how mosquito-ridden lowlands, frequent floods, and over-burdened municipal waterways shaped the city's development, *Reclaiming the Don* illuminates the impact of the valley as a physical and conceptual place on Toronto's development.

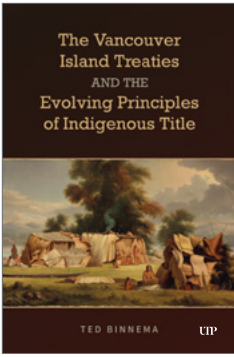
Bonnell explains how for more than two centuries the Don has served as a source of raw materials, a sink for wastes, and a place of refuge for people pushed to the edges of society. Exploring the interrelationship between urban residents and their natural environments, Bonnell shows how successive generations of Toronto residents have imagined the Don as an opportunity, a refuge, and an eyesore.

The second edition contains a new foreword commenting on the life of the book, and the river, in the ten years since the book was first published. Combining extensive research with in-depth analysis, *Reclaiming the Don* is a must-read for anyone interested in the history of Toronto.

Jennifer L. Bonnell is an associate professor in the Department of History at York University.

### September 2024

332 pages, 6 x 9  
4 colour illustrations, 34 b&w illustrations  
Paper 978-1-4875-6040-9  
\$44.95 (£29.99) **A**  
eBook 978-1-4875-6042-3  
\$44.95  
Canadian History / Environmental Studies



## The Vancouver Island Treaties and the Evolving Principles of Indigenous Title

Ted Binnema

Drawing on archival documents and multidisciplinary research in linguistics, archaeology, and the environmental sciences, this book presents new interpretations of the Vancouver Island treaties.

*The Vancouver Island Treaties and the Evolving Principles of Indigenous Title* illuminates the history of the enigmatic Vancouver Island treaties of the 1850s, offering new interpretations based on a fresh, exhaustive, and multidisciplinary critical analysis of relevant evidence.

To understand the motivations and intentions of the Indigenous and non-Indigenous signatories to the treaties, Ted Binnema places the treaties within the context of thousands of years of Vancouver Island history and hundreds of years of land-purchase agreements involving Indigenous Peoples. The book explores the evolving concepts and principles of Indigenous title from the first Dutch and English treaties with Indigenous North Americans in the 1620s to the increasingly detailed articulations fuelled by debates and crises in Australia and New Zealand in the 1830s and 1840s.

Drawing on previously neglected archival documents and multidisciplinary evidence the book provides a new model for the study of the idea of Indigenous title and Indigenous land-purchase treaties worldwide.

Ted Binnema is a professor of history at the University of Northern British Columbia.

### December 2024

540 pages, 6 x 9  
11 b&w illustrations  
Cloth 978-1-4875-5407-1  
\$90.00 (£59.99) **A**  
Paper 978-1-4875-5409-5  
\$44.95 (£29.99) **A**  
eBook 978-1-4875-5411-8  
\$44.95  
Canadian History



## Ontario since Confederation A Reader, Second Edition

Edited by Lori Chambers,  
Edgar-Andre Montigny,  
James Onusko, and  
Dimitry Anastakis

Essential reading for history students, this collection examines the evolution of Ontario since Confederation, demonstrating how earlier changes inform present-day Ontario.

In the more than two decades since the publication of *Ontario since Confederation: A Reader*, Ontario, Canada, North America, and the world have experienced a whirlwind of profound changes. This new edition brings together leading scholars to present an expansive view of Ontario's social, political, and economic history.

Building on the strengths of the first edition, the second edition reflects on the dramatic changes in historical practice and understanding that have marked the last two decades. Taking a chronological approach, the book explores important topics such as the environment, gender, continentalism, urban growth, and Indigenous issues. This timely update features new and revised chapters, as well as new discussion questions designed to stimulate and guide readers to make connections between and across the entire book.

Lori Chambers is a professor in the Department of Gender and Women's Studies at Lakehead University.

Edgar-Andre Montigny is an independent scholar and lawyer living in Toronto.

James Onusko is the Principal of Champlain College and an adjunct graduate professor at Trent University.

Dimitry Anastakis is the L.R. Wilson / R.J. Currie Chair in Canadian Business History in the Department of History and at the Rotman School of Management at the University of Toronto.

### December 2024

432 pages, 7 x 10  
48 b&w illustrations  
Cloth 978-1-4875-3401-1  
\$120.00 (£79.99) **A**  
Paper 978-1-4875-2429-6  
\$65.00 (£42.99) **X**  
eBook 978-1-4875-3400-4  
\$65.00  
Canadian History

# Tangled Transformations

## Unifying Germany and Integrating Europe, 1985–1995

Edited by Kiran Klaus Patel

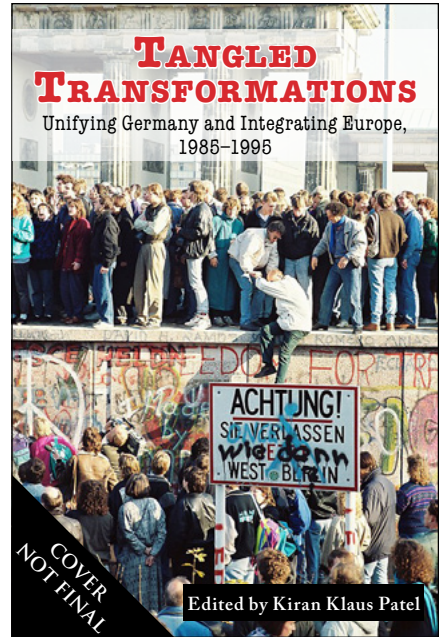
German and European Studies

Drawing on archival material, this collection analyses German unification and European integration as interconnected processes.

*Tangled Transformations* presents a historical analysis of the interplay between German unification and European integration from the mid-1980s to the mid-1990s. Building on freshly released documents, the book's sixteen chapters explore constellations in which the two processes accelerated and informed one another.

The book highlights the role of Germany's neighbours to the east, with chapters discussing the co-transformation between East and West as well as chapters dedicated to Poland, Romania, and Hungary. It sheds new light on the two interrelated processes by examining the role of Germany's most important Western neighbours and partners: the United States, the United Kingdom, France, and Italy. The book pays particular attention to the role of the European Commission as well as to monetary and industrial policy. It also moves beyond the economic sphere by discussing foreign and security policy issues, justice and home affairs, German debates about European integration at the time, and the significance of the German federal states. Ultimately, *Tangled Transformations* demonstrates the strong interlinkages between German unification and European union.

Kiran Klaus Patel is the Chair of Modern History at Ludwig Maximilian University Munich.



September 2024

392 pages, 6 x 9

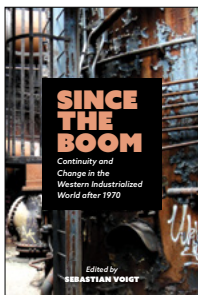
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History



Of related interest:

**Since the Boom:**  
Continuity and Change in  
the Western Industrialized  
World after 1970

Edited by Sebastian Voigt  
978-1-4875-0783-1



# Conversion and Catastrophe in German-Jewish Émigré Autobiography

Abraham Rubin

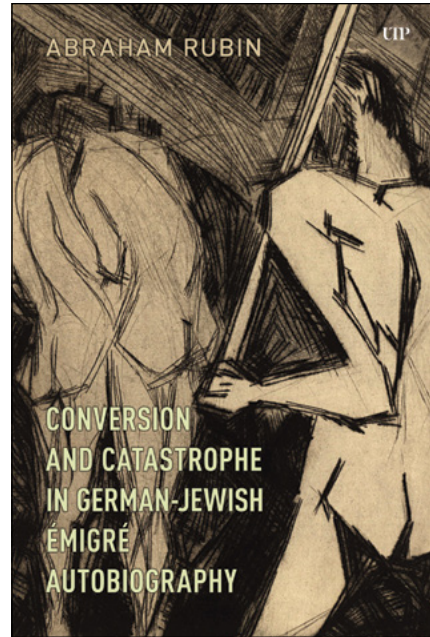
German and European Studies

This book explores the fraught relationship between religion, politics, and Holocaust memory from an autobiographical perspective.

*Conversion and Catastrophe in German-Jewish Émigré Autobiography* is a collective biography of four German-Jewish converts to Christianity, recounting their spiritual and confessional journeys against the backdrop of the Holocaust and its aftermath. Focusing on personal testimonies that fuse historical trauma and spiritual illumination into one narrative, the book explores how Jewish emigrants interpreted their experiences of persecution and displacement through the hermeneutics of Christian conversion. It draws on autobiographies, novels, religious writings, and newspaper articles as well as unpublished archival materials such as diaries, lecture notes, and private correspondence.

The book explores how chosen genres of writing both enabled and hindered self-understanding. It also assesses whether the literary paradigm of Christian conversion, highlighting an individual's separation from a past sinful self, is suitable for expressing a collective catastrophe. Applying psychoanalysis, disability studies, and autobiographical theory to the life writing of converted Jews, the book offers new avenues for conceptualizing the Jewishness of historical subjects who disavowed their ties to Judaism.

