

OWLKIDS BOOKS



Fall 2023
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Recent Releases

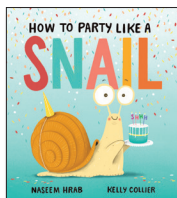
Board Books

Bestselling Paperbacks

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Contact Info

Don't Miss These Recent Award Winners



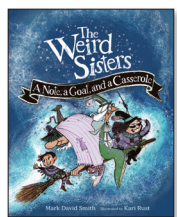
- Washington Children's Choice Picture Book Award shortlist, 2024
- Maine Chickadee Children's Choice Picture Book Award shortlist, 2024
- Michigan Reading Association Great Lakes Great Books Award shortlist, 2024



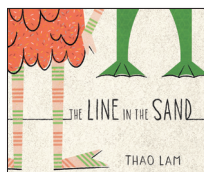
- Toronto Public Library First and Best List, 2023
- A CBC Best Canadian Picture Book, 2022
- CBC Kids Reads List, 2023
- An OLA Best Bet Top 10 selection, 2023



- USBBY Outstanding International Books List, 2023
- A CCBC Best Book for Kids and Teens, 2022
- A Globe & Mail Best Book, 2022
- Cooperative Children's Book Center Choices, 2023



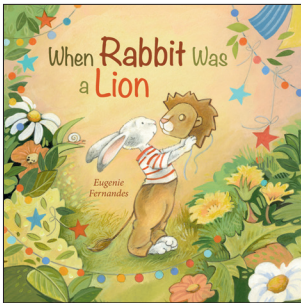
- A TD Summer Reading Club Top Recommended Read, 2023
- A CCBC Best Book for Kids and Teens, 2022
- A Cybils Easy Reader/Early Chapter Book Award finalist, 2022



- A CBC Best Canadian Picture Book, 2022
- A Kirkus Most Anticipated Fall Book, 2022
- A Book Riot Must-Read Picture Book, 2022



An introverted rabbit throws a costume party for his friends but is overwhelmed by the noise



When Rabbit Was a Lion

Written and illustrated by Eugenie Fernandes

Rabbit doesn't like parties ... but he *does* like his friends. So he invites them to a costume party and works hard all week to get ready.

He rushes to and fro with oodles of things to prepare. He mows the lawn and weeds and rakes and waters the garden and scrubs and bakes. Finally, everything is ready, and Rabbit's friends arrive in their splendid costumes. The event is loud and lively with uproarious laughter and babbling conversation.

Rabbit is soon overwhelmed by all the activity and noise, and he slips away to find some quiet. When his friends discover him, they decide to switch to gentler activities so that Rabbit can rejoin the party.

Narrated by a young girl, *When Rabbit Was a Lion* is a wonderful read-aloud with a warm, insightful Frog and Toad sensibility that highlights the importance of listening and communication and encourages readers to accept themselves and others as they are.



EUGENIE FERNANDES grew up painting with her father, comic-book illustrator Creig Flessel. Since graduating from the School of Visual Arts in New York City, she has written twenty-five stories and illustrated over one hundred books for children, including the critically acclaimed *Frogness* and *A Likkle Miss Lou*. Having lived on islands all her life, Eugenie now lives and works on a small island in southern Ontario.

August 2023

32 PAGES • 9 x 9 • AGES 3-7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-518-1



CURRICULUM

Language Arts: Reading

Character Education: Perseverance; Empathy; Caring; Courage; Inclusiveness

Social-Emotional Learning: Self-Awareness; Self-Management; Social Awareness

READING LEVELS

Grade: 2

Fountas & Pinnell: K

Reading Recovery: 20

Lexile® Measure: AD 580L

COMMON CORE

RL.2, W.2, SL.2, L.2

Social-Emotional Learning

Character Development

Key Features

- Supports character education and social-emotional learning
- Highlights themes of communication and dealing with overwhelming situations
- A classic-feeling picture book that promotes inclusivity and understanding
- New from critically acclaimed author and illustrator Eugenie Fernandes

Also Recommended

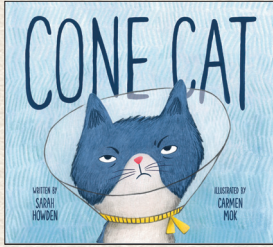


HC • \$19.95 CDN / \$18.95 US

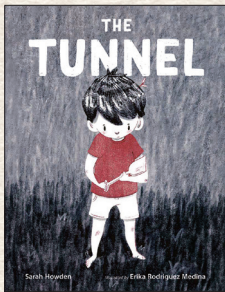
ISBN 978-1-77147-417-7

★ Publishers Weekly

Also by Sarah Howden



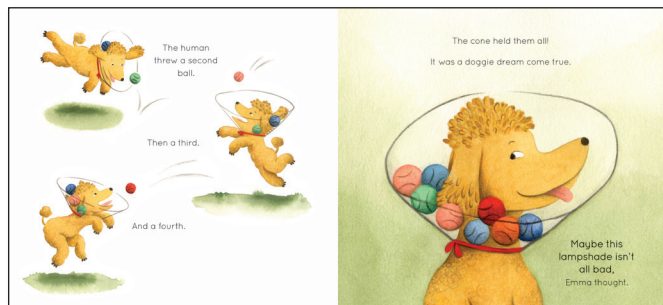
HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-361-3

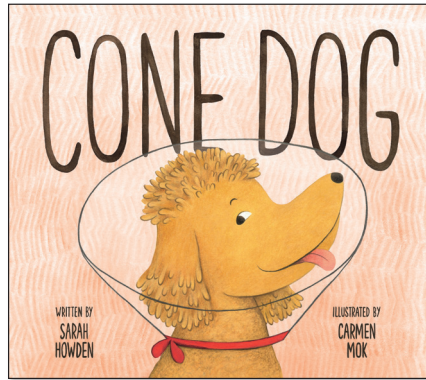


HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-427-6

- ★ *Bulletin of the Center for Children's Books*
- ★ *Foreword*

A pesky cone becomes a doggie dream-come-true in this canine companion to *Cone Cat*





Cone Dog

Written by Sarah Howden • Illustrated by Carmen Mok

One day, Emma the dog leaves the vet with a giant plastic lampshade on her head. It cuts off her corners, dulls her digging, and makes Garson the greyhound gawk. One thing is clear—the cone is not good, and the only thing left to do is sulk.

When Emma’s human tries to cheer her up with a game of fetch, Emma discovers that the cone miraculously catches every ball she fumbles! Emma realizes the cone has other surprising advantages too, from serving as a helmet during her hallway hurtles to helping her dig at triple-speed. Best of all, the cone plays a pivotal role in Emma’s master plan to scare off the sneaky neighborhood squirrel, Keith.

Eventually, the cone comes off and Emma is free, but the important lesson she learned from her cone days remains: cone or no cone, it’s Emma’s inventive spirit that make her the Best. Dog. Ever. This fresh and funny follow-up to *Cone Cat* is a charming ode to ingenuity and making the best out of a *ruff* situation.

SARAH HOWDEN is the author of several books for children, including *The Tunnel* and *Cone Cat*. She lives in Toronto, Ontario, with her family and two feisty cats.

CARMEN MOK is an award-winning illustrator whose previous works include *Cone Cat* and *When I Listen to Silence*. She lives in Toronto, Ontario, with her husband and two cat “studio managers.”

