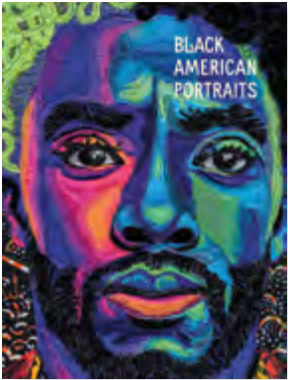


artbook

THE D.A.P. CATALOG | FALL 2023



**ALEX KATZ:
GATHERING**
ISBN 9780892075607
Hbk, u.s. \$69.95 cdn \$97.95
Guggenheim Museum



**BLACK
AMERICAN PORTRAITS**
ISBN 9781636810164
Hbk, u.s. \$49.95 cdn \$69.95
DelMonico Books/Los Angeles County
Museum of Art



**BLACK IVY:
A REVOLT IN STYLE**
ISBN 9781909526822
Hbk, u.s. \$49.95 cdn \$64.95
Reel Art Press



DONALD JUDD SPACES
ISBN 9780578337142
Clth, u.s. \$100.00 cdn \$140.00
Judd Foundation



**GEORGIA O'KEEFFE:
TO SEE TAKES TIME**
ISBN 9781633451476
Hbk, u.s. \$50.00 cdn \$70.00
The Museum of Modern Art, New York



HAYAO MIYAZAKI
ISBN 9781942884811
Hbk, u.s. \$55.00 cdn \$74.00
DelMonico Books/Academy Museum of
Motion Pictures



**HILMA AF KLINT:
THE COMPLETE
CATALOGUE RAISONNÉ**
ISBN 9789198523669
Slip, clth, 7 vols,
u.s. \$350.00 cdn \$490.00
Bokförlaget Stolpe



**KEITH HARING:
ART IS FOR EVERYBODY**
ISBN 9781636810935
Hbk, u.s. \$60.00 cdn \$84.00
DelMonico Books/The Broad



PHILIP GUSTON NOW
ISBN 9781942884569
Clth, u.s. \$65.00 cdn \$88.00
D.A.P./National Gallery of Art



**VIRGIL ABLOH:
FIGURES OF SPEECH**
ISBN 9781636810744
Clth, u.s. \$79.95 cdn \$104.95
DelMonico Books/Museum of
Contemporary Art Chicago



Cynthia Carlson, *The Monument Series*, partial view, Albright-Knox Art Gallery, Buffalo, NY, 1985. From *Cynthia Carlson: Sixty Years*, published by D.A.P. See page 89.

artbook &
distributed art publishers

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Anastasia Samoylova, *Peeling Poster*, Los Angeles, 2022. © Anastasia Samoylova. From *Anastasia Samoylova: Image Cities*, published by Hatje Cantz. See page 62.

BACK COVER IMAGE
Ed Ruscha, *Hey with Curled Edge*, 1964. Ink and powdered graphite on paper, 11 5/8 × 12 1/2". The Museum of Modern Art, New York. Gift of the artist. © Edward Ruscha, courtesy The Museum of Modern Art, Department of Imaging Services. From *Ed Ruscha / Now Then: A Retrospective*, published by The Museum of Modern Art, New York. See page 3.

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Ed Ruscha / Now Then: A Retrospective

Edited with text by Christophe Cherix, with Ana Torok and Kiko Aebi. Text by Benjamin H.D. Buchloh, Donna De Salvo and Linda Norden, Michael Govan, Ellen Lupton and Jennifer Tobias, Andrew Perchuk, Jeffrey Weiss.

A sweeping cross-media survey of Ruscha's six-decade career, from paintings and works on paper to photographs and artist's books, with essays by leading scholars

Spanning 65 years of Ed Ruscha's remarkable career and mirroring his own cross-disciplinary approach, *Ed Ruscha / Now Then* features over 250 objects, produced from 1958 to the present, including paintings, drawings, prints, films, photographs, artist's books and installations. Published to accompany the most comprehensive presentation of the artist's work to date, and his first solo exhibition at the Museum of Modern Art, New York, this richly illustrated catalog highlights Ruscha's most acclaimed works alongside lesser-known aspects of his practice.

Essays by an interdisciplinary group of contributors examine Ruscha's work under a new light, beyond the categories of Pop and Conceptual art with which he has traditionally been associated, to present fresh perspectives on one of the most influential figures in postwar American art. Taken together, they underscore Ruscha's singular contributions, including his material exploration of language, experiments with unconventional mediums—such as gunpowder, chocolate or chewing tobacco—and his groundbreaking self-published books. Supplemented by an illustrated chronology and exhibition history, this publication captures the ceaseless reinvention that has defined his prolific, six-decade career.

Ed Ruscha (born 1937) was raised in Oklahoma City and moved to Los Angeles in 1956, where he attended the Chouinard Art Institute (now CalArts). First showing with the Ferus Gallery in the early 1960s, Ruscha was included in Walter Hopps' landmark Pop art show *New Painting of Common Objects* at the Pasadena Art Museum in 1962. He has since shown his work extensively, most recently in several medium-specific museum surveys, including the 2004 exhibition *Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha* at the Whitney Museum of American Art, New York, which traveled to the Museum of Contemporary Art, Los Angeles, and the National Gallery of Art, Washington, DC, and the 2009 exhibition *Ed Ruscha: Fifty Years of Painting* at the Hayward Gallery, London, which traveled to the Haus der Kunst, Munich, and Moderna Museet, Stockholm. In 2005, he represented the United States at the 51st Venice Biennale. Ruscha lives and works in Los Angeles.

EXHIBITION

New York, NY: The Museum of Modern Art, 09/10/23–01/13/24

Los Angeles, CA: Los Angeles County Museum of Art, 04/07/24–10/06/24



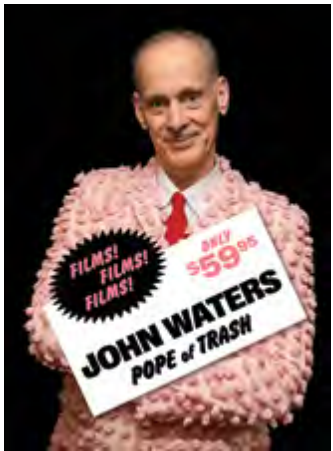
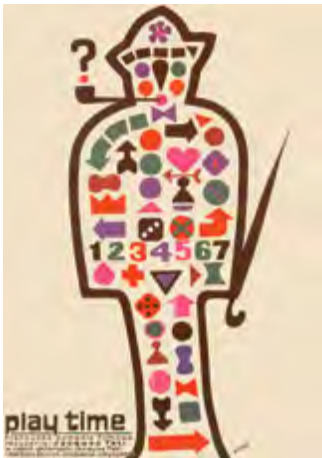
THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451506

U.S. \$75.00 CDN \$108.50

Hbk, 9 x 10.5 in. / 340 pgs / 265 color.

October/Art



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
ISBN 9781636810850
U.S. \$59.95 CDN \$85.95
Hbk, 8.75 x 12 in. / 256 pgs /
295 color / 68 b&w.
September/Film

John Waters: Pope of Trash

Edited with text by Jenny He and Dara Jaffe. Foreword by Jacqueline Stewart. Text by Jeanine Basinger, B. Ruby Rich, David Simon, John Waters. Interview with Sean Baker, Debbie Harry, Barry Jenkins, Johnny Knoxville, Bruce LaBruce, Ricki Lake, Orville Peck, Iggy Pop, Cindy Sherman, Kathleen Turner, Christine Vachon, Edgar Wright.

Irreverent, heartfelt, shocking and laugh-out-loud funny—a colorful celebration of the work of subversive auteur John Waters

Known for pushing the boundaries of good taste, John Waters (born 1946) has created a canon of high-shock-value, high-entertainment movies that have cemented his position as one of the most revered and subversive auteurs in American independent cinema. Featuring misfit muses, tributes to his hometown of Baltimore and themes of fetish, obsession and celebrity culture, his renegade films—including *Pink Flamingos* (1972), *Female Trouble* (1974), *Desperate Living* (1977), *Hairspray* (1988), *Serial Mom* (1994) and *A Dirty Shame* (2004)—are irreverent, laugh-out-loud comedies that lovingly draw inspiration from William Castle, Herschell Gordon Lewis, Russ Meyer, Andy Warhol and Pier Paolo Pasolini alike. *John Waters: Pope of Trash* accompanies a landmark exhibition at the Academy Museum of Motion Pictures, the first dedicated solely to Waters' films. The book presents costumes, props, handwritten scripts, concept drawings, correspondence, promotional gimmicks, production photography and other original materials from all of the filmmaker's features and shorts. Spotlighting many of his longtime collaborators, it also features a new interview with Waters and texts by curators Jenny He and Dara Jaffe, film historian Jeanine Basinger, film critic and cultural theorist B. Ruby Rich, and author-writer-producer David Simon that explore how Waters' movies have redefined the possibilities of independent cinema.

EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 09/17/23–08/04/24

1001 Movie Posters

The Essential Collection

Edited by Tony Nourmand. Introduction by Christopher Frayling.

Steeped in nostalgia, this beautiful, diverse and definitive collection features posters from over 20 countries with work by over 150 art directors and illustrators

The most comprehensive overview of movie posters ever published, *1001 Movie Posters* is a definitive coffee-table volume from world authority on the art form, Tony Nourmand. Spanning more than a century of global imagery, the book celebrates the most arresting, aesthetically powerful examples of the genre, including a number of posters that have never been published before. There has always been a raw immediacy to film posters: provoking and enticing, shocking and seducing audiences across the threshold of the movie theater. The artists tasked with communicating that have been at the forefront of design: groundbreaking visionaries such as Saul Bass and Paul Rand; Eastern European artists using poetic, surreal and often disturbing imagery in highly original and subversive concepts. Other poster artists have woven contemporaneous movements in art and popular culture into their designs, creating a time capsule of the obsessions and concerns of a different era. Iconic posters for films such as *Metropolis*, *The Man with the Golden Arm*, *Breakfast at Tiffany's* and *Goldfinger* sit alongside more unexpected and lesser-known artwork for films such as *2001*, *Star Wars*, *Taxi Driver* and *The Birds*. Nearly all cinematic movements are included, from early silent masterpieces through German Expressionism, film noir of the 1940s, 1950s science fiction, the psychedelic imagery of the 1960s, the gritty violence and retribution of the 1970s and 1980s, and then onward into the 21st century, where the stripped-back graphics nod back to the Bass minimalism of the 1950s. An extraordinary visual compendium, *1001 Movie Posters* is the final word on movie posters and a must for film lovers and anyone interested in the power of advertising and design.



REEL ART PRESS

ISBN 9781909526938
U.S. \$95.00 CDN \$137.00
Hbk, 9.5 x 11.5 in. / 552 pgs /
950 color / 150 b&w.
November/Design

The Culture: Hip Hop & Contemporary Art in the 21st Century

Foreword and introduction by Asma Naeem. Introduction by Gamynne Guillotte, Hannah Klemm, Andréa Purnell.

A sweeping survey of hip hop’s resounding impact on contemporary art and culture across the past 20-plus years

Accompanying a groundbreaking exhibition originating at the Baltimore Museum of Art, this book captures the extraordinary influence of hip hop, which has driven innovations in music, visual and performing arts, fashion, and technology and grown into a global phenomenon since its emergence in the 1970s. It features approximately 70 objects by both established and emerging artists, design houses, streetwear icons and musicians working in a wide range of mediums to demonstrate hip hop’s proliferation from the street to the runway, the studio to the museum gallery, and countless sites in between. The exhibition also explores how hip hop has and continues to challenge structures of power, dominant cultural narratives, and political and social systems of oppression. This fully illustrated monograph documents the exhibition and contains texts and interviews from more than 30 artists and scholars.

Artists include: Nina Chanel Abney, Dionne Alexander, Maxwell Alexandre, Devin Allen, Alvaro Barrington, Jean-Michel Basquiat, Grace Wales Bonner, Mark Bradford, Jordan Casteel, Willy Chavarria, Caitlin Cherry, Troy Chew II, William Cordova, Carl Jones, Stan Douglas, John Edmonds, Gajin Fujita, Monica Ikegwu, Shabez Jamal, Kahlil Joseph, Nia June, LA II, Deana Lawson, Eric N. Mack, Emmanuel Massillon, Julie Mehretu, Murjoni Merriweather, Jayson Musson, Rashaad Newsome, Yvonne Osei, Zéh Palito, Gordon Parks, Adam Pendleton, Robert Pruitt, Rammellzee, Sheila Rashid, Rozeal, Joyce J. Scott, Tschabalala Self, Tariku Shiferaw, Devan Shimoyama, Hank Willis Thomas, Carrie Mae Weems, Vivienne Westwood and Malcolm McLaren, Abbey Williams, Pharrell Williams and Wilmer Wilson IV.

Authors include: Ebony Haynes, Todd Boyd, Lester Spence, Jordana Moore Saggese, Greg Tate, Misa Hylton, Elena Romero, Ekow Eshun, Devin Allen, Michael Holman, Simone White, Salome Asega, Alphonse Pierre, David A.M. Goldberg and Tahir Hemphill, Jacolby Satterwhite, Wendel Patrick, Simon Reynolds, Seph Rodney, Jesse McCarthy, Danez Smith, Noriko Manabe, Lindsay Knight and Charity Marsh, Shaheem Sanchez, Jeffrey Q. McCune, Jr., Sekou Cooke, Jessica N. Pabón-Colón, Martha Cooper, Skeme, Alex de Mora and Lawrence Burney.



GREGORY R. MILLER & CO./BALTIMORE MUSEUM OF ART/SAINT LOUIS ART MUSEUM
ISBN 9781941366547
U.S. \$55.00 CDN \$79.00
Hbk, 9.25 x 11.75 in. / 308 pgs / 244 color.
June/Art/Music/Photography



EXHIBITION
Baltimore, MD: Baltimore Museum of Art, 04/05/23–07/16/23
St. Louis, MO: Saint Louis Art Museum, 08/26/23–01/01/24
Cincinnati, OH: Cincinnati Art Museum, 06/28/24–09/29/24
Toronto, Canada: Art Gallery of Ontario, 11/23/24–03/23/25



The Book of Rhyme & Reason: Hip-Hop 1994–1997

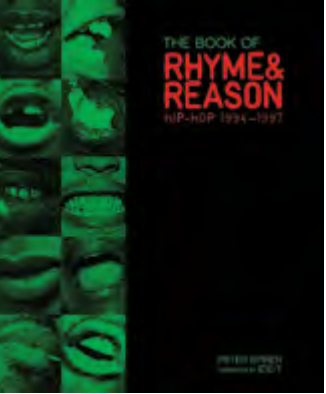
Photographs by Peter Spirer

Foreword by Ice-T.

The ultimate backstage pass: a photographic inside look at the making of the pioneering hip hop documentary *Rhyme & Reason*

In the mid-1990s, documentary filmmaker Peter Spirer embarked on a three-year odyssey to create a realistic portrait of hip hop, interviewing over 80 artists. Spirer captured a seminal moment as the culture balanced on the cusp of the mainstream. As Ice-T comments in the introduction to the book, “*Rhyme & Reason* is one of the few films that was there to document us before hip hop truly exploded.” While filming, Spirer took stills using a medium-format Rolleiflex camera. These photographs form *The Book of Rhyme & Reason*. Spirer writes: “The Rolle allowed me to capture some amazing moments: Puffy getting a trim in his office while doing three tasks at once, Biggie opening record plaques on his couch, Ice-T and Mack 10 hanging with their homies, Heavy D at the barber, playing pool. There was the Jack The Rapper convention with Death Row making a statement, at a Disney World Hotel, that ended in chaos. There were magical moments such as Redman and Erick Sermon freestyling on the mic to amazed onlookers at a block party in Newark and watching Wu-Tang Clan chop it up on the block in Staten Island on a cold winter’s day before they exploded.” This coffee-table volume features over 130 of Spirer’s photographs from 1994 to 1997. As hip hop commemorates its 50th anniversary in 2023, it is particularly fitting that many of these images from this formative period are being published for the first time.

Peter Spirer (born 1963) is an Academy Award– and Emmy Award–nominated director and producer. His catalog of over 32 films includes *Rhyme & Reason* (1997), *Tupac Shakur: Thug Angel, Life of an Outlaw* (2002), the *BEEF* series (2003–5), *Notorious B.I.G.: Bigger Than Life* (2007) and *The Legend of 420* (2017).



REEL ART PRESS
ISBN 9781909526891
U.S. \$49.95 CDN \$71.95
Hbk, 9 x 10.75 in. / 224 pgs / 15 color / 200 b&w.
October/Photography/Film/Music



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
ISBN 9781636810607
U.S. \$39.95 CDN \$57.95
Hbk, 7 x 10 in. / 208 pgs / 228 color / 100 b&w.
November/Film

Agnès Varda: Director's Inspiration

Edited with introduction by Matt Severson. Foreword by Jacqueline Stewart. Text by Sasha Archibald, Jane Birkin, Sandrine Bonnaire, Manohla Dargis, Peter Debruge, Mathieu Demy, Julia Fabry, JR, Lynne Littman, Didier Rouget, Martin Scorsese, Rosalie Varda, Viva, Chloé Zhao. Interview by Manouchka Kelly Labouba.

A visual tribute to Agnès Varda's three lives as a photographer, filmmaker and artist, with previously unseen archival materials, texts and personal reflections from Jane Birkin, Martin Scorsese, JR and more

French filmmaker Agnès Varda was a trailblazer who broke new artistic and cinematic ground for nearly seven decades. Although closely associated with the French New Wave, Varda established her groundbreaking visual style in her 1955 debut film *La Pointe Courte*, well before other milestones such as François Truffaut's *The 400 Blows* and Jean-Luc Godard's *Breathless*. Varda impacted cinema from her first feature film through her final works, with an expansive oeuvre that includes *Cleo from 5 to 7* (1962), *Vagabond* (1985) and the Academy Award-nominated *Faces Places* (2017). *Agnès Varda: Director's Inspiration* presents the first English-language visual showcase for Varda's inspirations, art and personal life, incorporating original materials from her personal archive on rue Daguerre. The book covers Varda's "three lives"—as photographer, filmmaker and visual artist—and features a previously unpublished interview Varda gave to the Academy of Motion Picture Arts and Sciences on the eve of receiving her Honorary Oscar in 2017. Essays by author Sasha Archibald and film critic Peter Debruge examine facets of Varda's creative lives, and personal reflections by friends and colleagues illustrate what it was like to collaborate with and be inspired by Varda.

Agnès Varda (1928–2019) was a French filmmaker, photographer and visual artist, sometimes called the grandmother of the French New Wave. In 2018, her film with the French photographer and muralist known as JR, *Faces Places*, received an Academy Award nomination for Best Documentary Feature, and that same year she received an honorary Academy Award for lifetime achievement.

EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 11/03/23–01/05/25



William Klein: Who Are You, Polly Maggoo?

Klein's madcap romp of a photo-novel brilliantly translates his cult '60s film into book form

Based on the original images and dialogue of William Klein's 1966 film *Who Are You, Polly Maggoo?*, this fantastic photo-novel tells the adventures of Polly Maggoo, a star model played by Dorothy McGowan (model for *Vogue* in the 1960s). The plot unfolds across the fashion world of Polly Maggoo; the world of television (based around the character of director Jean Rochefort); and a magical kingdom of operetta whose crown prince (played by Sami Frey) is in love with the young model. Also featuring in this star-studded cast are Alice Sapritch, Delphine Seyrig, Philippe Noiret, Roland Topor and Jacques Seiler.

The publication ingeniously translates into book form the zany universe of the film. Klein's masterful framing gives exquisite rhythm to its page composition and flow as we follow the crazy adventures of the extraordinary heroine in a madcap race through the streets and rooftops of Paris, all the way up to a distant palace lost in the snow. Born in New York, **William Klein** (1926–2022) was a multidisciplinary artist whose practice revolutionized photography, particularly fashion and street photography. His fashion work was the subject of several iconic photobooks, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.



DELPIRE & CO/D.A.P.

ISBN 9781636811154
U.S. \$125.00 CDN \$181.00
Hbk, 10 x 12.75 in. / 544 pgs.
October/Photography/Fashion/Film



GLENSTONE MUSEUM
ISBN 9798987425411
U.S. \$70.00 CDN \$101.50
Hbk, 10 x 12 in. / 314 pgs / 115 color.
January/Art

Ellsworth Kelly

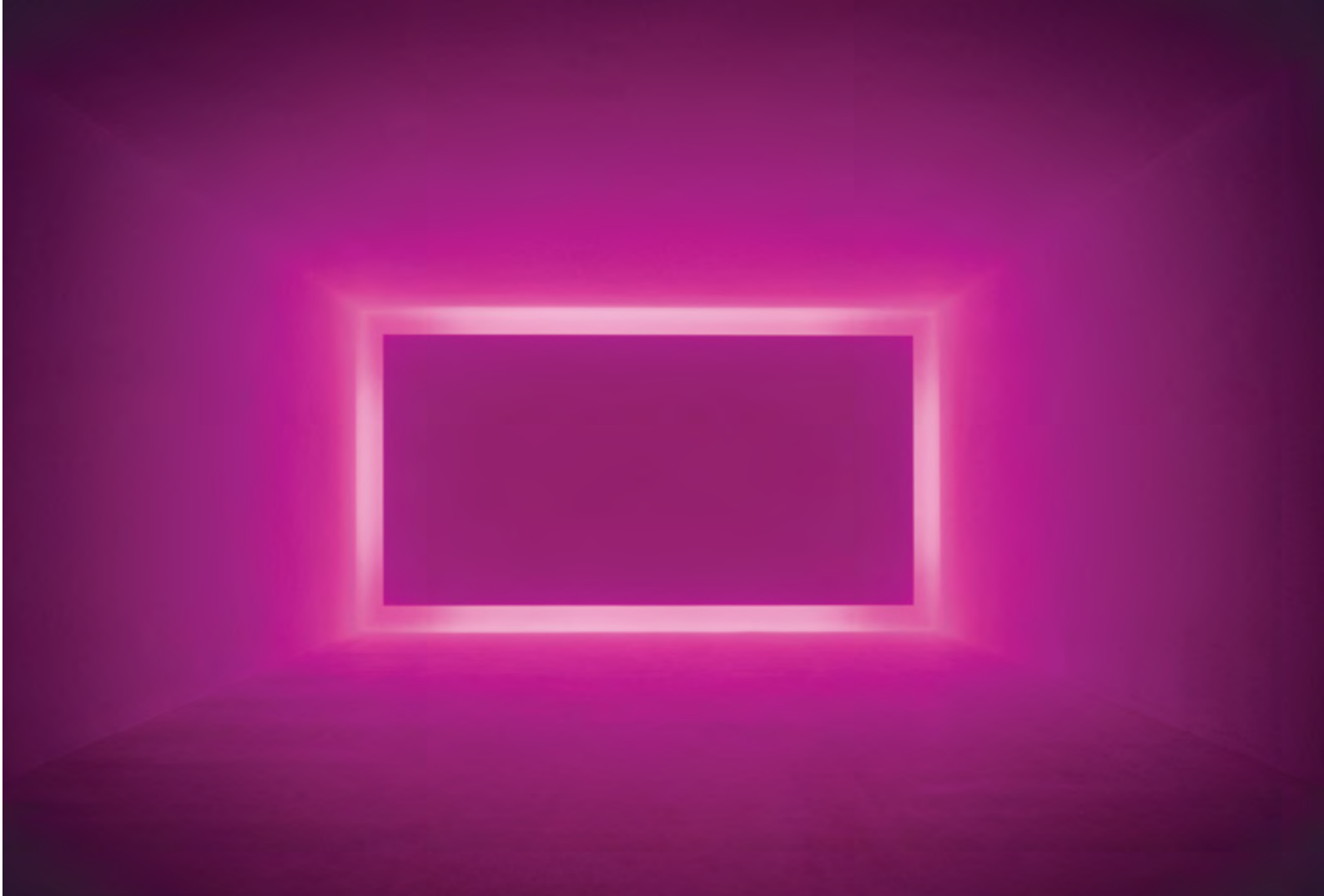
Foreword by Emily Wei Rales, et al. Text by Jean-Pierre Criquei, Alex Da Corte, Suzanne Hudson, Corey Keller, Peter Eeley, Sarah Rogers.

A spectacular survey of Kelly’s seven-decade exploration of abstraction

Accompanying the large-scale traveling exhibition *Ellsworth Kelly at 100*, this volume celebrates the groundbreaking career of the beloved American abstractionist. This publication highlights key aspects of his multifaceted art—from his lifelong drawing practice through his later explorations of layered canvas panels. Kelly frequently revisited shapes and motifs observed throughout his career, exploring form, color, line and space through painting, sculpture, collage, drawing and photography. The fully illustrated publication highlights works from major public and private collections alongside key works from Glenstone’s collection, including seminal early pieces such as *Painting for a White Wall* (1952) and *Painting in Three Panels* (1956), as well as examples from the iconic *Chatham* and *Spectrum* series. Also featured is *Yellow Curve* (1990), a monumental floor painting installation that spans nearly 1,000 square feet, on view for the first time in more than 30 years since it was conceived for an exhibition at Portikus am Main in Frankfurt. Essays by Jean-Pierre Criquei, Alex Da Corte, Suzanne Hudson, Corey Keller and others explore and expand upon Kelly’s canon. With three gatefolds and a tip-on cover image, the book also includes unpublished archival materials from the artist’s studio and the Glenstone archives. **Ellsworth Kelly** (1923–2015) was born in Newburgh, New York. His first exhibition was held at the Betty Parsons Gallery in 1956; the Museum of Modern Art, New York, organized his first retrospective in 1973. Subsequent exhibitions have been held at museums including the Solomon R. Guggenheim Museum in New York, Tate in London and the Centre Pompidou in Paris.

EXHIBITION

Potomac, MD: Glenstone Museum, 05/04/23–03/17/24
Paris, France: Fondation Louis Vuitton, 05/09/24–09/02/24
Doha, Qatar: Fire Station Museum, 10/24/24–02/25/25



BACK IN PRINT

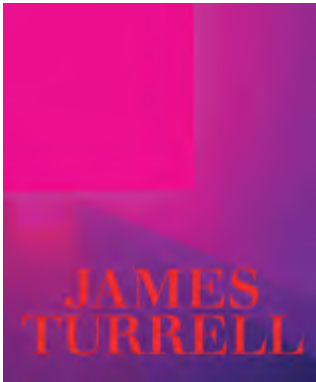
James Turrell: A Retrospective

Edited with foreword and text by Michael Govan, Christine Y. Kim. Foreword by Gary Tinterow, Alison de Lima Greene. Text by Alison de Lima Greene, E.C. Krupp. Photographs by Florian Holzherr.

The only comprehensive volume on James Turrell is back in print—from early prints and light projections to his monumental Roden Crater project

This definitive book illuminates the origins and motivations of James Turrell’s incredibly diverse and exciting body of work—from his Mendota studio days to his monumental work-in-progress Roden Crater. Whether projecting shapes on a flat wall or into the corner of a gallery space, Turrell is perpetually asking us to “go inside and greet the light” —evoking his Quaker upbringing. In fact, all of Turrell’s work has been influenced by his life experiences with aviation, science and psychology, and as a key player in Los Angeles’ exploding art scene of the 1960s. Enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell’s career—from his early geometric light projections, prints and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to two-dimensional experiments with holograms. It also features an in-depth look at Roden Crater, a site-specific intervention into the landscape near Flagstaff, Arizona, which is presented through models, plans, photographs and drawings. Fans of this highly influential artist will find much to savor in this wide-ranging and beautiful book, featuring specially commissioned photography by Florian Holzherr.

As an undergraduate, **James Turrell** (born 1943) studied psychology and mathematics, transitioning to art only at MFA level. The recipient of several prestigious awards, including Guggenheim and MacArthur fellowships, Turrell lives in Arizona.



LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810799
U.S. \$85.00 CDN \$123.00
Clth, 9.75 x 11.75 in. / 304 pgs /
202 color / 54 b&w.
July/Art

Corita Kent: Ordinary Things Will Be Signs for Us

Edited by Julie Ault, Jason Fulford, Jordan Weitzman. Text by Olivian Cha.

Corita Kent’s photographs of vernacular inspiration—from street signs and folk art to kites, parades and fairs

Corita Kent, formerly Sister Mary Corita, is known for her exuberant, colorful serigraphs and her teaching, as evidenced in her lively art classes. As a Catholic nun from 1936 until 1968, Corita lived and worked in the Immaculate Heart of Mary community in Los Angeles. She taught lettering and layout, image finding, and art structure for 20 years in Immaculate Heart College’s art department. There, she screened multiple films simultaneously, hosted guest thinkers including Saul Bass, Buckminster Fuller and John Cage, and guided the making of large-scale collaborative projects with students. Corita regularly took her students out for looking sessions at a used car lot or an art exhibition. While constantly looking and discovering visually, Corita shot thousands of 35 mm slides documenting references, the IHC milieu and the art department processes. For Corita, the vernacular environs of advertising, supermarkets and the city’s media landscape were a source of inspiration and raw material. Her slide collection encompasses a wide range of subjects: cookies, coke bottles, toys, presents, experiments, projects, Mary’s Day celebrations stemming from Corita’s classroom, flowers, magazines, seeds, puppets, visits with Charles and Ray Eames, street signs, trade fairs, folk art, boxes, billboards and kites. Drawing from the Corita Art Center’s vast slide collection, *Ordinary Things Will Be Signs for Us* embodies Corita’s philosophy of looking.

Corita Kent (1918–86) was known for her iconic art, innovative teaching methods and messages of social justice. Born Frances Elizabeth Kent in Fort Dodge, Iowa, she entered the order of the Immaculate Heart of Mary in Hollywood at age 18. As a professor and later chair of the art department, she helped establish its reputation as a hub of creativity and liberal thinking. By 1968, her art was enormously popular, showing in more than 230 exhibitions and held in public and private collections around the world. She remained active in social causes until her death in 1986.



J&L BOOKS/MAGIC HOUR PRESS
ISBN 9780999365557
U.S. \$45.00 CDN \$65.00
Pbk, 10 x 7.5 in. / 144 pgs / 335 color.
September/Art/Photography



Marisol: A Retrospective

Edited with introduction by Cathleen Chaffee. Foreword by Janne Sirén. Text by Anna Katherine Brodbeck, Estrellita Brodsky, Alex Da Corte, Mary-Dailey Desmarais, Jessica S. Hong, Delia Solomons, Julia Vázquez. Contributions by Jason Hose.

The most comprehensive volume yet published on the work and legacy of the “forgotten star of Pop art,” with previously unpublished materials and new scholarly explorations

In the mid-1960s Marisol was lauded as *the* female artist of her generation and was proclaimed to be “the only girl artist with *glamour*” for her fashion sense and “the Latin Garbo” for her apparent exoticism, legendary beauty and famed silences. Thousands lined up to see her remarkable life-size Pop art sculptures early in her career, and her celebrity nearly overshadowed her formidable accomplishments. But this attention would fade following her temporary retreat from the art world in the late 1960s and a shift in her work’s subject matter. Her 2016 obituary in the *Guardian* described her as “the forgotten star of Pop art.” This catalog, the most comprehensive on Marisol’s work ever assembled, accompanies a major traveling retrospective organized by the Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery) that reckons with the entirety of her pioneering, multifaceted, 60-year career. While celebrating her satirical and deceptively political sculptures and self-portraits that helped define the 1960s, the book’s essays also examine her works that embody animal intelligence and allude to environmental precarity, testify to interpersonal violence, engage with the immigrant experience, figure postcolonial disenfranchisement and destabilize sexual norms and gender binaries. Her public sculptures and collaborations with choreographers are examined for the first time. Assessments by leading scholars affirm Marisol’s radical legacy for the 21st century. These exciting reflections are presented alongside full-color reproductions of her works, a robust bibliography, an exhibition history and an illustrated chronology. **Marisol** (1930–2016) was born María Sol Escobar in Paris to a Venezuelan family. She drew continually and from a young age adopted the name Marisol. Like many of the artists who emerged in the early 1950s, Marisol was at first influenced by Abstract Expressionism, but after seeing pre-Columbian art in Mexico and New York, she began making sculpture in 1954, and soon began focusing on the totemic figures for which she is best known.

EXHIBITION
Montreal, Canada: Montreal Museum of Fine Arts, 10/07/23–01/21/24
Toledo, OH: Toledo Museum of Art, 02/24/24–06/02/24
Buffalo, NY: Buffalo AKG Art Museum, 07/12/24–01/06/25
Dallas, TX: Dallas Museum of Art, 02/23/25–07/06/25



DELMONICO BOOKS/BUFFALO AKG ART MUSEUM
ISBN 9781636811017
U.S. \$75.00 CDN \$108.50
Hbk, 8 x 11.5 in. / 272 pgs / 275 color.
October/Art

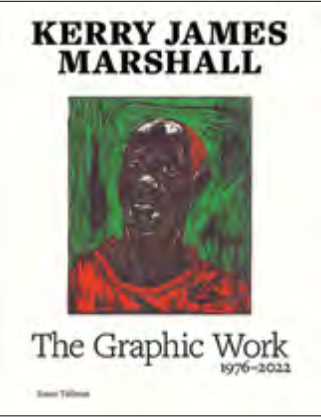
Kerry James Marshall:
The Graphic Work
1976–2022

Text by Susan Tallman.

A complete survey of Marshall’s prints from the 1970s to the present, with many previously unseen works

Kerry James Marshall is famed for his beautifully executed paintings that address the under-representation of the Black figure in the Western pictorial tradition. Though best known as a painter, Marshall has throughout his career also produced a vast graphic oeuvre that has been seldom seen and rarely documented. Marshall spent his youth building his craft in drawing and painting, but also in wood engraving and printing; by his mid-twenties, he recalls, “I could do woodcuts, etchings, aquatints.” Most of his prints have been produced not in professional print workshops but by the artist, working alone in his studio. They range from images the size of postcards to his 50-foot-long, 12-panel woodcut *Untitled* (1998–99), to iterations of his ongoing magnum opus *Rythm Mastr*. And while some have entered prominent museum collections, many exist only in private collections or the artist’s archive and are unknown to the public. This catalogue raisonné offers the first public account of these important works and the first in-depth study of the role of printed images and print processes in Marshall’s work as a whole.

Kerry James Marshall was born in Birmingham, Alabama, in 1955, later moving to Los Angeles. He taught painting for many years at the School of Art and Design at the University of Illinois at Chicago. In 2013, he was named for the Committee on the Arts and the Humanities by President Barack Obama. In 2017, Marshall was included on the annual Time 100 list of the most influential people in the world. The National Cathedral in Washington, DC, is currently working with Marshall to create two new stained-glass windows. Marshall lives and works in Chicago.



LUDION/D.A.P.
ISBN 9789493039759
U.S. \$125.00 CDN \$181.00
Hbk, 9.5 x 12 in. / 256 pgs / 150 color.
October/Art



Going Dark: The Contemporary
Figure at the Edge of Visibility

Edited with introduction and text by Ashley James. Text by Abbe Schriber, Ayanna Dozier, Key Jo Lee, Legacy Russell, Jordan Carter. Contributions by Kevin Young, Harmony Holiday, Nontsikelelo Mutiti, Rio Cortez, Kristian Henson, Hassan Rahim, Marwa Helal.

From Dawoud Bey to Lorna Simpson, a
multiethnic group of artists explores what it
means to be seen, not seen or erased through
formal experimentations with the figure

Going Dark brings together a multigenerational group of contemporary artists who engage the “semi-visible” figure—representations that are partially (or fully) obscured, including, in some cases, literally darkened—and suggests that the concept of going dark is a tool that has been used by artists for decades to probe enduring questions surrounding both the potential and the discontents of social visibility. Across mediums—painting, photography, sculpture, video and installation—*Going Dark* names, charts and makes meaning of the semi-visible figure, arguing for its significance in contemporary art as a genre of unique conceptual and formal power. More than 125 works in all of these mediums by more than 25 artists are featured.

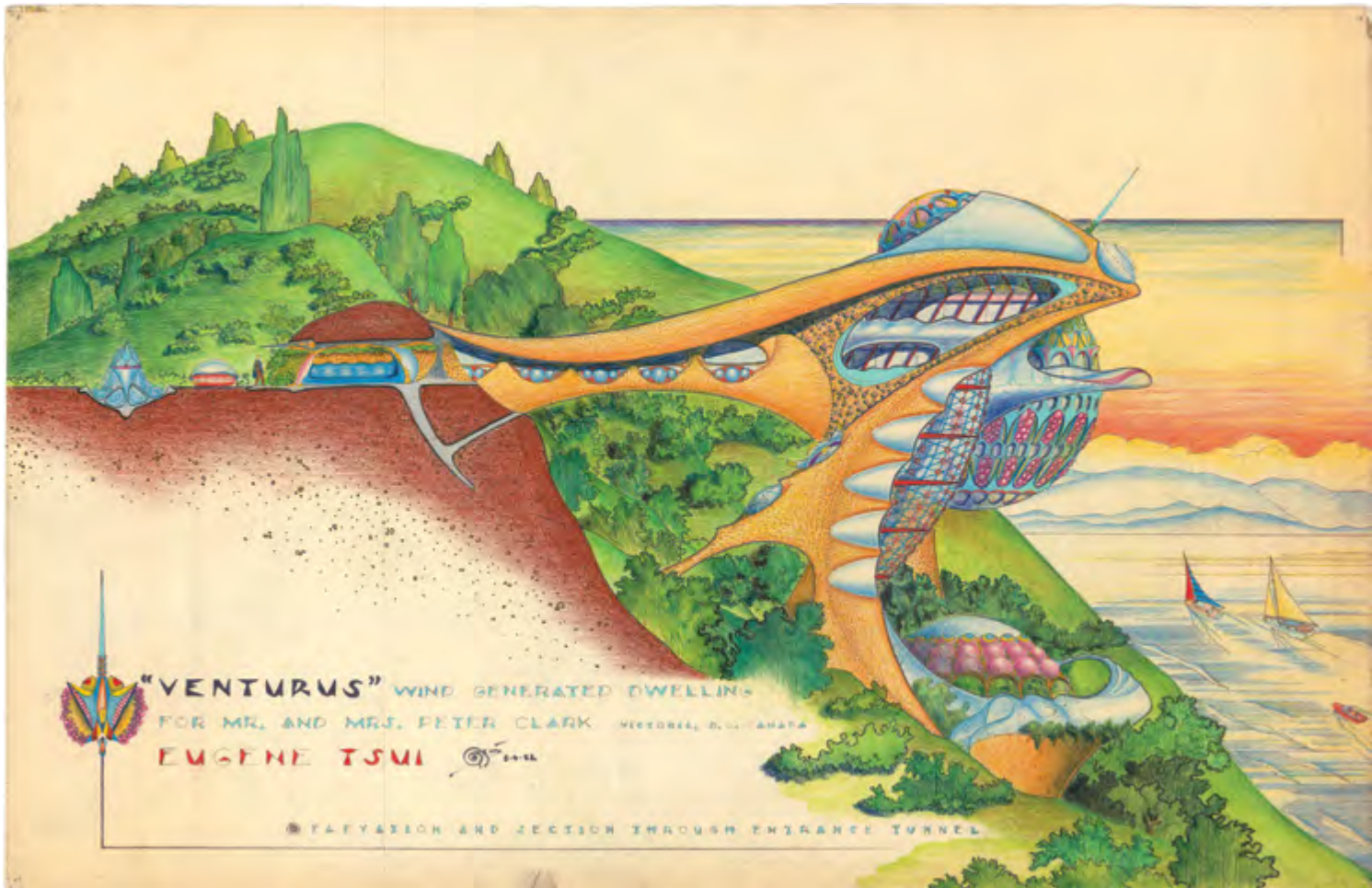
Essays by such curators as Legacy Russell and Jordan Carter, and professor Abbe Schriber, among others, contextualize the histories that inspired these works. In addition, four award-winning poets and three acclaimed graphic designers have contributed works.

Artists include: American Artist, Kevin Beasley, Rebecca Belmore, Dawoud Bey, John Edmonds, Ellen Gallagher, David Hammons, Lyle Ashton Harris, Tomashi Jackson, Titus Kaphar, Glenn Ligon, Kerry James Marshall, Tiona Nekkia McClodden, Joiri Minaya, Sandra Mujinga, Chris Ofili, Sondra Perry, Farah Al Qasimi, Faith Ringgold, Doris Salcedo, Lorna Simpson, Sable Elyse Smith, Stephanie Syjuco, Hank Willis Thomas, WangShui, Carrie Mae Weems and Charles White.

EXHIBITION
New York, NY: Solomon R. Guggenheim Museum,
10/20/23–04/07/24



GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075638
U.S. \$65.00 CDN \$94.00
Hbk, 8 x 12 in. / 264 pgs / 150 color.
December/Art



THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451544
 U.S. \$65.00 CDN \$94.00
 Hbk, 9.5 x 12 in. / 224 pgs / 250 color.
 September/Architecture & Urban
 Studies/Sustainability

Emerging Ecologies: Architecture and the Rise of Environmentalism

Edited with text by Carson Chan. Text by Matthew Wagstaffe.

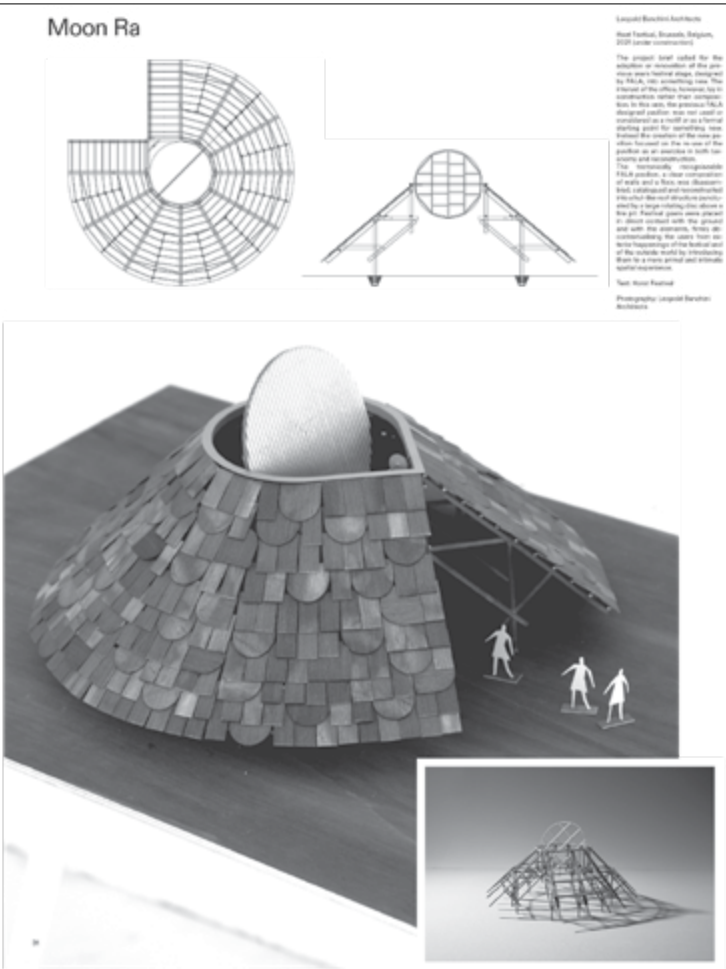
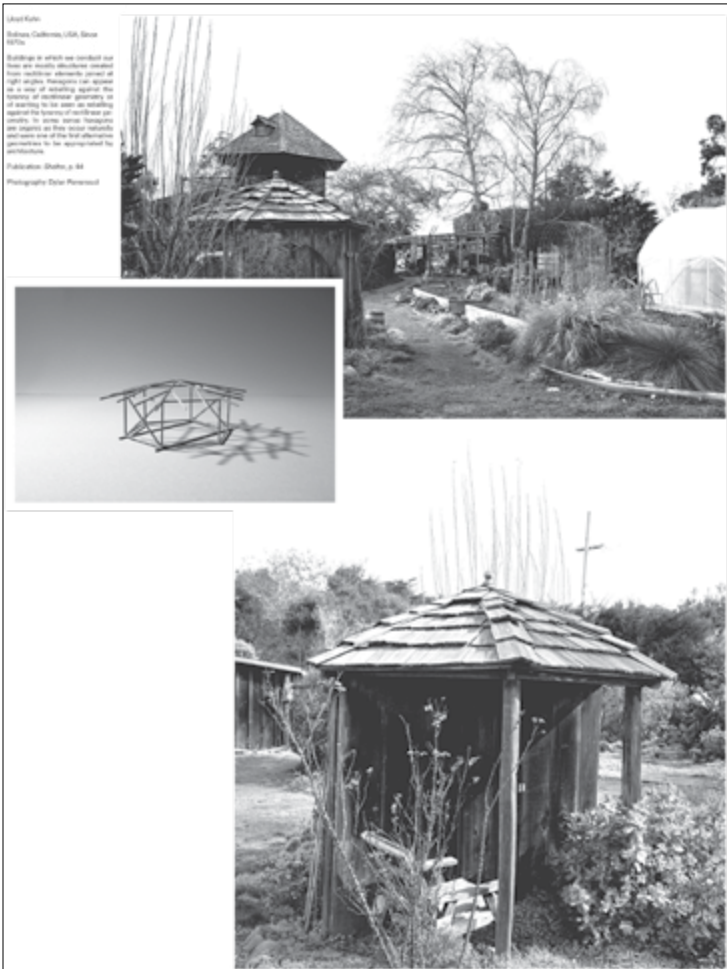
How architects and designers helped define America’s ecological movement in the 1960s—featuring Ant Farm, Buckminster Fuller, John C. Lilly and many more

During the 1960s, as Western notions of endless progress and growth gave way to concerns over industrial pollution, resource depletion and ecological limits, attitudes toward the environment became social, political and ideological. Published to accompany the first expansive survey of the history of environmental thinking in architecture, *Emerging Ecologies: Architecture and the Rise of Environmentalism* looks at the role architects have played in defining our understanding of “nature” and the “environment,” specifically during the rise of environmental discourse. The richly illustrated publication presents over 45 architectural contributions—from Eleanor Raymond and Mária Telkes’ groundbreaking work on solar houses to Buckminster Fuller’s world resource management system and the environmental symbolism of Emilio Ambasz—to explore the role designers played in both promoting ecological concerns and in outlining the very terms of this nascent field. Through an introductory essay by curator Carson Chan and brief texts on each of the featured projects, *Emerging Ecologies* documents the proximity between ecology, design and statecraft, allowing readers to take stock of historic milestones as architecture confronts today’s climate emergencies.

Includes projects by: Emilio Ambasz, Ant Farm, Phyllis Birkby, Cambridge Seven Associates, the Cosanti Foundation, Carolyn Dry, the Eames Office, Environmental Communications, Howard T. Fisher, R. Buckminster Fuller, Anna and Lawrence Halprin, Wolf Hilbertz, Ralph Knowles, John C. Lilly, Ian McHarg, Synergetics Inc, NASA, the New Alchemy Institute, Aladar and Victor Olgyay, Gaetano Pesce, Eleanor Raymond and Mária Telkes, Michael Reynolds, SITE, Glen Small, Eugene Tssui, O.M. Ungers, Sim Van der Ryn, Malcolm Wells, Beverly Willis and Frank Lloyd Wright.

EXHIBITION

New York, NY: The Museum of Modern Art, 09/17/23–01/20/24



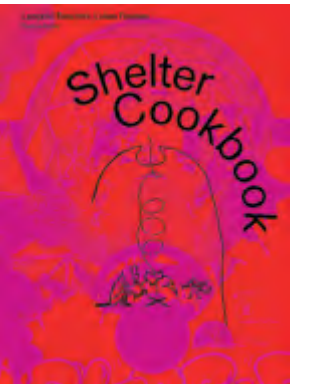
Shelter Cookbook

Edited with text by Leopold Banchini, Lukas Feireiss. Text by Lloyd Kahn.

An inspiring guide to the history and legacy of Lloyd Kahn’s 1970s countercultural self-build manuals

DIY architect, publisher and pioneer of the self-build movement, Lloyd Kahn (born 1935) is a legend of the American counterculture. Influenced by Buckminster Fuller, in 1968 Kahn started building geodesic domes, and was an editor for Stewart Brand’s *Whole Earth Catalog*. In 1970 Kahn published his first book, *Domebook One*, followed the next year by the bestselling *Domebook 2*. In 1971, he bought land in Bolinas and built a geodesic dome (later to be featured in *Life* magazine), but he soon pursued other ways to build, resulting in the classic 1973 book *Shelter*. Kahn published numerous self-build books over the ensuing decades, most recently *Tiny Homes on the Move* (2014).

Shelter Cookbook is an exploration of Kahn’s now iconic publications by the Swiss architect Leopold Banchini (born 1981) —whose practice makes emphatic use of DIY architecture culture—and the German author and curator Lukas Feireiss (born 1977). It relates Kahn’s building philosophy to contemporary practices, recording Banchini and Feireiss’ personal search for unexpected relationships between historical documents and contemporary architectural projects. The large-format volume includes interviews, photospreads and archival material on self-building, and also includes a mycological investigation. *Shelter Cookbook* will inspire architects, designers, artists and counterculture cognoscenti alike with its positive vision of the possibilities and legacy of the self-build movement.



SPECTOR BOOKS

ISBN 9783959054904
 U.S. \$35.00 CDN \$50.50
 Pbk, 11 x 14.5 in. / 112 pgs / 48 color /
 140 b&w.
 September/Architecture & Urban
 Studies

Cleaning

Edited with text by Kenya Hara. Photographs by Yoshihiko Ueda, Taiki Fukao.

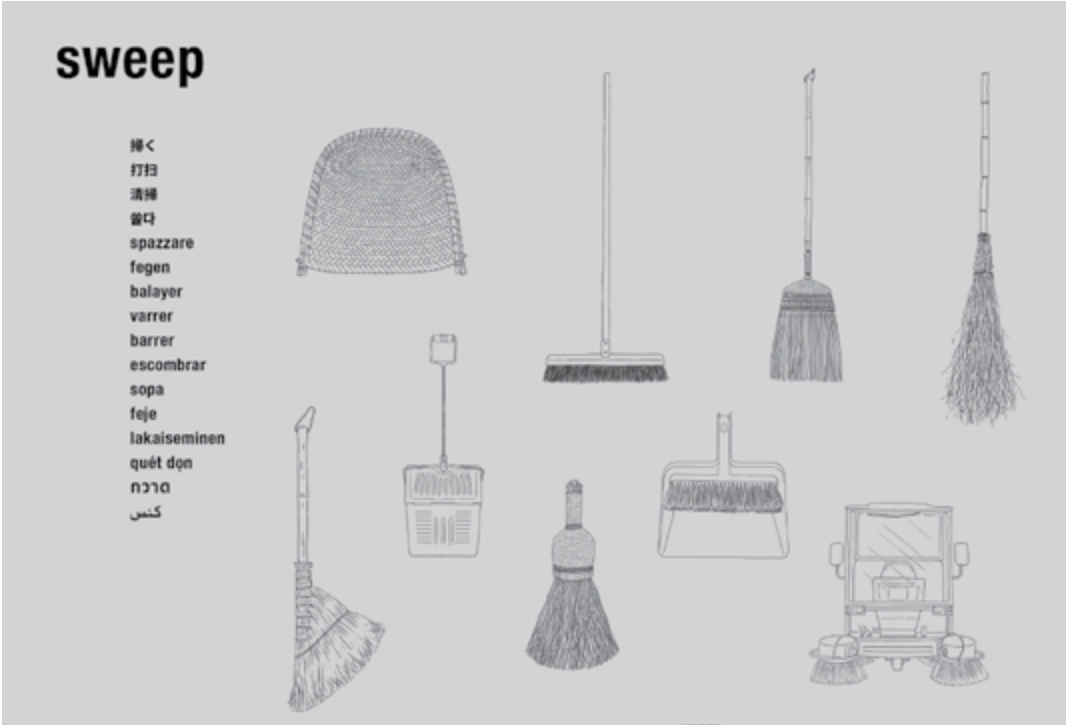
From the celebrated MUJI designer and bestselling author of *100 Whites* and *Designing Japan*, a compact and beautifully designed guide to the art of cleaning

Cleanliness is a core value of societies around the globe. With beautiful photography and short, poetical observations, acclaimed author and designer Kenya Hara explores and illustrates the concept of cleaning in all of its aspects: sweeping, dusting, blowing, beating, washing, wiping, smoothing, raking, grooming, purifying, scrubbing, scraping, erasing, scooping, removing and clearing.

From the sorting process a child applies to its toys and the meticulous attention a clockmaker pays to their creations to the impressive feat that is deep-cleaning a ship, each process is treated with the same gentle fascination. The portable book format invites readers to take this publication into the world as they look at these everyday processes with fresh eyes. **Kenya Hara** (born 1958) is a Japanese graphic designer, author, curator, professor at the Musashino Art University in Tokyo and art director for MUJI. He has been awarded many prizes, including the Japanese Cultural Design Award. Hara is the author of *White*, *100 Whites*, *Designing Design* and *Designing Japan*.



LARS MÜLLER PUBLISHERS
ISBN 9783037787328
U.S. \$35.00 CDN \$50.50
Pbk, 4.75 x 6.25 in. / 504 pgs / 374 color.
January/Design



The concept of cleaning in all of its aspects: sweeping, dusting, blowing, beating, washing, wiping, smoothing, raking, grooming, purifying, scrubbing, scraping, erasing, scooping, removing and clearing



Let's Become Fungal!

Mycelium Teachings and the Arts: Based on Conversations with Indigenous Wisdom Keepers, Artists, Curators, Feminists and Mycologists

By Yasmine Ostendorf-Rodríguez.

Illustrations by Rommy González.

Twelve lessons in fungal activism, Indigenous knowledge and collaboration for artists, gardeners, educators and anyone intrigued by the fascinating life and inspiring metaphors of the mycelium and the mushroom

The enormous popular interest in the world of fungi and the mycelium testifies to its tremendous resonance as a metaphor for new ways of thinking, new systems and behaviors. Taking its inspiration from this world, *Let's Become Fungal!* looks at a range of Indigenous practices from Latin America, the Caribbean and Asia that are rooted in multispecies collaboration, symbiosis, alliances, non-monetary resource exchange, decentralization, bottom-up methods and mutual dependency—all suggestive of the behavior of the mycelium.

Each of the book's 12 chapters offers teachings on collaboration, decoloniality, nonlinearity, toxicity, mobilization, biomimicry, death and being nonbinary, while also examining the world of fungi. *Let's Become Fungal!* shows how fungi can inspire artists, collectives, organizations, educators, policymakers, designers, scientists, anthropologists, curators, urbanists, activists, gardeners, community leaders, farmers and others to become more fungal in their ways of working and being.

Yasmine Ostendorf-Rodríguez (born 1984) works as a curator and researcher on art and ecology, and is based in Mexico City. She has founded and directed many international initiatives at the intersection of art and ecology, including the Green Art Lab Alliance (Asia, Latin America and Europe) and the Nature Research Department, the Van Eyck Food Lab, and the Future Materials Bank at the Jan van Eyck Academie (NL).



VALIZ
ISBN 9789493246287
U.S. \$29.95 CDN \$42.95
Pbk, 6.75 x 9.5 in. / 336 pgs / 50 color / 80 b&w.
September/Cultural Theory/Art/Gardening

An Indigenous Present

Edited with introduction by Jeffrey Gibson. Text by Philip J. Deloria, Adam Khalil, Zack Khalil, Kite, Layli Long Soldier, Jarrett Martineau, Arielle Twist. Interviews with Candice Hopkins, Jaune Quick-to-See Smith.

A monumental gathering of more than 60 contemporary artists, photographers, musicians, writers and more, showcasing diverse approaches to Indigenous concepts, forms and mediums

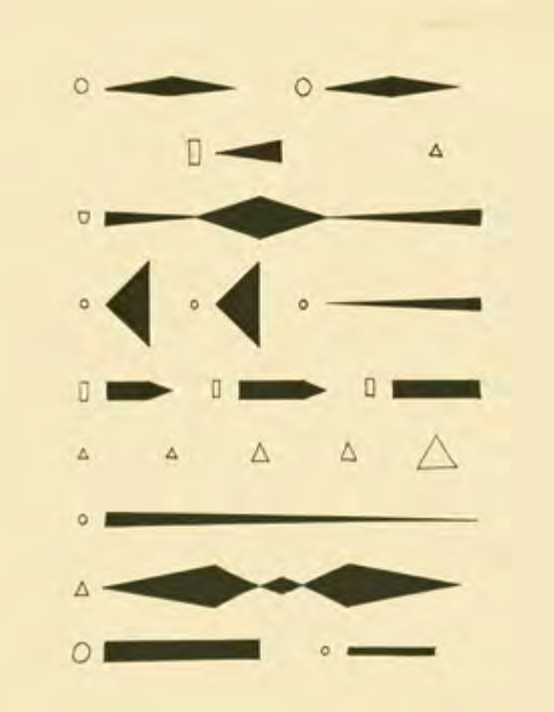
This landmark volume is a gathering of Native North American contemporary artists, musicians, filmmakers, choreographers, architects, writers, photographers, designers and more. Conceived by Jeffrey Gibson, a renowned artist of Mississippi Choctaw and Cherokee descent, *An Indigenous Present* presents an increasingly visible and expanding field of Indigenous creative practice. It centers individual practices, while acknowledging shared histories, to create a visual experience that foregrounds diverse approaches to concept, form and medium as well as connection, influence, conversation and collaboration. *An Indigenous Present* foregrounds transculturalism over affiliation and contemporaneity over outmoded categories.



DELMONICO BOOKS/
BIG NDN PRESS
ISBN 9781636811024
U.S. \$75.00 CDN \$108.50
Hbk, 9.5 x 12 in. / 448 pgs / 387 color.
August/Art/Photography



Artists include: Neal Ambrose-Smith, Teresa Baker, Natalie Ball, Laakkuluk Williamson Bathory, Rebecca Belmore, Andrea Carlson, Nani Chacon, Raven Chacon, Dana Claxton, Melissa Cody, Chris T. Cornelius, Lewis deSoto, Beau Dick, Demian DinéYazhi', Wally Dion, Divide and Dissolve, Korina Emmerich, Ka'ila Farrell-Smith, Yatika Starr Fields, Nicholas Galanin, Raven Halfmoon, Elisa Harkins, Luzene Hill, Anna Hoover, Sky Hopinka, Chaz John, Emily Johnson, Brian Jungen, Brad Kahlhamer, Sonya Kelliher-Combs, Adam Khalil, Zack Kahlil, Kite, Layli Long Soldier, Erica Lord, Cannupa Hanska Luger, Tanya Lukin Linklater, James Luna, Dylan McLaughlin, Meryl McMaster, Caroline Monnet, Audie Murray, New Red Order, Jamie Okuma, Laura Ortman, Katherine "KP" Paul/Black Belt Eagle Scout, Postcommodity, Wendy Red Star, Eric-Paul Riege, Cara Romero, Sara Siestreem, Rose B. Simpson, Jaune Quick-to-See Smith, Hulleah J. Tsinhnahjinnie, Anna Tsouhlarakis, Arielle Twist, Marie Watt, Dyani White Hawk and Zoon a.k.a. Daniel Glen Monkman.



Groundswell: Women of Land Art

Edited with text by Leigh A. Arnold. Text by Scout Hutchinson, Jana La Brasca, Anna Lovatt, Jenni Sorkin, Anne Thompson.

A bold reappraisal of Land art through the pioneering work of 12 women sculptors

Using materials such as earth, wind, water, fire, wood, salt, rocks, mirrors and explosives, American artists of the 1960s began to move beyond the white cube gallery space to work directly in the land. With ties to Minimal and Conceptual art, these artists placed less emphasis on the discrete object and turned their attention to the experience of the artwork—however fleeting or permanent that might be—foregrounding natural materials and the site itself to create large-scale works located outside of typical urban art-world circuits. Histories of Land art have long been dominated by men, but *Groundswell: Women of Land Art* shifts that focus to shed new light on the vast number of earthworks by women artists. While their careers ran parallel to those of their better-known male counterparts, they have received less recognition and representation in museum presentations—until now. This book includes five scholarly essays, as well as a detailed chronology, exhibition checklist and illustrated biographies of exhibition artists. *Groundswell* is a resource for readers interested in understanding the historical Land art movement and our own relationship to the earth.

Artists include: Lita Albuquerque, Alice Aycock, Beverly Buchanan, Agnes Denes, Maren Hassinger, Nancy Holt, Patricia Johanson, Ana Mendieta, Mary Miss, Jody Pinto, Michelle Stuart and Meg Webster.

EXHIBITION
Dallas, TX: Nasher Sculpture Center, 09/23/23–01/07/24



DELMONICO BOOKS/NASHER
SCULPTURE CENTER
ISBN 9781636811109
U.S. \$59.95 CDN \$85.95
Hbk, 9.5 x 11 in. / 256 pgs / 170 color /
30 b&w.
October/Art



HATJE CANTZ
 ISBN 9783775754811
 u.s. \$50.00 CDN \$72.50
 Hbk, 7.25 x 9.75 in. / 272 pgs / 120 color.
 January/Music/Art

Meredith Monk: Calling

Edited by Anna Schneider. Text by Andrea Lissoni, Rick Moody, Timothy Morton, Teresa Retzer, Beatrix Ruf, Anna Schneider, Adam Shatz, Louise Steinman, et al.

The first visual book on the massively influential musician and interdisciplinary artist whose six-decade oeuvre unites music, movement and art

Composer, performer, director, vocalist, filmmaker and choreographer, Meredith Monk has united music, theater and dance to forge a new creative idiom exploring the human voice as instrument that has proved enormously influential for musicians and artists from Bruce Nauman and Terry Riley to Björk and John Zorn. Since the 1960s, she has created performances at the Guggenheim Museum rotunda (the first artist to do so), performed in public car parks and on opera stages, and recorded numerous acclaimed albums with ECM. Her music has been used in films by Jean-Luc Godard (*Nouvelle Vague*), the Coen Brothers (*The Big Lebowski*) and David Byrne (*True Stories*), and she has directed two films (*Ellis Island* and *Book of Days*). This catalog is the first overview of her work, featuring previously unpublished archival material, scores, notations, drawings and photographs, as well as an insightful conversation with Monk and essays by acclaimed writers and curators such as Andrea Lissoni, Rick Moody, Timothy Morton, Teresa Retzer, Beatrix Ruf, Anna Schneider, Adam Shatz and Louise Steinman.

Meredith Monk (born 1942) was born in New York City, where she still lives. She began to explore the spectrum of the human voice through abstract vocal expression in the early 1960s, and developed what became known as “extended vocal technique” in numerous solo performances, using a three-octave range. In 1968 she founded The House to promote interdisciplinary performance, and 10 years later founded the Meredith Monk & Vocal Ensemble. In 2015, Monk was awarded the National Medal of Arts by Barack Obama.

EXHIBITION
 Munich, Germany: Haus der Kunst, 11/10/23–03/03/24
 Amsterdam, Netherlands: Oude Kerk, 10/21/23–03/17/24



Marina Abramović

Text by Karen Archey, Adrian Heathfield, Svetlana Racanović, Andrea Tarsia, Devin Zuber.

A career-spanning survey on Marina Abramović, created in close collaboration with the legendary performance artist

Over the past half century, Marina Abramović has earned worldwide acclaim as a pioneer of performance art. In the fall of 2023 the Royal Academy in London is staging a massive exhibition featuring works from her entire career. Re-performances of some of her best-known and most radical works join new works created for the exhibition. Produced in collaboration with the artist, this important publication brings expert voices into the debate that Abramović’s work engenders. How far should an artist push herself in pursuit of her work? What role does the audience play in creating a performance? How can performance art outlive the moment in which it takes place? Among the authoritative authors contributing here are Hans Ulrich Obrist, director of the Serpentine Galleries, London, and the eminent theologian and author Devin Zuber. In an interview with Tim Marlow, Abramović reflects on her extraordinary career and expands on the ideas behind the exhibition. Using an image-recognition app, images in the book are linked to video content, so readers can see many of Abramović’s original performance pieces come to life.

Marina Abramović was born in Belgrade, Serbia, former Yugoslavia, in 1946. Now an icon of performance art, Abramović is known internationally for her endurance pieces in which she subjects herself to unusual and often extreme conditions. From 1977 to 1988 she worked closely with West German artist Uwe “Ulay” Laysiepen, with whom she produced several of her most significant works. Her 2010 solo piece *The Artist Is Present* served in part to introduce a new generation to Abramović’s oeuvre; in this piece, which took place over the course of three months, Abramović sat at a table in the Museum of Modern Art, New York, for eight hours a day as different strangers sat opposite her, holding one another’s gaze for a minute each. She is one of the founders of the Marina Abramović Institute.

EXHIBITION
 London, UK: Royal Academy of Arts, 09/23/23–01/01/24



ROYAL ACADEMY OF ARTS
 ISBN 9781912520411
 u.s. \$50.00 CDN \$72.50
 Hbk, 8.75 x 11.5 in. / 264 pgs / 200 color.
 December/Art

Deborah Roberts: Twenty Years of Art-Work

Foreword by Dawoud Bey. Text by Carolyn Jean Martin, Ekow Eshun.
Conversation with Sarah Elizabeth Lewis.

“For all our sakes, I hope Deborah Roberts continues to stake a claim, through her work, for a more expansive view of Black children.” —Dawoud Bey

The definitive look at two decades of work by Austin-based artist Deborah Roberts (born 1962) with newly commissioned texts and a thorough dive into her archive, this monograph offers a comprehensive view of one of today’s most significant social observers. An extensive plate section is accompanied by a heartfelt foreword from Dawoud Bey on “the tragic mischaracterization of Black children”; an insightful essay from Ekow Eshun on the social and political histories of innocence, race and the fractured nature of the contemporary Black experience; a celebratory tribute from author and artist Carolyn Jean Martin on the musicality, humility and generosity of Roberts’ practice; and a free-ranging conversation between Roberts and cultural historian Sarah Elizabeth Lewis.

By using images from American history, Black culture, pop culture and Black history, Roberts critiques perceptions of ideal beauty and challenges stereotypes. She combines found and manipulated images with hand-drawn and painted details to create hybrid figures, often young girls and increasingly Black boys, whose well-being and futures are equally threatened because of the double standard of boyhood and criminality that is projected upon them at such a young age. Each child has character and agency to find their own way amid the complicated narratives of American, African American and art history.

Deborah Roberts (born 1962) is a mixed-media artist whose work challenges the notion of ideal beauty. Her work has been exhibited internationally across the US and Europe, and is in the collections of the Whitney Museum of American Art, New York; Brooklyn Museum; The Studio Museum in Harlem; LACMA, Los Angeles; Virginia Museum of Fine Arts, Richmond; Guggenheim Museum, New York; and Modern Art Museum of Fort Worth, Fort Worth, TX, among other institutions. Roberts received her MFA from Syracuse University. She lives and works in Austin, Texas, and is represented by Stephen Friedman Gallery, London, and Susanne Vielmetter Los Angeles Projects.



RADIUS BOOKS
ISBN 9781955161107
U.S. \$65.00 CDN \$94.00
Hbk, 10.5 x 12.75 in. / 224 pgs / 80 color.
July/Art



Jay DeFeo, *Untitled (for B.C.)*, 1973. Photo collage on matboard, 9 1/2 x 7 1/2". JDF no. EP283



Jay DeFeo, *Untitled*, 1973. Gelatin silver print 8 x 10". JDF no. P0512



Jay DeFeo: Photographic Work

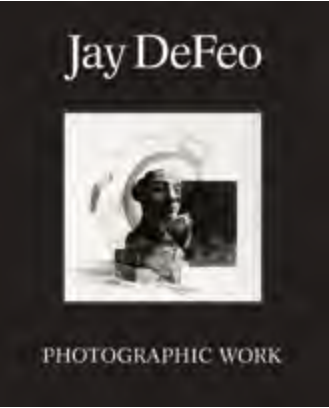
Edited with introduction by Leah Levy. Text by Hilton Als, Judith Delfiner, Corey Keller, Justine Kurland, Dana Miller, Catherine Wagner.

A revelatory trove of innovative photo collages, photograms, photographs and photocopies—many never before published—most reproduced at the size DeFeo printed them

This monograph on the legendary and influential artist Jay DeFeo features over 150 photographic works—many never before published—most reproduced at the size the artist printed them. After the completion of her monumental masterpiece *The Rose* in 1966, DeFeo moved from the heart of artistic activity in San Francisco to a small house in Marin County, California. There she embarked on a focused and rigorous exploration with the camera. For much of the 1970s, she used the camera as a tool to look and think with, creating a wide range of black-and-white photographs she processed in her darkroom. The artist used experimental photographic techniques to produce extraordinary artworks, alongside documentary images of her studio and paintings in process. Her contact sheets, some of which are reproduced here, are often filled with multiple views of one object, revealing the way DeFeo looked and sketched with the lens. In 1972 she wrote: “My interest in photography has always paralleled my expression as a painter.”

Essays by Hilton Als, Judith Delfiner, Corey Keller, Justine Kurland, Dana Miller and Catherine Wagner survey the rich materiality, sculptural layering and illusionistic devices of DeFeo’s playful and enigmatic photographic works, illuminating her astonishing range and daring experimentation with the medium.

Jay DeFeo (1929–89) was a Bay Area artist who created an original and provocative body of work, including the iconic painting *The Rose* (1958–66). In the 1970s and 1980s, DeFeo continued her visionary work in a range of mediums, including works on paper, photography, collage and photocopies. Among many other exhibitions, a retrospective of her work was organized by the Whitney Museum of American Art, New York, and traveled to the San Francisco Museum of Modern Art in 2012.



DELMONICO BOOKS/THE JAY DEFE0 FOUNDATION
ISBN 9781636811116
U.S. \$75.00 CDN \$108.50
Clth, 9.75 x 12 in. / 256 pgs / 29 color / 166 b&w.
August/Photography/Art



ATELIER ÉDITIONS
 ISBN 9781954957053
 U.S. \$50.00 CDN \$72.50
 Hbk, 8 x 10 in. / 224 pgs / 10 color / 110 b&w.
 November/Photography

White Shadows: Anneliese Hager and the Camera-less Photograph

Edited with text by Lynette Roth. Foreword by Renete Heyne. Poems by Anneliese Hager.

An unprecedented delve into the dazzling, inventive and long-overlooked Surrealist photograms and poetry of Anneliese Hager

This publication introduces the untold story of German artist and poet Anneliese Hager. Active from the 1930s to the 1960s, Hager began her photographic experimentation in Germany during the Nazi censure of modern art. Her preferred medium was the cameraless photograph, or photogram—an image made by placing objects directly on (or in close proximity to) a light-sensitive surface and exposing the assembled material to light. In its final form, a photogram is a one-of-a-kind work that reverses light and dark: the longer the paper is covered, and hence unexposed, the brighter the covered parts will be, and vice versa. Hager called these bright areas “white shadows.”

Hager’s photograms offer a more inclusive history of the medium, synthesizing the technique’s 20th-century avant-garde trajectory (best known in the work of László Moholy-Nagy and Man Ray) and its 19th-century prehistories in the realm of science and in practices such as the making of silhouettes, collage and textile arts—pursuits often coded feminine. In 1945, all Hager’s existing artwork was destroyed in the bombing of Dresden during World War II. This book offers an unprecedented reconstruction of her development and postwar creation of otherworldly, Surrealist visions in photograms and poems, a selection of which appear here in English for the first time. For Hager, the photogram was significant for its provocative tonal inversions and surprising chance effects, but also for what emerges from the dark.

Anneliese Hager (1904–97) was a German Surrealist poet, translator and photo artist. She began making photographs in Berlin in the 1920s, and from 1935 began to experiment with photograms. Hager also made the first German translations of French authors such as Apollinaire, Breton, Char, Jarry, Lautréamont and Yourcenar.

EXHIBITION
 Mannheim, Germany: Kunsthalle Mannheim, 11/23



Yevonde: Life and Colour

Edited with text by Clare Freestone. Text by Pamela Roberts, Susanna Brown.

The first comprehensive monograph on the forgotten radical innovator of color photography and mythic, surreal portraiture

The British photographer Yevonde was a businesswoman and tireless creator; as an innovator committed to color photography when it was not considered a serious medium, her work is significant in the history of portrait photography. Yevonde’s portraits embody glorified tradition countered with a desire for the new; her most renowned body of work is a series of women dressed as goddesses posed in surreal tableaux from the 1930s. Yevonde championed photography during a time when there were few women photographers working professionally, and this book tells the story of her life, her works and her 60-year career.