Abraham Rubin is an assistant professor in the Department of Religious Studies at the University of Dayton.



January 2025

232 pages, 6 x 9

31 b&w illustrations

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\$90.00 (£59.99) **A**

Paper 978-1-4875-6109-3

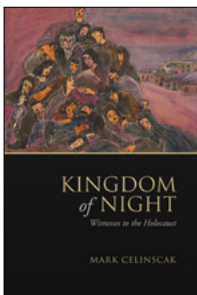
\$29.95 (£19.99) **A**

eBook 978-1-4875-5736-2

\$29.95

History / Jewish Studies

Published in association with the United States Holocaust Memorial Museum.



Of related interest:

**Kingdom of Night:  
Witnesses to the  
Holocaust**

By Mark Celinscak  
978-1-4875-2392-3

# Remembering Anne Beach

## Love, Scandal, and Sickness in Eighteenth-Century Britain

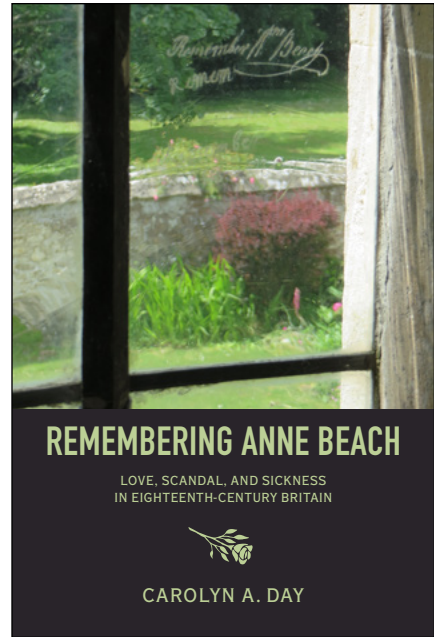
Carolyn A. Day

*Remembering Anne Beach* explores illness, love, and scandal in eighteenth-century Britain through the eyes of one doomed couple.

*Remembering Anne Beach* pulls back the veil on the challenges of research, the problems of gaps in archives, and the long process involved in constructing historical narratives. Through the tragic tale of an ill-fated couple and their disapproving families, this microhistory explores not only forbidden love but also marriage, illness, death, disability, and scandal in eighteenth-century society.

Drawing on the story of Anne Beach, the author sheds light on the lost experiences of early modern women as well as those with mental afflictions who have left us mere fragments of their lived experiences. In weaving a tragic narrative, Day also tackles the problem of archival silences and provides the reader with insight into the highs and lows of the research process. With charm and clarity, Day describes the frustration, skill, determination, obsession, and sheer luck required to be able to provide a diligent, more inclusive perception of our past.

Carolyn A. Day is an associate professor of history at Furman University.



**October 2024**

208 pages, 6 x 9

18 b&w illustrations, 2 b&w maps

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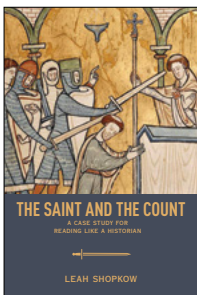
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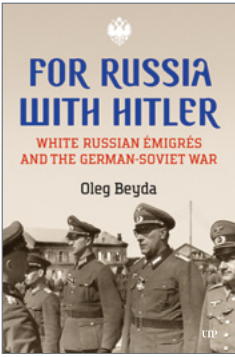
eBook 978-1-4875-9392-6

\$26.95

History



Of related interest:  
**The Saint and the Count: A Case Study for Reading like a Historian**  
 By Leah Shopkow  
 978-1-4875-2586-6



## For Russia with Hitler

### White Russian Émigrés and the German-Soviet War

Oleg Beyda

This book explores the active involvement of Russian exiles in the Second World War, with thousands of émigrés fighting alongside Hitler.

The Bolshevik takeover of Russia created an alternative Russia in exile which never laid down its arms. For two decades, expelled White Russians sought ways to retaliate against the Soviet Union and return home. Their irreconcilability was galvanized by a super-structure, the dominant military organization, the Russian All-Military Union (ROVS). Eventually, militant anti-Bolshevism led the exiled Russians into alliance with Nazi Germany, despite the latter's anti-Slavic stance. *For Russia with Hitler* tells the story of how thousands of White Russian émigrés joined the German invasion of the Soviet Union as soldiers, translators, and civilian workers.

Oleg Beyda investigates and contextualizes émigré collaboration with National Socialist Germany, explaining how it was possible for Russians to fight against the Russians. The book reveals that the exiles, although united ideologically by Russian nationalism in a general sense, did not establish one single, clear-cut political solution for a future “liberated Russia.” Drawing on wide archival material, *For Russia with Hitler* details the background and ideological framework of the émigrés, how they rationalized their support for Nazism, and what they did on the Eastern Front, including their reactions to life in occupation, war crimes, and the Holocaust.

**Oleg Beyda** is the Hansen Lecturer in Russian History at the University of Melbourne.

**September 2024**

408 pages, 6 x 9

12 b&w illustrations

Cloth 978-1-4875-5648-8

\$125.00 (£82.99) **A**

eBook 978-1-4875-5651-8

\$125.00

History



## Blood of Others

### Stalin's Crimean Atrocity and the Poetics of Solidarity

Rory Finnin

NEW IN PAPERBACK

*Blood of Others* offers a cultural history of Crimea and the Black Sea region, one of Europe's most volatile flashpoints, by chronicling the aftermath of Stalin's 1944 deportation of the Crimean Tatars in four different literary traditions.

In the spring of 1944, Stalin deported the Crimean Tatars, a small Sunni Muslim nation, from their ancestral homeland on the Black Sea peninsula. The gravity of this event, which ultimately claimed the lives of tens of thousands of victims, was shrouded in secrecy after the Second World War. What broke the silence in Soviet Russia, Soviet Ukraine, and the Republic of Turkey were works of literature. These texts of poetry and prose – some passed hand-to-hand underground, others published to controversy – shocked the conscience of readers and sought to move them to action.

*Blood of Others* presents these works as vivid evidence of literature's power to lift our moral horizons. In bringing these remarkable texts to light and contextualizing them among Russian, Turkish, and Ukrainian representations of Crimea from 1783, Rory Finnin provides an innovative cultural history of the Black Sea region. He reveals how a “poetics of solidarity” promoted empathy and support for an oppressed people through complex provocations of guilt rather than shame.

Forging new roads between Slavic studies and Middle Eastern studies, *Blood of Others* is a compelling and timely exploration of the ideas and identities coursing between Russia, Turkey, and Ukraine – three countries determining the fate of a volatile and geopolitically pivotal part of our world.

**Rory Finnin** is a professor of Ukrainian Studies at the University of Cambridge.

**Available**

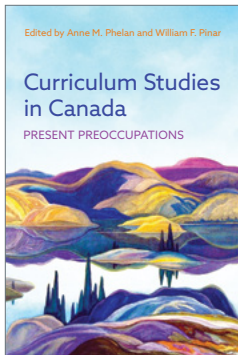
352 pages, 6 x 9

7 b&w illustrations, 3 b&w maps

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Literary Studies / History



## Curriculum Studies in Canada

### Present Preoccupations

Edited by  
Anne M. Phelan  
and William F. Pinar

This collection reveals what preoccupies curriculum studies scholars in the present historical moment.

The largest specialization in Faculties of Education in Canada is curriculum studies. *Curriculum Studies in Canada* represents the present preoccupations of curriculum scholars in Canada. Set against the backdrop of the COVID-19 pandemic, contributors engage with significant themes, among them ongoing efforts at justice for Indigenous Peoples, the continuing arrival of immigrants and refugees, Canada's complex relationship to the United States, and issues related to the climate crisis.

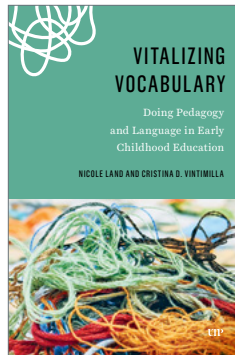
Addressing such realities through the field of curriculum studies and the school curriculum is critical at this historical juncture given the complex and shifting intersections of local and global dynamics restricting education. To this end, contributing scholars serve as intellectual activists to address the critical need for understanding curriculum responsive to the vexed relations among schools, nation-building, social reconstruction, and identity development. Their activism yields more sophisticated understandings of what it means to be educated in Canada. Contributors trace the legacy of their work and reflect on their present scholarly preoccupations in light of their past endeavours. In doing so, *Curriculum Studies in Canada* offers an invitation to readers: to study, remember, dialogue, and navigate an uncertain world with them. From these shared responsibilities, the future unfolds.

**Anne M. Phelan** is a professor in the Department of Curriculum and Pedagogy at the University of British Columbia and an honorary professor at The Education University of Hong Kong.

