



UNIVERSITY OF
MANITOBA PRESS

FALL 2023

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About UMP

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous studies, Indigenous history, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

University of Manitoba Press is located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation. UMP respects the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

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Front cover image: *Hand-Shaped Teleplasm*, 1932. Photograph by T.G. Hamilton. University of Manitoba Archives and Special Collections

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Letters with Smokie

Blindness and More-than-Human Relations



Rod Michalko and
Dan Goodley with Smokie

September 2023

Paper • \$24.95 • 978-1-77284-033-9
224 pp • 5.5 x 8.5 • Bibliography
Library E-book • 978-1-77284-035-3
Trade E-pub • 978-1-77284-036-0

ROD MICHALKO is a retired professor from the University of Toronto where he taught disability studies. His current writing, both fiction and non-fiction, stems from his experience of blindness.

DAN GOODLEY is professor of Disability Studies and Education at the University of Sheffield. Previous books include *Disability and Other Human Questions* (Emerald, 2020) and *Disability Studies* (second edition, Sage, 2016).

Letters with Smokie

Blindness and More-than-Human Relations

Rod Michalko and Dan Goodley

What emerges from these letters is a fruitful journey that brings many topics together for deep contemplation. Letters with Smokie is an open door through which to peek into pressing discourses.

— Carrienne Leung, University of Guelph

Leave it to a dog to put the “human” back in “humanities”

In September 2020, Rod Michalko wrote to friend and colleague Dan Goodley, congratulating him on the release of his latest book, *Disability and Other Human Questions*. Joking that his late guide dog, Smokie, had taken offense to the suggestion that disability was purely a human question, Michalko shared a few thoughts on behalf of his dog. When Goodley wrote back—to Smokie—so began an epistolical exchange that would continue for the next seven months.

As the COVID-19 pandemic swept across the world and the realities of lockdown-imposed isolation set in, the Smokie letters provided the friends a space in which to come together in a lively exploration of human-animal relationships and to interrogate disability as disruption, disturbance, and art. Just as he did in life, Smokie guides. In these pages, he offers wisdom about the world, love, friendship, and even The Beatles. His canine observations of human experience provide an avenue into some of the ways blindness might be reconceptualized and “befriended.”

Uninhibited by the trappings of traditional academic inquiry, Michalko and Goodley are unleashed, free to wander, to wonder, and to provoke within the bonds of trust and respect. Funny and thoughtful, the result is a refreshing exploration and re-evaluation of learned cultural misunderstandings of disability.

FORTHCOMING

LAUGHING BACK AT EMPIRE

The Grassroots Activism of
The Asianadian Magazine

1978-1985



ANGIE WONG

Laughing Back at Empire

The Grassroots Activism of *The Asianadian*
Magazine, 1978-1985

Angie Wong

HUMAN RIGHTS AND SOCIAL JUSTICE SERIES NO. 3

Laughing Back at Empire honours The Asianadian magazine and collective as important and innovative in their time, and as inspirational in the present and future. This is a powerful history, a moving celebration, and a call to action for us now.

— Laura Ishiguro, University of British Columbia

September 2023

Paper • \$27.95 • 978-1-77284-029-2
200 pp • 6 x 9 • Bibliography • Index
• 15 B&W Illustrations
Library E-book • 978-1-77284-031-5
Trade E-pub • 978-1-77284-032-2

ANGIE WONG has a PhD in Humanities from York University. At the time of writing *Laughing Back at Empire*, Angie was a postdoctoral fellow at the University of Calgary's Cumming School of Medicine and a contract lecturer at Mount Royal University.

Asian Canadian activism, resistance, and art of the 1970s and 80s

Laughing Back at Empire is a ground-breaking examination of *The Asianadian*, one of Canada's first anti-racist, anti-sexist, and anti-homophobic magazines. Over the course of its seven-year run, the small but mighty magazine led a nation-wide dialogue for all Canadians on the struggles and social issues that concerned Asians in Canada.