Yevonde: Life and Colour brings the photographer’s works together for the first time in 20 years. With an abundance of reproductions, and featuring previously unpublished works, the book showcases her experimentation with a range of techniques and genres including color photography, portraiture, still lifes, solarization and the Vivex color process, and repositions her as a key modern artist of the 20th century. It also provides in-depth context for Yevonde’s images, considering their aesthetic and mythic references.

Yevonde (1893–1975), also known as Madame Yevonde, was a London-based photographer of portraits and still lifes whose motto was “be original or die.”

EXHIBITION
 London, UK: National Portrait Gallery, 06/22/23–10/15/23
 Newcastle, UK: Laing Art Galley, 11/04/23–04/20/24



NATIONAL PORTRAIT GALLERY
 ISBN 9781855145634
 U.S. \$49.95 CDN \$71.95
 Hbk, 9.75 x 11.75 in. / 240 pgs / 200 color.
 August/Photography

Leonora Carrington: Revelation

Text by Carlos Martín, Stefan van Raay, Tere Arcq, Naja Rasmussen.

The first overview in a decade of the dazzling Surrealist universe of Leonora Carrington—artist, author, occultist, feminist

In recent years, the art and fiction of Surrealist painter and author Leonora Carrington have received much mainstream recognition, but—until now—there has been no authoritative overview of her work. Divided into 10 sections, *Revelation* introduces Carrington’s singular artistic universe, displaying an extensive array of her wide-ranging creations (including paintings, drawings and tapestries) and fusing a chronological narrative of her life with a study of the most prominent themes in her work—from her training and early influences in England and Florence to her contact with the Surrealists in Paris, through her time in Saint-Martin-d’Ardèche, her traumatic experiences in Spain, her immigration to New York and her new homeland in Mexico. Punctuating the reproductions are archival materials, book excerpts and documentary photographs.

Leonora Carrington (1917–2011) was a British-born artist, Surrealist painter and novelist, famed for her narrative scenes inhabited by mystical figures participating in curious rituals. After fleeing Europe during World War II, she lived most of her adult life in Mexico City, where she was a founding member of the women’s liberation movement.

EXHIBITION
Madrid, Spain: Fundación Mapfre, 02/06/23–05/07/23



RM/FUNDACIÓN MAPFRE
ISBN 9788419233493
U.S. \$65.00 CDN \$94.00 **FLAT40**
Hbk, 8.75 x 10.25 in. / 312 pgs / 226 color / 45 b&w.
July/Art



September Afterglow, 1949

Gardenville
September 12, 1942

But it was not until late afternoon, when I sat down under the willow tree, that the cloud of depression which has hovered over me for a couple of weeks, suddenly lifted, and the world seemed too beautiful to endure. Clouds were gathering in the west, at first long dappled masses, thru which the sun still managed to send its rays — but they increased rapidly, and soon the sun was gone, and the sky took on a grimmer note — Bengert’s ash-tree, standing trembling, was inky black within, while the glossy outer leaf masses were eerily lit up with an iron-gray light from above — The clouds increased and took on a colder bluer tone, and at times, tentative spatters of rain fell, and ceased, and began again. A vibrant whirring from behind and above the shed announced the flight of blackbirds, probably assembling for the Autumnal light south — The west was streaked with distant falling rain; and I thought of the birds flying toward it, and wondered how it would feel to them to suddenly fly into a shower — and I thought of their long flight south, and dreamed as I did as a boy, that it would be fun to be one of them, and set out on the long journey over the wide September fields and valleys, and how cozy it would be to be one of a great flock of one’s comrades.

The Sphinx and the Milky Way: Selections from the Journals of Charles Burchfield

Edited with text by Ben Estes. Introduction by Nancy Weekly.

Mystical and everyday reveries from the visionary American modernist

In the early years of the 20th century, Charles Burchfield painted mystic and visionary landscapes, and with some of his contemporaries, including Edward Hopper, Georgia O’Keeffe and Grant Wood, can be seen to have built the foundations of a particularly North American sensibility that critic Dave Hickey said “continues to evoke an unrepentant, gnostic vision of this vast, rolling, abandoned continent—America without Europe—America without Americans—a massive, alluring kingdom.” For nearly his entire life, Burchfield also kept a journal. Over 54 years, he filled nearly 10,000 pages. To call this journal epic would be an understatement. A masterpiece whose bulk has remained unread, it is a handwritten tome that combines elements of the American nature journal with a dash of 19th-century spiritual autobiography. It is a record of a man who spent much of his life looking at and considering the sky.

In this comparatively small selection pulled from the original 62 volumes, we find Burchfield writing about sitting in the grass with his wife to nap and watch the sunset. He writes about the elation he feels at seeing the first flowers in the spring. He writes about the rain, wind and sun. There’s the resentment of having a job; the depression that sneaks in as he gets older; sometimes, too, he writes about the state of human progress; and occasionally, thoughts about God. It is the tender record of a life devoted to the essences of earthly beauty.

Best known for his romantic, often fantastic depictions of nature, watercolorist **Charles Burchfield** (1893–1967) developed a unique style of watercolor painting that reflected distinctly American subjects and his profound respect for nature.



THE SONG CAVE
ISBN 9781734035148
U.S. \$28.95 CDN \$41.95
Pbk, 6 x 8.5 in. / 200 pgs / 34 color.
October/Artists’ Writings/Art



Lynette Yiadom-Boakye

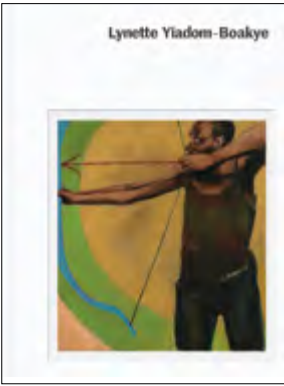
Text by Kodwo Eshun, Lekha Hileman Waitoller, Lynette Yiadom-Boakye.

“The British-Ghanaian artist creates compelling character studies of people who don’t exist, reflecting her twin talents as a writer and a painter” –Zadie Smith, the New Yorker

This volume gathers around 60 works by British artist and writer Lynette Yiadom-Boakye, internationally celebrated for her paintings of timeless subjects in everyday moments of happiness, comradery and solitude. The publication includes texts by Yiadom-Boakye herself, writer and filmmaker Kodwo Eshun, and curator Lekha Hileman Waitoller.

Yiadom-Boakye’s lush oils on canvas or coarse linen portray fictitious characters rendered in loose brushwork and set against dramatic backgrounds. The figures are composites drawn from different sources including scrapbooks and drawings. Animals such as birds, foxes, owls and dogs make regular appearances. To look at a Yiadom-Boakye painting is an invitation to slow down and observe, to enter the imaginary visual tales she spins.

Born and raised in London by Ghanian parents, **Lynette Yiadom-Boakye** (born 1977) studied at Central Saint Martin’s College of Art and Design and Falmouth College of Arts, and received her MA from the Royal Academy Schools in 2003. Her first solo exhibition was held at Jack Shainman Gallery in 2010. Since then, her work has been exhibited at the Serpentine Gallery in London (2015), the Venice Biennale (2013), the New Museum in New York (2012), the Biennale de Lyon in France (2011), the Studio Museum in Harlem (2008) and many others. Her work has been collected by the Tate, the Museum of Modern Art, New York, the Victoria and Albert Museum, and the San Francisco Museum of Modern Art, among others.



LA FÁBRICA

ISBN 9788418934490
U.S. \$45.00 CDN \$65.00
Hbk, 9.5 x 12.5 in. / 196 pgs / 60 color.
September/Art

Chaïm Soutine: Against the Current

Edited by Susanne Gaensheimer, Susan Meyer-Büser. Text by Claire Bernardi, Marta Dziejanska, Susanne Meyer-Büser, Sophie Krebs, Pascale Samuel, Catherine Frèrejean.

Themes of exile and alienation in the early work of Soutine

Inspired by Rembrandt, Chardin and Courbet, Chaïm Soutine forged a new Expressionist idiom that bridged art history and modernity in its articulation of human vulnerability and existence on society’s margins. His impasto portraits, executed in broad brushstrokes, his agitated, frenetic landscapes and his famous paintings of slaughtered animals all express, in vivid colors, an intense hunger for life and profound alienation in an uncertain world.

Despite the recognition his work received, Soutine remained an outsider throughout his life, a stranger to the social manners of his adopted home in France. This catalog focuses on his early masterpieces and series created between 1919 and 1925. Addressing the overarching theme of emigration and dislocation, essays reveal the traces of Soutine’s Jewish origins in his work; illuminate the significance of his motifs and the metaphorical resonances of his animal carcasses; and show the influences of Soutine’s art up to the present day.

Chaïm Soutine (1893–1943) grew up in a shtetl near Minsk. In 1913 he arrived in Paris and moved into the legendary artist residence La Ruche (the Beehive), working alongside artists such as Chagall and Modigliani. Fleeing the Nazis, he died in 1943. His work has proved enduringly influential for artists such as de Kooning, Pollock, Bacon and Dubuffet.

EXHIBITION

Düsseldorf, Germany: K20 Kunstsammlung Düsseldorf, 09/02/23–01/14/24
Humblebæk, Denmark: Louisiana Museum of Modern Art, 02/10/24–06/16/24
Bern, Germany: Kunstmuseum Bern, 08/16–12/01/24



HATJE CANTZ

ISBN 9783775755412
U.S. \$45.00 CDN \$65.00
Hbk, 8.75 x 11 in. / 160 pgs / 155 color.
November/Art

Picasso in Fontainebleau

Edited by Anne Umland with Francesca Ferrari and Alexandra Morrison. Contributions by Cindy Albertson, Anny Aviram, Lee Ann Daffner, Michael Duffy, Emilie Faust, Starr Figura, Erika Mosier, Rachel Mustalish.

Exploring Picasso’s seemingly opposite styles and artistic processes during a three-month summer vacation

In the summer of 1921, on the west wall of his improvised garage studio in Fontainebleau, France, Pablo Picasso painted two large-scale and astonishingly different-looking pictures side by side. On the left hung his classicizing *Three Women at the Spring*, long associated with the “return to order” in the aftermath of World War I. To its right, Picasso worked on one of two versions of *Three Musicians*, often described as the culmination of his prewar Cubist style. The visual dissonance of this pairing still has the ability to shock. Yet, a close look at Picasso’s handling of materials, studio installations and fluid understanding of style reveals that these two seemingly incompatible works have more in common than meets the eye, as do other monumental works on canvas, small paintings, line drawings, etchings and pastels that he created in Fontainebleau during his brief three-month residency.

Published to accompany an exhibition that reunites *Three Women at the Spring* and *Three Musicians* with the richly varied body of work that emerged from Picasso’s Fontainebleau stay, this copiously illustrated catalog, including never-before-seen photographs and archival documents, offers an introduction by curator Anne Umland and 15 object-based essays coauthored by art historians and conservators.

EXHIBITION

New York, NY: The Museum of Modern Art,
10/01/23–02/10/24



THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451391
U.S. \$65.00 CDN \$94.00
Hbk, 9 x 10.5 in. / 232 pgs / 240 color.
October/Art



David Hockney: Normandy Portraits

A compact album presentation of Hockney’s newest explorations in portraiture

This concise volume illustrates around 40 acrylic on canvas works painted by David Hockney (born 1937) at his Normandy studio—depicting his friends and visitors, as well as the artist himself. *David Hockney: Normandy Portraits* showcases a series of some previously unseen portraits, across 48 pages, uninterrupted by text, to allow readers to engage directly with the artworks. These new works highlight the ongoing importance of portraiture within the artist’s practice and demonstrate his sentiment that “drawings and paintings ... are a lot better than photographs to give you a sense of the person.” Hockney returned to painting after an intensive period spent depicting the Normandy landscape using an iPad. The portraits were painted quickly and directly onto the canvas without underdrawing. As Hockney has said, “to do a portrait slowly is a bit of a contradiction.”

David Hockney (born 1937) is one of the most significant British artists of the 20th and 21st centuries. He attended the Royal College of Art in London and exhibited in one of the first British Pop art shows. In 1964 he moved to Los Angeles, where he lived for many years before returning to his native Yorkshire for a time. In addition to painting, Hockney has pursued photography, collage and printmaking, as well as digital illustration. He lives and works in Normandy, France.

EXHIBITION

London, UK: National Portrait Gallery, 11/02/23–01/21/24

NATIONAL PORTRAIT GALLERY

ISBN 9781855145870
U.S. \$29.95 CDN \$42.95
Hbk, 8.25 x 10.75 in. / 48 pgs / 40 color.
November/Art



SILVANA EDITORIALE
ISBN 9788836653768
u.s. \$45.00 CDN \$65.00
Hbk, 9.5 x 11.5 in. / 208 pgs / 185 color.
September/Fashion

Mr & Mrs Clark: Ossie Clark and Celia Birtwell

Fashion and Prints

Edited with interview by Federico Poletti. Text by Cristina Giorgetti, Renata Molho, Suzy Menkes, Beatrice Manca, Arianna Sarti. Interview with Lauren Lepire by Federico Poletti. Interview with Amanda Lear by Luca Imbimbo, Antonio Mancinelli.

The first ever visual book on the iconic Swinging London designer duo beloved by Hendrix and Jagger and painted by Hockney, whose vibrant hippie style defined 1960s fashion

The intense artistic and personal partnership between Celia Birtwell and Ossie Clark left an indelible mark on London fashion during the period between Mary Quant's miniskirt and the subversive punk of Malcolm McLaren and Vivienne Westwood. Celia drew prints on light crêpes, silks and chiffons, and Ossie transformed them into clothes that immediately conquered the international jet set. From Brigitte Bardot to Liz Taylor, everyone was fascinated by their fashion. Mick Jagger, Brian Jones, Keith Richards, Jimi Hendrix, Marianne Faithfull, Anita Pallenberg, Eric Clapton, George Harrison, Bianca Jagger and Marisa Berenson are just some of the people that Ossie Clark dressed.

This publication—the result of extensive research undertaken for an exhibition at the Fondazione Sozzani in Milan—weighs the import of both designers' contributions equally; Clark's shapes and cuts would not have had the same impact without Birtwell's bohemian prints inspired by nature and the artistic currents of the day. Featuring approximately 40 dresses displayed in chronological order, the volume tells the story of the duo's evolution from the Quorum boutique in Chelsea to the heights of Swinging London, through period photos, editorials, memorabilia, sketches, design reproductions and an exclusive interview with Birtwell, as well as interviews with Lauren Lepire (owner of Timeless Vixen) and the model and singer Amanda Lear.

British fashion designers **Celia Birtwell** (born 1941) and **Ossie Clark** (1942–96) began collaborating in 1966, married in 1969 and had two children together before divorcing in 1974. Although his brand went bankrupt, Clark continued to design throughout the remainder of his life; Birtwell took a long break, returning to fashion in the early 21st century.

EXHIBITION

Milan, Italy: Fondazione Sozzani, 01/16/23–04/10/23



**SILVANA EDITORIALE/
QATAR MUSEUMS**
ISBN 9788836654499
u.s. \$85.00 CDN \$123.00
Clth, 9.5 x 13 in. / 240 pgs / 350 color.
September/Fashion

Forever Valentino

Edited with text by Alexander Fury, Massimiliano Gioni. Text by Sarah Mower, Suzy Menkes, Maura Cianfriglia, Fabiana Giacomotti, Susannah Frankel, Serena Tibaldi, Anders Christian Madsen, Douglas Coupland.

A luxurious publication celebrating 60 years of haute couture from the legendary Maison Valentino

This beautiful publication takes you into the heart of the Maison Valentino with more than 150 collections, from the very first collection by Valentino Garavani to the unforgettable show by Pierpaolo Piccioli staged on the Spanish Steps in 2022. Published to accompany a landmark exhibition in Doha, the book opens with a reimagining of the Maison's courtyard at the Palazzo Mignanelli, showcasing 34 haute-couture creations in Valentino's signature red. These are followed by a visual journey through nine galleries, with highlights including Capriccio Romana, a homage to cinema and the city's urban landscape; a focus on gowns designed for Valentino's stars, including Zendaya, Lady Gaga, Anne Hathaway and many more; an immersive runway experience from the Valentino Pink PP collection; and finally a dramatic recreation of the Beginnings show, featuring over 60 ensembles by Valentino Garavani and Pierpaolo Piccioli. The exhibition views are complemented by sketches and catwalk shots printed on different paper stocks and transparent sheets, creating a multilayered tactile experience, inspired by Piccioli's collection notebooks. With text by curators Alexander Fury and Massimiliano Gioni, and contributions by renowned fashion writers and editors, this book is a must for followers of the much-loved couture house.

Fashioned by Sargent

Edited with text by Erica E. Hirshler, Caroline Corbeau-Parsons, James Finch, Pamela A. Parmal. Text by Paul Fisher, Frances Fowle, Dominic Green, Rebecca Hellen, Stephanie L. Herdrich, Elaine Kilmurray, Richard Ormond, Elizabeth Prettejohn, Anna Reynolds, Andrew Stephenson.

A lavish exploration of Sargent’s relationship to fashion, featuring exquisite costumes from the Gilded Age

“The coat is the picture,” John Singer Sargent explained to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy garment ever more tightly around his sitter’s slender figure. More attentive to what he hoped to accomplish as a painter than he was to the dictates of contemporary fashion, Sargent often chose what his sitters would wear. Even when they came to him dressed in the latest mode, he frequently ignored or simplified the details, concentrating on texture, drape and the way fabrics responded to light. Exploiting dress as an integral ingredient of his own artistry, Sargent used clothes to proclaim his own aesthetic agenda while simultaneously establishing his sitters’ social position, profession, gender identity and nationality.

Fashioned by Sargent explores the complicated relationship of painting and dress through lavish reproductions of Sargent’s works alongside exquisite costumes of the period—including garments actually worn by his sitters. Essays by leading scholars illuminate topics such as portraits and performance, gender expression and the New Woman, and the pull of history and the excitement of new ideas, offering readers new insights into masterworks by a beloved American artist.

The international art star of the Gilded Age, **John Singer Sargent** (1856–1925) was born in Italy to American parents, trained in Paris and worked on both sides of the Atlantic. Sargent is best known for his dramatic and stylish portraits, but he was equally active as a landscapist, muralist and watercolor painter.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468942
U.S. \$65.00 CDN \$94.00
Clth, 8 x 11.5 in. / 248 pgs / 150 color.
October/Art/Fashion



EXHIBITION

Boston, MA: Museum of Fine Arts, 10/08/23–01/15/24
London, UK: Tate Britain, 02/21/24–07/07/24

The Alchemical Feminine

Women, Gender and Sexuality in Alchemical Images

Text by M.E. Warlick.

FULGUR PRESS

ISBN 9781399947718 U.S. \$95.00 CDN \$137.00
Hbk, 9 x 12 in. / 292 pgs / 130 color / 64 b&w.
December/Art

A sweeping panorama of images of women in alchemical manuscripts, early printed books, prints and paintings

The images of women compiled in this pioneering volume evolved from alchemical philosophy, in which gendered and sexualized concepts are used to describe physical matter and laboratory processes. When alchemical imagery arose in the late Middle Ages, and over the next three centuries, images of women developed in ways that reflected wider social pressures. Building on scholarly studies of the increasing exclusion of women from public arenas in the early modern period, *The Alchemical Feminine* examines the transformations of alchemical images of women and the increasing masculinization of earlier feminine imagery.

When alchemy returned to the Latin West, metals were thought to be composed of hot, dry, fixed Philosophic Sulphur and cool, moist, volatile Philosophic Mercury. In the laboratory, these lovers fused in a “Chemical Wedding” that produced their child, the “Philosophers’ Stone,” a mysterious catalyst enabling the transformation of base metals into silver and gold. As alchemical imagery developed, women appeared as ancient philosophers, religious figures, royal queens, sexual partners, cosmological personifications, deities, allegorical symbols of Nature and the wives of fools. Herbal alchemy also had ancient roots and it is in this realm that women as alchemical practitioners can be found. Using abundant illustrations, this book examines the alchemical feminine and the thematic diversity of alchemical images of women.



Dutch Art in a Global Age

Edited with text by Christopher D.M. Atkins. Text by Pepijn Brandon, Simona Di Nepi, Stephanie S. Dickey, Michele L. Frederick, Hanneke Grootenboer, Katherine Harper, Courtney Leigh Harris, Mary E. Hicks, Anna C. Knaap, Rhona MacBeth, Katrina Newbury, Christine Storti, Gerri Strickler, Claudia Swan, Jeroen van der Vliet, Benjamin Weiss.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468911 U.S. \$60.00 CDN \$87.00
Hbk, 10 x 11 in. / 224 pgs / 135 color.
October/Art/History

Exploring the impact and influence of global trade networks on 17th-century Dutch life and art

The 17th century has long been considered a “golden age” for Dutch art, fueled by the Dutch Republic’s growth as an economic world power. Nourished by an innovative stock market and burgeoning global trade network, this vibrant economy not only provided artists with a rich context in which to make their art, but also directly influenced the art itself—in its subject matter, materials, meaning and interpretation. The genre scenes and still lifes that today seem quintessentially Dutch actually project a global vision, and often address the positive and negative aspects of economic and global expansion. Drawing on the world-renowned collection of Dutch paintings, works on paper, decorative arts and illustrated books at the Museum of Fine Arts, Boston, this book offers a fresh look at 17th-century Dutch art, accompanied by authoritative essays that ask readers to consider the global context in which this work was made.

Artists include: Rembrandt van Rijn, Jacob van Ruisdael, Rachel Ruysch, Frans Hals, Judith Leyster, Gerrit van Honthorst, Maria Schalcken, Pieter Claesz, Nicolaes Maes, Jan van Huysum and Johannes Vermeer.

EXHIBITION

Raleigh, NC: North Carolina Museum of Art, 09/16/23–01/07/24

Seeds of Knowledge

Early Modern Illustrated Herbals

Edited by Michael Jakob.

A gorgeous compendium of printed herbals describing medicinal plants and their uses

With sumptuous reproductions, *Seeds of Knowledge* highlights the extraordinary collection of 15th- to 17th-century European printed herbals of the contemporary Liechtenstein collector Peter Goop. Herbals were highly illustrated books that included both the folkloric and medicinal uses of plants, and were critical texts for doctors and lay caregivers. The text and illustrations were repeatedly refined as the medicinal benefits of a plant's use were more clearly understood and the style of illustration tended toward higher degrees of naturalism. These books were working manuals and frequently annotated by readers with notes of herbal recipes/medicines or other uses not found in the printed text. Goop's collection is one of the most extensive in private hands. Using the Morgan's 10th-century manuscript of Dioscurides' *De materia medica* as a centerpiece, *Seeds of Knowledge* explores developments in the understanding of the healthful and healing properties of plants, as Europe moved away from medicinal folklore toward an increased understanding of the natural world.

EXHIBITION

New York, NY: The Morgan Library, 10/06/23–01/14/24



Dining with the Sultan: The Fine Art of Feasting

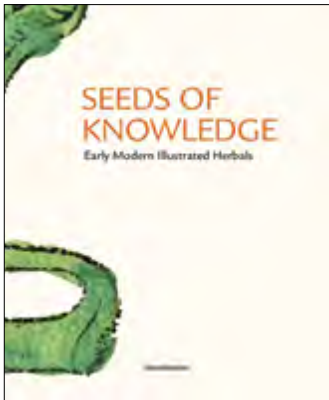
Edited with text by Linda Komaroff. Foreword by Michael Govan. Text by Sinem Arcak Casale, Touraj Daryaei, Ashley Dimmig, Maryam Ekhtiar, Farshid Emami, Jessica Hallett, Katherine E. Kasdorf, Deborah L. Krohn, Zoe S. Kwok, Paulina B. Lewicka, Daniel Newman, Charles Perry, Helen Pfeifer, Amir Hosein Pourjavady, Hedda Reindl-Kiel, et al.

The spirit of feasting in Islamic lands as seen in art and material culture

This catalog represents the first occasion that the burgeoning knowledge of food culture in this period has been employed to inform our understanding of Islamic art. *Dining with the Sultan* offers a pan-Islamic reach, spanning the 8th through 19th centuries and including some 200 works of art representing a rich variety of mediums. Across its 400 pages, and through an abundance of color plates and new scholarship, the publication introduces audiences to Islamic art and culture with objects of undisputed quality and appeal. Viewed through the universal lens of fine dining, this transformative selection of materials emphasizes our shared humanity rather than our singular histories.

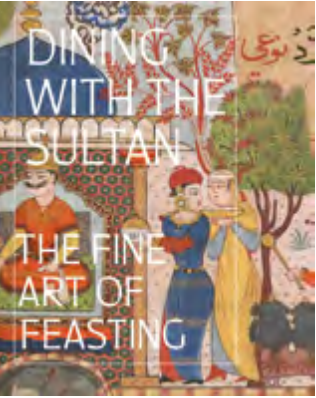
EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 12/17/23–05/19/24
Houston, TX: Museum of Fine Arts, Houston, 06/30/24–09/15/24
Detroit, MI: Detroit Institute of Arts, 11/10/24–02/02/25



SILVANA EDITORIALE

ISBN 9788836646869
U.S. \$95.00 CDN \$137.00
Hbk, 9.5 x 11.5 in. / 432 pgs / 550 color.
September/Art/Gardening



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810881 U.S. \$85.00 CDN \$123.00
Hbk, 9.5 x 11.75 in. / 376 pgs / 310 color.
December/Art/Cookbook



SKIRA
ISBN 9788857249971
U.S. \$45.00 CDN \$65.00
Hbk, 9.5 x 11.75 in. / 368 pgs / 460 color.
August/Art

Utamaro, Hokusai, Hiroshige

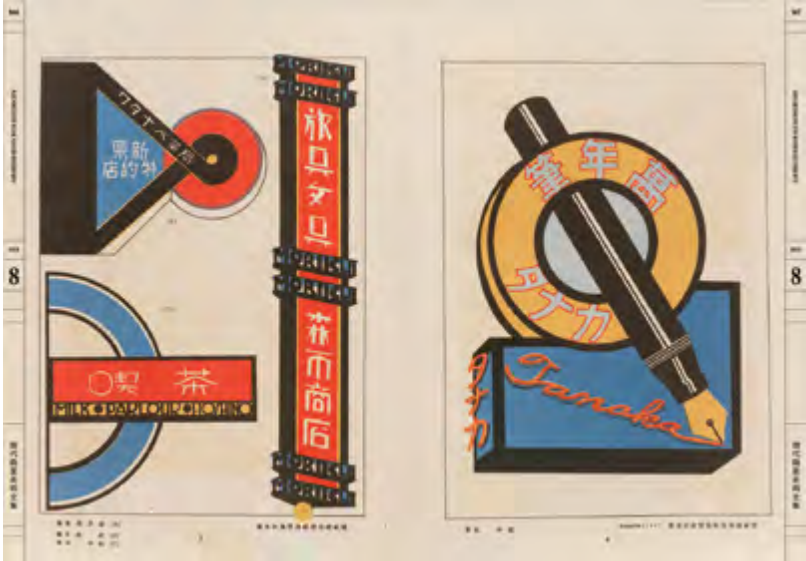
Geisha, Samurai and the Culture of Pleasure

Edited by Francesco Paolo Campione, Marco Fagioli, Moira Luraschi.

A thematic tour of the Edo period's incredible innovations through the works of its woodblock virtuosos

The Edo period (1603–1868) was an exceptionally productive era in Japan from a historical and artistic standpoint; later its influence would extend beyond the archipelago, as far as the West, where it gave rise to a passion for Japanese aesthetics and culture. The term ukiyo-e, which translates as “pictures of a floating world,” refers to the woodblock color prints that were first created in the Edo period, by combining the talents of painters like Utamaro, Hokusai and Hiroshige with the absolute mastery of block carvers and printers. *Utamaro, Hokusai, Hiroshige: Geisha, Samurai and the Culture of Pleasure* offers a chance to discover the world of Japanese ukiyo-e prints through over 300 works by some of the most important artists, and the themes that characterize them: from elegant and beautiful women to delicate flowers and birds, famous kabuki actors, valiant samurai and even erotic subjects with their insouciant celebration of love.

EXHIBITION
Turin, Italy: Società Promotrice Belle Arti, 02/23/23–06/25/23



The Complete Commercial Artist: Making Modern Design in Japan, 1928–1930

Edited with text by Gennifer Weisenfeld.

A revelatory, beautifully produced compendium of the influential Japanese commercial design journal, with posters, billboards, shop window displays and more

From 1928 to 1930, Tokyo publisher Ars issued *The Complete Commercial Artist*: a fully illustrated journal of commercial design for both commercial retail spaces and print design. Across its 24 issues, volumes were dedicated to topics ranging from posters, packaging, flyers, page layout and typography to neon signage, billboards and shop window displays. The publication's lead writer, Hamada Masuji, was a passionate advocate for commercial design, and he ensured that its audience included both large manufacturing companies and small businesses, as well as design aficionados in Japan. This generous volume from Letterform Archive Books shares hundreds of exuberant and whimsical pages from all 24 issues of the now-rare publication. An accompanying essay by art historian Gennifer Weisenfeld introduces readers to the magazine's creators and offers analysis into their use of illustration, photography, typography and lettering, highlighting both Japanese and European influences as new forms of media sparked a global dialogue. Presented for the first time to an English audience, *The Complete Commercial Artist: Making Modern Design in Japan 1928–1930* takes readers on an eye-opening tour of interwar Japan's vibrant visual culture.



LETTERFORM ARCHIVE BOOKS
ISBN 9781736863343
U.S. \$60.00 CDN \$87.00
Pbk, 7.5 x 10.5 in. / 432 pgs / 300 color / 50 b&w.
November/Design



**MFA PUBLICATIONS,
MUSEUM OF FINE ARTS, BOSTON**
ISBN 9780878468935
U.S. \$24.95 CDN \$35.95
Hbk, 6.5 x 8.75 in. / 160 pgs / 100 color.
September/Art

Tiny Treasures

The Magic of Miniatures

Text by Courtney Leigh Harris.

A glorious trove of miniature art across eras and mediums—from ancient Egypt to the present, from netsuke to medieval shrines

Intricate and appealing, curious and uncanny, miniature works of art exert surprising power. Over thousands of years and across cultures, artists and artisans have created small objects for many purposes: tiny gold amulets of ancient Egyptian gods to protect the wearer; portable European medieval shrines made of precious materials to hold the relics of saints; English and American miniature painted portraits to keep loved ones close; Dutch dollhouse furnishings to display the maker's skill and the owner's social standing; pocket-size tools and globes from the age of exploration; Japanese netsuke carved in the shape of auspicious animals; and everyday objects transformed into statement jewelry by contemporary makers.

Tiny Treasures looks closely at more than 75 fascinating miniature objects from across the collections of the Museum of Fine Arts, Boston, exploring their meaning and purpose along with their often dazzling workmanship, and showing that the human impulse to create on a small scale can produce compelling masterpieces.

EXHIBITION

Boston, MA: Museum of Fine Arts, 07/01/23–02/18/24



Strong Women in Renaissance Italy

Text by Marietta Cambareri.

The lives, works and imagery of women artists, patrons and icons in Renaissance Italy

The story of the Renaissance in Italy is often told through the work of great male artists such as Michelangelo, Raphael, Donatello and Leonardo. But what about the female half of the population? By exploring works made by, for, or about women, this book aims to reconsider a period of creative ingenuity and artistic excellence from their often-overlooked perspective.

Drawing on the rich collection of paintings, ceramics, textiles, illustrated books and prints at the Museum of Fine Arts, Boston, this publication focuses on images of feminine power, both sacred and secular, telling the stories of saints such as Mary Magdalen as examples of strength and ascetic devotion, Biblical heroines such as Judith as civic and domestic role models, and the mythical sorceress Medea as the ideal of a heroic nude. Women also asserted their presence as artists, artisans and patrons: Sofonisba Anguissola, Lavinia Fontana, Artemisia Gentileschi, Vittoria Colonna, Isabella d'Este and Eleonora Gonzaga are just some of the strong women who shaped the life and art of the Italian Renaissance.

EXHIBITION

Boston, MA: Museum of Fine Arts, 09/09/23–01/07/24



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468928
U.S. \$45.00 CDN \$65.00
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October/Art

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Hilma af Klint:
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U.S. \$18.95 CDN \$26.95 **SDNR50**
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July/Stationery



Swedish Traditions

Text by Tora Wall.
BOKFÖRLAGET STOLPE
ISBN 9789189696204 U.S. \$35.00 CDN \$50.50
Clth, 6.75 x 9.5 in. / 320 pgs / 150 color.
September/Design/Popular Culture

A gorgeous, giftable, illustrated anthology of Sweden’s unique holiday traditions

In this beautifully designed and richly illustrated volume, the year’s Swedish holidays and traditions are described with a focus on their cultural-historical roots. In addition to major weekends such as Easter, Midsummer, Valentine’s Day, Mother’s Day, Christmas and New Year, special days in the calendar are also noted, such as Olofsdagen, Valborg and Mickelsmäss. Through them we get a glimpse of what people’s lives and conditions looked like in preindustrial society, in a calendar filled with traditions, parties and holidays celebrated in Sweden. Some are new, others have been celebrated for a long time. In *Swedish Traditions*, the folklorist Tora Wall guides us through the entire calendar year and goes through the origins, history and customs, both historical and contemporary, around Swedish traditions and holidays. The publication is inspired in its design by 19th-century Swedish household Bibles.



Six ducks, a coot, a swan, a loon, and a goose: decoys from Roger Brown’s collection, New Buffalo, Michigan. Decoys play an important role in the history of representing nature. In the process of being made (by an artisan) and then being used (by a hunter), they take nature from outside to inside, where it is reshaped and remade, and then taken outside again where decoys are employed with the task of deception – fooling birds into believing they are the real thing.

Not all decoys were made to be used, many were carved as an art form, and the auction prices reflect it: several have sold in the range of \$500,000–\$800,000. Brown mostly paid between \$50 – \$100 for his decoys, which he found in antique shops in the 1980s. Most were made from pine and cedar. More than being quaint curiosities of a bygone time, Brown’s collection of decoys reflects an idiosyncratic way in which he collected different creative practices as a way of influencing his own. He liked stuff that was outside the norm of the art world’s inside: wood sculptures from Africa, slipware pottery, Navajo blankets, Howard Finster’s texts and assemblages, Russel Wright dinnerware. Much of the work Brown collected was emphatically hand-made: it’s slow art.

In a world like ours, where doing more, and doing it faster, is becoming the *modus operandi*, it is a relief to find meaning in doing things slow, and doing things in an understated way.



Seeing Things

The Small Wonders of the World According to Writers, Artists and Others

Edited by Julian Rothenstein. Foreword by Cornelia Parker.

A captivating compendium of everyday moments of surprise and joy from the Instagram pages of David Byrne, Jarvis Cocker, Nicole Eisenman, Garth Greenwell, William Kentridge and many more

A sunset. A famous writer at the door. A fire hydrant that casts a beguiling shadow. A sinister note from a hotel cleaner. An archival portrait that speaks across the decades. This book gathers some of the most captivating images from the Instagram pages of well-known artists, writers, musicians and archivists, each pursuing interests beyond what they’re known for. This hugely entertaining Redstone collection will surprise you, make you laugh and see new things you might have missed.

Contributors include: Simon Armitage, Glen Baxter, Rose Boyt, David Byrne, Roz Chast, Amit Chaudhuri, Jarvis Cocker, William Dalrymple, Elizabeth Day, Peter Doig, Nicole Eisenman, Neil Gaiman, Garth Greenwell, Joseph Grigely, William Kentridge, Hari Kunzru, Andrew Motion, Andrew O’Hagan, Cornelia Parker, Marc Quinn, Jon Ronson, Katherine Rundell, Aweek Sen, Elif Shafak, Kamila Shamsie, Conrad Shawcross, Lemn Sissay, Nina Stibbe, Rachel Whiteread and Carey Young.

“Redstone Press has produced another small masterpiece, a compendium of wonder and alertness. *Seeing Things* works like an exquisite volume of short stories, revealing with brevity the hidden and the human.” –Andrew O’Hagan

“This eclectic treasure trove will open your eyes a little wider every day.” –Harriet Walter



REDSTONE PRESS
ISBN 9781739597627
U.S. \$25.00 CDN \$36.00
Pbk, 10 x 6.75 in. / 144 pgs / 100 color.
August/Popular Culture



Dacha

The Soviet Country Cottage

Edited by Damon Murray, Stephen Sorrell.
Text by Anna Benn. Photographs by Fyodor Savintsev.

An astonishing photographic record of a form of wooden architecture rapidly vanishing from the post-Soviet landscape

A dacha is a country house, made of wood, used by Soviet citizens to escape the rigors of the city for a rural idyll. Widespread in the countries of the former USSR, this important cultural and architectural form has been largely ignored academically. In *Dacha*, Fyodor Savintsev documents this particularly Russian phenomenon. His photographs constitute a unique record of a rapidly vanishing fairy-tale wooden world. The word “dacha” has been used to describe constructions ranging from grand imperial villas to small sheds. Originally bestowed by the Tsar to reward courtiers, this custom continued following the revolution, with Soviet cooperatives building dachas for their members. Supposedly for the benefit of laborers, in reality they were destined for those favored by the State, including famous writers, architects and artists from Pasternak to Prokofiev. The fall of the Soviet Union accelerated their use, as economic uncertainty forced city dwellers toward self-sufficiency. The dacha tradition has survived revolution, war and the collapse of Communism, becoming an integral part of life in the process. Using contemporary photographs to showcase these uniquely individual buildings for the first time, alongside an introduction explaining their historical and cultural context, *Dacha* is the only publication of its kind.



FUEL PUBLISHING

ISBN 9781916218499
U.S. \$35.95 CDN \$51.95
Hbk, 8 x 6.5 in. / 240 pgs / 215 color.
September/Architecture & Urban Studies



LARS MÜLLER PUBLISHERS
ISBN 9783037787267
U.S. \$30.00 CDN \$43.50
Pbk, 6 x 8 in. / 256 pgs / 200 color.
January/Architecture & Urban Studies

A Way of Life

Notes on Ballenberg

Edited by Rolf Fehlbaum. Text and photographs by Jasper Morrison, David Saik, Tsuyoshi Tane.

A multiauthored portrait of the Swiss open-air museum documenting centuries of historic homes and the enchanting details of vernacular architecture

Founded in 1978, Ballenberg is a legendary Swiss open-air architectural museum that gathers more than 100 residential and agricultural buildings from the 14th to the 19th centuries, from almost all of the cantons of Switzerland, which have been transported to the museum from their original sites. Together these buildings show how architecture, furnishings and tools expressed the needs of everyday life in their design and execution. Traditional handicrafts such as basket-weaving, forging, braiding, spinning, weaving and carving are also kept alive in Ballenberg’s on-site workshops. Edited by Rolf Fehlbaum, entrepreneur and long-time driving force behind Vitra, this beautiful publication is an invitation to discover and explore the world of things with fresh eyes. *A Way of Life* compiles photographs, observations and discoveries made at Ballenberg by the acclaimed designers Jasper Morrison and David Saik and the architect Tsuyoshi Tane, who all share a fascination with the simple, the practical and the functionally beautiful. In concise, elegant writing, Morrison, Saik and Tane comment on the design ingenuities in various features of the buildings. The book’s superb photography celebrates the traces of wear and tear on door handles, benches, columns, brick tile floors and other architectural details that testify to a bygone ethos of enduring utility and economic common sense. *A Way of Life* serves as an encouragement to designers and consumers alike to resist trends and fads, and to critically evaluate the objects of everyday use in terms of utility and aesthetics.

The beauty of “don’t fix what isn’t broken”



Havana Modern

Critical Readings in Cuban Architecture

Edited with text by Rubén Gallo. Text by Andrés Jaque, Darja Filippova, Guillermo S. Arsuaga, Iván López Munuera, Bart-Jan Polman, Maria Garlock, Branko Glisic, Mark Wigley, Miguel Caballero, Sylvia Lavin, Terence Gower.

ARQUINE

ISBN 9786078880119 U.S. \$35.00 CDN \$50.50
Pbk, 8.5 x 10.75 in. / 280 pgs / 139 color / 103 b&w.
August/Architecture & Urban Studies

A visual and scholarly deep dive into Cuba’s modernist gems of the postwar era

In the decades after World War II, from just prior to the revolution and into the mid-1980s, modernist architecture blossomed in Cuba, attracting both native talent and leading international architects from Europe. *Havana Modern* examines Cuban modernism’s highlights with a wealth of archival materials, photos and new scholarship. Edited by Rubén Gallo—author of *Mexican Modernity* (2005), *Freud’s Mexico* (2010) and *Proust’s Latin Americans* (2014)—the volume is arranged in 10 chapters authored by current and former Princeton faculty members and graduate students. These essays, which arose from seminars organized by Gallo and historian Beatriz Colomina, examine Max Abramovitz’s American Embassy; Richard Neutra’s De Schultess House; Martín Domínguez Esteban, Miguel Gastón and Emilio del Junco’s Radiocentro; Mies van Der Rohe’s office building for Ron Barcardí S.A.; Vittorio Garatti, Roberto Gottardi and Ricardo Porro’s National Art Schools for Havana; Mario Girona’s Coppelia Ice-cream parlor and park; Vittorio Garatti, Hugo D’Acosta and Sergio Baroni’s Cuban Pavilion at Expo 67; Antonio Quintana and Alberto Rodríguez’s “Edificio Experimental”; and Aleksandr Grigorievich Rochegov’s USRR Embassy. *Havana Modern* draws on history, politics, culture, literature and film to elucidate this outstandingly rich era in architectural history.



Intangible Heritage: Expeditions, Observations and Lectures by Roberto Burle Marx and Collaborators

Edited by María A. Villalobos H., Carla Urbina. Text by Roberto Burle Marx, José Tabacow, Isabela de Carvalho Ono, Lúcia Maria Sá Antunes Costa. Interviews by Jacques Leenhardt.

ARQUINE

ISBN 9786078880096 U.S. \$40.00 CDN \$58.00
Hbk, 6.75 x 9.5 in. / 360 pgs / 356 color / 48 b&w.
August/Architecture & Urban Studies

Lectures on landscaping, history and ecology from the peerless landscape architect who revolutionized the garden aesthetic

The great landscape architect Roberto Burle Marx (1909–94) revolutionized tropical garden aesthetics for the 20th century, and today his designs for parks and gardens are celebrated across the world. Marx’s innovations can be summarized, as author Rossana Vaccarino observes, “in four general design concepts—the use of native tropical vegetation as a structural element of design, the rupture of symmetrical patterns in the conception of open spaces, the colorful treatment of pavements and the use of free forms in water features.”

Intangible Heritage presents both Marx’s work and teachings, compiling nine of his most seminal lectures written between 1962 and 1983. Illustrated with images of his mosaics and detailed maps, the volume groups Marx’s lectures into three thematic sections: in the first, he explores how botanical expeditions, such as his trip to the Amazonas in 1983, informed his thinking about urban landscapes; in the second, Marx traces facets of landscape architecture to their ancestral origins and discusses the role of subjectivity in the profession; in the third, he delves into society’s responsibility to protect the environment. The publication also features texts from Marx’s collaborators and admirers, including an essay by José Tabacow, partner of Marx in his last projects, and conversations with art critic Jacques Leenhardt.



Brutalist Italy

Concrete Architecture from the Alps to the Mediterranean Sea

Edited by Damon Murray, Stephen Sorrell. Introduction by Adrian Forty. Photographs by Roberto Conte, Stefano Perego.

The first book on Italy’s unique Brutalist style, from the authors of *Soviet Asia*

What makes Italian Brutalist buildings different to their counterparts in other countries? Containing over 140 exclusive photographs—ranging from private homes to churches and cemeteries via football stadiums—across every region of the country, *Brutalist Italy* is the first publication to focus entirely on this subject. Architectural photographers Roberto Conte and Stefano Perego (authors of *Soviet Asia*) have spent the past five years traveling over 12,000 miles documenting the monumental concrete structures of their native country.

Brutalism—with its minimalist aesthetic, favoring raw materials and structural elements over decorative design—has a complex relationship with Italian history. After World War II, Italian architects were keen to distance themselves from fascism, without rejecting the architectural modernism that had flourished during that era. They developed a form of contemporary architecture that engaged with traditional methods and materials, drawing on uncontaminated historical references. This plurality of pasts assimilated into new constructions is a recurring feature of the country’s Brutalist buildings, imparting to them a unique identity. From the imposing social housing of Le Vele di Scampia to the celestial Our Lady of Tears Sanctuary, Syracuse, *Brutalist Italy* collects the most compelling examples of this extraordinary architecture for the first time in a single volume.



FUEL PUBLISHING

ISBN 9781739887834
U.S. \$34.95 CDN \$49.95
Hbk, 8 x 6.5 in. / 200 pgs / 153 color.
September/Architecture & Urban Studies



DELMONICO BOOKS
ISBN 9781636811123
U.S. \$85.00 CDN \$123.00
Hbk, 10 x 13 in. / 280 pgs /
232 color / 42 b&w.
September/Architecture & Urban Studies

Blue Dream and the Legacy of Modernism in the Hamptons

A House by Diller Scofidio + Renfro

By Paul Goldberger.

The story of the creation of an astonishing house that renews and reinvigorates the spirit of the avant-garde in the Hamptons

Architecture critic Paul Goldberger tells the story of an extraordinary house on the Atlantic Double Dunes in East Hampton—Blue Dream, the result of a remarkable collaboration between collectors Julie Reyes Taubman and Robert Taubman, architects Diller Scofidio + Renfro, builder Ed Bulgin, landscape architect Michael Boucher and designer Michael Lewis, who sought to renew the legacy of modernist architecture and art in the Hamptons.

Goldberger offers insight into the complex process by which an architectural idea generated a work that stands as the most striking addition of our time to the roster of architecturally ambitious modernist houses on Long Island. As he notes, “There are relatively few books devoted to the architecture of a single house, but what is clear if you read any of them is that they are stories about clients as much as about architects.” So it is with Blue Dream. The Taubmans were inspired by the avant-garde spirit of artists and architects who settled and worked in the Hamptons and set out to create a house like no other, a house whose complex curving forms could only be built using the composite material used to make fighter jets.

Iwan Baan’s photographic portfolio documents Blue Dream across four seasons. Goldberger’s text is illustrated with images of earlier modernist houses that inspired the project, as well as documentation of the design process involved in the making of Blue Dream itself.

Paul Goldberger (born 1950), whom the *Huffington Post* has called “the leading figure in architecture criticism,” is a contributing editor at *Vanity Fair* magazine. Goldberger began his career at the *New York Times* in 1972 and was appointed architecture critic at the paper in 1973, working alongside Ada Louise Huxtable until 1982. In 1984, he was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism. As architecture critic for the *New Yorker* (1997–2011), he wrote the magazine’s celebrated “Sky Line” column. After serving as dean of the Parsons School of Design from 2004 to 2006, Goldberger was named the Joseph Urban Professor of Design at the New School. He is the author of *Why Architecture Matters* (2023), *Building Art: The Life and Work of Frank Gehry* (2015), *Building Up and Tearing Down: Reflections on the Age of Architecture* (2009), *Beyond the Dunes: A Portrait of the Hamptons*, with photographer Jake Rajs (2018) and *Houses of the Hamptons* (1986), among other publications.

Iwan Baan: Worlds of Architecture

Edited by Mea Hoffmann, Mateo Kries.

Baan’s visionary photography offers a broad panorama of human building, from famed works by Zaha Hadid and Rem Koolhaas to the vernacular architectures of China and Ethiopia

Iwan Baan is one of today’s leading photographers of architecture and urban design. His images document the growth of global megacities and portray buildings by prominent contemporary architects including Herzog & de Meuron, Rem Koolhaas and Zaha Hadid. Baan’s vibrant realism presents architecture not as an abstract ideal, but as the setting of everyday life, an organic part of the urban fabric—be it suburban sprawl or the booming metropolises of Africa and Asia.

This first comprehensive publication on the Dutch photographer’s work includes a number of Baan’s iconic works, many of which are familiar from magazines and books, as well as photographs of vernacular and informal architecture all around the world, from the round Tulou of southern China to the rock-hewn churches of Ethiopia. In addition to extensive image plates, the publication includes several text contributions on topics such as the current discourse on architectural photography and the classification and contextualization of Baan’s work within it. Interviews and narrative text elements offer insight into the artist’s creative process.

Dutch photographer **Iwan Baan** (born 1975) has collaborated on several successful book projects such as *Brasilia & Chandigarh: Living with Modernity*, *Francis Kéré & Iwan Baan: Momentum of Light* and *Dudok by Iwan Baan*. His work also appears in the pages of architecture, design and lifestyle publications such as the *Wall Street Journal*, the *New York Times*, *Architectural Record*, *Domus*, *Abitare* and *Architectural Digest*. Baan was named one of the 100 most influential people in contemporary architecture by *Il Magazine dell’Architettura*.

EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 10/21/23–03/03/24



VITRA DESIGN MUSEUM
ISBN 9783945852583
U.S. \$85.00 CDN \$123.00
Pbk, 7 x 9 in. / 600 pgs / 800 color.
January/Architecture & Urban Studies/
Photography



EAKINS PRESS FOUNDATION

ISBN 9780871300959
U.S. \$65.00 CDN \$94.00
Hbk, 11.25 x 12.5 in. / 168 pgs / 155 tritone.
October/Photography

Lee Friedlander: Real Estate

Afterword by Peter Kayafas.

A superbly assembled survey of Friedlander’s abiding fascination with the American social landscape across six decades

This volume presents 155 photographs spanning 60 years of the artist’s exploration of the built environment in the American social landscape. Collectively these photographs add to one of the broadest and most nuanced visual explorations of America, and, individually, they are filled with the kind of intellectual humor and observation for which Friedlander has become celebrated. Along the way, of course, Friedlander has expanded our ideas of what constitutes real estate, just as he continues to compel us to reconsider how photography reveals essential aspects of our lives over time. The mirror that Lee Friedlander holds up to us is his mirror and everything reflected in it has the common traits of his way of seeing—each picture is definitively a Friedlander picture. *Real Estate* is an essential collection of one of Friedlander’s lifelong subjects, and takes its place alongside other classic titles of his quest to photograph the ever-changing social landscape: *The People’s Pictures* (2021), *Signs* (2019), *The American Monument* (1976/2017), *Letters from the People* (1993) and *American Musicians* (2001).

Lee Friedlander Framed by Joel Coen

Introduction by Joel Coen. Afterword by Frances McDormand.

“I found it a daunting task to choose just a few images from Lee Friedlander’s vast career. Where to start...?” –Joel Coen

In his selection of 70 photographs by Lee Friedlander, acclaimed filmmaker Joel Coen focuses on Friedlander’s beautifully strange sense of composition, in which images are off kilter and visually dense, bisected and carved by stop signs and utility poles, store windows and reflections, car doors and windshields or shadows and trees. “As a filmmaker, I liked the idea of creating a sequence that would highlight Lee’s unusual approach to framing—his splitting, splintering, repeating, fracturing and reassembling elements into new and impossible compositions,” Coen writes. Featuring work spanning more than 60 years, the book includes selections from some of Friedlander’s most celebrated series, including *The American Monument*, *America by Car*, *The Little Screens* and others, arranged to draw connections between form and composition rather than subject. In an afterword, renowned actor Frances McDormand describes the bond between the two artists: “they both capture and fill frames with sometimes simple and other times chaotically elaborate images that cause us all to wonder.” **Lee Friedlander** (born 1934) began photographing in 1948. Among his more than 50 monographs are *Signs*, *Sticks and Stones*, *Self-Portrait*, *Letters from the People*, *Cherry Blossom Time in Japan* and *At Work*. His work was included in the influential 1967 exhibition *New Documents* at the Museum of Modern Art, New York, curated by John Szarkowski. **Joel Coen** (born 1954) is an American filmmaker who, with his younger brother Ethan, has directed films such as *Raising Arizona*, *Barton Fink*, *Fargo*, *The Big Lebowski*, *True Grit*, *O Brother Where Art Thou?*, *Burn After Reading*, *A Serious Man* and *Hail Caesar*.

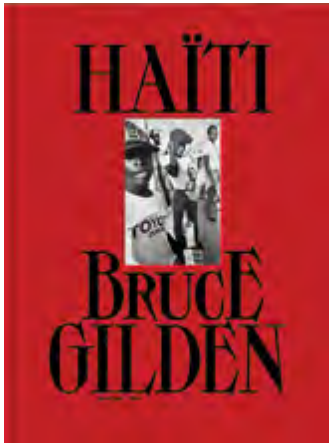
EXHIBITION

San Francisco, CA: Fraenkel Gallery, 05/06/23–06/24/23
New York, NY: Luhring Augustine, 05/13/23–06/24/23



FRAENKEL GALLERY

ISBN 9781881337362
U.S. \$65.00 CDN \$94.00
Hbk, 11.75 x 12.75 in. / 136 pgs / 70 tritone.
June/Photography



ATELIER EXB
ISBN 9782365113779
U.S. \$55.00 CDN \$79.00
Hbk, 8.5 x 11.5 in. / 144 pgs / 75 b&w.
October/Photography

NEW REVISED EDITION

Bruce Gilden: Haiti

Text by Louis-Philippe Dalembert.

Dramatic, confrontational images of a country enduring inconceivable upheaval and disaster

Bruce Gilden first traveled to Haiti in 1984 for the famous Mardi Gras festivities. There he discovered an impoverished territory in the grip of numerous natural disasters but charged with a unique energy. True to form, Gilden immediately departed from the beaten track, choosing to roam the length and breadth of the island along serpentine paths that led him to meet people from the four corners of the island, and into situations that few would choose to encounter.

Gilden was to visit this country that he loves so much on 18 further occasions, tirelessly documenting the everyday lives of Haitians, their history and terrain. From vendors at the markets of major cities to its nightlife and funeral ceremonies, Gilden strives to take stock of Haitian culture and its rich visual diversity.

Images from the series were first published as a slim monograph by Dewi Lewis in 1996; the book won the European Publishers Award for Photography. Atelier EXB's beautifully printed new volume greatly expands the series with previously unseen images comprising nearly half of the book.

Bruce Gilden (born 1946) has produced long and detailed photographic projects in New York, Haiti, France, Ireland, India, Russia, Japan, England and the US. He has published 18 monographs, among them, *Facing New York* (1992), *Bleus* (1994), *Haiti* (1996); *After the Off* (1999), *Go* (2000), *Coney Island* (2002), *A Beautiful Catastrophe* (2004), *Foreclosures* (2013), *A Complete Examination of Middlesex* (2014), *Lost and Found* (2019) and *Cherry Blossom* (2021).

An-My Lê: Between Two Rivers

Edited with text by Roxana Marcoci. Text by La Frances Hui, Joan Kee, An-My Lê, Thy Phu, Caitlin Ryan, Monique Truong, Ocean Vuong.

At once quietly grand and pervasively eerie, An-My Lê's photography and art explores scenes of conflict and political intrigue, both real and simulated

Through her photographs, videos, installations and embroidered works, An-My Lê considers the cycles of global history and conflict, the complexities of diaspora and the sensationalizing of warfare. Published to accompany the artist's major survey at the Museum of Modern Art, *An-My Lê: Between Two Rivers* is the first catalog to present Lê's three-decade practice in different mediums, with seven photographic series presented alongside textiles, installations and newly rediscovered films. The two rivers in the title refer to the Mekong River in Vietnam and the Mississippi River in the southern United States, two important geographic locations that appear in the artist's photography from her earliest to her most recent works. An essay by curator Roxana Marcoci examines the full sweep of Lê's creative practice; essays by scholars La Frances Hui, Joan Kee, Thy Phu and Caitlin Ryan each focus on specific series; and two texts by writers Monique Truong and Ocean Vuong bring poetic sensibility to Lê's singular perspective.

An-My Lê (born 1960) was born in Saigon, Vietnam, and came to the US in 1975 as a political refugee after the fall of Saigon. She studied at Stanford University before attending Yale School of Art, receiving her MFA in 1993. Her previous publications include *Small Wars* (2005) and *Events Ashore* (2014), and she is the recipient of the Guggenheim Memorial Foundation Fellowship (1997) and the MacArthur Foundation Fellowship (2012). Lê teaches at Bard College and lives in Brooklyn, New York.

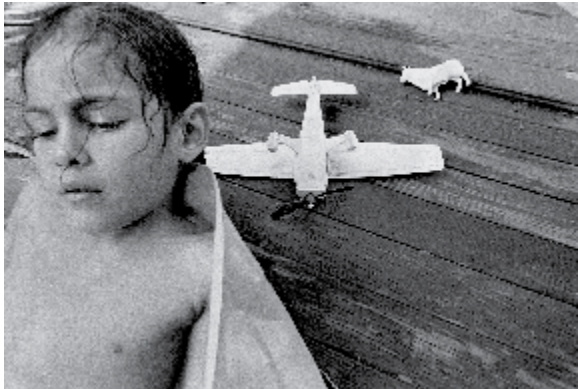
EXHIBITION

New York, NY: The Museum of Modern Art, 11/05/23–03/16/24



THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451520
U.S. \$60.00 CDN \$87.00
Hbk, 9.5 x 12 in. / 184 pgs.
November/Photography



Eugene Richards: In This Brief Life

Text by Eugene Richards.

MANY VOICES PRESS

ISBN 9780991218929

U.S. \$65.00 CDN \$94.00

Hbk, 10 x 10 in. / 180 pgs / 120 duotone.

September/Photography

A half-century of social documentary from the acclaimed American photographer, with previously unseen works

In this deeply personal book, Eugene Richards (born 1944) excavated a collection of more than 50 years of mostly unseen photographs—from his earliest pictures of sharecropper life in the Arkansas Delta to the present. In the midst of a fraught political climate—pandemic, rise in gun violence, polarized politics and the devastation in Beirut—Richards found himself meditating on what it means to make socially conscious documentary photography today. Upon his son’s suggestion, he began to post his photographs on social media, sifting through dusty binders of contact sheets—photographs taken for a community newspaper, on assignment for magazines, as a volunteer for human rights organizations, when wandering alone and at home with his family—and scanning the negatives. *In This Brief Life* compiles these works, along with personal commentary and extensive captions by the photographer.



Eugene Richards: The Day I Was Born

MANY VOICES PRESS

ISBN 9780991218912

U.S. \$65.00 CDN \$94.00

Hbk, 9.25 x 12.5 in. / 160 pgs / 44 color / 5 b&w.

September/Photography

A diaristic photographic portrait of the memory-laden Mississippi Delta of Arkansas

Fifty years ago, New York–based photographer Eugene Richards (born 1944) worked as a VISTA Volunteer and then as a reporter in the Arkansas Delta. Even after the newspaper he helped found closed its doors, Richards kept revisiting the region. In early 2019 he returned to the small town of Earle, Arkansas, where, on a September night in 1970, peaceful protesters were attacked by a crowd of white men and women brandishing sticks and firing guns. Crossing the tracks from what had been the Black side of the town into the white side of the town, Richards happened upon an old appliance store. On the shadowy and cracked walls of the building were painted the faces of Jesus, Malcolm X, H. Rap Brown, Angela Davis, Dr. Martin Luther King and John Brown—the faces of revolution, reconciliation, change. In the months that followed, the old store became for Richards a kind of portal, a doorway into the region’s volatile history and into the lives of those who lived, struggled, raised families, grew old and died there.

The Day I Was Born interweaves full-bleed images of Earle with deeply personal narratives in the words of people who live there.



PREVIOUSLY ANNOUNCED

Ralph Ellison: Photographer

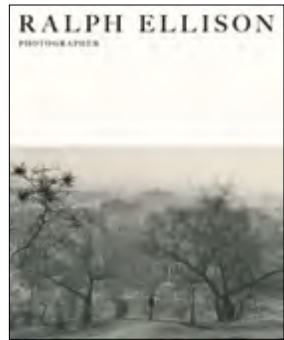
Edited with text by Peter W. Kunhardt Jr., Michal Raz-Russo, John F. Callahan. Text by Adam Bradley, Ralph Ellison.

The first ever book on Ellison’s lifelong photography practice, from New York scenes to domestic vignettes

Ralph Ellison is a leading figure in American literature, hailed for his seminal novel *Invisible Man* (1952), a breakthrough representation of the American experience and Black everyday life. Lesser known, however, is his lifelong engagement with photography. *Photographer* is the first book dedicated to Ellison’s extensive work in the medium, which spans the 1930s to the ’90s.

Throughout his life, photography played multiple roles for Ellison: a hobby, a source of income, a notetaking tool and an artistic outlet. During his formative years in New York City in the 1940s, he keenly photographed his surroundings—at times alongside fellow photographer Gordon Parks—with many images serving as field notes for his writing. In the last decades of his life, as he grappled with his much-anticipated second novel, Ellison turned inward, and he studied his private universe at home with a Polaroid camera. At all times his photography reveals an artist steeped in modernist thinking who embraced experimentation to interpret the world around him, particularly Black life in America. In a 1956 letter to fellow writer Albert Murray, Ellison underscored photography’s importance to his creative process: “You know me, I have to have something between me and reality when I’m dealing with it most intensely.” Accompanying the photographs in this book are several essays situating Ellison’s work within his broader career as a writer, as well an excerpt from his 1977 essay “The Little Man at Chehaw Station: The American Artist and His Audience.”

Ralph Ellison was born in Oklahoma City in 1913. His love of music led him to enroll at Booker T. Washington’s Tuskegee Institute in Macon County, Alabama, as a music major. In 1936 he visited New York City, where he befriended established authors and intellectuals who encouraged him to pursue a career in writing. He joined the Federal Writers’ Project and began contributing essays and short stories to publications such as *New Masses*, *The Negro Quarterly*, *New Republic* and *Saturday Review*. By 1945 he had signed a contract to write what was to become *Invisible Man* (1952); it won the National Book Award in 1953 but remained his only novel published during his lifetime. He published two subsequent collections of essays, *Shadow and Act* (1964) and *Going to the Territory* (1986). For many years Ellison worked on a second novel, which he never completed; its central narrative was published posthumously as *Three Days Before the Shooting...* (2010). Ellison died in 1994.



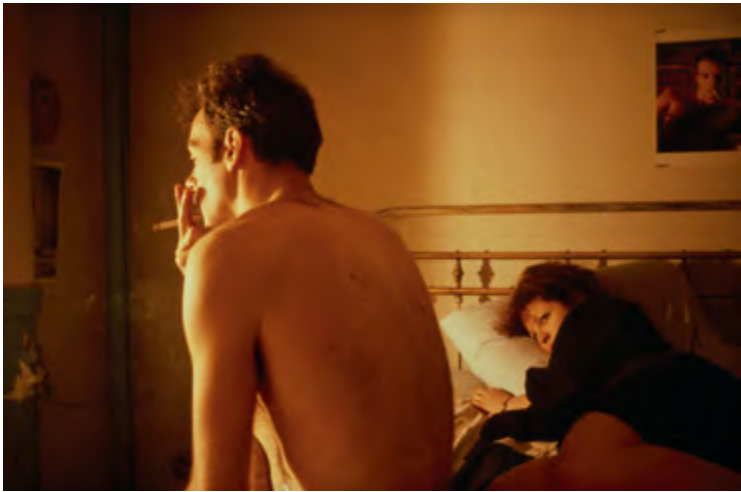
STEIDL/GORDON PARKS FOUNDATION/ RALPH AND FANNY ELLISON CHARITABLE TRUST

ISBN 9783969991800

U.S. \$60.00 CDN \$84.00

Clth, 8.75 x 10.5 in. / 240 pgs / 42 color / 90 b&w.

Available/Photography



Chloe Sherman: Renegades

San Francisco: The 1990s

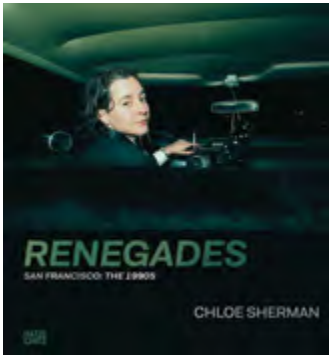
Edited by Nadine Barth, Katharina Mouratidi. Text by Lynn Breedlove, Catherine Opie, Anna Joy Springer.

A tender, joyous portrait of the thriving lesbian subculture in '90s San Francisco

In the 1990s, queer youth, outcasts and artists flocked to San Francisco to experiment with art, self-expression, style and gender and to find community. Rent was affordable, paving the way for queer bars, clubs, tattoo shops, galleries, cafés, bookstores and women-owned businesses to emerge. A new wave of feminism embraced gender fluidity, and butch/femme culture flourished. The Mission district was the center of this queer cultural renaissance, and the feeling of community there was palpable.

Chloe Sherman was both a member of this community and an ardent visual chronicler. Her documentary photographic work on 35mm film stems from a commitment to capturing the vibrancy, tenderness, individuality, resilience and joy within this subculture that was derided by mainstream society. Distilling the spirit of the time, her debut monograph is a candid portrait of a vibrant era that connects current and future generations to the pulse of San Francisco at a pivotal chapter in queer history.

Chloe Sherman (born 1969) arrived in San Francisco in 1991 and earned her BFA in Photography at the San Francisco Art Institute. Her work has been exhibited internationally and featured in magazines such as *Rolling Stone* and *Interview*.



HATJE CANTZ

ISBN 9783775755177

U.S. \$50.00 CDN \$72.50

Hbk, 10.25 x 11 in. / 128 pgs / 90 color.

September/Photography



INTERNATIONAL CENTER OF PHOTOGRAPHY/D.A.P.

ISBN 9781636811178

U.S. \$49.95 CDN \$71.95

Hbk, 7.5 x 10.75 in. / 208 pgs / 64 color / 130 b&w.

June/Photography

Love Songs

Photography and Intimacy

Foreword by David Little. Text by Simon Baker, Sara Raza. Contributions by Frédérique Dolivet, Pascal Höel, Laurie Hurwitz, Clothilde Morette.

How photographers from Nan Goldin to Leigh Ledare have portrayed intimacy and eros between themselves and their subjects

Through the myriad lens of intimate relationships, *Love Songs* brings together series dating from 1952 to 2022 by some of the leading photographers of our time that explore love, desire and intimacy in all their complex and contradictory ways. The book is conceived and organized in the fashion of mixtapes, music compilations exchanged between lovers. Among the major series reproduced here are Nobuyoshi Araki's *Sentimental Journey* (1969) and *Winter Journey* (1989–90), which present the beginning and end of the relationship with his wife Yoko, from their honeymoon to her death; Nan Goldin's seminal 1986 photobook *The Ballad of Sexual Dependency*; RongRong and inri's tender and poetical Polaroid series *Personal Letters* (2000); and Leigh Ledare's *Double Bind* (2010), a complex account of a love triangle between himself, his ex-wife and her new husband. These and the other series in *Love Songs* together make a portrait of love in all its mess, risk, complexity, sensuality and tenderness.

Photographers include: Nobuyoshi Araki, Motoyuki Daifu, Nan Goldin, Emmet Gowin, René Groebli, Hervé Guibert, Sheree Hovsepian, Clifford Prince King, Leigh Ledare, Lin Zhipeng, Sally Mann, RongRong and inri, Collier Schorr, Hideka Tonomura and Karla Hiraldo Voleau.

EXHIBITION

New York, NY: International Center of Photography, 06/02/23–09/11/23



Mayan Toledano: No Mames

Dreamy, intimate portraits of the LGBTQ creatives energizing Mexico City’s art and design culture

Through her reportage, fashion and portrait work, Israeli Moroccan photographer Mayan Toledano shares the stories of her queer community, exploring their interior lives with empathy and respect. Characterized by their colorful dreaminess, her portraits often capture her young subjects in their bedrooms. Although Toledano is based in New York, she has found herself increasingly drawn to Mexico City, a place she considers a creative safe haven. *No Mames* pays tribute to the local LGBTQ artists, designers and creatives who are currently contributing to Mexican culture—many of whom are couples, roommates or childhood friends. The series’ portraiture follows a twofold process: first, she captures her subjects as they present themselves in everyday life; then, she photographs them as they would like to appear, facilitating the construction of their fantasy selves. This collaborative act of wish fulfilment sometimes coincides with real-life transformations: for instance, she follows one of her subjects, Havi, over the course of her gender transition, during which she underwent breast augmentation surgery.

From reportage to fashion to portraiture, the work of photographer **Mayan Toledano** is characterized by a strong sense of humanity, empathy, femininity and rebellion. Whether created in New York City or Mexico City, Toledano’s photography often concerns the interior lives of young people—existences that notably revolve around the bedroom. “Your bedroom is the first place that is your own and private, and it’s your first place to be creative,” Toledano has written. “There’s something really vulnerable about letting people into your space and we created these personal images of people being and becoming an authentic version of themselves, all done in collaboration.” Toledano’s work has been featured in *i-D*, *Vogue*, *W Magazine*, *Teen Vogue*, *Them* and the *New York Times*, among other publications.



DAMIANI

ISBN 9788862087919
U.S. \$55.00 CDN \$79.00
Hbk, 11 x 9.5 in. / 128 pgs / 90 color.
October/Photography

Andrew Dosunmu: Monograph

Edited by Beatrice Dupire. Conversation with Arthur Jafa.

Stylish portraiture on the streets of Dakar, Mumbai and elsewhere, from the director of *Mother of George* and *Beauty*

The first retrospective volume on the photography of the internationally acclaimed Nigerian filmmaker, photographer and music video director Andrew Dosunmu, *Monograph* looks back at 20 years of previously unpublished and sumptuously colorful portraiture and more, including stills from music videos and the 2022 Netflix film *Beauty*.

Dosunmu has published his photography with iconic music and fashion magazines such as *The Face*, *Vibe*, *Fader*, *Vogue Hommes*, *Paper* and *Interview*, and has been commissioned by international brands such as Nike and Adidas. Throughout his career, Dosunmu has developed a prolific personal body of work that until now has never been published, though it has been sought after by private collectors and museums. The images compiled in *Monograph* portray uniquely stylish individuals in Dakar, Mumbai and Cartaghena. United by Dosunmu’s acute instinct for color into a compelling aesthetic vision, these portraits celebrate global culture with tremendous sensuality. The book includes a conversation between Dosunmu and Arthur Jafa.

Andrew Dosunmu is a Nigerian photographer and filmmaker who came to prominence in the US with music videos for various acclaimed artists. He is the director of *Hot Irons*, *Restless City*, *Mother of George*, *Where Is Kyra?* and *Beauty*, all of which premiered at the Sundance Film Festival. Dosunmu lives between New York City and Lagos, Nigeria.



DAMIANI

ISBN 9788862088046
U.S. \$59.95 CDN \$85.95
Hbk, 8.5 x 11.75 in. / 196 pgs / 192 color.
October/Photography/Film

Anastasia Samoylova: Image Cities

Text by David Company, Victoria del Val.

A brilliant, perceptive visual study of the increasing integration of the photographic image and the built environment

In the latest series from Anastasia Samoylova, the Russian-born, Miami-based photographer studies the proliferation of photographic images in urban environments across the world. Samoylova observes how, in our neoliberal era of networked economic markets and networked imagery, the global centers of internationalized money and culture are becoming increasingly aligned and similar: “all these cities are moving towards a generic urban landscape of anonymous steel and glass architecture in which homes, offices and storefronts all appear and feel the same. This is a new global order in which old ideas of nationality are at odds with the 21st-century notion of borderless economics and transnational culture. And yet, those older ideas are now deployed as attractive marketing devices, giving the illusion that these cities are somehow still appealing in their uniqueness rooted in the past.” Samoylova’s work also points to the role photography plays in creating this ideological gap between branded urban identity and lived reality.

Anastasia Samoylova (born 1984) lives and works in Miami, Florida. Her photographs have been shown at museums in Europe and the US. She is the winner of numerous prizes, including the Fundación MAPFRE’s KBr Photo Award (2021).



HATJE CANTZ
ISBN 9783775754804
U.S. \$65.00 CDN \$94.00
Hbk, 9.5 x 11.75 in. / 168 pgs / 100 color.
June/Photography



Hiroshi Sugimoto: Time Machine

Text by James Attlee, Geoffrey Batchen, Allie Biswas, David Chipperfield, Edmund de Waal, Mami Kataoka, Ralph Rugoff, Lara Strongman, Margaret Wertheim.

A new, comprehensive survey of Sugimoto’s five-decade career, from grand dioramas and seascapes to eerie portraits of wax effigies and more

Through his expansive exploration of the possibilities of still images, Hiroshi Sugimoto has created some of the most alluringly enigmatic photographs of our time—pictures that are meticulously crafted and deeply thought-provoking, familiar yet tantalizingly ambiguous. *Hiroshi Sugimoto: Time Machine* is a comprehensive survey of work produced over the past five decades, featuring selections from all of Sugimoto’s major series, as well as lesser-known works that illuminate his innovative, conceptually driven approach to making pictures. Texts by international writers, artists and scholars—including Geoffrey Batchen, Edmund de Waal, Mami Kataoka, Ralph Rugoff, Lara Strongman and Margaret Wertheim—highlight his work’s philosophical yet playful inquiry into the nature of representation and art, our understanding of time and memory, and the paradoxical character of photography as a medium so well suited to both documenting and invention.