**William F. Pinar** is the Tetsuo Aoki Professor in Curriculum Studies at the University of British Columbia.

#### July 2024

320 pages, 6 x 9  
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Education



## Vitalizing Vocabulary

### Doing Pedagogy and Language in Early Childhood Education

Nicole Land and  
Cristina D. Vintimilla

*Vitalizing Vocabulary* proposes that early childhood education in Canada must create a rich and lively lexicon for studying, shaping, intervening in, and creating the worlds that we share with children.

Thinking with language as a complex practice for educators, advocates, and researchers in early childhood education is a necessary gesture for countering the anti-intellectualism that designates early childhood education as a service providing custodial care. *Vitalizing Vocabulary* insists that early childhood education in Canada must unsettle our inherited demand for technocratic, instrumental, and accessible relations with language.

At the collision of research and practice, Nicole Land and Cristina D. Vintimilla propose that cultivating playful, speculative, inventive, accountable, and answerable relations with words, concepts, and language is a critical move toward broadening early childhood education's intellectual and interdisciplinary horizons. The book is organized into four actions that activate pedagogical grammars: reading, writing, citing, and speaking. Each section plays with the purposes of a glossary by proposing language that we would work to erase, reclaim, and introduce. This situates language as an ethical, political, and creative pedagogical process that puts specific relations, curricula, and subjectivities into motion.

*Vitalizing Vocabulary* ultimately envisions a project of early childhood education where students, educators, pedagogists, researchers, community, and others share a common commitment to creating responsive, meaningful, ethical, and political pedagogies.

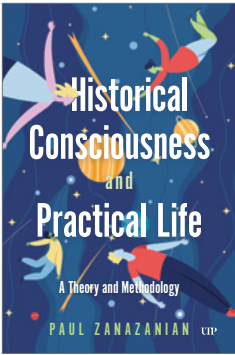
**Nicole Land** is an assistant professor in the School of Early Childhood Studies at Toronto Metropolitan University.

**Cristina D. Vintimilla** is an associate professor of Early Childhood in the Faculty of Education at York University.

#### October 2024

160 pages, 5.5 x 8.5  
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Education





## Historical Consciousness and Practical Life

### A Theory and Methodology

Paul Zanazanian

This book examines how individuals produce and use historical knowledge to position themselves on historically rooted social problems.

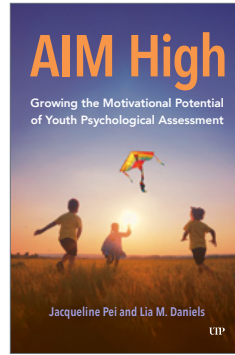
*Historical Consciousness and Practical Life* introduces a novel approach to examining how everyday people construct and employ historical knowledge in their daily lives. In viewing history as an embodied cultural practice that constitutes the background to our meaning making, the book demonstrates how researchers and others can investigate the ways in which people make sense of time's flow in their now-moment engagements with the world and use that information to position themselves regarding key social problems with historical roots.

The book provides a glimpse at how humans enter historically embedded thinking problems, seeking to resolve them. Paul Zanazanian draws on a study of the community leaders of English-speaking Quebec to illustrate the practical life methodology's workings. In looking at their different uses of history for strengthening their group's vitality in the province, he identifies five key stances they employ for positioning their sense of purpose and responsibility for securing English-speaking Quebec's future. Ultimately, *Historical Consciousness and Practical Life* argues that community leaders who complicate and problematize their uses of history are the best positioned to make positive transformations for their group.

**Paul Zanazanian** is an associate professor of social studies education at McGill University.

**December 2024**

352 pages, 6 x 9  
17 b&w tables  
Cloth 978-1-4875-0383-3  
\$75.00 (£49.99) **A**  
eBook 978-1-4875-1889-9  
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Education



## AIM High

### Growing the Motivational Potential of Youth Psychological Assessment

Jacqueline Pei and Lia M. Daniels

This book integrates perspectives on growth-focused motivation into the practice of psychological assessment and intervention with children and youth.

In *AIM High*, Jacqueline Pei and Lia M. Daniels combine their decades of theoretical and applied expertise to bring motivation theory alongside the practice of psychological assessment.

The book explores ways in which all participants in the assessment process – including psychologists, caregivers, and allied professionals – share responsibility to build relational systems, seek understanding about the child, and engage in intentional communication. Pei and Daniels highlight ways in which the referral, assessment, and communication processes of assessment may grow through motivational perspectives that recognise the inherent movement of children. These ideas are leveraged to advance professional practices through the AIM Model (Assessment for Intervention and Motivation) a framework on which readers can organise and evaluate their existing experiences of the practice of psychological assessment, while emphasizing the shared understandings necessary to pursue healthy outcomes for all children.

Whether you are just beginning your training to work with children or have been at it for decades, *AIM High* reveals compelling ideas to help you see the evidence of growth in yourself and the youth with whom you work.

**Jacqueline Pei** is a professor in the School and Clinical Child Psychology Program and assistant clinical professor in the Department of Pediatrics at the University of Alberta.

**Lia M. Daniels** is a professor of educational psychology at the University of Alberta and a fellow of the Canadian Psychological Association.

**November 2024**

176 pages, 6 x 9  
4 b&w illustrations, 25 b&w figures, 6 b&w tables  
Paper 978-1-4875-5808-6  
\$32.95 (£21.99) **A**  
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\$32.95  
Education

# Remapping an Ableist World

Disability and Oppression  
under Capitalism

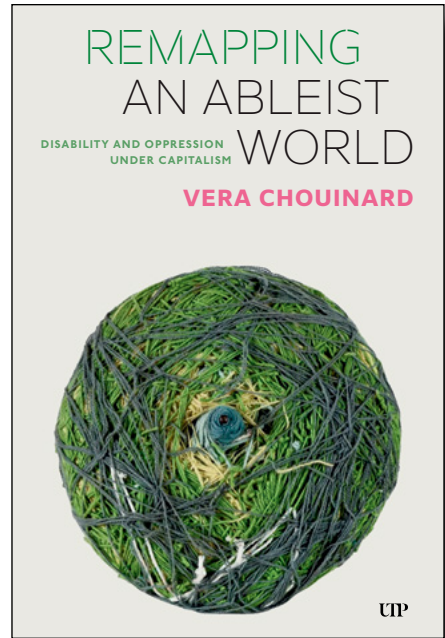
Vera Chouinard

Drawing on personal and transnational case studies, this book explores the factors that influence our lives within an able capitalist society.

*Remapping an Ableist World* examines the forces shaping our lives in an able capitalist world. It draws on examples including human enhancement and the organ trade to illustrate connections between able capitalist ways of life, impairment, disability, and oppression.

The book addresses ableness as a regime of power and oppression intrinsic to global capitalism and, as such, a system that touches all of our lives, albeit in different ways. Vera Chouinard offers an intersectional analysis of the production of impairment and disability, drawing on autoethnographic and autobiographical methodologies, case studies of disability in the Global South and North, and comparative accounts of processes such as the uneven development of disability law. Inviting readers to rethink the causes and consequences of the ableist capitalist order in which we find ourselves, *Remapping an Ableist World* reminds us that for our own well-being and that of generations to come we must forge a less destructive and more nurturing way of life.

Vera Chouinard is a professor emeritus of Earth, environment, and society at McMaster University.



October 2024

200 pages, 6 x 9

Cloth 978-1-4875-0718-3

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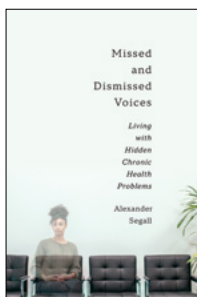
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Geography



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# Dreams of Presence

## A Geographical Theory of Culture

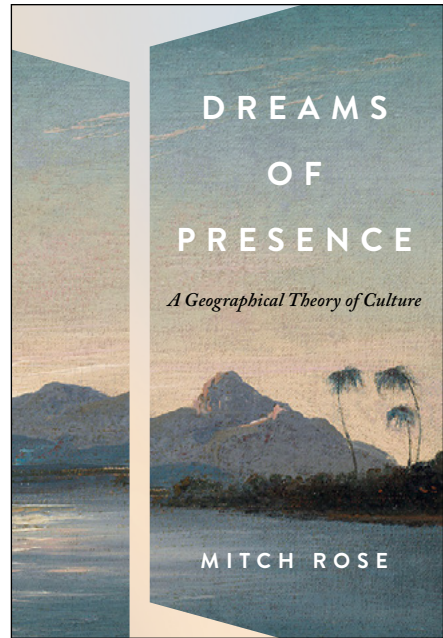
Mitch Rose

Drawing on contemporary debates in philosophy and cultural theory, *Dreams of Presence* revives the concept of culture as an existential phenomenon and explores geography's role in making it present as an abiding force in everyday social life.

