

**ARSENAL  
PULP  
PRESS**

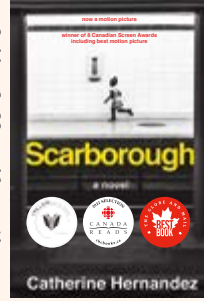
**FALL 2024**

2024 CANADA READS FINALIST

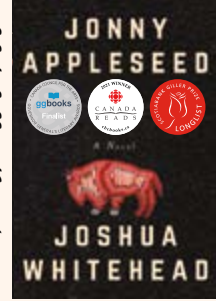
PAGE 17, ISBN 978-1-55152-755-0



PAGE 17, ISBN 978-1-55152-677-5



PAGE 16, ISBN 978-1-55152-725-3



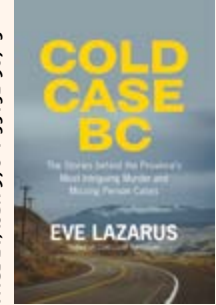
PAGE 18, ISBN 978-1-55152-852-6



PAGE 21, ISBN 978-1-55152-891-5



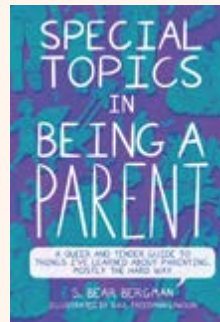
PAGE 21, ISBN 978-1-55152-907-3



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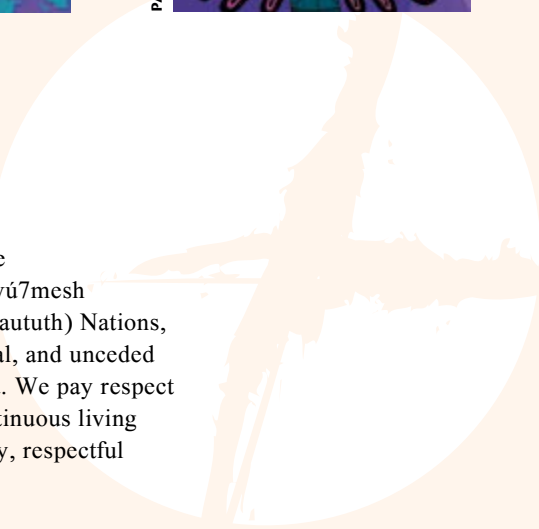


PAGE 25, ISBN 978-1-55152-889-2



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Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.



# All Our Ordinary Stories

A Multigenerational Family Odyssey

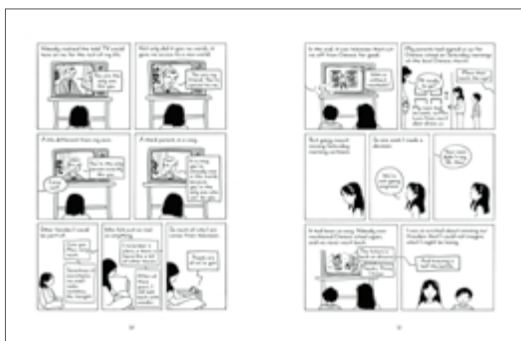
TERESA WONG

From the author of *Dear Scarlet* comes a graphic memoir about the barriers faced by a daughter as she attempts to connect with her immigrant parents

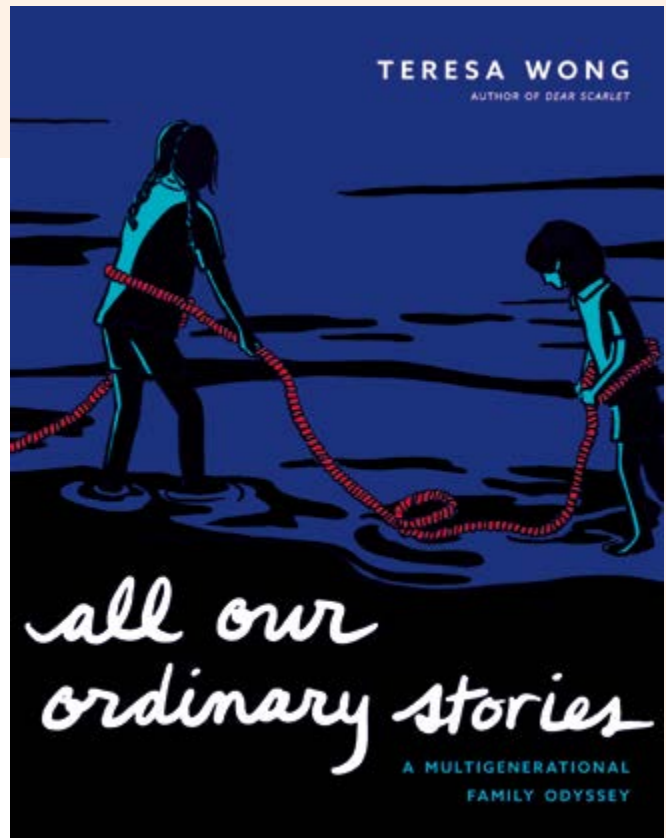
Beginning with her mother's stroke in 2014, Teresa Wong takes us on a moving journey through time and place to locate the beginnings of the disconnection she feels from her immigrant parents. Through a series of stories—some epic, like her mother and father's daring escapes from communes during China's Cultural Revolution, and some banal, like her quitting Chinese school to watch Saturday morning cartoons—Wong carefully examines the cultural, historical, language, and personality barriers to intimacy in her family, seeking answers to the questions "Where did I come from?" and "Where are we going?" At the same time, she discovers how storytelling can bridge distances and help make sense of a life.

A book for children of immigrants trying to honour their parents' pasts while also making a different kind of future for themselves, *All Our Ordinary Stories* is poignant in its understated yet nuanced depictions of complicated family dynamics. Wong's memoir is a heartfelt exploration of identity and inheritance, as well as a testament to the transformative power of stories both told and untold.

"I love this book with my whole heart. Every line, written and drawn, sings."  
—Madeleine Thien

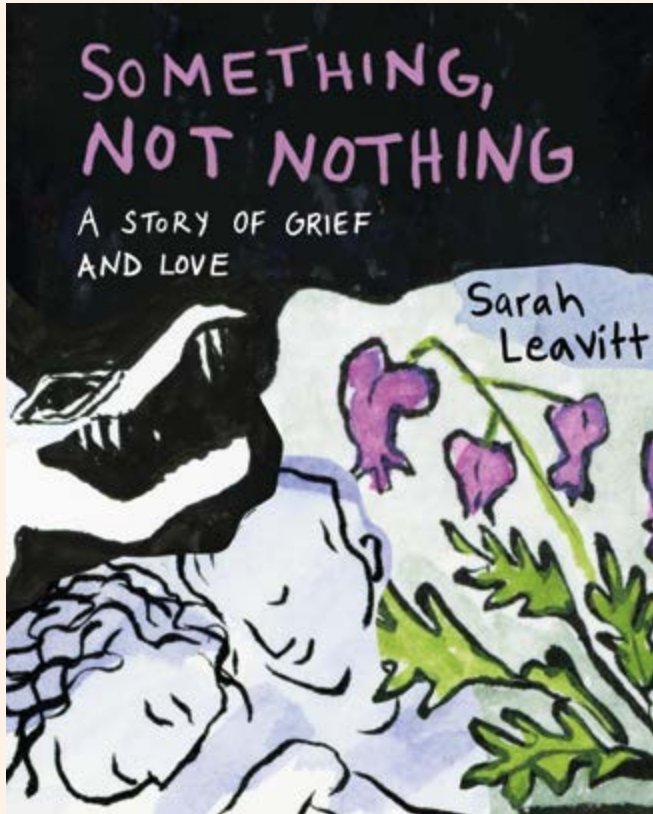


ISBN 978-1-55152-949-3 GRAPHIC NON-FICTION /  
E-ISBN 978-1-55152-950-9 BIOGRAPHY & MEMOIR / ASIAN  
7 X 9 | 240 PP | PAPERBACK CGN023000 / CGN007010 /  
\$24.95 CAN / \$21.95 USA BIO002020 / BIO026000  
PUB DATE: SEP 24, 2024



TERESA WONG is a writer and cartoonist based in Calgary, Alberta. Her comics and illustrated essays have appeared in *The Believer*, *The New Yorker*, *McSweeney's*, and *The Walrus*. Her first graphic memoir, *Dear Scarlet: The Story of My Postpartum Depression* (Arsenal Pulp Press) (page 18), was a finalist for the City of Calgary W.O. Mitchell Book Prize and was longlisted for CBC's Canada Reads. In 2021–22, she served as the Canadian Writer-in-Residence at the University of Calgary, and she currently teaches comics at Gotham Writers Workshop.