Hiroshi Sugimoto (born 1948) has exhibited extensively in major museums and galleries throughout the world, and his work is held in numerous public collections, including the Metropolitan Museum of Art, New York; Museum of Contemporary Art, Tokyo; National Gallery, London; National Museum of Modern Art, Tokyo; Smithsonian, Washington, DC; and Tate, London, among others. Sugimoto divides his time between Tokyo and New York City.

EXHIBITION
London, UK: Hayward Gallery, 10/11/23–01/01/24



HATJE CANTZ
ISBN 9783775755320
U.S. \$50.00 CDN \$72.50
Hbk, 9.5 x 11 in. / 216 pgs / 130 b&w.
December/Photography

William Eggleston: Mystery of the Ordinary

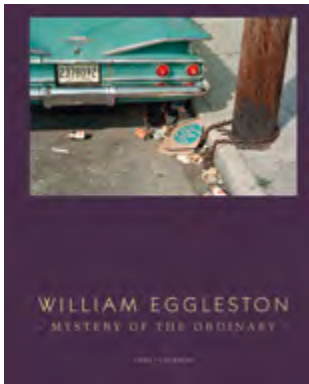
Edited with text by Felix Hoffmann. Text by Joerg Sasse, Thomas Weski.

A handsome overview of Eggleston's evolution and legacy, from the early black-and-white work to his pioneering adventures in color

Although the first universal color slide film came onto the market in 1935, it was reserved for the world of advertising, and as late as the 1980s it was still considered commercial, vulgar and unartistic. Despite this, from the 1960s onward, more and more photographers began to discover the creative possibilities of the medium. William Eggleston, whose career has spanned over five decades, not only substantially contributed to this paradigm shift; he also noticeably influenced many subsequent generations. Along with Saul Leiter, Evelyn Hofer and Stephen Shore, Eggleston was one of the first photographers to recognize the distinctive power of color and its unique capacity to create pictures that continuously challenge the everyday. He imbued banality with the uncanny and mysterious, investigating his immediate surroundings again and again—as if he were somehow suspicious of the contents of his freezer, the ketchup bottle on the diner counter, not to mention the guns that appear as if by chance in so many of his pictures. *Mystery of the Ordinary* captures the full scope of Eggleston's evolution and legacy: from the early black-and-white work of the late 1950s, in which we witness his discovery and exploration of themes and unconventional croppings, to some of his most iconic color images. Born in Memphis in 1939, **William Eggleston** obtained his first camera in 1957. His exhibition *Photographs by William Eggleston* at the Museum of Modern Art in New York in 1976 was a milestone; in 2008 a retrospective of his work was held at the Whitney Museum of American Art in New York and at Haus der Kunst in Munich in 2009. Eggleston's books published by Steidl include *Chromes* (2011), *Los Alamos Revisited* (2012), *The Democratic Forest* (2015), *Election Eve* (2017), *Morals of Vision* (2019), *Flowers* (2019), *Polaroid SX-70* (2019) and *The Outlands* (2021).

EXHIBITION

Madrid, Spain: Fundación MAPFRE, 09/27/23–01/07/24



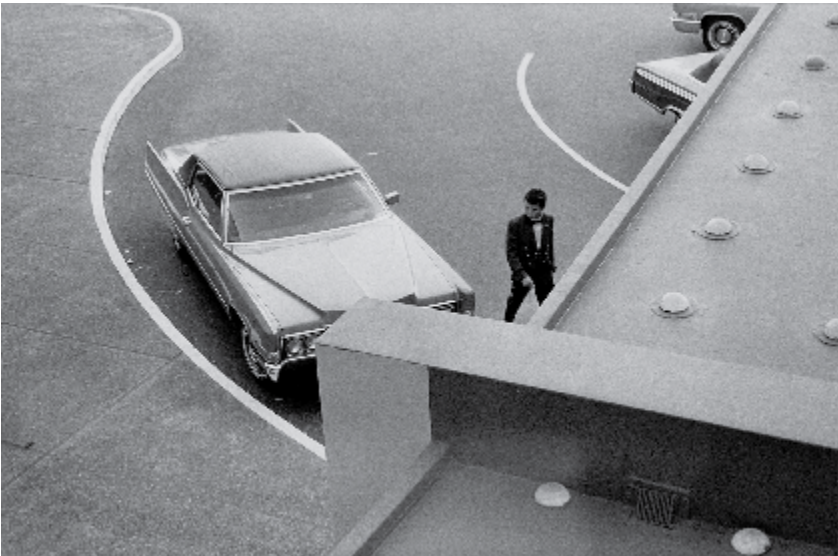
STEIDL/C/O BERLIN

ISBN 9783969992203

u.s. \$50.00 cDN \$72.50

Clth, 9.5 x 11.75 in. / 208 pgs / 142 color / 23 b&w.

July/Photography



NEW REVISED EDITION

Publish Your Photography Book

Third Edition

Edited with text by Darius D. Himes, Mary Virginia Swanson.

An expanded edition of the essential guide to making a photobook, packed with interviews and contributions from artists, publishers, designers, packagers, editors and other industry experts

The first book to demystify the process of producing and publishing a book of photographs, *Publish Your Photography Book* was first released in 2011 and subsequently sold out two editions. This highly anticipated third edition guides photo-based artists through the steps involved in publishing a book of their work. Industry insiders Darius D. Himes and Mary Virginia Swanson survey the current landscape of photography-book publishing and point out the many avenues to pursue and pitfalls to avoid. This updated, expert guide covers: a history of the photobook; an overview of the publishing industry; the process of bringing your project to book form (with both traditional publishing and self-publishing options); how to market a photography book (including a dialogue with collectors on the limited edition and artist-made books); case studies with published photographers; and valuable resources on production materials, publishing and marketing timelines. Filled with educational wisdom, the book features interviews and contributions from artists, agents, editors, designers, printers, publishers, distributors, booksellers, curators and librarians who share their experiences and provide advice about each step on the path to publication and placement. A removable workbook helps readers address book preparation, draft submission guidelines, production timelines and marketing plans. With over 50 years of combined industry experience and insights, the authors also provide both historical context and contemporary expertise about the international photobook scene, including awards, fairs and grants.

Contributors include: Regina Maria Anzenberger, Bob Aufuldish, Julia Borissova, Barbara Bosworth, Frish Brandt, Sonel Breslav, Joan Brookbank, Jane Brown, Jason Burstein, David Campany, Alejandro Cartagena, Bruno Ceschel, Nelson Chan, Lewis Chaplin, Clément Cheroux, David Chickey, Joshua Chuang, Mary DelMonico, Sarah Espenon, Jon Evans, Chloe Ferres, Tricia Gabriel, Susan kae Grant, Kris Graves, Hans Gremmen, Nathalie Herschdorfer, Todd Hido, Deborah Hollis, Tiffany Jones, Christina Labey, Joan Liftin, Michael Lundgren, Lesley A. Martin, Christopher McCall, Lisa McCarty, Clifton Meador, Dan Milnor, Arezoo Moseni, Colleen Mullins, Azu Nwagbogu, Martin Parr, Cecile Poimboeuf-Koizumi, Alan Rapp, Rixon Reed, Ruth R. Rogers, Laura Russell, Markus Schaden, Mike Slack, Søren Solkær, David Solo, Gerhard Steidl, Alan Thomas, Ian van Collier, Anne Wilkes Tucker, Amy Wilkins, Deborah Willis, Denise Wolff, Nancy E. Wolff, Carl Wooley, Sophie Wright and Philip Zimmermann.



RADIUS BOOKS

ISBN 9781955161251

u.s. \$40.00 cDN \$58.00

Flexi, 7.75 x 10.75 in. / 272 pgs / 200 color.

August/Photography

EXPANDED EDITION

The Invisible Dragon

Essays on Beauty and Other Matters: 30th Anniversary Edition

By Dave Hickey.

Edited with afterword by Gary Kornblau.

An expanded edition of Hickey’s controversial and exquisitely written apologia for beauty—championed by artists, reviled by art critics, and as powerful as ever 30 years on

1993: the AIDS pandemic rages through yet another decade, leaving society and the arts devastated and bereft. Dave Hickey sits down to produce a slim volume, *The Invisible Dragon*. The book ignites a firestorm, and from its ashes “beauty” again rises as a dominant force in artistic life. Academics argue about theoretical minutiae. Artists pass the book around like a samizdat.

This 30th-anniversary edition brings back into print *Dragon’s* four essays on beauty and commingles them with five previously uncollected essays. Hickey’s 1974 profile of Dolly Parton anticipates Dolly’s longevity as a cultural and feminist icon; his appreciation of Richard Pryor weaves an elegiac tapestry; his review of John Rechy’s seminal gay novel *Numbers* outs its literary innovation in the face of a homophobia that otherwise ghettoized it; and his singular essay on Ed Ruscha, a paragon of arts writing by an extraordinary prose stylist, enjoins us to listen to art, not just look at it.

An afterword by Hickey’s friend and *Dragon’s* editor “queers” the brash, heterosexual gambler as it situates the creation of *Dragon* squarely within the AIDS pandemic. The book was in part an attempt to make beauty visible under the looming presence of death and bodily decay. Only now can we fully appreciate how artists continue to harness beauty as a source of meaning and joy.

Dave Hickey (1938–2021) was one of the preeminent arts and cultural writers of the turn of the 21st century. A MacArthur “Genius” Fellow known as the “beauty guy” in the popular press, Hickey opened A Clean, Well-Lighted Place gallery in Austin, Texas, in the 1960s, before becoming executive editor at *Art in America* magazine. In the 1970s, he was a songwriter in Nashville, Tennessee, where he coined and helped create the “Outlaw country” music movement. By the 1990s, Hickey had made a home in Las Vegas, from where he regularly traveled to speak with audiences worldwide.



ART ISSUES PRESS
ISBN 9798987596500
U.S. \$24.95 CDN \$35.95
Clth, 5.75 x 9 in. / 160 pgs / 10 color / 4 b&w.
October/Art Criticism & Theory/Art



“Dave Hickey almost single-handedly remade the practice of writing about art in the 1980s and 1990s, even as he provoked outrage in the institutional art world.”

—JARRETT EARNEST, *NEW YORK REVIEW OF BOOKS*



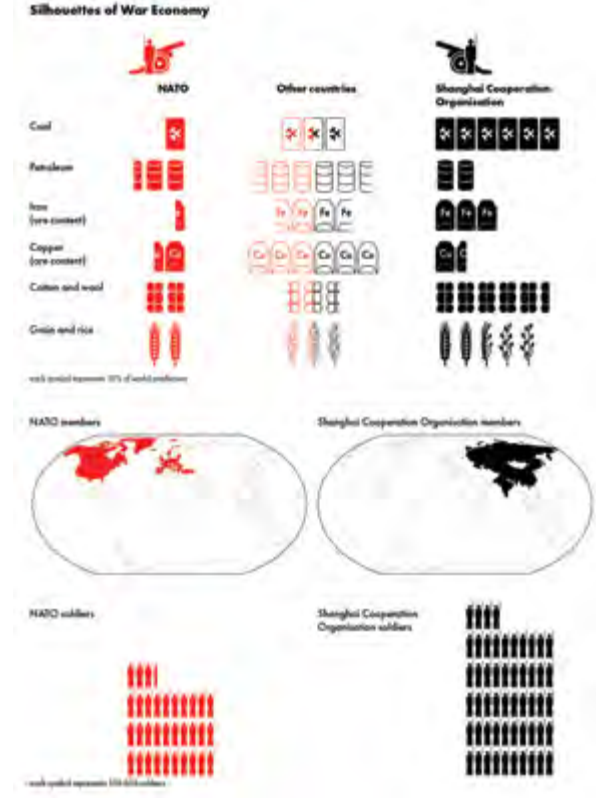
Joy and Fear

An Illustrated Report on Modernity
By Theo Deutinger.

LARS MÜLLER PUBLISHERS
ISBN 9783037787434
U.S. \$50.00 CDN \$72.50
Hbk, 8.25 x 10.25 in. / 216 pgs / 217 color.
August/Design/Political Science

Theo Deutinger’s ingenious continuation of Neurath’s info-design classic *Modern Man in the Making* tracks the successes and failures of modernity

Brilliantly adapting and updating Otto Neurath’s pioneering 1939 study *Modern Man in the Making*, Theo Deutinger’s (born 1971) *Joy and Fear* questions how modernity, through its promises and failures, continues to reshape humanity. For the West, these promises have largely been fulfilled: computers and domestic technology have made life easier; hygiene, modern medicine and education have led to steep increases in health, life expectancy and literacy rates. For large parts of the world’s population, however, these promises have not been fulfilled. For example, the current average life expectancy in Chad is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is irreversibly involved in the modern project, but its benefits are very unevenly distributed. By depicting these asymmetries in a visual language that makes complex issues immediately accessible, *Joy and Fear* brings clarity to today’s world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. Thematic and chronological affinities allow cross-referencing between topics throughout the book. *Joy and Fear* is aimed at a broad audience interested in the evolution of modernity, its quirks and its pitfalls.



NEW REVISED EDITION

Sensing the Future: Moholy-Nagy, Media and the Arts

By Oliver Botar.

LARS MÜLLER PUBLISHERS
ISBN 9783037787465
U.S. \$55.00 CDN \$79.00
Hbk, 8.25 x 11.75 in. / 192 pgs / 420 color.
November/Cultural Theory

How Moholy-Nagy anticipated and critiqued the hyperstimulation of the digital age

Life in the digital era regularly induces a sense of deluge. *Sensing the Future: Moholy-Nagy, Media and the Arts* considers the impact of technologized modernity by exploring how it was addressed in the work of László Moholy-Nagy—artist, photographer, Bauhaus teacher and a keen advocate for the integration of technology and industry into the arts. Moholy-Nagy felt that people needed guidance to cope with a technologized, hyperstimulating environment, and broached ideas of immersion, interactivity and bodily participation, offering a critique of modern disembodiment. His ideas informed thinkers such as Walter Benjamin, John Cage, Sigfried Giedion and Marshall McLuhan.

Was Moholy-Nagy at once a pioneer and a proto-critic of the digital? This book introduces this seminal figure to younger generations and includes responses to his work by contemporary artists. Widely praised upon its original publication in 2014, this volume is now issued in a slightly revised edition with new images and corrections.

Oliver A.I. Botar (born 1957) is a professor of art history at the University of Manitoba in Canada. He is the author of *Technical Detours: The Early Moholy-Nagy Reconsidered* (2006) and *A Bauhäusler in Canada: Andor Weininger in the 50s* (2009).

Founded in 2022, Set Margins’ is an international publisher offering discourse and dialogue through art and design, built on Freek Lomme’s two-decade experience as founder and director of Onomatopee. We are delighted to welcome Set Margins’ to the Artbook | D.A.P. list.

What is the harm of branding? Here branding is revealed as a symptom and catalyst of scorched earth capitalism. Branding is relentless, ruthless, over-hyped and under-examined. Following are 20 reasons to quit.



What Is Post-Branding?
How to Counter Fundamentalist Marketplace Semiotics

Edited with text by Jason Grant, Oliver Vodeb.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270678 U.S. \$25.00 CDN \$36.00
Pbk, 9 x 11.75 in. / 264 pgs / 138 color / 29 duotone / 39 b&w.
August/Design Theory

Part design experiment, part critical theory, part how-to manual, *What Is Post-Branding?* offers a creative counter to branding’s neoliberal orthodoxy

Brands aren’t just intruding on culture, they *are* our culture: they are the sponsored mechanisms for constructing and manipulating meaning and human identity. But should we cede such a fundamental human need to the market? If not, why not, and is there an alternative? A compact pocketbook composed of four main sections, *What Is Post Branding?* is a work of “practical theory.” The first section, “DIS-BRANDED,” consists of 20 short page-long chapters exposing the ideological underbelly and real-world impact of branding. The second, “Mixed Messages,” is a provocative visual essay illuminating the texts’ main themes. The third section, “Manual,” presents a framework for a critical alternative to corporate branding, humorously appropriating vintage instructional diagrams as a brand manual satire. This section also includes examples of contemporary projects that have implemented post-branding principles. The book concludes with “Context,” which features a conversation with cultural theorist Brian Holmes and a discussion with design historian Steven Heller.



Who Can Afford to Be Critical?

An Inquiry into What We Can’t Do Alone, as Designers, and into What We Might Be Able to Do Together, as People

Edited with introduction by Afonso Matos. Text by Silvio Lorusso, J. Dakota Brown, Marianela D’Aprile, Evening Class, Somnath Batt, Danielle Aubert, Jack Henrie Fisher, Alan Smart, Greg Mihalko.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270630 U.S. \$17.00 CDN \$25.00
Pbk, 6 x 8.25 in. / 92 pgs / 25 duotone.
August/Design Theory

On the conditions and limits of critical thinking for design culture under capitalism

Design schools increasingly urge students to address social, political and environmental issues in their work. But who can afford to work in this way after graduation? In a dynamic style that draws from multiple contributors, *Who Can Afford to Be Critical?* discusses the limits that affordability, class and labor impose upon the educational promise of holding a “critical” practice. Why do we tend to ignore the material and socioeconomic constraints that bind us as designers, claiming instead that we can be powerful agents of change? Instead of focusing on the dream of ethical work under capitalism, could we instead focus first on designers’ own working conditions, as one immediate site for collective action? Over the course of four chapters, this publication delves into the modes of precarity in critical graphic work and possible paths toward emancipation from that position.



- ANDREA ECKERSLEY · ABSTRACT FORM MAKING**
1. Find a small 3D object that you can fit onto your hand.
 2. Make a paper pattern for this object and construct it in fabric.
 3. Scale the pattern up to the dimensions of a body and construct it in fabric.
 4. Cut one hole into the large scale fabric object and place it on the body.
 5. Cut three more holes to allow for head and limbs.
 6. Turn the large scale fabric object upside down, sideways, or any which way and put arms or legs or one arm and one leg through the holes.
 7. Draw and photograph at least six different ways the fabric object can be worn on the body.
 8. Take six designs for bodies dressed with fabric objects and refine into garments.

Radical Fashion Exercises

A Workbook of Modes and Methods

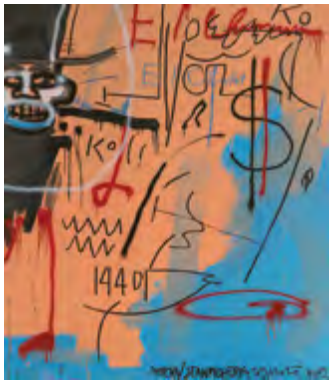
Edited with text by Laura Gardner, Daphne Mohajer va Pesaran. Text by Laura & Deanna Fanning, Kate Fletcher, Nakako Hayashi, Elisa van Joolen, Maria Kley, Martine Rose, Clemens Thornquist, Otto von Busch, et al.

Over 100 tried and tested exercises to expand how we look at fashion, how we are part of its system and how we can practice fashion otherwise—for students of all ages and teachers of all disciplines

This copious collection of bottom-up activities, prompts and workshops designed by contributors from all around the globe explores fashion in an expanded context. Designers, curators, artists, educators, fashion practitioners, DIY home sewers, students and other creatives responded to the book’s open call with contributions that challenge how to practice fashion and reflect on its systems, politics and economics. The exercises collected in this book embrace interdisciplinarity, experimentation and aesthetics, and widen fashion’s horizons as a medium for expression, embodiment and sociality. They are gathered under the following themes: Imagining and Dreaming; Going Outside; Using the Body; Working Together; Reading and Writing; Making, Finding, Tracing; Re-viewing Images; Digging Deep; and Sourcing and Re-sourcing. *Radical Fashion Exercises* assembles methods for learning and practicing fashion in meaningful, radical and responsible ways. The book is an inspiring tool for design students, designers, writers and practitioners of diverse disciplines to challenge fashion as a commodity and polluting structure in these times of uncertainty and upheaval. **Contributors include:** Aïcha Abbadi, Federico Antonini, Claudia Arana, Anja Aronowsky Cronberg, Stéphanie Baechler, Linnea Bågander, Laura Banfield, Anouk Beckers, Mary-Lou, Heeten Bhagat, Dinu Bodiciu, Silvia Bombardini, Chet Julius Bugter, Francesca Capone, Rachael Cassar, Dal Chodha, Lidya Chrisfens, Remie Cibis, Marieke Coppens, Lenn Cox, Eleonora De Chiara, Ashish Dhaka, Paola Di Trocchio, Andrea Eckersley, Aimilia Efthymiou, Chinouk Filique de Miranda, Nicholas Gardner, Abigail Glaum-Lathbury, Julie Gork, Kasia Zofia Gorniak, Marjanne van Helvert, Ruby Hoette, Lou Hubbard, Marie Hugsted, Sanne Karssenber, Noorin Khamisani, Sonika Soni Khar, Jessie Kiely, Seohee Kim, Anika Kozlowski, Valerie Lange, Ulrik Martin Larsen, Maaïe Lauwaert, Alice Lewis, Matthew Linde, Saul Marcadent, Marco Marino, Georgia McCorkill, Kate Meakin, Gabriele Monti, Claire Myers, Udochi Nwogu, Sanem Odabaşı, Naoko Ogawa, Oluwasola Kehinde Olowo-Ake, Amanda Cumming & Kate Reynolds, Marco Pecorari, Anabel Poh, Eloise Rapp, Liam Revell, Harriette Richards, Nicole K. Rivas, Todd Robinson, Mikhail Rojkov, Shanzhai Lyric, Saša Štucin, Sihle Sogaula, Shanna Soh, Vidmina Stasiulytė, Johanna Tagada Hoffbeck, Sang Thai, Anne Karine Thorbjørnsen, Amy Twigger Holroyd, Jeppe Ugelvig, Alessandra Vaccari, Aurélie Van de Peer, Adele Varcoe, Femke de Vries, Ferdinand Waas, Beata Wilczek, Lillian Wilkie, Annie Wu and Patricia Wu Wu.



VALIZ
ISBN 9789493246195
U.S. \$27.50 CDN \$39.50
Pbk, 6 x 8.5 in. / 304 pgs / 150 b&w.
September/Fashion/Design Theory



HATJE CANTZ
ISBN 9783775755092
U.S. \$49.95 CDN \$71.95
Pbk, 9.25 x 10.5 in. / 126 pgs / 38 color.
September/Art

Basquiat: The Modena Paintings

Edited by Iris Hasler, Sam Keller. Text by Dieter Buchhart, Iris Hasler, Fiona Hesse, Michiko Kono, Regula Moser, Demetrio Paparoni, Jordana Saggese.

Reuniting eight key Basquiat works that mark the graffiti artist's transition to painterly autonomy

This catalog focuses on eight paintings by Jean-Michel Basquiat made in the summer of 1982, when he traveled to Modena, Italy, for one of his first solo exhibitions in Europe at the gallery of Emilio Mazzoli. Within the span of just a few days, Basquiat painted a group of large-format paintings that surpassed his previous work in both scale and method. Each measuring around 6.5 by 13 feet, these works mark Basquiat's transition from creating graffiti in the streets of Manhattan to painting on canvas. The conception and occasion of the exhibition ultimately proved fraught, and instead of conceding to pressure and expectations, Basquiat canceled the show. The paintings—including masterpieces that today are considered pivotal and among the most outstanding of his oeuvre—have never been shown together. This catalog revisits this crucial moment of Basquiat's career and reunites them for the first time.

Jean-Michel Basquiat (1960–88) grew up in Brooklyn. Notoriety came early, from his street paintings made under the tag SAMO. Later he stormed the gallery world, and became an icon of New York's vibrant early-'80s downtown scene, a friend to and collaborator with Andy Warhol and Francesco Clemente, and the cover boy for a 1985 *New York Times Magazine* story on the new art market. He died following a heroin overdose at 27.

EXHIBITION

Basel, Switzerland: Fondation Beyeler, 06/11/23–08/27/23

KAWS: FAMILY

Edited by Julian Cox and Jim Shedden. Foreword by Stephan Jost. Text by Julian Cox, Mark Kingwell. Interview by Jim Shedden.

A lavishly illustrated tour of the methods, process and sources behind the iconic pop artworks of KAWS

American artist KAWS is one of the most famous living contemporary artists today. Renowned for his iconic visual language and larger-than-life sculptures, the artist draws on beloved pop culture icons to create a new and recognizable cast of characters of his own. The broad appeal of KAWS' style has made his artwork accessible to collectors, museum visitors and the general public alike, and has led to collaborations with coveted global brands and immense commercial success.

KAWS: FAMILY, organized by the Art Gallery of Ontario, Toronto, marks the artist's Canadian institutional exhibition debut with an array of his drawings, paintings, sculptures and selected products. The catalog features over 60 works from the past two decades, including installation photography; essays by Julian Cox, AGO Deputy Director and Chief Curator, and Mark Kingwell, FRSC, Professor of Philosophy, University of Toronto in Toronto, Canada; and an interview with KAWS by Jim Shedden, AGO Curator of Special Projects and Director of Publishing. Together, this material provides new insights into KAWS' influences and creative process as well as the impact his work has made across the spheres of fine art, pop culture, product design and fashion.

A graffiti artist since adolescence, Brian Donnelly (born 1974), known professionally by his moniker **KAWS**, received his BFA in illustration from New York's School of Visual Arts in 1996. He has collaborated with brands such as Supreme, Nike and Comme des Garçons, and his work can be found in the collections of the High Museum of Art in Atlanta, the Modern Art Museum of Fort Worth, the Brooklyn Museum and the Museum of Contemporary Art in Los Angeles. KAWS lives and works in Brooklyn, New York.

EXHIBITION

Toronto, Canada: Art Gallery of Ontario, 09/30/23–07/28/24



**DELMONICO BOOKS/
ART GALLERY OF ONTARIO**
ISBN 9781636811093
U.S. \$49.95 CDN \$71.95
Hbk, 10.25 x 10.25 in. / 156 pgs /
150 color.
March 2024/Art

We are delighted to welcome Magic Hour Press to the Artbook | D.A.P. list. Magic Hour is a Montreal- and New York–based publisher of books by and about artists, founded in 2021.



BACK IN PRINT
Dancehall
The Rise of Jamaican Dancehall Culture

Edited by Stuart Baker. Introduction by Duro Olowu.
Photography by Beth Lesser.

SOUL JAZZ BOOKS
ISBN 9781916359833
U.S. \$49.95 CDN \$71.95
Flexi, 11.75 x 11.75 in. / 224 pgs / 400 color.
October/Music/Design

The acclaimed, definitive and essential guide to 1980s Jamaican Dancehall—featuring hundreds of photographs with interviews and biographies

This widely admired book, back in print with a new introduction, captures a previously unseen era of musical culture, fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser’s photographs are a unique way into a previously hidden part of Jamaican culture. Born in the 1950s out of the neighborhood sound systems of Kingston, Dancehall grew to its height in the 1980s before a massive influx of drugs and guns made the scene too dangerous for many. Dancehall is a culture that encompasses music, fashion, drugs, guns, art, community, technology and more. Many of today’s music and fashion styles can be traced back to Dancehall culture and continue to be influenced by it today. *Dancehall* is an essential reference book for anyone interested in reggae, as well as a unique photographic and textual sourcebook of the musical, cultural and political life of Jamaica. In the early 1980s, as Jamaica was in the throes of political and gang violence, Beth Lesser ventured where few other dared, documenting the producers, singers, DJs and sound systems who all made a living out of the slums of Kingston. This book is a thrilling record of the exciting, dangerous and vibrant world of Dancehall.



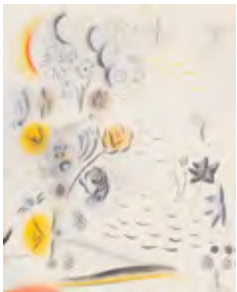
The Archaeology of Eros
By Jorge Socarras.

Art by Mel Odom.

DARK ENTRIES EDITIONS
ISBN 9798985170412
U.S. \$20.00 CDN \$29.00
Pbk, 5.5 x 7.5 in. / 80 pgs / 25 color.
October/Poetry/Art/Erotica

Poetry in celebration of homoerotic love from the legendary musician and Indoor Life frontman

Homoerotic poetry and art appear throughout the world’s civilizations for millennia. *The Archaeology of Eros*, the first collection of poems from cult music figure Jorge Socarras, taps into that continuum through the collaboration of acclaimed artist Mel Odom. Socarras’ intimate love poems and Odom’s evocative drawings are beautifully juxtaposed in this elegantly designed book. Straddling the sensual and the archetypal, the contemporary and the classical, poetry and art join forces in exploring the mystery and wonder of Eros, affirming that same-sex desire has lived before even as it flourishes now. Born to Cuban parents in New York City, **Jorge Socarras** (born 1952) is known for his 1970s collaboration with pioneering synthesizer musician Patrick Cowley as the duo Catholic, as singer-frontman of the 1980s avant-rock group Indoor Life and as half of the ongoing musical duo Fanatico X. He was also cofounder of the Silence=Death Collective, the AIDS activist group that in 1987 created the eponymous poster design and slogan. The award-winning art of **Mel Odom** (born 1950) has graced numerous book covers and magazines since the 1970s, has been the subject of two books, and has been exhibited in galleries and art institutions, including in collaboration with gay literary icon Edmund White.



Jordan Weitzman: Participation

Edited by Jason Fulford.

MAGIC HOUR PRESS
ISBN 9798886270204
U.S. \$50.00 CDN \$72.50
Hbk, 8.25 x 10.25 in. / 72 pgs / 38 color.
Available/Photography

A riotous photographic romp celebrating sociality and everyday clutter

A glorious photobook in which people, places and things casually tangle up into beautifully baffling configurations, Jordan Weitzman’s (born 1984) *Participation* captures the world at a slant where naked bodies form sultry architecture and everyday clutter assembles into art. With a Louis Fratino dust jacket featuring half-etched figures and mysterious symbols, the book’s sequence is intimate and playful while never spelling itself out. Its title expresses the photographer’s immersion in his milieu, as he locates with an exacting compositional eye where the goofiness and boredom of everyday life drift into formal complexity and undefinable emotional states; it is an invitation as much as it is a challenge, not only descriptive of Weitzman’s willingness to get in and meet his subjects head, waist or side-on but for the viewer to crane their neck and pick apart his gorgeously twisted poetry of the strange ways people come together.



FACSIMILE EDITION
Greer Lankton: Sketchbook, September 1977

PRIMARY INFORMATION
ISBN 9798987624913 U.S. \$20.00 CDN \$29.00
Pbk, 5.5 x 8.5 in. / 160 pgs / 30 color / 33 b&w.
October/Art

A fascinating account of Lankton’s inquisitive, sociological and emotional ruminations in advance of her gender-affirming surgery

This is one of the earliest of Greer Lankton’s (1958–96) journals, sketchbooks and daybooks to appear in the artist’s archives, and the first to be published in facsimile form. Written during her time as an art student at the School of the Art Institute of Chicago, the journal offers key insights into Lankton’s mind at work before her career-defining move to New York in 1978, where she would become an important figure of the East Village art scene in the 1980s and early ’90s with her lifelike dolls and theatrical sets. Containing drawings, behavioral diagrams and aspirational, occasionally confessional writing, the journal is a record of imagining the body and mind reconciled through transformation. In these pages, the 19-year-old turns an inquisitive, sociological eye toward the emotional landscape and somatic effects of the days recorded here; days leading up to her decision to undergo hormone treatment and gender-affirming surgery in 1979. Lankton reflects with raw vulnerability and keen self-awareness on critical questions of self-image, social perception, gender normativity and human behavior.



Queer Exhibition Histories

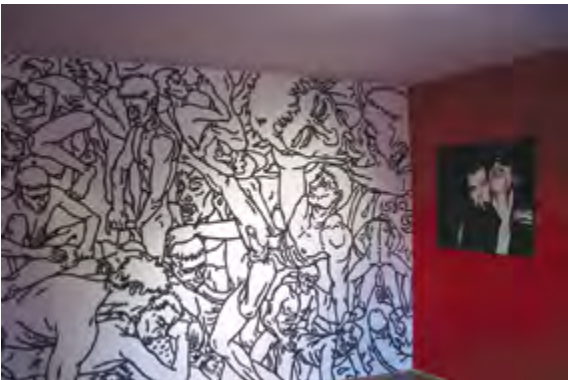
Edited with text by Bas Hendrikk. Text by Aaron Betsky, Övül Durmusoglu, Aleksandra Gajowy, Halyna Gleba, Jessica Gysel, Valentina Iancu, Ryan Kearney, Katrin Kivimaa, Léon Kruijswijk, Élisabeth Lebovici, Edwin Nasr, François Piron, Sylvia Sadzinski, Kateryna Yakovlenko, Liang-Kai Yu, et al.

VALIZ
ISBN 9789493246133 U.S. \$35.00 CDN \$50.50
Pbk, 6.75 x 9 in. / 256 pgs / 100 b&w.
September/Art Criticism & Theory

Case studies at the intersection of art history and queer politics—from landmark exhibitions both institutional and underground to museum policies and art activism

This anthology gathers case studies from the history of queer art exhibitions and their modes of documentation and archiving. The legacy of these projects often depends on personal archives, and consequently “public” is a relative term for events that were either short-lived, held in domestic spaces or only for those in the know. At the intersection of queerness and contemporary art, this volume considers how the efforts of LGBTQ artists have advanced their public presence in museums and society alike.

Case studies include Storefront for Art and Architecture’s 1994 *Queer Spaces* exhibition and the Cruising Pavilion at the 2018 Venice Architecture Biennale; the “Queer Kharkiv School of Photography”; Martha Rosler’s Dia exhibition *If you lived here*; the Canadian musician Peaches’ exhibitions; *Untold Stories*, Estonia’s first queer group exhibition; exhibitions on HIV/AIDS in German-speaking countries and France; queer artists and curators in Croatia; “crip” theory’s intersection with queer studies; a conversation with Sámi artist Katarina Pirak Sikku; and museum policies such as the Guggenheim Transparency initiative, *Queer Is Not a Manifesto* at the Stedelijk and *Queering the Collection* at Van Abbemuseum Eindhoven.



Teddy Sandoval and the Butch Gardens School of Art

Edited with text by C. Ondine Chavoya, David Evans Frantz.
Text by Raquel Gutiérrez, Mari Rodríguez Binnie.

The first monograph on the exuberant, polymorphous art of Teddy Sandoval, whose work explored community, queerness and Chicano identity

Accompanying the artist’s first retrospective, *Teddy Sandoval and the Butch Gardens School of Art* examines the work of the inventive yet overlooked Los Angeles–based artist Teddy Sandoval (1949–95). A central figure in Los Angeles’s queer and Chicano artistic circles, Sandoval was an active participant in international avant-garde movements. For 25 years, he produced subversive and playful artworks in a range of mediums—including ceramics, mail art, painting, printmaking, performance, photography, window displays and xerography—that explored the codes of gender and sexuality, particularly transforming conceptions of masculinity. This expansive publication surveys Sandoval’s work alongside other queer, Latinx and Latin American artists whose practices profoundly resonate. The expansive catalog features essays by C. Ondine Chavoya, David Evans Frantz, Raquel Gutiérrez and Mari Rodríguez Binnie, as well as biographical entries on additional artists featured in the exhibition, among them, Félix Ángel, Myrna Báez, Álvaro Barrios, Ester Hernández, Hudinilson Jr., Antonio Lopez, María Martínez-Cañas, Marisol and Joey Terrill.

EXHIBITION
Los Angeles, CA: Vincent Price Museum of Art, 10/21/23–02/17/24
Williamstown, MA: Williams College Museum of Art, 07/19/24–12/15/24



INVENTORY PRESS/VINCENT PRICE ART MUSEUM/ WILLIAMS COLLEGE MUSEUM OF ART/ INDEPENDENT CURATORS INTERNATIONAL
ISBN 9781941753590
U.S. \$50.00 CDN \$72.50
Pbk, 8.25 x 11 in. / 256 pgs / 300 color / 20 b&w.
December/Art



FACSIMILE EDITION

Pippa Garner: Better Living Catalog

PRIMARY INFORMATION

ISBN 9798987624944

U.S. \$20.00 CDN \$29.00

Pbk, 5.25 x 8.25 in. / 98 pgs / 38 color / 48 b&w.

August/Art

A witty and ingenious parody of American consumer goods—from a wristband that measures social success to shoes that help you diet

Pippa Garner's (born 1942) *Better Living Catalog*, originally published in 1982, takes the form of a mail-order catalog featuring clever, whimsical inventions that parody consumer goods and America's obsession with ingenuity, efficiency, leisure and comfort. These works, which were made as prototypes and photographed for the publication, include the Reactiononometer, a portable wristband that instantly measures social success; the Digital Diet Loafers, which display the wearer's weight with every step; and other items promising financial solvency (the controlled cash flow Autowallet) or mess-free companionship (the Pet-a-Vision TV console). The *Better Living Catalog* was a pop hit when it was published, earning Garner spots on nighttime TV talk shows and attention from magazines such as *Vogue* and *Rolling Stone*. The works still resonate today, finding their analogue in many consumer products and—in the case of the High Heel Skates—even appearing unattributed in the runway collection of a major fashion brand. Around the time that the *Better Living Catalog* was published, Garner began her gender transition, which she has characterized as an artistic project with conceptual parallels to the altered consumer goods she has continued to create since the 1970s. This previously rare gem of an artist's book is one of Garner's few works to become widely available.



Pippa Garner: \$ELL YOUR \$ELF

Edited by Sara O'Keeffe. Text by Nayland Blake, Pippa Garner, House of Ladosha, Chip Lord, Philippa Snow, McKenzie Wark, et al.

PIONEER WORKS PRESS/ART OMI

ISBN 9781945711183

U.S. \$50.00 CDN \$72.50

Pbk, 8.5 x 11 in. / 150 pgs / 120 color.

October/Art

A kaleidoscopic introduction to five decades of visionary artist Pippa Garner's work including gender hacking, custom cars and deviant proposals to solve everyday problems

Published in conjunction with Pippa Garner's (born 1942) first institutional exhibition in New York, *Pippa Garner: \$ELL YOUR \$ELF* features her previously unpublished writing, including personal accounts of her gender transition-as-performance, with texts by contemporaries and admirers including McKenzie Wark, Nayland Blake and Chip Lord. Featuring hundreds of never-before-published images of Garner's drawings, garments, classified ads and more, it brings into focus the artist's singular approach to addressing—and parodying—the contradictions of commodity fetishism from the 1960s to today. Embracing pleasure, kink and the perversion of mass-produced products, Garner's work imagines ways to restructure environments, everyday devices and conceptualizations of self. For much of her career, Garner has embedded her work in the world, often realizing projects outside the confines of galleries or museums, continually challenging what is strictly defined as art. This richly illustrated publication underscores Garner as a provocative and indispensable voice of our time.

EXHIBITION

Ghent, NY: Art Omi, 06/24/23–10/28/23



Questions to Ask Before Your Bat Mitzvah

Edited by Morgan Bassichis, Jay Saper, Rachel Valinsky.

Foreword by Angela Y. Davis. Introduction by Morgan

Bassichis. Afterword by Jay Saper. Illustrations by

Nicole Eisenman.

WENDY'S SUBWAY/CARPENTER CENTER
FOR THE VISUAL ARTS AT HARVARD UNIVERSITY/
INSTITUTE FOR CONTEMPORARY ART AT VCU

ISBN 9798986337524 U.S. \$18.00 CDN \$26.00

Pbk, 6 x 9 in. / 160 pgs.

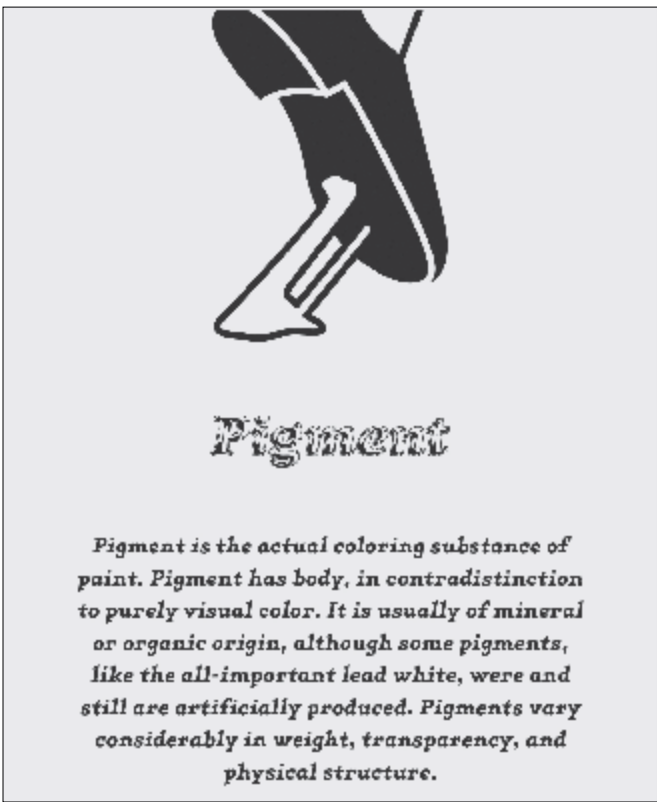
September/Cultural Theory

“This guidebook provides excellent examples of deep questioning, critical engagement and the embracing of Judaism as an ongoing call for social justice.” –Angela Y. Davis

Edited by comedic performance artist and activist Morgan Bassichis with artist and educator Jay Saper and writer Rachel Valinsky, *Questions to Ask Before Your Bat Mitzvah* invites 36 writers, artists, scholars and activists to offer accessible reflections on 36 questions to help young Jews—and anyone else who picks up this book—feel grounded in the Jewish radical tradition, unlearn Zionism and deepen their solidarity with Palestinians. With a foreword by seminal scholar-activist Angela Y. Davis and illustrations by artist Nicole Eisenman, this essential volume offers an accessible and challenging set of personal and collective responses to critical questions for our time. Questions included range from “What even is a Bat Mitzvah?” and “I’m queer/nonbinary/secular/old/not even Jewish—are Bat Mitzvahs for me?” to “What do Palestinian kids do when they turn thirteen?”



Contributors include: Basel Abbas, Ruanne Abou-Rahme, Imani Altemus-Williams, Sumaya Awad, Shirly Bahar, Kholoud Balata, Morgan Bassichis, Mariam Bazeed, Gregg Bordowitz, Lukaza Branfman-Verissimo, Ilise Cohen, Jonah Aline Daniel, Maya Edery, Esther Farmer, Dan Fishback, Aitan Groener, Rabbi Miriam Grossman, Noah Habeeb, Olivia Katbi, Aurora Levins Morales, Brooke Lober, Tariq Luthun, Collier Meyerson, Dori Midnight, Izzy Mustafa, Aidan Orly and Jonathan Brenneman, Una Aya Osato, Khury Petersen-Smith, Rabbi Brant Rosen, Dylan Saba, Mahdi Sabbagh, Jay Saper, Ita Segev, Dean Spade, Elena Stein, Sandra Tamari, Kendra Watkins and Satya Zamudio.



The Failed Painter Or: Unchained by Material Anxiety By Ian Lynam.

SET MARGINS' PUBLICATIONS

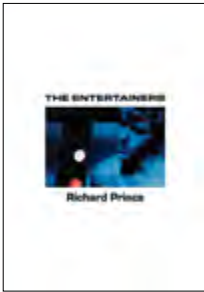
ISBN 9789083318820 U.S. \$20.00 CDN \$29.00

Pbk, 4 x 7 in. / 222 pgs / 44 b&w.

July/Design Theory/Art

“Ian Lynam is the Hunter S. Thompson of design writing.” –Sereina Rothenberger

A personal book about material anxiety in creative work, *The Failed Painter* discusses singular and multiple production processes, perfectibility and imperfectability in times of virtual surface, and hunger for authenticity. Writing in the persona of the titular “failed painter,” Ian Lynam, author of *The Impossibility of Silence: Writing for Designers, Artists & Photographers* (2021), directly addresses design practitioners by calling them to investigate how the material components of their practice are sourced, delving into everything from the labor conditions of manufacturers to the intricate processes of production and distribution. Lynam grounds his investigation in the day-to-day with a collection of essays on design and art spanning culture, race, nation and sheer vandalism. This highly curated yet various assortment of approachable writing on aesthetics touches on space exploration, mercenaries, puberty, instant nostalgia, precarious labor and, of course, zombies.



Richard Prince: The Entertainers 1982–1983

FULTON RYDER

ISBN 9798985236828

U.S. \$75.00 CDN \$108.50

Hbk, 9.75 x 13 in. / 152 pgs / 135 color.

September/Art/Photography

Prince explores American celebrity and desire through the lens of Times Square

This new artist's book by Richard Prince (born 1949) revisits a seldom seen body of work made during his "Time Life" years spent around the theaters, grind houses, bars and restaurants of New York's 42nd Street and Times Square. In an introductory essay titled "The Counterfeit Memory," first published in 1981, the artist describes wandering into the Orleans Theater, writing that "I'm not sure who I am when I'm there or if, in fact, I'm comfortable and want to be there at all. One's identity it seems is easily changed when what's in front of you is reversed and transparent, directed and produced."

In artworks that include some of his earliest portraits, Prince captures the ephemeral, photographic celebrity of publicity headshots, gossip columns, nightclub advertisements and pornographic films, alongside finely rendered drawings such as "Montgomery Clift as Sigmund Freud" and "George Reeves as Himself." In *The Entertainers'* concluding essay, "The Lone Ranger," the artist states, "I think I'll go after third place ... leave first for the hero."



PREVIOUSLY ANNOUNCED
NEW REVISED EDITION

Sophie Calle: True Stories 63 Short Stories: Seventh Edition

The latest edition of Sophie Calle's classic artist's book features eight new tales

First published in 1994 and regularly reissued and expanded since, *True Stories* returns for the seventh time with eight new stories. Calle's projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. Each accompanied by an image, these real-life tales represent a form of work in progress, offering snapshots of the artist's world. The stories—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. Her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.



Richard Prince: Same Man

Edited by Malou Wedel Bruun, Anders Kold. Text by Nancy Spector, Anders Kold.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659612

U.S. \$35.00 CDN \$50.50 **SDNR40**

Special edition, 12 x 12 in. / poster / 22 color / 3 b&w.

Available/Art

An ingenious and collectible book-as-poster documenting Prince's half-century of image appropriation

For aficionados of Richard Prince (born 1949) and of the possibilities of the book form, this unique exhibition catalog is an exclusive three-in-one kind of publication. Designed in the dimensions of a 12-by-12-inch LP record and housed in a plastic sleeve, when unfolded it transforms into a two-sided (one English, one Danish) poster with a richly illustrated collage of works by Prince from across his career (including his famous "rephotographs"), plus two in-depth texts on Prince's oeuvre by the curators Nancy Spector and Anders Kold.

A defining figure of the Pictures Generation, Prince is famed for his radical acts of appropriation, which have taken many turns across the course of his five-decade career. His visual world, encapsulated in this innovatively designed volume, offers a remarkably consistent portrait of late 20th-century America.



Nightmare

I love my godson. I named him in my will as the beneficiary of my house in our village in the south of France. I hate the National Front. My godson votes for the National

Front. I had a nightmare: in his will, my heir had bequeathed the house to the far right party, and as a tribute to the donor, future meetings of its Southern Branch, were to be convened "chez Sophie Calle." I disinherited my godson.



ACTES SUD

ISBN 9782330150952

U.S. \$22.00 CDN \$32.00

Hbk, 4 x 7.5 in. / 144 pgs / 63 color.

Available/Art

Only the Young: Experimental Art in Korea, 1960s–1970s

Edited with text by Kyung An, Kang Soojung. Text by Cho Soojin, Joan Kee, Yeilim Lee, Yoon Jin-sup, Youngin Arial Kim.

A pioneering survey of Korea’s dynamic postwar avant-garde, with new translations of manifestos, articles and primary sources

The 1960s and 1970s marked a period of exceptional change in Korea, propelled by rapid urbanization and modernization, and influenced by an authoritarian state at home and a globalizing world beyond. Young artists of the era were not immune to these unprecedented socioeconomic, political and material conditions, responding with a groundbreaking and genre-defying body of avant-garde art known broadly as Experimental art (*silheom misul*). Both as individuals and in collectives, these artists broke definitively with their predecessors, redefining the boundaries of traditional painting and sculpture while embracing innovative—and often provocative—approaches to materials and process through performance, installation, photography and video.

Only the Young: Experimental Art in Korea, 1960s–1970s accompanies the first exhibition in North America to examine this influential but understudied period. Featuring incisive new scholarship and lavish photography of works drawn from public and private collections across the globe, the volume also brings together translations of articles, artist manifestos and other primary sources that offer a firsthand perspective on the ideas and discourses then shaping Korean art. What emerges is the story of how this generation of young Korean artists harnessed the power of art to confront and reimagine an ever-shifting present.

Artists include: Choi Boonghyun, Choi Byungso, Chung Chanseung, Ha Chong-Hyun, Han Youngsup, Jung Kangja, Kang Kukjin, Kim Hanyong, Kim Kulim, Kim Tchahsup, Kim Youngjin, Lee Hyangmi, Lee Hyeonjae, Lee Kang-So, Lee Kun-Yong, Lee Seunggio, Lee Seung-taek, Lee Taehyun, Limb Eungsik, Moon Bokcheol, Nam Sanggyun, Park Hyunki, Shim Moon-seup, Shin Hakchul, Song Burnsoo, Suh Seungwon, Sung Neungkyung and Yeo Un.

EXHIBITION
Seoul, Korea: National Museum of Modern and Contemporary Art, 05/26/23–07/16/23
New York, NY: Solomon R. Guggenheim Museum, 09/01/23–01/07/24
Los Angeles, CA: Hammer Museum, 02/11/24–05/12/24



GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075614
U.S. \$65.00 CDN \$94.00
Hbk, 8 x 10.5 in. / 280 pgs / 150 color.
October/Art



Multiple Realities: Experimental Art in the Eastern Bloc 1960s–1980s

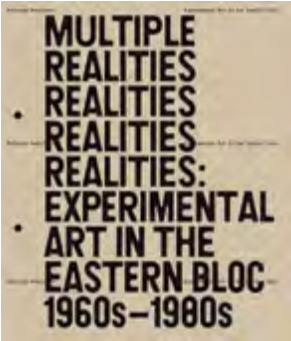
Edited by Pavel Pyš. Foreword by Mary Ceruti. Contributions by Ivana Bago, Dušan Barok, Anna Daučíková, Michal Grzegorzek, Libuše Jarcovjáková, Daniel Muzyczuk, Alexandra Pirici, Pavel Pyš, Karol Radziszewski, Kathleen Reinhardt, Natalia Sielewicz.

A massive panorama of Eastern Europe’s postwar avant-gardes, featuring both canonical and lesser-known artists

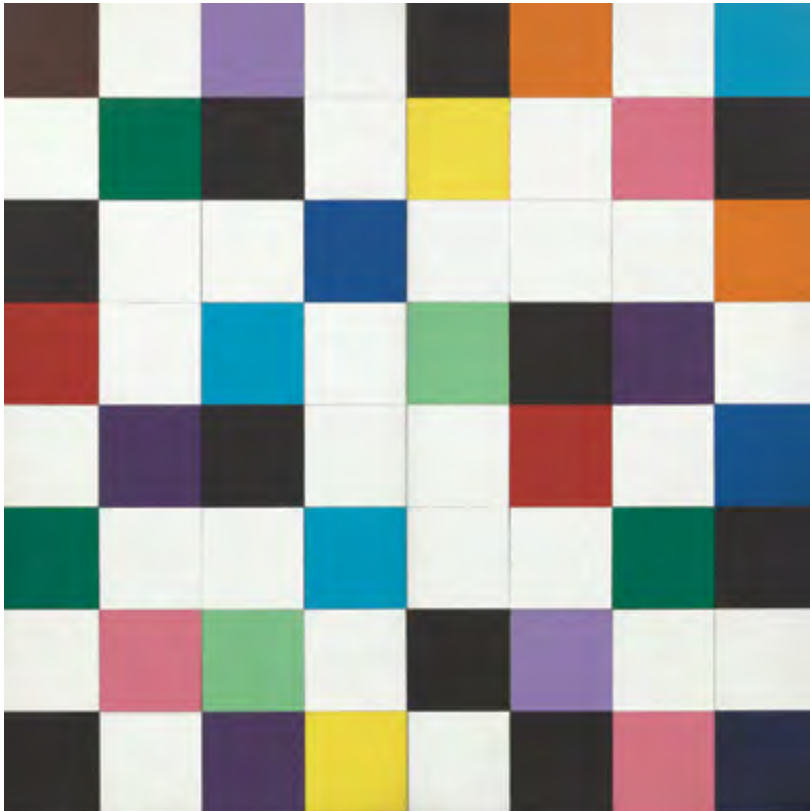
Multiple Realities offers a sweeping survey of experimental art made in six Central Eastern European nations—GDR, Poland, Czechoslovakia, Hungary, Romania and Yugoslavia—during the 1960s to 1980s. Despite their geographical proximity, artists working during this time encountered different conditions for daily life and art-making, confronting varying degrees of control and pressure exerted by state authorities. Embracing conceptual or formal innovation and a spirit of adventurousness, *Multiple Realities* sheds light on ways that artists refused, circumvented, eluded and subverted official systems, in the process creating works often riddled with wit, humor or irony. While it presents select canonical figures from the region, the exhibition foregrounds lesser-known practitioners, particularly women artists, artist collectives and those exploring embodiment through an LGBTQ+ lens.

Artists include: Milan Adamčíak, Autoperformationsartisten, AWACS, Lubomír Beneš, Sándor Benkő, A.E. Bizottság, Vladimír Bonačić, Geta Brătescu, Adina Caloenescu, Zdeňka Čechová, Věra Chytilová, Lutz Dammbeck, Jan Dobkowski, Sherban Epuré, Barbara Falender, László Fehér, Stano Filko, AG Geige, Teresa Gierzyńska, Karpo Godina, Tomislav Gotovac, Ion Grigorescu, Wiktor Gutt & Waldemar Raniszewski, Gino Hahnemann, Heino Hilger, Károly Hopp-Halász, Janós Istvány, Sanja Iveković, Libuše Jarcovjáková, Željko Jerman, Krzysztof Jung, Eva Kmentová, Milan Knížák/AKTUAL Group, Július Koller, Jirí Kovanda, Gyula Konkoly, Kryzys, Jolanta Marcolla, Florin Maxa, Tomislav Mikulić, Teresa Murak, Katalin Ladik, Matei Lăzărescu, Natalia LL, Ana Lupaş, Dóra Maurer, Simon Menner, Andrzej Mitan, Kolomon Novak, Ewa Partum, Plastic People of the Universe, Polish Radio Experimental Studio, Queer Art Institute, Józef Robakowski, Jerzy Rosołowicz, Akademia Ruchu, Zbigniew Rybczyński, Alina Szapocznikow, Peter Štembera and Krzysztof Wodiczko.

EXHIBITION
Minneapolis, MN: Walker Art Center, 11/11/23–03/10/24



WALKER ART CENTER
ISBN 9781935963288
U.S. \$60.00 CDN \$87.00
Hbk, 9.5 x 11 in. / 408 pgs / 180 color / 150 b&w.
October/Art



Ellsworth Kelly: Colors for a Large Wall

MoMA One on One Series

By Jodi Hauptman.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451568 U.S. \$14.95 CDN \$21.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

October/Art

Jodi Hauptman examines the procedures and context behind Kelly's formative 1951 abstraction

Ellsworth Kelly's landmark 1951 work *Colors for a Large Wall* is the culmination of an extraordinarily productive moment in the artist's early career, a time when he developed his singular form of abstraction. After serving in the US Army during World War II, he returned to France in 1948 and lived and worked there until 1954. Connecting with artists of an earlier generation, discovering Paris with his peers, and surveying monuments of the past, Kelly began an audacious creative journey in which, paradoxically, he sought to eliminate "invention" from the process of making art. In this volume of the MoMA One on One series, curator Jodi Hauptman looks closely at the evolution of *Colors for a Large Wall*, unpacking Kelly's toolbox of close observation of the world, chance procedures, collage and the monochrome, and examining his ambition to create art on a public, architectural scale.



New Ground: Jacob Samuel and Contemporary Etching

Edited with text by Esther Adler. Interviews with Mona Hatoum, Cristina Iglesias, Shio Kusaka, Rita McBride, Josiah McElheny, Mathew Monahan, Meredith Monk, Gabriel Orozco, Gert and Uwe Tobias, Charline von Heyl, James Welling, Jonas Wood, Christopher Wool.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451551 U.S. \$55.00 CDN \$79.75

Hbk, 9 x 10.5 in. / 176 pgs / 310 color.

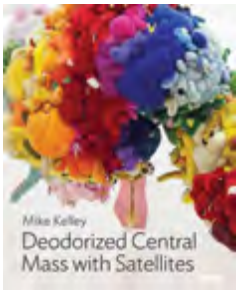
October/Art

A cornucopia of etchings by artists from Mona Hatoum to Wangechi Mutu—from the studio of the great American master printer

Over the course of four decades, master printer and publisher Jacob Samuel (born 1951) collaborated with some of the most influential artists of the 20th and 21st centuries—including painters, sculptors, photographers, performance artists and musicians—to make etchings, a medium grounded in techniques more than five centuries old. Through a traditional but maximally flexible approach, he was driven to prove that etching could be a successful contemporary medium, and the breadth, variety and creativity in the works he published is evidence of his success in making old master printmaking relevant to artists today. Published for an exhibition that draws from Samuel's catalog of more than 70 projects, *New Ground* presents select works by a diverse range of artists, including Mona Hatoum, Rebecca Horn, Jannis Kounellis, Barry McGee, Wangechi Mutu and Christopher Wool. The richly illustrated catalog features an essay by curator Esther Adler, interviews with 13 of the artists Samuel has worked with and a checklist detailing every project published by Edition Jacob Samuel in the collection of the Museum of Modern Art.

EXHIBITION

New York, NY: The Museum of Modern Art, 10/29/23–03/16/24



Mike Kelley: Deodorized Central Mass with Satellites

MoMA One on One Series

By Paulina Pobocha.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451575 U.S. \$14.95 CDN \$21.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

January/Art

Paulina Pobocha provides an in-depth look at Kelley's radically complex sculptural installation

From the mid-1970s until his death, Mike Kelley (1954–2012) produced some of the most challenging art of his time. *Deodorized Central Mass with Satellites* (1991/1999) is an immersive installation featuring brightly colored stuffed animals sewn together into large, irregularly shaped spheres that hang from the ceiling, accompanied by 10 vibrantly hued abstract fiberglass sculptures that periodically release a pine-scented mist into the air. Among Kelley's most ambitious sculptures, it is a culmination of the artist's years-long investigation into the empathic relationships we form with inanimate objects. In this volume of the MoMA *One on One* series, an essay by curator Paulina Pobocha considers this singular artwork within the context of Kelley's fearless, transformative and oftentimes unsettling art.

EXHIBITION

New York, NY: The Museum of Modern Art, 12/01/23–2026



Shigetaka Kurita: Emoji

MoMA One on One Series

By Paul Galloway.

THE MUSEUM OF MODERN ART, NEW YORK

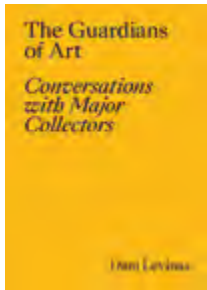
ISBN 9781633451490 U.S. \$14.95 CDN \$21.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

October/Design/Popular Culture

On the development of emoji, from their creation by the legendary Japanese designer to their present-day global ubiquity

Created in 1998 by Shigetaka Kurita (born 1972), a young designer at the Japanese telecom company NTT DOCOMO, emoji act as the body language of online speech. Emoji—taken from the Japanese *e* for picture and *moji* for character—bring nuance to our online interactions and are a part of the long history of improvements to human communication, from the invention of writing to the arrival of the printing press and the advent of computers. In this volume of the MoMA *One on One* series, collection specialist Paul Galloway traces the development of emoji from the cell phone companies and youth culture of 1990s Japan to its current status as a global phenomenon.



The Guardians of Art

Conversations with Major Collectors

By Dani Levinas.

LA FÁBRICA

ISBN 9788418934643 U.S. \$33.00 CDN \$47.00

Pbk, 6.5 x 9.5 in. / 176 pgs / 40 color / 10 tritone.

July/Art Criticism & Theory/Art

The world's leading collectors describe their singular passion for acquiring and sharing contemporary art

In *The Guardians of Art*, DC-based collector Dani Levinas brings together 34 of the most outstanding names in contemporary art collecting, embracing a diverse range of characters who talk with him about the motivations behind their drive to collect and about their ways of sharing their passion for art with the wider public. In his conversations with the Rubells, Dakis Joannou, Martin Z. Margulies and many others, Levinas, himself a major collector who has served on the boards of the Phillips Collection, Hirshhorn Museum and Sculpture Garden and the Reina Sofia, emerges as a brilliant interlocutor and an authoritative collector of collectors.

Featured collectors include: Alain Dominique Perrin, Rosa de la Cruz, Helga de Alvear, Lia Rumma, Lekha Poddar, Dakis Joannou, Aaron and Barbara Levine, Giorgio Spanu, Jan Mulder, Sheikh Al Mayassa, Teixeira de Freitas, Jarl Mohn, Mitchell Rales and Emily Wei Rales, Susana Lloret, Don and Mera Rubell, Eugenio López Alonso, José Darío Gutiérrez, Armando Martins, Ernesto Poma, Thomas Kaplan, Jonathan Ruffer, Juan Carlos Maldonado, Anita Zabłudowicz, Eddie and Sylvia Brown, Grazyna Kulczyk, Estrellita Brodsky, Alain Servais, Elena Rueda, Marcos and Rafael Martín, Javier Lumbreras, Martin Z. Margulies, Rafael Tous, Harald Falckenberg, J. Tomlinson Hill and Han Nefkens.

Back in print from from Freek Lomme’s new Set Margins’ Publications

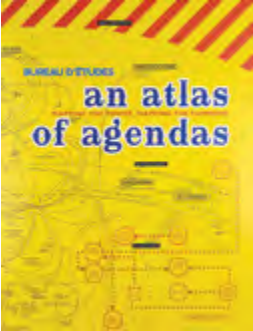


Graphic Design in the Post-Digital Age
A Survey of Practices Fueled by Creative Coding

Introduction by Demian Conrad. Text by Silvio Lorusso.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270692 u.s. \$30.00 cDN \$43.50
Pbk, 6.25 x 8.5 in. / 480 pgs / 53 color / 6 duotone / 106 b&w / 8 tritone.
August/Design Theory

Designers discuss the possibilities of creative coding today



An Atlas of Agendas
Mapping the Power, Mapping the Commons

Introduction by Freek Lomme, Brian Holmes.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270654 u.s. \$35.00 cDN \$50.50
Hbk, 9 x 11.75 in. / 270 pgs / 54 color / 54 duotone / 64 b&w.
August/Design

The acclaimed compendium diagramming global power structures



Can You Feel It?
Effectuating Tactility and Print in the Contemporary

Edited with introduction and afterword by Freek Lomme. Text by Lars Bang Larsen, Christopher Breu, Johanna Drucker, Alessandro Ludovico, Esther Krop, Juliette Pepin, Rik Peters, Marieke Sonneveld.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270609 u.s. \$20.00 cDN \$29.00
Pbk, 4 x 6 in. / 192 pgs / 10 color / 12 duotone / 10 b&w.
August/Design

Writings and musings on the tactility of printed matter in the digital age



Diagrammatic Writing
By Johanna Drucker.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270616 u.s. \$15.00 cDN \$21.50
Pbk, 5.5 x 8.5 in. / 36 pgs.
August/Design Theory

A poetic demonstration of the book form’s capacity to produce meaning, from the author of *The Century of Artists’ Books*



A Bestiary of the Anthropocene
Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens

Edited with introduction by Nicolas Nova. Text by Geoffrey C. Bowker, Alexandre Monnin, Pauline Briand, Benjamin Bratton, Michel Lussault, Pierre-Olivier Dittmar, Anna Lowenhaupt Tsing, Matthieu Duperrex. Illustrations by Maria Roszkowska.

SET MARGINS’ PUBLICATIONS
ISBN 9789083318844 u.s. \$33.00 cDN \$47.00
Pbk, 5.75 x 8.25 in. / 256 pgs / 90 duotone.
August/Cultural Theory

This field guide to our new world of hybrid specimens catalogs the conflation of the technosphere and the biosphere



The Impossibility of Silence:
Writing for Designers, Artists & Photographers
By Ian Lynam.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270685 u.s. \$20.00 cDN \$29.00
Pbk, 4 x 7 in. / 212 pgs / 39 b&w.
August/Art Criticism & Theory/Design Theory

How to write about your work—an expert’s guide to the craft



Toilet Paper Calendar 2024

Edited by Maurizio Cattelan and Pierpaolo Ferrari.

DAMIANI
ISBN 9788862088022
u.s. \$29.95 cDN \$42.95 **SDNR\$50**
Spiral bound, 11 x 15.25 in. / 13 pgs / 14 color.
October/Stationery

Comical, alarming and provocative, Cattelan and Ferrari’s 2024 calendar is conceived as an imaginary zoo

A bloodstained white rabbit crouching on pieces of meat; a proud-looking chicken encircled by mirrors; a hypnotic birdwatching installation: these are just some of the images that will keep you company in the colorful, hyper-saturated *Toiletpaper Calendar* for 2024, which is themed around the concept of imaginary zoos. *Toilet Paper* is a 12-year-old publishing project spearheaded by the internationally renowned artist Maurizio Cattelan and the photographer Pierpaolo Ferrari. Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine and through its wide distribution, challenges the limits of the contemporary art economy.



Daisy Chain
Volume 2

Edited by Phillip Bogart Duncan, Charles Daigrepoint Desselle.

DAMIANI
ISBN 9788862088039
u.s. \$30.00 cDN \$43.50
Pbk, 8.75 x 10.75 in. / 192 pgs / 192 color.
October/Journal/Fashion/Photography

The second volume of the biannual publication offers an authoritative, fresh perspective on fashion photography

On the heels of a highly successful first edition, *Daisy Chain* follows up with an ambitious second issue, offering even more fresh talent, exclusive editorial commissions, and surprising art portfolios. With their signature wit and insightful curation, fashion industry veterans Phillip Bogart Duncan and Charles Daigrepoint Desselle are deepening their playful explorations of and investigations into the meaning of the image, the canon and beauty, bringing forth a heady and exciting mix of contributors. This new edition is a thorough expansion on the last, connecting with brilliant creatives, inquiring into new ideas, juxtaposing disciplines and cultivating inclusivity across the globe. The result is surprising, illuminating and beautiful.



Blank Forms 09
Sound Signatures

Text by Takehisa Kosugi, Amelia Cuni. Interviews with Amelia Cuni by Marcus Pal, Akio Suzuki by Aki Onda, Theo Parrish by Mike Rubin.

BLANK FORMS EDITIONS
ISBN 9781953691170 u.s. \$20.00 cDN \$29.00
Pbk, 6 x 8 in. / 300 pgs / 20 color / 20 b&w.
September/Music

The penultimate Blank Forms anthology presents new interviews with musicians Theo Parrish, Amelia Cuni, Akio Suzuki and more

At the centerpiece of this anthology is a career-spanning 20-hour conversation conducted over four days between producer, DJ and Detroit house music legend Theo Parrish and veteran music journalist Mike Rubin. They go deep on Parrish’s childhood in Chicago’s South Side, sculptural training and collaborations with Moody Mann, Rick Wilhite and Omar S, and explore how the social movements of 2020 have reshaped his practice and dance music at large. This volume also includes an illustrated discussion between Dhrupad singer Amelia Cuni and sound artist/tuning theorist Marcus Pal, covering Cuni’s years studying voice and dance in India, her interpretations of John Cage, and collaborations with the likes of La Monte Young and Catherine Christer Hennix—accompanied by deeply researched essays from Cuni on Hindustani classical music. Finally, the collection features reminiscences from composer and performer Akio Suzuki on Fluxus pioneer and Taj Mahal Travelers founder Takehisa Kosugi, with newly translated writing from Kosugi.



OSMOS Magazine:
Issue 24

Edited by Cay Sophie Rabinowitz. Text by Geoffrey Batchen, Stephanie Snyder, Tim Walsh, Maria Ines Plaza Lazo, Christian Oldham, Christian Rattemeyer, Kate Fowle, Tom McDonough, Natalie Kate.

OSMOS
ISBN 9781734555721
u.s. \$25.00 cDN \$36.00
Pbk, 800 vols, 8.5 x 11 in. / 96 pgs / 60 color.
September/Journal/Photography

New writings from Stephanie Snyder, Kate Fowle, Geoffrey Batchen and more on photo cultures past and present

The latest issue of *OSMOS* features a cover by Catherine DeLattre; an essay by contributing editor Tom McDonough on artist Alfredo Jaar; Stephanie Synder on photographer Liza Ryan; Christian Rattemeyer on Zagreb-based conceptual artist David Maljkovic; an essay by Kate Fowle on Sherrill Roland; a portfolio by artist Roscoe Thicke; Maria Ines Plaza Lazo on Berlin-based performance and video artist Leila Hekmat; an essay by writer Geoffrey Batchen on *A New Power: Photography and Britain 1800–1850* at the Bodleian Library, Oxford; a feature by Christian Oldham on renowned avant-garde Ikebana master Kosen Ohtsubo; and a text by Tim Walsh on the previous issue’s cover artist James Barth, whose self-portraits use avatars as a means to explore their transgendered identity and representation. Through painting and 3D modeling, Barth’s works combine photography, painting, science fiction, cinematic language and poetic gestures.

Fall Highlights



Didier William, *125th St.*, 2022.
© Didier William. Courtesy of
Museum of Contemporary Art
North Miami. Photo: Constance
Mensh. From *Didier William: Nou
Kite Tout Sa Dèyè*, published by
Museum of Contemporary Art,
North Miami. See page 107.



LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659643
U.S. \$50.00 CDN \$72.50
Flexi, 9.75 x 13 in. / 160 pgs / 92 color / 22 b&w.
July/Art

Dana Schutz: Between Us

Edited by Malou Wedel Bruun, Anders Kold. Foreword by Poul Erik Tøjner, Anders Kold. Text by Jarrett Earnest, Lauren Groff, Anaël Pigeat. Interview by Anders Kold.

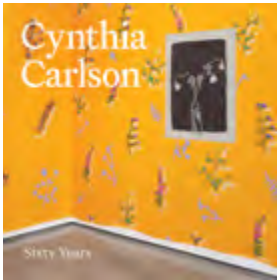
With a vast selection of works from the last two decades and Polaroids of the artist’s studio, this mid-career catalog provides unique perspective on Schutz’s oeuvre and methods

Dana Schutz is one of the great figurative painters of our time—an eminent storyteller who depicts people in complex and often gigantic compositions. For two decades now, Schutz has distinguished herself with her tremendous narrative power, vigorous sense of color and ability to merge the gruesome, grotesque, absurd and comic. This richly illustrated catalog presents paintings, drawings, prints and sculpture, providing an overview of Schutz’s entire career to date. Alongside a thorough analysis of Schutz’s work by curator Anaël Pigeat, it presents a studio visit described in detail by art critic (and friend of the artist) Jarrett Earnest, whose text is accompanied by Polaroids of the studio that unfold Schutz’s working methods. Also featured is a conversation between curator Anders Kold and the artist, and a poetic essay by award-winning author Lauren Groff. **Dana Schutz** was born in 1976 in Livonia, Michigan, and received her BFA from the Cleveland Institute of Art, Ohio, and her MFA from Columbia University, New York. She lives and works in Brooklyn, New York. Recent solo museum exhibitions include *Dana Schutz: Eating Atom Bombs* held at the Transformer Station, Cleveland, Ohio (2018), which debuted a series of paintings by the artist; an exhibition of new work at the Institute of Contemporary Art, Boston (2017); a career survey at the Musée d’art contemporain de Montréal (2015); and a solo exhibition at the Hepworth Wakefield, England (2013), which traveled to the kestnergesellschaft, Hanover, Germany (2014).

EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 02/09/23–06/11/23
Paris, France: Musée d’Art Moderne de Paris, 10/06/23–02/11/24

Contemporary painting and installation in the US

HIGHLIGHTS ■ ART



Cynthia Carlson: Sixty Years

Foreword by Marcia E. Vetrocq. Text by Alexandra Schwartz, Anna Katz. Interview by Thomas Mellins.