Throughout the twentieth century, the question of culture was a central pillar of social scientific thought. Today, however, the concept has disappeared from the academic landscape. Despite pressing political debates about culture wars, identity politics, cultural appropriation, and nativism, the concept of culture is no longer seen as a credible explanatory tool.

*Dreams of Presence* provides a novel theoretical approach to the question of culture and will be of use to geographers, anthropologists, sociologists, and social theorists grappling to understand why culture continues to be a dominant political force in our contemporary world. Drawing on Heidegger, Levinas, Derrida, and Žižek, Mitch Rose provides an existential, rather than sociological, account of culture, conceptualizing it as a refuge where subjects endeavour to establish ownership over a life that perpetually eludes them. The book argues that culture is a claim; not something subjects ever have but something they desire; not something properly present but *a dream of presence*: an imagination of identity we cultivate, care for, and materially build in order to assure ourselves that we are sovereign, self-standing beings.

**Mitch Rose** is a senior lecturer in the Department of Geography and Earth Sciences and a reader in the Graduate School at Aberystwyth University.



**November 2024**

200 pages, 6 x 9

3 b&w illustrations

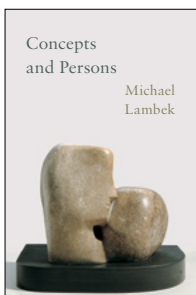
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# Queering Professionalism

Pitfalls and Possibilities

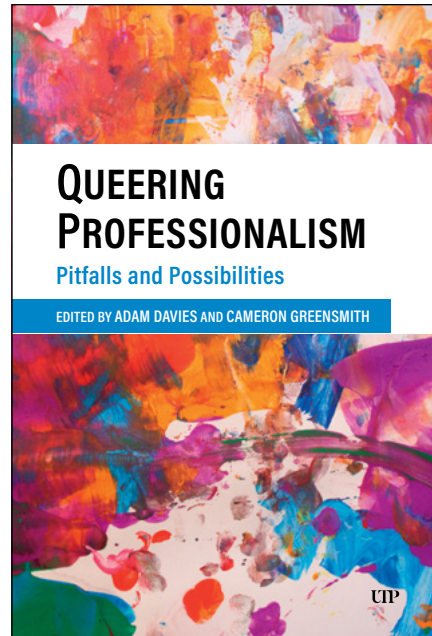
Edited by Adam Davies and  
Cameron Greensmith

Bringing together authors from diverse fields such as child and youth care, education, and social work, this book seeks to challenge conventional notions of the “helping professions” as inherently caring.

With a focus on neoliberalism and its intersection with systems of oppression, inequalities, and the regulation of queer knowledge and subjectivities, *Queering Professionalism* provides a distinct contribution to the emerging literature on the regulation and professionalization of 2SLGBTQIA+ individuals and others marginalized by cisheteronormativity within the helping and social service professions.

This collection seeks to queer and disrupt ideas and understandings of the “helping professions” as benevolent and inherently caring by bringing together a diverse range of authors from different fields within the helping professions, such as child and youth care, education, early childhood education, dietetics, and social work. The book draws connections between neoliberalism, professionalization, structures of cisheteronormativity, and other intersecting oppressions to examine the possibilities and pitfalls of professionalism.

Contributors come from various social service and helping professions to collectively critique how neoliberalism operates to silence and regulate marginalized perspectives within the various social service and education fields. By thinking with and employing queer theoretical frameworks, *Queering Professionalism* reimagines and disrupts neoliberal regimes that rationalize the violent conditions within and outside of helping institutions and orientations.



**December 2024**

368 pages, 6 x 9

1 b&w illustration

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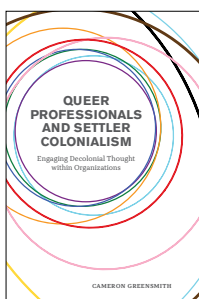
eBook 978-1-4875-5093-6

\$44.95

Sociology / Education

Adam Davies is an assistant professor in the Department of Family Relations and Applied Nutrition at the University of Guelph.

Cameron Greensmith is an associate professor in the Department of Social Work and Human Services at Kennesaw State University.



Of related interest:  
**Queer Professionals  
and Settler Colonialism:  
Engaging Decolonial  
Thought within  
Organizations**  
By Cameron Greensmith  
978-1-4875-2534-7

# Sing Me Back Home

## Ethnographic Songwriting and Sardinian Language Politics

Kristina Jacobsen

Teaching Culture: Ethnographies for the Classroom

This multi-sensory ethnography invites readers and listeners to discover the Italian island of Sardinia through storytelling, music, and song.

Set on the Italian island of Sardinia, *Sing Me Back Home* explores language and culture through songwriting as an ethnographic method. Based on thirteen months of ethnographic fieldwork writing songs with Sardinian musicians, artisans, shepherds, poets, and language activists, Kristina Jacobsen asks: How are Sardinian lives and language ideologies narrated against the backdrop of American music?

The book shows how Sardinian musicians sing their own history between the lines, in songs, in stories about songs, in the recording studio, and in the “stage patter” performed between songs during performances. It reveals how Sardinian songs become a site of transduction where, through the process of songwriting, recording, and performance, the energy from one genre of music and lingua-culture is harnessed to signal another one much closer to home.

*Sing Me Back Home* is accompanied by an album of original songs written and recorded in the field, with links to songs in each chapter. It includes songwriting prompts and lyrics, a glossary of key terms, tables to break down theoretical concepts, and photographs from the field. Drawing on work from critical collaborative research, auto-ethnography, public anthropology, arts-based research, and ethnographic poetry, this sensory ethnography offers new ways for us to hear culture.

**Kristina Jacobsen** is an associate professor of ethnomusicology and anthropology at the University of New Mexico.



**October 2024**

296 pages, 6 x 9

21 colour illustrations, 3 b&w tables

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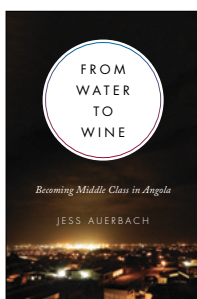
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Anthropology

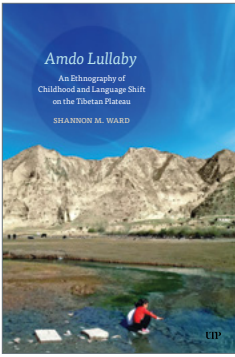


Of related interest:

**From Water to Wine:  
Becoming Middle  
Class in Angola**

By Jess Auerbach  
978-1-4875-2433-3





## Amdo Lullaby

### An Ethnography of Childhood and Language Shift on the Tibetan Plateau

Shannon M. Ward

#### Anthropological Horizons

This book analyses the everyday conversations of children in eastern Tibet (contemporary People's Republic of China) to demonstrate how they use language to navigate the social and cultural changes caused by rural to urban migration.

In Amdo, a region of eastern Tibet incorporated into mainland China, young children are being raised in a time of social change. In the first decades of the twenty-first century, Chinese state development policies are catalysing rural to urban migration, consolidating schooling in urban centres, and leading Tibetan farmers and nomads to give up their traditional livelihoods. As a result, children face increasing pressure to adopt the state's official language of Mandarin.

*Amdo Lullaby* charts the contrasting language socialization trajectories of rural and urban children from one extended family, who are native speakers of a Tibetan language known locally as "Farmer Talk." By integrating a fine-grained analysis of everyday conversations and oral history interviews, linguistic anthropologist Shannon M. Ward examines the forms of migration and resulting language contact that contribute to Farmer Talk's unique grammatical structures, and that shape Amdo Tibetan children's language choices. This analysis reveals that young children are not passively abandoning their mother tongue for standard Mandarin, but instead are reformatting traditional Amdo Tibetan cultural associations among language, place, and kinship as they build their peer relationships in everyday play.

**Shannon M. Ward** is an assistant professor of anthropology at the University of British Columbia, Okanagan.

#### October 2024

240 pages, 6 x 9

8 b&w illustrations, 2 b&w maps, 1 b&w figure

Cloth 978-1-4875-5866-6

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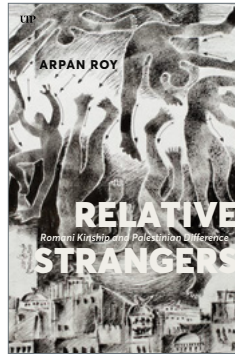
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Anthropology



## Relative Strangers

### Romani Kinship and Palestinian Difference

Arpan Roy

Anthropological Horizons

Engaging classic anthropological theory, *Relative Strangers* offers a fresh perspective on kinship in Palestine by focusing on Romani families of the region.

Examining how memory, intergenerational transmission, and kinship work together, *Relative Strangers* sheds light on Romani life in Palestine. Arpan Roy presents an ethnographic portrait of Dom Romani communities living between Palestine and Jordan, zooming in on everyday life in working-class neighborhoods, and under conditions of perpetual war and instability.