**SARAH LEAVITT** is the author of the graphic memoir *Tangles: A Story About Alzheimer's, My Mother, and Me* (Freehand Books), which is currently in production as a feature-length animation, and the award-winning historical fiction comic *Agnes, Murderess* (Freehand Books). She is an assistant professor in the School of Creative Writing at UBC in Vancouver, BC, where she has developed and taught undergraduate and graduate comics classes since 2012.

# Something, Not Nothing

A Story of Grief and Love

SARAH LEAVITT

**A poignant and beautifully illustrated graphic memoir about love and loss and navigating a new life**

In April 2020, cartoonist Sarah Leavitt's partner of twenty-two years, Donimo, died with medical assistance after years of severe chronic pain and a rapid decline at the end of her life. About a month after Donimo's death, Sarah began making comics again as a way to deal with her profound sense of grief and loss. The comics started as small sketches but quickly transformed into something totally unfamiliar to her. Abstract images, textures, poetic text, layers of watercolour, ink, and coloured pencil—for Sarah, the journey through grief was impossible to convey without bold formal experimentation. She spent two years creating these comics.

The result is *Something, Not Nothing*, an extraordinary book that delicately articulates the vagaries of grief and the sweet remembrances of enduring love. Moving and impressionistic, *Something, Not Nothing* shows that alongside grief, there is room for peace, joy, and new beginnings.

Full colour throughout.



ISBN 978-1-55152-951-6



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ISBN 978-1-55152-951-6  
E-ISBN 978-1-55152-952-3  
9 X 11.25 | 152 PP | PAPERBACK  
\$27.95 CAN / \$24.95 USA

GRAPHIC NON-FICTION /  
BIOGRAPHY & MEMOIR / LGBTQ+  
CGN009000 / CGN007010 /  
BIO031000 / FAM014000  
PUB DATE: SEP 24, 2024

# Finding Otipemisiwak

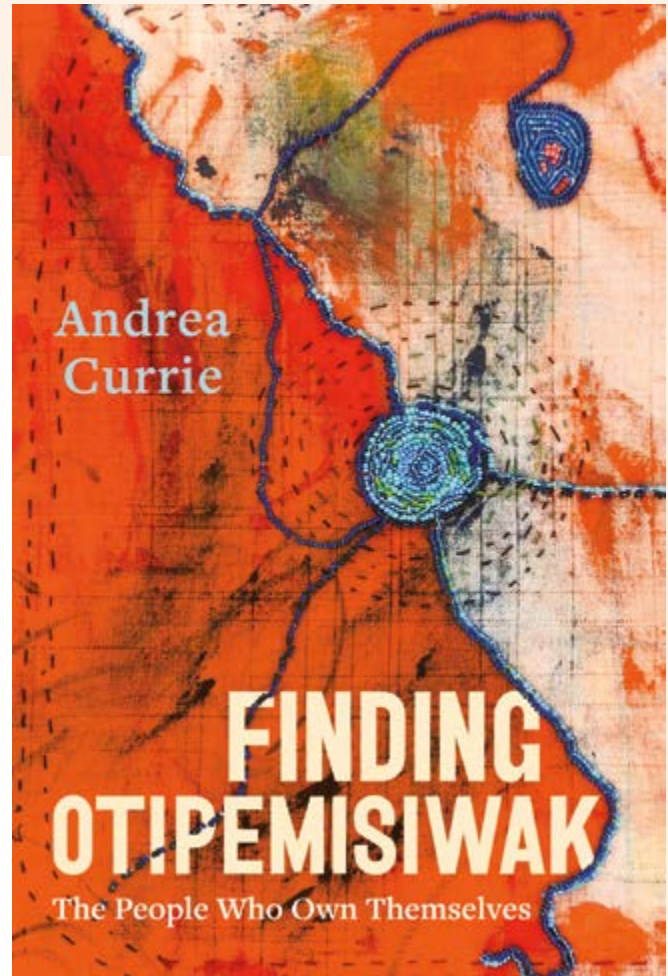
The People Who Own Themselves

ANDREA CURRIE

## A Sixties Scoop survivor's journey back to her Nation and the truth of who she is

*Otipemisiwak* is a Plains Cree word describing the Métis, meaning “the people who own themselves.” Andrea Currie was born into a Métis family with a strong lineage of warriors, land protectors, writers, artists, and musicians—all of which was lost to her when she was adopted as an infant into a white family with no connection to her people. It was 1960, and the Sixties Scoop was in full swing. Together with her younger adopted brother, also Métis, she struggled through her childhood, never feeling like she belonged in that world. When their adoptions fell apart during their teen years, the two siblings found themselves on different paths, yet they stayed connected. Currie takes us through her journey, from the harrowing time of bone-deep disconnection, to the years of searching and self-discovery, into the joys and sorrows of reuniting with her birth family.

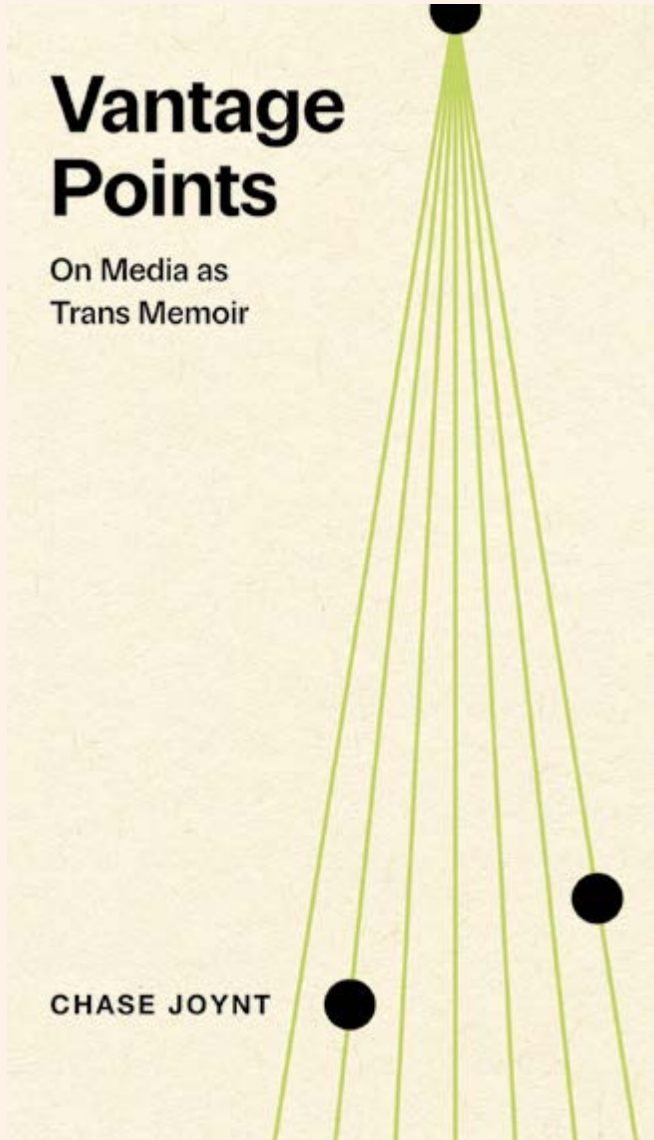
*Finding Otipemisiwak* weaves lyrical prose, poetry, and essays into an incisive commentary on the vulnerability of Indigenous children in a white supremacist child welfare system, the devastation of cultural loss, and the rocky road some people must walk to get to the truth of who they are. Her triumph over the state's attempts to erase her as an Indigenous person is tempered by the often painful complexities of re-entering her cultural community while bearing the mark of the white world in which she was raised. *Finding Otipemisiwak* is the story of one woman's fight—first to survive, then to thrive as a fully present member of her Nation and of the human family.



**ANDREA CURRIE** is a writer, healer, and activist born in Winnipeg, Manitoba, and currently living in Cape Breton, Nova Scotia. She is a psychotherapist working in Indigenous mental health and has accompanied the We'koqma'q Residential School Survivors on their healing journey for the past twenty years. *Finding Otipemisiwak* is her first book.

