

University of Regina Press
Fall 2024

PUBLISHER'S LETTER

The milestone year of 2023, URP's tenth, was the occasion for proud reflection on past achievements and humble recognition of a publishing legacy to which we who have more recently joined the Press are happy heirs. From such traditions is an identity forged; from such a past is a home established.

But homes are things made not just by years, but by places. We at URP remain, in this new decade, rooted in, and shaped by, our location in the West, on Treaty lands, and as part of our city's educational landscape. At home in Saskatchewan, we have been and remain guided by its motto: From Many Peoples Strength. Housed at the University of Regina, we have striven to model its founding maxim by conducting ourselves As One Who Serves. We have done these things, properly made ourselves at home in our place, by seeking consistently to be ourselves a welcoming home to diverse expression and experience, a vibrant and varied gathering of voices.

This mission, to serve this home of ours, to support and give hearing to the many voices who call it home with us, certainly marks the books that make up

our Fall list. In *Métis Matriarchs: Agents of Transition*, Cheryl Troupe and Doris Jeanne MacKinnon have themselves gathered a community of scholars to give voice to the lives of proud Métis women of two centuries who did so much to serve their people and to shape Western Canada more broadly.

Both LJ Slovin, in *Fierce, Fabulous, and Fluid*, and Robin Hansen, with *Prison Born: Incarceration and Motherhood in the Colonial Shadow*, continue this wedding of scholarship and service, with Slovin critiquing those policies, emanating from schools and governments, that target gender-nonconforming youth in Canada and Hansen calling our attention to the colonialist and sexist assumptions of a legal system that routinely infringes upon the rights and dignity of society's most at-risk.

But the voices we celebrate are not solely scholarly. Indeed, they are those, too, of creators and of community. As regards the latter, this Fall's *Practising Nakoda* represents the continuations of our long-standing commitment to serving Indigenous language instruction and revitalization, a project much buoyed by last year's \$125,000 gift

from Federated Co-operatives Limited (FCL) and Co-ops across Western Canada to create Indigenous language textbooks and audio resources.

Finally, Alice Kuipers's primer on writing for kids and young adults, *Spark*, and Harold Rhenisch's *The Salmon Shanties* extend Press series devoted to giving voice to creative writers—Writers on Writing and Oskana Poetry & Poetics, respectively—in exhilarating new directions, to the toddler with their board-book, on the one hand, and to the confluence of settler and Indigenous experience in the Pacific Northwest, on the other.

Last year was a celebration of URP's past in new accomplishments. This Fall we build with renewed commitment toward a future in which we may continue as one who serves by being a gathering of voices, home to the many peoples that are our strength.

Marcel DeCoste
Director of Publications



James Patterson
Director of Operations



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In Canada, requests for examination copies or review copies should be sent to uofrpress@uregina.ca. In the United States, policy and information on how to order a desk or digital examination copy can be found at nyupress.org. Locate the Resources section and click For Educators: <http://nyupress.org/resources/for-educators/>

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Canada

CREATIVE
SASKATCHEWAN

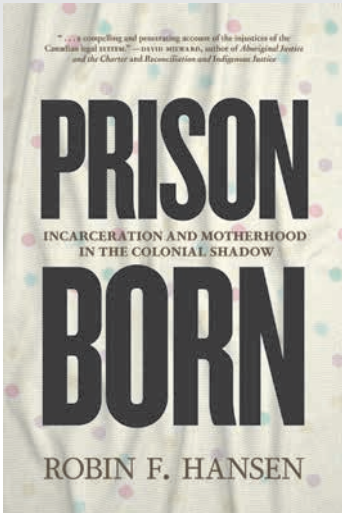
University
of Regina



Canada Council
for the Arts

Conseil des arts
du Canada

NEW RELEASE



\$39.95 PB

SEPTEMBER 3, 2024

PB 978-1-77940-007-9
PDF 978-1-77940-009-3
EPUB 978-1-77940-010-9
HC 978-1-77940-008-6

6 × 9 / 336 PAGES

LAW AND JUSTICE STUDIES / GENDER
STUDIES / INDIGENOUS STUDIES /
SOCIAL JUSTICE AND ACTIVISM

Prison Born

Incarceration and Motherhood in the Colonial Shadow

by Robin F. Hansen

A scathing critique of the colonial legal system's denial of children's rights

One afternoon in 2016, lawyer Robin Hansen receives a call. On the other end of the line is “Jacquie”—a pregnant Indigenous woman, nine weeks from her due date and terrified for the welfare of her unborn son. Jacquie has been sentenced to a custodial prison sentence and her son will be automatically separated from her immediately after his birth.

As Hansen works to help Jacquie with her appeal, she uncovers the legal system’s inherent discrimination against mothers in custody and the children born to them. Using Access to Information requests along with extensive research, Hansen examines the legal rights of these women—the majority of whom are Indigenous—and finds that Jacquie and her son are by no means alone: automatic mother-infant separation without due process remains the norm in most jurisdictions in Canada.

Prison Born calls attention to the colonial and gendered assumptions that continue to underpin the legal system—assumptions that so frequently lead to the violation of the rights and denial of personhood for children and their mothers.

“A penetrating critique of judicial insensitivity towards the concerns surrounding Indigenous incarceration.”

—DAVID MILWARD, *Aboriginal Justice and the Charter*

ALSO OF INTEREST



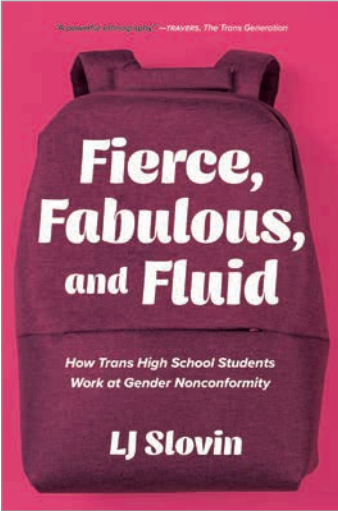
HUMAN ON THE INSIDE
\$29.95 / 978-0-88977-376-9



GEHL V CANADA
\$26.95 / 978-0-88977-825-2

ROBIN F. HANSEN teaches law at the University of Saskatchewan. Her work has been published in journals, including the *Modern Law Review*, *Global Jurist*, and the *Journal of Legal Education*. She lives in Saskatoon.

NEW RELEASE



\$32.95 PB

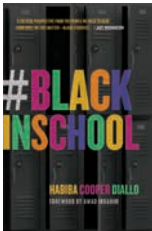
AUGUST 13, 2024

PB 978-1-77940-050-5
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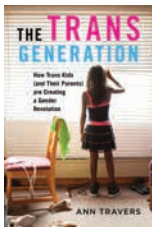
6 x 9 / 240 PAGES

GENDER STUDIES / EDUCATION /
SOCIAL JUSTICE AND ACTIVISM

ALSO OF INTEREST



#BLACKINSCHOOL
\$20.95 / 978-0-88977-818-4



THE TRANS GENERATION
\$24.95 / 978-0-88977-578-7

Fierce, Fabulous, and Fluid

How Trans High School Students Work at Gender Nonconformity

by LJ Slovin

Spotlights the work of trans youth in creating inclusive spaces within high schools

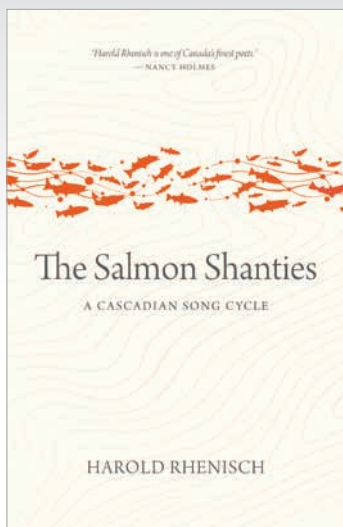
Fierce, *Fabulous, and Fluid* presents a poignant critique of educational policies aimed at supporting trans and gender-nonconforming youth in schools. Over the years, caring adults have recognized these students as vulnerable and have tried to create inclusive environments to address their unique challenges. However, the book argues that these approaches have inadvertently perpetuated a narrow definition of trans identity, leaving many trans, non-binary, and gender-nonconforming youth feeling excluded and unseen.

Based on a year-long ethnographic study conducted in a Canadian high school, LJ Slovin closely observes the experiences of gender-nonconforming youth who were often overlooked in discussions about trans issues. Despite their lack of recognition, these hard-working young individuals persevered, navigating their own identities and striving to thrive within the education system.

Through their daily efforts, these young people have worked to expand notions of gender in their school environment, building more inclusive spaces that embrace all trans identities. By sharing their stories, Slovin emphasizes the need for educators to move away from a focus on risk and concern and instead foster a celebration of trans and gender-nonconforming youth. The book urges educators to cultivate a genuine desire to understand and support trans youth, paving the way for a brighter and queerer future within educational settings.

LJ SLOVIN is the Martha LA McCain Postdoctoral Fellow at the Bonham Centre for Sexual Diversity Studies at the University of Toronto. Their work has been published in *Curriculum Inquiry*, *Journal of LGBT Youth*, *Sex Education*, and *RERM*. Slovin was a Vanier Scholar, and the 2020 recipient of the Pat Clifford Award.

NEW RELEASE



The Salmon Shanties

A Cascadian Song Cycle

by Harold Rhenisch

Harold Rhenisch's poems balance the settler and Indigenous experiences of land and water in the Pacific Northwest

*Do not be in Mareuil and Périgeux tonight; it is 1912 no longer.
We, the land's singers, are walking the star road on the long way home*

*with the crickets of a July evening above Tuc el Nuit,
the burrowing owls of N'kmp,*

*and the long memories of the dwarfshrews of Nighthawk.
Breath cannot be denied. Poh cannot be forsaken. Ezra, shantie.*



\$19.95 CDN / \$16.95 U.S.