The Asianadian established a national platform for then-emerging Asian-Canadian writers, artists, musicians, activists, and scholars like Sky Lee, Jim Wong-Chu, Joy Kogawa, Himani Bannerji, and Paul Yee. Columns like "On the Firing Line" and the "Dubious Achievement Awards" provided space to laugh back at the embarrassing concoction of Orientalist stereotypes in the media and to critique inconsistencies and superficialities within Canada's newfound multicultural image.

Situating the story of *The Asianadian* within the history of Canada, Angie Wong celebrates and builds on the work of its creators from the Asianadian Resource Workshop. Extensive interview material with the co-founding members, editors, volunteers, readers, and contributors captures their dedication and spirit of anti-racist collectivism.

Wong's analysis helps to dismantle cultural assumptions that have relegated Asian Canadian history, contributions, and injustices to the periphery of Canadian experience and identity. On the heels of the COVID-19 pandemic and a resurgence of anti-Asian racism, *Laughing Back at Empire* amplifies the voices that speak, shout, and laugh together at empire's self-congratulatory and exclusionary narratives.

School of Racism

A Canadian History, 1830–1915

Catherine Larochelle

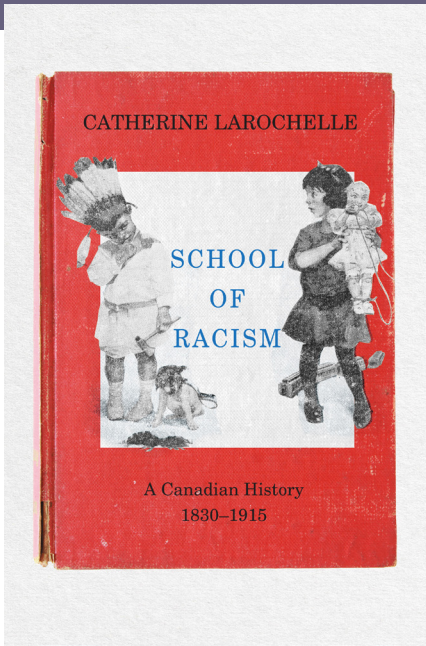
Winner of the Clio-Québec, Lionel-Groulx, and Canadian History of Education Association awards

Exposing the history of racism in Canada's classrooms

In *School of Racism*, Catherine Larochelle demonstrates how Quebec's school system has, from its inception and for decades, taught and endorsed colonial domination and racism. This English translation of the award-winning book extends its crucial lesson to readers across the country, bridging English- and French-Canadian histories to deliver a better understanding of Canada's past and present identity.

Using postcolonial, antiracist, and feminist theories and methodologies, Larochelle examines late-nineteenth and early-twentieth-century classroom materials used in Quebec's public and private schools. Many of these textbooks, and others like them, made their way into curricula across Canada. Larochelle's innovative analysis illuminates how textual and visual representations found in these archives constructed Indigenous, Black, Arab, and Asian peoples as "the Other" while reinforcing the collective identity of Quebec, and Canada more broadly, as white. Uncovering the origins and persistence of individual and systemic racism against people of colour, Larochelle shows how Otherness was presented to—and utilized by—young Canadians for almost a century.

School of Racism names the ways in which Canada's education system has supported and sustained ideologies of white supremacy—ideologies so deeply embedded that they still linger in school texts and programming today. The book offers new insights into how Canadian and Québécois concepts of nationalism and racism overlap, helps educators confront racism in their classrooms, and deepens urgent discussions about race and colonialism throughout Canada.



December 2023

Paper • \$27.95 • 978-1-77284-053-7
304 pp • 6 x 9 • Bibliography • Index
• 50 B&W Illustrations
Library E-book • 978-1-77284-055-1
Trade E-pub • 978-1-77284-056-8

CATHERINE LAROCHELLE is a professor of history at the Université de Montréal and a member of HistoireEngagée.ca's editorial board. She is the co-host of the podcast *Persistence coloniale* and is interested in the different ways history is written and disseminated in Quebec.