ISBN 978-1-55152-955-4 INDIGENOUS STUDIES /  
E-ISBN 978-1-55152-956-1 BIOGRAPHY & MEMOIR  
6 X 9 | 272 PP | PAPERBACK SOC062000 / BIO028000 /  
\$24.95 CAN / \$21.95 USA FAM004000 / LCO013000  
PUB DATE: OCT 8, 2024





**CHASE JOYNT** (he/him) is a director and writer whose films have won more than twenty-five jury and audience awards internationally. His latest documentary feature, *Framing Agnes*, premiered at the Sundance Film Festival, where it won the NEXT Innovator Award and the NEXT Audience Award. Joynt is the author of the Lambda Literary Award finalist *You Only Live Twice*, co-authored with Mike Hoolboom (Coach House Books) and *Boys Don't Cry*, co-authored with Morgan M. Page (McGill Queens University Press). He lives in Toronto, Ontario.



# Vantage Points

On Media as Trans Memoir

CHASE JOYNT

**A provocative book by an acclaimed writer-filmmaker that combines memoir and media as seen through a trans lens**

Following the death of the family patriarch, a box of newly procured family documents reveals writer-filmmaker Chase Joynt's previously unknown connection to Canadian media maverick Marshall McLuhan. *Vantage Points* takes up the surprising appearance of McLuhan in Joynt's family archive as a way to think about the legacies of childhood sexual abuse and how we might process and represent them. To do so, Joynt stages a series of vignettes that place memoir in the context of other sources, media, and stories to create a tapestry—a montage-like experience of reading with revealing juxtapositions.

Joynt writes about difficult pasts and connects them to contemporary politics and ways of being, employing McLuhan's seminal *Understanding Media* as an inciting framework. *Vantage Points* is a kaleidoscopic reckoning with the impact of media and masculinity on the stories we tell about ourselves and our families, a unique and highly visual approach to trans life writing, and an experimental move between gender and genre.

With b&w illustrations.

ISBN 978-1-55152-957-8 LGBTQ+ / MEMOIR / MEDIA STUDIES  
 E-ISBN 978-1-55152-958-5 BIO031000 / SOC064020 /  
 4 X 7 | 128 PP | PAPERBACK BIO026000 / SOC052000  
 \$21.95 CAN / \$18.95 USA PUB DATE: SEP 17, 2024

POSTPONED  
TO 2025

# This Book Is a Knife

Radical Working-Class Strategies  
in the Age of Climate Change

L.E. FOX

## An incendiary anti-capitalist response to the devastating impact of climate change

Despite the naysayers, climate change is a fact. We know that global temperatures are rising, that weather patterns are changing, that forest fires, droughts, flooding, severe storms, and heat waves are the new normal. We know this planet is teetering on the edge of climate collapse, an apocalyptic event that threatens not only the future of human civilization, but also the millions of other unique life forms on Earth. We know it's all our fault—it's the direct result of human beings burning fossil fuels and spewing out carbon emissions at such a fantastic pace that we've changed the fate of the entire planet, and it leaves most of us feeling helpless. What can any of us really do?

*This Book Is a Knife* is a startling essay collection that delves into the origins and dangers of climate change through a critique of capitalism and an exploration of the ways in which we might radically reimagine our world before it's too late. Rooted in L.E. Fox's background as a science journalist, *This Book Is a Knife* is a frank, plain-spoken, and sharply incisive series of missives designed to wake us up to the urgent reality of climate change and the lies we are fed based on the fact that the real issue is neither climate nor the environment—it's capitalism.

Fierce and unapologetic, *This Book Is a Knife* is a passionate and unique dissection of climate change that offers new possibilities for saving the world.



L.E. FOX is a queer, non-binary, working-class writer and journalist based in Whitehorse, Yukon. Their work, which focuses on issues of class, gender, labour, the environment, and capitalism, has appeared in *The Guardian*, *CBC*, the *Globe and Mail*, and *Outside*, among many other outlets. They're presently working on an MFA in creative writing at the University of British Columbia with the goal of teaching writing and journalism at a post-secondary level. Their first book was *This Has Always Been a War: The Radicalization of a Working-Class Queer* (Arsenal Pulp Press).

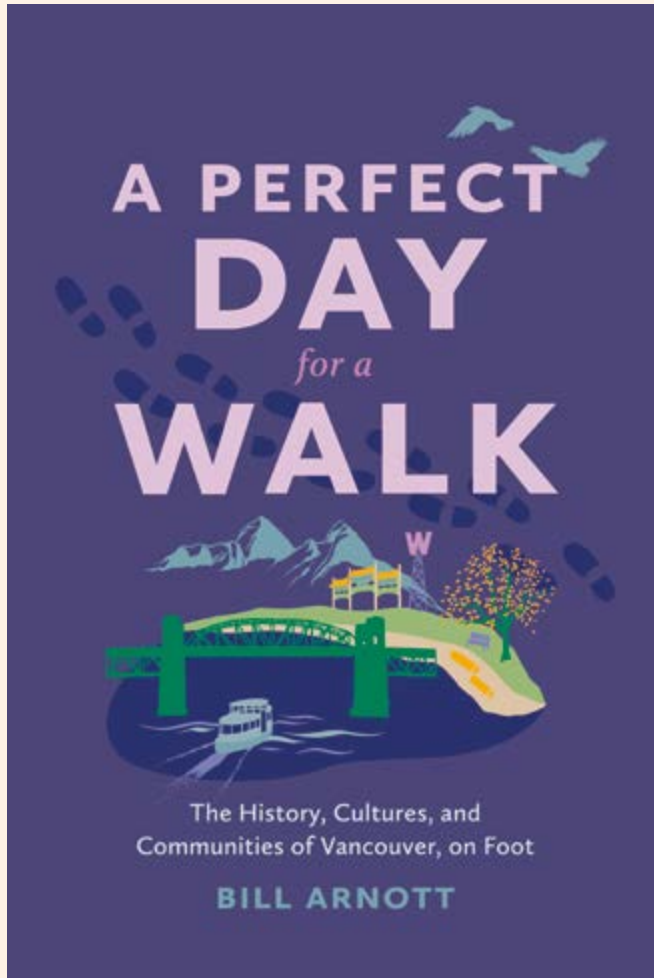
### SEE ALSO:



PAGE 20

ISBN 978-1-55152-971-4    SOCIAL SCIENCES (ACTIVISM) /  
E-ISBN 978-1-55152-972-1    ENVIRONMENTAL STUDIES / LGBTQ+  
6 X 8 | 272 PP | PAPERBACK    SOC072000 / SCI092000 /  
\$24.95 CAN / \$21.95 USA    NAT011000 / SOC064020  
PUB DATE: MAY 13, 2025





**BILL ARNOTT** is the author of *A Season on Vancouver Island* and the award-winning *Gone Viking* books, all published by Rocky Mountain Books. A fellow of London's Royal Geographical Society, he's a frequent presenter and guest on podcasts, tv, and radio. When not roaming the globe, Bill lives in Vancouver, BC.



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# A Perfect Day for a Walk

The History, Cultures, and  
Communities of Vancouver, on Foot

**BILL ARNOTT**

**The stories of Vancouver and its communities as experienced on various strolls through the city, by bestselling BC author Bill Arnott**

Vancouver, one of the world's top travel destinations, is a diverse and complex city renowned for its proximity to nature, from Stanley Park and English Bay to the forests and mountains that surround it. Much has been written of Vancouver's many nature trails and paths for dedicated hikers, but what does the city have to offer to the casual urban stroller?

Join bestselling author Bill Arnott (*A Season on Vancouver Island* and the *Gone Viking* travelogues) for a revelatory journey through Vancouver—on foot—to uncover its hidden gems and best-kept secrets. *A Perfect Day for a Walk* details a series of strolls through Kitsilano, Granville Island, False Creek, the West End, Coal Harbour, Yaletown, Gastown, Chinatown, the Downtown Eastside, and more, accompanied by the stories and histories that make these neighbourhoods unique. Engaging and sensory in style, this book is both an examination and a celebration of Vancouver, a city of remarkable beauty and undeniable challenges. Using only his feet and his unflinching sense of curiosity, Bill Arnott offers a fresh new perspective on Vancouver, from its glorious, incorrigible past to its spectacular, complicated present.

b&w photographs throughout.