SEPTEMBER 10, 2024

PB 978-1-77940-015-4
PDF 978-1-77940-016-1
EPUB 978-1-77940-017-8

5.5 x 8.5 / 208 PAGES

TWO MAPS, GLOSSARY (CHINOOK WAWA WORDS), "GROUNDING" FOR THE POEMS IN ENDMATTER

POETRY AND POETICS / NATURE AND ENVIRONMENT

OSKANA POETRY & POETICS

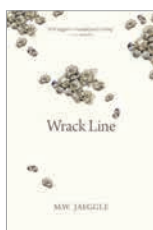
A collection of shanties (songs) laid out in couplets that move between English and Chinook Wawa, *The Salmon Shanties* celebrates a poetic tradition deeply rooted on the West Coast. Harold Rhenisch explores memories of people, place, and of returning home, speaking the land's names as a music of its own and creating a series of aural maps.

Imbued with rhythms of Secwepemc grass dances, the colloquial chatter of the Canadian poet Al Purdy, and the voice of poet and historian Charles Lillard, Rhenisch's work sings of roots to the land lifted up by the sea into the sky—as if Ezra Pound had sung of Cascadia instead of Europe.

ALSO IN THIS SERIES



INTO THE CONTINENT
\$19.95 / 978-0-88977-9-891



WRACK LINE
\$19.95 / 978-0-88977-9-532

HAROLD RHENISCH has published 33 books of poetry, fiction, memoir, translation, criticism, and nonfiction since 1981. He has twice won both the CBC Prize and the Malahat Review Long Poem Prize and received the George Ryga Prize for Social Responsibility in Literature.

ABOUT THE SERIES

Publishing new and established authors, **OSKANA POETRY & POETICS** offers both contemporary poetry at its best and probing discussions of poetry's cultural role. Oskana is the Cree word for "bones," and we use it with the blessing of Elder Noel Starblanket. The name reflects our commitment to speak to the deepest and most urgent issues of our time, including environmental crisis and Indigenous justice.

NEW RELEASE



\$22.95 PB

OCTOBER 22, 2024

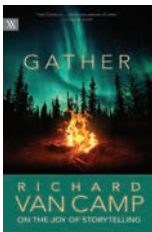
PB 978-1-77940-022-2
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HC 978-1-77940-023-9

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LITERARY STUDIES AND
COMPOSITION / EDUCATION

WRITERS ON WRITING

ALSO IN THIS SERIES



GATHER
\$19.95 / 978-0-88977-700-2



SLEUTH
\$18.95 / 978-0-88977-524-4

Spark

Alice Kuipers on Writing for Kids and Young Adults

by Alice Kuipers

A guide from bestselling author Alice Kuipers on how to write for children and young adults—from igniting an initial idea to creating a finished draft

In *Spark*, acclaimed children's and YA author Alice Kuipers shares her rules for writing for readers both young and young at heart, all while discussing the importance of travelling through passion, purpose, joy, and fear in your writing.

In each chapter, Kuipers explores key aspects of writing for young readers—from voice and character to setting and plot—and provides examples and exercises to help you develop your story. Drawing on her experience as an author and writing coach, Kuipers shares crucial tips, tricks, and techniques that make all the difference for writers, along with some highs and lows of her own writing journey, and shows you how to become the writer you've always wanted to be.

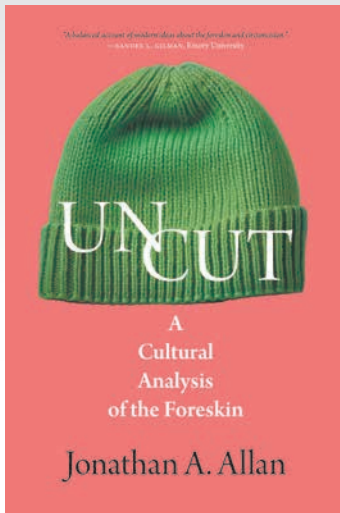
Spark is open, honest, and practical—a must-read for aspiring authors and literature fans alike.

Bestselling, award-winning author **ALICE KUIPERS** has published fourteen books for young readers, including *40 Things I Want to Tell You* and the Polly Diamond series. Her work has been published in 36 countries, and she works as a writing coach for The Novelry. She lives in Saskatoon with her four children. www.alicekuipers.com

ABOUT THE SERIES

The **WRITERS ON WRITING** series offers readers witty, conversational reflections on a wide range of craft-related topics, as well as practical advice for writers and the writing life at any level. The books are accessible and handy, yet they don't shy away from the challenges of writing. They'll become your friends. Think of sitting down in a coffee shop in conversation with a smart, friendly veteran author. Part inspiration, part advice, part anecdote—total oxygen after all those stuffy writing textbooks.

NEW RELEASE



\$36.95 PB

NOVEMBER 5, 2024

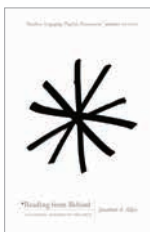
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6 × 9 / 352 PAGES

CULTURAL STUDIES / GENDER
STUDIES / HEALTH, MEDICINE, AND
MENTAL HEALTH / HISTORY

THE EXQUISITE CORPSE

ALSO IN THIS SERIES



READING FROM BEHIND
\$34.95 / 978-0-88977-384-8



RAW
\$34.95 / 978-0-88977-683-8

Uncut

A Cultural Analysis of the Foreskin

by Jonathan A. Allan

Uncut explores the significance of the foreskin in contemporary culture

Uncut: A Cultural Analysis of the Foreskin takes an interdisciplinary approach to understanding the foreskin and its position in contemporary Anglo-American culture. From language to art, from religion to medicine and public health, *Uncut* is a provocative book that asks us to ask ourselves what we know and don't know about this small piece of skin.

The “uncut” penis is viewed by some as attractive or erotic, and by others as ugly or undesirable. Secular parents of male infants worry about whether or not the foreskin should be removed so their little boy can grow up to “look like dad” or to avoid imagined bullying in the locker room. Medical experts and public health organizations argue back and forth about whether circumcision is medically necessary, while “intactivists” advocate that removing an infant’s foreskin without their consent is mutilation.

Drawing on all these threads, Jonathan A. Allan leads us through the history and cultural construction of the foreskin—from Michelangelo’s *David* to parenting manuals, from nineteenth-century panic over masturbation to foreskin restoration—to ultimately ask: what is the future of the foreskin?

“A balanced account of modern ideas about the foreskin and circumcision.” —SANDER L. GILMAN, EMORY UNIVERSITY

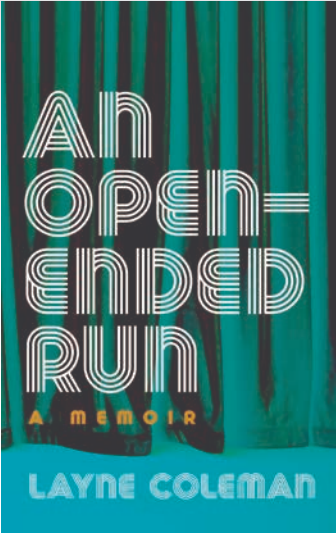
“Accessible and engaging, *Uncut* offers a wide-ranging analysis of the cultural history of the foreskin and is a welcome addition to contemporary conversations on masculinity and embodiment.” —LAURA M. CARPENTER, author of *Virginity Lost* and co-editor of *Sex for Life*

JONATHAN A. ALLAN is Canada Research Chair in Men and Masculinities and Professor of English, Drama, and Creative Writing and Gender and Women’s Studies at Brandon University, in Brandon, Manitoba. He is the author of *Reading from Behind: A Cultural Analysis of the Anus*.

ABOUT THE SERIES

Books in **THE EXQUISITE CORPSE** series challenge readers with questions that are often left unasked about the body and its funny, titillating, and often unmentionable little bits. Taken together, like the Surrealists’ folded drawing game, this series presents the body in all of its unruly and corporeal glory.

NEW RELEASE



\$22.95 PB

OCTOBER 29, 2024

PB 978-1-77940-026-0
PDF 978-1-77940-028-4
EPUB 978-1-77940-029-1
HC 978-1-77940-027-7

4.72 x 7.48 / 232 PAGES

AUTOBIOGRAPHY, BIOGRAPHY, AND
MEMOIR / ART AND PERFORMANCE

THE REGINA COLLECTION

An Open-Ended Run

A Memoir

by Layne Coleman

A collection of memories chronicling love, grief, and a life lived on and off stage

Raised on a farm and educated in a prairie Bible school, Layne Coleman escapes the confines of his stiflingly religious upbringing at an early age to pursue a life in theatre. He migrates to Saskatoon and later Toronto where he immerses himself in the Bohemian lifestyle of the 1980s theatre scene, carving out a career as a successful actor, playwright, and eventual Artistic Director of the Theatre Passe Muraille. While there, his path intersects with that of his future wife, a captivating and glamorous French journalist. Their transformative relationship is ultimately cut short when she tragically loses her life at 48, following a painful battle with cancer.

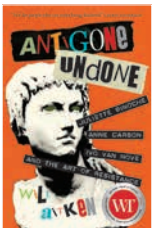
What follows is a raw and bruised account of Coleman's struggle to make sense of his new identity as a widower and single father. Unfolding through a series of vignettes, Coleman's memoir takes us into the heart of loss as he wrestles with mental health and addiction while confronting his own mortality and moral compass.

Shattering yet hopeful, *An Open-Ended Run* is an exploration of a life spent in the arts and a man's search for meaning in the face of grief.