September 2023

32 PAGES • 10 x 9 • AGES 3–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-514-3



CURRICULUM

Language Arts: Reading

READING LEVELS

Grade: 2

Fountas & Pinnell: K

Reading Recovery: 20

Lexile® Measure: AD 540L

COMMON CORE

RL.2, W.2, SL.2, L.2

Social-Emotional Learning

Character Development

Key Features

- A companion to *Cone Cat* written by *The Tunnel* author Sarah Howden and illustrated by Carmen Mok
- Clever, funny, and perfect for dog lovers
- Supports themes of creative problem-solving and resilience



September 2023

32 PAGES • 8 x 11 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-561-7



CURRICULUM

Language Arts: Reading

Character Education: Empathy

Social-Emotional Learning:

Self-Awareness; Social Awareness;

Self-Regulation; Relationship Skills

READING LEVELS

Grade: 1

Fountas & Pinnell: G

Reading Recovery: 12

Lexile® Measure: AD 520L

COMMON CORE

RL.1, W.1, SL.1, L.1

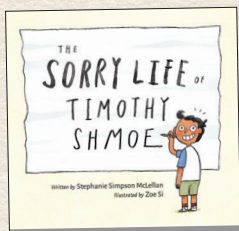
Social-Emotional Learning

Character Development

Key Features

- Inspired by the author's nephew, who has autism spectrum disorder
- Points out elements of ASD without stereotypes and helps teach kids about inclusion
- Reviewed by experts on ASD

Also Recommended



HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-393-4

In art class, a boy finds the courage to leave his comfort zone, try something new, and do something nice for a friend



Jeffrey Loves Blue

Written by Loretta Garbutt • Illustrated by Lily Snowden-Fine

Sometimes, Jeffrey fixates on certain likes and dislikes. For example, he is very attached to the color blue. He wears blue socks, blue underwear, a blue hat, and—of course!—blue jeans. In painting class, he paints only in blue. But when his classmate Keiko wants to use the blue paint, Jeffrey will have to try a different color. With some gentle coaxing, the

narrator helps him navigate his emotions, encouraging him to consider Keiko's feelings.

This story explores how something that seems simple for some people can be very complicated for others. Jeffrey's caregiver provides choice, time, and space to help Jeffrey process his emotions. The focus of the story is not about getting rid of Jeffrey's fixation—it's about widening his perspective to help a friend, which encourages empathy and compromise.

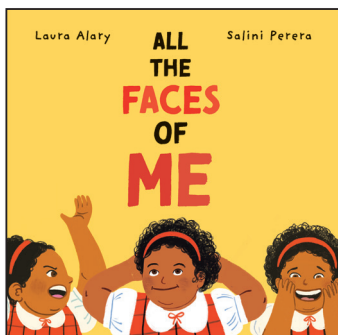
Delightfully simple and captivating illustrations contextualize Jeffrey's experience, inviting readers into his thought processes as he works through his difficult decision.



LORETTA GARBUTT developed her passion for children's books while working as a storyteller, bookseller, and reviewer. Her picture books include *A Stopwatch from Grampa* and *And Jj. Slept*. Loretta writes from her home in Toronto, Ontario, and believes that finding the perfect words is just as challenging as choosing the perfect colors.

LILY SNOWDEN-FINE is a painter and illustrator from Vancouver, British Columbia. She illustrated the picture book *The Deepest Dig* and has also illustrated for *The Globe and Mail* and *The New York Times*. Lily studied illustration at OCAD University and is currently attending The Drawing Year Scholarship Program at The Royal Drawing School in London, England.

A playful yet profound take on the phrase “I contain multitudes”



All the Faces of Me

Written by Laura Alary • Illustrated by Salini Perera

A little girl admires her nana’s wooden nesting dolls that sit side by side on the windowsill. They all look exactly the same: pink cheeks, frilly aprons, and big smiles—except for the tiniest doll, which is small and unpainted and looks like a raw peanut. The girl thinks the matching smiles of all the other dolls don’t feel quite right. After all, she has many different faces and feelings inside of her, and the dolls should too!

Starting with the peanut, the girl draws new expressions on all the dolls’ faces, from toothy grins to grimaces. But when Nana sees what her granddaughter has done, she’s furious and says the dolls are ruined. The girl disagrees. “If *those* dolls were me,” she says, “no two would be alike.” When Nana considers what her granddaughter is telling her, she slowly begins to understand. With a hug, and a warning to ask before embarking on any more art projects, Nana proudly returns the dolls to their spot.

This bright, uplifting story about honoring and acknowledging emotions also touches on communication skills, creative self-expression, and conflict resolution. Written with humor and honesty, it reminds readers that, just like nesting dolls, there’s more to us than meets the eye.



LAURA ALARY (she/her) grew up in Halifax but spent many summers in Edmonton, where she loved to play with her grandma’s Ukrainian nesting dolls. Laura now lives in Toronto, Ontario, with her three teenage children, and writes stories that make us bigger on the inside. Her recent books include *What Grew in Larry’s Garden*, *Sun in My Tummy*, and *The Astronomer Who Questioned Everything*.

SALINI PERERA (she/her) has been making art for as long as she can remember. Now, she gets to make art for picture books—a lifelong dream come true. She was born in Sri Lanka but grew up in Scarborough, Ontario. She lives with her husband, Michael, and their three cats, Victoria, Albert, and Alice.

October 2023

32 PAGES • 9 x 9 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-533-4



CURRICULUM

Language Arts: Reading

Character Education: Positive Communication; Compassion; Caring; Respect

READING LEVELS

Grade: 1

Fountas & Pinnell: I

Reading Recovery: 16

Lexile® Measure: AD 480L

COMMON CORE

RL.1, W.1, SL.1, L.1

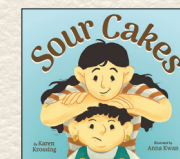
Social-Emotional Learning

Character Development

Key Features

- Colorful, eye-catching art by *Beautiful You, Beautiful Me* illustrator Salini Perera
- Subtle lessons on communication and conflict resolution
- Features a tender, realistic intergenerational relationship
- Emphasizes art as a form of self-expression

Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-397-2

Also Recommended



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-360-6

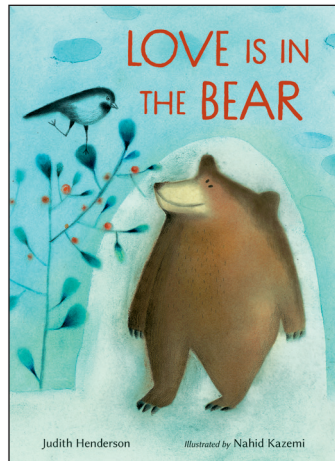
- ★ Booklist
- ★ Foreword
- ★ School Library Journal



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-451-1

A perfectly pitched story about a bear, a bird, and a bond forged through music





Love Is in the Bear

Written by Judith Henderson • Illustrated by Nahid Kazemi

Spring is here, and Bear is finally emerging from his hollow to greet his forest friends. Suddenly, he hears beautiful singing coming from above. It's Bird, practicing for the forest Opera! When Bird tells Bear that she's auditioning for a duet, Bear decides to try out as well and asks if he can practice with her. Bird agrees, and as the pair rehearse their song, an unlikely friendship begins.

After the audition, Bird is cast in the Opera—but Bear is not. Devastated, Bear returns to his hollow to hide. Bird comes to comfort him and insists that the pair are still a duet, with or without a stage to sing on. Reassured of their close bond, Bear celebrates Bird's success at the Opera, getting the best seat in the house and quietly singing along with his friend.

This tender celebration of loyalty, friendship, and song is brought to life with Judith Henderson's lyrical text and the soft, magical illustrations of Nahid Kazemi. Together, Bird and Bear face the music and find that the strongest connections can weather the most difficult disappointments with empathy, resilience, and mutual support.