D.A.P.
ISBN 9781636811079 U.S. \$65.00 CDN \$94.00
Flexi, 11 x 11 in. / 224 pgs / 280 color / 10 b&w.
September/Art

The first retrospective on a fascinating protagonist of the 1970s Pattern & Decoration movement, who defied Minimalist orthodoxy with humorous multimedia explorations of domesticity and ornament

This is the first comprehensive volume on Cynthia Carlson (born 1942), a key artist of the Pattern & Decoration group who responded to Minimalism’s dominance in the 1970s. The work of this group has recently been revisited and reappraised in exhibitions and by art scholarship. A Chicagoan under the influence of the Chicago Imagists, Carlson landed in New York City in 1965 and has exhibited widely (she was included in Lucy Lippard’s seminal 1971 exhibition *26 Contemporary Women Artists* at the Aldrich Museum of Contemporary Art). Her interest in the domestic—as a source of shapes and as a realm of familial experiences, chores and memories—intersects with the works of contemporaries ranging from Jennifer Bartlett to Joel Shapiro and Elizabeth Murray. Carlson’s utilization of architectural motifs might align at one moment with the vernacular embraced in the buildings of Venturi & Scott Brown and, at another, with the postmodern rehabilitation of Beaux-Arts ornament. Her hand-painted “wallpaper” is considered a significant contribution and influence on contemporary installation art. Carlson’s artistic identity continues to morph: from room-size wallpaper and a life-size gingerbread house to unexpected shaped canvasses, architectural constructions and pet portraits. Whatever she creates, however eccentric, is high-spirited, genial and insightful.



Tschabalala Self: Bodega Run

Introduction by Sasha Bonét. Text by Tschabalala Self, Naomi Fry, G’Ra Asim, Loryn Lopes, Camille Okhio, Carolyn “CC” Concepcion, Raven Rakia, Roya Marsh, Joshua Bennett, Ayanna Dozier.

GREGORY R. MILLER & CO.
ISBN 9781941366585 U.S. \$55.00 CDN \$79.00
Clth, 10 x 12.5 in. / 248 pgs / 134 color.
December/Art

Self captures the community vibes of the New York City bodega in exuberantly chromatic paintings, sculptures and installations

Working across a range of mediums, including large-scale painting, printmaking, sculpture, collage and installation, Tschabalala Self’s (born 1990) exuberant and visually seductive artworks often focus on stories of urban life, the body and humanity to explore cultural attitudes toward race and gender. Taking its title from the celebrated series of installations which culminated in a 2019 exhibition at Los Angeles’ Hammer Museum, *Bodega Run* documents Self’s multiyear-long exploration of the bodega—corner-store fixtures of New York City neighborhoods—as both a gathering place for community and a microcosm of the shifting political and economic forces that impact the lives of city dwellers, particularly of Black and Latin descent. In vibrant paintings, sculptures and dizzying immersive installations, Self captures the densely stocked shelves, neon signs and intermingling characters of the New York City bodega. This lavishly designed monograph reproduces works and photographs from throughout the *Bodega Run* series, alongside significant new texts that expand on the project and Self’s practice and a sewn-in zine insert with photographs of New York bodegas. *Tschabalala Self: Bodega Run* is an essential look at a defining series of artworks by one of the most exciting young artists working today.

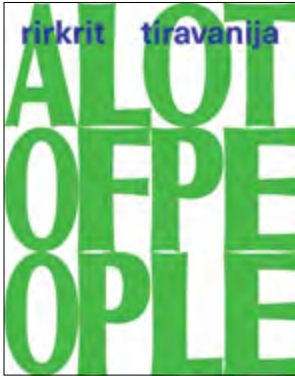
Rirkrit Tiravanija: A LOT OF PEOPLE

Edited with text by Ruba Katrib and Yasmil Raymond, with Jody Graf and Kari Rittenbach. Text by Jörn Schaffaff, David Teh, Mi You, Abraham Cruzvillegas, Liam Gillick, Hou Hanru, Karl Holmqvist, Pierre Huyghe, Arthur Jafa, Eungie Joo, Pamela M. Lee, Glorimarta Linares, Arto Lindsay, Molly Nesbit, Hans Ulrich Obrist, Philippe Parreno, Elizabeth Peyton, Martha Rosler, Aki Sasamoto, Shimabuku, Danh Vo.

Four decades of participatory art, films, sculpture and more from the iconic Relational Aesthetics pioneer

Accompanying the first US survey and largest exhibition to date dedicated to Thai artist Rirkrit Tiravanija, *Rirkrit Tiravanija: A LOT OF PEOPLE* traces four decades of Tiravanija’s multifaceted practice. Spanning rarely seen early works from the 1980s through recent projects, the publication covers Tiravanija’s experimentations with installation, film, works on paper, ephemera, sculpture and participatory works. Designed by Tiffany Malakooti, the publication features over 400 images—many of which are published for the first time—as well as 23 newly commissioned texts. Longform essays by exhibition curators Ruba Katrib and Yasmil Raymond, as well as scholars Jörn Schaffaff, David Teh and Mi You, dive into key aspects of Tiravanija’s work, providing historical context. These texts are complemented by 18 short reflections from artists, thinkers and collaborators who have been key interlocutors with Tiravanija over the years.

Rirkrit Tiravanija (born 1961) is a Thai contemporary artist residing in New York, Berlin and Chiang Mai, Thailand. Recent solo exhibitions include the Hirshhorn Museum (2019); the National Gallery Singapore (2018); Stedelijk Museum, Amsterdam (2016); the Kunsthalle Bielefeld (2010); the Kunsthalle Fridericianum, Kassel (2009); the Musée d’Art Moderne de la Ville de Paris; the Guggenheim Museum, New York; the Serpentine Gallery, London (all 2005); and the Museum Boijmans Van Beuningen, Rotterdam (2004). Tiravanija has been on the faculty of the School of Visual Arts at Columbia University since 2000. He is the cofounder of the Land Foundation, located in Chiang Mai, Thailand, and a member of Bangkok’s alternative space and magazine VER.



MOMA PS1

ISBN 9781636811161
U.S. \$55.00 CDN \$79.00
Pbk, 11 x 9 in. / 304 pgs / 450 color.
December/Art

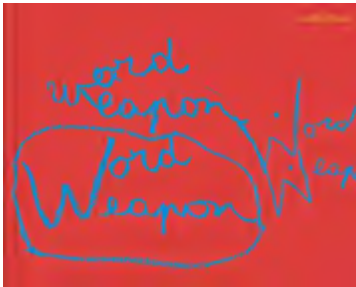


EXHIBITION

Long Island City, NY: MoMA PS1, 10/12/23–03/04/24

Artist’s books from the celebrated Chilean artist, poet and activist

HIGHLIGHTS ■ ART



Cecilia Vicuña: Word Weapons

Text by Mónica de la Torre, Carla Macchiavello, René Daumal, Robert Randall, Simón Rodríguez, Cecilia Vicuña, Jeanne Gerrity.

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS/RITE EDITIONS

ISBN 9798986781204 U.S. \$39.95 CDN \$57.95
Clth, 10 x 8 in. / 150 pgs / 69 color / 38 b&w.
August/Artists’ Books/Poetry

At once poetry, art and activism, Vicuña’s playful multimedia works “open up minds by opening up words”

This beautifully designed clothbound book brings together the *Palabarmas* series by the Chilean-born artist, poet and activist Cecilia Vicuña (born 1948). Images of these works—each a powerful juxtaposition of color, poetry and politics—appear alongside new essays and historical references chosen with the artist. *Palabarmas*, a neologism that translates to “word weapons” or “word arms,” imagine new ways of seeing language. Taking the form of collages, silkscreens, drawings, poems, fabric banners, cutouts, mixed-media installations and street actions, Vicuña’s *Palabarmas* bring together her work in poetry, activism and visual art. Each one unpacks and deconstructs single words to reveal other words hiding within them, allowing new meanings to emerge. The artist began making these visual anagrams while in exile in London and Bogotá after the Pinochet-led coup of 1973 in Chile, and has always seen them as a form of liberation—as a way to “open up minds by opening up words,” as she puts it. The *Palabarmas* have taken on new relevance in today’s political climate, and appeared on the streets during Chile’s 2019 revolution as protest signs. This book presents a range of *Palabarmas* in color for the first time, with new essays by Mónica de la Torre, Carla Macchiavello, Cecilia Vicuña and Jeanne Gerrity, and reprinted texts by René Daumal, Robert Randall and Simón Rodríguez.

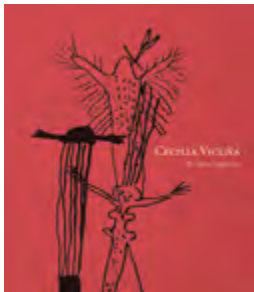


Cecilia Vicuña: Deer Book

Text by Cecilia Vicuña. Translation by Daniel Borzutzky.

RADIUS BOOKS

ISBN 9781955161114 U.S. \$45.00 CDN \$65.00
Hbk, 7.5 x 10.25 in. / 252 pgs / 35 b&w.
October/Artists’ Books/Poetry



The fruition of decades of labor, Vicuña’s poetical works on the cosmologies and myths of the deer are now realized in a gorgeously designed artist’s book

Inspired initially by Jerome Rothenberg’s translation *Flower World Variations*, which Cecilia Vicuña (born 1948) first encountered in 1985, *Cecilia Vicuña: Deer Book* brings together nearly 40 years of the artist’s poetry, “poethical” translations and drawings related to cosmologies and mythologies surrounding the deer, and sacrificial dance in cultures around the world. Woven like one of her quipu installations, Vicuña’s texts—which include original compositions in Spanish as well as English translations by Daniel Borzutzky—become meditations on translation, not just of the sacred nature of this animal but on how our understandings of ceremony and ritual are transformed by this ongoing process. Taken as inspiration rather than conundrum, the impossibility of translation opens up poetic possibilities for Vicuña as she continues her lifelong exploration into the nature of communication across eras and distant lands, languages and shared symbols within Indigenous spiritualities.

Contemporary installation art



Jennie C. Jones

Text by Jennie C. Jones.

RADIUS BOOKS

ISBN 9781955161077

U.S. \$60.00 CDN \$87.00

Hbk, 10 x 12.25 in. / 224 pgs / 80 color.

October/Art/Music

Jones’ multisensory art ingeniously weaves connections between Minimalism, music and the Black avant-garde

This volume explores the interdisciplinary practice of Hudson-based artist Jennie C. Jones (born 1968), which moves viewers through both visual and auditory engagement. Aurally altering the spaces in which her paintings, sculptures and installations are on view, Jones’ work encourages viewers to anticipate sound even in the quietest of environments. As she explains, “I always say [the artworks are] active even when there’s no sound in the room; they are affecting the subtlest of sounds in the space—dampening and absorbing even the human voice.” Conceptually, Jones’ practice reflects on the legacies of modernism and Minimalism while underscoring the connection between Minimalism and music, illuminating the influence of the Black avant-garde. Bringing this multisensory experience to book form, Jones unites documentation of recent exhibitions—including *Dynamics*, her expansive show at the Guggenheim Museum (2022)—with excerpts of text, poetry and conversations to create a “score” that reveals the layers of Jones’ artwork. Part artist’s book and part primer, this lyrical volume unfolds in movements, like a printed and bound evening of poetry, prose and music.



Doris Salcedo

Edited by Fiona Hesse, Sam Keller. Text by Fiona Hesse, Seloua Luste Boulbina, Mary Schneider Enriquez. Poetry by Ocean Vuong.

HATJE CANTZ

ISBN 9783775754934 U.S. \$75.00 CDN \$108.50

Hbk., 8.25 x 11 in. / 248 pgs / 160 color.

August/Art

Salcedo’s precise, economical installations suffuse domestic materials with layers of political meaning

Experiences of violence and loss take shape in the work of internationally acclaimed Colombian artist Doris Salcedo (born 1958). Although her sculptures and installations have been inspired by her own biography (members of her own family were among the many people who have disappeared in Colombia), Salcedo’s art appeals to universal feelings of grief, trauma, alienation and uprooting. Rarely do individual pain and collective mourning find such a heartfelt expression in art. Using commonplace and domestic objects such as wooden furniture, clothing, concrete, grass, hair and rose petals, Salcedo subtly transforms them by charging them with meaning and highlighting the painfully absent. Coedited by the artist herself and featuring more than 100 key works from different phases of her career between 1992 and 2021, this catalog is an unrivaled study of Salcedo’s work of the past three decades.



Sarah Sze: Timelapse

Text by Hilton Als, Kyung An, Molly Nesbit.

Documenting Sze’s monumental Guggenheim installation—a reflection on the continual reshaping of experience by digital and material saturation

Over three decades, Sarah Sze has developed a remarkable practice that boldly traverses sculpture, video, installation, painting, printmaking, drawing and sound. Her work, sometimes compared to scientific models, is distinguished by her intricate constructions using myriad ordinary objects and images that evidence the imprints of contemporary life. Sze’s Guggenheim exhibition, which centers on *Timekeeper* (2016)—one of the first in the artist’s eponymous series of multimedia installations—is a reflection on how our experience of time and place is continuously reshaped in a digitally and materially saturated world. The show represents the New York premiere of *Timekeeper*. Published after the show’s opening, this book is a rich, immersive document of the singular relationship Sze cultivated with the building over the five years she spent developing this site-specific presentation. The majority of the volume is given over to expansive installation photographs, as well as sketches by the artist. An illustrated essay by curator Kyung An probes the depths of the exhibition’s thread of serendipitous encounters, while contributions by Hilton Als and Molly Nesbit offer explorations of the origins and resonances of Sze’s practice of timekeeping. **Sarah Sze** (born 1969) received a BA from Yale University in Connecticut in 1991 and an MFA from New York’s School of Visual Arts in 1997. Her previous monographs include *Timekeeper* (2018), *Night into Day* (2021) and *Fallen Sky* (2022). Born in Boston, Sze presently lives and works in New York.

EXHIBITION

New York, NY: Solomon R. Guggenheim Museum, 03/31/23–09/10/23



GUGGENHEIM MUSEUM PUBLICATIONS

ISBN 9780892075621

U.S. \$39.95 CDN \$57.95

Pbk, 8 x 10.25 in. / 160 pgs / 85 color.

September/Art

Marcel Duchamp

Edited by Susanne Pfeffer. Text by Jacques Caumont, Françoise Le Penven, Huey Copeland, Maurizio Lazzarato, Quentin Meillassoux, Peter Osborne, Legacy Russell, Winnie Wong.

The new definitive Duchamp—with rarely seen archival materials and essays by Quentin Meillassoux, Maurizio Lazzarato, Legacy Russell and more

This epic 850-page volume is the new comprehensive appraisal of the endlessly inspirational art of Marcel Duchamp, following the previous classic Duchamp surveys by Arturo Schwartz for Thames & Hudson in 1969 and Pontus Hulten for MIT Press in 1993. Published to accompany an exhibition at the Museum MMK für Moderne Kunst (the first in two decades to present works spanning all phases of the artist’s oeuvre), it features texts by leading philosophers, theorists and critics Jacques Caumont, Françoise Le Penven, Huey Copeland, Maurizio Lazzarato, Quentin Meillassoux, Peter Osborne, Legacy Russell and Winnie Wong. Rarely seen archival images of Duchamp at work and at play are interspersed throughout reproductions of his iconic paintings, drawings, sculptures, found objects, publications and editions, to convey the singular integration of life and art for this exemplary “respirateur,” as well as spreads from Dada and Surrealist publications and ephemera, and even chess journals. This volume is unrivaled as an account of Duchamp’s lifelong ingenuity, wit, craftsmanship and subversiveness.

Marcel Duchamp (1887–1968) studied painting in Paris. In 1912 he exhibited his controversial “Nude Descending a Staircase,” and by 1913 he had abandoned traditional painting and drawing for more experimental forms, including mechanical drawings, studies and notations. In 1914 he introduced his readymades. Duchamp became associated with the Dada movement in Paris and in New York, where he settled permanently in 1942.



WALTHER KÖNIG, KÖLN
ISBN 9783753303284
U.S. \$95.00 CDN \$137.00 **FLAT40**
Pbk, 8.5 x 11.5 in. / 850 pgs / 800 color.
October/Art



The Gerhard Richter catalogue raisonné offers extensive technical information on all works, as well as details of the artist’s handwritten notes, provenance, references to literature and exhibition credits, and numerous full-page color illustrations of the works.



Gerhard Richter:
Catalogue Raisonné,
Volume 7

A: Survey 1:50, 1962–2023 |
B: Biography, Exhibitions, Literature

Edited with text by Dietmar Elger.

The concluding installment of Dietmar Elger and Hatje Cantz’s magisterial Richter catalogue raisonné

This two-volume publication concludes the seven-volume catalogue raisonné of Gerhard Richter that was released between 2011 and 2022 by Hatje Cantz. The first volume contains all the works from the six previous volumes in full-color illustrations and in a ratio of 1:50. The book provides a generous overview of the oeuvre as a whole, its developments and shifts across various stylistic phases. In the appendix, the volume lists additions and significant corrections. Also published here are Richter’s new works produced since the conclusion of Volume 6. The second volume offers an extensive biography as well as comprehensive information on exhibitions and literature, accompanied by numerous illustrations.

Gerhard Richter (born 1932) was born in Dresden, Germany. He studied at the Dresden Academy of Fine Arts and then the Düsseldorf Art Academy. His work has been the subject of exhibitions internationally, including touring retrospectives at the Kunsthalle Düsseldorf; Tate, London; the Museum of Contemporary Art, Chicago; and the Museum of Modern Art, New York, among many others. Richter has worked in sculpture, photography, drawing and painting.



HATJE CANTZ
ISBN 9783775755443
U.S. \$375.00 CDN \$550.00 **SDNR30**
Slip, hbk, 2 vols, 9.75 x 11.5 in. / 600 pgs / 3200 color.
April 2024/Art

Influential protagonists of modernism



Julien Levy
The Man, His Gallery, His Legacy

Text by Beth Gates Warren, Marie Difilippantonio.

JEAN AND JULIEN LEVY FOUNDATION FOR THE ARTS
ISBN 9781646570324
U.S. \$450.00 CDN \$650.00 **SDNR40**
Slip, hbk, 4 vols, 8 x 10.25 in. / 2248 pgs / 440 color.
October/Art/Biography & Memoir

A four-volume celebration of one of America’s most influential gallerists, with rarely seen letters, ephemera and photographs

Julien Levy (1906–81) is best remembered today as the art dealer who brought Surrealism to the United States. His eponymous New York City gallery (1931–49) was generally regarded as the place to view cutting-edge work by such artists as Eugene Berman, Salvador Dalí, Max Ernst, Arshile Gorky, Frida Kahlo and Pavel Tchelitchew. This four-volume set gives readers an uncensored, insider’s view of Levy, the artists he represented and the influence he wielded during the 1930s and 1940s. Volume one presents a biography of Levy, including a comprehensive exhibition chronology and the evolution of Levy’s career during his 18 years as an art dealer. Volumes two, three and four contain a catalogue raisonné of the Julien Levy Gallery, with chapters discussing each of the approximately 230 solo and group exhibitions held there, as well as in-depth information and insights into the lives and careers of the artists represented by Levy. The authors have incorporated copious new information about the workings of the gallery, allowing them to clarify or correct statements made in Levy’s 1977 *Memoir of an Art Gallery* and other publications. They have also uncovered some surprising new revelations concerning Levy and his interactions with his artists.



Picasso: Sculptor
Matter and Body

Text by Carmen Giménez, Diana Widmaier Picasso, Pepe Karmel, Jose Lebrero.

A new, affordable survey of Picasso’s sculptural oeuvre with a focus on his endlessly inventive explorations of the body

Representations of the body form the cornerstone of this major publication focusing on Picasso’s sculpture, published for the first Spanish exhibition on this theme, at the Museo Picasso in Málaga and the Guggenheim Bilbao. Assembled by Carmen Giménez, the Museo Picasso Málaga’s first director, it includes a careful selection of sculptures that illustrates the tremendous plurality of styles in which Picasso explored and expanded forms of three-dimensional representation of the human body.

Picasso used all the materials at his disposal in his sculptures—wood, bronze, iron, cement, steel and plaster—a fact that expresses the primacy of the medium for him. The human body likewise proved an enduring source of fascination and creative reinvention for the artist, and his sculptural work ingeniously balances deformation and sensuality across the span of his prodigious career.

EXHIBITION
Málaga, Spain: Museo Picasso,
05/09/23–09/10/23
Bilbao, Spain: Guggenheim Museum Bilbao,
09/29/23–01/14/24



Imagined Fronts:
The Great War and Global Media

Edited with text by Timothy O. Benson. Foreword by Michael Govan. Text by Bruno Cabanes, Santanu Das, Anton Kaes, Jeffrey T. Sammons, et al.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636810904 U.S. \$75.00 CDN \$108.50
Hbk, 8.25 x 11.75 in. / 224 pgs / 216 color.
November/Art

How the first global media war impacted art, graphic design and cinema, from Otto Dix to Käthe Kollwitz

The media spectacle in which we live today has origins in the Great War (1914–18) and the burgeoning mediascape of newspapers, ephemera, photography and the new medium of cinema that made it the first global media war. The war’s battlefields and contingent spaces became perhaps the most international human endeavor hitherto undertaken, with most Eastern and Western European countries and the Ottoman Empire involved, as well as forces from Australia, Canada, Asia, the Middle East and Africa, and Indigenous peoples including Māori, First Peoples and Choctaw “code talkers.”

This book examines the war through paintings, sculpture, posters, photographs, film stills and the graphic arts, showing how it affected the arts between 1914 and 1930, and the role of media in constructing a global “imagined community” that could be accepted as part of the war effort.

Artists include: Johannes Baader, Ernst Barlach, Max Beckmann, George Bellows, Edith Collier, Raymond Desvarreux, Otto Dix, Raoul Dufy, Lyonel Feininger, Natalia Goncharova, George Grosz, Mary Riter Hamilton, Hannah Höch, Willy Jaeckel, Käthe Kollwitz, Percy Wyndham Lewis, Filippo Tommaso Marinetti, Moriz Melzer, et al.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 12/03/23–07/07/24



LA FÁBRICA
ISBN 9788418934735 U.S. \$45.00 CDN \$65.00
Hbk, 9.5 x 13 in. / 160 pgs / 50 color / 110 tritone.
September/Art



Gauguin: The Master, the Monster, the Myth

Edited with text by Flemming Friborg.

STRANDBERG PUBLISHING

ISBN 9788792596307 U.S. \$55.00 CDN \$79.00
Hbk, 9.75 x 10.75 in. / 316 pgs / 170 color / 50 b&w.
June/Art

A conceptually bold and beautifully designed reappraisal of Gauguin as both “Master” and “Monster”

Hailed as a pivotal figure of early modernist art yet also long denounced for his personal conduct, Paul Gauguin (1848–1903) remains an ambiguous figure. Recent intensified debate around gender and colonialism has placed him under renewed scrutiny for his alleged sexual relations with prepubescent girls and the part he played in colonialist misdemeanors during his French Polynesian sojourns. Yet top auction prices and undiminished interest in his oeuvre uphold Gauguin’s celebrity status. Danish art historian and curator Flemming Friborg reveals the fascinating story of the artist’s life and times in and around the circle of Impressionists and Symbolists, as well as his travels in France, Denmark and Tahiti, by analyzing hitherto neglected material and themes. This handsomely designed volume visually maps Gauguin’s intricate web of influences, linking painterly, musical and literary traces throughout his artistic output and writings. It is an attempt to approach the artist and his work from new angles, in order to align the seemingly disparate traits in Gauguin and to present an image which accommodates both the Master and the Monster.



Paul Gauguin: The Other and I

Edited by Adriano Pedrosa, Fernando Oliva, Laura Cosendey. Text by Abigail Solomon-Godeau, Caroline Vercoe, Fernando Oliva, Heather Walldroup, Irina Stotland, Laura Cosendey, Linda Goddard, Ngahuia Te Awekotuku, Norma Broude, Stephen F. Eisenman, Tamar Garb.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770351 U.S. \$55.00 CDN \$79.00
Hbk, 8 x 10.75 in. / 272 pgs / 151 color.
September/Art

Otherness and exploitation in the fraught oeuvre of Post-Impressionism’s canonical painter

This book accompanies the first exhibition to investigate Paul Gauguin’s (1848–1903) relationship with the question of alterity and the exoticizing of otherness in his paintings. Adopting an engagingly critical tone, *Paul Gauguin: The Other and I* deals with central questions within the celebrated Post-Impressionist’s oeuvre, focusing on both his self-portraits and his works produced in Tahiti. Alongside reproductions of relevant works, the book also features essays that examine the tensions between Gauguin’s biography and the image that the artist assiduously created of himself, as well as the way in which his oeuvre reinforced an imaginary about otherness, addressing crucial and current issues such as the notion of primitivism, the “exotic” and the “tropics,” and cultural appropriation, as well as matters related to the erotization of the female body, sexuality and androgyny.

EXHIBITION

São Paulo, Brazil: Museu de Arte de São Paulo, 04/28/23–08/06/23



Masterpieces from the William Rubin Collection

Dialogue of the Tribal and the Modern and its Heritage

Edited by Phyllis Hattis.

SKIRA

ISBN 9788857249988 U.S. \$85.00 CDN \$123.00
Hbk, 10 x 11.5 in. / 400 pgs / 400 color.
December/Art

An intimate look into the private collection of the legendary MoMA curator

This volume documents the art collection of MoMA curator William Rubin (1927–2006) and his impact on modern art in the US. Renowned as Director of Painting and Sculpture at the Museum of Modern Art from 1967 to 1988, Rubin was recognized for his unprecedented acquisitions for MoMA’s collection and the groundbreaking exhibitions that showcased them, which were accompanied by monographs that have become essential art historical reading. This publication focuses on Rubin’s private collection, providing rare insights into how he lived, what he wrote and the objects with which he surrounded himself. This 400-page book accompanies a traveling international exhibition of the collection and is sumptuously illustrated with full-page plates and details.

EXHIBITION

Brussels, Belgium: Villa Empain of the Fondation Boghossian, 03/15/23–09/17/23
Düsseldorf, Germany: Schloss Jaegerhof, 10/23–01/24
Aix-en-Provence, France: Musée Granet, 05/24–09/24



The Circulating Lifeblood of Ideas: Leo Steinberg’s Library of Prints

Edited with text by Holly Borham. Foreword by Simone Wicha. Contribution by Peter Parshall.

BLANTON MUSEUM OF ART

ISBN 9781646570348
U.S. \$39.95 CDN \$57.95
Pbk, 8 x 10 in. / 164 pgs / 125 color.
September/Art

How the influential American art historian used his print collection to theorize body language and the concept of the copy

Beginning in the early 1960s, with only the meager budget of a part-time art history professor, Leo Steinberg (1920–2011) amassed a collection of more than 3,500 prints spanning the medium’s 500-year history in the West. Steinberg’s prints formed a visual library that shaped his scholarship in fundamental ways. His collection, incorporating the work of artists both famous and obscure, illuminates his claim that before photography, prints functioned as the “circulating lifeblood of ideas,” disseminating figures and styles across boundaries. Through close observation of his prints, Steinberg developed some of his most innovative arguments about the instructive richness of the copy and the expressive potential of body language. This lavishly illustrated volume examines the development of Steinberg’s remarkable collection and its role in his scholarship. It also serves as an introduction to the history of Western printmaking that these works broadly encompass.



In Venice with Ruskin

Text by Emma Sdegno.

MARSILIO ARTE

ISBN 9791254631225
U.S. \$29.95 CDN \$42.95
Hbk, 10.5 x 9 in. / 128 pgs / 100 color.
January/Art

The story of the famous English’s critic long and fruitful love affair with the city of Venice

John Ruskin visited Venice numerous times over the course of his life, starting in 1835, and after long stays in the city he published his three-volume masterpiece *The Stones of Venice*—a gorgeous paean to the beauty, uniqueness and fragility of this city that was destined to become a cornerstone of English culture and mark the beginning of the Gothic Revival. Venice, in Ruskin’s drawings and watercolors, is a theater of “lost time” that builds up traces of historical time even as it is subject to erasure and destruction. *In Venice with Ruskin* is a meditation on the city, its architecture, its bittersweet relationship with nature, Ruskin’s dialogue with the great Venetian artists whose works he reproduced, the curiosity that prompted him to explore it and the imagination with which he captured its essence on paper.



Anatomical Waxes

La Specola di Firenze | David Cronenberg

Edited by Mario Mainetti. Introduction by Miuccia Prada, Marco Benvenuti, David Cronenberg. Text by Roberta Ballestriero, Paul Brown, Riccardo Venturi, Sandra Zecchi, et al. Conversations with Claudia Corti, Mario Mainetti, Eva Sangiorgi, David Cronenberg.

FONDAZIONE PRADA

ISBN 9788887029840 U.S. \$80.00 CDN \$116.00 **SDNR30**
Pbk, 6.75 x 9 in. / 556 pgs / 130 color / 65 b&w.
June/Art

An image-text dialogue between David Cronenberg’s vision of the human body and wax models from a legendary Italian science museum

This book was published for an exhibition at Fondazione Prada, where the models of La Specola Museum (part of the Museum of Natural History in Florence) were exhibited alongside a newly conceived short film by Canadian film director David Cronenberg. It includes interviews with the director and an anthology of previously published texts on La Specola’s collection and Cronenberg’s filmography by Maria Luisa Azzaroli, Fausto Barbagli, Mario Bucci, Gianni Canova, Simone Contardi, Eleanor Crook, Francesco Paolo de Ceglia, Georges Didi-Huberman, Joanna Ebenstein, Giovanni Festa, Marcie Frank, Mauro Giori, John Hatch, Zoltan Kádár, Peter K. Knoefel, Chloe Anna Milligan, Marta Poggesi, Mario Praz, Dylan Trigg and Marcos Uzal, among others. The contributions examine the remarkable heritage and the current resonance of the wax models from historical, academic and artistic perspectives, and investigate David Cronenberg’s vision of the body, to underline the relevance of scientific research and its connection to creative practice.

EXHIBITION

Milan, Italy: Fondazione Prada, 03/24/23–07/17/23

Modernist painters



Giorgio Morandi
Works from the Antonio and Matilde Catanese Collection

Edited with text by Mariella Gnani. Foreword by Giorgio Calcagnini, Lorenzo Balbi, Teodoro, Domenico, Raffaella Catanese. Text by Maria Cristina Bandera, Stella Seitun, Luca Cecchetto, Federica Buccolini, Sabrina Burattini, Laura Valentini, Paolo A.M. Triolo.

SILVANA EDITORIALE
ISBN 9788836650422 U.S. \$50.00 CDN \$72.50
Clth, 9.5 x 11.75 in. / 240 pgs / 215 color.
September/Art

Paintings, watercolors and etchings from the collection of one of Morandi’s earliest advocates

Antonio and Matilde Catanese were avid collectors of Giorgio Morandi (1890–1964). Acquiring his works in the 1930s, the Milanese couple became among the first to contribute to his fame. The Catanese collection, presented in this monograph, functions as a microcosm of the artist’s oeuvre, thanks to its quantity and chronological spread covering almost all the years of the artist’s activity as well as the breadth of techniques and themes represented in its holdings. The collection includes 15 paintings made between 1914 and 1959, and three watercolors representing the abiding themes of Morandi’s work, as indicated by titles such as *Still Life*, *Landscape* and *Flowers*. Also included is a *Self-Portrait* of 1914. Another integral part of the collection is its almost complete series of etchings. All of the works have been the subjects of scientific investigations, preliminary to restoration and conservation, conducted by the University of Urbino, the results of which are presented here.



Niko Pirosmanni: Black Light

Edited by Malou Wedel Bruun, Poul Erik Tøjner. Text by Poul Erik Tøjner, Kaspar Thormod, Kirill Zdanevich. Interview with Nana Kipiani and Levan Chogoshvili by Daniel Baumann. Contributions by Thea Djordjadze, Mamma Andersson, Tal R.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659667
U.S. \$30.00 CDN \$43.50
Hbk, 8.5 x 10.25 in. / 96 pgs / 48 color.
September/Art

Black light: a concise introduction to the beloved modernist and fabled painter

Georgia’s most famous artist, Niko Pirosmanni (1862–1918) is a fabled figure in the story of early modernism. The painter, self-taught and penniless during his lifetime, was heralded posthumously for his “naïve” style. Pirosmanni’s paintings are simple—blunt, colorful depictions of rustic scenes gleaming against black canvas backgrounds, extraordinary icons of glowing intensity. This exhibition catalog showcases around 50 rarely seen Pirosmanni masterpieces alongside a historical text on the artist written in 1926 by Kirill Zdanevich (who “discovered” Pirosmanni); a fictional (but historically accurate) essay discussing Tbilisi as the Paris of Pirosmanni’s age by the Danish art historian and writer, Kaspar Thormod; an interview with the Georgian art historian Nana Kipiani and her artist husband Levan Chogoshvili by Swiss curator Daniel Baumann; and reflections on the artist by contemporary artists Thea Djordjadze, Mamma Andersson and Tal R.

EXHIBITION
Humlebæk, Denmark: Louisiana Museum of Modern Art, 05/04/23–08/20/23



Niko Pirosmanni

Edited by Sam Keller, Daniel Baumann. Text by Daniel Baumann.

HATJE CANTZ
ISBN 9783775755146 U.S. \$75.00 CDN \$108.50
Pbk, 8.75 x 11.75 in. / 240 pgs / 100 color.
December/Art

Rarely seen Pirosmanni masterpieces from the Georgian National Museum, accompanying the Fondation Beyeler’s major exhibition

The art of the legendary Georgian painter Niko Pirosmanni (1862–1918) spoke to all, from people otherwise uninterested in art to avant-garde artists and writers. Painted around the turn of the century in a flourishing Tbilisi, his portraits, animal paintings, landscapes and scenes from everyday life draw on medieval iconography and testify to a deeply felt sense of belonging. Like Henri Rousseau or Marc Chagall, Pirosmanni is one of the exceptional and uncategorizable innovators of early modern art. This catalog demonstrates Pirosmanni’s painterly qualities in numerous illustrations, showing how his rapid brushstrokes on black oilcloth give the sparsely applied colors a glow as if emerging from a dark depth. As expertly explained here by Georgian art historians, Pirosmanni was a contradictory figure and an important part of the art scene in Tbilisi, then considered the “Paris of the East.”

EXHIBITION
Basel, Switzerland: Fondation Beyeler, 09/17/23–01/28/24



Hughie Lee-Smith

Text by Hilton Als, Steve Locke, Lauren Haynes, Leslie King-Hammond. Conversation with Kellie Jones, Reggie Burrows Hodges, LeRonn P. Brooks.

At once surreal and neoclassical, Lee-Smith’s masterful compositions reflect the social alienation of mid-20th-century America

Hughie Lee-Smith came of age in the midst of the Great Depression, spending his early life primarily between Cleveland and Detroit. The Midwest left an indelible impression on the artist, whose Social Realist paintings referenced its expansive gray skies and industrial architecture. Carnival imagery recurs throughout Lee-Smith’s work via the motifs of ribbons, pendants and balloons, often evoking the contrast between the carnival’s playful theatricality and its uncanny imitation of reality. He depicted abandoned, crumbling urban architecture as the sets for his existential tableaux, and even when his figures appear together, they always seem solitary. Over the course of his long career, Lee-Smith developed a distinct figurative vocabulary influenced by both Neoclassicism and Surrealism—the summation of a lifelong effort to see beyond the real. This volume, published for a 2022 show at Karma, New York, surveys the artist’s practice from 1938 to 1999, tracing his development from depictions of the Midwest to his years on the East Coast in the decades following World War II. It features writing by Hilton Als, Lauren Haynes, Steve Lock and Leslie King-Hammond, as well as a conversation between Reggie Burrows Hodges, LeRonn P. Brooks and Kellie Jones. **Hughie Lee-Smith** (1915–99) was born in Eustis, Florida. Early in his career he was involved in several WPA projects, including Karamu House in Cleveland (the oldest running African American theater in the nation) and the Southside Community Art Center in Chicago, where he would cross paths with Charles White, Gordon Parks and Margaret Taylor-Burroughs, among others. Eventually teaching would take him to the East Coast, where he was artist in residence at Howard University in Washington, DC, and later an instructor at the Art Students League of New York. He died in Albuquerque, New Mexico.



KARMA BOOKS, NEW YORK
ISBN 9781949172911
U.S. \$60.00 CDN \$87.00
Hbk, 10.25 x 11 in. / 392 pgs / 293 color.
August/Art



Ed Clark: The Big Sweep
Chronicles of a Life, 1926–2019

Edited by Jake Brodsky. Text by Ed Clark, Darby English, Anita Feldman, Geoffrey Jacques, Kellie Jones, April Kingsley, Corinne Robins, Franklin Sirmans, John Yau, et al. Interviews with Ed Clark by Quincy Troupe, Jack Whitten, Judith Wilson.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915777 U.S. \$60.00 CDN \$87.00
Pbk, 7.25 x 9.25 in. / 248 pgs / 175 color.
November/Art

A visual biography of the influential American abstractionist and pioneer of the shaped canvas, with interviews, ephemera and historical documents

From his pioneering use of painting tools such as push brooms to his innovation of the shaped canvas, the impact of artist Ed Clark’s (1926–2019) work on the course of abstract painting in America was profound. On both sides of the Atlantic—in New York and in Paris—Clark witnessed and participated in myriad pivotal developments in mid to late 20th-century art history, counting artists such as Willem de Kooning, Beauford Delaney, Joan Mitchell and David Hammons among his friends and acquaintances. This publication recounts the story of Clark’s art, life and career through reprints of important historical texts and interviews with the artist, as well as photographs, letters and ephemera from his archive.



Edmondo Bacci:
Energy and Light

Edited by Chiara Bertola. Text by Barry Schwabsky, Riccardo Venturi, Toni Toniato.

MARSILIO ARTE
ISBN 9791254630938
U.S. \$45.00 CDN \$65.00
Flexi, 8 x 10 in. / 216 pgs / 150 color.
August/Art

On the 1950s lyrical abstractions of a little-known protagonist of Italian art

A member of the Movimento Spaziale group founded by Lucio Fontana after World War II, Italian painter Edmondo Bacci (1913–78) began exhibiting internationally in 1956, and was one of the few artists on the Italian art scene to process the latest developments in abstraction. This catalog looks at the more lyrical side of Bacci, when his career reached international success. In the early 1950s, Peggy Guggenheim and various art historians admired his art and celebrated the generative force of his color, his disruption of spatial planes and the circular rhythms of his brushwork. This book also explores the evolution of Bacci’s idiom of color and light by examining his seminal works of the 1950s, which were acquired by US collectors through the advocacy of both Guggenheim and Alfred H. Barr, Jr. *Edmondo Bacci: Energy and Light* presents an artist who has been unjustly neglected in the annals of English-language art history.



Robert Longo:
The New Beyond

Edited by Oona Doyle, Lian Giloth, Hella Pohl. Foreword by Qing Liu. Text by Michel Tapié, Dominique de Font-Réaulx.

THADDAEUS ROPAC
ISBN 9782910055912 U.S. \$45.00 CDN \$65.00
Hbk, 8.25 x 11 in. / 168 pgs / 22 color / 35 b&w.
September/Art

Longo’s “historical constructions” of the Abstract Expressionist canon

Robert Longo’s (born 1953) newest series of monumental charcoal drawings pay homage to the European pioneers of postwar art. Following his 2014 series of drawings based on American Abstract Expressionism, in this volume and its accompanying exhibition Longo explores the work of Karel Appel, Jean Dubuffet, Arshile Gorky, Asger Jorn, Yves Klein, Willem de Kooning, Maria Lassnig, Piero Manzoni, Joan Mitchell, Pierre Soulages, Wols and Zao Wou-Ki. By revisiting their work in a contemporary context, Longo offers this new body of work as a “historical construction,” highlighting the continued influence of these artists and finding a present-day resonance in their ability to transcend through their work the fraught circumstances of a radically changing world. The book features color reproductions, close-up details and essays.



David Salle:
Tree of Life

Edited by Bénédicte Burrus, Oona Doyle. Text by Bernard Blisène.

THADDAEUS ROPAC
ISBN 9782910055936 U.S. \$40.00 CDN \$58.00
Hbk, 9.5 x 11 in. / 112 pgs / 37 color / 1 b&w.
September/Art

Salle’s new allegorical painting cycle identifies the tree as an image of collective experience

Pictures Generation painter, printmaker, photographer and stage designer David Salle (born 1952) began painting his *Tree of Life* series in 2019. These compositions are structured around brightly colored trees that simultaneously conceal and compose the scene unfolding behind them. Acting as a spine or an anchor, they appear to condition the interactions of the characters on either side, held in place as they are by the branching structure. The characters are borrowed from Peter Arno’s midcentury illustrations for the *New Yorker*. The motif of the tree reverberates throughout the history of art, and Salle identifies the tree as a form of collective experience, a lineage of which we are all a part. This concise volume showcases these new paintings, the culmination of the celebrated *Tree of Life* series.



Dorothy Fratt

Edited with text by Lauren R. O’Connell, Jennifer McCabe. Illustrated biography by Ashley Busby. Conversation by Lauren R. O’Connell and Jennifer McCabe with Teresa Baker, Caroline Kent, Rebecca Ward.

RADIUS BOOKS/SCOTTSDALE MUSEUM OF CONTEMPORARY ART
ISBN 9781955161374
U.S. \$60.00 CDN \$87.00
Hbk, 9.75 x 11.75 in. / 224 pgs / 70 color.
October/Art

A revelatory examination of Fratt’s five-decade explorations of color, landscape and abstraction

This is the first major monograph on the prolific yet underrecognized American painter Dorothy Fratt (1923–2017). Born in Washington, DC, and associated with the Washington Color School in the early 1950s, Fratt moved to Arizona in 1958 and forged her own style of abstraction more closely tied to the American Southwest. Although Fratt’s paintings are often classified as Color Field and Abstract Expressionist, her use of color and rendering of landscape idiosyncratically emotes atmosphere, gesture and mood on her own terms. Spanning five decades of the artist’s oeuvre, *Dorothy Fratt* includes a selection of foundational early works alongside numerous paintings that exemplify Fratt’s vibrant, distinct style. The book also features a biography, ephemera from Fratt’s life and a conversation with artists Teresa Baker, Caroline Kent and Rebecca Ward.

EXHIBITION
Scottsdale, AZ: Scottsdale Museum of Contemporary Art, 02/24–07/24



Frank Bowling:
Landscape

Text by Dorothy Price.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915791 U.S. \$50.00 CDN \$72.50
Hbk, 9.75 x 11.25 in. / 86 pgs / 58 color.
August/Art

New painterly explorations of the sublime from the master abstractionist

This catalog accompanies the exhibition *Frank Bowling: Landscape* at Hauser & Wirth West Hollywood. The book is lavishly illustrated and includes foldouts of artwork details. An essay by Dorothy Price of the Courtauld Institute focuses on the dialogue between Bowling’s and Turner’s work. Bowling’s invention of what Price calls “a new sublime” is subsequently explored through the link between Blackness and the sublime. This is Hauser & Wirth Publishers’ third book on Bowling; all three have been designed by Swiss designer Roland Brauchli, whose feel for the scale and spirit of the artist’s recent work is reflected here with large details that allow readers to get close to the washes, layers and agglomerations of the artist’s canvases. The volume’s yellow cloth spine is a nod to the marouflage that often borders his paintings.

EXHIBITION
Los Angeles, CA: Hauser & Wirth, 05/27/23–08/17/23



Peter Halley: Conduits
Paintings from the 1980s

Edited with text by Michelle Cotton. Text by Tim Griffin, Paul Pieroni, Bettina Steinbrügge.

HATJE CANTZ
ISBN 9783775755108 U.S. \$50.00 CDN \$72.50
Pbk, 9.5 x 11 in. / 224 pgs / 150 color.
July/Art

On the inception of Halley’s formal vocabulary of “prisons, cells and conduits” in 1980s New York

This survey revisits the first decade of Peter Halley’s (born 1953) career. Assembling over 30 paintings from public and private collections, it presents iconic works alongside previously unseen drawings, sketches and notes. After studying at Yale and in New Orleans in the late 1970s Halley returned to New York in 1980, taking up residence in the East Village. That same year he painted his first images of confinement, redeploying the language of geometric abstraction in response to bureaucratic environments. Adopting nontraditional materials such as Roll-A-Tex—a paint additive that provides a readymade texture—and Day-Glo fluorescent colors, he evoked a pervasive mechanization of human touch with the former and referenced the presence of technology in the postmodern environment with the latter.



Martin Kippenberger:
Catalogue Raisonné of the Paintings

Volume Two: 1983–86

Edited by Gisela Capitain, Lisa Franzen. Text by Julia Gelshorn, Chris Reitz.

WALTHER KÖNIG, KÖLN
ISBN 9783863356354 U.S. \$395.00 CDN \$572.00 **FLAT40**
Hbk, 10 x 12 in. / 576 pgs / 676 color.
August/Art

The second volume of Kippenberger’s catalogue raisonné, featuring the lauded *Architectural Pictures* and the *Opinion Pictures*

Volume 2 of Martin Kippenberger’s (1953–97) catalogue raisonné covers the years 1983 to 1986. Over 300 paintings are illustrated in color and listed with catalog number, title, year, technique, dimensions, inscriptions, provenance, exhibitions and bibliography. A variety of sources, historical photographs, archival materials and references by Kippenberger to works of his own and by other artists complement individual entries. Highlights of the second volume include series and groups of works such as the *I.N.P.* series (1984), *Architectural Pictures* (1984–85) the *Opinion Pictures* (1985), the *I Pictures* (1985), the *Profit and Cost Peaks* (1985) and the *No Problem Pictures* (1986), as well as Kippenberger’s extensive artistic output following his trip to Brazil. The appendix contains a chronological list of exhibitions and publications.



Pepón Osorio: My Beating Heart / Mi corazón latiente

Edited by Margot Norton, Bernardo Mosqueira. Foreword by Lisa Phillips. Text by Robert Blackson, Guadalupe Rosales, Ramón Rivera Servera. Interviews by Margot Norton, Bernardo Mosqueira, Pepón Osorio, Rita Indiana.

NEW MUSEUM

ISBN 9780915557325 U.S. \$25.00 CDN \$36.00
Pbk, 7.25 x 9.75 in. / 200 pgs / 122 color / 78 b&w.
August/Art

Pepón Osorio’s epic installations unite conceptual art and community dynamics

Informed by his background in theater and performance as well as his experiences as a child services case worker and professor, the richly textured sculptures and installations of Puerto Rican–born, Philadelphia-based artist Pepón Osorio (born 1955) are deeply invested in political, social and cultural issues affecting Latinx and working-class communities in the United States. Published for the artist’s most comprehensive exhibition to date, this catalog focuses on the elaborate, large-scale multimedia environments that Osorio has been creating since the early 1990s. Often developed through long-term conversations and collaborations with individuals in the neighborhoods where they were first shown, his installations draw from personal stories in order to empathetically elucidate larger social ills. Taken from an eponymous work, the book’s title addresses themes that resonate throughout Osorio’s practice, such as the need to better care for one another.

EXHIBITION

New York, NY: New Museum, 06/29/23–09/17/23



Mire Lee: Black Sun

Edited by Gary Carrion–Murayari, Madeline Weisburg. Foreword by Lisa Phillips. Text by Florentina Holzinger, Eon Hee Kim, Madeline Weisburg, Wong Binghao. Interview by Gary Carrion–Murayari.

NEW MUSEUM

ISBN 9780915557295 U.S. \$25.00 CDN \$36.00
Pbk, 7.25 x 9.75 in. / 172 pgs / 102 color / 72 b&w.
August/Art

Machinery and organism merge in Lee’s sculptural explorations of bodily function and environmental decay

Published on the occasion of Mire Lee’s (born 1988) first American solo museum exhibition, this publication brings together Lee’s recent architectural environments and kinetic sculptures. Composed of materials including low-tech motors, pumping systems, steel rods and PVC hoses filled with grease, glycerin, silicone, slip and oil, Lee’s animatronic sculptures operate both like living organisms and biological machines. Drawing references from architecture, horror, pornography and cybernetics, and evoking bodily functions and environmental decay, Lee offers a visceral means to describe properties that exist between the realms of the technological and the corporeal: tenderness, desire, abjection, anxiety and revulsion, among other states. In the past year, Lee has had institutional solo exhibitions at MMK Frankfurt and Kunstmuseum Den Haag, Netherlands, and has participated in major international exhibitions including the 59th Venice Biennale, the 58th Carnegie International, and Busan Biennial 2022.

EXHIBITION

New York, NY: New Museum, 06/29/23–09/17/23



Tuan Andrew Nguyen: Radiant Remembrance

Edited by Vivian Crockett, Ian Wallace. Foreword by Lisa Phillips. Text by Zoe Butt, Catherine Quan Damman, Eungie Joo, Christopher Myers, Nghiêm Phái Thư Linh. Interview by Vivian Crockett.

NEW MUSEUM

ISBN 9780915557301 U.S. \$25.00 CDN \$36.00
Pbk, 7.25 x 9.75 in. / 280 pgs / 180 color / 80 b&w.
August/Art

At once factual and otherworldly, Nguyen’s collaborative interdisciplinary practice addresses suppressed histories and the healing of intergenerational trauma

Developing projects through collaborative community engagement and extensive archival research, Vietnamese artist Tuan Andrew Nguyen (born 1976) utilizes strategies of remembrance to highlight unofficial and suppressed histories. Interweaving fact and fiction and often employing mythologies of otherworldly realms, Nguyen reworks dominant narratives into stories that propose creative forms of healing the intergenerational traumas of colonialism, war and displacement. Nguyen’s 2023 New Museum presentation is his first US solo museum exhibition, showcasing a new film and two recent video projects, *The Unburied Sounds of a Troubled Horizon* (2022) and *The Specter of Ancestors Becoming* (2019), alongside works from the artist’s sculptural and object-based practice. Drawing together conceptual threads from across the Global South, Nguyen’s exhibition sparks a dialogue on inherited memory and testimony as forms of resistance and empowerment.

EXHIBITION

New York, NY: New Museum, 06/29/23–09/17/23



NEW REVISED EDITION

Ron Mueck

Texts by Ron Mueck, Justin Paton, Robert Rosenblum, Peter Sloterdijk, Robert Storr.

FONDATION CARTIER POUR L’ART CONTEMPORAIN

ISBN 9782869251809 U.S. \$60.00 CDN \$87.00
Hbk, 9.5 x 12 in. / 312 pgs / 216 color.
August/Art

Three decades of Ron Mueck’s realist, pathos-laden portraits of human frailty

After garnering international attention for his stirring small-scale piece *Dead Dad* (1996–97), UK-based sculptor Ron Mueck (born 1958) became famed for his detailed, tender renderings of his subjects. Although breathtakingly lifelike, his works depart from realism in their scale, and are always either smaller than life-size or monumental. Published on the occasion of a much-anticipated exhibition at Fondation Cartier, this catalogue raisonné expands upon the institution’s 2013 publication. Spanning Mueck’s 30-year career, it reproduces all of his sculptures through photographs and previously unpublished documents. Artist’s notes, studio shots, preparatory drawings and photographs of models invite the reader to discover Mueck’s creative process; contributions from scholars Justin Paton, Robert Rosenblum and Robert Storr, and philosopher Peter Sloterdijk, explore the major themes underlying his art.

EXHIBITION

Paris, France: Fondation Cartier pour l’art contemporain, 06/23–11/23

Milan, Italy: Triennale Milano, 2024



Nicole Eisenman: Maker’s Muck

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915784 U.S. \$45.00 CDN \$65.00
Pbk, 11.5 x 9.5 in. / 164 pgs.
November/Art



Nicole Eisenman: What Happened

Introduction by Mark Godfrey, Monika Bayer Wermuth. Text by Chloe Wyma, Jadine Collingwood, A.L. Steiner, Ann Philbin, Nicola Tyson, Helena Reckitt, Joe Scotland, Meg Onli, Britta Peters, Eileen Myles.

WHITECHAPEL GALLERY

ISBN 9780854883127 U.S. \$55.00 CDN \$79.00
Clth, 9.5 x 12.25 in. / 270 pgs / 300 color / 7 b&w.
August/Art

Eisenman’s most comprehensive monograph to date, traversing 30 years of the artist’s engagement with the technological, political and social changes that have shaped our lives

From drawing and painting to printmaking and sculpture, the work of Nicole Eisenman (born 1965) combines formal experimentation with wide-ranging references to art history. Her critical and often humorous commentary on the ever-changing nature of public life consistently challenges power structures and normative conceptions of gender.

Nicole Eisenman: What Happened documents the breadth of the artist’s career with over 200 color illustrations, explored in 10 newly commissioned texts. Essays by curators Mark Godfrey and Monika Bayer-Wermuth survey developments in Eisenman’s work since the 1990s, while Chloe Wyma considers Eisenman’s recent engagements with national and institutional politics.

EXHIBITION

Munich, Germany: Museum Brandhorst, 03/23

London, UK: Whitechapel Gallery, 10/23

Contemporary abstract painting



**Rita Ackermann:
Hidden**
Edited by Ilaria Bombelli. Text by Donatien Grau,
Pamela Kort.

MOUSSE PUBLISHING
ISBN 9788867495689 u.s. \$35.00 CDN \$50.50
Hbk, 8.75 x 12 in. / 128 pgs / 60 color / 11 b&w.
August/Art

New and early paintings exploring erasure and destruction

New York–based painter Rita Ackermann’s (born 1968) *Hidden* focuses on a selection of recent paintings, which are placed in relation to the artist’s early works from the 1990s, encompassing nearly 50 paintings and drawings developed over the past 30 years in New York.
In 2022 Ackermann began a new series of paintings titled *War Drawings*, in which oil, grease pencil and acrylic were heavily worked on rough linen canvas. In these works, figures become lost and lines are scraped away to reveal fragmented compositions. The *War Drawings* are presented alongside early drawings and paintings that depict adolescent female figures in clonelike multiples who engage in various self-destructive and hazardous activities.

EXHIBITION
Lugano, Switzerland: MASI Lugano, 03/12/23–08/13/23



**Lauren Quin:
Cymbal Stitching**
Foreword by JoAnne Northrup. Interview by
Sarah Lehrer-Graiwer. Text by Fanny Singer.

**NERMAN MUSEUM OF
CONTEMPORARY ART**
ISBN 9780971298538 u.s. \$60.00 CDN \$87.00
Hbk, 10 x 12 in. / 100 pgs / 50 color.
November/Art

“Quin’s paintings roil with the frenetic energy of many lines in motion, each moving with a different weight and at a different speed; the finished compositions hum with the radiant electricity of a neon sign” –Cultured

The paintings of Los Angeles– and San Francisco–based artist Lauren Quin (born 1992) have mesmerized audiences with their electric colors and pulsating lines. Her compositions contain an intricate language of overlapping shapes (most recently, Légeresque tubes), engendering a dizzying multitude of compositional center points. Each painting features motifs—spider, needle, sun—which she then transfers onto the canvas through a monoprint technique.
This is the first comprehensive monograph on Quin, accompanying her solo show at the Nerman Museum of Contemporary Art. Featuring a foreword by Nerman director JoAnne Northrup, an essay by art historian Fanny Singer and an interview with the artist by curator Sarah Lehrer-Graiwer, *Cymbal Stitching* also provides insight into Quin’s artistic process.

EXHIBITION
Overland Park, KS: Nerman Museum of Contemporary Art, 01/21/23–06/18/23

American and European painting



**Didier William:
Nou Kite Tout Sa Dèyè**
Edited by Adeze Wilford. Foreword by Chana
Budgazad Sheldon. Text by Erica Moiah James,
Sampada Aranke.

**MUSEUM OF CONTEMPORARY ART,
NORTH MIAMI**
ISBN 9798987185209 u.s. \$45.00 CDN \$65.00
Hbk, 8.75 x 10 in. / 144 pgs / 70 color.
Available/Art

The first monograph on William’s acclaimed, lush explorations of immigrant experience

Published on the occasion of the Haitian-born, Philadelphia-based artist’s largest solo museum exhibition to date, *Didier William: Nou Kite Tout Sa Dèyè* presents an expansive view of William’s (born 1983) career through the lens of race, immigration, and personal and collective memory. Featuring more than 40 full-color images of William’s monumental paintings, lush printmaking practice and a large-scale sculpture commissioned for the exhibition, the book (whose title translates as “we’ve left that all behind”—an oft-cited phrase by Haitian immigrants to the US) blends a recontextualization of the art historical canon with an incisive look at Miami, where William was raised. With work spanning decades, this catalog builds on the foundation already built for this engaging emerging artist.



**Carroll Dunham:
Green Period.**
Edited with text by Dan Nadel. Text by Carroll Dunham,
Mary Simpson.

JRP|EDITIONS
ISBN 9783037646083 u.s. \$45.00 CDN \$65.00
Hbk, 9.5 x 12 in. / 136 pgs / 115 color.
November/Art

Themes of intimacy, race, sex and mortality seen through the prism of a single color

Focusing on the artist’s pivotal “Green Period.,” this publication compiles prints, drawings and paintings by New York–based artist Carroll Dunham (born 1949) between 2018 and 2022. Using the color green as a pictorial and expressive tool, Dunham explored the quality and concept of “green” through images of figures in an archaic world of his own making. In these “figurative” works, Dunham explores intimacy, race, sex, aging, and his own graphic and painterly languages.
Lavishly illustrated and designed, the publication features three newly commissioned essays: the curator and editor of the publication Dan Nadel writes on cross-media processes, and how the “Green Period.” fits into the artist’s history; artist Mary Simpson situates these works in the context of surgical theaters and the visualization of sex; and Dunham himself explores colors, narratives and the conceptual and formal background of these works. This definitive volume on one of the most thought-provoking painting series of the last decade offers a profound meditation on the nature of human existence in the 21st century.

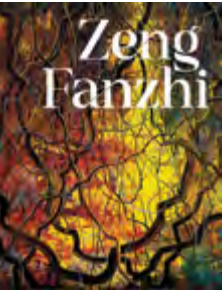


**Dan Walsh:
The Process of Painting**
Text by Bob Nickas.

JRP|EDITIONS
ISBN 9783037646076 u.s. \$30.00 CDN \$43.50
Pbk, 9 x 10.25 in. / 96 pgs / 113 color.
July/Art

Dan Walsh makes a painting: a fascinating account of the acclaimed abstract painter’s process

With this publication, New York–based painter, printmaker, bookmaker and sculptor Dan Walsh (born 1960) allows the reader to enter his studio and follow his idiosyncratic artistic process. By showing different stages of painting—until the very final one—of a group of 12 recent works (2019–22), he offers a way to understand how a painting is built, how colors and forms merge together, how photography is a precious tool for painterly thinking and how composition and structure are organic processes, even if the result in his case is fundamentally geometrical and grid-based. In his essay, critic and curator Bob Nickas traces the genealogy of such unveiling of the painting process from de Kooning to the present and analyzes in depth Walsh’s specific way of making a painting.



Zeng Fanzhi
Text by Stephen Little, Carter Ratcliff, Barbara Pollack.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915807 u.s. \$65.00 CDN \$94.00
Hbk, 9.5 x 11.75 in. / 144 pgs.
November/Art

New abstractions expressing “a restless journey of discovery” from the legendary and ever-evolving Chinese painter

A pioneer of contemporary art in China, Zeng Fanzhi (born 1964) is celebrated globally for his constantly evolving style and subject matter, and the works gathered here herald his latest artistic breakthroughs that contemplate the intersection of Western art and style with traditional Chinese subject matter and philosophy. “They are not real landscapes. They are about an experience of *miao wu* [marvelous revelation],” he has written. “Miao wu constitutes a restless journey of discovery.”
Gathering 10 works on canvas executed over the past few years—some of which are over 10 feet tall—the book documents Zeng’s latest advances in brushwork and color, celebrating his intuitive approach to painting. Vivid yellow, cyan blue and vermillion are set as the dominant colors that define each painting, while tonal variations remain nuanced as Zeng’s signature inky black brushstroke creates a vibrant network of patterning.

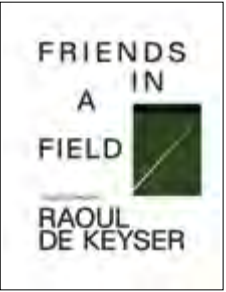


**Adrian Ghenie:
The Fear of Now**
Edited by Kitty Gurnos-Davies, Oona Doyle.
Interview by Nicholas Cullinan.

THADDAEUS ROPAC
ISBN 9781739651626 u.s. \$45.00 CDN \$65.00
Hbk, 11 x 11.75 in. / 96 pgs / 45 color.
September/Art

New oil paintings and charcoal drawings fusing autobiographical reverie and histories of trauma

Romanian-born, Berlin-based painter Adrian Ghenie (born 1977) merges art historical and contemporary cultural references—the art of Otto Dix and Philip Guston fused with the hybrid, monstrous aliens in the animated series *Rick and Morty*, for example. *The Fear of Now* follows this method, interrogating the intrusive influence of technology on everyday life while experimenting with technical processes that evoke both the heavily lined figures of Egon Schiele as well as the sensuality of the Baroque greats.
This catalog presents this new body of oil paintings alongside their corresponding charcoal preparatory drawings. Contorted, amorphous self-portraits rendered in dusky pink, taupe, gray and blue share space with six large-scale paintings of Marilyn Monroe that reconceive Warhol’s iconic silkscreen prints. An interview between the artist and curator Nicholas Cullinan also features.



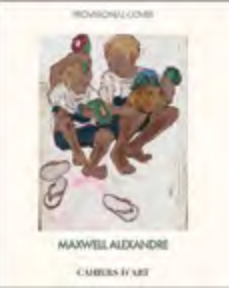
**Friends in a Field:
Conversations with Raoul
De Keyser**
Text by Douglas Fogle, Hanneke Skerath, Ilse Roosens.

GREGORY R. MILLER & CO./MU.ZEE OSTEND
ISBN 9781941366561 u.s. \$55.00 CDN \$79.00
Pbk, 9.25 x 12 in. / 160 pgs / 123 color.
August/Art

A dialogue of sensibility and attention: artists from Forrest Bess to Amy Sillman juxtaposed with the delicate paintings of Raoul De Keyser

Over the course of his nearly five-decade career, Belgian artist Raoul De Keyser (1930–2012) created paintings that bridge the mysteries of the everyday and the intangible world of abstraction. *Friends in a Field: Conversations with Raoul De Keyser* takes the artist’s radical painterly practice as the beginning of a conversation with a diverse group of artists—both living and dead—whose works share a sensibility and attentiveness to the fragile intangibility of the world. In their paintings, sculptures and works on paper, these artists join De Keyser in presenting the world back to us as a kind of abstract visual poetry. *Friends in a Field* presents works by Richard Aldrich, Forrest Bess, Matt Connors, René Daniëls, Raoul De Keyser, Vincent Fecteau, Maysha Mohamedi, Rebecca Morris, Betty Parsons, Amy Sillman, Ricky Swallow, Patricia Treib, Luc Tuymans and Lesley Vance.

EXHIBITION
Ostend, Belgium: Mu.Zee, 12/17/22–05/21/23



Maxwell Alexandre

Interview by Hans Ulrich Obrist.

CAHIERS D'ART

ISBN 9782851173355

U.S. \$45.00 CDN \$65.00 **SDNR40**

Hbk, 9.5 x 11.25 in. / 120 pgs / 50 color.

January/Art

Iconic portraits of food delivery workers in Brazil

In this book, the internationally celebrated Brazilian painter Maxwell Alexandre (born 1990) presents his new series, *Delivery*. In this new body of work, he moves away from deploying the brown craft paper that has been the signature support for his *Pardo é Papel* series, to painting directly onto doors. As the name suggests, at the center of this series are the (mostly) men and women who provide the food delivery services that have become ubiquitous worldwide.

Formerly a professional roller skater born and raised in Rochina (a favela of Rio de Janeiro), Alexandre populates his work with references to his local visual culture, from scenes of confrontation with the police to the iconography of football or the Catholic church. Popular culture, in the form of logos, brands and iconic personalities, are also featured.



JR: Déplacé-e-s

Edited by Arturo Galansino. Interview by Arturo Galansino, Stéphane Malfettes.

SKIRA

ISBN 9788857249414 U.S. \$40.00 CDN \$58.00

Hbk, 9.5 x 11 in. / 160 pgs / 115 color.

August/Art

JR's latest collaborative public installations highlight the worldwide child refugee crisis

JR (born 1983) is considered one of the most important street artists of the last 20 years, famous throughout the world for his projects combining photography, public art and social politics. The plight of migrants and refugees has long been part of JR's concerns. For the *Déplacé-e-s* project, launched in 2022, he traveled to crisis zones ranging from war-torn Ukraine to the refugee camps of Mugombwa in Rwanda, Mbera in Mauritania, Cucuta in Colombia and Lesvos in Greece, drawing attention to the harsh conditions in which thousands of people find themselves today. By enlarging their portraits on huge banners, JR gives back an identity to those who are deprived of it. Published on the occasion of an exhibition in Turin gathering these portraits for the first time, *Déplacé-e-s* features a previously unpublished interview with JR by Arturo Galansino and Stéphane Malfettes.

EXHIBITION

Turin, Italy: Gallerie d'Italia, 02/08/23–07/16/23



Thomas Houseago: Vision Paintings

Introduction by Thomas Houseago. Text by Nick Cave.

DILECTA

ISBN 9782373721539 U.S. \$70.00 CDN \$101.50

Hbk, 11 x 14 in. / 312 pgs / 300 color.

August/Art



NEW REVISED EDITION

We Think the World of You

People and Dogs Drawn Together
By David Remfry.

ROYAL ACADEMY OF ARTS

ISBN 9781912520985

U.S. \$27.50 CDN \$39.50

Hbk, 11.5 x 8.25 in. / 128 pgs / 70 color.

August/Art

A delightful and intimate album celebrating the relationship between dogs and their owners

New York-based British painter David Remfry (born 1942) has long been fascinated by the relationships that develop between dogs and their owners. In this charming volume, his delicate portraits in watercolor and gouache reveal the mutual understanding and sympathy of these partnerships. Many of the portraits are accompanied by sketches from the artist's numerous notebooks alongside brief accounts by Remfry of how dog and owner came to find each other. Some of Remfry's lively watercolors and sketches illustrate celebrities and popular figures such as Ethan Hawke (and Nina), Susan Sarandon (and Penny and Rigby), Alan Cumming (and Honey) and Agnes Gund (and Tina, Giotto and Bronzino); other sitters were Remfry's fellow residents at the iconic bohemian outpost, the Chelsea Hotel.



Sarah Crowner: Serpenteart

Edited by Donna Wingate. Text by Nikki Columbus, Quinn Latimer, Ana Elena Mallet, Diego Matos, Ingrid Schaffner.

TURNER

ISBN 9788418895142 U.S. \$40.00 CDN \$58.00

Flexi, 8.5 x 11.5 in. / 120 pgs / 66 color.

October/Art

A comprehensive new survey of Crowner's multimedia explorations of abstraction and material culture

New York-based artist Sarah Crowner (born 1974) makes paintings, ceramics, sculptures, installations and theater sets. Her large-scale sewn canvases display a fluency in mid-20th-century art, artists and architecture, with a particular regard for geometric abstraction and Color Field compositions. Crowner's rigorous practice has long engaged thematic research with an abiding interest in materials, craft, and their related histories and processes. This beautifully produced, comprehensive publication spans over a decade of the artist's wide-ranging practice, documenting all of her major works to date, including her most recent exhibitions in Mexico and Brazil. Essays by Nikki Columbus, Diego Matos and Ingrid Schaffner discuss Crowner's tileworks, paintings and designs for the stage in depth, showing how she has drawn inspiration from Mexican culture across disciplines and throughout the history of modernism as a whole. A portfolio of images is featured alongside Quinn Latimer's lyrical narrative poem "Score for Three Snakes."



Denzil Hurley

Introduction by Wallace Whitney. Text by Robert Storr, Denzil Hurley, Gervais Marsh.

INVENTORY PRESS/CANADA

ISBN 9781941753583 U.S. \$45.00 CDN \$65.00

Clth, 8.25 x 12 in. / 112 pgs / 60 color.

September/Art

On the late post-conceptual paintings of the influential artist and educator

The Barbados-born, Seattle-based painter Denzil Hurley (1949–2021) was a quietly influential figure in the art world throughout his life, dedicating much of his time to teaching at the University of Washington and to championing other artists. Hurley's interests in modular forms and structures involving squares and rectangles led him to consider the interconnectivity and conjunctions of paintings and signs, material and meaning, presence and absence, and the languages of painting and speech. Published in tandem with an exhibition of his work at Canada, this book is the first major publication on Hurley. The catalog focuses on Hurley's final paintings, a mixture of reductive post-conceptual painting and provisional construction methods of the African diaspora, including his spare "stick" and "glyphs" series.

EXHIBITION

New York, NY: Canada, 06/01/23–07/22/23



Milkyways

By Camille Henrot.

HATJE CANTZ

ISBN 9783775755344 U.S. \$28.00 CDN \$40.50

Pbk, 4.75 x 7.5 in. / 150 pgs / 70 color.

August/Artists' Writings

Meditations on the complexities of motherhood and creation by the acclaimed artist

A collection of short essays by artist Camille Henrot (born 1978), *Milkyways* explores the ambivalence of motherhood and the process of creation in both art-making and life. Each chapter explores a cosmos of references in literature, comics, art history, psychoanalysis and more—from ancient maternity myths to modern maternity wards; from Marcel Proust to Maggie Nelson to Hélène Cixous. Accompanied by illustrations of the artist's work in painting, drawing and sculpture, Henrot's essays oscillate freely between the personal and the societal, the candid and the complex, the visceral and the mundane. *Milkyways* was originally conceived for *Republik* magazine at the invitation of author Antje Stahl, and was written with Jacob Bromberg, Antje Stahl and Léa Trudel.

Paintings and drawings exploring the contradictions of attachment and separation

Over the past 20 years, French-born, New York-based artist Camille Henrot (born 1978) has developed a critically acclaimed practice deploying mediums such as drawing, painting, sculpture, installation and film to address subjects ranging from self-help and cultural anthropology to social media in its engagement with the changing status of information distribution and interpersonal connections. *Mother Tongue* is Henrot's first publication focused solely on painting and drawing, bringing together over 200 works from the series *System of Attachment*, *Wet Job* and *Soon*, spanning the past five years, which address ambivalent aspects of care and the tension between the human developmental need for attachment and separation, beginning at infancy and continuing throughout life. The book is accompanied by texts from Emily Labarge, Legacy Russell, Marcus Steinweg, Hélène Cixous and Seamus Kealy, and a conversation between Camille Henrot and curator Julika Bosch.



Yashua Klos: Our Labour

Edited with text by Tracy L. Adler. Text by Lauren Haynes. Interview by LeRonnn P. Brooks.

DELMONICO BOOKS/WELLIN MUSEUM OF ART, HAMILTON COLLEGE

ISBN 9781636811031
U.S. \$60.00 CDN \$87.00
Hbk, 10 x 12 in. / 192 pgs / 94 color / 3 b&w.
October/Art

Klos unravels American histories of Black labor in brilliantly executed print-based collages and sculptures that mark new creative terrain for the artist

This book features a recent body of work by New York–based artist Yashua Klos (born 1977) and builds upon the artist’s explorations into the intersections between the human form, the natural world and the built environment. Foregrounding a series of print-based and sculptural works, *Yashua Klos: Our Labour* considers how familial, geographic and narrative histories inform notions of identity. Klos employs a process of collaging woodblock prints to engage ideas about Blackness and maleness as identities that are both fragmented and constructed. In this volume, Klos introduces works conceived around an examination of creative and industrial labor through both deeply personal and historic lenses.



Raven Halfmoon: Flags of Our Mothers

Text and interview by Amy Smith-Stewart, Rachel Adams, Kinsale Drake.

GREGORY R. MILLER & CO./ALDRICH CONTEMPORARY ART MUSEUM/BEMIS CENTER FOR CONTEMPORARY ART

ISBN 9781941366578
U.S. \$45.00 CDN \$65.00
Hbk, 8.5 x 11 in. / 120 pgs / 70 color.
October/Art

The first monograph on Raven Halfmoon’s dramatic, monumental sculptures exploring Caddo Nation heritage and feminism

Born and raised in Norman, Oklahoma, Raven Halfmoon (born 1991) learned traditional ceramic techniques as a teenager from a Caddo elder. Her celebrated practice spans torso-scaled to colossal stoneware sculptures, with some soaring up to nine feet and weighing over 1,000 pounds. These dramatic totemic works reference stories of the Caddo, the feminist lineage of indigenous artmaking and the complexities of her lived experience. Produced in conjunction with the exhibition of the same name, co-organized by The Aldrich Contemporary Art Museum and Bemis Center for Contemporary Arts, *Flags of Our Mothers* presents work made over the last five years, including some of the artist’s largest sculptures to date. Fully illustrated with texts by the co-curators and a new commissioned poem by Kinsale Drake, this publication marks Halfmoon’s first museum catalog.