ALSO IN THIS SERIES



THE ORGANIST
\$21.95 / 978-0-88977-761-3



ANTIGONE UNDONE
\$24.95 / 978-0-88977-521-3

LAYNE COLEMAN is an actor, director, and playwright. He was a co-founder of the 25th Street Theatre in Saskatoon and was its Artistic Director from 1980 to 1983. He was Interim Artistic Director of Theatre Passe Muraille from 1991 to 1992 and Artistic Director from 1997 to 2007. He has written several plays, acted in both television and film, and taught acting at the University of Saskatchewan. In 2007, he was awarded a Silver Ticket Award for Outstanding Contribution to the Development of Canadian Theatre. In 2022, he won a Dora Mavor Moore Award for the Best Performance in a Lead Role. Born and raised in Saskatchewan, he now lives in Toronto.

ABOUT THE SERIES

Named as a tribute to Saskatchewan's capital city and its rich history of boundary-defying innovation, **THE REGINA COLLECTION** builds upon our motto of "a gathering of many voices." These beautifully packaged books are written by authors who have been caught in social and political circumstances beyond their control.

NEW RELEASE



\$34.95 PB

SEPTEMBER 3, 2024

PB 978-1-77940-011-6
PDF 978-1-77940-013-0
EPUB 978-1-77940-014-7
HC 978-1-77940-012-3

5 x 8 / 336 PAGES

INDIGENOUS STUDIES / GENDER
STUDIES / AUTOBIOGRAPHY,
BIOGRAPHY, AND MEMOIR / HISTORY

IMAGES, MAPS, BIBLIOGRAPHY, INDEX

Métis Matriarchs

Agents of Transition

edited by Cheryl Troupe and Doris Jeanne MacKinnon

Explores the integral roles that Métis women assumed to ensure the survival of their communities during the fur trade era and onward

Métis *Matriarchs* examines the roles of prominent Métis women from across Western Canada from the late 19th to the mid-20th century, providing a rare glimpse into the everyday lives of these remarkable women who were recognized as Matriarchs and respected for their knowledge, expertise, and authority within their families and communities.

This edited collection provides an opportunity to learn about the significant contributions made by Métis women during a transitional period in Western Canadian history as the fur trade gave way to a more sedentary, industrialized, and agrarian economy. Challenging how we think about Western Canadian settlement processes that removed Indigenous peoples from the land, this collection of stories examines the ways Métis matriarchs responded to colonial and settler colonial interventions into their lives and livelihoods and ultimately ensured the cultural survival of their communities.

“A nuanced account of the lives of Métis women and their vital roles as they helped guide their families and communities through generations of transitions.” —MICHEL HOGUE, author of *Metis and the Medicine Line*

ALSO OF INTEREST



THE IDENTITIES OF MARIE
ROSE DELORME SMITH
\$34.95 / 978-0-88977-236-6

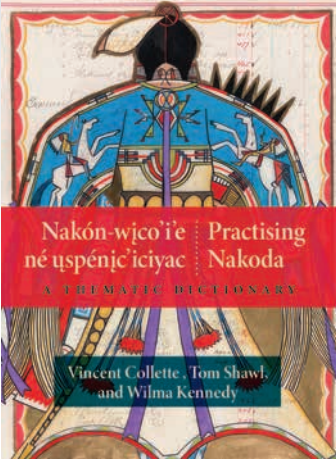


MÉTIS AND THE MEDICINE LINE
\$34.95 / 978-0-88977-380-6

CHERYL TROUPE is an Assistant Professor in the Department of History at the University of Saskatchewan. She has a PhD in History and an MA in Indigenous Studies. Cheryl Troupe is Métis from north-central Saskatchewan.

DORIS JEANNE MACKINNON was born on a farm in northeastern Alberta and attended school in the historic town of St. Paul-des-Métis. She has a PhD in Indigenous and post-Confederation Canadian history and an MEd in Adult Education. An independent researcher and postsecondary instructor, she lives in Alberta.

NEW RELEASE



\$27.95 PB

OCTOBER 15, 2024

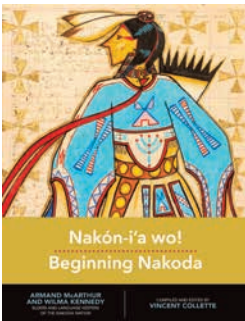
PB 978-1-77940-018-5
 PDF 978-1-77940-020-8
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5.5 x 7.5 / 216 PAGES

BIBLIOGRAPHY, 30 THEMATIC SECTIONS

INDIGENOUS LANGUAGES /
 INDIGENOUS STUDIES

ALSO OF INTEREST



NAKÓN-Í'A WO! / BEGINNING NAKODA
 \$34.95 / 978-0-88977-662-3

Nakón-wjco'i'e né uspénjc'iciyac / Practising Nakoda

A Thematic Dictionary

by Vincent Collette, Tom Shawl, and Wilma Kennedy

**A user-friendly guide that teaches the core Nakoda
 vocabulary and how to use it in conversation**

Practising *Nakoda* contains basic Nakoda vocabulary, organized into 30 themes (such as animals, clothing, directions, and time) and divided into sections meant to enhance daily and ceremonial communication (including dances, ceremonies, and ceremonial clothing). The guide provides the basic words for every theme from which the reader can forge a general view of word formation patterns.

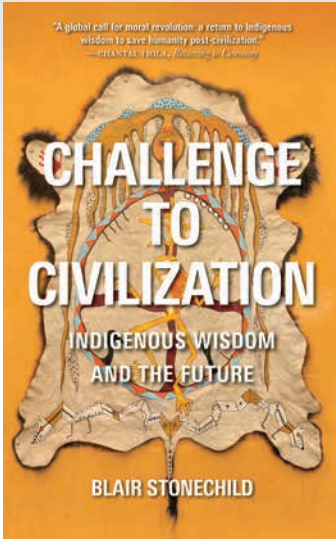
In a thematic dictionary, words are not organized alphabetically but are grouped according to the root element or their meaning. Since Nakoda is a polysynthetic language where words are often built up with many elements that attach to the root, this is a necessary format that enhances the learner's "morphological awareness." The guide will help learners identify the root of each word, along with the "morphemes," critical to the successful learning of the Nakoda language, and the comprehension of complex vocabulary.

VINCENT COLLETTE is a professor of linguistics at the Université du Québec à Chicoutimi, and the editor of *Nakón-í'a wo! Beginning Nakoda* and *A Concise Dictionary of Nakoda (Assiniboine)*. He is interested in Indigenous languages of North America, and is specialized in historical linguistics, semantics, and morphology.

TOM SHAWL has worked as a Nakoda culture and language instructor at the Aanii Nakoda college in Fort Belknap and jr./sr. high in Harlem, Montana. He currently manages the Teepees IGA grocery store in Browning, Montana, and is an instructor for the YAM program based out of Montana State University.

WILMA KENNEDY (1923–2020) Heḥága hóta'ī wíyą (Echo of the elk woman) was an educator and activist from Carry the Kettle Nakoda First Nation. She was involved with the Nakoda community's culture and traditions, and co-authored *Nakón-í'a wo! Beginning Nakoda* and *A Concise Dictionary of Nakoda (Assiniboine)*.

RECENT RELEASES



Challenge to Civilization

Indigenous Wisdom and the Future

by Blair Stonechild

In the final book of his trilogy, Dr. Blair Stonechild deftly illustrates how Indigenous spirituality, wisdom, and land-based knowledge are critical to human survival in the face of environmental destruction and human-induced climate change. Reinterpreting world history from an Indigenous perspective, Stonechild's solution to this unfolding catastrophe is "ecolization," a state in which humans recognize they are not the central purpose of creation, and a way of existing harmoniously with the natural and spiritual worlds.

\$29.95 PB / \$89.00 HC

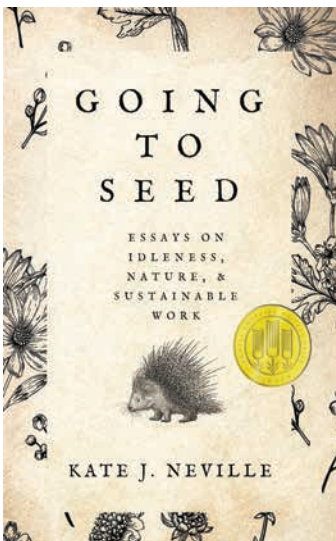
JANUARY 27, 2024

PB 978-0-88977-981-5 / PDF 978-0-88977-982-2 / EPUB 978-0-88977-983-9 / HC 978-0-88977-984-6

6 x 9 / 184 PAGES

INDEX

INDIGENOUS STUDIES / NATURE AND ENVIRONMENT / RELIGION AND SPIRITUALITY



Going to Seed

Questions of Idleness, Nature, and Sustainable Work

by Kate Neville

Going to Seed explores questions of idleness, considering the labour both of humans and of the myriad other inhabitants of the world. Drawing on science, literature, poetry, and personal observation, these winding and sometimes playful essays pay attention to the exertions and activities of the other-than-human lives that are usually excluded from our built and settled spaces, asking whose work and what kinds of work might be needed for a more just future for all.

\$31.95 PB

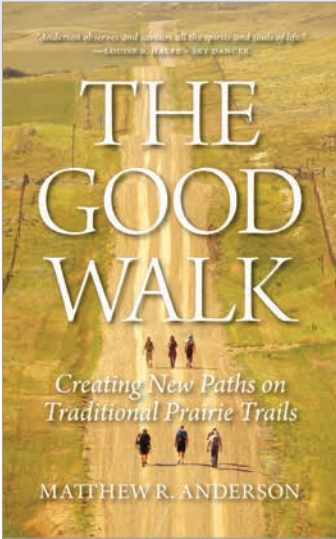
MAY 15, 2024

PB 978-1-77940-000-0 / PDF 978-1-77940-001-7 / EPUB 978-1-77940-002-4

5 x 8 / 256 PAGES

NATURE AND ENVIRONMENT / CULTURAL STUDIES

RECENT RELEASES



The Good Walk

Creating New Paths on Traditional Prairie Trails

by Matthew R. Anderson

Equal parts memoir, travelogue, and manifesto, *The Good Walk* recounts the adventures of settler and Indigenous ramblers who together retrace the earliest historical trails and pathways of the prairies. Readers will share the experience of trekking thousands of kilometres on swollen feet along the Traders' Road, the Battleford Trail, and the Frenchman Trail—prairie paths that haven't been trod in over a century.