ISBN 978-1-55152-963-9 REGIONAL NON-FICTION (BC) / TRAVEL  
E-ISBN 978-1-55152-964-6 (BC/CANADA) / HISTORY (BC/CANADA)  
6 X 9 | 256 PP | PAPERBACK TRV034000 / TRV006050 /  
\$24.95 CAN / \$21.95 USA HIS006050 / TRV019000  
PUB DATE: SEP 10, 2024  
(USA: APR 15, 2025)



# Bad Houses

JOHN ELIZABETH STINTZI

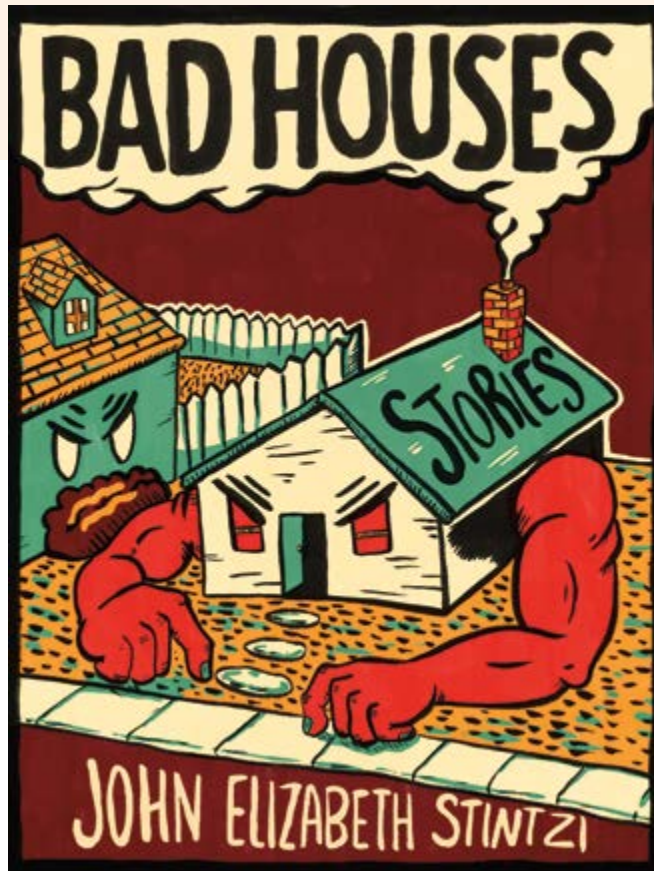
**A boisterous collection of surreal, darkly humorous short stories that will delight fans of George Saunders and Kelly Link**

From John Elizabeth Stintzi, the mind that created the daringly bizarre novel *My Volcano*, comes an electrifying collection of strange and dark tales.

In the surreal, often precarious realities of *Bad Houses*, a doctor discovers a double-edged cure for the Ebola virus, a college student loses a different body part each time they return home for the summer, Midas's hairdresser strives to keep his secrets, and a young girl develops a fascination with the trolls who harvest her father's pumpkin patch. At once humorous and horrifying, these stories will inevitably take residence in your mind.

Present throughout *Bad Houses* is a deep and abiding sense of humanity sprinkled with a dash of alienation, guilt, and instability. Filtered through a fabulist lens, these stories contemplate the struggles of modern existence. Each character lives their own haunted life, trying to navigate the path from bad houses to good homes.

Featuring Stintzi's own expressive ink illustrations, *Bad Houses* is a book that feels like it was penned by a trans Alice Munro mixed with a bubblier Franz Kafka. Enter if you dare.

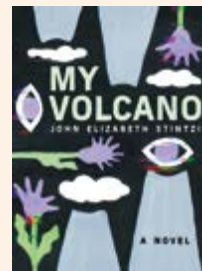


**JOHN ELIZABETH STINTZI** (they/them) is an award-winning writer, cartoonist, and editor. They are the author of the novels *My Volcano* (Arsenal Pulp Press / Two Dollar Radio) and *Vanishing Monuments* (Arsenal Pulp Press), as well as the poetry collection *Junebat* (House of Anansi). Their work has appeared in *Ploughshares*, *The Malahat Review*, *Kenyon Review*, and *Best Canadian Poetry*. Born and raised in northwestern Ontario, they currently live and work in Kansas City, Missouri.

## SEE ALSO:



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ISBN 978-1-55152-961-5    FICTION / LGBTQ+  
E-ISBN 978-1-55152-962-2    FIC029000 / FIC064000 / FIC019000 /  
6 X 8 | 224 PP | PAPERBACK    FIC068000  
\$22.95 CAN / \$19.95 USA    PUB DATE: SEP 3, 2024

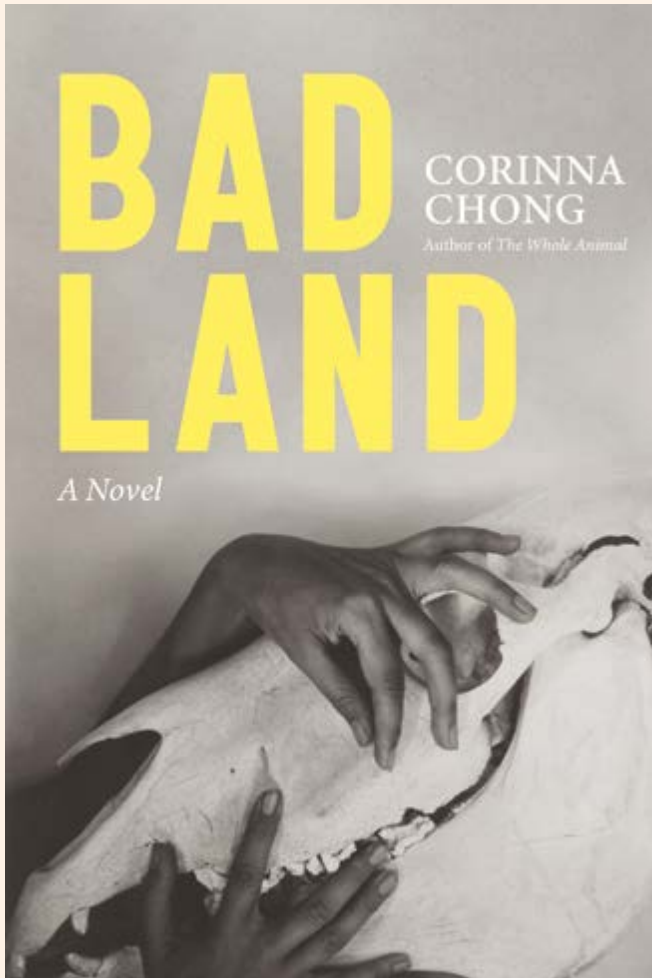
ISBN 978-1-55152-961-5



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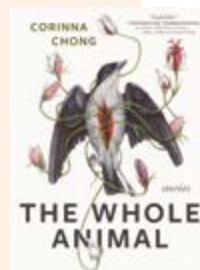
# Bad Land

CORINNA CHONG



**CORINNA CHONG'S** previous books are the acclaimed story collection *The Whole Animal* (Arsenal Pulp Press) and the novel *Belinda's Rings* (NeWest Press). Her short fiction has appeared in magazines across Canada. She lives in Kelowna, BC, where she teaches in the English department at Okanagan College.

**SEE ALSO:**



PAGE 18

**A slow-burning story exploring the generational effects of repression and transgression, set against the raw, eerie landscape of the badlands**

Regina is a socially awkward loner who is content to live a life withdrawn from everyone except her cherished pet bunny. But after seven years of silence, Regina's brother, Ricky, shows up unannounced on her doorstep, along with his daughter, Jez—a peculiar six-year-old with an unnerving vicious streak—upending Regina's quiet life.

It's clear to Regina that something terrible has happened, though the truth won't come to the surface easily. After all, Regina and Ricky lived a childhood fraught with secrets buried as deep as the fossils in the desolate landscape around them. But this secret is one that cannot stay buried for long, and its exposure sets off a calamitous journey through the plains and mountains of Alberta's badlands to the coast of BC, forcing Regina to confront the brutality of family love and to question how far she is willing to go to preserve it.

By turns thrilling and heartwarming, rife with gothic tension, and carried by fervent compassion, *Bad Land* is a story about the toxic nature of guilt, the fragility of memory, and the ways we shape our own versions of the truth in order to survive.

*"Bad Land* is a marvel—original and unforgettable. Chong's voice echoes beyond the last page."