FORTHCOMING

STORED *in* the BONES

Safeguarding Indigenous Living Heritages



AGNIESZKA PAWŁOWSKA-MAINVILLE

Stored in the Bones

Safeguarding Indigenous Living Heritages

Agnieszka Pawłowska-Mainville

Pawłowska-Mainville's study is a robust contribution to understanding sovereignty as a vital well-spring for action today. More importantly, this text properly contextualizes that sovereignty outside of colonial legal framings, and carefully establishes it within the continuous practice of 'peoplehood'.

— Wendy Russell, Huron University
College at Western University

A new tool for preserving Indigenous cultural heritages

Intangible cultural heritage (ICH) refers to community-based practices, knowledges, and customs that are inherited and passed down through generations. While ICH has always existed, a legal framework for its protection only emerged in 2003 with the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage. In *Stored in the Bones*, Agnieszka Pawłowska-Mainville details her work with Anishinaabeg and Inninuwig harvesters, showcasing their cultural heritage and providing a new discourse for the promotion and transmission of Indigenous knowledge.

The book focuses on lived experiences of the akiwenziyag and kitayatisuk, “men of the land” in Anishinaabemowin/Ojibwe and Inninumowin/Cree, respectively. These men shared their dibaajimowinan and achimowinak (life stories)—from putting down tobacco to tending traplines—with Pawłowska-Mainville during her fifteen years of research in Manitoba and northwestern Ontario. By performing their living heritage, the akiwenziyag and kitayatisuk are, in the words of Richard Morrison, doing what they need to do to “energize and strengthen their bones as they walk this Earth.” Illustrating the importance of ICH recognition, Pawłowska-Mainville also explores her experiences with the Manitoba Clean Environment Commission regarding the impacts of hydro development and the Pimachiowin Aki UNESCO World Heritage Site nomination.

Stored in the Bones enriches discussions of treaty rights, land claims, and environmental and cultural policy. Presenting practical ways to safeguard ICH and an international framework meant to advance community interests in dealings with provincial or federal governments, the study offers a pathway for Indigenous peoples to document knowledge that is “stored in the bones.”

October 2023

Paper • \$27.95 • 978-1-77284-045-2
224 pp • 6 x 9 • Bibliography
• Index • Glossary
Library E-book • 978-1-77284-047-6
Trade E-pub • 978-1-77284-048-3

AGNIESZKA PAWŁOWSKA-MAINVILLE is UNESCO Chair in Living Heritage and Sustainable Livelihoods and associate professor in Global and International Studies at the University of Northern British Columbia.

Primary collaborators: Abel Bruce, Noah Massan, Richard Morrison, Walter Nanawin

Plundering the North

A History of Settler Colonialism, Corporate Welfare, and Food Insecurity

Kristin Burnett and Travis Hay

Spanning the late nineteenth century to the current day, Plundering the North provides meticulous detail about the ways in which HBC and NWC operated as agents of the state's settler-colonial ambitions while the state subsidized the processes and profits of those private corporations. This is a valuable, unique, and timely contribution.

— Elaine Power, Queen's University



October 2023

Paper • \$27.95 • 978-1-77284-049-0
216 pp • 6 x 9 • Bibliography • Index
• 21 B&W Illustrations
Library E-book • 978-1-77284-050-6
Trade E-pub • 978-1-77284-051-3

KRISTIN BURNETT is a professor in the Department of Indigenous Learning at Lakehead University. A settler scholar, Burnett has published broadly on topics related to Indigenous health and well-being, and much of her current research and policy work engages with systemic barriers to health care, social services and supports, and food.

TRAVIS HAY is a historian of Canadian settler colonialism who was born and raised in Thunder Bay, Ontario. He is currently an assistant professor at Mount Royal University, the author of *Inventing the Thrifty Gene*, and the English Language Book Review Editor of *Canadian Journal of Health History*.