\$27.95 PB / \$89.00 HC

APRIL 27, 2024

PB 978-0-88977-965-5 / PDF 978-0-88977-966-2 / EPUB
978-0-88977-967-9 / HC 978-0-88977-968-6

5 × 8 / 356 PAGES

INDEX

HISTORY / NATURE AND ENVIRONMENT / SASKATCHEWAN
AND THE PRAIRIES / INDIGENOUS STUDIES



Trust the Bluer Skies

Meditations on Fatherhood

by paulo da costa

Distilling the wide-eyed innocence, joy, and curiosity of his four-year-old son as he discovers his sense of belonging with extended family and explores an unfamiliar country and culture, da costa crafts a tender and poetic portrait of multigenerational relationships and returning home. Evocative and heartwarming, *Trust the Bluer Skies* is a literary time capsule—a father's vivid account of his son's early years, a sensory-rich journey through rural Portugal, and a poignant exploration of masculinities and fatherhood that is positive, compassionate, and nurturing.

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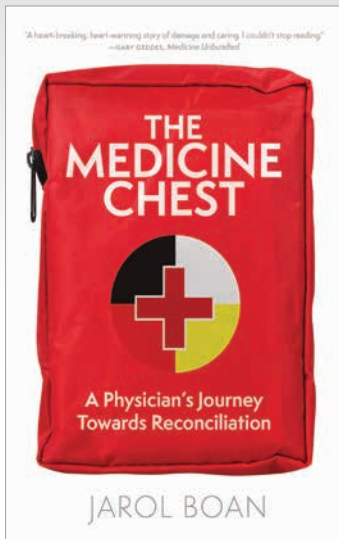
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RECENT RELEASES



The Medicine Chest

A Physician's Journey Towards Reconciliation

by Jarol Boan

The *Medicine Chest* exposes disparities in a country that prides itself on an equitable health care system and examines the devastating legacies of colonialism. Boan weaves historical data and professional observations on health care policy into an informative and compassionate narrative while investigating how Canada's health care system is failing those most in need.

"The Medicine Chest is a frontline diary of the struggle to address our medical system's inequities and colonial legacy, and the urgency to find a new way to healing and reconciliation." —**CHARLIE ANGUS, AUTHOR OF *Cobalt* AND *Children of the Broken Treaty***

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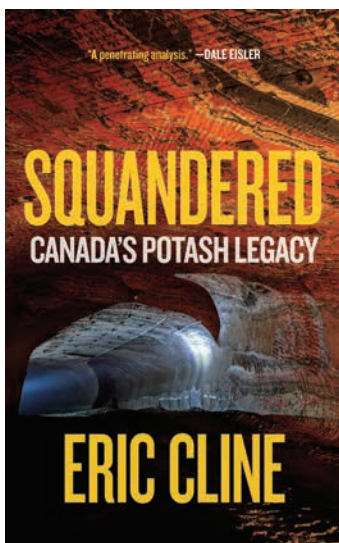
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INDIGENOUS STUDIES / HEALTH, MEDICINE, AND MENTAL HEALTH
/ AUTOBIOGRAPHY, BIOGRAPHY, AND MEMOIR
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Squandered

Canada's Potash Legacy

by Eric Cline

A single province in Canada—Saskatchewan—is blessed with a remarkable birthright: 50% of the free world's potash reserves. Billions of dollars of forgone revenue has resulted in tax unfairness, program underfunding, and a growing and worrying divide between the affluent and the very poor. Analysts from across the political spectrum have identified this problem, as well as a straightforward solution. Unfortunately, the Saskatchewan government seems to rely upon the advice of the industry itself. The province now faces the game-changing issue of how to appropriately tax the small number of multinational conglomerates that own the potash mines. Whether or not the province obtains reasonable value for its potash will determine whether Saskatchewan will be a place of opportunity for all of its citizens or continue on a path of wealth for a few and extreme poverty for many.

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Restoring Relations Through Stories

From Diné'tah to Denendeh

by Renae Watchman

foreword by Luci Tapahonso

Restoring *Relations Through Stories* introduces, synthesizes, and analyzes traditional stories by Diné and Dene storytellers in literature and film. The book conceptualizes narrative autonomy as hane'tonomy and visual storytelling from a Diné perspective, offering a map for re-storying that resists inauthentic and misappropriated stories. Watchman centres Indigenous narratives and examines how these narratives are tied to land and relations.

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11 IMAGES / SELECT INDIGENOUS FILMOGRAPHY / INDEX

INDIGENOUS STUDIES / LITERARY STUDIES AND COMPOSITION / ART AND PERFORMANCE



Isúh Áníi / As Grandmother Said

Dát'íshí Ts'íká áa Guunijá / The Narratives of Bessie Meguinis

As Narrated by Dát'íshí Ts'íká Bessie Meguinis and Ninàghá Tsit'á Willie Little Bear, Retold by Dít'óní Didl'ishí Bruce Starlight

Transcribed, translated, and edited by Dít'óní Didl'ishí Bruce Starlight and Christopher Cox, and Illustrated by Treasa Starlight

With fewer than 20 speakers, Tsuut'ina is a critically endangered language. *Isúh Áníi / As Grandmother Said* brings together nine traditional narratives and historical accounts in the Tsuut'ina language, originally narrated by Elders Dát'íshí Ts'íká Bessie Meguinis (1883–1987) and Ninàghá Tsit'á Willie Little Bear (1912–1989). Both an act of language preservation and a learning resource, each story is retold in Tsuut'ina by Dít'óní Didl'ishí Dr. Bruce Starlight and is presented with English translations and a Tsuut'ina-to-English glossary.

\$24.95 PB / \$89.00 HC

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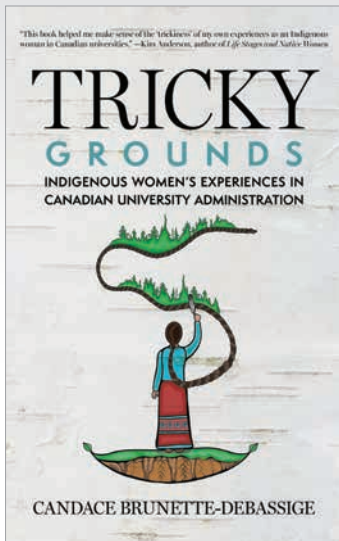
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Indigenous Women's Experiences in Canadian University Administration

by Candace Brunette-Debassige

Informed by her own experiences and the stories of other Indigenous women working in senior administrative roles in Canadian universities, Candace Brunette-Debassige explores the triple-binding position Indigenous women often find themselves trapped in when trying to implement reconciliation in institutions that remain colonial, Eurocentric, and male-dominated. The author considers, too, the gendered emotional labour Indigenous women are tasked with when universities rush to Indigenize without the necessary preparatory work of decolonization.

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INDEX

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Into the Continent

by Emily McGiffin

Traversing time and geography, from South Africa to Turtle Island, *Into the Continent* offers intimate witness to the ongoing violence wrought by colonialism and capitalist extraction. McGiffin's poems animate the spectres that haunt our private and public pasts and remind us that we live in a world shaped by seizure, suffering, and occasional acts of generosity. This world, largely built by iterations of violence, continues to concentrate wealth in the hands of a few, and McGiffin reminds us that power wants to maintain its grip, to reproduce itself.

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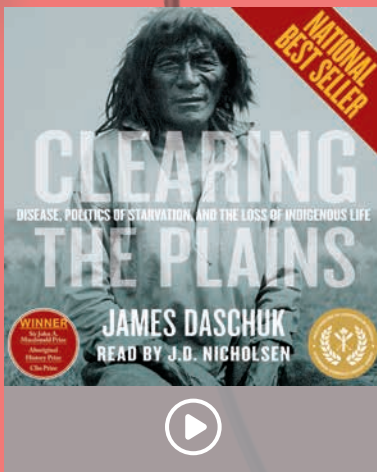
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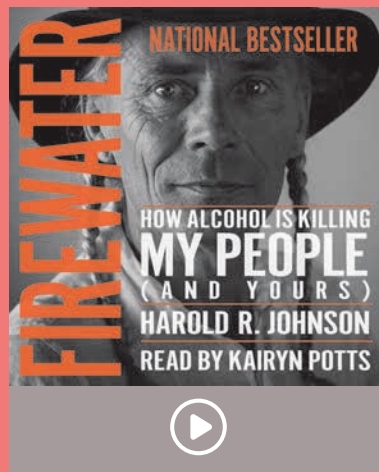
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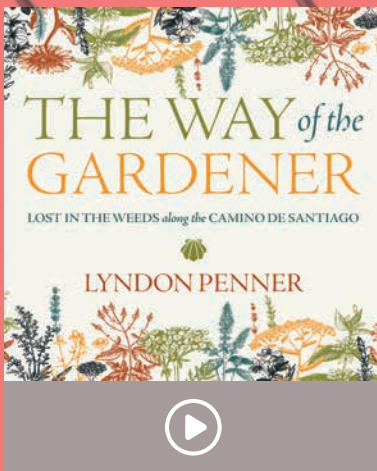
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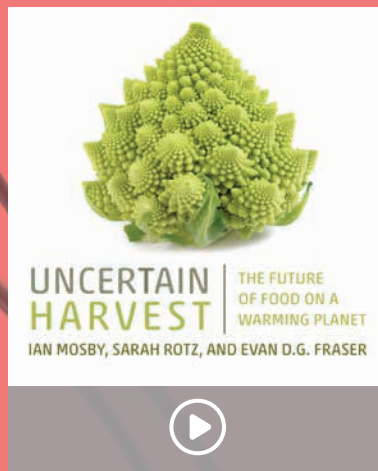
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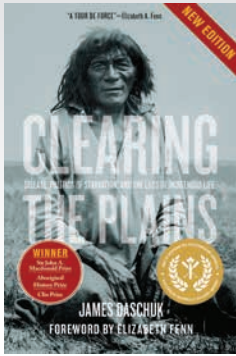