JUDITH HENDERSON is an author, illustrator, and composer who wrote the theme song for the Emmy Award-winning show *Arthur*. Judith has written over twenty children's books. When her friend Nahid asked her to "write something about friendship, respect, and love," that's exactly what she did! Judith lives and works in Montréal, Quebec.

NAHID KAZEMI is an illustrator and multidisciplinary artist who has published more than 65 children's books. She won the Governor General's Literary Award in 2022 and has been nominated for the Astrid Lindgren Memorial Award. She was IBBY Canada's Joanne Fitzgerald Illustrator-in-Residence for 2018 and the TD Summer Reading Club illustrator for 2022. She lives in Montréal, Quebec.

October 2023

32 PAGES • 8.25 x 11.75 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-589-1



CURRICULUM

Language Arts: Reading

Social-Emotional Learning:

Self-Awareness; Social Awareness;

Relationship Skills

READING LEVELS

Grade: 2

Fountas & Pinnell: L

Reading Recovery: 22

Lexile® Measure: AD 510L

COMMON CORE

RL.2, W.2, SL.2, L.2

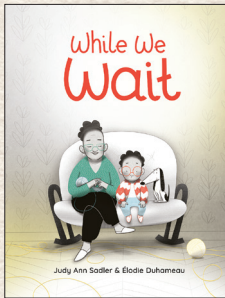
Social-Emotional Learning

The Arts

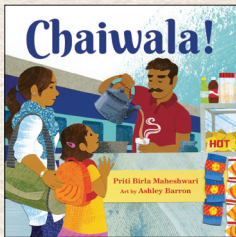
Key Features

- Written by acclaimed musician and children's book author Judith Henderson
- Art by Nahid Kazemi, illustrator of the Governor General's Literary Award-winning picture book *The Sour Cherry Tree*
- Highlights compassion in friendship and the ability to bounce back after disappointment
- STEM connections to hibernation and seasonal changes
- A kid-friendly introduction to music and opera

Also Recommended

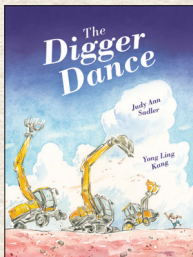


HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-440-5



HC • \$18.95 CDN / \$17.95 US
ISBN 978-1-77147-368-2

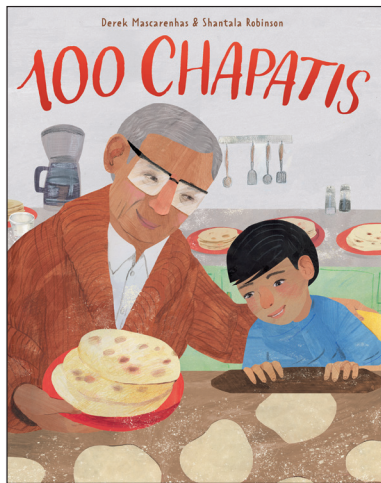
★ *School Library Journal*



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-453-5

A boy makes one hundred chapatis with his grandfather while they wait for news of his new baby sibling's arrival





100 Chapatis

Written by Derek Mascarenhas • Illustrated by Shantala Robinson

Simon doesn't want the baby to come. He was happy with just his mom, dad, and Pappa. Now, Mom and Dad are at the hospital, and Simon and Pappa are waiting for news at home.

Knowing how hard it is to wait, Pappa starts Simon on a project of making one hundred chapatis. They measure the ingredients, knead and roll the dough, and then drop them one by one into a giant frying pan. Soon, Simon is so busy that he forgets to worry. "Can I show the baby how to make chapatis?" he asks Pappa. And before they know it, Pappa is frying up the one hundredth chapati ... and the phone is ringing!

A debut picture book with texture-rich illustrations and simple evocative text, *100 Chapatis* is a gentle lesson in patience that makes for a wonderful read-aloud.

DEREK MASCARENHAS is a graduate of the University of Toronto SCS Creative Writing Program, a finalist and runner up for the Penguin Random House of Canada Student Award for Fiction, and a nominee for the Marina Nemat Award. His short story collection, *Coconut Dreams*, was acclaimed by *Quill & Quire* and *The Globe and Mail*. Derek lives in Toronto, Ontario, and *100 Chapatis* is his first picture book.

SHANTALA ROBINSON is an illustrator and fine artist. Her artwork is inspired by both her urban and natural surroundings and by her young son and daughter. Shantala lives in New Westminster, British Columbia, with her husband and children. She grew up eating chapatis. Sometimes she would try making them with her aunt, and they were never perfect circles.

October 2023

32 PAGES • 8.5 x 11 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-563-1



CURRICULUM

Language Arts: Reading

Character Education: Cooperation; Positive Communication

Social-Emotional Learning: Self-Awareness; Self-Regulation; Relationship Skills

READING LEVELS

Grade: 2

Fountas & Pinnell: J

Reading Recovery: 18

Lexile® Measure: AD 540L

COMMON CORE

RL.2, W.2, SL.2, L.2

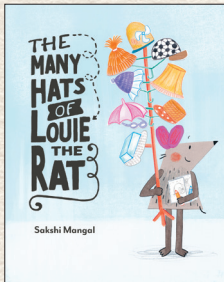
Social-Emotional Learning

Character Development

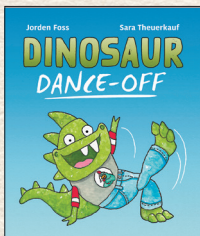
Key Features

- Social-emotional learning connection to self-regulation and patience
- Portrays a warm intergenerational relationship between grandson and grandfather
- An authentic representation of a popular Indian recipe, rich with sensory details and created by two South Asian creators

Also Recommended



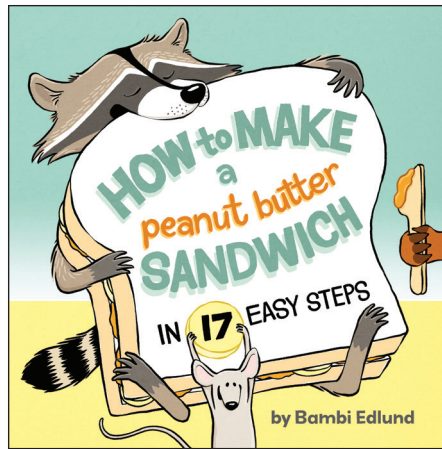
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-495-5



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-441-2

A slightly overcomplicated and highly hilarious guide to making a peanut butter sandwich with all your critter friends





How to Make a Peanut Butter Sandwich in 17 Easy Steps

Written and illustrated by Bambi Edlund

It's lunchtime, and all the animals are hungry. In fact, you're feeling hungry too, and you know exactly what to make—delicious peanut butter sandwiches for everyone! The recipe is surprisingly complicated, but you're not worried. You gather the critters and a few necessary items (the peanuts and bread, of course, and don't forget the accordion and wooden clogs!), and then you get started!

All the characters in this hilarious how-to have an important role in the making of this lunchtime staple. The raccoon earns the money to pay for the groceries, the crows and the mice gather the ingredients, the donkey and the beaver work hard on the hands-on (or hoofs- and paws-on) preparation, and the skunk ... well, the skunk has an essential role to play too!

Bold, charming artwork leaves something to discover on every page, and kids will laugh out loud as they puzzle through the many steps necessary to the making of this favorite sandwich.