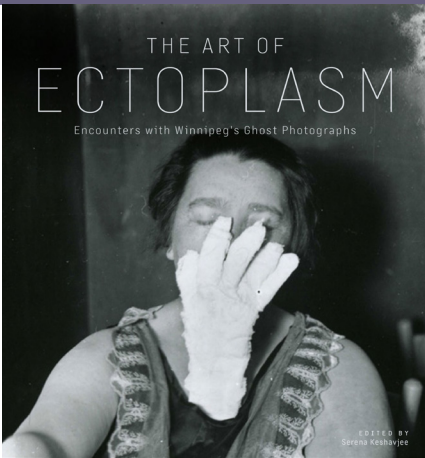
The manufacturing of a chronic food crisis

Food insecurity in the North is one of Canada's most shameful public health and human rights crises. In *Plundering the North*, Kristin Burnett and Travis Hay examine the disturbing mechanics behind the origins of this crisis: state and corporate intervention in northern Indigenous foodways.

Despite claims to the contrary by governments, the Hudson's Bay Company (HBC), and the contemporary North West Company (NWC), the exorbitant cost of food in the North is neither a naturally occurring phenomenon nor the result of free-market forces. Rather, inflated food prices are the direct result of government policies and corporate monopolies. Using food as a lens to track the institutional presence of the Canadian state in the North, Burnett and Hay chart the social, economic, and political changes that have taken place in northern Ontario since the 1950s. They explore the roles of state food policy and the HBC and NWC in setting up, perpetuating, and profiting from food insecurity while undermining Indigenous food sovereignties and self-determination.

Plundering the North provides fresh insight into Canada's settler colonial project by re-evaluating northern food policy and laying bare the governmental and corporate processes behind the chronic food insecurity experienced by northern Indigenous communities.

FORTHCOMING



The Art of Ectoplasm

Encounters with Winnipeg's
Ghost Photographs

Edited by Serena Keshavjee

The first dedicated essay collection on a wholly unique and highly significant Canadian psychical research archive. I have no doubt that the volume will inspire a new generation of artists, academics, local historians, and paranormal researchers.

— Christine Ferguson, University of Stirling

FORTHCOMING

September 2023

Paper • \$34.95 • 978-1-77284-037-7
288 pp • 8.5 x 9 • Bibliography
• Index • 95 B&W Illustrations
• 25 Colour Illustrations
Library E-book • 978-1-77284-039-1
Trade E-pub • 978-1-77284-040-7

SERENA KESHAVJEE grew up in Kenya and Toronto and now lives in Winnipeg, where she teaches modern art and architecture at the University of Winnipeg. Her academic research focuses on the intersection of art and science in the 19th and 20th centuries.

Contributors: KC Adams, Brian Hubner, Esyllt W. Jones, Serena Keshavjee, Murray Leeder, Walter Meyer zu Erpen, Katie Oates, Shelley Sweeney

The legacy of the Hamiltons' psychic archive

In the wake of the First World War and the 1918–19 pandemic, the world was left grappling with a profound sense of loss. It was against this backdrop that a Winnipeg couple, physician T.G. Hamilton and nurse Lillian Hamilton, began their research, documenting and photographing séances they held in their home laboratory. Their decades-long study of the survival of human consciousness after death resulted in a stunning collection of photographs, including images of tables flying through the air, mediums in trances, and, most curious of all, ectoplasm—a strange, gauzy substance through which ghosts could apparently manifest.

The Art of Ectoplasm invites readers to explore the Hamiltons' research and photographic evidence which has attracted international attention from scholars and artists alike. Notable figures like Arthur Conan Doyle participated in the Hamilton family's séances, and their investigations garnered support among the psychical scientific community, including renowned physicist Oliver Lodge, the inventor of wireless telegraphy. In the century since their creation, the Hamilton photographs (now housed at the University of Manitoba) have continued to perplex and inspire as the subject of academic study, comedic parody, and artistic and cinematic renderings.