EXHIBITION
Ridgefield, CT: Aldrich Contemporary Art Museum, 06/25/23–01/02/24
Omaha, NE: Bemis Center for Contemporary Art, 05/18/24–09/15/24



Celia Álvarez Muñoz: Breaking the Binding

Text by Kate Green, Isabel Casso, Josh Franco. Interview by Roberto Tejada.

RADIUS BOOKS/MUSEUM OF CONTEMPORARY ART SAN DIEGO

ISBN 9781955161343
U.S. \$60.00 CDN \$87.00
Hbk, 9.5 x 12 in. / 224 pgs / 90 color.
September/Art

Álvarez Muñoz’s photo/text works and installations reflect on the complexities of childhood on a bicultural and bilingual border

This is the first major publication on the seminal Texas-based Latinx artist Celia Álvarez Muñoz (born 1937). Accompanying her first museum career retrospective, it surveys her decades of colorful photo and text-based artworks, book projects, large-scale installations, public works and associated unpublished archival materials. Color images and scholarly texts illuminate Álvarez Muñoz’s themes—childhood learning and perception, bicultural and bilingual experience, slips of mind and tongue—and her often playful, first-person approach using conceptual tools. *Breaking the Binding* provides the definitive volume on an influential yet understudied artist. Alongside images, the book features a conversation between Álvarez Muñoz and longtime interlocutor and friend Roberto Tejada, as well as essays by exhibition cocurators Kate Green and Isabel Casso, and Josh Franco, Head of Collecting at the Smithsonian Archives of American Art.

EXHIBITION
San Diego, CA: Museum of Contemporary Art San Diego, 03/16/23–08/13/23



Miralda: Cowboy’s Dream

Text by Ignasi Duarte.

LA FÁBRICA
ISBN 9788418934766 U.S. \$45.00 CDN \$65.00
Pbk, 9.5 x 12.5 in. / 240 pgs / 180 tritone.
September/Art/Photography

Portraits of carnivals, storefronts, subways and other scenes of American life, recently unearthed from the archives of the avant-garde legend

Since the 1970s, Catalan artist Antoni Miralda (born 1942) has created avant-garde installations, happenings and performances all over Europe and the US, most famously with his restaurant El Internacional (created with his partner, the chef Montse Guillén), which became a celebrated 1980s New York hot spot, and the FoodCulturaMuseum. Miralda has spent a large part of his career in the US, especially in the 1960s and ’70s when he traveled widely across the country and amassed a substantial oeuvre of photographs. This volume compiles these black-and-white images, recently discovered by chance in Miralda’s archives. Often comical, sometimes somber, the photographs range from shots of Easter celebrations in Brooklyn to portraits of Louisiana carnivals, scenes from Harlem, the Bronx, Kansas City, Miami, Philadelphia and elsewhere in the US, as well as photographs taken in Europe.

EXHIBITION
Madrid, Spain: Círculo de Bellas Artes, 05/30/23–09/23



Roni Horn: Félix González-Torres | Roni Horn

Text by Julie Ault.

STEIDL
ISBN 9783969991794 U.S. \$30.00 CDN \$43.50
Hbk, 7 x 9.25 in. / 80 pgs / 47 color.
Available/Art/Photography

A photographic homage to the conceptual and formal sympathies between two artist friends

In 1990 Félix González-Torres (1957–96) encountered an artwork by Roni Horn (born 1955) called *Gold Field* (1980/82), a sheet of gold foil placed on the floor of the Los Angeles Museum of Contemporary Art. González-Torres was deeply moved and wrote to Horn, beginning an exchange that would last until González-Torres’ death. *Félix González-Torres / Roni Horn* is a photographic essay sharing the experiential qualities of the artists’ work and the profound relationships underlying it. It explores four iconic works (among others)—“*Untitled*” (*For Stockholm*) (1992) and “*Untitled*” (*Blood*) (1992) by González-Torres, and *Well and Truly* (2009–10) and *a.k.a.* (2008–9) by Horn—emphasizing notions of doubling, duality, repetition and identity. Images of these pieces, taken on the occasion of a 2022 exhibition at the Bourse de Commerce–Pinault Collection in Paris, reveal both artists’ radical visual vocabularies and their shared passion for language and poetry.



Ted Larsen: Works 2007–2023

Text by David Pagel.

RADIUS BOOKS
ISBN 9781955161305 U.S. \$60.00 CDN \$87.00
Hbk, 9.5 x 13.5 in. / 172 pgs / 90 color.
July/Art

Transformative minimalism: surveying Larsen’s ingenious synthesis of worn patina and geometric rigor

This is the first monograph on Sante Fe–based sculptor Ted Larsen (born 1964), bringing together over 15 years of creative output. Since 2001, Larsen has sought alternative and salvaged materials in his abstract constructions with the “hope of bringing purist shapes and surfaces back down to earth.” This quest takes Larsen to sites such as the metal scrapyard, where he mines the raw material for his work by sawing off sections of older-model vehicles. The works’ surfaces, which hold a strongly patinated palette, are unmodified; the colors of the metal that skin the objects—the rusty off-white of an old pickup truck or the vibrant yellow of a decommissioned school bus—are exactly as he found them. Calling to mind both architecture and the reductive forms associated with Minimalism, Larsen’s works upend and defy classification.



Gedi Sibony: All These Hands Are Made of Crumbs

Text by Renee Gladman, Rhea Anastas. Interview by Robert Enright.

GREGORY R. MILLER & CO.
ISBN 9781941366530
U.S. \$50.00 CDN \$72.50
Hbk, 9.5 x 10 in. / 184 pgs / 86 color.
July/Art

“Sibony’s meticulous engagement with the scavenged object, his reverence for the mundane, has ... seemingly been an influence on a host of emerging artists worldwide.” –Lauren O’Neill-Butler, *Artforum*

For over 20 years, Brooklyn-based artist Gedi Sibony (born 1973) has transformed cast-offs and other found materials into spare, elusive works of art, forging an evocative new strain of Minimalism from the salvage of contemporary life. This richly illustrated monograph surveys a decade of his varied production. Featuring newly commissioned texts by art historian Rhea Anastas and artist/poet Renee Gladman, as well as an interview with Sibony by Robert Enright, *All These Hands Are Made of Crumbs* surfaces points of connection between distinct bodies of work: from the artist’s acclaimed series of found paintings cut from the sides of decommissioned semi-trailers to the subtle sculptural objects that, for him, serve as “guideposts for reframing the experience of place.”



Matt Wedel: Phenomenal Debris

Edited with text by Diane C. Wright. Contributions by Halona Norton-Westbrook, Tony Marsh, Matt Wedel.

TOLEDO MUSEUM OF ART
ISBN 9781646570331
U.S. \$45.00 CDN \$65.00
Hbk, 8.5 x 10.25 in. / 144 pgs / 145 color.
August/Art

Monumental, colorful and expressive, Matt Wedel’s ceramics revel in what’s possible with clay

In a bright yellow studio nestled in the rolling hills of southeastern Ohio, Matt Wedel (born 1983) builds ideas out of clay. A prolific maker, he regularly pivots between stoneware, earthenware and porcelain, exploring the expressiveness of material and color. Wedel’s focus shifts between figure and flora, representation and abstraction, monumental and intimate, object and drawing—dualities that have a supportive tension rather than being at odds with each other. For Wedel, everything that goes into the making of the object is the work of art. *Matt Wedel: Phenomenal Debris* investigates the development and cross-pollination of figuration and landscape in Wedel’s ceramic sculptures, as well as his own psychology and how it transforms both his work and the way he perceives his role as artist, father and global citizen.



Terence Nance: Swarm

Edited by Maori Karmael Holmes and Kavita Rajanna. Foreword by Maori Karmael Holmes and Zoë Ryan. Text by Terence Nance, Taylor Renee Aldridge, John L. Jackson, Jr., Ra Malika Imhotep, Lynnée Denise, brontë velen, Maori Karmael Holmes with James Bartlett, Elissa Blount Moorhead, Darius Clark Monroe, Ja’Tovia Gary, Shawn Peters, Bradford Young.

BLACKSTAR PROJECTS/INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
ISBN 9780884541578 U.S. \$60.00 CDN \$87.00
Clth, 7 x 9.75 in. / 225 pgs / 98 color.
July/Film

A decade of installation works from the filmmaker famed for An Oversimplification of Her Beauty and Random Acts of Flyness

This is the first publication on the genre-defying practice of American filmmaker Terence Nance (born 1982). Tracing his work in film, video, television, sound and performance from 2012 to 2022, the volume pays tribute to the community Nance cultivated in the heady days of early to mid 2000s Brooklyn. The role of community figures centrally in Nance’s work, as evinced through his frequent collaborations with friends and family. Discarding the conventions of cinema, Nance opts for narrative forms that stretch the bounds of temporality and embrace Black spiritual and ancestral practices; he regards his work as part of an ongoing lineage of artists who labor to make visible these influences. *Swarm* highlights the interdisciplinary nature of Nance’s practice by focusing on his immersive environments—both old and new—many of which have been reconstructed from earlier films.

EXHIBITION
Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania,
03/10/23–07/09/23



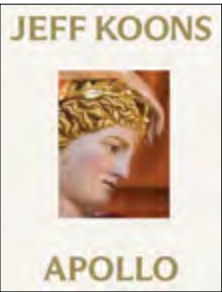
Mungo Thomson: Time Life

Text by Hal Foster, Lisa Gitelman.

KARMA BOOKS, NEW YORK
ISBN 9781949172898
U.S. \$50.00 CDN \$72.50
Clth, 9.5 x 10.5 in. / 400 pgs / 182 color.
Available/Art

Thomson’s epic stop-animation project opens a startling and profound conversation about history, technology and perception

This volume documents eight short stop-motion animations by Los Angeles–based artist Mungo Thomson (born 1969) that use reference encyclopedias, photobooks, how-to guides and production manuals as their raw material. The project imagines these books being scanned by a high-speed robotic book scanner of the type used by universities and tech companies to digitize libraries, and proposes such a device as a new kind of filmmaking apparatus. Thomson exploits the dualities of the digital and the analog, the video and the book, the automated and the handmade, binding them each together. The videos feature soundtracks by Andrea Centazzo and Pierre Favre, Laurie Spiegel, Sven-Åke Johansson, Lee Ranaldo, Ernst Karel, Pauline Oliveros, Adrian Garcia and John McEntire. The *New York Times* called *Time Life* a “thrilling accomplishment, adding a new chapter to the long conversation about photographs, mechanical reproduction and ways of seeing.”



Jeff Koons: Apollo

Edited by Massimiliano Gioni, Karen Marta. Text by Daniel Birnbaum, Jake Brodsky, India Ennenga. Interview with Jeff Koons, Dakis Joannou, Katerina Zacharopoulou.

DESTE FOUNDATION FOR CONTEMPORARY ART
ISBN 9786185039394
U.S. \$50.00 CDN \$72.50
Clth, 9.5 x 11.5 in. / 120 pgs / 62 color / 67 b&w.
October/Art

Documenting Koons’ multisensory homage to the sun god, a timeless dialogue with ancient history

The definitive record of Jeff Koons’ (born 1955) *Apollo Wind Spinner*, his transcendent offering to Apollo, this volume brings together lush plates of the eponymous 2022 DESTE exhibition alongside an essay by Daniel Birnbaum and an extensive interview with the artist by Dakis Joannou. Koons’ multisensory installation shone a light on the interwoven history of Greek myth, readymade sculpture and contemporary art to wide acclaim—so much so that the inhabitants of Hydra voted unanimously to have the work remain permanently installed on the roof of the DESTE Slaughterhouse building. The many threads of this particular story are explicated here through a detailed “glossary of terms,” tracing references from Plato to Duchamp and enlightening the reader on one of Koons’ most distinctive works of the last decade.



Marc Hundley: The Voyage Out

Text by Ian Hundley, Matt Wolf.

THE MODERN INSTITUTE/TOBY WEBSTER LTD, GLASGOW/CANADA
ISBN 9781915832023
U.S. \$50.00 CDN \$72.50
Pbk, 9.5 x 10.25 in. / 352 pgs / 190 color.
August/Art

A three-decade inventory of Marc Hundley’s eclectic artistic output, from furniture, clothes and gifts to painting, text-based works and more

The first comprehensive monograph on New York–based artist and designer Marc Hundley (born 1971), *Marc Hundley: The Voyage Out* chronicles the development of his work since 1993, the year in which Hundley first moved to the city to model for *Vogue*. Hundley works across disciplines, with his interests extending from print culture and fine art painting to carpentry and design. In line with this multifaceted approach, the book disregards categorical hierarchies, presenting posters, gifts and ephemera in the same manner as paintings, furniture and clothing. The publication features an interview conducted by filmmaker Matt Wolf with the artist’s bother, Ian, tracing an alternate history of Hundley’s life and career, and selected texts by Hundley himself, which provide further insight into his wide-ranging practice.



Raphael Montañez Ortiz: Destruction

A Contextual Retrospective

Foreword by Patrick Charpenel. Introduction with text by Julieta González, Rodrigo Moura. Text by Raphael Montañez Ortiz, Chon Noriega, Yasmin Ramirez.

EL MUSEO DEL BARRIO
ISBN 9781882454211
U.S. \$45.00 CDN \$65.00
Hbk, 7.5 x 9.75 in. / 250 pgs / 200 color.
September/Art

A seven-decade retrospective on the Destruction Art pioneer, Museo del Barrio founder and theorist of Ethnoaesthetics

This comprehensive survey is published for El Museo del Barrio’s 2022 exhibition on the American artist, activist, educator and founder of El Museo del Barrio, Raphael Montañez Ortiz (born 1934). Spanning the 1950s to the early 2020s, the retrospective presents a generous sampling of his oeuvre including his film, painting, photography, video installation and assemblage work. From his early days as a key figure in the international Destruction Art movement to his activism as an artist of Puerto Rican heritage with the Guerrilla Art Action Group to his concepts of “Ethnoaesthetics” and “Physio-Psycho-Alchemy” (which positions meditation, ritual and breathing practices at the center of a series of performative and participative works), his work consistently challenges and expands art historical conventions. *Raphael Montañez Ortiz: Destruction* enhances the retrospective with plate images, archival material, text excerpts, critical essays and an updated chronology.



Isaac Julien: Playtime

Edited by Philipp Bollmann, Sammlung Wemhöner. Text by Philipp Bollmann, Amanda de la Garza, Anna Herrhausen.

KERBER
ISBN 9783735609137 U.S. \$50.00 CDN \$72.50
Pbk, 11 x 8 in. / 200 pgs / 150 color.
August/Art/Film

An in-depth account of Julien’s acclaimed 2013 film installation exploring the intertwined lives of art and capitalism

For his multiscreen film installations, the internationally lauded British artist Isaac Julien (born 1960) draws from a plethora of disciplines—film, dance, photography, music, theater, painting and sculpture—in order to assemble visual narratives that challenge the social, political and economic status quo. *Playtime* documents Julien’s groundbreaking 2013 film of the same name. A response to the global banking and financial crisis that convulsed the world five years prior, the film follows six characters: the Artist, the Hedge Fund Manager, the Auctioneer, the House Worker, the Art Dealer and the Reporter, exploring how each is affected by capital and the global financial crisis. The film features performances from acclaimed actors including James Franco, Maggie Cheung, Mercedes Cabral, Colin Salmon and Ingvar Eggert Sigurðsson, along with world-famous auctioneer Simon de Pury, who plays himself. Together, the vignettes demonstrate the levels at which capital impacts the production, dealing and collecting of contemporary art, as well as the lives affected by the system.

EXHIBITION
Berlin, Germany: PalaisPopulaire, 03/23–07/23



Jefferson Pinder: The Black Subversive

Text by Isaiah Wooden, Carlos Sirah, Jordana Saggese.

RADIUS BOOKS
ISBN 9781955161381
U.S. \$60.00 CDN \$87.00
Hbk, 8.75 x 11.5 in. / 272 pgs / 160 color.
October/Art/Performing Arts

Working between activism and performance, Pinder creates texts and diagrams exploring the interdependence of art and politics

As the commercialization and popularity of the “Black struggle” in mainstream culture continues, artists and creatives are being challenged to reinvent and refocus their approach to activism with the explicit intention of helping people understand race dynamics. *Jefferson Pinder: The Black Subversive* decodes the Chicago-based artist’s performance work and uniquely straddles the subtle boundaries of activism and drama, challenging art audiences and civilians alike. Functioning as an “instruction manual” for subversive work, the book poetically reveals the inner workings of Pinder’s performative practice. Enthralled by mid-20th-century “cut-away illustrations,” Pinder (born 1970) develops texts and diagrams that reveal the connection between art and politics and the inner workings of a politicized performance practice in which every artistic choice is imbued with symbolism and meaning. In addition to performance documentation and insight into the research that informs the artist’s work, the book includes essays by scholars Carlos Sirah, Jordana Saggese and Isaiah Wooden.



Korakrit Arunanondchai: Songs for Living Songs for Dying

Foreword by Heike Munder, Bettina Steinbrügge, Philippe Vergne. Text by Chrissie Iles, Tosh Basco, May Adadol Ingawanij. Interview by Apichatpong Weerasethakul, Mark Peranson, Heike Munder, Bettina Steinbrügge.

MOUSSE PUBLISHING
ISBN 9788867495351 U.S. \$45.00 CDN \$65.00
Hbk, 8 x 11.25 in. / 192 pgs / 222 color / 4 duotone.
August/Art

Part survey, part artist’s book and part visual essay, this volume embodies the Thai multimedia artist’s passion for expansive storytelling

Bangkok-born, Brooklyn-based multimedia artist Korakrit Arunanondchai (born 1986) probes the thresholds of birth, decreation and death through his video, painting and installation works. In his series *Songs for Dying Songs for Living*, Arunanondchai processes personal tragedy in two video installations along with paintings and other pieces. Arunanondchai takes up canonical mythological references and symbols for grief—such as ghosts, shamans and a dying sea turtle—and investigates the social and political realities of Thailand. This volume embodies the spirit of Arunanondchai’s practice by complicating art book categories; part survey, part artist’s book and part visual essay, the book contains a tripartite structure and boasts a dynamic cover design, full-bleed images and numerous critical essays.



Jeremy Deller: Art is Magic

Interviews with Daniel Scott, Clare Conville, Harriet Vyner, Mary Beard, Alan Kane, Jonny Banger.

CHEERIO PUBLISHING

ISBN 9781800811645 U.S. \$60.00 CDN \$87.00
Hbk, 8 x 10.25 in. / 240 pgs / 240 color.
August/Art/Artists’ Books

In this unique artist’s book/autobiography, Deller reflects on his 30-year career of politically engaged art

With his playful, political and provocative work borrowing from many forms and produced over many mediums, Turner Prize–winning British artist Jeremy Deller (born 1966) enjoys critical acclaim across the world. His projects over the past two decades, such as *Battle of Orgreave* (2001) and *We’re Here Because We’re Here* (2016), as well as the documentary *Everybody in the Place: An Incomplete History of Britain 1984–1992* (2019), have greatly influenced the map of contemporary art.

Art is Magic is the first publication in which Deller reflects on the entirety of his career, his life and his art. Interviews with figures as diverse as Mary Beard and Jonny Banger punctuate Deller’s reflections, as do artworks from numerous contemporaries of Deller’s, including Nick Abrahams, Tasha Amini, Olivier Antoine of Art Concept, Cecilia Bengolea and Sean Bidder.



Francis Alÿs: Children’s Games

Text by Cuauhtémoc Medina, Luis Pérez Oramas, Lorna Scott Fox.

RM/MUAC

ISBN 9788419233523 U.S. \$29.50 CDN \$42.50 **FLAT40**
Pbk, 6.25 x 8.5 in. / 160 pgs / 167 color.
September/Art

An updated archive of Alÿs’ long-term study of children’s enduring need for play

Since 1999, Belgian multimedia artist Francis Alÿs (born 1959) has been producing videos that document the games that children play on the street and in courtyards around the world. *Children’s Games* is an ongoing archive of the urban practices that modernity has banished from everyday life, as the concepts of public space and free time have grown increasingly distorted by the domination of motor vehicles and electronic diversions. Many of these videos were shot in economically underdeveloped regions of the world, where the strength of tradition and community have allowed the shared life of a childhood on the street to survive. The children’s games that Alÿs captures gesture toward a threatened underground culture crossing generations and borders. Their rules, images and references suggest an ancient, potent substrate underlying our shared experience.



Torkwase Dyson: A Liquid Belonging

Text by Dionne Brand, LeRonn P. Brooks, Saidiya Hartman, Jaleh Mansoor, Mabel Wilson. Interview by Christina Sharpe.

PACE PUBLISHING

ISBN 9781948701914
U.S. \$60.00 CDN \$87.00 **SDNR40**
Slip, pbk, 10.5 x 10.5 in. / 76 pgs / 47 color.
September/Art/Artists’ Books

A gorgeous, performative object translating Dyson’s liberatory art into book form

In her multidisciplinary practice guided by her working philosophy of Black Compositional Thought, New York–based Torkwase Dyson (born 1973) creates curvilinear and rectangular hypershapes and abstractions that speak to infrastructures of liberation and resistance. Dyson’s recent exhibition at Pace Gallery in New York, with its site-specific installations and layered paintings, explored these geometries on an architectural scale, inviting viewers into new spatial and perceptual practices. The accompanying publication likewise asks readers to engage with the forms and actions that make up a book. Composed of one bound paper book and a diverse array of unbound materials—including acrylic, vellum, acetate and accordion-folded paper, all contained in a slipcase—it is as much an art object as it is an addendum to the exhibition. It also includes new writing by Dionne Brand, LeRonn P. Brooks, Saidiya Hartman, Jaleh Mansoor and Mabel Wilson, and a conversation with Christina Sharpe.



Trinh T. Minh-Ha: Traveling in the Dark

Text by Larys Frogier. Interviews by Benjamin Schultz-Figueroa, Patricia Alvarez Astacio, Ute Meta Bauer, Shivani Radhakrishnan, Kaori Nakasone, Mayumo Inoue.

MOUSSE PUBLISHING

ISBN 9788867495627 U.S. \$35.00 CDN \$50.50
Hbk, 6.5 x 9 in. / 228 pgs / 96 color / 4 b&w.
August/Art/Film

A handsomely designed artist’s book expanding on Minh-Ha’s film *What about China?*

The Vietnam-born, Berkeley-based multimedia artist and leading postcolonial theorist Trinh T. Minh-ha (born 1952) is celebrated internationally for her films such as *Reassemblage* (1982) and *Surname Viet Given Name Nam* (1985) and influential books such as *Lovecidal* (2016) and *Elsewhere, Within Here* (2010). Publications on her art are few, however. This beautifully designed artist’s book was conceived from the script and visuals of Minh-Ha’s film *What about China?* (2022), in which she films the Chinese countryside and a series of voices share personal experiences, poems and traditional songs, reflecting on China’s past and present. Deftly uniting image and text, *Traveling in the Dark* expands upon the film’s conceptual scaffolding with writings, poems and aphorisms as well as conversations with other filmmakers and theorists.



Kameelah Janan Rasheed: I am not done yet

Preface by Kathleen Rahn. Text by Sergey Harutoonian. Interview by Legacy Russell.

MOUSSE PUBLISHING

ISBN 9788867494989 U.S. \$45.00 CDN \$65.00
Pbk, 9.5 x 11.5 in. / 160 pgs / 130 b&w.
August/Art

In constellations of text and Xerox, Rasheed reconfigures and sabotages knowledge production and belief formation

Brooklyn-based artist Kameelah Janan Rasheed (born 1985) grapples with the poetics–pleasures–politics of Black knowledge production, information technologies and belief formation. Most of all, Rasheed is interested in epistemological ambiguity—incompleteness, information (il)legibility and the use of seemingly error-ridden image and text data. Working primarily with paper and vinyl that she attaches to walls and public spaces, the artist combines text and Xerox images to create what she terms “ecosystems of iterative and provisional projects.” In 2020, Rasheed’s two-part installation *Are You Reading Closely?* became the first artwork to grace the Brooklyn Museum’s historic columned façade. Based on a 1974 poem of the same name by American writer Lucille Clifton, the title of this book references Rasheed’s ongoing exploration of Black storytelling and Islamic mysticism. Alongside a wealth of reproductions, the volume features a conversation between Rasheed and curator Legacy Russell.



Secret Poetics

By Hélio Oiticica.

Edited and translated with introduction by Rebecca Kosick. Afterword by Pedro Erber.

SOBERSCOPE PRESS/WINTER EDITIONS

ISBN 9781940190327 U.S. \$24.00 CDN \$34.50
Pbk, 5.25 x 8 in. / 120 pgs / 23 color.
October/Poetry/Art

The first English-language translation of Oiticica’s “secret” poetry, featuring facsimile renderings of the handwritten poems and accompanying notes by the artist

Hélio Oiticica (1937–80) is widely considered one of Brazil’s most significant artists, and his influence is felt across a range of disciplines including painting, film, installation and participatory art. He is well known as a key founder of the interdisciplinary movement known as Neoconcretismo, launched in Rio de Janeiro in 1959 with the collaboration of artists and writers including Lygia Clark, Lygia Pape and Ferreira Gullar. Between 1964 and 1966, moving out of his Neoconcretist period, Oiticica wrote a series of lyrical poems entitled “Poética Secreta” (Secret Poetics), and he reflected in a private notebook on their significance for his wider practice as an artist. Despite Oiticica’s global fame, his “secret” poems are almost unknown and have never been published as a collection. This bilingual edition, with accompanying essays by translator Rebecca Kosick and critic Pedro Erber, uncovers the significance of poetry for Oiticica’s art and shows its importance to his thinking on participation, sensation and memory.



Ceremony: Burial of an Undead World

Edited by Anselm Franke, Elisa Giuliano, Claire Tancons, Denise Ryner, Zairong Xiang. Text by Mario Bellatin, Joshua Chambers-Letson, Esther Figueroa, Cécile Fromont, Patricia Reed, Ana Teixeira Pinto, Elena Vogman.

SPECTOR BOOKS

ISBN 9783959056946 U.S. \$55.00 CDN \$79.00
Pbk, 7.5 x 10.5 in. / 388 pgs / 215 color / 80 b&w.
August/Cultural Theory/Art

Artists and writers explore Sylvia Wynter’s postcolonial dismantling of origin myths and cosmologies

According to the influential Jamaican writer and cultural theorist Sylvia Wynter, “we humans cannot pre-exist our origin myths any more than a bee can pre-exist its beehive.” Drawing inspiration from her seminal essays “The Ceremony Must Be Found” (1984) and “The Ceremony Found” (2015), *Ceremony* draws on Wynter’s thinking to suggest that “modernity,” contrary to its own self-image as rational and secular, is also determined by origin myths that emerged through the “mutations” of Christian cosmology after the dawn of capitalism in the Middle Ages. With over 25 contributions and commentaries on Wynter’s propositions from artists and writers, this publication constitutes a critical reference point for those seeking to construct and envisage a “counter-cosmogony” to the dispossession, slavery and extractivism of modernity that so endanger planetary life for humankind.



The oral autobiography of the controversial Vienna Aktionist, with archival materials and additional writings by Nitsch

A pioneer of Vienna’s postwar avant-garde and the most notorious member of the Vienna Aktionist group, Hermann Nitsch (1938–2022) united performance, painting and musical composition in dramatic, often blood-soaked rituals. Newly translated into English from the original German, this oral autobiography offers the readers Nitsch’s life story in his own words. Over the course of an in-depth interview with Austrian journalist Danielle Spera, he recounts his family history, early childhood, the evolution of his artistic practice and the fraught reception of his work, as well as his various romantic and financial struggles. The interview is illustrated with images of his work, in the studio and in action; archival photographs; and other ephemeral material, such as flyers and news clips. Excerpts from Nitsch’s writings, including “Blood Organ Manifesto” and “Verbal Poetry of the Orgies Mysteries Theatre,” punctuate the interview between Spera and the artist.

Hermann Nitsch: Life and Work

Recorded by Danielle Spera

Text by Hermann Nitsch, Danielle Spera, Rita Nitsch.

PACE PUBLISHING

ISBN 9781948701624
U.S. \$40.00 CDN \$58.00
Pbk, 6.75 x 9.5 in. / 440 pgs / 335 color / 141 b&w.
July/Biography & Memoir/Art



A large-format artist’s book on Roth’s iconic chocolate and sugar installation, with archival materials selected by Peter Fischli

Since 1980, a small room in Basel has housed one of the most important works by Dieter Roth (1930–98): the installation *Selbstturm*; *Löwenturm* (1969/70–98). The installation consists of two towers—one made of chocolate busts, the other of sugar cast figures stacked on glass plates—reaching up toward the ceiling. This imposing yet fragile artwork was created during the period in which Roth incorporated biodegradable foodstuffs into his large-scale installations and sculptures, and was conceived as a work in progress. Roth left behind a veritable trove of visual documentation: more than 800 photographs and Polaroids, as well as over 120 hours of video recordings of the installation across the decades and its two studio locations. This large-format catalog/artist’s book, measuring 16.75 inches in height, presents the whole selection of these images in a concept curated by artist Peter Fischli, along with new essays.

Dieter Roth: Self Tower, Lion Tower

Foreword by Maja Oeri. Text by Marcus Broecker, Andreas Blättler, Tom Bisig and Lea Brun, Isabel Friedli.

SCHAULAGER, LAURENZ FOUNDATION

ISBN 9783906315157 U.S. \$59.00 CDN \$85.00
Hbk, 11.25 x 16.75 in. / 240 pgs / 1688 color / 100 b&w.
September/Artists’ Books



On the role of performance and audience in Nam June Paik’s trailblazing media art

This publication focuses on a feature of media artist Nam June Paik’s (1932–2006) oeuvre that has been largely overlooked: the live dimension of his work, a consistent element running through his artistic career. The experience of the audience and their active involvement were crucial components in Paik’s work. Starting with his early career as a composer, one focus of the book is on the way Paik approaches music as a score, a concept and an event. His artistic ideas and methods are presented with reference to key series of works—including his performances, his participatory pieces, his interest in live television and his multimedia works. This richly illustrated chronicle of his performances gives a vivid portrait of these live encounters. Specially designed pages created by the artists Annika Kahrs, Autumn Knight, Aki Onda and Samson Young underscore the relevance of Paik’s work today.

Nam June Paik: I Expose the Music

Edited with text by Rudolf Frieeling. Text by Lisa Bosbach, Christina Danick, Hendrik Folkerts, Hanna Hölling, Stefan Mühlhofer, Regina Selter, Stefanie Weissshorn-Ponert, Kurt Wettengl. Contributions by Annika Kahrs, Autumn Knight, Aki Onda, Samson Young.

SPECTOR BOOKS

ISBN 9783959057127 U.S. \$45.00 CDN \$65.00
Hbk, 8.75 x 13 in. / 250 pgs / 400 color / 58 b&w.
August/Art/Film



An anthology of Abu Hamdan’s disquieting audio-essay monologues on the soundscape of political life

This volume compiles transcripts from performances and films by Beirut-based Lawrence Abu Hamdan (born 1985), an artist known for his political and cultural reflections on sound and listening. Taken from seven works dating from 2014 to 2022, Abu Hamdan’s intricately crafted monologues are at times intimate, humorous and entertaining, yet politically disquieting in their revelations. Utilizing personal narratives, anecdotes, popular media and transcripts rooted in historic and contemporary moments, the artist leads the reader through his investigations into crimes that are heard but not seen. His live audio essays are an exercise in listening to acoustic memories, echoes of reincarnated lives, voices that leak through walls and borders, the drone of warfare, cinematic sound effects, atmospheric noise, the resonant frequencies of buildings and the sound of hunger. Collected here for the first time, all the texts were transcribed from performance documentation and edited with the artist.

Lawrence Abu Hamdan: Live Audio Essays

PRIMARY INFORMATION

ISBN 9798987624951 U.S. \$20.00 CDN \$29.00
Pbk, 5 x 7.5 in. / 144 pgs / 8 b&w.
June/Art



A comprehensive monograph on the Argentinian pioneer of happenings, soft sculpture and video art

This handsome volume is published on the occasion of the Jewish Museum’s retrospective of the Argentinian artist Marta Minujín (born 1943). Celebrated for her performance art, happenings and large-scale public works, Minujín has long been a leading figure of the Latin American avant-garde. *Arte! Arte! Arte!* provides an overview of her career, tracing her intersections with American, European and Latin American developments in postwar art and exploring her relevance for subsequent generations of artists. The publication is illustrated extensively throughout with Minujín’s artworks and documentation of the artist at work. Punctuating these images are critical essays by Darsie Alexander, chief curator at the Jewish Museum, and Rodrigo Alonso, the Argentinian journalist and curator. An interview with Minujín, “Art Protects Me,” concludes the book, focusing on the artworks she created during the height of the pandemic.

EXHIBITION

New York, NY: The Jewish Museum, 11/03/23–03/24/24

Marta Minujín: Arte! Arte! Arte!

Edited by Donna Wingate. Text by Darsie Alexander, Rodrigo Alonso.

SKIRA

ISBN 9788857250083 U.S. \$65.00 CDN \$94.00
Hbk, 9.25 x 12.5 in. / 240 pgs / 200 color.
December/Art



Rauschenberg’s rarely seen ceramic experiments of the 1980s

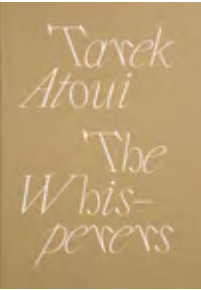
Over the course of a 15-year period, Robert Rauschenberg (1925–2008) frequently traveled to Japan, where he developed a keen interest in ceramics. The artist began to create his own, developing an idiosyncratic process that combined ancient Japanese pottery traditions with modern innovations. This striking volume charts Rauschenberg’s foray into the medium. Including previously unpublished archival material, the book presents two of his rarely seen series, *The Japanese Clayworks* (1982/1985) and *Japanese Recreational Clayworks* (1982–83/1985). The former features sculptural elements and photographic imagery of ancient and modern Japan, as well as distinctive brushstrokes; the latter series comprises prefabricated reproductions of historical Western artworks on ceramic panels, to which Rauschenberg added his own imagery of contemporary Japan from photographs he took across the country, along with gestural brushwork.

Robert Rauschenberg: Japanese Clayworks

Text by Kristen Clevenson.

THADDAEUS ROPAC

ISBN 9783901935695 U.S. \$50.00 CDN \$72.50
Hbk, 8.5 x 11.5 in. / 128 pgs / 127 color / 3 b&w.
September/Art



Atoui’s recent collective sonic adventures explore the physical transmission of sound and its reception in the human body

Published for the 2022 Suzanne Deal Booth / FLAG Art Foundation Prize exhibitions at the Contemporary Austin and the FLAG Art Foundation, *Tarek Atoui: The Whisperers* documents the Paris-based artist/composer’s recent sound-based installations rooted in the idea that sound requires transmission through physical materials and in relation to perceiving bodies. Atoui (born 1980) asks questions such as: What happens to sound as it travels through materials like metal, wood and water? How can we perceive sound by listening not only with our ears but also with our whole bodies? Atoui works with other musicians, composers and instrument makers around the world to develop custom materials he calls “tools for listening,” which conduct and amplify sounds in multisensory ways. He also invites participation from people where his projects are located, involving musicians and nonmusicians alike. In addition to installation documentation, *Tarek Atoui: The Whisperers* includes interviews with Atoui, texts by the artist and essays by the curators.

Tarek Atoui: The Whisperers

Text by Robin K. Williams, Jonathan Rider. Interview with Tarek Atoui by Catherine Wood. Interview with Audrey Belmin by Tarek Atoui.

RADIUS BOOKS/THE CONTEMPORARY AUSTIN/THE FLAG ART FOUNDATION

ISBN 9781955161350 U.S. \$55.00 CDN \$79.00
Flexi, 2 vols, 6.25 x 9.5 in. / 264 pgs / 120 color.
September/Art/Music



Musicians and artists from Adam Bohman, Chris Cutler and Haco to Felix Kubin and Otomo Yoshihide have explored the creative potential of the radio

This anthology explores the themes, concepts and techniques of artist-made radio across more than 20 years. Interspersed with micro-essays on radio form, practice and poetics, and illustrated throughout with unique translucent images, this book provides a treasury of ideas on radio as an art medium from leading practitioners across the world. **Contributors include:** AGF, Ayō Akinwándé, Karim Ait-Gacem, Jasmina Al-Qaisi, Julia Lee Barclay-Morton, Ed Baxter, Frauke Berg, DinahBird & Jean-Philippe Renoult, Adam Bohman, Mariola Brillowska, David Buckland, Chris Cutler, dieb 13, Julia Drouhin, Anna Friz, Oliver Gather, Marie Gavois & Michel Klöfkorn, Haco, Handa Gote, Bruno Hiss, Echo Ho, Barbara Kaiser, Konsthall323, Catherine Kontz, Caroline Kraabel, Felix Kubin, Marcus Maeder, Mega Mingiedi, Heidi Neilson, Leandro Nerefuh, Angel Nevarez & Valerie Tevere, Oda Projesi, People Like Us, Renate Roman, Richtung 22, Manja Ristić, Billy Roisz, Gabi Schaffner, Nichola Scrutton, Claire Serres, Saša Spačal, Erwin Stache, Maia Urstad, Mark Vernon, Ralf Wendt, Daniel R. Wilson and Otomo Yoshihide.

Radio Art Zone

Edited by Sarah Washington. Text by Jasmina Al-Qaisi, Knut Aufermann, Ed Baxter, Frauke Berg, Élodie Brochier, Irina Gheorghe, Lucinda Guy, Elaine W. Ho, Konsthall323, Catherine Kontz, Caroline Kraabel, Felix Kubin, Marold Langer-Philippsen, Liquid Penguin Ensemble, Heidi Neilson, Buttress O’Kneel, Tomáš Procházka, et al.

HATJE CANTZ

ISBN 9783775755153 U.S. \$49.95 CDN \$71.95
Hbk, 6 x 8.75 in. / 216 pgs / 150 color.
September/Art/Music

Modernist and historical photography



Picasso, Friends and Family
Photographs by Edward Quinn

Edited by Wolfgang Frei. Text by Jean-Louis Andral, Edward Quinn.

HATJE CANTZ
ISBN 9783775755016 U.S. \$49.95 CDN \$71.95
Hbk, 10.5 x 10.5 in. / 240 pgs / 200 b&w.
August/Photography

A charming and surprising portrait of Picasso’s everyday life in postwar France

In 1949, Irish photographer Edward Quinn (1920–97) moved to France, living and working on the Côte d’Azur as a press photographer for magazines such as *Life* and *Paris Match*. Two years after moving there he became friends with Picasso, photographing him at work in his ceramics studio in the early 1950s. Quinn was soon photographing him regularly—in the studio, with his family, with artist friends, at bullfights or simply out and about—using natural light and no tripod. From the 1960s on, Quinn concentrated his work entirely on artists, portraying the likes of Ernst, Calder, Bacon, Dalí, Sutherland, Hockney and Baselitz. But it was Picasso to whom he returned most frequently. His archive of more than 12,000 images documents Picasso’s idiosyncratic character, humor and enthusiasm in an amiable, light-hearted way. This volume offers an enchanting selection of images from Picasso’s everyday life.



Helen Levitt, Henri Cartier-Bresson: Mexico

Edited by Thomas Zander. Text by Anne Bertrand, Joshua Chuang, Agnès Sire.

WALTHER KÖNIG, KÖLN
ISBN 9783753303994 U.S. \$59.95 CDN \$85.95 **FLAT40**
Hbk, 10.75 x 9 in. / 152 pgs / 80 b&w.
August/Photography

A visual travelogue-cum-dialogue between two giants of modernist photography

This publication presents a dialogue between the Mexican photographs of Helen Levitt (1913–2009) and those of Henri Cartier-Bresson (1908–2004). The two photographers first met in New York in the spring of 1935; Cartier-Bresson had just spent a year in Mexico, while Levitt had only just embarked on the portraits of New York street life for which she would become celebrated. Levitt was enthralled by the Frenchman’s Mexican photographs, which she saw at the exhibition *Documentary & Anti-Graphic Photographs* at the Julien Levy Gallery that same year. In 1941, fascinated by Cartier-Bresson’s work, Levitt decided to visit Mexico with Alma Agee, wife of novelist James Agee, and their son Joel. Throughout her long photographic career, this was Levitt’s sole trip abroad. This volume gathers around 60 prints by Cartier-Bresson and Levitt, as well as documents retracing their respective steps in Mexico.



Lee Miller & Man Ray: Fashion, Love, War

Edited by Victoria Noel-Johnson, Ami Bouhassane.

Lovers, collaborators, friends: the story of two inventive icons of 20th-century photography

This volume pays homage to Lee Miller (1907–77)—pioneer of Surrealist photography, war correspondent, muse and icon—and places her emphatically on a par with Man Ray (1890–1976), whose work tended to overshadow her both during her lifetime and subsequently. Through approximately 140 photographs by Miller and Man Ray, plus art works and archival imagery loaned by the Lee Miller Archives and Fondazione Marconi, *Lee Miller & Man Ray: Fashion, Love, War* reveals a deep but complicated relationship. Man Ray met Miller in the spring of 1929 at a Paris bar called the Bateau Ivre. Miller was seeking photography lessons; Ray said he didn’t take students and was about to depart for a vacation in Biarritz. “So am I,” she replied, becoming his apprentice and then lover. They soon established creative parity, and together discovered the solarization technique; solarized works by Miller were at the time frequently attributed to Man Ray. Alongside Miller’s iconic war photography, *Fashion, Love, War* also presents portraits by Man Ray of friends and important protagonists of the time, such as Max Ernst, Pablo Picasso, Giorgio de Chirico, Jean Cocteau and Salvador Dalí, and Surrealist portraits of Miller.



Ernst Haas: Letters & Stories
By Inge Bondi.

DAMIANI
ISBN 9788862088053 U.S. \$45.00 CDN \$65.00
Pbk, 6.75 x 9.25 in. / 160 pgs / 32 color / 25 b&w.
October/Biography & Memoir/Photography

An intimate account of the 20th century’s most inventive color photographer, with letters, poems and photographs

Writer Inge Bondi sheds fresh light on the life of her close friend and colleague, the Austrian American photographer Ernst Haas (1921–86), whom she first met in New York’s Magnum offices in 1951. Bondi shares unique memories of this brilliant and very private man alongside reproductions of his letters, poems, photographs and ephemera, revealing for the first time details of his harrowing war years and complex personal life. The book’s 13 chapters cover Haas’ “Homecoming Prisoners of War” story (1947), which prompted Robert Capa to invite him to join Magnum Photos; pioneering color reportage for *Life* and *Vogue*, featuring his blurred portraits of bull fighting and saturated images of New York; and his work on film sets, including *The Bible*, which led to the publication of Haas’ groundbreaking and acclaimed 1971 photobook *The Creation*.



Terraforming: Olana’s Historic Photography Collection Unearthed

Foreword by Sean Sawyer. Introduction by Will Coleman. Text by David Hartt, Corey Keller.

THE OLANA PARTNERSHIP
ISBN 9798987667507 U.S. \$40.00 CDN \$58.00
Hbk, 8.25 x 11.75 in. / 144 pgs / 160 color.
October/Photography

David Hartt’s visual excavation of the politics of landscape, photography and empire

Published for an exhibition curated by artist David Hartt, this volume focuses on the concept of “terraforming”—how land is shaped for human use throughout history—within the unique context of the monumental 250-acre earthwork at Frederic Edwin Church’s Olana in Hudson, New York. The book is composed of over 130 19th-century images, drawn from Olana’s permanent collection, by Désiré Charnay, Eadweard Muybridge and Carleton Watkins; these are seen as a nascent technology that became tools for expanding empires that used photography to chart new frontiers and to document the sediments of previous civilizations. The book also features documentation of the newly commissioned artistic intervention by Hartt that responds to the historic context of Olana itself, the artistic legacy of Church, and the way land is constantly shaped and reformed to reflect different and competing cultural values.

EXHIBITION
Hudson, NY: Olana State Historic Site, 05/14/23–10/29/23



SKIRA
ISBN 9788857244150
U.S. \$38.00 CDN \$55.00
Hbk, 9.5 x 11 in. / 188 pgs / 155 color.
September/Photography

Portraits of contemporary America



Debbie Fleming Caffery: Come to Light

Text by Russell Lord, Brian Piper.

RADIUS BOOKS/NEW ORLEANS MUSEUM OF ART
ISBN 9781955161404 U.S. \$60.00 CDN \$87.00
Hbk, 9.5 x 11.5 in. / 256 pgs / 100 color.
November/Photography

The first career survey on a leading chronicler of the American South

Examining the deep emotional relationship between people and place, Louisiana-based photographer Debbie Fleming Caffery (born 1948) is recognized as a leading chronicler of the American South. Her shadowy, blurred, black-and-white images thoughtfully reveal shared human experience—childhood, spirituality, labor—and ultimately bring darkness to light. *Debbie Fleming Caffery: Come to Light* immortalizes in book form the artist’s first major career retrospective presented at the New Orleans Museum of Art. The publication is her most comprehensive to date, showcasing projects produced in the American South and West, as well as in France and Mexico, and is the first to feature all series from across the course of her career.

EXHIBITION
New Orleans, LA: New Orleans Museum of Art, 11/23



Mark Peterson: The Past Is Never Dead

Text by Claudia Rankine, John Heilemann.

STEIDL
ISBN 9783969992388
U.S. \$80.00 CDN \$116.00
Slip, hbk, 3 vols, 11.5 x 8 in. / 376 pgs / 23 color / 294 b&w.
October/Photography

Dramatic images of an ever-more chaotic and divided America

Over the past 10 years, New York-based photographer Mark Peterson (born 1955) has focused his lens on America’s divided political landscape. *The Past Is Never Dead* takes up Peterson’s ongoing documentation where his award-winning book *Political Theatre*, depicting the troubled lead-up to the 2016 presidential election, left off. He captures a time in which the left and right move further apart, misinformation and untruths abound in the media, and politicians have no qualms in breaking the fourth wall to recruit audiences to their causes. Peterson portrays a country on edge, through subjects such as “Stop the Steal” protesters and the January 6, 2021 attack on the United States Capitol. With his trademark flash and high-contrast approach, Peterson’s dramatic black-and-white images are like X-rays of America’s complex political culture: “Democracy is a messy form of government,” he declares, “and I try and capture it in all its chaos.”

Photographic chronicles of the dispossessed

HIGHLIGHTS ■ PHOTOGRAPHY



BACK IN PRINT
Baldwin Lee
Edited by Barney Kulok. Text by Casey Gerald.
Interview by Jessica Bell Brown.

HUNTERS POINT PRESS
ISBN 9798218088484 U.S. \$75.00 CDN \$108.50
Hbk, 10.75 x 11.5 in. / 168 pgs / 1 color / 93 tritone.
August/Photography

“One of the great overlooked luminaries of American picture-making.” –The New Yorker

In 1983, Baldwin Lee (born 1951) left his home in Knoxville, Tennessee, with his 4 × 5 view camera and set out on the first of a series of road trips to photograph the American South. The subjects of his pictures were Black Americans: at home, at work and at play, in the street and in nature. This project would consume Lee—a first-generation Chinese American—for the remainder of that decade, and it would forever transform his perception of his country, its people, and himself. The resulting archive from this seven-year period contains nearly 10,000 black-and-white negatives. This monograph, “Baldwin Lee”, presents a selection of 88 images edited by the photographer Barney Kulok, accompanied by an interview with Lee by the curator Jessica Bell Brown and an essay by the writer Casey Gerald. Arriving almost four decades after Lee began his journey, this publication reveals the artist’s unique commitment to picturing life in America and, in turn, one of the most piercing and poignant bodies of work of its time.



Lucinda Devlin: Frames of Reference

Edited by Susanne Breidenbach. Text by Gabriele Conrath-Scholl, Lucinda Devlin, Claudia Schubert.
Interview by Lisa Le Feuvre.

STEIDL/PHOTOGRAPHISCHE SAMMLUNG/SK STIFTUNG KULTUR, COLOGNE
ISBN 9783969992258 U.S. \$85.00 CDN \$123.00
Clth, 11.5 x 11.5 in. / 304 pgs / 180 color.
October/Photography

A half century of Devlin’s nuanced and fearless chronicles of postwar American culture

This volume offers the first opportunity to view all of Greensboro-based Lucinda Devlin’s (born 1947) photographic series in a single volume. The nine thematic series reveal a consistent approach from the 1970s to the present, from her early work as an exponent of New Color photography to her focus on various interiors and her exterior environments and landscapes of the 2000s. Following the example of Walker Evans, Devlin observes American culture with a critical eye, from the early series *Pleasure Ground*, offering glimpses into spaces of entertainment (discos, strip bars, fantasy hotels), to later images of operating theaters, autopsy rooms and execution chambers in *The Omega Suites*. In more recent works, Devlin examines the management of landscapes in Indiana, the Midwest, the Carolinas and Arizona, the changes in Utah’s salt flats and Great Salt Lake, and the vast expanses of Lake Huron, to which she dedicated *Lake Pictures* between 2010 and 2019.

EXHIBITION
Cologne, Germany: Photographische Sammlung/SK Stiftung Kultur, 03/10/23–07/16/23



Florence Montmare: America Series

Introduction by Sam Samore. Interviews by Florence Montmare.

DAMIANI
ISBN 9788862088060
U.S. \$55.00 CDN \$79.00
Hbk, 11.75 x 9.5 in. / 128 pgs / 132 b&w.
October/Photography

A monumental photographic portrait of the people and landscape of a changing nation

The first monograph by Swedish Greek American photographer and artist Florence Montmare showcases images made in 2021–22 while she traveled across the United States from east to west (and back). Using an electric vehicle as a mobile studio, her 7,000-mile roundtrip odyssey took her through nearly 30 states, on iconic roads such as Route 66 in the Midwest and I-10 across Texas and the South. Montmare encountered individuals from all walks of life, often at her frequent charging stops, and she took the opportunity to ask people about their relationship to nature and hopes and dreams for the future. As a woman and immigrant, Montmare focuses on female, minority, Native American and LGBTQ perspectives and voices. The result is an unflinching, deeply personal yet universal portrayal of a transforming nation while the climate crisis alters the physical and social landscape.



NEW REVISED EDITION
Mary Ellen Mark and Karen Folger Jacobs: Ward 81: Voices

Edited by Martin Bell, Julia Bezgin, Meredith Lue. Text by Karen Folger Jacobs, Kaitlin Booher, Miloš Forman, Max Houghton, Gaëlle Morel, Paul Roth.

STEIDL
ISBN 9783969990131 U.S. \$85.00 CDN \$123.00
Clth, 12 x 12 in. / 288 pgs / 141 b&w.
Available/Photography

Mark’s classic account of a women’s locked ward, featuring additional photographs and documentation

Photographed in 1976, *Ward 81* was Mary Ellen Mark’s (1940–2015) first independent long-term project. Mark and writer Karen Folger Jacobs (born 1940) set out to document the lives of the women in this locked ward at the Oregon State Hospital in Salem—the only one in the state. Every day for five weeks, Mark photographed and Jacobs interviewed the women on Ward 81. At night they slept in an empty adjacent ward. *Ward 81: Voices*, an expanded edition of the original 1979 book, includes previously unpublished photographs, excerpts from interviews with patients and recorded conversations between Mark and Jacobs, as well as new essays examining the influence of their project. *Ward 81* has always been considered one of the best examples of Mark’s ability to portray subjects living on the edges of society with compassion. The inclusion of the women’s voices gives invaluable insight, not only into the lives of the patients, but also into Mark and Jacobs’ experiences and the challenges they faced during their collaboration.

Portraiture reexamined and redefined



Corina Gertz:
The Averted Portrait

Text by Susanna Brown, Barbara Til.

KERBER

ISBN 9783735609052 U.S. \$50.00 CDN \$72.50

Pbk, 9.75 x 12.5 in. / 176 pgs / 150 color.

August/Photography/Fashion

A photographic meditation on the semiotics of clothing

German photographer Corina Gertz explores clothing as nonverbal communication—symbolic of standing and status, group membership, regional identity, religious denomination and official function. *The Averted Portrait* showcases an ongoing series of the same name that Gertz began in 2010. As the title suggests, Gertz shoots her figures from behind; by “averting” the camera from her subjects’ faces, she subverts the portraiture genre. She casts attention instead to her subjects’ clothing, photographing women from around the world wearing traditional national dress. The clothing alone articulates their identities, connoting local wisdom, conventions, customs and practices. Gertz celebrates these cultural particularities, on both an aesthetic and sociopolitical level, depicting the various forms of dressing as distinct but equally precious: splendid fabrics with sumptuous embroidery shine with sculptural and painterly intensity against a deep black background, captured in a clear, expressive composition.



Jin-me Yoon

Text by Andrea Kunard, Ming Tiampo.

STEIDL/SCOTIABANK PHOTOGRAPHY
AWARD, TORONTO

ISBN 9783969992180 U.S. \$65.00 CDN \$94.00

Hbk, 9.75 x 12 in. / 228 pgs / 230 color.

October/Photography



Rose Marasco: At Home

Edited by Cay Sophie Rabinowitz. Foreword by Lucy Lippard.

OSMOS BOOKS

ISBN 9781734555707

U.S. \$60.00 CDN \$87.00

Hbk, 7.5 x 10.5 in. / 186 pgs / 60 color / 40 duotone.

October/Photography/Biography & Memoir

Essays and meditations on iPhone photography, artist residencies, mortality and more from the acclaimed New England photographer and educator

A memoir and meditation on the history of photography from one of New England’s most respected photographers, Rose Marasco (born 1948), this volume features short personal writings on topics ranging from artist residencies and iPhone photography to the early death of her father and includes selections from several bodies of work across Marasco’s long career. Lucy Lippard’s foreword situates Marasco as a key feminist voice among practitioners of vernacular photography. Marasco is now a widely exhibited photographer with works in many museum collections, who has also spent decades as a beloved and highly regarded teacher of photography. Her keen eye and generous voice offer an important perspective on how photography can shape a lifetime.

EXHIBITION

Portland, ME: University of New England Art Gallery, 6/23/23–10/08/23

Black Masculinities

Creating Emotive Utopias through Photography

Edited with text by Joshua Amissah.

New visions and possibilities for Black masculinity through the lenses of 28 international photographers

In *Black Masculinities*, clichés of Black identity and masculinity are deconstructed and remade with exhilarating flexibility and imagination through the lenses of 28 Black photographers from around the world. Deeply embedded in histories of slavery, racism and oppression, Black masculinity is often mediated as aggressive, hypersexual and violent. Here, Swiss author, artist and editor Joshua Amissah compiles work that contributes to a wider spectrum of Black masculinities. By doing so, he writes, “[the photographers] are also questioning the narratological function of race and gender in visual culture as a whole ... the stereotyped entanglement of ‘Black identity’ and ‘masculinity’ is visually deconstructed, partly reproduced and, more importantly, charged with a new set of values.”

Photographers include: Braylen Dion, Jamal Nxedlana, Kelvin Konadu, Jabari Jacobs, Naomi Mukadi, Régis Phares Kacou, Ussi’n Yala, Jozef Wright, Daron Bandeira, Yannis Davy Guibinga, Nana Kwadwo Agyei Addo, Yitschaq Abia, Kemka Ajoku, Nuits Balnéaires, Ngadi Smart, Kobina W. Sackey, Patrick Arinzechukwu, Kay Kwabia, Aisha Seriki, Ruby Okoro, Namafa Amutse, Kader Diaby, Kofi Duah, Tomiwa Arije, Rogers Ouma, Lakin Ogunbanwo, Stephanie Mei-ling and Michael Oshai.



HATJE CANTZ

ISBN 9783775755191

U.S. \$50.00 CDN \$72.50

Hbk, 8.75 x 11 in. / 320 pgs / 240 color.

September/Photography/Fashion

Cindy Sherman: 2023

Text by Cindy Sherman.

New experiments in digital self-portraiture from the endlessly inventive Pictures Generation pioneer

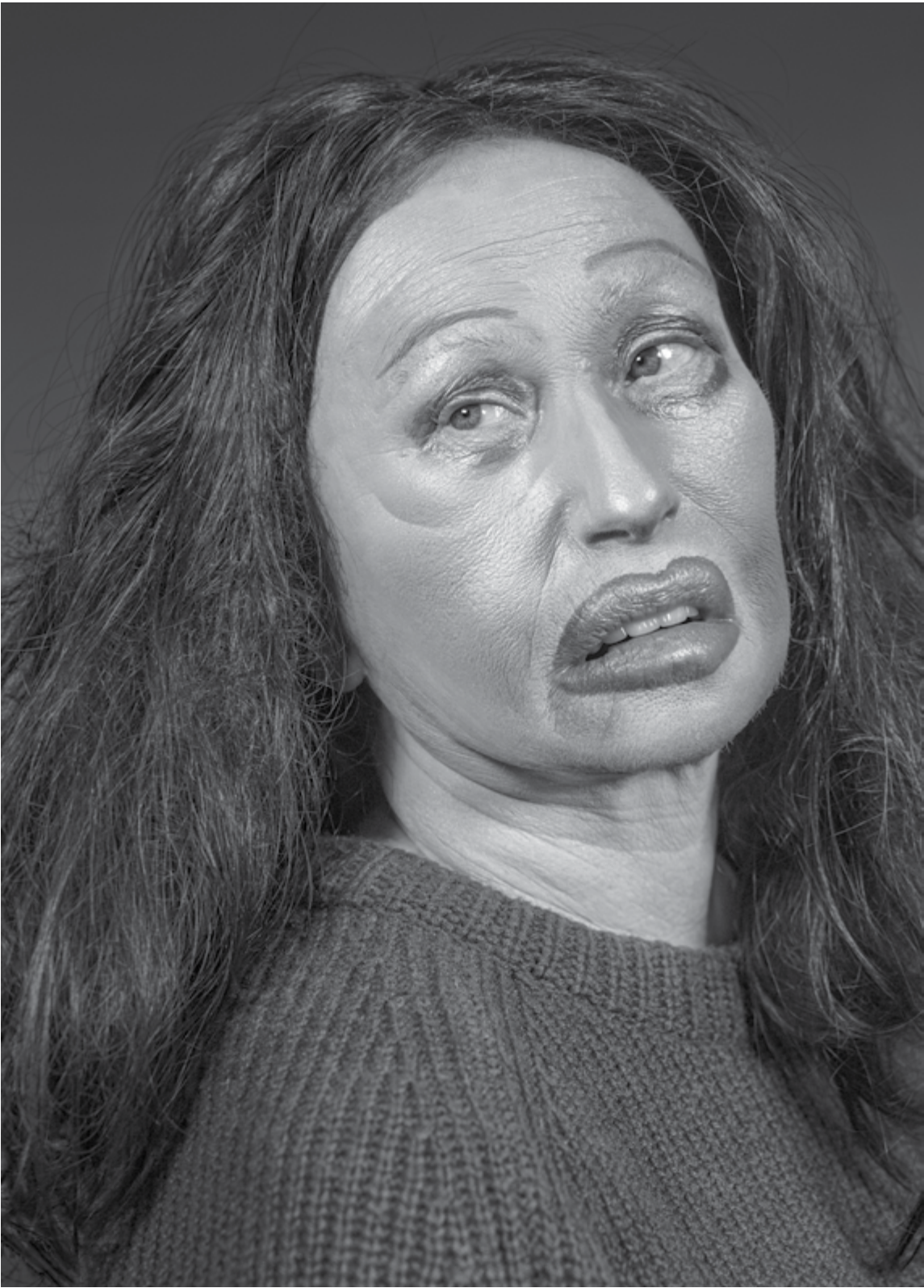
This publication presents a new body of work by Cindy Sherman that continues her explorations of the genre of portraiture going back to her early work of the 1970s. Across 36 photographs, the artist collages parts of her own face to construct the identities of various sitters, using digital manipulation to accent the layered aspects and plasticity of the self. The book also includes a text by Sherman chronicling her process in the studio, offering an intimate glimpse into her thinking about the work.

Cindy Sherman (born 1954) came to prominence in the late 1970s with the Pictures Generation group alongside artists such as Sherrie Levine, Richard Prince and Louise Lawler. Sherman studied art at Buffalo State College in 1972 where she soon turned her attention to photography. In 1977, shortly after moving to New York, Sherman began her critically acclaimed *Untitled Film Stills*. By the mid to late 1980s her visual language began to explore the more grotesque aspects of humanity through the lens of horror and the abject, as seen in works such as *Fairy Tales* (1985) and *Disasters* (1986–89). Since the early 2000s, Sherman has used digital technology to further manipulate her roster of characters. In 2017, she began using Instagram to upload portraits that utilize a number of face-tuning apps, morphing the artist into a plethora of protagonists in kaleidoscopic settings. Sherman lives and works in New York, and is represented by Hauser & Wirth.



HAUSER & WIRTH PUBLISHERS

ISBN 9783906915821
U.S. \$45.00 CDN \$65.00
Hbk, 7.75 x 9.75 in. / 84 pgs / 15 color / 21 tritone.
September/Photography



EXHIBITION
Zurich, Switzerland: Hauser & Wirth, 06/09/23–09/16/23



EXHIBITION
Long Island City, NY: MoMA PS1, 04/20/23–09/04/23

liu Susiraja: A style called a dead fish

Edited with text by Jody Graf. Foreword by Ruba Katrib.
Poems by liu Susiraja.

“Subtle yet incandescent rage shimmers everywhere in Susiraja’s output. It’s just one of the many reasons why her art—so mesmerizing, terrorizing, gnarly, monstrous—is incredibly beautiful.” – Alex Jovanovich, Artforum

Over the past 15 years, liu Susiraja has taken photographs of herself in domestic settings, most often in her home in Turku, Finland. Simultaneously seductive, abject, stylized and vulnerable, Susiraja’s works are grounded in unabashed yet private performances for the camera. In these stagings, household objects—tablecloths, umbrellas, hot dogs, bananas, treadmills, rubber duckies and dead fish—become co-conspirators in her confrontations with the lens. Situated between the slapstick and the deadpan, Susiraja’s works locate uneasiness in the comfortable, and vice versa. Published on the occasion of the artist’s first US museum exhibition, *liu Susiraja: A style called a dead fish* traces the trajectory of Susiraja’s practice from her earliest photographs (circa 2007) to the present. The publication also features poems by Susiraja and an essay by curator Jody Graf.

liu Susiraja (born 1975) earned an MFA from the Finnish Academy of Fine Arts. She was featured as the cover story for *ArtForum*’s February 2022 issue. Her recent solo exhibitions include MoMA PS1, Ramiken Gallery, SKMU Museum, KIASMA, Kadel Willborn Gallery, François Ghebaly Gallery, PS2 Gallery, VB Photographic Centre, Ramiken Crucible and Fotogalleriet Format. Her work is in public and private collections worldwide, including at the Adam Lindenmann Collection, the University of Chicago, the Rubell Family Collection, the Finnish Museum of Photography collection, Kiasma Museum of Contemporary Art and the Finnish National Gallery.



MOMA PS1
ISBN 9781636811086
U.S. \$25.00 CDN \$36.00
Pbk, 6 x 8 in. / 148 pgs / 57 color / 8 b&w.
July/Photography



Melissa Catanese:
The Lottery

THE ICE PLANT/WITTY BOOKS
ISBN 9791280177247 U.S. \$38.00 CDN \$55.00
Hbk, 6.5 x 9.5 in. / 80 pgs / 11 color / 55 b&w.
August/Photography

A photographic reverie on the anxieties of the human condition, from the author of *Dive Dark Dream Slow*

A wild, insomniac cousin to her somnambulist classic *Dive Dark Dream Slow*, Pittsburgh-based Melissa Catanese's (born 1979) *The Lottery* reads like a work of speculative fiction: a glimpse into an anxious human civilization suspended between uncertain futures and the aftermath of its distant and recent past. Seamlessly combining her own recent photographs with anonymous vernacular photos, press images and NASA archival imagery, Catanese's intuitive editing reanimates the pictures' dormant surfaces, evoking the mob mentality and tribalism of Shirley Jackson's short story "The Lottery," as well as the cosmic indeterminacy at the heart of our unfolding present. Throughout the sequence, we see catastrophic forces punctuated by scenes of serenity, tenderness and fragility. Crowds gather to gawk, passively entertained by unseen horrors. Lone figures claw, swim and bend, haunted and creaturely, isolated and immersed in primordial landscapes. Brief fragments of text from Virginia Woolf hint at a glimmer of hope for regeneration.



Yang Li and Antoine
d'Agata: Too Much
But Not Enough

STEIDL
ISBN 9783969992111 U.S. \$175.00 CDN \$255.00
Slip, pbk, 23 vols, 12.5 x 12.5 in. / 276 pgs / 198 color.
October/Photography/Fashion

A 23-volume hand-treated limited edition compiling portraits of Chinese women

This avant-garde fashion publication by designer Yang Li (born 1987) and photographer Antoine d'Agata (born 1961), consisting of 23 LP album covers and booklets, presents visceral portraits of 23 women they encountered throughout China. Since launching his eponymous label in 2012, Li has drawn on underground references to create a darkly romantic aesthetic. For his very first campaign he contacted d'Agata, and together they took to the streets and approached over 300 women from vastly different walks of life to capture their stories in image and word. The photographs vibrate with a confrontational physicality; the intimate texts, transcripts of the subjects' own voices, touch on themes of self-knowledge and beauty, love and disillusion, personal freedom and social constraint. The volumes are housed in a slipcase that has been distressed by hand with tape—a final expression of the individualistic spirit of the project. Limited edition of 300.



NEW REVISED EDITION
Dayanita Singh:
File Room

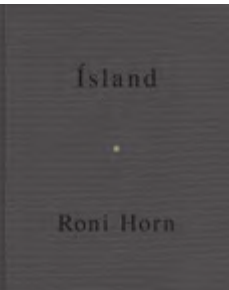
Text by Meghaa Parvathy Ballakrishnen, Aveek Sen.

STEIDL
ISBN 9783969991848 U.S. \$45.00 CDN \$65.00
Clth, 9.5 x 12.5 in. / 96 pgs / 70 b&w.
October/Photography

A new edition of Singh's acclaimed first foray into documenting the secret lives of archives

This is the long-awaited new edition of Dayanita Singh's (born 1961) *File Room*, her first book on archives, published by Steidl in 2013. Singh's images of archives and their custodians across India examine how memory is made and how history is narrated. Her photographs bring to light the paradoxes of archives: while impersonal in their classifications, each is the careful handwork of an individual archivist, an unsung keeper of history whose decisions generate the sources of much of our knowledge. Archives are vessels of orthodox facts but also the home of neglected details and forgotten documents that can unsettle the status quo. As the pace of contemporary India accelerates, what will become of the archive? Singh prompts us to imagine archives not merely as documents of dusty scholarship but as monuments of knowledge, beautiful in their unkempt order.

EXHIBITION
Luxembourg City, Luxembourg: Musée d'Art Moderne Grand-Duc Jean,
05/12/23–09/10/23
Porto, Portugal: Museu de Arte Contemporânea de Serralves, 11/16/23–05/06/24



Roni Horn: Mother,
Wonder

STEIDL
ISBN 9783969991855 U.S. \$70.00 CDN \$101.50
Clth, 8.25 x 10.25 in. / 80 pgs / 62 color.
June/Photography

The latest installment in Horn's epic To Place series portrays Iceland's mythic Landbrot

In the south of Iceland is Landbrot, a place closer to fairy tales than to science—indeed, a place easy to imagine as the singular source of fairies and elves worldwide. It is easy, too, to imagine the sensual comfort and satisfaction to be found there. *Mother, Wonder* is the eleventh book in Roni Horn's (born 1955) ongoing series *To Place*, which she initiated in 1989 and exists only in book form. All the volumes focus on Iceland and the evolving experiences of the artist there; together they form a flowing dialogue addressing the relationship between identity and place. The titles to date in the coveted *To Place* encyclopedia are *Bluff Life* (1990), *Folds* (1991), *Lava* (1992), *Pooling Waters* (1994), *Verne's Journey* (1995), *Haraldsdóttir* (1996), *Arctic Circles* (1998), *Becoming a Landscape* (2001), *Doubt Box* (2006) and *Haraldsdóttir, Part Two* (2011).



Richard Kalvar:
Selected Writings

DAMIANI
ISBN 9788862088077
U.S. \$50.00 CDN \$72.50
Pbk, 8.75 x 8.75 in. / 144 pgs / 70 duotone.
October/Photography

Language made visual: intriguing photographs that capture the written word in the social landscape

Native New Yorker and now Paris-based photographer Richard Kalvar (born 1944) has spent more than 50 years observing humanity through his camera's lens. With *Selected Writings*, he shifts his gaze from what people reveal through their actions and facial expressions to what they reveal through written expression: graffiti, signs, T-shirts, banners, gravestones and other public inscriptions. In this work, irony and tenderness struggle for the upper hand. Kalvar's black-and-white photographs span his career from the late 1960s to the present, and were taken in locations across the Western world, especially in Paris, New York and London. From the odd to the surprising to the outright funny, they give a decidedly subjective overview of the public use of the written word.



Dayanita Singh:
Work in Process

Text by Urs Stahel.

STEIDL
ISBN 9783969991831 U.S. \$45.00 CDN \$65.00
Clth, 9.5 x 12.5 in. / 120 pgs / 21 color / 72 b&w.
October/Photography

A three-part portrait of working conditions and the imagery of industry in India

This book is Dayanita Singh's (born 1961) meditative, sometimes melancholic exploration of work environments across India. Each of its three visual chapters springs from larger individual series in Singh's archive which she has now reedited around the theme of work. The first series, *Museum of Machines*, presents black-and-white images of factory equipment, stately despite its grime, and only occasionally joined by human counterparts. *Blue Book* shows photographs of industrial landscapes Singh made on her wanderings—atypically in color, the serendipitous outcome of running out of black-and-white film—which form a poetic critique of the sites of labor. *Go Away Closer* returns us to black and white, and reveals the greatest range of subjects, from thousands of scooters in a warehouse to the charming clutter of a shop, and are taken from a series Singh originally edited according to what she calls the "note and feeling" of the images.

EXHIBITION
Luxembourg City, Luxembourg: Musée d'Art Moderne Grand-Duc Jean,
05/12/23–09/10/23
Porto, Portugal: Museu de Arte Contemporânea de Serralves, 11/16/23–05/06/24



Dayanita Singh:
Time Measures

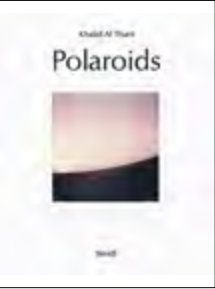
Text by Homi K. Bhabha.

STEIDL
ISBN 9783969990612 U.S. \$45.00 CDN \$65.00
Clth, 9.5 x 12.5 in. / 88 pgs / 64 color.
October/Photography

Bound in three different covers and designed to be hung directly on the wall, *Time Measures* expands Singh's project of transforming the book into the exhibition

Dayanita Singh (born 1961) has long photographed the intriguing cloth bundles of India's archives, yet *Time Measures* marks the first time she has made portraits of them. Unlike its sister book *Pothi Khana*, which shows such bundles within their environments (on overflowing shelves, in the practiced hands of archivists), *Time Measures* presents these treasures photographed individually and close up against a neutral stone background. Their details are thus revealed: the unique sun-bleached patterns in red, green or blue, the varying shapes and knots (tied and retied over the decades by unseen hands), the outlines of the secret contents within (which remain unknown even to Singh herself). Her images invite a process of slow, attentive looking through which the bundles assume the weathered charm of people's faces.

EXHIBITION
Luxembourg City, Luxembourg: Musée d'Art Moderne Grand-Duc Jean,
05/12/23–09/10/23
Porto, Portugal: Museu de Arte Contemporânea de Serralves, 11/16/23–05/06/24



Khalid Al Thani: Polaroids

Text by Lina Ramadan.

STEIDL

ISBN 9783969991886 U.S. \$40.00 CDN \$58.00

Clth, 6.25 x 7.5 in. / 40 pgs / 27 color.