The book focuses on how Doms are able to sustain ethnic difference through kinship, even when public performances of difference are no longer emphasized; a kind of alterity that is neither visible by obvious markers like race or religious difference, nor detected by the antennas of the state. Drawing on long-term ethnographic fieldwork in Jerusalem, Ramallah, and Amman, Roy makes a case for such "other" alterity for Romani people and other groups in the region.

Analyzing intimate ethnographic scenes through anthropological theories of kinship, psychoanalysis, social theory from the Global South, and more, the book reveals how alterity in the Middle East does not adhere to rigid identitarian categories. Ultimately, *Relative Strangers* demonstrates the inadequacy of transposing models of pluralism centered on European and American experiences of minoritization onto other contexts.

**Arpan Roy** is a Marie Skłodowska-Curie Postdoctoral Fellow at Leibniz-Zentrum Moderner Orient.

#### October 2024

192 pages, 6 x 9

3 b&w maps

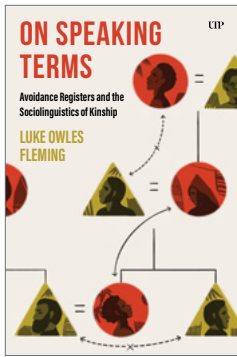
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Anthropology



## On Speaking Terms

### Avoidance Registers and the Sociolinguistics of Kinship

Luke Owles Fleming

Studies in the Anthropology of Language, Sign, and Social Life

*On Speaking Terms* examines the sociolinguistic and non-verbal codes that enact interpersonal avoidance relationships in more than one hundred societies.

Why are kin, in societies all over the world, divided into “joking” and “avoidance” relations? In this extensively researched comparative study, linguistic anthropologist Luke Owles Fleming offers a bold new answer to this problem.

With a particular focus on avoidance relationships, *On Speaking Terms* argues that in order to understand cross-cultural convergences in the patterning of kinship-keyed comportments, we must attend to the sociolinguistic codes through which kinship relationships are enacted. Drawing on ethnographic data from more than one hundred different societies, the book documents and analyses parallels in the linguistic and non-verbal signs through which avoidance relationships are experientially realized. With discussions of name and word tabooing practices, pronominal honorification, and non-verbal strategies of avoidance, it reveals recurrent sociolinguistic patterns attested in kinship avoidance. In demonstrating the vital role of sociolinguistic codes for transforming kinship categories into phenomenologically rich relationships, *On Speaking Terms* makes an important contribution to the anthropology of kinship.

**Luke Owles Fleming** is an associate professor in the Department of Anthropology at the University of Montreal.

**December 2024**

296 pages, 6 x 9  
15 b&w figures, 10 b&w tables  
Cloth 978-1-4875-4970-1  
\$60.00 (£39.99) **A**  
eBook 978-1-4875-5302-9  
\$60.00  
Anthropology



## Freedoms of Speech

### Anthropological Perspectives on Language, Ethics, and Power

Edited by Matei Candea, Taras Fedirko, Paolo Heywood, and Fiona Wright

Studies in the Anthropology of Language, Sign, and Social Life

This collection brings together leading anthropologists and fresh new voices in the discipline to consider freedoms of speech with a wide comparative lens.

*Freedoms of Speech* provides a sustained, empirical exploration of the ways freedom of speech is lived, valued, and contested in practice; envisioned as an ideal; and mediated by various linguistic, ethical, and material forms.

The book broadly interrogates the classic vision of a singular “Western liberal tradition” of freedom of speech. Chapters analyse subjects commonly linked to freedom-of-speech debates, shedding new light on familiar topics that include campus speech codes, defamation, and press freedom, while also exploring unexpected ones such as therapy, gift-giving, and martyrdom. These analyses provide unique insights, contributing to a rich, interdisciplinary, and human understanding of the nature of freedom of speech.

**Matei Candea** is a professor of social anthropology at the University of Cambridge.

**Taras Fedirko** is a lecturer in the School of Social and Political Sciences at the University of Glasgow.

**Paolo Heywood** is an assistant professor of social anthropology at Durham University.

**Fiona Wright** is a research fellow at the Advanced Care Research Centre at the University of Edinburgh.

**November 2024**

496 pages, 6 x 9  
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Paper 978-1-4875-4884-1  
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Anthropology

# Mother Trouble

## Mediations of White Maternal Angst after Second Wave Feminism

Miranda J. Brady

Examining television, film, and popular culture, *Mother Trouble* traces white maternal angst over a historical trajectory of more than fifty years.

*Mother Trouble* traces white maternal angst in popular culture across a span of more than fifty years, from the iconic *Rosemary's Baby* to anti-vaxx mom memes and HGTV shows. The book narrows in on popular media to think about white maternal angst as a manifestation of feminism's unrealized possibilities and continued omissions since the second wave. It interrogates intersecting systems of power which make mothers and their children the most impoverished people in the world and urges a greater appreciation in academic and popular thinking of the work that mothers do.

The book calls for an analytical expansion beyond gender to better address the erasure of reproductive labour, and especially that performed by migrants and people of colour. It illustrates the continued marginalization of racialized mothers and the disproportionate amount of labour performed by all mothers in a society where their work is devalued. Ultimately, *Mother Trouble* reveals how the unease around white motherhood in the media has become a proxy for the troubles faced by all mothers.

Miranda J. Brady is an associate professor of communication and media studies at Carleton University.



October 2024

136 pages, 6 x 9

4 b&w illustrations

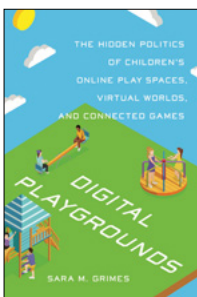
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Cultural Studies



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 By Sara M. Grimes  
 978-1-4426-1556-4





## Sex Work in Popular Culture

Lauren Kirshner

This book examines movies, TV shows, and documentaries to reveal how sex work connects to women's experiences of gender, power, and labour.

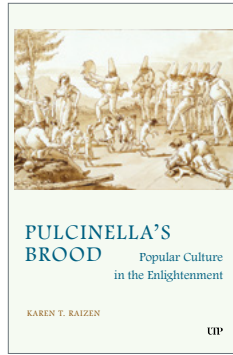
*Sex Work in Popular Culture* delves into provocative movies, TV shows, and documentaries about sex work produced in the last decade – a period of debate and change around the meaning of sex work in North American society. From Oscar-winning films to viral YouTube videos, and from indie documentaries to hit series – many of which are made by women – the book reveals how sex work is being recognized as real work and an issue of human rights. Lauren Kirshner shares how popular culture has responded by producing the dynamic new figure of a sex worker who challenges tropes and promotes understanding of the key issues shaping sex work.

The book draws on labour and feminist theory, film history, current news, and popular culture, all within the context of neoliberal capitalism and the rise of transactional intimate labour. Kirshner takes us from erotic dance clubs to porn sets, illuminating the professional lives of erotic dancers, massage parlour workers, webcam models, call girls, sex surrogates, and porn performers. Probing how progressive popular culture challenges stereotypes, *Sex Work in Popular Culture* tells the story of sex work as labour and how the screen can show us the world's oldest profession in a new light.

Lauren Kirshner is an assistant professor of English at Toronto Metropolitan University.

### August 2024

360 pages, 6 x 9  
30 colour illustrations, 11 b&w illustrations  
Cloth 978-1-4875-0786-2  
\$90.00 (£59.99) A  
Paper 978-1-4875-4863-6  
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eBook 978-1-4875-3711-1  
\$39.95  
Cultural Studies



## Pulcinella's Brood

### Popular Culture in the Enlightenment

Karen T. Raizen

Toronto Italian Studies

This book traces the transnational arc of the Neapolitan clown Pulcinella in the seventeenth and eighteenth centuries, exploring how this unlikely hero and his brood engaged with questions that defined the Enlightenment in Europe.

Pulcinella, a Neapolitan clown born of the *commedia dell'arte* tradition, went viral in Europe in the seventeenth and eighteenth centuries. He was an unlikely hero, grotesque in his mannerisms, with a bulging belly, occasional hunchback, and an insatiable desire for macaroni. Still, this bulbous misfit took his place next to kings, caliphs, and intellectual heavyweights.

*Pulcinella's Brood* traces the transnational arc of the Enlightenment-era Pulcinella, from his native Naples to Paris, from Rome to London. The book explores how Pulcinella was inserted into discourses about social order, aesthetics, and politics – how he became a revolutionary, a critic of the Catholic Church, and a champion of education. It examines how Pulcinella, along with his transnational brood, was a constant, pervasive presence during the Enlightenment and a squeaky-voiced participant in the ideological and theoretical debates that defined the era.

Exploring the diffusion of Italian popular comedy throughout Europe, *Pulcinella's Brood* proposes that Pulcinella, a grotesque, food-obsessed clown, can be wielded as a historical disruptor and a rich and dynamic source for casting both the Enlightenment and our contemporary world in a different light.

Karen T. Raizen is an assistant professor of Italian and music at Bard College.