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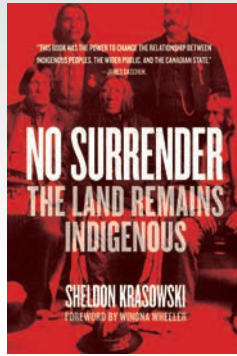
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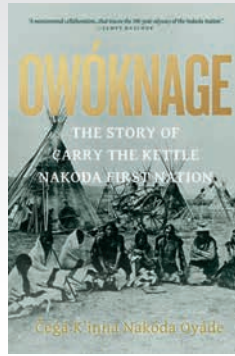
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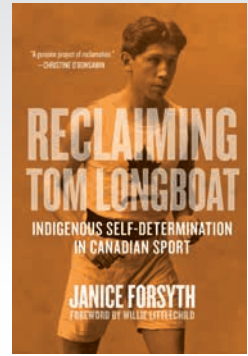
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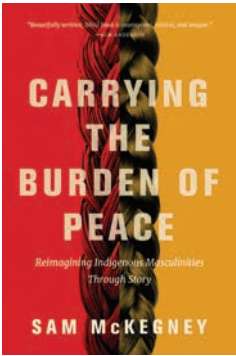
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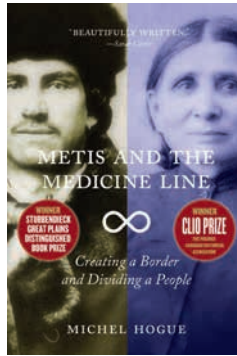
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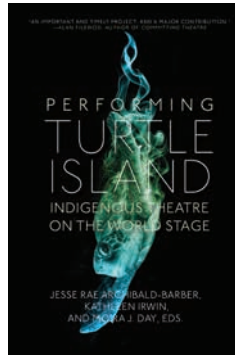
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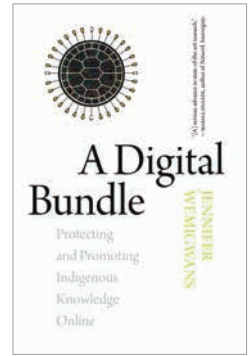
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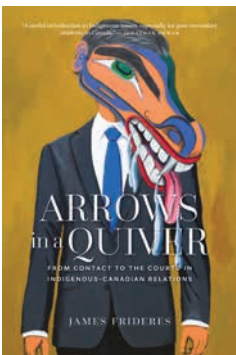
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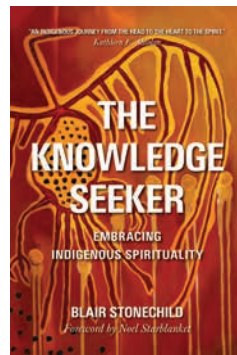
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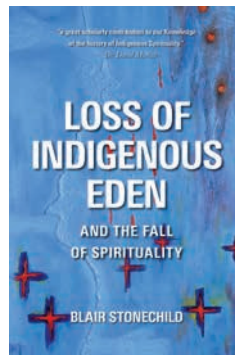
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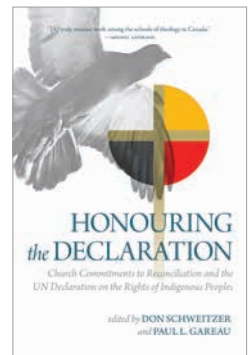
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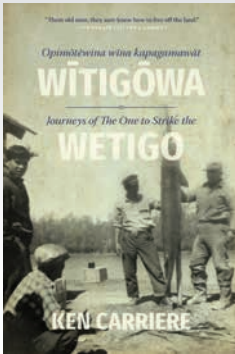


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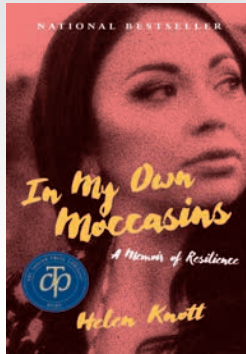


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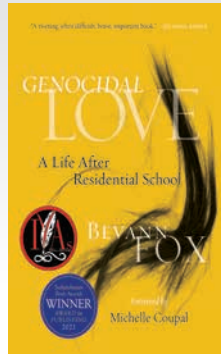
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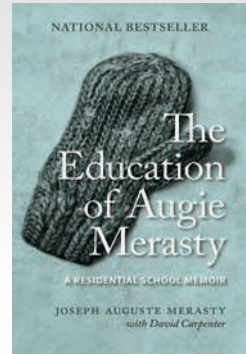
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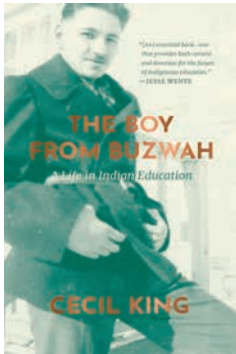
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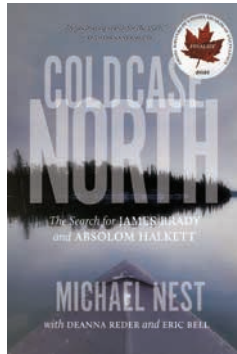
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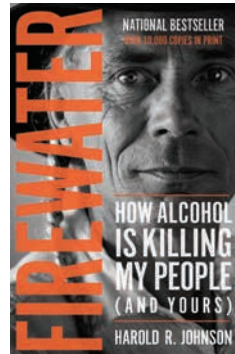
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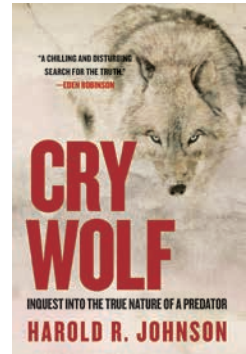
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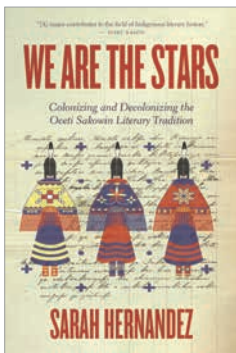
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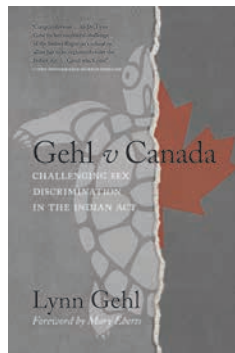
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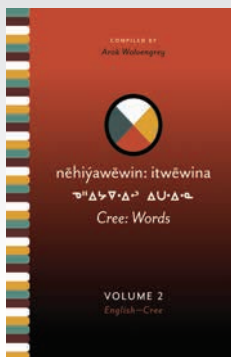
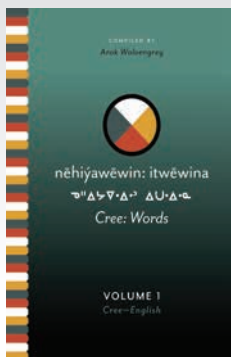


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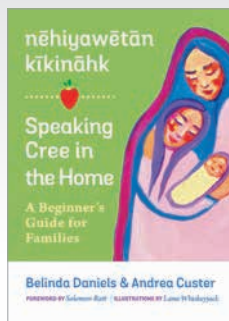


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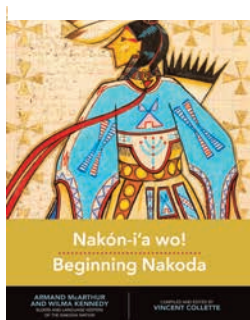
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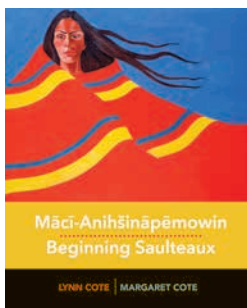
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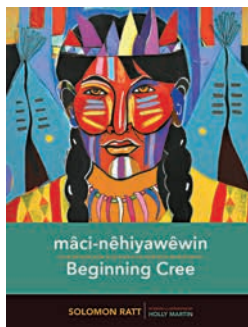
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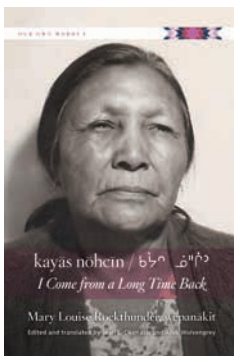
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PB 978-088977345-5
First Nations Language Readers



Isuh Áni! / As Grandmother Said: The Narratives of Bessie Meguinis
edited by Bruce Starlight and Christopher Cox
\$24.95
PB 9780889779853
First Nations Language Readers



kayás nōhcin / I Come from a Long Time Back
by Mary Louise Rockthunder, wépanákit
\$24.95
PB 978-0-88977-838-6
\$89.00
HC 978-0-88977-837-5
Our Own Words series

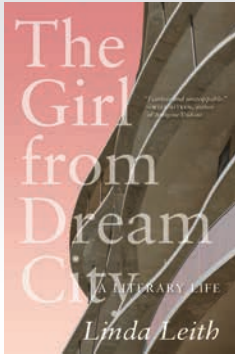


ká-pi-isi-kiskisiyân / The Way I Remember
by Solomon Ratt
\$25.95
PB 978-0-88977-914-3
\$89.00
HC 978-0-88977-915-0
Our Own Words series