This fascinating collection reflects on the history and legacy of the startling and otherworldly images found in the Hamilton Family archive. As contemporary society continues to feel the effects of the COVID-19 pandemic, *The Art of Ectoplasm* offers a compelling look at a chapter in social history not entirely unlike our own.

WESTERN
VOICES
IN CANADIAN
ART



PATRICIA BOVEY

Western Voices in Canadian Art

Patricia Bovey

Western Voices in Canadian Art is a must-read that offers a new and often personal account of the history and diversity of western Canadian art.

— Joyce Zemans, York University

February 2023

Paper • \$49.95 • 978-0-88755-047-8
432 pp • 6.75 x 8.75 • Bibliography •
Index • 269 Colour Illustrations
Library E-book • 978-0-88755-069-0
Trade E-pub • 978-0-88755-083-6

PATRICIA BOVEY, LLD, FRSA, FCMA, is former director of the Winnipeg Art Gallery and the Art Gallery of Greater Victoria and adjunct professor of Art History at the University of Winnipeg. She writes and lectures widely on Canadian art. She has served as a board member and expert advisor to the National Gallery of Canada. Patricia Bovey was appointed to the Senate of Canada in 2016.

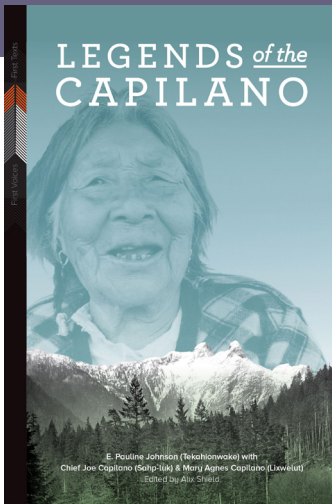
The story of artists in western Canada, and how they changed the face of Canadian art

Throughout her remarkable career as a gallery director, curator, and author, Patricia Bovey has tirelessly championed the work of western Canadian artists. *Western Voices in Canadian Art* brings this lifelong passion to a crescendo, delivering the most ambitious survey of western Canadian art to date.

Bovey amplifies the depth, scope, and importance of this diverse group of artists—both settler and Indigenous—from the eighteenth century to the present. With detailed discussions of individual artists and their work, she demonstrates how these distinctive voices have contributed to the western Canadian artistic tradition. Bovey then adopts a thematic approach, richly informed by her knowledge and experience, connecting art and artists through time and across provincial boundaries.

Insights from Bovey's studio visits and conversations with artists enhance our understandings of the history and trajectory of, and impetus for, Canadian artistic creation. Lavishly illustrated with more than 260 works reproduced in full colour, *Western Voices in Canadian Art* is a book that needs to be seen, and its artists and art celebrated.

NEW



Legends of the Capilano

E. Pauline Johnson (Tekahionwake) with Chief Joe Capilano (Sahp-luk) and Mary Agnes Capilano (Lixwelut)
Edited by Alix Shield

FIRST VOICES, FIRST TEXTS NO. 6

Legends of the Capilano updates E. Pauline Johnson's 1911 classic *Legends of Vancouver*, restoring Johnson's intended title for the first time, and celebrating the storytelling abilities of Johnson's Skwxwú7mesh (Squamish) collaborators, Joe and Mary Capilano.

April 2023

Paper • \$24.95 • 978-1-77284-017-9
224 pp • 5.5 x 8.5 • Bibliography
Library E-book • 978-1-77284-019-3
Trade E-pub • 978-1-77284-018-6

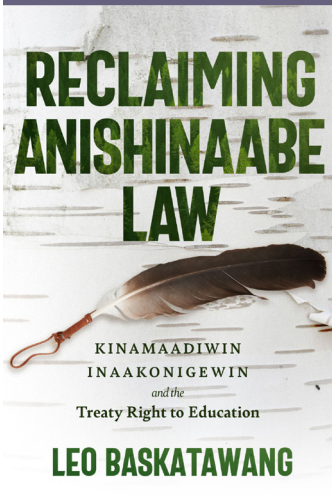
E. PAULINE JOHNSON / TEKAHIONWAKE (1861–1913) was a widely known Kanien'kehá:ka poet, performer, and writer born on Six Nations of the Grand River territory (near Brantford, Ontario).