### November 2024

368 pages, 6 x 9  
30 b&w illustrations, 7 b&w figures  
Cloth 978-1-4875-5578-8  
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Cultural Studies / Italian Studies

# Blank Splendour

Mere Existence in British Romanticism

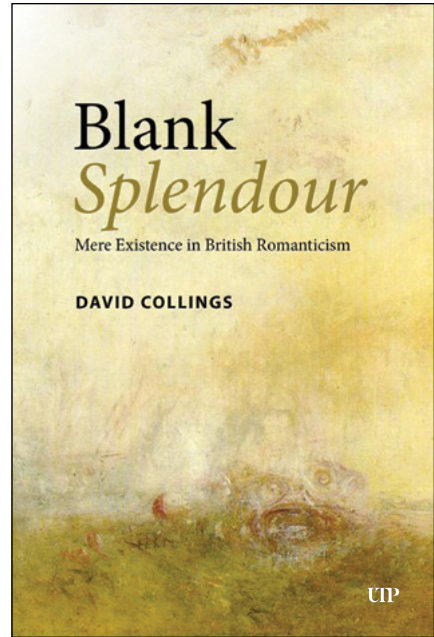
David Collings

Drawing on British Romantic literature and art, *Blank Splendour* opens up a new phase in contemporary posthuman studies.

Certain moments in British Romantic poetry and art depict a state from which the attributes of existence – time and space, subject and object, language and visibility – have fallen away, leaving a domain prior to the world and to thought, the condition of mere existence. As *Blank Splendour* demonstrates, poems by Wordsworth, Coleridge, Keats, and Clare as well as paintings by Turner evoke a condition that transpires in a time without time, a life without life.

David Collings argues that these works invite us to move beyond the subtle remnants of ontology that linger in current versions of posthuman thought, such as affect theory and speculative realism, by opening up a domain of affect without affect, a world without objects. Anticipating the philosophers Emmanuel Levinas and Maurice Blanchot, these works bring into view the mode of a deconstruction that emerged before the linguistic turn, one that meditates on the blank condition underlying modernity. Ultimately, *Blank Splendour* reveals how these works speak to our own moment, when thought, forced to contemplate its own extinction, enters a new form of mere existence.

David Collings is a professor of English at Bowdoin College.



**October 2024**

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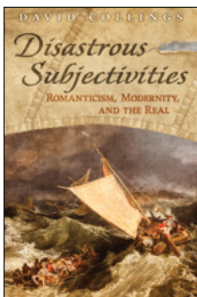
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# The Inwardness of Things

Joseph Conrad and the Voice of Poetry

Debra Romanick Baldwin

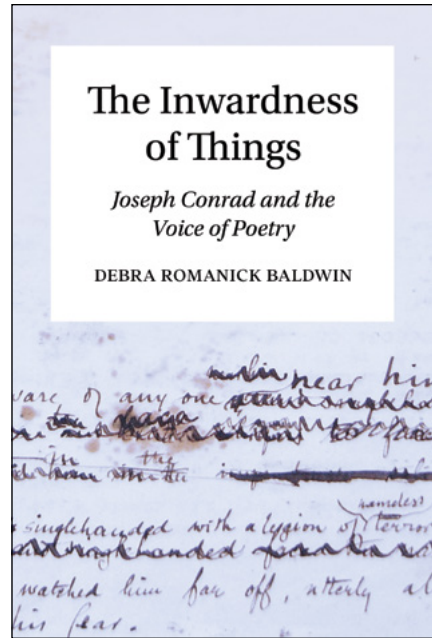
*The Inwardness of Things* examines Joseph Conrad as a modern voice in a long-standing and timeless dispute between poetry and philosophy.

*The Inwardness of Things* considers Joseph Conrad as a modern voice in an ancient and enduring quarrel between the poets and the philosophers. Beginning from the polemical poetics of his 1897 preface, Debra Romanick Baldwin focuses on Conrad's distinctively poetic "inward" approach to truth – an inwardness that is found in lived experience, in language, and in the world beyond the individual.

The book traces Conrad's poetic voice from the rhetoric of his private letters to the narrative techniques of his fiction and finally to his explicit engagement with abstract approaches to truth. Baldwin applies narrative and rhetorical analysis to Conrad's private correspondence, showing how he encouraged fellow writers – John Galsworthy, Warrington Dawson, R.B. Cunninghame Graham, Ted Sanderson, and Edward Noble – to engage with the inwardness of their own experience. The book explores how Conrad crafted moments of narrative solidarity in his fictional narratives to evoke the experience of the inwardness of another, while also considering his explicit polemics against abstract approaches to truth-seeking.

Mindful of the colonial, late Victorian, Polish Romantic, and cosmopolitan contexts in which Conrad wrote, *The Inwardness of Things* nevertheless situates him in a broader human conversation that he himself invited and argues for the enduring value of his art.

Debra Romanick Baldwin is an associate professor of English at the University of Dallas.



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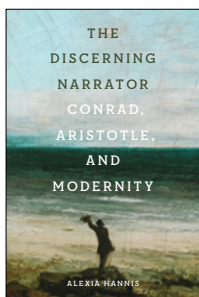
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# Alternative Temporalities

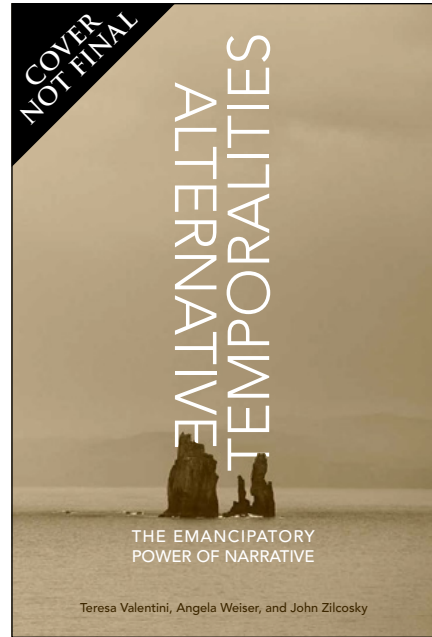
## The Emancipatory Power of Narrative

Edited by Teresa Valentini, Angela Kerby Weiser, and John Zilcosky

*Alternative Temporalities* reveals how modern literature can help us rethink temporal categories and practices to resist normative time and foster diverse and inclusive temporalities.

Alternative temporalities have often emerged as a reaction to the normativizing force of time, demonstrating that time can be used as an instrument of power and oppression, but also as a means to resist this very oppression. *Alternative Temporalities* draws on analyses of modern literature to examine this often-neglected role of time. By exploring forms of temporal resistance in artistic representation, such as short stories and novels, that challenge the imposition of colonial, gender, or capitalist temporal orders, the book reveals how storytelling can be an essential tool in questioning and pushing back against coercive temporal structures.

The book analyses literary representations of time that challenge dominant temporalities and intersect different disciplines such as gender and sexuality studies, trauma and Indigenous studies, race and identity, and religion. It features narrative analyses proposing alternative embodied experiences of time, focusing on topics including the temporality of the AIDS-affected body, the experience of time in prison, and slowness in opposition to modern acceleration. Ultimately, *Alternative Temporalities* aims to create new theories as well as practices that may foster more diverse and inclusive ways of perceiving and embodying time.



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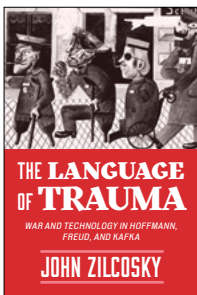
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**Teresa Valentini** is a PhD candidate at the Centre for Comparative Literature at the University of Toronto.

**Angela Kerby Weiser** is a writer and editor and holds an MA in Comparative Literature from the University of Toronto.

**John Zilcosky** is a professor of German and Comparative Literature at the University of Toronto.

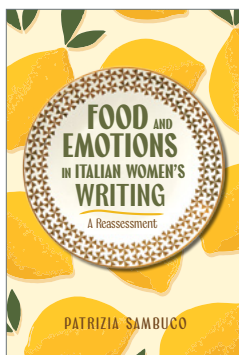


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## Food and Emotions in Italian Women's Writing

A Reassessment

Patrizia Sambuco

Toronto Italian Studies

*Food and Emotions in Italian Women's Writing* analyses the themes of food and emotion in fiction, poetry, and historical writing by Italian women over a period of one hundred years.

*Food and Emotions in Italian Women's Writing* discusses the relevance of food imaginaries in the writing of Italian women over a period of one hundred years, from the 1920s to the present day, while offering new ways to narrate women's history and creativity. In this groundbreaking work, Patrizia Sambuco shows how food imaginaries in different historical periods challenge established political discourses by conveying unexpressed, alternative, or transgressive emotions.