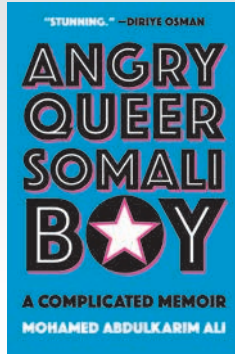


kôhkominawak otâcimowiniwâwa / Our Grandmothers' Lives
edited by Freda Ahenakew and H.C. Wolfart
\$26.95
PB 978-0-88977-949-5
Our Own Words series

SELECTED BACKLIST: The Regina Collection



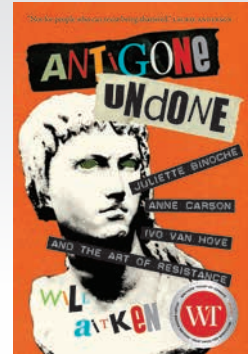
The Girl from Dream City
by Linda Leith
\$21.95
PB 978-0-88977-785-9
Memoir / Writers & Writing



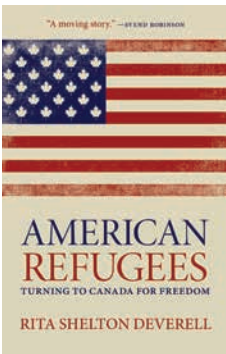
Angry Queer Somali Boy
by Mohamed Abdulkarim Ali
\$21.95
PB 978-0-88977-759-0
Memoir / Addictions
2020 Sask Book Award Shortlist



The Organist
by Mark Abley
\$21.95
PB 978-0-88977-761-3
Memoir / Mental Health



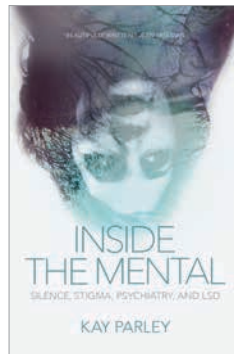
Antigone Undone
by Will Aitken
\$24.95
HC 978-0-88977-521-3
Memoir / Performing Arts
2018 Hilary Weston Writers' Trust Prize Shortlist; 2019 Sask Book Award



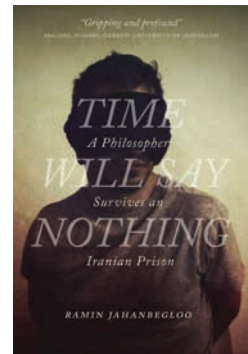
American Refugees
by Rita Shelton Deverell
\$21.95
HC 978-0-88977-625-8
History/ Biography



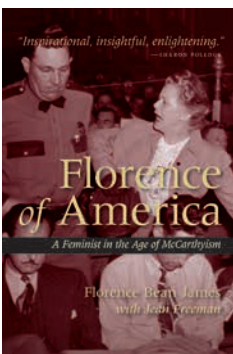
The Listener
by Irene Oore
\$24.95
HC 978-0-88977-653-1
Memoir / Holocaust



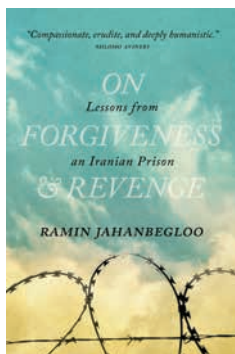
Inside the Mental
by Kay Parley
\$24.95
HC 978-0-88977-411-7
Biography / Mental Illness



Time Will Say Nothing
by Ramin Jahanbegloo
\$27.95
HC 978-0-88977-302-8
Memoir / Philosophy



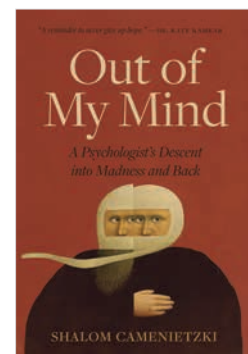
Florence of America
by Florence Bean James
with Jean Freeman
\$24.95
HC 978-0-88977-647-0
Memoir / Theatre



On Forgiveness and Revenge
by Ramin Jahanbegloo
\$25.95
HC 978-0-88977-500-8
Memoir / Philosophy



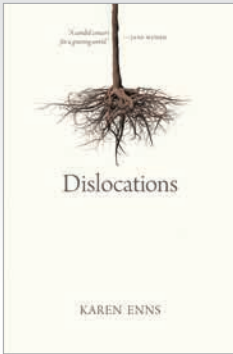
Otto & Daria
by Eric Koch
\$25.95
HC 978-0-88977-443-8
Memoir / Jewish



Out of My Mind
by Shalom Camenietzki
\$24.95
HC 978-0-88977-689-0
Memoir / Mental Health

For a complete list of titles in this collection, go to uofpress.ca/Series/T/The-Regina-Collection.

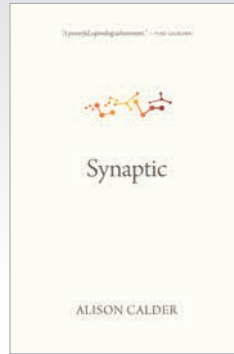
SELECTED BACKLIST: Oskana Poetry & Poetics



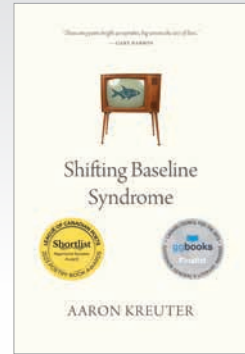
Dislocations
by Karen Enns
\$19.95
PB 978-0-88977-930-3
Canadian / Identity



The History Forest
by Michael Trussler
\$19.95
PB 978-0-88977-894-8
Environmental / Experimental



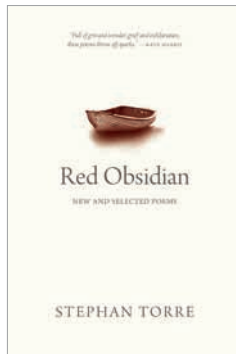
Synaptic
by Alison Calder
\$19.95
PB 978-0-88977-861-0
Science / Identity



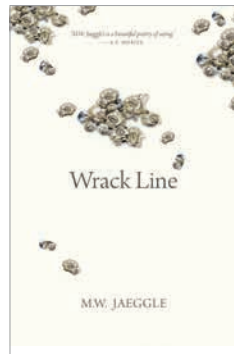
Shifting Baseline Syndrome
by Aaron Kreuter
\$19.95
PB 978-0-88977-854-2
Pop Culture / Jewish



Pitchblende
by Elise Marcella Godfrey
\$19.95
PB 978-0-88977-840-5
Canadian / Environmental



Red Obsidian
by Stephan Torre
\$19.95
PB 978-0-88977-775-0
Canadian / American



Wrack Line
by M.W. Jaeggli
\$19.95
PB 978-0-88977-953-2
Canadian



Field Notes for the Self
by Randy Lundy
\$19.95
PB 978-0-88977-691-3
Indigenous / Canada
2021 Sask Book Awards (2)



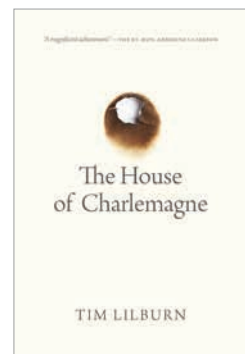
Live Ones
by Sadie McCarney
\$19.95
PB 978-0-88977-650-0
Canadian / LGBTQ2S



Forty-One Pages
by John Steffler
\$21.95
PB 978-0-88977-587-9
Poetics



Blackbird Song
by Randy Lundy
\$19.95
PB 978-0-88977-557-2
Indigenous / Nature
2019 Sask Book Awards (2)



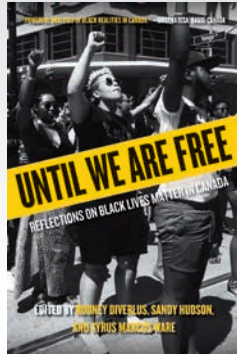
The House of Charlemagne
by Tim Lilburn
\$19.95
PB 978-0-88977-530-5
Indigenous

For a complete list of titles in this collection, go to uofrpress.ca/Series/O/Oskana-Poetry-Poetics.

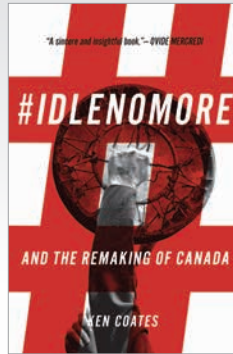
SELECTED BACKLIST: Social Justice / Current Affairs



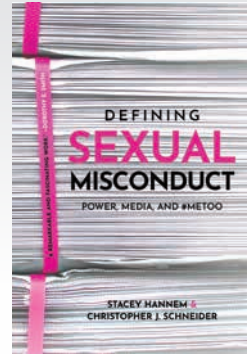
We Go Where They Go
by Shannon Clay, Lady, Kristin Schwartz,
and Michael Staudenmaier
\$34.95
PB 978-0-88977-908-2
\$89.00
HC 978-0-88977-909-9
Social History / Racism / Fascism



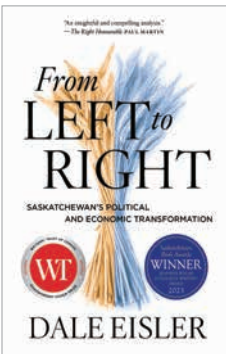
Until We Are Free
edited by Rodney Diverlus, Sandy
Hudson, and Syrus Marcus Ware
\$27.95
PB 978-0-88977-694-4
Black History / Politics
National Bestseller, 2021 Sask
Book Award Shortlist



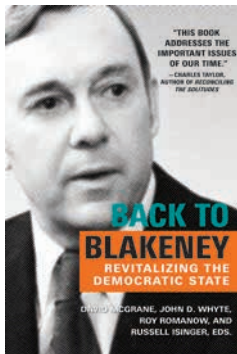
#IDLENOMORE
by Ken Coates
\$27.95
PB 978-0-88977-908-2
Social History