October/Photography

Painterly Polaroid portraits of the Qatari desert’s shifting sands, roving wildlife and unique vegetation

No other photographer knows the Qatari desert quite so well as Khalid Al Thani (born 1980). The movements of its sands, the patterns of light, the behavior of its camels, falcons and oryxes, the changes in its sparse vegetation throughout the seasons—all this and more he has patiently observed and captured with his camera. Al Thani photographs exclusively in analog, and for many years a Leica with 35mm black-and-white film has been his favorite tool. Now, he has turned to Polaroids, and this book presents the results for the first time. Al Thani’s interest is not only the subtle, painterly compositions and luminous color variations of the medium, but also its fascinating irregularities: the unpredictable streaks, blotches and distortions that make every print unique.



Khalid Al Thani: Malamh

Text by Lina Ramadan.

STEIDL

ISBN 9783969991879

U.S. \$95.00 CDN \$137.00

Slip, clth, 2 vols, 17.5 x 12.75 in. / 88 pgs / 30 color / 40 b&w.

October/Photography

A two-volume photographic study—in color and in black and white—of the cycles and changing moods of the Qatari desert

Since 2007, Khalid Al Thani (born 1980) has taken tens of thousands of photographs (and counting) of the Qatari desert. The effects he teases from his subjects are decidedly painterly—tone, texture and suggestion prevail over any documentary exactitude of line or form. By faithfully returning to the same motifs (the Sidra tree, the oryx, the horse), his approach resembles that of certain great painters (Cézanne with Mont Sainte-Victoire, Monet with his water lilies, Morandi with his bottles and jars) who revisited the same beloved subjects over years and decades. *Malamh*, meaning “details” or “features,” is comprised of one volume of Al Thani’s color work, and another of his black-and-white work. The image sequence in each book begins with a sunrise, takes us through the changing moods of day and ends with a starry night—a lyrical cycle that Al Thani reinvents each time he visits the desert.



Brian Graham: Goin’ Down the Road with Robert Frank

Text by Brian Graham, Ai Weiwei, Rudy Wurlitzer.

STEIDL

ISBN 9783969991756 U.S. \$35.00 CDN \$50.50

Clth, 8 x 8.75 in. / 84 pgs / 66 b&w.

October/Photography

An intimate and original photographic portrait of Robert Frank by a longtime friend and collaborator

Robert Frank carefully entwined his life and work, yet the man behind the camera always remained enigmatic. *Goin’ Down the Road with Robert Frank* is a rare insider’s look at Frank’s world by his longtime friend and assistant Brian Graham (born 1951). Graham’s photos, made between 1979 and 2019, take us behind the scenes of Frank at work—on location for his 1987 film *Candy Mountain*, photographing Allen Ginsberg, inspecting contact sheets—and into his private life: laughing with his wife June Leaf, exploring a thrift shop, even fixing the roof of his Blecker Street studio. Candid and spontaneous, Graham’s images are often arranged in filmic sequences that create a sense of events unfolding in real time. They are framed with nostalgic notes (by Graham and novelist/screenwriter Rudy Wurlitzer) and an introduction by Ai Weiwei.



Bohemia: History of an Idea 1950–2000

Edited with text by Russell Ferguson.

HATJE CANTZ

ISBN 9783775754668 U.S. \$62.00 CDN \$89.00

Hbk, 7 x 10.5 in. / 224 pgs / 130 color.

August/Photography

How photography has documented the transformation of the meaning of bohemia, from the postwar era to the present

From its origins in mid-19th-century Paris, the idea of bohemia has been a powerful component of what it means to be an artist. In this volume Russell Ferguson, research professor at the University of California, Los Angeles, looks at the world of bohemia from the end of World War II until the end of the century, when commodity culture began to erode the very way of life predicated on its refusal. The book examines how bohemia manifested itself in 10 cities in Europe, North America and Asia at particular moments in the second half of the 20th century, each foregrounding a different aspect of what bohemia has meant over time.

Photographers include: Fred W. McDarrah, Rudy Burckhardt, David Bailey, William Gedney, Nan Goldin, Alvin Baltrop, David Wojnarowicz, David Hujar, Anita Steckel, Libuše Jarcovjáková, Roy Arden, Wang Jin and Wolfgang Tillmans.

EXHIBITION

Prague, Czech Republic: Kunsthalle Praha, 03/23–10/16/23



Charles III: The Making of a King

Text by Alison Smith.

NATIONAL PORTRAIT GALLERY

ISBN 9781855145771 U.S. \$29.95 CDN \$42.95

Hbk, 7.5 x 8 in. / 128 pgs / 65 color.

Available/Photography/Art/History

How photographers from Cecil Beaton to Mario Testino have portrayed the UK’s new king across the decades

Celebrating the new king of the United Kingdom in the year of his coronation, this beautiful gift book includes a timeline of key events from Charles’ life, and explores the future of the monarchy through photographs and paintings of the wider royal family, including Diana, Princess of Wales, Camilla, Queen Consort, William and Catherine, Prince and Princess of Wales, Harry and Meghan, Duke and Duchess of Sussex, and Prince George of Wales. Presenting family photographs alongside important formal portraits, and including an introductory essay by the National Portrait Gallery’s Chief Curator Alison Smith, *Charles III: The Making of a King* features works by key artists who have depicted the king from 1948 to the present day, such as Nadav Kander, Cecil Beaton, Marcus Adams, Lisa Sheridan, Lord Snowdon, Joan Williams, Patrick Lichfield, Norman Parkinson, Bern Schwartz, Carole Cutner, Bryan Organ, Terence Donovan, Nicola Philipps and Mario Testino.



Rome: Everlasting Tradition

Edited by Simona Zonta. Text by Willem Dafoe.

SKIRA

ISBN 9788857249254 U.S. \$50.00 CDN \$72.50

Hbk, 9.5 x 11 in. / 200 pgs / 160 color.

August/Art/Travel

A photographic appreciation of Rome’s artisans, craftsman and traders preserving the city’s “Dolce Vita” spirit

The Rome immortalized in the films of Vittorio De Sica, Federico Fellini and Pier Paolo Pasolini has not disappeared; it exists in pockets, holding out against global homogeneity. Thanks in particular to craftsmen and artisans, who preserve antique styles and cherish bygone techniques, as well as market traders, shopkeepers who dispense ancient wisdom and mechanics who pass their knowhow to the next generation, Rome’s civic and artisanal traditions live on. *Rome: Everlasting Tradition* is a portrait of these enduring traditions by photographer Anthony Caronia. Introduced with a text by actor Willem Dafoe, Caronia captures everyday moments and routines that harken back to the Dolce Vita days of the late 1950s and early 1960s Italy. Caronia pays attention to the streets inhabited by artisans, such as Via dei Coronari, Via dei Funari and Via dei Balestrari, where items such as rosary beads, ropes and crossbows (respectively) are sold.



Portraits by Kate Friend As Chosen By...

Introduction by Olivia Laing. Text by Christopher Woodward.

RIDINGHOUSE

ISBN 9781909932791 U.S. \$48.00 CDN \$69.60

Hbk, 9.25 x 10.75 in. / 224 pgs / 180 color.

November/Photography

Portraits of flowers chosen by creative artists from Cosey Fanni Tutti and Anjelica Huston to Olivia Laing and Piet Oudolf

In this series of photographic portraits by British photographer Kate Friend, shot exclusively on film, the sitters are flowers or plants—chosen by various creatives or recognizable public figures, including architects, actors, designers, gardeners, writers, musicians and chefs. The result is a single flower and vessel, chosen by the sitter and shot in natural light at their home, studio or garden. Each individual is recast through their botanical alter ego.

Contributors include: Anjelica Huston, Paul Smith, Kulapat Yantrasast, Piet Oudolf, Luciano Giubbilei, Ai Weiwei, Claudia Schiffer, Tom Stuart-Smith, Yinka Ilori, Simone Rocha, Tania Compton, Georgie Hopton, Olivia Laing, Sue Stuart-Smith, Jamie Compton, Fernando Caruncho, Amanda Feilding, Ron Finley, Maggi Hambling, Polly Nicholson, Olivia Harrison, Dan Pearson, Penny Rimbaud, Margot Henderson, Duncan Grant, Cosey Fanni Tutti, Bethan Wood, Isabella Tree, Juergen Teller, Charlie McCormick, Molly Goddard, Jeremy Lee, Margaret Howell, Alys Fowler, John Pawson and Amanda Harlech.



Alex Katz: Collaborations with Poets

Text by Debra Bricker Balken.

GRAY

ISBN 9798985761320
U.S. \$60.00 CDN \$87.00
Hbk, 8 x 11 in. / 210 pgs / 176 color.
September/Art/Poetry

Book covers, artist’s books, portfolios and more spanning Katz’s seven decades of collaborating with poets—from Frank O’Hara to Alice Notley

Ruminating on his long and extensive interactions with American poets, Alex Katz (born 1937) recently stated that the “poetry scene in New York turned out to be a big event” in the late 1950s and 1960s. This volume surveys his numerous collaborations with writers of the New York School and beyond. It reproduces covers and images from his book collaborations with Frank O’Hara, Michael Brownstein, John Ashbery, James Schuyler, Kenneth Koch, Bill Berkson, Kenward Elmslie, Vincent Katz, Alice Notley, Harry Mathews, Susie Timmons, Robert Creeley, Michael Lally, Carter Ratcliff and Ron Padgett. Also featured are his print collaborations with Kenneth Koch, William Dunas, Ted Berrigan, Kenward Elmslie, John Godfrey, Ted Greenwald, Michael Lally, Ann Lauterbach, Gerard Malanga, Alice Notley, John Perreault, Carter Ratcliff, Rene Ricard, Peter Schjeldahl, Tony Towle, Bill Zavatsky, Edwin Denby, Ron Padgett and Vincent Katz.

EXHIBITION

Chicago, IL: Poetry Foundation, 02/18/23–05/20/23



Software for Artists Book: School(s) for Poetic Computation

Edited by Zainab Aliyu, School for Poetic Computation.

PIONEER WORKS PRESS

ISBN 9781945711190 U.S. \$25.00 CDN \$36.00
Pbk, 4.75 x 8.25 in. / 128 pgs / 60 b&w.
November/Art Criticism & Theory

Artists and organizers explore experimental learning initiatives fostering solidarity and dialogue

With a focus on labor organizing within the arts and tech industries, *Software for Artists Book 3* explores the potential of creating alternative networks of education and challenging the material conditions that prevent us from enacting new realities with dignity and security. When we defy existing models for institution-building, what possibilities for gathering can materialize and what kinds of learning and unlearning can we practice together? Released alongside Pioneer Works’ eighth Software for Artists Day and the School for Poetic Computation’s 10th anniversary in November 2023, the book convenes educators, labor organizers and artists exploring experimental learning initiatives to be in solidarity and conversation with each other.

Contributors include: Kandis Williams, manuel arturo abreu, Rahel Aima, Kameela Janan Rasheed, American Artist, Shani Peters, Neema Githere, Ayana Cotton, Lynn Yunn, Yatu Espinosa, Norm O’Hagan, Sam Lavigne, Or Zublasky and Dana Kopel.



A Very Large Array

Selected Poems
By Jena Osman.

DABA

ISBN 9781734681796 U.S. \$35.00 CDN \$50.50
Pbk, 5.75 x 8.25 in. / 416 pgs / 46 b&w.
October/Poetry



Treasure Island

By Robert Louis Stevenson. Illustrated by Shiraz Bayjoo.

FOUR CORNERS BOOKS

ISBN 9781909829190 U.S. \$37.00 CDN \$53.00
Hbk, 6.5 x 9.25 in. / 280 pgs / 80 color / 1 b&w.
July/Fiction/Art

A sumptuously designed artist’s book edition of Stevenson’s classic, with illustrations by Shiraz Bayjoo expanding on themes of colonialism and slavery

Published as part of Four Corners’ acclaimed *Familiars* series, providing a fresh look at the tradition of the illustrated novel, this is a stunning artist’s book edition of *Treasure Island*, Robert Louis Stevenson’s colonial-era adventure story, illustrated by multidisciplinary Mauritian artist Shiraz Bayjoo. Bayjoo’s images take us from the ports of England to landscapes scarred by plantations and mines; from the brutality of the 18th-century colonial Caribbean to the Indian Ocean; and to wider global histories of slavery, colonialism and violence that shaped that period. Designed by award-winning designer John Morgan, this beautiful clothbound volume is printed on uncoated paper with color images throughout. “Shiraz Bayjoo has created a thrilling visual interpretation of *Treasure Island* that sets Stevenson’s story within the context of 18th-century Atlantic trade and colonial power. The result is timely, urgent and strikingly beautiful.” –Ekow Eshun



Future Book(s)

Sharing Ideas on Books and (Art) Publishing

Edited with text by Pia Pol, Astrid Vorstermans.

VALIZ

ISBN 9789493246270 U.S. \$30.00 CDN \$43.50
Pbk, 6.25 x 9.5 in. / 480 pgs / 32 color / 50 b&w.
September/Cultural Theory

Artists, booksellers, editors, designers, publishers and scholars contemplate the futures of the book form

What is the future of the book? And what is the future of books on art, design and architecture, and cultural-critical publications? The editors of this volume asked more than 100 international interested individuals to respond to this question. Journalists, artists, architects, curators, translators, designers, philosophers, sociologists, teachers, book scholars, publishers, printing houses, distributors, booksellers, historians and art historians, critics, policymakers, editors, students and many others enthusiastically share their views, looking ahead five, 20 or 72 years (to the year 2100). At times utopian or wildly fantasizing, at other times contemplating realistic scenarios, in both text and images, *Future Book(s)* will prove exciting reading for anyone who loves books and/or is involved in books and cultural content. Each of the 12 sections of this publication is designed by a different young designer, to celebrate its scope and diversity. **Contributors include:** Alice Twemlow, Annelys de Vet, Annet Dekker, Antje von Graevenitz, Berend Strik, Brad Haylock, Carolyn F. Strauss, Elisabeth Klement, Els Kuijpers, Ernst van Alphen, Florian Göttke, Geert Lovink, Guy Cools, Helen Westgeest, Hicham Khalidi, Janneke Wesseling, Janwillem Schrofer, Joke Robaard, Joost Grootens, Jorinde Seijdel, Kitty Zijlmans, Laura Pappa, Martijn van Nieuwenhuijzen, Max Bruinsma, Megan Patty, Christa-Maria Lerm Hayes, Mieke Bal, Pascal Gielen, Rafael Rozendaal, Rini Hurkmans, Robin Kinross, Ruben Pater, Rudi Laermans, Simon Franke and Yasmine Ostendorf.



Photography Bound

Reimagining Photobooks and Self-publishing

Edited with foreword by Antonio Cataldo, Adrià Julià.

SILVANA EDITORIALE

ISBN 9788836653713 U.S. \$30.00 CDN \$43.50
Pbk, 6.75 x 9.5 in. / 286 pgs / 60 b&w.
September/Photography/Literary Nonfiction

Leading photobook scholars select exemplary new voices in the medium and address its social and creative potential

The past decade or so has seen a massive expansion in the idioms, uses and innovations of the photobook form. *Photography Bound*, based on a conference organized by Antonio Cataldo and Adrià Julià in 2020 at the University of Bergen and Fotogalleriet, Oslo, considers this phenomenon, presenting a selection of photobooks chosen by leading scholars that radically and intimately engage with photography and publishing. **Contributors include:** Delphine Bedel, Cosmo Grossbach, Niclas Östlind, Aglaia Konrad, Silja Leifsdottir, Abdul Halik Azeez, Anna-Kaisa Rastenberger, Bonaventure Soh Bejeng Ndikung, Michele Horrigan, Catalina Lozano, Sean Lynch, Hailey Loman, Sohrab Hura, Erik Gant, Ahlam Shibli, Heidi Bale Amundsen, Terje Abusdal, Kay Jun, Vijai Patchineelam, Ursula Schulz-Dornburg, Antonio Zúñiga, Reyes Sisternas, Paul Gangloff, Aesa Sigurjónsdóttir, Ina Steiner, Moritz Küng, Mette Sandbye, Stanley Wolukau-Wanambwa, Adrià Julià and Anne-Lise Stenseth.



Library of Artistic Print on Demand

Post-Digital Publishing in Times of Platform Capitalism

Edited with text by Andreas Bühlhoff, Annette Gilbert.

SPECTOR BOOKS

ISBN 9783959056977 U.S. \$50.00 CDN \$72.50
Hbk, 6.75 x 9.75 in. / 600 pgs / 500 color.
September/Design Theory/Art Criticism & Theory

Writings on the new international subcultures of print on demand

Print on demand has revolutionized publishing. Digital printing and online platforms such as Blurb, Lulu and Kindle Direct Publishing allow anyone to publish work immediately and without financial risk, opening up spaces beyond the trade book world and ostensibly democratizing production. Today an entire subculture is exploring print on demand in search of new economies and publics, while also critically negotiating our digital present. *The Library of Artistic Print on Demand* maps this experimental field for the first time, exploring its global spread, history, contradictions and political relevance through writings from international publishers and authors. **Contributors include:** Hannes Bajohr, Clara Balaguer, Manon Bruet, Florian Cramer, Jasper Otto Eisenecker, J. Gordon Faylor, Michael Hagner, Dagmara Kraus, Silvio Lorusso, Michael Mandiberg, Holly Melgard, Kathrin Passig, Paula Roush, Zoë Sadokierski, Sophie Seita, Danny Snelson, Paul Soulellis, Angie Waller, Joey Yearous-Algozin and Rahel Zoller.



Alcove: Intimate Essays on Arab Modernist Artists
By Myrna Ayad.

KAPH BOOKS
ISBN 9786148035555 U.S. \$40.00 CDN \$58.00
Hbk, 6.25 x 9.5 in. / 324 pgs / 240 color / 80 b&w.
August/Art Criticism & Theory

Intimate accounts of Arabic modernist artists from Huguette Caland to Hamed Nada and Etel Adnan

Compiling testimonies from relatives, friends and students of Arabic modernist artists, and authored by Dubai-based writer Myrna Ayad, this volume celebrates the lives, careers and personalities of some of the region's pioneering figures. Featuring archival material and images of artworks and of the artists themselves—in their studios, at exhibitions, at social gatherings—the essays span the 1960s through to the 1980s, and discuss artists including Saloua Raouda Choucair, Huguette Caland, Helen El Khal, Etel Adnan, Margaret Nakhla, Menhat Hilmy, Gazbia Sirry, Naziha Selim, Madiha Umer, Jumana Al Hussein, Maliheh Afnan, Baya Mahieddine, Mounira Mously, Mona Saudi, Shafic Abboud, Aref El Rayess, Paul Guiragossian, Hamed Abdallah, Hamed Nada, Abdel Hady El Gazzar, Adam Henein and Rafa Nasiri.

Myrna Ayad (born 1982) is the author of *Sheikh Zayed: An Eternal Legacy, Dubai Wonder* and the *National* series “Remembering the Artist.”



Conversations in Chile: Hans Ulrich Obrist Interviews

Edited by Karen Marta. Text by Gabriela Rangel.
Interviews by Hans Ulrich Obrist.

D21 EDITORES/KMEC BOOKS
ISBN 9781736840825
U.S. \$35.00 CDN \$50.50
Pbk, 6.5 x 8.75 in. / 368 pgs.
September/Artists' Writings

Roberto Matta, Cecilia Vicuña, Alfredo Jaar, Paz Errázuriz and others offer insight into Chilean art and politics

This volume looks closely at the Chilean experimental art scene, in which practitioners have mastered avant-garde strategies and encouraged cultural dissidence. Over the past five years Hans Ulrich Obrist interviewed three generations of Chilean artists, performers and writers, many of whom worked despite the horrific violence and censorship of the Pinochet dictatorship and now navigate through the hazy context that surrounds the post-dictatorial nation in the 21st century. This unique constellation of practices has become a model for a particular mode of postmodernism based on research and experimentation. The stunning archival images and extensive interviews organized chronologically with Roberto Matta, Juan Pablo Langlois, Catalina Parra, Sylvia Palacios Whitman, Carmen Beuchat, Eugenio Dittborn, Paz Errázuriz, Juan Dávila, Gonzalo Díaz, Cecilia Vicuña, Diamela Eltit, Raúl Zurita, Alfredo Jaar and Seba Calfuqueo offer a deeply personal insight into Chile's evolving culture.



Dear Earth
Art and Hope in a Time of Crisis

Foreword by Ralph Rugoff. Text by Rachel Thomas, Maja Fowkes, Reuben Fowkes, Rebecca Solnit, Greta Thunberg. Contributions by Agnes Denes, Imani Jacqueline Brown, Andrea Bowers. Interviews by Jenny Kendler, J. Drew Lanham.

HAYWARD GALLERY PUBLISHING
ISBN 9781853323768 U.S. \$40.00 CDN \$58.00
Pbk, 7.75 x 10.25 in. / 176 pgs / 90 color / 25 duotone.
October/Art

Artists from Agnes Denes to Hito Steyerl address ecology and humanity's new imperative to reenchant the world

Inspired by artist Otobong Nkanga's suggestion that “caring is a form of resistance,” this richly illustrated book highlights the ways in which artists are helping to reframe and deepen our psychological and spiritual responses to the climate crisis, hoping to inspire joy, empathy and a reenchantment with the world. The artists featured—including Andrea Bowers, Imani Jacqueline Brown, Agnes Denes, Otobong Nkanaga and Hito Steyerl—explore ecologies, ecosystems and climate-vulnerable communities across the globe. Newly commissioned essays by Rachel Thomas, Rebecca Solnit, and Maja Fowkes and Reuben Fowkes investigate the notion of radical care and the history of climate-concerned art, while a tapestry of influential texts—old and new—weaves together the voices of the featured artists with other practitioners from the worlds of literature, climate activism and philosophy.

EXHIBITION
London, UK: Hayward Gallery, 06/20/23–09/03/23



The Cardiff Tapes (2019)
By Garth Evans.

Text by Ann Compton.

SOBERSCOPE PRESS
ISBN 9781940190334 U.S. \$18.00 CDN \$26.00
Pbk, 5.5 x 8 in. / 104 pgs / 18 color / 2 b&w.
October/Art

A bold investigation into the changing meaning of public sculpture across 50 years

In 1972, British artist Garth Evans (born 1934) temporarily installed a public sculpture in Cardiff, Wales, as part of the UK-wide City Sculpture Project. The next morning, he made a recording of responses to the sculpture from passersby. In 2015, Evans set out on a mission to return the sculpture to the same location in order to make a second recording—how would people respond to it nearly 45 years later? What he discovered in 2019 was just how much had changed, from cultural understandings about public art to the site, the sculpture and himself. *The Cardiff Tapes (2019)* presents the transcript of Evans' second recording along with the artist's reflections on the experiment and art historian Ann Compton's framing of it. A follow-up to Soberscope's *The Cardiff Tapes (1972)*, this book explores the stakes involved in artistic redispays and the changing nature of public art.



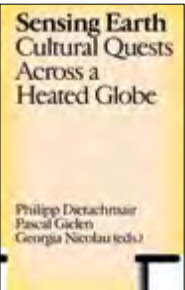
Essays from a Lifetime in the Arts
By Ulf Linde.

Edited and translated by Kerstin Linde Bonnier, Peter Galassi. Introduction by Olle Granath.

WALTHER KÖNIG, KÖLN
ISBN 9783753300092
U.S. \$35.00 CDN \$50.50 **FLAT40**
Hbk, 7.75 x 9.75 in. / 352 pgs / 145 color / 25 b&w.
August/Art Criticism & Theory

Essays and studies by the pioneering Moderna Museet guru

This volume presents the first English-language anthology of writings from Swedish art critic and museum director Ulf Linde (1929–2013). Linde played a key role in the early years of Moderna Museet, facilitating a major coup on its behalf: In 1961, he produced the first replica of Marcel Duchamp's *Large Glass*, approved and signed by the artist himself. While Linde was a major voice in Sweden for over six decades, he is little known outside of Scandinavia. This anthology rectifies this oversight, compiling Linde's most rigorous and illuminating essays: studies of Swedish painters and other modern masters such as Picasso, Matisse, Picabia and Giacometti, as well as a bevy of theoretical texts including his ambitious final essay on the art of drawing. The volume is generously illustrated and features an introduction by Ole Granath, also a former director of Moderna Museet.



Sensing Earth
Cultural Quests Across a Heated Globe

Edited with text by Philipp Dietachmair, Pascal Gielen, Georgia Nicolau.

VALIZ
ISBN 9789493246249 U.S. \$28.95 CDN \$41.95
Pbk, 5.25 x 8.25 in. / 296 pgs / 15 b&w.
September/Art/Cultural Theory/Sustainability

Essays, manifestos and more on the ecological complexities and contradictions of the art industry

Through essays, interviews, poetry, manifestos, choreographic prompts, speculative fiction and case studies at the intersection of art and activism, culture and nature, *Sensing Earth* explores the aesthetic dimensions and contradictions of ecological consciousness. Artists and cultural initiatives are caught in a difficult bind, since they require cultural circulation to allow ideas to intersect and create meaningful connections. These same systems of circulation also contribute to the planet's ecological decline, not least in the footprint that accumulates from biennale to international residency to touring exhibition. This in turn raises the greater economic precarity of artists in the Global South. The writings in this volume (which is published in Valiz's Antennae series) tackle these and other issues attending the ecological complicity of the art industry. **Authors include:** Grégory Castéra, Marina Guzzo, Luciane Ramos Silva, Noel B. Salazar, Joy Mariama Smith, Naine Terena de Jesus, Dea Vidović, André Wilkens and Ana Žuvela.



Fieldwork for Future Ecologies
Radical Practice for Art and Art-Based Research

Edited with introduction and text by Bridget Crone, Sam Nightingale, Polly Stanton.

ONOMATOPEE PROJECTS
ISBN 9789493148918 U.S. \$42.00 CDN \$60.00
Pbk, 5.5 x 8.5 in. / 544 pgs / 4 color / 3 duotone / 30 b&w / 40 tritone.
July/Art Criticism & Theory

Cross-disciplinary speculations on expanding the creative possibilities of fieldwork

Gathering contributions from artists, writers and theorists, *Fieldwork for Future Ecologies* addresses the role that art and art-based research plays in expanding notions of fieldwork. At once a research handbook and a philosophical speculation, it explores ways of working within diverse climates using image, sound, movement and other sensing technologies, and also offers more creative interventions into the idea of “the field” itself. Focusing on projects from various geographic locations and situations, the book highlights the crucial contribution that art can make to environmental and climate studies. **Contributors include:** A.S.T. (Diann Bauer, Felice Grodin, Patricia M. Hernandez, Elite Kedan), Saskia Beudel, Imani Jacqueline Brown, David Burns, Angus Carlyle, Julie Gough, Henriette Gunkel, Eline McGeorge, Bianca Hester, Melody Jue, Therese Keogh, Kreider + O'Leary, Ruth MacLennan, Nicholas Mangan, Simon O'Sullivan, Kate Pickering, Philip Samartzis, Susan Schuppli and Kristen Sharp.



Fringe of the Fringe
Queering Punk Media History

Edited by Kathrin Dreckmann, Elfi Vomberg, Linnea Semmerling. Text by Kathrin Dreckmann, Marina Grzanic, Jack Halberstam, Josefina Hetterich, Angela McRobbie, Jennifer Ramme, Peter Rehberg, Marion Schulze, Elfi Vomberg, Katharina Wiedlack.

HATJE CANTZ
ISBN 9783775753883 U.S. \$50.00 CDN \$72.50
Pbk, 6.75 x 9.25 in. / 228 pgs / 105 color.
June/Art/Music

Theorists and artists from Jack Halberstam to Peter Rehberg consider the fruitful cross-pollination of video, punk, queerness and gender politics

Since the 1970s, the medium of video has been closely associated with subcultural and countercultural movements. Art and music videos in particular have showed great subversive potential, as artists and musicians use the medium to explore and transgress social norms and gender stereotypes. The essays in this publication consider artistic strategies in the context of the history of punk and its offshoots, combining scholarly opinions from the fields of art history, queer theory, media studies, gender studies, postcolonial studies and cultural studies alongside field reports from the practice of alternative archives and visual essays.

Authors include: Kathrin Dreckmann, Marina Grzanic, Jack Halberstam, Josefina Hetterich, Angela McRobbie, Jennifer Ramme, Peter Rehberg, Marion Schulze, Elfi Vomberg and Katharina Wiedlack.



Talking Bodies
Image, Power, Impact

Edited with text by Bettina Richter. Text by Markus Dederich, Florian Diener, Hans Fässler, Maria Schreiber, Marilyn Umurungi, Paula-Irene Villa.

LARS MÜLLER PUBLISHERS
ISBN 9783037787342 U.S. \$40.00 CDN \$58.00
Pbk, 6 x 8.5 in. / 208 pgs / 130 color.
January/Art Criticism & Theory

How advertising and art manipulate body-image norms: a visual analysis with strategies for resistance

Images of bodies operate as powerful signifiers and as cultural determinants. Normative ideas of the body and beauty in particular shape images of the self and the world; they produce bodies that create inequalities and reflect the prevailing relations of power and violence. Which bodies are represented and how? Whose gaze determines them? Which bodies are not shown or only shown in a particular way and in a particular context? *Talking Bodies* examines mechanisms of representation of the body in media culture—posters and advertisements—from gender stereotypes to images of Black bodies and the representation of disabled and non-normative bodies. With its focus on the construction and impact of body images and on possible strategies of resistance, *Talking Bodies* offers a critical contribution to current debates.

EXHIBITION
Zurich, Switzerland: Museum für Gestaltung Zürich, 10/20/23–02/18/24



To Live as an Asian Woman
By Seulbin Roh.

SET MARGINS' PUBLICATIONS
ISBN 9789083318813 U.S. \$15.00 CDN \$21.50
Pbk, 5.5 x 8 in. / 48 pgs.
August/Artists' Writings

An artist's inventory of offhand and everyday anti-Asian language

In this slim artist's book, Utrecht-based artist Seulbin Roh (born 1996), of Asian descent, collects a variety of discriminatory comments and questions she has heard and overheard in the course of daily life—casually racist or sexist language that Asian people endure constantly in Europe and the US. "I can't imagine myself being in a relationship with an Asian man"; "is it really tight down there?"; "I like Korean food better than Chinese food. You know what food means here, right?"—these and many more offhand remarks are compiled by Roh and laid bare across the pages of this book to starkly present their banality and their racism. The book reads in English starting from the front and Korean from the back.



We Are All Now
Drawing on Strategic Universalism
By Daniel Tucker.

Edited by Freek Lomme. Interview with Dan S. Wang.

SET MARGINS' PUBLICATIONS
ISBN 9789083270647 U.S. \$20.00 CDN \$29.00
Pbk, 6.75 x 9.5 in. / 128 pgs / 81 b&w.
August/Design/Art

A fascinating critical excavation of the universalist claims behind the phrase “we are all...”

The title of this small book is inspired by a common rhetorical gesture—"we are all [...]”—intended to implicate people in a given agenda. From the 1887 cry, "We Are All Socialists" to the 2022 rally "We Are All Ukrainians Now," it offers an illustrated history of this rhetorical device, which is dubbed "strategic universalism" by artist, activist and researcher Daniel Tucker (editor of *Lastgaspism: Art and Survival in the Age of Pandemic*). The book also features an interview with the illustrator Dan S. Wang. Because the original quotations are at times conflicting, the hand-drawn responses to each strategically universalist declaration draws out a wide range of idiosyncratic symbolic approaches to interpretation, laying bare the struggle of different identities involved in the commitment to stand together.



Dispersed Events
Collected Writings
By Nick Mauss.

Introduction by Antonia Carrara, Benjamin Thorel.

AFTER 8 BOOKS
ISBN 9782492650093 U.S. \$24.95 CDN \$35.95
Pbk, 4.75 x 7.25 in. / 304 pgs / 40 b&w.
October/Artists' Writings

Reevaluating experiments in fashion and decorative arts, Mauss shows how art takes shape in open-ended conversation—"between art history and any afternoon"

This collection brings together for the first time Nick Mauss' writing, shimmering with the urgency of a new generation of queer thinkers who are opening the relations between contemporary art, decorative arts, film, performance and dance. An artist renowned for projects that critically and poetically reconfigure inherited genealogies and hierarchies of visual culture and art history, Mauss engages writing as a space for relentlessly activating counter-histories, continuously repositioning the voice of the artist and the reader along the way. In his essays, he considers the foundational practice of artist Lorraine O'Grady, the radical turn-of-the-century fashion of Susan Cianciolo, the anarcho-vaudevillian theater of Reza Abdoh and the needlepoint appropriations of Nicolas Moufarrège, and rethinks queer cinema against its clichés. This volume gathers texts written over the past 15 years, including previously unreleased pieces, notably the transcript of a conversation between the artist and Fran Lebowitz about the Whitney exhibition *Transmissions*. It also features drawings by Mauss: graphic works that are an integral part of his research, as a line may become a letter or a figure on the page.

New York-based artist and writer **Nick Mauss** (born 1980) is known for an expanded use of drawing that traces unexpected arcs into a multidisciplinary practice.



Inside Other Spaces
Environments by Women Artists 1956–1976

Edited with text by Martina Weinhart. Text by Sebastian Baden, Heather Davis, HazMatLab, Anna Huber, Dietmar Rübel, Pamela Voigt, Friederike Waentig.

HATJE CANTZ
ISBN 9783775754965 U.S. \$62.00 CDN \$89.00
Pbk, 9 x 11.75 in. / 304 pgs / 190 color.
January/Art



Utopian promise, ecological threat: how artists have envisioned plastic, from Haus-Rucker-Co to Pascale Marthine Tayou

From its inception plastic has fascinated artists, as both a symptom and a symbol of mass culture. In the brief history of its existence, however, its status has gone from the epitome of progress, utopian spirit and democratization of consumerism to an ecological threat. *Plastic World* offers a broad panorama of the artistic use of plastic through more than 100 objects, assemblages, installations, environments and films by some 50 international artists. It examines the full spectrum of plastic's reception, from pop-culture euphoria and the "trash" works of Nouveau Réalisme in the 1960s to the futuristic influence of the Space Age and the ecocritical positions of the present.

Artists include: Monira Al Qadiri, Archigram, Arman, César, Christo, Haus-Rucker-Co, Eva Hesse, Hans Hollein, Craig Kauffman, Kiki Kogelnik, Gino Marotta, James Rosenquist, Pascale Marthine Tayou and Pinar Yoldaş.

EXHIBITION
Frankfurt, Germany: SCHIRN Kunsthalle Frankfurt, 06/22/23–10/01/23

An alternative history of “environments”: how women artists from Lygia Clark to Judy Chicago redefined installation, featuring reconstructions of destroyed works

"Environments" was a term coined by Lucio Fontana in 1949 to describe installations at the intersection of art and architecture that emphasized audience participation. To date, art history has tended to focus on the works of male artists mostly from the US and Europe. *Inside Other Spaces* offers a different narrative, highlighting the contributions of women artists to the field. It features 14 pioneering women artists from three generations, spanning Asia, Europe and the Americas, including Judy Chicago, Lygia Clark, Laura Grisi, Aleksandra Kašuba, Lea Lublin, Marta Minujín, Tania Mouraud, Maria Nordman, Nanda Vigo, Faith Wilding and Tsuruko Yamazaki. Given the experimental nature of these works, many of them were deconstructed or destroyed immediately after being exhibited. This is the first project to reconstruct them with the help of conservators using archival material and heterogeneous sources such as photographs, architectural plans and lists of materials.

EXHIBITION
Munich, Germany: Haus der Kunst, 09/08/23–03/10/24



**DESTE 33+:
2015–2022**
Edited by Karen Marta. Text by Massimiliano Gioni.

DESTE FOUNDATION FOR CONTEMPORARY ART
ISBN 9786185039387
U.S. \$60.00 CDN \$87.00
Hbk, 8.25 x 11.25 in. / 420 pgs / 521 color / 124 b&w.
October/Art

Leading and emerging artists and recent exhibitions from Dakis Joannou’s DESTE Foundation

More than just a catalog of recent exhibitions, *DESTE 33+: 2015–2022* is a map to the fascinating web of collaborations and friendships at the heart of Dakis Joannou’s curatorial world. A rich array of archival images and new essays lend an overarching view to the DESTE Foundation’s recent work. Studded with contributions by such artists as Urs Fischer, Kara Walker and Jeff Koons, it also introduces members of the younger generation continuing to shape and challenge contemporary art. “DESTE has always had a stake in the current climate,” Joannou notes, and, even in the face of the pandemic’s upheaval, continues “engaging in a global dialogue and offering a platform for new voices.” Eight years after the release of *DESTE 33 Years: 1983–2015*, which introduced a broad audience to the DESTE project, this volume is an essential primer on the state of art today.



**Irimi Pari & Dimitris
Daskalopoulos**
The Collector’s Contemplations
Text by Irimi Pari. Interview with Dimitris Daskalopoulos.

CAHIERS D’ART
ISBN 9782851173317 U.S. \$70.00 CDN \$101.50 **SDNR40**
Hbk, 8.75 x 12 in. / 248 pgs / 120 color.
January/Art

Themes of bodily struggle and creativity in the art of a major collection

Launched in 1994, the D.Daskalopoulos Collection is a vast but focused collection of work by leading contemporary international and Greek artists. The art included focuses on the human body as a source of creativity and the vessel of existential, social and ideological struggle. The collection gives prominence to large-scale installations and sculptures, as well as drawing, collage, film and video. This volume surveys these works.
Artists include: Marina Abramović, Matthew Barney, Louise Bourgeois, Helen Chadwick, Paul Chan, Bruce Conner, Abraham Cruzvillegas, Robert Gober, David Hammons, Mona Hatoum, Isaac Julien, Jannis Kounellis, Stathis Logothetis, Sarah Lucas, Paul McCarthy, Steve McQueen, Ana Mendieta, Marisa Merz, Annette Messenger, Wangechi Mutu, Ernesto Neto, Cornelia Parker, Pipilotti Rist, Dieter Roth, Doris Salcedo, Kiki Smith and Paul Thek.



**Radical Fiber: Threads Connecting
Art and Science**
Edited with introduction by Rebecca McNamara. Foreword by Ian Berry.
Contributions by Trisha Andrew, Preeti Arya, Nurcan Atalan-Helicke, Elissa Author, Alissa Baier-Lentz, Emilie Giles, Juan Hinestroza, Stephen Ornes, Aarathi Prasad, Dario Robleto, Jeffrey Splitstoser, Daina Taimina, Ursula Wolz, et al.

DELMONICO BOOKS/TANG
ISBN 9781636810409 U.S. \$49.95 CDN \$71.95
Flexi, 7.75 x 9.75 in. / 224 pgs / 165 color.
October/Art/Science

Can crochet explain the complexities of non-Euclidean geometry? How does the 1804 Jacquard loom relate to modern computing? *Radical Fiber* celebrates the overlap between art, science, interdisciplinary creativity and collaborative learning

For centuries, fiber arts have influenced sciences as diverse as digital technology, mathematics, neuroscience, medicine and more. *Radical Fiber* explores this relationship through contemporary art and historical artifacts that address five key themes: shape, machine, body, brain and community. How did the accidental discovery of synthetic mauveine dye in 1856 pave the way for modern pharmaceuticals while also generating toxic waste? Why do we respond differently to a woven photograph than a printed one? These and other questions reframe the fiber/science intersection and ask how the medium can be used to improve our world for the future.
Radical Fiber features a new artwork created by amateur and professional makers around the globe: the *Saratoga Springs Satellite Reef*, part of the *Crochet Coral Reef* project by Christine and Margaret Wertheim and the Institute For Figuring. Alongside numerous unidentified artists, additional artists and creators include: Lia Cook, Brock Craft, Veronica Dry, Anna Dumitriu, Ellis Developments, Hanne Kekkonen, Kintra Fibers, Elaine Krajenke Ellison, Karen Norberg, William Henry Perkin, Helen Remick, Dario Robleto, Daniela Rosner, Samantha Shorey, John Sims, Soft Monitor (Victoria Manganiello and Julian Goldman), Daina Taimina, Cecilia Vicuña and Carolyn Yackel.



**Women at Work
1900 to Now**
Edited by Flavia Frigeri. Text by Emma Chapman, Alice Rawsthorn.

NATIONAL PORTRAIT GALLERY
ISBN 9781855145689 U.S. \$35.00 CDN \$50.50
Hbk, 6.75 x 11 in. / 224 pgs / 200 color.
November/Art

A visual chronology of women’s accomplishments over the past century

This volume showcases 123 women from 1900 to the present day who have made significant contributions historically, culturally, socially and academically in Britain and beyond—among them, Annie Kenney, Katherine Mansfield, Claudia Jones, Ray Strachey, Zadie Smith, Tessa Jowell, Jane Goodall, Olive Morris, Malala Yousafzai and Bernardine Evaristo. The book is structured around a timeline that focuses on one woman per year, reflecting significant events in their careers and lives, which are discussed in extended captions and illustrated with portraits. This accessible presentation of the content helps readers contextualize the work of these women in history. Contributors punctuate this timeline with essays highlighting the role of women in fields including science, design, literature and activism, in addition to essays on self-portraiture, celebrity culture and photography. *Women at Work* also features quotes from some of the women featured, including excerpts from poetry, lectures and interviews.



**National Portrait Gallery:
The Collection**
Edited by Rab MacGibbon. Introduction by Nicholas Cullinan.

NATIONAL PORTRAIT GALLERY
ISBN 9781855145733 U.S. \$25.00 CDN \$36.00
Pbk, 7.5 x 8.75 in. / 120 pgs / 100 color.
July/Art

A concise panorama of Britain’s most influential individuals, from Elizabeth I to David Bowie

Published to celebrate the reopening of London’s National Portrait Gallery after a three-year redevelopment project, this engaging and inviting book takes the reader on a chronological journey through Britain’s history in portraiture from the Tudors to now, featuring the country’s most impactful and famous individuals—from Queen Elizabeth I to Mary Seacole, and Virginia Woolf to David Bowie. The book is richly illustrated with beautiful paintings, photographs, sculptures, drawings and digital works. This selection of the most popular and recognizable portraits from the collection is accompanied by short chapter introductions that introduce key historical periods, their most exciting figures and their most important historical, political, social and cultural moments. This accessible structure allows the reader to dip into any of the beautiful portraits and their stories, and understand their place in British history.



50 Years after 50 Years of the Bauhaus

Edited with text by Hans D. Christ, Iris Dressler. Text by Daniel García Andújar, John Barker, Walter Benjamin, Tamar Berger, Max Bill, Yvonne P. Doderer, Walter Gropius, Danny Hayward, Helmut Heissenbüttel, Asger Jorn, et al.

SPECTOR BOOKS
ISBN 9783959056779 U.S. \$60.00 CDN \$87.00
Hbk, 9.25 x 13 in. / 686 pgs / 500 color / 700 b&w.
August/Art

On the legacy of a landmark Bauhaus exhibition and the school’s intersection with the Situationist International and other avant-garde movements

On May 4, 1968, a few hours after student protesters in Paris caused the Sorbonne to be evacuated, the landmark exhibition *50 Years Bauhaus* opened at the Württembergischer Kunstverein in Stuttgart. Conceived by Herbert Bayer, Ludwig Grote, Hans Maria Wingler and Dieter Honisch, the show is still regarded as the most influential postwar exhibition on the Bauhaus. Fifty years after its opening, the Württembergischer Kunstverein undertook a critical rereading of the 1968 exhibition, with a focus on the ambiguous relationship that prominent members of the Bauhaus had with National Socialism and the murky connections between artistic avant-gardes and the military-industrial complex. While the 1968 exhibition historicized the reception of the Bauhaus, reducing it to West Germany and the US, this publication reflects on the school in the context of artistic movements such as the International Movement for an Imaginist Bauhaus and the Situationist International.



Biennale Architettura 2023: The Laboratory of the Future

Edited by Lesley Lokko.

SILVANA EDITORIALE

ISBN 9788836654512 U.S. \$95.00 CDN \$137.00 **SDNR40**
Pbk, 2 vols, 8.25 x 10.75 in. / 3650 pgs / 3550 color.
September/Architecture & Urban Studies

The official two-volume catalog documenting the 2023 Biennale’s vision of a decolonized and decarbonized future for architecture

The 18th Venice Architecture Biennale, titled *The Laboratory of the Future*, is conceived as a kind of workshop at which architects present examples from their practices reflecting on themes of decolonization and decarbonization. The biennale also shines a spotlight on Africa and the African Diaspora, with 89 participants, over half of whom are of African descent. Volume I of its catalog is dedicated to the International Exhibition, curated by Ghanaian Scottish architect Lesley Lokko. Projects by each participant are accompanied by a critical text and biographical notes and a rich plate section. Volume II presents the National Participations and the Collateral Events, with illustrated texts that delve into the projects presented in the Pavilions and the Collateral Exhibitions on display in the Giardini, the Arsenale and various locations throughout Venice. The graphic identity of the Biennale Architettura 2023 and the design of the publications are the work of Die Ateljee – Fred Swart. Participants in the biennale include Adjaye Associates, atelier masōmī, Hood Design Studio, Ibrahim Mahama, Kéré Architecture, MASS Design Group, Theaster Gates, Andrés Jaque and Neri & Hu.

EXHIBITION

Venice, Italy: Giardini and Arsenale, 05/20/23–11/26/23



The Eye of the Architect

Photographs by Alfonso López Baz

Edited with text by Miquel Adrià. Text by Sylvia Navarrete.

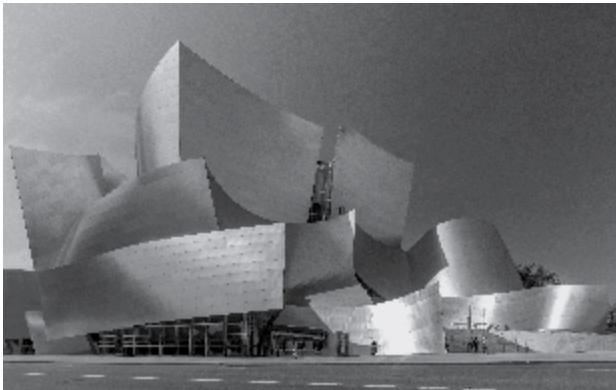
ARQUINE

ISBN 9786078880133
U.S. \$80.00 CDN \$116.00
Hbk, 10.75 x 14.5 in. / 344 pgs / 54 color / 193 b&w.
August/Architecture & Urban Studies/Photography

A leading Mexican architect’s photographic panorama of the past century’s greatest buildings

This beautifully designed volume offers an architect’s portrait of modern and contemporary architecture. Through the lens of Alfonso Lopéz Baz (born 1947), cofounder of the leading Mexican firm Grupo LBC Arquitectos, great buildings by some of the past century’s finest architects are depicted with engaging and exquisite compositional drama. Lopéz Baz’s photographs are accompanied by phrases and thoughts from prominent architects that reflect on architecture and life.

Featured architects include: Tadao Ando, Luis Barragán, Marcel Breuer, David Chipperfield, Diller Scofidio + Renfro, Frederick P. Dinkelberg, Charles Eames, Antón García-Abril, Frank Gehry, Giles Gilbert Scott, Teodoro González de León, Herzog & De Meuron, Alberto Kalach, Kisho Kurokawa, Javier García Lascuráin, Daniel Libeskind, Frank Lloyd Wright, Richard Meier, Oscar Niemeyer, Enrique Norton, Jean Nouvel, Juan O’Gorman, Renzo Piano, Eero Saarinen, SANAA, Álvaro Siza, Kenzo Tange, TEN Arquitectos, José Villagrán García and Rafael Viñoly.



Documents and Histories: Women in Architecture

Text by Gianna Bottema, Catja Edens, Brigitte Louise Hansen, Rixt Hoekstra, Ellen van Kessel, Indira van ’t Klooster, Setareh Noorani, Manon Peyrot, Lara Schrijver, Erica Smeets-Kloggieters, Carolina Quiroga, Charlotte Thomas.

NAI010 PUBLISHERS

ISBN 9789462087637 U.S. \$60.00 CDN \$87.00
Hbk, 7.75 x 11.75 in. / 208 pgs / 100 color.
August/Architecture & Urban Studies

A new series highlighting women’s voices in the architectural profession today

The first installment in nai010’s new *Women in Architecture* series, *Documents and Histories* offers a many-faceted exploration of multivocality in architecture. Catja Edens reflects on the diverse roles of women in architecture; Lara Schrijver’s essay strives for a shift from rivalry to cooperation within design practice; Indira van ’t Klooster develops a vocabulary that offers points of access for new analyses; Setareh Noorani focuses on the developments and potential of alternative ways of archiving; and Carolina Quiroga discusses the feminist and participatory architecture of Wilhelmina Jansen and Ada Kuiper-Struyk. Additionally, *Documents and Histories* includes contributions from Gianna Bottema, Brigitte Louise Hansen, Rixt Hoekstra, Ellen van Kessel, Manon Peyrot, Erica Smeets-Kloggieters and Charlotte Thomas.



Piero Portaluppi

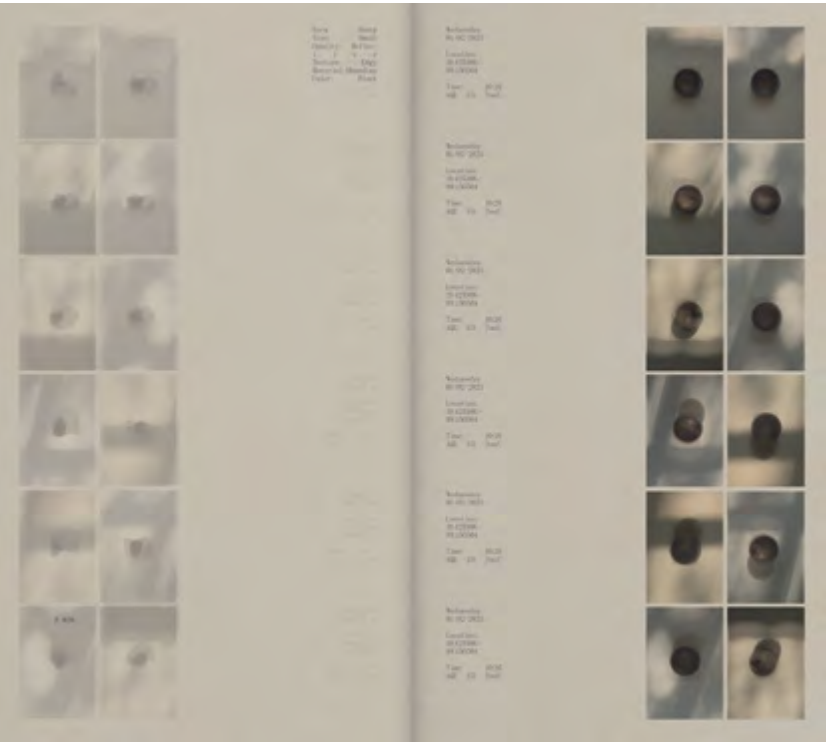
Edited by with text Piero Maranghi. Photographs by Ciro Frank Schiappa. Interview with Piero Castellini by Luca Guadagnino.

SKIRA

ISBN 9788857247465 U.S. \$95.00 CDN \$137.00
Hbk, 10.25 x 13.25 in. / 400 pgs / 350 color.
August/Architecture & Urban Studies

A sumptuous, exhaustive and epic treatment of the Italian architect’s life and work—from modernist pavilions to postwar collaborations with Gio Ponti

Celebrated in the 1930s, forgotten during the postwar period and now rediscovered, Piero Portaluppi (1888–1967) was a leading figure of 20th-century Italian architecture. Portaluppi designed the Italian Pavilion for the Universal Exposition in Barcelona in 1929; created numerous industrial buildings; was choice designer of residences for Milanese high society; and between 1956 and 1962 collaborated on architectural projects with Gio Ponti. Produced in collaboration with the Fondazione Piero Portaluppi, this exhaustive monograph comprises an extensive photo album featuring new color images of Portaluppi’s projects taken by the renowned photographer Ciro Frank Schiappa; three previously unpublished essays, illustrated with archival photos by Antonio Paoletti; documentation of architectural models; and items documenting his personal interests (cartoons, diagrams, sundials, postcards, newspaper cuttings). The volume also features an interview with Portaluppi’s nephew, the architect Piero Castellini (conducted by film director Luca Guadagnino), a biography, a list of works and a bibliography.



Frida Escobedo: Book of Hours

Edited by Frida Escobedo, Zumtobel Group. Text by María Gómez de León Lopez. Photographs by Ana Gómez de León Lopez

LARS MÜLLER PUBLISHERS

ISBN 9783037787373 U.S. \$45.00 CDN \$65.00
Hbk, 11.5 x 16.5 in. / 128 pgs / 50 color.
October/Architecture & Urban Studies



Celebrated architect Frida Escobedo’s meditation on how light transforms and shapes the built environment

How does light transform the objects it shines upon? What are the consequences of such a metamorphosis on architectural thought? This visually arresting book seeks to answer these questions. *Book of Hours* presents the research of Mexican architect Frida Escobedo (born 1979) on this topic. Escobedo designs and restores housing, community centers, art venues and hotels. In 2018, she became the youngest architect to work on the Serpentine Pavilion, and the second woman to be invited after Zaha Hadid. Throughout her oeuvre, Escobedo has continuously probed the transformative effects of light on matter. This volume compiles stills from time-lapses Escobedo meticulously filmed during her research; these stills illustrate the interplay between light and shadow throughout the day. Its translucent paper mimics the permeable barrier between light sources and objects, underscoring the impermanence of matter.



Herzog & de Meuron

Text by Ila Bêka, Louise Lemoine, Ricky Burdett, Marc Forster, Vicky Richardson, Henrik Schødt, Beate Söntgen.

ROYAL ACADEMY OF ARTS

ISBN 9781912520718 U.S. \$25.00 CDN \$36.00
Flexi, 6.75 x 9.25 in. / 160 pgs / 116 color.
October/Architecture & Urban Studies

An affordable overview of the built and unbuilt works of Herzog & de Meuron, acclaimed by the *New York Times* as “one of the most admired architecture firms in the world”

Renowned for such prominent buildings as London’s Tate Modern, Beijing’s Bird’s Nest National Stadium and 1111 Lincoln Road in Miami Beach, Herzog & de Meuron sits at the cutting edge of contemporary design. Founded in Basel more than 40 years ago, the Swiss architectural practice is now an international partnership with projects across the globe—among them, museums, hospitals, skyscrapers, arenas, and private and civic buildings. Produced in close collaboration with the architects and published for a major exhibition at the Royal Academy of Arts in London, this volume gives an authoritative account of the inner workings of what the *New York Times* dubbed “one of the most admired architecture firms in the world.” The book appraises a representative selection of its projects, both completed buildings and those still in the works, providing visual materials such as models, material samples and prototypes. Texts by leading writers, practitioners, filmmakers and thinkers also figure, offering expert analysis of the firm’s commanding portfolio.

EXHIBITION

London, UK: Royal Academy of Arts, 07/14/23–10/15/23



Rene Gonzalez Architects: Not the Little House on the Prairie

Text by Charles Renfro, Cecilia Hernández Nichols. Photographs by Michael Stavaridis.

ARQUINE

ISBN 9786078880065 U.S. \$30.00 CDN \$43.50
Pbk, 9.5 x 12.5 in. / 112 pgs / 86 color / 1 duotone.
August/Architecture & Urban Studies



Making The Plus

Edited by Vestre. Photographs by Einar Aslaksen.

HATJE CANTZ

ISBN 9783775754231 U.S. \$70.00 CDN \$101.50
Pbk, 9 x 11.75 in. / 208 pgs / 200 color.
November/Architecture & Urban Studies/Design

A photographic account of the creation of Vestre and BIG’s widely heralded green factory in Norway

Factories are virtually synonymous with pollution. In 2021, the Norwegian furniture manufacturer Vestre decided to demonstrate that alternative models are possible. With the acclaimed Danish architecture firm Bjarke Ingels Group (BIG), they devised plans for a green factory deep in the Norwegian forests. With the aim of achieving BREEAM certification and also to create a public space, a challenging yet exciting journey toward building “the world’s most sustainable factory” began. The result is The Plus—a building that has been unanimously heralded in the architectural press. *Making The Plus* leads readers through the construction process of this extraordinary building, which from its inception was documented by the renowned photographer Einar Aslaksen. The book also shows how architecture, industry and public space can be approached as a single entity toward a sustainable future.

“Gonzalez has lately emerged as one of Miami’s most influential young architects.” –Raul A. Barreneche, the *New York Times*

Specializing in the design of museum and gallery spaces, hospitality, commercial retail and residential projects, Miami-based Rene Gonzalez Architects also endeavors to develop solutions to rising sea levels in coastal communities. This volume compiles drawings and photographs of a residence on Prairie Avenue in Miami designed by the firm in 2018. Inspired by red mangrove trees, the dwelling hovers entirely above the ground plane. A lush garden covers most of the site and absorbs enormous quantities of water. Charles Renfro celebrates the building thus: “Is this blown-up modernism, a house made of fragments and gaps, also a new gay architecture? If so, it is but one of the many ways this compact complex house performs, one that in so many ways pulls modernism forward into a brave new world of sensuality, sexuality and lifestyle. Within it, social progress has found a new architecture.”

EXHIBITION

Mexico City, Mexico: ZONAMACO, 02/08/23–02/12/23

Mexico City, Mexico: MEXTRÓPOLI Architecture and City Festival, 09/21/23–09/24/23



EXHIBITION

Humlebæk, Denmark: Louisiana Museum of Modern Art, 06/29/23–11/26/23



Cave bureau

The Architect’s Studio

Edited by Mette Marie Kallehauge, Malou Wedel Bruun. Foreword by Poul Erik Tøjner, Kjeld Kjeldsen, Mette Marie Kallehauge. Text by Joy Mboya, Stella Mutegi, Kabage Karanja, Andras Szanto, Mark Williams, Jan Zalasiewicz, Molly Desorgher, Kathryn Yusoff, Lesley Lokko.

LARS MÜLLER PUBLISHERS

ISBN 9783037787311 U.S. \$50.00 CDN \$72.50
Hbk, 9.5 x 11.75 in. / 208 pgs / 179 color.
August/Architecture & Urban Studies

The first publication on the Kenyan collective exploring colonial erasure and the future of architecture in the age of the Anthropocene

This fifth volume in Lars Müller’s *Architect’s Studio* series is dedicated to the Nairobi-based architects Cave_bureau. This acclaimed collective of architects and researchers—the first Kenyan firm to appear at the Venice Architecture Biennale, in 2021—explores the synergy between architecture, urbanism and nature, and curates performative events of resistance within caves along the Great Rift Valley in East Africa. The cave, as physical space and as metaphor, is seen by the collective as a provocation to test the limits of contemporary architecture. Here, Cave_bureau’s Stella Mutegi and Kabage Karanja describe eight of their projects. Stunning photography is accompanied by essays posing questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture, as well as the specificity of each continent and each geographic space.



Hydroelectric Sublime

Edited by Beatrice Gorelli, Keiichi Kitayama. Text by Nicolas Nova, Takako Ito. Photographs by Keiichi Kitayama.

LARS MÜLLER PUBLISHERS

ISBN 9783037787380

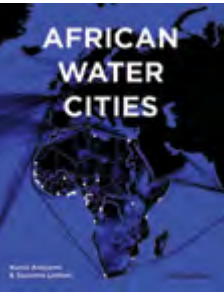
u.s. \$50.00 CDN \$72.50

Hbk, 9.5 x 11.75 in. / 160 pgs / 150 color.

December/Architecture & Urban Studies/Photography

A beautiful photographic investigation of the interrelationships between water, energy and community

This photobook bridges the topics of energy and water, taking the Émosson Dam—a hydroelectric dam development located in Switzerland in the canton of Valais—as a case study. Construction on the site began in 1967 and opened to the public in 1975. Fed by the waters of the Mont Blanc massif, the dam is Switzerland’s third highest dam after the Grande Dixence and Mauvoisin Dams. *Hydroelectric Sublime* is an artfully crafted volume that reflects upon the intricate bond between the people who count on dams for energy and water and the source that fuels this bounty. With expert insight and breathtaking views, *Hydroelectric Sublime* delves into Émosson’s rich history and pays tribute to an engineering feat so grand that it positioned Switzerland as a leading energy hub.



African Water Cities

Edited by Kunlé Adeyemi, Suzanne Lettieri.

NAI010 PUBLISHERS

ISBN 9789462087767 u.s. \$50.00 CDN \$72.50

Pbk, 7.75 x 9.75 in. / 272 pgs / 200 color.

September/Architecture & Urban Studies

A multipronged study of Africa’s innovative approaches to communal living in the face of climate change and urbanization

This volume presents essays, stories, research and photographs showing how African cities by waterfronts deal with two of the most significant trends of our time: urbanization and a changing climate. On the African continent, the impact of climate change is now an everyday reality. Coastal and waterfront cities in particular experience loss and damage due to significant increases in sea level rise, rainfall and flooding. At the same time, Africa is the second most rapidly urbanizing continent (after Asia). The intersections between water and cities are therefore critical for understanding the future of urban and rural developments in Africa. Through deeper understanding of the innovative and resourceful way of life of informal water communities such as Makoko and coastal cities such as Abidjan, *African Water Cities* reveals key factors, challenges and opportunities shaping human, physical and economic dynamics.



Collaborative Tools for Community Architecture

By Raúl Avilla-Royo.

ARQUINE

ISBN 9786078880157 u.s. \$35.00 CDN \$50.50

Pbk, 6.75 x 9.25 in. / 432 pgs / 200 color / 8 duotone / 182 b&w.

August/Architecture & Urbanism Theory

How architects can collaborate with communities in the creation of a more meaningful civic architecture: a user’s guide

As community becomes a more dominant paradigm in how architecture is produced, more people become involved in its creation. This implies a change in the role of the architect from being an individual author to a facilitator, from being an independent expert to establishing and managing collaboration. With a wealth of detailed analysis and clear, well-designed graphics, this volume offers practical tools for a truly collaborative architecture that is based on analysis, management, data collection and design. Avilla-Royo demonstrates how the architectural project becomes an instrument for citizen involvement in decision-making and how citizen involvement offers an exciting opportunity to improve the design and everyday uses of architecture.

Raúl Avilla-Royo (born 1987) is a Spanish architect and lecturer at the Barcelona School of Architecture (ETSAB) and the Architectural Association (AA) in London.



Mobility | Society

Society Seen through the Lens of Mobilities

Edited with text by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspeslagh, Elmer van Grondelle. Foreword by Caspar Chorus. Text by Kader Abdolah, Peter Adey, Adrian Bejan, Rawad Choubassi, et al.

LARS MÜLLER PUBLISHERS

ISBN 9783037787366 u.s. \$40.00 CDN \$58.00

Pbk, 6.5 x 9.5 in. / 352 pgs / 150 color.

December/Architecture & Urban Studies/

The way things flow: exploring the movement of bodies, data and goods

Mobility shapes society in countless ways. Looking at society from the perspective of mobility reveals that its key moments of development coincide with the removal of obstacles to human flow—in the physical movement of people, goods, ideas, and spoken and written language. This book explores mobility in various essayistic modes, from visual essays to scientific essay to broad cultural speculations. *Mobility | Society* addresses, among other topics, energy politics and oil’s grip on everyday life; urban transportation policy; the restrictions placed upon differently abled bodies; patterns of data flow; human mobility and Blackness; the politics of speed; concepts of “freedom” in relation to mobility; the appearance and experience of permanence in architectural and other objects; geological movement; and the politics of mobile phones. The design of the book encourages the reader to discover and explore unsuspected relations between mobilities and aspects of our evolving society.



Smooth City

Against Urban Perfection, Towards Collective Alternatives

By René Boer.

willustrations by Kees de Klein.

VALIZ

ISBN 9789493246201 u.s. \$25.00 CDN \$36.00

Pbk, 6.75 x 9.5 in. / 272 pgs / 30 color.

September/Architecture & Urbanism Theory

How urban paradigms of efficiency, sanitization and surveillance transform city life into seamless “experience” and erode the non-normative

In cities across the world, a new urban condition is spreading rapidly: an ever-increasing push toward efficiency, sanitization, surveillance and the active eradication of any aberration, friction or alternative. From Dubai, Hong Kong and London to Amsterdam and Cairo, the smooth city, with its gated communities and theme-park zones, insidiously transforms urban life into seamless “experience.” While the demand for safe, clean and well-functioning urban environments is understandable, the ascent of the smooth city corrodes the democratic and emancipatory potential of cities, leaving little space for the experimental and the non-normative. *Smooth City* investigates the origins, characteristics and consequences of “smoothness” and points toward possible alternatives.

René Boer (born 1986) is a critic, curator and organizer in and beyond the fields of architecture, art, design and heritage. Based in Amsterdam, he is a founding partner of Loom: Weaving New Worlds and an editor at Failed Architecture.



Border Environments

CRA #1

Edited with text by Riccardo Badano, Tomas Percival, Susan Schuppli.

SPECTOR BOOKS

ISBN 9783959056861 u.s. \$35.00 CDN \$50.50

Pbk, 6.25 x 9 in. / 170 pgs / 100 color / 20 b&w.

September/Architecture & Urban Studies

The debut publication from Goldsmiths’ Centre for Research Architecture, gathering reflections, case studies and more on border politics

Over the past 15 years, the Centre for Research Architecture at Goldsmiths, University of London, has brought together established and emergent scholars to create a space of critical encounter for developing expanded spatial practices and speculative propositions designed to respond to and intervene in the urgent political conditions of our time. This new series invites the reader into this ever-evolving pedagogical context. Each book is organized around a specific spatial issue. The first publication, *Border Environments*, explores the entanglement of ecology and migration. It examines the interplay between discriminatory politics, emergent technologies and bordering practices within the context of (constructed) natures through interventions, investigative techniques and visual projects.

Contributors include: Dimitra Andritsou, Areej Ashhab, Border Ecologies Network, Nadine El-Enany, Mustapha Jundi, Stefanos Levidis, Lorenzo Pezzani, Tara Plath, Hanna Rullmann & Faiza Ahmad Khan, Juanita Sundberg, Ishita Sharma, Avi Varma and Gabrielle Wolf.



Mexican Architectures: 2021–2022

The Best of the 21st Century

Edited by Miquel Adrià.

ARQUINE

ISBN 9786078880188

U.S. \$35.00 CDN \$50.50

Pbk, 8.5 x 11.5 in. / 232 pgs / 350 color.

August/Architecture & Urban Studies



Cube: New Building with Carbon Concrete

Edited by Manfred Curbach. Text by Michael Frenzel, Gunter Henn, Sandra Kranich, Maren Kupke, Henrik Ritter, Silke Scheerer, Rudolf Spindler, Matthias Tietze. Interview by Rudolf Spindler. Photographs by Stefan Gröschel, Diana Hellwig, Maximilian Meisse.

WASMUTH & ZOHLN

ISBN 9783803023728 U.S. \$60.00 CDN \$87.00 **FLAT40**

Hbk, 9 x 11 in. / 240 pgs / 168 color.

August/Architecture & Urban Studies

On a new house built in the uniquely eco-friendly construction material of carbon concrete

In September 2022, the Cube, the world’s first house built entirely from carbon concrete, was unveiled in Dresden. It was the result of nearly 30 years of research under the direction of Manfred Curbach at the TU Dresden into a building material with unique advantages for climate protection and resource efficiency. “Instead of building massively, we have built filigree,” Curbach writes; “instead of building hugely, we have thought a lot about what can be done better. Our curved and twisted roof-wall construction Twist is also highly interesting from an aesthetic point of view, which gives us hope that shell construction with carbon concrete will experience a kind of renaissance in the building industry.”

Cube: New Building with Carbon Concrete documents the creation of the Cube and illuminates the history and potential of carbon concrete in photographs and essays.



Sauerbruch Hutton: The New Experimenta in Heilbronn

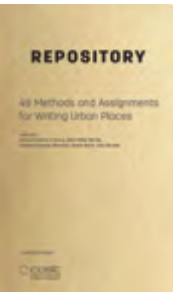
Edited by Louisa Hutton, Matthias Sauerbruch. Text by Florian Heilmeyer.

LARS MÜLLER PUBLISHERS

ISBN 9783037787229 U.S. \$15.00 CDN \$21.50

Pbk, 6 x 9.5 in. / 128 pgs / 82 color / 53 b&w.

Available/Architecture & Urban Studies



Repository

49 Methods and Assignments for Writing Urban Places

Edited with text by Klaske Havik, Dalia Milian Bernal, Carlos Machado e Moura, Esteban Restrepo Restrepo, Lorin Niculae.

NAI010 PUBLISHERS

ISBN 9789462087798 U.S. \$40.00 CDN \$58.00

Pbk, 5 x 8.25 in. / 216 pgs / 35 color.

August/Architecture & Urbanism Theory

Prompts for creative and embodied engagement with the urban environment

Conceived as a sequel to *Vademecum: 77 Minor Terms for Writing Urban Places*, this volume offers a set of methods and assignments intended to stimulate creative, often embodied, approaches to architecture, urban studies and other fields of spatial development. The 49 methods—defined here as systematic procedures, techniques and ways of acting—were selected by an interdisciplinary group of international scholars connected through the EU COST Action network. Each of the methods is paired with a brief text and followed by a short assignment. Presented as a clear set of instructions, the assignment encourages the reader to fully or partially explore the method. As such, *Repository* is intended to serve as a useful tool to inspire, accompany and assist spatial professionals, researchers, students and communities alike to creatively and responsibly engage with current challenges of urban living.



Aldo van Eyck: Pastoor van Ars Church, The Hague

A Timeless Sacral Space

Text by Francis Strauven.

WALTHER KÖNIG, KÖLN

ISBN 9783753303055 U.S. \$40.00 CDN \$58.00 **FLAT40**

Hbk, 6.75 x 9.5 in. / 224 pgs / 212 color / 62 b&w.

August/Architecture & Urban Studies

This volume chronicles the 1969 design and construction of Aldo van Eyck’s Pastoor van Ars Church in the Hague. It incorporates early Christian basilica forms with avant-garde elements referencing Mondrian and Brancusi.



Aldo & Hannie van Eyck: Excess of Architecture

Everything Without Content 221

Edited with text by Kersten Geers, Jelena Pancevac. Photographs by Bas Princen.

WALTHER KÖNIG, KÖLN

ISBN 9783753303710 U.S. \$50.00 CDN \$72.50 **FLAT40**

Pbk, 6.5 x 9.5 in. / 160 pgs / 107 color / 25 b&w.

August/Architecture & Urban Studies

Dutch architects Aldo and Hannie van Eyck (1918–90; 1918–2018) were leading protagonists in the structuralism movement. This latest installation of the *Everything* series presents 24 of their buildings, with drawings and photographs.



Jürgen Beck: Sun Breakers

Text by Dorothee Elmiger.

SPECTOR BOOKS

ISBN 9783959057066 U.S. \$45.00 CDN \$65.00 **FLAT40**

Hbk, 9 x 12 in. / 128 pgs / 97 color.

August/Architecture & Urban Studies/Photography

Swiss photographer Jürgen Beck (born 1985) presents stunning new documentation of E-1027, a modernist villa on the French Riviera, designed and built between 1926 and 1929 by Irish architect Eileen Gray (1878–1976). A lifelong obsession of Le Corbusier, the building had long been attributed to him.



AKT and Hermann Czech: Partecipazione

Text by Wolfgang Scheppe, Ines Doujak, John Barker, et al.

LUFTSCHACHT VERLAG/VERLAG FÜR MODERNE KUNST

ISBN 9783991530039 U.S. \$25.00 CDN \$36.00

Pbk, 6.5 x 9 in. / 300 pgs / 75 color / 75 b&w.

August/Architecture & Urban Studies

Vienna-based architecture collective AKT and architect Hermann Czech (born 1936) have collaborated for the 18th Venice Architecture Biennale on a participatory spatial intervention inside the Austrian Pavilion.



Marker Wadden

Nature, Building, Designing

Edited with text by Teun van den Ende. Text by Rik de Visser, Marcel van der Meijs, Frits Palmboom, Franz Ziegler, Kelly Shannon.

NAI010 PUBLISHERS

ISBN 9789462087729 U.S. \$60.00 CDN \$87.00 **FLAT40**

Hbk, 9.5 x 12.75 in. / 200 pgs / 400 color.

August/Architecture & Urban Studies/Nature

Marker Wadden is a group of man-made islands in the Markermeer in the Netherlands. Largely inaccessible to the public and mainly comprising marshes and shallow waters, they make perfect bird habitats. This publication chronicles the design effort behind this extraordinary ecological intervention.



A Difficult Heritage

Edited by Carmen Belmonte. Text by Mia Fuller et al.

SILVANA EDITORIALE

ISBN 9788836654482 U.S. \$50.00 CDN \$72.50

Hbk, 8.25 x 11 in. / 240 pgs / 102 color.