Through literary analysis, archival research, and philosophical approaches to the senses, emotions, and food, the book considers a variety of authors, from the celebrated to the hardly known. Sambuco argues that in different ways, throughout the decades, the conceptual domain of food has helped express forms of selfhood that push the boundaries of womanhood and interact with cultural and political panoramas at national and international levels. Building an alternative history of Italian women and their creativity, Sambuco shows how the interplay of the senses and emotions becomes a profitable way to illuminate overlooked aspects of women's subjectivity. *Food and Emotions in Italian Women's Writing* ultimately reassesses women's writing, giving value to the marginality of women's bodies and positions through the conceptual domain of food.

Patrizia Sambuco is the editor of *Transmissions of Memory* and *Italian Women Writers, 1800–2000* and the author of *Corporeal Bonds*.

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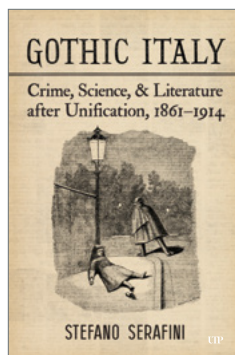
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## Gothic Italy

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*Gothic Italy* explores how the Gothic permeated and shaped the project of nation-building in the aftermath of Italy's unification.

The Gothic, proliferating across different literary, socio-cultural, and scientific spaces, permeated and influenced the project of Italian nation-building, casting a dark and pervasive shadow on Italian history. *Gothic Italy* explores the nuances, contradictions, and implications of the conflict between what the Gothic embodies in post-unification Italy and the values that a supposedly secular, modern country tries to uphold and promote.

The book analyses a variety of literary works concerned with crime that tapped into fears relating to contagion, race, and class fluidity; deviant minds and abnormal sexuality; female transgression; male performativity; and the instability of the new body politic. By tracing how writers, scientists, and thinkers engaged with these issues, *Gothic Italy* unveils the mutual network of exchanges that informed national discourses about crime. Stefano Serafini brings attention to a historical moment that was crucial to the development of modern attitudes towards normality and deviance, which continue to circulate widely and still resonate disturbingly in contemporary society.

Stefano Serafini is an assistant professor of comparative literature at the University of Padua.

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Literary Studies



# Masculinities and Representation

## The Eroticized Male in Early Modern Italy and England

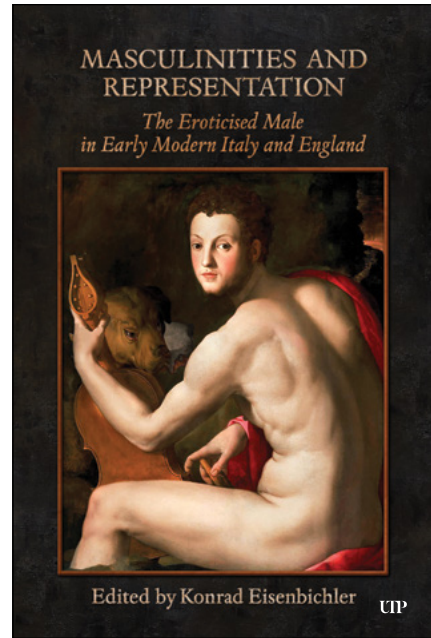
Edited by Konrad Eisenbichler

*Masculinities and Representation* reveals how gender construction served to affirm but also diversify premodern masculinity.

In studies on premodern masculinities that have enriched scholarship in recent years, relatively little attention has been paid to the eroticizing of the male body. *Masculinities and Representation* seeks to fill this lacuna, illustrating how gender construction served to affirm but also diversify premodern masculinity. In so doing, this collection details how, as a social construct, masculinity was not a single concept, but a dynamic and intricate notion.

Focusing on the premodern period, *Masculinities and Representation* reveals how heteronormative masculinity was affirmed, but also how it was challenged when the male body was eroticized in art, literature, and devotion, or when “masculine” norms were transgressed by the assumption of “feminine” behaviours. Ultimately, the book demonstrates how masculinity itself could be transgressive in its focus of affection or in its inherent ambiguities.

**Konrad Eisenbichler** is a professor emeritus from the University of Toronto.



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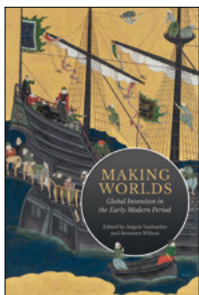
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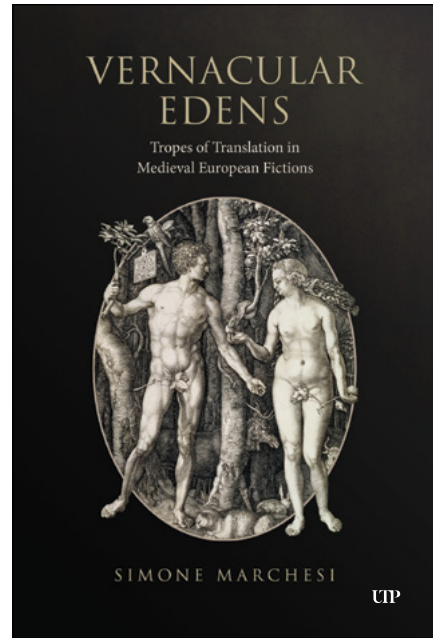
Simone Marchesi

This book examines the literary representation of gardens – a widespread motif in late medieval vernacular fiction – and the redeployment of classical material via vernacular translation.

Late-medieval European vernacular literature defined itself as the redeployment of classical and post-classical antecedents in new cultural coordinates. Many authors of narrative and poetic fiction between the twelfth and fourteenth centuries resisted the idea that moving a text from one language to another produces a loss of meaning, or, as today's idiom goes, that something always gets "lost in translation." Rather, they understood the process of vernacular translation as a regenerative cultural practice and often associated it with depictions of luscious and paradisaical gardens in their works.

*Vernacular Edens* presents a systematic study of a literary commonplace, the representation of gardens in medieval fictions, as a lens to understand the theories and practices of translation from Latin to the vernaculars. The book argues that the prominent narrative space that works composed in Old French, Italian, and Middle English give to garden-visit scenes is connected to their vindication of translation as an always-enriching practice. A wide range of texts from Marie de France's *Lais* to the *Roman de la Rose*, from Dante's *Comedy* to Boccaccio's *Decameron*, and from Petrarch's *Griselda* to Chaucer's *Clerk's* and *Merchant's Tales* provide the body of evidence analysed in the book.

Simone Marchesi is a professor of French and Italian at Princeton University.