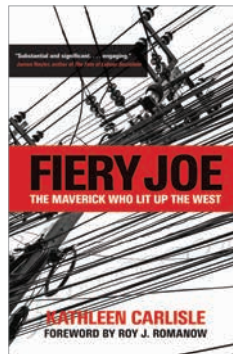
Defining Sexual Misconduct
by Stacey Hannem and
Christopher J. Schnieder
\$34.95
PB 978-0-88977-809-2
\$89.00
HC 978-0-88977-870-2
Media Studies / Women
and Gender Studies



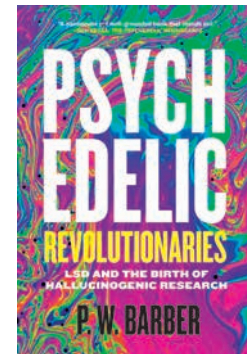
From Left to Right
by Dale Eisler
\$34.95
PB 978-0-88977-864-1
\$89.00
HC 978-0-88977-867-2
Politics / History



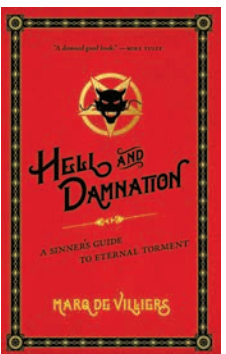
Back to Blakeney
edited by David McGrane, John D. Whyte,
Roy Romanow, and Russell Isinger
\$34.95
PB 978-0-88977-641-8
\$89.00 (S)
HC 978-0-88977-682-1
Political Science / Prairies
2020 Sask Book Award



Fiery Joe
by Kathleen Carlisle
\$39.95
PB 978-0-88977-485-8
Political Science / Prairies



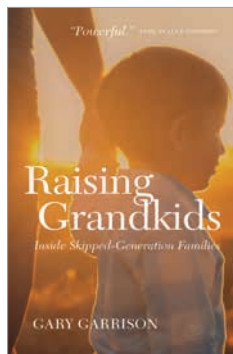
Psychedelic Revolutionaries
by P.W. Barber
\$34.95
PB 978-0-88977-420-9
Psychology / History



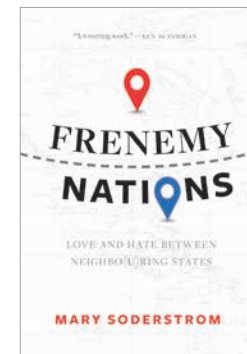
Hell and Damnation
by Marq de Villiers
\$24.95
PB 978-0-88977-584-8
\$89.00 (S)
HC 978-0-88977-635-7
Religion / Philosophy
2019 Foreword Indies Finalist



After the War
by Stéphane Grenier, with
Adam Montgomery
\$27.95
PB 978-0-88977-533-6
Military / Mental Health
National Bestseller

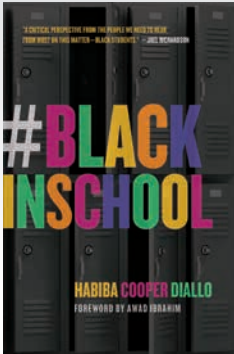


Raising Grandkids
by Gary Garrison
\$19.95
PB 978-0-88977-554-1

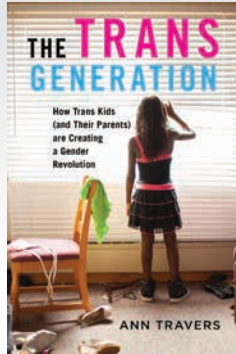


Frenemy Nations
by Mary Soderstrom
\$27.95
PB 978-0-88977-672-2
Geography / Comparative Politics

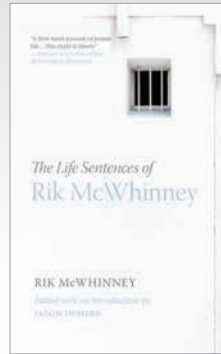
SELECTED BACKLIST: Social Justice / Current Affairs



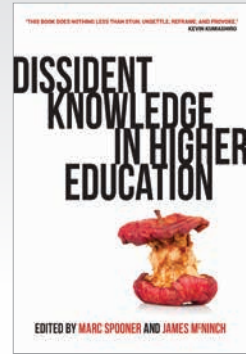
#BlackInSchool
by Habiba Cooper Diallo
\$20.95
PB 978-0-88977-818-4
\$89.00 (S)
HC 978-0-88977-819-1
Black Canadian Studies / Memoir



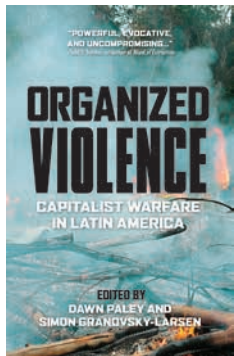
The Trans Generation
by Ann Travers
\$24.95
PB 978-0-88977-578-7
Gender Studies / Children's Studies



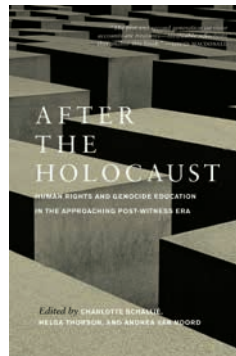
The Life Sentences of Rik McWhinney
by Rik McWhinney, edited
by Jason Demers
\$21.95
PB 978-0-88977-897-9
Memoir / Prison Writing



**Dissident Knowledge
in Higher Education**
edited by Marc Spooner
and James McNinch
\$34.95
PB 978-0-88977-536-7
Higher Education



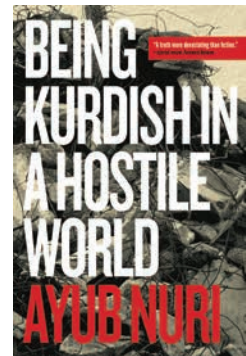
Organized Violence
edited by Dawn Paley and
Simon Granovsky-Larsen
\$34.95
PB 978-0-88977-610-4
\$89.00
HC 978-0-88977-628-9



After the Holocaust
edited by Charlotte Schallé, Helga
Thorson, and Andrea van Noord
\$39.95 (S)
PB 978-0-88977-764-4
\$89.00 (S)
HC 978-0-88977-768-2
Holocaust Studies / History



Manufacturing Urgency
by Corinne L. Mason
\$34.95
PB 978-0-88977-471-1
Women's Studies



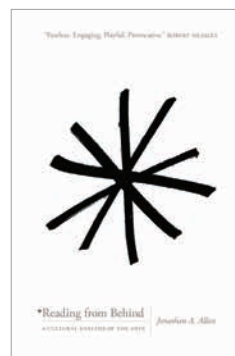
Being Kurdish in a Hostile World
by Ayub Nuri
\$29.95
PB 978-0-88977-494-0
Geopolitics / Iraq / Iran



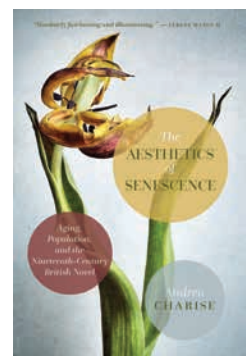
Raw
edited by Ricky Varghese
\$34.95
PB 978-0-88977-683-8
\$89.00 (S)
HC 97808897686-9
Exquisite Corpse series



Virgin Envy
edited by Jonathan A. Allan, Cristina
Santos, and Adriana Spahr
\$27.95
PB 978-0-88977-423-0
Exquisite Corpse series

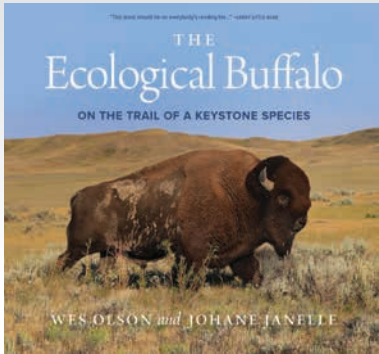


Reading from Behind
by Jonathan A. Allan
\$34.95
HC 978-0-88977-384-4
Exquisite Corpse series
2017 AAUP Book, Jacket
and Journal Show Pick

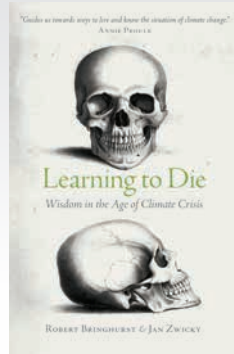


The Aesthetics of Senescence
by Andrea Charise
\$34.95
PB 978-0-88977-706-4
Exquisite Corpse series

SELECTED BACKLIST: Environment



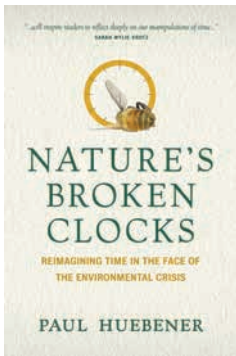
The Ecological Buffalo
by Wes Olson,
Photography by Johane Janelle
\$39.95
PB 978-0-88977-871-9
Environment / Nature



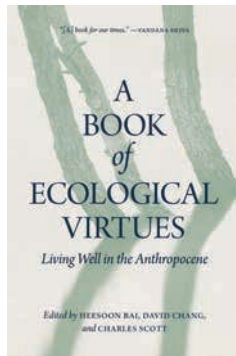
Learning to Die
by Robert Bringham and Jan Zwicky
\$19.95
PB 978-0-88977-563-3
Philosophy
2018 Alcuin Society Design Award