JOE CAPILANO / SAHP-LUK (c.1854–1910) was a Skwxwú7mesh leader, activist, and orator from Xwmelch'sten (Capilano Reserve no. 5 in North Vancouver, BC).

MARY AGNES CAPILANO / LIXWELUT (c.1840–1940) was a Skwxwú7mesh matriarch known for her activism and leadership in the Skwxwú7mesh community.

ALIX SHIELD teaches in the Department of Indigenous Studies at Simon Fraser University. Her current research analyzes collaboratively authored twentieth and twenty-first century Indigenous women's literatures in Canada.

NEW



Reclaiming Anishinaabe Law

Kinamaadiwin Inaakonigewin and the Treaty Right to Education

Leo Baskatawang

Leo Baskatawang envisions a hopeful future for Indigenous nations where their traditional laws are formally recognized and affirmed by the governments of Canada. *Reclaiming Anishinaabe Law* details the efforts being made in Treaty #3 territory to revitalize and codify the Anishinaabe education law, kinamaadiwin inaakonigewin.

LEO BASKATAWANG is Anishinaabe from Lac des Mille Lacs First Nation in Treaty #3 territory. He is an assistant professor in the Faculty of Law at the University of Manitoba.

March 2023

Paper • \$27.95 • 978-1-77284-025-4
224 pp • 6 x 9 • Bibliography
• Index • Maps • B&W Illustrations
Library E-book • 978-1-77284-027-8
Trade E-pub • 978-1-77284-026-1



Icelandic Heritage in North America

Edited by Birna Arnbjörnsdóttir, Höskuldur Thráinsson, and Úlfar Bragason

Icelandic Heritage in North America offers an in-depth examination of Icelandic immigrant identity, linguistic evolution, and legacy. Chapters delve into the literary works of Icelandic immigrant writers, and interpret and analyze archival letters, newspapers, and journal entries.

April 2023

Paper • \$34.99 • 978-1-77284-021-6
320 pp • 6 x 9 • Bibliography
Library E-book • 978-1-77284-023-0
Trade E-pub • 978-1-77284-022-3

BIRNA ARNBJÖRNSDÓTTIR is professor emerita of Second Language Studies at the University of Iceland, former dean of the Faculty of Languages and Culture, and director of the Vigdís Finnbogadóttir Institute.

HÖSKULDUR THRÁINSSON is professor emeritus of Modern Icelandic Linguistics at the University of Iceland, former dean of the Faculty of Humanities, chair of the Centre for the Humanities, and director of the Institute of Linguistics.

ÚLFAR BRAGASON is professor emeritus at the Árni Magnússon Institute for Icelandic Studies and former director of the Sigurður Nordal Institute at the University of Iceland.

NEW

CANADIAN FILM



Establishing Shots

An Oral History of the Winnipeg Film Group

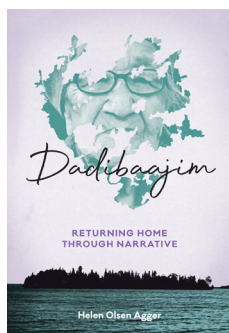
Kevin Nikkel

Both a deep dive into the life of an internationally renowned institution and an exploration of the growth of an experimental film movement, this collection of interviews produces a vibrant picture of the Winnipeg Film Group's origins, successes, failures, and ongoing impact.

KEVIN NIKKEL is an independent filmmaker and educator based in Winnipeg. He is a long-time member of the Winnipeg Film Group. He co-directed the documentary *Tales from the Winnipeg Film Group* with Dave Barber in 2017.