September/Architecture & Urban Studies/History

This book focuses on the material history and contemporary reception of Fascist-era works of art, monuments and architecture in Italy. Addressing issues of restoration, display and preservation, it carefully considers the afterlife of these artefacts, whether located in public and institutional spaces, or held by private collections.



The Italian Legacy in the United Arab Emirates

The Urban and Industrial Landscape

Edited by Lucia Pizzinato.

SKIRA

ISBN 9788857247120 U.S. \$50.00 CDN \$72.50

Hbk, 9.5 x 11 in. / 192 pgs / 143 color.

August/Architecture & Urban Studies

Over the past two decades, the urban and industrial development of Dubai and Abu Dhabi has been accelerated by a forceful interplay of international influences. This volume highlights the contributions of Italian companies, tracing the vital collaboration between Italy and the UAE.



The King’s Kitchen Garden

Text by Stephanie de Courtois.

ACTES SUD

ISBN 9782330176051 U.S. \$14.95 CDN \$21.95

Pbk, 8.25 x 9.5 in. / 72 pgs / 60 color.

August/Gardening

Located near the Château de Versailles, the King’s Kitchen Garden was created in 1678 to provide produce for Louis XIV. Since 1991, the garden has been open to the public and continues to thrive, containing over 800 varieties of fruits and vegetables.



The Great Repair: Politics for a Society of Repair: A Reader

Edited by Christian Hiller, Markus Krieger, Alex Nehmer, et al.
Text by Kader Attia, Jason W. Moore, et al.

ARCH+/SPECTOR BOOKS

ISBN 9783959057134 u.s. \$35.00 cDN \$50.50
Pbk, 9.25 x 10.75 in. / 192 pgs / 90 color / 50 b&w.
September/Architecture & Urbanism Theory

This collaborative project between ARCH+, Akademie der Künste, Berlin, ETH Zurich and the University of Luxembourg proposes a vision of societal repair based on practices of care, maintenance and mending.



Open for Maintenance

Edited by Franziska Gödicke, Christian Hiller, Melissa Makele, Anh-Linh Ngo, Anne Femmer, Juliane Greb, Petter Krag, Florian Summa. Text by Marco Baravalle.

ARCH+/SPECTOR BOOKS

ISBN 9783959057035 u.s. \$35.00 cDN \$50.50
Pbk, 9.25 x 11.75 in. / 184 pgs / 200 color.
September/Architecture & Urban Studies

Exhibiting at the German Pavilion of the 18th Venice Architecture Biennale, this collaboration between the Summacumfemmer Büro Juliane Greb Collective and ARCH+ proposes a sustainable approach to architecture, prioritizing restoration and maintenance of existing buildings over the profligate use of resources in new constructions.



2G: Carla Juaçaba Issue #88

Edited by Moisés Puente. Text by Ana Luiza Nobre, María Langarita, Víctor Navarro. Conversation with Eduardo Souto de Mour.

WALTHER KÖNIG, KÖLN

ISBN 9783753302584 u.s. \$55.00 cDN \$79.00 **FLAT40**
Pbk, 12 x 9.25 in. / 160 pgs / 120 color.
August/Architecture & Urban Studies

The 88th installment of the 2G magazine series from Koenig features the work of Brazilian architect Carla Juaçaba (born 1976), known for both public and residential projects as well as her construction of a Vatican chapel for the 2018 Venice Architecture Biennale.



2G: Alejandro de la Sota Issue #87

Edited with introduction by Moisés Puente. Introduction by Kersten Geers, Jelena Pancevac. Text by Alejandro de la Sota.

WALTHER KÖNIG, KÖLN

ISBN 9783753303109 u.s. \$55.00 cDN \$79.00 **FLAT40**
Pbk, 12 x 9.25 in. / 176 pgs / 200 color.
August/Architecture & Urban Studies/Journal

The 87th installment of the 2G magazine series from Koenig features the work of legendary Spanish architect Alejandro de la Sota (1913–96), who is widely recognized for a number of public buildings across Spain but remains underknown abroad.



Contemporary Feminist Spatial Practices

Edited by Melissa Makele, Anh-Linh Ngo, Torsten Lange, Charlotte Malterre-Barthes, Daniela Ortiz dos Santos, et al.

ARCH+/SPECTOR BOOKS

ISBN 9783959057011 u.s. \$35.00 cDN \$50.50
Pbk, 9.25 x 11.75 in. / 232 pgs / 180 color / 70 b&w.
September/Architecture & Urban Studies

This publication interrogates how forms of social injustice are entwined in the built environment, positing that the fight for gender equality in architecture must be linked to antiracism, anticolonialism, antitransphobia and antihomophobia.



Together: A Blueprint for Collaborative Living Towards Collective Self-Organisation in Housing

Text by Darinka Czischke, Marije Peute.

NAI010 PUBLISHERS

ISBN 9789462087859 u.s. \$40.00 cDN \$58.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 160 pgs / 40 color / 60 b&w.
September/Architecture & Urbanism Theory

Amid an unprecedented housing crisis, people are increasingly turning toward collective self-organization for housing that is community-oriented, affordable and environmentally sustainable. *Together* presents essays, interviews and case studies addressing the revival of collaborative living in the Netherlands and beyond.



AGWA 2006–2022

Text by Hülya Ertas, Pierre Chabard, Rolf Hughes.

WALTHER KÖNIG, KÖLN

ISBN 9783753302911 u.s. \$49.95 cDN \$71.95 **FLAT40**
Pbk, 8 x 11.5 in. / 256 pgs.
August/Architecture & Urban Studies

The Brussels-based architecture firm AgWA presents 23 projects from the past 15 years, accompanied by drawings, scale models, photographs, essays, interviews and more. Its practice is characterized by a sense of playfulness and modern takes on traditional forms such as arches and pillars.



Ram6n Esteve: This Is Not a House

LA FÁBRICA

ISBN 9788418934759 u.s. \$40.00 cDN \$58.00
Hbk, 8.25 x 10.75 in. / 160 pgs / 100 color.
September/Architecture & Urban Studies

This book delves into a lesser-known facet of the prestigious architect Ramón Esteve (born 1964): his role as an industrial designer. Through a careful selection of projects and furniture pieces, it demonstrates Esteve's fusion of architectural aesthetics with design functionality.



City Without Fear of Heights The Development of a European High-Rise Typology

Text by Emiel Arends.

NAI010 PUBLISHERS

ISBN 9789462087996 u.s. \$40.00 cDN \$58.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 192 pgs / 120 color.
August/Architecture & Urban Studies

Rotterdam is a city known for its high-rises, dating back as far as 1898 with Het Witte Huis, which, at 43m, was considered Europe's tallest office building at the time. This volume reviews the past century of high-rise construction in Rotterdam, taking stock of an ever-growing skyline.



Neuroarchitecture Designing High-Rise Cities at Eye-Level

Text by Frank Suurenbroek, Gideon Spanjar.

NAI010 PUBLISHERS

ISBN 9789462087880 u.s. \$45.00 cDN \$65.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 224 pgs / 120 color.
September/Architecture & Urban Studies

This critical publication introduces the burgeoning field of neuroarchitecture by examining streetscapes in Western cities such as Amsterdam, Toronto, Manchester and Oslo. Through analysis of each location, it questions design guidelines and gives practical tools to improve the human-scale attributes of high-density built environments.



Mayer Hasbani Architects

ARQUINE

ISBN 9786078880102 u.s. \$40.00 cDN \$58.00
Hbk, 8.5 x 11.75 in. / 240 pgs / 195 color.
August/Architecture & Urban Studies

This survey chronicles 21 buildings from the Mexico City-based architectural firm Mayer Hasbani Architects, founded in 2000, whose avant-garde projects range in scale from single-family units to high-rise residential blocks and office spaces, as well as interior design.



Beit Al-Manoufy

Text by Reda Sejini, Christophe Martin.

SKIRA

ISBN 9788857250090 u.s. \$60.00 cDN \$87.00
Pbk, 8.25 x 10.5 in. / 112 pgs / 60 color.
December/Architecture & Urban Studies

This volume chronicles the recent historical renovation of the Beit Al-Manoufy guest house in Jeddah, Saudi Arabia, in which it was transformed into a permanent museum and music center paying tribute to the preeminent Saudi musician Tariq Abdulhakim (1918–2012).



Dutch Landscape An Overview

Text by Han L6rzing, Alexandra Tisma.

NAI010 PUBLISHERS

ISBN 9789462087897 u.s. \$50.00 cDN \$72.50 **FLAT40**
Pbk, 6.75 x 9.5 in. / 320 pgs / 300 color.
August/Architecture & Urban Studies

This volume surveys all facets of the Dutch landscape, from dunes to peat clearings, from sandy soils to polders. In addition to the geological composition of the land, *Dutch Landscape* discusses spatial planning, urban design and typical Dutch phenomena such as Vinex neighborhoods and the Floriade expo.



In Plain Sight Scenes from Aridly Abundant Landscapes

Edited by Faysal Tabbarah and Meitha Almazrooei. Text by Ahmad Makia, Alia Al-Sabi, Aziza Chaouni, Dalal Musaed Alsayer, Samar Halloum, Ibrahim Nehme, et al.

KAPH BOOKS

ISBN 9786148035586 u.s. \$40.00 cDN \$58.00
Pbk, 5.75 x 8.25 in. / 400 pgs / 200 color / 48 b&w.
August/Architecture & Urban Studies

This book, published in conjunction with the National Pavilion United Arab Emirates' participation at the 18th International Architecture Venice Biennale, is conceived as a travelogue through aridity. With voyages across time, space and ideas, the book recasts the genre of travel and expedition literature, challenging the ways in which arid environments have historically been depicted.



Poggione+Biondi: Architecture, Landscape and Sustainability

Edited with text by Susel Biondi, René Poggione. Text by Zaida Muxi, Josep Maria Montaner, Roberto Fernández.

ARQUINE

ISBN 9786078880164 u.s. \$35.00 cDN \$50.50
Pbk, 10.75 x 9.25 in. / 364 pgs / 334 color.
August/Architecture & Urban Studies

This monograph chronicles 20 years of projects from Peruvian architectural studio Poggione+Biondi, whose work in urban settings seeks to coexist with nature by using sustainable materials and methods on houses, universities, parks and architectural interventions.



Genius of the Place: Al-Bunt

Text by Issa Makhlouf, Said Al-Sereih, Nabil Naoum, Myrna Ayad, Venetia Porter. Photographs by Ahmed Ano, Arif Alnomay, Jellel Gastelli, Marwa Al-Muqait, Susan Hefuna.

SKIRA

ISBN 9788857250106 u.s. \$60.00 cDN \$87.00
Pbk, 6.5 x 9.5 in. / 112 pgs / 60 color.
December/Architecture & Urban Studies

This volume invites the reader on a journey across time and space through stunning new imagery of the Al-Bunt building in Jeddah, Saudi Arabia. Alongside documentation from renowned photographers, international writers and poets reflect on the iconic building's historical significance.



On the power of optimism in imagining a brighter future through architecture

Despite climate catastrophes, increasing inequality and geopolitical instability, the field of architecture and urban design remains stubbornly optimistic about the future. This issue of *OASE* focuses on the optimism of a discipline which views itself as the best capable of showing society a way out of disaster.



On fieldwork as investigative process and performative project

The seventh issue of *Writingplace* gathers reflections on a series of recent fieldwork projects in urban environments, exploring the moment when reflection turns into action, and raising questions about how knowledge produced via research is appraised and applied in the real world.



Surveying outstanding Dutch design work from a year marked by cultural, environmental and political chaos

This annual publication takes an uncensored look at what Dutch designers are thinking and making today, presenting award-winning work, essays and interviews, striking projects from design students and portraits of iconic designers such as Petra Blaisse and Chequita Nahar.



Understanding contemporary European architecture as the product of infinite transcultural interferences

European architecture is characterized by an ongoing exchange of cultures, ideas and influences. This issue of *OASE* discusses the poetics of architectural design that emerge from this complex web, as ideas developed in one region migrate and bear fruit elsewhere.



The essential annual survey of contemporary Dutch architecture

Since 1988, *Architecture in the Netherlands* has been an indispensable survey and source of inspiration for those interested or involved in Dutch architecture. This volume reviews a selection of projects from the past year, reflecting on the current state and ongoing evolution of the profession.



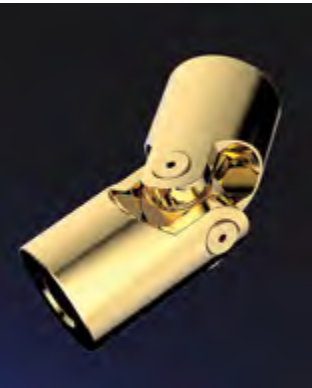
A layered cultural history of the origins, impacts and material legacy of glass

This insightful volume presents a cultural history of glass, from its unlikely discovery to its present-day ubiquity. In tracing its progression from an elemental, decorative material to a functional, mass-produced commodity, we can understand the ways in which this age-old material has transformed society.



A visual autobiography from the lettering legend behind iconic artwork for Kiss, Disney, the Knicks and many more

In this vivid and humorous monograph-meets-memoir, Los Angeles-based lettering supremo Michael Doret (born 1946) shares his top-secret tricks for making mere words into iconic words-as-images for clients such as Disney, Pixar, *Time*, Kiss, the Knicks and more. With more than 700 images, *Alphabet City* traces Doret's influences from 1950s Brooklyn to 2000s LA, showcasing his clever logo, signage and poster projects along the way. It also presents and preserves the pre-digital process of custom lettering—from initial pencil sketches to printer mechanicals to final art (plus some spurned client proposals for good measure!). With original photo tutorials that teach all the classic lettering tricks, a foreword by type aficionado Nick Sherman and a freshly commissioned cover by Doret himself, *Alphabet City* offers a dose of welcome nostalgia—and endless inspiration—for letterform lovers of any generation.



Growing Up in Alphabet City: The Unexpected Letterform Art of Michael Doret

Edited by Norman Hathaway. Foreword by Nick Sherman. Text by Michael Doret.

LETTERFORM ARCHIVE BOOKS

ISBN 9781736863329 U.S. \$60.00 CDN \$87.00
Hbk, 10 x 10.75 in. / 328 pgs / 500 color / 200 b&w.
October/Design



U-Joints: A Taxonomy of Connections

Edited by Andrea Caputo, Anniina Koivu.

ANDREA CAPUTO

ISBN 9791221003420 U.S. \$135.00 CDN \$195.00
Pbk, 8.25 x 10.5 in. / 943 pgs / 576 color / 595 b&w.
July/Design



A colossal, spectacularly designed encyclopedia of the countless forms of joints, from the welded and knotted to wood-on-wood and beyond

“U-joints” is short for “universal joints.” A joint is defined as the place where two or more parts of an object are joined together. The result of a four-year research project, *U-Joints: A Taxonomy of Connections* looks at human history through its details, and invites us to see design and architecture in new ways. At more than 900 pages, this massive, beautifully designed volume is arranged into six taxonomic chapters: Basic Fasteners, Mechanical Joints, Wood on Wood, Knots and Knits, Adhesives and Sealants, and Welded and Fused Joints. It runs the gamut from the most common joints to the rarest, and includes unexpected examples as well as the most advanced kinds of joining techniques. These chapters are followed by essays, interviews and photographic studies that narrate the cultural and artistic story of joints, show how they are produced and demonstrate their often overlooked beauty. *U-Joints* is open source in conception: it aims to open up new dialogues and spark curiosity about the details of our man-made world.



Wheels of Light

Designs for British Light Shows 1970–1990

Text by Kevin Foakes.

FOUR CORNERS BOOKS

ISBN 9781909829206 U.S. \$28.00 CDN \$40.50
Hbk, 6.5 x 8.75 in. / 176 pgs / 114 color / 16 b&w.
July/Art/Design

An intimate history of the lost art of the psychedelic light show

The latest volume in Four Corners’ *Irregulars* series on forgotten and fascinating subcultures of British visual history, *Wheels of Light* charts the history of light-show art in Britain from the 1970s on. Emerging from avant-garde art performances of the 1960s, light shows became an ultra-hip accompaniment at gigs and clubs in the 1970s. Swirling colored oils and kaleidoscopic patterns were projected across bands and venues, while 360-degree painted “panorama wheels” would slowly rotate in projectors, showing only a section of the image at any one time. This book brings together images and the panorama wheels made by key projection companies that sprang up in the UK during this time, including Optikinetics, Pluto and Orion, and tells their story.



Robert Wilson: Chairs

Edited by Owen Laub. Foreword by Robert Wilson.

AUGUST EDITIONS

ISBN 9781947359116
U.S. \$55.00 CDN \$79.00
Hbk, 8.5 x 11 in. / 120 pgs / 120 color.
October/Design/Art/Performing Arts

This unprecedented angle on the oeuvre of Robert Wilson reveals the importance of chair design for his cross-medium art

For American experimental theater stage director and playwright Robert Wilson (born 1941), theater is a totality of visual, textual and performative mediums. Wilson has incorporated furniture designs into his scenography since his earliest productions in the 1960s. “In almost all of my plays, there is a chair specially designed,” he said. “Often, the chairs are much like an actor.” Wilson’s chairs, with their frequently referential names (the Kafka Chair, Queen Victoria Chairs, the Mondrian Chair), assume expanded significance as the surviving artifacts of each performance. The works in this publication range from 1969 to 2011, from the stainless steel mesh Parzival Sofa (1987) to the painted wood Clementine Hunter Rocker (2011). Wilson’s practice as a designer is illuminated by his practice as a collector, with pieces in materials ranging from wood, bronze and steel to taxidermied legs, tempered glass and neon. This publication includes several works never previously exhibited.



Ducati: Dream Wilder

The Adventure of a Lifetime

Introduction by Claudio Domenicali. Text by Andrea Ferraresi, Pierluigi Zampieri, Claudio De Angeli, Antoine Méo.

SILVANA EDITORIALE

ISBN 9788836651085 U.S. \$40.00 CDN \$58.00
Hbk, 9.5 x 11 in. / 160 pgs / 140 color.
September/Design

A photographic portrait of Ducati’s first motorbike designed for off-roading

This photobook illustrates the development of the DesertX project, the first Ducati motorcycle specifically designed for off-roading. Known as “the Ferrari of the motorcycle world,” Ducati has developed a reputation for being the choice manufacturer of professional racers, fusing state-of-the-art engineering with sophisticated design. Equipped with a 21-inch front wheel and 18-inch rear wheel, as well as long-stroke suspension, six riding modes and generous ground clearance (10 inches), the new model can withstand all types of trails and asphalt. Taking design inspiration from the history of the African Rally, the DesertX’s team decided to shoot the bike in the sub-Saharan desert. The resulting images are compiled in the volume, along with explanatory texts from the design and engineer developers, and world-champion rider Antoine Méo.



Trick Glasses

Devious Drinking Devices

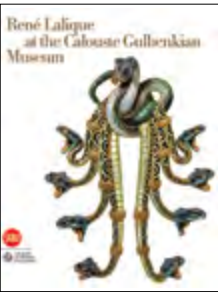
Text by Kitty Laméris, Marc Barreda.

NAI010 PUBLISHERS

ISBN 9789462087736 U.S. \$75.00 CDN \$108.50
Hbk, 9.75 x 11.75 in. / 328 pgs / 500 color.
July/Design

A fascinating and fun look at the comical, ingenious world of Renaissance trick glasses

At the end of the 16th century, ingeniously designed glasses created for various drinking games began to appear in Europe. The glasses stimulated a sense of togetherness, provided entertainment value and, of course, encouraged drunkenness. The tricks varied significantly: some were quite overt—unusually shaped glasses such as a boot, horn or gun—and others stealthy, such as normal-looking glasses that splashed wine all over the drinker. Still others emitted strange noises when drunk from. It is precisely their playful character that rendered them technical tours de force, the pinnacle of what glassblowers could fashion at the time. The glasses showcased the skills of their makers along with the wealth and standing of their owners. For this amusing, delightful and impressive volume, internationally renowned glass expert Kitty Laméris and glass artist Marc Barreda conducted large-scale research into the use and history of trick glasses.



BACK IN PRINT

René Lalique at the Calouste Gulbenkian Museum

Edited by Maria Fernanda Passos Leite.

SKIRA

ISBN 9788857249285 U.S. \$35.00 CDN \$50.50
Pbk, 9.25 x 12 in. / 136 pgs / 108 color.
June/Design

Documenting the authoritative collection of works by the Art Deco/Art Nouveau glass virtuoso

René Lalique (1860–1945) and the British Armenian businessman and philanthropist Calouste Gulbenkian were friends for more than 50 years. Between 1899 and 1927 Gulbenkian acquired 80 exceptional works of art directly from the artist. “My admiration for his unique work increased throughout the 50 years our friendship lasted,” he later testified; “I am proud to own, I believe, the largest number of Lalique’s works.” Today these are held in a dedicated space at the Calouste Gulbenkian Museum in Lisbon. Gulbenkian’s authoritative collection of jewelry, art objects, artistic glass and drawings is documented in this handsome catalog, which was first published in 2009 and quickly went out of print, becoming highly sought after. *René Lalique at the Calouste Gulbenkian Museum* offers readers the full sweep of Lalique’s activity.



Antonio Citterio: Design

Edited with text by Deyan Sudjic. Text by Francesco Bonami, Andrea Branzi, Stefano Casciani, Francesco Picchi.

SILVANA EDITORIALE

ISBN 9788836654529 U.S. \$75.00 CDN \$108.50
Hbk, 9.25 x 11.75 in. / 452 pgs / 880 color.
September/Design

A comprehensive survey on a leading designer behind the Made-in-Italy success story

Edited by the former director of the London Design Museum, Deyan Sudjic, this multiauthored volume offers a detailed, broad account of more than 50 years of works by Italian architect and designer Antonio Citterio (born 1950) in the field of industrial design. Working for companies such as Ansong, Arclinea, Axor-Hansgrohe, B&B Italia, Flexform, Flos, Hermès, Iittala, Kartell, Maxalto and Vitra, since the 1980s Citterio has been admired for his combination of elegant low-key modernity and painstaking attention to detail. This volume, the most extensive to date on Citterio, is richly illustrated with images of products and details as well as archival photographs—some personal, others that take us behind the scenes to glimpse the creation of products that have since become icons of contemporary design—and original sketches by the designer.



Sergei Sviatchenko: Close Up and Private

Modern Classicist: A Man’s Guide to Look at the Details

Text by Sergei Sviatchenko, Jeremy Hackett, Jason Jules, Christian Kortegaard Madsen.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439719 U.S. \$50.00 CDN \$72.50
Pbk, 7.75 x 11 in. / 350 pgs / 160 color.
August/Fashion/Photography

A photographic celebration of the details of clothes, from the author of the acclaimed fashion blog

This volume documents the ongoing photo-based project exploring the “visual language of style” by Danish Ukrainian architect and artist Sergei Sviatchenko (born 1952). Begun as a blog in the mid-2000s, the project morphed into a magazine with contributions from Jeremy Hackett and Jason Jules. Sviatchenko’s colorful photographs portray the details of men’s clothing, aiming to capture the spirit of modern style and forge a dialogue between men, clothing and photographic image. Subjects’ faces appear only rarely, and usually obscured, so that readers find themselves experiencing Sviatchenko’s unique eye for clothing, as it is drawn to particular qualities of fabric, cut and color or homes in on a particular combination of clothing. This volume conveys Sviatchenko’s boundless love for contemporary fashion.



A Handmade Modernism

Artisanal Design in Mexico, 1952–2022

Edited with text by Ana Elena Mallet, Cuauhtémoc Medina.
Text by Rosa Beltrán, Alonso de Garay Montero, Alejandro Legorreta González, Jorge F. Rivas, Deborah Dorotinsky, Clara Porset, Max Kerlow, Alfonso Soto Soria.

RM/MUAC
ISBN 9788419233417 U.S. \$55.00 CDN \$79.00 **FLAT40**
Pbk, 8.5 x 11 in. / 256 pgs / 255 color.
September/Design

A treasure trove of Mexican modernist design uniting craft and industry from the past seven decades

In 1952, Cuban Mexican designer Clara Porset organized Mexico’s first design exhibition, *El arte en la vida diaria: Objetos de buen diseño hechos en México* (Art in Daily Life: Well-Designed Objects Made in Mexico). The show marked a turning point in the trajectory of Mexican design by envisioning the unification of local traditions and industrialization. *A Handmade Modernism* reviews the notion of craft design produced and theorized in Mexico from 1950 to the present, tracing a genealogy of artists, designers and craftspeople who have created a hybrid, mestizo material culture, and thereby create an image of a new way of life. Through a series of essays, installation shots and archival images, the book examines the wealth of industrial graphic design, clothing, furniture, objects, jewelry and fashion created during the last 70 years in Mexico.



How to Design a Revolution

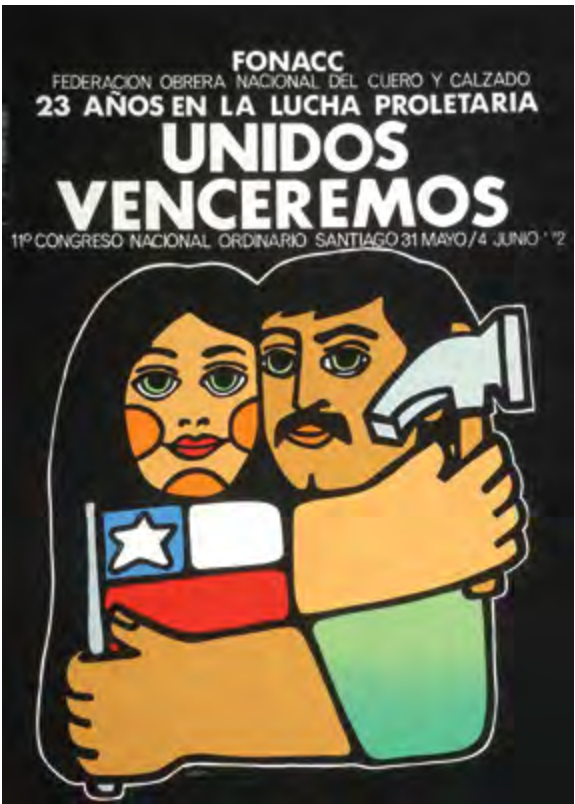
The Chilean Road to Design

Edited by Hugo Palmarola, Eden Medina, Pedro Alonso.

LARS MÜLLER PUBLISHERS
ISBN 9783037787335 U.S. \$50.00 CDN \$72.50
Pbk, 6.5 x 9.5 in. / 320 pgs / 100 color.
November/Design

Socialism through design: how product and graphic design enhanced social cohesion in Allende’s Chile

During Salvador Allende’s tenure as president (1970–73), graphic and product design in Chile expressed powerful socialist messages of solidarity and social cohesion. This volume looks at a range of innovative items made in this era, from affordable objects designed for popular circulation such as TVs, record players and chairs, and the innovations behind them, to the visual iconography of protest. The presentation of these works is structured around “how to” themes such as how to design a peaceful road to socialism; how to address child poverty; how to implement material justice; how to deploy politics in the street; how to improve everyday life; how to nationalize technological innovation; how to design universities connected to the community; how to democratize transportation; and how to foster literacy through book design. *How to Design a Revolution* makes an exemplary case of an extraordinary era for both socialist and design history.



Design against Design

Cause and Consequence of a Dissident Graphic Practice

By Kevin Yuen Kit Lo.

Text by Philippe Vermes, Nancy Vermes, Sandy Kaltenborn, Kaie Kellough, Chadi Marouf, Sabine Friesinger, Sarah Auches, Jenn Clamen.

SET MARGINS’ PUBLICATIONS
ISBN 9789083318806 U.S. \$27.00 CDN \$39.00
Pbk, 6.25 x 8.75 in. / 240 pgs.
August/Design

A conversational, impassioned treatise on the realities of a socially engaged design practice

Packed with conversational interviews, personal and critical essays, and a wide-ranging collection of graphic works, *Design against Design* examines the realities and relations that constitute a socially engaged design practice. Canadian designer Kevin Yuen Kit Lo (born 1978) offers candid, almost confessional, insights that challenge the status quo of design writing, demanding that we think more critically about the politics of visual culture under contemporary capitalism, and importantly, how we can act against it. The collection is organized around four key themes: Critique presents a political economic analysis of graphic design in relation to capitalism and considers practical ways to resist it; Practice looks critically at how designers work toward (and sometimes against) social change; Materiality focuses on the craft of graphic design; and Autonomy considers the emotional and relational aspects of graphic design.



Contemporary Iran

Poster Collection 35

Edited by Bettina Richter. Text by Majid Abbasi, Maryam Razi.

LARS MÜLLER PUBLISHERS
ISBN 9783037787304 U.S. \$25.00 CDN \$36.00
Pbk, 6.5 x 9.5 in. / 96 pgs / 134 color / 14 b&w.
September/Design

How a new generation of graphic designers has created fresh visual paradigms for Iranian culture

In the last two decades, Iranian poster design has achieved widespread admiration and distinction for its innovative explorations of type and typography, which have been notably accelerated by the implementation of new digital technologies. As Iran’s early graphic designers emphasized illustration, so today’s designers accentuate typography, giving rise to a new national visual language. An understanding of the new Iranian design paradigm also requires some familiarity with traditional Iranian art and culture. The posters presented in this latest installment of Lars Müller Publishers’ *Poster Collection* series have expanded the boundaries of Iranian poster design and showcased the energy, passion and enthusiasm of a new generation of designers.

EXHIBITION
Zurich, Switzerland: Museum für Gestaltung Zürich, 07/21/23–10/15/23



NEW REVISED EDITION

Helmut Schmid: Typography

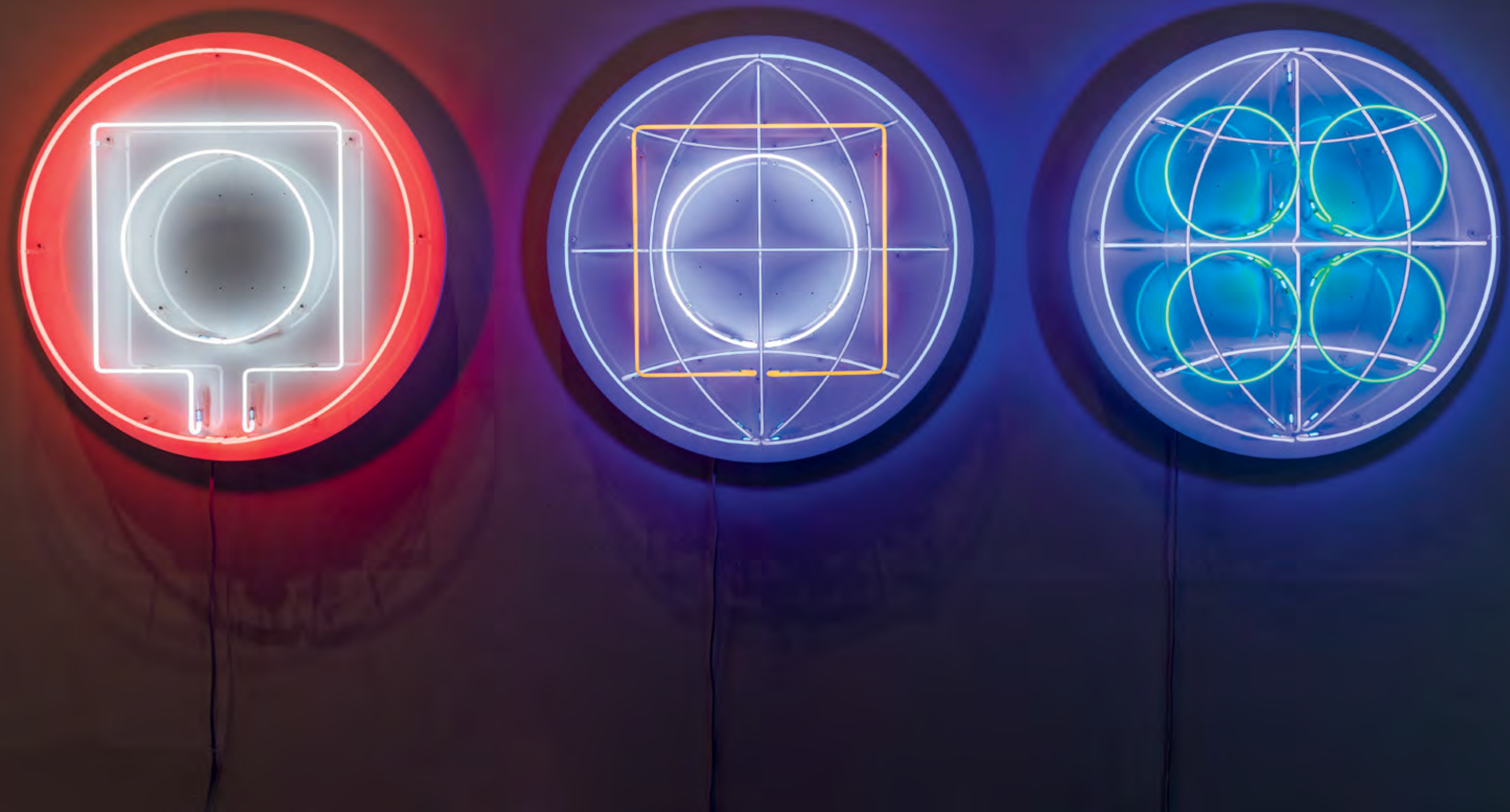
Edited with text by Kiyonori Muroga, Nicole Schmid.

LARS MÜLLER PUBLISHERS
ISBN 9783037787397 U.S. \$60.00 CDN \$87.00
Hbk, 9 x 11.5 in. / 240 pgs / 483 color.
December/Design

“Helmut Schmid is one of the finest typographers worldwide.” –Designculture

The Austrian typographer and graphic designer Helmut Schmid (1942–2018) was acknowledged globally as a master of his craft. Schmid put his own spin on Emil Ruder’s teachings while remaining faithful to his principles of clarity, simplicity and elegance. Living in Osaka, Vancouver and Germany (where he worked for the German Social Democratic Party and the German chancellors Willy Brandt and Helmut Schmidt), Schmid merged Eastern and Western influences in his editorial design, product packaging, political and corporate visual identity. This bilingual monograph explores the typographer’s oeuvre in its entirety. The book’s generous design allows each image to breathe; accompanying texts narrate Schmid’s life and career in an informative but pleasant manner. Complementing the publications *Weingart: Typography* and *Ruder Typography*, *Ruder Philosophy*, *Schmid Typography* completes Lars Müller Publishers’ surveys of the Basel school of typographic thought.

Specialty Books



Matt Mullican, *Mapping the World*. Neon on Plexiglas with electronic circuit and timer. Courtesy Klosterfelde Edition, Berlin. Photo by Fred Dott. From *Matt Mullican: Mapping the World*, published by Walther König, Köln. See page 161.

Landscape and nature painting



Gisela Krohn: Inner Circle

Text by Katharina Henkel.

KERBER
ISBN 9783735608888 U.S. \$50.00 CDN \$72.50
Hbk, 9.5 x 11.75 in. / 112 pgs / 74 color.
August/Art

In German painter Gisela Krohn’s (born 1966) large-scale canvases, humans appear only in the form of the marks they have left on the landscape. She depicts asphalt roads and man-made pathways cutting through forests, attesting to human interventions in nature.

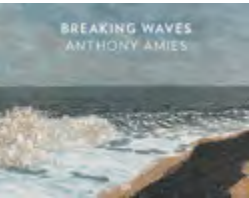


Wolfgang Capellari: Source Painting

Text by Robert Fleck, Dieter Matzke, Claudia Hamm.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439467 U.S. \$35.00 CDN \$50.50
Pbk, 8.75 x 11.5 in. / 104 pgs / 77 color.
August/Art

This is the third monograph on Austrian painter Wolfgang Capellari (born 1964) who is best known for his lightly abstracted landscapes and figurative compositions, which use soft color palettes to evoke natural settings and staged scenes.



Anthony Amies: Breaking Waves

Edited with text by Jens Neubert, Jens Toivakainen, Walter Feilchenfeldt. Text by Anthony Amies.

HATJE CANTZ
ISBN 9783775754705 U.S. \$70.00 CDN \$101.50
Hbk, 12 x 9.25 in. / 192 pgs / 340 color.
August/Art

Anthony Amies (1945–2000) was a British postwar landscape and seascape painter whose signature “blot” technique functions to abstract scenery in his large-scale drawings and oil paintings, thus conveying an idea rather than a realistic image.



Sheroanawe Hakihiiwe: All This Is Us

Edited with text by Adriano Pedrosa, André Mesquita, David Ribeiro. Text by Catalina Lozano Moreno, Trudruá Dorrico, Noraeden Mora Mendez.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS
ISBN 9786557770405 U.S. \$50.00 CDN \$72.50
Hbk, 7 x 10.25 in. / 240 pgs / 140 color.
December/Art

Sheroanawe Hakihiiwe (born 1971) is an Indigenous Yanomami artist from the Venezuelan Amazon. His practice consists of minimal and abstract drawings inspired by the body paintings of his community, which he began producing in the 1990s after learning to make paper using native fibers.



Lorenzato

Edited with text by Rodrigo Moura.

KMEC BOOKS/UBU EDITORA
ISBN 9781736840856 U.S. \$45.00 CDN \$65.00
Hbk, 6.75 x 9.75 in. / 248 pgs / 235 color / 27 b&w.
November/Art

Brazilian artist Amadeo Luciano Lorenzato (1900–95) created thousands of paintings documenting everyday subjects in his hometown of Belo Horizonte, Brazil, including landscapes, favelas and the people that inhabited them. This essential monograph on the artist reproduces over 200 works alongside archival documents and photographs.



Carmezia Emiliano: The Tree of Life

Edited with text by Amanda Carneiro. Text by Denilson Baniwa, Ilana Goldstein.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS
ISBN 9786557770344 U.S. \$50.00 CDN \$72.50
Hbk, 7 x 10.25 in. / 166 pgs / 88 color.
September/Art

Carmézia Emiliano (born 1960) is a Macuxi painter and pioneering Indigenous figure on the contemporary Brazilian art scene. This volume accompanies her first solo exhibition, featuring recent canvases depicting landscapes, objects of material culture and the daily life of her community.



Richard Dunn: Pictures and Shadows

Edited by Christina Davidson, Anne Marie Freybourg, Pamela Hansford, Murdo Macdonald, Ingrid Mössinger.

KERBER
ISBN 9783735608598 U.S. \$75.00 CDN \$108.50
Hbk, 9.5 x 11.75 in. / 352 pgs / 300 color.
August/Art

Australian artist Richard Dunn (born 1944) works across an array of mediums and formal orientations to undermine conventional styles of picture-making. His wide-ranging practice explores the forces that shape our experiences as settlers in an indigenous world.



Mahku: Visions

Edited by Adriano Pedrosa, Guilherme Giufrida. Text by Daniel Dinato, Guilherme Giufrida, Ibã Huni Kuin, Naine Terena, Raphael Fonseca.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS
ISBN 9786557770375 U.S. \$50.00 CDN \$72.50
Hbk, 7 x 10.25 in. / 242 pgs / 142 color.
September/Art

Created in 2013, MAHKU (Huni Kuin Artists Movement) began its work by translating traditional songs of the Indigenous Huni Kuin people into figurative drawings. This is the group’s first book, including transcriptions of their songs and myths, as well as images of their visual practice.

Abstract painting



Sean Scully: The Shadow of Figuration

Edited by Arne Ehmann, Patricia Schmiedlechner. Text by Hans-Joachim Müller. Poem by Kelly Grovier.

THADDAEUS ROPAC
ISBN 9783901935718 U.S. \$40.00 CDN \$58.00
Clth, 9.25 x 11.25 in. / 80 pgs / 27 color / 6 b&w.
September/Art

A stunning showcase of the iconic Irish-born painter’s soft geometric abstractions

This exhibition catalog features large-scale paintings from Sean Scully’s (born 1945) most formative series, alongside a selection of watercolors and a monumental sculpture. His work is characterized by the fusion of European painting traditions with the distinct language of American abstraction.



Max Cole: Endless Journey

Introduction by Louis Grachos. Interview by David Pagel.

RADIUS BOOKS
ISBN 9781955161329
U.S. \$40.00 CDN \$58.00
Pbk, 10.5 x 12.25 in. / 96 pgs / 50 color.
July/Art

A meditative journey through an iconic American painter’s lifelong investigation of rhythmic line repetition

American painter Max Cole (born 1937) is known for her gray-toned canvases that use repetitive lines to construct minimalist, abstract compositions. This volume features a selection of new paintings and works on paper from a recent survey exhibition at SITE, Santa Fe.



Peter Bradley: Ruling Light

Text by Dieter Buchhart, Mia Matthias, Nancy Princenthal.

KARMA BOOKS, NEW YORK
ISBN 9781949172928
U.S. \$50.00 CDN \$72.50
Hbk, 10.25 x 12.25 in. / 176 pgs / 85 color.
August/Art

Magnificent early abstractions deploying gels and industrial equipment from Peter Bradley

Featuring contributions from Dieter Buchhart, Adger Cowans, Mia Matthia, and Nancy Princenthal, this volume showcases the works of Peter Bradley (born 1940) from the 1970s, exploring his pioneering use of gel acrylics and commercial-grade equipment to expand the formal and material constraints of abstract painting.



Ted Stamm

Edited by Justus F. Kewenig, Cinta Villapadierna-Kewenig. Text by Tiffany Bell, Christine Mehring, Jeffrey Saletnik, Andrew Wasserman, Elizabeth Ashley Fox, Per Haubro Jensen.

HATJE CANTZ
ISBN 9783775755078 U.S. \$62.00 CDN \$89.00
Hbk, 8.75 x 11.5 in. / 200 pgs / 150 color.
July/Art

The most comprehensive monograph to date on an influential figure in 1970s Minimalism

American conceptualist Ted Stamm (1944–1984) played an important role in the 1970s Minimalist movement in downtown New York and is known for his strong use of geometry across mediums. This is the largest monograph to date on his multifaceted oeuvre.



José Parlá: Ciclos Blooms of Mold

Foreword by Anne Pasternak.

DAMIANI
ISBN 9788862088008 U.S. \$55.00 CDN \$79.00
Hbk, 9.5 x 11.75 in. / 112 pgs / 67 color.
June/Art

Parlá’s painterly meditation on life and death in the wake of his perilous Covid encounter

The immersive, monumental paintings documented here were the first works that José Parlá (born 1973) created after his recovery from a life-threatening battle against Covid. The series was installed in the iconic Beaux-Arts Court at the Brooklyn Museum in 2022.



Hot Days in Tenerife By Otto Hans Ressler.

Edited with text by Brigitte Löw-Radeschnig. Text by Alfred J. Noll, Marlene Elvira Steinz.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439740 U.S. \$45.00 CDN \$65.00
Hbk, 8.75 x 11 in. / 184 pgs / 85 color.
August/Art

Examining issues of authorship and ownership in art through a long-debated case study of one collection of paintings

This volume examines collector Brigitte Löw-Radeschnig’s ownership of a series of paintings by Austrian artist Arnulf Rainer (born 1929), created between 2010 and 2014 in Tenerife, which he claims are not authored by him, despite photographic evidence of him producing them in his studio.



**Leon Polk Smith:
Going Beyond Space**
Text by John Koegel, David M. Roche, Sabine Schaschl, Patterson Sims, Brandon Taylor, Margit Weinberg Staber.

HATJE CANTZ
ISBN 9783775754712 u.s. \$75.00 **CDN** \$108.50
Hbk, 9.75 x 11.5 in. / 176 pgs / 200 color.
July/Art

Revisiting the artistic legacy of a pioneering figure in hard-edge abstraction
From today's perspective, the dynamic, geometric abstractions of Leon Polk Smith (1906–96) stand out as a missing link in art history. His work connects the European avant-garde with American Abstract Expressionism via his transformations of Mondrian's legacy. Smith's pioneering role in the hard-edge style and his shaped canvases represent key developments in painting: departing from the rectangular canvas allowed Smith to conceive new interrelations between his two-color compositions and their spatial context. His *Constellations* series, created between 1967 and 1975, marks the high point of his career, and won him artistic acclaim beyond the US. Alongside early compositions from the 1940s and multipart shaped canvases, *Leon Polk Smith: Going Beyond Space* features collages, prints, reliefs and painted objects and proposes a new reception of Smith's decades-spanning oeuvre.



**Open Creation and its Enemies
Asger Jorn in Situation**
Text by Ellef Prestsæter.

LA FÁBRICA
ISBN 9788418934773 u.s. \$50.00 **CDN** \$72.50
Pbk, 11 x 8.25 in. / 288 pgs / 382 color / 130 tritone.
September/Art

Danish artist Asger Jorn (1914–73) was a founding member of the avant-garde movements CoBrA and the Situationist International. This comprehensive monograph chronicles his singular trajectory, featuring canonical and hitherto unpublished texts by Jorn, and charting his exits from, and returns to, painting.



François Ristori
Edited by Clément Dirié, Quentin Lefranc, Paola Soave.
Foreword by Lionel Bovier, Xavier Rey. Text by Julien Fronsacq, Michel Gauthier, Marjolaine Lévy.

JRP|EDITIONS
ISBN 9783037646038 u.s. \$45.00 **CDN** \$65.00
Hbk, 8.5 x 11 in. / 168 pgs / 120 color / 45 b&w.
September/Art

This is the first comprehensive monograph on French artist François Ristori (1936–2015), a lesser-known artist of the French postwar abstraction generation. He was known for employing a systematic motif of blue, red and white hexagon-like shapes he named “Trace-Forme” across painting, drawing and public interventions.



Werner von Mutzenbecher
Edited with text by Ines Goldbach. Text by Fritz Billeter, Doris Kern, Iris Kretzschmar, Andre Lehmann, Maja Naef, Guido Nussbaum, Rene Pulfer, Hannes Schüpbach, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439368 u.s. \$40.00 **CDN** \$58.00
Pbk, 8.25 x 11 in. / 220 pgs / 170 color.
August/Art

Swiss artist Werner von Mutzenbecher (born 1937) was a major player on the 1970s art scene in Basel and is known for his geometric, minimalist paintings, though his practice also encompasses literature, photography and video. This is the first comprehensive overview of his career.



**Rubem Valentim:
The Brazilian Trace**
Edited with text by Cristiano Raimondi. Text by Giulio Carlo Argan, Claudia Fazzolari, Daniel Rangel, Rubem Valentim.

MOUSSE PUBLISHING
ISBN 9788867495665 u.s. \$40.00 **CDN** \$58.00
Hbk, 6.5 x 9.25 in. / 160 pgs / 50 color / 1 duotone / 23 b&w.
August/Art

Self-taught Brazilian painter, sculptor and printmaker Rubem Valentim (1922–91) was one of the first Afro-Brazilian artists to achieve an international profile. This volume focuses on his artworks and photographs made during the pivotal years of his career spent in Rome.



**Paolo Scheggi:
Making Spaces**
Text by Ilaria Bignotti, Nicolò Cardi, Michele Casamonti.

SILVANA EDITORIALE
ISBN 9788836654208 u.s. \$60.00 **CDN** \$87.00
Pbk, 7.5 x 10.25 in. / 392 pgs / 340 color.
September/Art

This book reflects on Italian avant-garde artist Paolo Scheggi's (1940–71) short but influential career, which was intensely interdisciplinary and research-based, helping to define him as a pioneer of several contemporary art movements.



Franz Jenull: Painting 1980–2016
Edited by Judith Ascher-Jenull, Christoph Ascher, Günther Moschig. Text by Peter Assmann, Günther Moschig, Judith Ascher-Jenull.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439733 u.s. \$50.00 **CDN** \$72.50
Hbk, 9.5 x 12.5 in. / 244 pgs / 161 color.
August/Art

Austrian painter Franz Jenull (1949–2017) created layered, overpainted works centered on the anatomical figure, and which straddle figuration and abstraction. This volume is the first overview of his practice and surveys all major phases of his career since 1980.



**Matt Mullican:
Mapping the World**
Edited with text by Oliver Zybok. Text by Lorenzo Benedetti, Jana Bernhardt, Max Schön, Bernd Schwarze, Marianne Wagner, Hans Wisskirchen.

WALTHER KÖNIG, KÖLN
ISBN 9783753303611 u.s. \$49.95 **CDN** \$71.95 **FLAT40**
Hbk, 9.5 x 12 in. / 166 pgs / 438 color.
August/Art

A 50-year overview of Mullican's multimedia cosmology
This volume surveys the five-decades-long career of American artist Matt Mullican (born 1951). Spanning painting, printing, performance, sculpture and large-scale installation, his work interacts with the spatial environment and examines the influence of mass-media images on everyday perception.



Graciela Hasper
Edited by Karen Marta, Gabriela Rangel. Text by Luisa Duarte, Suzanne Hudson. Interview by Gabriela Rangel.

KMEC BOOKS
ISBN 9781736840832
u.s. \$45.00 **CDN** \$65.00
Hbk, 9 x 11 in. / 176 pgs / 150 color.
September/Art

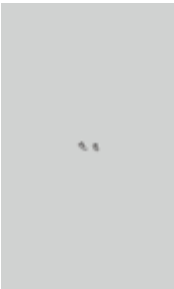
Surveying Hasper's joyously chromatic abstract paintings and works for public sites
Argentinian artist Graciela Hasper's (born 1966) brightly colored geometric abstract paintings, made over the last three decades, are a means to bring people together and to build bridges between audiences, which is precisely what she does with her large-scale public projects. This is the artist's first English-language monograph.



**Theseus Chan: Steidl-Werk No.30
Kunsthaut Göttingen**
Text by Theseus Chan, Gerhard Steidl.

STEIDL
ISBN 9783969991619 u.s. \$90.00 **CDN** \$130.00
Hbk, 10.25 x 14 in. / 280 pgs / 143 color.
Available/Art/Design

A love letter to printed matter in all its forms—from paper sheets and printing plates to recycled packaging
In this collaboration between Singaporean artist Theseus Chan (born 1961), Gerhard Steidl and Kunsthaut Göttingen (where Chan showed the work as part of Documenta 15), the collaborators made use of discarded test sheets for binding, shut off water on press to create unpredictable color patterns and exchanged CMYK colors for fluorescent variants—all to redefine the traditions of offset printing.



**Christian Heiss:
Monks Wear Sandals
Insights of an Architect**
Edited with text by Christian Heiss. Text by Wojciech Czaja.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439818 u.s. \$35.00 **CDN** \$50.50
Pbk, 4 x 7 in. / 352 pgs / 300 b&w.
August/Art/Architecture & Urban Studies

Playful illustrations emphasizing architecture's influence on all parts of life
This book explores how everything is linked to architecture through a series of drawings by Austrian architect Christian Heiss (born 1967), each accompanied by playful questions such as “Are trees tired at night?” or “Does a person eat an entire supermarket over the course of a lifetime?”



**Günther Selichar:
The Double You Series**
Text by Kerstin Stremmel.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439764 u.s. \$35.00 **CDN** \$50.50
Hbk, 6.5 x 12.75 in. / 292 pgs.
August/Art

A digital, word-based meditation on the role of language in mass media and journalistic output
Austrian artist Günther Selichar (born 1960) draws a direct line from early mass-media printed matter to text on screens with his latest series of digital works consisting of pixelated words in diverse fonts spelling the questions “Who?”, “What?”, “Where?”, “When?” and “Why?”



Agnès Thurnauer
Edited by Clément Dirié. Text by Dean Daderko, Cécile Debray, Elisabeth Lebovici. Interview by Lorenzo Benedetti.

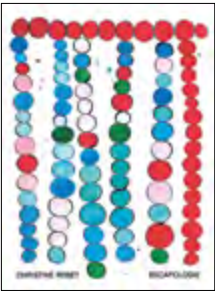
JRP|EDITIONS
ISBN 9783037646021 u.s. \$45.00 **CDN** \$65.00
Pbk, 9.5 x 11.25 in. / 168 pgs / 200 color.
November/Art

Surveying the decades-long oeuvre of an artist whose multidisciplinary practice is interwoven with the written word
A key representative of conceptual painting, French Swiss artist Agnès Thurnauer (born 1962) incorporates writing into her paintings, sculptures and installations, which investigate the power of language, interrogating how we give form to the act and process of thinking, and questions related to art, politics, the body and self-investigation.



Karen Kilimnik:
Early Drawings 1976–1998

EDITION PATRICK FREY
ISBN 9783907236581 U.S. \$70.00 CDN \$101.50
Pbk, 10.5 x 14.5 in. / 168 pgs / 95 color / 37 b&w.
October/Art



Christine Rebet:
Escapologie

Foreword by Isabelle Bertolotti. Text by Lilian Davies,
Francesco Urbano Ragazzi, Sébastien Rey, Cécile Daumas,
Emanuele Coccia, Hasan Hujairi, Marilou Laneuville.

SILVANA EDITORIALE
ISBN 9788836653096 U.S. \$30.00 CDN \$43.50
Pbk, 7.5 x 10.75 in. / 160 pgs / 250 color.
September/Art

Evocative and escapist animations from an artist known for her
use of optical illusions

French artist Christine Rebet (born 1971) makes simple animations by assembling ink
drawings into what she calls a “paper cinema.” This volume collects six of her recent
films in which personal and collective traumas are reinterpreted, creating fantasy
worlds that merge history with fiction.

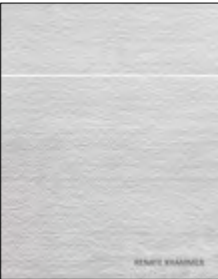
Early unpublished drawings from a genre-bending
Philadelphia artist

This publication gathers a selection of around 130 never-before-published early works
on paper from the Philadelphia-based artist Karen Kilimnik (born 1955), whose oeuvre
encompasses paintings, photographs, drawings, sculptures and films, and explores
themes of mythology and femininity, history and fiction.



Adel Abdessemed:
Air

MOUSSE PUBLISHING
ISBN 9788867495535 U.S. \$50.00 CDN \$72.50
Boxed, 11.5 x 15.75 in. / 46 pgs / 20 color.
August/Art



Renate Krammer

Text by Silvie Aigner, Günther-Holler Schuster.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439559 U.S. \$45.00 CDN \$65.00
Hbk, 8.5 x 10.5 in. / 256 pgs / 220 color.
August/Art

Evocative charcoal drawings of bodies suspended in the empty
surface of the paper

This exhibition catalog features a recent series of large charcoal drawings from Algerian
French artist Adel Abdessemed (born 1971), depicting human figures in various stages
of falling through the air. Like much of his work, the drawings stem from narratives of
trauma.

Works on paper exploring the endless possibilities of
horizontal lines

Austrian artist Renate Krammer (born 1956) makes minimalist drawings and works on
paper that meditate on color, material, surface, densifications and empty spaces. This
catalog includes over 300 works made between 2019 and 2022.



NEW REVISED EDITION
Cecco Bonanotte:
The Divine Comedy

Text by Micol Forti, Anna Maria Petrioli Tofani, Antonio
Paolucci, Marzia Faietti.

SKIRA
ISBN 9788857249162 U.S. \$65.00 CDN \$94.00
Hbk, 9.5 x 11 in. / 272 pgs / 150 color.
August/Art

Dante’s preeminent epic poem, gorgeously illustrated
throughout

This volume contains the complete text of Dante’s *Divine Comedy*, illustrated by Italian
artist Cecco Bonanotte (born 1942), whose 103 plates revolve around guiding colors:
black and red for Hell; gray and silver for Purgatory; cream and gold for Paradise.



Mathis Pfäffli:
Tracer

Text by Chantal Kaufmann, Julia Moritz, Sophia Roxane
Rohwetter, Arnaud Wohlhauser.

SPECTOR BOOKS
ISBN 9783959056694 U.S. \$40.00 CDN \$58.00
Hbk, 8.25 x 12 in. / 176 pgs / 70 color.
August/Art

Fantastical and uncanny drawings from a Swiss artist working
with graphite

Using graphite on paper, Swiss artist Mathis Pfäffli (born 1983) creates visual narratives
in which futuristic architecture meets hybrid landscapes with leafless trees and
technoid objects. This publication contains the complete series of Pfäffli’s *Tracer*
drawings alongside a broader survey of his artistic work.



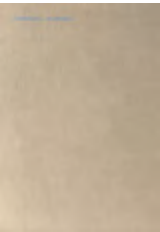
Georg Baselitz:
La Boussole Indique le Nord

Edited by Arne Ehmann, Oona Doyle, Patricia
Schmiedlechner. Text by Philippe Dagen.

THADDAEUS ROPAC
ISBN 9782910055981 U.S. \$55.00 CDN \$79.00
Clth, 10.5 x 12.75 in. / 144 pgs / 80 color.
September/Art

Recent material experimentations from an acclaimed master of
Neo-Expressionist figurative painting

Published to accompany his 2023 exhibition at Thaddaeus Ropac Paris, this stunning
clothbound catalog gathers five recent series of paintings by the acclaimed German
artist Georg Baselitz (born 1938), best known for his Neo-Expressionist works that were
hugely influential in redefining 20th-century figurative art. Realized between 2020 and
2021, the paintings are characterized by the artist’s novel use of materials, including
a new transfer method as well as the unprecedented integration of fabric into his
works, both marking significant developments in Baselitz’s technique. Building upon
his legacy as an iconic and pioneering figure in early Neo-Expressionism, these new
works create, both conceptually and materially, a distinctive universe where the logic of
collage coalesces with painting. The inventive and materially rich works on canvas are
accompanied by a group of ink drawings.



Fahd Burki: Daydreams

Edited by Dawn Ross, Lucas Morin. Foreword by Antonia
Carver, Dawn Ross. Text by Saira Ansari, Murtaza Vali.

MOUSSE PUBLISHING
ISBN 9788867496211 U.S. \$30.00 CDN \$43.50
Hbk, 6.5 x 9.5 in. / 128 pgs / 87 color.
August/Art

Pakistani artist Fahd Burki (born 1981) makes work that spans painting, drawing,
printmaking and sculpture, and ranges in scope from surreal figuration to minimalist
abstraction. This book accompanies his first mid-career survey, gathering over 50
works from the past 15 years of his extensive and diverse practice.



Grazia Varisco: Contemporary
Paths 1957–2022

Edited by Marco Meneguzzo.

SKIRA
ISBN 9788857244082 U.S. \$40.00 CDN \$58.00
Hbk, 9.5 x 11 in. / 240 pgs / 250 color.
August/Art

Italian artist and designer Grazia Varisco (born 1937) is known for her contributions to
programmed and kinetic art. This 60-year overview surveys her vast career through a
selection of minimalist sculptures and installations which showcase her dynamic use of
nascent computer technology.

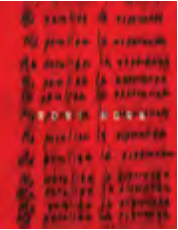


Eduard Tauss

Text by Manisha Jothady, Michael Post, Heiner Thiel, Florian
Steininger, Angela Stief.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439870 U.S. \$30.00 CDN \$43.50
Pbk, 8.5 x 12 in. / 112 pgs / 101 color.
August/Art

Austrian artist Eduard Tauss (born 1968) makes sculptural, three-dimensional,
wall-based works that are situated in the art historical context of an “extension of
painting,” and which use pastel colors and synthetic resin to mimic organic, melted-
looking shapes.



Roni Horn:
I Am Paralyzed with Hope

Text by Carmen Maria Machado, Isabel de Naverán, Bárbara
Rodríguez.

LA FÁBRICA
ISBN 9788418934674 U.S. \$40.00 CDN \$58.00
Hbk, 9.5 x 12 in. / 186 pgs / 70 color.
September/Art

This artist’s book compiles a selection of work by Roni Horn (born 1955), whose diverse
practice spans photography, sculpture, drawing and conceptually oriented book
projects. The book includes a text by American writer Carmen Maria Machado and an
interview with the artist.



Melissa Cody:
Webbed Skies

Edited with text by Isabella Rjeille. Text by Ann Lane Hedlund,
Candice Hopkins, Jennifer Denetdale, Ruba Katrib.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS
ISBN 9786557770382 U.S. \$50.00 CDN \$72.50
Hbk, 7 x 10.25 in. / 176 pgs / 100 color.
December/Art

Textile artist, member of the Navajo Nation and fourth-generation weaver Melissa Cody
(born 1983) overlays traditional geometric patterns with references ranging from pop
culture to the aesthetics of new technologies in vibrant and eye-dazzling weavings.



Abdullah ARC
Diriyah Art Futures

Text by Ahmed Hassan, Arthur Steiner.

SKIRA
ISBN 9788857250120 U.S. \$80.00 CDN \$116.00
Hbk, 9.75 x 11.5 in. / 120 pgs / 120 color.
December/Art

This is the first monograph for Saudi artist Abdullah Rashed AlSahli (ARC), who makes
whimsical digital artworks reflecting on his rare progressive disease. He is also the
founder of Art Without Limits (AWL), an art studio focusing on empowering artists with
disabilities.



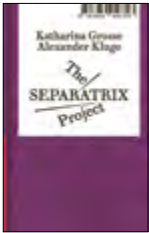
Sarah Morris: All Systems Fail

Edited by Dirk Luckow. Text by Christopher Bollen, Bettina Funcke, Asad Raza.

HATJE CANTZ

ISBN 9783775754729 U.S. \$62.00 CDN \$89.00
Hbk, 9.5 x 11.5 in. / 320 pgs / 508 color.
August/Art

British painter and filmmaker Sarah Morris (born 1967) makes work that interrogates the psychology of urban environments. Featuring over 50 paintings and documentation of her installation and filmic works, alongside interviews with the artist, this catalog offers the first comprehensive overview of Morris’ oeuvre.



Alexander Kluge and Katharina Grosse: The Separatrix Project Volte Expanded #10

Edited by Dorothee Elmiger, Mathias Zeiske, Jan Wenzel.

SPECTOR BOOKS

ISBN 9783959056793 U.S. \$35.00 CDN \$50.50
Hbk, 3.75 x 5.75 in. / 704 pgs / 80 color.
August/Art

Spector’s small-format India paper edition from writer and filmmaker Alexander Kluge (born 1932) juxtaposes his film stills and writings on Niklas Luhmann’s theory of “Separatrix” with a selection of luminous watercolors from German artist Katharina Grosse (born 1961).



Saodat Ismailova: 18000 Worlds

Edited by Marente Bloemheuvel. Text by Dina Akhmadeeva, Erica Moukarzel, Yuliya Sorokina, Filipa Ramos, Marian Cousijn.

NAI010 PUBLISHERS

ISBN 9789462087989 U.S. \$40.00 CDN \$58.00 FLAT40
Pbk, 6.5 x 9.5 in. / 144 pgs / 250 color.
July/Art/Film

This is the first book on Uzbekistani filmmaker Saodat Ismailova (born 1981), an important voice in the first generation of post-Soviet Central Asian artists. Her work centers on her native region and contains elements of mysticism while remaining deeply rooted in reality.



Karen Lamassonne: Noise

Edited by Simon Castets, Krist Gruijthuisen, Laura McLean-Ferris, Emiliano Valdés. Text by Inti Guerrero, Miguel González, Maria Wills Londoño.

WALTHER KÖNIG, KÖLN

ISBN 9783753303772 U.S. \$35.00 CDN \$50.50 FLAT40
Pbk, 9.5 x 11.25 in. / 192 pgs / 159 color / 10 b&w.
August/Art/Film

This is the first monograph for Karen Lamassonne (born 1954), a central figure in the California and Bogotá art and film scenes of the 1970s and ’80s, whose paintings, photos, videos and installations feature self-portraiture and depict intimacy across private and public spaces.



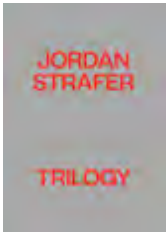
Elizabeth Price: Sound of the Break

Text by Elizabeth Price, Matthias Ulrich, Blake Williams.

MOUSSE PUBLISHING

ISBN 9788867495702 U.S. \$35.00 CDN \$50.50
Flexi, 6.25 x 7.25 in. / 288 pgs / 220 b&w.
August/Art/Film

British multimedia artist Elizabeth Price (born 1966) explores history, technology and pop music through her multifaceted digital works and video installations. This catalog presents the source material for her latest project, providing an exclusive look at the artist’s working process.



Jordan Strafer: Trilogy

Text by Rebecca Matalon, Bruce Hainley, Kyle Dancewicz.

CONTEMPORARY ARTS MUSEUM HOUSTON/
COLPA PRESS

ISBN 9781951208059 U.S. \$25.00 CDN \$36.00
Pbk, 8 x 10.5 in. / 96 pgs / 61 color.
September/Art/Film

New York–based artist Jordan Strafer (born 1990) makes highly narrative films that are absurd and fantastical meditations on power and violence. This volume presents her latest trilogy of videos, drawing from autobiography and cultural sources to create a “Mad Libs–like” collage of visual and textual references.



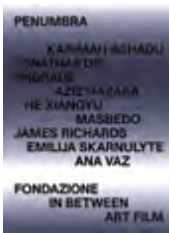
Helga Fanderl

Text by Silke Schmickl, Sabine Macher, Isabelle Ribadeau Dumas, Ute Aurand, Thibaut Mosneron Dupin, Raphaël Bassan, Robert Beavers, Nicole Brenez, et al.

HATJE CANTZ

ISBN 9783775754958 U.S. \$62.00 CDN \$89.00
Pbk, 8.25 x 11.5 in. / 240 pgs / 292 color.
July/Art/Film

German filmmaker Helga Fanderl (born 1947) forgoes post-production editing on her short, single-take films, which are shot on a hand-held Super 8 camera. Complemented by a constellation of texts, this comprehensive volume documents the film artist’s work for the first time.



Penumbra: Fondazione In Between Art Film

Edited with text by Alessandro Rabottini, Leonardo Bigazzi, Bianca Stoppani. Foreword by Beatrice Bulgari. Text by Giorgio Vasta, Taylor Aldridge, et al.

MOUSSE PUBLISHING

ISBN 9788867495740 U.S. \$40.00 CDN \$58.00
Hbk, 8.5 x 11 in. / 296 pgs / 470 color / 42 b&w.
August/Art/Film

This richly illustrated catalog reflects on the eponymous group exhibition produced alongside the 2022 Venice Biennale. It presents extensive documentation of the eight video installations comprising the show, by artists Karimah Ashadu, Jonathas De Andrade, Aziz Hazara, He Xyangyu Masbedo, James Richards, Emilija Skanulyte and Ana Vaz.



Hélio Oiticica: Parangolé

Foreword by Marc Pottier. Text by Delmari Romero Keith.

MOUSSE PUBLISHING

ISBN 9788867495658 U.S. \$30.00 CDN \$43.50
Pbk, 6.5 x 9.25 in. / 208 pgs / 18 color / 58 b&w.
August/Art

This book offers an examination of the iconic Parangolés, or capes, used by Brazilian performance artist Hélio Oiticica (1937–1980). Reflecting residual memory from the Brazilian favelas and carnival, the Parangolés are manifestations of ancestral rituals and the rhythms of the body and nature.



Katalin Ladik: Oooooooooo-pus

Edited by Hendrik Folkerts.

SKIRA

ISBN 9788857248530 U.S. \$50.00 CDN \$72.50
Clth, 6.5 x 9.5 in. / 240 pgs / 120 color.
December/Art

Hungarian poet and performance artist Katalin Ladik (born 1942) was an important female figure in the male-dominated literary and avant-garde art scenes of Central and Eastern Europe in the 1960s and ’70s. This volume surveys her wide-ranging practice, contextualizing it within postwar discourses.



Sasha Waltz & Guests

Edited by Sasha Waltz, Jochen Sandig.

HATJE CANTZ

ISBN 9783775755269 U.S. \$75.00 CDN \$108.50
Hbk, 9.5 x 12.5 in. / 304 pgs / 900 color.
November/Dance

Since 1993, the Berlin-based dance ensemble Sasha Waltz & Guests has achieved international success with its contemporary choreographies, social sculptures, operas and films. In this publication, founding choreographer Sasha Waltz commemorates the company’s 30th anniversary with a look back at its remarkable oeuvre.



Alexander Wiener: Viennese Variations for Piano and Light A Chaos Composition

KERBER

ISBN 9783735608864 U.S. \$50.00 CDN \$72.50
Hbk, 8.5 x 12 in. / 176 pgs / 100 color / 66 b&w.
August/Art/Music

Austrian artist Alexander Wiener (born 1967) presents 18 original piano compositions, which he describes as sound-sketches or mental sound-diagrams, each complemented by video images and previously unpublished lighting interventions. Accompanying the publication is the establishment of a new prize, which encourages musical exploration of Wiener’s work.



Japan: Body Perform Live

Edited with text by Shihoko Iida, Diego Sileo.

SILVANA EDITORIALE

ISBN 9788836653751 U.S. \$40.00 CDN \$58.00
Hbk, 9 x 11 in. / 248 pgs / 178 color.
September/Art

This book surveys the state of Japanese contemporary art in the 2000s, focusing on how bodies and performances are connected to society, environment, materiality and technology. Artists include: Dumb Type, Mari Katayama, Meiro Koizumi, Yoko Ono, Kishio Suga, Kazuo Shiraga.



Bernhard Leitner: Sound Space Sculpture Catalogue Raisonné

Edited with text by Nikolaus Kratzer. Text by Eugen Blume, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439795 U.S. \$75.00 CDN \$108.50
Pbk, 10.25 x 11.75 in. / 496 pgs / 430 color.
August/Art

Since 1968, Austrian artist Bernhard Leitner (born 1938) has been creating immersive installations in which he treats sound as an architectural, sculptural material. This is the first volume to survey the entirety of Leitner’s practice, comprising around 150 examples of his sound space sculptures.



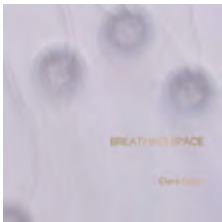
Tilla Durieux: A Witness to a Century and Her Roles

Edited with text by Daniela Gregori, Hans-Peter Wipplinger. Text by Stephan Dörschel, Hannah Reisinger, et al.

WALTHER KÖNIG, KÖLN

ISBN 9783753303369 U.S. \$45.00 CDN \$65.00 FLAT40
Hbk, 9.5 x 11.25 in. / 300 pgs / 170 color / 80 b&w.
August/Art/Performing Arts

This publication gathers rarely exhibited archival materials chronicling the life and career of the Austrian film and theater actress Tilla Durieux (1880–1971), who also modeled for many iconic artists, including Auguste Renoir, Lovis Corinth, Franz von Stuck and Max Oppenheimer.



Clara Oppel: Breathing Space

Text by Friedrich W. Block, Florian Neuner, Johannes Rauchenberger, Olaf Pyras, Sylvia Wendrock, Reiner Zettl.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439580 U.S. \$35.00 CDN \$50.50
Hbk, 8.75 x 8.75 in. / 128 pgs / 77 color.
August/Art

German artist Clara Oppel (born 1967) combines sound with visual imagery and physical installation, creating interactive sculptures. By means of audio recordings, she penetrates deep into the materiality of acoustic and spatial perception.

Immersive, large-scale and public installation art



Cristina Iglesias: Hondalea

Edited with text by James Lingwood. Text by Manuel Soto, Adolfo Uriarte, Beñat Sarasola, Asier Hilario, Russell Ferguson, Penelope Curtis, Lisa Le Feuvre, Carlos Duarte.

HATJE CANTZ

ISBN 9783775754620 U.S. \$55.00 CDN \$79.00
Hbk, 9 x 11 in. / 184 pgs / 150 color.
June/Art

This book documents the remarkable transformation of an empty lighthouse into a breathtaking sculptural work by Spanish artist Cristina Iglesias (born 1956), realized on the island of Santa Clara in Donostia/San Sebastián, the city of her birth.



Marcos Chaves:
It Looked and I Looked Back

Edited by Karen Marta. Text by Luisa Duarte.

KMEC BOOKS

ISBN 9781736840849 U.S. \$45.00 CDN \$65.00
Hbk, 6.75 x 9 in. / 224 pgs / 200 color.
November/Art

Brazilian artist Marcos Chaves (born 1961) uses photography, installation, video, texts and sound to alter the way we view the world around us. Here Chaves explores his domestic surroundings through seemingly casual snapshots with plays of light and involuntary eroticism that reveal playful references to art history.



Prune Nourry:
Mater Earth

Preface by Bono. Interview by Catherine Grenier.

ACTES SUD

ISBN 9782330175962 U.S. \$25.00 CDN \$36.00
Pbk, 6 x 9.25 in. / 80 pgs / 40 color.
August/Art

This book chronicles the in-situ creation of a monumental sculpture by French American artist Prune Nourry (born 1985). Depicting a pregnant woman’s body emerging from the earth, the immersive installation is based on the principles of eco-responsible architecture.



Gian Maria Tosatti:
NOW/here

Edited by Vicente Todolí. Text by Anselm Kiefer, Eugenio Viola.