BAMBI EDLUND is an illustrator, writer, and peanut butter sandwich enthusiast living on the Sunshine Coast in British Columbia. She spends much of her time drawing, sculpting, and chatting with the various critters that live nearby. She is determined to someday teach a raccoon to juggle ... but so far they just roll their eyes at her and steal her oranges.

September 2023

32 PAGES • 9 x 9 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-516-7



CURRICULUM

Language Arts: Reading; Early Reading

Character Education: Teamwork;

Cooperation; Communication

READING LEVELS

Grade: 1

Fountas & Pinnell: H

Reading Recovery: 15

Lexile® Measure: AD 660L

COMMON CORE

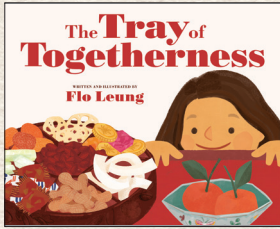
RL.1, W.1, SL.1, L.1

Inquiry

Key Features

- A debut picture book by author and illustrator Bambi Edlund
- Features wacky, outlandish humor that young readers will love
- Encourages readers to think outside the box and reimagine how simple tasks can be accomplished in creative ways

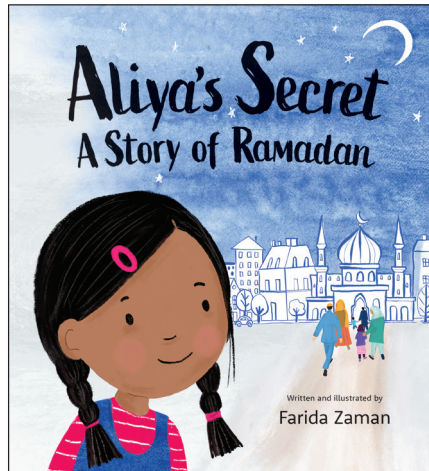
Also Recommended



HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-462-7

A heartwarming celebration of Ramadan, food, and community





Aliya's Secret A Story of Ramadan

Written and illustrated by Farida Zaman

Ramadan is coming, and as Abba and Ammi prepare for their month-long fast, Aliya hugs a secret to her chest: she's going to fast too! Ammi says she's still too young to fast, but Aliya is determined. At school, she refuses her snack, her lunch—even the cupcakes Sanjay's mom drops off for his birthday. But when she gets home, she can't resist Ammi's sweet, syrupy baklava. Before Aliya can stop herself, she reaches out and takes a big bite.

Aliya is disappointed in herself, but Ammi explains that there are many other ways to celebrate Ramadan besides fasting, like performing acts of kindness! Together, Aliya and her parents spend the month preparing and delivering meals to people in need.

This joyful look at Ramadan is based on the author's own childhood experiences and is rich with facts and details about the holiday. Readers familiar and unfamiliar with the holiest month in the Islamic calendar will get swept up in the festivities, and perhaps be inspired to share a meal with their community.

FARIDA ZAMAN is an author and illustrator who has been drawing since she was old enough to pick up a pencil. Her art is influenced by her South Asian roots and from living all over the world. She attended art school in London, England, and now creates picture books, posters, and all kinds of gift products. Farida lives in Toronto, Ontario, with her husband, daughter, son and a fluffy dog called Pippa, and works in a studio filled with leafy plants and light.

October 2023

36 PAGES • 9 x 10 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-564-8



CURRICULUM

Language Arts: Reading Comprehension

Character Education: Responsibility; Cooperation; Positive Communication

Social Studies: Studying Past and Present Traditions

Social-Emotional Learning: Self-Awareness; Self-Management; Responsible Decision Making; Social Awareness; Relationship Skills

READING LEVELS

Grade: 2

Fountas & Pinnell: M

Reading Recovery: 24

Lexile® Measure: AD 790L

COMMON CORE

RL.2, W.2, SL.2, L.2

Inquiry

Diversity

Character Development

Key Features

- A picture book by author and illustrator Farida Zaman, based on her own childhood Ramadan celebrations
- Examines the month of Ramadan and its traditions from a child's perspective
- Back matter includes a glossary and an author's note with further information about the holy month

August 2023

32 PAGES • 7.75 x 10.5 • AGES 4–7

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-555-6



CURRICULUM

Language Arts: Reading

Social-Emotional Learning: Managing Emotions; Forming Positive Relationships; Recognizing One's Emotions; Belonging

READING LEVELS

Grade: 1

Fountas & Pinnell: H

Reading Recovery: 15

Lexile® Measure: AD 650L

COMMON CORE

RL.1, W.1, SL.1, L.1

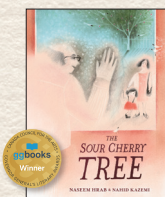
Inquiry

Social-Emotional Learning

Key Features

- Depicts a sweet intergenerational relationship
- Promotes social-emotional learning
- Curriculum connections to STEM concepts such as moon phases
- Kids will enjoy finding the moon in the illustrations and will want to have moon sightings and moon shapes in their own lives
- A debut picture book from author and illustrator Maggie Knaus

Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-414-6

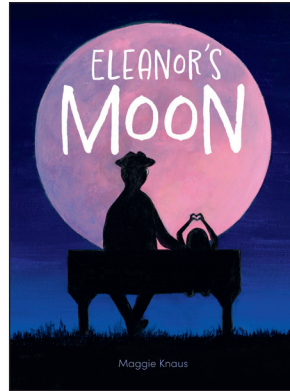
★ Booklist

★ Kirkus

★ Quill & Quire

★ School Library Journal

A girl and her grandfather's shared love for the moon brings them comfort and keeps them close even when they're apart



Eleanor's Moon

Written and illustrated by Maggie Knaus

Eleanor is born during a brilliant harvest moon. Moments after her birth, while she lies safely in her grandfather's arms, he tells her, "No matter where we are, we will always share the moon."

And they do. As Eleanor grows, her grandpa teaches her to love the moon. Together they observe it in all its permutations as it waxes and wanes. Soon, Eleanor sees the moon in everything, and when she and her parents move

away, these moon sightings give her comfort and make her feel like her grandfather is close by.

A debut picture book from author and illustrator Maggie Knaus, *Eleanor's Moon* is a charming and cozy story that assures children a loved one can always be connected to them, even when they're apart.



MAGGIE KNAUS is a photographer and artist and serves as an executive of the Friends of the Osborne Collection of Early Children's Books. *Eleanor's Moon* is her first picture book. Originally from Washington, DC, she now lives in Toronto, Ontario.

A family adventure in the local woods teaches readers how to plan ahead and use their senses to respectfully uncover natural wonders

September 2023

48 PAGES • 8 x 11.5 • AGES 4–8

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-605-8



CURRICULUM

Language Arts: Reading Comprehension

Science: Nature; Forests; Biodiversity

READING LEVELS

Grade: 2

Fountas & Pinnell: M

Reading Recovery: 24

Lexile® Measure: AD 330L

COMMON CORE

RL.2, W.2, SL.2, L.2

Inquiry

Key Features

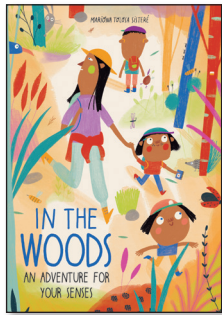
- Promotes quality time with family while exploring a natural environment
- Focuses on environmental awareness through the senses
- Final pages include safety education guidelines

Also Recommended



HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-450-4



In the Woods An Adventure for Your Senses

Written and illustrated by Mariona Tolosa Sisteré

Every adventure starts with a plan! Check the weather, plot a course, and pack the appropriate items. As a family prepares for a local expedition, readers are invited to think about how factors like seasons, climate, and geography will impact their journey.