March 2023

Paper • \$27.95 • 978-1-77284-013-1
352 pp • 6 x 9 • Bibliography • Index
• 141 B&W Illustrations
Library E-book • 978-1-77284-014-8
Trade E-pub • 978-1-77284-015-5



#22 Dadibaajim

Returning Home through Narrative

Helen Agger

Dadibaajim examines the history of encroaching settlement and dispossession as it reasserts the voices and presence of the Namegosibii Anishinaabeg too long ignored

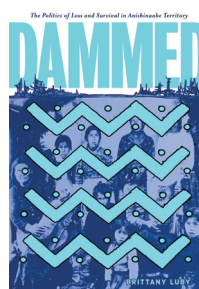
for the convenience of settler society.

HELEN OLSEN AGGER is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

Paper • \$27.95 / \$27.95 USD • 978-0-88755-954-9

Library E-book • 978-0-88755-958-7

Trade E-pub • 978-0-88755-956-3



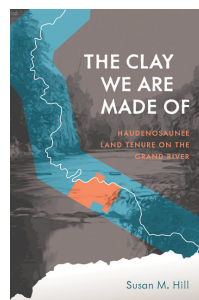
#21 Dammed

The Politics of Loss and Survival in Anishinaabe Territory

Brittany Luby

Paper • \$27.95 CAD / \$31.95 USD

• 978-0-88755-874-0



#20 The Clay We Are Made Of

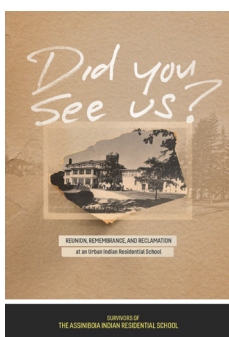
Haudenosaunee Land Tenure on the Grand River

Susan M. Hill

Paper • \$27.95 CAD / \$31.95 USD

• 978-0-88755-717-0

PERCEPTIONS ON TRUTH AND RECONCILIATION



#5 Did You See Us?

Reunion, Remembrance, and Reclamation at an Urban Indian Residential School

Did You See Us? offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that

residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

THE ASSINIBOIA RESIDENTIAL SCHOOL LEGACY GROUP is a non-profit organization with a mandate to honour the legacy of the Assiniboia Residential School through commemorative and educational activities; promote positive and reconciliatory relationships between Indigenous and non-Indigenous people; foster awareness, understanding, and healing; feature culture and language as interpreted and presented by the Survivors of the Residential School.

Paper • \$24.95 CAD / \$24.95 USD • 978-0-88755-907-5

Library E-book • 978-0-88755-924-2

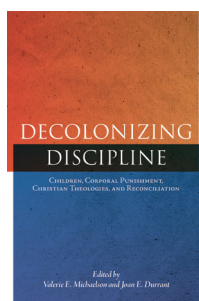
Trade E-pub • 978-0-88755-920-4



#4 Sharing the Land, Sharing a Future

The Legacy of the Royal Commission on Aboriginal Peoples Edited by Katherine Graham and David Newhouse

Paper • \$31.95 CAD / \$34.95 USD • 978-0-88755-868-9

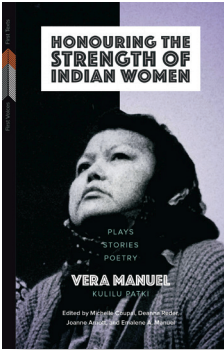


#3 Decolonizing Discipline

Children, Corporal Punishment, Christian Theologies, and Reconciliation Edited by Valerie Michaelson and Joan E. Durrant

Paper • \$31.95 CAD / \$34.95 USD

• 978-0-88755-865-8



#5 Honouring the Strength of Indian Women

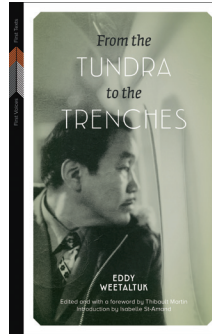
Vera Manuel
Edited by Michelle Coupal,
Deanna Reder, Joanne
Arnott, and Emalene A.
Manuel

This critical edition delivers
a unique and comprehensive
collection of the works of
Ktunaxa-Secwepemc writer

and educator Vera Manuel, daughter of prominent
Indigenous leaders Marceline Paul and George
Manuel.