MARSILIO ARTE

ISBN 9791254630877 U.S. \$45.00 CDN \$65.00
Pbk, 8.75 x 9.5 in. / 240 pgs / 100 color.
September/Art

Italian artist Gian Maria Tosatti (born 1980) creates sculptures and site-specific installations centered on collectivity and memory, many of which are conceived for entire buildings or urban areas. His exhibition at Pirelli HangarBicocca, documented here, consists of two new series of paintings.



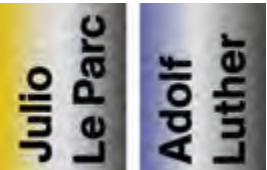
Joana Vasconcelos:
Liquid Love

Text by D. André de Quiroga.

LA FÁBRICA

ISBN 9788418934629 U.S. \$40.00 CDN \$58.00
Hbk, 8.25 x 11 in. / 64 pgs / 27 color.
September/Art

Portuguese artist Joana Vasconcelos (born 1971) is known for her monumental installations, which incorporate everyday objects with irony and humor and interrogate the status of women, consumerist society and collective identity. This volume chronicles her creative output between 1996 and 2021, including outtakes from her sketchbooks.



Adolf Luther / Julio Le Parc:
Interactive Spatial Experiences

Edited with text by Katia Baudin. Text by Magdalena Broska, Juliane Duft, et al.

KERBER

ISBN 9783735609113 U.S. \$50.00 CDN \$72.50
Pbk, 2 vols, 8.5 x 11.75 in. / 124 pgs / 108 color.
August/Art

Accompanying a participatory exhibition at Museums Haus Lange and Haus Esters in Krefeld, Germany, this volume documents a lively encounter between the radically immersive installation works of German artist Adolf Luther (1912–90) and French Argentinian artist Julio Le Parc (born 1928).



Robert Kuśmirowski: DUSTribute

Edited with text by Thomas Häusle. Text by Robert Kuśmirowski, Sina Wagner.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439160 U.S. \$30.00 CDN \$43.50
Clth, 5 x 8.25 in. / 108 pgs / 10 color.
August/Art

Polish artist Robert Kuśmirowski (born 1973) is known for his sculptures, installations and performance work in which he examines historical events by reconstructing their settings and material artifacts. This catalog accompanies his immersive installation based on the 1979 film *Stalker* by Soviet director Andrei Tarkovsky.



Charles Stankieveh:
The Desert Turned to Glass

Edited with text by Dehlia Hannah, Nadim Samman. Text by Barbara Sherwood Lollar, Charles Stankieveh, David Lewis-Williams, et al.

HATJE CANTZ

ISBN 9783775755313 U.S. \$49.95 CDN \$71.95
Pbk, 9.5 x 10.75 in. / 160 pgs / 64 color.
January/Art

Commemorating the centenary of the planetarium as an architectural type, this book collects a new body of work by acclaimed Canadian artist Charles Stankieveh (born 1978), pairing images of his installations and cinematic works with newly commissioned writings by geologists, exobiologists, philosophers and archeologists.

Artists engaging with nature and science



Zheng Bo: WANWU I

Edited by Kimberly Bradley, Stephanie Rosenthal, Zheng Bo. Interviews by Stephanie Rosenthal, Matthias Rillig, Phillip E. Bloom, Annie Sprinkle, Beth Stevens.

WALTHER KÖNIG, KÖLN

ISBN 9783753303857 U.S. \$49.95 CDN \$71.95 FLAT40
Pbk, 8 x 10.25 in. / 226 pgs / 99 color / 35 b&w.
August/Art

Hong Kong-based artist Zheng Bo (born 1974) meditates on our deep kinship with the natural world by incorporating live plants into his installations and performance pieces, which explore the aesthetics, erotics, politics and ecosensibilities of plant life.



Taiyo Onorato & Nico Krebs:
Water Column

EDITION PATRICK FREY

ISBN 9783907236567 U.S. \$40.00 CDN \$58.00
Pbk, 8.75 x 11 in. / 72 pgs / 60 color.
October/Art

Swiss artist duo Taiyo Onorato and Nico Krebs (both born 1979) present the second and final installment of their *Future* series. Using cutting-edge photographic methods, they explore the uncharted realm of the deep-sea world and create visual scenarios that inextricably fuse scientific research and science fiction.



BioMedia
The Age of Media with Life-like Behavior

Edited with text by Peter Weibel. Text by Samuel Bianchini, Emanuele Quinz, Ingeborg Reichle.

SPECTOR BOOKS

ISBN 9783959056441 U.S. \$45.00 CDN \$65.00
Hbk, 8.75 x 10.75 in. / 320 pgs / 350 color.
June/Art

This volume accompanies an exhibition showcasing a selection of works that intersect the realms of art, science and technology, and raise fundamental questions about the interaction between human and non-human beings and what inorganic life might look like in the future.



Claudia Comte: After Nature

Text by Yann Chateigné Tytelman. Interview by Ayana Elizabeth Johnson, Hans Ulrich Obrist.

EDITION PATRICK FREY

ISBN 9783907236536 U.S. \$75.00 CDN \$108.50
Pbk, 8 x 11 in. / 420 pgs / 450 color / 1350 b&w.
October/Art

Swiss artist Claudia Comte (born 1983) is known for her sculptures of cactuses, coral and other plant life, which she carves from natural materials such as marble and wood, adding a layer of symbolism. This volume surveys her practice, reflecting on the havoc we’ve wrought on nature.



Maximilian Prüfer:
Inwelt

KERBER

ISBN 9783735609168 U.S. \$50.00 CDN \$72.50
Hbk, 9.75 x 11.5 in. / 180 pgs / 100 color.
August/Art

This monograph gathers a series of works from German artist Maximilian Prüfer (born 1986) that analyze insect and animal behaviors and compare them to that of humans in an attempt to establish a direct link between the neurological structures of all creatures that live collectively.



Ursula Biemann: Forest Mind
On the Interconnection of All Life

Text by Ursula Biemann.

SPECTOR BOOKS

ISBN 9783959056816 U.S. \$45.00 CDN \$65.00
Pbk, 7.25 x 10 in. / 156 pgs / 91 color.
August/Art

In this recent biosemiotics project, Swiss artist Ursula Biemann (born 1955) utilizes video-making, photography, academic research and personal narrative to survey territories across Southern Colombia. Engaging with local indigenous communities, she investigates climate change and the ecologies of oil, ice, forest and water.



Maximilian Prüfer: Fruits of Labor

Edited with text by Bettina Zorn. Text by Holly Roussell, Sebastian Seibold.

KERBER

ISBN 9783735609151 U.S. \$50.00 CDN \$72.50
Pbk, 9.75 x 11.5 in. / 120 pgs / 80 color.
August/Art

German artist Maximilian Prüfer (born 1986) documents the manual pollination of fruit trees in the Szechuan Province of China, a process necessitated by the wide-ranging ecological ramifications of Mao’s campaign to “Destroy the Four Olds,” which entailed the killing of around two billion sparrows.



1.5 Degrees

Edited by Anja Heitzer, Johan Holten, Sebastian Schneider. Text by Irina Danieli, Inge Herold, Johan Holten, Eva Horn, Thomas Köllhofer, Sebastian Schneider.

HATJE CANTZ

ISBN 9783775754651 U.S. \$55.00 CDN \$79.00
Pbk, 8.25 x 11 in. / 216 pgs / 99 color.
June/Art/Nature

This catalog accompanies a group show illuminating the complex intertwinement of humans, nature and technology. International artists such as Ernesto Neto, Melanie bonajo, Otobong Nkanga and Marianna Simnett draw attention to the ecological, political and social interactions of the climate crisis.



Leyla Yenirce: So Much Energy

Text by Enis Maci, Mazlum Nergiz, Anna Nowak, Leyla Yenirce.

MOUSSE PUBLISHING
ISBN 9788867495528 u.s. \$29.95 **CDN** \$42.95
Pbk, 9.25 x 11.75 in. / 80 pgs / 90 color.
August/Art

This volume accompanies the first solo show for German artist Leyla Yenirce (born 1992), who is known for her multimedia installations that examine images of martyrs and explore themes of feminism, war, pop culture, genocide, desire, longing and irony.

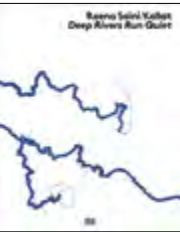


Sasha Huber: You Name It

Edited with text by Mark Sealy, Gaëtane Verna. Text by Noor Alé, Ariella Aisha Azoulay, Julie Crooks, Hans Fässler, Paul Gilroy, Sasha Huber, Maria Helena P.T. Machado, et al.

MOUSSE PUBLISHING
ISBN 9788867495498 u.s. \$50.00 **CDN** \$72.50
Hbk, 8 x 10.75 in. / 192 pgs / 59 color / 52 b&w.
August/Art

Helsinki-based Swiss Haitian artist Sasha Huber’s (born 1975) multimedia practice investigates colonial residues. Her projects conceive of natural spaces as contested territories, highlighting how history is imprinted onto the landscape through acts of remembrance, including through the erection and naming of monuments.



Reena Saini Kallat: Deep Rivers Run Quiet

Edited with text by Helen Hirsch. Text by Diana Campbell, Reena Saini Kallat.

HATJE CANTZ
ISBN 9783775754873 u.s. \$62.00 **CDN** \$89.00
Pbk, 9 x 11 in. / 120 pgs / 100 color.
September/Art

Indian artist Reena Saini Kallat (born 1973) explores the divisive narratives around national and geopolitical borders and their impact on identity and self-image. Encompassing painting, photography, sculpture and video, her practice interrogates the concept of barriers in a world fundamentally shaped by mobility and interaction.



Anouk Kruithof: Be Like Water

Edited by Roosje Klap, Anouk Kruithof, Francesco Zanot. Text by Anouk Kruithof, Mathilde Roman, Lucia Tkáčová, Francesco Zanot.

MOUSSE PUBLISHING
ISBN 9788867495719 u.s. \$55.00 **CDN** \$79.00
Pbk, 9.5 x 13 in. / 504 pgs / 1006 color / 21 b&w.
August/Art

Dutch conceptual artist Anouk Kruithof (born 1981) reimagines photography and sculpture to create liberating and disturbing artworks that explore the interactions between people, nature and technology. This is the artist’s first comprehensive retrospective, surveying two decades of her multimedia practice.



Itziar Barrio

Text by Jill Casid, Lia Giangitano.

SKIRA
ISBN 9788857249995 u.s. \$40.00 **CDN** \$58.00
Pbk, 8.75 x 10.25 in. / 192 pgs / 150 color.
August/Art

Spanish artist Itziar Barrio (born 1976) works at the intersection of art, film and technology to rewrite dominant narratives about social contracts, identity and the construction of reality, as well as labor politics and ownership over means of production.



David Douard

Edited by Benjamin Thorel. Text by Maurin Dietrich, Rebecca Lamarche-Vadel, Romain Noël, Arnisa Zeqo.

AFTER 8 BOOKS
ISBN 9782955948682 u.s. \$40.00 **CDN** \$58.00
Pbk, 8.75 x 12 in. / 240 pgs / 300 color / 30 b&w.
July/Art

This is the first monograph for French artist David Douard (born 1983), whose haunting and emotionally saturated installations have made him a singular presence in the contemporary art scene. The book documents a decade of Douard’s practice, complemented by materials from his archive.



Andreas Duscha: Facade, Language, Time, Translation

Text by Paula Watzl, Sebastian Hackenschmidt, Helmut Leder. Conversation with Marlies Wirth.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439566 u.s. \$40.00 **CDN** \$58.00
Pbk, 9 x 11.25 in. / 232 pgs / 220 color.
August/Art

German conceptual artist Andreas Duscha (born 1976) uses found imagery or digital footage, often referencing specific places, historical events or political phenomena as the basis for his layered and encrypted works. This publication covers the past 10 years of his multimedia practice.



Filip Markiewicz: Ultra social Pop

Text by Max Dax, Filip Markiewicz, Clément Minighetti, Marc Wellmann.

HATJE CANTZ
ISBN 9783775754613 u.s. \$45.00 **CDN** \$65.00
Pbk, 6.5 x 9.25 in. / 160 pgs / 140 color.
Available/Art

Luxembourgian artist Filip Markiewicz (born 1980) envisages his *Ultrasocial Pop* project, presented here, as a total work of art in which music, theater and fine arts interpenetrate and overlap. This volume organizes the project in the visual style of social-media feeds.



Cahiers d’Art: Philippe Parreno 47th Year

Edited by Staffan Ahrenberg, Sam Keller, Hans Ulrich Obrist. Text by Federico Campagna. Interview by Hans Ulrich Obrist.

CAHIERS D’ART
ISBN 9782851173300 u.s. \$100.00 **CDN** \$145.00 **SDNR40**
Pbk, 12.5 x 9.75 in. / 240 pgs / 200 color.
December/Journal/Art

This issue of *Cahiers d’Art* reviews the past 30 years of installations from French artist Philippe Parreno (born 1964) through documentation of the devices he has used to collect data that informs his process, from weather stations to computer programs and other types of sensors.



Dora Budor: Autoreduction

Edited with text by Dora Budor. Text by Noah Barker, Marina Vishmidt, Niloufar Emamifar, Stefano Faoro, Michèle Graf, Selina Grüter, Ser Serpas.

MOUSSE PUBLISHING
ISBN 9788867495733 u.s. \$25.00 **CDN** \$36.00
Pbk, 6 x 8.25 in. / 112 pgs / 94 color / 2 b&w.
August/Art

This catalog accompanies a solo-turned-collaborative exhibition conceived by Croatian artist Dora Budor (born 1984), who meditates on the fascist history of forced labor in Italy’s Salento region, a former hub of tobacco production, which has since been sanitized as a luxury tourist destination.



Cally Spooner: Sweat Shame Etc.

Edited by Alison Coplan, Laura McLean-Ferris. Text by Pierre Bal-Blanc, Lucrezia Calabrò Visconti, Laura McLean-Ferris, Cally Spooner.

LENZ PRESS/SWISS INSTITUTE
ISBN 9798987633205 u.s. \$30.00 **CDN** \$43.50
Hbk, 8.5 x 11 in. / 178 pgs / 125 color.
August/Art

Across objects, writing, sound and choreography, British artist Cally Spooner (born 1983) addresses the manners in which specific technological and financial conditions shape and organize life. This volume surveys her artistic output of the last 10 years.



Andrea Büttner

Edited by Josef Helfenstein, Maja Wismer, Susanne Gaensheimer, Isabelle Malz. Introduction by Isabelle Malz, Maja Wismer. Text by Andrea Büttner, Anne Carson, Aden Kumler, Mason Leaver-Yap, André Rottmann.

HATJE CANTZ
ISBN 9783775754743 u.s. \$70.00 **CDN** \$101.50
Pbk, 9 x 12.25 in. / 384 pgs / 200 color.
September/Art

German artist Andrea Büttner (born 1972) is best known for her large-scale woodcuts, though she works across a wide range of other mediums to reflect societal notions of poverty, shame, religion, labor, power and vulnerability. This catalog documents several recent site-specific installations.



Hajra Waheed

Edited with text and interview by Wassan Al-Khudhairi. Foreword by Lisa Melandri. Text by Rayya Badran, TJ Demos, Harsha Walia, Misa Jeffereis.

CONTEMPORARY ART MUSEUM ST. LOUIS
ISBN 9780997736441
u.s. \$35.00 **CDN** \$50.50
Pbk, 8 x 10 in. / 80 pgs / 28 color.
January/Art

This is the first major monograph for Montréal-based artist Hajra Waheed (born 1980). Her multidisciplinary practice explores the legacies of colonial and state violence with a uniquely poetic approach across collage, sound, video, sculpture and installation.



Alex Yudzon: A Room for the Night

Text by Alex Yudzon. Interview with Sharon Core.

RADIUS BOOKS
ISBN 9781955161275 u.s. \$55.00 **CDN** \$79.00
Hbk, 9.75 x 12 in. / 128 pgs / 54 color.
July/Art

Alex Yudzon (born 1977) creates ephemeral installations using only the furniture found inside his hotel rooms, which he stacks into precarious configurations, transforming these generic interiors into hallucinatory worlds where the laws of physics are suspended and dormant emotions released.

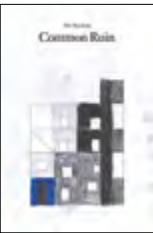


Stephanie Senge: Consumer Library Choose What You Want

Edited with text by Melanie Ardjah. Text by Bazon Brock, Eva Paulitsch, Eva Tillig, Wolfgang Ullrich.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439405 u.s. \$40.00 **CDN** \$58.00
Pbk, 6.25 x 8.75 in. / 544 pgs / 250 color.
August/Art

German artist Stephanie Senge (born 1972) showcases her archive of consumer goods collected over the past 20 years from supermarkets and discount stores, which she uses as the basis of her sculptures, installations, actions and public lectures, providing a sharp commentary on the culture of consumerism.



Win McCarthy: Common Ruin

Edited by Pamela McCarthy, Julia Mullié. Text by Win McCarthy.

WALTHER KÖNIG, KÖLN
ISBN 9783753303789 u.s. \$29.95 **CDN** \$42.95 **FLAT40**
Pbk, 6 x 9 in. / 192 pgs / 74 color / 14 b&w.
August/Art

Brooklyn-based artist Win McCarthy (born 1986) reflects on the paradoxical emptiness experienced in cities through his assemblage-style sculptures and installations. Incorporating photo and text, his work draws heavily on the vocabulary of real estate, architecture and urban planning.



**Gerard & Kelly:
Ruins**
Foreword by Jean-Mark Prevost. Text by Miwon Kwon. Interview by Lou Foster.

MOUSSE PUBLISHING
ISBN 9788867495405 U.S. \$30.00 CDN \$43.50
Pbk, 8.75 x 11 in. / 96 pgs / 42 color / 2 b&w.
August/Art

The duo’s performative interrogations of architecture excavate political and gender norms
The Paris-based American artists Brennan Gerard and Ryan Kelly (born 1978 and 1979) have collaborated for nearly two decades on performance, video and installation projects blending the movement of conceptualist dance, the strategies of appropriation and institutional critique and the tenets of queer theory. They are perhaps best known for their site-specific dance videos. By staging choreographic and cinematographic works at locations such as Philip Johnson’s Glass House or the Maison Carrée temple, the duo rereads architectural icons, subverting their original bourgeois and patriarchal usage and questioning assumptions of gender, sexuality, memory and history. This book documents the duo’s first museum survey exhibition at Carré d’art–Musée d’art contemporain de Nîmes. The catalog gathers together an extensive array of their video installations, sculptures, site-specific interventions, performances and works on paper.



**Maria-Carmen Perlingeiro:
Pedras Soltas**
Introduction by Adon Peres.

SILVANA EDITORIALE
ISBN 9788836650859 U.S. \$60.00 CDN \$87.00
Hbk, 11 x 9 in. / 132 pgs / 120 color.
September/Art/Design

Brazilian sculptor Maria-Carmen Perlingeiro (born 1952) is known for her use of smooth white marble, which she carves into simple geometric shapes, often inlaid with gold. This volume gathers a selection of these works, accompanied by poems highlighting her captivatingly lyrical universe.



**Nayla Romanos Iliya:
The Phoenician Alphabet**
Edited by Rose Issa. Text by Sussan Barbaie, Peter Murray.

KAPH BOOKS
ISBN 9786148035562 U.S. \$25.00 CDN \$36.00
Hbk, 7.25 x 8 in. / 108 pgs / 64 color / 25 b&w.
Available/Art

This concise monograph documents Lebanese artist Nayla Romanos Iliya’s *Small Characters* sculptures, inspired by and named after each of the 22 letters of the Phoenician alphabet.



**Dorothea Nold:
In the Cycle of Gravity**
Text by Sonja Baeger, Vincent Barré, Katharina Koch.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439573 U.S. \$45.00 CDN \$65.00
Hbk, 9.25 x 12.25 in. / 248 pgs / 167 color.
August/Art

German artist Dorothea Nold (born 1981) makes sculptures and installations that investigate the social and physical elements of urban spaces by evoking architectural forms. This publication documents the past 10 years of Nold’s work, alongside biographical insights into her working process.



Wanda Czełkowska
Edited by Matylida Taszycka.

SKIRA
ISBN 9788857249957 U.S. \$40.00 CDN \$58.00
Clth, 6.5 x 9.5 in. / 176 pgs / 100 color.
August/Art

Known for her large-scale abstracted bust sculptures, Polish avant-garde artist Wanda Czełkowska (1930–2021) was a member of Grupa Krakowska and played a pivotal role in the development of conceptual art in Poland, though she remains little known abroad.



**Thomas Schütte:
Old Friends Revisited**
Text by Éric de Chassey.

CAHIERS D’ART
ISBN 9782851173270 U.S. \$50.00 CDN \$72.50 **SDNR40**
Hbk, 8.75 x 12.5 in. / 128 pgs / 180 color.
August/Art

This series of 27 ceramic heads from German artist Thomas Schütte (born 1954) conjures the characters from Samuel Beckett’s final play, *What Where*, portraying the bulbous, sagging faces of old men with such exaggeration that they verge on caricatured surrealism.



Nina Fránková: Hollow
Edited by Amy Gowan. Foreword by Nina Fránková. Text by Kris Dittel, Denisa Kollárová, Pedro Moraes, Anne Grøtte Viken.

ONOMATOPEE PROJECTS
ISBN 9789493148710 U.S. \$18.00 CDN \$26.00
Pbk, 6.5 x 9.5 in. / 160 pgs / 78 color / 61 b&w.
July/Art

Czech sculptor Nina Fránková (born 1987) maintains a fascination with basic forms, found shapes and residual materials collected throughout the making process. Her practice reflects upon the beauty of primary procedures in working with clay. This is her first major monograph.



**Charles Simonds and the Seventies
By Jules Pelta Feldman.**

HATJE CANTZ
ISBN 9783775754606 U.S. \$34.95 CDN \$49.95
Pbk, 5.5 x 8.25 in. / 288 pgs / 100 color.
December/Art

American artist Charles Simonds (born 1945) is known for his diminutive “Dwellings,” tiny architectural ruins embedded in the crumbling infrastructure of 1970s downtown New York. This volume reconsiders his legacy through a series of texts by curator Jules Pelta Feldman.



**benandsebastian:
Silent Parties**

HATJE CANTZ
ISBN 9783775755429 U.S. \$55.00 CDN \$79.00
Hbk, 6.75 x 10.25 in. / 160 pgs / 60 color.
August/Art

The latest project from British–Danish artist duo benandsebastian (born 1981, 1980) is based on eight historic cases in which animals have been put on trial or robots have been at the center of legal disputes, from the 15th century to the present.



**Elmgreen & Dragset:
After Dark**
Text by Tian Wu, Zian Chen, Alvin Li. Conversation between Elmgreen & Dragset and Francesco Bonami.

HOLZWARTH PUBLICATIONS
ISBN 9783947127412 U.S. \$50.00 CDN \$72.50 **FLAT40**
Clth, 7.75 x 10.5 in. / 272 pgs / 175 color.
August/Art

Berlin-based artist duo Elmgreen & Dragset designed an immersive club space for their latest exhibition at By Art Matters in Hangzhou, China. This volume documents the different environments they created for the show, contextualizing them within the artists’ oeuvre and as a statement on the importance of clubs for minority groups.



**Gerda Steiner & Jörg Lenzlinger:
Copain**
Edited with text by Pius Tschumi. Text by Reto Bühler, Anna Bürkli, Stephan Kunz, Juri Steiner.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439504 U.S. \$35.00 CDN \$50.50
Pbk, 8 x 10.25 in. / 168 pgs / 149 color.
August/Art

Swiss artist duo Gerda Steiner and Jörg Lenzlinger (born 1967, 1964) are known for their ethereal and immersive large-scale floral installations. This catalog accompanies a recent project in which they playfully investigate the types, traditions and baking procedures of bread.



**Robert Rauschenberg’s
“Erased de Kooning Drawing” (1953)
Modernism, Literalism, Postmodernism**
Edited with text by Gregor Stemmrich.

HATJE CANTZ
ISBN 9783775755030 U.S. \$70.00 CDN \$101.50
Pbk, 6 x 9.5 in. / 1028 pgs / 155 color.
December/Art

In 1953, Robert Rauschenberg erased a drawing by Willem de Kooning, while Jasper Johns created a label for its presentation. Transmuted into something new, this obliterated piece marked a pivotal moment in art history and is widely referenced as a litmus test for modernism, literalism and postmodernism.



**Rui Chafes and Alberto Giacometti:
Gris, vide, cris**
Text by Helena de Freitas, Doris von Draten, Christian Alandete, Rui Chafes, Virginia Marano.

LA FÁBRICA
ISBN 9788418934797 U.S. \$40.00 CDN \$58.00
Hbk, 8.25 x 12.25 in. / 144 pgs / 42 color.
September/Art

This exhibition catalog juxtaposes the work of contemporary Portuguese sculptor Rui Chafes (born 1966) with that of Swiss artist Alberto Giacometti (1901–1966), one of the most important sculptors of the 20th century, who was strongly influenced by Cubism and Surrealism.



**Clegg & Guttmann:
Rejected**
Edited with text by Christian Mosar. Text by Martin Guttmann.

HATJE CANTZ
ISBN 9783775754590 U.S. \$49.95 CDN \$71.95
Pbk, 9.5 x 13 in. / 112 pgs / 50 color.
Available/Art

Since the early 1980s, the artist duo Clegg & Guttmann have adopted the visual rhetoric of Dutch Golden Age portraiture while also referencing equivalent idioms of the 20th and 21st centuries. This slim monograph compiles portraits that have been refused by their sponsors and which are not usually exhibited.



**Nadia Hernández and Jon Campbell:
Speech Patterns**
Edited by Kay Campbell. Foreword by Colin Walker. Text by Robert Cook, Lisa Radford, Diego Ramírez.

MOUSSE PUBLISHING
ISBN 9788867495559 U.S. \$30.00 CDN \$43.50
Pbk, 6.5 x 9.5 in. / 184 pgs / 68 color.
August/Art

Australia-based artists Nadia Hernández (born 1987) and Jon Campbell (born 1961) mobilize the rhythms, harmonies and dissonances of language to explore experiences of relocation and national identity. This volume opens a poetic conversation between their works spanning paintings, drawings, posters, banners and flags.

Group shows



Oehlen, Pendleton, Pope.L, Sillman

Conversation with Adam Pendleton, Amy Sillman, Isabelle Graw.

HOLZWARTH PUBLICATIONS
ISBN 9783947127405 U.S. \$50.00 CDN \$72.50 **FLAT40**
Hbk, 7.75 x 10.25 in. / 62 pgs / 36 color.
August/Art

This group exhibition was initiated by American artist Adam Pendleton (born 1984) as an exploration of artistic languages. Alongside his *Black Dada Drawings* are non-figurative drawings by Amy Sillman (born 1955) and small assemblages by Pope.L (born 1955), as well as computer paintings from German artist Albert Oehlen (born 1954).



Mixed Up with Others before We Even Begin

Edited by Franz Thalmair. Text by Karola Kraus, Evelyn Annuß, Ann Cotton, Jule Govrin, Julia Grillmayr, Karin Harrasser.

WALTHER KÖNIG, KÖLN
ISBN 9783753303550 U.S. \$39.95 CDN \$57.95 **FLAT40**
Pbk, 7 vols, 6.75 x 9.5 in. / 112 pgs / 200 color.
August/Art

Comprised of one main volume plus six booklets for each participating artist, this publication accompanies a group show exploring varying approaches to contemporary visual culture. Artists include: Leilah Babirye, Mariana Castillo Deball, Anetta Mona Chisa & Lucia Tkáčová, Nilbar Güreş, Nicolás Lamas and Slavs & Tatars.

Art collections and galleries



Reaching for the Stars

From Maurizio Cattelan to Lynette Yiadom-Boakye
Edited by Arturo Galansino. Text by Hans Ulrich Obrist, Patrizia Sandretto Re Rebaudengo.

MARSILIO ARTE
ISBN 9791254630983 U.S. \$45.00 CDN \$65.00
Pbk, 8.25 x 10.75 in. / 224 pgs / 150 color.
August/Art

This survey chronicles over 80 works from the contemporary art collection of Patrizia Sandretto Re Rebaudengo. Spanning painting, sculpture, installation, photography, video and performance, the collection includes examples from Maurizio Cattelan, Sarah Lucas, Damien Hirst, Cindy Sherman, William Kentridge and many more.



GRAY at 60

Introduction by Paul Gray. Text by Elizabeth Broun, Rashid Johnson, Theaster Gates, Ewan Gibbs, David Hockney, Alex Katz, Tony Lewis, Jaume Plensa, Torkwase Dyson, Bethany Collins, et al.

GRAY
ISBN 9798985761344 U.S. \$70.00 CDN \$101.50
Hbk, 9 x 12 in. / 200 pgs / 120 color.
November/Art

This volume commemorates the 60th anniversary of GRAY, surveying the gallery's decades-long history and highlighting the critical role it has played in giving a platform to the visions of countless celebrated contemporary artists.



Yves Klein: Dreaming in the Dream of Others

Text by Georges Petitjean, Wally Caruana, Didier Semin, Kim Akerman.

MOUSSE PUBLISHING
ISBN 9788867495610 U.S. \$60.00 CDN \$87.00
Hbk, 8 x 10.5 in. / 224 pgs / 149 color / 47 b&w.
August/Art

This volume presents works by 13 Aboriginal artists alongside pieces by the influential French artist Yves Klein (1928–62), whose early childhood art and writings reflect an interest in prehistorical Aboriginal motifs. Artists include: Angkaliya Curtis, Waigan Djanghara, Judy Watson and Sally Gabori.

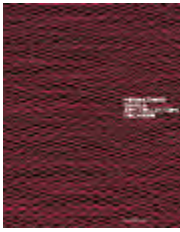


This World Is White No Longer

Edited with text by Thorsten Sadowsky. Text by Stefanie Grünangerl, Gregor Neuerer, Jürgen Tabor, Farid Hafez, Dženeta Karabegović. Interview with Belinda Kazeem-Kamiński.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439665 U.S. \$35.00 CDN \$50.50
Pbk, 6 x 8.25 in. / 232 pgs / 314 color.
August/Art

This publication documents a 2021 exhibition at the Museum der Moderne Salzburg in which selections from the permanent collection were entered into conversation with pieces by contemporary artists such as Kara Walker and Adrian Piper, whose works interrogate forms of racism and xenophobia.



Ghisla: Art Collection

Edited by Angela Madesani.

SILVANA EDITORIALE
ISBN 9788836648269 U.S. \$95.00 CDN \$137.00
Hbk, 9.5 x 11.75 in. / 592 pgs / 250 color.
September/Art

Martine and Pierino Ghisla founded the nonprofit Fondazione Ghisla Art Collection in 2014. Their collection, presented in this catalog, includes works by some of the foremost artists of the 20th century, including Magritte, Masson, Miró, Dubuffet, Twombly, Vasarely, Fontana and many more.



Kunsthalle Bega Box

Edited with text by Alina Cristescu, Anca Verona Mihulet, Bogdan Rata. Text by Horea Avram, Kilobase Bucharest, Dana Diminescu, Anca Verona Mihulet, Iris Ordean, Mihai Pop, et al.

KERBER
ISBN 9783735609083 U.S. \$30.00 CDN \$43.50
Pbk, 4.75 x 7 in. / 144 pgs / 56 color / 9 b&w.
August/Art

The Kunsthalle Bega Box in Timișoara, Romania, is a laboratory and experimental space for young and mid-career Romanian artists. This volume provides a comprehensive overview of the projects that have taken place there since its opening three years ago.



Blade Memory

Edited with foreword and text by Rebekka Seubert, Nicola Trezzi. Interview by Naama Arad, I.S. Kalter, Eran Nave.

MOUSSE PUBLISHING
ISBN 9788867495542 U.S. \$29.95 CDN \$42.95
Pbk, 8.25 x 11.5 in. / 80 pgs / 48 color / 5 b&w.
August/Art

This survey accompanies a two-part group exhibition meditating on memory and social development. Curated by Israeli artists Naama Arad, I.S. Kalter and Eran Nave, the show spans many mediums and includes works by Max Ernst, Martin Kippenberger and many more.



The Purloined Masterpiece

Edited with text by Sabine Folie. Text by Rodney Graham, Sandra Hindriks, Claudia Koch, René Schober, Allan Sekula, Bernhard Siegert, Victor I. Stoichita.

WALTHER KÖNIG, KÖLN
ISBN 9783753303703 U.S. \$49.95 CDN \$71.95 **FLAT40**
Hbk, 8.5 x 11.25 in. / 280 pgs / 235 color.
August/Art

This exhibition catalog accompanies a group show at the Academy of Fine Arts in Vienna, juxtaposing selections from its historical collection with contemporary artworks. It is complemented by in-depth essays meditating on repeated motifs such as the sea, trompe l'oeil and more.



Sights on Iraqi Modern and Contemporary Art from the Ibrahimi Collection

Text by Nada Shabout.

SKIRA
ISBN 9788857249933 U.S. \$80.00 CDN \$116.00
Hbk, 9.5 x 11 in. / 512 pgs / 800 color / 210 b&w.
August/Art

This volume gathers a selection of highlights from the Ibrahimi Collection in Jordan. Containing diverse works created over the past century by Iraqi artists from across the world, the collection aims to preserve the rich heritage of Iraqi modern and contemporary art.

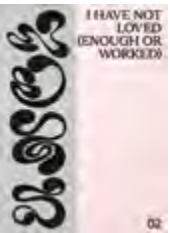


The Gate of Gates

Edited with text by Philippe Cardinal.

SKIRA
ISBN 9788857248905 U.S. \$22.00 CDN \$32.00
Pbk, 9.5 x 11.5 in. / 64 pgs / 60 color.
December/Art

This volume is published for the inaugural exhibition at the Red Sea Museum, housed in the Bab Al-Bunt building in Jeddah, Saudi Arabia. Alongside artworks from the show, it includes photographic documentation of the magnificent building before, during and after its historic renovation.



I Have Not Loved (Enough or Worked)

Edited with text by Rachel Ciesla. Text by Mira Asriningtyas, Biljana Ciric, Kelley Dong, Lisa Robertson.

MOUSSE PUBLISHING
ISBN 9788867495672 U.S. \$25.00 CDN \$36.00
Pbk, 6.75 x 9.5 in. / 114 pgs / 29 color / 4 b&w.
August/Art

Accompanying a group exhibition at the Art Gallery of Western Australia, this catalog presents work across mediums centered on the tangled and at times torturous notions of love and longing, loneliness and loss—from melancholic-sanguine emails to case studies on cognitive labor.



Loving Others: Models of Collaboration

Edited with text by Christian Helbock, Dietmar Schwärzler. Text by Madeleine Bernstorff, Christian Höller, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439658 U.S. \$20.00 CDN \$29.00
Pbk, 8.25 x 11.75 in. / 124 pgs / 38 color.
August/Art

This volume accompanies a group show at the Künstlerhaus Wien centered on artist collectives and duos. Exploring a myriad of different models for working collaboratively, it tells stories of productive social bonding as well as stories of constructive failure.



The Struggle of Memory

Works from the Deutsche Bank Collection
Edited with text by Kerry Greenberg. Text by Anna Herrhausen, David Trigg.

KERBER
ISBN 9783735609144 U.S. \$50.00 CDN \$72.50
Pbk, 8 x 10.75 in. / 208 pgs / 72 color.
August/Art

This survey highlights the last decade of acquisitions made by Deutsche Bank, many of which are by artists from Africa or of African descent, with a particular focus on personal narratives. Artists include: Wangechi Mutu, Dineo Sehee Bopape and Kara Walker.



The Red Sea Museum

SKIRA
ISBN 9788857248936 U.S. \$75.00 CDN \$108.50
Hbk, 9.5 x 11.5 in. / 384 pgs / 430 color.
December/Art

This catalog showcases the collection of the Red Sea Museum in Jeddah, Saudi Arabia, including ancient and contemporary artifacts and artworks exploring the role of the Red Sea as a crossroads between East and West, connecting Saudi Arabia to the rest of the world.

Regional surveys and biennials



Jimmie Durham & A Stick in the Forest by the Side of the Road Separation and Distinctions – on Turtles, Bosons and Theory

Edited with text by Iain Chambers. Text by Bev Koski, Elisa Strinna, Hamza Badran, Joen Vedel, Jone Kvie, et al.

WALTHER KÖNIG, KÖLN
ISBN 9783753302607 U.S. \$35.00 CDN \$50.50 FLAT40
Pbk, 6.75 x 9.5 in. / 240 pgs.
August/Art

Jimmie Durham’s final contribution to Documenta, in the form of a collective art project

This volume is the outcome of a project initiated in 2021 by American artist Jimmie Durham (1940–2021). As his contribution to Documenta 15 in Kassel in 2022, he gathered a group of artists to form “a community on the road” and work in collaboration with him. Instead of focusing on any one theme, Durham encouraged the creation of wide-ranging works, thus highlighting how divergent artistic practices can intertwine and enter into conversation with each other. After Durham died in November 2021 during the preparation period for Documenta 15, the collective decided to make his absence an active part of its working process. The artists included in the collective are Bev Koski, Elisa Strinna, Hamza Badran, Iain Chambers, Joen Vedel, Jone Kvie, Maria Thereza Alves and Wilma Lukatsch.



Future Present: Contemporary Korean Art

Edited by Andrew St. Louis.

SKIRA
ISBN 9788857250069 U.S. \$55.00 CDN \$79.00
Hbk, 9.5 x 11 in. / 240 pgs / 200 color.
December/Art

This survey includes work by 25 artists from South Korea’s burgeoning art scene over the past decade. Encompassing abstract to figurative, conceptual to narrative, process-based to ephemeral, and spanning a range of mediums, it spotlights the diversity of contemporary Korean art practices.



Baltic Triennial 14: The Endless Frontier A Reader

Edited with text by Valentinas Klimašauskas, João Laia. Text by Aleksei Borisjonok, Olia Sosnovskaya, et al.

MOUSSE PUBLISHING
ISBN 9788867495511 U.S. \$20.00 CDN \$29.00
Pbk, 6.5 x 8.75 in. / 368 pgs / 129 color / 11 b&w.
August/Art

This reader accompanies the 14th Baltic Triennial, focusing on the geopolitical territory of Central and Eastern Europe. The book is premised on the conviction that in a paradoxical time of fragmented integration, to address the local is to question the global.



Objects of Imagination Contemporary Arab Ceramics

Text by Jessica Gerschultz. Photographs by Mohammed Al Shammarey.

SKIRA
ISBN 9788857249544 U.S. \$50.00 CDN \$72.50
Hbk, 10.5 x 11.75 in. / 172 pgs / 216 color.
August/Art

Nearly 40 artists from across the Arab World collaborate to create a unique body of ceramic artworks. Using the same base of a large earthenware plate, the techniques range from drawing with oxides and painting with underglaze to carving, relief and sculpture.



The Listening Biennial Reader, vol. 1 Waves of Listening

Edited with text by Brandon LaBelle. Text by Budhadiyya Chattopadhyay, Lucia Farinati, Kate Lacey, et al.

ERRANT BODIES PRESS
ISBN 9783982316673 U.S. \$23.00 CDN \$33.00
Flexi, 6.5 x 9.5 in. / 184 pgs / 36 b&w.
June/Art

This anthology is published for the 2023 Listening Biennial, taking place across the globe from Taipei to Istanbul. It includes contributions from artists and scholars reflecting on the importance of listening as a tool for understanding, healing and transforming in our current political, social and environmental climate.



Rethinking the Contemporary Art of Iran

Edited by Hamid Keshmirshakan.

SKIRA
ISBN 9788857249667 U.S. \$65.00 CDN \$94.00
Hbk, 9.5 x 11 in. / 304 pgs / 450 color.
December/Art

This book provides an overview of contemporary Iranian art through a selection of works from a range of artists practicing across Iran and its diaspora. Containing over 450 images, the book includes individual sections on each artist, complete with biographies.



Beirut and the Golden Sixties Mathaf Arab Museum of Modern Art, Doha

Edited with text by Sam Bardaouil, Till Fellrath. Text by Isabelle Bertolotti, Natasha Gasparian.

SILVANA EDITORIALE
ISBN 9788836654260 U.S. \$45.00 CDN \$65.00
Hbk, 8.75 x 10.25 in. / 240 pgs / 300 color.
September/Art

This volume revisits a turbulent chapter in Lebanese modernism, from the 1958 crisis to the 1975 outbreak of civil war. Through 230 works by 34 artists and more than 300 archival documents, it shows how collisions between art, culture and polarized political ideologies turned Beirut’s art scene into a microcosm for larger transregional tensions.

Poetry, scripts and artists’ writings



Jim Dine: With Fragile Spirit

STEIDL
ISBN 9783969991596 U.S. \$50.00 CDN \$72.50
Slip, clth, 5 vols, 4.75 x 7 in. / 400 pgs / 199 color / 4 b&w.
October/Poetry/Art

American artist Jim Dine (born 1935) has a six-decades-long career spanning painting, drawing, printmaking, sculpture, photography and poetry. This latest collection of his intensely autobiographical poems consists of five volumes probing themes of anti-Semitism, racism, climate change and failed world leaders.



Sean Scully & Kelly Grovier: Endangered Sky

HATJE CANTZ
ISBN 9783775754859 U.S. \$24.00 CDN \$34.50
Hbk, 5.5 x 8.25 in. / 128 pgs / 52 color.
August/Art/Poetry

This collaborative book presents a dynamic new series of iPhone drawings by Irish American artist Sean Scully (born 1945) alongside poems by Kelly Grovier (born 1968), which give voice to dozens of species of birds on the Red List of Threatened Species.



Peter Greenaway: Four Storms & Two Babies A Love Story

DIS VOIR
ISBN 9782381620077 U.S. \$23.00 CDN \$33.00
Pbk, 8.25 x 7 in. / 106 pgs.
September/Film

This script by the acclaimed Welsh film director and screenwriter Peter Greenaway (born 1942) follows a love triangle between two men and a woman as they fall in and out of love and eventually procreate together amid a series of thunderstorms.



Vika Kirchenbauer: Works, Scripts, Essays 2012–2022

Edited with text by Eva Birkenstock, Fanny Hauser, Viktor Neumann. Text by Ewa Majewska, Leeroy Kun Young Kang, Vika Kirchenbauer.

MOUSSE PUBLISHING
ISBN 9788867495436 U.S. \$29.95 CDN \$42.95
Pbk, 6.25 x 9.5 in. / 192 pgs / 147 color / 11 b&w.
August/Artists’ Writings/Music

This is the first English-only reader on the practice of Berlin-based artist and music producer Vika Kirchenbauer (born 1983), gathering her essays and scripts alongside video stills and installation shots from 2012–22, complemented by critical essays on her career.



Valie Export: In Her Own Words

Edited by Yilmaz Dziewior, Katrin Sauerländer.

WALTHER KÖNIG, KÖLN
ISBN 9783753303758 U.S. \$35.00 CDN \$50.50 FLAT40
Pbk, 5.75 x 8.75 in. / 384 pgs.
August/Artists’ Writings

Austrian avant-garde artist Valie Export (born 1940) is regarded internationally as one of the most important pioneers of conceptual media art, performance and experimental film. This volume showcases her published and unpublished texts, interviews and lectures from 1967 to 2020.

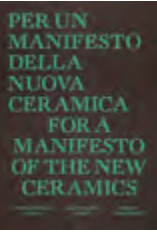


In Conversation, 2020–2021 Dialogues with Artists, Curators, and Scholars

Edited by Dan Byers. Contributions by Tony Cokes, Candice Lin, Cauleen Smith, Frank B. Wilderson III, et al.

CARPENTER CENTER FOR THE VISUAL ARTS AT HARVARD UNIVERSITY
ISBN 9781735230535 U.S. \$30.00 CDN \$43.50
Pbk, 9 x 11.5 in. / 172 pgs / 9 color / 154 b&w.
October/Art Criticism & Theory

CCompiling deep-dive conversations originally broadcast live on Zoom during the height of the pandemic, this vital collection emerges now as a time capsule of sorts, charting the practices of artists and their interlocutors as they grappled with profound social rupture.



For a Manifesto of the New Ceramics

Edited with text by Irene Biolchini. Text by Andrea Anastasio, Salvatore Arancio, Rosanna Bianchi Piccoli, Lorenza Boisi, et al.

MOUSSE PUBLISHING
ISBN 9788867495597 U.S. \$30.00 CDN \$43.50
Pbk, 6.5 x 9.5 in. / 220 pgs / 74 color / 55 b&w.
August/Art Criticism & Theory

This volume comprises a manifesto on contemporary ceramic production arising from a series of six talks on 20th-century ceramics given at Fondazione ICA Milano in 2022, which aimed to depict a panorama of the medium through the work of 23 artists.



Art and Society 1972–2022–2072 On the Art for the Olympic Games in Munich in 1972 for Artistic Design Concepts of the Twenty-First Century

Edited by Anton Biebl, Elisabeth Hartung. Text by Clémentine Deliss, Maurin Dietrich, Rebekka Endler, Heinz Schütz, Alexander Kluge, et al.

HATJE CANTZ
ISBN 9783775754927 U.S. \$49.95 CDN \$71.95
Hbk, 8.25 x 10 in. / 352 pgs / 120 color.
December/Art Criticism & Theory

This publication accompanies a conference reflecting on the unrealized avant-garde artworks planned for the 1972 Munich Olympic games, many of which were cancelled following the tragic assassination of several Israeli athletes.



The New Alphabet

Edited by Detlef Diederichsen, Anselm Franke, Katrin Klingan, Daniel Neugebauer, Bernd Scherer.

SPECTOR BOOKS

ISBN 9783959057080 U.S. \$390.00 CDN \$565.00 SDNR40
Boxed, 26 vols, 7 x 9 in. / 2180 pgs / 250 color.
September/Art Criticism & Theory

This complete boxed set compiles all 26 volumes of *The New Alphabet*, a years-long artistic research inquiry into how the datafication of knowledge relies on the division of everything into their smallest possible parts—from alphabets to DNA and other symbol- or unit-based systems.



DNA #20: Looming Creole

Edited with text by Filipa César. Text by Wendy Chun, Zé Interpretador, Muhammed Lamin, Olivier Marboeuf, Diana McCarty, Saliha von Medem, Marinho de Pina, Nelly Y. Pinkrah, Odete Semedo.

SPECTOR BOOKS

ISBN 9783959056014 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 72 pgs / 7 color / 1 b&w.
September/Art Criticism & Theory

This volume gathers contemporary digital imaginaries of neoliberal multinational extractivism as a terra nullius upgrade at the West African coast together with the long-term practice of encoding matter as a poetics of resistance within colonial extractivism.



DNA #17: Geology of the Present

Edited with text by Katrin Klingan, Nick Houde.

SPECTOR BOOKS

ISBN 9783959055956 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 120 pgs / 43 color.
September/Art Criticism & Theory

The essays in this book draw on specific case studies to determine the actors, interests and needs that natural landscapes are informed by, interpreting them as settings in which knowledge and action can be understood and molded in the Anthropocene.



DNA #21: Sound – Space – Sense

Edited by Detlef Diederichsen, Arno Raffaeiner, Jan St. Werner. Text by J.P. Caron, Diana Deutsch, David Grubbs, Tim Johnson, Gascia Ouzounian, Patricia Reed, Matana Roberts, Paolo Thorsen-Nagel.

SPECTOR BOOKS

ISBN 9783959056588 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 80 pgs / 32 color.
September/Art Criticism & Theory

Audio perception is a highly individual phenomenon and there is still much uncertainty about the physics, biology and unconscious processes that contribute to auditory experiences. This book applies artistic research methods to this field, exploring the intersections between mental space, social practice and interactions with sound.



DNA #18: Channel Power

Edited with text by Detlef Diederichsen, Arno Raffaeiner.

SPECTOR BOOKS

ISBN 9783959055970 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 80 pgs / 6 color / 4 b&w.
September/Art Criticism & Theory/Music

This book explores the many channels through which music is recorded and disseminated—from recycling and processing systems to the endless stream of lip sync videos—tracking their power as the engines defining music in technical, economic and artistic terms.



DNA #22: The New Alphabet School

Edited by Mahmoud Al-Shaer, Gigi Argyropoulou, Rahul Gudipudi, Olga Schubert. Text by Vinit Agarwal, Edna Bonhomme, Chto Delat, Paz Guevara, Ranjit Hoskoté, Gilly Karjevsky, Agata Kowalewska, Diana Lelonek, et al.

SPECTOR BOOKS

ISBN 9783959056601 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 104 pgs / 36 color / 37 b&w.
September/Art Criticism & Theory

The New Alphabet School is a traveling school promoting solidarity between different ways of knowing across continents and cultures. This book presents findings from these gatherings, offering an overview of current practice-based methods in the realms of art, activism and collective research.



DNA #19: The Status of Images

Edited by Anselm Franke. Text by Rasha Salti, Thomas Keenan.

SPECTOR BOOKS

ISBN 9783959055994 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 72 pgs / 126 b&w.
September/Art Criticism & Theory

The mobility and relationality of images means that their statuses are always in flux and their interpretations are never fixed. In this volume, the authors draw on their own personal image archives as a means of interrogating the charged instability of all images.



DNA #23: Talkback Circuits: New Alphabets at School

Edited by Anna Bartels, Laida Hadel, Daniel Neugebauer, Eva Stein. Text by Santiago Calderón, Leila Haghighat, Aliza Yanes, et al.

SPECTOR BOOKS

ISBN 9783959056625 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 80 pgs / 28 color / 3 b&w.
September/Art Criticism & Theory

This volume chronicles a project carried out at a school in Berlin in which two artists presented animated film images as a counter to the Eurocentric perspective offered to the students by their Spanish textbooks, which are rooted in colonial narratives.



DNA #24: Evidence Ensembles

Edited with text by Katrin Klingan, Nick Houde.

SPECTOR BOOKS

ISBN 9783959056649 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 96 pgs / 18 color.
September/Art Criticism & Theory

This book examines ways in which the physical archives of the Anthropocene can be made legible. Scientists, researchers and artists grapple with concrete stratigraphic materials in an exploration of the opportunities and challenges involved in planetary knowledge production.



DNA #25: The New Institution

Edited by Bernd Scherer. Text by Gigi Argyropoulou, Maria Hlavajova, Adania Shibli, Eyal Weizman.

SPECTOR BOOKS

ISBN 9783959056663 U.S. \$15.00 CDN \$21.50
Pbk, 6 x 9 in. / 112 pgs / 14 color / 6 b&w.
September/Art Criticism & Theory

Cultural and academic institutions have been in crisis for quite some time now, often still relying on a canon that has been made obsolete by global developments. This book discusses new counter-institutional practices and concepts, surveying specific examples that reframe intellectual and pragmatic responses to concrete situations of societal conflict.



Soft Spots

Edited by Rado Ištok, Renan Laru-an, Piotr Sikora, Tereza Stejskalová. Text by Hamja Ahsan, Giulia Loi, Gwendolyn Albert, Amanda Carneiro, Jana Krejcarová-Černá, et al.

SPECTOR BOOKS

ISBN 9783959056809 U.S. \$35.00 CDN \$50.50
Pbk, 4.5 x 9 in. / 336 pgs / 38 b&w.
August/Art Criticism & Theory

Accompanying 2022’s Prague Biennale, this reader maps the space of Eastern Europe through a selection of essays, interviews and short stories addressing a variety of topics: racialization, the decolonization of museums and museology, and the intricacies of cultural exchange.



Liberty
The Evolution of an Idea

Text by Kemi Badenoch, John Bew, Adrian Bradshaw, Hal Brands, Richard Chartres, Christopher Coker, et al.

BOKFÖRLAGET STOLPE

ISBN 9789189425934 U.S. \$20.00 CDN \$29.00
Clth, 6.75 x 9.5 in. / 432 pgs.
July/Cultural Theory/Social Science

This critical anthology presents a collection of essays from leading academics, writers and historians exploring what liberty has meant through the ages. They reflect on this great drama of freedom at work and why we so readily suffer to defend liberty when it comes under threat.



Passivity: Between Indifference and Pacifism

By Alexandra Tryanova, Pascal Gielen.

Illustrations by Polina Frank.

VALIZ

ISBN 9789493246225 U.S. \$12.50 CDN \$18.00
Pbk, 4.5 x 6.75 in. / 64 pgs / 32 b&w.
September/Cultural Theory

In *Passivity*, Ukrainian curator Alexandra Tryanova and Belgian sociologist Pascal Gielen (born 1970) engage in a dialogue about Europe’s responses to the war in Ukraine and how it has shaken up value systems around pacifism and economic motives.



Future Perfect
Catastrophe and Redemption in the Contemporary

Edited with introduction and text by Rohit Goel. Foreword by Faisal Al Hassan. Text by Frank Ruda, Mays Albaik, et al.

KAPH BOOKS

ISBN 9786148035579 U.S. \$40.00 CDN \$58.00
Pbk, 6.25 x 9.25 in. / 288 pgs / 24 color / 7 b&w.
July/Cultural Theory

This publication gathers contributions from the first cohort at 421, a platform dedicated to emerging artists and creative practitioners from the UAE and across the region. These courageous reflections suggest paradigms through which to consider our individual and collective roles in conceptualizing time and looking toward the future.



On Care
A Journey into the Relational Nature of Artists’ Residencies

Edited by Pawel Mendrek, Ewa Zasada. Text by Patrizia Bach, Shirin Barghnavard, Paulina Czapska, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439627 U.S. \$30.00 CDN \$43.50
Pbk, 6.75 x 9.5 in. / 310 pgs / 75 duotone.
August/Art Criticism & Theory

Artist residency programs can serve as a model for dealing with the ever-changing contemporary world. This polyphonic publication illustrates the nuances of open-ended residency work from the dual perspectives of both the hosts and the artists.



Broken Relations: Infrastructure, Aesthetics, and Critique

Edited by Martin Beck, Beatrice von Bismarck, Sabeth Buchmann, Ilse Lafer. Text by Rainer Bellenbaum et al.

SPECTOR BOOKS

ISBN 9783959056960 U.S. \$35.00 CDN \$50.50
Pbk, 6.75 x 9.5 in. / 240 pgs / 20 color.
August/Cultural Theory

Arising from a 2021 exhibition and lecture series at the Academy of Fine Arts Leipzig, this critical reader views infrastructures as not only material phenomena but also as immaterial and symbolic networks, which, both visibly and invisibly, form our horizon of aesthetic perception.



Karolina Wojtas: Abzgram
C/O Berlin Talent Awards 2022

Edited by Kathrin Schöneegg. Text by Matthias Gründig.

SPECTOR BOOKS

ISBN 9783959057189 U.S. \$40.00 CDN \$58.00
Hbk, 7.25 x 10.25 in. / 204 pgs / 153 color.
August/Photography

Offbeat photographic compositions critiquing the rigidity of the
Polish school system

Polish multimedia artist Karolina Wojtas (born 1996) has been working on her latest project *Abzgram* since 2017. In it, she breaches every conceivable rule of photography from oversaturated colors to blurred imagery to her aggressive use of flash. Her images feature scenarios, sometimes candid and sometimes staged, that respond with caustic irony to the rigid Polish school system, whose imposition of rules on children has a streak of militarism to it: stand still, do not touch each other, keep your hands by your sides, look straight ahead. Printed on various materials and surfaces, the photographs transform exhibition spaces into room-size installations that visitors can walk through. Drawing from her own experience in school, the artist invites readers to transport themselves back to the world of childhood via a process of reenactment.



Andrzej Steinbach:
Models and Protocols

Text by Bettina Steinbrügge, Florian Ebner, Lucy Gallun.

SPECTOR BOOKS

ISBN 9783959057271 U.S. \$45.00 CDN \$65.00 **FLAT40**
Pbk, 9 x 11.75 in. / 300 pgs / 20 color / 50 b&w.
August/Art/Photography

Berlin-based, Polish-born artist Andrzej Steinbach (born 1983) uses photography, sound, video, sculpture and installation to explore the impact of cultural symbolism, history and social practice on the formation of individual identity. This comprehensive monograph gathers works across mediums together with his primary photo practice.



Giangiacomo Rocco di Torrepadula:
A Postcard for Floyd
A Blind Sight Story

Edited by Luca Panaro. Text by Giangiacomo Rocco di Torrepadula.

SKIRA

ISBN 9788857248806 U.S. \$40.00 CDN \$58.00
Pbk, 8.5 x 11 in. / 296 pgs / 300 color.
August/Photography/Art

In reaction to George Floyd's murder, Italian artist and photographer Giangiacomo Rocco di Torrepadula (born 1966) printed and mailed over 300 postcards of a candle being extinguished, eliciting drawings and reflections from various cultural figures in response.



Andreas Gefeller: Works 2023–1996

Text by Stephan Berg, Bettina Haiss, Ingo Taubhorn.

HATJE CANTZ

ISBN 9783775754644 U.S. \$62.00 CDN \$89.00
Hbk, 9.25 x 11.75 in. / 224 pgs / 100 color.
July/Photography

German photographer Andreas Gefeller (born 1970) explores the liminal space in which reality takes on the quality of a phantasmic phenomenon. This retrospective publication surveys his wide-ranging career spanning documentary photography, abstraction, long exposure, digital collage and more.



New Visions 2023

Edited with text by Susanne Østby. Text by Eglè Rindzevičiūtė, Reem Shadid, Inga Lāce.

MOUSSE PUBLISHING

ISBN 9788867495726 U.S. \$40.00 CDN \$58.00
Hbk, 6.75 x 9.5 in. / 176 pgs / 38 color / 3 b&w.
August/Photography

This catalog accompanies the second Henie Onstad Triennial for Photography and New Media, which gathers experimental camera-based art from across Norway, the Middle East, Eastern Europe and Central Asia. Presenting work by 22 artists, the book highlights their use of novel techniques such as AI.



Céline Clanet: Ground Noise

Interview by Jérôme Sueur.

ACTES SUD

ISBN 9782330178901 U.S. \$32.00 CDN \$46.00
Hbk, 8.75 x 12.5 in. / 128 pgs / 86 b&w.
December/Photography/Nature

French photographer Céline Clanet (born 1977) mixes black-and-white landscape shots with microscopic photographs of organic elements taken in forests. In her exploration of the earth's surface, she immerses the viewer in a universe that seems both strange and familiar.



Herlinde Koelbl:
Metamorphoses

STEIDL

ISBN 9783969991213 U.S. \$50.00 CDN \$72.50
Clth, 8.25 x 11.25 in. / 128 pgs / 116 color.
Available/Photography

This clothbound volume compiles German photographer Herlinde Koelbl's (born 1939) vivid portraits of flora in various states of bloom or decay: light piercing a broken leaf revealing a network of fine veins; a lemon like a porous stone; petals curled in erotic shapes.



Candida Höfer:
Liechtenstein

Edited with text by Christiane Meyer-Stoll, Letizia Ragaglia, Uwe Wieczorek. Text by Herbert Burkert, Candida Höfer, Henrik Utermöhle.

HATJE CANTZ

ISBN 9783775754866
U.S. \$65.00 CDN \$94.00
Hbk, 11 x 10.75 in. / 148 pgs / 80 color.
July/Photography

Recent images of Liechtenstein, from one of the most important
representatives of the Düsseldorf School of Photography

German photographer Candida Höfer (born 1944) is a former student of the iconic teachers Bernd and Hilla Becher and is well known for her painstakingly composed interior shots capturing the grandeur of public spaces such as libraries, palaces and opera houses. Accompanying her joint exhibition at Kunstmuseum Liechtenstein and the Hilti Art Foundation, this volume documents her recent series of around 20 photos taken in Liechtenstein between autumn and winter of 2021. The images reflect her ongoing exploration of scenes of cultural life and architecture. Including emails, text messages and notes by those involved in the project, the publication takes the form of a production diary, affording critical insights into Höfer's process, from the initial idea for the show to the final selection of works. Another section documents the exhibition itself, including selected works from the collections of both institutions.



Nicolas Faure: The Order of Things

Text by Patrick Frey.

EDITION PATRICK FREY

ISBN 9783907236574 U.S. \$65.00 CDN \$94.00
Hbk, 6.25 x 9.5 in. / 176 pgs / 80 color.
October/Photography/Gardening

This volume presents around 100 analog photographs of private gardens across the Romandy and Valais regions of Switzerland, taken by Swiss photographer Nicolas Faure (born 1949). His images of these painstakingly composed suburban landscapes epitomize the Swiss mentality, which favors order and visual hierarchy.



Axel Hütte: Reflexio

Edited by Hans-Jörg Reisch, Andreas Reisch. Text by Julian Heynen.

HATJE CANTZ

ISBN 9783775754903 U.S. \$65.00 CDN \$94.00
Hbk, 11 x 11.5 in. / 84 pgs / 36 color.
August/Photography

German photographer Axel Hütte (born 1951) presents a series of abstract compositions taken in Upper Swabia, a region in Germany situated between the Black Forest, Lake Constance and the Allgäu, which offers a wide range of Baroque architecture and picturesque landscapes.



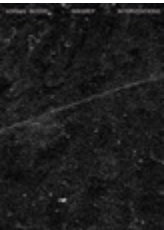
Bernd Sannwald:
Undiscovered Reality

Edited by Bernd Sannwald. Text by Erwin Geiss, Bernd Sannwald, Anna Wondrak.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439498 U.S. \$50.00 CDN \$72.50
Hbk, 11 x 11 in. / 115 pgs / 88 color / 1 b&w.
August/Photography

German photographer Bernd Sannwald (born 1953) makes abstract images that capture the geometry of contemporary urban environments. With a close eye on materials such as glass, steel and concrete, he searches for tectonics, cracks and deformations on the surfaces of sleek city architecture.



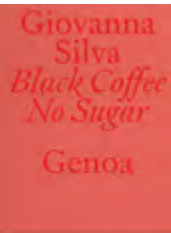
Adrian Bugge: Interventions

Text by Adrian Bugge, Henrik H. Svensen.

KERBER

ISBN 9783735609120 U.S. \$55.00 CDN \$79.00
Hbk, 9 x 12.5 in. / 120 pgs / 57 color.
August/Photography

Norwegian photographer Adrian Bugge (born 1981) presents his work from the past 15 years documenting sites of human intervention in nature across Norway, from Kirkenes in the far north to Oslo in the south.



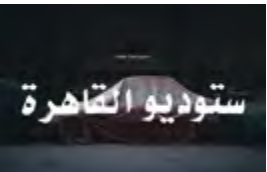
Giovanna Silva: Black Coffee No Sugar
Genoa

Edited by Chiara Carpenter. Text by Valter Scelsi.

MOUSSE PUBLISHING

ISBN 9788867495696 U.S. \$29.95 CDN \$42.95
Pbk, 6.5 x 8.5 in. / 176 pgs / 196 color / 29 b&w.
August/Photography/Architecture & Urban Studies

Giovanna Silva (born 1980) is an Italian photographer known for her architectural photography documenting specific cities around the world, especially within Italy. This volume chronicles Genoa and its surrounding areas as part of a public initiative to promote art about the city.



Peter Garmusch: Studio Cairo

Text by Verena Kaspar-Eisert.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439436 U.S. \$30.00 CDN \$43.50
Pbk, 7.5 x 4.75 in. / 176 pgs / 178 color.
August/Photography

Austrian artist Peter Garmusch (born 1974) presents photos of Cairo taken over the span of a month he spent there in 2021. His images cannot be classified as typical travel photography, but, rather, everyday portraits with a voyeuristic aesthetic.



Brown W. Cannon III:
North

DAMIANI
ISBN 9788862088015 u.s. \$250.00 **CDN** \$365.00
Clth, 12.5 x 18 in. / 264 pgs / 75 color / 136 b&w.
October/Photography/Travel

Stunning photographic documentation of O’ahu’s North Shore surf culture

In addition to his editorial work for commercial clients such as *Travel & Leisure*, *Condé Nast* and *National Geographic*, Oregon-based photographer Brown W. Cannon III has been a surfer for over three decades. This stunning volume compiles a series he has been working on for more than six years that captures the powerful allure of the surf culture on the North Shore of O’ahu, Hawai’i. In addition to studio portraiture of surfers, lifeguards, surfboard shapers, photographers, bodysurfers and bodyboarders, he includes action shots of his subjects scanning the horizon and then catching and flying down the line on 40-foot waves. Focused on the specific stretch of coast known as the Seven Mile Miracle, his images paint a stunning portrait of one of the most legendary proving grounds for big wave watermen and women.



The Animal Factory
Faber Art Notebooks No. 1

Text by Jérôme Duval-Hamel, Laurent Pfister, Yann Arthus-Bertrand, Marien Bry.

ACTES SUD
ISBN 9782330166090 u.s. \$14.95 **CDN** \$21.95
Pbk, 8.5 x 12.5 in. / 128 pgs / 50 color.
December/Journal/Photography

This volume chronicles the “Bestiaux” portrait series, begun over 30 years ago by French environmentalist, activist, journalist and photographer Yann Arthus-Bertrand (born 1946), in which he looks at the privileged relationship between breeder and livestock.



Michael Wesely & Michael Biedowicz:
My Journey through Die Zeit
1997–2020

Text by Michael Biedowicz, Michael Wesely.

KERBER
ISBN 9783735609021 u.s. \$45.00 **CDN** \$65.00
Pbk, 7.75 x 10.5 in. / 144 pgs / 63 color.
August/Photography

As a retirement gift to *Die Zeit*’s longtime photo editor Michael Biedowicz, German photographer Michael Wesely (born 1963) presents a series of portraits in his signature long-exposure technique featuring various individuals associated with the German newspaper.



Preben Holst:
The Stranger

Edited by Joakim Borda-Pedreira.

SKIRA
ISBN 9788857249964 u.s. \$50.00 **CDN** \$72.50
Hbk, 9.5 x 12 in. / 176 pgs / 85 color.
December/Photography

Norwegian photographer Preben Holst (born 1974) presents a body of work spanning nearly two decades containing portraits of strangers—mostly young men—who he has encountered on the street, taken across cities such as Copenhagen, London and Oslo.



Heini Heitz:
Lorenzo Black & White

Text by Luisine Dessagne.

ACTES SUD
ISBN 9782330168889 u.s. \$29.95 **CDN** \$42.95
Hbk, 11 x 8.75 in. / 160 pgs / 110 color.
December/Photography

Lorenzo is a French horse trainer and acrobatic performer (born 1977) who has stunned audiences for nearly 40 years with his spectacular equestrian shows. In this volume, Swiss photographer Heini Heitz documents Lorenzo’s special relationship with the horses and his process as trainer, instructor and performer.



Jorge Fuembuena: Élégies

Text by Alejandro Castellote, François Cheval, Carlos Saura.

RM/UCOCULTURA
ISBN 9788419233240 u.s. \$35.00 **CDN** \$50.50 **FLAT40**
Hbk, 8.25 x 10.25 in. / 296 pgs / 248 color / 4 b&w.
September/Photography

This retrospective body of work gathers a varied sampling from Spanish photographer Jorge Fuembuena (born 1979), whose portraits and landscapes explore themes such as death, innocence, the passage of time and the divine, and contain echoes of surrealism, cinema and the plastic arts.



Mateusz Kowalik:
Devil’s Rib

Text by Mateusz Kowalik.

RM/PHREE/EDICIONES POSIBLES
ISBN 9788419233509 u.s. \$35.00 **CDN** \$50.50 **FLAT40**
Hbk, 7.5 x 10.25 in. / 92 pgs / 38 tritone.
September/Photography

Polish photographer Mateusz Kowalik (born 1987) presents a series of black-and-white images documenting the lifestyle of groups residing in the Polish wilderness, removed from mainstream society. Living off the land and among the elements, they represent a return to our primal roots and the basic survival instincts of humankind.



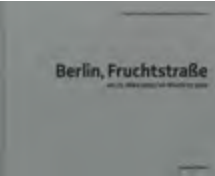
John T. Hill:
Random Access

Text by Kathy Leonard Czepiel, Corinne A. Forti, John T. Hill, Stephen V. Kobasa.

STEIDL
ISBN 9783969991763 u.s. \$40.00 **CDN** \$58.00
Hbk, 10 x 10.25 in. / 156 pgs / 45 color / 34 b&w.
Available/Photography

Hill’s portrait of postwar America and Europe, spanning 70 years

This volume compiles over seven decades of work by American photographer John T. Hill (born 1934), showing the remarkable scope and empathy of his vision. From a street scene in São Paulo in 1958 to the interior of a Queens taxi in 1970, from John F. Kennedy at the podium of a 1960 rally to punks in Trafalgar Square, from Walker Evans’ home to recent landscapes and still lifes, his work is democratic, curious, all-embracing. Hill celebrates the contradictions and imperfections of his subjects, engages but never sentimentalizes and is careful not to impose a singular interpretation on the viewer. Here is none of the self-congratulation of “Look at what only I can see,” but, rather, an open invitation for the viewer of “This is what you are also capable of seeing.”



Arwed Messmer: Berlin,
Fruchtstraße on March 27, 1952

Edited with text by Annett Gröschner, Fritz Tiedemann.
Text by Arwed Messmer, Florian Ebner, Uwe W. Tiedemann.

SPECTOR BOOKS
ISBN 9783959055536 u.s. \$50.00 **CDN** \$72.50
Hbk, 9.5 x 12 in. / 142 pgs / 37 color / 31 b&w.
August/Photography

In 1952, East Berlin’s municipal authorities commissioned Fritz Tiedemann to photograph a section of Fruchtstraße, where the buildings were set for demolition in the following decades. In this volume, German photographer Arwed Messmer (born 1964) assembles 32 archival images into a panoramic portrait of a bygone place.

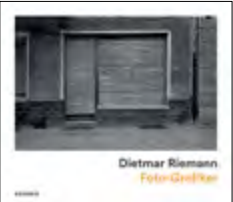


Ugo Mulas:
The Process of Photography

Edited by Denis Curti, Alberto Salvadori.

MARSILIO ARTE
ISBN 9791254631003 u.s. \$45.00 **CDN** \$65.00
Hbk, 9 x 11 in. / 376 pgs / 311 duotone.
August/Photography

This is the largest monograph to date for Italian photographer Ugo Mulas (1928–73), known for his street photography capturing the downtown New York art scene in the ’60s, as well as his portraits of iconic artists such as Robert Rauschenberg, Lucio Fontana, Andy Warhol and others.



Dietmar Riemann:
Photographs from 1975 to 1989

Edited with text by Eva Wruck. Text by Christoph Dieckmann, Peter Keup.

KERBER
ISBN 9783735608895 u.s. \$50.00 **CDN** \$72.50
Hbk, 9 x 9 in. / 156 pgs / 21 color / 94 b&w.
August/Photography

The social documentary work of German photographer Dietmar Riemann (born 1950) not only conveys an impression of everyday life and spatial surroundings in the GDR, but also provides a vivid understanding of the basic conditions of human existence.



Werner Amann:
Kein Morgen

Text by Leif Randt.

SPECTOR BOOKS
ISBN 9783959056830 u.s. \$50.00 **CDN** \$72.50 **FLAT40**
Pbk, 7 x 10 in. / 198 pgs / 162 color.
August/Photography

German photographer Werner Amann (born 1969) captures the nightlife scene of the early 1990s with his images taken in cities such as Berlin, Frankfurt, New York, Zurich and Paris, in iconic clubs like Omen, Tresor, Limelight, Tunnel, Sound Factory and more.



Tobias Zielony: Wolfen

Edited by Marta Herford. Text by Friederike Korfmacher, Daniel Muzyczuk.

SPECTOR BOOKS
ISBN 9783959057073 u.s. \$45.00 **CDN** \$65.00
Hbk, 8.5 x 12.5 in. / 212 pgs / 20 color / 80 b&w.
September/Photography

German photographer Tobias Zielony (born 1973) tells the forgotten story of a historically significant factory in Wolfen-Bitterfeld, where the first multilayer color film was produced in 1936, mostly at the hands of women and forced laborers in the period up to 1945. ORWO Filmfabrik (ORIGINAL WOLfen) became the most important producer of color film in East Germany. Today, the small company Filmotec produces a special archival film with long-term stability that can be inscribed with digital data in the form of QR codes.



There Was Always Someone
Taking Photos

Private Photography in East Germany, 1980–2000
Edited with text by Friedrich Tietjen. Text by Marie Egger, Marit Herrmann, Judith Riemer.

SPECTOR BOOKS
ISBN 9783959057004 u.s. \$35.00 **CDN** \$50.50
Pbk, 6 x 8.25 in. / 160 pgs / 30 color / 20 b&w.
September/Photography

This volume gathers private photo albums from East Germany dating from 1980 to 2000. Treating photography as a social practice, it reviews how the images were produced and the ways in which they reflect the political conditions of the times.

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