Once the adventure is underway, new surroundings provoke all kinds of questions and discoveries—especially if you use your senses! Why are some things more stinky than others? What do different noises mean, and where (or who!) do they come from? How does your presence impact the environment and the creatures in it? There’s so much to learn if you’re patient and attentive!

Colorful, energetic, and engaging illustrations bring the woods to life as readers are encouraged to activate their senses, explore safely, and respect their local environment on every adventure.



MARIONA TOLOSA SISTERÉ is an author and illustrator from Barcelona, Spain. Her books have been published around the world in more than eighteen languages.

August 2023

48 PAGES • 6.75 x 8.75 • AGES 6–9

PB • \$12.95 CDN / \$10.95 US

ISBN 978-1-77147-644-7



Also Available in Hardcover

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-415-3

CURRICULUM

Language Arts: Reading; Visual Literacy

READING LEVELS

Grade: 1–5

Fountas & Pinnell: O

Lexile® Measure: GN510L

COMMON CORE

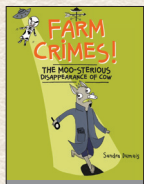
L.3, RF.3, RL.3, SL.3, W.3

Inquiry

Key Features

- Graphic novel for emerging readers, now in paperback
- Laugh-out-loud funny and filled with hidden gags
- A quirky story filled with lovable characters
- Curriculum connections to visual literacy

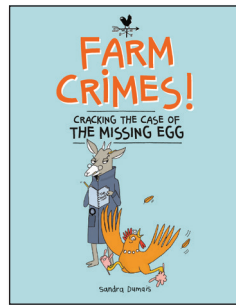
Also in This Series



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-442-9

A hilarious barnyard mystery featuring a bumbling goat detective

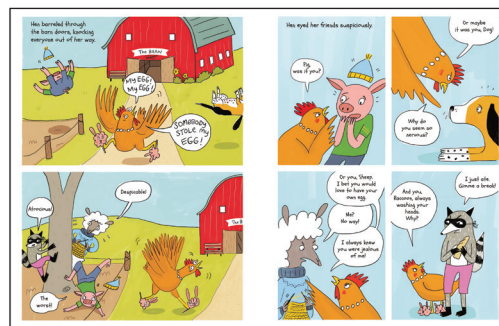


Farm Crimes: Cracking the Case of the Missing Egg

Written and illustrated by Sandra Dumais

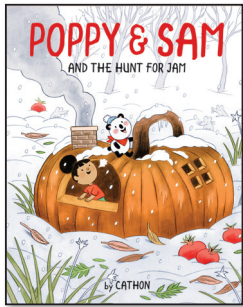
A peaceful day on the farm turns to panic when Hen discovers her egg has been stolen! The only one who can crack the case? Billiam Van Hoof, the world's number one goat detective (at least, that's what he calls himself). As Van Hoof questions the animals and collects clues—a piece of eggshell, a yellow feather, and some tiny footprints—the answer to the mystery becomes obvious to everyone except the bumbling inspector.

Readers will enjoy piecing together the clues long before the hapless goat detective and will laugh along with his ridiculous conclusions. The bright, comic illustrations in this graphic novel are filled with visual jokes and quirky details that kids will delight in finding. With a cast of lovable characters, this goofy mystery story—the first in the Farm Crimes series—is a great introduction to graphic novels, now in paperback.



SANDRA DUMAIS was born in Nova Scotia and grew up in Toronto before moving to Montreal, where she lives with her husband, their two children and a polka-dot rescue dog named Indy. She can be found teaching art and entrepreneurship to kids in elementary school and making maps, posters, and greeting cards under the moniker Moon and Sparrow.

Strawberry-sized pals Poppy and Sam return for their fourth adventure



Poppy and Sam and the Hunt for Jam

Written and illustrated by Cathon

Hibernation is hard when a craving comes! Especially for Sam, who wakes up his pal Poppy in the middle of their winter slumber with a hankering to make rosehip jam. Full of determination, Sam sets out to find his friends in the snowy forest and collect the necessary ingredients.

All seems well, but on his way home, Sam gets trapped in a winter storm! He finds shelter in a cave, only to discover someone else is already hibernating there—a giant bear! It turns out that Ursula the bear is also hungry for a mid-hibernation treat. Luckily, Ursula is not craving miniature panda and helps Sam get back to Poppy and the safety of home—where at last they enjoy some tasty snacks!

The adorable, cartoon-like illustrations and charming storyline will keep readers rooting for Sam's success in the latest installment of the Poppy and Sam series.



CATHON is an artist and creator of children's books and comics, including the Poppy and Sam series. She studied visual arts and media at the Université du Québec à Montréal, and is the illustrator of *A Fire Truck for Chuck* in addition to several books in French. Cathon lives in Montreal, Quebec.

August 2023

52 PAGES • 7.5 x 9.5 • AGES 5–8

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-592-1



CURRICULUM

Language Arts: Reading Comprehension; Understanding Story Elements; Visual Literacy
Comics & Graphic Novels: Humorous; Animals; Humorous Stories

READING LEVELS

Grade: 2

Fountas & Pinnell: J

Reading Recovery: 18

Lexile® Measure: 440L

COMMON CORE

RL.2, W.2, SL.2, L.2

Character Development

Inquiry

Key Features

- The fourth book in the Poppy and Sam series
- Cathon's cute, quirky illustrations and signature graphic novel style create a fun playground for early readers to build confidence
- Promotes sharing, problem solving, and resourcefulness

Also in This Series



HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-329-3

Also Available in Paperback

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-482-5



HC • \$18.95 CDN / \$16.95 US

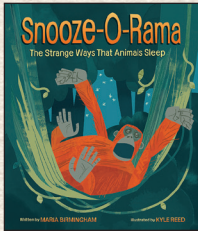
ISBN 978-1-77147-379-8

Also Available in Paperback

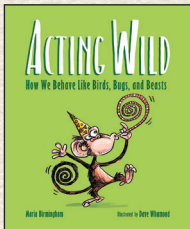
PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-520-4

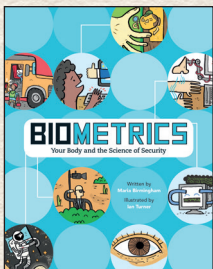
Also by Maria Birmingham



HC • \$19.95 CDN / \$17.95 US
ISBN 978-1-77147-404-7

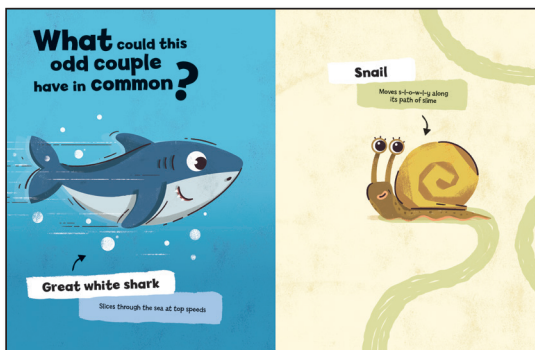


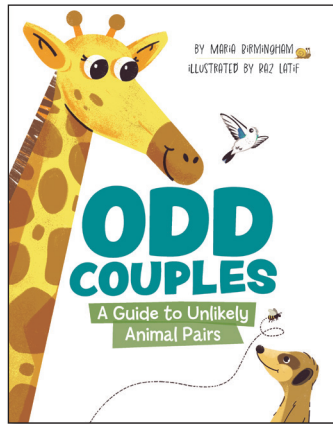
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-326-2



HC • \$17.95 CDN / \$16.95 US
ISBN 978-1-77147-193-0

A fun and engaging guessing game that demonstrates how even the most unusual animal pairs can be two of a kind





Odd Couples A Guide to Unlikely Animal Pairs

Written by Maria Birmingham • Illustrated by Raz Latif

Hummingbirds and giraffes, sharks and snails, meerkats and bees ... at first glance, these pairings may seem as different as can be. But guess what? Hummingbirds and giraffes are both hummers, sharks and snails both have thousands of sharp teeth, and meerkats and bees are both huggers.