VERA MANUEL (1948–2010) was a Ktunaxa-
Secwepemc writer at the forefront of residential
school writing who worked as a dramatherapist and
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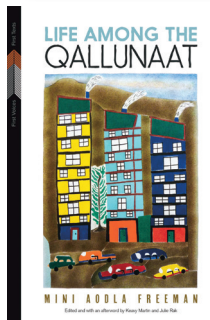
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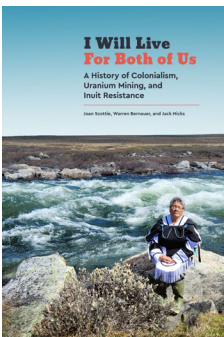


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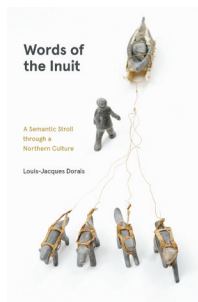
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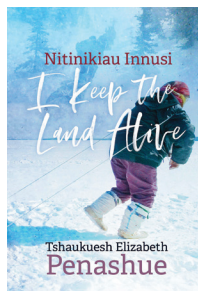


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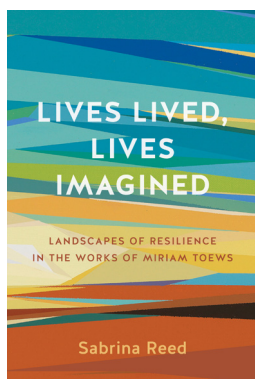
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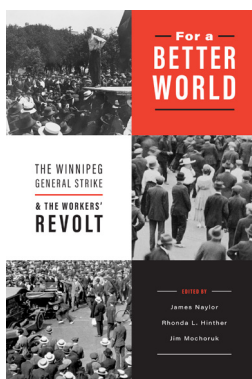
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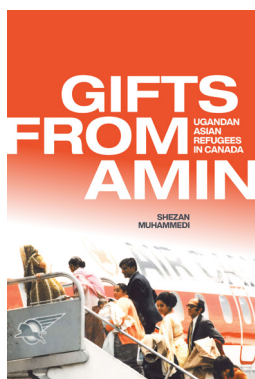
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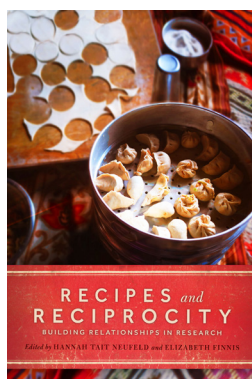
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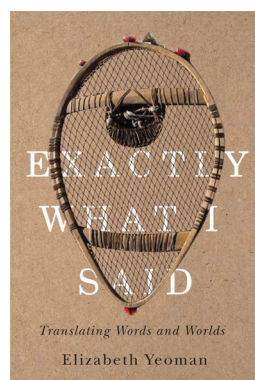
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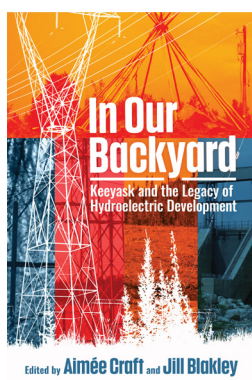
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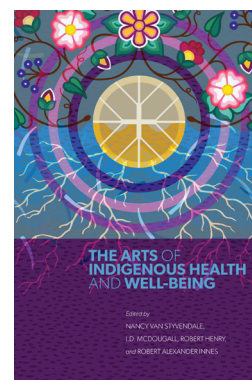
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