—Linda Spalding, author of *The Purchase*

ISBN 978-1-55152-959-2



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ISBN 978-1-55152-959-2

FICTION

E-ISBN 978-1-55152-960-8

FIC019000 / FIC044000 / FIC066000 /

6 X 9 | 272 PP | PAPERBACK

FIC090030

\$24.95 CAN / \$21.95 USA

PUB DATE: SEP 3, 2024

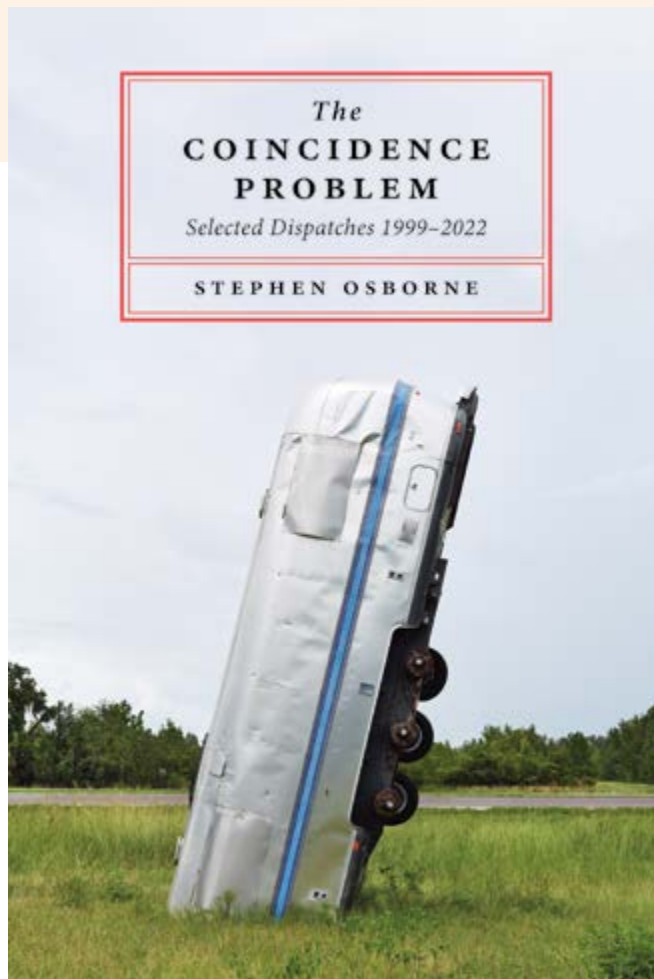
# The Coincidence Problem

Selected Dispatches 1999–2022

STEPHEN OSBORNE

**From the heart of the city to the edges of the Arctic: a brilliant and observant essay collection by a modern flâneur**

In 1990, writer Stephen Osborne and his partner, Mary Schendlinger, began publishing *Geist*, a literary quarterly based in Vancouver, BC. From the beginning, the magazine established a reputation for observant photography, thoughtful essays, and off-the-wall humour, not least because of Osborne's regular contributions. *The Coincidence Problem* brings together Osborne's dispatches covering a wide range of subjects, from civic monuments to family history to global terrorism, end times in the Arctic, the lynching of Indigenous youth Louie Sam, and, yes, even cats. A modern flâneur, he investigates the city, translates the ordinary, and deflates the pretentious. *The Coincidence Problem* confirms Osborne's reputation as an incisive writer of narrative non-fiction that is at once personal and expansive.



**STEPHEN OSBORNE** is the founding publisher of *Geist* magazine and a co-founder of Arsenal Pulp Press. His written work has received multiple awards, including the National Magazine Foundation Special Achievement Award, a CBC Creative Non-Fiction Award, the first *Event* magazine creative non-fiction award, and the inaugural Vancouver Arts Award for Writing and Publishing. He is the author of *Ice and Fire: Dispatches from the New World, 1988–1998* (Arsenal Pulp Press). He lives in Vancouver, BC.

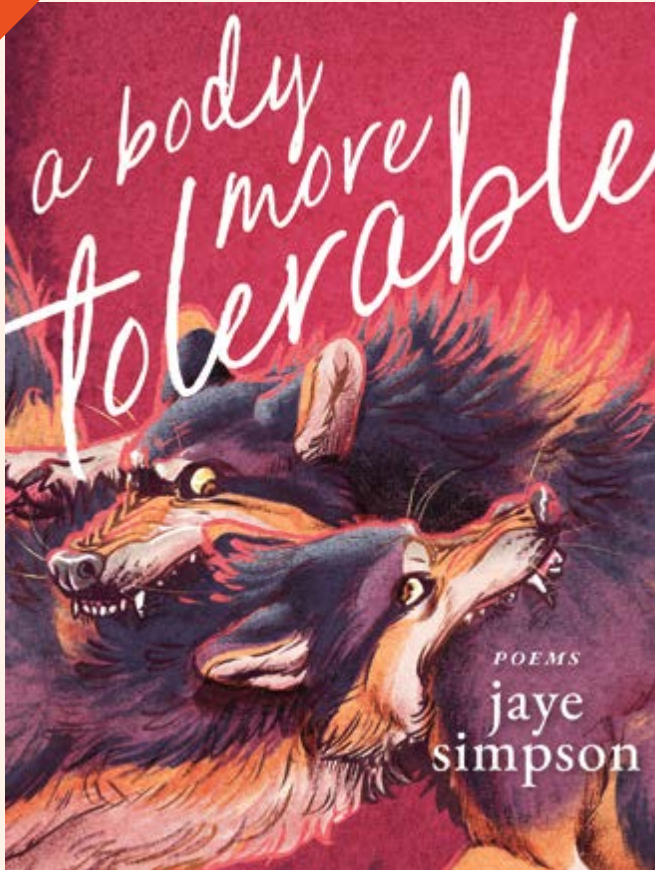
ISBN 978-1-55152-965-3 LITERARY COLLECTIONS / ESSAYS  
E-ISBN 978-1-55152-966-0 LCO010000 / LCO022030 / LCO006000  
6 X 9 | 272 PP | PAPERBACK PUB DATE: OCT 29, 2024  
\$24.95 CAN / \$21.95 USA



POSTPONED  
TO 2025

# a body more tolerable

JAYE SIMPSON



**JAYE SIMPSON** (she/they) is an Oji-Cree Saulteaux Indigiqueer from the Sapatoweyak Cree Nation. simpson is a writer, advocate, and activist sharing their knowledge and lived experiences in hopes of creating utopia. Their first poetry collection, *it was never going to be okay* (Nightwood Editions) was shortlisted for the 2021 ReLit Award and Writers' Trust of Canada Dayne Ogilvie Prize and won the Indigenous Voices Award for Published Poetry in English.

**Ferocious and vulnerable poems about redefining acts of creation, destruction, deconstruction, and recreation, from a singular Indigiqueer point of view**

*a body more tolerable*, the second poetry collection by jaye simpson, is a powerful and haunting collection full of myths, fairy tales, allusion, and magic. Divided into three parts, the book takes an intimate exploration of Indigenous grief, trans identity, and frustrated desires in ways that reject perception. simpson conjures up dazzling multiverses throughout their mythic journey as they dance and run wild in their own manifestation of girlhood.

In these visceral poems, teeth gleam, graze skin, or sink into flesh, becoming bloodied and exposing the animalistic hunger that lies within. Pulsating with yearning and possibility, *a body more tolerable* is a book that resists typical notions of physicality and sex to dream of a world more divine.

ISBN 978-1-55152-967-7



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ISBN 978-1-55152-967-7 POETRY / LGBTQ+ / INDIGENOUS  
E-ISBN 978-1-55152-968-4 POE021000 / POE030000 / POE023010 /  
6 X 8 | 96 PP | PAPERBACK POE015000  
\$19.95 CAN / \$17.95 USA PUB DATE: MAR 25, 2025  
(USA: APR 1, 2025)

# Getting Glam at Gram's

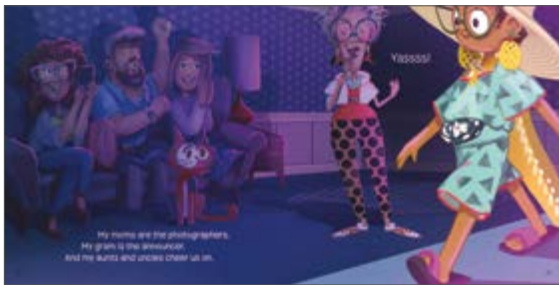
WRITTEN BY SARA WEED  
ILLUSTRATED BY ERIN HAWRYLUK

**A colourful and celebratory picture book that embraces all gender expressions through a fun family fashion show**

Alex, a young person who identifies as non-binary, eagerly awaits Sunday dinner with all their cousins at Gram's house. It's not just the yummy treats that Alex looks forward to—Sunday is when they get glamorous! Everyone is welcome at this fun family gathering, where gender diversity and expression are showcased on a homemade runway. Gram's wardrobe is bursting with styles from different decades, and the kids have a blast as they build their ensembles, becoming anything they can imagine. This playful fashion show is filled with so much joy that even an “uh-oh” is saved by love and understanding.