Featuring eight unexpected animal pairings, this informative and entertaining book gives readers an implicit lesson in empathy, highlighting that we are all more alike than we think.

Written in an interactive question-and-answer format perfect for reading out loud, *Odd Couples* is full of nonfiction fun with lots of visual humor and appeal.

Author MARIA BIRMINGHAM is a longstanding contributor to *OWL* and *Chickadee* magazines and the award-winning author of several books for young people, including *Snooze-O-Rama*, *Acting Wild*, *Biometrics*, and *A Beginner's Guide to Immortality*. Maria lives in Brampton, Ontario.

RAZ LATIF has contributed to numerous publications including *Chickadee*, *The New York Times*, *The Globe and Mail*, and *Scientific American*. *Odd Couples* is his debut as a children's book illustrator, but it definitely won't be his last. Raz lives in Toronto, Ontario.

September 2023

40 PAGES • 8 x 10.25 • AGES 6–9

HC • \$21.95 CDN / \$18.95 US

ISBN 978-1-77147-528-0



CURRICULUM

Life Sciences: Animal Adaptations and Characteristics

Language Arts: Understanding Informational Text

READING LEVELS

Grade: 3

Fountas & Pinnell: O

Lexile® Measure: 860L

COMMON CORE

RI.3, W.3, SL.3, L.3

NGSS

LS2.D

Inquiry

STEM

Key Features

- Written by Maria Birmingham, author of the Silver Birch–nominated *Snooze-O-Rama*
- Interactive elements engage and entertain kids to make a great nonfiction read-aloud
- Features STEM curriculum ties to animal behavior and adaptations
- Includes a glossary of terms

August 2023

32 PAGES • 8.25 x 11.25 • AGES 4–8

PB • \$12.95 CDN / \$10.95 US

ISBN 978-1-77147-624-9



Also Available in Hardcover

HC • \$18.95 CDN / \$16.95 US

ISBN 978-1-77147-267-8

CURRICULUM

Language Arts: Reading Comprehension

Social Studies: People; Places; Environments

READING LEVELS

Grade: 1–5

Fountas & Pinnell: O

Reading Recovery: 3

Lexile® Measure: AD750L

COMMON CORE

RI.3, W.3, SL.3, RF.3, L.3

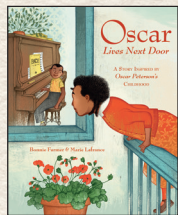
Character Development

Inquiry

Key Features

- A rags-to-riches immigration story of a major public figure
- Offers a look at the development of public libraries
- Focus on philanthropy and community
- Includes back matter on Carnegie's life and work
- Now available in paperback

Also Recommended



HC • \$17.95 CDN / \$16.95 US

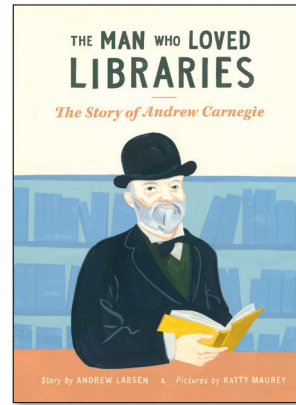
ISBN 978-1-77147-104-6

Also Available in Paperback

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-596-9

A picture book biography of American philanthropist Andrew Carnegie



The Man Who Loved Libraries The Story of Andrew Carnegie

Written by Andrew Larsen • Illustrated by Katty Maurey

When he was a child in the 1840s, Andrew Carnegie and his family immigrated to America in search of a new beginning. His working-class Scottish family arrived at the height of the Industrial Revolution. Carnegie worked hard, in factories and telegraphy. He invested in railroads, eventually becoming the richest man in the world during his time.

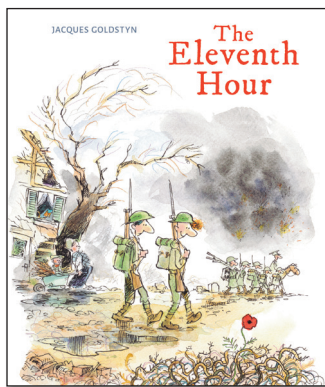
Carnegie believed strongly in sharing his wealth, and one of the ways he did this was by funding the construction of over 2,500 public libraries around the world. His philanthropy completely revolutionized public libraries, which weren't widespread at the time.

New in paperback and told in simple, lyrical text, the story unfolds against striking, stylized illustrations that transport readers to the bustle and boom of the Industrial Revolution. An informational spread explains more about Carnegie's life and work.

ANDREW LARSEN is a father, homemaker, and author. His books include *A Squiggly Story*, *In the Tree House*, which won the TD Canadian Children's Literature Award, *I Do Not Like Stories*, and *See You Next Year*, which received wide critical acclaim. Andrew lives in Toronto, Ontario. His local library just happens to be a Carnegie Library.

KATTY MAUREY is a designer and illustrator. She was born in Paris, lived in Hong Kong, and now makes her home in Montréal. She has a degree in graphic design from the Université du Québec à Montréal and is the illustrator of several other children's books, including *Francis the Little Fox* and *The Specific Ocean*.

A poignant First World War story of friendship



The Eleventh Hour

Written and illustrated by Jacques Goldstyn

Jim and Jules are childhood friends, born on the same day in the same village. All their lives, Jim has been first—born two minutes before Jules, always faster, always stronger. When the First World War breaks out in Europe, the two young men enlist in the fight with 30,000 other Canadians.

On the Front, conditions aren't epic and glorious but muddy and barbaric. Here, too, Jim is the first to attack. Jules is always two minutes behind: lagging in drills, missing the boat, handed chores instead of honors. On November 11, 1918, Jim and Jules are sent out to fight one last time. Jim, always first over the top of the trench, is shot and dies at 10:58 am, two minutes before the Armistice takes effect at 11:00 am.

New in paperback and illustrated by political cartoonist Jacques Goldstyn, this picture book, inspired by true events, is a simple, poignant, and thought-provoking story.

JACQUES GOLDSTYN is an illustrator and a political cartoonist. He is a regular contributor to the children's magazine *Les Débrouillards*, and his books include *Letters to a Prisoner* and *Bertolt*, both of which were chosen as a Kirkus Reviews Best Picture Book of 2017. He has twice won Le Grand Prix du journalisme indépendant for editorial illustration and lives in Montreal, Quebec.