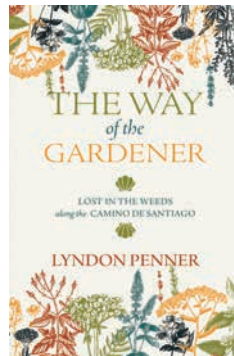
Uncertain Harvest
by Ian Mosby, Sarah Rotz,
and Evan D.G. Fraser
\$27.95
PB 978-0-88977-720-0
\$89.00
HC 978-0-88977-722-4
Digestions series
Science Writers and Communicators of
Canada's 2020 Book Awards Shortlist



Nature's Broken Clocks
by Paul Huebener
\$24.95
PB 978-0-88977-712-5
\$89.00 (S)
HC 978-0-88977-714-9
Environmental / Literary Criticism
Alanna Bondar Memorial Prize
Honourable Mention



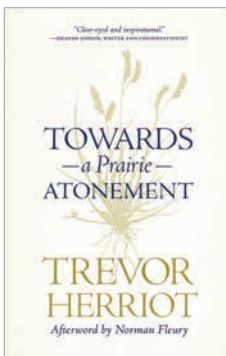
A Book of Ecological Virtues
edited by Heesoon Bai, David
Chang, and Charles Scott
\$39.95 (S)
PB 978-0-88977-756-9
\$89.00 (S)
HC 978-0-88977-762-0
Environmental / Philosophy



The Way of the Gardener
by Lyndon Penner
\$24.95
PB 978-0-88977-806-1
Gardening / Travel



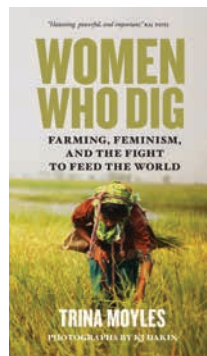
Beaver, Bison, Horse
by R. Grace Morgan
\$34.95 (S)
PB 978-0-88977-788-0
\$89.00 (S)
HC 978-0-88977-794-1
Indigenous Studies / Ecology



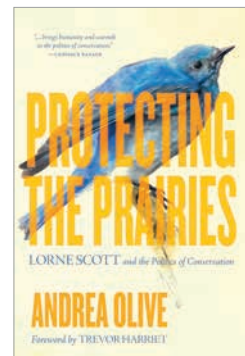
Towards a Prairie Atonement
by Trevor Herriot
\$22.95
pb 978-0-88977-964-8
The Regina Collection
2017 Sask Book Award



Concrete
by Mary Soderstrom
\$28.95
PB 978-0-88977-780-4
\$89.00
HC 978-0-88977-786-6
History

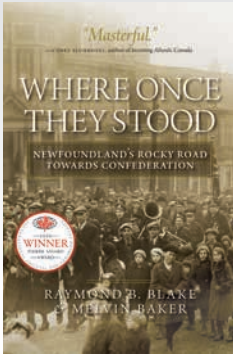


Women Who Dig
by Trina Moyles, with
photographs by K.J. Dakin
\$34.95
PB 978-0-88977-527-5
Social Science / Agriculture

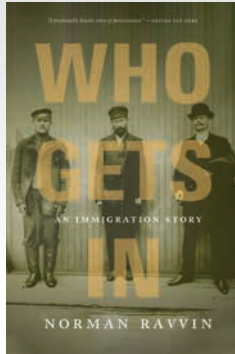


Protecting the Prairies
by Andrea Olive
\$32.95
PB 978-0-88977-960-0
Environmental Policy /
Environmentalists & Naturalists

SELECTED BACKLIST: History



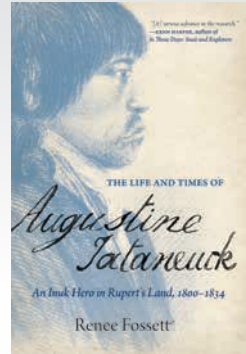
Where Once They Stood
by Raymond B. Blake and Melvin Baker
\$34.95
PB 978-0-88977-607-4
\$89.00 (S)
HC 978-0-88977-619-7
2019 Peter Cashin Prize; 2019 Pierre Savard Award; 2020 Canada Prize Finalist



Who Gets In
by Norman Ravvin
\$29.95
PB 978-0-88977-922-8
\$89.00
HC 978-0-88977-925-9
History / Jewish



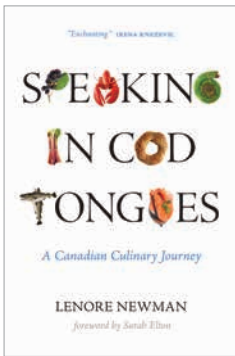
Starving Ukraine
by Serge Cipko
\$27.95
PB 978-0-88977-560-2
\$80.00 (S)
HC 978-0-88977-506-0
History / Media Studies



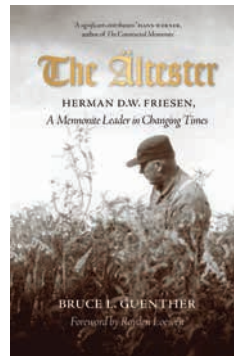
The Life and Times of Augustine Tataneuck
by Renee Fossett
\$36.95
PB 978-0-88977-926-6
\$89.00
HC 978-0-88977-929-7
History / Indigenous Studies



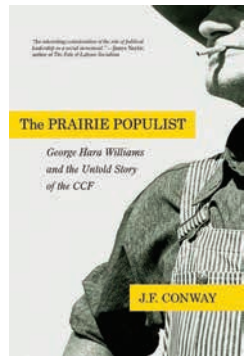
A Radiant Life
by Merle Massie
\$34.95
PB 978-0-88977-733-0
\$89.00
HC 978-0-88977-739-2
Biography / Gender History
2021 Sask Books Award



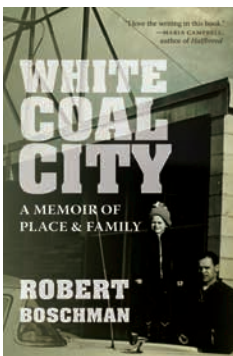
Speaking in Cod Tongues
by Lenore Newman
\$29.95
PB 978-0-88977-459-9
Digestions series
2017 Gourmand World Cookbook Award; 2018 Sask Book Award



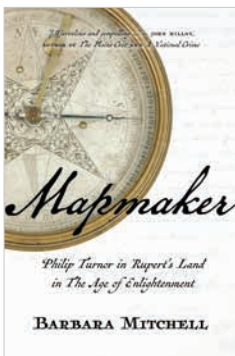
The Âltester
by Bruce L. Guenther
\$34.95
PB 978-0-88977-572-5
Biography / Religion



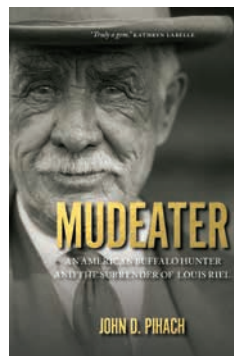
The Prairie Populist
by J.F. Conway
\$34.95
PB 978-0-88977-545-9
Political Science / Prairies



White Coal City
by Robert Boschman
\$21.95
PB 978-0-88977-796-5
The Regina Collection



Mapmaker
by Barbara Mitchell
\$39.95
HC 978-0-88977-50-3
History / Canadian

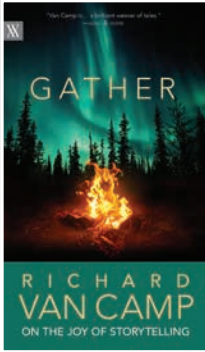


Mudeater
by John D. Pihach
\$27.95
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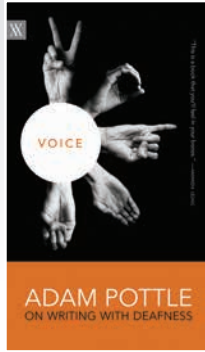


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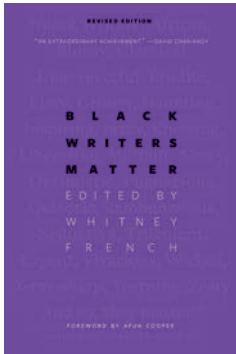
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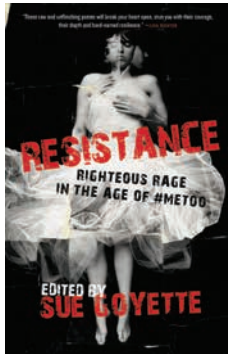
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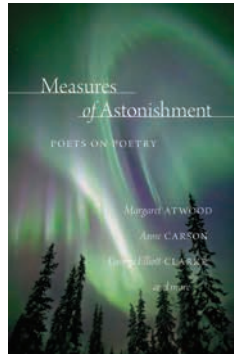
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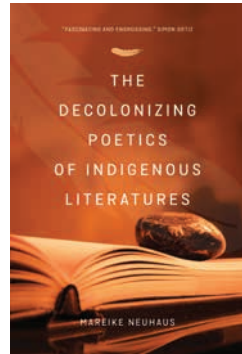
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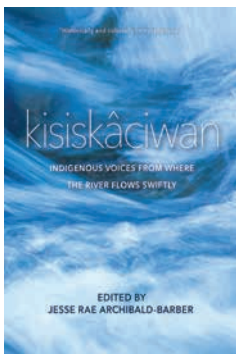
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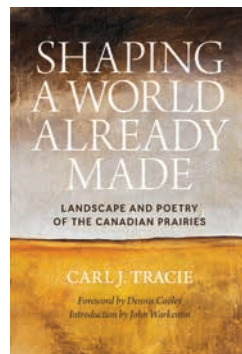
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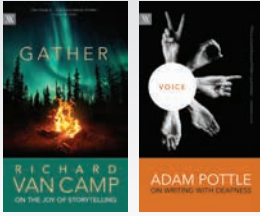
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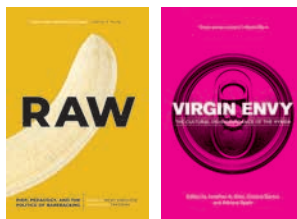
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