*Getting Glam at Gram's* is a warm and loving book that champions diversity, gender expression, and learning to love yourself. You'll be dreaming up outfits before you reach the last page. Whoever you are, get glam!

Ages 3 to 8.



ISBN 978-1-55152-969-1 CHILDREN'S PICTURE BOOKS (3-8) /  
E-ISBN 978-1-55152-970-7 LGBTQ+  
8.5 X 8.5 | 32 PP | JUV060000 / JUV013000 /  
PAPER OVER BOARDS JUV051000 / JUV048000  
\$21.95 CAN / \$18.95 USA PUB DATE: SEP 3, 2024

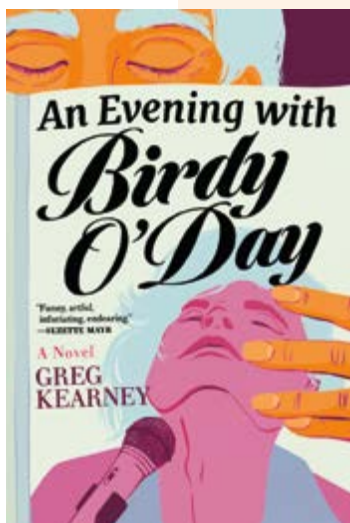


**SARA WEED** (she/they) is a dynamic queer secondary-level science educator. From a young age, they have had a passion for the creative arts. She lives with her partner and their two kids in rural Ontario.

**ERIN HAWRYLUK** (she/her) is an artist and designer with a background in classical animation. She has always loved storytelling and the magic of imagination. Seeing a special story come to life is what it's all about. She lives in Ontario with her family.

NEW RELEASE





FICTION

ISBN 978-1-55152-941-7

E-ISBN 978-1-55152-942-4

6 X 9 | 336 PP | PAPERBACK

\$24.95 CAN / \$21.95 USA

WINTER 2024 RELEASE

## An Evening with Birdy O'Day

**GREG KEARNEY**

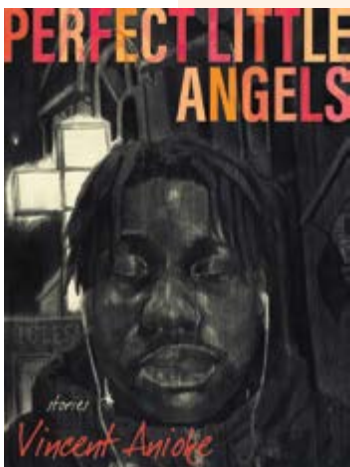
Roland Keener is an aging hairstylist in Winnipeg who's content with his quiet and predictable life until he hears that Birdy O'Day—washed-up music icon and Roland's childhood best friend and first love—is playing his first concert in Winnipeg since fleeing decades earlier.

Holing up with a scrapbook of news clippings about Birdy, Roland recalls his childhood in the '60s: Growing up poor with a single mother, he meets a boy at school who calls himself Birdy and is unlike anyone he's ever known. The two become inseparable, with Roland an eager sidekick to Birdy and his pop-star dreams. But when Birdy gets his big break, Roland is left behind, bereft, and they become estranged. But now, Birdy's imminent return is a chance for both to finally come to terms with their glorious yet troubled past.

A funny and poignant novel about hero worship, heartbreak, and queer survival, *An Evening with Birdy O'Day* will remind you that you can never go home again—even if you never left it in the first place.

“*An Evening with Birdy O'Day* is like nothing Canadian literature has ever seen.”

—Zoe Whittall



FICTION

ISBN 978-1-55152-943-1

E-ISBN 978-1-55152-944-8

6 X 9 | 256 PP | PAPERBACK

\$24.95 CAN / \$21.95 USA

WINTER 2024 RELEASE

## Perfect Little Angels

**VINCENT ANIOKE**

In this stunning debut story collection set largely in Nigeria, questions abound: What happens when we fall short of society's—and our own—expectations? When our personal desires conflict with the duties we are bound to?

In Vincent Anioke's tenderly written stories, characters seek love in different permutations from teachers, parents, dead partners, and even God. *Perfect Little Angels* is a nuanced exploration of masculinity, religion, marginalization, suppressed queerness, and self-expression through the lens of (un)conditional love.

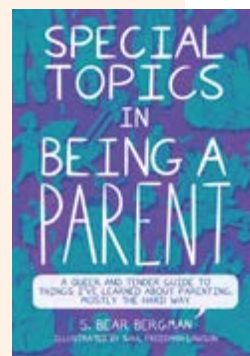
“With striking lyricism and unexpected plot twists, *Perfect Little Angels* is deeply moving and thoroughly enjoyable.”

—francesca ekwuyasi

# Special Topics in Being a Parent

## S. BEAR BERGMAN AND SAUL FREEDMAN-LAWSON

A witty and delightfully illustrated guide for parents in search of realistic ideas about screens and lunches that don't come with a side order of judgment. Using his own choices—and errors—by way of example, S. Bear Bergman offers suggestions for various stages of the parenting journey. With plenty of humour and compassion, and featuring charming illustrations by Saul Freedman-Lawson, this guide helps parents to live their parenting values while enabling their kids to grow their capacities, understand the world, and above all, feel connected and loved.



GRAPHIC NON-FICTION / FAMILY  
& RELATIONSHIPS / LGBTQ+  
ISBN 978-1-55152-939-4  
E-ISBN 978-1-55152-940-0  
\$26.95 CAN / \$22.95 USA  
WINTER 2024 RELEASE

# Oma's Bag

## MICHELLE WANG AND SAM NUNEZ

The five Lim children are thrilled when their beloved grandparents come to town for a visit, but this time, things seem different. Things around the house go missing: keys, eyeglasses, the TV remote. When they turn up in grandmother Oma's shopping bag, the family comes to the sad realization that she's in the early stages of Alzheimer's. But the journey from the past to new shared experiences reminds them that Oma is still Oma. Accompanied by joyful illustrations, *Oma's Bag* is a tender and touching book to help children navigate an Alzheimer's diagnosis in their family and learn how to fully embrace their loved ones in new and unexpected ways.



CHILDREN'S PICTURE BOOKS  
(3 TO 8)  
ISBN 978-1-55152-947-9  
E-ISBN 978-1-55152-948-6  
\$22.95 CAN / \$19.95 USA  
WINTER 2024 RELEASE

# A Fate Worse Than Death

## NISHA PATEL

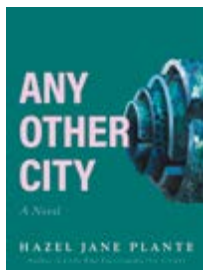
A stunning poetic investigation of the worthiness of disabled life as told through the author's evaluation of her own medical records over the course of a decade. Living with chronic illness, Nisha Patel reveals how her multiple disabilities intertwine with her day-to-day life, even when care and treatments are not available. As she works through bouts of illness, neglect, and care, Patel reveals how poetry provides her a way to resist the sway of medical hegemony and instead offer complex accounts of pain, sickness, and anger, but also love.



POETRY  
ISBN 978-1-55152-945-5  
E-ISBN 978-1-55152-946-2  
\$21.95 CAN / \$18.95 USA  
WINTER 2024 RELEASE

# SELECTED BACKLIST

## FICTION



### **Any Other City** HAZEL JANE PLANTE

A two-sided fictional memoir by Tracy St. Cyr, who helps the beloved indie rock band Static Saints. *Any Other City* is a novel about friendship and other forms of love—a love letter to trans femmes and to art itself.