August 2023

60 PAGES • 8.5 x 10 • AGES 7–10

PB • \$12.95 CAD / \$10.95 US

ISBN 978-1-77147-623-2



Also Available in Hardcover

HC • \$19.95 CAD / \$18.95 US

ISBN 978-1-77147-348-4

CURRICULUM

Language Arts: Reading Comprehension

Social Studies: Local and Global Community; Global Awareness

READING LEVELS

Grade: 1–5

Fountas & Pinnell: T

COMMON CORE

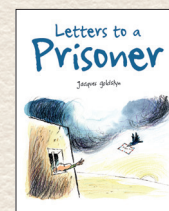
RL, L, RF, SL, W

Inquiry

Key Features

- From award-winning author and illustrator Jacques Goldstyn, creator of *Letters to a Prisoner*
- A picture book with curriculum links to history, the First World War, and global events
- Now available in paperback

Also by Jacques Goldstyn



HC • \$18.95 CDN / \$18.95 US

ISBN 978-1-77147-251-7

★ Kirkus

August 2023

32 PAGES • 7.5 x 9 • AGES 4–8

PB • \$11.95 CDN / \$9.95 US

ISBN 978-1-77147-622-5



Also Available in Hardcover

HC • \$19.95 CDN / \$17.95 US

ISBN 978-1-77147-398-9

CURRICULUM

Language Arts: Reading Comprehension;
Word Recognition Strategies

Science: Life Science; Animals; Life Systems;
Needs and Characteristics of Living Things

READING LEVELS

Grade: K–5

Fountas & Pinnell: O

Reading Recovery:

Lexile® Measure: 590L

COMMON CORE

L.3, RF.3, RI.3, SL.3, W.3

NGSS:

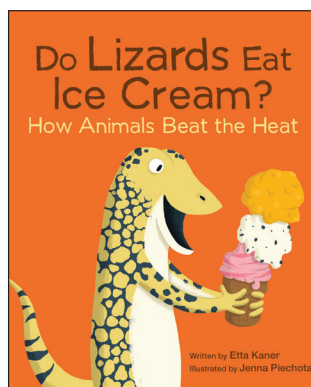
3-LS1, 3-LS2, 3-LS3, 3-LS4

Inquiry **STEM**

Key Features

- Newly available in paperback
- A companion to *Do Frogs Drink Hot Chocolate?* and *Do Fire Ants Fight Fires?* by award-winning children's nonfiction author Etta Kaner
- Interactive elements engage kids and make this a great nonfiction read-aloud choice in classrooms or at home
- Introduces kids to new and unusual creatures
- STEM content with a sense of humor and curriculum links to animal adaptations

A fun and factual exploration of how animals stay cool in hot weather



Do Lizards Eat Ice Cream? How Animals Beat the Heat

Written by Etta Kaner • Illustrated by Jenna Piechota

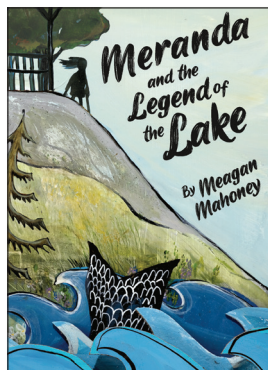
Do koalas run through sprinklers? Do ants sit in front of air conditioners? No! But in ultra-hot weather, animals and humans alike have adopted creative ways to beat the heat. From lizards that dance to keep their feet cool to elephants that use their ears like fans, this funny and informative book reveals how animals adapt to survive warm weather.

Written in question-and-answer format featuring playful imagery and now available in paperback, this summery companion to *Do Frogs Drink Hot Chocolate?* encourages discussion and laughter. Questions and fun facts are paired with comical illustrations of animals trying human tactics to keep cool. Funny and accessible phrasing makes each animal adaptation easy to understand and will spark curiosity in STEM learning.

ETTA KANER writes for both children and educators. Many of her books have won awards including the Silver Birch Award, the Henry Bergh Award, the Animal Behaviour Society Award, the Science Writers and Communicators of Canada Award, the Scientific American Young Readers Book Award, and the Science in Society Book Award. Etta lives in Toronto, Ontario, where she enjoys watching animals at work in her garden.

JENNA PIECHOTA is an illustrator from Thunder Bay, Ontario. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto, Ontario, with her husband and their dog, Chester.

**Anne of Green Gables
meets Song for a Whale with
a touch of Nancy Drew**



Meranda and the Legend of the Lake

Written by Meagan Mahoney

Eleven-year-old Meranda thought her life was complicated enough with physical challenges (she uses crutches to walk) and her helicopter parents. But when her great-uncle Mark dies, Meranda and her family visit Cape Breton, Nova Scotia, where her parents grew up and where she hasn't been since the age of three.

Soon, secrets begin to unfold: Why does the newspaper headline say her great-uncle Mark's death was suspicious? Why do strangers keep calling Meranda "miracle baby"? Why does her usually calm mother seem so panicky and scared? And what on earth does all this have to do with mermaids? Meranda and her new friend, Claire, decide to investigate on their own. But as Meranda begins to separate fact from fiction, she finds herself in very real danger ...

With an intriguing mystery afoot, and a strong-willed, resilient heroine at the helm, this mythical maritime novel celebrates coming of age and growing into yourself.

Debut author MEAGAN MAHONEY balances her rediscovered love of writing with her work as a pediatric intensive care doctor in Calgary, Alberta. The rest of her time is spent exploring and enjoying the mountains with her husband and three children.

August 2023

232 PAGES • 5.25 x 7.375 • AGES 8–12

PB • \$13.95 CDN / \$11.95 US

ISBN 978-1-77147-621-8



Also Available in Hardcover

HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-434-4

CURRICULUM

Language Arts: Reading Comprehension

READING LEVELS

Grade: 3+

Fountas & Pinnell: P

Lexile® Measure: 670L

COMMON CORE

RL.3, W.3, SL.3

Inquiry **Diversity**

Key Features

- A Silver Birch Fiction Award nominee from debut author Meagan Mahoney, now in paperback
- Strong ties to Canadian geography and the Atlantic provinces
- Features a determined, inquisitive female main character
- Introduces one girl's experience with identity and disability

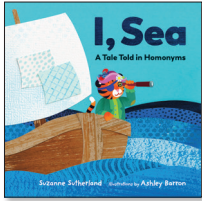
Also Recommended



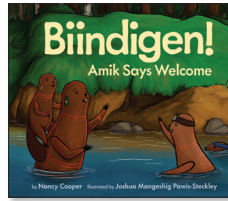
HC • \$19.95 CDN / \$18.95 US

ISBN 978-1-77147-437-5

Recent Releases from Spring 2023



HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-499-3

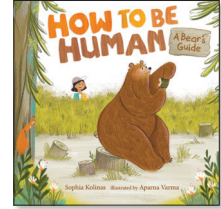


HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-515-0



HC • \$21.95 CDN / \$19.95 US
ISBN 978-1-77147-532-7

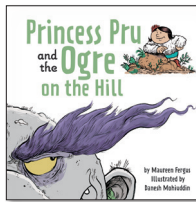
★ Publishers Weekly
★ Kirkus



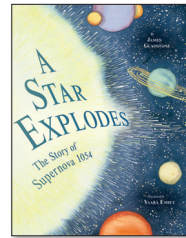
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-494-8



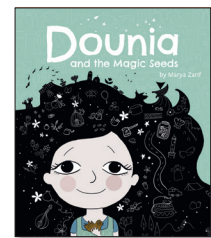
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-490-0



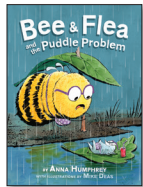
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-500-6



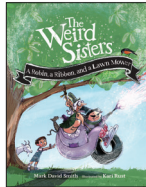
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ISBN 978-1-77147-498-6



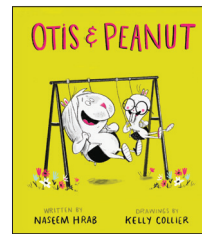
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-523-5



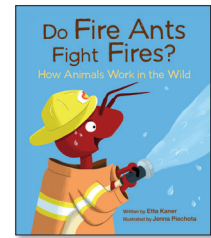
HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-443-6