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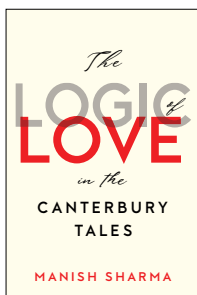
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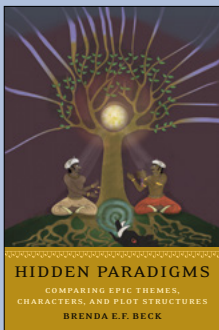
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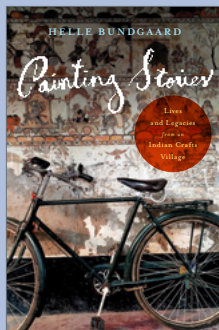
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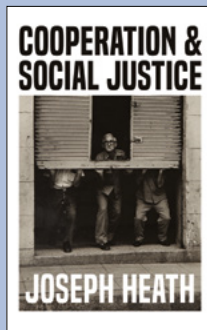
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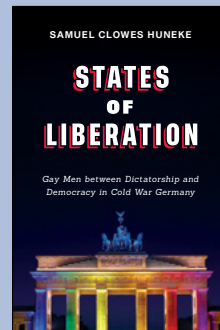
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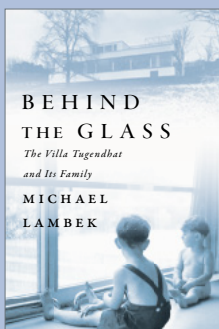
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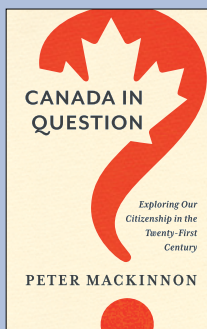
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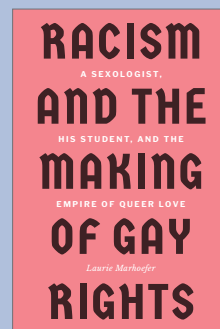
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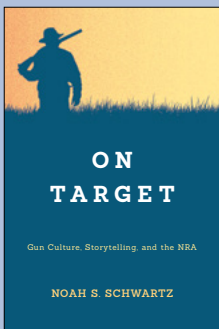
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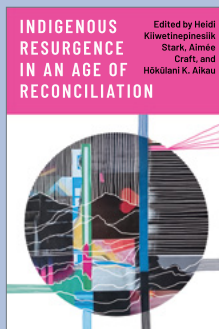
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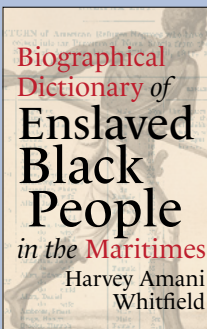
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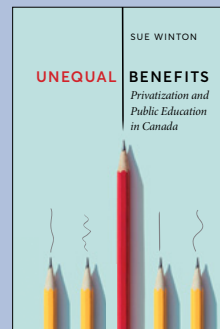
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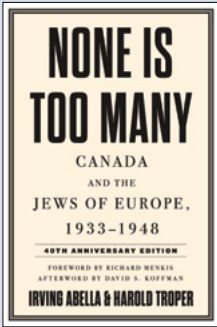
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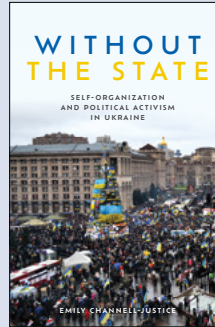
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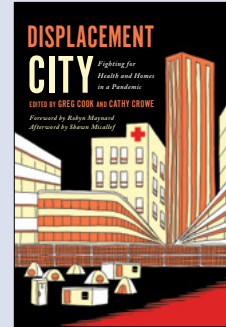
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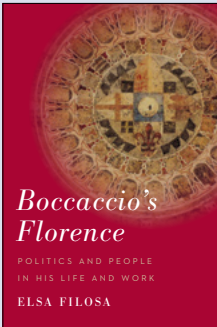
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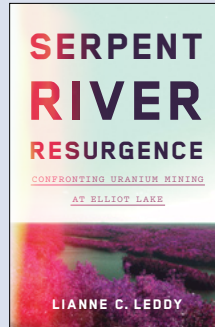
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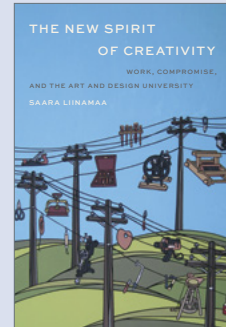
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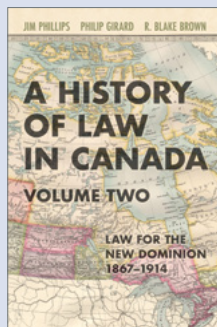
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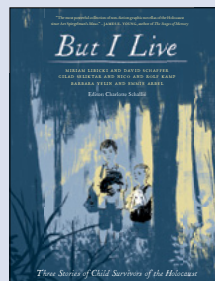
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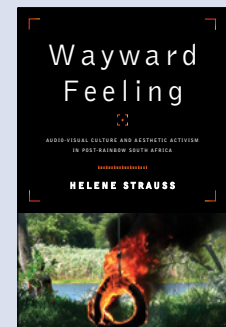
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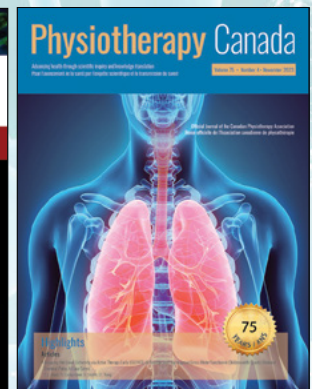
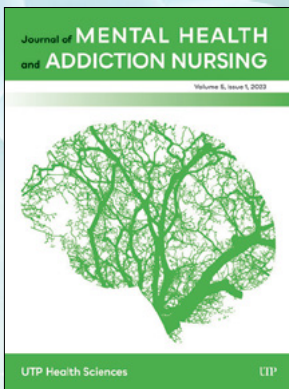
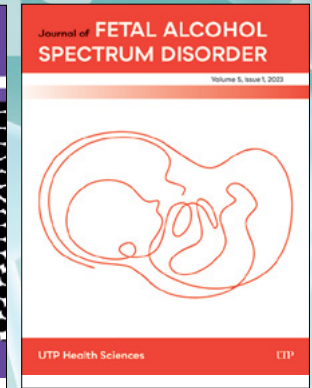
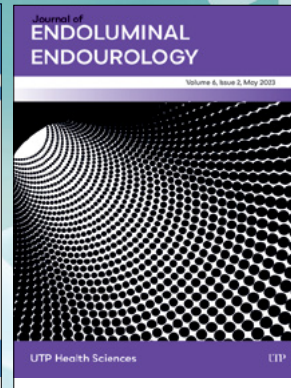
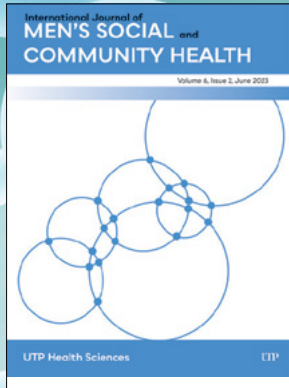
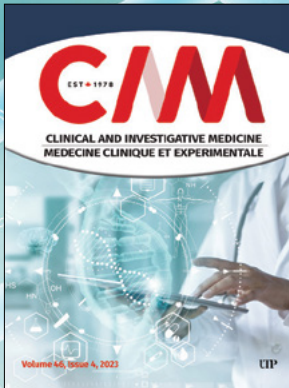
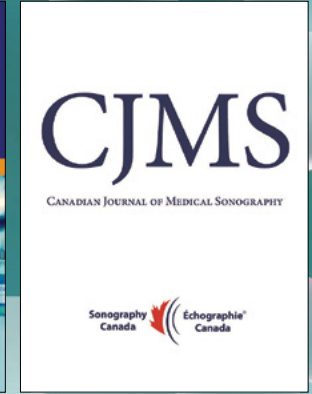
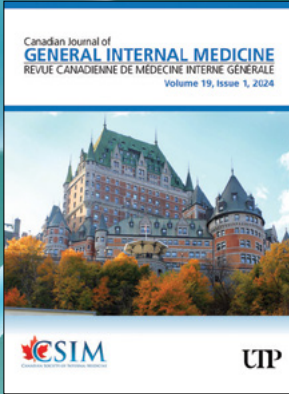
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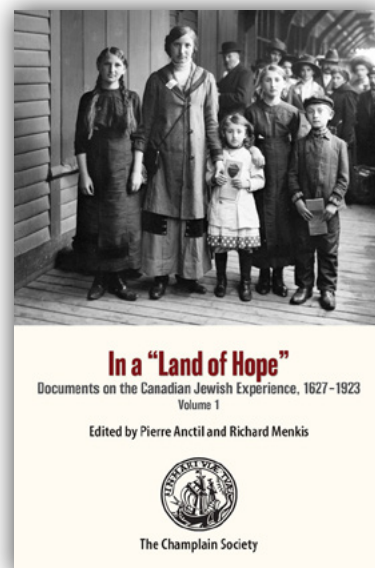
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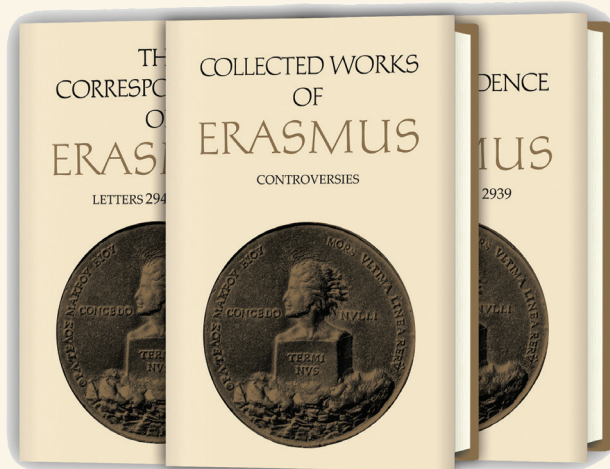
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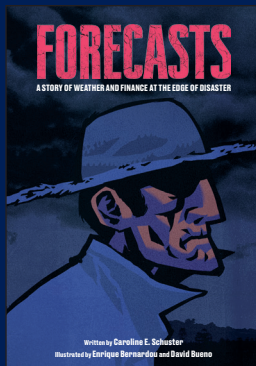


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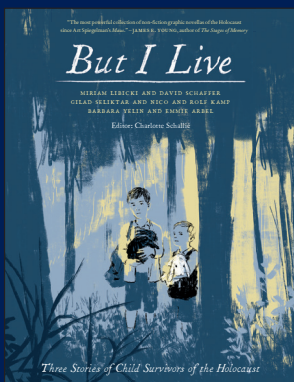
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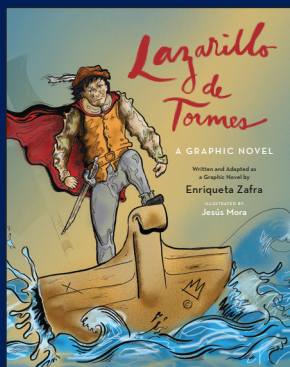
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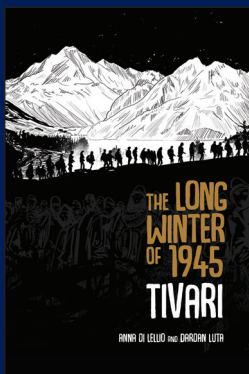
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