**FICTION**  
ISBN 978-1-55152-911-0 | E-ISBN 978-1-55152-912-7  
\$22.95 CAN / \$19.95 USA



### **Buffalo Is the New Buffalo** CHELSEA VOWEL

Indigenous Voices Award finalist: these eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

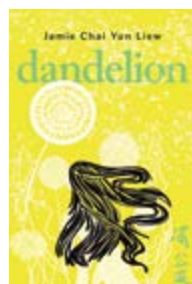
**FICTION**  
ISBN 978-1-55152-879-3 | E-ISBN 978-1-55152-880-9  
\$23.95 CAN / \$21.95 USA



### **Butter Honey Pig Bread** FRANCESCA EKUYASI

2021 Canada Reads runner-up; Governor General’s Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

**FICTION**  
ISBN 978-1-55152-823-6 | E-ISBN 978-1-55152-824-3  
\$23.95 CAN / \$19.95 USA



### **Dandelion** JAMIE CHAI YUN LIEW

2023 Canada Reads longlist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

**FICTION**  
ISBN 978-1-55152-881-6 | E-ISBN 978-1-55152-882-3  
\$22.95 CAN / \$19.95 USA



### **A Dream of a Woman**

CASEY PLETT

Scotiabank Giller Prize longlist: the author of *Little Fish* (this page) returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

**FICTION**  
ISBN 978-1-55152-856-4 | E-ISBN 978-1-55152-857-1  
\$21.95 CAN / \$18.95 USA



### **Everything Is Awful and You're a Terrible Person**

DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

**FICTION**  
ISBN 978-1-55152-675-1 | E-ISBN 978-1-55152-676-8  
\$15.95 CAN & USA

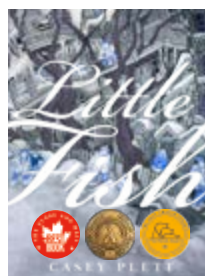


### **Jonny Appleseed**

JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General’s Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

**FICTION**  
ISBN 978-1-55152-725-3 | E-ISBN 978-1-55152-726-0  
\$19.95 CAN / \$17.95 USA



### **Little Fish**

CASEY PLETT

Amazon Canada First Novel Award winner and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 17).

**FICTION**  
ISBN 978-1-55152-720-8 | E-ISBN 978-1-55152-721-5  
\$21.95 CAN / \$19.95 USA



### **The Lost Century**

LARISSA LAI

By the author of *The Tiger Flu* (pg. 17): a sprawling historical novel about war, colonialism, love, and loyalty during Japan’s occupation of Hong Kong in World War II. “An ambitious and riveting family saga.” —Paul Yee

**FICTION**  
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\$24.95 CAN / \$21.95 USA

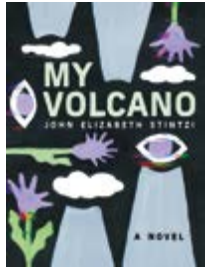




**Màgòdiz**  
GABE CALDERÓN

In this Indigenous speculative novel set in a ruined world, six people collide, discovering family and foes, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

FICTION  
ISBN 978-1-55152-899-1 | E-ISBN 978-1-55152-900-4  
\$22.95 CAN / \$19.95 USA



**My Volcano**  
JOHN ELIZABETH STINTZI

*My Volcano* is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

FICTION  
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\$23.95 CAN / NFS USA



**The Outer Harbour**  
WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver.

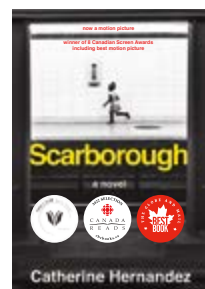
FICTION  
ISBN 978-1-55152-572-3 | E-ISBN 978-1-55152-573-0  
\$16.95 CAN & USA



**A Safe Girl to Love**  
CASEY PLETT

Plett's first story collection, featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. See also *A Dream of a Woman* (pg. 16) and *Little Fish* (pg. 16).

FICTION  
ISBN 978-1-55152-913-4 | E-ISBN 978-1-55152-914-1  
\$21.95 CAN / \$18.95 USA



**Scarborough**  
CATHERINE HERNANDEZ

2022 Canada Reads finalist: a poignant multi-voiced novel about life in the inner city, locating dignity in unexpected places. Now a motion picture, winner of eight Canadian Screen Awards (available to stream on Crave).

FICTION  
ISBN 978-1-55152-677-5 | E-ISBN 978-1-55152-678-2  
\$19.95 CAN / \$17.95 USA



**Shut Up You're Pretty**  
TÉA MUTONJI

2024 Canada Reads finalist; Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist. From VS. Books: darkly humorous stories that probe the intersections of identity, femininity, and womaness.

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**Sketchtasy**  
MATTILDA BERNSTEIN SYCAMORE

Lambda Literary Award finalist: an urgent novel set in the mid-90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.

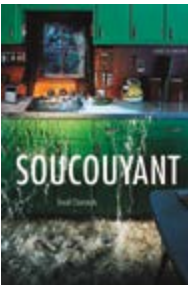
FICTION  
ISBN 978-1-55152-729-1 | E-ISBN 978-1-55152-730-7  
\$19.95 CAN / \$17.95 USA



**Sodom Road Exit**  
AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *My Art Is Killing Me and Other Poems* (pg. 24).

FICTION  
ISBN 978-1-55152-716-1 | E-ISBN 978-1-55152-717-8  
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**Soucouyant**  
DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: a Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

FICTION  
ISBN 978-1-55152-226-5 | E-ISBN 978-1-55152-376-7  
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**The Tiger Flu**  
LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 16).

FICTION  
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\$21.95 CAN / \$19.95 USA



**Vanishing Monuments**  
JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (this page).

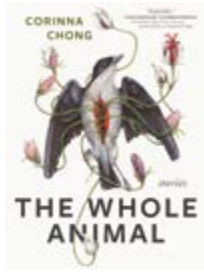
FICTION  
ISBN 978-1-55152-801-4 | E-ISBN 978-1-55152-802-1  
\$19.95 CAN / \$17.95 USA



**We Had No Rules**  
CORINNE MANNING

In Corinne Manning's stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. "As necessary as it is delightful, *We Had No Rules* is not to be missed." —*Literary Hub*

FICTION  
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**The Whole Animal**  
CORINNA CHONG

A striking debut collection of short stories that explore bodies both human and animal and the dangerous ways we play with their power to inflict harm on ourselves and on others. See also *Bad Land* (pg. 10).

**FICTION**  
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\$19.95 CAN / \$17.95 USA

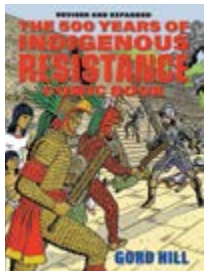


**Blue Is the Warmest Color**  
JUL MAROH

*New York Times* bestseller: a lesbian love story for the ages. Film version won the Palme d'Or at the 2013 Cannes Film Festival. Over 80,000 copies sold.

**GRAPHIC NOVELS / LGBTQ+**  
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\$19.95 CAN & USA

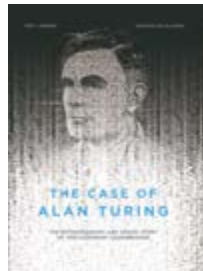
# GRAPHIC NOVELS & GRAPHIC NON-FICTION



**The 500 Years of Indigenous Resistance Comic Book**  
GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

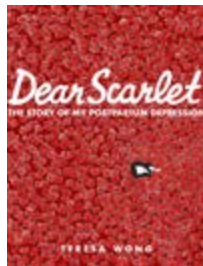
**INDIGENOUS HISTORY / GRAPHIC NON-FICTION**  
ISBN 978-1-55152-852-6 | E-ISBN 978-1-55152-853-3  
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**The Case of Alan Turing**  
ERIC LIBERGE & ARNAUD DELALANDE

Lambda Literary Award finalist: a graphic biography of Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.

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**Dear Scarlet**  
TERESA WONG

City of Calgary W.O. Mitchell Book Prize finalist: a poignant graphic memoir about postpartum depression and the complexities of new motherhood. See also *All Our Ordinary Stories* (pg. 3).

**GRAPHIC NON-FICTION**  
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**The Anti-Capitalist Resistance Comic Book**  
GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* (this page) and *The Antifa Comic Book* (this page).

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**Death Threat**  
VIVEK SHRAYA & NESS LEE

Lambda Literary Award and Doug Wright Award finalist: a comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

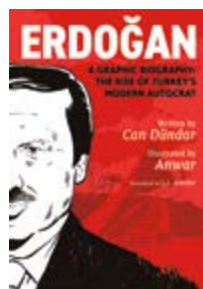
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**The Antifa Comic Book**  
GORD HILL

A stirring graphic history of fascism and antifa movements around the world. Foreword by Mark Bray. "A riveting and fact-based history that feels more important than ever."—*Booklist*

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**Erdoğan**  
CAN DÜNDAR & ANWAR; L.L. KREIDER (TRANS.)

A graphic biography on the origins of Turkey's most powerful man. Featuring compelling illustrations, this book provides a critical and dramatic context for understanding Erdoğan's convictions and contradictions.