HC • \$18.95 CDN / \$16.95 US
ISBN 978-1-77147-459-7



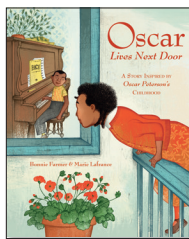
HC • \$21.95 CDN / \$18.95 US
ISBN 978-1-77147-496-2



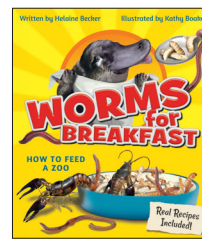
HC • \$19.95 CDN / \$18.95 US
ISBN 978-1-77147-492-4



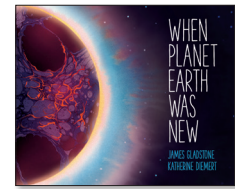
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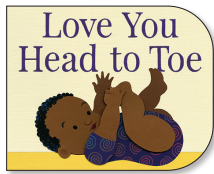
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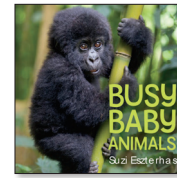
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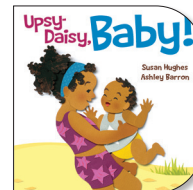
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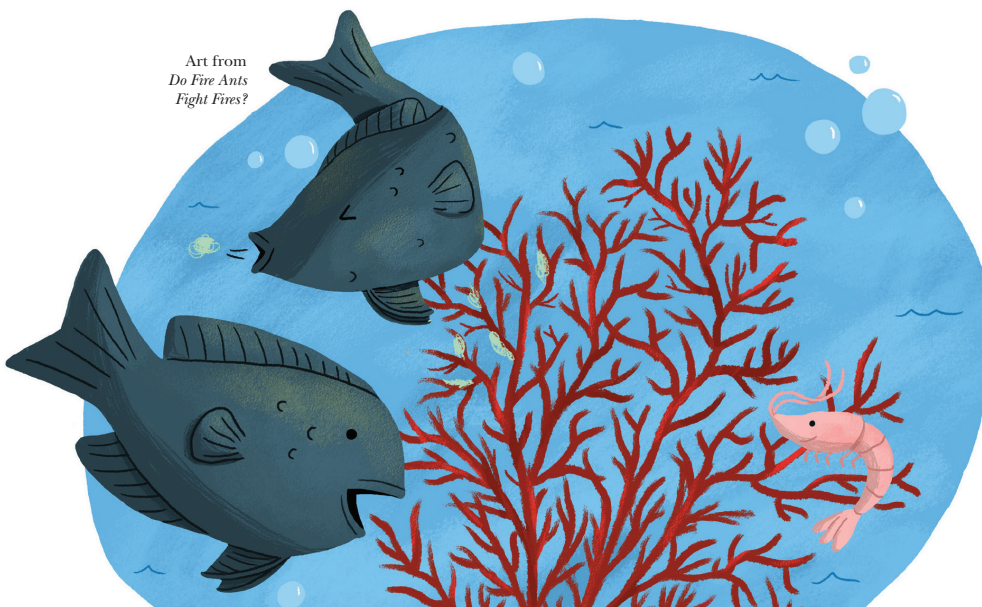


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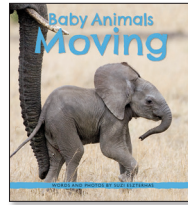
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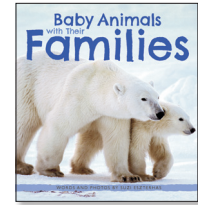
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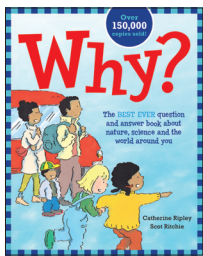


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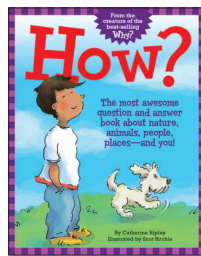


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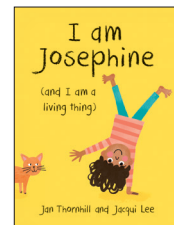
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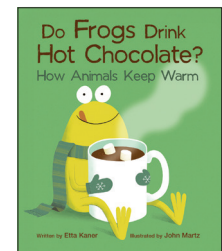
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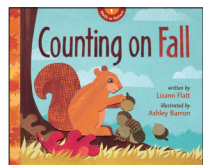
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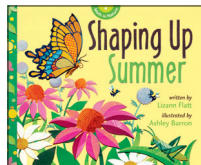
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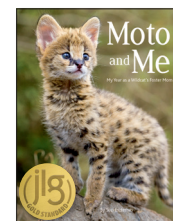
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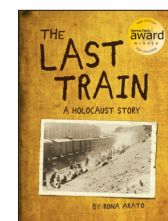
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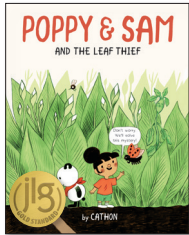


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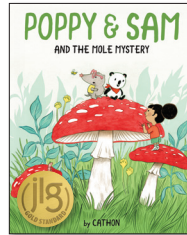
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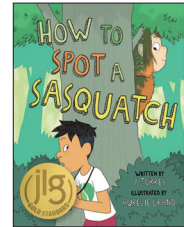
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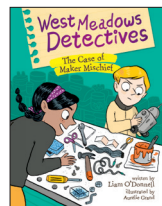
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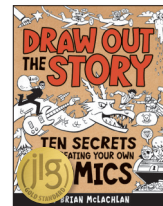
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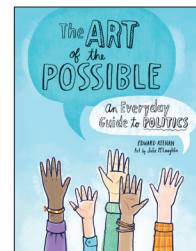
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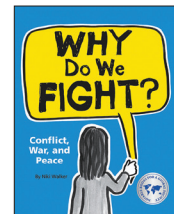


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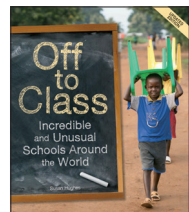
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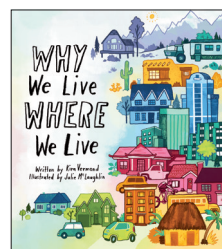
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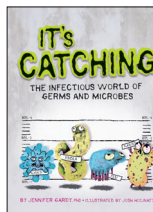
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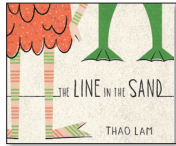
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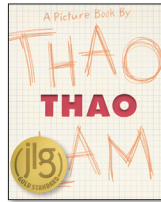
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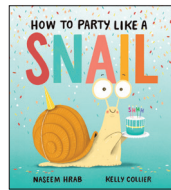
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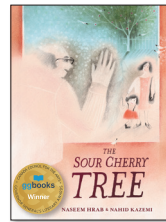
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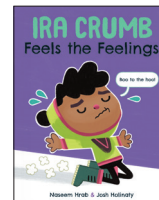


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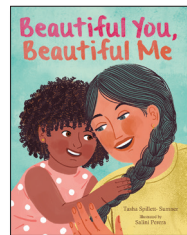


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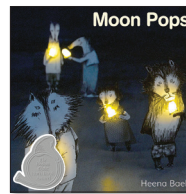
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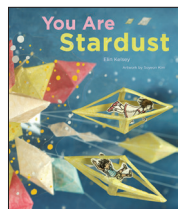


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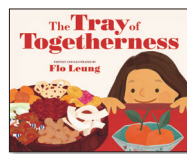


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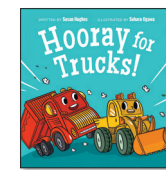


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