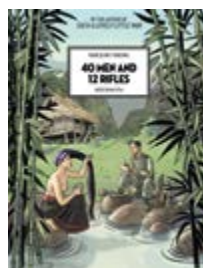
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**Becoming Unbecoming**  
UNA

A powerful graphic novel that is a denunciation of sexual violence against women. "Best Memoir of 2016."—*Oprah.com*

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**40 Men and 12 Rifles**  
MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A gripping graphic novel set before and during the first Indochina war in 1954 in which a young man named Minh is pressed into serving with the Hồ Chí Minh rebels. A moving story about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

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### Kimiko Does Cancer

KIMIKO TOBIMATSU & KEET GENIZA

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman. “Beautifully drawn and candidly told.”—Teresa Wong, author of *Dear Scarlet*

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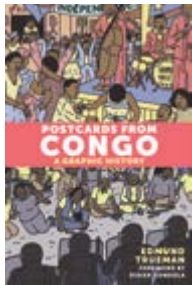


### Our Work Is Everywhere

SYAN ROSE

Lambda Literary Award finalist: a visually stunning collection of illustrated narratives on queer and trans resistance. Includes a foreword by Leah Lakshmi Piepzna-Samarasinha.

**GRAPHIC NON-FICTION / LGBTQ+**  
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### Postcards from Congo

EDMUND TRUEMAN

This comprehensive graphic history explores the fractious story of Congo, depicting how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

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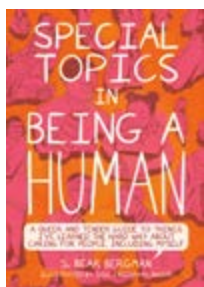


### Saigon Calling: London 1963-75

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A sequel to the acclaimed *Such a Lovely Little War* (this page): growing up Vietnamese in swinging London as the Vietnam War intensifies.

**GRAPHIC NON-FICTION / HISTORY**  
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\$28.95 CAN / \$26.95 USA

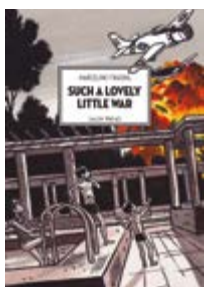


### Special Topics in Being a Human

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

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\$24.95 CAN / \$21.95 USA



### Such a Lovely Little War: Saigon 1961-63

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

The early years of the Vietnam War as seen through a young boy's eyes. See also *Saigon Calling* (this page). “A first-rate work of graphic memoir.”—*Kirkus Reviews* (starred)

**GRAPHIC NON-FICTION**  
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\$28.95 CAN / \$26.95 USA



### Swimming in Darkness

LUCAS HARARI; DAVID HOMEL (TRANS.)

An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

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### Between Certain Death and a Possible Future

MATTILDA BERNSTEIN SYCAMORE (ED.)

Lambda Literary Award finalist: personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. “An exciting and important collection.”—Sarah Schulman

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### The Care We Dream Of

ZENA SHARMAN

*The Care We Dream Of* offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

**HEALTH / LGBTQ+ NON-FICTION**  
ISBN 978-1-55152-860-1 | E-ISBN 978-1-55152-861-8  
\$22.95 CAN / \$19.95 USA



### Crip Kinship

SHAYDA KAFAI

The remarkable story of *Sins Invalid*, a performance project that centres queer disability justice. “A must-read for anyone who wants to understand the origins of disability justice.”—Alice Wong

**LGBTQ+ NON-FICTION / DISABILITY STUDIES**  
ISBN 978-1-55152-864-9 | E-ISBN 978-1-55152-865-6  
\$19.95 CAN / \$17.95 USA



### Dirty River

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also *Care Work* (pg. 21).

**BIOGRAPHY & MEMOIR / LGBTQ+ NON-FICTION**  
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\$21.95 CAN / \$18.95 USA



### Gender Failure

RAE SPOON & IVAN COYOTE

In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also *Rebent Sinner* (this page).

**GENDER STUDIES / LGBTQ+ NON-FICTION**  
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\$19.95 CAN / \$17.95 USA

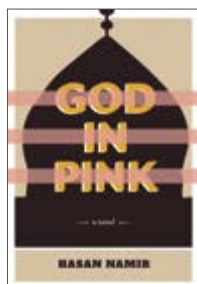


### Queer Little Nightmares

DAVID LY & DANIEL ZOMPARELLI (EDS.)

This anthology of queer horror fiction and poetry pushes against tropes that have historically been used to demonize. The queer creators of this collection ask: What does it mean to be (and to love) a monster? "An enormously fun horror anthology." —*Publishers Weekly*

**FICTION ANTHOLOGIES (LGBTQ+)**  
ISBN 978-1-55152-901-1 | E-ISBN 978-1-55152-902-8  
\$21.95 CAN / \$18.95 USA

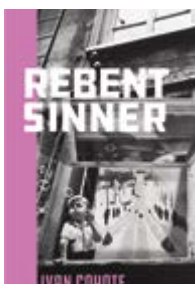


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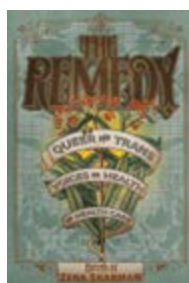


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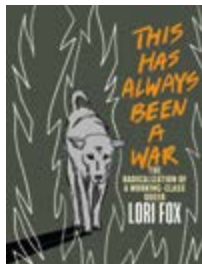


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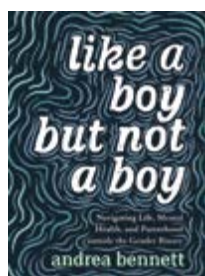


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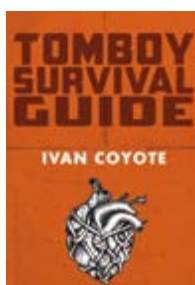


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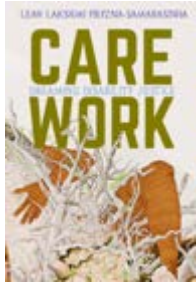
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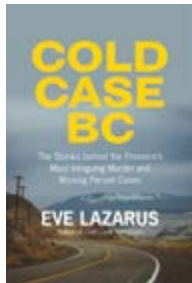


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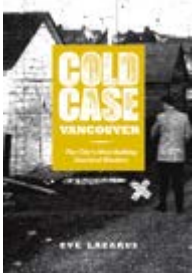


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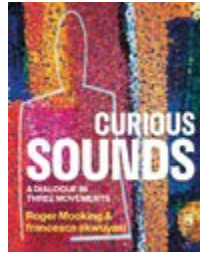


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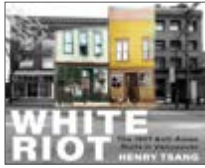
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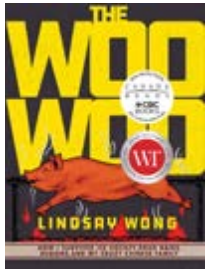


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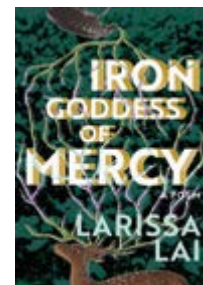


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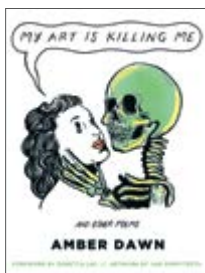
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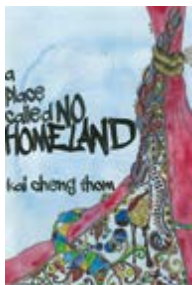
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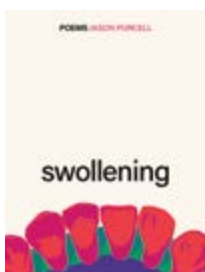
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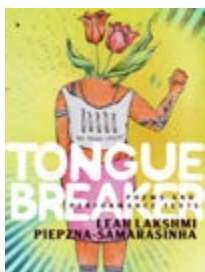
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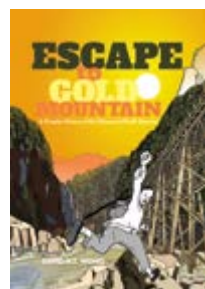
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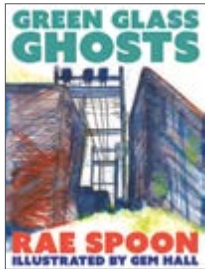


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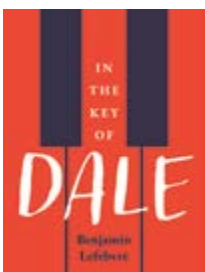


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### Travesía

MICHELLE GERSTER & FIONA DUNNETT

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